



Digitized by the Internet Archive
in 2018 with funding from
Kahle/Austin Foundation

https://archive.org/details/lccn_74640501_4

Library of Congress Catalogs

National Union Catalog

1973-1977

MUSIC

Books on Music

and Sound Recordings

Volume 2 Chalm-Grau

ROWMAN AND LITTLEFIELD

TOTOWA, NEW JERSEY 1978

Compiled and edited by the Catalog Publication Division, Library of Congress

Library of Congress Card Number 74-640501

ISSN 0092-2838 *Key title:* Music, books on music, and sound recordings

© 1978 by the American Library Association. All rights reserved. *Libraries* are hereby authorized to reproduce any of the catalog entries published herein for use in cataloging their own collection. Catalog entries prepared by the Library of Congress which are identified by the Library of Congress card number are in the public domain.

Printed in U.S.A.

Cataloging

Chalmers, John H
see under

Xenharmonikón.

Chalon, Frédéric, b. ca. 1770
see under

Duetti.

Chamber Choir of the Gulbenkian Foundation of
Lisbon
see
Coro da Câmara Gulbenkian.

Chamber Choir of the O.R.T.F.
see under

Castiglioni, Niccolò. Gyro.
(Phonodisc)

Dallapiccola, Luigi, 1904- Canti
di prigionia. (Phonodisc)

Guézec, Jean Pierre. Reliefs poly-
chromés. (Phonodisc)

Ohana, Maurice, 1914- Cantigas.
(Phonodisc)

Chamber Chorus of Washington
see under

Scarlatti, Domenico, 1685-1757. Stabat
Mater. (Phonodisc)

Chamber Ensemble of Wind Instruments, Prague
see
Komorní harmonie.

Chamber Harmony (Musical group)
see
Komorní harmonie.

The Chamber music artistry of David Weber. (Sound recording, Grenadilla Society GS 1004. [1976?]
1 disc. 33 $\frac{1}{3}$ rpm. 12 in. (Legacy series)
Title from container.
The 2d work for clarinet, string quartet, and piano.
Alice Howland, soprano, David Weber, clarinet, Leopold Mittman, piano (in the 1st work); Carnegie Sextet (in the 2d); Weber, clarinet, Leonard Sharrow, bassoon (in the 3d)
Biographical notes on container.
CONTENTS: Spohr. Six German songs (op. 103)—Prokofiev. Overture on Hebrew themes.—Poulenc. Sonata for clarinet & bassoon.
1. Songs (High voice) with instrumental ensemble. 2. Sextets (Piano, clarinet, violins (2), viola, violoncello) 3. Folk-songs, Jewish (Instrumental settings) 4. Sonatas (Bassoon and clarinet) I. Weber, David. II. Howland, Alice. III. Mittman, Leopold. IV. Sharrow, Leonard. V. Spohr, Louis, 1784-1859. Deutsche Lieder, op. 103. (Sound recording, 1976. VI. Prokof'ev, Sergei Sergeevich, 1891-1953. Overture on Hebrew themes, piano, clarinet & string quartet. (Sound recording, 1976. VII. Poulenc, Francis, 1899-1963. Sonata, clarinet & bassoon. (Sound recording, 1976. VIII. Carnegie Sextet.
[M1] 75-750881

Chamber music for wind octet. (Sound recording, Musical Heritage Society MHS 3169. [1975?]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
Wind group of the Bamberg Symphony.
"Recorded by Darnok."
Program notes by F. Braun translated into English by J. Marciano on container.
CONTENTS: Mozart, W. A. Serenade no. 12 in C minor, K. 388.—Haydn, J. Oetel in F major, Hob. II: F7.
I. Suites (Bassoons (2), clarinets (2), horns (2), oboes (2))—To 1800. 2. Wind octets (Bassoons (2), clarinets (2), horns (2), oboes (2))—To 1900. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 384a (388) C minor. (Sound recording, 1975. II. Haydn, Joseph, 1732-1809. Octet, woodwinds & 2 horns, II: F7. F major. (Sound recording, 1975. III. Bamberger Symphoniker. (Sound recording, 1975.
[M856] 75-750350

Chamber music of the new jazz. (Phonodisc, Argo LP-602 [1955]
2s. 12" 33 1/3 rpm microgroove

Jazz trio; Ahmad Jamal, piano and leader
Recorded in Chicago, May 23, 1955
Program notes by Herbert C. Lust on slipcase

1. Jazz trios. I. Jamal, Ahmad.
OBgU

Chamber music with winds. (Sound recording, Musical Heritage Society MHS 3187. [1975]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
Members of the Soul Ventorum Wind Quintet, with Randolph Hokanson, piano.
Durations: about 16 min.; about 6 min.; about 13 min.; about 13 min.
Program notes by H. L. Clarke on container.
Contents listed in incorrect order on labels and container; correct order, as below, on slip inserted.

CONTENTS: Villa-Lobos, H. Duo for oboe and bassoon.—Poulenc, F. Sonata for clarinet and bassoon.—Villa-Lobos, H. Fantasia concertante for clarinet, bassoon, and piano.—Poulenc, F. Trio for piano, oboe, and bassoon.
1. Bassoon and oboe music. 2. Sonatas (Bassoon and clarinet) 3. Trios (Piano, bassoon, clarinet) 4. Trios (Piano, bassoon, oboe) I. Hokanson, Randolph. II. Villa-Lobos, Heitor. Duo, oboe & bassoon. (Sound recording, 1975. III. Poulenc, Francis, 1899-1963. Sonata, clarinet & bassoon. (Sound recording, 1975. IV. Villa-Lobos, Heitor. Fantasia concertante, piano, clarinet & bassoon. (Sound recording, 1975. V. Poulenc, Francis, 1899-1963. Trio, piano, oboe & bassoon. (Sound recording, 1975. VI. Soul Ventorum. [M178] 75-750470

Chamber music with winds. (Sound recording, Musical Heritage Society. [1977]
disc MHS 3600. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
The 1st work is for 2 oboes, 2 clarinets, 2 bassoons, double bassoon, 3 horns, violoncello, and double bass.
Boston Woodwind Ensemble, with Samuel Mayes, violoncello, and Georges Moleux, double bass, Eric Simon, conductor (in the 1st work); Gino Cloffi, clarinet, Samuel Mayes, violoncello, Ralph Berkowitz, piano (in the 2d)
"Originally released by Boston Records."
Durations: 25 min., 42 sec.; 23 min., 47 sec.
Program notes on container.

CONTENTS: Dvořák, A. Serenade in D minor for winds and strings, op. 44.—Brahms, J. Trio in A minor, op. 114, for clarinet, cello, and piano.
I. Suites (Instrumental ensemble) 2. Trios (Piano, clarinet, violoncello) I. Mayes, Samuel H. II. Moleux, Georges. III. Simon, Eric, 1907.—IV. Cloffi, Gino E. V. Berkowitz, Ralph. VI. Dvořák, Antonín, 1841-1904. Serenade, winds & strings, op. 44, D minor. (Sound recording, 1977. VII. Brahms, Johannes, 1833-1897. Trio, piano, clarinet & violoncello, op. 114, A minor. (Sound recording, 1977. VIII. Boston Woodwind Ensemble.
[M962] 77-750255

Chamber Orchestra Collegium Musicum
see under

Brunckhorst, Arnold Melchior, 1670
(ca.)-1730. Die Ostergeschichte.
(Sound recording)

Brunckhorst, Arnold Melchior, 1670
(ca.)-1720. Die Weihnachtsgeschichte.
(Phonodisc)

Chamber Orchestra of Catalonia
see under

Haydn, Joseph, 1732-1809. Die sieben
Worte des Erlösers am Kreuz (Orchestral
work) (Sound recording)

Chamber Orchestra of Copenhagen
see under

Bach, Johann Sebastian, 1685-1750.
Weichet nur, betrübte Schatten. German.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
La Lucretia. (Phonodisc)

Chamber Orchestra of Heilbronn
see under

Bach, Johann Sebastian, 1685-1750.
Freue dich, erlöste Schar. (Phonodisc)

Chamber Orchestra of Lausanne
see
Kammerorchester, Lausanne.

Chamber Orchestra of Milan
see Orchestra da camera di Milano

Chamber Orchestra of Padua
see under

Haydn, Joseph, 1732-1809. Concerto,
violoncello, H. VIIb, 1, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Divertimenti, K.
125a-125c (136-138) (Phonodisc)

Chamber Orchestra of the Gulbenkian Foundation
of Lisbon
see
Orquestra de Câmara Gulbenkian.

Chamber Orchestra of the Poznań Philharmonic
see
Państwowa Filharmonia w Poznaniu. Orkiestra
Kameralna.

Chamber Orchestra of the Vienna Festival
see
Kammerorchester der Wiener Festspiele

Chamber Singers of Louisville
see under
Rhodes, Phillip. From Paradise lost.
(Phonodisc)

Chamber Symphony of Philadelphia
see under

Strauss, Richard, 1864-1949. Der
Bürger als Edelmann. Suite. (Phonodisc)

Yardumian, Richard, 1917-
Mass, Come, Creator Spirit. (Phonodisc)

Chamberlain, Owen, 1920-
Experiencing the first nuclear explosion. (Sound recording, Washington, Spring Green Multimedia, p1974.
1 cassette. (UnConcept scientist tapes)
Recorded Dec. 1965.
Duration: 5 min.
Same content recorded on both sides.
Notes in container.
SUMMARY: The author describes his experience in observing the first nuclear explosion at the Alamogordo test site in New Mexico. He also compares the explosive force of that first device and the device dropped on Hiroshima with conventional explosive weapons and with the more powerful nuclear weapons of today.
1. Atomic bomb—New Mexico—Alamogordo—History. 2. Nuclear explosions—History. I. Title. II. Series: UnConcept scientist tapes. (Sound recording;
[QC773.3] 76-740503

Chamberlain, Richard
see under

Sherman, Richard M. The slipper
and the rose. Selections. (Sound recording)

Chambers, George Bennet.
Folksong, plainsong: a study in origins and musical relationships / by G. B. Chambers; preface by Ralph Vaughan Williams. — 2nd ed. — London: Merlin Press, 1972.
viii, 120 p.: music; 22 cm. GB 74-20101
Bibliography: p. 106-108.
Includes index.
ISBN 0-85036-105-8 : £3.00
1. Chants (Plain, Gregorian, etc.)—History and criticism.
2. Folk-songs—History and criticism. I. Title.
ML3082.C46 1972 763.5 74-196099

Chambers, Joe
see under

Brilliant circles. (Phonodisc)

Nomusa. (Phonodisc)

Chambers, Joe
see under (continued)

Tolliver, Charles. Paper man.
(Phonodisc)

Chambers, John
see under

Elgar, Edward William, Sir, 1857-1934.
Concerto, violoncello, op. 85, E minor.
(Phonodisc)

Chambers, Paul, 1935-
see under

Green haze. (Sound recording)

High step. (Sound recording)

Chambers, Robert, 1802-1871.

The Scottish songs / collected and illustrated by Robert
Chambers. — New York : AMS Press, 1975.

2 v. in 1 (627 p.) : 18 cm.
Reprint of the 1829 ed. printed by Ballantyne, for W. Tait,
Edinburgh.

Without music; tunes indicated by title.

Includes index.

ISBN 0-404-08024-1

1. Ballads, Scottish. 2. Songs, Scottish.

M1746.C44 1975 784.4'9411 70-144547

Chambers, Robert, 1802-1871, ed.

The songs of Scotland prior to Burns : with the tunes /
edited by Robert Chambers. — New York : AMS Press,
1976.

462 p. : ill. : 19 cm.

Reprint of the 1862 ed. published by W. & R. Chambers, Edin-
burgh.

Includes index.

ISBN 0-404-08027-6

1. Folk-songs, Scottish. 2. Songs, Scottish. 3. Ballads, Scottish.

I. Title.

M1746.C445 1976 784.4'9411 73-144548

Chambon, Jacques
see under

Hummel, Johann Nepomuk, 1778-1837.
Concerto, mandolin, G major. (Phonodisc)

Maurice André plays eighteenth-century
trumpet concerti. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Works, chamber music. Selections.
(Sound recording)

Chambonnières, Jacques Champion de, ca.1602-
ca.1672.

[Works]

Oeuvres complètes. Edited by Paul Brunold
and André Tessier. English translation and
new preface by Denise Restout. New York,
Broude Bros. [c1967]

xxv,139 p. facsim. 35cm.

1. Harpsichord music. I. Brunold, Paul,
1875- ed. II. Tessier, André, 1886-1931,
ed.

CSt

Chambonnières, Jacques Champion de, ca. 1602-
ca. 1672.

[Pièces de clavessin. Selections] Phono-
disc.

Pavane. Allemande. Courantes 1 et 2.
Sarabande. Gigue. Chaconne. Pathé SAXF
1055. [196-]

3/4 s. 12 in. 33 1/3 rpm. stereophonic.
With: Couperin, Louis. Works, harpsichord.

Selections.
Antoine Geoffroy-Déchaume, harpsichord.
Durations listed on label.

Program notes in French on slipcase.

1. Harpsichord music - To 1800. I.
Geoffroy-Déchaume, Antoine.

OU

Chambonnières, Jacques Champion de, ca. 1601-ca. 1672.

[Pièces de clavessin, 1. livre. Sound recording]

First book of harpsichord pieces. Musical Heritage So-
ciety. 1977.

disc MHS 3557. 1 disc. 33 1/2 rpm. stereo. 12 in.

cassette MHC 5557. 1 cassette. stereo.

Lionel Party, harpsichord.

Durations and program notes by the harpsichordist on container.

CONTEXTS: Suite in A minor.—Suite in D minor.—Suite in G

major.—Suite in F major.—Suite in G major.

1. Suites (Harpsichord) I. Party, Lionel.

[M24] 77-750035

Chaminade, Cécile, 1857-1944. Works, piano.
Selections. Phonodisc. 1973
see under

Jewels from La Belle époque. (Phonodisc)

Chaminade, Cécile, 1857-1944. Autrefois.
Sound recording. 1975
see under

Cherkassky kaleidoscope. (Sound
recording)

Chaminade, Cécile, 1857-1944.

[Concertino, flute & piano solo, op. 107]

Concertino : for flute, op. 107 (with piano acc.) / Chami-
nade ; edited by Donald Peck. — Elkhart, Ind. : Arm-
strong Pub. Co., c1975.

score (12 p. : port.) and part ; 81 cm.

1. Flute and piano music.

M242.C 77-770218

[M242.85]

Chaminade, Cécile, 1857-1944. Le matin.
Phonodisc. 195-
see under

Two piano concert. (Phonodisc)

Chaminade, Cécile, 1857-1944. Valse carna-
valesque. Phonodisc. 195-
see under

Two piano concert. (Phonodisc)

Chamonin, Jocelyne
see under

Campra, André, 1660-1774. Messe de
Requiem. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
Requiem. (Sound recording)

Janequin, Clément, ca. 1495-ca. 1560.
Chansons. Selections. (Phonodisc)

Champagne, Claude.

[Altitude. Phonodisc.

Altitude, for mixed choir and symphony orchestra.
Montreal, Canadian Broadcasting Corp., International
Service [196-] Programme 179.

1 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)

CBC Symphony Orchestra, with chorus (not named); Charles

Houdret, conductor.

Words from a Huron Indian prayer and the Prayer of St. Francis

of Assisi; sung in French.

Duration: 18 min., 50 sec.

Program notes in English and French (2 p. illus.) inserted in

slipcase.

With: Turner, Robert. Opening night.

1. Choruses, Sacred (Mixed voices) with orchestra. I. Houdret,

Charles, conductor. II. Canadian Broadcasting Corporation. Sym-

phony Orchestra. III. Title. IV. Series: Canadian Broadcasting

Corporation. International Service. Radio Canada transcription.

[M1004] 74-760219

Champagne, Claude

Petit scherzo, piano,

Petit scherzo for piano solo. Toronto,

G.V. Thompson c1969,

3 p.

1. Piano music, Juvenile

CaOTU

Champagne, Claude

Quartet, strings,
Quatuor à cordes / Claude Champagne. --
Toronto : Clark & Cruickshank, c1974,
score (33 p.) and 4 parts.

Duration: 14 min.

1. String quartets - Scores and parts
CaOTU

Champagne, Claude.

[Quartet, strings, no. 1. Phonodisc.

String quartet no. 1. (Montreal, Canadian Broadcasting
Corp., International Service, [1966-] Programme 143.

1 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)

Montreal String Quartet.

Duration: 15 min., 40 sec.

Announcer's script in English and French on slipcase.

With: Jones, Kelsey. Songs of time.

1. String quartets. I. Montreal String Quartet. II. Series: Ca-

nadian Broadcasting Corporation. International Service. Radio

Canada transcription.

[M452] 74-760207

Champagne, Claude.

Symphonie gaspésienne. (Phonodisc. Montreal, CBC

International Service [196-] 213.

1 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)

CBC Montreal Orchestra; Jean Beaudet, conductor.

Duration: 19 min., 10 sec.

Program notes in English and French on slipcase.

With: Morawetz, Oskar. Concerto, piano, no. 1.

1. Symphonies. I. Beaudet, Jean. II. CBC Montreal Orchestra.

III. Title. IV. Series: Canadian Broadcasting Corporation. Inter-

national Service. Radio Canada transcription.

[M1001] 74-760418

Champagne, Claude, 1891-

Symphonie gaspésienne. (Phonodisc, RCA Victor CCS

1010. [1967]

1 s. 12 in. 33 1/3 rpm. microgroove. stereophonic. (Music and

musicians of Canada, v. 4)

Canada international classica.

CBC Montreal Orchestra; Jean Beaudet, conductor.

Program notes in English and French on slipcase.

With: Valleraud, Jean. Cordes en mouvement.—Brott, Alexander.

Circle, triangle, 4 squares.

1. Symphonies. I. Beaudet, Jean. II. CBC Montreal Orchestra.

III. Title. IV. Series.

[M1001] 77-761213

Champagne, bourbon & cheap red wine. (Phonodisc,

Kricket Records KRS 1105. [1972]

2 s. 12 in. 33 1/3 rpm. microgroove.

Songs; Redstreet Band, in part with Sonia Malkine. The last 3

songs performed by Sonia Malkins accompanying herself on the

guitar and vielle.

CONTENTS: Circle Harbour parable.—Uncle John.—Salvadore

Dolly.—Out of sight, out of mind.—Pretty eyes.—Song of the wheel-

house door.—Les raftsmen.—Chevaliers de la table ronde.—C'est dans

la pipe.—Flying dove.—Jeremiah's song.—Maintenant que la jeu-

nesse.

1. Music, Popular (Songs, etc.)—United States. 2. Songs, French.

I. Malkine, Sonia. II. Redstreet Band.

[M1630.18] 73-760469

Champagne for dinner. (Phonodisc,

RCA Victor LPM-1122 [1955]

2s. 12" 33 1/3 rpm microgroove

Armando and his orchestra

Program notes by Bill Zeitung on

slipcase

1. Orchestral music. I. Trovajoli,
Armando.
OBGU

Champagne ladies and blue ribbon babies.

Phonodisc, ABC ABCD-849 [1974]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Ferlin Husky, vocals with
instrumental ensemble
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Husky, Ferlin.
OBGU

Champagne pops parade. [Phonodisc]

Coral CRL-57078 [1956]

2s. 12" 33 1/3 rpm microgroove

Lawrence Welk and his Champagne
Music, with various vocalists

1. Dance-orchestra music.

I. Welk, Lawrence.

OBGU

Champigneulle, Bernard, 1896-

Histoire de la musique / par Bernard Champigneulle. — 12e éd. mise à jour. — Paris : Presses universitaires de France, 1974.
127 p., 18 cm. — (Que sais-je? No 40) F75-5685
Bibliography: p. 125.
Includes index.
6.50F
1. Music—History and criticism. I. Title.
ML160.C43 1974 75-520502
75 MARC

Champion, Nicolas, d. 1533.

(Works)
Collected works. Edited by Nors S. Josephson. (Dallas?), American Institute of Musicology, 1973.
xiv p., score (116 p.) facsim. 35 cm. (Corpus mensurabilia musicae, 60)
Masses and motets for unacc. chorus; Latin words. The composer's chanson *Noch weet ik een schoen loffrau fyn* is omitted.
1. Masses—To 1800. 2. Choruses, Sacred (Mixed voices)—To 1800. 3. Motets. I. Josephson, Nors S., ed. II. Series.
M3.C46 73-221302
[M2011] [M2082]

Champion de Crespigny, Mary Birks Jolley, Lady, comp.

Words only edition of Folk songs for young singers and More folk songs for young singers, selected by Mary Champion de Crespigny. Melbourne, Allans Music Australia [c1973].
[118] p. 18 cm. (Imperial edition no. 1134) \$1.00 Aus***
I. Folk-songs—Texts. I. Champion de Crespigny, Mary Birks Jolley, Lady, comp. More folk songs for young singers. 1973. II. Title: Folk songs for young singers. III. Title: More folk songs for young singers.
ML1627.C42W7 74-336925

Champion, [Sound recording, American Forces Radio and Television Service RU 28-4, 3B (1974)]

on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Playhouse 25, 91)
With: Ira Cook, 3374 W.
Radio dramatization of the story by R. Lardner starring Kirk Douglas and Marilyn Maxwell.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: The life of Midge Kelly who fights his way from poverty to the middleweight championship.
I. Lardner, Rinz Wilmer, 1885-1933. Champion. II. Douglas, Kirk, 1916-. III. Maxwell, Marilyn, 1921-1972. IV. Series: Playhouse 25. [Sound recording, 91.
[PN1991.77] 77-740544

Champion fiddlin'. [Sound recording, Boise, Idaho, American Heritage Music Corp., (197-)] P 120.

1 disc. 33 1/2 rpm. 12 in.
Herman Johnson, fiddle, with ensemble.
Program notes on container.
CONTEXTS: San Antonio rose.—Grey eagle.—Red fox waltz.—Sally Johnson.—Brown skin gal.—Herman's rag.—Spanish two step.—Peacock rag.—Dusty miller.—Fiddling around.—West Phalla waltz.—Blue rock.—Tom and Jerry.—Faded love.
1. Fiddle tunes. I. Johnson, Herman.
[M1629] 77-760165

Champion Jack's natural & soulful blues. [Phonodisc, Atlantic 8045 (1960), 2s. 12" 33 1/3 rpm microgroove]

Champion Jack Dupree, blues vocals end piano; Alexis Koerner, guitar; Jack Fellon, bass
Recorded in London, 1959
Program notes by Franklin S. Drigge on slipcase

1. Blues (Songs, etc.). I. Dupree, Jack. II. Koerner, Alexis.
OBgU

Champions of folly. [Sound recording, Topic 12TS 256. (1975)]

1 disc. 33 1/2 rpm. stereo. 12 in.
Folk songs and ballads, sung by Roy Harris, in part with instrumental ensemble.
Recorded in Nov. 1974.
Program notes by A. L. Lloyd on container.
CONTEXTS: The saucy bold robber.—Bold Lovell.—Steepleford town.—Captain Ward.—The Methody parson.—Caroline and her young sailor bold.—The beggar's song.—When I was a little boy.—The dragon's ride.—Cropper lads.—The Royal Charter.—The topman and the afterward.—The jovial hunter.—Hard time of old England.
1. Folk-songs, English. 2. Ballads, English. I. Harris, Roy, 1933 (June 15)-
[M1740] 76-761787

Champlin, Bill.

Welcome to the dance. [Phonodisc]
Columbia KC-32341 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sons of Champlin, male quintet, featuring the composer
Recorded in San Francisco
Lyric sheet inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Songs of Champlin (Musical quintet).
II. Title.
OBgU

**Champs-Élysées Theater, Paris
see Paris. Théâtre des Champs-Élysées**

Chan, Ch'ü-ho.

(Yin yüeh hsin shang)
音樂欣賞 聲曲和編寫 台南 北一出版社
國62, 1973,
2, 95 p. illus., music. 19 cm. NT\$10.00

1. Music—Analysis, appreciation. I. Title.
MT6.C388Y97 73-89811

Chan, Richard.

(Works, instrumental. Selections;
A musical offering : part one, 1975 / Richard Chan. —
[s. l. : s. n.], c1976.

III, 55 p. 35 cm.
The Fugue, for piano, was "written for choir with harpsichord and string quartet"; Summer theme, for violin; Hymn 4 is in 2 versions: the original, for violin and piano; the transcription, for piano; the remaining pieces, for piano.
"For use in worship services, either as prelude, or interlude music, or for any other use they might fill."
Reproduced from holograph.
CONTENTS: Hymn 1. Col. 3:16.—Hymn 2. Ephesians 6:2-3.—Hymn 3.—Fugue.—Pastorale.—Summer theme.—August song.—Interlude.—Hymn 4. "Let us draw near to the Lord."—Wedding march.—Appendix hymn #4.
1. Piano music. 2. Piano music, Arranged. 3. Violin music. 4. Violin and piano music. I. Title.
M5.C48M95 77-770764
[ML96.5.C415] [M22] [M38] [M42] [M221]

(Chan ti hsin ko)

战地新歌 / 国务院文化组革命歌曲征集小组编. —
北京 : 人民文学出版社,
v. : 19 cm.

Vol. 2 called Hsü chi.
Vol. 3 compiled by Kuo wu yüan wen hua tsu wen i ch'uang tsu lung
tao hsiao tsu.
Songs, in number notation.
S0.98 v.2
1. Songs, Chinese. 2. Communism—Songs and music. I. China
'People's Republic of China, 1949-. 3. Kuo wu yüan. Wen hua tsu.
Kuo ming ko ch'ü cheng chi hsiao tsu. II. China ('People's Republic of
China, 1949-. 3. Kuo wu yüan. Wen hua tsu. Wen i ch'uang tsu lung
tao hsiao tsu.
M1804.C33 75-835328

(Chan tou ko sheng)

战地歌声 : 上海市群众歌咏大会歌曲选 / 上海市群众歌咏大会筹备小组编. — 上海 : 上海人民出版社, 1974.

v. 70 p. : 19 cm.
Songs, in number notation.
S0.17
1. Songs, Chinese. 2. Communism—Songs and music. I. Shanghai
'shai shing ch'ün chung ko yung ta hui ch'ou pei hsiao tsu.
M1977.C48C48 76-837127
[M1804]

Chance, John Barnes.

Elegy [for concert band. Oceanside, N. Y., Boosey and Hawkes (1972)
score (19 p.), condensed score (12 p.), and parts. 31 cm.
(Symphonic band series) \$15.00
Cover title.
1. Band music—Scores and parts. I. Title.
M1245.C 73-206403

Chance, John Barnes

[Incantation and dance, band,
Incantation and dance. [New York,
Boosey and Hawkes (c1963)
scores (42 p.) (Symphonic band series)

1. Band music - Scores I. Title MUC-CaOTU

CaOTU

Chance, Nancy Laird
[Daysongs]
Daysong. [Words and music by, Nancy L. Chance. [New York, Seesaw Music Corp. c1972,
score (41 p.)

For soprano, 2 flutes, 2 clarinets, 2 horns,
5 percussion, guitar, harp and piano.

1. Songs (High voice) with instrumental ensemble I. Ti-tls.

CaOTU

Chance, Nancy Laird
[Daysongs]
Daysongs, for alto flute & two percussionists by, Nancy Chance. New York, Seesaw Music Corp. [c1974,
score (c22, p.)

1. Trios (Flute, percussion) I. Title
CaOTU

Chance, Nancy Laird
Duos I / Nancy Chance. -- New York : Seesaw Music Corp., [c1976]
score (9 p.)

"It is the intent of this piece to use the voice only instrumentally."
"Two pairs of finger cymbals with different pitches are to be played by the soprano".
For soprano, flute and finger cymbals.

1. Vocalises (High voice) with flute
CaOTU

Chance, Nancy Laird
[Edensong]
Edensong, by N. Laird Chance. New York, Seesaw Music Corp. [c1973,
score (21 p.)

For soprano, flute, clarinet, violoncello,
harp and percussion.

1. Songs (High voice) with instrumental ensemble 2. Browning, Elizabeth (Barrett) 1809-1861 - Musical settings
I. Title

CaOTU

Chance, Nancy Laird
[Ritual sounds]
Ritual sounds : for brass quintet and percussion / by Nancy L. Chance. -- New York Seesaw Music Corp., [c1975,
score (11 p.)

For 2 trumpets, horn, trombone, bass trombone and percussion.

1. Sextets (Horn, trombones (2), trumpets (2), percussion) I. Title
CaOTU

Chance, Paul
see under

Bard, Morton, 1924- Psychology
and the police. (Sound recording)

Beier, Ernst Gunter. Non-verbal
communication. (Sound recording)

Braginsky, Dorothea D Surplus
people. (Sound recording)

Rosenthal, Robert, 1933- The
Pygmalion effect. (Sound recording)

Chandet, Élisabeth.
Gérard Lenorman / présentation par Élisabeth Chandet ;
choix de chansons [de divers auteurs] — Paris : Seghers, 1974.
188 p., (4) leaves of plates : ill. ; 16 cm. — (Poésie et chansons : 34) F75-7692
Discography: p. 188.
15.00F
1. Lenorman, Gérard. I. Lenorman, Gérard. 75-516565
ML420.L39C5 MARC

Chandler, Jeff, 1918-1961
see under
Red wine. (Sound recording)

Chandler, Len.
To be a man; a recording debut.
Phonodisc, Columbia CL-2459, 1966.
2s. 12" 33 1/3 rpm microgroove

Popular songs; the composer, vocals with
guitar
Recorded in New York City, July, Aug, and
Nov., 1965
Program and biographical notes by Gordon
Friesen and the composer on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Chandola, Anoop.
Folk drumming in the Himalayas : a linguistic approach to
music / by Anoop Chandola. — New York : AMS Press, 1977.
xi, 155 p. : ill. ; 24 cm.
Bibliography: p. 153-155.
ISBN 0-404-15403-4
1. Folk music—Garhwal, India (District)—History and criticism. 2. Garh-
wal dialect. 3. Folk-songs, Garhwal—History and criticism. I. Title.
ML3748.C52 789'.1 76-23549
76 MARC

Chandon, Isabelle
see under
Henry Pierre, 1927- Apocalypse
de Jean. (Sound recording)

Chandos, John
see under

Huxley, Aldous Leonard, 1894-1963.
Speaking personally. (Sound recording)

Chandu the magician. (Sound recording, Mark 56 Records
655, p1974.
1 disc. 33 1/3 rpm. mono. 12 in.
"Original radio broadcast."
Adventure based on material created by Harry A. Earnshaw.
Recorded from broadcasts of the program of the same title.
Descriptive notes by J. Harmon on container.
SUMMARY: As part of a continuing struggle against the evil
scientist Roxor, Frank Chandler, known as Chandu, struggles to re-
trieve dangerous scientific plans which could be used to enslave or
destroy the Earth. Presents both the original (1980's) and revised
(1940's) versions of this episode. Includes commercials.
1. Radio plays. I. Earnshaw, Harry A. 77-740119
[PN6120.R2]

Chaney, Harold
see under

Musik of Holy Week and Easter.
(Sound recording)

Chang, Chin-sun.
(Yen I hsi ch'in chai ch'in p'u)
研易習琴齋琴譜 (章志恭撰 台北 民國 50-
(1961-)序)
v. (double leaves) 27 cm.
Cover title on label (inserted)
Music in tablature.
Mineographed.
1. Ch'in music. I. Title.
M142.C5C 74-897797

Chang, Ch'ing-san
see under

K'ang le ko ch'ü chi.

Chang, Ching-ts'ung
see under

Chang, Ping-liao. Jen ch'in ch'un lai
tsao.

Chang, Ch'iu-sheng
see under

Hung se erh t'ung t'uan tsu ko.

Chang, Ch'üan
see under

Huai ch'ü ch'ü tiao chieh shao hsü chi.

Chang, Frederic Ming, 1930-
Team piano repertoire : a manual of music for multiple players
at one or more pianos / by Frederic Ming Chang and Albert
Faurot. — Metuchen, N.J. : Scarecrow Press, 1976.
xvii, 184 p. ; 23 cm.
ISBN 0-8108-0937-0
1. Piano music (4 hands)—Bibliography. 2. Piano music (Pianos (2))—Bibli-
ography. I. Faurot, Albert, joint author. II. Title.
ML128.P3C48 016.7864'9 76-14927
76 MARC

Chang, Hsiao-feng.
(Works, yang ch'in. Selections)
揚琴曲集 / 張曉峯編. — 香港 : 信成書局,
1973.
26 p. : ill. ; 27 cm.
For yang ch'in, in number notation.

1. Yang ch'in music. I. Title.
Title romanized: Yang ch'in ch'ü chi.
M142.Y35C 77-836492

Chang, Isabelle Chin, 1924-
Tales of China and Tibet. (Phonodisc, Caedmon TC
1423, 1974).
2 s. 12 in. 33 1/3 rpm. stereophonic. (Caedmon's children's clas-
sic)
Read by Slobhan McKenna.
Notes by the author on slipcase.
CONTENTS: The oracle.—Story from Tibet.—Candy man.—Seven
brothers.—The tortoise talked.—The noble frog.—Thud.
1. Tales, Chinese.—Juvenile phonorecords. 2. Tales, Tibetan—
Juvenile phonorecords. I. Folklore—China. 2. Folklore—Tibet,
I. McKenna, Slobhan, 1923-
[PZ8.I] 75-761567

Chang, Pin
see under

Lü hsi yin yüeh.

Chang, Ping-liao.
(Jen ch'in ch'un lai tsao)
人勤春來早 : 二胡独奏曲. — 民族乐队伴奏 ;
张秉京曲 ; 张镜聪配伴奏. — 北京 : 人民文学出
版社, 1973.
score (13 p.) : 26 cm.
For hu ch'in and orchestra.
In number notation.
\$0.14
1. Hu ch'in with orchestra—Scores. I. Chang, Ching-ts'ung. II.
Title.
M1039.4.H83C47 74-895743

Chang, Sa-hun, 1916-
(Kugak ch'ongnon)
國樂總論 / 張師勛著. — 서울 : 正音社, 1976.
592 p. : ill. ; 22 cm.
Colophon inserted.
"악보모음": p. (351)-570.
Includes bibliographical references and indexes.
W4000
1. Music—Korea—History and criticism. I. Title.
ML342.C49 76-826271

Chang, Sa-hun, 1916-
(Kugak kaeron)
國樂概論 / 張師勛, 韓萬榮共著. — [서울] :
韓國國樂學會, 1975.
260 p., (2) leaves of plates : ill. ; 22 cm.
Includes bibliographical references.
W1500

1. Musical instruments, Korean. 2. Music—Korea—History and
criticism. I. Han, Man-yong, joint author. II. Title.
ML537.C5 75-826654

Chang, Sa-hun, 1916-
(Yömyöng üi tongsö ümak)
黎明의東西音樂 / 張師勛著. — 서울 : 寶晉齋,
1974.
352 p. : ill. ; 22 cm.
Colophon inserted.
Includes bibliographical references.
W2000

1. Music—Korea—History and criticism. I. Title.
ML342.C52 75-825121

Chang, Shih-pin.
(Chung-kuo yin yüeh shih lun shu kao)
中國音樂史論述稿 / 張世彬著. — 九龍 : 友聯
出版社, 1974-1975.
2 v. (ii, 5, 495 p.) : ill. ; 23 cm. — (友聯學術叢書)
English title on verso of t. p.: Historical studies of Chinese music,
by Sai-bung Cheung.
Series romanized: Yu lien hsüeh shu ts'ung shu.
Errata slip inserted.
Bibliography: p. 491-495.
1. Music—China—History and criticism. I. Title.
ML336.C45C4 76-836525

Chang, Ta-sen.
(Symphony)
万岁！毛主席：民族管弦乐曲 / 张大森编
曲. — 北京 : 人民音乐出版社, 1974.
score (22 p.) : 27 cm.
"根据魏耕作曲的同名歌曲改编"
In number notation.
\$0.18
1. Symphonies—Scores. I. Ch'in-keng, pseud. Wan sui! Mao
chu hsi. II. Title.
Title romanized: Wan sui! Mao chu hsi.
M1001.C46 75-838730

Chang, Tse-min
see under

Shu-man.

Chang, Tseng-liang.
(Ta-ch'ing ho p'an hua tang nien)
大清河畔话当年 板胡独奏曲 混合管弦乐队伴
奏 张增亮 冯国林 宋国生曲 北京 人民文学
出版社 1973.
score (49 p.) 26 cm. \$0.28
For hu ch'in and orchestra.
In number notation.
1. Hu ch'in with orchestra—Scores. I. Feng, Kuo-lin, joint au-
thor. II. Sung, Kuo-sheng, joint author. III. Title.
M1039.4.H83C5 74-895504

Chang, Tso
see under

Shao nien erh t'ung ko ch'ü i liu liang
Shou.

Chang, Tzu-ch'iang.

(Shou feng ch'in yen tsou fa)
手风琴演奏法 / 张自强编著. — 北京: 人民文学出版社, 1972.
ii, 90 p. : ill. ; 26 cm.
Includes exercises in number notation.
\$0.44

I. Accordion—Methods. I. Title.
MT680.2.C 75-835169

Chang, Yung-mei
see under

Chung-duo ching chü t'uan. P'ing yüan
tso chan. Selections.

Chung-kuo ching chü t'uan. P'ing yüan
tso chan. Libretto. English.

(Ch'ang ch'ing ch'ü chi)

長青曲集 = The everlasting song book / 王宇安編. —
2版. — 台北: 南京出版公司: 總經理華一書局,
民國65 [1976]
96 p. : ill. ; 22 cm.
Pref. and explanatory matter in Chinese, with text and indexes in
English.
Songs with guitar acc.; includes chord symbols and number notation.
NT\$45.00
I. Song-books, Chinese. I. Wang, Yü-an. II. Title: The ever-
lasting song book
M1804.C3753 77-838246

(Ch'ang ho chi)

唱和集 = Sing along / [編輯者「唱和集」編輯委員
會]. — 九龍: 音樂研究社, [1975]
18. x, 696 p. : 21 cm.
Cover title.
Songs, principally in number notation with Chinese or English words.
\$12.00
I. Song-books, Chinese. I. Ch'ang ho chi pien chi wei yüan hui.
II. Title: Sing along.
M1804.C3755 76-839016

Ch'ang ho chi pien chi wei yüan hui
see under

Ch'ang ho chi.

(Ch'ang-yang shan ko)

長陽山歌 / 宜昌地区《長陽山歌》編輯組. — 第1
版. — (武汉): 湖北人民出版社, 1975.
160 p. : ill. ; 20 cm.
Folk songs, without music.
Appendices (p. 148-160): 幸福全歌毛主席: 新五子歌: 丰收調: 山歌
山歌—妇女能顶半边天: 三声号—多种经济—樹花: 急数留个
\$0.33
I. Folk songs, Chinese—Texts. I. Ich'ang ti ch'ü Ch'ang-yang
shan ko pien chi tsu.
M1804.C3757 76-840195

Changa, E Prometei
see under

Aristakesian, Emin Aspetovich.
Prometheus; arr.

Change of scenery. [Phonodisc] Capitol
T 941 [1957]
2e. 12" 33 1/3 rpm microgroove

Ethel Ennie, popular vocals with
orchestra; Neal Hefti, conductor
Program notes on slipcase

I. Music, Popular (Songs, etc.)—U.S.
I. Ennie, Ethel.
OBgU

Changes. [Phonodisc] Verve Folkways
FT 3001 [1966]
2e. 12" 33 1/3 rpm microgroove
stereophonic

Vocal duets by Jim Glover, and Jean
with popular instrumental ensemble
Program notes by Phil Ochs on slipcase
I. Music, Popular (Songs, etc.)—U.S.
I. Jim and Jean. II. Glover, Jim.
OBgU

Changes. [Phonodisc] Verve V 8668
[1966]
2e. 12" 33 1/3 rpm microgroove

Jackie Cain and Roy Kral, popular
vocal duets with orchestra
Program notes on slipcase

I. Music, Popular (Songs etc.)—U.S.
I. Cain, Jacqueline Ruth, 1928—
II. Kral, Roy Joseph, 1921—
OBgU

The Changing face of Harlem. [Sound recording] Savoy
S.JL 2208. pl976.
2 discs. 33 1/3 rpm. 12 in.
Jazz ensembles; various performers.
Recorded April 1944-May 1945.
Duration on labels.
In container.
List of personnel and program notes by D. Morgenstern on con-
tainer.
I. Jazz ensembles.
[M1366] 77-761053

The Changing presidency. [Phonorecord] Santa Barbara,
Calif., Center for the Study of Democratic Institutions
[1975]. No. 630-631.
2 reels. 5 in. 3 1/2 ips. 1 track.
2 cassettes. 2 1/4 in.
SUMMARY: This symposium opens with a statement by Senator
Robert Packwood in which he says that Congress has gradually
given much of its power away to the presidency and has failed to
provide creative legislative leadership. He feels that the proper
corrective is to strengthen the Congress. The remainder of the
panel of political scientists and journalists discuss how the presidency
has become excessively powerful, arrogant, and often corrupt.
Duration: 55 min., 43 sec.; 53 min., 14 sec.
I. Presidents—United States—Congresses. 2. United States.
Congress—Congresses. I. Packwood, Robert, 1932— II.
Center for the Study of Democratic Institutions.
[JK511] 75-750421

Chango. [Phonodisc] ABC ABCD-872
[1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Chango, male vocal and
instrumental sextet
Recorded in Bearsville, N.Y.

I. Music, Popular (Songs, etc.)—U.S.
I. Chango (Musical sextet).
OBgU

Chanler, Theodore, 1902-1961. The children.
Selections. Sound recording. 1977
see under

But yesterday is not today. (Sound
recording)

Chanler, Theodore, 1902-1961. These, my
Ophelia. Sound recording. 1977
see under

But yesterday is not today. (Sound
recording)

Chanler, Theodore, 1902-1961. Thomas
Logge. Sound recording. 1977
see under

But yesterday is not today. (Sound
recording)

Channing, Carol
see under

Bernelmans, Ludwig, 1898-1962. Hansi.
Welcome home. Marina. Parsley.
(Sound recording)

Kidding around. (Sound recording)

Lionni, Leo, 1910— Frederick
and ten other stories. (Sound recording)

Milne, Alan Alexander, 1882-1956.
Winnie-the-Pooh. (Phonodisc)

Styne, Jule, 1905— Gentlemen pre-
fer blondes. Selections. (Phonodisc)

Styne, Jule, 1905— Lorelei.
Selections. (Phonodisc)

Channing, Lynn
see under

Mercadante, Saverio, 1795-1870.
Orazi e Curiazi. (Sound recording)

Channing, Simon
see under

Britten, Benjamin, 1913— Festival
Te Deum. (Sound recording)

Ein Chanson Album / Berner Trouvères. — Bern : Zytglogge
Verlag, c1974.

141 p. : ill. ; 24 cm.
Songs by W. Jundt, P. Krähenbühl, A. Oesch, and O. Weiss;
melodies with chord symbols.
"A-Z: von Aare bis Zytglogge, ein Berner Chansons-Lexikon":
p. 109-141.
ISBN 3-7296-0042-7
I. Music, Popular (Songs, etc.)—Switzerland—Bern. I. Berner
Trouvères. II. Title: A-Z: von Aare bis Zytglogge.
M1787.18.C5 76-770978

La Chanson au Québec, 1965-1975 / Normand Cormier ... [et al.]
du Québec, 1975.
ix, 219 p. ; 27 cm. — (Bibliographies québécoises ; no 3) C***
I. Songs, French-Canadian—History and criticism—Bibliography. I. Cor-
mier, Normand, 1937. II. Series.
ML120.C2C5 016.784'09714 75-516567
75 MARC

Chanson d'amour. [Phonodisc] Dot
DLP-3742 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Art & Dotty Todd,
with orchestra
I. Music, Popular (Songs, etc.)—U.S.
I. Todd, Art. II. Todd, Dottie.
OBgU

La Chanson française; serie internationale. [Sound record-
ing] Barclay 920.491—
pl976—
discs. 33 1/3 rpm. stereo. 12 in.
Popular songs; various performers.
Duration, program notes in French and English, and discogra-
phies, on containers.
CONTENTS: I. Charles Aznavour.—2. Jacques Brel.—3. Jean
Ferrat.—4. Léo Ferré.
I. Music, Popular (Songs, etc.)—France.
[M1731.18] 76-761969

Chanson, mein Leben : aus d. Erinnerungen grosser Interpreten /
hrsg. von Frauke Deissner-Jenssen. — Berlin : Henschelverlag,
1975.
308 p., [20] leaves of plates : ill. ; 21 cm. GDR76-A
Translated from the French.
"Quellen- und Rechtsnachweis" : p. 307-308
I. Singers—France—Biography. I. Deissner-Jenssen, Frauke.
ML400.C46 784'.092'2 76-479347
76 MARC

La Chanson traditionnelle et les naïfs / choix de textes et présentation, par Roger Blanchard. — Paris : Éditions M. Fourny, 1975.
400 p. : ill. (some col.) ; 31 cm.
Unacc. melodies; words partly in various dialects, with French translations.
Includes index.
CONTENTS: La légende et l'histoire.—Pastourelles et chansons d'amour.—Chansons de noces.—Les travaux des champs.—Chansons de métiers.—Soldats et marins.—Les fêtes de l'année.—L'anecdote et la satire.—Chansons enfantines.—Les jeux et les ris.—Chansons des tropiques.
1. Folk-songs, French. 2. Primitivism in art. I. Blanchard, Roger, 1919-
M1730.C292 77-770086

Chansonier du roi. Danse real
see
Danse real

Chansonier du roi. La septime estampie real
see
La septime estampie real

Chansonnier franco-ontarien. -- Sudbury : Centre franco-ontarien de folklore, Université de Sudbury, 1974-
v. -- (Documents historiques de la Société historique du Nouvel-Ontario, no. 64)

Library has: v.
Unacc. melodies.
Vols. compiled and annotated by G. Lemieux.

1. Folk-songs, French-Canadian - Ontario
I. Lemieux, Germain II.
Series: Société historique du Nouvel-Ontario. Documents historiques, no. 64
CaOTU

Chansons / ill. de Janicotte. — Paris : Éditions BIAS, 1974, c1959.

20 p. : col. ill. ; 31 cm. — (Collection Le petit monde)
Title on cover: Chansons et rondes enfantines.
Children's songs; unacc. melodies.
Issued with Les belles chansons de Noël. Paris, 1972.
ISBN 2-7013-6003-9
1. Children's songs, French. I. Janicotte. II. Title: Chansons et rondes enfantines.
M11977.C472 1974 75-765591

Chansons d'Acadie
see under

Folk songs of Acadia. (Sound recording)

Chansons de France / par Jean Allix ; préf. de Gaston Manger. — Paris : École des loisirs, c1976.

206 p. : ill. ; 21 cm.
Folk-songs; unacc. melodies.
"Publié sous le patronage de l'Alliance Française."
ISBN 2211-987-28-1
1. Folk-songs, French. I. Allix, Jean.
M11700.C3253 77-771096

Chansons de la Renaissance. (Sound recording) Fiori musicali EFM 42021. (196-?)
1 disc. 33 1/2 rpm. mono. 10 in. (Série Standard)
Title on container: Douze chansons de la Renaissance.
Ensemble vocal Philippe Caillard; Philippe Caillard, conductor.
Word on container.
CONTENTS: Arcadelt, J. Margot, labourés les vignes.—Bertrand, A. de. Ce ris plus doux (P. de Ronsard).—Costeley, G. Quand le berger vit la bergère.—Lassus, R. de. Matona mia cara (Sérénade du lansquené).—Sermisy, C. de. Au joll bois.—Janequin, C. Plo! à Dieu.—Janequin. Le chant de l'alouette.—Passereau. Il est bel et bon.—Mauduit, J. Voici le vert et beau mai.—Lassus. Un jeune moine.—Lassus. Le rossignol.—Josquin des Prés. Mille regrets.
1. Chansons, Polyphonic. 2. Vocal ensembles.—To 1800. I. Caillard, Philippe. II. Arcadelt, Jacob, ca. 1514-ca. 1562. Margot, labourés les vignes. (Sound recording, 196-). III. Bertrand, Antoine de, 16th cent. Amours de Ronsard. Ce ris plus doux. (Sound recording, 196-). IV. Costeley, Guillaume, 1531-1603. Musique. Quand le berger vit la bergère. (Sound recording, 196-). V. Lassus, Orland de, d. 1504. Libro de villanella, moresche et altre canzoni. Matona mia cara. (Sound recording, 196-). VI. Sermisy, Claude de, 1490 (ca.)-1562. Au joll bois. (Sound recording, 196-). VII. Janequin, Clément, ca. 1485-ca. 1560. Plo! à Dieu. (Sound recording, 196-). VIII. Janequin, Clément, ca. 1485-ca. 1560. Le chant de l'alouette. (Sound recording, 196-). IX. Passereau, A. 1500-1547. Il est bel et bon. (Sound recording, 196-). X. Mauduit, Jacques, 1557-1627. Chansons mesurées de Jan-Antoine de Baif. Voyci le vert et beau mai. (Sound recording, 196-). XI. Lassus, Orland de, d. 1504. Un jeune moine. (Sound recording, 196-). XII. Lassus, Orland de, d. 1504. Le rossignol. (Sound recording, 196-). XIII. Deprés, Josquin, d. 1521. Mille regrets. (Sound recording, 196-). XIV. Chorale Philippe Caillard. XV. Title: Douze chansons de la Renaissance.
[M1379] 75-762765

Chansons de Shippagan / recueillies par Dominique Gauthier ; transcription musicale de Roger Matton. — Québec : Presses de l'Université Laval, 1975.

xxviii, 178 p. ; 24 cm. — (Les Archives de folklore ; 16)
Unacc. melodies.
"Notes linguistiques sur les textes," by F.-A. Savard : p. 163-171.
ISBN 0-7746-6730-3
1. Folk-songs, French-Canadian—New Brunswick. 2. Folk-songs, Acadian. I. Gauthier, Dominique. II. Matton, Roger, 1929-
III. Series.
M1678.C47 76-770977

Chansons et madrigaux de la Renaissance, avec leur double orné par Giovanni Bassano. (Phonodisc) Erato STU 70832. (1974)

2 s. 12 in. 33 1/2 rpm. stereophonic.
Title from slipcase.
Michel Piquet, recorder; Anthony Bailes, lute; solistes de l'Ensemble vocal de Lausanne; Michel Corboz, director; the vocal works sung in French or Italian.
Each work contains ornamental variations from Bassano's ornamentation method Motetti, madrigali et canzoni francese di diversi eccellentissimi autori ... (1591)
Program notes by R. Erig and M. Piquet in French with English translations and texts on album.

CONTENTS: Crequillon, T. Ung gay bergier (version vocale; version instrumentale)—Rore, C. de. Anchor che col partire (version instrumentale mise en tablature pour luth par J.-P. Paladino; version vocale; version instrumentale)—Arcadelt, J. Ver' inferno (version vocale; version instrumentale mise en tablature par J.-P. Paladino)—Lassus, R. de. Susanne un jour (version vocale; version instrumentale)—Papa, C. non. Frales et gallart (version vocale; version instrumentale)—Paladino, J.-P. Fantasia senza canto, pour luth.—Marenzio, L. Tirsi morir voles (version vocale)

1. Chansons, Polyphonic. 2. Madrigals (Music), Italian. 3. Chamber music.—To 1800. 4. Lute music.—To 1800. I. Bassano, Giovanni, fl. 1585-1615. II. Piquet, Michel. III. Bailes, Anthony. IV. Corboz, Michel. V. Crequillon, Thomas, d. 1557? Ung gay bergier. Phonodisc. 1974. VI. Rore, Cipriano de, 1516-1565. Passaggi ascendenti et descendenti. Anchor che col partire. Phonodisc. 1974. VII. Arcadelt, Jacob, ca. 1514-1562. Ver' inferno. Phonodisc. 1974. VIII. Lassus, Orland de, d. 1504. Susanne un jour. Phonodisc. 1974. IX. Clément, Jacques, 16th cent. Frisque et gallart. Phonodisc. 1974. X. Paladino, Giovanni Paolo, d. 1566. Fantasia senza canto. Phonodisc. 1974. XI. Marenzio, Luca, 1553-1599. Madrigals, 5 voices, book 1. Tirsi morir voles. Phonodisc. 1974. XII. Ensemble vocal de Lausanne.
[M1] 75-761207

Chansons politiques d'aujourd'hui / Béranger ... et al., — Paris : Syros, 1976.

95 p. : ill. ; 22 cm. — (Combat culturel)
Without music.
"Qui sont-ils?" : p. 91-95.
Contains the words of the songs contained in the sound recording Escargot 331, and of 25 other songs.
1. Political ballads and songs, French—Texts. I. Béranger, François. II. Escargot 331 [i. e. trois cents trente et un] (Sound recording)
ML54.6.C43 77-770104

Chant grégorien II: Le drame liturgique de Prague. (Phonodisc) Harmonia Mundi HMU 235. (197-?)

2 s. 12 in. 33 1/2 rpm.
Deller Consort; Alfred Deller, conductor; sung in Latin.
Recorded in France.
Durations on labels.
Program notes in French by M. Huglo and French translations of the texts on album.
CONTENTS: Surrexit Dominus vere.—Jeu Pascal de Prague.—Rex Semptempore Domine/Surgens Jesus/Congratulamini mihi.—Lectura de l'Evangile/Te decet laus.—Surrexit Dominus de sepulchro/Aurora lucis rutilat.—Vespere autem sabbati/Benedicamus Dominus/Benedicamus Domino, alleluia.
1. Chants (Plain, Gregorian, etc.) I. Deller, Alfred. II. Deller Consort. III. Title: Le drame liturgique de Prague.
[M2101.5] 75-762701

Le Chant grégorien en l'abbaye Sainte Anne de Kergonan. (Phonodisc) Arion 30 A 066. (1969)

2 s. 12 in. 33 1/2 rpm. stereophonic.
Benedictine monks of the Abbey of Sainte Anne de Kergonan.
Durations listed on slipcase.
Program notes in French and English by Dom L. Le Feuvre (S. p. illus.) bound in slipcase.
CONTENTS: Introit, Salus autem.—Kyrie XV.—Gloria XV.—Graduel, Clamaverunt.—Alleluia, Te martyrum.—Offertoire, Justorum animae.—Sanctus XII.—Agnus XII.—Communio, Quod dico vobis.—Graduel, Quo sedes.—Hymne de la Dedicace, Urbs Jerusalem.—Répons, Strips Jesse.—Répons, Judea et Jerusalem.—Alleluia, Justus.—Alleluia, Magnus Dominus.—Antienne, Quinque virgines.—Antienne à Sainte-Anne, Magna fecit.—Antienne à Sainte-Anne, O mater patriae.—Hymne, Ave maris stella.—Hymne à Saint-Michel.—Acclamation, Te laudamus.
1. Chants (Plain, Gregorian, etc.) I. Abbaye Sainte Anne de Kergonan.
[M2153.2] 74-761040

Chanteurs de Saint-Dominique
see under

Mercure, Georges, 1905- Messe
solennelle du jour de Pâques. (Phonodisc)

Chants et danses d'Afrique. (Phonodisc) Le Chant du monde LDY 4166, 196

slipcases (s.) 7 in. 33 1/2 rpm.
Recorded in Africa.
Durations on labels.
Program notes in French on slipcases.
CONTENTS:
—A. Bobo-ouie.
1. Music, African.
[M1830] 75-761291

Chants et danses de Chine. (Phonodisc) Le Chant du

Monde LYD 4040. (195-?)
2 s. 7 in. 33 1/2 rpm. (Cleps pour la Chine)
Folk music; various Chinese performers.
Program notes by C. Roy, in French, on slipcase and on leaflet (4, p.) inserted.
CONTENTS: Le petit bouvier (Province du Hoï) — La caquette du thé (Province du Fou-Kien) — Contéda de sa rencontre (Nord de la Chine) — En gardant les ânes (Chine Centrale) — En lançant le filet de pêche (Région de Canton) — Nien Huan Keu (Canton)
1. Folk music, Chinese. I. Series.
[M1804] 74-762193

Chants et danses des Iles Wallis. (Phonodisc) Visages du monde A 1349 Std. (196-?)

2 s. 10 in. 33 1/2 rpm. (Collection Maurice Bitter)
"Documenta sonores recueillis aux Iles Wallis par Maurice Bitter."
Program notes in French on slipcase.
CONTENTS: Pilou wallisien — Hymné — Histoire de Jeanne d'Arc — Sassa — Sallé — Aparina des enfants — Aparina dansé — Chant de Bienvenue — Pilou — Chant d'adieu.
1. Music, Oceanian — Ues (Island) Oceanica. I. Bitter, Maurice, 1926-
[M1840] 75-761302

Chants et danses des minorités nationales chinoises: Mongolie, Sin-Kiang. (Phonodisc) Le Chant du monde LDY 4039. (195-?)

2 s. 7 in. 33 1/2 rpm. (Cleps pour la Chine)
Folk music; various Chinese performers.
Program notes by C. Roy, in French, on slipcase.
CONTENTS: Mongolie. La brise douce. Solo de viole "Ma ya-il." Le petit cheval noir. La jeune fille est allée voir les fleurs.—Sin Kiang. Ma fleur. Dans ton ciel y a-t-il aussi une lune. Danse du travail.
1. Folk music, Chinese—Mongolia. 2. Folk music, Chinese—Sin-Kiang. I. Series.
[M1804] 74-762194

Chants for Feasts of Mary
see under

Catholic Church. Liturgy and ritual.
Proper of the Mass. Selections.
(Sound recording)

Chants liturgiques de l'Eglise arménienne apostolique. (Phonodisc) Disques Vogue

CLVLX 451 19
slipcases (s.) 33 1/2 rpm. stereophonic. (Collection Loïr)
Iris Bulbulian, soprano; Ed. Derdarian, tenor; Ara Seropian, baritone; Arham Tchizmedjian, bass; Chœurs de l'Eglise arménienne de Paris; Marie-Louise Girod, organ; Ara Bartérian, conductor.
Durations listed on labels; program notes by A. Bartérian and French translations of texts on slipcases.
CONTENTS:
—v. 2. Extraits de la Messe et cantiques.
1. Choruses, Sacred (Mixed voices) with organ. I. Bulbulian, Iris. II. Derdarian, Edouard. III. Seropian, Ara. IV. Tchizmedjian, Arham. V. Girod, Marie Louise. VI. Bartérian, Ara. VII. Arménian Church. Liturgy and ritual. VIII. Eglise arménienne de Paris. Chœurs.
[M2159.9] 75-761653

Chants populaires des Flamands de France / recueillis et publiés avec les mélodies originales, une traduction française et des notes par E. de Coussemaker. — Gand : F. et E. Gyssels, 1856.

xxvi, 419 p., (14) leaves of plates : ill. ; 28 cm.
Unacc. melodies.
Includes index.
CONTENTS: Kerslederen en lofzangen. Noëls et cantiques.—Feestdag en Godsdienstliedren. Chants relatifs à certaines fêtes et cérémonies religieuses.—Zedelyke en stichtelyke liederen. Chansons morales et mystiques.—Druidische herinneringen. Souvenirs druidiques.—Scandinavische herinneringen. Souvenirs scandinaves.—
Sagas, balladen en legenden. Sagas, ballades et légendes.—Zeevaertliedren. Chants maritimes.—Klugtliedjes, kodderyen en praatjes. Chansons comiques et de genre.—Sinte Anna-liedjes. Chansons de Sainte Anne.—Rel- en dansliedjes. Ronds et chansons de danse.—Drink- en minneliedjes. Chansons bachiques et d'amour.—Hekel-liedjes. Chansons satiriques.—Kinderliedjes. Chansons enfantines.
1. Folk-songs, Flemish—France. I. Coussemaker, Edmond de, 1805-1876.
M1732.C49 1856 76-771669

Chants populaires du Languedoc / Achille Montel et Louis Lambert. (Première section, Chants du premier âge. — Marseille : Lafitte Reprints, 1975.

xi, 586 p., 2 fold. leaves of plates ; 23 cm.
Principally with music (unacc. melodies)
Reprint of the 1880 ed. published in Paris.
No more published.
1. Folk-songs, French—Languedoc. 2. Children's songs, French.
I. Montel, Achille. II. Lambert, Louis, 1835-
M1732.C48 1975 76-770948

Chao, Ch'in, 1940-

(Chung-kuo i shu hsin ko)
中國藝術新歌 趙琴主編 台北 中國廣播公司
大同出版社印行 (1971?)
1 v. (various pagings) 27 cm.
Cover title.
At head of title: 每月新歌演唱會訂本
中國廣播公司音樂節目
Songs.
1. Songs with piano. 2. Songs, Chinese. I. Yin yüeh feng. II. Title.
M1619.C432C5 74-898325
[M1804]

Chao, Ch'in, 1940-

(Yin yüeh ti hsün li)
音樂的巡禮 / 趙琴著。— 臺北：岳鍾江：總經銷新亞出版社，民國62 (1973)
3, 230 p., 10; leaves of plates : ill. (some col.) : 19 cm.
NT\$60.00

1. Chao, Ch'in, 1940-
cences, etc. 1. Title.
ML423.C48A3 75-839586

Chao, Ch'in, 1940-

(Yin yüeh yü wo)
音樂與我 / 趙琴著。— 臺北：東大圖書公司，1975。
3, 2, 6, 359 p. : 22 cm. — 油海系列
Series romanized: T'sang hai ts'ung k'an.

1. Chao, Ch'in, 1940-
cences, etc. 2. Singers—Correspondence, reminiscences, etc. 3. Music—Addresses, essays, lectures. 1. Title.
ML420.C453A3 76-838039

Chao, Mei Pa, 1907-

The yellow bell; a brief sketch of the history of Chinese music. New York, Gordon Press, 1974.
61 p. illus. 24 cm.
Translation of La cloche jaune.
Reprint of the 1934 ed. published by Barberry Hill, Baldwin, Md.
Bibliography: p. 60-61.
ISBN 0-87998-135-7
1. Music, Chinese—History and criticism. I. Title.
ML336.C4613 1974 781.751 74-3567
MARC

Chao, T'iao-fei

see under

Hsi yang shou feng ch'in tu tsou
ch'ü chi.

Chao, Wei-jan.

(Ch'in yün hsin sheng)
琴韻心聲 / 趙蔚然編著；(校訂者朱主生，董尚勇)。— 臺北：播種者周刊社，1974。
243 p. : 19 cm. — (播種者叢書：4)
Added cover title: Stories of famous musicians, compiled by David W. I. Chao.
NT\$35.00

1. Musicians—Biography. 1. Title.
ML385.C43 75-837826

Chao, Yüeh-ch'ao

see under

Tseng, Li-chung. To feng shou hsi
k'ai lien.

Chao, Yuen Ren, 1892-

see under

P'ao chuan tz'u ch'ü chi.

(Ch'ao-hsien ko ch'ü chi)

朝鮮歌曲集 / (田昌植譯配)。— 簡譜版第1版。— 北京：音樂出版社，1957。
43 p. : 19 cm.
Colophon title.
Songs, in number notation.

1. Songs, Korean—Translations into Chinese. 2. Songs, Chinese—Translations from Korean. 1. T'ien, Ch'ang-chih.
M1804.C3739 77-837003

Chao-pang.

(People of Taiwan, our own brothers)
台灣同胞我的骨肉兄弟 = People of Taiwan, our own brothers / 鈞邦曲；于宗信詞；周勤齡伴奏。— (北京)：人民音樂出版社，1975。
5 p. : 27 cm.
Caption title.
For soprano and piano.
“独唱歌曲 中英文歌词对照”
\$0.12

1. Political ballads and songs, Taiwan. I. Chou, Chin-ling. II. Title. III. Title: People of Taiwan, our own brothers.
Title romanized: T'ai-wan t'ung pao
wo ti ku jou hsung ti.

M1805.C 76-838818

Chapal, Roger.

75 p. e. Soixante-quinze psaumes. Version nouvelle de Roger Chapal. Strasbourg, Editions Oberlin (c1970).
1 v. (unpaged) 15 cm.
At head of title: Commission Musique et chant.
Unacc. melodies; "Nous avons restitué ici les mélodies originales du 16ème siècle."
1. Psalms (Music) 2. Bible. O. T. Psalms — Paraphrases, French. 1. Fédération protestante de France. Commission Musique et chant.
M2137.C53S5 76-272095
(M2079.1F) rev

Chapelet, Francis

see under

Lisbonne. (Sound recording)

Chap'y Lorente, Ruperto, 1851-1909. Las
hijas del Zebedeo. Carceleras. Sound
recording. 1976
see under

Music of Spain. (Sound recording)

Chap'y Lorente, Ruperto, 1851-1909. La patria
chica. Canción de Pastora. Sound recording.
1976
see under

Music of Spain. (Sound recording)

Chap'y Lorente, Ruperto, 1851-1909. La
revoltosa. Selections; arr. Phonodisc. 1974
see under

Fantasias from Spanish Zarzuelas.
(Phonodisc)

Chapin, Harry.

Hends & tales. (Words and music by, Harry Chapin. In.
p. Story Songs; exclusive selling agent for the U. S. A.:
Warner Bros. Publications, New York (1972).
104 p. ports. 30 cm.
For voice and piano.
1. Music, Popular (Songs, etc.)—United States. I. Title.
M1630.18.C47H4 73-204365

Chaplin, Charles, 1889-

Works. Selections; arr. Phonodisc.
Living strings play music from Charlie Chaplin movies.
RCA Camden CAS 2581. (1972).
2 s. 12 in. 33 1/3 rpm. stereophonic.
Arr. and conducted by Johnny Douglas.
Durations and notes by A. H. Marlin on slipcase.
CONTENTS: The song from Limelight, from Limelight.—Blue
eyes, from The kid.—The kid, from The Kid.—South American, from
The idle class.—The spring song, from A king in New York.—Smile,
from Modern times.—Morning promenade, from The kid.—Mandolin
serenade, from A king in New York.—Fox-trot, from The idle
class.—Toy waltz, from Modern times.
1. Moving-picture music—Excerpts. I. Douglas, Johnny.
II. Living Strings. III. Title.
[M1527.2] 72-762273

Chaplin, Charles, 1889-

Works. Selections; arr. Phonodisc.
A tribute to Charlie Chaplin. London SP 44184. (1973).
2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo)
London Festival Orchestra and Chorus; Stanley Black, conductor.
CONTENTS: Smile, from Modern times.—Texas, from Chaplin
revue.—Who'll buy my violets? from City lights.—Morning prome-
nade, from The kid.—Medley from The great dictator.—Theme from
Limelight.—Thina, from Modern times.—Mandolin serenade, from
A king in New York.—Green lantern rag, from Chaplin revue.—
This is my song, from A countess from Hong Kong.
1. Moving-picture music—Excerpts, Arranged. I. Black, Stan-
ley. II. London Festival Orchestra. III. London Festival Chorus.
IV. Title.
[M1527] 73-760935

Chaplin, Charles, 1889- Works.
Selections; arr. Sound recording. 1977
see under

Kostelanetz plays the music of Charlie
Chaplin and Duke Ellington. (Sound
recording)

Chaplin, Saul, 1912-

(Bonanza bound. Selections; Sound recording;
Bonanza bound. Lyrics by Comden and Green) s. 1,
1976, JJA 19764.
on side 2 of 1 disc. 33 1/3 rpm. 12 in.
With: The Revuers.
At head of title: JJA presents.
"A Box Office production."
Musical comedy excerpts, with Betty Comden, Adolph Green,
supporting cast, chorus, and orchestra.
[Unreleased recordings by the original 1947 cast.]
CONTENTS: Tell me why.—Inspiration.—Misunderstood.—Up in
smoke.—True.—Spring.—Fill'er up.—Bonanza.
1. Musical revues, comedies, etc.—Excerpts. I. Comden, Betty.
II. Green, Adolph. III. Title.
[M1509] 77-761542

Chaplin, Saul, 1912-

Merry Andrew. Selections. Phonodisc
Danny Kaye in selections from the
soundtrack of the Sol C. Siegel production,
Merry Andrew. Words and music by Saul
Chaplin & Johnny Mercer. Capitol T-1016
1959.
1 s. 12" 33 1/3 rpm microgroove

Danny Kaye, vocals with orchestra; Nelson
Riddle, conductor; additional vocals by Robert
Coote, Rex Evans, Pier Angeli, and
Salvator Baccaloni

1. Moving-picture music—Excerpts.
I. Kaye, Danny. II. Riddle, Nelson.
III. Coote, Robert. IV. Evans, Rex.
V. Angeli, Pier. VI. Baccaloni, Salvatore.
VII. Mercer, John H., lyricist.
VIII. Title: Merry Andrew.
OBgU

Chapman, Anne MacKaye, 1922- comp.

Sel'knam (Ona) chants of Tierra del Fuego, Argentina.
(Phonodisc; Recorded by Anne Chapman. Folkways
Records FE 4176. (1972).
4 s. 12 in. 33 1/3 rpm. (Folkways Records ethnic library (l. e.
Ethnic Folkways library).
Chanted by Lola Klepja.
Recorded March to June, 1968.
Durations listed on labels.
Manual sequence.
Descriptive notes and translations of texts by Chapman and
cantometric analysis by Alan Lomax (12 p. illus.) laid in container.
1. Indians of South America—Music. 2. Ona Indians. I. Klepja,
Lola, d. 1968. II. Title. III. Series: Ethnic Folkways library.
[M1687.A7] 75-752994

Chapman, Elizabeth, violinist

see under

An Evening of music at Carter's Grove
Plantation. (Phonodisc)

Chapman, Frederick Bennett, 1887-

Flute technique, by F. B. Chapman. 4th ed. London,
New York, Oxford University Press, 1973.
viii, 89 p. 19 cm. \$0.90 GB***
"... various minor amendments have been made to the text, and
the List of music has been completely revised and brought up to
date by Mr. Sebastian Bell ..."
1. Flute—Instruction and study. 2. Flute music—Bibliography.
I. Title.
M7340.C5 1973 788'.51'0712 73-178652
ISBN 0-19-318900-8 MARC

Chapman, James

see under

Vermont harmony. (Phonodisc)

Chapman, Keith

see under

The Grand Court organ John Wanamaker.
(Phonodisc)

Musorgskii, Modest Petrovich, 1839-
1881. Pictures at an exhibition; arr.
(Sound recording)

Chapman, Michael, 1934-
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, clari-
net, K. 622, A major. (Phonodisc)

Chapman, Michael, 1934-
see under

(continued)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute &
harp, K. 297^c (299), C major. (Phonodisc)

Chapman Sisters (Vocal group)
see under

The Chapman Sisters' songster.

The Chapman Sisters' songster : containing a very large
number of the best and most popular songs, ballads, and
duets, as sung by those beautiful and accomplished perform-
ers, Blanche and Ella Chapman. — New-York : R. M.
De Witt, c1869.

64 p. ; 16 cm.
In part with music (for SA unacc.)
1. Music, Popular (Songs, etc.)—United States. I. Chapman
Sisters (Vocal group)
M1628.C46 76-770949

Chappell, Paul.

A portrait of John Bull, c. 1563-1628. Hereford, Here-
ford Cathedral, 1970.

25 p. port. 22 cm. £0.10 GB 71-03085
Includes bibliographical references.
1. Bull, John, d. 1628. I. Title.
ML410.B39C5 786'.092'4 [B] 74-174215
ISBN 0-9501011-2-6 MARC

Chappell, Warren, 1909- illus.
see under

Prokof'ev, Sergei Sergeevich, 1891-1953.
Peter and the wolf.

Chapple, Brian.

Green and pleasant : for chamber orchestra / by Brian
Chapple. — London : J. & W. Chester, c1974.

score (44 p.) ; 30 cm.
Duration : about 12 min.
Reproduced from holograph.
1. Chamber-orchestra music—Scores. I. Title.
M1045.C47G7 76-770333
[ML96.5.C53]

Chapple, Brian.

Hallelujahs : for 2 choirs and organ / by Brian Chap-
ple. — London : J. & W. Chester, c1974.

organ-vocal score (53 p.) ; 30 cm.
For double chorus (SATB) and organ, 2 players.
Duration : about 10 min.
1. Choruses, Sacred (Mixed voices, 8 parts) with organ.
I. Title.
M2072.6.C 75-760737

Chapple, Brian.

Praeludiana : for organ / by Brian Chapple. — London :
J. & W. Chester, c1974.

17 p. ; 30 cm.
Duration : about 12 min.
Reproduced from holograph.
1. Organ music. I. Title.
M11.C 76-770339
[ML96.5.C53]

Chapuis, Michel, organist
see under

Bach, Johann Sebastian, 1685-1750.
Works, organ. (Sound recording)

Couperin, François, 1668-1733. Pièces
d'orgue. (Phonodisc)

Lübeck, Vincent, 1654?-1740. Works,
organ. (Phonodisc)

Pepusch, John Christopher, 1667-1752.
Works, chamber music. Selections.
(Phonodisc)

Pepusch, John Christopher, 1667-1752.
Sonatas, recorder & continuo. Selections.
(Phonodisc)

Chapuis, Michel, 1930-
see under

Marchand, Louis, 1669-1732. Works,
organ. Selections. (Sound recording)

Charhon, Marie H
see under

Hague. Gemeentemuseum. Catalogus
van de Muziekhilothek.

Charhonneau, Jean Louis
see under

Matton, Roger, 1929- Danse
hrésilienne. (Phonodisc)

Charbonnier, Jean Louis.

Jouer et apprendre la viole de gambe : méthode vivante /
Jean-Louis Charbonnier. — Paris : Heugel, c1976.

xxii, 41 p. ; ill. ; 27 cm.
Text in French, English, and German.
Bibliography : p. xxii.
1. Viola da gamba—Methods. I. Title.
MT338.2.C 77-770859

Charhonniere, Marcelle
see under

Rameau, Jean Philippe, 1683-1764.
Works, harpsichord. (Phonodisc)

Rameau, Jean Philippe, 1683-1764.
Pièces de clavein (1706) Phonodisc)

Chardans, Jean Louis, 1922-

J'ai connu un prince, Luis Mariano / Jean-Louis Chardans ;
préf. de Raymond Castans. — Paris : La Table ronde, c1976.
331 p., (4) leaves of plates : ill. ; 21 cm. F***
Bibliography : p. (330)-331.
1. Mariano, Luis, 1920-1970. 2. Singers—Biography. I. Title.
ML420.M327C5 782.1'092'4 77-453822
77 MARC

Chardin, Pierre Teilhard de
see Teilhard de Chardin, Pierre

Chardon, Yves.
[Concertante, viola, woodwinds & kettle
drums]

Concertante, per viola principale, oboe,
corno inglese, fagotto e timpani. Huntington,
N. Y., HaMaR Percussion Publications c1975]
score (30 p.) and 5 parts. 28 cm.
1. Viola with instrumental ensemble -
Scores and parts.

OU

Charell, Erik. Das Feuerwerk
see under

Burkhard, Paul, 1911- Das Feuer-
werk. Lihretto. German.

Chariots of the gods? (Motion picture)
see under

Thomas, Peter. Chariots of the gods?
Selections. (Phonodisc)

Charisma. [Phonodisc], Roulette
SR 42037 1970?
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Charisma, popular
male quintet
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. Charisma (Musical quintet).
OBgU

Charisse, Cyd, joint author
see under

Martin, Tony. The two of us.

Charlehois, Jeanne d'Arc
see under

Bolduc, Mary, 1894-1941. Songs.
Selections. (Sound recording)

Charlebois, Robert, 1944-
see under

Gagnon, Claude. Robert Charlebois
déchiffré.

Charlent, Gertie
see under

Ligeti, György, 1923-
Adventures. (Sound recording)

Charles, André, fl. 1951-
see under

André Charles & his Quisqueya Ibo Combo
Group of Port-au-Prince, Haiti. (Sound
recording)

Meringues. (Sound recording)

Charles, Bobby.

Bobby Charles. [Phonodisc], Bearsville
BR 2104 1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with
instrumental ensemble
Recorded in Bearsville, N.Y.
Program and biographical notes (c1, p.)
inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Charles, Claude

[Cortège & danse, saxhorn & piano]
Cortège & danse : pour saxhorn basse sib, ou
tuba ut, ou trombone basse et piano / Claude
Charles. — Paris : Éditions musicales
transatlantiques, [c1973]
score (4 p.) and 2 parts.

Duration: 4 min.

1. Saxhorn and piano music 2. Tuba and piano
music 3. Trombone and piano music I. Title.
CaOTU

Charles, Daniel, joint author
see under

Cage, John. Pour les oiseaux.

Charles, Jacques, 1882-
Caf' conc' ... Paris, Flammarion, 1966.

219 p. 18 cm. ("1900" vécu) 12.00F F 66-9811
Cover illustrated in color.
1. Paris—Music-halls (Variety theaters, cabarets, etc.)
I. Title.
ML1727.8.P2C5 792.7094436 66-66404
rev

Charles, Livia Pierre-
see
Pierre-Charles, Livia

Charles, Ray, 1932-
see under

Gershwin, George, 1898-1937.
Porgy and Bess; arr. (Sound recording)

- Charles, Ray, 1932-
see under (continued)
Recorded live at Newport in New York.
(Phonodisc)
Through the eyes of love. (Phonodisc)
- Charles-Cahier, Sarah
see under
Mahler, Gustav, 1860-1911. Des
Knaben Wunderhorn. Rheinlegendchen.
(Phonodisc)
- Charles Aznavour sings his love songs in
English. (Phonodisc) Reprise RS 6157
1965.
2s. 12" 33 1/3 rpm microgroove
stereophonic
Popular vocals with orch.; Sy Oliver,
arr. & cond.
Notes by Aznavour on slipcase
1. Music, Popular (Songs, etc.)—France.
I. Aznavour, Charles. II. Oliver,
Melvin James, 1910-
OBgU
- Charles Drew, Sr. (Sound recording; American Forces
Radio and Television Service RU 20-3, 5B [1972]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
109)
With: Ira Cook, 3086 F.
Radio drama.
Recorded from a broadcast of the CBS program Crime classics.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: A dramatization of the story of Charles Drew, who
was executed for the murder of his father in Suffolk, Eng. in 1740.
1. Drew, Charles, d. 1740—Drama. I. Crime classics. II. Se-
ries: Mystery theater. (Sound recording; 109.
[PN1991.77] 76-741095
- The Charles Eliot Norton lectures, 1973
see under
Bernstein, Leonard, 1918-
Leonard Bernstein at Harvard; the Norton
lectures, 1973. (Phonodisc)
- Charles Ives Centennial Festival-Conference, New York, New
Haven, 1974.
Charles Ives Centennial Festival-Conference, 17-21 October
1974, New York, New Haven / sponsored by Institute for Stud-
ies in American Music, Brooklyn College, City University of
New York and School of Music, Yale University. — (s.l.): G.
Schirmer/Associated Music Publishers, [1974].
96 p.: ill.; 23 cm.
1. Ives, Charles Edward, 1874-1954—Congresses. I. Brooklyn College.
Institute for Studies in American Music. II. Yale University. School of Music.
ML410.I94C4 1974 780'.92'4 76-358164
76 MARC
- Charles K.L. Davis sings songs from the
magic islands. (Phonodisc)
Decca DL-74276 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic
Songs of Hawaii, with orchestra and
chorus; Henri Rene, director
Notes on slipcase
1. Music, Popular (Songs, etc.)--
Hawaii. I. Davis, Charles K.L.
II. Rene, Henri.
OBgU
- Charles Lloyd in the Soviet Union.
(Phonodisc) Atlantic SD-1571 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic
For jazz quartet; Charles Lloyd, tenor
saxophone and flute
Recorded at the International Jazz
Festival, "Tallinn 1967," Kalevi Sport
Hall, Tallinn, Estonia, U.S.S.R.,
May 14, 1967
Program notes by George Avakien on
slipcase
1. Jazz quartets. I. Lloyd, Charles.
OBgU

- Charles Mingus and friends in concert.
(Phonodisc) Columbia KG-31614
(C-31615 & 31616) [1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic
For jazz ensemble; Charles Mingus,
double bass
Recorded in New York City, Feb. 4, 1972
Program notes by Mort Goode on slipcase
1. Jazz ensembles. I. Mingus, Charles.
OBgU
- Charles W. Dickerson Field Music
see under
Bits and pieces. (Phonodisc)
Dickerson on parade. (Phonodisc)
- Charleston, Elsa
see under
The Baroque bassoon. (Phonodisc)
Consoli, Marc-Antonio. Sciuri novi.
(Sound recording)
- Charlet, André
see under
La Chorale du Brasseur, choeurs d'hommes
romands. (Phonodisc)
Goudimel, Claude, d. 1572. Psaumes
de David, no. 47. Or sus tous humains.
(Phonodisc)
Musique spirituelle de la Suisse romande.
(Phonodisc)
- Charlie Barnet. (Phonodisc) Everest Records FS 282.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Archive of folk & jazz
music)
Charlie Barnet and his orchestra.
Program notes on slipcase.
CONTENTS: Cherokee—I can't get started.—Pompton Turn-
pike.—Skyliner.—Stardust.—Flying home.—Midnight sun.—One
o'clock jump.—Harlem nocturne.—Take the "A" train.
1. Dance-orchestra music. I. Barnet, Charles.
[M1356] 74-762187
- Charlie Barnet & his orchestra. (Phonodisc) Alamac Rec-
ord Co. QSR 2446. [1975?]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Recorded in Atlantic City, New York City, and Balboa Beach,
June, July, Aug. and Oct., 1949.
Personnel and program notes on slipcase.
CONTENTS: Lemon drop.—Portrait of Edward Kennedy Elling-
ton.—Betop, spoken here.—Balboa.—Durango.—Lord Nelson.—Lonely
street.—Tabine for two.—Raffles.—Chas me blues.—Swell & super.
1. Dance-orchestra music. I. Barnet, Charles.
[M1356] 75-761849
- Charlie Barnet & his orchestra, 1938. (Phonodisc) Alamac
Record Co. QSR 2435. [1975?]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Personnel and program notes on slipcase.
CONTENTS: Prelude in C minor.—Lullaby in rhythm.—Blue turn-
ing grey over you.—Stop, look & listen.—Rock it for me.—Jump,
jump's here.—Harmony in Harlem.—In a jam—I let a song go out
of my heart.—Prelude to a kiss.—Do you wanna jump, children.—
Chatterbox.
1. Dance-orchestra music. I. Barnet, Charles.
[M1356] 75-761834
- The Charlie Barnet orchestra. (Sound recording) Cicala
BL 8008. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in. (Serie Jazz live)
Dance-orchestra music; Charlie Barnet and his orchestra.
Recorded in Apr. or Oct. 1938.
Program notes in Italian by S. Marzenta on container.
CONTENTS: Make believe ballroom (theme)—Lullaby in
rhythm.—Stop, look, and listen.—Prelude to a kiss.—In a jam.—
Prelude in C sharp minor.—Ya got me.—Chatterbox.—Blue turning
grey over you.—Undecided.—Harmony in Harlem.—I let a song go
out of my heart.—You go to my head.—Rock it for me.—Jump
jump's here.
1. Dance-orchestra music. I. Barnet, Charles.
[M1356] 76-760073

- Charlie boy. (Phonodisc) Phoenix LP 6. [1975?]
2 s. 12 in. 33 1/3 rpm.
Jazz ensembles; Charlie Ventura, saxophone, with Red Rodney,
trumpet, Barney Bigard, clarinet, Willie Smith, saxophone, Barney
Kessel, guitar, and others.
Recorded Jan. to May, 1946, in Los Angeles, Calif.
Durations on labels; personnel on slipcase.
CONTENTS: The man I love, pts. 1-2.—Stompin' at the Savoy,
pts. 1-2.—Who's sorry now.—Nobody knows the trouble I've seen.—
The man I love.—S' wonderful.—Charlie boy.—I don't know why.—
I'm through with love.—The man in the moon.—Chopin's minute
waltz.—Slow Joe.—What is this thing called love.—I'm in the mood
for love.
1. Jazz ensembles. I. Ventura, Charlie. II. Rodney, Red. III.
Bigard, Barney. IV. Smith, Willie, 1903-1967. V. Kessel, Barney.
[M1366] 75-762029
- Charlie Byrd swings downtown. (Sound recording) Improv
7116. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (Downtown jazz, no. 3)
Charlie Byrd, guitar, with bass and percussion.
Recorded during performances at the Downtown Club in Buffalo
in June 1976.
Durations and program notes on container.
CONTENTS: Solace.—Alexander's Ragtime Band.—Triste—Lime-
house blues.—I only have eyes for you.—Star dust.—Swing 58.—Hey
Jude.—Feelings.—I write the songs.
1. Jazz trios. 2. Guitar with jazz ensemble. I. Byrd, Charles,
1925- II. Series: Downtown jazz. (Sound recording) no. 3.
[M1366] 77-761215
- Charlie Christian/Lester Young: "together, 1940." (Phono-
disc) Jazz Archives JA 6. [1972?]
2 s. 12 in. 33 1/3 rpm.
Benny Goodman and his sextet, featuring Lester Young, tenor
saxophone (in the 1st pieces), and Charlie Christian, electric guitar.
"None of the material on this record has ever been released before
in any form."
Recorded in New York.
Notes on slipcase.
CONTENTS: Ad-lib blues.—I never knew.—Charlie's dream.—
Wholly cats.—Lester's dream.—I can't give you anything but love
(take 3)—Breakfast feud (rehearsal)—Royal Garden blues.—Benny's
bugle (rehearsal)—I can't give you anything but love (take 2)—Gone
with what draft.—Benny's bugle.—Breakfast feud (2d rehearsal)—
Wholly cats.—Breakfast feud.—Gilly.
1. Saxophone and guitar with jazz ensemble. 2. Guitar with jazz
ensemble. I. Christian, Charles, 1919-1942. II. Young, Lester
Willis, 1909- III. Goodman, Benny, 1909- IV. Title: To-
gether, 1940.
[M1366] 74-760653
- Charlie Christian with Benny Goodman and the Sextet,
1939-1941. (Phonodisc) Jazz Archives JA 23. [p1975]
2 s. 12 in. 33 1/3 rpm.
Jazz ensembles; featuring Charlie Christian, electric guitar.
Places and dates of recordings and program notes by W. Hicks
on slipcase.
CONTENTS: Flying home.—Rose room.—Dinah.—Gone with
"what" wind.—The Sheik of Araby.—Six appeal.—AC-DO current.—
Benny's bugle.—Wholly cats.—Honeysuckle rose.—Flying home.—
Alma's special.—Wholly cats.—Ida, sweet as apple cider.—Benny's
bugle.—Chonk, Charlie, chonk.
1. Jazz ensembles. I. Christian, Charles, 1919-1942. II. Good-
man, Benny, 1909-
[M1366] 75-762468
- Charlie Christian with the Benny Goodman
sextet, septet & orchestra vol. 2.
(Phonodisc) CBS 62581 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
For jazz ensembles; Charlie Christian,
guitar
Recorded 1939-41
Program notes by Henri Renand on
slipcase
1. Jazz ensembles. 2. Guitar with jazz
ensemble. I. Christian, Charles, 1919-1942.
II. Goodman, Benny.
OBgU
- Charlie Mingus Jazz Workshop
see under
Mingus, Charles, 1922- Stormy
weather. (Sound recording)
- Charlie Monroe on the Noonday jamboree—1944. (Phono-
disc) County 538. [1974]
2 s. 12 in. 33 1/3 rpm.
Country music, sung and played by Charlie Monroe with the
Kentucky Parners.
"From original radio broadcasts."
Program notes by D. Freeman on slipcase.
1. Country music—United States. I. Monroe, Charles.
II. Kentucky Parners (Musical ensemble)
[M1630.18] 74-762550

Charlie Parker. (Phonodisc, Queen-disc Q 002. 197-1)
2 s. 12 in. 33 1/3 rpm.
Jazz ensembles featuring Charlie Parker, alto saxophone.
Recorded during performances at Birdland, the Bandbox, the Waldorf Astoria, and elsewhere in New York City; the last 2 selections in 1949, the remainder in 1953.
Durations on labels; personnel listed on slipcase.
CONTENTS: Anthropology.—Cool blues.—Your father's moustache.—Groovin' high.—Star eyes.—Ornithology.—Diggin' Diz.—Embraceable you.—Moose, the mooche.—Cheryl.—Dance of the Infidels.
1. Jazz ensembles. I. Parker, Charles Christopher, 1920-1955.
[M1366] 75-760056

Charlie Parker: The Verve years (1950-51) (Sound recording, Verve VE2-2512. p1976.
2 discs. 33 1/3 rpm. 12 in.
Jazz ensembles; featuring Parker, saxophone.
Durations on labels.
In container.
Program notes by C. Albertson on container.
1. Jazz ensembles. I. Parker, Charles Christopher, 1920-1955.
II. Title: The Verve years.
[M1366] 77-760483

Charlie Parker at Carnegie Hall, 1949. (Phonodisc, Alamac Record Co. QSR 2405. 1975)
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Jazz quintets; Charlie Parker, alto saxophone; Red Rodney, trumpet; Al Haig, piano; Tommy Potter, double bass; Roy Haynes, drums.
Program notes on slipcase.
CONTENTS: Ornithology.—Cheryl.—Ko Ko.—Bird of paradise.—Now's the time.
1. Jazz quintets. I. Parker, Charles Christopher, 1920-1955. II. Rodney, Red. III. Haig, Al. IV. Potter, Charles Thomas, 1918-V. Haynes, Roy.
[M1366] 75-761838

Charlie Parker at the Pershing Ballroom. (Sound recording, Zim ZM 1003. p1976,
1 disc. 33 1/3 rpm. 12 in.
Jazz ensembles, featuring Charlie Parker, saxophone.
Recorded in performance in Chicago, fall 1950, by D. Coy.
Durations and historical note by D. Coy on container.
CONTENTS: Indiana.—I can't get started.—Anthropology.—Out of nowhere.—Get happy.—Hot house.—Embraceable you.—Body and soul.—Cool blues.—Star dust.—All the things you are.—Billie's bounce.—Pennies from heaven.
1. Jazz ensembles. I. Parker, Charles Christopher, 1920-1955.
[M1366] 77-760839

Charlie Parker in Sweden, 1950. (Phonodisc, Alamac Record Co. QSR 2431. 1975)
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Jazz ensembles; Charlie Parker, alto saxophone, with various Swedish jazz artists.
"Recorded Nov. 24, 1950 at Halsingborg, Sweden."
Personnel and program notes on slipcase.
CONTENTS: Anthropology.—Scapple from the apple.—Embraceable you.—Cool blues.—Star eyes.—All the things you are.—Strike up the band.—Body and soul.—Fine and dandy.—How high the moon.
1. Jazz ensembles. 2. Saxophone with jazz ensembles. I. Parker, Charles Christopher, 1920-1955.
[M1366] 75-761833

Charlie Parker on Dial. (Phonodisc, Spotlite Records 101-106. 1974)
6 slipcases (12 s.) 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles featuring Charlie Parker, alto saxophone.
Durations and personnel listed on slipcase.
Program notes on slipcase.
1. Saxophone with jazz ensemble. I. Parker, Charles Christopher, 1920-1955.
[M1366] 75-762044

Charlie Parker sketch-orks. -- New York: Atlantic Music Corp.: [Cherry Lane Music Co., sole selling agent], c1967.
31 p.: port.; 30 cm. -- (Sketch orks)
"30 tunes taken from Charlie Parker recordings ... designed to be used for groups or as a solo showcase;" arranger unknown.

Contains melody and counter melody for Eb and Bb instruments; chords and rhythm indication.
Contents.--Au private.--Back home blues.--Ballade.--The bird.--Bloomdido.--Blues for Alice.--Cardboard.--Celebrity (or Celerity)--Chi Chi.--Confirmation.--Cosmic rays.--Dewey square.--Diverse.--K. C. blues.--Kim.--Lalrd Baird.--Leap frog.--Mohawk.--Moose the mooche.--My little suede shoes.--An Oscar for Treadwell.--Ornithology.--Passport.--Relaxin' with Lee.--Scapple from the apple.--Segment.--She rote.--Si si.--Visa.--Yardbird suite.
1. Jazz ensembles, Arranged. I. Parker, Charles Christopher, 1920-1955. III. Series.

Charlie Spivak & his orchestra play for the country club dance. (Phonodisc)
Design DLP-72 [1958?]
2s. 12" 33 1/3 rpm microgroove
For dance-orchestra
Recorded on location at the Diamond Beach Club, Wildwood, N.J., July 1958
Program notes by Roy Freeman on slipcase

1. Dance-orchestra music.
I. Spivak, Charlie.
OB&U

Charlie Ventura Sextet in Chicago, 1947. (Sound recording, Zim ZM 1004. p1976,
1 disc. 33 1/3 rpm. mono. 12 in.
Jazz sextets and dance music.
Durations and program notes by B. Porter on container.
CONTENTS: I wonder who's kissing her now.—It's the talk of the town.—Just you, just me.—Synthesis.—Medley: These foolish things; All this and heaven too; I don't stand a ghost of a chance.—Perdido.—Limehouse blues.—Moon nocturne.—How high the moon.—Laura.—East of Suez.—Eleven sixty.—Pennies from heaven.—Stompin' at the Savoy.—High on an open mike.
1. Jazz sextets. 2. Dance-orchestra music. I. Charlie Ventura Sextet.
[M1366] 77-760261

Charlie Wills. (Phonodisc, Leader LEA 4041 1972)
2 s. 12 in. 33 1/3 rpm.
British ballads; sung by Charlie Wills.
Biographical notes on the singer, "Charlie Wills as I knew him" by C. Tawney, texts of the ballads, and notes (p. illus.) bound in album.
CONTENTS: Derby ram.—Barbara Allen.—Banks of sweet Dundee.—Germany clockmaker.—Game of cards.—Up to the rigs of London town.—Corduroy.—Brennan on the moor.—Ruth Butcher.—Household remedies.—Go and leave me.—Oak and the ash.
1. Ballads, British. I. Wills, Charlie, 1877-1971.
[M1738] 73-760344

Charlier, Léopold, arr.
see under

Vitali, Tommaso Antonio, b. ca. 1665.
Chaconne, violin & continuo, G. minor; arr.

Charlotte Opera Association
see under
Smith, Julia Frances, 1911-
Daisy. Selections. (Sound recording)

Charlottenburg. Oper
see
Berlin. Städtische Oper.

Charlottenburger Oper
see
Berlin. Städtische Oper.

Charlotte's web & other children's favorites. (Phonodisc, Columbia C 32413. 1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ray Conniff and his orchestra and chorus.
Durations on labels.
Program notes by M. Goode on slipcase.
CONTENTS: Charlotte's web.—Hi-Lili, hi-lo.—Chim chim cher-ee.—The sound of music.—Zip-a-dee-doo-dab.—A spoonful of sugar.—My favorite things.—Getting to know you.—I whistle a happy tune.—Edelweiss.—Supercalifragilisticexpialidocious.
1. Music, Popular (Songs, etc.).—United States. 2. Moving-picture music.—Excerpts. 3. Children's songs. 1. Conniff, Ray, 1916-
[M1630.18] 73-762755

Charlotte's Web Coffee House, Rockford, Ill.
see under

Get folked. (Phonodisc)

Charlton, Andrew, 1928-
Ayre conditioned;
Ayre conditioned, for SATB recorder quartet with optional tambourine and bass viol da gamba. Arr. by Andrew Charlton. Scarborough, Ont., Berandol Music c1971,
score (3 p.) and 6 parts.

Duration: 1 min., 20 sec.

1. Woodwind quartets (Recorders (4)) 2. Sex-tets (Recorders (4), tambourin, viola da gamma) I. Title
CaOTU

Charlton, Andrew, 1928-
Cha-cha dolce,
Cha-cha dolce for recorder quartet with optional gamba, maracas, and tambourine. Scarborough, Ont., Berandol Music c1971,
score (4 p.) and 6 parts.

Duration: 1 min., 55 sec.

1. Cha-chas (4 recorders)
2. Cha-chas (4 recorders, percussion and viola da gamba)
CaCTU

Charlton, Eddie
see under
Mose in your ear. (Phonodisc)

Charlton, Lee
see under

Trio '77. (Sound recording)

The Charm of old Vienna. (Phonodisc, Vanguard VSD 727/728. 1973)
4 s. 12 in. 33 1/3 rpm. stereophonic. (Vanguard recordings are the connoiseur)
Boskovsky Ensemble; Willi Boskovsky, violin and director.
Durations listed on labels.
Program notes, in part by A. Weinmann, on album.
Contains dances by J. Strauss, Sr., Lanner, Mozart, J. Strauss, Jr., Schubert, and Haydn, arr. for instrumental ensemble by A. Weinmann.
1. Dance music. 2. Instrumental ensembles. I. Boskovsky, Willi. II. Willi Boskovsky Ensemble.
[M179] 74-760784

Charmasson, Jacques
see under

Frescobaldi, Girolamo Alessandro,
1583-1643. Messa sopra l'aria della Monica. (Sound recording)

Charnasse, Hélène, ed.
see under

Journées Informatique musicale, paris,
1973.

Charo, Geoffrey
see under

Suppé, Franz von, 1819-1891. Boccaccio.
Selections. (Phonodisc)

Charon, Jacques
see under

Cocteau, Jean, 1889-1963. Theatre de toujours. (Phonodisc)

Charosh, Paul
see under

More favorite songs of the Nineties.

Charpak, André
see under

Berlioz, Hector, 1803-1869. L'elio.
(Sound recording)

Charpentier, Gustave, 1860-1956.
Depuis le jour
see his
Louise. Depuis le jour.

Charpentier, Gustave, 1860-1956.

[Julien. Piano-vocal score. French]

Julien : ou La vie du poète : poème lyrique en un prologue, quatre actes et huit tableaux / poème et musique de Gustave Charpentier ; partition piano et chant. -- Paris : M. Eschig, 1913. 293 p. ; 34 cm.

I. Operas--Vocal scores with piano. I. Title.

II. Title: La vie du poète.

00

Charpentier, Gustave, 1860-1956.

[Louise. French. Phonodisc.

Louise; opéra en 4 actes. Version abrégée arrangée par le compositeur. Pathé DTX 20.014-20.015. [196-?]
2 slipcases (4 s.) 12 in. 334 rpm. (Plaisir musical)
Ninon Vallin, Christiane Gaudel, sopranos; A. Lecouvreur, mezzo-soprano; Georges Thill, tenor; André Pernet, baritone; Chœurs Raugel; with orchestra; Eugène Bigot, conductor.
Manual sequence.
1. Operas--Abridgements. I. Vallin, Ninon. II. Gaudel, Christiane. III. Lecouvreur, Mme. A. IV. Thill, Georges. V. Pernet, André, 1894-- VI. Bigot, Eugène, 1883-- VII. Chœurs Raugel. VIII. Title.
[M1500] 74-762358

Charpentier, Gustave, 1860-1956.

[Louise. French. Phonodisc.

Louise. (n. p.) MOP 1 [1975?]
6 s. 12 in. 334 rpm.
Opera; Grace Moore, soprano; Raoul Jobin, tenor; Ezio Pinza, bass, and others; Sir Thomas Beecham, conductor.
Manual sequence.
1. Operas. I. Moore, Grace, 1901-1947. II. Jobin, Raoul. III. Pinza, Ezio. IV. Beecham, Thomas, Sir, bart., 1879-1961. V. Title.
[M1500] 75-762645

Charpentier, Gustave, 1860-1956.

[Louise. French. Sound recording.

Louise. Columbia M3 34207. p1976.
3 discs. 333 rpm. stereo. 12 in.
Opera; Illeana Cotrubas, Lylane Guitton, Eliane Manchet, sopranos; Jane Berbié, mezzo-soprano; Plácido Domingo, Michel Sénéchal, tenors; Gabriel Bacquier, baritone; Ambrosian Opera Chorus; New Philharmonia Orchestra; Georges Prêtre, conductor.
Libretto by the composer.
Duration: ca. 2 hrs., 50 min.
In container.
Automatic sequence.
Booklet containing program notes by P. Myers in French and English with German translation by U. Kümmerle, synopsis of the plot, and libretto with English translation by H. Grafton-Chapman and German translation by O. Neitzel (56 p. ports.) laid in container.
1. Operas. I. Cotrubas, Illeana. II. Guitton, Lylane. III. Manchet, Eliane. IV. Berbié, Jeanne. V. Domingo, Plácido. VI. Sénéchal, Michel, singer. VII. Bacquier, Gabriel. VIII. Prêtre, Georges. IX. Ambrosian Opera Chorus. X. New Philharmonia Orchestra, London. XI. Title.
[M1500] 76-750456

Charpentier, Gustave, 1860-1956.

[Louise. Piano-vocal score. English & French]

Louise; musical romance in four acts. New York, G. Schirmer [c1934, 1907] Pl. no. 44096. iv, 404 p. 28 cm. (G. Schirmer Ed. 2261)
Text by the composer. Cf. Loewenberg.
Annals of Opera.
1. Operas--Vocal scores with piano. I. Title.

00

Charpentier, Gustave, 1860-1956. Louise.

Depuis le jour. Sound recording. 197?-? see under

Mirella Freni in Arien und Duettten.
(Sound recording)

Charpentier, Gustave, 1860-1956. Louise.

Depuis le jour. Sound recording. 1974 see under

Airs d'opéras français. (Sound recording)

Charpentier, Jacques, 1933- L'ange à la trompette see under

The Organ on Mormon Temple Hill.
(Sound recording)

Charpentier, Jacques, 1933-

Concert no. 1, pour orgue positif et cordes. Paris, A. Leduc [1972]

score (20 p.) 31 cm.

For organ and string orchestra.
Duration: about 17 min.
1. Concertos (Organ with string orchestra)—Scores. I. Title.
M1108.C5 no. 1 73-201776

Charpentier, Jacques, 1933-

[Concert, no. 7]

Concert : no. 7, pour trompette en ut ou en sib et cordes / Jacques Charpentier. -- Paris : A. Leduc, [c1976]

score (18 p.) 31 cm.

For trumpet and string orchestra.

Duration: ca. 15 min.

1. Trumpet with string orchestra—Scores.

M1130.C47 no. 7

77-771034

Charpentier, Jacques, 1933-

[Concerto, guitar & string orchestra, no. 2]

Concert no. 2, pour guitare et cordes. Paris, A. Leduc [c1972]

score (19 p.) 28 cm. 17.75F

Duration: about 14 min.

1. Concertos (Guitar with string orchestra)—Scores.

M1137.A.G8C5 no. 2

73-212443

Charpentier, Jacques, 1933-

[Concerto, harpsichord & string orchestra, no. 3]

Concert no. 3 pour clavecin et cordes. Paris, A. Leduc [c1973]

score (24 p.) 31 cm.

Duration: about 11 min.

1. Concertos (Harpsichord with string orchestra)—Scores.

M1110.C49 no. 3

74-201032

Charpentier, Jacques, 1933-

[Concerto, no. 5, saxophone & string orchestra]

Concert : n° 5, pour saxophone alto et cordes / Jacques Charpentier. -- Paris : Éditions musicales A. Leduc, [c1976]

score (23 p.) 31 cm.

Cover title.

Duration: ca. 21 min.

1. Concertos (Saxophone with string orchestra)—Scores.

M1134.S4C5

76-772224

Charpentier, Jacques, 1933-

[Concerto, no. 5, saxophone & string orchestra; arr.]

Concert : no. 5 pour saxophone alto et cordes / Jacques Charpentier. -- Paris : Éditions musicales A. Leduc, [c1976]

score (11 p.) and part ; 31 cm.

Acc. arr. for piano.

Duration: ca. 21 min.

1. Concertos (Saxophone with string orchestra)—Solo with piano.

M1135.S4C5 no. 5

76-772114

[(M269.85)]

Charpentier, Jacques, 1933-

[Concerto, no. 7, trumpet & string orchestra]

Concert : no. 7, pour trompette en ut ou en si ; trompette et piano / et cordes / Jacques Charpentier. -- Paris : Éditions musicales A. Leduc, [c1976]

score (14 p.) and parts ; 31 cm.

Duration: ca. 15 min.

1. Concertos (Trumpet with string orchestra)—Solo with piano.

M1131.C5 no. 7

76-771765

[(M261.85)]

Charpentier, Jacques, 1933-

[Concerto, piano & string orchestra, no. 4]

Concert no 4, pour piano et cordes / Jacques Charpentier. -- Paris : Éditions musicales A. Leduc, [c1974]

score (27 p.) 31 cm.

Cover title.

Duration: about 14 min.

1. Concertos (Piano with string orchestra)—Scores.

M1110.C49 no. 4

75-760858

Charpentier, Jacques, 1933-

Étude : no. 1, pour guitare / Jacques

Charpentier. -- Paris : A. Leduc, [c1974]

5 p. ; 31 cm.

Duration: about 6 min.

1. Guitar music.

CS+

Charpentier, Jacques, 1933-

[Je dors mais mon cœur veille]

Je dors mais mon cœur veille; Cantique des cantiques, pour violon seul. Paris, Éditions musicales A. Leduc [1973]

5 p. 31 cm.

Duration: about 9 min.

1. Violin music. I. Title.

M42.C

74-211485

Charpentier, Jacques, 1933-

Pour une apsara, pour deux harpes. Paris, Éditions musicales A. Leduc [c1972]

2 scores (10 p. each) 32 cm. 17.50F

Duration: about 9 min.

1. Harp music (2 harpa) I. Title.

M293.C

73-212271

Charpentier, Jacques, 1933-

Récitatif, pour violon et orchestre. Paris, A. Leduc [1973]

score (69 p.) 32 cm. 40.00F

Duration: about 20 min.

1. Violin with orchestra—Scores. I. Title.

M1012.C47R4

73-218912

Charpentier, Jacques, 1933-

[Symphony, no. 3]

Shiva Nataraja; symphonie no 3, pour grand orchestre. Paris, A. Leduc [1973]

score (81 p.) 25 cm. 45.00F

Duration: about 28 min.

1. Symphonies—Scores. I. Title.

M1001.C475 no. 3

73-213151

Charpentier, Jacques, 1933-

[Vitreaux pour Notre Dame]

Vitreaux pour Notre Dame : pour voix élevée et cordes / Jacques Charpentier. -- Paris : Éditions musicales A. Leduc, [c1976]

score (23 p.) 31 cm.

For high voice and string orchestra; Latin words.

Duration: ca. 21 min.

CONTENTS: Alma Redemptoris Mater.—Regina caeli.—Ave Regina caelorum.—Salve Regina.
1. Sacred songs (High voice) with string orchestra—Scores.
2. Mary, Virgin—Songs and music. I. Title.

M2103.C49V6

76-771446

[M1627.5.M33]

Charpentier, Jean Jacques Beauvarlet-

see

Beauvarlet-Charpentier, Jean Jacques, 1734-1794.

Charpentier, Marc Antoine, 1634-1704. Air de trompette. 1972 see under

Charpentier, Marc Antoine, 1634-1704.

Marche de triomphe; arr.

Charpentier, Marc Antoine, 1634-1704.

Arts plaisirs, intermède du troisième acte, passecaille, pour 2 violons, alto et violoncelle. Restitution et révision de Guy Lambert. Paris, Les Éditions ouvrières, 1972.

score (4 p.) and parts. 32 cm. (L'Astrée)

For 2 violins, viola, and Violoncello.

1. Operas.—To 1800—Excerpts—Scores. 2. Passacaglias (String orchestra)—To 1800—Scores. I. Title.
M1503.C45A78 74-223605
[M452]

Charpentier, Marc Antoine, 1634-1704.

Concerto, 4 viols unacc., arr. Sound

recording. 1972

see under

Charpentier, Marc Antoine, 1634-1704.

Messe pour plusieurs instruments au lieu des orgues. (Sound recording)

Charpentier, Marc Antoine, 1634-1704.

[Extremum Dei iudicium]

Extremum Dei iudicium. Edition Bodil

Ellerup Nielsen. Egtved, Denmark, Musik-

højskolens Forlag [c1968]

score (55 p.) 27 cm. (Orbis chori, 6)

Edited from the MS. in the Bibliothèque Nationale, Paris (Rés. Vm 259, tome IV, fol. 96-109).

1. Oratorios.—To 1800—Scores. I. Title.

II. Series.

OU

Charpentier, Marc Antoine, 1634-1704. In

Nativitatem Domini, E. 8741. Nuit. Sound

recording. 1977

see under

Charpentier, Marc Antoine, 1634-1704.

Te Deum, E. 8754, D major. Latin.

(Sound recording)

Charpentier, Marc Antoine, 1634-1704.

Jesu corona Virginum; hymne au commun des Vierges [voor] sopraan, mezzo sopraan, fluit en continuo. Amsterdam, Broekmans & Van Poppel [c1971].
score (173 p.) 32cm. (Vocale muziek met instrumentale begeleiding uit de bel canto tijd, 2)

Cover title.

Latin words; also printed as text with English and Dutch translations on p. [3]

1. Sacred duets with instrumental ensemble.

I. Title. II. Title: Hymne au commun des Vierges. (Series)

CST

Charpentier, Marc Antoine, 1634-1704.

Laudate Dominum, E. 8614.
Laudate Dominum (Psalm 116 [i. e. 117]) for TTB or SSA, two violins, organ/piano. Edited by H. Wiley Hitchcock. [n. p.] E. B. Marks Music Corp.; exclusive distributor: Belwin-Mills Pub. Corp., Melville, N. Y. [1973].
score (12 p.) 27 cm. (Manhattanville College choral series) \$9.45

Cover title.

Unfigured bass realized for organ or piano.

Duration: 4 min., 15 sec.

1. Choruses, Sacred (Men's voices) with string orchestra—To 1800—Scores. 2. Choruses, Sacred (Women's voices) with string orchestra—To 1800—Scores. 3. Psalms (Music)—117th Psalm. I. Title.

M2029.C495 E. 8614 74-228143

[M2033] [(M2079.2.L117)]

Charpentier, Marc Antoine, 1634-1704. Leçons

de Ténèbres, E. 8662. Responsory, no. 2.

Sound recording. 1977

see under

Charpentier Marc Antoine, 1634-1704.

Te Deum, E. 8754, D major. Latin.

(Sound recording)

Charpentier, Marc Antoine, 1634-1704. Leçons

de Ténèbres, E. 8662. Responsory, no. 7.

Sound recording. 1977

see under

Charpentier, Marc Antoine, 1634-1704.

Te Deum, E. 8754, D major. Latin.

(Sound recording)

Charpentier, Marc Antoine, 1634-1704.

Magnificat, E. 8757, D minor. Latin.

Phonodisc. 1972

see under

Charpentier, Marc Antoine, 1634-1704.

Te Deum, E. 8754, D major. Latin.

(Phonodisc)

Charpentier, Marc Antoine, 1634-1704.

(Le malade imaginaire)

Prologues et intermèdes du Malade imaginaire de Molière / Marc-Antoine Charpentier; transcrits et réalisés par H. Wiley Hitchcock. — Genève: Éditions Minkoff, c1973.

xxxiv p., score (157 p.); facsim. ; 30 cm.

Vocal portions in French, Italian, or Latin.

Ed. from holograph in the Bibliothèque nationale, Paris (Ms. B.5. Vn 1259); the 1st Intermède reconstructed by the editor.

Partially figured bass realized for keyboard instrument.

Prefatory material in French and English.

ISBN 2-8266-0310-8

I. Music, Incidental—To 1800—Scores. I. Hitchcock, Hugh

Wiley, 1923— II. Title. III. Title: Le malade

imaginaire. M1510.C465M3 75-761021

Charpentier, Marc Antoine, 1634-1704. Le

malade imaginaire. Ouverture. Sound

recording. 1972

see under

Charpentier, Marc Antoine, 1634-1704.

Messe pour plusieurs instruments au lieu

des orgues. (Sound recording)

Charpentier, Marc Antoine, 1634-1704.

(Marche de triomphe; arr.)

Marche de triomphe et Second air de trompette; pour un dessus en ut ou en si bémol, orgue (ou piano) et percussion. Transcription et réalisation de Giu Lambert. Paris, Les Éditions Ouvrières, c1972.

score (7 p.) and part. 32 cm. (L'Astrée, collection de musique instrumentale classique)

Caption title.

Arr. for trumpet (?), organ or piano, and percussion.

1. Marches (Organ, trumpet, percussion), Arranged. 2. Marches

(Piano, trumpet, percussion), Arranged. I. Charpentier, Marc

Antoine, 1634-1704. Air de trompette. 1972. II. Title.

M304.C [(M304.5)] [(M344.5)] 72-211306

rev

Charpentier, Marc Antoine, 1634-1704.

(Mass, E. 8747, G minor. Selections; Sound recording;

Mass in G minor (extracts). Musical Heritage Society

MHS 3354. [1976]

1 disc. 33 1/3 rpm. stereo. 12 in.

Marie Sretilana, Beatrice Douchet, sopranos; Françoise Villeneuve,

contralto; Leonard Pezzano, tenor; Pierre-Yves Le Malgat, baritone;

Chœur Renaissance; Antoinette Keraudren, organ; unnamed orchestra,

Xavier Ricour, conductor.

"Recorded by Arion-Paris."

Duration: ca. 40 min.

"The Credo has been cut owing to its length, as well as the ritornellos of the Kyrie, Sanctus, and Agnus Dei"; the Elevation is the

composer's motet, O amor, O bonitas, O charitas.

Program notes by J.-M. Fauquet, translated into English by C.

Whitfield, on container.

1. Masses —Excerpta. 2. Motets. I. Charpentier, Marc

Antoine, 1634-1704. O amor, O bonitas, O charitas. Sound recording;

1976. II. Svetlana, Marie. III. Douchet, Beatrice. IV. Villeneuve, Françoise.

contralto. V. Pezzano, Leonard. VI. Le Malgat, Pierre Yves.

VII. Keraudren, Antoinette. VIII. Ricour, Xavier.

IX. Chœur Renaissance. [M2010] 76-750090

Charpentier, Marc Antoine, 1634-1704.

(Mass, E. 8789) Phonodisc.

Mass, for 8 voices & 8 instruments. Musical Heritage

Society MHS 1582. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

F. Janin, E. Selig, sopranos; R. Bonte, countertenor; G. Fried-

mann, tenor; L. J. Rondeleux, bass; T. Popesco and B. Baron Chorus;

O. R. T. F. Chamber Orchestra; Michel Chapuis, organ; Trajan

Popesco, conductor; sung in Latin.

"A Schwann production; Düsseldorf."

Duration: 55 min., 22 sec.

Program notes on slipcase by C. De Nya, translated from the

German by M. Gant, include the text with English translation.

1. Masses—To 1800. I. Janin, F. II. Selig, Edith. III. Bonte,

R. IV. Friedmann, Gérard. V. Rondeleux, Louis Jacques, bass. VI.

Popesco, Trajan. VII. T. Popesco and B. Baron Chorus. VIII. Or-

chestra de chambre de l'O. R. T. F. [M2010] 73-750191

Charpentier, Marc Antoine, 1634-1704.

Médée. Rondeau pour les Corinthiens.

Sound recording. 1972

see under

Charpentier, Marc Antoine, 1634-1704.

Messe pour plusieurs instruments au lieu

des orgues. (Sound recording)

Charpentier, Marc Antoine, 1634-1704.

(Messe de minuit)

Messe de minuit pour Noël. Midnight Mass for Christ-

mas, based on French carols, for solo voices, mixed chorus,

flutes, strings, and organ. Edited by H. Wiley Hitchcock.

St. Louis, Concordia [c1973].

score (55 p.) 31 cm. \$11.00

Latin words.

1. Masses—To 1800—Scores. 2. Christmas music. I. Title.

II. Title: Midnight Mass for Christmas. M2010.C43M5 74-226144

[(M5200)] [(M1730)]

Charpentier, Marc Antoine, 1634-1704.

(Messe de minuit. Latin)

Messe de minuit pour Noël : à 4 voix, flûtes

et violons / Marc-Antoine Charpentier; éditée

par Rudolf Walter. -- Heidelberg : W. Müller ;

New York : sole agents for U. S. A. and Canada,

C. F. Peters Corp., [c1974]

score (68 p.) ; 32 cm.

"Die 'Messe de Minuit pour Noël' ... wird

nach 'Meslanges, tome 25, folio 62-77' der

Bibliothèque nationale, Paris, vorgelegt."

Figured bass realized for organ.

1. Masses. 2. Christmas music. I. Title.

CST

Charpentier, Marc Antoine, 1634-1704. Messe

pour le samedi de Pâques. Sound recording.

1976

see under

Music of Holy Week and Easter.

(Sound recording)

Charpentier, Marc Antoine, 1634-1704.

(Messe pour les trépassés. Phonodisc.

Messe pour les trépassés, à 8 voix. Mottet [sic, pour les

trépassés, à 8 voix. Miserere des Jésuites, à 6 voix. Erato

STU 70766. 1974]

4 s. 12 in. 33 1/3 rpm.

Karine Rosat, Jennifer Smith, sopranos; Hanna Schaer, contralto;

John Elwes, Fernando Serafin, tenors; Philippe Huttenlocher, har-

monica; Michel Brodard, bass; Chœur symphonique et Orchestre de la

Fondation Gulbenkian de Lisbonne; Michel Corboz, conductor; sung

in Latin.

The motet is inserted within the Mass.

Duration: 49 min., 15 sec.; 20 min., 52 sec.; 33 min., 20 sec.

Manual sequence.

Program notes (12; p.) in French and English by H. Halbreich

inserted in album.

1. Requiem—To 1800. 2. Motets. 3. Choruses, Sacred (Mixed

voices) with orchestra—To 1800. 4. Psalms (Music)—51st Psalm.

I. Charpentier, Marc Antoine, 1634-1704. Motet pour les trépassés.

Phonodisc. 1974. II. Charpentier, Marc Antoine, 1634-1704. Mis-

erere des Jésuites. Phonodisc. 1974. III. Rosat, Karine. IV. Smith,

Jennifer, soprano. V. Schaer, Hanna. VI. Elwes, John. VII. Sera-

fin, Fernando. VIII. Huttenlocher, Philippe. IX. Brodard, Michel.

X. Corboz, Michel. XI. Coro Gulbenkian. XII. Orquesta de Cámara

Gulbenkian. XIII. Title. 75-761750

Charpentier, Marc Antoine, 1634-1704.

(Messe pour plusieurs instruments au lieu des orgues. Sound

recordings)

Messe pour les instruments au lieu des orgues. Médée:

Rondeau pour les corinthiens. Concert à quatre parties.

Le malade imaginaire: Ouverture du prologue (à la gloire

de Louis XIV). Candide CE 31066. [c1972]

1 disc. 33 1/3 rpm. stereo. 12 in.

La Grande Scurie et la chambre du roy: Jean-Claude Malgoire,

conductor; vocal portions of the Mass sung in Latin.

Durations: ca. 21 min.; 1 min., 45 sec.; 8 min., 40 sec.; 2 min.,

5 sec.

Program notes by H. Halbreich on container.

1. Masses—To 1800. 2. Operas—To 1800—Excerpta. 3. Suites

(Orchestra), Arranged. 4. Music, Incidental—To 1800—Excerpta.

I. Charpentier, Marc Antoine, 1634-1704. Médée. Rondeau pour les

Corinthiens. Sound recording; 1972. II. Charpentier, Marc An-

toine, 1634-1704. Concerto, 4 viols unacc.; arr. Sound recording;

1972. III. Charpentier, Marc Antoine, 1634-1704. Le malade imagi-

naire. Ouverture. Sound recording; 1972. IV. Malgoire, Jean

Claude. V. La Grande Scurie et la chambre du roy. VI. Title.

[M4] 76-762369

Charpentier, Marc Antoine, 1634-1704.

Miserere des Jusuites. Phonodisc. 1974

see under

Charpentier, Marc Antoine, 1634-1704.

Messe pour les trépassés. (Phonodisc)

Charpentier, Marc Antoine, 1634-1704. Motet

pour les trépassés. Phonodisc. 1974

see under

Charpentier, Marc Antoine, 1634-1704.

Messe pour les trépassés. (Phonodisc)

Charpentier, Marc Antoine, 1634-1704.

(Noëls pour les instruments)

Noëls pour les instruments. 1. ed. a cura di H. Wiley

Hitchcock. [Mainz:] Universal Edition [1972]

score (26 p.) 31 cm. (Accademia musicale, 22)

The carol settings reordered to form a suite.

For chamber orchestra.

Duration: about 18 min.

CONTENTS: Les bourgeois de Châtre (1) — Joseph est bien

marie—O nous dites, Marie—Laissez paître vos bêtes—Vous que

désirez sans fin.—A la venue de Noël.—O Créateur.—Une jeune

pucelle—Où s'en vont ces gais bergers?—Les bourgeois de Châtre

(2)

1. Chamber-orchestra music. 2. Suites (Chamber orchestra) 3.

Christmas music. 4. Carols (Instrumental settings) I. Title. II.

Series. M1045.C475N6 73-201661

[(M1008)] [(M5100)] [(M5300)]

Charpentier, Marc Antoine, 1634-1704.

(Noëls pour les instruments. Selections; Phonodisc.

Six instrumental noëls. Musical Heritage Society MHS

570. [1964]

1 s. 12 in. 33 1/3 rpm.

J. M. Leclair Instrumental Ensemble; Jean François Paillard, con-

ductor.

Program notes by Guy Lambert on slipcase.

With: Vivaldi, Antonio. Concerto, violin & string orchestra, F.J.

77. B minor.—Pergolesi, G. B. Concerto, flute & string orchestra,

no. 1. G major.—Lalande, M. R. de. Symphonies pour les sonpers

du roi. Selections.

1. Instrumental ensembles—To 1800. 2. Christmas music. I. Jean-

Marie Leclair Instrumental Ensemble. II. Paillard, Jean François.

III. Title: Instrumental noëls. R 65-694

Charpentier, Marc Antoine, 1634-1704. O

amor, O bonitas, O charitas. Sound

Charpentier, Marc Antoine, 1634-1704.
[Pie Jesu]
Pie Jesu. [La réalisation de la basse, les indications de nuances et de coups d'archet sont de Claude Crussard. Lausanne] Edition Foetisch, 1949 [c1966]
score (10p.) 31cm. and 3 parts. 29-31cm. (Flores musicae, 1)
For 2 violins, chorus (SSB) and unfigured bass realized for piano.
1. Choruses, Sacred (Mixed voices, 3 parts) with instrumental ensemble - To 1800. 2. Pie Jesu (Music)
NcU

Charpentier, Marc Antoine, 1634-1704.
[Les plaisirs de Versailles]
Les plaisirs de Versailles / Marc-Antoine Charpentier ; réalisation, Roger Blanchard. — [Paris] : Éditions françaises de musique, [1974]
score (52 p.) ; 35 cm.
Opera.
1. Operas—Scores. I. Blanchard, Roger, 1919- II. Title.
M1500.C487P55 75-764571

Charpentier, Marc Antoine, 1634-1704.
[Le reniement de saint-Pierre. Phonodiscs]
Le reniement de saint-Pierre. Transcription et réalisation: Guy-Lambert. Pathé 33 DTX 259 A. [196-?]
1 s. 12 in. 33 rpm.
With: Gervais, C.H. Te Deum.
Motet; Martha Angelici, soprano; Solange Michel, alto; Michel Sénéchal, contre-ténor; Jean Giraudeau, ténor; Jacques Pruvost, baritone; Louis Noguera, basse; Chœur des Jeunes musiques de France; with orchestra; Louis Martini, conductor.
Program notes by Guy-Lambert and French translation of the Latin text from the Gospel of John on slipcase.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Motets. 3. Passion-music—To 1800. I. Angelici, Martha. II. Michel, Solange. III. Sénéchal, Michel, singer. IV. Giraudeau, Jean, 1916- V. Pruvost, Jacques. VI. Noguera, Louis. VII. Martini, Louis. VIII. Jeunes musiques de France. Choral. IX. Title.
[M2020] 75-762134

Charpentier, Marc Antoine, 1634-1704. Salve Regina, E 8636, D minor. Sound recording, 1977
see under

Charpentier, Marc Antoine, 1634-1704.
Te Deum, E. 8754, D major. Latin.
(Sound recording)

Charpentier, Marc Antoine, 1634-1704.
[Super flumina Babilonis]
"Super flumina Babilonis": pour soprano, mezzo, basse, deux flûtes et basse continue / M. A. Charpentier; restitution par Jacques Feuillie. — Paris : Hengel, [c1975]
score (24 p.) and parts : facsim. ; 27 cm. — (Les Cahiers de plein jeu ; 23)
For solo voices or mixed chorus (SMzB), 2 flutes, and continuo: Latin words.
Text from Psalm 137.
Figured bass realized for keyboard instrument.
Edited from the composer's ms. in the Bibliothèque nationale, Paris.
1. Sacred trios with instrumental ensemble. 2. Choruses, Sacred (Mixed voices, 3 parts) with instrumental ensemble. 3. Psalms (Music)—137th Psalm. I. Title. II. Series.
M2018.C5S9 75-766091
[M2021] (M2070.2.L1371)

Charpentier, Marc Antoine, 1634-1704.
[Te Deum, E. 8754, D major. Latin] Phonodisc.
Te Deum [for soloists, chorus, and orchestra]. Grand Magnificat [in eight voices, for two instrumental choirs, soloists, chorus, and orchestra]. Bach Guild HM 12 SD. [1972]
2 s. 12 in. 33 rpm. stereophonic. (Historical anthology of music. Period IV: The baroque (early and middle). Category C: Music of France. Sub-category 8: Te Deum; 7: Magnificat)
Soloists with Chœur des Jeunes musiques de France; Orchestre Jean-François Paillard; Louis-Martin, conductor.
"Originally BGS 70968."
Recorded from editions prepared by G. Lambert.
Durations: 28 min., 36 sec.; 20 min., 1 sec.
Program notes translated from the French of G. Lambert and Latin texts with English translations on slipcase.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Te Deum laudamus (Music). 3. Magnificat (Music). I. Charpentier, Marc Antoine, 1634-1704. II. Magnificat, E. 8757, D minor. Latin. Phonodisc. 1972. II. Martini, Louis. III. Jeunes musiques de France. Choral. IV. Orchestre de chambre Jean François Paillard. V. Title: Grand Magnificat. VI. Series: Historical anthology of music, period IV, category C, sub-category 8. VII. Series: Historical anthology of music, period IV, category C, sub-category 7.
[M2] 73-762973

Charpentier, Marc Antoine, 1634-1704.
[Te Deum, E. 8754, D major. Latin] Sound recording.
Te Deum, pour soli, chœurs et orchestre. Salve Regina, pour 3 chœurs et orchestre à cordes; Tenebrae factae sunt, pour basse et orchestre à cordes; Nuit; interlude instrumental pour cordes et clavecin, extrait de In Nativitatem Domini. Seniores populi, pour hauts-contre et orchestre à e. basse continue, Erato STU 71002. [p1977]
1 disc. 33 rpm. stereo. 12 in.
Soloists; Chœur symphonique et Orchestre de la Fondation Gulbenkian de Lisbonne; Michel Corboz, conductor.

Transcriptions and realizations by G. Lambert.
Durations on labels.
Program notes in French by C. de Nys, with English translation by A. Laude, and Latin texts with French and English translations on container.

1. Sacred vocal music. 2. String-orchestra music. I. Charpentier, Marc Antoine, 1634-1704. Salve Regina, E. 8636, D minor. Sound recording. 1977. II. Charpentier, Marc Antoine, 1634-1704. Leçons de Ténèbres, E. 8602. Responsory, no. 2. Sound recording. 1977. III. Charpentier, Marc Antoine, 1634-1704. In Nativitatem Domini, E. 8741. Nuit. Sound recording. 1977. IV. Charpentier, Marc Antoine, 1634-1704. Leçons de Ténèbres, E. 8602. Responsory, no. 7. Sound recording. 1977. V. Corboz, Michel. VI. Coro Gulbenkian. VII. Orchestre de chambre Gulbenkian. VIII. Title. IX. Title: Salve Regina. X. Title: Tenebrae factae sunt. XI. Title: Nuit. XII. Title: Seniores populi.
[M1999] 77-762271

Charpentier, Marc Antoine, 1634-1704. Te Deum, E. 8754, D major. Prélude; arr. Sound recording. 1976
see under

King of instruments. (Sound recording)

Charrière, Isabelle de, 1740-1805.
[Sonata, harpsichord, no. 3. Phonodisc]
3. i. e. troisième, sonate pour clavecin. Communauté de travail pour la diffusion de la musique suisse CT 64-4. [1964]
1 s. 12 in. 33 rpm. (Schweizer Komponisten)
Germaine Vaucher-Clerc, harpsichord.
Duration: 4 min., 6 sec.
Program notes by H. T. W. in French on slipcase and in German (2 l.) inserted.
With: Albrecht, Heinrich. Concerto, string orchestra, op. 7, no. 4. C minor—Fritz, Gaspard. Symphony, no. 3, op. 6, no. 3. G major—Meyer von Schauensee, F. J. L. Sicut turtur—Rousseau, J. J. Les pantouffles.
1. Sonatas (Harpsichord)—To 1800. I. Vaucher-Clerc, Germaine.
[M23.S97] 74-760466

Los Charros
see under

Piezas antiguas. (Sound recording)

Charters, Ann
see under

Essay in ragtime. (Sound recording)

Charters, Samuel Barclay, comp.
Blues roots/Chicago. the 1930's. [Phonodisc] Compiled and annotated by Samuel Charters. New York, Record, Book, and Film Sales, 1967, RBF 16.
2 s. 12 in. 33 rpm.
Various artists, with guitar or other acc.
Notes by Charters and texts (5 p.) inserted in slipcase.
Contains performances by Big Bill Broonzy, Memphis Minnie, Johnny Temple, Jazz Gillum, Big Maceo, St. Louis Jimmy, and Washboard Sam.
1. Blues (Songs, etc.)—United States—History and criticism. I. Title.
[M1670] R 67-3332

Charters, Samuel Barclay, comp.
The Cajuns; songs, waltzes, and two-steps. [Phonodisc] Compiled and annotated by Samuel Charters. Folkways Records RBF 21. [1971]
2 s. 12 in. 33 rpm.
Imprint on program notes: RBF Records album no. 21.
Various performers and groups.
Program notes by Charters (2 p.) inserted in slipcase.
1. Acadians in Louisiana—Songs and music. 2. Dance music, American—Gulf Coast, Louisiana. I. Title.
[M1668.9.C26] 77-752066

Charters, Samuel Barclay.
The country blues / Samuel B. Charters, with a new introd. by the author. — New York : Da Capo Press, 1975.
xix, 12-288 p., (8) leaves of plates : ill. ; 22 cm.
Reprint of the ed. published by Rinehart, New York.
Includes index.
ISBN 0-306-70678-4
1. Country music—United States—History and criticism. 2. Blues (Songs, etc.)—United States—History and criticism. I. Title.
[ML3556.C475C7 1975] 784 75-14114
MARC

Charters, Samuel Barclay.
The country blues / Samuel B. Charters, with a new introd. by the author. — New York : Da Capo Press, 1975, c1959.
xix, 288 p., (8) leaves of plates : ill. ; 22 cm. — (A Da Capo paperback)
Reprint of the ed. published by Rinehart, New York.
Includes index.
ISBN 0-306-80014-4
1. Country music—United States—History and criticism. 2. Blues (Songs, etc.)—United States—History and criticism. I. Title.
[ML3556.C475C7 1975b] 784 75-14122
MARC

Charters, Samuel Barclay, comp.
Country gospel song. [Phonodisc] Compiled and annotated by Samuel Charters. (New York, Record, Book, and Film Sales, 1971, RBF 19.
2 s. 12 in. 33 rpm.
Imprint on slipcase: Folkways RBF 19.
Various performers and groups.
Notes by Charters (2 p.) inserted in slipcase.
1. Sacred songs. I. Title.
[M2198] 73-752063

Charters, Samuel Barclay.
The legacy of the blues : a glimpse into the art and the lives of twelve great bluesmen : an informal study / [by] Samuel Charters. — London : Calder & Boyars, 1975.
192 p. : ill., maps, ports. ; 21 cm.
Discography: p. 189-192.
Bibliography: p. 187-188.
ISBN 0-7145-1098-X : £3.95. ISBN 0-7145-1099-8 pbk.
1. Blues (Songs, etc.)—United States—History and criticism. 2. Negro musicians—Biography. I. Title.
ML3556.C475L4 784'.092'2 76-355843
76 MARC

Charters, Samuel Barclay.
The legacy of the blues : a glimpse into the art and the lives of twelve great bluesmen : an informal study / Samuel Charters. — 1st American ed. — New York : Da Capo Press, 1977, c1975.
192 p. : ill. ; 22 cm. — (A Da Capo paperback)
Reprint of the ed. published by Calder & Boyars, London.
Bibliography: p. 187-188.
Discography: p. 189-192.
ISBN 0-306-80054-3
1. Blues (Songs, etc.)—United States—History and criticism. 2. Afro-American musicians—Biography. I. Title.
ML3556.C475L4 1977 784 76-51399
76 MARC

Charters, Samuel Barclay.
The legacy of the blues : a glimpse into the art and the lives of twelve great bluesmen : an informal study / Samuel Charters. — 1st American ed. — New York : Da Capo Press, 1977, c1975.
192 p. : ill. ; 22 cm. — (The Roots of jazz)
Discography: p. 189-192.
Bibliography: p. 187-188.
ISBN 0-306-70847-7
1. Blues (Songs, etc.)—United States—History and criticism. 2. Afro-American musicians—Biography. I. Title.
ML3556.C475L4 1977b 784'.092'2 76-51809
76 MARC

Charters, Samuel Barclay.
Robert Johnson, by Samuel Charters. With photos of Robert Johnson's Mississippi delta country by the author. New York, Oak Publications, c1973.
87 p. illus. 26 cm. \$3.95
"The story of Robert Johnson, his elusive life, and his music; Remembrances by great musicians who knew and played with him, along with music transcriptions of his entire recorded repertoire of blues classics."
The transcriptions: melodies with chord symbols.
Place and date of recordings, matrix nos., and serial nos. of issues given for each song.
1. Johnson, Robert, d. 1938. 2. Johnson, Robert, d. 1938 — Discography. 3. Blues (Songs, etc.)—United States. I. Johnson, Robert, d. 1938.
ML420.J735C5 784'.092'4 [B] 72-97852
[M1629] [M1670] MARC
ISBN 0-8256-0050-8

Charters, Samuel Barclay, comp.
Roots of Black music in America [some correspondences between the music of the slave areas of West Africa and the music of the United States and the Caribbean. Phonodisc] Compiled and edited by Samuel Charters. Folkways Records FA 2694. [1972]
4 s. 12 in. 33 rpm.
Manual sequence.
Program notes by the compiler (12 p.) laid in container.
CONTENTS: Drums and drum styles.—Voices and vocal styles.—Some other instruments.—Some examples.
1. Negro music. 2. Folk music—West Indies. 3. Folk music—Africa, West. I. Title.
[M1670] 72-750889

Charters, Samuel Barclay
see under
African journey. (Sound recording)
The Asch recordings. (Sound recording)

Chartier, François Léon, 1861-
L'ancien Chapitre de Notre-Dame de Paris et sa maîtrise d'après les documents capitulaires (1326-1790). Avec un appendice musical ... par F.-L. Chartier. (Réimpr. de l'éd. de Paris, 1897). Genève, Minkhoff Reprints, (1971).
viii, 305 p. music. 22 cm. 65.00F
Includes bibliographical references.
1. Church music—Catholic Church—History and criticism. 2. Paris. Notre-Dame. I. Title.
ML3027.8.P2C5 1971 72-365244

Chas. Remue Stompers. (Phonodisc) Retrieval FG 401.
[1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
Slipcase title: Charles Remue and his New Stompers Orchestra.
Jazz ensembles.
Recorded in London, June 27-28, 1927.
Program notes by R. Pernet, personnel, and discographical information on slipcase.
CONTENTS: Vladivostok.—Tempeckoe.—Sba-wan-da-moo.—High fever.—Pamplona.—Slippery elm.—Roll up the rarpets.—Doctor Jazz.—Lucky day.—The far-away bells.—Ain't she sweet.—The bridge of Avignon.—Allahabad.—Slow geegee.
1. Jazz ensembles. I. Remue, Charles, 1903-1971. II. New Stompers Orchestra. III. Title: Charles Remue and his New Stompers Orchestra.
[M1366] 75-761873

Chase, Allen
Passacaglia : for 10 trombones / Allen Chase.
-- Buffalo, N.Y. : Ensemble Publications,
[c1973]
score (8 p.) and 10 parts.

Duration: 4 min., 40 sec.

I. Passacaglias (Trombone ensemble)
CaOTU

Chase, Allen.
Rondo, 8 trombones.
Rondo, for 8 trombones. North Easton, Mass., R. King
Music Co. [1973]

score (19 p.) and parts. 28 cm. (Music for brass, no. 236)
Cover title.
Duration: 7 min., 45 sec.
1. Rondos (8 trombones)
M857.4.C48R6 73-215384

Chase, Gilbert, 1906-

Two lectures in the form of a pair: Music, culture, and history and structuralism and music. With a bibliography of the published writings of Gilbert Chase. (Brooklyn, Institute for Studies in American Music, Dept. of Music, Brooklyn College, City University of New York [c1973]

vii, 59 p. 22 cm. (I. S. A. M. monographs, no. 2)
Includes bibliographies.
1. Music—Addresses, essays, lectures. 2. Music—Philosophy and aesthetics. I. Title. II. Series.
ML60.C5313T9 780'1 73-93917
MARC

Chase, Gilbert, 1906-
see under

The Encyclopedia of opera.

Gottschalk, Louis Moreau, 1829-1869.
Works, piano. Selections.

Chase, Richard, 1904- ed.

Old songs and singing games. Collected and edited by Richard Chase. New York, Dover Publications [1972]

xii, 49 p. illus. 22 cm. \$1.00
Unacc. melodies; includes notes on the songs and directions for the games.
Shape-note notation.
"An unabridged republication of the work originally published by the University of North Carolina Press at Chapel Hill in 1938. A brief list of folk song publications ... has been omitted."
1. Folk-songs, American. 2. Children's songs. 3. Singing games, American. I. Title.
M1629.C48O4 1972 72-85499
[M1997]
ISBN 0-486-22870-7

Chase, Richard, 1904-
see under

American songs of revolutionary times.
(Sound recording)

The chase (Motion picture)
see under

Barry, John, 1933- The chase.
Selections. (Phonodisc)

Chasins, Abram, 1903-

(Chinese pieces)
Three Chinese pieces, for piano. Newly rev. and edited by the composer. (n.p.) J. Fischer [1973]

16 p. 31 cm. \$2.00
CONTENTS: A. Shanghai tragedy.—Flirtation in a Chinese garden.—Rush hour in Hong Kong.
1. Piano music. I. Title: Chinese pieces.
M25.C 74-217095

Chasins, Abram, 1903-

(Chinese pieces. Flirtation in a Chinese garden; arr.)
Flirtation in a Chinese garden. New York, J. Fischer
[1948]

piano-conductor score (4 p.) and parts. 27 cm.
Cover title.
For orchestra; originally for piano.
"Duration: 2 min. 15 sec."
1. Orchestral music, Arranged—Scores and parts. I. Title.
M1060.C49C503 48-20829
rev

Chasins, Abram, 1903-

(Chinese pieces. Rush hour in Hong Kong; arr.)
Rush hour in Hong Kong. New York, J. Fischer [1947]

score (16 p.) 35 cm, piano-conductor score (6 p.) and parts. 27 cm.
For orchestra; originally for piano.
"Duration: 1 minute, 38 seconds."
1. Orchestral music, Arranged—Scores and parts. I. Title.
M1060.C49C507 48-14333
rev

Chasins, Abram, 1903-

The reminiscences of Abram Chasins. — [1950]
94 p.
Transcript of interviews conducted for the Radio Pioneers Project of the Oral History Research Office of Columbia University in 1950.
Includes index.
Microfilm of typescript. Glen Rock, N. J. : Microfilming Corp. of America, 1973. — 2 sheets : 11 x 15 cm. — (Columbia University oral history collection : pt. 2, no. 33)
ISBN 0-88455-038-9 : \$8.00
1. Chasins, Abram, 1903- 2. Composers—Correspondence, reminiscences, etc. I. Series: Columbia University oral history collection : pt. 2, no. 33.
Microfiche ML410.C44 786.1'092'4 [B] 75-1106

Chaske, Louis
see under

Sioux pow-wow songs. (Phonodisc)

Chassidic goes pop. (Phonodisc)

London International SW 99543 1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

"Chassidic songs and Jewish folklore in a modern style" sung by Duo Reim (i.e. Benny Rosenbaum and Yisreal Gottesdiener), with orchestra

Recorded in Zurich
Notes on slipcase; lyric texts inserted
(c1 p.)

1. Music, Jewish. I. Duo Reim.
II. Rosenbaum, Benny. II. Gottesdiener, Yisreal.
OBgU

Chastek, Winifred Knox.

Master themes for sight singing and dictation. Belmont, Calif., Wadsworth Pub. Co. [1972]

332 p. music. 26 cm. (Wadsworth music series)
1. Musical dictation. 2. Ear training. 3. Sight-singing. 4. Sight-reading (Music) I. Title.
MT35.C485M4 71-183298
ISBN 0-534-00102-5

Chastisement. (Phonodisc) Blue

Thumb BTS 39 1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Poems read by The Last Poets with musical accompaniment
Recorded in New York
Lyric texts on slipcase

1. Negro poetry (American).
I. The Last Poets.
OBGU

Chatman, Peter.

Memphis heat. (Sound recording) Blue Star XBLY 80 607. p1974.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (House of the blues, v. 7)
Principally songs, featuring Memphis Slim (i.e. the composer), piano and/or vocals, with Canned Heat and the Memphis Horns.
Recorded in the summer of 1973.
Durations on labels.
Program notes by M. Davies on container.

CONTENTS: Back to Mother Earth.—Trouble everywhere I go.—Black cat cross my trail.—Mr. Longfingers.—Boyd, E. Five long years.—When I was young.—You don't know my mind.—Boogie duo.—Down the big road.—Whistle wham.—Paris.
1. Blues (Songs, etc.)—United States. I. Canned Heat (Musical quintet) II. Memphis Horns.
[M1630.18] 76-760460
[M1630.18]

Chatman, Peter.

Memphis Slim. (Sound recording) Storyville SLP 138. [197-?] 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Storyville blues anthology, v. 11)

Title on container: This is a good time to write a song.
Blues, performed by Memphis Slim (Peter Chatman), piano or celeste and in part vocals; with double bass and drums (1st 6 works)
The 1st 6 works recorded Aug. 26, 1960; the remainder June 5, 1961.

Durations on labels.
Program notes by C. Fox on container.

CONTENTS: El capitan.—This is a good time to write a song.—I'm so all alone.—True love.—Two of a kind.—Big city girl.—Three and one boogie.—Bertha May.—Celeste boogie.—Three women blues.
1. Blues (Songs, etc.)—United States. I. Title: This is a good time to write a song.
[M1630.18] 76-760563

Chatman, Peter.

Southside reunion. (Sound recording) Blue Star XBLY 80 601. p1971.

1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (House of the blues, v. 1)
Blues; Memphis Slim (i.e. the composer, vocals and/or piano or harpsichord, and Buddy Guy, vocals and guitar, with instrumental ensemble.

Durations and program notes by M. Leadbitter on container.
CONTENTS: When Buddy comes to town.—How long blues.—Good time Charles.—You called me at last.—Ain't nothing but a Texas boogie on a harpsichord.—You're the one.—No.—Help me some.—Rolling and tumbling.—Ain't nothing but a New Orleans boogie on that same harpsichord.

1. Blues (Songs, etc.)—United States. 2. Music, Popular (Songs, etc.)—United States. I. Guy, Buddy. II. Title.
[M1630.18] 76-762327

Chatman, Peter
see under

Live. (Sound recording)

Memphis blues. (Phonodisc)

Memphis Slim. (Phonodisc)

Memphis Slim: Favorite blues singers.
(Phonodisc)

The Queen and her knights. (Sound recording)

Three kings and the queen. (Sound recording)

Chatman, Stephen.

Music for timpani, with alto flute, trombone, and piano (revised) [n.p.] 1971.

score (18 p.) and 3 parts. 36 cm.
Includes instructions for performance.
Holograph.
Duration: about 9 min.

1. Percussion with instrumental ensemble--
Scores and parts.
00

Chatman, Sam, 1897-

Sam Chatman, the Mississippi sheik. (Phonodisc) Blue Goose BG 2006. [1972?] 2 s. 12 in. 33 $\frac{1}{3}$ rpm.

Blues, principally by S. Chatman; sung by the composer, accompanying himself on guitar.

Durations listed on slipcase.
Program notes by S. Calt on slipcase.
CONTENTS: Go back old devil.—B & O blues.—Love come falling down.—Make me a pallet on the floor.—Variation blues.—Last chance shaking in the bed with me.—Blues in E.—Stretching them things.—Brownskin women blues.—Fool about my loving.—Turnup etc. greens.—Cold blooded murder blues.—Sam's rag.—Cross cut saw blues.—Kansas City blues.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 73-762831

Chatman, Sam, 1897-
see under

San Diego blues jam. (Phonodisc)

- Chatschaturjan, Karen
see
Khachaturian, Karen Surenovich.
- Chattellun, Maurice.
Suite inchoative; pour flûte, cor anglais, clarinette en si b, cor en fa et basson. Paris, Éditions musicales transatlantiques [1971]
score (40 p.) and parts. 23 cm.
For flute, English horn, clarinet, horn, and bassoon.
Duration: 4 min., 15 sec.
CONTENTS: Ronde désinvolte. — Caprice autour de Jacques. — Cavatine des excuses faites au prochain nouveau-né. — Églogue.
I. Suites (Bassoon, clarinet, English horn, flute, horn) I. Title.
M557.C46S9 72-299402
[(M557.12)] rev
- Chatterji, Bankim Chandra, 1838-1894. Bande-
mataram
see under
Shivaramu, 1937- Ondu kathe,
ondu vyathe.
- Chaturvedi, Narmadeshwar, 1915- comp.
संगीतज्ञ कविर्षी की हिंदी रचनाएँ. संपादक नर्मदेश्वर चतुर्वेदी. [1. संस्क-
रण]. इलाहाबाद, साहित्य भवन लिमिटेड [1955]
165 p. port. 19 cm.
In Hindi.
Bibliography: p. [164]
1. Music—India—History and criticism. I. Title.
Title romanized: Saṅgitaṛṣa kaviyom
ki Hindī racanāḥ.
ML338.C49 73-202817
- Chatzēgiakoumēs, Manolēs K
see under
Mousika cheiographa Tourkokratias,
1453-1832.
- Chaubet, Gabriel Philippe
[Prélude et jacasserie, 3 flutes]
Prélude et jacasserie : trio pour flûtes /
Gabriel-Philippe Chaubet, -- [Paris] : O.
Billaudot, [c1973]
score (5 p.) and 3 parts. (The French flutists
propose)
Duration: 4 min., 47 sec.
1. Woodwind trios (Flutes (3)) I. Title
CaOTU
- Chaubey, S K
(Hamārā ādhunika saṅgita)
हमारा आधुनिक संगीत / लेखक सुशील कुमार चौबे ; सुनरीसक एस.
मुदाकर. — 1. संस्करण. — लखनऊ : उत्तर प्रदेश हिंदी ग्रंथ अकादमी,
1975.
18, 247 p. : 22 cm. — (उ.प्र. हिंदी ग्रंथ अकादमी प्रकाशन ; 87)
In Hindi.
"जिज्ञासा तथा समाज कल्याण मंत्रालय, भारत सरकार की विश्वविद्यालय-
स्तरीय ग्रंथ योजना के अंतर्गत ... प्रकाशित."
Bibliography: p. [269]-278.
R=40.00
1. Music—India—History and criticism. I. Title. II. Series: Uttara
Pradeśa Hindī Grantha Akādaml. U. Pra. Him. Granp. A. prakāśana;
87.
ML338.C498 75-905891
- Chaucer, Geoffrey, d. 1400. Canterbury tales.
Selections
see under
Trimble, Lester, 1923- Fragments
from the Canterbury tales.

- Chaucer, Geoffrey, d. 1400.
Troilus and Criseyde. [Phonodisc]. Argo ZPL 1003-
1004. [1971]
4 s. 12 in. 33 1/3 rpm. stereophonic. (The English poets from
Chaucer to Yeats)
Read in Middle English by Gary Watson, Prunella Scales, Richard
Marquand, Derek Brewer, and Peter Orr.
"Recorded in association with the British Council and Oxford
University Press, directed by George Rylands."
Manual sequence.
Critical notes and text of the recording (14 p.) laid in container.
I. Watson, Gary. II. Scales, Prunella. III. Marquand, Richard.
IV. Brewer, Derek Stanley. V. Orr, Peter. VI. Rylands, George
Humphrey Wolfeston, 1902- VII. Title.
[PR1895] 73-761148
- Chaudhurani, Indira Devi (Tagore) 1873- ed.
see under
Tagore, Sir Rabindranath, 1861-1941.
Songs. Selections.
- Chaulieu, Charles, ed.
see under
Le Pianiste.
- Chaumont, Lambert, d. 1712.
[Pièces d'orgue sur les huit tons]. Phonodisc.
Suites du Livre d'orgue. Musical Heritage Society
MHS 1265-1267. [1972]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Title on container: Livre d'orgue.
Hubert Schoonbroodt playing the organ at Saint Maximin, Thion-
ville (France).
Manual sequence.
Program notes by H. Schoonbroodt and J. Quirin (6 p.) laid in
container; includes bibliography, specifications of the organ and
timings.
1. Suites (Organ)—To 1800. I. Schoonbroodt, Hubert.
II. Title. III. Title: Pièces d'orgue sur les huit tons.
[M9] 72-750683
- Chauncey, Harrison K
see under
Morris, Eugene J 1910-
Techniques for preservation of historic land-
marks. (Sound recording)
- Teitell, Conrad, 1932- Drafting
charitable remainder trusts. (Sound
recording)
- Chausson, Ernest, 1855-1899. Chanson per-
pétuelle. Phonodisc. 1967
see under
French songs. (Phonodisc)
- Chausson, Ernest, 1855-1899. Chauson per-
petuelle. Phonodisc. 1975
see under
Arias and duets. (Phonodisc)
- Chausson, Ernest, 1855-1899.
Le colibri
see his
Mélodies, op. 2. Le colibri.
- Chausson, Ernest, 1858-1899.
[Légende de Saint Cécile. Selections; arr.]
Cinq pièces : extraites de la Légende de Ste.
Cécile / Ernest Chausson ; transcription par René
Vierne. -- [Paris] : Librairie de l'Art Catholique,
c1913.
13 p. ; 33 cm. -- (La schola paroissiale :
troisième série ; no. 3)
Caption title.
Selections from the oratorio, arr. for organ
or harmonium.
Contents.--Prière.--Sortie douce.--Offer-
toire.--Entrée grave.--Prélude funèbre.
1. Organ music, Arranged. 2. Reed-organ
music, Arranged. I. Vierne, René. II. Title:
La légende de Sainte Cécile.
00

- Chausson, Ernest, 1855-1899. Mélodies, op. 2.
Le charme. Sound recording. 1977
see under
The Art of Sonia Essin, contralto.
(Sound recording)
- Chausson, Ernest, 1855-1899. Mélodies, op. 2.
Le colibri. Sound recording. 1974
see under
Pierre Bernac et François Poulenc.
(Sound recording)
- Chausson, Ernest, 1855-1899. Mélodies, op. 2.
Les papillons. Sound recording. 1977
see under
The Art of Sonia Essin, contralto.
(Sound recording)
- Chausson, Ernest, 1855-1899.
[Poème, violin & orchestra, op.25] Phonodisc.
Poème, op. 25, pour violon et orchestre.
Philips 802.708LY [196-]
1/2 s. 12 in. 33 1/3 rpm. stereophonic.
(Trésors classiques)
Arthur Grumiaux, violin; Orchestre des
concerts Lamoureux; Manuel Rosenthal, conductor.
Duration: 15 min., 30 sec.
Program notes in French by Henry-Jacques on
slipcase.
With: Ravel, M. Tzigane; arr.--Vieuxtemps,
H. Concerto, violin, no. 4, op. 31, D minor.
1. Violin with orchestra. I. Grumiaux,
Arthur. II. Orchestre des concerts Lamoureux.
III. Rosenthal, Manuel.
00
- Chausson, Ernest, 1855-1899. Poème, violin &
orchestra, op. 25. Phonodisc. 1972
see under
French Romantic works for violin and
orchestra. (Phonodisc)
- Chausson, Ernest, 1845-1899. Poème, violin &
orchestra, op. 25. Phonodisc. 1975
see under
itzhak Perlman. (Phonodisc)
- Chausson, Ernest, 1855-1899.
[Poème, violin & orchestra, op.25; arr.]
Poème : pour violon et orchestre : op.25 /
Ernest Chausson ; arrangement pour violon et
piano. -- Leipzig : Breitkopf & Härtel, [c1925]
score (17 p.) and part ; 31 cm.
"Edition Breitkopf, Nr. 2507."
1. Violin with orchestra--Solo with piano.
00
- Chausson, Ernest, 1855-1899.
[Poème, violin & orchestra, op. 25; arr.]
Poème : für Violine und Orchester, op. 25 / Ernest
Chausson : Ausg. für Violine und Klavier. -- Leipzig :
Breitkopf & Härtel, [1974]
score (17 p.) and part ; 30 cm.
"Edition Breitkopf."
For violin and piano.
Label on t. p. : Breitkopf & Härtel, Wiesbaden.
1. Violin with orchestra--Solo with piano. I. Title.
M1013.C46 op. 25 1974 76-770490
[(M223.85)]
- Chausson, Ernest, 1855-1899. Poème,
violin & orchestra, op. 25; arr.
Sound recording. 1971
see under
Concours musical international reine
Elisabeth, 1971. (Sound recording)
- Chausson, Ernest, 1855-1899. Poème, violin
& orchestra, op. 25; arr. Sound recording.
1976
see under
Violin recital. (Sound recording)

Chausson, Ernest, 1855-1899.
[Poème de l'amour et de la mer; Phonodisc.
Poem of love and the sea, op. 19. (Words by Bouchor).
Angel S 36897. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Canteloube, Joseph. Chants d'Auvergne. Selections.
Victoria de los Angeles, soprano; Lamoureux Concerts Orchestra;
Jean-Pierre Jacquillat, conductor.
Duration: about 27 min.
Program notes by J. Harding on slipcase; words with English
translation by A. Gregory (3 p. illus.) inserted.
CONTENTS: La fleur des eaux.—Interlude.—La mort de l'amour.
I. Songs (High voice) with orchestra. I. Angeles, Victoria de
los. II. Jacquillat, Jean Pierre. III. Orchestre des concerts La-
moureux. IV. Title.
[M1611] 72-751138

Chausson, Ernest, 1855-1899. Psyche.
Sound recording. 1977
see under

The Art of Sonia Essin, contralto.
(Sound recording)

Chausson, Ernest, 1855-1899.
[Quartet, piano & strings, op. 30, A major; Phonodisc.
Piano quartet in A major, op. 30. Éditions de l'Oiseau
Lyre SOL 316. [1969]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Richards Piano Quartet.
Program notes by I. D. Bent on slipcase.
With: Martinů, Bohuslav. Quartet, piano & strings, no. 1.
I. Piano quartets. I. Richards Piano Quartet.
[M412] 73-761626

Chausson, Ernest, 1855-1899.
[Quelques danses, op.26]
Quelques danses, op.26 : pour piano / Ernest
Chausson. -- Paris : Rouart, Lerolle & Cie.,
[ca.1896]
20 p. ; 35 cm.
CONTENTS.--Dédicace.--Sarabande.--
Pavane.--Forlane.
I. Piano music. I. Title.
00

Chausson, Ernest, 1855-1899.
[Symphony, op.20, Bb major] Phonodisc.
Symphony in B-flat, op. 20. RCA Victor
LM 1181. [195-?]]
2 s. 12 in. 33 1/3 rpm. (Red Seal record)
San Francisco Symphony Orchestra; Pierre
Monteux, conductor.
Program notes on slipcase.
I. Symphonies. I. San Francisco Symphony
Orchestra. II. Monteux, Pierre.
00

Chausson, Ernest, 1855-1899.
[Symphony, op. 20, Bb major; Phonodisc.
Symphony in B flat major, op. 20. London STS 15145.
[197-]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Paris Conservatoire Orchestra; Robert F. Denzler, conductor.
Program notes by E. Lockapaiser on slipcase.
With: Berlioz, Hector. Benvenuto Cellini. Overture.
I. Symphonies. I. Denzler, Robert F. 1892- II. Paris.
Conservatoire national de musique et de déclamation. Société des
concerts. Orchestre.
[M1001] 73-761593

Chausson, Ernest, 1855-1899.
[Symphony, op. 20, Bb major; Phonodisc.
Symphony in B flat, op. 20. Mercury SRI
75029. [197-?]
1 1/2 s. 12 in. 33 1/3 rpm. stereophonic.
(Golden imports)
With: Chabrier, Emmanuel. Pièces pittoresques,
piano. Selections; arr.
Detroit Symphony Orchestra; Paul Paray,
conductor.
Duration: 50 min., 51 sec.
Program notes by David Hall on slipcase.
I. Symphonies. I. Detroit Symphony Orchestra.
II. Paray, Paul, 1886-
ICU

Chausson, Ernest, 1855-1899.
[Symphony, op. 20, Bb major; Sound recording;
Symphony in B flat major, op. 20. London STS 15294.
[1975] p1067.
on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treas-
ury series)
With: Franck, C. A. Les Éolides.
L'Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Duration: about 36 min.
Program notes by R. Golding on container.
I. Symphonies. I. Ansermet, Ernest Alexandre, 1883-1969.
II. Orchestre de la Suisse romande.
[M1001] 76-760347

Chauvet, Guy
see under
Reyer, Ernest, 1823-1909. Sigurd.
(Phonodisc)

Chavarri, Eduardo López, 1871-1970
Impresiones hispánicas. Villanesca,
Villanesca; (N.º 5 de "Impresiones
hispánicas"), para violín y piano.
Rev. y dig.: Juan Alos. Madrid, Union
Musical Española [c1972]
score (9 p.) and part.

1. Violin and piano music I. Title
CaDTU

Chaves Junior, Edgard de Brito.
Wagner e o Brasil (Rio de Janeiro) / Edgard de Brito Chaves
Junior. — Rio de Janeiro : Enebé, 1976.
xi, 64 p. ; 22 cm.
Bibliography: p. 64.
I. Wagner, Richard, 1813-1883—Performances—Rio de Janeiro. I. Title.
ML410.W12B72 782.1'073 76-474315
76 MARC

Chávez, Alex J 1923-
see under

Duermete niño. (Phonodisc)

El Testamento. (Phonodisc)

Chávez, Carlos, 1899-
[Concerto, violin; arr.]
Concerto for violin and orchestra. Violin
and piano version. New York, Mills Music
[c1964]
score (49 p.) and part. 31 cm.
Cover title.
Piano reduction by the composer.
Duration: 36 min.
1. Concertos (Violin) - Solo with piano.
OU

Chávez, Carlos, 1899- Los cuatro soles.
Phonodisc. 1974
see under

Chávez, Carlos, 1899- Pirámide.
The elements. (Phonodisc)

Chávez, Carlos, 1899-
[Discovery;
Discovery. Descubrimiento, New York, G. Schirmer
[c1973]
score (43 p.) 28 cm. (G. Schirmer's edition of study scores of
orchestral works & chamber music, no. 124) \$5.00
For orchestra.
1. Orchestral music—Scores. I. Title. II. Title: Descubrimiento.
M1045.C515D6 74-220292

Chávez, Carlos, 1899-
Estudio a Rubinstein : homage to Artur Rubinstein, for
piano / Carlos Chávez. — New York : G. Schirmer, [c1976].
10 p. ; 31 cm.
Cover title.
\$2.50
I. Piano music. I. Rubinstein, Artur, 1886- II. Title.
M25.C 77-771287

Chávez, Carlos, 1899-
Initium : for orchestra / Chávez. — Melville, N. Y. :
Belwin-Mills Pub. Corp. [c1975]
score (37 p.) : 31 cm.
Duration: about 18 min.
1. Orchestral music—Scores. I. Title.
M1045.C515 I 6 76-770964

Chávez, Carlos, 1899-
[Mañananas mexicanas;
Mañananas mexicanas = Mexican mornings / Carlos Chá-
vez. — [New York] : C. Fischer, [c1977]
score (50 p.) and parts : 31 cm. — (A Carl Fischer band
edition)
"Symphonic variations for band."
\$30.00
I. Variations (Band)—Scores and parts. I. Title. II. Title:
Mexican mornings.
M1203.C 77-771022
[M1203.3]

Chávez, Carlos, 1899-
[Nocturnes]
Three nocturnes : for full chorus of
mixed voices a cappella / Carlos
Chavez. New York : G. Schirmer, [c1946].
score (11 p.) : 27 cm.
"Octavo no. 9522."
Caption title.
Includes piano reduction.
CONTENTS: Sonnet to sleep (J.
Keats)—To the moon (P. Shelley)—So
we'll go no more a-roving (Lord Byron)
I. Chorus, Secular (Mixed voices,
4 parts), Unaccompanied.
ICU

Chávez, Carlos, 1899-
[Pirámide. The elements; Phonodisc.
Pirámide III, The elements: wind, water, earth, fire.
Pirámide IV, General dance. Los cuatro soles (The four
suns) ballet after a Nahua tradition; Columbia. [1974]
disc M 32855. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc MQ 32855. 2 s. 12 in. 33 1/3 rpm. quadruphonic.
The first 2 works are movements from a ballet.
Ambrosian Singers; London Symphony Orchestra; the composer
conducting.
Durations: 7 min., 14 sec.; 13 min., 50 sec.; 28 min., 49 sec.
Program notes by the composer on slipcase.

1. Ballets—Excerpts. 2. Ballets. I. Chávez, Carlos, 1899-
Pirámide. General dance. Phonodisc. 1974. II. Chávez, Carlos,
1899- Los cuatro soles. Phonodisc. 1974. III. Ambrosian Sing-
ers. IV. London Symphony Orchestra. V. Title. VI. Title: The
elements. VII. Title: General dance. VIII. Title: Los cuatro soles.
IX. Title: The four suns.
[M1524] 73-750786

Chávez, Carlos, 1899- Pirámide. General
dance. Phonodisc. 1974
see under

Chávez, Carlos, 1899- Pirámide.
The elements. (Phonodisc)

Chávez, Carlos, 1899-
Soli, for oboe, clarinet, trumpet and bas-
soon. London, New York, Boosey & Hawkes [c1959]
4 parts. 31cm.
1. Wind quartets (Bassoon, clarinet, oboe,
trumpet) I. Title.
NcU

Chávez, Carlos, 1899-
[Soli, no. 1, woodwinds & trumpet; Phonodisc.
Soli. Odyssey Y 31534. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Sally Van Den Berg, oboe; Anastasio Flores, clarinet; Louis
Salomons, bassoon; Felipe León, trumpet; Vicente Zarzo, horn;
Clemente Sanabria, trombone; Rubén Islas, flute; the composer
conducting.
"First recording."
Program notes by Chávez on slipcase.
CONTENTS: Soli I, for oboe, clarinet, bassoon, and trumpet—
Soli IV, for horn, trumpet, and trombone.—Soli II, for wind
quintet.
1. Wind quartets (Bassoon, clarinet, oboe, trumpet) 2. Brass
trios (Horn, trombone, trumpet) 3. Wind quintets (Bassoon, clar-
inet, flute, horn, oboe) I. Chávez, Carlos, 1899- Soli, no. 4,
horn, trombone & trumpet. Phonodisc. 1972. II. Chávez, Carlos,
1899- Soli, no. 2, woodwinds & horn. Phonodisc. 1972. III.
Van Den Berg, Sally. IV. Flores, Anastasio. V. Salomons, Louis.
VI. León, Felipe. VII. Zarzo, Vicente. VIII. Sanabria, Clemente.
IX. Islas, Rubén. X. Title.
[M178] 72-750261

Chávez, Carlos, 1899-
[Soli, no. 1, woodwinds & trumpet; Phonodisc.
Soli, for oboe, clarinet, trumpet, and bassoon. Crystal
Records S 812. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Cortés, Ramiro. Duo, flute & oboe.—Revueltas, Silvestre.
Little serious pieces, woodwinds & trumpet.—Ginastera, A. E. Duet,
flute & oboe.
Thomas Stevens, trumpet; members of the Westwood Wind Quintet.
Edition recorded: Boosey & Hawkes.
Duration: 6 min., 36 sec.
Program notes on slipcase.
1. Wind quartets (Bassoon, clarinet, oboe, trumpet) I. Stevens,
Thomas, 1938- II. Westwood Wind Quintet.
[M178] 72-750158

- Chávez, Carlos, 1899-**
[Soli, no. 4, horn, trombone & trumpet;
Soli IV : for French horn, trumpet, and trombone /
Carlos Chávez. — London ; New York : Boosey & Hawkes,
c1976,
score (14 p.) and parts ; 31 cm.
Duration : ca. 11 min.
1. Brass trios (Horn, trombone, trumpet)
M357.4.C54S64 77-770915
- Chávez, Carlos, 1899-**
[Sonata, piano, no. 3]
Tercera sonata para piano / Carlos
Chávez. — [s.l.] : s.n., c1972,
20 p. (Colección Arion)
1. Sonatas (Piano)
CaOTU
- Chávez, Carlos, 1899-**
[Sonatina, piano]
Sonatina : piano solo / Carlos Chavez.
— [s.l.] : Boosey & Hawkes c1957,
4 p.
1. Sonatas (Piano)
CaOTU
- Chávez, Carlos, 1899-**
Toward a new music : music and electricity / by Carlos
Chavez ; translated from the Spanish by Herbert Wein-
stock. — New York : Da Capo Press, 1975, c1937.
180 p. : ill. ; 22 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by Norton, New York.
ISBN 0-306-70719-5
1. Musical instruments, Electronic. 2. Music—History and criti-
cism—20th century. 3. Music—Acoustics and physics. 4. Moving
pictures, Musical. I. Weinstock, Herbert, 1905-1971, tr. II. Title.
ML1092.C45 1975 789.9 74-28308
MARC
- Chávez, Carlos, 1899-**
Zandunga serenade : a commissioned contemporary work
for school bands / Carlos Chávez. — [New York] : C.
Fischer, c1977,
score (12 p.), condensed score (8 p.) and parts ; 31 cm.
1. Band music—Scores and parts. I. Title.
M1245.C 77-771771
- Chaynes, Charles.**
[Concerto, organ & string orchestra]
Concerto pour orgue, orchestre à cordes, timbales et per-
cussions, d'après le Cantique spirituel de Saint-Jean de la
Croix. Paris, A. Leduc, c1973,
score (93 p.) 28 cm. 50.00F
Acc. for string orchestra, kettledrums, and percussion.
Duration : 26 min., 30 sec.
1. Concertos (Organ with string orchestra)—Scores.
M1108.C515 1973 73-217245
- Chaynes, Charles.**
[Concerto, trumpet]
Concerto : pour trompette en ut et
orchestre / Charles Chaynes. — Paris :
A. Leduc, [1956]
score (15 p.) and part ; 34 cm.
Cover title.
Acc. arr. for piano.
Duration : 11 min.
1. Concertos (Trumpet) — Solo with piano.
CST
- Chaynes, Charles.**
Interférences, pour violoncelle et piano. Paris, A. Leduc
c1973,
score (10 p.) 31 cm.
Duration : 5 min., 30 sec.
1. Violoncello and piano music. I. Title.
M233.C 73-220021

- Chaynes, Charles.**
Irradiations : 12 séquences en 3 parties : pour violon
-violoncelle-clavecin et orchestre à cordes / Charles
Chaynes. — [Paris] : Éditions françaises de musique, c1974,
score (63 p.) ; 38 cm.
For violin, violoncello, harpsichord, and string orchestra.
Reproduced from holograph.
1. Harpsichord, violin, violoncello with string orchestra—Scores.
I. Title.
M1140.C53 I7 75-764596
[ML96.5.C5615]
- Chaynes, Charles.**
Lieu de Lumière / Charles Chaynes. — [Paris] : Éditions
françaises de musique, c1972,
score (33 p.) ; 37 cm.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.C52L5 76-771322
- Chaynes, Charles.**
Points de rencontre : pour ondes Martenot et percus-
sions / Ch. Chaynes. — Paris : A. Leduc, c1976,
2 scores (8 p. each) ; 31 cm.
1. Ondes Martenot and percussion music. I. Title.
M298.C 76-771884
- Chaynes, Charles.**
[Quartet, strings]
Quatuor à cordes / Charles Chaynes. — Paris :
Joubert, c1972,
score (21 p.) and 4 parts ; 37 cm.
Duration : 15 min., 30 sec.
1. String quartets—Scores and parts.
M11-lu
- Chaynes, Charles.**
Séquences pour l'Apocalypse : pour quintette de cuivres
et orgue / Charles Chaynes. — Paris : A. Leduc, c1974,
score (35 p.) ; 35 cm.
For 2 trumpets, horn, trombone, tuba, and organ.
Reproduced from holograph.
1. Sextets (Organ, horn, trombone, trumpets (2), tuba)
I. Title.
M602.C47S5 75-761085
[ML96.5.C5615]
- Chaynes, Charles.**
Transmutations, pour orchestre. Paris, A. Leduc c1972,
miniature score (77 p.) 28 cm.
Includes diagrammatic notation.
Duration : about 17 min., 40 sec.
1. Orchestral music—Scores. I. Title.
M1045.C52T7 73-210061
- Che è-dov' è ; annuario dell'industria fonografica e dell'edi-
toria musicale in Italia.**
[Milano]
v. 28 cm.
Issued as a suppl. to Musica e dischi.
1. Music trade—Italy—Directories. 2. Phonorecords—Industry
and trade—Italy—Directories. 1. Musica e dischi.
M121.C52 380.1'45'7802545 73-646620
MARC-S
- The Cheat ; a dance. The corsair.** New York, W. Hall, be-
tween 1848 and 1858 ; Pl. no. 2833.
[1. l. 33 x 26 cm.
1. Piano music. I. Title: The corsair.
M1.1A13C 73-212766
[M31]
- Cheavens, Martha Louise, 1898-** Penny
eerenade
eee under
Penny serenade. (Sound recording)
- Chebotařan, Gařaně, 1918-**
[Posvišehchenie,
Посвящение, для фортепиано. Москва,
Сов. композитор, 1972.
4 p.
For piano.
1. Piano music I. Title: Posvišehchenie
CaOTU

- Chebotařan, Gařaně, 1918-**
[Přelyowd ew konts'ertayin pies, trumpet
& piano]
[Handwritten note: 1. Trumpet and piano music
Title romanized: Přelyowd
ew konts'ertayin pies
CaOTU
see under
Szkice o kulturze muzycznej XIX wieku.
Checiński, Jan. Verbum nobile
see under
Moniuezko, Stanisław, 1819-1872.
Verbum nobile.
Check it out. [Phonodisc, Capitol
ST-11258 1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; Tavares, male vocal
quintet with orchestra; H.B. Barnum,
arr. & conductor
Recorded in North Hollywood
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Tavares (Musical quintet).
II. Barnum, H.B.
OBgU
A Checklist of music bibliographies, (in progress and unpub-
lished) Prepared by the Publications Committee of the
Music Library Association. [Ann Arbor, 1963,
7 p. 28 cm. (MLA index series 3)
Second ed. by J. W. Pruet issued under title: A checklist of
music bibliographies and indexes.
1. Music—Bibliography. 2. Bibliography—Bibliography—Music.
I. Series : Music Library Association. MLA index series, 3.
ML113.C49 016.01678 73-177888
MARC
The Checkmates Ltd. live at Caesar's
Palace. [Phonodisc, Capitol
ST 2840 1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic
The Checkmates Ltd, popular male
vocal quintet with orchestra
Recorded in Las Vegas
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Checkmates Ltd. (Musical quintet).
OBgU
Chedel, Arlette
eee under
Meyer von Schauensee, Franz Joseph
Lenoti, 1720-1789. Sicut turtur. (Phonodisc)
Stravinskij, Igor' Fedorovich, 1882-
1971. Les noces. French. (Sound
recording)
Chédeville, Esprit Philippe, 1696-1782. Sona-
tilles galantees, bagpipe & continuo, op. 6,
No. 4. Phonodisc. 1974?
see under
Musiques de cour et pastorales (XVIIIème
siècle (Phonodisc)

Chédeville, Esprit Philippe, 1696-1782.
Symphonies ; drei leichte Duette für
Blockflöten, Querflöten, Oboen oder andere
Melodieinstrumente / Esprit-Philippe Chédeville ;
hrsg. von Hugo Ruf, -- Mainz : B. Schott's
Söhne, c1973.
score (20 p.). -- (Originalmusik für Blockflöte
; 123)
"Edition Schott".
1. Suites (Recorders (2)) 2. Suites (Oboes (2))
3. Suites (Flutes (2))
CaOTU
Chédeville, Esprit Philippe, 1696-1782.
(Symphonies pour la musette. Selections.
Symphonies : drei leichte Duette für Blockflöten, Quer-
flöten, Oboen oder andere Melodieinstrumente / Esprit
-Philippe Chédeville ; hrsg. von Hugo Ruf. -- Mainz :
B. Schott's Söhne ; New York : Schott Music Corp., c1973.
score (20 p.) : 31 cm. -- (Originalmusik für Blockflöte ; 123)
Suites ; for recorders, flutes, oboes, or other melody instruments.
CONTENTS: Suite La drionne.—Suite La tréorière.—Suite.
1. Suites (Recorders (2))—To 1800. 2. Suites (Flutes (2))—To
1800. 3. Suites (Oboes (2))—To 1800. 4. Suites (Unspecified Instru-
ments (2))—To 1800. I. Title.
M288.C5S6 76-770480
[(M288.2)] [(M298.52)]

Chédeville, Nicolaas, 1705-1782. Sonata, flute &
continuo, op. 7, no. 6, G minor. Phonodisc.
1974?
see under

Musiques de cour et pastorales (XVIIIème
siècle) (Phonodisc)

Chedid, Andrée. Le poursuivant
see under

Depraz, Raymond. Le poursuivant.

Chee-Chee & Peppy. Phonodisc, Buddah
Phonodisc, Buddah BDS 5116 1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal duets with orchestra

1. Musio, Popular (Songs, etc.)—U.S.
I. Chee-Chee & Peppy (Musical dust).
OBgU

Cheer me up lada. [Phonodisc, Argo
LPS-4028 1963,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Folk songs played and sung by the
Outsiders (Joel Cory and George
McKelvey), with rhythm acc.
Recorded in Chicago, Mar. 1 and 26, 1963
Program notes by Marv Korach on slipcase

1. Folk-songs. I. The Outsiders
(Folk-singing duet). II. Cory, Joel.
III. McKelvey, George.
OBgU

A cheerful earful. [Phonodisc, Command
RS-861SD 1963,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Lew Davies and his orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Davies,
Lewis A.
OBgU

Cheers. [Phonodisc] Decca DL-8886
[1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Burl Ives, with the
Ray Charles Singers, and orchestra; Tony
Mottola, director
Program notes by Miles Kreuger on slip-
case

1. Music, Popular (Songs, etc.)—U.S.
I. Ives, Burl. II. Mottola, Anthony
Charles. III. Ray Charles Singers.
OBgU

Chelshvili, Illarion Nikolaevich
(Proizvedeniia gruzinskikh kompozitorov)
Произведения грузинских композито-
ров для виолончели и фортепиано / сос-
тавленные и педагог. ред. Иллариона
Чейшвили. -- Москва : Сов. композитор,
1974.
score (54 p.) and part.

For violoncello and piano.

CaOTU

Chekhov, Anton Pavlovich, 1860-1904.
Ved'ma.

For a musical composition based on this
work see

Vlasov, Vladimir Aleksandrovich, 1903-
Ved'ma.

Chekhova, Ol'ga Leonardovna Knipper, 1868-1959
see under

O. Knipper-Chekhova

Chekidzhyan, Oganess
see
Ch'ek'ijyan, Hovhannes, 1929-

Ch'ek'ijyan, Hovhannes, 1929-
see under

Berlioz, Hector, 1803-1869. Requiem.
(Sound recording)

Chelkauskas, Ju
(Študy russkikh i sovetskikh kompozitorov
dla violoncheli)
Студы русских и советских компози-
торов для виолончели. [Составитель
и редактор Ю. Челкаускас] Москва,
Музыка, 1973.
51 p.

1. Violoncello - Studies and exercises
I. Title
CaOTU

Chelkauskas, Ju
Песни советских композиторов для
виолончели с фортепиано и ансамбля
виолончелей. Составленные и педагог.
ред. Ю. Челкаускаса. Москва, Сов.
композитор, 1972.
score (52 p.) and 7 parts. (Педагогиче-
ский репертуар детских музыкальных
школ. Младшие классы)

For 1-2 violoncellos and piano, and for 2-4
violoncellos unacc.

1. Violoncello and piano music, Juvenile
2. Violoncello music (2 violoncellos)
3. String trios (3 violoncellos) I. Title

Title romanized:
P'esy sovetskikh kompozitorov
CaOTU

Chelleri, Fortunato, 1690-1757.
(Sonata, 2 flutes & continuo, E minor)
Sonata : für 2 Querflöten und Basso continuo / Fortunato
Chelleri ; hrsg. von Wilhelm Mohr. -- Wolfenbüttel :
Mörseler Verlag, c1976.

score (15 p.) and parts : 30 cm. -- (Hausmusik ; 142)
Unfigured bass realized for harpsichord.
Includes part for violoncello.
1. Trio-sonatas (Flutes (2), continuo) I. Series.
M317.C47S6 76-772235
[(M317.1)] [(M422.1)]

(Chelovek pridumal pesnii)
Человек придумал песню ; (сборник песен. Составитель
Николай Петрович Губарьков. Москва, Сов. Россия,
1971.
100 p. 22 cm. (Библиотечка "В помощь художественной само-
деятельности." № 10)
For voice and accordion.
1. Music, Popular (Songs, etc.)—Russia. I. Gubar'kov, Nikolai
Petrovich, comp. II. Series: Biblioteka "V pomoshch' khudozhe-
stvennoi samodeiatel'nosti." 1971, no. 10.
PG3242.B5 1971, no. 10 74-222372
[M1757.18]

Chelvi, Leopoldo Magenti
see
Magenta Chelvi, Leopoldo.

Chem-Chem Yetu (Musical group)
see under

Kazitediku Gihila. Recueil de chants
patriotiques. (Sound recording)

Chemerdzhi, Nikolai Karpovich, 1903-
(Armenia)
Симфония "Армения." Москва, Сов. композитор,
1961.
score (133 p.) 29 cm.
At head of title: H. Чемберджи.
1. Symphonies—Scores. I. Title: Armenia.
Title romanized: Simfoniia "Armenia."
M1001.C521A7 73-222806

Chemin-Petit, Hans Helmuth, 1902-
(Introitus und Hymnus;
Introitus und Hymnus; der 148. Psalm, für fünfstim-
migen gemischten Chor, Orgel, Bläser, Harfe und Schlag-
zeug, 1969. Berlin. Verlag Merseburger c1969,
condensed score (39 p.) 30 cm.
"Edition Merseburger, 533."
For chorus (SSATB), organ, winds, harp, and percussion.
Latin words.
1. Choruses, Sacred (Mixed voices) with band and organ—Scores.
2. Psalms (Music)—148th Psalm. I. Title.
M2021.C52 I 6 74-204992
[M2079.2.L148]

Chemirani, Djamchid
see under

Hossein, Aminoullah. Rhapsodie persane,
no. 1. (Sound recording)

Chemiwai Singers.
The Chemiwai Singers, Chemawa Indian School, Oregon.
(Phonodisc, Canyon C 6121. 1974,
2s. 12 in. 33 1/3 rpm. stereophonic.
High school students, from various Indian tribes, singing in tradi-
tional Indian style; "All of these songs were composed by the
Chemiwai Singers."
1. Durations and program notes on slipcase.
CONTENTS: Chemiwal honor song (to honor our graduating
seniors)—Naxsh-ko-paxaat-ko chow-tun (1-5-0, an old all night
song)—Chemiwal-pum (dedicated to a lost people destroyed by white
man)—Cello Falls (echo of the water upon rocks, a fishing place)—
Chemawa Indian School (war dance for education)—Wal-lumpte'
(valley of blue green water, Willamette Valley)—Sweet, sweet grass
(from which our brothers the deer eat)—Ayl-yat ti-chum (Beauti-
ful Mother Earth)—Stampede, thunder of hoofs (in memory of huf-
falo)
1. Indians of North America—Music. 2. Indians of North Ameri-
ca—Songs and music.
[M1669] 75-761482

Ch'en, Chen-huang, comp.
(Yung t'ao tiao yü i shu ko chi)
雲濤調兒藝術歌集 第 1 集 陳振坤 陳康翔編
著 (台北：聯文出版社) 聯文書局總經理 (民
國 49 i. e. 1960)

7. 400 p. 19 cm.
Adapted cover title: Arias & art songs.
No more published?

1. Songs with piano. 2. Operas—Excerpts—Vocal scores with
piano. I. Ch'en, K'ang-hsiang, joint comp. II. Title.
M1619.C4425Y8 72-836615
[M1619] C M

Ch'en, Chend-wei
see under

Chung-kuo min yao chi t'a chi.

Chen, Chien-hua
see under

A Collection of best Chinese folk songs.

Ch'en, Hsieh-yang
see under

Shang-hai shih wu tao hsüeh hsiao. Pai
mao nü chü tsu. Pai mso nu.
(Phonodisc)

Shang-hai shih wu tao hsüeh hsiao.
Pai mao nü chü tsu. Pai mao nu.
Selections. (Phonodisc)

Chen, K. S.
see under

Wu chia p'o. (Sound recording)

Ch'en, K'ang-hsiang, joint comp.
see under

Ch'en, Chen-huang, comp. Yung t'an tiao
yü i shu ko chi.

Ch'en, Keng
see under

Hung chün pu p'a yüan cheng nan.

Chen, Louis
see under

The Cheng. (Sound recording)

Ch'en, Wan-nai.

(Chung-kuo ku chü yüeh ch'ü chih yen chiu)
中國古劇樂曲之研究 / 陳萬能著. — [臺北縣]
永和鎮: 史學出版社, 民國63 [1974]
3, 4, 374 p.; music: 22 cm.
"中山學術文化基金會資助出版著作"
Bibliography: p. 368-374.
NT\$200.00

1. Music—Theory. I. Title.

MT6.C417C5 74-895812

Ch'en-keng.

(Symphony)
子弟兵和老百姓: 民族器乐合奏曲 / 晨耕, 唐
词编曲. — 北京: 人民文学出版社, 1973.
score (8 p.); 26 cm.
In number notation.
\$0.10

1. Symphonies—Scores. I. Tang, Ho, joint author. II. Title.
Title romanized: Tzu ti ping han lao pai hsing.

M1001.C5216 75-835171

Chenaud, André.

Les Facteurs de pianos et leurs recherches. 27-Le Neu-
bourg, Impr. du Neubourg, 58, rue de la République, 1970.
104 p. illus. 24 cm. 30.00F F 72-5454
1. Piano makers. I. Title.
ML652.C5 338.47'68181621 73-338204

Chend, Wei
see under

Shao nien erh t'ung ko ch'ü i liu ling
shou.

Ch'eng, Chin-yüan
see under

Hung se erh t'ung t'uan tsu ko.

Ch'eng, Ching-sun
see
Chen, K S

Ch'eng, Chiu-fu.

(Chien p'an shih shou feng ch'in yen tsou fa)
鍵盤氏手風琴演奏法 = How to play an accordi-
on / [編著程就符]. — [九龍]: 南通圖書公司,
[1976?]
86 p.; 27 cm.

1. Accordion—Methods. I. Title. II. Title: Shou feng ch'in
yen tsou fa. III. Title: How to play an accordion.

MT680.2.C 77-838245

Cheng, Te-yüan.

(Cheng hstieh)
爭學 / 編著者鄭德淵. — [台北: s. n.]: 總經
銷八音實業有限公司國樂資料部, 民國64 [1975];
251 p.; ill.; 26 cm.
Colophon title.
Includes music in number notation.
NT\$200.00

1. Cheng—Methods. I. Title.
MT654.C47C5 76-836292

Cheng, Yao-liang
see under

Chung-kuo min yao chi t'a chi.

The Cheng; two masters play the Chinese zither. (Sound
recording, Lyrrichord LLST 7262. [197-]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Louis Chen (on side 1), Liang Tsai-ping (on side 2), Cheng.
Program notes by T. Liang on container.
CONTENTS: Wild geese landing on the sand beach.—A drunken
fisherman's evening song.—Moon over frontier passes and moun-
tains.—Temple of the south.—Dancing leaves in the autumn breeze.—
Lake of music.—Clouds and water over rivers Hsiao and Hsiang.
1. Cheng music. I. Chen, Louis. II. Liang, Tsai-ping.
[M142.C49] 76-761838

Chenier, Clifton, 1925-

Bayou soul. (Sound recording, Crazy Cajun Records
LP-1002. [1976]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
The composer, vocals and accordion, with instrumental ensemble.
Program notes by II. P. Mesux on container.
CONTENTS: Say too korek.—La cour de la Louisiana.—Oh!
Lucille.—You know that I love you.—A worried life blues.—Goin' to
Big Mary's.—Big mamou.—(High as a) Georgia pine.—Troubles
follow me everywhere.—You promised me love.—Keep a'knocking.
1. Songs, Cajun—Gulf Region, Louisiana. 2. Blues (Songs, etc.)—
Gulf Region, Louisiana. I. Title.
[M1668.9.C26] 76-762357

Chenier, Clifton, 1925-

Bogalusa boogie. (Sound recording, Arhoolie 1076.
p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Songs: Clifton Chenier, vocals and accordion, with his band.
"Recorded at Studio in the Country, Bogalusa, Louisiana, on
October 27, 1975."
Duration and program notes by C. Strachwitz on container.
CONTENTS: One step at a time.—Sa m'appel fou.—Quelque
chose sur mon idee.—Ride 'em cowboy.—Ma mama ma dit.—Je me
reveille ce matin.—Allons a Grand Coteau.—Je suis en recolte.—
Ti na na.—Come go along with me.—Bogalusa boogie.
1. Songs, Cajun. 2. Music, Popular (Songs, etc.)—Louisiana. 3.
Dance music, Ameri- can—Gulf Region, Louisiana. I.
Title.
[M1668.9.C26] 76-761964

Chenier, Clifton, 1925-

Clifton Chenier live at a French-Creole dance. (Sound
recording, Arhoolie 1059. [p1972]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Clifton Chenier, vocals and accordion, and his band.
"Recorded on November 6, 1971, at St. Mark's Hall in Richmond,
Calif."
Duration on label.
CONTENTS: Zydeco cha cha.—Bad luck and trouble.—Cher catin.—
New ma nagress.—Tu le ton son ton.—You're my mule.—Tighten-up
zydeco.—Going home blues & mess around.
1. Dance music, Creole. 2. Blues (Songs, etc.)—Louisiana.
I. Title: Live at a French-Creole dance.
[M1668.8] 76-760950

Chenier, Clifton, 1925-

Out West. (Phonodisc, Arhoolie 1072. [1972]
2 a. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Songs and instrumental music, including blues; vocals and accordi-
on by the composer, with Elvin Bishop, guitar, Steve Miller, piano,
and others.
"Recorded at Wally Helder Studios in San Francisco on May 17,
1973."
CONTENTS: I'm on the wonder.—The huckleback.—You know it
ain't fair.—Callinda.—You're the one for me.—You're fussin' too
much.—Just like a woman.—All your love.—C. C. apechal.—I'm a hog
for you.
1. Music, Popular (Songs, etc.)—United States. 2. Blues (Songs,
etc.)—United States. I. Bishop, Elvin. II. Miller, Steve. III.
Title.
[M1630.18] 75-761230

Chenoweth, Vida.

Melodic perception and analysis; a manual on ethnic
melody. [Papua, New Guinea, Summer Institute of Lin-
guistics [1972]
x, 134 p. illus. 19 x 22 cm.
Bibliography: p. 122-127.
1. Ethnomusicology. 2. Melody. I. Title.
ML8797.C52 781.471 74-153452
MARC

Chenoweth, Wilbur

[Cortège]
Cortège [for] piano solo. New York,
G. Schirmer [c1964]
3 p.

1. Piano music I. Title
C#OTU

Chepurov, Viktor Nikolaevich.

(Музыка и пенне в школе : из опыта работы учи-
теля / В. Н. Чепуров. — Москва : Просвещение, 1975.
110, [1] p.; ill.; 22 cm. USSR***
"Список опер, музыкальных сказок, водевилей и т. д., написан-
ных для исполнения детьми": p. 108-[111]
Bibliography: p. [111].
0.25rub
1. School music—Instruction and study—Russia. I. Title.
MT3.R8C5 75-400376

Cheraskin Winokur, Marsha
see under

Ives, Charles Edward, 1874-1954.
Sonata, violin & piano, no. 2. Sound
recording)

Cherepnin, Aleksandr Nikolaevich, 1899-

(Works, instrumental. Selections, Phonodisc.
Quintette, op. 44, pour 2 violons, alto, violoncelle et
piano. Deuxième quatuor, op. 40, pour 2 violons, alto, et
violoncelle. Trio, op. 84, pour violon, violoncelle et piano.
Duo, op. 49, pour violon et violoncelle. Suite, op. 76, pour
violoncelle seul [par] Alexandre Tcherepnine. La voix de
son maitre 2C 063 10.912. [ca. 1970].
2 a. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Imprint on slipcase: EMI Pathé 2C 063-10912.
Alexandre Tcherepnine, piano; Yan Pascal, violin; Paul Tortelier,
violin; Groupe instrumental de Paris.
Program notes by
1. Chamber music. M.-R. Hofmann in French on slipcase.
1914- III. Groupe I. Pascal, Yan. II. Tortelier, Paul,
Instrumental de Paris.
[M178] 73-762339

Cherepnin, Aleksandr Nikolaevich, 1899-

(Bagatelles, piano, op. 5; arr.; [Sound recording]
10 bagatelles for piano and orchestra, op. 5. Turnabout
TV-S 34545. [p1973]
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Moravieff, L. Nativité.—Shostakovich, D. D. Quartet,
strings, no. 8, op. 110; arr.
Jürgen Meyer-Josten, piano; Württemberg Chamber Orchestra,
Heilbronn; Jörg Faerber, conductor.
Duration: 12 min., 43 sec.
Program notes in English and German on container.
1. Piano with orchestra, Arranged. I. Meyer-Josten, Jürgen.
II. Faerber, Jörg, 1929- III. Württembergisches Kammeror-
chester.
[M1010] 76-762181

Cherepnin, Aleksandr Nikolaevich, 1899-

(Canzona, piano, op. 25;
Canzona : für Klavier, op. 28 / Alexander Tcherepnin. —
Neuausg. / revidiert und hrsg. vom Komponisten, — Ham-
burg : N. Simrock, [c1974].
5 p.; 31 cm.
"Elite Edition, 3327."
1. Piano music.
M25.C 76-770232

Cherepnin, Aleksandr Nikolaevich, 1899-

(Concertino, violin, violoncello & piano, op. 47; arr.;
Triple concertino, für Violine, Violoncello, Klavier und
Orchester, op. 47 / Alexander Tcherepnin ; Version für
Violine, Violoncello und Klavier. — [Wien : Universal Edi-
tion, [1974].
score (36 p.) and parts ; 34 cm.
Arr. for piano trio.
1. Piano trio, Arranged—Scores and parts.
M314.C 75-765361

Cherepnin, Aleksandr Nikolaevich, 1899-
[La fée et le cultivateur. Piano-vocal score. English, German & French.
La fée et le cultivateur; conte chanté, op. 72 (par) Alexander Tcherepnin. Texte original français par Siao Yü. Réduction pour chant et piano. The nymph and the farmer; a lyric legend. English text by Joseph Machlis. Vocal score. Die Fee und der Landmann; ein gesungenes Märchen. Deutsch von Ernst Roth. Klavierauszug. London, New York, Boosey & Hawkes (1972), 55 p., 31 cm.
Duration: about 35 min.
1. Operas—Vocal scores with piano. I. Hsiao, Yü, 1894— La fée et le cultivateur. II. Title. III. Title: The nymph and the farmer. IV. Title: Die Fee und der Landmann. M1503.C52F42 1972 73-208587

Cherepnin, Aleksandr Nikolaevich, 1899-
[Georgiana] Phonodisc.
Georgiana suite for orchestra, op. 92. Lyrichord LLST 7103. [196-]
1 e. 12 in. 33 1/3 rpm. stereophonic.
With: Saint-Saëns, Camille. Suite algérienne. Frankenland State Symphony Orchestra of Nuremberg; George Baretti, conductor.
Program notes on slipcase.
1. Suites (Orchestra) I. Frankenland State Orchestra of Nuremberg. II. Barati, George. III. Title: Georgiana. ICU

Cherepnin, Aleksandr Nikolaevich, 1899-
[Georgiana] Sound recording.
Georgiana: suite for orchestra, op. 92. Lyrichord LLST 7103. [1976]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Saint-Saëns, C. Suite algérienne, orchestra. Frankenland State Symphony Orchestra of Nuremberg; George Barati, conductor.
Program notes on container.
CONTENTS: Ceremonial—Vells and daggers—Chota and Thamar—Karthul—Apotheosis.
1. Suites (Orchestra) I. Barati, George. II. Frankenland State Orchestra of Nuremberg. III. Title. [M1003] 76-760882

Cherepnin, Aleksandr Nikolaevich, 1899-
[Liturgical chants]
Six liturgical chants: for mixed voices a cappella: op. 103 / Tcherepnin, -- New York: C.F. Peters Corp., c1969.
score (6 v. in 1)

"Edition Peters, 66177a-[66177f]".
Includes piano reduction.

1. Choruses, Sacred (Mixed voices, 8 parts). Unaccompanied I. Title: Liturgical chants

-CaOTU

Cherepnin, Aleksandr Nikolaevich, 1899-
[Preludes, piano, op. 85]
Zwölf preludes für Klavier, op. 85 = Twelve preludes for piano / Alexander Tcherepnin. — Neue vom Komponisten autorisierte Ausg. — Frankfurt: M. P. Belaieff, [1973, c1972]
29 p.; 30 cm.
"Bel. Nr. 890."
1. Piano music.

M25.C 75-764935

Cherepnin, Aleksandr Nikolaevich, 1899-
[Quintet, brasses, op. 105]
Brass quintet; 2 trumpets, horn, trombone, tuba. (op. 105, by A.) Tcherepnin. New York, C.F. Peters Corp. [1972]
score (23 p.) and 5 parts. (Edition Peters, no. 6643)
Duration: 9 min.

1. Brass quintets (horn, trombone, 2 trumpets, tuba)

ICU 73-105 935 1-26-73

Cherepnin, Aleksandr Nikolaevich, 1899-
[Sonatina, kettledrums & piano]
Sonatine for the timpani, with piano acc. New York, Boosey, Hawkes, Belwin; London, Boosey & Hawkes (1940). Pl. no. B. W. I. no. 81.
score (10 p.) and part. 32 cm.
At head of title: Alexander Tcherepnin.
1. Sonatas (Kettledrums and piano) M285.K4C 44-48411
[(M285.K41)] rev

Cherepnin, Aleksandr Nikolaevich, 1899-
Suite, harpsichord, op. 100. Interlude.
Sound recording. 1969
see under

Das Moderne Cembalo der Antoinette Vischer. (Sound recording)

Cherepnin, Aleksandr Nikolaevich, 1899-
Suite, harpsichord, op. 100. Introductions.
Sound recording. 1969
see under

Das Moderne Cembalo der Antoinette Vischer. (Sound recording)

Cherepnin, Aleksandr Nikolaevich, 1899-
Suite, orchestra, op. 87.
Suite: op. 87 / Alexander Tcherepnin. -- New York: C.F. Peters Corp., c1954.
miniature score (92 p.)

"Edition Peters, no. 6008".

1. Suites (Orchestra) - Scores

CaOTU

Cherepnin, Aleksandr Nikolaevich, 1899-
Toccata, piano, op. 20.
Toccata; Nr. 2, für Klavier, op. 20 / Alexander Tcherepnin. — Neuausg. / revidiert und hrsg. vom Komponisten. — Hamburg: N. Simrock, c1974.
16 p.; 31 cm.
Caption title.
"Elite Edition 3326."
1. Piano music.

M25.C 76-770439

Cherepnin, Aleksandr Nikolaevich, 1899-
Trio, flute, violin & violoncello.
Trio: für Flöte, Violine, und Violoncello / Alexander Tcherepnin. — Winterthur: Amadeus; New York: zu beziehen durch Edition Eulenburg, 1976.
score (12 p.) and parts; 31 cm.
"This trio seems eminently suited to teaching purposes and in particular to performance by young instrumentalists."
Prof. by G. Birkner in English and German.
1. Trios (Flute, violin, violoncello)

M362.C44 77-771534

Cherepnin, Nikolaï Nikolaevich, 1873-1945.
Le destin: drei sinfonische Fragmente nach einer Ballade von Edgar Allan Poe, Op. 59 / Nikolai Tcherepnin. -- Frankfurt: M. P. Belaieff, [c1974]
miniature score (102 p.) ; 19 cm.
"Bel. Nr. 405."

1. Symphonic poems. I. Title. CST

Cherepnin, Nikolai Nikolaevich, 1873-1945.
[The enchanted kingdom;
Зачарованное царство, к сказке "Жар-птица"; эскиз для оркестра. The enchanted kingdom, for the "Firebird" fairy-tale; symphonic sketch, op. 39. Москва, Музыка, 1973.
score (76 p.) 29 cm. 1.43rub
1. Symphonic poems—Scores. I. Title. II. Title: The enchanted kingdom.
Title romanized: Zacharovannoe tsarstvo.

M1002.C523 op. 39 1973 73-215545

Cherepnin, Nikolai Nikolaevich, 1873-1945.
(Vospominaniia muzykanta)
Воспоминания музыканта / Н. Черепнин. — Ленинград: Музыка, 1976.
127 p., 2 leaves of plates: ill.; 20 cm. USSR***
Includes bibliographical references.
0.45rub
1. Cherepnin, Nikolai Nikolaevich, 1873-1945. 2. Musicians—Correspondence, reminiscences, etc. I. Title.

M1410.C493A3 76-520403

Cherish. New York, W. Farrell Organization [1972]

63 p. illus. 31 cm. \$3.50
Cover title.
Songs, performed by David Cassidy on the record album of the same title: Includes chord symbols.
CONTENTS: Being together—I just wanna make you happy—I lost my chance—Could it be forever—Blind hope—Cherish—I am a clown—We can never be friends ('cause we've been lovers too long)—Where is the morning?—My first night along without you—Ricky's tune.
1. Music, Popular (Songs, etc.)—United States. I. Cassidy, David. M1630.18.C51 74-212879

Cherish. Phonodisc, Bell 6070 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; David Cassidy, with orchestra
Recorded in Los Angeles

1. Music, Popular (Songs, etc.)—U.S.
I. Cassidy, David. OBGu

Cherkassky, Shura, 1911-
see under

Chaikovskii, Petr Il'ich, 1840-1893.
Concerto, piano, no. 2, op. 44, G major. (Phonodisc)

Cherkassky kaleidoscope. (Sound recording)

Cherkassky kaleidoscope. Sound recording, Éditions de L'Oiseau-lyre DSILO 7. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Shura Cherkassky, piano, playing arrangements and original works.

Durations on container.
Program notes by B. Morrison in English, French, and German (4 p. ill.) inserted in container.
CONTENTS: Strauss/Godowsky. Wine, women & song—Saint-Saëns/Godowsky. The swan.—Rameau/Godowsky. Tambourin—Godowsky. Waltz-poem IV for left hand alone.—Schubert/Godowsky. Moment musical no. 3 in F minor.—Albéniz/Godowsky. Tango, op. 165, no. 2.—Godowsky. Alt Wien.—Hofmann. Kaleidoskop, op. 40.—Rubinstein. Melody in F, op. 3, no. 1.—Tchaikovsky. Nocturne, op. 19, no. 4.—Glazunov. Waltz in D, op. 42, no. 3.—Chaminade. Autréfois, op. 87.—Moszkowski. Caprice espagnol, op. 37. I. Cherkassky, Shura, 1911. II. Strauss, Johann, 1825-1899. Wein, Wein und Gesang; arr. (Sound recording, 1975. III. Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. Le cygne; arr. (Sound recording, 1975. IV. Rameau, Jean Philippe, 1683-1764. Pièces de clavecin (1724). Tambourin; arr. (Sound recording, 1975. V. Godowsky, Leopold, 1870-1936. Waltz-poems, No. 1. (Sound recording, 1975. VI. Schubert, Franz Peter, 1797-1828. Moments musicaux. No. 3; arr. (Sound recording, 1975. VII. Albéniz, Isaac

Manuel Francisco, 1860-1909. España. Tango; arr. (Sound recording, 1975. VIII. Godowsky, Leopold, 1870-1936. Triakontameron. Alt Wien. (Sound recording, 1975. IX. Hofmann, Josef, 1876-1937. Charakteristiken. Kaleidoskop. (Sound recording, 1975. X. Rubinstein, Anton, 1829-1894. Melodie, piano, op. 3, no. 1, F major; arr. (Sound recording, 1975. XI. Chaikovskii, Petr Il'ich, 1840-1893. Moreaux, piano, op. 19. Nocturne. (Sound recording, 1975. XII. Glazunov, Aleksandr Konstantinovich, 1865-1936. Miniatures. Valse. (Sound recording, 1975. XIII. Chaminade, Cécil, 1857-1944. Autréfois. (Sound recording, 1975. XIV. Moszkowski, Moritz, 1854-1925. Caprice espagnol. (Sound recording, 1975. XV. Title: Kaleidoscope. [M20] 76-760147

Cherney, Brian.

Harry Somers / Brian Cherney. — Toronto; Buffalo: University of Toronto Press, [1975]
xii, 185 p., (4) leaves of plates: ill.; 24 cm. — (Canadian composers; 1 ISSN 0316-1293)

"Compositions by Harry Somers": p. [155]-164.
Discography: p. [165]-166.
Bibliography: p. [173]-175.
Includes index.
ISBN 0-8020-5325-4: \$15.00
1. Somers, Harry Stuart, 1925- I. Series. M1410.S6864C5 780.92'4 75-15845
75 MARC

Cherney, Brian

Mobile, no. 4
Mobile IV, for voice and instruments
(1969) London, Ont., Jaymar Music, 1970,
vii p., score (68 p.)

For soprano, flute, oboe, clarinet, horn, violin, viola, violoncello, harp and percussion.
Duration: about 14 min.

1. Songs (High voice) with instrumental ensemble I. Title

CaOTU

Chernobaï, Sergei Alekseevich
see under

Gosudarstvennyi Kubanskiï kazachiï khor.

Chernoivanenko, Petr Efremovich
Concerto, double bass; arr.
Концерт для контрабаса и фортепиано.
Редактор В. Хоменко. Москва, Музыка, 1972.
score (47 p.) end pert.

At head of title: П. Черноиваненко.
Acc. err. for piano.

Concertos (Double bass) - Solo with piano
Title romanized:
Koncert dlia kontrabasa i fortepiano
CaOTU

Chernov, Aleksandr Abramovich.

(Коротко о современной музыке).

К спорам о современной музыке. Статьи, выступления, заметки. [Вступит. статья А. Сохора]. Ленинград-Москва, "Сов. композитор," [Ленингр. отд-ние], 1972.

120 p., 4 l. of illus. 21 cm. 0.56rub USSR 72-VKP
At head of title: А. Чернов. "Список музыкальных произведений А. А. Чернова" p. 115-118; "Список опубликованных музыкальных работ А. А. Чернова (ПЭНА)" p. 118-119.
1. Music—Russia—1917— I. Title.
ML300.5.C5 73-324494

Chernov, Aleksandr Abramovich.

[Quartet, strings, no. 1; (Sound recording)]

Квартет, № 1, для 2 скрипок, альты и виолончели, для мажора, соч. 1919 г. (2. редакция). Мелодия. [196-?] Matrix no. 03342.

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Mendelssohn-Bartholdy, F. Quartet, strings, no. 4, op. 44, no. 2. E minor.
Kvartet Im. Tanevsk.
Program notes by E. Finkel'shteyn on container.
1. String quartets. I. Kvartet imeni Taneva.
Title romanized: Kvartet.

[M452] 76-760240

Chernov, Gennadii Vladimirovich

[Scherzo, bassoon & piano]

Scherzo dlia fagota i fortepiano / G.

Chernov. -- Moskva : Muzyka, 1975.

score (13 p.) and part.

I. Bassoon and piano music

CaOTU

Chernyi, Osip Evseevich.

(Molodof Skriabin)

Молодой Скрябин. Повесть. Москва, "Сов. композитор," 1974.

229 p. 18 cm. 0.48rub USSR 74
At head of title: Осип Черный.
1. Skriabin, Aleksandr Nikolaevich, 1872-1915. I. Title.
ML410.S5988C5 74-333795

Cherokeely swings! [Phonodisc]

Dot DLP-25460 [1962]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Keely Smith, with orchestra; Billy May, arranger and conductor

Note by Dee Phillips on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Smith, Keely. II. May, E. Williams.

QBGu

Cherpukhova, K., joint author

see under

Pidhorets'kyi, Borys Volodymyrovych.

Vybrani retsenzii ta statii.

Cherry, Don.

Relativity suite. [Sound recording] JCOA Records LP 1006. [1973?]

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz Composer's Orchestra; the composer conducting and playing the trumpet and other instruments.
"Recorded on February 14, 1973, Blue Rock Studio, New York City."

Duration: about 33 min.
CONTENTS: Tantra.—Mall dousna'gouni.—Destreless.—The Queen of Tung-Ting Lake.—Trans-love airways.—Infinite gentleness.—March of the hobbits.

1. Suites (Jazz ensemble) I. Jazz Composer's Orchestra.
II. Title.
[M1366] 74-750398

Cherry, Don

see under

Ayler, Albert. Vibrations.

(Phonodisc)

Mantler, Michael. No answer.

(Phonodisc)

Cherry, Donald E., 1936-

"Mu" first part. [Phonodisc] BYG

529301 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz duet; the composer, pocket trumpet, piano, indian flute; and bamboo flute; Ed Blackwell, drums

Recorded in Paris, Aug. 22, 1969

1. Jazz duets. I. Blackwell, Ed.

II. Title.

OBGu

Cherry, Donald E., 1936-

Where is Brooklyn. [Phonodisc]

Blue Note BST 84311 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; the composer, cornet and leader; Pharoah Sanders, tenor saxophone and piccolo

Recorded Nov. 11, 1966

Program notes by Ornette Coleman on slipcase

1. Jazz quartets. I. Sanders, Pharoah.

II. Title.

OBGu

Cherry. [Phonodisc] CTI Records CTI 6017. [1972]

2s. 12 in. 33 1/3 rpm. stereophonic.
Stanley Turrentine, tenor saxophone; Milt Jackson, vibes; with jazz ensemble.

Durations listed on album.
CONTENTS: Speedball. —I remember you.—The revs.—Sister sanctified.—Cherry.—Intropective.

1. Jazz ensembles. I. Turrentine, Stanley. II. Jackson, Milt.
[M1366] 73-760219

Chertok, Pearl

see under

American barp. (Sound recording)

Ancient and modern dances for barp.
(Sound recording)

Arco & pizzicato. (Sound recording)

The Harp in chamber music. (Sound recording)

Chertok, Pearl. Around the clock. Sound recording
1976
see under

Ancient and modern dances for harp.
(Sound recording)

Chertok, Pearl. Driftwood. Sound recording.
1976
see under

Ancient and modern dances for harp.
(Sound recording)

Chertok, Pearl. Seafoam. Sound recording.
1976
see under

Ancient and modern dances for harp.
(Sound recording)

Cherubini, Luigi, 1760-1842.

[Anacreon. Italian] [Sound recording]

Anacreon; [ou, L'amour fugitif. Opera in two acts. Libretto by R. Mendouze]

MRF Records MRF C-01. [1975?]

on 3 3/4 sides of 2 discs. 33 1/3 rpm.

mono. 12 in. (Cherubini series)

With his: Mesoniktis poth ores.

Franco Bonisolli in the title role, with supporting soloists; Orchestra and Chorus of the Maggio Musicale Fiorentino; Eliahu Inbal, conductor.

"Private records."

Recorded in performance at Teatro Comunale Dei Rinnuovati, Aug. 31, 1971.

Duration: about 1 hr., 52 min.

Automatic sequence.

Synopsis by A. Panagako and libretto, with English translation by T. G. Kaufman (18 p. illus.) laid in container.

1. Operas. I. Bonisolli, Franco.

II. Inbal, Eliahu. III. Florence. Maggio

musicale fiorentino—Coro. IV. Florence.

Maggio musicale fiorentino—Orchestra.

V. Title. VI. Title: L'amour fugitif.

IU-Mu

Cherubini, Luigi, 1760-1842

[Anacréon. Libretto. French]

Anacréon; où, L'amour fugitif. Opéra-

ballet en deux actes. Paroles de Mendouze.

[Siens, Edizione Accademia musicale

chigliana, 1971,

31 p.

1. Operas - Librettos I. Mendouze, R

. Anacréon II. Title

III. Title: L'amour fugitif

CaOTU

Cherubini, Luigi, 1760-1842. Anacréon. Over-
ture. Phonodisc. 197-?
see under

Willem Mengelberg: Concertgebouworkest.
(Phonodisc)

Cherubini, Luigi, 1760-1842.

Contredanses, für Orchester. Zum 1. Mal
hrsg. von Claudio Gallico und Sergio Alberti-
ni. Frankfurt, New York, H. Litolf [el971]

score (51 p.) 31cm. (Sinfonietta)

(Edition Peters, Nr. 8080)

Contents.—La Florentine.—La Thésita.—

La Joseph.—La nouvelle Créole.—Contredanse

villageoise.—Pas sauté contredanse.—Menuet

villageoise.—Air de danse.—La Melfort.—La

baconale.—Contredanse (1. Oktober 1809) —

Contredanse (6. Oktober 1810) — La bonne amitié.

1. Country-dances (Orchestra)

CSt

Cherubini, Luigi, 1760-1842.

[Les deux journées. Phonodisc.

Les deux journées. Unique Opera Records UORC 174.

[196-?]

4 s. 12 in. 33 1/3 rpm.

"Private record, not for sale."

Opera; Pierre Gismotti (Armand); Janine Micheau (Constance);
supporting soloists; BBO Theatre Chorus; Royal Philharmonic

Orchestra; Sir Thomas Beecham, conductor; sung in French.

Originally recorded December 19, 1947.

Manual sequence.

1. Operas. I. Gismotti, Pierre. II. Micheau, Janine. III. Bee-

cham, Sir Thomas, bart., 1879-1961. IV. B.B.O. Theatre Chorus.

V. Royal Philharmonic Orchestra. VI. Title.

[M1500]

74-760776

Cherubini, Luigi, 1760-1842.

[Fantasia, organ]

Fantasia : per organo / Luigi Cherubini ; revisione di
Pietro Spada. — [Ancona; Berben, c1974]

16 p. : 32 cm.

1. Organ music.

ML1.C

75-764120

Cherubini, Luigi, 1760-1842.
 Il Giulio Sabino. Sinfonia.
 Il Giulio Sabino : sinfonia, 1786 / Luigi Cherubini ;
 revisione di Giovanni Carli Ballola. — Milano : Edizioni
 Suvini Zerboni, [c1975]
 score (28 p.) : 32 cm.
 At head of title: Istituto Internazionale Luigi Cherubini.
 Edited from a ms. score in the Biblioteca del Conservatorio
 Giuseppe Verdi, Milan, and ms. parts in the Biblioteca del Conservatorio
 Niccolò Paganini, Genoa, and the Biblioteca del Seminario Arcivesco-
 ville, Lucca.
 Duration: about 10 min.
 Pref. in Italian, English, French, and German.
 1. Overtures—To 1800. I. Title.
 M1004.C523G6 76-770484

Cherubini, Luigi, 1760-1842.
 L'hôtelier portugaise. Phonodisc.
 L'ostia portuguese. (Celebrity Record Co.) EJS 411.
 [197-?]
 2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
 "Private record, not for sale."
 Opera: Ilva Ligabue, Lurgenia Villa, Franco Taino, and other
 soloists, with chorus and orchestra; Eurica Piazza, conductor.
 Sung in Italian.
 1. Operas. I. Ligabue, Ilva. II. Villa, Lurgenia. III. Taino,
 Franco. IV. Piazza, Eurica. V. Title.
 [M1500] 74-761955

Cherubini, Luigi, 1760-1842.
 Ifigenia in Aulide. Sinfonia.
 Ifigenia in Aulide : sinfonia, 1788 / Luigi Cherubini ;
 revisione di Giovanni Carli Ballola. — Milano : Edizioni
 Suvini Zerboni, [c1975]
 score (15 p.) : 31 cm.
 At head of title: Istituto Internazionale Luigi Cherubini.
 Duration: about 7 min.
 Pref. in Italian, English, French, and German.
 1. Overture—To 1800. I. Title.
 M1004.C523 I 4 76-770483

Cherubini, Luigi, 1760-1842.
 (Mass, no. 5, D minor. Phonorecord.
 Missa solemn in D minor. Vanguard [1972] (Van-
 guard cardinal series)
 disc VCS 10110-10111. 4 s. 12 in. 33 1/3 rpm. stereophonic.
 disc VSQ 30017-30018. 4 s. 12 in. 33 1/3 rpm. quadraphonic.
 Patricia Wells, soprano; Maureen Forrester, contralto; George
 Shirley, tenor; Justino Diaz, bass; Clarion Concerts Orchestra and
 Chorus; Newell Jenkins, conductor.
 Duration: about 79 min.
 Automatic sequence.
 Program notes by S. W. Bennett and H. Weinstock, and text with
 English translation on album.
 1. Masses. I. Wells, Patricia. II. Forrester, Maureen. III.
 Shirley, George. IV. Diaz, Justino. V. Jenkins, Newell. VI. Clar-
 ion Concerts Orchestra. VII. Clarion Concerts Chorus.
 [M2010] 73-760234

Cherubini, Luigi, 1760-1842.
 [Mass, no. 6, C major. Piano-vocal score]
 Messa solenne [in do maggiore a quattro e
 cinque partit] / L. Cherubini. — Firenze :
 OTOS, 1971.
 209 p. ; 35 cm.
 For solo voices (SSSSTTB), chorus (SAITB)
 and piano; acc. originally for orchestra.
 Reproduced from copyist's ms.
 1. Masses—Vocal scores with piano.
 NcU

Cherubini, Luigi, 1760-1842.
 [Médée. Italian] [Sound recording]
 Medea. [Opera seria in three acts.
 Libretto by P. B. Hoffmann] MRF
 Records MRF-102. [196-?]
 on 4 sides of 4 discs. 33 1/3 rpm. mono.
 12 in.
 With his: Médée. Italian.
 The reverse sides contain another perfor-
 mance of the opera.
 Maria Callas as Medea, Fedora Barbieri as
 Neris, Gino Penno as Glasone, and Giuseppe
 Modesti as Creonte, with supporting
 soloists; Orchestra and Chorus of the
 Teatro alla Scala, Milano; Leonard
 Bernstein, conductor.
 "Private records."
 Recorded in Milan, Dec. 10, 1953.
 Duration: 2 hrs., 19 min., 37 sec.
 Automatic sequence.
 "Maria Callas: a portrait of Medea" con-
 tains notes by A. Panagako and photographs
 of the performances ([48] p. illus.) laid
 in container.
 1. Operas. I. Callas, Maria, 1923-
 II. Barbieri, Fedora. III. Penno, Gino.
 IV. Modesti, Giuseppe. V. Milan. La Scala.
 VI. Bernstein, Leonard, 1918- VII.
 Title.
 IU-Mu

Cherubini, Luigi, 1760-1842.
 [Médée. Italian] Phonodisc.
 Medea. Unique Opera Records UORC 138. [197-?]
 4 s. 12 in. 33 1/3 rpm.
 "Private record, not for sale."
 Opera: Maria Callas, Fedora Barbieri, Magda Laszlo, Gino Penno,
 Giuseppe Modesti, singers, with chorus and orchestra.
 Recorded in 1953.
 Manual sequence.
 1. Operas. I. Callas, Maria, 1923- II. Barbieri, Fedora.
 III. Laszlo, Magda, soprano. IV. Penno, Gino. V. Modesti, Giuseppe.
 VI. Title.
 [M1500] 74-760737

Cherubini, Luigi, 1760-1842.
 [Médée. Selections, Phonodisc.
 Callas is Medea. Everest SDBR 3351. [1973]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Maria Callas, soprano, with supporting soloists; Orchestra and
 chorus of La Scala; Tullio Serafin, conductor; sung in Italian.
 Biographical note and synopsis on slipcase; durations on labels.
 1. Operas—Excerpts. I. Callas, Maria, 1923- II. Serafin,
 Tullio, 1878-1968. III. Milan. La Scala. IV. Title.
 [M1505] 73-763007

Cherubini, Luigi, 1760-1842.
 [Médée. Selections, Phonodisc.
 Eileen Farrell as Medea; scenes from the opera. Odyssey
 Y 32358. [1973]
 2 s. 12 in. 33 1/3 rpm. stereophonic. (The great Columbia stereo
 recordings)
 Eileen Farrell, soprano; André Turp, tenor; Ezio Flagello, bass
 baritone; Columbia Symphony Orchestra; Arnold Gamson, conduc-
 tor.
 Recorded in Aug.-Sept. 1958.
 Sung in Italian.
 Durations listed on labels.
 Program notes by R. T. Jones and synopsis on slipcase.
 1. Operas—To 1800—Excerpts. I. Farrell, Eileen. II. Turp,
 André. III. Flagello, Ezio. IV. Gamson, Arnold. V. Co-
 lumbia Symphony Or- chestra. VI. Title. VII. Title:
 Medea.
 [M1505] 73-750440

Cherubini, Luigi, 1760-1842. Médée. Vous
 voyez de vos fils la mère. Phonodisc. 197-?
 see under

A Recital with Magda Olivero.
 (Phonodisc)

Cherubini, Luigi, 1760-1842.
 [Mesoniktis poth ores] [Sound recording]
 Anacreontic ode. [Mesoniktis poth ores]
 MRF Records MRF C-01. [1975?]
 on 1/4 side of 2 discs. 33 1/3 rpm.
 mono. 12 in. (Cherubini series)
 With his: Anacreon. Italian.
 Aristotle Panagako, tenor; Marcia L.
 Mehlman, piano.
 Sung in Greek.
 "Private records."
 Recorded in New York, Sept. 21, 1974.
 Program notes and text, with English
 translation (18 p. illus.) laid in
 container.
 1. Songs (High voice) with piano. I.
 Panagako, Aristotle. II. Mehlman, Marcia.
 III. Title. IV. Title: Mesoniktis poth ores.
 IU-Mu

Cherubini, Luigi, 1760-1842.
 [Pimallione. Piano-vocal score. Italian]
 Pimallione; dramma lirico in 1 atto. Libret-
 to di Stefano Vestris. Revisione di Dino
 Menichetti. Firenze, OTOS [c1970]
 136 p. 35cm.
 "Edizione Musicali OTOS, no. 2015."
 Duration: about 1 hr.
 1. Operas. I. Vestris, Stefano. Pimalli-
 one. II. Title.
 CST

Cherubini, Luigi, 1760-1842.
 [La punitio. Overture,
 La punitio : ouverture, 1799 / Luigi Cherubini ; revisione
 di Pietro Spada. — Milano : Edizioni Suvini Zerboni,
 [c1975]
 score (31 p.) : 31 cm.
 At head of title: Istituto Internazionale Luigi Cherubini.
 Edited from the holograph in the Deutsche Staatsbibliothek Ber-
 lin.
 Duration: about 8 min.
 Pref. in Italian, English, French, and German.
 1. Overtures—To 1800—Scores. I. Title.
 M1004.C523P9 76-770482

Cherubini, Luigi, 1760-1842.
 [Quartet, strings, no. 6, A minor]
 Streichquartett : Nr. 6 in a-Moll / Luigi Cherubini ;
 hrsg. von Bernhard Päuler. — Adliswil-Zürich ; New
 York : Edition Eulenburg, [c1973]
 parts : 31 cm.
 1. String quartets—Parts.
 M452.C525 no. 6 1973 75-766219

Cherubini, Luigi, 1760-1842.
 [Requiem, no. 2, D minor, Phonodisc.
 Requiem in D minor for male choir and orchestra. Mu-
 sical Heritage Society MHS 1831. [1974]
 2 a. 12 in. 33 1/3 rpm. stereophonic.
 Wiener Männergesang-Verein; N. Ö. d. e. Niederösterreichisches
 Tonkünstlerorchester; Norbert Balatsch, conductor; sung in Latin.
 "Recorded by Amadeo."
 Duration: about 43 min.
 Program notes by D. Townsend on slipcase; text with English
 translation on sheet inserted.
 1. Requiems (Men's voices) I. Balatsch, Norbert. II. Wiener
 Männergesang-Verein. III. Tonkünstler-Orchester, Vienna.
 [M2010]. 74-750017

Cherubini, Luigi, 1760-1842.
 [Requiem, no. 2, D minor, Phonodisc.
 Requiem in D minor for male chorus and orchestra.
 Angel S 37096. [1975]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Ambrosian Singers; New Philharmonia Orchestra; Riccardo Muti,
 conductor.
 Program notes by J. Webb on slipcase; text with English trans-
 lation on slipcase.
 1. Requiems (Men's voices) I. Muti, Riccardo. II. Ambrosian
 Singers. III. New Philharmonia Orchestra, London.
 [M2010] 75-750337

Cherubini, Luigi, 1760-1842.
 [Sonatas, horn & string orchestra; arr.]
 Two sonatas : (Concert études) : for French horn and
 string orchestra / Luigi Cherubini ; edited for French horn
 and piano by Barry Tuckwell. — New York : G. Schirmer,
 [c1977]
 score (11 p.) and part : 31 cm. — (The Barry Tuckwell collection
 of French horn literature) (Great performer's edition)
 \$3.50
 1. Horn with string orchestra—Solo with piano. I. Series.
 II. Series: Great performer's edition.
 M1129.C5T8 77-771425
 [M259]

Cherubini, Luigi, 1760-1842. Sonata, horn &
 string orchestra, no. 2, F major. Phonodisc.
 1965
 see under

Italian concertos. (Phonodisc)

Cherubini, Luigi, 1760-1842. Sonata, horn &
 string orchestra, no. 2, F major.
 Phonodisc. 1974
 see under

Barry Tuckwell.

Cherubini, Luigi, 1760-1842.
 [Symphony, D major, Phonodisc.
 Sinfonie, D-dur. Philips 6500 154. [1972]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 New Philharmonia Orchestra; Wilfried Böttcher, conductor.
 Program notes, principally by A. Beaujean, on slipcase.
 With: Weber, K. M. F. E., Freiherr von. Symphony no. 1, op. 19,
 C major.
 1. Symphonies. I. Böttcher, Wilfried. II. New Philharmonia
 Orchestra, London.
 [M1001] 72-762252

Cherubini, Luigi, 1760-1842.
 Vous voyez de vos fils la mère
 see his
 Médée. Vous voyez de vos fils la mère.

Chervinskii, Nikolai Pavlovich, 1925-
 [Hamlet; arr.]
 Гамлет : балет в 3-х актах, 11 картинах / Н. Червин-
 ский ; либретто по мотивам трагедии В. Шекспира
 Н. Д. Волкова и А. Г. Хандамировой ; ред. К. М. Сер-
 геев. — Ленинград : Сов. композитор, 1974.
 279 p. : 30 cm.
 Added t. p.: Hamlet.
 "Ballet in 3 acts, 11 tableaux. Libretto by N. D. Volkov and, sic
 A. G. Handamirova on the subject of Shakespeare's tragedy, in re-
 daction of K. M. Sergeev."
 555rub
 1. Ballets—Piano scores. I. Volkov, Nikolai Dmitrievich, 1904-
 Gamlet. II. Khandamirova, A. G. Gamlet. III. Title. IV. Title:
 Hamlet.
 Title romanized: Gamlet.
 M1523.C523H3 74-234185

Chervinskii, Nikolai Pavlovich, 1925-
Hamlet. Suite.
Сюита из балета Гамлет : для симфонического оркестра / Н. Червинский. — Ленинград : Музыка, Ленинградское отделение, 1973.
 score (151 p.) ; 29 cm.
 Ballet excerpts for orchestra.
 CONTENTS: Vstuplenie.—Volny.—Rekviem.—Flr.—Dnat' Ofelli i Gamleta.—Kharakternyi taneč.—Monolog Gamleta.—Smert' Ofelli.—Sšena Klavdia i Laerta.—Final.
 1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores.
 I. Title. Gamlet.
 Title romanized: Sšita iz baleta Gamlet.
 M1003.C5227H3 77-771350

Chesnokov, Pavel Grigor'evich, 1877-1944.
Spassi, Bozhe, ljudi tvoya. Sound recording. 1977
 see under

Orthodox Slavonic liturgy. (Sound recording)

Chessick, Richard D 1931-
The process of intensive psychotherapy. (Phonotape. By, Richard D. Chessick. Fort Lee, N. J., Sigma Information, 1972. 07007.
 12 cassettes. 2 1/4 x 4 in. (Behavioral sciences tape library)
 Read by the author.
 CONTENTS: Psychotherapy in the context of civilization.—Mental health and psychological healing.—The psychotherapist.—On beginning the treatment.—The opening phase.—Transference and countertransference.—Resistance and intervention.—The art of interpretation.—Analysis of a psychotherapy.—Therapeutic interaction.—Ending the treatment.—Progress in psychotherapy.
 I. Psychotherapy. I. Title. II. Series.
 [RC480] 72-751055

Chessid, Herman
 see under

Bach, Johann Sebastian, 1685-1750.
 Schlage doch, gewünschte Stunde. German.
 (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736.
 Salve Regina, no. 1. (Phonodisc)

Chester and Lester. (Sound recording, RCA Victor APL1-1167. p1976.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Chet Atkins and Les Paul, guitars, with ensemble.
 Durations and program notes by N. Hentoff on container.
 Recorded in Nashville, Tenn.
 CONTENTS: It's been a long time.—Medley: Moonglow/Picnic.—Caravan.—It had to be you.—Out of nowhere.—Avalon.—Birth of the blues.—Someday sweetheart.—Deed I do.—Lover come back to me.
 1. Music, Popular (Songs, etc.)—United States. I. Atkins, Chet. II. Paul, Les.
 [M1630.18] 76-762117

Chester Burnett aka Howlin' Wolf. (Phonodisc, Chess 2CH 69016. 1972.
 4 s. 12 in. 33 1/3 rpm. stereophonic.
 Blues; Howlin' Wolf, vocals, guitar and harmonica, with assisting instrumentalists.
 Recorded 1951-65.
 Notes by P. Welding on album.
 CONTENTS: Smokestack lightnin'.—Down in the bottom.—No place to go.—Moanin' at midnight.—Forty-four.—My country sugar mama.—Spoonful.—The red rooster.—Moanin' for my baby.—I asked for water.—How many more years.—Louise.—Killing floor.—Evis.—Back door man.—Sitting on top of the world.—Tall dragger.—Tell me.—Wang dag doodle.—Who's been talkin'.—Built for comfort.—Ooh baby, hold me.—Baby, how long.
 1. Blues (Songs, etc.)—United States. I. Howlin' Wolf, 1910-
 [M1630.18] 73-761023

Chester plays
 see under
 Britten, Benjamin, 1913- Canticle,
 no. 2.

The Chesterian
 see under

On inspiration.

Chesterman, Robert, 1931-
 see under

Conversations with conductors.

Chet Atkins note-for note : nine guitar solos transcribed exactly as played by Chet on his RCA recording Chet Atkins goes to the movies / with performance notes and chord diagrams prepared by Chet ; (with John Knowles). — Saratoga, Calif. : Guitar Player Productions, c1975.
 72 p. : ill. ; 28 cm.
 ISBN 0-89122-008-9 : \$4.95
 1. Guitar music, Arranged. 2. Guitar—Instruction and study.
 I. Atkins, Chet.
 M128.C47 75-14957

Chetnani, Khemchand Harumal, 1935-
 (Ja's Sindhi)

جڻ سڌو: غزل, لاڏا, ساڪيون ليڪڪ ڪيمچند هرومل چٽنائي
 'چٽنا' اندرو, ڪلا ڪيمچند چٽنائي [1970]
 32 p. 20 cm. Re1.00
 In Sindhi.
 Without the music.

1. Songs, Sindhi—Texts. I. Title.

M1808.C477J2 73-906022

[2] S A M N

Chevalet, André
 see under

Loeillet, Jean Baptiste, b. 1688.
 Sonata, flute & continuo, op. 5, livre 1, no. 1,
 E minor. (Phonodisc)

Loeillet, John, 1680-1730. Sonatas,
 op. 1. No. 3. (Phonodisc)

Loeillet, John, 1680-1730. Sonatas,
 op. 1. No. 5. (Phonorecord)

Chevalier, Marie Madeleine Duruflé-
 see Duruflé-Chevalier, Marie Madeleine

Chevalier, Maurice, 1888-1972.
 Bravo Maurice! a compilation from the autobiographical writings of Maurice Chevalier, translated from the French, by Mary Fitton. London, Allen & Unwin, 1973.
 240 p. illus. 23 cm. £3.50 GB***
 Extracts from the author's Ma route et mes chansons.
 1. Musicians—Correspondence, reminiscences, etc. I. Title.
 M1420.C473A33 1973 784'.092'4 [B] 73-175090
 ISBN 0-04-920037-2 MARO

Chevalier, Maurice, 1888-1972.
 La Louque. Introd. de René Clair. Biogr. chronol. de Gilles Costas. (Genève, Édition-Service, 1972.)
 xiv, 285 p. port., 8 plates. 19 cm. (His Ma route et mes chansons, 1) Sw 72-B-2807
 1. Musicians—Correspondence, reminiscences, etc. I. Title. II. Series: Chevalier, Maurice, 1888-1972. Ma route et mes chansons (Genève), 1. I. Title.
 M1420.C473A3 1972 vol. 1 72-375513
 784'.092'4 s [B] [784'.092'4 [B]]

Chevalier, Maurice, 1888-1972.
 Ma route et mes chansons. (Iconogr. réunie par Jacques Parrot et Gilles Costaz. Genève, Édition-Service, 1972-
 v. port., plates. 19 cm. Sw 72-B-2807
 1. Musicians—Correspondence, reminiscences, etc. I. Title.
 M1420.C473A3 1972 784'.092'4 [B] 72-375512

Chevalier, Maurice, 1888-1972.
 Maurice Chevalier in conversation with Arnold Michaelis. (Phonodisc. Ann Arbor, Mich., Xerox, [1972, XRP 1003.
 2 s. 12 in. 33 1/3 rpm. (A Xerox recorded portrait)
 Notes on slipcase.
 1. Chevalier, Maurice, 1888-1972. I. Michaelis, Arnold.
 II. Series.
 [M1420.C473] 73-760250

Chevalier de Saint-Georges, Joseph Boulogne,
 see Saint-Georges, Joseph Boulogne, chevalier
 de, d. 1799

Cheviot barn dance. (Sound recording, Topic 12TS245. 1974.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Cheviot Ranters' Country Dance Band.
 "Recorded at Livingstone Studios."
 Instructions for the dances on container.
 CONTENTS: Dashing white sergeant: Original; rakes of mallow; Catherine's reel.—Call of the pipes: Barren rocks of Aden: Sweet maid of Glendarch; The Earl of Mansfield.—Nottingham swing: Marquis o'Loire; Showman's fancy: Beggar boy.—Military two step: I do like to be beside the seaside: Here we are again; Mademoiselle from Armentières: Hello, hello, who's your lady friend.—Swedish masquerade: Original.—Lucky seven: Davy Davy knick knack; To land dance; Aiken drum.—La russe: Original; Good humour; Come let us dance and sing.—Keel row; Original; There's nae luck about the house; Castles in the air.—Bridge of Athlone: The frost is all over; Pet of the pipers; Smash the windows.—Circle waltz; We parried on the shore: I belong to Glasgow; Oh on Antonio; Peggy O'Neill.—Cheviot rant: Original; Cloudy crags; Traditional air.—Polka: The Brownies' polka.
 1. Folk dance music; English—Cheviot Hills. 1. Cheviot Ranters' Country Dance Band.
 [M1740] 76-760963

The Cheviot Hills. (Sound recording, Topic 12TS222. 1973, p. 1972.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 English folk dance music; Cheviot Ranters' Country Dance Band.
 "Recorded at Livingstone Studios, 1972."
 Instructions for the dances on container.
 CONTENTS: Cumberland square eight; My love she's but a lassie yet; Caddan woods: The rose tree.—The sylph: Original; The hermitage; Bryce Anderson.—Roxburgh Castle: Original; Sheffield hornpipe; Storers' hornpipe.—Northumbrian waltz: Malorca; The Cheviot Hills; I have seen the roses blow.—Winsten galop; Original; Teribus; Jimmy Allen.—Ideal schottische; Jack Thompson's fancy.—Newcastle: Original; Nancy; Molly's fancy.—Norfolk long dance: The perfect cure; Stool of repentance; Linton jig.—Barn dance: Road to the Isles; Rosamund in the glommin'; Show me the way to go home.—Danish double quadrille: Original.—Blaydon races; Original; Keep your feet still Geordie Hinn; Wherever ye gan yer sure tae find a Geordie.
 1. Folk dance music, English—Cheviot Hills. 1. Cheviot Ranters' Country Dance Band.
 [M1740] 76-760983

Cheviot Ranters' Country Dance Band
 see under

Cheviot barn dance. (Sound recording)

The Cheviot Hills. (Sound recording)

Sound of the Cheviots. (Sound recording)

Chevreuille, Raymond.
 [Brueghel, peintre des humbles] Phonodisc.
 Brueghel, peintre des humbles; suite symphonique. Cultura 5.066-3. [196-1]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 (Musique belge contemporaine)
 Orchestre national de Belgique; Daniel Sternefeld, conductor.
 Durations on label.
 Program notes in French, Dutch, English, and German on album.
 With: Baeyens, A. L. Symphony, no. 7.

1. Suites (Orchestra) I. Orchestre national de Belgique. II. Sternefeld, Daniel. III. Title.
 OU

Chevreuille, Raymond.
 [Quartet, strings, no. 6, op. 32]
 6* j. e. Sixième; quatuor à cordes, op. 32. Bruxelles, CeBeDeM [c1958]

score (28 p.) and parts. 36 cm.
 Cover title.
 Duration: about 20 min.
 1. String quartets—Scores and parts.
 M452.C554 op. 32 73-212836

Chevreuille, Raymond.
 Recitatif et marche, pour contrebasse et piano, op. 78. Brussels, CeBeDeM, 1972.
 score (8 p.) and parts. 32 cm.
 1. Double-bass and piano music. I. Title.
 M238.C 73-211750

"Chew" Berry with Wingy Manone and his orchestra.
 (Sound recording, RCA FPM1 7026. [197-]
 1 disc. 33 1/3 rpm. mono. 12 in. (Black & white, v. 123)
 Title on container: Leon "Chew" Berry with Wingy Manone and his orchestra: "Chew, Choo, Chu & Co."
 Jazz septets and octets.
 Recorded in New York Jan. 12, 1928, Apr. 26, June 19, and Sept. 6, 1930.
 Durations, list of personnel, discographical information, and program notes in French by P. Lafargue, with English translation by D. Waterhouse, on container.
 CONTENTS: Annie Laurie.—Loch Lomond.—Downright disgusted blues.—Corrine, Corrine (where're you been so long?)—Jumpy

"Chew" Berry with Wingy Manone and his orchestra.
(continued)

nerves.—Casey Jones (the brave engineer)—Boogie woogie.—In the barrel.—Farewell blues.—Limehouse blues.—Blue Lou.—Sudan.—How long blues.—When the saluta go marching in.—My honey's loving arms.—When my sugar walks down the street.
1. Jazz ensembles. I. Berry, Chu. II. Manone, Wingy. 1904-III. Title: Leon "Chew" Berry with Wingy Manone and his orchestra. IV. Title: Chew, Choo, Chu & Co. V. Series.
[M1366] 76-762318

Chewing pine. (Phonodisc) Capitol ST 11446. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumentals: Leo Kottke, vocals and guitar; with instrumental ensemble.
Durations on labels.
Texts printed on record jacket enclosed in slipcase.
CONTENTS: Standing on the outside.—Power failure.—Venezuela, there you go.—Don't you think.—Regards from Chuck Pink.—Monkey money.—The Scariatti rip-off.—Wheels.—Grim to the hrim.—Rebecca.—Trombone.—Can't quite put it into words.
1. Music, Popular (Songs, etc.)—United States. I. Kottke, Leo.
[M1630.18] 75-762593

Cheyenne Peyote songs. (Sound recording) Indian House III 2201-2202. p1975.
2 discs. 33 1/3 rpm. stereo. I2 in.
Sung by Allen Bushyhead, Lee R. Chouteau, Arthur Madbull, and Toby Starr.
Recorded at Calumet, Okla., May 15, 1975.
"Comments & translations of the songs" by Bushyhead and program notes by T. Isaacs on containers.
1. Indians of North America—Oklahoma—Music. 2. Cheyenne Indians—Music. 3. Peyotism. I. Bushyhead, Allen. II. Chouteau, Lee R. III. Madbull, Arthur. IV. Starr, Toby.
[M1669] 76-760751

Chi, Ch'ol-min.

(Pongsŏnhwa esŏ mudŏm kkaji)
봉선화에 서무늬 까치: 한국명곡을 찾아서
[池鐵敏, 沈相坤著]. — 서울: 無窮花社, 1974.
183 p. 94 p. of music + ports. 21 cm.
"부록 名歌曲의 테이프 모음" p. 1-92 (2d group)
W800

1. Songs. Korean—History and criticism. I. Sim, Sang-gon.
joint author. II. Title.
ML2851.K67C5 75-825087

Chi, Ch'uang. Fa mu kung jen ko
see under

K'ang, Chieh. Fa mu kung jen ko.

Chi, Young-hee
see under

P'ansori ... (Phonodisc)

Chi ch'u Han yŭ
see under

Records of elementary Chinese.
(Phonodisc)

(Chi-lin ko ming ko ch'ü hsüan)

吉林革命歌曲选 / 吉林省革命歌曲征集小组编. —
[长春]: 吉林人民出版社, 1973.

4, 184 p.; 19 cm.

Songs, in number notation.
\$0.54

1. Communism—Songs and music. 2. Songs. Chinese. I. Chi-lin
sheng ko ming ko ch'ü cheng chi hsiao tsu.
M1977.C48C5 75-835168
[M1804]

Chi-lin sheng ko ming ko ch'ü cheng chi hsiao tsu
see under

Chi-lin ko ming ko ch'ü hsüan.

The Chi-Lites. (Phonodisc) Brunswick
BL 754197 1973.
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Chi-Lites, male
trio with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. The Chi-Lites (Musical trio).
OBgU

Chi-ming.

(Tung-peï peng peng yin yüeh)
東北蹦蹦音樂 寄明編著 [北京] 生活·讀書·
新知三聯書店 [1950]
24, 5, 138 p. 17 cm.

Includes folk-songs in number notation.

1. Folk-songs, Chinese. I. Title.
M1804.C4257T8 74-898959

(Chi ta su ch'eng)

吉他速成 / 許清梯譯. — 台北: 文化圖書公司, 民
國63 [1974]
133 p.; ill.; 22 cm.
NT\$30.00

1. Guitar—Methods. I. Hsü, Ch'ing-t'i.
MT582.C44 75-838779

Chi-tu fu yin shu ch'ü
see under

Children's hymns.

(Ch'i yüeh ch'ü)

器乐曲 本社编 [广州] 广东人民出版社 [1973-
v. 27 cm. \$0.33(v.1)
In number notation.

1. Instrumental music. 2. Music, Chinese. I. Kuang-tung jen min
ch'u pan she, Canton, China.
M5.C515 74-897981
[M1804]

Chiampan, Gianni
see under

Vivaldi, Antonio, 1678-1741. Sonatas,
violin & continuo, F. XIII, 29-40.
(Phonodisc)

Chiang, Ch'ing.

On the revolution of Peking opera. Peking, Foreign
Languages Press, 1968.

64 p. 19 cm.

Translation of Tan ching ch'ü ko ming.

1. Opera, Chinese—History and criticism. I. Title.
ML1751.C4C4253 782.1'0951 74-153451
MARC

Chiang, Ch'un-yang, joint composer
see under

Yang, Ming, fl. 1965-
chieh. Libretto. Chinese.

Chiang, I-hui
see under

T'ung yao t'u hua ch'ü chi.

Chiang, K'uei, ca. 1155-ca. 1235. Ku yüan.
1972?
see under

Feng, Shui.

Chiang, Po.

(Pa i ko wu)
「八一」歌舞 / 江波, 彦軍等作. — 上海: 新華書
店華東總分店, 1950.
43 p.; 18 cm.
Songs in number notation.

1. Songs. Chinese. I. Yen, Chün. fl. 1950- joint composer
II. Title.
M1804.C427P2 77-838117

Chiang, Yung, 1681-1762.

Li li ch'ian wu
律呂闡微 10 卷 江永撰 台北 台灣商務印書
館 民國60 i. e. 1971

1 v. (leaves variously numbered) 20 cm. (四庫全書珍本三集
70)

Cover title.

Reprint of 交關圖手抄本

1. Music, Chinese—History and criticism. 2. Musical instruments,
Chinese. I. Title. II. Series: Ssu k'u ch'üan shu. Ssu k'u ch'üan
shu chen pen erh chi 70.
AC149.S7 1971, vol. 70 72-837226
[M1336.2]

Chiang, Yung-ho.

(Ti tzu chiao ts'ai)
笛子教材 [中央音乐学院民族音乐研究所編輯
蔣詠荷編] 北京 音樂出版社 1956.

85 p. illus. 26 cm. (中央音乐学院民族音乐研究所叢刊)

Includes musical exercises in number notation.

1. Ti Tsü—Studies and exercises. I. Chung yang yin yüeh hsüeh
yüan, Tientsin. Min tsu yin yüeh yen chiu so, Peking. II. Title. III.
Series: Chung yang yin yüeh hsüeh yüan, Tientsin. Min tsu yin yüeh yen
chiu so, Peking. Chung yang yin yüeh hsüeh yüan min tsu yin yüeh yen
chiu so ts'ung k'an.

MT358.C49 70-839160
rev

Chiang, Yung-sheng.

(Hsiao ti ch'u chieh)
簫笛初階 / 江永生編選. — 台北: 江永生,
[1975?]

12 p. (on double leaves); 27 cm.

Cover title.

At head of title: Chung-kuo yin yüeh yung shu.
Music in number notation.

1. Flute—Methods. I. Title.
MT342.C38H8 77-837008

(Chiang-su nan pu min chien hsi ch'ü shuo ch'ang yin
yüeh chi)

江蘇南部民間戲曲說唱音樂集 江蘇省音樂工作組編
葉林主編 北京 音樂出版社 1955. [香港]
1971?

xii, 306 p. 21 cm.

Includes folk-songs in number notation.

1. Folk-songs, Chinese. I. Yeh, Lin. II. Chiang-su sheng yin
yüeh kung tso tsu. III. Title: Min chien hsi ch'ü shuo ch'ang yin
yüeh chi.

M1804.C428 73-835449

Chiang-su sheng yin yüeh kung tso tsu
see under

Chiang-su nan pu min chien hsi ch'ü shuo
ch'ang yin yüeh chi.

Chiao, Chin-hai. Shan tan tan k'ai hua hung yen yen.
1974
see under

Liu-yang ho.

Ch'iao, P'ei.

(Shih chieh ta yin yüeh chia)

世界大音樂家 = Great musicians in the world /
喬琬著. — [再版]. — 台北: 天同出版社, 民國
63 [1974]

499 p.; ill.; 22 cm. — (中華音樂出版社叢書)

1. Composers. I. Title.
ML390.C52 74-895538

(Chiao hsiang ch'ü hsin shang chieh shuo ch'üan)

交響曲欣賞解說全集 [劉志雄主編 台北: 愛樂書店 民國60 i.e. 1971]

3 v. illus. 20 cm. (愛樂叢書4-6)

Includes musical examples.

1. Symphonies—Analytical guides. I. Liu, Chih-hsiung, comp.

MT125.C495 74-898122

Chiara, Maria
see under

Mercadante, Saverio, 1795-1870.
Il Reggente. (Phonodisc)

Wolf-Ferrari, Ermanno, 1876-1948.
Il segreto di Susanna. (Sound recording)

Chiari, Giuseppe.

Musica madre / Giuseppe Chiari. — Milano : G. Prearo, [1973]

136, [18] p. : ill. ; 23 cm. — (Preariana)
English and Italian.
Includes bibliographical references.
LA300

[***

I. Music. I. Title.
ML64.C44

75-538541

Chicago. Newberry Library
see
Newberry Library, Chicago

Chicago. University. Contemporary Chamber
Players
see under

Kolb, Barbara. Trobar clus.
(Sound recording)

Sessions, Roger, 1896- Concertino,
orchestra. (Phonodisc)

Shapey, Ralph, 1921- Praise.
(Sound recording)

Yarden, Elie, 1923- Divertimento,
2 pianos, woodwinds & strings. (Phonodisc)

Chicago. WEFM (Radio station)
see WEFM (Radio station), Chicago

Chicago (Musical group)
see under

Chicago X. (Sound recording)

Chicago (Musical septet)
see under

Chicago VII. (Phonodisc)

Stan Kenton plays Chicago. (Phonodisc)

Chicago. (Sound recording, Editor: Fredric Ramsey, Jr.
Folkways Records FJ 2805-2806. [1958],
2 discs. 33 1/3 rpm. mono. 12 in. (Jazz v. 5-6)

Jazz ensembles.
"Records from the collection of Frederic Ramsey, Jr."

Recorded in the 1920's.

Program notes by F. Ramsey Jr. (4 p. each) Inserted in containers.
CONTENTS: I. Big fat ham (Jelly Roll Morton's Stomp Kings).
Play that thing (Ollie Powers' Harmonious Syncopators). Southern
stomps (King Oliver's Creole Jazz Band). I can't say (New Orleans
Footblackies). Messin' around (Jimmie Blithe and his Ragamuffins).
Stockyards stomp (Freddie Keppard's Jazz Cardinals). Big butter
and egg man from the West (Louis Armstrong and his Hot Five).

Stomp off, let's go (Erskine Tate's Vendome Orchestra). Sugarfoot
stomp (King Oliver and his Dixie Syncopators). Black bottom
stomp (Jelly Roll Morton's Red Hot Peppers). Come on and stomp,
stomp, stomp (Johnny Dodds' Black Bottom Stompers). Four or
five times (Jimmie Noone's Apex Club Orchestra). Parkway stomp
(Albert Wynn's Creole Jazz Band). Buckhorn stomp (Johnny
Dodds' Washboard Band)—2. Sweet lovin' man (King Oliver's Jazz
Band). Sweet lovin' man (New Orleans Rhythm Kings). Jazz me
blues (Wolverine Orchestra). Sister Kate (Charles Pierce and his
orchestra). Everybody loves my baby (Stomp Six). Tennessee
twilight (Chicago Rhythm Kings). Maple leaf rag (Paul Mares and
his Friars' Society Orchestra). Somebody stole my gal (Bix Beider-
becke and his gang). Margie (Bix Beiderbecke and his gang).

Jazz me blues (Frank Teschemacher's Chicagoans). Sugar (Mc-
Kenzie-Condon's Chicagoans). China boy (McKenzie-Condon's Chi-
cagoans). Nobury's sweet heart (McKenzie-Condon's Chicagoans).
There'll be some changes made (Chicago Rhythm Kings).
1. Jazz ensembles. 2. Dance-orchestra music. I. Ramsey, Fred-
eric, 1915- II. Jazz. (Sound recordings, v. 5-6.
[M1366] 76-750150

Chicago ain't nothin' but.
(Chicago, Delmark Records,

v. illus. 44 cm.

"A news paper of live music in Chicago."

1. Music, Popular (Songs, etc.)—Periodicals. 2. Music, Popular
(Songs, etc.)—Illinois—Chicago.
MLL.C36 785.42'0977311 74-640162
ISSN 0093-0660 MARC-S

Chicago ain't nothin' but a blues band. (Sound recording,
Delmark 624. p1972.

1 disc. 33 1/3 rpm. stereo. 12 in. (Roots of jazz series)

Blues; sung and played by various performers with assisting
artists.

Program notes by B. Koester and J. Dawkins on container.

CONTEXTS: Reunion blues (Sunnyland Slim)—Everything's
gonna be all right (Sunnyland Slim)—W. O. P. A. Jingle (J. T.
Brown)—I want to go home to my baby (J. T. Brown)—Give her
plenty money to spend (J. T. Brown)—I don't know baby (Eddie
Clearwater)—A minor cha-cha (Eddie Clearwater)—All pretty women

(Jo Jo Williams)—Back & roll can save your soul (Jo Jo Wil-
liams)—You zone away (Morris Pejo)—She walked right in (Mor-
ris Pejo)—Hillbilly blues (Eddie Clearwater)—Sad and blue (Har-
monica George)—Sputnik music (Harmonica George)

1. Blues (Songs, etc.)—Illinois—Chicago. I. Sunny Land Slim,
1907- II. Brown, J. T. III. Clearwater, Eddie, 1935- IV.
Williams, Jo Jo. V. Pejo, Morris. VI. Harmonica George, 1934-
[M1630.18] 76-760918

Chicago blues. (Sound recording, Spivey LP 1003. [196-1
1 disc. 33 1/3 rpm. 12 in.

"Recorded on location in Chicago, Illinois."

Program notes by V. Spivey and personnel on container.

CONTEXTS: Won't do that no more (Sunnyland Slim)—Early
in the morning (John Henry Barbee)—Goody, goody, goody (St.
Louis Jimmy)—Weak brain, narrow mind (Willie Dixon)—Can't
hold out (Homesick James)—What kind of man is this (Cocoa
Taylor)—Queens rock (Homesick James)—No pickin' no pullin'
(John Henry Barbee)—Drinking (Sunnyland Slim)—Going down
slow (St. Louis Jimmy)—Which'a way to go (Cocoa Taylor)—So
long (Willie Dixon)

1. Blues (Songs, etc.)—Illinois—Chicago.

[M1630.18] 77-761249

Chicago blues anthology. (Phonodisc, Chess 2CH 60012.
[1972]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Recorded 1949-64.

Program notes on album.

Contains performances by John Brim, Robert Nighthawk, Johnny
Shines, Memphis Slim, Jimmy Rogers, Willie Mabon, Floyd Jones,
Elmore James, J. B. Lenoir, Big Bill Broonzy, Washboard Sam, Big
Boy Spies, Otis Rush, Eddie Boyd, and Buddy Guy.

1. Blues (Songs, etc.)—Illinois—Chicago.

[M1630.18] 73-760773

Chicago blues: the beginning. (Phonodisc,
Testament T 2207. [1966?]
2s. 12" 33 1/3 rpm microgroove

For various blues ensembles featuring
Muddy Waters, Johnny Shines, Homer Harris,
and James Clark

Recorded in Chicago, Feb. 24 and Sept.
27, 1946

Program and biographical notes by Pete
Welding on slipcase

1. Blues (Songs, etc.). I. Waters,
Muddy. II. Shines, Johnny. III. Harris,
Homer. IV. Clark, James.
OBGU

Chicago breakdown. (Phonodisc, Bluebird AXM2 5506 1,
p1975.

1 s. 12 in. 33 1/3 rpm.

Primarily blues; Big Maceo, piano and vocals, with assisting
instrumentalists.

Originally recorded 1941-47.

Program notes by M. Rowe on album.

Manual sequence.

CONTEXTS: Worried life blues—Ramblin' mind blues—County
jail blues—Can't you read—So long baby—Texas blues—Tuff luck
blues—I got the blues—It's all up to you—Bye bye baby blues—
Why should I hang around—Poor Kelly blues—Some sweet day—

Any time for you—My last go around—Since you been gone—
Whitertine blues—Won't be a fool no more—Big road blues—Chi-
cago breakdown—Broke and hungry blues—If you ever change your
ways—It's all over now—I lost my little woman—Kid man blues—
I'm so worried—Things have changed—My own troubles—Maceo's
32-20—Come on home—Texas stomp—Detroit jump.

1. Blues (Songs, etc.)—United States. I. Big Maceo, 1905-1953.

[M1630.18] 75-762203

Chicago Chamber Orchestra
see under

Händel, Georg Friedrich, 1685-1759.
Water music. (Sound recording)

Chicago VIII. (Phonodisc) Columbia
PC-33100 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Chicago, male octet
Recorded in Nederland, Colo.
Included in slipcase: illustrated
inner sleeve, full-color poster, and full-
color iron-on transfer

1. Music, Popular (Songs, etc.)—U.S.

I. Chicago (Musical octet).
OBGU

Chicago [V]. (Phonodisc) Columbia
KC-31102 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Chicago, male septet
Lyrics on inner sleeve; black and white
group poster and full color "streamer"
poster of individual group members
inserted

1. Music, Popular (Songs, etc.)—U.S.

I. Chicago (Musical septet).
OBGU

Chicago Footwarmers (Musical group)
see under

Chicago 1926-1928. (Phonodisc)

Chicago Hard-Core Jazz (Instrumental group)
see under

McDougal, E Parker. Initial
visit. (Sound recording)

Chicago in the 30's. (Phonodisc, Tax m 8007. [1973?]
2 s. 12 in. 33 1/3 rpm.

Dance-orchestra music and jazz ensembles, with vocals; Reuben
"River" Reeves and his River Boys, Charles Laverre and his Chi-
cagoans, Richard M. Jones and his Jazz Wizards, and Earl Hines and
his orchestra.

Recorded principally in Chicago, 1932-35.

CONTEXTS: Yellow fire—Zuddan—Mazle—Screws, nuts, and
bolts—I'd rather be with you—Smiles—All too well—Boogaboo
blues—Bring it home to grandma—Blue reefer blues—Muggin' the
blues—I'm gonna run you down—Deep forest—Julia—I want a lot
of love—Bubbling over.

1. Dance-orchestra music. 2. Jazz ensembles. 3. Music, Popular
(Songs, etc.)—United States. I. Reeves, Reuben. II. Laverre,
Charles. III. Jones, Richard Myknee, 1889-1945. IV. Hines, Earl,
1905-

[M1356] 74-761443

Chicago jazz. (Phonodisc, Biograph BDP 12005, 12043,
[1972-]

slipcases (s.) 12 in. 33 1/3 rpm. (Band re-issue series)

Recorded 1923-29.

Program notes on slipcases.

CONTEXTS: v. 1. Clarence Jones and his Sock Four. Young's
Creole Band. J. C. Johnson and his Fire Hot Sparks. Sammy
Stewart's Ten Knights of Synopation. Wade's Moulin Rouge Or-
chestra.—v. 2. Lovie Austin and her Blues Serenaders. Preston
Jackson and his Uptown Band. John Williams' Sync Jazzers.
Charles Pierce and his orchestra. Richard Jones and his Jazz Wil-
zards. Jimmy Blithe and his Ragamuffins. Windy Rhythm Kings.
Kansas City Frank and his Footwarmers.

1. Jazz ensembles.

[M1366] 78-753023

Chicago Loopers (Musical group)
see under

Bix Beiderbecke. (Sound recording)

Chicago 1926-1928. (Phonodisc, Gaps 030. [197-]
2 s. 12 in. 33 1/3 rpm.

"Limited edition."

Jazz ensembles; Cookie's Gingersnaps; Chicago Footwarmers;
Louis Russell's Heebie Jeebie Stompers.

1. Jazz ensembles.

CONTEXTS: Messin' around—High fever—Here comes the hot
tamaula man—Love found you for me—Ballin' the jack—Grandma's
ball—Sweep 'em clean—Get 'em again blues—Brush stomp—My
girl—Plantation joys—Please don't turn me down—Sweet num-
taz—Dolly mine.

1. Jazz ensembles. I. Cookie's Gingersnaps (Musical group)

II. Chicago Footwarmers (Musical group) III. Russell, Luis.

[M1366] 75-760643

Chicago 1963. [Phonodisc] America
AM-6136 [197?] 2s. 12" 33 1/3 rpm microgroove

Blues songs; Willy (i.e. Willie) Mabon, vocals and piano with instrumental ensemble

Recorded in Chicago, 1963 and originally released on the USA label

1. Blues (Songs, etc.). I. Mabon, Willie, 1925-
OBgU

Chicago Opera Co.
see under

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia. Selections.
(Phonodisc)

Chicago piano, vol.1. [Phonodisc]
Atlantic SD 7229 [1972] 2s. 12" 33 1/3 rpm microgroove
stereophonic (Blues originals, vol.6).

Jimmy Yancey, piano solos with double bass acc.; blues vocals in part by Estelle "Mama" Yancey

Recorded in Chicago, July 18, 1951
Program and biographical notes by Bruce Bastin on slipcase

1. Blues (Songs, etc.). 2. Piano music (Jazz). I. Yancey, James, 1894-1951.
II. Yancey, Estelle, 1896-
OBgU

Chicago Saxophone Quartet. [Phonodisc]

Coronet 1708. [197-?] 2 s. 12 in. 33 1/3 rpm. stereophonic.

Chicago Saxophone Quartet.

Program notes by L. Teal on slipcase.

CONTENTS: Gibbons, O. (arr. Hemke) Fantasia no. 5. - Bach, J. S. (arr. Kasprzyk) Fugue in E minor. - Poot, M. Scherzo. - Pierné, G. Introduction et variations sur une ronde populaire. - Glazunov, A. Saxophone quartet, op. 109: Canzona variée (excerpts) - Pierné, G. Album pour mes petits amis: La veillée de l'ange gardien. - Absil, J. Pièces en quatuor, op. 35: Rêverie. - Rivier, J. Grave e presto.

1. Woodwind quartets (4 saxophones) 2. Woodwind quartets (4 saxophones), Arranged. I. Gibbons, Orlando, 1583-1625. Fantasia, 4 viols, no. 5; arr. Phonodisc. II. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ. S. 533, E minor. Fugue; arr. Phonodisc. III. Poot, Marcel, 1901- Scherzo, 4 saxophones. Phonodisc. IV. Pierné, Gabriel, 1863-1937. Introduction et variations sur une ronde populaire, 4 saxophones. Phonodisc. V. Glazunov, Aleksandr Konstantinovich, 1865-1936. Quartet, saxophones, op. 109, B major. Canzona variée. Selections. Phonodisc. VI. Pierné, Gabriel, 1863-1937. Album pour mes petits amis. La veillée de l'ange gardien; arr. Phonodisc. VII. Absil, Jean, 1893- Pièces en quatuor, saxophones, op. 35. Rêverie. Phonodisc. VIII. Rivier, Jean, 1896- Crave e presto, 4 saxophones. Phonodisc. IX. Chicago Saxophone Quartet.
OU

Chicago VII. [Phonodisc] Columbia C2 32810. [1974] 4 s. 12 in. 33 1/3 rpm. stereophonic.

Songs and instrumental music performed by Chicago. Recorded at Caribou Ranch, Nederland, Colo.

CONTENTS: Prelude to Aire. - Aire. - Devil's sweet. - Hallelu from New York. - Hanky panky. - Life saver. - Happy man. - I've been searching so long. - Mongonucleosis. - Song of the evergreens. - Byblos. - Wishing you were here. - Call on me. - Women don't want to love me. - Skinny boy.

1. Music, Popular (Songs, etc.) - United States. I. Chicago (Musical septet)
[M1630.18] 74-761367

Chicago VI. [Phonodisc] Columbia
KC-32400 [1973] 2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase

Popular songs; Chicago, male septet
Illustrated inner sleeve included

1. Music, Popular (Songs, etc.)--U.S.
I. Chicago (Musical septet).
OBgU

The Chicago String Band. [Phonodisc]
Testament T 2220 [1969?] 2s. 12" 33 1/3 rpm microgroove

Vocal and instrumental blues quartet, featuring Carl Martin, Johnny Young, John Lee Granderson, and John Wrencher
Recorded in Chicago, June 18, 1966
Program and biographical notes by Pete Welding on slipcase

1. Blues (Songs, etc.). I. Chicago String Band. II. Martin, Carl. III. Young, Johnny. IV. Granderson, John Lee. V. Wrencher, John.
OBgU

Chicago style. [Phonodisc] Jazz Archives JA 1. [1972?] 2 s. 12 in. 33 1/3 rpm.

Songs and instrumentals, performed by The Rhythmakers, Eddie Condon, and others.

Originally recorded 1932-42.

Durations listed on slipcase.

CONTENTS: Oh! Peter (you're so nice) (4 takes). - Yes suhl! - A shine on your shoes (2 takes). - Somebody stole Gabriel's horn. - Serenade to a shylock. - Oh sister! Ain't that hot. - Dancing fool (2 takes). - (You're some) Pretty doll (2 takes). - Minor mood. - Honeysuckle Rose.

1. Dance-orchestra music. I. The Rhythmakers. II. Condon, Eddie, 1905-
[M1356] 73-760429

Chicago Symphony Chorus
see under

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Mahler, Gustav, 1860-1911.
Symphony, no. 2, C minor. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony,
no. 3, D minor. (Sound recording)

Wagner, Richard, 1813-1883.
Der fliegende Holländer. German. (Sound recording)

Chicago Symphony Orchestra
see under

Beethoven, Ludwig van, 1770-1827.
Concertos, piano. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 1, op. 15, C major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 2, op. 19, Bb major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 3, op. 37, C minor.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 4, op. 58, G major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 4, op. 60, Bb major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 5, op. 67, C minor.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Phonorecord)

Berlioz, Hector, 1803-1869. Symphonie
fantastique. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen.
Suite. (Sound recording)

Bloch, Ernest, 1880-1959. Concerto
grosso, piano & string orchestra.
(Phonodisc)

Brahms, Johannes, 1833-1897.
Concerto, piano, no. 1, op. 15, D minor.
(Sound recording)

Brahms, Johannes, 1833-1897. Sym-
phony, no. 1, op. 68, C minor. (Sound
recording)

Bruckner, Anton, 1824-1896. Symphony,
no. 4, E b major. (Phonodisc)

Bruckner, Anton, 1824-1896.
Symphony, no. 9, D minor.
(Sound recording)

Chaikovskij, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Phonorecord)

Chaikovskij, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Sound recording)

Chaikovskij, Petr Il'ich, 1840-1893.
Symphony, no. 5, op. 64, E minor.
(Sound recording)

Chaikovskij, Petr Il'ich, 1840-1893.
Symphony, no. 6, op. 74, B minor.
(Phonorecord)

Chicago Symphony Orchestra: the Kubelik
legacy. (Phonodisc)

Debussy, Claude, 1862-1918. Prélude
à l'après-midi d'un faune. (Sound
recording)

Elgar, Edward William, Sir, 1857-1934.
Variations on an original theme, orchestra.
(Sound recording)

Mahler, Gustav, 1860-1911. Das Lied
von der Erde. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphonies.
(Phonodisc)

Chicago Symphony Orchestra
see under (continued)

Mahler, Gustav, 1860-1911. Symphonies.
Selections. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 1, D major. (Phonodisc)

Mahler, Gustav, 1860-1911.
Symphony, no. 2, C minor. (Sound
recording)

Mahler, Gustav, 1860-1911. Symphony,
no. 4, G major. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 7. (Phonodisc)

Mahler, Gustav, 1860-1911.
Symphony, no. 9. (Sound recording)

Mennin, Peter. Symphony, no. 7.
(Sound recording)

Miaskovskii, Nikolai Iakovlevich, 1881-
1950. Symphony, no. 21, op. 51, F# minor.
(Phonodisc)

Musorgskii, Modest Petrovich, 1839-1881.
Une nuit le mont Chauve. (Phonorecord)

Musorgskii, Modest Petrovich, 1839-1881.
Pictures at an exhibition; arr. (Phonorecord)

Musorgskii, Modest Petrovich, 1839-
1881. Pictures at an exhibition; arr.
(Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-
1953. Classical symphony. (Sound
recording)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor.

Rachmaninoff, Sergei, 1873-1943. Con-
certo, piano, no. 2, op. 18, C minor.
(Phonorecord)

Rachmaninoff, Sergei, 1873-1943.
Rapsodie sur un thème de Paganini, piano &
orchestra. (Phonorecord)

Ravel, Maurice, 1875-1937. Bolero,
orchestra. (Sound recording)

Respighi, Ottorino, 1879-1936. Pini di
Roma. (Phonorecord)

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908. Scheherazade. (Phonorecord)

Saint-Saëns, Camille, 1835-1921.
Symphony, no. 3, op. 78, C minor.
(Sound recording)

Schönberg, Arnold, 1874-1951.
Orchesterstücke, op. 16. (Phonodisc)

Schönberg, Arnold, 1874-1951.
Variations, orchestra, op. 31. (Sound
recording)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 759, B minor. (Phonorecord)

Smetana, Bedřich, 1824-1884. Má
vlast. (Sound recording)

Strauss, Richard, 1864-1949. Also
sprach Zarathustra. (Sound recording)

Strauss, Richard, 1864-1949. Der
Bürger als Edelmänn. Suite. (Phonodisc)

The Strauss family album. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
L'oiseau de feu. Suite. (Phonorecord)

Stravinskii, Igor' Fedorovich, 1882-1971.
Le sacre du printemps. (Phonodisc)

Wagner, Richard, 1813-1883. Der
fliegende Holländer. German. (Sound
recording)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Oberon.
Overture. (Sound recording)

Chicago Symphony Orchestra: the Kubelik legacy. (Phono-
disc, Mercury MG 3-4500, 3-4501. [1973]
2 containers (12 s.) 12 in. 33 1/3 rpm.
Title from containers.
Recorded 1951-53.
Manual sequence.
Program notes by R. C. Marsh (2 v. illus.) laid in; includes
durations.
CONTENTS: v. 1. Musorgsky, M. Pictures at an exhibition.
Tchailkovsky, P. I. Symphony no. 6. Mozart, W. A. Symphony no.
38. Prague. Smetana, B. Ma vlast; excerpts.—v. 2. Tchailkovsky,
P. I. Symphony no. 4. Dvořák, A. Symphony no. 9, From the New
World. Hindemith, P. Symphonic metamorphosis of themes by
Weber. Bartók, B. Music for strings, percussion, and celesta.
1. Orchestral music. I. Kubelik, Rafael, 1914—. II. Chicago
Symphony Orchestra. III. Title: The Kubelik legacy.
[M1000] 73-760226

Chicago Symphony String Quartet
see under

Stein, Leon, 1910- Quartets,
strings. (Phonodisc)

Chicago X. Sound recording, Columbia PC 34200. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from spine of container.
Rock music, sung and played by Chicago.
"Mixed and recorded at the Caribou Ranch, Nederland, Colorado."
Words (2 p.) inserted in container.
CONTENTS: Once or twice.—You are on my mind.—Skin tight.—
If you leave me now.—Together again.—Another rainy day in New
York City.—Mama Mama.—Scrapbook.—Gently I'll wake you.—You
get it up.—Hope for love.
1. Rock music—United States. I. Chicago (Musical group)
[M1630.18] 76-762832

The Chicago theme. (Sound recording, CTI 6058 S1.
p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, featuring Hubert Laws, flute.
Durations on labels.
Recorded Feb.-Apr. 1974.

CONTENTS: The Chicago theme (Love loop)—Midnight at the
oasis.—You make me feel brand new.—Going home.—I had a
dream.—Inflation chaser.

1. Jazz ensembles. I. Laws, Hubert.
[M1366] 75-762883

Chicago urban blues. (Phonodisc) Blues
on Blues BOB-10006 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Detroit Jr. (i.e. Emory
Williams), vocals and piano with
instrumental ensemble
Recorded in Chicago
Biographical notes on slipcase

1. Blues (Songs, etc.). I. Williams,
Emory, 1931-
OBgU

Chicagoans in New York. (Phonodisc, Dawn Club DC
12 009. [197-?]
2 s. 12 in. 33 1/3 rpm.
Jazz ensembles; Bud Freeman, clarinet or saxophone, with his
Wind City Five (in the 1st 2 selections), his Summa Cum Laude
Orchestra (in the 3d-7th), or his Famous Chicagoans (in the re-
mainder).
Recorded in New York, 1935-40.
CONTENTS: The buzzard.—Tillie's down town now.—I've found
a new baby.—Easy to get.—China boy.—The eel.—As long as I live.—
Jack bits the road.—47th and State.—Muskkrat ramble (2 takes).—
That da da strain.—Shim-me-sha-wabble (2 takes).—At the jazz band
ball.—After a while (2 takes).—Prince of wails.
1. Jazz ensembles. I. Freeman, Lawrence, 1906—. II. Windy
City Five. III. Summa Cum Laude Orchestra. IV. Famous Chicago-
ans (Musical group)
[M1366] 74-761672

Chicherin, Georgii Vasil'evich, 1872-1936.
Mozart: eine Studie / Georgii W. Tschitscherin. — 1. Aufl. —
Leipzig : Deutscher Verlag für Musik, 1975. GDR***
251 p.; 22 cm.
Translated from the Russian.
Bibliography: p. 210-212.
Includes indexes.
12.00M
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Compos-
ers—Austria—Biography.
ML410.M9C445 780'.92'4 76-482897
76 MARC

Chicherina, Sof'ia Nikolaevna, 1904-
[Al'bom detskikh p'es, piano, op. 25]
Альбом детских песен для фортепиано :
[соч. 25] / С. Чичерина. -- [Ленин-
град] : Музгиз, 1975.
23 p. -- (Педагогический репертуар)

1. Piano music, Juvenile
CaDTU

Chichester, Howard
see under

Red top. (Sound recording)

(Chichibu no hataoriuta)
秩父の機織 秩父 秩父市立秩父第二中学校郷土
研究部 昭和46(1971)
24 p. 25 cm. Ja 72-11593

1. Folk-songs, Japanese.—Texts. 2. Work-songs. I. Chichibu
Shiritsu Chichibu Daini Chugakko. Kyōdo Kenkyūbu.
M1812.C52 74-801628

Chichibu Shiritsu Chichibu Daini Chūgakkō.
Kyōdo Kenkyūbu
see under

Chichibu no hataoriuta.

Chick Corea, Herbie Hancock, Keith Jarrett, McCoy Tyner.
(Sound recording, Atlantic SD 1696. [1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, featuring Chick Corea, Herbie Hancock, Keith
Jarrett, or McCoy Tyner, piano.
The Jarrett, Corea, and Hancock selections previously issued on
Vortex LP 2006, Vortex LP 2004, and Embryo LP 251 respectively.
Recorded in New York, 1960-69.
Durations and personnel listed on container.
CONTENTS: Keith Jarrett: Margot. Love no. 1.—Chick Corea:
Tones for Joan's bones. This is new.—McCoy Tyner: Lazy bird.
In your own sweet way.—Herbie Hancock: Elmbrookstrasse. Doom.
1. Jazz ensembles. I. Corea, Chick. II. Hancock, Herbie, 1940-
III. Jarrett, Keith. IV. Tyner, McCoy.
[M1366] 77-760704

Chick Webb & his orchestra. (Phonodisc, Bandstand Rec-
ords BS-7125. [197-?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Cab Calloway & his orchestra.
Chick Webb & his orchestra, featuring Ella Fitzgerald, vocalist.
Originally recorded between 1936 and 1940.
Program notes by K. De Grazia on slipcase.
CONTENTS: Lindy hoppers delight.—Sing me a swing song.—
When I get low, I get high.—Cryin' mood.—Everybody step.—You'll
have to swing it.
1. Dance-orchestra music. I. Webb, Chick. II. Fitzgerald, Ella.
[M1356] 75-762060

Chick Webb & his orchestra, 1936. [Phonodisc] Alamac
Record Co. QSR 2437. [1975?]
2 s. 12 in. 33 1/3 rpm.
Title from silpase.
With vocals by Ella Fitzgerald.
Personnel and program notes on silpase.
CONTENTS: Stompin' at the Savoy.—Don't be that way.—N't wit
serenade.—King Porter stomp.—Shine.—Dark town strutter's ball.—
When dreams come true.—Big John's special.—You hit the spot.—
Rhythm and comance.—Keepin' out of mischief now.—Go Harlem.
1. Dance-orchestra music. I. Webb, Chick. II. Fitzgerald, Ella.
[M1356] 75-761832

Chick Webb & his orchestra, 1939. [Phonodisc] Alamac
Record Co. QSR 2427. [1975?]
2 s. 12 in. 33 1/3 rpm.
Title from silpase.
With vocals by Ella Fitzgerald.
Personnel and program notes on silpase.
CONTENTS: Blue room.—Deep in a dream.—I breakin' em down.—
Sugar blues.—Taint what you do.—One o'clock jump.—Stars &
stripes forever.—I never knew heaven could speak.—Poor little rich
girl.—If I didn't care.—My wild Irish rose.—Chew, chew, chew.
1. Dance-orchestra music. I. Webb, Chick. II. Fitzgerald, Ella.
[M1356] 75-761831

Chicken feed. [Sound recording] American Forces Radio
and Television Service RU 31-6, 5B [1976]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
298)
With: Ira Cook 4031 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, Sept.
8, 1949, starring Ray Milland.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Milland, Ray. II. Suspense (Radio program) III. Series:
Mystery theater. [Sound recording; 298].
[PN1991.77] 76-742234

Chicken Hot Rod. [Phonodisc] Old Oblivion OO 1. [1973]
2 s. 12 in. 33 1/3 rpm.
Songs and comedy routines performed by Chicken Hot Rod.
Notes by H. Eury on silpase.
CONTENTS: Say hey, Ray.—Kirby.—Gotta go.—Denver cry.—
Orange possum special.—Traveling on and on.—Legalize yourself.—
Anywhere you are.—Foggy Mountain breakdown.—Jenny.—Old time
radio show.
1. Country music.—United States. 2. Bluegrass music.—United
States. I. Chicken Hot Rod (Musical group)
[M1630.18] 74-760160

Chicken scratch: popular dance music of the Indians of
Southern Arizona. [Phonodisc] Canyon C 6093. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Performed by Elvin Kelly y Los Reyes and The Molinas.
Program notes on silpase.
CONTENTS: Tengo melito.—Tohono chote.—Buttermilk.—Pisnimo
chote.—Winston polka.—Hochude walla (Lizard dance)—Chen wen
wen wen chons.—La zapateada.—Ester.—La pipila.—El gallo.—Ojos
peudo.
1. Indians of North America.—Music. 2. Music, Popular (Songs,
etc.).—Arizona. I. Kelly, Elvin. II. Reyes (Musical group) III.
Molinas (Musical group)
[M1669] 73-760488

Chicken shack. [Phonodisc] Muse Records MR 5021.
[1975]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Muse blues series)
Luther Johnson, guitar, with the Muddy Waters Blues Band.
"The slides are culled from two 1967 sessions."
Durations and program notes by R. Townley on silpase.
CONTENTS: Mini dress.—Remember me.—Snake.—Comin' home
baby.—Blues for hippies.—Chicken shack.—Love 'n trouble.—I'm so
glad.—Love without jealousy.—Evil.
1. Blues (Songs, etc.).—United States. I. Johnson, Luther.
II. Muddy Waters Blues Band.
[M1630.18] 75-761712

Chico Hamilton with Paul Horn.
[Phonodisc] Crown 5310 [196]
2 s. 12" 33 1/3 rpm microgroove

For various jazz ensembles; Chico
Hamilton, drums and leader; Paul Horn,
in part, various woodwind instruments
Recorded in Los Angeles, 1954 and 1956

1. Jazz ensembles. I. Hamilton,
Foreststorn, 1921-
II. Horn, Paul.
OBgU

Chicorel, Marietta.
Chicorel bibliography to books on music and musicians.
Edited by Marietta Chicorel. 1st ed. New York, Chicorel
Library Pub. Corp. [1974]
487 p. 26 cm. (Her Chicorel index series, v. 10)
1. Music.—Bibliography. I. Title.
ML113.C56 016.78 74-161012
ISBN 0-87729-023-1 MARC

Chicorel, Marietta.
Chicorel index to the spoken arts on discs, tapes, and cas-
settes. 1st ed. New York, Chicorel Library Pub. Corp.
1973.
500 p. 26 cm. (Chicorel index series, v. 7)
1. Literature.—Discography. I. Title.
ML156.2.C52 016.8088 73-158340
MARC

Chicorel, Marietta.
Chicorel index to the spoken arts on discs, tapes, and
cassettes / edited by Marietta Chicorel. — 1st ed. — New
York : Chicorel Library Pub. Co., 1974.
478 p. : 26 cm. — (Her Chicorel index series ; v. 7B)
ISBN 0-87729-358-1
1. Literature.—Discography. I. Title.
ML156.2.C52 1974 016.8088 71-106198
MARC

Los Chicos (Musical group)
see under
Glazer, Tom, comp. Children's songs
from Latin America. (Phonorecord)

Chidambaram, N S 1925-
(ஸ்ரீராமகிருஷ்ண இசைமாமலை; திருமலை, திருப்பதி தேவஸ்தானத்
தில் ஆர்ஷ் சம்ஸ்கிருத சதகரில் (Arsha Samskrithi Sadassu)
21.12.1970... கிருஷ்ண பக்தி இசைகிருஷ்ண பக்தி பாடிய பாடல்கள்.
பாடல்களை இயற்றிப் பாடியவர் என். எஸ். சிதம்பரம். [1. பதிப்பு]
சென்னை [1971]
32 p. 18 cm. Re1.00
In Tamil.
Without the music.
1. Songs, Tamil.—Texts. I. Title.
ML808.C483S7 78-925583

Chidester, Lawrence William, 1906- comp.
Baroque chorales and preludes, for school bands and
orchestras. Selected and arr. by L. W. Chidester. Boston,
C. Fischer, [1972].
piano-conductor score (81 p.) and parts. 31 cm.
1. Band music, Juvenile. 2. Orchestral music, Juvenile.
3. Chorales (Instrumental settings). I. Title.
M1420.C 73-204404
[M1200] [M1000] [M5110]

Chidester, Lawrence William, 1906-
see under
Brahms, Johannes, 1833-1897.
Variationen über ein Thema von Haydn,
orchestra; arr.

Chiego, Franco, 1926-
Contrappunti. Diario musicale pugliese. Bari, Adria-
tica, 1971.
285 p. 21 cm. L2500 It 73-Nov
"Selezione delle cronache musicali pubblicate sulla Gazzetta
del Mezzogiorno tra la fine del 1959 e la primavera del '70."
1. Music—Italy—Apulia. 2. Music.—Addresses, essays, lectures.
I. Title.
ML290.8.A68C5 74-307874

Chieftains (Instrumental quintet)
see under

The Chieftains 2. (Phonodisc)

The Chieftains 3. (Phonodisc)

The Chieftains 4. (Phonodisc)

The Chieftains 2. [Phonodisc] Claddagh Records CC 7.
[1969]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Irish folk and dance music; Chieftains; Paddy Moloney, con-
ductor.
Recorded in Edinburgh, Apr. 1969.
Durations and program notes by S. O. Baoili on silpase.
CONTENTS: Double jig; Banish misfortune; Gillian's apples.—
Plaxty George Brabazon.—Slow air; Besn an fhir rua.—Slip jig;
Pis dhilch.—Air; An Paistio Fionn; reels; Mrs. Crotty's; The moun-
tain top.—The foxhunt.—Slow air; An mhaighdean mhara; reels; Tie
the bonnet; O'Rourke's.—Hornpipes; Callaghan's; Byrne's.—Reels;
Pigtown; Tie the ribbons; The bag of potatoes.—Slip jig; The
humours of whiskey; Hardiman the fiddler.—Slow air; Donall Og.—
Brian Boru's march.—Polkas: Sweeney's; Denis Murphy's; The
Scarptaglen polka.
1. Folk music, Irish. 2. Folk dance music, Irish. I. Moloney,
Paddy. II. Chieftains (Instrumental quintet)
[M1744] 75-761389

The Chieftains 3. [Phonodisc] Claddagh Records CC 10.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Irish folk and dance music; Chieftains.
Durations listed on silpase.
Program notes by S. Mac Réamoinn on silpase.
CONTENTS: Strike the gay harp (jig) Lord Mayo (air) The
day on the island; The sailor on the rock (reels)—Sonny's mazurka.
Tommy Hunt's jig.—Eibhlin gheall chúlín ní chearbaill (air). Dela-
hanty's hornpipe.—The hunter's purse (reel)—March of the King of
Laois.—Carolán's concerto.—Tom Billy's; The road to Lisdoonvarna;
The merry sisters (reels)—An gbaith anea (air)—Lord Inchiquin.—
The trip to Silgo (jig)—An raibb tú ag an gCarraig (air)—John
Kelly's; Merrily kiss the Quaker; Denis Murphy's (slides)
1. Folk music, Irish. 2. Folk dance music, Irish.
I. Chieftains (In-
strumental quintet)
[M1744] 74-762022

The Chieftains 4. [Phonodisc] Claddagh Records CC 14.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Irish folk and dance music; Chieftains; Paddy Moloney, con-
ductor.
Durations listed on silpase.
Program notes by A. Owen on silpase.
CONTENTS: Drowsey Maggie.—Morgan Magen.—The tip of the
whistle (air)—The bucks or Ornnmore (reel)—The battle of Au-
ghrim.—The morning dew.—Carrickfergus (air)—Hewlett.—Cherish
the ladies (double jig)—Lord Mayo (march)—Mná na h Éireann
(air)—O'Keefe's slide. An sulsin bán (set dance) The star above
the garter; The weavers (slides)
1. Folk music, Irish. 2. Folk dance music, Irish. I. Moloney,
Paddy. II. Chieftains (Instrumental quintet)
[M1744] 74-762021

(Chieh fang chan cheng shih ch'i ko ch'ü hsian chi)
解放战争时期歌曲选集 / 解放军歌曲编辑部编。—
第1版。—北京：音乐出版社。
v. 2 cm.
In number notations.

1. War-songs, Chinese. 1. Chieh fang chün ko ch'ü pien chi pu.
M1804.C432 77-837345

Chieh fang chün ko ch'ü pien chi pu
see under

Chieh fang chan cheng shih ch'i ko ch'ü
hsüan chi.

(Chieh fang chün ts'an chia ch'üan kuo ti i chieh yin
yüeh chou ko ch'ü hsian)
解放军参加全国第一届音乐週歌曲选 / 解放军歌曲
选集编辑部编。—北京：中国青年出版社，1957.
147 p. : 19 cm.
Folk songs in number notation.

1. Folk songs, Chinese. 1. China (Republic of China, 1949-).
Chung-kuo jen min chieh fang chün. Ko ch'ü hsüan chi pien chi pu.
M1804.C4334 77-838243

Chieh-fu
see under

Wei Mao chu hsi shih tz'u p'u ch'ü.

Chien, Kuang-i.
(Mu min hsin ko)
牧民新歌：笛子独奏曲。—民族乐队伴奏；简
广易，王志刚曲。—北京：人民文学出版社，1973.
score (17 p.) : 26 cm.
For 126 and orchestra.
In number notation.
\$0.15
1. Ti tzü with orchestra.—Scores. 1. Wang, Chih-wei, joint au-
thor. II. Title.
M1034.T6C5 75-836135

Chien, Yung-ho
see under

Shang-hai shih wu tao hsüeh hsiao. Pai
mao nü chü tsu. Pai mao nu.
(Phonodisc)

Shang-hai shih wu tao hsüeh hsiao.
Pai mao nü chü tsu. Pai mao nu.
Selections. (Phonodisc)

Chien-erh.

[Chieh kuo Lei Feng ti ch'iang]
接過雷鋒的槍：鋼琴伴奏譜 / 踐耳詞曲。— 上
海：上海人民出版社，1974。

score (7 p.) : 27 cm.

Colophon title.
For chorus (SATB) and piano.
S0.11

1. Choruses. Secular (Mixed voices, 4 parts) with piano. 1.
Title.
M1554.C 75-835334

(Ch'ien wan k'o hung hsin hsien chi tang)

千萬顆紅心獻給黨：歌曲集 / 廣東省文藝創作室，
廣東人民出版社編輯部合編。— [廣州]：廣東人
民出版社，1973。

score (50 p.) : 20 cm.

For chorus (SATB): acc. in number notation.

1. Choruses. Secular (Mixed voices) with instrumental ensemble.
I. Kwangtung. China (Province). Wen i ch'uang tso shih. II. Kwang
tung jen min ch'u pan she. Canton. China. Pien chi pu.

M1531.C55 76-840197
[M1804]

Chiereghin, Sergio.

Dialoghi : per violino e chitarra / Sergio Chiereghin ;
revisione e didagiatatura di Paolo Muggia. — [Padova] : G.
Zanibon, c1976.

2 scores (4 p. each) : 33 cm.

Cover title.

1. Violin and guitar music. 1. Title.
M295.C 77-771396

Chiesa, Melchiorre. Symphony, E \flat major.
Sound recording. 1976
see under

Italian concerti and sinfonie of the 18th
century. (Sound recording)

Chiesa, Renato.

Le composizioni di Giuseppe Ruggiero. (A cura di Re-
nato Chiesa). Palermo, Tip. Fiamma serafica, 1973.

35 p. port. 24 cm. It 73-Nov

Bibliography: p. 9-10.

1. Ruggiero, Giuseppe, 1909- Works. 1. Title.
ML410.R399C5 788'.056'0924 [B] 74-300097

Chiesa, Ruggero
see under

Brescianello, Giuseppe Antonio, 1690
(ca.)-1757. Partita, guitar, no. 6, A
major.

Galilei, Michelangelo, d. 1631. II
primo libro d'intavolatura di liuto.

Chiesa, Ruggero, ed.
see under

Boccherini, Luigi, 1743-1805. Quartet,
strings, G. 237, D major; arr.

Boccherini, Luigi, 1743-1805. Quintet,
flute & strings, G. 431, G major; arr.

Boccherini, Luigi, 1743-1805. Quintet,
piano & strings, G. 414, B \flat major; arr.

Boccherini, Luigi, 1743-1805.
Quintet, piano & strings, G. 416, D minor;
arr.

Boccherini, Luigi, 1743-1805. Quintet,
piano & strings, G. 417, E major; arr.

Boccherini, Luigi, 1743-1805.
Quintet, violins, viola & violoncellos, G. 270,
D major. Selections; arr.

Francesco da Milano, 1497-1543. Works,
lute.

Krebs, Johann Ludwig, 1713-1780.
Concerto, lute & string orchestra, C major;
arr.

Krebs, Johann Ludwig, 1713-1780.
Concerto, lute & string orchestra, F major;
arr.

Stradella, Alessandro, 1644-1682.
Concerto grosso, 2 violins, lute & string or-
chestra, D major.

Chigi sextet
see
Sestetto Chigiano

Chigioni, Rino
see under

Perosi, Lorenzo, 1872-1956. Messa
a tre voci d'uomo. (Sound recording)

Perosi, Lorenzo, 1872-1956. Messa
da Requiem. (Sound recording)

Perosi, Lorenzo, 1872-1956. Missa
pontificalis, no. 1. (Sound recording)

Perosi, Lorenzo, 1872-1956. Missa
pontificalis, no. 2. (Sound recording)

(Chih hui, yu ch'ing, ko sheng)

智慧、友情、歌聲 / 吳峰肇編著。— 修訂新版。—

高雄：勝夫書局，64 [1975]

12, 2, 2, 400 p. : 19 cm.

Cover title.

Chinese or English.

Songs in number notation.

Mineographed.

"這是一本綜合性歌譜。舉凡中外藝術名歌、各地民謠、唱跳歌曲、電視電影
流行歌曲、兒童歌謠以及西洋歌曲。都廣為搜集列入"

1. Songs. Chinese. 1. Wu, Feng-chao.

M1804.C434I5 76-837767

(Chih yin chi)

知音集。— [香港]：潮僑社，[1974]

453 p. in various pagings : 19 cm.

Title on p. (4) of cover: Let's sing.

Songs, principally in number notation with Chinese and / or English
words.

1. Songbooks. Chinese. 1. Title: Let's sing.

M1804.C4342 74-895540

rev

(Chih yin chi)

知音集 / [「知音集」第二版編輯委員會；總編輯伍

國基]。— 香港：良友門市部，[1975?]

xxvii, 807 p. : ill. ; 22 cm.

Cover title.

Title on p. (4) of cover: Let's sing.

Songs, principally in number notation with Chinese or English words.

1. Songbooks. Chinese. I. Wu, Kuo-chi. II. Chih yin chi ti erh
pan pien chi wei yüan hui. III. Title: Let's sing.

M1804.C4342 1975 76-839018

Chih yin chi ti erh pan pien chi wei yüan hui
see under

Chih yin chi.

Chihara, Paul Seiko.

Branches; for 2 bassoons and percussion.

[Hollywood, Protone Music, c1968]

score (7 p., port.) 31 cm.

Cover title.

Copyright assigned in 1970 with all rights to:

Henmar Press, Inc.; sole selling agents: C. F.
Peters Corp.

1. Trios (2 bassoons, percussion)—Scores.

I. Title.

00

Chihara, Paul Seiko.

Ceremony I : oboe, percussion (1), 2 violoncellos, contra-
bass / Paul Chihara. — [s. l.] : Henmar Press ; New York :
sole selling agents, C. F. Peters Corp., c1976.

score (11 p.) : 30 cm.

"Edition Peters no. 66493."

Duration : 7 min.

1. Quintets (Oboe, percussion, violoncellos (2), double bass)

I. Title.

M588.C

77-771501

Chihara, Paul Seiko.

Grass. Ceremony I. Ceremony III. Turn-
about QTV-S 34572. [1974]

2 s. 12 in. 33 1/3 rpm. quadraphonic.

Buell Neidlinger, double bass (in the 1st
work); London Symphony Orchestra; Neville
Marriner, conductor.

The first work is a concerto for double bass
and orchestra; the others are for members of
an orchestra.

Durations listed on labels.

May also be played stereophonically.

Program notes by the composer on slipcase.

1. Concertos (Double bass) 2. Orchestral
music. I. Chihara, Paul Seiko. Ceremony I.
II. Chihara, Paul Seiko. Ceremony III. III. Neid-
linger, Buell. IV. London Symphony Orchestra.
V. Marriner, Neville. VI. Title. VII. Title:
Ceremony I. VIII. Title: Ceremony III.

Chihara, Paul Seiko.

Logs; for 1 or more string basses. [n.p.,
Protone Music, c1970]

3 p. port. 31 cm.

"May be played simultaneously by two (or
more players...may also be performed with a
pre-recorded tape."

Duration: 8-10 min.

1. Double-bass music. I. Title.

Chihara, Paul Seiko.

[Magnificat]

Magnificat : for 6-part women's chorus (SSSAAA)
/ Chihara. — [New York : C. F. Peters Corp.,
c1967]

score (11 p.) : 27 cm.

Cover title.

"Edition Peters, no. 66614"

Latin words.

Duration : ca. 4 min.

1. Choruses, Sacred (Women's voices, 6 parts),
Unaccompanied. 2. Magnificat (Music)
M1-4u

Chihara, Paul Seiko.

Willow, willow; for flute, tuba, and three
percussionists. [Hollywood, Protone Music,
c1970]

score (12 p., port.) 31 cm.

Cover title.

Copyright assigned in 1970 with all rights to:

Henmar Press, Inc.; sole selling agents: C. F.
Peters Corp.

1. Quintets (Flute, tuba, percussion)—

Scores. I. Title.

Chihuahua, Mexico (State). Laws, statutes, etc.

Códigos de defensa social y de procedimientos en materia de defensa social para el E. L. y S. de Chihuahua, con sus reformas. Puebla, Méx., Editorial J. M. Cajica Jr., 1973. 382 p. 15 cm. (Colección de leyes mexicanas. Serie: Leyes del Estado de Chihuahua)
1. Criminal law—Chihuahua, Mexico (State) 2. Criminal procedure—Chihuahua, Mexico (State) 1 Title.
73-212332

Ch'ii, Po. Lin hai hsüeh yüan
see under

Shang-hai ching chü yüan. Chih ch'ü
Wei-hu shan. Libretto. Chinese.

Chilcot, Thomas, d. 1766.

(Concertos, op. 2, no. 2)
Concerto : in A major, opus 2, no. 2 for harpsichord, two violins, and violoncello / Thomas Chilcot ; edited by Robin Langley. — [London] : Oxford University Press, [c1975]
score (16 p.) ; 32 cm. — (Musica da camera ; 32)
Cover title.
Duration: 10 min.
ISBN 0-19-302290-4 : £2.60
1. Concertos (Harpsichord with string orchestra) — To 1800 — Scores. 1. Series: Musica da camera (London) ; 32.
M1110.C33 op. 2, no. 2 76-771148

Chilcot, Thomas, d. 1766—

(Concertos, op. 2, no. 5)
Concerto : in F major, opus 2, no. 5, for harpsichord, two oboes, bassoon, and strings / Thomas Chilcot ; edited by Robin Langley. — [London] : Oxford University Press, [c1975]
score (24 p.) ; 32 cm. — (Musica da camera ; 33)
Duration: 11 min.
ISBN 0-19-302290-3 : £3.50
1. Concertos (Harpsichord) — To 1800 — Scores. 1. Series: Musica da camera (London) ; 33.
M1010.C49 op. 2, no. 5 76-771147

Child Development Center, Durham, N. C.
see Durham Child Development Center

Child is the father to the man. Columbia CS 9619. [196-] Phonodisc.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; performed by Blood, Sweat & Tears.
Contents.—Overture.—I love you more than you'll ever know.—Morning glory.—My days are numbered.—Without her.—Just one smile.—I can't quit her.—Meagan's gypsy eyes.—Somethin' goin' on.—House in the country.—The modern adventures of Plato, Diogenes and Freud.—So much love/underture.
1. Rock music. I. Blood, Sweat, and Tears (Musical ensemble)

Child of hollow times. Phonodisc, Squire SQ 33002 [1964?] 2s. 12" 33 1/3 rpm microgroove

Songs by Dayle Stanley accompanying herself on the guitar
Program notes by Stephen Scotti and Dayle Stanley on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Stanley, Dayle.
OBgU

Childhood classics of fancy and fable. Phonotape, Audio Book Co. T 6029. [1970], 1 reel (5 in.) 3 1/2 in. per sec.

Read by Marvin Miller and Jane Webb.
CONTENTS: Alice in Wonderland. Chapter 7: A mad tea party; Chapter 8: The Queen's croquet ground, by L. Carroll (23 min., 54 sec.).—The Wizard of Oz. Chapter 3: How Dorothy saved the scarecrow, by L. F. Baum (10 min., 30 sec.).—Adventures of Pinocchio. Chapter 3: Pinocchio is made; His first tricks (6 min., 30 sec.).
I. Miller, Marvin. II. Webb, Jane.
rev 71-761390

Children of Lima. Phonodisc, Fantasy F 9477. [1975], 2 s. 12 in. 33 1/3 rpm. stereophonic.

Jazz ensembles; Woody Herman and the Thundering Herd, with (in the first 2 works) the Houston Symphony Orchestra; Lawrence Foster, conductor.
Recorded Oct. 22, 1974 at the Jesse H. Jones Hall for the Performing Arts, Houston, and Jan. 6-7, 1975, at Fantasy Studios, Berkeley, Calif.
Durations, personnel and program notes on album.
CONTENTS: Broadbent, A. Variations on a scene.—Broadbent, A. Children of Lima.—Broadbent, A. Far in.—Livingston-Evans. Never let me go.—MacDonald-Salter. Where is the love.—Lamm, R. 25 or 6 to 4.
1. Jazz ensemble with orchestra. 2. Jazz ensembles. I. Herman, Woody, 1913- II. Broadbent, Alan, 1947- Works, instrumental. Selections. Phonodisc. 1975.
[M1040] 75-762062

Children of the morning. [Phonodisc] Decca DL-74758 [1956] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Kingston Trio
Recorded in San Francisco
Program notes by John Stewart on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Kingston Trio.
OBgU

Children's Arabian nights. [Sound recording] Listening Library J 1622. [197-] 1 disc. 16 2/3 rpm. mono. 12 in.

"Talking book."
Read by Marian Carr.
CONTENTS: Aladdin and the wonderful lamp.—The pickpocket and the thief.—Ali Baba and the forty thieves.—Sindbad and the valley of the diamonds.
1. Fairy tales—Juvenile phonorecords. 2. Tales, Arabic—Juvenile phonorecords. 1. Fairy tales. 2. Folklore—Arabia; I. Carr, Marian. II. Arabian nights. English. Selections. [Sound recording]
[PZ8] 79-751892

Children's Book Council, New York
see under

Prelude. (Sound recording)

Children's Choir of the Art Education Institute, Moscow
see Akademika pedagogicheskikh nauk RSFSR, Moscow

Children's folk songs of Uganda / compiled by, Edwin A. Moon and J. Byangwa ; editor, G. W. Kokoma. — Kampala : Uganda Pub. House, 1971.

viii, 53 p. ; 22 cm.
For 1-3 voices unacc.; in both staff and tonic sol-fa notation. Includes annotations by the compilers.
1. Children's songs, Ugandan. I. Moon, Edwin A. II. Byangwa, J. III. Kokoma, George W.
M1838.U34C5 75-766271
[M1997]

Children's game songs of French Canada. [Sound recording, Folkways Records FC 7214. [1956], 1 disc. 33 1/3 rpm. mono. 10 in.

Performed by a group of school children recorded in Montreal by S. Gesser.
Program notes including words and directions for games ([7] p. ill.) inserted in container.
CONTENTS: A la claire fontaine! Ah! tu danses bien, Madeleine.—Trois carats.—Salade, salade.—La haut, sur la montagne.—Belle pomme d'or.—Trois fois passera.—A la pêche aux moules.—Les gars de Locminé.—Promenons-nous dans le bois.—Allo, Monsieur.—Un p'tit moulin sur la rivière.—Nous n'rions plus au bois.—J'ai un beau château.—Le p'tit avocat.—J'ai tant sauté, j'ai tant dansé.—Un éléphant, ça trompe.—Le jeu de la corde.
1. Singing games, French-Canadian. 2. Children's songs, French-Canadian.
[M1993] 76-750367

Children's hymns.

兒童詩歌 = Children's hymns / 編者基督福音書局. — 九龍 : 該局, 1963 printing.
62, 2 p. ; 20 cm.
Colophon title.
Number notation.
Includes index.

1. Sunday-schools—Hymns. 2. Hymns, Chinese. I. Chi-tu fu yin shu chü. II. Title.
Title romanized: Erh t'ung shih ko.
M2193.C529 76-837196
[M1804]

Children's songs : for guitar / compiled, edited, and arr. by Jerry Silverman ; cover design, Kelley-Weigand ; photograph, Kenneth Kneitel Collection. — New York : G. Schirmer, [c1976].

79 p. : ill. ; 30 cm. — (G. Schirmer library of folk music)
Principally folk-songs; unacc. melodies, with guitar chords.
1. Folk-songs, American. 2. Children's songs. I. Silverman, Jerry.
M1629.C4915 77-770528
[M1997]

Childs, Barney

Involutions.
Four involutions for solo English horn.
[n.p.] Tritone Press; sole selling agent.
T. Presser Co., Bryn Mawr, Pa. [c1968]
10 p. (Music in manuscript series, T83)

Duration: about 9 min.

1. English-horn music I. Title: Involutions
CaOTU

Childs, Barney.

Keel seel : for mixed chorus a cappella / Barney Childs. — [New York] : American Composers Alliance, [c1976].
score (11 p.) ; 22 x 25 cm.
Cover title.
Duration: 5 min., 30 sec.
1. Chorus, Secular (Mixed voices, 4 parts), Unaccompanied.
I. Title.
M1584.C 77-770039

Childs, Barney, 1926—

[Lanterns and candlelight]
Lanterns and candlelight : for marimba and soprano / by Barney Childs. -- [s.l.] : Smith Publications, [c1976].
2 scores (8 p. each) ; 24 x 32 cm.
Text from Orlando Gibbons, The cries of London.
Reproduced from holograph.
1. Songs (High voice) with marimba. I. Title.
IU-Mu

Childs, Barney

Mary's idea.
Mary's idea (1967) New York, Okra Music Corp., [c1972].
score (8 p.)

Caption title.
For tuba and harpsichord.
Duration: about 7 min., 20 sec.

1. Tuba and harpsichord music

CaOTU

Childs, Barney

Music for two flute players. [n.p.]
Merion Music; sole representative: T. Presser, Bryn Mawr, Pa., [c1969].
score (21 p.) (New music edition)
1. Flute music (2 flutes) 2. Chance compositions I. Title

Childs, Barney.

Organ piece for William Albright.
[1] f. 31 cm.
At end: Barney Childs (autograph), Ann Arbor, 8 August 1967.
1. Organ music. I. Title.
00

Childs, Barney.

[Sonata, clarinet]
Sonata for solo clarinet. [n.p.] Tritone Press; sole selling agent: T. Presser, Bryn Mawr, Pa. [c1968]
8 p. 31 cm.
Cover title.

1. Sonatas (Clarinet)
00

Childs, Barney

Stances.
Stances for flute and silence (1963)
New York, Okra Music Corp., [c1972].
3 p.

Caption title.
Duration: about 5 min., 20 sec.

1. Flute music I. Title

CaOTU

Childs, Barney

Three players, I (1965) [New York, American Composers Alliance, [c1965]
score (6 p.) and 3 parts.

1. Wind trios (Bassoon, clarinet, horn)
I. Title

CaOTU

Childs, Barney.

[Trio, piano, clarinet, violoncello]
Trio for clarinet, cello and piano / Barney Childs. -- New York : Published for the American Society of University Composers by J. Boonin, S. Hackensack, N.J., 1976.
In American Society of University Composers. ASUC Journal of music scores. New York, 1973-28 cm. v.4, p.5-16.

Reproduced from holograph.

At end: Redlands, Jan.-Mar. '72.

Includes vita.

1. Trios (Piano, clarinet, violoncello)

NcU

Childs, Barney. Trio, piano, clarinet & violoncello. Sound recording. 1975
see under

Spell. (Sound recording)

Childs, Barney

Trio, trumpet, horn & trombone.
Brass trio (1959) New York, Okra Music Corp., 1973.
score (19 p.)

Duration: 9 min., 50 sec.

1. Brass trios (Horn, trombone, trumpet)

CaOTU

Childs, William

see under

An Appeal to Heaven. (Sound recording)

A child's dream. [Phonodisc] Stormy Forest SFS-6011 1972.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Kris Peterson, with orchestra
Recorded in New York City
Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Peterson, Kris.
OBgU

A Child's introduction to life in India. [Phonodisc] Wonderland RLP 1485. 197-?1
1s. 12 in. 33 rpm.
"Narrated and sung by Christobel Weerasinghe."
With: A Child's introduction to life in Indonesia.
1. India--Social life and customs--Juvenile phonorecords. 2. Children's songs, Indian--Juvenile phonorecords. 1. India--Social life and customs. 2. Songs, Indian. 3. Folklore--India; I. Weerasinghe, Christobel.
[DS421.5] 73-760170

A Child's introduction to life in Indonesia. [Phonodisc] Wonderland RLP 1485. 197-?1
1s. 12 in. 33 rpm.
"Narrated and sung by Christobel Weerasinghe."
With: A Child's introduction to life in India.
1. Indonesia--Social life and customs--Juvenile phonorecords. 2. Children's songs, Indonesian--Juvenile phonorecords. 1. Indonesia--Social life and customs. 2. Songs, Indonesian. 3. Folklore--Indonesia; I. Weerasinghe, Christobel.
[DS625] 73-760171

Chilese, Bastiano.

(Canzon 31)
Two canzoni 31 & 32, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones). London, Musica Rara (c1970).
score (15 p.) and parts. 30 cm. (Venetian brass music, 22)
Cover title.
Originally for unspecified instruments.
Edited by Robert Paul Block from a collection entitled Canzonet per sonare and published by Alessandro Rauert, Venice, 1608.
1. Brass octets (4 trombones, 4 trumpets)--To 1800. 2. Brass octets (2 horns, 2 trombones, 4 trumpets)--To 1800. I. Chilese, Bastiano. Canzon 32. 1970. II. Block, Robert Paul, ed.
MS57.4.C5C3 (1608) 73-201731

Chilese, Bastiano. Canzon 32. 1970
see under

Chilese, Bastiano. Canzon 31.

Chilesotti, Oscar, 1848-1916.

Saggio sulla melodia popolare del cinquecento. Bologna, Forni editore, 1968.

41 p. 25 cm. (Bibliotheca musica Bononiensis. Sezione 4, n. 21)
Reprint of the 1889 ed.
"Documenti musicali": p. 15-41; for lute, 3-5 instruments, 3-4 voices, or voice with lute or keyboard acc.
1. Music--History and criticism--Medieval, 1400-1500. 2. Instrumental music--To 1800. 3. Vocal music--To 1800. 4. Music, Italian. I. Title. II. Series.
ML290.2.C24 1968 78-266210
[MU] [M1748] rev

Chiller at large. [Sound recording] American Forces Radio and Television Service RU 15-1, 66A 1970.
on slide 1 of 1 disc. 33 rpm. mono. 12 in. (Mystery theater, 2)
With: Jim Hawthorne's comedy theater, 2.
Radio drama.
Recorded from a broadcast of the radio program Box 13, starring Alan Ladd.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Ladd, Alan. II. Box 13. III. Series. Mystery theater. [Sound recording] 2.
[PN1991.77] 76-740544

Chilliwick. [Phonodisc] A & M
SP 3509 1971.
4s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Chilliwick, popular male trio
Recorded in San Francisco
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Chilliwick (Musical trio).
OBgU

Chilton, Charles

see under

Theatre Workshop, London. Oh, what a lovely war. Selections. (Phonodisc)

Chilton, John, 1931 or 2- joint author
see under

Jones, Max. Louis: the Louis Armstrong story, 1900-1971.

Chimes of freedom. -- New York : Warner Bros. Publications, c1975.
80 p. ; 31 cm.
For voice and piano with chord symbols and guitar chord diagrs.
1. Music, Popular (Songs, etc.)--United States.
IU-Mu

Chin, Charlie, 1944-
see under

Iijima, Chris Kando, 1948- A
grain of sand. (Sound recording)

Chin, Fan. Tsu kuo ta ho ch'ang. 1952
see under

Ma, Ssu-ts'ung, 1905-

Ma, Ssu-ts'ung, 1905- Tsu kuo
ta ho ch'ang.

Chin, Fan
see under

Ch'ü, Hsi-hsien. Hung chün ken chü ti
ta o ch'ang.

Chin, Yüeh-ling.

(Wo ai Pei-ching T'ien-an-men)

我爱北京天安门：小提琴齐奏曲 / [金月琴曲；上海徐汇区少年宫编曲]。一 上海：上海人民出版社，1974。

score (5 p.) ; 27 cm.

Colophon title.

For one or more violins and piano.

I. Violin and piano music. I. Shang-hai Hsü-hui ch'ü shao nien kung. II. Title.
M221.C
[M178] 75-838712

Ch'in-keng, pseud. Wan sui! Mao chu hsi
see under

Chang, Ta-sen. Symphony.

China Venkata Reddy, Reddy
see

Reddy, Reddy China Venkata, 1928-

China (People's Republic of China, 1949-) . Chung
-kuo jen min chieh fang chün. 51031 pu tui. T'e wu
lien. Li lun tsu.

(Yüeh chi p'i chu)

乐记批注 / 中国人民解放军51031部队特务连理论组, 中央五七艺术学院理论组. -- 北京：人民音乐出版社, 1976.

15, 87 p. ; 21 cm.

I. Music--China--History and criticism. 2. Yüeh-chih. I. Chung yang wu ch'i shu ta hsüeh. Yin yüeh hsüeh yüan. Li lun tsu. II. Yüeh chi. 1976. III. Title.
ML336.C495 77-839954

China (People's Republic of China, 1949-)
Chung-kuo jen min chieh fang chün. Chün
yüeh t'uan
see under

Degeyter, Pierre, 1849-1932.
Internationale; arr. (Phonodisc)

China (People's Republic of China, 1949-)
Chung-kuo jen min chieh fang chün. Kuang-chou
pu tui. Cheng chih pu. Hsüan
ch'uan pu
see under

Chün hao liao ...

China (People's Republic of China, 1949-)
Chung-kuo jen min chieh fang chün. Kuang-chou
pu tui. Cheng chih pu. Hsüan pu
see under

Mao Tse-tung ssu hsiang chao ch'üan ch'üu.

China (People's Republic of China, 1949-)
Chung-kuo jen min chieh fang chün. Kung
an chün. Cheng chih pu
see under

Pien fang chan shih chih ko.

China (People's Republic of China, 1949-)
Chung-kuo jen min chieh fang chün. Kung
an chün. Wen hua pu
see under

Pien fang chan shih chih ko.

China (People's Republic of China, 1949-)
Kuo wu yüan. Wen hua tsu. Ko ming ko
ch'ü cheng chi hsiao tsu
see under

Chan ti hsin ko.

China (People's Republic of China, 1949-)
Kuo wu yüan. Wen hua tsu. Wen i ch'uang tso
ling tao hsiao tsu
see under

Chan ti hsin ko.

China (People's Republic of China, 1949-)
Kuo wu yüan. Wen hua tsu. Wen i ts'ung
k'an hsiao tsu
see under

Ko ming hsien tai ching chü chu yao ch'ang
tuan hsüan chi.

Wen i chieh mu.

China (Republic of China). Chiao yü pu. Kuo min
chiao yü ssu.

(Yin yüeh)

音樂。— [台北]: 教育部國民教育司, 民國63
(1974)

4. 2. 72 p. : music ; 21 cm. — (國民小學課程實驗研究報告)

Cover title.

Caption title: Kuo min hsiao hsüeh yin yüeh k'o k'o ch'eng shih yen
yen chiu pao kao. 1. Title. II. Series: Kuo min hsiao hsüeh k'o ch'eng shih yen yen chiu pao kao.
MT3.C5C47 76-840198

China (Republic of China) Chiao yü pu. She hui
chiao yü ssu
see under

Kuo min chung hsiao hsüeh kuo yüeh fu
tao chiao ts'ai pien chi wei yüan hui.

China (Republic of China, 1949-) Chung-kuo
jen min chieh fang chün. Ko ch'ü hsüan chi pien
chi pu
see under

Chieh fang chün ts'an chia ch'üan kuo ti
i chieh yin yüeh chou ko ch'ü hsüan.

China: Shantung folk music & traditional instrumental
pieces. (Phonodisc, Nonesuch H 72051, 1972)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Explorer series)
Lu-sheng ensemble; Liang Tsai-ping, director.
Durations listed on slipcase.

Program notes by F. Lieberman on slipcase.

CONTENTS: Tien chang (General's march)—Tao li ch'un feng
(Beautiful spring)—Tao yi ch'ü (Pounding cloth)—Ku Su Hsing
(Trip to Suhow)—Liang Hsiao (A happy evening)—Pal tiao yin
(Chirping of a hundred birds)—Yu chou ch'ang wan (Fisherman's
evening song)—Yüeh yeh (Moonlit night)—Hsiao fang niu (A fair
lady and a cowherd)—Yeh shen ch'en (Silent evening)—Lao seng
sao tien (Old monk sweeping the temple)—Pal yün ku hsang
(Sweet home under white clouds)

1. Folk music, Chinese—Shantung. I. Liang, Tsai
-ping. II. Lu-sheng ensemble. 73-760730
[M1804]

China's treasures. (Sound recording, Lyrichord LLST
7227, 1971)

1 disc. 33 1/3 rpm. stereophonic. 12 in.
Lui Tsun-yuen, pipa (in the 1st 6 selections) or chin (in the re-
mainer)

Program notes on container.

CONTENTS: The jade hall.—Chao-chun going out to the fron-
tier.—Song of happiness.—A journey by Szechwan canyons.—Float-
ing flowers chasing the greens.—The cowherd's flute.—Mountain
high.—The elegant night.—The fisherman's song.—The falling leaf
dancing with the autumn wind.

1. P'i p'a music. 2. Ch'in music. 3. Music, Chinese. I. Lui,
Tsun-yuen. 76-762343
[M1804]

Chinese and Japanese music-dramas / edited by J. I. Crump and
William P. Malm. — Ann Arbor : Center for Chinese Studies,
University of Michigan, 1975.

viii, 255 p. : ill. ; 23 cm. — (Michigan papers in Chinese studies ; no. 19)

Includes bibliographical references.

CONTENTS: Crump, J. I. and Malm, W. P. Preface.—Abbreviations used.
—Crump, J. I. Giants in the earth: Yuan drama as seen by Ming critics.—Pian,
R. C. Aria structural patterns in the Peking opera.—Malm, W. P. The musical
characteristics and practice of the Japanese noh drama in an East Asian context.
—Sesar, C. China vs. Japan: the noh play Haku rakuten.—Teale, R. E. The
structure of the Japanese noh play.—Glossary.

1. Opera, Chinese—History and criticism. 2. Theater—China. 3. Noh
(Japanese drama and theater) I. Crump, James Irving, 1921- II.
Malm, William P. III. Series.

ML1751.C4C44 782.1'0951 75-622757
75 MARC

Chinese art songs.

中國藝術歌精華 / 榮榮編。— 台北: 大同出
版社, 民國61 (1972)

291 p. ; 28 cm. — (中華音樂出版社叢書)

On cover: Chung-kuo i shu ko : Pai ch'ü chu. Chinese art songs.
Series romanized: Chung-hua yin yüeh ch'u pan she ts'ung shu.

1. Songs with piano. 2. Music, Chinese. I. Liang, Jung-ling.
II. Title. Title romanized: Chung-kuo i shu ko ching hua.

M1619.C4427 75-838120
[M1804]

Chinese Buddhist music. (Sound recording, Lyrichord
LLST 7222, 1971)

1 disc. 33 1/3 rpm. stereo. 12 in.

Recorded by J. Levy at Precious Lotus Monastery, Lan Tao
Island, Hong Kong, and Good-fortune Monastery.
Commentary by L. Picken and Levy on container.

CONTENTS: Waking the monks.—Morning service.—Recitation
with large bell.—Solo melodic chant.—Morning service, nuns.—Pei-
tou liturgy (Great bear liturgy)—Hua-yen tzu-mu liturgy (solo
chant)—Shul-fu fa-hux (plenary Requiem Mass)—Ch'ing-ming
(Ceremony at graves of ancestors)—Ch'ac-tu wang-hun (private
Requiem Mass).

1. Music, Buddhist. 2. Music, Chinese. I. Levy, John.
[M2145] 77-760342

Chinese classic music. (Phonodisc, Fung Hang Record
FHLP 120, 196-?)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Instrumental ensembles.

"Made in Hong Kong."

Contents in Chinese on slipcase.

1. Music, Chinese.

[M1804] 75-761299

Chinese classical masterpieces for the pipa and chin.

(Sound recording, Lyrichord LLST 7182, 196-)

1 disc. 33 1/3 rpm. stereo. 12 in.

Lui Tsun-yuen playing the pipa or (in the 4th and 6th works) the
chin.

Program notes on container.

CONTENTS: Snow in sunny spring.—Moonlight over the spring
river.—Chinese soldiers' march.—A Buddhist chant.—Plum blos-
soms.—The lament of Empress Chen.—The running brook.—Song of
the frontier.—The hero's defeat.

1. P'i p'a music. 2. Ch'in music. 3. Music, Chinese.
I. Lui, Tsun-yuen. 77-760451
[M142.P6]

Chinese Classical Orchestra

see under

Lotus lantern. (Sound recording)

Chinese fairy tales. (Phonodisc, Caedmon TC 1328, 1973)

2 s. 12 in. 33 1/3 rpm. stereophonic. (A Caedmon children's
classic)

Read by Stobhán McKenna.

Edition recorded: Barre, Mass., Barre Publishers, c1965.

Duration: about 41 min., 32 sec.

Note by C. Y. Salisbury on slipcase.

CONTENTS: The Chinese Red Riding Hoods.—The faithful one.—
The tiger's teacher.—The sparrow and the phoenix.—Teardrop
dragon.—The discontented mason.—How some animals became as
they are.

1. Fairy tales.—Juvenile phonorecords. 2. Tales, Chinese.—Juvenile
phonorecords. I. Fairy tales. 2. Folklore—China; I. McKenna,
Stobhán, 1923-
[PZ8] 73-750444

Chinese folksongs. (Sound recording, Lyrichord LLST
7152, 1970)

1 disc. 33 1/3 rpm. stereo. 12 in.

Lui Tsun-yuen with Chinese orchestra; sung in Cantonese.

Words of the songs, with English paraphrases, on container.

CONTENTS: Picnic in spring.—The choice of a lover.—The sor-
row of Lady Wang Chiao-Tsun.—Sweet memory of repose.—West
Lake under autumn moonlight.—Heavenly song.—Swallows return
stages.—The agony in autumn.

1. Folk-songs, Chinese. I. Lui, Hung.
[M1804] 77-760439

Chinese masterpieces for the erh-hu. (Sound recording,
Lyrichord LLST 7132, 196-)

1 disc. 33 1/3 rpm. stereo. 12 in.

Ensembles and solos by various Chinese instruments; Lui Man-
-sing, erh-hu, and his group.

Program notes on container.

CONTENTS: Birds returning to the forest.—Palace under autumn
moonlight.—Triumph from the battlefield.—West Lake autumn moon-
light.—Catskins in the wind.—Oracles singing in the wind.—Yearning
in the palace.—Dragon boat race.—Admiration of plum flowers.

1. Music, Chinese. I. Lui, Man-Sing. 77-760452
[M1804]

Chinese music & Bach. (Sound recording, Hollywood,
Calif., Center for Cassette Studies, 1973. 34302-34303.

2 cassettes. (Tapes of IBS international congresses, ser. A. Em-
bellishment, 3)

Recorded at a congress of the International Bach Society.

Duration: 93 min.

Issued with program (6 p.).

Notes and bibliography in container.

CONTENTS: 1. A lecture on Eastern and Western musical em-
bellishment.—2. The history & notation of Chinese music & its in-
fluence on Bach.

1. Embellishment (Music) 2. Music, Chinese—History and crit-
icism. 3. Bach, Johann Sebastian, 1685-1750. I. Tureck, Rosalyn.
II. Chou, Wen-chung, 1923- III. Series: International Bach
Society. Tapes of IBS international congresses, ser. A. Embellish-
ment. (Sound recording; 3.
[MT80] 76-740117

The Chinese opera; arias from eight Peking operas. (Sound
recording, Lyrichord LLST 7212, 1970)

1 disc. 33 1/3 rpm. stereo. 12 in.

Members of the Fu Hsing Opera Academy, Taiwan.

Recorded in Taipei, 1970.

Synopses and program notes by D. A. Craig on container.

CONTENTS: Military fanfare.—Entering the palace.—Atop the
white gate.—Fishing for a golden turtle.—Mu Ko stockade.—Bless-
ing.—Waiting in the fortress.—The little cowherd.—Revenge.—The
match of spring and autumn.

1. Music, Chinese. 2. Operas—Excerpts. I. Kuo li fu hsing
hsi chü hsieh hsiao. 76-761989
[M1804]

(Ch'ing ch'un chan ko)

青春战歌: 歌曲选集。— [香港? : s. n., 1976?]

iii, 90 p. ; 21 cm.

Songs, in number notation.

Reprint of the 1973 ed. published by Jen min wen hsüeh ch'u pan she,
Peking.

1. Songs, Chinese.

M1804.C4363 1976 77-836487

(Ching-kang shan shang t'ai yang hung)

井冈山太阳红: 小提琴齐奏曲三首; 钢琴伴奏。—
[北京]: 人民音乐出版社, 1975.

score (19 p.) ; 27 cm.

Cover title.

For violin and piano.

CONTENTS: 井冈山地区革命歌曲创作组原曲 夏宗泰改编 江友正
配伴奏 井冈山太阳红—高士衡原曲 后昆年改编 刘奇配伴奏 草原上
的红卫兵见到了毛主席—金凤浩原曲 梁奇译改编 吴增荣配伴奏 延边人
民热爱毛主席

1. Violin and piano music. I. Title: T'sao yüan shang ti hung wei
ping ching tao lia Mao chu hsi. II. Title: Yen pien jen min je ai Mao
chu hsi.

M218.C54 76-835305

Ching-kuo chien she tsa chih she

see under

Pei-ching yü yen hsüeh yüan. Han
yü ch'u pu. (Phonodisc)

(Ch'ing liang ko chi)

清凉歌集 / 雲門學園編。— [台北? : 原泉出版社 ;

陽明山 : 流通處中華學術佛教文化研究所, 民國63

[1974]

score (52 p.) ; 21 cm.

Buddhist hymns for 1-4 voices with piano acc.

1. Buddhist hymns, Chinese. I. Yün men hsüeh yüan.

M2145.B8C5 77-839126

(Ch'ing-yün shan shang ying ch'in jen)

青山上迎亲人 (革命說唱选) [梅县地区文艺创作

组等編 广州: 广东人民出版社, 1971]

74 p. 19 cm. \$0.15

Songs, in number notation.

1. Songs, Chinese. I. Mei-hsien ti ch'ü wen i ch'uang tso tsu.

M1804.C437 78-835547

Chinmoy.

My flute; the poetry & teachings & philosophy of Sri

Chinmoy. (Phonodisc, CMS Records CMS 114, 1973)

2 s. 12 in. 33 1/3 rpm.

Read by the author.

Words of the poems (4 p.) inserted in slipcase; biographical
note on slipcase.

I. Title.

[PR9480.9] 72-751002

Chiocchio, Fernando
see under

Garant, Serge. Phrasee I. (Phonodisc)

Tremblay, Gilles. Kékoba. (Phonodisc)

Chion, Michel, 1947-

Les musiques électroacoustiques / Michel Chion, Guy Reibel.
— (s.l.): INA-GRM, c1976.

339 p. : ill. ; 24 cm. F***
Bibliography: p. 323-325.
Discography: p. 326-336.
Includes index.
ISBN 2-85744-015-4. 65.00F
1. Electronic music—History and criticism. I. Reibel, Guy, joint author.
II. Title.
ML1092.C47 77 77-479731
MARC

Chip 'n' Dale's place. (Phonodisc)
Columbia C-30804 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Claude King with
instrumental ensemble
Notes by David McHam on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. King, Claude.
OBgU

Chip Taylor's last chance. (Phonodisc)
Warner Bros. BS 2718 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Chip Taylor, principal composer, popular
vocals, guitar and fiddle with assisting
musicians

Program notes on slipcase; lyric
texte, portrait, and notes (c. 5 p.)
inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Taylor, Chip.
OBgU

Chipper at the Sugar Bowl. (Phonodisc)
RCA Victor LPM-1797 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Chip Fisher, with Leroy
Kirkland's band
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Fisher, Chip. II. Kirkland, Leroy.
OBgU

Chippewa; war dance songs for pow-wow; (Sound recording)
ing, Canyon C-6082. [1971]
1 disc. 33 1/3 rpm. 12 in.
Ponemah Chippewa Singers of the Red Lake Reservation, Minn.
Recorded summer 1971, Ponemah, Minn.
Includes, in addition to 12 war dance songs, a special encore song.
1. Chippewa Indians—Music. 2. Indians of North America—
Music. I. Ponemah Chippewa Singers.
[M1669] 77-760281

Chippewa grass dance songs. (Phonodisc) Canyon Records
C 6106, [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Performed by the Kingbird Singers of Ponemah, Minn.
Notes by T. Vennema, Jr. on slipcase.
1. Indians of North America—Minnesota—Music. 2. Chippewa In-
dians—Music. I. Kingbird Singers.
[M1669] 74-760822

Chira, Ioan
see under

Reununea de cântări "Hilaria" din
Oradea, 1875-1975.

Chirat-Comtet, Denise
see under

Bernier, Nicolae, 1865-1934. Works,
vocal. Selections. (Phonodisc)

Chiriac, Mircea, 1919-
Bucureștii de altădată : suită simfonică /
Mircea Chiriac. -- București : Editura Muzicală
a Uniunii Compozitorilor, 1973.
score (155 p.) ; 32 cm.

CONTENTS: La Podul calicilor.— Vechiul para-
clis al mitropoliei.— Tîrgul Moșilor.— Serenadă
de mahala.— D-ale carnavalului.— Sfirșit de
veac în București.

1. Symphonic poems. I. Title.

CSt

Chiriac, Mircea, 1919-

(Rhapsody, orchestra, no. 1. Phonodisc.
Rapsodia nr. 1. Electrecord ECE 0818. [197-?]
1/2 s. 12 in. 33 1/3 rpm.

With: Constantinescu, Paul. Rhapsody, orchestra, no. 2.—Popa,
Mircea. Rhapsody, orchestra.—Basarab, Mircea. Rhapsody, orches-
tra.

Title on slipcase: Rapsodii.
Orchestra Simfonică a Filarmonicii Oltenia, Craiova; Teodor
Costin, conductor.

Program notes by P. Codreanu, in Romanian and French, on slip-
case.

1. Orchestral music. I. Costin, Teodor. II. Filarmonica de
Stat Oltenia. Orchestra Simfonică. III. Title: Rapsodii.
[M1045] 75-761309

Chirkov, Vladimir
see under

Gosudarstvennyĭ Sibirskiiĭ narodnyiĭ
khor.

Chishko, Oles' Semenovich, 1895-
[Works, vocal]

Vokal'nye sochineniia dlia tenora v
soprovozhdenii fortepiano / O. Chishko. --
Leningrad : Sov. kompozitor, 1975.
30 p. (Kon'sertnyiĭ repertuar vokalista)

For tenor and piano; contains 2 songs and 2
operatic excerpts.

1. Songs (High voice) with piano 2. Operas -
Excerpts - Vocal scores with piano I. Title.
CaOTU

Chishko, Oles' Semenovich, 1895-

Ребячьи забавки : пьеса для трубн
с фортепиано : [оч. 82, No. 2] /
Олесъ Чижко. -- [Ленинград] : Музыка,
1972.
score (11 p.) and part.

For trumpet and piano.

1. Trumpet and piano music I. Title
CaOTU Title romanized:
Rebiach'i zabavki

Chisko, Oles' Semenovich, 1895- Ukrainian
rhapsody, organ. Sound recording. 1975
see under

Soviet organ music. (Sound recording)

Chissell, Joan.

Brahms / Joan Chissell. — London : Faber, 1977.
104 p. : ill. ; 23 cm. — (The Great composers) GB***
Bibliography: p. 98.
Includes index.
ISBN 0-571-16791-5; £3.25
1. Brahms, Johannes, 1833-1897. 2. Composers—Germany—Biography.
ML410.B8C45 780'.92'4 77-364974
77 MARC

Chissell, Joan.

Schumann piano music. London, British Broadcasting
Corporation, 1972.
72 p. music. 20 cm. (BBC music guides) £0.45. B72-22495
1. Schumann, Robert Alexander, 1810-1856. Works, piano.
I. Title.
MT145.S29C53 1972 786.1'092'4 72-196522
ISBN 0-563-12241-2 MARC

Chișu, Radu
see under

Todușă, Sigismund. Sonata, oboe &
piano. (Phonodisc)

Chitarra italiana. (Sound recording; Bearbeitungen: S.
Behrend. Deutsche Gramophon 2530 561. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.

Siegfried Behrend, guitar.
Duration and program notes in German by D. Stoverock, with
English and French translations, on container.

CONTENTS: Caroso, F. Laura soave.—Suite für Gitarre, aus
italienischen Lautenbüchern (Anon.).— Altitalienische Lautenmusik
(Anon.).— Roncalli, L. Suite G-dur aus Capricci armonici.— Paganini,
N. Sonate C-dur für Gitarre, op. 25.— Giuliani, M. Grande Ouver-
ture, op. 61.— Murtula, G. Tarantella (1936)—Castelnuovo-Tedesco,
M. Tarantella (1936)—Castelnuovo-Tedesco, M. La guarda cuya-
dosa.—Bussotti, S. Ultima rara? (1963, Fassung 1974; with Claudia
Brodzinska Behrend, speaker)

1. Guitar music.—To 1900. 2. Guitar music. 3. Monologues with
music (Guitar). I. Behrend, Siegfried. II. Caroso, Fabrizio, 1396-
1600. Laura soave. (Sound recording) 1975. III. Roncalli, Lodovico,
conte, fl. 1692. Capricci armonici sopra la chitarra spagnola. No. 1.
(Sound recording) 1975. IV. Paganini, Niccolò, 1782-1840. Sonatina,
guitar, C major. (Sound recording) 1975. V. Giuliani, Mauro, 1731-
1823. Overture, guitar, op. 61. A major. (Sound recording) 1975. VI.
Murtula, Giovanni, 1881-1954. Tarantella, guitar. (Sound record-
ing) 1975. VII. Castelnuovo-Tedesco, Mario, 1895-1968. Tarantella,
guitar. (Sound recording) 1975. VIII. Castelnuovo-Tedesco, Mario,
1895-1968. La guarda cuyadosa. (Sound recording) 1975. IX. Bus-
sotti, Sylvano. Ultima rara. (Sound recording) 1975.
[M126] 76-760714

Chitchân, Geguni Oganessovna, 1929-

(Hall, morning;
Здравствуй, утро! Увертюра для симфонического
оркестра. Hall, morning! Overture for symphony orches-
tra. Москва, Музыка, 1971.

score (85 p.) 29 cm. 124rub
At head of title: F. Чичкан.
1. Overtures—Scores. I. Title. II. Title: Hall, morning.
Title romanized: Zdravstui, utro!
M1004.C538H2 73-222756

Chiti, Gian Paolo.

Breakers : for 4 harps / Gian Paolo Chiti. — New York :
Chappell Music Co., [c1976]

4 scores (23 p. each) ; 31 cm.

\$12.00

1. Quartets (Harps (4)) I. Title.

M467.C517

77-770377

Chittenden, Richard Handy, 1836-1911. A
hundred years ago to-day
see under

Moelling, Theodore. A hundred years
ago to-day.

Chittison, Herman
see under

Americans in Europe. (Phonodisc)

Ch'iu, Chih-lu, 19th cent.

(Lü yin hui k'ao)
律音彙考 (4卷 邱之穰著) 瀏陽 禮樂局
道光戊戌, 1838 香港 萬有圖書公司 1972?
2 v. (double leaves) in case. illus. 25 cm.

1. Music, Chinese—History and criticism. I. Title.

ML336.C527L8

73-898463

(Chiu chü chi ch'eng)

萬劇集成 / 主編潘俠風. — 北京 : 北京寶文堂書店,
1954 printing.

score. 10 v. . 25 cm.

Operas; music in number notation.

Colophon title

1. C. set incomplete; vols. 2-4, 6, 8-9 wanting.

1. Operas—Scores. I. Pan, Hsia feng.

M1500.C5275

77-837342

Chivot, Henri, 1830-1897. La fille du tambour-major
see under

Offenbach, Jacques, 1819-1880.
La fille du tambour-major. Piano-vocal
score, English.

Chiyo Okumura. Phonodisc, Capitol
International Series SP 10546 [1970?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

"The sexiest voices in Japan sing new
Japanese pop songs"
Program notes on slipcase

1. Music, Popular (Songs, etc.)--Japan.
I. Okumura, Chiyo.
OBgU

Chiyo Okumura. Phonodisc, Capitol SP 10546. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Capitol international se-
ries)
Songs; with orchestra.
Duration and notes on slipcase.
CONTENTS: Kuyashii keredo shiaweseyo.—Asahi ga mabushii.—
Aoi bara.—Shōko.—Suna no bojō.—Kimechatta kara.—Koi gurui.—
Anata ga suki nano.—Onna ni umarete.—Itazura.—Buru durivu.—
Nanika ukoto arisōna.
1. Music, Popular (Songs, etc.)—Japan. I. Okumura, Chiyo,
1947-
[M1813.18] 72-762130

Chkara, Abdessadak
see under

Medieval courtly monody (12th & 13th
centuries) (Phonodisc)

Chkonifa, Lamara
see under

Lamara Chkonifa, (soprano)
(Sound recording)

Chlup, Vít
see under

Linek, Georg Ignaz, 1725-1791.
Sinfonia pastoralis.

Cho, Tu-nam.

(Sōn'guja)

先驅者：趙斗南隨想集。— 서울：信光出版社，
1975.

241 p. : ill. : 20 cm.

Essays.
W1000

1. Music—Addresses, essays, lectures. I. Title.

ML60.C5343S6

76-826463

Choate, Robert A

Sound, beat, and feeling [by] Robert A. Choate, Barbara
Kaplan [and] James Standifer. [Teacher's annotated ed.
New York, American Book Co. [1972]

41, iv, 298 p. illus. (part col.), music. 27 cm. (New dimensions
in music)

"Teacher's guide". p. 1-41 (1st group)

1. Music—Instruction and study—Juvenile. I. Kaplan, Bar-
bara. II. Standifer, James A. III. Title.
MT6.C46S7 780 73-212859

Choate, Robert A
see under

Enjoying music.

Investigating music.

Chobanian, Loris O

The id : for symphonic wind ensemble / by Loris O.
Chobanian. — Cleveland : Ludwig Music Pub. Co., [c1975]

iv p., score (49 p.) and parts : 28 cm. — (Cleveland Com-
posers Guild publication series) (Ludwig contemporary symphonic
band series ; no. 162)

Duration : about 12 min.
1. Band music—Scores and parts. I. Title.
M1245.C 76-770546

Chocolats city. Phonodisc, Casablanca
NELP-7014 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Parliament, musical
ensemble
Recorded in Detroit and Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Parliament (Musical ensemble).
OBgU

Chocolate Dandies

see

McKinney's Cotton Pickers.

Chodes, Hillel
see under

Attorney's malpractice. (Sound
recording)

Chodos, Gabriel
see under

Bartók, Béla, 1881-1945. Sonata, piano
(1926) (Phonodisc)

Bloch, Ernest, 1880-1959. Voice in the
wilderness. Selections; arr. (Phonodisc)

Franck, César Auguste, 1822-1890.
Prélude, aria et final, piano. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Sonata, piano, D. 960, Bb major.
(Sound recording)

Ch'oe, Chōng-yō.

(Chosōn ch'ŏi yeak ūi yōn'gu)

朝鮮初期禮樂의研究：啓整備・内容・意義を中心
으로 / 崔正如。— 大邱：啓明大學出版部，1975.

97 p. : 27 cm. — (韓國學研究叢書 : 2)

Summary in English, with caption title: A study of ye-ak of the early
Chosen dynasty (Y).

Bibliography: p. 97.
W1500

1. Music—Korea—History and criticism. 2. Rites and ceremonies—
Korea. I. Title. II. Series: Han'gukhak yōn'gu ch'ōngsō (Taegu,
Korea) : 2.

ML342.C55

76-826330

Chœur d'enfante de Paris
see under

Berlioz, Hector, 1803-1869. Te Deum.
Latin. (Sound recording)

Choeur de chambre "Madrigal"
see
Corul "Madrigal"

Chœur des Jeunes de Lausanne
see under

Honegger, Arthur, 1892-1955. Une
cantate de Noël. French. (Phonodisc)

Choeur des Moniales bénédictines du Précieux-Sang
see under

Avec les fidèles du monde entier.
(Phonodisc)

Mercure, Georges, 1905-
Adaptations grégoriennes. (Phonodisc)

Mercure, Georges, 1905- Liturgie
des jeunes. (Phonodisc)

Mercure, Georges, 1905- Poly-
phonie grégorienne. (Phonodisc)

Chœur national
see under

Schütz, Heinrich, 1585-1672. Works,
vocal. Selections. (Sound recording)

Choeur national de l'U.R.S.S.

see

Gosudarstvennyi akademicheskii russkii khor
SSSR.

Chœur pro arte de Lausanne
see under

Liszt, Franz, 1811-1886. Eine Faust-
Symphonie. (Sound recording)

Chœur Renaissance
see under

Charpentier, Marc Antoine, 1634-1704.
Mass, E. 8747, G minor. Selections.
(Sound recording)

Chœur symphonique de la Fondation Gulbenkian
de Lisbonne
see
Coro Gulbenkian.

Choeurs de l'O.R.T.F.
see also earlier heading
Radiodiffusion-Télévision française. Choeurs

Choeurs de l'O.R.T.F.
see under

Auber, Daniel François Esprit, 1782-
1871. Le domino noir. Selections.
(Phonodisc)

Berlioz, Hector, 1803-1869. Léo.
(Sound recording)

Berlioz, Hector, 1803-1869. Requiem.
(Sound recording)

Berlioz, Hector, 1803-1869. Roméo et
Juliette. (Phonodisc)

Debussy, Claude, 1862-1918. Works,
instrumental. Selections. (Sound recording)

Lesur, Daniel, 1908- Andrea del
Sarto. Selections. (Phonodisc)

Offenbach, Jacques, 1819-1880.
Barbe-bleue. (Sound recording)

Offenbach, Jacques, 1819-1880. La
boulangerie a des écus. (Phonodisc)

Offenbach, Jacques, 1819-1880.
Geneviève de Brabant. (Phonodisc)

Ohana, Maurice, 1914- Cantigas.
(Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Le siège de Corinthe. Selections.
(Phonodisc)

Chœurs du Capitole de Toulouse
see under

Offenbach, Jacques, 1819-1880.
La vie parisienne. (Sound recording)

Chœurs mixtes de la radio-télévision bulgare
see under

Grande liturgie orthodoxe slave.
(Phonodisc)

Grande liturgie serbe. (Phonodisc)

Music from the Slavonic liturgy: Bulgarian
chants. (Phonodisc)

Chœurs monastiques orthodoxes russes. (Phonodisc) Edici
ED 41.040. 197-1.
2 s. 12 in. 33 1/3 rpm.
Chorale de l'Église Saint-Serge, Paris; Nicholas Ossorguine, di-
rector; sung in Church Slav.
Durations on labels.
Notes by J. von Gardner, in French, on album.
CONTENTS: Tropaire à Saint-Serge de Radonège.—Vêpres.—
Matines.—Grand carême.—Semaine sainte.—Matines de la Passion.—
Samedi saint.—Nuit de Pâques.
1. Choruses, Sacred (Men's voices), Unaccompanied. I. Ortho-
dox Eastern Church. Liturgy and ritual. II. Ossorguine, Nicolas.
III. Paris. Institut de théologie orthodoxe. Chorale. 75-761195
[M2158]

Chœurs Raugel
see under

Charpentier, Gustav, 1860-1956.
Louise. French. (Phonodisc)

Chœurs Raymond Saint-Paul
see under

Boieldieu, François Adrien, 1775-1834.
La dame blanche. (Sound recording)

Friml, Rudolf, 1879-1972. Rose Marie.
Selections. (Phonodisc)

Youmans, Vincent, 1898-1946. No, no,
Nanette. Selections. (Phonodisc)

Chœurs René Duclos
see under

Offenbach, Jacques, 1819-1880. La
belle Hélène. (Phonodisc)

Offenbach, Jacques, 1819-1880. La
Périchole. French. (Phonodisc)

Chœurs russes de Paris
see under

Musorgskiï, Modest Petrovich, 1839-1881.
Boris Godunov. Selections. (Phonodisc)

Chœurs Yvonne Gouverné
see under

Debussy, Claude, 1862-1918. Pelléas
et Mélisande. French. (Phonodisc)

Choice cuts. (Phonodisc) Epic
KE 31401 1972.
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Pure Food & Drug
Act, popular male quintet, featuring
Harvey Mandel & Don "Sugar cane" Harris
Recorded live at the Fresh Air Tavern,
Seattle, Wash.

1. Music, Popular (Songs, etc.)—U.S.
I. Pure Food & Drug Act (Musical quintet).
II. Mandel, Harvey. III. Harris, Don.
OBGU

A Choice selection of American country dances of the
Revolutionary era, 1775-1795 / Kate Van Winkle Keller
and Ralph Sweet ; with an introd. by Joy Van Cleef ;
edited by James E. Morrison. — New York : Country Dance
and Song Society of America, 1975.

59 p. : ill. : 14 x 22 cm.
Melodies with chord symbols.
"The dances ... have all been taken from handwritten notations
in American copy books ... The music is also drawn from manu-
script sources ..."
1. Folk dance music, American. 2. Folk dancing, American.
I. Sweet, Ralph.
M1629.C492 74-29334

A Choice selection of American country dances of the Rev-
olutionary era, 1775-1795 / Kate Van Winkle Keller
and Ralph Sweet ; with an introd. by Joy Van Cleef ; edited
by James E. Morrison. — 2d rev. ed. — New York : Coun-
try Dance and Song Society of America, c1976.

59 p. : ill. : 14 x 22 cm.
Melodies with chord symbols.
Includes instructions for dancing.
"The dances ... have all been taken from handwritten notations
in American copy books ... The music is also drawn from manu-
script sources ..."
1. Folk dance music, American. 2. Folk dancing, American.
3. Country dances. I. Keller, Kate Van Winkle. II. Sweet,
Ralph.
M1629.C492 1976 76-6762

Choir music from Finland
see under

Finländsk körmusik. (Sound recording)

Choir of King's College, Cambridge
see
Cambridge. University. King's College.
Chapel Choir

Choir of Saint John's College, Cambridge
see Cambridge. University. St. John's College.
Choir

Choir of the Benedictine Nuns of the Precious Blood
see Chœur des Moniales bénédictines du Précieux-
Sang

Choir of the Papal Russian College, Rome
see Pontificio collegio russo di S. Teresa del
Bambino Gesù. Chor

Choir of the Polifonica ambrosiana
see under
Catholic Church. Liturgy and ritual.
Ambrosian chants. (Phonodisc)

Choirs of Brass
see under

Seger Ellis Choirs of Brass, 1937.
(Phonodisc)

Choirs, strings, and brass. (Sound recording) Musical
Heritage Society MHS 3411. 1976.
1 disc. 33 rpm, stereo, 12 in.
Philippe Caillard Vocal ensemble, with instrumental ensemble;
Philippe Caillard, conductor.
"Recorded by Erato."
Durations and program notes by H. Halbreich, translated from
the French by H. Kevill, on container.
CONTENTS: Des Pres, J. Panfare, Vive le roi.—Des Pres.
Requiem.—Crüger, J. Christ lag in Todesbanden.—Gallus, J. Laus
et perennis gloria.—Hassler, Praetorius, Crüger. Chorale, Vom Him-
mel hoch.—Cecereis, J. Regina Coeli.—Jacopo di Bologna. Lux
purpurata radit.—Diligite justitiam.—Fleurbaey, M. Agnus Dei.—
Pierre de Corbell. Concordi laetitia.—Gallus. Alleluia.—Dufay, G.

Gloria ad modum tubae.—Gallus. Duo seraphim.—Aichinger, G.
Laudate Dominum.—Des Pres. O Jesu fili David.—Scarlatti, A.
Exultate Deo.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble.
I. Caillard, Philippe. II. Depres, Josquin, d. 1521. Vive le roi.
Sound recording, 1976. III. Depres, Josquin, d. 1521. La dépla-
ration de Johan. Okeghem. Sound recording, 1976. IV. Crüger,
Johann, 1598-1692. Geistliche Kirchen-Melodien. Christ lag in
Todesbanden. Sound recording, 1976. V. Handl, Jacob, known as
Gallus, 1550-1591. Motets. Selections. Sound recording, 1976.
VI. Hassler, Hans Leo, 1564-1612. Vom Himmel hoch da komm ich
her. Sound recording, 1976. VII. Praetorius, Michael, 1571-1621.
Musae Sioniae. Vom Himmel hoch da komm ich her. T. 9, no. 8.
Sound recording, 1965. VIII. Crüger, Johann, 1598-1692. Geist-
liche Kirchen-Melodien. Vom Himmel hoch da komm ich her.
Sound recording, 1976. IX. Cecereis, Joan, 1618-1676. Regina
Coeli. Sound recording, 1976. X. Jacopo da Bologna, 14th cent.
Lux purpurata radit.—Diligite justitiam. Sound recording, 1976.
XI. Fleurbaey, Martin, fl. 1385. Agnus Dei. Sound recording, 1976.
XII. Pierre de Corbell, d. 1222. Concordi laetitia. Sound record-
ing, 1976. XIII. Dufay, Guillaume, d. 1474. Et in terra ad modum
tubae. Sound recording, 1976. XIV. Aichinger, Gregor, 1594-1628.
Laudate Dominum. Sound recording, 1976. XV. Depres, Josquin,
d. 1521. Christ lag in Todesbanden (O Jesu, fili David). Sound re-
cording, 1976. XVI. Scarlatti, Alessandro, 1690-1725. Exultate
Deo adjutori nostro. Sound recording, 1976. XVII. Chorale
Philippe Caillard. 76-750433
[M2021]

Chojnacka, Elisabeth
see under

Mâche, François Bernard. Kemit.
(Phonodisc)

Choksy, Lois.

The Kodály method; comprehensive music education
from infant to adult. Englewood Cliffs, N. J., Prentice-
Hall 1974.

x, 221 p. illus., music. 23 cm.
Includes bibliographical references.
1. School music—Instruction and study. 2. Kodály, Zoltán, 1882-
1967. I. Title.
MT1.C537K6 372.873 73-18316
ISBN 0-13-516757-4 MARC

Chomiński, Józef Michał.

Muzyka Polski Ludowej. (Wyd. 1.) Warszawa, Pań-
stwowe Wydawn. Naukowe, 1968.

223 p. music. 21 cm. (Wydział I. Nauk Społecznych Polskiej
Akademii Nauk. Studia o Polsce współczesnej)
"Kronika życia muzycznego w Polsce w latach 1945-1966. Oprac.
Irena Poniatowska"; p. 175-209.
Bibliographical footnotes.
1. Music—Poland—1945- I. Poniatowska, Irena. II. Title.
III. Series: Studia o Polsce współczesnej.
ML306.5.C53 rev 2 68-127657

Chomsky, Noam.

An interview with Noam Chomsky. (Sound recording,
New York, Harper & Row, p1973.
1 cassette. (Audio colloquies)
Christopher Evans, interviewer.
SUMMARY: Noam Chomsky discusses three models for describing
and analyzing human language, finite-state grammar, phrase-structure
grammar, and transformational grammar; deep and surface
sentence structure; his work with George Miller and psycholinguis-
tics; universal grammar; empiricist and rationalist approaches to
mind and language; the relationship between language and thought;
and the relationship between human intelligence, animal intelligence,
and artificial intelligence systems.
1. Grammar, Comparative and general. 2. Languages—Psychology.
3. Cartesian linguistics. 4. Intellect. I. Evans, Christopher
Riche. II. Title.
[P151] 76-741185

Chông, Hoe-gap, 1923-

(Korean dance)
組曲「韓國舞曲」= Suite, Korean dance / Hoe Kap
Chung. — Seoul : Ye Eum Pak, 1974.
47 p.; 31 cm.
For piano.

1. Suites (Piano) 1. Title. II. Title: Korean dance.
Title romanized: Chogok Han'guk musik.
M24.C532K7 75-826167

Chông, Hoe-gap, 1923-
Suite, Korean dance
see his
Korean dance.

Chong, Julia, comp.

Rampaian lagu lagu Sarawak. (Kuching) Borneo Litera-
ture Bureau 1970.
vi, 30 p. illus. 27 cm. \$1.00
In English, Malay, or Dayak.
1. Song-books, Malaysian. I. Title.
M1824.M34C5 77-943751

Chong, Kyong-t'ae.

(Chuhae pu sonnyulsŏn kaakpo)

註解附旋律線歌樂譜 / 鄭炯 著. — [서울] : 大韓時友會事業部, [1964?]

93 p. : music ; 27 x 39 cm.

Cover title.

Song-book; number notation.

1. Song-books, Korean. I. Title. II. Title: Kaakpo.

M1816.C44C5

76-825979

Chookasian, Lili

see under

Beethoven, Ludwig van, 1770-1827.

Symphony, no. 9, op. 125, D minor.

(Phonodisc)

Donizetti, Gaetano, 1797-1848.

Roberto Devereux. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953.

Alexander Nevsky (Cantata) Russian.

(Phonodisc)

Yardumian, Richard, 1917-

Mass, Come, Creator Spirit. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Sound recording.)

Piano music (complete). Vox SVBX 5401,

[1959-]

discs. 33 1/3 rpm. stereo. 12 in. (Masterpieces of the key-

board)

Gulomar Novaš, piano.

In containers; automatic sequence.

Durations and program notes laid in.

CONTENTS: V. 1. Etudes, op. 10. Etudes, op. 25. Preludes, op. 28.

Sonata no. 2, in Bb minor, op. 35. Waltzes.

1. Piano music. I. Novaš, Gulomar, 1895-

[M22] 77-760428

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections)

Forty piano compositions by Frédéric Chopin, edited by

James Huneker. Boston, O. Ditson Co., c1902.

xiii, 184 p. port. 32 x 24 cm. (The Musicians library v. 3.)

Pref. by the editor, containing a biographical sketch of Chopin.

1. Piano music. I. Huneker, James Gibbons, 1857-1921.

II. Series: The Musicians library (Boston)

M22.C545H8 2-30442

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections)

Introduction to the Cortot editions of

Chopin. -- New York : Editions Salabert,

c1975.

63 p. ; 31 cm.

Contains op.28, no.4, 6, 7, & 20; op.63,

no.2; op.67, no.2; op.68, no.2; Nocturne C#

minor, op. posth.; op.9, no.2; op.55, no.1;

op.64, no.1; op.69, no.1-2; Ecossaises,

op.72c; and op.40, no.1.

1. Piano music - Instructive editions.

I. Cortot, Alfred, 1877-1962. II. Title.

CST

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections; Phonodisc.)

Chopin selections. Royale VLP 6004. [195-]

2 s. 10 in. 33 1/3 rpm.

Earl Wild, piano.

CONTENTS: Waltz in E minor.—Butterfly étude, op. 25, no. 9.—

Black key étude, op. 10, no. 5.—Revolutionary étude, op. 10, no. 12.

Étude: Aeolian harp.—Waltz in Gb major, op. 70, no. 1.—Prelude in

D minor, op. 28, no. 24.

1. Piano music. I. Wild, Earl.

[M22] 74-762339

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections; Phonodisc.)

Horowitz plays Chopin. RCA Victor LM2137. [1957]

2 s. 12 in. 33 1/3 rpm. microgroove.

Title from slipcase.

Vladimir Horowitz, piano.

Program notes by Irving Kolodin on slipcase.

CONTENTS: Scherzo, op. 31, no. 2.—Nocturnes, op. 9, no. 3, op. 15,

no. 1, op. 27, no. 1, op. 9, no. 2.—Barcarolle, op. 60.—Scherzo, op. 39,

no. 8.

1. Piano music. I. Horowitz, Vladimir, 1904-

[M22] 74-762339

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections; Phonodisc.)

Moiseiwitsch Chopin recital. Regal SREG 1084. p1959.

2 s. 12 in. 33 1/3 rpm. stereophonic.

Slipcase title: Chopin recital.

Benno Moiseiwitsch, piano.

Program notes based on material by J. S. Weissmann on slipcase.

CONTENTS: Ballade no. 3 in A flat major, op. 47.—Nocturne

no. 18 in E major, op. 62, no. 2.—Fantaisie-impromptu in C sharp

minor, op. 66 (posth.).—Scherzo no. 2 in B flat minor, op. 81.—Scherzo

no. 4 in E major, op. 54.—Nocturne no. 12 in G major, op. 37, no. 2.—

Ballade no. 4 in F minor, op. 52.

1. Piano music. I. Moiseiwitsch, Benno, 1890-1963. II. Title.

III. Title: Chopin recital.

[M22] 75-762239

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections; Phonodisc.)

Récital Chopin. Columbia SAXF 105 A. [196-?]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

José Iturbi, piano.

Program notes in French by M. Marnat on slipcase.

CONTENTS: Valse no 2 en la bémol majeur, op. 34, no 1.—

Valse no 3 en la mineur, op. 34, no 2.—Valse no 6 en ré bémol

majeur, op. 64, no 1.—Valse no 7 en ut dièse mineur, op. 64, no 2.—

Valse no 9 en la bémol majeur, op. 63, no 1, d'après l'autographe de

Varsovie.—Valse no 11 en sol bémol majeur, op. 70, no 1.—Polonaise

no 5 en la majeur, op. 40, no 1.—Impromptu no 1 en la bémol majeur,

op. 28.—Étude en mi majeur, op. 10, no 3.—Étude en fa mineur, op.

25, no 2.—Mazurka no 5 en si bémol majeur, op. 7, no. 1.—Mazurka

no 6 en la mineur, op. 7, no 2.—Mazurka no 7 en si bémol majeur, op.

7, no 3.

1. Piano music. I. Iturbi Bagueña, José, 1895-

[M22] 75-762135

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections; Phonodisc.)

Piano recital. Supraphon SUA 10012. [196-?]

2 s. 12 in. 33 1/3 rpm.

Title from slipcase.

Halina Czerny-Stefańska, piano.

Program notes in English and German on slipcase.

CONTENTS: Mazurkas, A minor, op. 67, no. 4; C sharp minor, op.

6, no. 2; A minor, op. 63, no. 2; A minor, op. 17, no. 1; C sharp minor,

op. 63, no. 3; C major, op. 63, no. 1.—Waltz in E flat major.—Pre-

ludes, D flat major, op. 28, no. 15; A flat major, op. 28, no. 17.—Po-

lonaises, D minor, op. 71, no. 1; C minor, op. 40, no. 2.

1. Piano music. I. Czerny-Stefańska, Halina, 1922-

[M22] 74-762282

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections; Phonodisc.)

Cortot "il grande interprete di Chopin." Odeon QALP

10348. [1963]

2 s. 12 in. 33 1/3 rpm.

Alfred Cortot, piano.

"Ricostruzione tecnica, 1963."

Program notes by E. Confalonieri on slipcase.

CONTENTS: Polacca n. 6 in la bem. magg., op. 53 (Eroica)—

Prelude in re bem. magg., op. 28, n. 15 (La goccia d'acqua)—

Prelude in re min., op. 28, n. 24.—Valzer n. 7 in do diesis min.,

op. 64, n. 2.—Valzer n. 9 in la bem. magg., op. 69, n. 1 (dell'Addio)—

Nocturno n. 2 in mi bem. magg., op. 9, n. 2.—Ballata n. 1 in sol

minore, op. 23.—Studio n. 3, op. 10, in mi magg. (Tristezza)—Studio

n. 12, op. 10, in do min. (Rivoluzione o Caduta di Varsavia)—Studio

n. 11, op. 25, in la min. (Vento d'inverno)—Marcia funebre (Lento)

dalla Santa n. 2 in si bem. min., op. 35, terzo movim.

1. Piano music. I. Cortot, Alfred, 1877-1962. II. Title.

[M22] 75-762009

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections; Sound recording.)

Chopin recital. Vox STPL 57.810. [1965]

1 disc. 33 1/3 rpm. stereo. 12 in.

Gulomar Novaš, piano.

Program notes by R. D. Darrell on container.

CONTENTS: Scherzo no. 3, C-sharp minor, op. 39.—Berceuse,

D-flat major, op. 57.—Waltz no. 6, D-flat major, op. 64, no. 1

(Minute)—Impromptu no. 2, F-sharp major, op. 36.—Étude no. 3,

E major, op. 10.—Nocturne no. 5, F-sharp major, op. 15, no. 2.—

Fantasia, F minor, op. 49.

1. Piano music. I. Novaš, Gulomar, 1895-

[M22] 76-761658

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections; Phonodisc.)

The great Chopin interpreter. Veritas Re-

records VM 115. c1967.

2 s. 12 in. 33 1/3 rpm. (International Piano

Library Historical release)

Program notes by Edward Bickelstein on slipcase.

Contents:--Barcarolle, op.60 (Vladimir de

Pachmann)—Waltz, op.64, no.1 c2 versions (Alex-

ander Michalowski)—Mazurka, op.17, no.4 (I. J.

Paderewski)—Étude, op. posth. a flat. (Moriz

Rosenthal)—Andante aplanato & grande polonaise,

ICU

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections; Phonodisc.)

--Nocturne, op.53, no.2 (Ignaz Friedman)

--Nocturne, op.9, no.2 (Raoul von Koczalski)--

Études, op.10, no.11 & op.25, no.1 (Rosita Re-

nard)—Retude, op.25, no.1 (Mischa Levitzki)

1. Piano music. I. Pachmann, Vladimir de, 1848-

1933. II. Michalowski, Aleksander, 1851-1938.

III. Paderewski, Ignacy Jan, 1860-1941. IV. Ros-

enthal, Moriz. V. Hofmann, Josef, 1876-1957. VI.

Lévine, Josef, 1874-1944. VII. Friedman, Ignaz,

1882-1948. VIII. Koczalski, Raoul, 1885-1948. IX.

Renard, Rosita, 1894-1949. X. Levitzki, Mischa,

1898-1941. II. Title.

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections; Phonodisc.)

The Chopin I love. RCA Red Seal LSC 4000,

3339 [1971-

slipcases (s.) 12 in. 33 1/3 rpm. stereophonic.

Artur Rubinstein, piano.

Program notes on slipcase.

1. Piano music. I. Rubinstein, Artur, 1886-

II. Title. 74-751647

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections; Phonodisc.)

Mazurkas. Prélude cis-moll, op. 45. Ballade g-moll, op.

23. Scherzo b-moll, op. 31. Deutsche Grammophon 2580

236. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Arturo Benedetti Michelangeli, piano.

Durations listed on slipcase.

Program notes in German by K. H. Ruppel, with English and

French translations, on slipcase.

1. Piano music. I. Michelangeli, Arturo Benedetti, 1920-

[M22] 73-760142

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections; Phonodisc.)

Ashkenazy in concert. London CS 6794. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Vladimir Ashkenazy, piano.

"This recording was made at a special recital given by Vladimir

Ashkenazy at the University of Essex, Wivenhoe Park, Colchester."

Durations listed on slipcase.

Program notes by G. Crankshaw on slipcase.

CONTENTS: Sonata no. 2, op. 15 (I. e. 35)—Nocturne, op. 15, no.

1.—Nocturne, op. 15, no. 2.—Mazurka in A flat, op. 59, no. 2.—Grande

valse brillante in E flat major, op. 18.

1. Piano music. 2. Sonatas (Piano) I. Chopin, Fryderyk Fran-

cisek, 1810-1849. Sonata, piano, no. 2, op. 35, Bb minor. Phonodisc.

1972. II. Ashkenazy, Vladimir, 1937-

[M22] 73-761875

Chopin, Fryderyk Franciszek, 1810-1849.

(Works, piano. Selections; Phonorecord.)

The world's favorite Chopin. RCA Red Seal [1

Chopin, Fryderyk Franciszek, 1810-1849.

(continued)

Mazurka in F major, op. 68, no. 3.—Mazurka in A minor, op. posth. (no. 42)—Mazurka in A minor, op. posth. (no. 43)

I. Piano music. I. Woodward, Roger.

00

Chopin, Fryderyk Franciszek, 1810-1849.

[Works, piano. Selections; Phonodisc.
Josef Hofmann plays Chopin. Klavier KS 118. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Keyboard series)
"Recorded from Duo Art reproducing piano."
Durations on slipcase.
Program notes by P. Belanger on slipcase.
CONTENTS: Polonaise in A♭, op. 53 (Heroic)—Nocturne in F minor, op. 55, no. 1.—Valse in A♭, op. 34, no. 1.—Polonaise in A, op. 40, no. 1 (Military)—Nocturne in D♭, op. 27, no. 2.—Valse in C-sharp minor, op. 64, no. 2.—Valse in A♭, op. 42.
I. Piano music. I. Hofmann, Josef, 1876-1957. II. Title.
[M22] 75-752742

Chopin, Fryderyk Franciszek, 1810-1849.

[Works, piano. Selections; Phonodisc.
Stephen Bishop plays Chopin. Philips 6500 893. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Stephen Bishop, piano.
Durations listed on labels.
Program notes by M. Rayment on slipcase.
CONTENTS: Polonaise no. 7 in A flat, op. 61 (Polonaise-fantaisie)—Impromptu no. 3 in G flat, op. 51—Mazurkas: no. 89 in B, op. 63, no. 1; no. 40 in F minor, op. 63, no. 2; no. 41 in C sharp minor, op. 63, no. 3.—Barcarolle in F sharp, op. 60.—Nocturnes: no. 17 in B, op. 62, no. 1; no. 18 in E, op. 62, no. 2.
I. Piano music. I. Bishop, Stephen, 1940- II. Title.
[M22] 73-760371

Chopin, Fryderyk Franciszek, 1810-1849.

Works, piano. Selections. Phonodisc. 1973
see under

Concert for the piano. (Phonodisc)

Ignaz Friedman plays Chopin, Liszt, and
Friedman. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

[Works, piano. Selections; Phonodisc.
Le jeune Arthur Rubinstein jouait Chopin. La Voix de
son maître 2C 153 50354-2C 153 50360. [1974]
14 s. 12 in. 33 1/3 rpm.
Title from container.
Arthur Rubinstein, piano, with (in the concertos) the London Sym-
phony Orchestra, Sir John Barbirolli, conductor.
Recorded 1931-39.
Durations, biographical notes and program notes, in French (10)
p. illus.) laid in container.
CONTENTS: Mazurkas.—Concertos.—Polonaises (including Polo-
naise-fantaisie, op. 61)—Scherzi.—Andante spianato et grande polo-
naise, op. 22.—Nocturnes.
I. Piano music. 2. Concertos (Piano) I. Rubinstein, Arthur,
1882- II. Chopin, Fryderyk Franciszek, 1810-1849. Concerto,
piano, no. 1, op. 11, E minor. Phonodisc. 1974. III. Chopin, Fry-
deryk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor.
Phonodisc. 1974. IV. Title.
[M4] 75-761239

Chopin, Fryderyk Franciszek, 1810-1849.

Works, piano. Selections. Sound recording.
1974
see under

Récital à la Chaise Dieu. (Sound
recording)

Chopin, Fryderyk Franciszek, 1810-1849.

[Works, piano. Selections; Phonodisc.
The romantic Chopin. Angel S 36088. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Leonard Pennario, piano.
Durations and program notes on slipcase.
CONTENTS: Etude in E, op. 10, no. 3.—Waltz no. 7, in C♯ minor,
op. 64, no. 2.—Prelude in D♭, op. 28, no. 15.—Prelude in A, op. 28,
no. 7.—Waltz no. 3 in A minor, op. 34, no. 2.—Nocturne in E♭,
op. 9, no. 2.—Polonaise in A♭, op. 53.—Waltz no. 12, in F minor,
op. 70, no. 2.—Prelude in E minor, op. 28, no. 4.—Waltz no. 9 in
A♭, op. 69, no. 1.—Prelude in C minor, op. 28, no. 20.—Waltz no. 13,
in D♭, op. 70, no. 3.—Fantasie-Impromptu in C♯ minor, op. 66.
I. Piano music. I. Pennario, Leonard. II. Title.
[M22] 75-750398

Chopin, Fryderyk Franciszek, 1810-1849.

[Works, piano. Selections; Sound recording.
Polonaises, nocturne, études, mazurkas. [New York]
Funk & Wagnalls, 1976. FW 305.
1 disc. 33 1/3 rpm. stereo. 12 in. (Family library of great music,
album 5)
Title from container.
Alberto Colombo (in the 1st and 2d works), Luciano Giarbella
(in the 3d), Alberto Mozzati (in the 4th-8th), Luciano Bertolini (in
the 9th-12th), piano.
The 5th-12th works are "enhanced stereo."
Biographical and program notes by R. Jacobson (12 p. ill.)
inserted in container.

CONTENTS: Polonaise in F sharp minor, op. 44.—Polonaise in
A flat, op. 53.—Polonaise in A flat, op. 40, no. 1.—Nocturne, op. 27,
no. 1.—Etude, op. 10, no. 3.—Etude, op. 10, no. 5.—Etude, op. 25,
no. 1.—Etude, op. 25, no. 3.—Mazurka in B flat, op. 7, no. 1.—
Mazurka in B flat, op. 24, no. 4.—Mazurka in C sharp minor, op. 41,
no. 1.—Mazurka in F minor, op. 68, no. 4.
I. Piano music. I. Colombo, Alberto. II. Ciarella, Luciano.
III. Mozzati, Alberto. IV. Bertolini, Luciano. V. Series: Family
library of great music. [Sound recording; album 5.
[M22] 76-750796

Chopin, Fryderyk Franciszek, 1810-1849.

[Works, piano. Selections; Sound recording.
Mazurka in C-sharp minor, op. 50, no. 3. Nocturne in
D-flat major, op. 27, no. 2. Two etudes in F minor. Noctur-
ne in E-flat major, op. 55, no. 2. Waltz in A-flat major,
op. 34, no. 1. Sonata in B minor, op. 58. Vanguard VSD
71214. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Bruce Hungerford, piano.
Durations on labels; program notes by B. Hungerford on con-
tainer.
The etudes: No. 1 from Trois nouvelles études.—Op. 25, no. 2.
I. Piano music. I. Hungerford, Bruce.
[M22] 76-762344

Chopin, Fryderyk Franciszek, 1810-1849.

[Works, piano. Selections; Sound recording.
Andante spianato et Grande polonaise. Mazurkas. Pré-
ludes. Etude, Op. 10, Nr. 8. Walzer, Op. 34, Nr. 1.
Scherzo, Op. 54. Deutsche Grammophon 2330 826. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Krystian Zimerman, piano.
"Recorded by Polska Nagrania, Warsaw, Poland."
Durations and program notes by T. Kriemer, with English trans-
lation by J. Coombs and French translation by J. Fournier, on con-
tainer.

PARTIAL CONTENTS: Mazurka, G-Moll, Op. 24, Nr. 1.—Mazurka,
C-Dur, Op. 24, Nr. 2.—Mazurka, b-Moll, Op. 24, Nr. 4.—Prélude, As-
-Dur, Op. 28, Nr. 17.—Prélude, f-Moll, Op. 28, Nr. 18.
I. Piano music. I. Zimerman, Krystian, 1950- II. Title.
[M22] 77-761204

Chopin, Fryderyk Franciszek, 1810-1849.

[Works, piano. Selections; arr.; Phonorecord.
Les sylphides. RCA Red Seal. [1972] (A Basic li-
brary of the music America loves best)
disc LSC 3308. 1 s. 12 in. 33 1/3 rpm. stereophonic.
cartridge LSS 1288. 8-track. stereophonic.
cassette RK 1288. 2 1/4 x 4 in. stereophonic.
Title on slipcase: The world's favorite ballads.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Duration: 26 min., 48 sec.
Program notes on slipcase.
With: Offenbach, Jacques. Operas. Selections.
I. Ballets. I. Fiedler, Arthur, 1894- II. Boston Pops Or-
chestra. I. Title. IV. Title: The world's favorite ballads.
[M1520] 72-750335

Chopin, Fryderyk Franciszek, 1810-1849.

[Works, piano. Selections; arr.; Phonodisc.
Chopin for a summer night. Angel S 36061. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Hollywood Bowl Symphony Orchestra; Carmen Dragon, conductor.
Durations and program notes on slipcase.
CONTENTS: Polonaise in A flat, op. 39 (Heroic)—Nocturne in E♭
flat, op. 9, no. 2.—Fantasie-Impromptu in C sharp minor, op. 66.—Prelude
in A, op. 28, no. 7.—Waltz in C sharp minor, op. 64, no. 2.—Pol-
onaise in A, op. 40, no. 1 (Military)—Prelude in E minor, op. 28, no.
4.—Waltz in D flat, op. 64, no. 1 (Minute)—Etude in E, op. 10, no.
3.—Waltz in E flat, op. 18 (Grande valse brillante)
I. Orchestral music. Arranged. I. Dragon, Carmen. II. Holly-
wood Bowl Orchestra. III. Title.
[M1060] 73-750495

Chopin, Fryderyk Franciszek, 1810-1849.

[Works, piano. Selections; arr.; Phonorecord.
Les sylphides. Columbia. [1973] (The Sound of genius
masterworks library)
disc M 31845. 1 s. 12 in. 33 1/3 rpm. stereophonic.
cassette MT 31847. 2 1/4 x 4 in. stereophonic.
At head of title: These favorite ballads.
Philadelphia Orchestra; Eugene Ormandy, conductor.
"Previously released as MS 6308."
Duration: 25 min., 28 sec.
With: Delibes, Léo. Sylvie. Selections.
I. Ballets. I. Ormandy, Eugene, 1860- II. Philadelphia
Orchestra. III. Title. IV. Title: Favorite ballads.
[M1520] 73-750490

Chopin, Fryderyk Franciszek, 1810-1849.

[Works, piano. Selections; arr.; Phonodisc.
Chopiniana; music for the ballet of Michel Fokine.
Orchestrated by Glazunov and Keller. Melodiya/Angel
SR 40231. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestra of the Bolshoi Theater; Algis Zuraits, conductor.
Recorded in the USSR.
Duration: about 42 min., 15 sec.
Program notes by K. Gee on slipcase.
I. Ballets. I. Zuraits, Algis. II. Moscow. Gosudarstvennyi
akademicheskii Bolshoi teatr. Orkestr. III. Title.
[M1520] 73-750311

Chopin, Fryderyk Franciszek, 1810-1849.

[Works, piano. Selections; arr.; Sound recording.
Les sylphides [par] Chopin-Fistoulari. Quintessence
PMC 7029. [1977]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Classics for Joy)
With: Offenbach, J. Operas. Selections; arr.
Ballet, arr. by A. Fistoulari; Royal Philharmonic Orchestra;
Anatole Fistoulari, conductor.
Program notes by R. P. Munnies on container.
I. Ballets. I. Fistoulari, Anatole. II. Royal Philharmonic
Orchestra. III. Title. IV. Series: Classics for Joy. [Sound record-
ing]
[M1520] 76-750735

Chopin, Fryderyk Franciszek, 1810-1849.

[Works, piano & orchestra; Sound recording.
All the works for piano and orchestra. Vox QSVBX
5126. [p1973]
3 discs. 33 1/3 rpm. quad. 12 in.
Title from container.
Abbey Simon, piano; Hamburg Symphony Orchestra; Heribert
Beissel, conductor.
In container; manual sequence.
"Quadrasonic stereo compatible."
Durations on labels; program notes (4 p.) laid in.

CONTENTS: Piano concerto no. 1 in E minor, op. 11.—Piano
concerto no. 2 in F minor, op. 21.—Variations for piano and orchestra
on Mozart's La ci darem la mano, op. 2.—Andante spianato and
grande polonaise for piano and orchestra, op. 22.—Krakowiak, con-
cert rondo for piano and orchestra, op. 14.—Fantasy on Polish airs
for piano and orchestra, op. 13.
I. Concertos (Piano) 2. Variations (Piano with orchestra) 3.
Polonaises (Piano with orchestra) 4. Rondos (Piano with orchestra)
5. Folk-songs, Polish (Instrumental settings) I. Simon, Abbey.
II. Beissel, Heribert. III. Hamburg Symphony Orchestra.
[M1010] 76-761636

Chopin, Fryderyk Franciszek, 1810-1849.

All the works for piano and orchestra
see his
Works, piano & orchestra (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Allegro de concert. Phonodisc. 1974
see under

A 50th anniversary tribute to Nadia
Reisenberg. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Andante spianato and grande polonaise
brillante, op. 22
see his
Polonaise, piano & orchestra, op. 22, E♭ major.

Chopin, Fryderyk Franciszek, 1810-1849.

Andante spianato et grande polonaise
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810-1849.

[Ballades, piano]
Ballades and Impromptus, for the pianoforte.
Rev. and fingered by Carl Mikuli. New York, G.
Schirmer, 1894. Pl. nos. 11483-11490.
82 p. 31 cm. (Schirmer's library of musical
classics, vol. 31)
"Complete works for the pianoforte."
I. Mikuli, Karl, 1821-1897, ed. II. Chopin,
Fryderyk Franciszek, 1810-1849. Impromptus,
piano.
00

Chopin, Fryderyk Franciszek, 1810-1849.

[Ballades, piano]
Compositions for the piano [by] Frédéric
Chopin: Ballades. Ed., rev., and fingered by
Rafael Joseffy. Historical and analytical comments
by James Huneker. New York, G. Schirmer,
1916, 1943. Pl. no. 25646.
59 p. 31 cm. (Schirmer's Library of Musical
Classics, vol. 31)
I. Joseffy, Rafael, 1852-1915, ed. II. Huneker,
James Gibbons, 1860-1921.
00

Chopin, Fryderyk Franciszek, 1810-1849.

[Ballades, piano]
Ballady. [Warsaw] Instytut F. Chopina [c1949]
54 p. 10 cm.
Music in miniature score format.
"Fryderyk Chopin complete works, editors: I. J. Paderewski, L.
Bronarski, J. Turowski, t. III."
CONTENTS: No. 1, op. 23.—No. 2, op. 38.—No. 3, op. 47.—No. 4,
op. 52.
I. Piano music. I. Title.
M22.C545B36 73-217130

Chopin, Fryderyk Franciszek, 1810-1849.

[Ballades, piano]

Ballads / Chopin; students' edition by Alfred Cortot; trans. by David Ponsobny. — Paris; New York: Editions Salabert, [1973, c1931]

70 p.; 32 cm.

Notes in English.

1. Piano music. I. Cortot, Alfred, 1877-1962, ed.

ML-Mu

Chopin, Fryderyk Franciszek, 1810-1849.

[Ballades, piano]

Balladen / Frédéric Chopin; nach Eigenschriften Abschriften und Erstausgaben hrsg. von Ewald Zimmermann; Fingersatz von Hans-Martin Theopold. — München: G. Henle Verlag, c1976.

59 p.; 31 cm.

Prof. by the editor in German, English, and French.

1. Piano music.

M22.C545B42

77-770246

Chopin, Fryderyk Franciszek, 1810-1849.

[Ballades, piano] Phonodisc.

Ballada nr 1, g-moll, op. 23. Ballada nr 2, F-dur, op. 38. Ballada nr 3, As-dur, op. 47. Ballada nr 4, f-moll, op. 52. Barcarolle, op. 60. Muza Polskie Nagrania XL 0061. c1959-1960. 2 a. 12 in. 33 1/3 rpm. [His Dzieła wazystkie, w wykonaniu artystów polskich, box 4, record 1.]

At head of title: Towarzystwo im. Fryderyka Chopina, Warszawa.

Jan Ekier, piano.

Program notes by Karol Stromenger and biographical notes on the pianist in Polish on slipcase.

1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Barcarolle. II. Ekier, Jan. III. Towarzystwo imienia Fryderyka Chopina, Warsaw. IV. Seria.

ICU

Chopin, Fryderyk Franciszek, 1810-1849.

[Ballades, piano] Phonodisc.

Four ballades. Trois nouvelles études. London CS 6422.

[1965]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Vladimir Ashkenazy, piano.

Program notes by A. Hedley on slipcase.

1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849.

Nouvelles études. Phonodisc. 1965. II. Ashkenazy, Vladimir, 1907-

III. Title: Ballades. IV. Title: Nouvelles études.

[M22]

rev

73-762058

Chopin, Fryderyk Franciszek, 1810-1849.

[Ballades, piano] (Sound recording)

The four ballades. Musical Heritage Society MHS 3345.

[1976]

1 disc. 33 1/3 rpm. stereo. 12 in.

Joshua Pierce, piano.

Durations: 8 min., 32 sec.; 6 min., 40 sec.; 7 min., 33 sec.; 9 min., 39 sec.

Program notes by W. Simmons on container.

CONTENTS: No. 1, op. 23, G minor—No. 2, op. 38, F major—

No. 3, op. 47, A♭ major—No. 4, op. 52, F minor.

1. Piano music. I. Pierce, Joshua, 1950-

[M22]

76-750080

Chopin, Fryderyk Franciszek, 1810-1849.

Ballade, piano, no. 1, op. 23, G minor.

Phonodisc. 1970?

see under

Josef Hofmann golden jubilee concert:

November 28, 1937. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Ballade, piano, no. 1, op. 23, G minor.

Sound recording. 1970

see under

Sviatoslav Richter piano recital.

(Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Ballade, piano, no. 1, op. 23, G minor.

Sound recording. 1975

see under

Paderewski plays concert no. 1.

(Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Ballade, piano, no. 1, op. 23, G minor.

Sound recording. 1976

see under

Glenn Sales, pianist. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Ballade, piano, no. 3, op. 47, A♭ major.

Phonodisc. 197?

see under

Ignaz Friedman. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Ballade, piano, no. 3, op. 47, A♭ major.

Phonodisc. 1974

see under

George Bela Kahler plays Chopin and

Schumann. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Ballade, piano, no. 3, op. 47, A♭ major.

Sound recording. 1975

see under

Paderewski plays concert no. 1.

(Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Ballade, piano, no. 4, op. 52, F minor.

Phonodisc. 1963

see under

Record début: Stephen Bishop.

(Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

[Ballade, piano, no. 4, op. 52, F minor] Phonodisc.

Ballade Nr. 4, f-moll, op. 52. Eurodisc S 71 751 KK.

[197-?]

1 s. 12 in. 33 1/3 rpm. stereophonic.

With Schumann, R. A. Kreisleriana.

Branka Musulin, piano.

Program notes in German by H. Lindlar, with English and French translations, on slipcase.

1. Piano music. I. Musulin, Branka, 1919-

[M25]

75-762536

Chopin, Fryderyk Franciszek, 1810-1849.

Ballade, piano, no. 4, op. 52, F minor.

Phonodisc. 1973?

see under

Jorge Bolet. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Barcarolle. Phonodisc. 1963

see under

Record début: Stephen Bishop.

(Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Barcarolle. Phonodisc. 1974

see under

A 50th anniversary tribute to Nadia

Reisenberg. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Barcarolle. Phonodisc. 1975

see under

Chopin, Fryderyk Franciszek, 1810-1849.

Preludes, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Barcarolle. Sound recording. 1976

see under

Grandi opere pianistiche. (Sound recording)

A Romantic collection. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Berceuse, piano, op. 57. Phonodisc. 196-?

see under

Récital Alfred Cortot. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Berceuse, piano, op. 57. Sound recording.

196-

see under

Récital Chopin-Liszt. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Berceuse, piano, op. 57. Phonodisc. 197-?

see under

Ignaz Friedman. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Berceuse, piano, op. 57. Sound recording.

197-?

see under

Hommage à Alex de Vries. (Sound

recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Berceuse, piano, op. 57. Phonodisc. 1970?

see under

Josef Hofmann golden jubilee concert:

November 28, 1937. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Berceuse, piano, op. 57. Phonodisc. 1974

see under

A 50th anniversary tribute to Nadia

Reisenberg. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Berceuse, piano, op. 57. Sound recording.

1975

see under

Chopin, Fryderyk Franciszek, 1810-1849.

Études, piano, op. 10. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-

1849. Preludes, piano, op. 28. (Sound

recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Berceuse, piano, op. 57. Sound recording.

1976

see under

Grandi opere pianistiche. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

'Cello sonata, in G minor, op. 65

see his

Sonata, violoncello & piano, op. 65, G minor.

Chopin, Fryderyk Franciszek, 1810-1849.

Chopin recital
see his

Works, piano. Selections. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 1, op. 11, E minor] Phonodisc.

Pierwszy koncert na fortepian z orkiestra, e moll, op. 11. Muza Polskie Nagrania XL 0060. [1959]

2 s. 12 in. 33 1/3 rpm. (His Dzieła wszystkie, w wykonaniu artystów polskich, box 2, record 21)

At head of title: Towarzystwo im. Fryderyka Chopina, Warszawa.

Halina Czerny-Stefańska, piano; Orkiestra

Symfoniczna Filharmonii Narodowej; Witold Rowicki, conductor.

Program notes by Karol Stromenger and biographical notes on the pianist in Polish on allpase.

1. Concertos (Piano) I. Czerny-Stefańska, Halina, 1922- II. Rowicki, Witold, 1914- III. Filharmonia Narodowa, Warsaw. IV. Towarzystwo imienia Fryderyka Chopina, Warsaw. V. Series ICU

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 1, op. 11, E minor] Phonodisc.

Concerto no. 1 in E minor for piano and orchestra, op. 11. Odysey Y 31533. [1972]

1 s. 12 in. 33 1/3 rpm. stereophonic. (The Great Columbia stereo recordings)

Alexander Brailowsky, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.

Previously released as Columbia MS 6252.

Duration: about 35 min., 30 sec.

Program notes on slipcase.

With: Liszt, Franz. Totentanz. I. Brailowsky, Alexander, 1896- II. Ormandy, Eugene, 1896- III. Philadelphia Orchestra.

[M1010] 72-750259

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 1, op. 11, E minor] Phonodisc.

Concerto no. 1 in E minor for piano and orchestra, op. 11. Odysey Y 32369. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic. (The Great Columbia stereo recordings)

Emil Gilels, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.

Duration: about 40 min.

Program notes on slipcase.

1. Concertos (Piano) I. Gilels, Emil. II. Ormandy, Eugene, 1896- III. Philadelphia Orchestra.

[M1010] 73-750417

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 1, op. 11, E minor] (Sound recording).

Piano concerto no. 1 in E minor, op. 11. Andante spianato & grande polonaise, op. 22. Turnabout TV-S 34473, [P1973]

1 disc. 33 1/3 rpm. stereo. 12 in.

Peter Frankl, piano; Innsbruck Symphony Orchestra; Robert Wagner, conductor.

Durations: ca. 40 min.; 14 min., 54 sec.

"Simulated stereo."

Program notes on container.

1. Concertos (Piano) 2. Polonaises (Piano with orchestra) I. Chopin, Fryderyk Franciszek, 1810-1849. Polonaise, piano & orchestra, op. 22, E major. [Sound recording, 1973. II. Frankl, Peter. III. Wagner, Robert. Apr. 20, 1915- IV. Symphonie-orchester, Innsbruck.

[M1010] 76-762728

Library of Congress

76

R

Chopin, Fryderyk Franciszek, 1810-1849. Con-

certo, piano, no. 1, op. 11, E minor.

Phonodisc. 1974

see under

Chopin, Fryderyk Franciszek, 1810-

1849. Works, piano. Selections.

(Phonodisc)

Ten great piano concertos. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 1, op. 11, E minor] (Sound recording)

Concerto no. 1 in E minor, op. 11. Krakowiak (Grand concert rondo) op. 14. Angel SQ 37179. p1976.

1 disc. 33 1/3 rpm. quad. 12 in.

Garrick Ohlsson, piano; Polish Radio National Symphony Orchestra; Jerzy Maksymiuk, conductor.

Recorded in Poland.

Durations: ca. 40 min.; 13 min., 29 sec.

"Stereo/quadrasonic"

Program notes by R. K. Anderson on container.

1. Concertos (Piano) 2. Rondos (Piano with orchestra) 3. Krakowiaks. I. Chopin, Fryderyk Franciszek, 1810-1849. Krakowiak, piano & orchestra, op. 14, F major. [Sound recording, 1976. II. Ohlsson, Garrick. III. Maksymiuk, Jerzy, 1936- IV. Polska Radio. Rozgłosnia Centralna, Warsaw. Orkiestra. [M1010] 76-750447

Chopin, Fryderyk Franciszek, 1810-1849.

Concerto, piano, no. 1, op. 11, E minor.

Larghetto; arr. Sound recording. 1975

see under

International Piano Library gala

concert. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 2, op. 21, F minor] Phonodisc.

Drugi koncert na fortepian z orkiestra, Nr. 2, f-moll, op. 21. Berceuae op. 57. Tarantella op. 43. 5 ecossaises op. 72. Walce: As-dur, Es-dur, a-moll, Es-dur (posthume). Muza Polskie Nagrania XEFN 0123. [196-7]

2 s. 12 in. 33 1/3 rpm. (His Dzieła wszystkie, w wykonaniu artystów polskich, box 2, record 4.)

At head of title: Towarzystwo im. Fryderyka

Chopina, Warszawa.

Regina Smendzianka, piano; Orkiestra Symfoniczna Filharmonii Narodowej w Warszawie; Witold Rowicki, conductor (in the 1st work)

Program notes by Karol Stromenger and biographical notes on the pianist in Polish on allpase.

1. Concertos (Piano) 2. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. II. Smendzianka, Regina, 1924- III. Rowicki, Witold, 1914- IV. Filharmonia Narodowa, Warsaw. V. Towarzystwo imienia Fryderyka Chopina, Warsaw. VI. Series. ICU

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 2, op. 21, F minor] Phonodisc.

Piano concerto no. 2 in F minor, op. 21. London CS 6440. [1965]

1 s. 12 in. 33 1/3 rpm. stereophonic.

Vladimir Ashkenazy, piano; London Symphony Orchestra; David Zinman, conductor.

Duration: about 30 min., 45 sec.

Program notes by S. Askenase on slipcase.

With: Bach, J. S. Concerto, harpsichord & string orchestra, S. 1052, D minor.

I. Concertos (Piano) I. Ashkenazy, Vladimir, 1937- II. Zinman, David. III. London Symphony Orchestra.

[M1110] 73-761765

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 2, op. 21, F minor] Phonodisc.

Piano concerto no. 2 in F minor, op. 21. London CS 6440. [1965]

1 s. 12 in. 33 1/3 rpm. stereophonic.

Vladimir Ashkenazy, piano; London Symphony Orchestra; David Zinman, conductor.

Duration: about 30 min., 45 sec.

Program notes by S. Askenase on slipcase.

With: Bach, J. S. Concerto, harpsichord & string orchestra, S. 1052, D minor.

I. Concertos (Piano) I. Ashkenazy, Vladimir, 1937- II. Zinman, David. III. London Symphony Orchestra.

[M1110] 73-761765

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 2, op. 21, F minor] Phonodisc.

Concerto no. 2 in F minor for piano and orchestra, op. 21. Odysey Y 31529. [1972]

1 s. 12 in. 33 1/3 rpm. stereophonic. (The Great Columbia stereo recordings)

Charles Rosen, piano; New Philharmonia Orchestra; John Pritchard, conductor.

Previously released as Epic BC 1320.

Duration: about 32 min.

With: Liszt, Franz. Concerto, piano, no. 1, E major.

1. Concertos (Piano) I. Rosen, Charles, 1927- II. Pritchard, John Michael, 1921- III. New Philharmonia Orchestra, London.

[M1010] 72-750254

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 2, op. 21, F minor] Phonodisc.

Piano concerto no. 2 in F minor, op. 21. Krakowiak; concert rondo in F, op. 14. Philips 6500 309. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Claudio Arrau, piano; London Philharmonic Orchestra; Ellahu Inbal, conductor.

Durations: about 34 min., 30 sec.; 14 min., 28 sec.

Program notes in part by R. Orlinton on slipcase.

1. Concertos (Piano) 2. Rondos (Piano with orchestra) I. Chopin, Fryderyk Franciszek, 1810-1849. Krakowiak, piano & orchestra, op. 14, F major. Phonodisc. 1972. II. Arrau, Claudio, 1903- III. Inbal, Ellahu. IV. London Philharmonic Orchestra.

V. Title: Krakowiak. [M1010] 74-761309

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 2, op. 21, F minor] (Sound recording)

Piano concerto no. 2 in F minor, op. 21. Vox STPL 513.420. [P1972]

on side 1 of 1 disc. 33 1/3 rpm. stereo 12 in.

With: Schumann, R. A. Concerto, piano, op. 54, A minor.

Orazio Frugoni, piano; Orchestra of the Vienna Volksoper; Michael Gielen, conductor.

Previously released in 1959 as Vox STPL 511.470.

Duration: 29 min., 10 sec.

Program notes by C. Stanley on container.

1. Concertos (Piano) I. Volksoper. Orchester. II. Gielen, Michael.

[M1010] 76-761723

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 2, op. 21, F minor] Phonodisc.

Concerto no. 2 in F minor, opus 21, for piano and orchestra. Deste DC 7171. [1973]

1 s. 12 in. 33 1/3 rpm. stereophonic.

With: Glinaster, A. E. Milena.

Nerine Barrett, piano; Denver Symphony Orchestra; Brian Priestman, conductor.

Duration: 31 min., 53 sec.

Program notes on slipcase.

1. Concertos (Piano) I. Barrett, Nerine. II. Priestman, Brian, 1927- III. Denver Symphony Orchestra.

[M1613] 73-750621

Chopin, Fryderyk Franciszek, 1810-1849. Concerto,

piano, no. 2, op. 21, F minor. Phonodisc.

1974

see under

Chopin, Fryderyk Franciszek, 1810-1849.

Works, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 2, op. 21, F minor] (Sound recording)

Piano concerto no. 2 in F minor, op. 21. Variations for piano and orchestra on Mozart's La ci darem la mano, op. 2.

2. Turnabout QTV-S 34602. [P1975]

1 disc. 33 1/3 rpm. quad. 12 in.

Abbey Simon, piano; Hamburg Symphony; Herbert Belssel, conductor.

Recorded in 1972.

Durations: ca. 30 min.; 15 min., 15 sec.

"Quadrasonic stereo compatible."

Program notes by R. Freed on container.

1. Concertos (Piano) 2. Variations (Piano with orchestra) I. Chopin, Fryderyk Franciszek, 1810-1849. Variations, piano & orchestra, op. 2, B major. [Sound recording, 1975. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. La ci darem la mano. III. Simon, Abbey. IV. Belssel, Herbert. V. Hamburg Symphony Orchestra. VI. Title: La ci darem la mano. [M1010] 76-761211

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 2, op. 21, F minor] (Sound recording)

Concerto no. 2 in F minor, op. 21. Fantasy on Polish national airs, op. 13. Angel SQ 37180. p1976.

1 disc. 33 1/3 rpm. quad. 12 in.

Garrick Ohlsson, piano; Polish Radio National Symphony Orchestra; Jerzy Maksymiuk, conductor.

Recorded in Poland.

Durations: ca. 32 min.; 14 min., 15 sec.

"Stereo/quadrasonic"

Program notes by R. K. Anderson on container.

1. Concertos (Piano) 2. Piano with orchestra. 3. Folk-songs, Polish (Instrumental settings) I. Chopin, Fryderyk Franciszek, 1810-1849. Grande fantasia sur des airs polonais, piano & orchestra. [Sound recording, 1976. II. Ohlsson, Garrick. III. Maksymiuk, Jerzy, 1936- IV. Polskie Radio. Rozgłosnia Centralna, Warsaw. Orkiestra. V. Title: Fantasy on Polish national airs. [M1010] 76-750448

Chopin, Fryderyk Franciszek, 1810-1849. Con-

certo, piano, no. 2, op. 21, F minor.

Sound recording. 1976

see under

Great piano concerti. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 2, op. 21, F minor] (Sound recording)

Piano concerto no. 2 in F minor, op. 21. Westminster WGS-8190. [1977] p1972.

1 disc. 33 1/3 rpm. stereo. 12 in. (Westminster gold series)

Barbara Hesse-Bukowska, piano; Vienna State Opera Orchestra; Sir Adrian Boult, conductor.

Duration: ca. 32 min.

Program notes on container.

1. Concertos (Piano) I. Hesse-Bukowska, Barbara. II. Boult, Adrian Cedric, Sir, 1889- III. Wiener Staatsoper. Orchester.

[M1010] 77-760789

Chopin, Fryderyk Franciszek, 1810-1849.

[Concerto, piano, no. 2, op. 21, F minor] (arr.)

Koncert, f, op. 21. [Wyd. 1. Kraków, Polskie

Wyda. Muzyczne 1970

miniature score (84 p.) 19 cm. zł20.00

Acc. arr. for 2d piano.

1. Concertos (Piano)—2 piano scores.

M1011.C54 op. 21 1970 79-265957

[M215.85] rev

Chopin, Fryderyk Franciszek, 1810-1849.

[Correspondence. Russian]

Письма / Ф. Шопен ; составление ... Г. С. Кухарский. — Изд. 2., доп. — Москва : Музыка, 1976-

v. : ill. ; 23 cm. USSR***

2.21rub (v.1)

1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Composers — France — Correspondence. I. Kukhar'skii, Georgii Stepanovich.

Title romanized: Pisma.

MLA10.C54.A2392 77-508133

- Chopin, Fryderyk Franciszek, 1810-1849.
Cortot "il grande interprete di Chopin"
see his
Works, piano. Selections.
- Chopin, Fryderyk Franciszek, 1810-1849. Duo
concertant. Phonodisc. 1963
see under
- Chopin, Fryderyk Franciszek, 1810-1849.
Introduction et polonaise brillante, violoncello
& piano, op. 3, C major. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Écossaises. Sound recording. 196-
see under
- Récital Chopin-Liszt. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Écossaises. Sound recording. 1975
see under
- Chopin, Fryderyk Franciszek, 1810-1849.
Études, piano, op. 10. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Emanuel Ax plays Chopin
see his
Polonaise, piano & orchestra, op. 22, Eb
major.
- Chopin, Fryderyk Franciszek, 1810-1849.
[Études, piano] Phonodisc.
Étude, Muza Polska Nagrania XL 0064, XEPN
0131. [1959-196-?] 4 s. 12 in. 33 1/3 rpm. (His Dzieła wszyst-
kie, w wykonaniu artystów polskich, [box 3,
records 3-4])
At head of title: Towarzystwo im. Fryderyka
Chopina, Warszawa.
Bolesław Woytowicz, piano.
Program notes by Karol Stromenger and bio-
graphical notes on the pianist in Polish on
slipcases.
Contents: Op. 25. Preludium cis-moll, op. 45.
--Op. 10. F-moll, Des-dur, As-dur (Méthode des
Méthodes) (i.e., Trois nouvelles études)
1. Piano music. I. Chopin, Fryderyk Franciszek,
1810-1849. Prelude, piano, op. 45, C sharp minor.
II. Woytowicz, Bolesław. III. Towarzystwo imienia
Fryderyka Chopina, Warsaw. IV. Series.
1CU
- Chopin, Fryderyk Franciszek, 1810-1849.
Études, piano. Selections. Phonodisc. 196-?
see under
- Récital Alfred Cortot. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849. Études,
piano. Selections. Phonorecord. 1973
see under
- Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, piano, no. 2, op. 35, Bb minor.
(Phonorecord)
- Chopin, Fryderyk Franciszek, 1810-1849.
[Études, piano, op. 10] Phonodisc.
12 studies: op. 10 / Chopin; students' edi-
tion by Alfred Cortot; trans. by M. Parkinson.
— Paris; New York: Editions Salabert, [1973,
c1930]
87 p.; 32 cm.
Notes in English.
1. Piano music. I. Cortot, Alfred, 1877-1962,
ed.
MI-Mu
- Chopin, Fryderyk Franciszek, 1810-1849.
[Études, piano, op. 10] Phonodisc.
Études op. 10. Nach den Autographen, Abschriften und
Originalausgaben hrsg. und mit Fingersätzen versehen von
Paul Badura-Skoda. Edited from the autographs, ms.
copies, and original editions and with fingering added by
Paul Badura-Skoda. Wien, Wiener Urtext Edition; in
Vertrieb von B. Schott's Söhne, Mainz, 1973,
vii, 2-59 p. facsim. 31 cm.
"Wiener Urtext Edition UT 50030."
Pref. in German and English.
1. Piano music. I. Badura-Skoda, Paul, ed.
M25.C 73-221310
- Chopin, Fryderyk Franciszek, 1810-1849.
[Études, piano, op. 10] Phonodisc.
24 [i. e. Vingt-quatre] études, op. 10 et 25. Pathé FJLP
5060. [195-]
2 s. 12 in. 33 1/3 rpm. (Série collection)
Alfred Cortot, piano.
"Enregistré en Novembre 1942."
Program notes by Y. Ténot on slipcase.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849.
Études, piano, op. 25. Phonodisc. 195-. II. Cortot, Alfred, 1877-
1962.
[M25] 73-760287
- Chopin, Fryderyk Franciszek, 1810-1849.
[Études, piano, op. 10] Sound recording.
Études, op. 10. Études, op. 25. Vox STPL 510.930.
[1965]
1 disc. 33 1/3 rpm. stereo. 12 in.
Guilomar Novas, piano.
Durations: 29 min., 20 sec.; 30 min., 45 sec.
Program notes by C. Stanley and D. W. MacArdle on container.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849.
Études, piano, op. 23. [Sound recording, 1965. II. Novas, Guila-
mar, 1895-
[M25] 76-761661
- Chopin, Fryderyk Franciszek, 1810-1849.
[Études, piano, op. 10] Phonodisc.
Études, op. 10. Fantasia in F minor, op. 49. Melodiya/
Angel SR 40204. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Aleksander Slobodanik, piano.
Recorded in the USSR.
Duration: 28 min., 9 sec.; 13 min., 16 sec.
Program notes, in part by W. Mann, on slipcase.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849.
Fantasia, piano, op. 49, F minor. Phonodisc. 1972. II. Slobodanik,
Aleksandr.
[M22] 72-750490
- Chopin, Fryderyk Franciszek, 1810-1849.
[Études, piano, op. 10] Phonodisc.
Études, op. 10 & op. 25. Deutsche Grammophon 2530
291. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Maurizio Pollini, piano.
Durations listed on slipcase.
Program notes by K. Schumann in German, English, French, and
Italian on slipcase.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849.
Études, piano, op. 25. Phonodisc. 1973. II. Pollini, Maurizio, 1942-
[M25] 73-760397
- Chopin, Fryderyk Franciszek, 1810-1849.
[Études, piano, op. 10] Phonodisc.
Études, op. 10. Études, op. 25. London CS. 6844.
p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Vladimir Ashkenazy, piano.
"Recorded in Kingsway Hall and London Opera Centre."
Durations listed on labels.
Program notes by C. Alder on slipcase.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849.
Études, piano, op. 25. Phonodisc. p1975. II. Ashkenazy, Vladimir,
1937-
[M25] 74-750382
- Chopin, Fryderyk Franciszek, 1810-1849.
[Études, piano, op. 10] Sound recording.
Études, op. 10. Trios [i. e. Trois; nouvelles études, (pour
la méthode de Moscheles). Berceuse, op. 57. Three écos-
saises, op. 72. Musical Heritage Society MHS 3216. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
Ruth Slenczynska, piano.
Durations and program notes by Slenczynska on container.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849.
Nouvelles études, piano. [Sound recording, 1975. II. Chopin, Fry-
deryk Franciszek, 1810-1849. Berceuse, piano, op. 57. [Sound record-
ing, 1975. III. Chopin, Fryderyk Franciszek, 1810-1849. Écossaises.
[Sound recording, 1975. IV. Slenczynska, Ruth, 1925- V. Title:
Écossaises.
[M22] 75-750696
- Chopin, Fryderyk Franciszek, 1810-1849.
[Études, piano, op. 10] Sound recording.
Douze grandes études pour le piano, op. 10. Douze
études pour le piano, op. 25. Everest SDBR 3387. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Vladimir Ashkenazy, piano.
Program notes by F. Youens on container.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849.
Études, piano, op. 25. [Sound recording, 1976. II. Ashkenazy,
Vladimir, 1937-
[M25] 76-761151
- Chopin, Fryderyk Franciszek, 1810-1849.
Étude, piano, op. 10, no. 3, E major. Sound
recording. 1965
see under
- Rêverie. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Étude, piano, op. 10, no. 3, E major.
Sound recording. 1968
see under
- Leurs amours. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Étude, piano, op. 10, no. 3, E major.
Sound recording. 1970
see under
- Reverie. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Étude, piano, op. 10, no. 3, E major. 1972
see under
- Castaldi, Paolo. Definizione di "Grid,"
per pianoforte.
- Chopin, Fryderyk Franciszek, 1810-1849.
Étude, piano, op. 10, no. 3, E major.
Phonodisc. 1974
see under
- George Bela Kahler plays Chopin and
Schumann. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Étude, piano, op. 10, no. 3, E major.
Sound recording. 1976
see under
- Great piano concerti. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849. Études,
piano, op. 10, no. 7, C major. Phonodisc.
197-?
see under
- Ignaz Friedman. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
[Étude, piano, op. 10, no. 11, Eb major] Phonodisc.
Étude in E flat major, op. 19, no. 11. Étude in E minor,
op. 23, no. 5. Étude in A minor, op. 25, no. 11. Polonaise
-fantasia in A flat major, op. 61. Mezhdu narodnaja,
Kniga. 196-?. Matrix no. 04298, 04319.
1 s. 12 in. 33 1/3 rpm.
With: Bach, J. S. Toccata, harpsichord, S. 914, E minor.—Bee-
thoven, L. van. Sonata, piano, no. 25, op. 79, G major.—Liszt,
Franz. Consolations. No. 3.
At head of title: Laureates of the Tchaikovsky International Con-
test.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849.
Étude, piano, op. 25, no. 5, E minor. Phonodisc. 196-? II. Chopin,
Fryderyk Franciszek, 1810-1849. Étude, piano, op. 25, no. 11, A
minor. Phonodisc. 196-? III. Chopin, Fryderyk Franciszek, 1810-
1849. Polonaise-fantasia, piano op. 61, Ab major. Phonodisc. 196-?
IV. Pollack, Daniel, 1935- V. Mezhdu narodny konkurs pianistov,
skripach i violoncellistov imeni P. I. Chaikovskogo, Ist. Moscow,
1958. VI. Title: Laureates of the Tchaikovsky International Contest
[M25] 75-761437
- Chopin, Fryderyk Franciszek, 1810-1849.
[Étude, piano, op. 10, no. 12, C minor]
Étuda, c-moll, na fortepian : op. 10, nr. 12 : z II zeszytu
Dzielwyszystkich / Fryderyk Chopin. — Warsaw : Instytut
Fryderyka Chopina, 1973, c1949.
7 p.; 34 cm.
zif. 00
1. Piano music.
M25.C 74-229009

Chopin, Fryderyk Franciszek, 1810-1849. *Étude*, piano, op. 10, no. 12, C minor. Phonodisc. 197-? see under

Ignaz Friedman. (Phonodisc)

Ilana Vered! (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. [Études, piano, op. 25] 12 studies : op. 25 / Chopin ; students' edition by Alfred Cortot ; trans. by M. Parkinson. — Paris ; New York : Éditions Salabert, [1973, c1951] 91 p. ; 32 cm. Notes in English. 1. Piano music. I. Cortot, Alfred, 1877-1962, ed. MH-Mu

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. Trois nouvelles Études. Nach den Autographen. Abschriften und Originalausgaben hrsg. und mit Fingersätzen versehen von Paul Badura-Skoda. Edited from the autographs, ms. copies, and original editions and with fingering added by Paul Badura-Skoda. Wien, Wiener Urtext Edition; in Vertrieb von B. Schott's Söhne, Mainz [1973] viii, 73 p. facsim. 31 cm. "Wiener Urtext Edition UT 50031." Pref. in German and English. 1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Nouvelles études, piano. 1973. II. Badura-Skoda, Paul, ed. M25.C 73-221309

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. Phonodisc. 195- see under

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. Sound recording. 1965 see under

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. Phonodisc. Études, op. 25. Scherzo no. 3 in C sharp minor, op. 39. Melodiya/Angel SR-40205. [1972] 2 s. 12 in. 33 1/3 rpm. stereophonic. Aleksander Slobodanyuk, piano. "Recorded by Melodiya in the USSR." "The twelve études were recorded in concert in the Great Hall of the Moscow Conservatory." Durations: about 32 min.; 6 min., 47 sec. Program notes, in part by W. E. Harris, on slipcase. 1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Scherzo, piano, no. 3, op. 39, C# minor. Phonodisc. 1972. II. Slobodanyuk, Aleksandr. [M25] 72-750491

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. Phonodisc. 1973 see under

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. Phonodisc. p1975 see under

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. (Sound recording; Leah Effebach plays Chopin. Aristocrat Records A-040176. p1976. 1 disc. 33 1/3 rpm. stereo. 12 in. Leah Effebach, piano. Durations on container. Program notes by L. B. Nodrog and biographical note on the performer on container. CONTEXTS: Études, opus 25.—Trois nouvelles études. Variations brillantes. 1. Piano music. 2. Variations (Piano) I. Effebach, Leah. II. Chopin, Fryderyk Franciszek, 1810-1849. Nouvelles études, piano. (Sound recording, 1976. III. Chopin, Fryderyk Franciszek, 1810-1849. Variations brillantes, piano, op. 12. (Sound recording, 1976. [M22] 76-750128

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. Sound recording. 1976 see under

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 25, no. 5, E minor. Phonodisc. 196-? see under

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 11, E♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 25, no. 9, G♭ major. Phonodisc. 1970? see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, no. 25, no. 9, G♭ major. Phonodisc. 1974 see under

George Bela Kahler plays Chopin and Schumann. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 25, no. 10, B minor. Phonodisc. Étude in B minor, op. 25, no. 10. Artia MK 1577. [196-?] 1 s. 12 in. 33 1/3 rpm. With: Rachmaninoff, Sergei. Moments musicaux.—Skrjabin, A. N. Fantasia, piano, op. 28, B minor.—Debussy, Claude. Études, piano, Livre I. Pour les huit doigts.—Ravel, Maurice. Gaspard de la nuit. Ondine. I. Berman, piano. Program notes on slipcase. 1. Piano music. I. Berman, Lazar. [M25] 75-761585

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 25, no. 11, A minor. Phonodisc. 196-? see under

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 11, E♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Études, Trois nouvelles see his Nouvelles études, piano.

Chopin, Fryderyk Franciszek, 1810-1849. Fantasia, piano, op. 49, F minor. Sound recording. 196- see under

Récital Chopin-Liszt. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Fantasia, piano, op. 49, F minor. Phonodisc. Fantasy in F minor, op. 49. Genesis GS 1030. [1972] 1 s. 12 in. 33 1/3 rpm. stereophonic. With: Schumann, R. A. Fantasia, piano, op. 17, C major. Jakob Gimpel, piano. Duration: 12 min., 24 sec. Program notes, in part by P. Gimpel, on slipcase. 1. Piano music. I. Gimpel, Jakob. [M25] 72-751009

Chopin, Fryderyk Franciszek, 1810-1849. Fantasia, piano, op. 49, F minor. Phonodisc. 1972 see under

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Fantasia, piano, op. 49, F minor. Phonorecord. 1973 see under

Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Phonorecord)

Chopin, Fryderyk Franciszek, 1810-1849. Fantasia, piano, op. 49, F minor. Phonodisc. 1974 see under

Chopin, Fryderyk Franciszek, 1810-1849. Scherzos, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Fantaisie-Improptu, piano, op. 66, C# minor. Phonodisc. 1974 see under

George Bela Kahler plays Chopin and Schumann. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Fantasy on Polish airs see his

Grande fantaisie sur des airs polonais, piano & orchestra.

Chopin, Fryderyk Franciszek, 1810-1847. Funeral march see his Sonata, piano, no. 2, op. 35, B minor Marche funèbre.

Chopin, Fryderyk Franciszek, 1810-1849. Grand concert ronde see his Krakowiak, piano & orchestra, op. 14, F major.

Chopin, Fryderyk Franciszek, 1810-1849. Grand duo concertant see his Duo concertant.

Chopin, Fryderyk Franciszek, 1810-1849. Grande fantaisie sur des airs polonais, piano & orchestra. Phonodisc. 1972 see under

Chopin, Fryderyk Franciszek, 1810-1849. Variations, piano & orchestra, op. 2, B♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Grand fantaisie sur des airs polonaise, piano & orchestra. Sound recording. 1976 see under

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Improptus, piano. Phonodisc. 1954 or 5 see under

Chopin, Fryderyk Franciszek, 1810-1849. Scherzos, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Improptu, piano, no. 1, op. 29, A♭ major. Phonodisc. 1963 see under

Record début: Stephen Bishop. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Impromptu, piano, no. 1, op. 29, A♭ major.
Sound recording. 1973
see under

José Iturbi, piano. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Impromptu, piano, no. 1, op. 29, A♭ major.
Phonodisc. 1974
see under

George Bela Kahler plays Chopin and
Schumann. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Introduction et polonaise brillante, violoncello & piano, op. 3,
C major.
Introduction and polonaise brillante, for violoncello and
piano. Edited and rev. by Nikolai Graudan. New York,
G. Schirmer, c1960.

score (24 p.) and part. 31 cm. (Schirmer's library of musical
classics, 1803)

I. Violoncello and piano music.

M233.C M 61-924

rev

Chopin, Fryderyk Franciszek, 1810-1849.

[Introduction et polonaise brillante,
violoncello & piano, op. 3, C major]

Polonaise brillante : for cello and piano,
op. 3 / Chopin ; arr. and edited by Leonard Rose.
-- New York : International Music Co., [1971],
c1960.

score (15 p.) and part ; 31 cm.

Correction stamped in violoncello part: The
arrangement of Chopin Polonaise Brillante is by
Emanuel Feuermann. The editing is by Leonard
Rose.

I. Violoncello and piano music. I. Title.

II. Title: Introduction et polonaise brillante.
NcU

Chopin, Fryderyk Franciszek, 1810-1849.

Introduction et polonaise brillante, violoncello & piano, op. 3,
C major. Phonodisc.

Introduction and polonaise brillante, op. 3. Grand duo
concertante, sic, on themes from Meyerbeer's Robert le
Diable. Cello sonata in G minor, op. 65. Saga XIX 5166.
1963.

2 s. 12 in. 33 rpm.

The 2d work composed jointly with A. Franchomme.
André Navarra, violoncello; Jeanne-Marie Darré, piano.
Program notes by F. Youens on slipcase.

I. Violoncello and piano music. 2. Sonatas (Violoncello and pi-
ano) I. Chopin, Fryderyk Franciszek, 1810-1849. Duo concertant.
Phonodisc. 1963. H. Meyerbeer, Giacomo, 1791-1864. Robert le
Diable. III. Chopin, Fryderyk Franciszek, 1810-1849. Sonata,
violoncello & piano, op. 65, G minor. Phonodisc. 1963. IV. Navarra,
André. V. Darré, Jeanne Marie. VI. Title. VII. Title: Grand duo
concertant.

[M233] 75-762385

Chopin, Fryderyk Franciszek, 1810-1849. Intro-
duction et polonaise brillante, violoncello &
piano, op. 3, C major. Sound recording.
1975
see under

The Virtuoso sound. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Korespondencja Fryderyka Chopina z rodziną. Teksty
opracowała oraz wstępem i komentarzem opatrzyła Krystyna
Kobylańska. [Teksty francuskie przeł. Izabela Rogozińska.
Wyd. 1. Warszawa, Państwowy Instytut Wydawniczy
1972]

413 p. illus., facsim. 22 cm. z165.00

Includes bibliographical references.
I. Chopin, Fryderyk Franciszek, 1810-1849. 2. Musicians—Cor-
respondence, reminiscences, etc. I. Kobylańska, Krystyna, ed.
II. Title.

MLA10.C54A238 73-214639

Chopin, Fryderyk Franciszek, 1810-1849.

Krakowiak, piano & orchestra, op. 14, F major. (Sound recording)
Rondo for piano and orchestra, op. 14, Krakowiak. An-
dante spianato and grande polonaise brillante, op. 22. Vox
STPL 512.500. (196-?)

on side 2 of I disc. 334 rpm. stereo. 12 in.

With: Liszt, F. Fantasia über ungarische Volksmelodien, piano &
orchestra.

Peter Frankl, piano; Innsbruck Symphony Orchestra; Robert
Wagner, conductor.

Duration: 27 min., 57 sec.

Program notes by H. Schonberg on container.

1. Rondos (Piano with orchestra) 2. Krakowiaks. 3. Polonaises
(Piano with orchestra) I. Chopin, Fryderyk Franciszek, 1810-
1849. Polonaise, piano & orchestra, op. 22, E♭ major. (Sound re-
cording). 196-? II. Frankl, Peter. III. Wagner, Robert. April 20,
1915- IV. Symphonieorchester, Innsbruck. V. Title: Andante
spianato and grande polonaise brillante.
[M1010] 76-762063

Chopin, Fryderyk Franciszek, 1810-1849.
Krakowiak, piano & orchestra, op. 14, F
major. Phonodisc. 1972
see under

Chopin, Fryderyk Franciszek, 1810-1849.

Concerto, piano, no. 2, op. 21, F minor
(Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Krakowiak, piano & orchestra, op. 14,
F major. Sound recording. 1976
see under

Chopin, Fryderyk Franciszek, 1810-

1849. Concerto, piano, no. 1, op. 11,
E minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Largo, from Sonata in G minor

see his

Sonata, violoncello & piano, op. 65, G minor.
Largo.

Chopin, Fryderyk Franciszek, 1810-1849.

[Mazurkas, piano]

Mazurkas for piano / Fr. Chopin ; edited by

Ignaz Friedman. -- New York : Carl Fischer,

[1943] Pl. no. N679.

[iv], 130 p. : facsim. ; 31 cm.

"Carl Fischer's Music Library, no. 1040."

Thematic index: p. [ii-iii]

I. Mazurkas. I. Friedman, Ignaz, 1882-1948.

00

Chopin, Fryderyk Franciszek, 1810-1849.

[Mazurkas, piano]

Mazurkas. London STS 15146-15148. [1959]

Phonodisc.

6 s. 12 in. 33 1/3 rpm. stereophonic.

Nikita Magaloff, piano.

Automatic sequence.

Program notes by A. Hedley ([2] p.) inserted
in container.

I. Mazurkas (Piano) I. Magaloff, Nikita.

00

Chopin, Fryderyk Franciszek, 1810-1849.

[Mazurkas, piano]

Mazurken / Frédéric Chopin ; nach Eigenschriften, Ab-
schriften und Erstausgaben hrsg. von Ewald Zimmer-
mann ; Fingersatz von Hans-Martin Theopold. — Mün-
chen : G. Henle Verlag, 1975.

v, 169 p. : 31 cm.

Pref. in German, English, and French.

I. Mazurkas I. Zimmermann, Ewald, fl. 1963-

M32.C 76-770117

Chopin, Fryderyk Franciszek, 1810-1849.

[Mazurkas, piano. Phonodisc.

Mazurki. Muza PolakieNagranis XL 0030-0032,

0036. c1959.

8 a. 12 in. 33 1/3 rpm. (Hia Dzieła wszyst-

kie, w wykonaniu artystów polskich, zbox 1s)

At head of title: Towarzystwo im. Fryderyka

Chopina, Warszawa.

Henryk Szostak, piano.

Program notes by Jerzy Broszkiewicz and bio-
graphical notes on the pianist in Polish on
slipcases.

Contents: Op. 6. Op. 7. Op. 17. Op. 24, no.

1-3.--Op. 24, no. 4. Op. 30. Op. 33. Op. 41, no.

1-2.--Op. 41, no. 3-4. Op. 50. Op. 56. Op. 59.--

Op. 63. A moll (poeth.) cE. Gaillard. A moll

(Notre temps) Nr 2. Op. 67. Op. 68. Nr 52-54.

Nr 56-58.

I. Mazurkas I. Szostak, Henryk,

1904-1964. II. Towarzystwo imienia Fryderyka

Chopina, Warsaw. III. Series.

ICU

Chopin, Fryderyk Franciszek, 1810-1849.

[Mazurkas, piano; (Sound recording)

Mazurkas. Vox STPL 57.920. [1965]

1 disc. 334 rpm. stereo. 12 in.

Gulomar Noveas, piano.

"Electronically reprocessed to simulate stereo."

Program notes by C. Stanley on container.

I. Mazurkas (Piano) I. Noveas, Gulomar, 1895-

[M32] 76-761654

Chopin, Fryderyk Franciszek, 1810-1849.

[Mazurkas, piano. Phonodisc.

The mazurkas. Musical Heritage Society MHS 1889-

1991. [1975]

6 s. 12 in. 334 rpm. stereophonic.

Jacques Abram, piano.

Durations on program notes.

Program notes by D. Townsend ([2] p.) laid in container.

I. Piano music. I. Abram, Jacques.

[M22] 74-750731

Chopin, Fryderyk Franciszek, 1810-1849.

Mazurkas, piano. Selections. Phonodisc. 1974

see under

A 50th anniversary tribute to Nadia

Reisenberg. (Phonodisc)

Chopin, Fryderyk, Franciszek, 1810-1849.

Mazurka, piano, op. 6, no. 2, C# minor.

Phonodisc. 1972

see under

Peter Katin. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Mazurka, piano, op. 17, no. 4, A minor;

arr. Sound recording. 1975

see under

Stokowski encores. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Mazurka, piano, op. 24, no. 4, B♭ minor.

Phonodisc. 1963

see under

A Recital by John Ogdon. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Mazurka, piano, op. 24, no. 4, B♭ minor.

Sound recording. 1975

see under

Paderewski plays concert no. 1.

(Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Mazurka, piano, op. 24, no. 4, B♭ minor; arr.

Sound recording. 1977

see under

Leopold Stokowski transcriptions.

(Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Mazurka, piano, op. 59, no. 3, F# minor.

Phonodisc. 1970?

see under

Arthur Loesser in recital: January 11,

1967. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Mazurka, piano, op. 63, no. 3, C# minor.

Sound recording. 1965

see under

Réverie. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Mazurka, piano, op. 63, no. 3, C# minor.

Sound recording. 1970

see under

Reverie. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

[Mazurka, piano, op. 68, no. 4, F minor]

The final composition : mazurka in F minor / Chopin ;
a completely new realization by Ronald Smith. -- New
York : Shattner-International Music Corp., c1975.

7 p. : facsim. ; 28 cm.

I. Mazurkas (Piano) I. Smith, Ronald, 1922-

M32.C 75-766062

II. Title.

- Chopin, Fryderyk Franciszek, 1810-1849.
Mazurka, in C-sharp minor, op. 50, no. 3.

For collections beginning with this title see his

Works, piano. Selections.
- Chopin, Fryderyk Franciszek, 1810-1849.
Minuet. Phonodisc. 1975
see under

Rachmaninoff plays Rachmaninoff and Chopin. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
[Nocturnes, piano. Sound recording;
Nocturnes. Vox STPL 512.950, 512.960. 196-2
discs 33 1/3 rpm. stereo. 12 in.
Gulomar Novas, piano.
"Re-mastered for stereo."
Program notes by C. Stanley on containers.
1. Piano music. I. Novas, Gulomar, 1895-
[M22] 76-762767
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturnes, piano. Phonodisc. 1974
see under

A 50th anniversary tribute to Nadia Reisenberg. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
[Nocturnes, piano. Selections]
3 nocturnes / Chopin ; [edited by] Alfred Cortot ; English translation by Jerome Lowenthal. -- New York : Editions Salabert, c1975.
16 p. ; 31 cm.
Includes performance instructions by the editor.
Reissued from plates of Editions Maurice Senart.
CONTENTS: Op. posth. in C-sharp minor.-- Op. 9, no. 2 in E-flat.--Op. 55, no. 1, in F minor.
1. Piano music. 2. Piano music--Instructive editions. I. Cortot, Alfred, 1877-1962.
NcU
- Chopin, Fryderyk Franciszek, 1810-1849.
[Nocturnes, piano. Selections, Phonodisc.
Nokturny. Muza Polskie Nagrania KEMP 0126-0127. c196-7.
4 s. 12 in. 33 1/3 rpm. (His Dzieła wszystkie, w wykonaniu artystów polskich, box 4, records 3-4.)
At head of title: Towarzystwo im. Fryderyka Chopina, Warszawa.
Program notes by Karol Stromenger and biographical notes on the pianists in Polish on slipcases.
Contents: Cis-moll (posth.) E-moll (posth.) Op. 15. (Zbigniew Drzewiecki)--Op. 9. Op. 27. Op. 32, no. 1. (Henryk Sztompka)--Op. 32, no. 2. Op. 37. Op. 48, no. 1. Op. 55. Op. 62. (Jan Ekier)
1. Piano music. I. Drzewiecki, Zbigniew, 1890- II. Sztompka, Henryk, 1904-1964. III. Ekier, Jan. IV. Towarzystwo imienia Fryderyka Chopina, Warsaw. V. Series.
ICU
- Chopin, Fryderyk Franciszek, 1810-1849.
[Nocturnes, piano. Selections] Phonodisc.
Perlemuter plays Chopin. BBC Records
REB 153S. 1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Vlado Perlemuter, piano.
Durations listed on slipcase.
Program notes by William Glock on slipcase.
May also be played monophonically.
Contents.--Nocturne, D \flat major, op. 27, no. 2.
--Nocturne, G minor, op. 37, no. 1.--Nocturne, C \sharp minor, op. posth.--Nocturne, G minor, op. 15, no. 3.--Nocturne, E \flat major, op. 55, no. 2.--Etude, A minor, op. 25, no. 4.--Etude, E minor, op. 25, no. 5.--Etude, G \sharp minor, op. 25, no. 6.--Etude, G \sharp minor, op. 25, no. 7.--Etude, G major, op. 25, no. 9.--Etude, A \flat major, op. 10, no. 10.--Etude, A minor, op. 10, no. 2.--Etude, E \flat minor, op. 10, no. 6.--Etude, F minor, op. 10, no. 9.

1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Etudes, piano. Selections.
II. Perlemuter, Vlado.
00
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 9, no. 2, E \flat major. Phonodisc. 1970?
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 9, no. 3, B major. Phonodisc. 1970?
see under

Arthur Loesser in recital: January 11, 1967. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 15, no. 1, F major. Sound recording. 196-
see under

Récital Chopin-Liszt. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 15, no. 1, F major. Phonodisc. 1975
see under

Rachmaninoff plays Rachmaninoff and Chopin. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 15, no. 2, F \sharp major. Phonodisc. 196-?
see under

Récital Alfred Cortot. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 15, no. 2, F \sharp major. Phonodisc. 1970?
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 15, no. 2, F \sharp major. Phonodisc. 1974?
see under

Josef Hofmann. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 15, no. 2, F \sharp major. Sound recording. 1976
see under

Josef Hofmann: the Brunswick recordings. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 15, no. 2, F \sharp major; arr. Sound recording. 1977
see under

Carnaval de Rampal. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 27, no. 2, D \flat major. Sound recording. 1977
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Scherzos, piano. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 37, no. 2, G major. Sound recording. 1975
see under

Paderewski plays concert no. 1. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 55, no. 2, E \flat major. Sound recording. 1973
see under

José Iturbi, piano. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 62, no. 1, B major. Sound recording. 1976
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Polonaise, piano & orchestra, op. 22, E \flat major; arr. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Waltz, piano, op. 64, no. 1, D \flat major; arr. Sound recording. 1977
see under

Carnaval de Rampal. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
[Nocturne, piano, op. posth., C \sharp minor] minor] Nocturne, oeuvre posthume, Cis mineur. Piano (Stefan Askease) Amsterdam, Edition Heuvelkomeijer [c1969] [4] p.
1. Piano music. I. Title.
ICU
- Chopin, Fryderyk Franciszek, 1810-1849.
[Nocturne, piano, op. posth., C \sharp minor; arr.] Nocturne in C \sharp minor : violin and piano / Chopin-Milstein. -- [s. l.] : Universal Edition ; New York : Associated Music Publishers, [c1935] score (3 p.) ; 31 cm.
"Universal Edition, no. 10248."
Cover title.
1. Violin and piano music, Arranged.
I. Milstein, Nathan, 1904-
00
- Chopin, Fryderyk Franciszek, 1810-1849.
Nouvelles études. Phonodisc. 1965
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Ballades, piano. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nouvelles études, piano. 1973
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Études, piano, op. 25.
- Chopin, Fryderyk Franciszek, 1810-1849.
Nouvelles études, piano. Sound recording. 1975
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Études, piano, op. 10. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Nouvelles études, piano. Sound recording. 1976
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Études, piano, op. 25. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Piano compositions
see his
Works, piano. Selections.
- Chopin, Fryderyk Franciszek, 1810-1849.
Piano recital
see his
Works, piano. Selections.
- Chopin, Fryderyk Franciszek, 1810-1849.
[Polish songs]
18 mélodies : dont une inédite pour chant et piano / de F. Chopin ; traduction française de Amédée Boutarel. -- Paris : Costallat & Cie., [c1912] Pl. no. C. & C. 1805.
50 p. : port. ; 28 cm.
Op. 74; includes one posthumous song.
1. Songs (Medium voice) with piano. 2. Songs, Polish. I. Boutarel, Amédée.

Chopin, Fryderyk Franciszek, 1810-1849.

[Polish songs; (Sound recording)
Seventeen Polish songs. Lyricbook LLST 723. [196-?] 1 disc. 33 1/3 rpm. stereo. 12 in.
Maria Kurenko, soprano; Robert Hufstader, piano; sung in Polish.
Program notes, biographical notes on the performers, and English translations of the Polish texts on container.
CONTENTS: The maiden's wish—Spring—Troubled waves—Drinking song—Maiden love—Never forgotten—The message—My sweetheart—Melody—Horseman's song—Double ending—My beloved—Melancholy—The little ring—Homecoming—Lithuanian song—Poland's dirge.
1. Songs (High voice) with piano. 2. Songs, Polish. I. Kurenko, Maria. II. Hufstader, Robert. III. Title: Polish songs.
[M1620] 76-761263

Chopin, Fryderyk Franciszek, 1810-1849.

[Polish songs] Phonodisc.
Pieśni, op. 74. Muza Polskie Nagrania XL 0047. [1960]
2 s. 12 in. 33 1/3 rpm. (His Dzieła wszystkie, w wykonaniu artystów polskich, [box 2, record 1])
At head of title: Towarzystwo im. Fryderyka Chopina, Warszawa.
Alina Bolechowska, soprano; Krystyna Szczepańska, mezzo-soprano; Bohdan Paprocki, tenor; Andrzej Hiolski, baritone; Jerzy Lefeld, Sergiusz Nadgryzowski, piano.
1. Songs with piano. I. Bolechowska, Alina, 1924- II. Szczepańska, Krystyna, 1917- III. Paprocki, Bogdan, 1919- IV. Hiolski, Andrzej, V. Lefeld, Jerzy Albert, 1898- VI. Nadgryzowski, Sergiusz, 1898- VII. Towarzystwo imienia Fryderyka Chopina, Warsaw. VIII. Series.
ICU

Chopin, Fryderyk Franciszek, 1810-1849.

[Polish songs, Phonodisc.
Polish songs; complete: op. 74 and op. posthumous. Everest SDBR 3370. p1974.
2 s. 12 in. 33 1/3 rpm.
Annette Celine, soprano; Felicja Blumental, piano; sung in Polish. Durations on labels; program notes on slipcase.
1. Songs (High voice) with piano. 2. Songs, Polish. I. Celine, Annette. II. Blumental, Felicja. III. Title.
[M1620] 75-762111

Chopin, Fryderyk Franciszek, 1810-1849.

Polish songs. Selections. Phonodisc. 1974
see under
A Tribute to Jennie Tourel. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Polish songs. My darling. Sound recording. 197-
see under
Julia Culp, born 1883 (i.e. 1880),
(Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

[Polonaises, piano; (Sound recording)
Polonaises (complete). Turnabout TV 34254-34255. [1968]
2 discs. 33 1/3 rpm. stereo 12 in.
Peter Frankl, piano.
Durations on label.
In container; manual sequence.
Program notes by C. de Lisle on container.
1. Polonaises (Piano) I. Frankl, Peter.
[M32] 76-762570

Chopin, Fryderyk Franciszek, 1810-1849.

[Polonaises, piano; Phonodisc.
The complete Polonaises. Angel SB 3794. [1973,
4 s. 12 in. 33 1/3 rpm. stereophonic.
Garrick Ohlsson, piano.
Durations on album.
Automatic sequence.
Program notes by Ohlsson on album.
1. Polonaises (Piano) I. Ohlsson, Garrick.
[M32] 73-750104

Chopin, Fryderyk Franciszek, 1810-1849.

[Polonaises, piano; (Sound recording)
Polonaisen. Deutsche Grammophon 2530 659. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Maurizio Pollini, piano.
Durations on container.
Program notes in German by U. Kraemer with English, French, and Italian translations on sheet inserted.
1. Polonaises (Piano) I. Pollini, Maurizio, 1942-
[M32] 77-760330

Chopin, Fryderyk Franciszek, 1810-1849.

[Polonaises, piano. Selections. Phonodisc.
Polonezy. Muza Polskie Nagrania XEPN 0125. [196-?] 2 s. 12 in. 33 1/3 rpm. (His Dzieła wszystkie, w wykonaniu artystów polskich, [box 4, record 2])
Title from slipcase.
At head of title: Towarzystwo im. Fryderyka Chopina, Warszawa.
Halina Czerny-Stefańska, Jan Ekier, piano.
Program notes by Karol Stromenger and biographical notes on the pianists in Polish on slipcase.
Contents: Op. 40. Op. 44. (Czerny-Stefańska) --Op. 53. Polonez-fantazja, op. 61. Nokturn fis-moll, op. 48, no. 2. (Ekier)
1. Polonaises (Piano) 2. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 48, no. 2, F sharp minor. II. Czerny-Stefańska, Halina, 1922- III. Ekier, Jan.
IV. Towarzystwo imienia Fryderyka Chopina, Warsaw. V. Series.
ICU

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise, piano, op. 40, no. 1, A major.
Phonodisc. 1974?
see under

Josef Hofmann. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise, piano, op. 40, no. 1, A major.
Sound recording. 1975
see under

Paderewski plays concert no. 1.
(Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise, piano, op. 40, no. 1, A major.
Sound recording. 1976
see under

Josef Hofmann: the Brunswick recordings.
(Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

[Polonaise, piano, op. 44, F# minor] Phonodisc.
Polonaise in F-sharp minor, op. 44. Sheffield M-4. [1965]
1/2 s. 12 in. 33 1/3 rpm.
Lincoln Mayorga, piano.
Program notes by Leonard Stein on slipcase.
With: Brahms, Johannes. Fantasias, piano, op. 116. - Gershwin, George. Preludes, piano. 1. Piano music. I. Mayorga, Lincoln.
OU

Chopin, Fryderyk Franciszek, 1810-1849.

[Polonaise, piano, op. 53, Ab major; Phonodisc.
Polonaise in A flat, opus 53. Scherzo in B minor, opus 20. Sonata in B flat minor, opus 35. Rondo Gold 1002. [196-?] 2 s. 12 in. 33 1/3 rpm.
At head of title: Josef Hofmann plays Chopin. Josef Hofmann, piano.
Reproduced from phonorecords; the 1st 2 works "electronically restored under the artist's personal supervision."
Program notes by J. Holman on slipcase.

1. Polonaises (Piano) 2. Piano music. 3. Sonatas (Piano) I. Chopin, Fryderyk Franciszek, 1810-1849. Scherzo, piano, no. 1, op. 20, B minor. Phonodisc. 196-? II. Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, Bb minor. Phonodisc. 196-? III. Hofmann, Josef, 1876-1857. IV. Title: Josef Hofmann plays Chopin.
[M32] 75-762155

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise, piano, op. 53, Ab major.
Phonodisc. 1973
see under

José Iturbi, piano. (Sound recording)

José Vianna da Motta. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

[Polonaise, piano & orchestra, op. 22, E flat major] Phonodisc.
Polonezy. Muza Polskie Nagrania XEPN 0124. [196-?] 2 s. 12 in. 33 1/3 rpm. (His Dzieła wszystkie, w wykonaniu artystów polskich, [box 2, record 5])
Title from slipcase.
At head of title: Towarzystwo im. Fryderyka Chopina, Warszawa.

Halina Czerny-Stefańska, piano; Orkiestra Symfoniczna Filharmonii Narodowej w Warszawie; Witold Rowicki, conductor (in the 1st work)
Program notes by Karol Stromenger and biographical notes on the pianist in Polish on slipcase.
Contents: Andante spianato i Wielki Polonez Es-dur, op. 22.--Polonez d-moll, op. post.--Polonez B-dur, op. post.--Polonez cis-moll, op. 26 nr 1.
Polonez es-moll, op. 26 nr 2.

1. Polonaises (Piano with orchestra) 2. Polonaises (Piano) I. Chopin, Fryderyk Franciszek, 1810-1849. Polonaises, piano. Selections. II. Czerny-Stefańska, Halina, 1922- III. Rowicki, Witold, 1914- IV. Filharmonia Narodowa, Warsaw. V. Towarzystwo imienia Fryderyka Chopina, Warsaw. VI. Series.
ICU

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise, piano & orchestra, op. 22, Eb major. Sound recording 196-?
see under

Chopin, Fryderyk Franciszek, 1810-1849.

Krakowiak, piano & orchestra, op. 14, F major. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise, piano & orchestra, op. 22, Eb major. Phonodisc. 1972
see under

Chopin, Fryderyk Franciszek, 1810-1849.

Variations, piano & orchestra, op. 2, Bb major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise, piano & orchestra, op. 22, Eb major. Sound recording. 1973
see under

Chopin, Fryderyk Franciszek, 1810-1849.

Concerto, piano, no. 1, op. 11, E minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

[Polonaise, piano & orchestra, op. 22, E flat major; arr.] Grande polonaise brillante précédée d'un Andante spianato pour le piano avec accompagnement de l'orchestre. Leipzig, Breitkopf & Bartel [1830] 24 p.
Bound with his [Variations, piano & orchestra, op. 2, B flat major; arr.] La ci gara la mano. Vienne [1830]
For piano solo; originally for piano and orchestra.
Pl. no. 5708.

1. Polonaises (Piano) 2. Piano music, Arranged. 1. Title: Polonaise brillante. II. Title: Andante spianato.
ICU

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise, piano & orchestra, op. 22, Eb major; arr. Phonodisc. 1970?
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise, piano & orchestra, op. 22, Eb major; arr. Phonodisc. 1975
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, piano, no. 2, op. 35, Bb minor.

Chopin, Fryderyk Franciszek, 1810-1849.

[P]olnaisie, piano & orchestra, op. 22, Eb major; arr. (Sound recording)
Emanuel Ax plays Chopin. RCA Red Seal ARL1 1569.
p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Emanuel Ax, piano.
Duration: 13 min., 32 sec.; 7 min., 4 sec.; 10 min., 55 sec.; 13 min., 18 sec.
Program notes by A. Rich on container.
CONTENTS: Andante spianato and grand polonaise brillante, op. 22.—Nocturne in B, op. 62, no. 1.—Scherzo in E, op. 54.—Polonaise-fantaisie, op. 61.

1. Polonaises (Piano) 2. Piano music. I. Ax, Emanuel. II. Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 62, no. 1, B major. [Sound recording, 1976. III. Chopin, Fryderyk Franciszek, 1810-1849. Scherzo, piano, no. 4, op. 54, E major. [Sound recording, 1976. IV. Chopin, Fryderyk Franciszek, 1810-1849. Polonaise-fantaisie, piano, op. 61, Ab major. [Sound recording, 1976. V. Title.
[M22] 76-762559

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise-fantasia, piano, op. 61, Ab major.
Phonodisc. 196-?
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Étude, piano, op. 10, no. 11, Eb major.
(Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise-fantaisie, piano, op. 61, Ab major.
Sound recording. 1968
see under

Vladimir Bunin, (f)ono (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise-fantaisie, piano, op. 61, Ab major.
Sound recording. 1976
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Polonaise, piano & orchestra, op. 22, Eb major; arr. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaises, nocturne, études, mazurkas
see his
Works, piano. Selections. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano. Phonodisc.
26 preludes. Saga XIX 5076. [196-?]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Sergio Fiorentino, piano.
Program notes in English, German, French, and Spanish on slipcase.
CONTENTS: Op. 28.—C sharp minor, op. 45.—A flat major, op. posth.
1. Piano music. I. Fiorentino, Sergio.
[M22] 74-760979

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano. [Sound recording]
Preludes. Vox STPL 512.650. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Walter Klien, piano.
Program notes by C. Stanley on container.
Title from container.
CONTENTS: 24 preludes, op. 28.—Prelude in C# minor, op. 45.—Prelude in Ab major.
1. Piano music. I. Klien, Walter.
[M22] 76-761709

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano. Phonodisc.
Preludes (complete). Musical Heritage Society MHS 1841. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Ruth Slenczynska, piano.
Durations listed on slipcase.
Program notes in part by Slenczynska, on slipcase.
CONTENTS: Op. 28.—Op. 45, C sharp minor.—A flat major (A mon ami P. Wolff)
1. Piano music. I. Slenczynska, Ruth, 1925-
[M22] 73-751195

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano. Phonodisc.
Complete preludes. Philips 6500 622. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Chudlo Arran, piano.
Program notes by J. Chissell on slipcase.
1. Piano music. I. Arran, Chudlo, 1903-
[M22] 75-762016

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano. Phonodisc.
Preludes, op. 28. Prelude in A flat. Prelude in C sharp minor, op. 45. Barcarolle in F sharp, op. 60. Angel S 37087. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Garrick Ohlsson, piano.
Durations and program notes by the pianist on slipcase.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Barcarolle. Phonodisc. 1975. II. Ohlsson, Garrick.
[M22] 75-750146

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano. [Sound recording]
The Chopin preludes (complete). Columbia M 33507.
p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Murray Perahia, piano.
Program notes by B. Zakariassen on container.
CONTENTS: Op. 28.—Op. 45, C sharp minor.—posth., A-flat major.
1. Piano music. I. Perahia, Murray.
[M22] 75-750257

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano, op. 28.
24 [i.e. vingt-quatre] preludes pour le piano : op. 28 / par Frédéric Chopin. Paris : Brandus, [1846?] Pl. no. B. et Cie 4584.
2 v. in 1 : 34 cm.
1. Piano music.

ICU

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano, op. 28]
24 preludes : op. 28 / Chopin ; students' edition by Alfred Cortot ; trans. by David Ponsor-by. — Paris : Éditions Salabert, [1973, c1930]
82 p. ; 32 cm.
Notes in English.
1. Piano music. I. Cortot, Alfred, 1877-1962, ed.
MI-Mu

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano, op. 28]
24 Preludes op. 28. Nach dem Autograph und den Erst-drucken hrsg. von Bernhard Hansen; Fingersätze von Jörg Demus. Edited from the autograph and 1st editions by Bernhard Hansen; fingering by Jörg Demus. Wien, Wiener Urtext Edition; in Vertrieb von B. Schott's Söhne, Mainz [1973].
vii, 49, viii-xv p. facsim. 31 cm.
"Wiener Urtext Edition UT 50005."
Pref. in German and English.
1. Piano music. I. Hansen, Bernhard, ed.
M25.C 73-221308

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano, op. 28]
Preludes, opus 28. An authoritative score, historical background, analysis, views and comments. Edited by Thomas Higgins. [1st ed.] New York, Norton [1974, c1973].
viii, 101 p. 22 cm. (Norton critical scores) \$6.95
Bibliography: p. 101.
1. Piano music. 2. Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano. I. Higgins, Thomas, ed. II. Series.
M25.C 756.4 73-15982
ISBN 0-393-02161-0; 0-393-00698-8 (pbk.)

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano, op. 28] Phonodisc.
Preludia op. 28. Muza Polskie Nagrańa XEPN 0129. [196-?]
2 s. 12 in. 33 1/3 rpm. (His Dzieła wszystkie, w wykonaniu artystów polskich, [box 3, record 2])
At head of title: Towarzystwo im. Fryderyka Chopina, Warszawa.
Halina Czerny-Stefańska, piano.
Program notes by Karol Stromenger and biographical notes on the pianist in Polish on slipcase.
see next card
1. Piano music. I. Czerny-Stefańska, Halina, 1922- II. Towarzystwo imienia Fryderyka Chopina, Warsaw. III. Series.
ICU

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano, op. 28] Phonodisc.
Preludes, op. 28. Delos DEL 15311. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Carol Rosenberger, piano.
Duration: about 45 min.
Program notes in part by E. Longbrook, on slipcase.
1. Piano music. I. Rosenberger, Carol.
[M25] 73-750548

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano, op. 28] Phonodisc.
Preludes, op. 28. Deutsche Grammophon 2530 231. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Christoph Eschenbach, piano.
Durations listed on slipcase.
Program notes by A. Mingotti in German, English, and French on slipcase.
1. Piano music. I. Eschenbach, Christoph.
[M25] 73-760398

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano, op. 28] [Sound recording]
Preludes, op. 28. Deutsche Grammophon 2530 550. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Maurizio Pollini, piano.
Durations and program notes in German by U. Kraemer with English translation by J. Coombs and Italian translation by M. Noack.
1. Piano music. I. Pollini, Maurizio.
[M25] 76-760679

Chopin, Fryderyk Franciszek, 1810-1849.

[P]reludes, piano, op. 28] [Sound recording]
Twenty four preludes, op. 28. Berceuse in D flat major, op. 57. London CS 6952. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Alicia de Larrocha, piano.
Duration: about 40 min.; 4 min., 40 sec.
Program notes by S. Galatopoulos on container.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Berceuse, piano, op. 57. [Sound recording, 1975. II. Larrocha, Alicia de.
[M25] 76-760290

Chopin, Fryderyk Franciszek, 1810-1849.

Prelude, piano, op. 28, no. 15, Db major.
Sound recording. 1965
see under

Réverie. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Pre-

lude, piano, op. 28, no. 15, Db major.
Phonodisc. 197-?
see under

Ignaz Friedman. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Prelude, piano, op. 28, no. 15, Db major.
Sound recording. 1970
see under

Reverie. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Prelude, piano, op. 28, no. 20, C minor
see under

Rachmaninoff, Sergei, 1873-1943. Variations on a theme by Chopin.

Rachmaninoff, Sergei, 1873-1943. Variations on a theme by Chopin. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Prelude, piano, op. 28, no. 24, D minor;
arr. Sound recording. 1977
see under

Leopold Stokowski transcriptions. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.

Raindrop prelude
see his
Prelude, piano, op. 28, no. 15, Db major.

Chopin, Fryderyk Franciszek, 1810-1849.

Récital Chopin
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810-1849.

The romantic Chopin
see his
Works, piano. Selections. (Phonodisc)

- Chopin, Fryderyk Franciszek, 1810-1849.
Rondo, piano & orchestra, op. 14, F major
see his
Krakowski, piano & orchestra, op. 14, F major.
- Chopin, Fryderyk Franciszek, 1810-1849.
[Scherzos, piano]
Scherzi. Nach Eigenschriften, Abschriften und Erstausgaben hrsg. von Ewald Zimmermann. Fingersatz von Hans-Martin Theopold. [Urtext] München, G. Henle Verlag [1973]
84 p. 31 cm.
CONTENTS: Op. 20, B minor.—Op. 31, B♭ minor.—Op. 39, C♯ minor.—Op. 54, E major.
1. Piano music. 1. Zimmermann, Ewald, ed. II. Title.
M22.C545S395 73-220395
- Chopin, Fryderyk Franciszek, 1810-1849.
[Scherzos, piano] Phonodisc.
The scherzi (complete). Decca DL 9961.
[195-?] 2 s. 12 in. 33 1/3 rpm. microgroove.
monophonic. (Gold Label Series)
Title from slipcase.
Ruth Slenczynska, piano.
Program notes by Ann M. Lingg on slipcase.
1. Piano music. I. Slenczynska, Ruth.
00
- Chopin, Fryderyk Franciszek, 1810-1849.
[Scherzos, piano] Sound recording
The 4 scherzi. Turnabout TV-S 34460. [p1972]
on sides 1 & 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Mendelssohn-Bartholdy, F. Variations sérieuses, piano, op. 54.
Title from container.
Abbey Simon, piano.
Durations on labels.
Program notes by John S. Weissman on container.
1. Piano music. 1. Simon, Abbey.
[M25] 76-761545
- Chopin, Fryderyk Franciszek, 1810-1849.
[Scherzos, piano] Phonodisc.
Scherzos. Fantasia in F minor, op. 49. Angel S-37017.
[1974] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Garlick Ohlsson, piano.
Durations listed on slipcase.
Program notes in part by S. Platow, on slipcase.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849.
Fantasia, piano, op. 49, F minor. Phonodisc. 1974. II. Ohlsson, Garlick.
[M22] 74-750651
- Chopin, Fryderyk Franciszek, 1810-1849.
[Scherzos, piano] Phonodisc.
Scherzi and impromptus. Musical Heritage Society MHS 1943. [1974 or 5] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Anne Queffelec, piano.
"Recorded by Erato."
Durations and program notes by J. Roy on slipcase.
CONTENTS: Scherzo no. 1 in B minor, op. 20.—Scherzo no. 2 in B-flat minor, op. 31.—Scherzo no. 3 in C-sharp minor, op. 39.—Scherzo no. 4 in E major, op. 54.—Impromptu no. 1 in A-flat major, op. 29.—Impromptu no. 2 in F-sharp major, op. 36.—Impromptu no. 3 in G-flat major, op. 51.—Fantaisie-Impromptu in C-sharp minor, op. posth., i. e. 66.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849.
Impromptus, piano. Phonodisc. 1974 or 5. II. Queffelec, Anne, 1949-
[M22] 74-750521
- Chopin, Fryderyk Franciszek, 1810-1849.
[Scherzos, piano] Phonodisc.
Scherzos (complete). Everest SDBR 3384. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Felicia Blumental, piano.
Program notes on slipcase.
CONTENTS: No. 1 in B minor, op. 20.—No. 2 in B flat minor, op. 31.—No. 3 in C sharp minor, op. 39.—No. 4 in E major, op. 54.
1. Piano music. I. Blumental, Felicia.
[M22] 75-762699
- Chopin, Fryderyk Franciszek, 1810-1849.
[Scherzos, piano] Sound recording
Four scherzos. Aristocrat Records A-050176. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
At head of title: Leah Effebach plays Chopin.
Leah Effebach, piano.
Durations: 9 min., 12 sec.; 10 min., 10 sec.; 7 min., 24 sec.; 10 min., 55 sec.
Program notes, in part by L. B. Nodrog, on container.
CONTENTS: No. 1, op. 20, B minor.—No. 2, op. 31, B♭ minor.—No. 3, op. 39, C♯ minor.—No. 4, op. 54, E major.
1. Piano music. I. Effebach, Leah. II. Title: Leah Effebach plays Chopin.
[M22] 76-750504
- Chopin, Fryderyk Franciszek, 1810-1849.
[Scherzos, piano] Sound recording
The four scherzi (complete). Nocturne, D-flat major, op. 27, no. 2. Vanguard VCS 10122. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (Cardinal series)
Title from container.
Jeanne-Marie Darré, piano.
Durations on labels.
Program notes by S. W. Bennett on container.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849.
Nocturne, piano, op. 27, no. 2, D♭ major. Sound recording, 1977.
[M22] 77-761049
- Chopin, Fryderyk Franciszek, 1810-1849.
Scherzo, piano, no. 1, op. 20, B minor.
Phonodisc. 196-?
see under
- Chopin, Fryderyk Franciszek, 1810-1849.
Polonaise, piano, op. 53, A♭ major.
(Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Scherzo, piano, no. 1, op. 20, B minor.
Sound recording. 1976
see under
- Josef Hofmann: the Brunswick recordings.
(Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Scherzo, piano, no. 2, op. 31, B♭ minor.
Phonodisc. 1975
see under
- Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, piano, no. 2, op. 35, B♭ minor.
see under
- Rachmaninoff plays Rachmaninoff and Chopin. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Scherzo, piano, no. 2, op. 31, B♭ minor.
Sound recording. 1976
see under
- Jean Carrington Cook, pianist.
(Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Scherzo, piano, no. 3, op. 39, C♯ minor.
Phonodisc. 1963
see under
- A Recital by John Ogdon. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Scherzo, piano, no. 3, op. 39, C♯ minor.
Phonodisc. 1972
see under
- Chopin, Fryderyk Franciszek, 1810-1849.
Études, piano, op. 25. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Scherzo, piano, no. 3, op. 39, C♯ minor.
Sound recording. 1973
see under
- Antonio Bujanda Octavio, piano.
(Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
Scherzo, piano, no. 4, op. 54, E major.
Sound recording. 1976
see under
- Chopin, Fryderyk Franciszek, 1810-1849.
Polonaise, piano & orchestra, op. 22, E♭ major; arr. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-1849.
[Sonatas, piano]
Sonatas, for the pianoforte. Ed. and fingered by Carl Mikull. New York, G. Schirmer, 1895.
Pl. no. 11743.
95 p. 31 cm. (Schirmer's library of musical classics, vol.35)
"Complete works for the pianoforte."
1. Sonatas (Piano) I. Mikuli, Karl, 1821-1897,
ed.
00
- Chopin, Fryderyk Franciszek, 1810-1849.
[Sonata, piano, no. 2, op. 35, B♭ minor]
Klaviersonate : b-moll, op. 35 / Frédéric Chopin ; nach Abschriften und Erstausgaben hrsg. von Ewald Zimmermann ; Fingersatz von Hans-Martin Theopold. — München : G. Henle Verlag, [c1976]
28 p. ; 31 cm.
Pref. in German and English; "Kritischer Bericht" (4 p.) in series.
1. Sonatas (Piano)
M23.C55 op. 35 1976 77-771591
- Chopin, Fryderyk Franciszek, 1810-1849.
[Sonatas, piano, no. 2, op. 35, B flat minor]
Phonodisc.
Sonata, b-moll, op. 35. Sonata, h-moll, op. 58. Muza Polskie Nagrańa KEP 0122. [196-?] 2 s. 12 in. 33 1/3 rpm. (His Dzieła weszły, w wykonaniu artystów polskich, [box 3, record 13])
At head of title: Towarzystwo im. Fryderyka Chopina, Warszawa.
Jan Ekier, piano.
Program notes by Karol Stromenger and biographical notes on the pianist in Polish on slipcase.
1. Sonatas (Piano) I. Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 3, op. 58, B minor. II. Ekier, Jan. III. Towarzystwo imienia Fryderyka Chopina, Warsaw. IV. Series.
ICU
- Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, piano, no. 2, op. 35, B♭ minor.
Phonodisc. 196-?
see under
- Chopin, Fryderyk Franciszek, 1810-1849.
Polonaise, piano, op. 53, A♭ major.
(Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, piano, no. 2, op. 35, B♭ minor.
Phonodisc. 197-?
see under
- William Kapell: from his last recitals.
(Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B♭ minor. Phonodisc. 1972
see under
- Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections. (Phonodisc)
- Chopin, Fryderyk Franciszek, 1810-1849.
[Sonata, piano, no. 2, op. 35, B♭ minor] Phonorecord.
Watts plays Chopin. Columbia. [1973] disc M 32041. 2 s. 12 in. 33 1/3 rpm. stereophonic.
cassette MT 82041. 2 1/4 x 4 in. stereophonic.
André Watts, piano.
Durations on slipcase.
Program notes, in part by Watts, on slipcase.
CONTENTS: Sonata no. 2 in B-flat minor, op. 35.—Fantaisie in F minor, op. 49.—Étude in C major, op. 10, no. 1.—Étude in C-sharp minor, op. 25, no. 7.—Étude in C minor, op. 25, no. 12.
1. Sonatas (Piano) 2. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Fantasia, piano, op. 49. F minor. Phonorecord. 1973. II. Chopin, Fryderyk Franciszek, 1810-1849. Études, piano. Selections. Phonorecord. 1973. III. Watts, André. IV. Title.
[M22] 72-750947
- Chopin, Fryderyk Franciszek, 1810-1849.
[Sonata, piano, no. 2, op. 35, B♭ minor] Phonodisc.
Sonata no. 2 in B-flat minor, op. 35. Sonata no. 3 in B minor, op. 58. Columbia M 32780. [1974] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Murray Perahia, piano.
Durations: about 23 min., 30 sec.; about 27 min.
Program notes, in part by Perahia, on slipcase.
1. Sonatas (Piano) I. Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 3, op. 58, B minor. Phonodisc. 1974. II. Perahia, Murray.
[M23] 73-751084

Chopin, Fryderyk Franciszek, 1810-1849.
[Sonata, piano, no. 2, op. 35, Bb minor. Phonodisc.
Klaviersonate Nr. 2, b-moll, op. 35. Grande Polonaise
brillante précédée d'un Andante spianato, op. 22. Scherzo
Nr. 2, b-moll, op. 31. Deutsche Grammophon 2530 530,
1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Martha Argerich, piano.
Second work originally for piano and orchestra.
Durations: about 23 min.; 13 min., 22 sec.; 8 min., 50 sec.
Program notes by P. Nitsche in German with English translation
by J. Coombs and French translation by J. Fournier on slipcase.
1. Sonatas (Piano) 2. Piano music. Arranged. 3. Piano music.
I. Chopin, Fryderyk Franciszek, 1810-1849. Polonaise, piano &
orchestra, op. 22, Eb major; arr. Phonodisc. 1975. II. Chopin,
Fryderyk Franciszek, 1810-1849. Scherzo, piano, no. 2, op. 31, Bb
minor. Phonodisc. 1975. III. Argerich, Martha, 1941- IV. Ti-
tle: Grande Polonaise brillante précédée d'un Andante spianato.
[M22] 75-761609

Chopin, Fryderyk Franciszek, 1810-1849.
[Sonata, piano, no. 2, op. 35, Bb minor. Phonodisc.
Sonata no. 2 in B-flat minor, op. 35 (Funeral march).
RCA Red Seal ARL1-1010, 1975]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Tedd J. Joselson, piano.
Duration: about 23 min.
Program notes on slipcase.
1. Sonatas (Piano) I. Joselson, Tedd.
[M23] 75-762085

Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, piano, no. 2, op. 35, Bb minor.
Sound recording. 1976
see under

Jean Carrington Cook plays Chopin,
Schubert, Brahms, Mendelssohn.
(Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, piano, no. 2, op. 35, Bb minor.
Marche funèbre; arr. Sound recording.
1975
see under

Elgar, Edward William, Sir, 1857-1934.
Works, orchestra. Selections. (Sound
recording)

Chopin, Fryderyk Franciszek, 1810-1849.
[Sonata, piano, no. 3, op. 58 B minor
Klaviersonate : h-moll, opus 58 / Frédéric Chopin ; nach
Abschriften und Erstausgaben hrsg. von Ewald Zimmer-
mann ; Fingersatz von Hans-Martin Theopold. — Mün-
chen : G. Henle, 1976]
41 p., 31 cm.
"Brown-index 155."
Edited principally from the holograph in the Biblioteca Narodowa,
Warsaw, and the 1st German ed. (Leipzig : Breitkopf & Härtel)
Pref. in German, English, and French.
"Kritischer Bericht" (4 p.) inserted.
1. Sonatas (Piano)
M23.C55 op. 58 77-771360

Chopin, Fryderyk Franciszek, 1810-1849.
[Sonata, piano, no. 3, op. 58, B minor. Phonodisc.
Sonata no. 3 in B minor, op. 58. Columbia ML 2201.
195-1]
2 s. 10 in. 33 1/3 rpm.
Rudolf Firkušný, piano.
Program notes by M. Hastings on slipcase.
1. Sonatas (Piano) I. Firkušný, Rudolf, 1912-
[M23] 73-760209

Chopin, Fryderyk Franciszek, 1810-1849.
[Sonata, piano, no. 3, op. 58, B minor. Phonodisc.
Sonata no. 3 in B minor, op. 58. Angel S 36784. 1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Liszt, Franz. Sonata, piano, B minor.
Agustín Arriaga, piano.
Duration: 23 min., 3 sec.
Program notes on slipcase.
1. Sonatas (Piano) I. Arriaga, Agustín, 1894-
[M23] 74-750217

Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, piano, no. 3, op. 58, B minor.
Phonodisc. 1974
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, piano, no. 2, op. 35, Bb minor.
(Phonodisc)

Homage to Arthur Rubinstein & Vladamir
Horowitz. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, piano, no. 3, op. 58, B minor.
Phonodisc. 1975
see under

Emanuel Ax: first prize winner, Artur
Rubinstein International Piano Master
Competition. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, violoncello & piano, op. 65, G minor.
Phonodisc. 1963
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Introduction et polonaise brillante, violoncello
& piano, op. 3, C major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
[Sonata, violoncello & piano, op. 65, G minor. Phonodisc.
Sonata in G minor, op. 65. Angel S 36937. 1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Jacqueline du Pré, violoncello; Daniel Barenboim, piano.
Duration: about 26 min., 49 sec.
Program notes by P. Gammond on slipcase.
With: Franck, C. A. Sonata, violin & piano, A major; arr.
1. Sonatas (Violoncello and piano) I. Du Pré, Jacqueline,
1945- II. Barenboim, Daniel, 1942-
[M231] 72-750906

Chopin, Fryderyk Franciszek, 1810-1849. Sonata,
violin & piano, op. 65, G minor.
Largo. Phonodisc. 1975
see under

Cello religioso/cello amoroso.
(Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, violoncello & piano, op. 65, G
minor. Largo; arr. Sound recording.
1975
see under

James Houlik, tenor saxophone; Paul
Tardif, piano. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Songs
see his
Polish songs.

Chopin, Fryderyk Franciszek, 1810-1849.
Les sylphides
see his
Works, piano. Selections; arr.

Chopin, Fryderyk Franciszek, 1810-1849.
Tarantelle, piano, op. 43, Ab major. Sound
recording. 196-
see under

Récital Alfred Cortot. (Phonodisc)

Récital Chopin-Liszt. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Tristesse étude
see his
Étude, piano, op. 10, no. 3.

Chopin, Fryderyk Franciszek, 1810-1849.
Trois nouvelles études
see his
Nouvelles études, piano.

Chopin, Fryderyk Franciszek, 1810-1849.
[Variations, flute & piano, E major]
[Variations pour flûte (avec acc. de
piano) Editor: I. J. Paderewski, I.
Bronarski, J. Turczyński. [Warsaw]
Instytut Fryderyka Chopina [c1959]
score (8 p.) and part.
Variations on a theme by Rossini that
appears in the operas La Cenerentola
and Il barbiere di Siviglia. Cf.
Corrections and additions to Chopin: an
index to his works in chronological
order, by Maurice Brown. Musical times,
Jan. 1966.
Edited from the ms. in the collection
of the Warsaw Musical Society.
"Commentary" in English by Ludwik
Bronarski: 7-8.

1. Variations (Flute and piano) I.
Rossini, Gioacchino Antonio, 1792-1868.
/La Cenerentola. Non più mesta. II.
Rossini, Gioacchino Antonio, 1792-1868.
/Il barbiere di Siviglia. Ah il più
lieto.

ICU

Chopin, Fryderyk Franciszek, 1810-1849.
Variations, flute & piano, E major.
Sound recording. 1976
see under

Romantische Flötenmusik. (Sound
recording)

Chopin, Fryderyk Franciszek, 1810-1849.
[Variations, piano & orchestra, op. 2, Bb major]
Wariacje, op. 2, La ci darem la mano. Rękopis Biblioteki
Narodowej w Wiedniu. Wstępem opatrzył Władysław
Hordyński. [Wydano w porozumieniu z Towarzystwem
im. Fryderyka Chopina w Warszawie. Kraków, Polskie
Wydawn. Muzyczne 1959,
xxii p., facsim.: part (21 p.) 20x36 cm. (Faksimilowane
wydanie autografów F. Chopina, zesz. 9)
Facsim. of the composer's holograph in "the famous Imperial
Library (now the National) in Vienna."
Part for piano.
Pref. in Polish, English, French, German, and Russian.

1. Variations (Piano with orchestra)—Parta. 2. Music—Manu-
scripts—Facsimiles. I. Mozart, Johann Chrysostom Wolfgang
Amadeus. Don Giovanni. La ci darem la mano. II. Title: La ci
darem la mano. III. Series.
ML96.S.C57 M 61-2379

rev

Chopin, Fryderyk Franciszek, 1810-1849.
[Variations, piano & orchestra, op. 2, Bb major]
Phonodisc.
Wariacje ne temat "La ci darem la mano," op. 2.
Wielka fantazja na tematy polskie, op. 13. Rondo
A la krakowiak, op. 14. Muza 'olskie Nagrania
XL 0076. 196-7]
2 s. 12 in. 33 1/3 rpm. (Hia Dzieła wazyst-
kie, w wykonaniu artystów polskich, 1 box 2,
record 31)
At head of title: Towarzystwo im. Fryderyka
Chopina, Warszawa.

Władysław Kiedra, piano; Orkiestra Symfoniczna
Filharmonii Narodowej; Witold Rowicki, conductor.
Program notes by Karol Stromenger and biograph-
ical notes on the pianist in Polish on slipcase.

1. Variations (Piano with orchestra) 2. Piano
with orchestra. 3. Folk-songs, Polish (instru-
mental settings) I. Chopin, Fryderyk Franciszek,
1810-1849. Grande fantasia sur des airs polonais,
piano & orchestra. II. Chopin, Fryderyk Francis-
zek, 1810-1849. Krakowiak, piano & orchestra, op.
14, F major. III. Mozart, Johann Chrysostom Wolf-
gang Amadeus, 1756-1791. Don Giovanni. La ci darem
la mano. IV. Kiedra, Władysław. V. Rowicki,
Witold, 1914- VI. Filharmonia Narodowa, War-
saw. VII. Towarzystwo imienia Fryderyka Chopina,
Warsaw. VIII. Title: I* ci darem la mano. IX.
Series.
ICU

Chopin, Fryderyk Franciszek, 1810-1849.
[Variations, piano & orchestra, op. 2, Bb major. Phonodisc.
Variations on La ci darem la mano (from Mozart's Don
Giovanni), op. 2. Fantasy on Polish airs, op. 13. Andante
spianato and Grande polonaise brillante in E flat, op. 22.
Philips 6500 422. 1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Titles from slipcase.
Claudio Arrau, piano; London Philharmonic Orchestra; Ellahu
Inbal, conductor.
Durations: 10 min., 19 sec.; about 14 min., 30 sec.; 15 min., 10 sec.
Program notes, in part by R. Crichton, on slipcase.

1. Variations (Piano with orchestra) 2. Piano with orchestra. 3.
Polonaises (Piano with orchestra) I. Chopin, Fryderyk Franciszek,
1810-1849. Grande fantasia sur des airs polonais, piano & orchestra.
Phonodisc. 1972. II. Chopin, Fryderyk Franciszek, 1810-1849. Polo-
nais, piano & orchestra, op. 22, Eb major. Phonodisc. 1972. III.
Arrau, Claudio, 1903- IV. Inbal, Ellahu. V. London Philhar-
monic Orchestra. VI. Title: La ci darem la mano. VII. Title: Fan-
tasy on Polish airs.
[M1010] 74-760690

Chopin, Fryderyk Franciszek, 1810-1849.
Variations, piano & orchestra, op. 2, Bb major. Sound recording. 1975
see under

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
(Variations, piano & orchestra, op. 2, Bb major; Sound recording; Variations on Mozart's "La ci darem la mano." Orion ORS 70221. 1977)
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Chaikovskii, P. I. Elegy, string orchestra.—Prokof'ev, S. S. Concerto, piano, no. 1, op. 10, D# major.
David Syme, piano; New Philharmonia Orchestra; Paul Freeman, conductor.
Duration: 17 min., 42 sec.
Program notes and biographical notes on the pianist and conductor on container.
I. Variations (Piano with orchestra) I. Syme, David. II. Freeman, Paul, 1936— III. New Philharmonia Orchestra, London. IV. Title.
[M1010] 76-750022

Chopin, Fryderyk Franciszek, 1810-1849. Variations brillantes, piano, op. 12. Phonodisc. 1970?
see under

Arthur Loesser in recital: January 11, 1967. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Variations brillantes, piano, op. 12. Sound recording. 1976
see under

Chopin, Fryderyk Franciszek, 1810-1849. Etudes, piano, op. 25. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Variations on *La ci darem la mano* from Mozart's *Don Giovanni*
see his
Variations, piano & orchestra, op. 2, Bb major.

Chopin, Fryderyk Franciszek, 1810-1849.
[Waltzes, piano]
Waltzes, for the pianoforte. Rev. and fingered by Carl Mikuli. With a biographical sketch of the author by Philip Hale. New York, G. Schirmer, 1894. Pl. no. 11079.
80 p. 31cm. (Schirmer's library of musical classics, vol.27)
"Complete works for the pianoforte."
1. Waltzes (Piano) I. Mikuli, Karl, 1821-1897,
ed.
00

Chopin, Fryderyk Franciszek, 1810-1849.
(Waltzes, piano; Sound recording; Waltzes (complete). Vox STPL 511.970. 1963)
1 disc. 33 1/3 rpm. stereo. 12 in.
Ingrid Haebler, piano.
Program notes on container.
1. Waltzes (Piano) I. Haebler, Ingrid, 1929-
[M32] 76-761707

Chopin, Fryderyk Franciszek, 1810-1849.
(Waltzes, piano; Sound recording; Waltzes (complete set incl. no. 15, op. posth., E major); Vox STPL 58.170. 1965)
1 disc. 33 1/3 rpm. stereo. 12 in.
Guilomar Novas, piano.
"Re-mastered for stereo."
Program notes by C. Stanley on container.
1. Waltzes (Piano) I. Novas, Guilomar, 1895-
[M32] 76-761653

Chopin, Fryderyk Franciszek, 1810-1849.
(Waltzes, piano; Phonodisc.
Chopin waltzes. Everest SDBR 3378. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Felicja Blumental, piano.
Program notes on slipcase.
1. Waltzes (Piano) I. Blumental, Felicja.
[M32] 75-762823

Chopin, Fryderyk Franciszek, 1810-1849.
(Waltzes, piano; Sound recording; Waltzes. Turnabout TV-S 34580. p1975)
1 disc. 33 1/3 rpm. stereo. 12 in.
Abbey Simon, piano.
Recorded in July 1974.
Performed from the E. Zimmermann ed. (Munich, G. Henle Verlag, 1962)
Durations on labels; program notes by C. Stanley on container.
1. Waltzes (Piano) I. Simon, Abbey.
[M32] 76-761119

Chopin, Fryderyk Franciszek, 1810-1849.
(Waltzes, piano; Sound recording; Waltzes. London STS 15305. 1976?; p1972.
1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treasury series)
Title from container.
Peter Katin, piano.
"Recorded at Springhead School, Northfleet, Kent."
Program notes by Katin on container.
CONTENTS: Op. posth., E major.—Op. 70, no. 3, D# major.—Op. 69, no. 2, B minor.—Op. posth., E minor.—Op. 34, no. 2, A minor.—Op. 18, E# major.—Op. 69, no. 1, A# major.—Op. 70, no. 1, G# major.—Op. 34, no. 1, A# major.—Op. 34, no. 3, F major.—Op. 42, A# major.—Op. 70, no. 2, F minor.—Op. posth., A minor.—Op. 64, no. 1, D# major.—Op. 64, no. 2, C# minor.—Op. 64, no. 3, A# major.
1. Waltzes (Piano) I. Katin, Peter.
[M32] 76-760483

Chopin, Fryderyk Franciszek, 1810-1849.
(Waltzes, piano; Sound recording; The waltzes (complete). Vanguard VCS 10115. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (Cardinal series)
Title from container.
Jeanne-Marie Darré, piano.
Durations on labels.
Program notes by S. W. Bennett on container.
1. Waltzes (Piano) I. Darré, Jeanne Marie.
[M32] 77-761054

Chopin, Fryderyk Franciszek, 1810-1849.
[Waltzes, piano. Selections]
3 waltzes / Chopin ; edited by Alfred Cortot ; English translation by John Schneider. — New York : Editions Salabert, c1975.
16 p. ; 31 cm.
Cover title.
Includes performance instructions by the editor.
Reissued from plates of Editions Maurice Senart.
CONTENTS: Waltz in B minor, op.69, no.2 (opus posthumous).—Waltz in A-flat, opus 69, no.1 (opus posthumous).—Waltz in D-flat ("Minute"), opus 64.
1. Waltzes (Piano) 2. Piano music—Instructional editions. I. Cortot, Alfred, 1877-1962.
NcU

Chopin, Fryderyk Franciszek, 1810-1849.
(Waltzes, piano. Selections. Phonodisc. Walce. Muza Polskie Nagrania XEPN 0130. 1966-7.
2 s. 12 in. 33 1/3 rpm. (His Dzieła wszystkie, w wykonaniu artystów polskich, box 4, record 5)
At head of title: Towarzystwo im. Fryderyka Chopina, Warszawa.
Regina Smendzianka, piano.
Program notes by Jerzy Brodzkiewicz and biographical notes on the pianist in Polish on slipcase.
Contents: Op. 18.—Op. 34.—Op. 42.—Op. 64.—Op. 69.—Op. 70.—E-moll (posth.)—E-dur (posth.)
1. Waltzes (Piano) I. Smendzianka, Regina, 1924- II. Towarzystwo imienia Fryderyka Chopina, Warsaw. III. Series.
Chopina, Warsaw. III. Series.
ICU

Chopin, Fryderyk Franciszek, 1810-1849.
Waltzes, piano. Selections. Phonodisc. 196-?
see under

Récital Alfred Cortot. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Waltz, piano, op. 18, Eb major. Phonodisc. 1975
see under

Rachmaninoff plays Rachmaninoff and Chopin. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Waltz, piano, op. 34, no. 1, A# major.
Sound recording. 1975
see under

Paderewski plays concert no. 1. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 34, no. 2, A minor. Phonodisc. 197-?
see under

Ignaz Friedman. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 42, Ab major. Phonodisc. 1970?
see under
Josef Hofmann golden jubilee concert: November 28, 1937. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 42, Ab major. Phonodisc. 1974?
see under
Josef Hofmann. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 64, no. 1, Db major. Phonodisc. 1970?
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 64, no. 1, Db major. Phonodisc. 1974
see under

George Bela Kahler plays Chopin and Schumann. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 64, no. 1, Db major; arr. Sound recording. 1975
see under

Man with the golden flute. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 64, no. 2, C# minor. Phonodisc. 1973
see under

Emanuel Bay. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 64, no. 2, C# minor. Phonodisc. 1974
see under

George Bela Kahler plays Chopin and Schumann. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 64, no. 2, C# minor. Sound recording. 1976
see under

Josef Hofmann: the Brunswick recordings. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 70, no. 3, Db major. Sound recording. 1968
see under

Leurs amours. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849
see under

Chopin and his circle.

Chopin, talentem občan světa.

Chopin and his circle : an anthology of music / by Chopin and his contemporaries ; compiled by Ernest Lubin. — New York : Amoco Music Pub. Co., c1975.

159 p. : ill. ; 28 cm. — (Friends of music)

For piano.

Annotations by compiler.

Bibliography: p. 159.

Includes works by F. Chopin, J. Field, J. N. Hummel, J. Eisner, F. Liszt, S. Thalberg, H. Herz, F. Kalkbrenner, J. Kessler, R. Schumann, F. Mendelssohn, I. Moscheles, and A. Scriabin.

ISBN 0-8256-2308-0 : \$4.95.

1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Lubin, Ernest.

M21.C5223

76-770088

Chopin Institute, Warsaw
see Towarzystwo imienia Fryderyka Chopina,
Warsaw

Chopin Symposium, Katowice, Poland (City)
see
Symposium Chopin in Silesia, Katowice,
Poland (City) 1973

Chopin, talentem občan světa. Výstava ze sbírek Towarzy-
stwa im. Fryderyka Chopina ve Varšavě. [Katalog].
Praha, 6. září-1. října 1972. Úvod: Hanna Wróblewska.
[Texty:] Danuta Idaszakova, Miloslav Malý. [Souběž.
text] do angl. přel. Renata Sobańska a Ivanka Havlíčková.
Fot.: [kol.] Praha, Museum Bedřicha Smetany, t. Mír a
SCT 31, Kladno, 1972.

76, [2] p. ports, illus. 22 cm. Cz 72-SKČ
Title also in English: Chopin, world citizen by his genius.
Text in Czech and English.
Partly translated from the Polish.

1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Music—Exhibi-
tions. I. Chopin, Fryderyk Franciszek, 1810-1849. II. Wróblew-
ska, Hanna. III. Idaszakova, Danuta. IV. Malý, Miloslav. V.
Prague Museum Bedřicha Smetany. VI. Towarzystwo imienia Fry-
deryka Chopina, Warsaw. VII. Title: Chopin, world citizen by his
genius.
ML141.P8C5 73-308293

Choquel, Henri-Louis, d. 1767.

La musique rendue sensible par la mécanique. Nouv.
éd. (Réimpr. de l'éd. de Paris, 1762) Genève, Minkoff
Reprints, (1972).

viii, 14, 219 p. music. 22 cm. 45.00F Sw 72-A-3019
1. Music—Manuals, text-books, etc.—To 1800. 2. Monochord.
3. Sight-singing. I. Title.
MT7.C54 1762a 72-357566

Chór "Arion"

see

Chór Mieszany "Arion".

Chor der Deutschen Oper, Berlin
see Berlin. Städtische Oper. Chor

Chor des Norddeutschen Rundfunks
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. La finta giardiniera.
(Phonodisc)

Chor-Einstudierung
see under

Bruckner, Anton, 1824-1896. Mass,
no. 1, D minor. (Phonodisc)

Chór Męski Polskiego Radia we Wrocławiu
see
Polskie Radio, Breslau. Chór.

Chór Mieszany "Arion."
see under

Zeidler, Józef. Vespers. (Phonodisc)

Zwierzchowski, Mateusz, d. 1768.
Requiem. (Phonodisc)

Chór Mieszany Wrocławskiej Rozgłośni Polskiego
Radia
see
Polskie Radio, Breslau. Chór.

Choral à cœur joie
see under

Motets for double chorus, brass, and
organ. (Phonodisc)

Choral Art Society
see under

Blitzstein, Marc, 1905-1964. Airborne.
(Sound recording)

Choral Arts Society of Washington
see under

Beveridge, Thomas Gattrell. Once.
(Sound recording)

Choral Ensemble of the O. R. T. F.
see under

Roussel, Albert Charles Paul, 1869-
1937. Aeneas. (Sound recording)

Choral favourites. [Phonodisc]. Polydor 2460 199. [1973].
2 s. 12 in. 33 1/3 rpm. stereophonic.

The Choir of Ely Cathedral; Arthur Wills, director; Gerald Gil-
ford, organ.

CONTENTS: Wills. The carol of King Canute.—Mendelssohn.
Hear my prayer.—Bach, J. S. Jesu, joy of man's desiring.—Bala-
zar. Humphris. Brother James' air.—Blitz, art. Humphris. Agnus
Dei.—Brahms. How lovely are thy dwellings.—Mozart. Ave ve-
rum.—Attwood. Turn thy face from my sins.—Stanford. To Deum,
in Bb. Jubilate.

1. Choruses, Sacred (Mixed voices) with organ. I. Wills, Arthur,
1926- II. Gilford, Gerald. III. Ely Cathedral. Choir.
[M2062] 74-761350

Choral music in print. Philadelphia, Musicdata, 1974—

v. 29 cm.

1. Choral music—Bibliography.

ML128.V7C56 016.7841 73-87918
ISBN 0-88478-004-X (lib. bdg.) : 0-88478-005-8 (pbk.) MARC

Choral music of Poulenc, Vaughan Williams, Holst, Byrd,
Dowland. [Sound recording]. Lyrichord LLST 7177.
[1966]

1 disc. 33 1/3 rpm. stereo. 12 in.

Title from container.

Another title on container: A recital of choral music.

The Byrd, Gabrieli, and 1st 3 Poulenc works are motets.

Schola Cantorum of Oxford; John Byrd, conductor; sung in the
original languages.

Program notes by the conductor on container.

CONTENTS: Byrd, W. Laetentur coeli.—Mundy, W. O Lord, the
maker of all things.—Gabrieli, G. Timor et tremor.—Poulenc, F.
Timor et tremor.—Poulenc, F. O magnum mysterium.—Poulenc, F.
Exsultate Deo.—Dowland, J. What if I never speed?—Pilkington,
F. Rest, sweet nymphs.—Holst, G. This have I done for my true
love.—Folk-song arrangements: Poulenc, F. La belle se siet au pied
de la tour. Poulenc, F. Margoton va t'a l'au. Vaughan Williams, R.
The springtime of the year. Byrd, J. Among the leaves so green, O.
Vaughan Williams, R. The turtle dove.

1. Motets. 2. Choruses, Sacred (Mixed voices). Unaccompanied.
3. Choruses, Secular (Mixed voices). Unaccompanied. 4. Folk-songs,
English. 5. Folk-songs, French. I. Byrd, John. II. Byrd, William,
1542 or 3-1623. Cantiones sacrae, book I. Laetentur coeli. [Sound
recording, 1966. III. Mundy, William, ca. 1520-ca. 1591. O Lord,
the maker of all things. [Sound recording, 1966. IV. Gabrieli,
Giovanni, 1557-1612. Timor et tremor. [Sound recording, 1966. V.
Poulenc, Francis, 1899-1963. Motets pour un temps de pénitence.
Timor et tremor. [Sound recording, 1966. VI. Poulenc, Francis,
1899-1963. Motets pour le temps de Noël. O magnum mysterium.
[Sound recording, 1966. VII. Poulenc, Francis, 1899-1963. Exsultate
Deo. [Sound recording, 1966. VIII. Dowland, John, 1563-1626.
Songs or airs, book 3. What if I never speed? [Sound recording,
1966. IX. Pilkington, Francis, d. 1638. Songs or airs, 4 voices.
Rest, sweet nymphs. [Sound recording, 1966. X. Holst, Gustav,
1874-1934. This have I done for my true love. [Sound recording,
1966. XI. Poulenc, Francis, 1899-1963. Chansons françaises.
La belle se siet au pied de la tour. [Sound recording, 1966.
XII. Poulenc, Francis, 1899-1963. Chansons, mixed voices, unacc.
Margoton va t'a l'au. [Sound recording, 1966. XIII. Vaughan Wil-
liams, Ralph, 1872-1958. English folk songs, mixed voices, unacc.
The springtime of the year. [Sound recording, 1966. XIV. Byrd,
John. Among the leaves so green, O. [Sound recording, 1966. XV.
Vaughan Williams, Ralph, 1872-1958. The turtle dove. [Sound re-
cording, 1966. XVI. Schola Cantorum of Oxford. XVII. Title: A
Recital of choral music. [M1495] 70-761396

1874-1934. This have I done for my true love. [Sound recording,
1966. XI. Poulenc, Francis, 1899-1963. Chansons françaises.
La belle se siet au pied de la tour. [Sound recording, 1966.
XII. Poulenc, Francis, 1899-1963. Chansons, mixed voices, unacc.
Margoton va t'a l'au. [Sound recording, 1966. XIII. Vaughan Wil-
liams, Ralph, 1872-1958. English folk songs, mixed voices, unacc.
The springtime of the year. [Sound recording, 1966. XIV. Byrd,
John. Among the leaves so green, O. [Sound recording, 1966. XV.
Vaughan Williams, Ralph, 1872-1958. The turtle dove. [Sound re-
cording, 1966. XVI. Schola Cantorum of Oxford. XVII. Title: A
Recital of choral music. [M1495] 70-761396

1874-1934. This have I done for my true love. [Sound recording,
1966. XI. Poulenc, Francis, 1899-1963. Chansons françaises.
La belle se siet au pied de la tour. [Sound recording, 1966.
XII. Poulenc, Francis, 1899-1963. Chansons, mixed voices, unacc.
Margoton va t'a l'au. [Sound recording, 1966. XIII. Vaughan Wil-
liams, Ralph, 1872-1958. English folk songs, mixed voices, unacc.
The springtime of the year. [Sound recording, 1966. XIV. Byrd,
John. Among the leaves so green, O. [Sound recording, 1966. XV.
Vaughan Williams, Ralph, 1872-1958. The turtle dove. [Sound re-
cording, 1966. XVI. Schola Cantorum of Oxford. XVII. Title: A
Recital of choral music. [M1495] 70-761396

Choral music of the great Spanish masters. [Sound record-
ing]. Lyrichord LLST 7269. [1976]

1 disc. 33 1/3 rpm. stereo. 12 in.
Wellesley Chamber Singers, including instrumentalists: Peter Sip-
ple, conductor.

The 4th work includes both Morales' Magnificat settings on the
third tone. The 6th sets the odd-numbered verses, and the 2d the
remainder. The 6th work "generally attributed to Victoria, is un-
doubtedly by Guerrero ..." Cf. Stevenson. Spanish cathedral music
in the golden age.

Recorded in the chapel, Newton College of the Sacred Heart,
Newton Centre, Mass.
Program notes by Sipple on container; translations of texts
(A leaf) inserted.

CONTENTS: Escobar, P. de. In Nativitate Domini.—Escobar,
P. de. In Epiphania Domini.—Morales, C. Puer natus est.—Mor-
ales, C. Magnificat tertii toni.—Guerrero, F. Canite tuba in Sion.—
Guerrero, F. Pastores loquebantur.—Guerrero, F. Three songs
from Canciones y villancas espirituales: Oyd, oyd, una cosa di-
vina. Virgen sacra. A un niño llorando.—Victoria, T. L. de. O
magnum mysterium.

1. Christmas music. 2. Part-songs, Sacred. 3. Magnificat (Mu-
sic) 4. Carols. 5. Motets. I. Sipple, Peter. II. Victoria, Tomás
Luis de, 1540 (ca.)-1611. Pastores loquebantur. III. Escobar,
Pedro de, d. 1514. In Nativitate Domini. [Sound recording, 1976.
IV. Escobar, Pedro de, d. 1514. In Epiphania Domini. [Sound re-
cording, 1976. V. Morales, Cristobal, 1500 (ca.)-1553. Puer natus

est. [Sound recording, 1976. VI. Morales, Cristobal, 1500 (ca.)-
1553. Magnificat, no. 5. [Sound recording, 1976. VII. Morales,
Cristobal, 1500 (ca.)-1553. Magnificat, no. 6. [Sound recording,
1976. VIII. Guerrero, Francisco, 1527-1599. Canite tuba in Sion.
[Sound recording, 1976. IX. Guerrero, Francisco, 1527-1599. Pas-
tores loquebantur. [Sound recording, 1976. X. Guerrero, Francisco,
1527-1599. Canciones y villancas espirituales. Oyd, oyd, una
cosa. [Sound recording, 1976. XI. Guerrero, Francisco, 1527-1599.
Canciones y villancas espirituales. Virgen sacra. [Sound record-
ing, 1976. XII. Guerrero, Francisco, 1527-1599. Canciones y vi-
llancas espirituales. A un niño llorando. [Sound recording, 1976.
XIII. Victoria, Tomás Luis de, 1540 (ca.)-1611. O magnum myster-
ium. [Sound recording, 1976. XIV. Wellesley Chamber Singers.
[M1999] 76-761171

Choral overtones. v. 1—

Oct./Dec. 1970—
[Nashville, Sunday School Board of the Southern Baptist
Convention]

v. III. 27 cm. quarterly. (Oct./Dec. 1970-Oct./Dec. 1972:
Life and work series)

Includes choruses.

ISSN 0360-2443

1. Church music—Periodicals. 2. Choruses, Sacred. I. Southern

Baptist Convention. Sunday School Board.

ML1.C653 783 75-647511

MARC-S

Choral praise. v. 1— Oct./Dec. 1974—

[Nashville, Sunday School Board of the Southern Baptist
Convention]

v. III. 27 cm. quarterly.

"Contains selected literary material and anthem-type choral
music."

Key title: Choral praise, ISSN 0362-0409

1. Choral music—Periodicals. I. Southern Baptist Convention.

Sunday School Board.

ML1.C659 783.405 74-647073

MARC-S

The Choral repertory : for mixed voices / compiled by Karl
Bradley. — New York : G. Schirmer, c1974.

score (153 p.) : 27 cm.

For 2-5 voices ; in part with piano acc.

1. Choruses. I. Bradley, Karl.

M1495.C5422 75-766368

Choral tones. v. 1— Oct./Dec. 1970—

[Nashville, Sunday School Board of the Southern Baptist
Convention]

v. III. 27 cm. (Oct./Dec. 1970-Jan./Mar. 1973: Life and
work series) quarterly.

Includes choruses.

ISSN 0360-2524

1. Church music—Periodicals. 2. Choruses, Sacred. I. Southern

Baptist Convention. Sunday School Board.

ML1.C665 783 75-647471

MARC-S

Choral wedding service. Rev. 1971. Croyden, Eng., Royal
School of Church Music, [1971]

close score (40 p.) 22 cm.

Includes text for the marriage ceremony.

1. Wedding music. 2. Hymns, English. I. Church of England.

Book of common prayer. Solemnization of matrimony. 1971.

M2016.9 C 73-204382

ISBN 0-85402-019-5

La Chorale Bach de Montréal. The Montreal Bach Choir.
[Phonodisc. Montreal, CBC International Service, 196-]
206.

2 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)

George Little, conductor.

Program notes in English and French, and durations, on slipcase.

CONTENTS: Bach, J. S. Singet dem Herrn.—Somers, II. Two

songs for the coming of spring.—Turner, R. Anyone lived in a pretty

how town.—Champaigne, O. Ave Maria.—Vanier, J. Salve Regina.—

Joachim, O. Psalm.

1. Choruses, Sacred (Mixed voices). Unaccompanied. 2. Choruses,
Secular (Mixed voices). Unaccompanied. I. Little, George, choral

director. II. Société de la Chorale Bach de Montréal. III. Series:

Canadian Broadcasting Corporation. International Service. Radio

Canada transcription. IV. Title: The Montreal Bach Choir.

[M1495] 74-760426

Chorale Cantores de Bruges

see under

Abail, Jean, 1893— Thrène pour le
Vendredi Saint. (Phonodisc)

Chorale des professeurs de musique de la ville de Paris
see under

Carrillo, Julián, 1875-1965. Misa a S. S. Juan XXIII. (Phonodisc)

La Chorale du Brassus, chœurs d'hommes romands. (Phonodisc). Communauté de travail pour la diffusion de la musique suisse CT 64 28. 1964. 2 s. 12 in. 33 1/3 rpm. stereophonic. (Schweizer Komponisten). Title from slipcase.

La Chorale du Brassus; André Charlet, conductor; sung in French.

Durations on labels.

Program notes by the conductor in French on slipcase and in German (3, L) Inserted; texts in French (2 p.) Inserted.

CONTENTS: Jacques-Dalcroze, E. Seigneur, mon cœur est tourmenté.—Binet, J. La complainte du mercenaire.—Doret, G. Seigneur, dans votre malin.—Brognet, L. Beau chevalier.—Barbier, O. Hymne à la patrie.—Mermoud, R. Pour toi, pays.—Hemmerling, C.

O petits pays.—Doret, G. Prière du rittill.—Boller, C. Chant du drapeau.—Jacques-Dalcroze, E. Les vieux.—Apothéoz, J. Grand Guillaume.—Brognet, J. L'Alpée.—Lang, H. Mon pays, rustique séjour.—Plumhof, H. La chanson des étoiles.—Bovet, J. La montée à l'alpage.—Doret, G. L'empire des bergers.

1. Choruses, Secular (Men's voices), Unaccompanied. I. Charlet, André. II. La Chorale du Brassus.

[M2.3.S97] 73-762781

Chorale du François
see under

Misa antilla. (Phonodisc)

Chorale du Lamentin
see under

Misa antilla. (Phonodisc)

Chorale Philippe Caillard
see under

Campra, André, 1660-1774. Messe de Requiem. (Phonodisc)

Chansons de la Renaissance. (Sound recording)

Choirs, strings, and brass. (Sound recording)

Durufle, Maurice, 1902- Requiem, op. 9. (Phonodisc)

Fauré, Gabriel Urhain, 1845-1924. Requiem. (Phonodisc)

Motets for double chorus, brass, and organ. (Phonodisc)

Chorale preludes on English tunes. — London : Oxford University Press, c1977.

21 p. : 31 cm.

For organ.
CONTENTS: Ridout, A. Helmsley.—Rutter, J. God rest you merry.—Leighton, K. Rockingham.—Popplewell, R. Easter hymn.—Hurford, P. Nicene.—Gardner, J. Dominus regit me.—Smith, R. All things bright and beautiful.

ISBN 0-19-375135-6

1. Chorale preludes. 2. Hymns (Instrumental settings)

MT.439 77-771471
[M5130]

Chorale Stéphane Caillat
see under

Campra, André, 1660-1774. Messe de Requiem. (Phonodisc)

Durufle, Maurice, 1902- Messe Cum júbilo. (Sound recording)

Durufle, Maurice, 1902- Requiem, op. 9. (Phonodisc)

Chorale variations. (Sound recording, Argo ZRG 835. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

"The final section of the 4th work is a 'Klagelied, or mourning song, for high voice with organ accompaniment.'

Peter Hurford, playing the organ of Our Lady of Sorrows Church,

Toronto, Ont.; Marlon Rowlett, soprano (4th work; sung in German).

Program notes by F. Aprahamian, text of 4th work with English

translation, and specifications of the organ on container.

CONTENTS: Bull, J. Revenant.—Buxtehude, D. Wie schön

leuchtet der Morgenstern; chorale fantasie.—Bach, J. S. Nine partite

on O Gott, du frommer Gott (BWV 767)—Buxtehude, D. Trauermusik.—Grigny, N. de. Veni Creator.

1. Variations (Organ) 2. Chorale preludes. 3. Songs (High voice)

with organ. I. Hurford, Peter. II. Rowlett, Marlon. III. Bull,

John, d. 1628. Revenant. (Sound recording) 1976. IV. Buxtehude,

Dietrich, 1637-1707. Wie schön leuchtet der Morgenstern. (Sound

recording) 1976. V. Bach, Johann Sebastian, 1685-1750. O Gott, du

frommer Gott, S. 767. (Sound recording) 1976. VI. Buxtehude, Die-

trich, 1637-1707. Trauermusik. (Sound recording) 1976.

[M9] 77-762091

Chorales and music: Moravian Church band, Southern Province. (Winston-Salem, N. C., Board of Provincial Elders of the Southern Province of the Moravian Church of Unitas Fratrum 1974).

parts. 14 x 18 cm.

1. Band music. 2. Chorales (Instrumental settings) 3. Hymns

(Instrumental settings) I. Moravian Church. Provinces. South-

ern Province. II. Title: Moravian Church band.

M1200.C 74-225986

[M5119] [M5130]

Choraliers

see under

Songs that made America great. (Sound recording)

Choralschola Maria Einsiedeln

see Einsiedeln, Switzerland (Benedictine ahhey) Choralschola

Chorearum collectanea alic. Phonodiscs. Instrumental dances of the late renaissance. Hungaroton SLPX 11498. 1970?

2a. 12 in. 33 1/3 rpm. stereophonic. Musica rinata XIII.

Title on slipcase: Chorearum collectanea. Old Hungarian instrumental dances.

Camerata Hungarica Ensemble; László Czidra, conductor.

"Arranged by László Czidra."

Program notes by Zoltán Falvy in Russian, German, Hungarian and English on slipcase.

Contents:--Allemande "Smedelijn" Branie "de la

Suïtte du contrain leger." Branie de Bourgogne.

By P. Phalèse.--Chorea, by J. Lublin.--Allemande

et branle, by P. Phalèse.--Hajdu dancea.--Anony-

mous dancea from the collection by O. Chilesotti.

--Ungarescha, by J. Paix.--Ballo ongaro, by G.

Picchi.--Allemande et branle, by G. Gervaise.--

Villanella, by J. Regnart arr. B. Balassi.--

Dances from the Lőcse book for the virginal, 17th

century.--Dances from the Sopron book for the vir-

ginal, 17th century; Dance from the court of

Transylvania. Hungarian dances.--Dances from the

tabulatura book by János Károni: Chorea. Song of

the Havas plain. Transapotional dance. László

Apor's dance.

1. Dance music. 2. Dance music, Hungarian. 3.

Chamber music. 4. Chamber music, Arranged. I.

Phalèse, Pierre, b. ca. 1510, pub. II. Jan z

Lubina, fl. 1540. III. Paix, Jacob, Ungarescha.

IV. Picchi, Giovanni, fl. 1621. Intavolatura di

balli d'arpcordo. Ballo ongaro; arr. V. Ger-

vaia, Claude, 16th cent. Dances. Selections.

VI. Regnart, Jacob, 1540-1599? Tricinia. Ich hab

vermeint. VII. Balassi, Bálint, 16th cent. VIII.

Károni, János, 1629 or 30-1687. IX. Camerata

Hungarica Ensemble. X. Czidra, László. XI. Title:

Instrumental dances of the late renaissance. XII.

Title: Old Hungarian instrumental dances. XIII.

Title: Lőcse book for the virginal. XIV. Title:

Sopron book for the virginal.

ICU

Chorkonzert der Schaumburger Märchensänger. (Phonodisc) London OS 25895. 1965. 2 s. 12 in. 33 1/3 rpm. stereophonic. Title on slipcase: On tour with the Obernkirchen Children's Choir. Edith Möller, conductor. Sung in the original languages. Program notes on slipcase. Contains works by Mendelssohn-Bartholdy, Bruckner, Wilbye, Weelkes, Jannequin, Arne, and others, and traditional songs. 1. Choruses (Children's voices) 2. Choruses (Mixed voices) 3. Folk songs. I. Möller, Edith. II. Schaumburger Märchensänger. III. Title: On tour with the Obernkirchen Children's Choir. [M1495] 73-762246

Chorley, Henry Fothergill, 1808-1872.

Modern German music. New introd. and index by Hans Lennberg. New York, Da Capo Press, 1973.

v. facsim. 22 cm. (Da Capo Press music reprint series)

Reprint of the 1854 ed.

1. Music—Germany—History and criticism. 2. Music—Austria—Vienna.

ML275.4.C55 1973 780.943 79-110994

ISBN 0-306-71911-8 MARC

Chorley, Henry Fothergill, 1808-1872.

Thirty years' musical recollections. Edited with an introd. by Ernest Newman. New York, Vienna House, 1972. c1926,

xxv, 411 p. port. 24 cm.

1. Opera—England—History and criticism. 2. Singers. I. New-

man, Ernest. 1858-1950. ed.

ML423.C55C5 1972 782.1'0942 77-183330

ISBN 0-8443-0626-8 MARC

Chorley, Henry Fothergill, 1808-1872.

When love and beauty see under

Sullivan, Arthur Seymour, Sir, 1842-1900. When love and beauty.

Chorley, Henry Fothergill, 1808-1872, tr. see

Berlioz, Hector, 1803-1869. L'enfance du Christ. English, German & French.

Chorlieder der Romantik. (Phonodisc) Telefunken SLT 43115-B. 1971?

2 s. 12 in. 33 1/3 rpm. stereophonic.

Bergedorfer Kammerchor; Hornquartett des Philharmonischen Staatsorchesters Hamburg; Hans Eckart Besch, piano; Hellmut Wormsbächer, conductor.

Title on slipcase.

CONTENTS: Schumann, R. Im Walde. Zigeunerleben.—Mendelssohn-Bartholdy, F. Abschied vom Walde. Der wandernde Musikant. Frühlingssehne. Im Wald—Smetana, F. Die Schwalben.—Dvořák, A. Birke am grünen Bergeshang. Abendsegen. Es zog manch Lied.—Schubert, F. Nachtgesang im Walde.—Tschalkowsky, P. Der Kuckuck. Die kleine Nachtlall.—Brahms, J. Vier Zigeunerlieder. In stiller Nacht.—Bruckner, A. Ave Maria.

1. Choruses, Secular, Unaccompanied. 2. Choruses, Secular, with piano 3. Choruses, Secular, with instrumental ensemble. I. Besch, Hans Eckart. II. Wormsbächer, Hellmut. III. Bergedorfer Kammerchor. IV. Philharmonische Gesellschaft, Hamburg.

[M1547] 73-761404

rev

Chormusik von Georg Friedrich Händel bis Franz Schmidt.

(Sound recording) Preiser Records SPR 3219. 197-?

1 disc. 33 1/3 rpm. stereo. 12 in.

Title from container.

Singverein der Gesellschaft der Musikfreunde; ORF-Sinfonorchester (7th-12th works); Hellmut Froschauer (1st-6th works); Milan Horvat (7th-12th works), conductors; sung principally in the original languages.

Notes on the chorus by H. Brunner in German on container.

CONTENTS: Bruckner, A. Locust iste.—Bruckner, A. Ave Ma-

ria.—Kodály, Z. Jesus und die Krämer sung in German.—Poulenc, F. Un soir de neige.—Debussy, C. Trois chansons.—Uhl, A. Das

Perihuhn.—Händel, G. F. Halleluja, aus dem Oratorium Der Mes-

ias.—Mozart, W. A. Ave verum, KV 618.—Beethoven, L. van. Chor

der Dervische, aus Die Ruinen von Athen.—Haydn, J. Jube, Jude!

der Wein ist da, aus dem Oratorium Die Jahreszeiten.—Haydn, J.

Stimmt an die Salten, ergreift die Leier, aus dem Oratorium Die

Schöpfung.—Schmidt, F. Halleluja, aus dem Oratorium Das Buch

mit sieben Siegen.

1. Choruses (Mixed voices), Unaccompanied. 2. Choruses (Mixed

voices) with orchestra. 3. Oratorios—Excerpts. I. Froschauer,

Hellmut. II. Horvat, Milan, 1919— III. Bruckner, Anton, 1824-

1896. Locust iste. (Sound recording) 197-. IV. Bruckner, Anton,

1824-1896. Ave Maria, mixed voices & organ. (Sound recording)

197-. V. Kodály, Zoltán, 1882-1967. Jésus és a kuffarak. Chor der

Dervische. (Sound recording) 197-. VI. Poulenc, Francis, 1899-1963. Un soir de neige.

(Sound recording) 197-. VII. Debussy, Claude, 1862-1918. Chan-

sons de Charles d'Orléans. (Sound recording) 197-. VIII. Uhl,

Alfred, 1909— Das Perihuhn. (Sound recording) 197-. IX. Hän-

del, Georg Friedrich, 1685-1759. Messiah. Halleluja. (Sound re-

cording) 197-. X. Mozart, Johann Chrysostom Wolfgang Amadeus,

1756-1791. Ave verum corpus. (Sound recording) 197-. XI. Bee-

thoven, Ludwig van, 1770-1827. Die Ruinen von Athen. Chor der

Dervische. (Sound recording) 197-. XII. Haydn, Joseph, 1732-1809.

Die Jahreszeiten. Jube, Jude! der Wein ist da. (Sound recording)

197-. XIII. Haydn, Joseph, 1732-1809. Die Schöpfung. Stimmt an

die Salten. (Sound recording) 197-. XIV. Schmidt, Franz, Dec. 22,

1874-1939. Das Buch mit sieben Siegen. Halleluja. (Sound re-

cording) 197-. XV. Gesellschaft der Musikfreunde in Wien. Sing-

verein. XVI. Öster-reichischer Rundfunk. Sinfonorch-

chester. [M1495] 77-762120

Chororgel im Dom zu St. Gallen/Schweiz. (Phonodisc)
Decca SAWD 9925-B. (196-)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Die Alte Orgel) (Das Alte Werk)
Titles on slipcase: Die historische Chororgel im Dom zu St. Gallen, Schweiz; The historic Choir Organ in the Cathedral of St. Gall, Switzerland.
Siegfried Hiltbrand, organ.
Program notes, in German and English, on slipcase: "Orgebrief," in German, including organ specifications (2, p. illus.) inserted in slipcase.
CONTENTS: Frescobaldi, G. A. Toccata avanti la Messa della Domenica. Bergamasca.—Sicher, F. Resonet in Laudibus. In dulci júbilo. Christ ist erstanden (Trippelied). Uns hertzens grund (Carmen in sol).—Bach, J. S. Passacaglia und Fuge, c-moll, BWV 582. O Lamm Gottes unschuldig, BWV 659.
1. Organ music.—To 1800. 2. Passacaglias.—To 1800. 1. Frescobaldi, Girolamo Alessandro, 1583-1643. Works, organ. Selections. Phonodisc. 196-. II. Sicher, Fridolin, 1490-1546. Works, organ. Selections. Phonodisc. 196-. III. Bach, Johann Sebastian, 1685-1750. Works, organ. Selections. Phonodisc. 196-. IV. Hiltbrand, Siegfried. V. Title: Die historische Chororgel im Dom zu St. Gallen, Schweiz. VI. Title: The historic Choir Organ in the Cathedral of St. Gall, Switzerland. VII. Series. VIII. Series: Das Alte Werk.
[M6] 73-761250

Der Chorsänger.
Kassel, Mitteldeutscher Sängerbund.
v. 30 cm. quarterly.
"Amtliches Bundesorgan des Mitteldeutschen Sängerbundes."
1. Mitteldeutscher Sängerbund. I. Mitteldeutscher Sängerbund.
ML27.G3M6 74-645190
MARC-S

Chorus from the gallows. (Phonodisc)
Topic 12T16 1960
2s. 12" 33 1/3 rpm microgrooves

British ballads sung by Ewan MacColl;
Peggy Seesger, guitar and banjo acc.
Recorded in London, 1959
Program notes by Ewan MacColl on
slipcase

1. Ballads, British. I. MacColl, Ewan.
II. Seesger, Peggy.
OBgU

Chorus of O. R. T. F.
see
Chœurs de l'O. R. T. F.

Chorus of Radiodiffusion française
see Radiodiffusion-Télévision française.
Chœurs

Chorus of Radiotelevisione italiana, Rome
see RAI—Radiotelevisione italiana. Coro di Roma

Chorus of Saint Martin-in-the-Fields
see under

Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Sound recording)

Chorus of the Cologne Opera
see
Cologne. Opernhaus. Chorus.

Chorus of the Lassus Society, Munich
see under

Venetian polychoral music. (Sound recording)

Chorus of the Royal Opera House, Covent Garden
see London. Covent Garden Theatre. Chorus

Chorus of the University of Lausanne
see under

Martin, Frank, 1890-1974. Golgotha.
(Sound recording)

Chorus Santae Ceciliae
see under

Finländsk körmusik. (Sound recording)

Chorus Viennensis
see under

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. 1. Teil.
(Phonodisc)

Biber, Heinrich Ignaz Franz, 1644-1704.
Sonata, 8 trumpets, kettledrums & continuo.
(Phonodisc)

Choruses from 18th century New England : for mixed
voices / compiled by David P. McKay. —Delaware
Water Gap, Pa. : Shawnee Press, c1975.

score (48 p.) ; 27 cm.
In part anthems.
Principally for SATB; may be performed with instrumental
doubling.
CONTENTS: Billings, W. Bethlehem.—Flagg, J. A Christmas
hymn (for 3-part (ATB) mixed voices).—Billings, W. David's
lamentation.—Billings, W. Rose of Sharon.—Billings, W. An an-
them for Easter.—Billings, W. When Jesus wept.—Stephenson, J.
Reverence.—Read, D. Russia.—Billings, W. Jordan.—Billings, W.
Kittery.—Swan, T. Merrily sing (canon for two voices).—Law, A.,
ed. Glad tidings.—Billings, W. Chester.—Jackson, G. K. Chancel-
zante.—Wood, A. Worcester.—Billings, W. Creation.—Two se-
lections from the Bay Psalm book: Old hundredth; York tune (Psalm
73).—Jackson, G. K. Song for two voices in canon: Waft me some
soft breeze.—Hilden, G. Coronation.
\$2.00
1. Choruses (Mixed voices, 4 parts), Unaccompanied.—To 1800.
2. Anthems. 3. Music, American. I. McKay, David Phare.
M1495.C553 76-771781

Chorzempa, Daniel, 1944-
see under

Bach, Johann Sebastian, 1685-1750.
Sonatas, organ, S. 525-530. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
Requiem. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Concertos, organ. (Sound recording)

Die Haydn-Orgeln in Eisenstadt.
(Phonodisc)

Liszt, Franz, 1811-1886. Works, organ.
Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, organ &
strings. (Phonodisc)

Choses vues à droite et à gauche. (Phonodisc) Arion 80 A
137. [1972]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Clara Bonaldi, violin; Sylvaine Billier, piano.
Durations listed on album.
Program notes by J. Roy in French and English (8, p.) bound
in album.
CONTENTS: Roussel, A. 2^{ème} sonate pour violon et piano, op.
28.—Satie, E. Choses vues à droite et à gauche (sans lunette).—
Messiaen, O. Thème et variations pour violon et piano.—Milhaud,
D. 2^{ème} sonate pour violon et piano.

1. Sonatas (Violin and piano) 2. Viola and piano music. 3.
Variations (Violin and piano) I. Roussel, Albert Charles Paul,
1869-1937. Sonata, violon & piano, no. 2, op. 28. Phonodisc. 1972.
II. Satie, Erik, 1866-1925. Choses vues à droite et à gauche. Phono-
disc. 1972. III. Messiaen, Olivier, 1908- Thème et variations,
violin and piano. Phonodisc. 1972. IV. Milhaud, Darius, 1892-
Sonata, violin & piano, no. 2. Phonodisc. 1972. V. Bonaldi, Clara.
VI. Billier, Sylvaine.
[M218] 73-762290

Chotem, Neil
see under

Music with Neil Chotem. (Phonodisc)

Neil Chotem and his orchestra.
(Phonodisc)

Chotzinoff, Samuel, 1889-1964.
A lost paradise : early reminiscences / Samuel Chotzinoff. —
New York : Arno Press, 1975, c1955.
viii, 373 p. ; 23 cm. — (The Modern Jewish experience)
Continued by Day's at the morn.
Reprint of the ed. published by Knopf, New York.
ISBN 0-405-06700-3
1. Chotzinoff, Samuel, 1889-1964. 2. Musicians—Correspondence, reminis-
cences, etc. I. Title. II. Series.
ML423.C564A3 1975 786.1'092'4 74-27970
75 MARC

Chotzinoff, Samuel, 1889-1964.
Toscanini : an intimate portrait / by Samuel Chotzinoff. —
New York : Da Capo Press, 1976, c1956.
148 p., (2) leaves of plates : ports. ; 24 cm. — (Da Capo Press music reprint
series)
Reprint of the ed. published by Knopf, New York.
ISBN 0-306-70777-2
1. Toscanini, Arturo, 1867-1957. 785'.092'4 76-7576
[ML422.T67C38 1976] 76 MARC

Chou, Chin-ling
see under

Chao-pang. People of Taiwan, our own
brothers.

Chou, Liang-p'ei
see under

Tsang tsu ch'ing ko.

Chou, Wên-chung, 1923-
[Works, instrumental. Selections]
Pien : piano, winds, percussion / Chou Wen-
chung. -- Score -- New York : C. F. Peters,
[c1967]

score (74 p.) ; 31 cm.
"Edition Peters, no. 6844."
Duration: 14 min.
1. Instrumental ensembles. I. Title.

00

Chou, Wên-chung, 1923-
Pien : piano, winds, percussion / Chou Wên-chung. —
New York : C. F. Peters Corp., [c1967]
score (74 p.) ; 30 cm.
"Edition Peters, No. 6844."
For piano, 2 flutes, English horn (ohoe), bassoon, clarinet, horn,
2 trumpets, 2 trombones, and percussion (4 performers).
Duration: 14 min.
1. Instrumental ensembles. I. Title.
M947.C48P5 76-771853
[M5010]

Chou, Wên-chung, 1923- Soliloquy of
a bhiksuni. Sound recording. 1976
see under

Music for trumpet. (Sound recording)

Chou, Wên-chung, 1923-
Varese: semblanza del hombre y su musica. (Traducción
de Joaquín Gutiérrez Heras. Madero, Mexico, Direc-
cion General de Difusion Cultural/UNAM, Departamento de
Musica. [1968]

30 p. illus. 20 cm. (Cuadernos de música, 2)
1. Varese, Edgard, 1883-1965. I. Title. II. Series.
ML410.V27C54 780'.92'4 [B] 73-204880

Chou, Wên-chung, 1923-
see under

Chinese music & Bach. (Sound recording)

Varèse, Edgard, 1883-1965. Amériques.

Varèse, Edgard, 1883-1965. Amériques.
(Phonodisc)

Choudhury, Ramendra Nath, 1905-
(Rajan o bhaji)

বাগ ও বাঁী. লেখক: শ্রীরমেশ নাথ চৌধুরী. [1. সংস্করণ. বর্ধমান,
সুরহন্দা; প্রাপ্তিস্থান: প্রধাম, কলিকাতা, 137]- i.e. 1964-
v. 26 cm. Rs2.00 (r. 1)

In Bengali.
Includes music in letter notation.
CONTENTS: I. বাংলা-খেয়াল.

1. Songs, Bengali I. Title.

M1808.C498R2

72-908992

Chouhajian
see
Ch'owkhajyan, Tigran, 1837-1898.

Chouteau, Lee R
see under

Cheyenne Peyote songs. (Sound recording)

Chow, Shu-san
[Chinese short pieces, piano]
Chinese short pieces : for piano / by Chow
Shu san, -- London : Paterson's Publications,
[1973]
16 p.

I. Piano music, Juvenile I. Title.
CaOTU

Ch'owkhajyan, Tigran, 1837-1898. Garineh.
Horror aria. Sound recording. 1976
see under

Dicran Jamgochian with Armenian
Symphony. (Sound recording)

Ch'owkhajyan, Tigran, 1837-1898.
Horror aria
see his
Garineh. Horror aria.

Chowning, John M
see under

Computer simulation of music instrument
tones in reverberant environments.

Chris. [Phonodisc] Bethlehem
BCF-56 [1955]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Chris Connor, vocals
with orchestra and jazz ensembles
Recorded in New York, Aug. 21, 1954 and
April 1955
Program notes by Joseph P. Muranyi

1. Music, Popular (Songs, etc.)—U.S.
I. Connor, Chris.
OBGU

Chris Barber plays "trad". [Phonodisc]
Colpix CP 404 [1959]
2s. 12" 33 1/3 rpm microgroove

For jazz ensemble; Chris Barber,
trombone and leader
Program notes on slipcase

1. Jazz ensembles. I. Barber, Chris.
OBGU

Chris Connor. [Phonodisc] Atlantic
1228 [1956]
2s. 12" 33 1/3 rpm microgroove

Chris Connor, popular vocals with
orchestra and jazz ensembles
Recorded in NYC, Jan. 19 & 23 and Feb. 8,
1956
Program notes by Robert Sylvester on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Connor, Chris.
OBGU

Chris Connor's finest. (Sound recording) Bethlehem 2BP
1001. p1975.
2 discs. 33 1/3 rpm. mono. 12 in.
Title on container; The finest of Chris Connor.
Songs; Chris Connor, with jazz ensembles led by Ralph Sharon,
Ellis Larkins, or Vinnie Burke.
In container.
Durations and program notes on container.
CONTENTS: Lullaby of Birdland.—What is there to say.—Try a
little tenderness.—Spring is here.—Gone with the wind.—The thrill
is gone.—Blame it on my youth.—It's all right with me.—Stella by
starlight.—I concentrate on you.—From this moment on.—Trouble
is a man.—All dressed up with a broken heart.—Fly me to the
moon.—Ridin' high.—All about Ronnie.—I hear music.—Come back
to Sorrento.—Out of this world.—Lush life.
I. Music, Popular (Songs, etc.)—United States. I. Connor,
Chris, 1927- II. Sharon, Ralph. III. Larkins, Ellis. IV. Burke,
Vinnie. V. Title: The finest of Chris Connor.
[M1630.18] 76-760416

Chris Darrow. [Phonodisc] United
Artists UALA 048F [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Chris Darrow, popular vocals and piano
with assisting musicians
Recorded in London and Paris
Lyric texts on slipcase; illustrated
inner sleeve inserted

1. Music, Popular (Songs, etc.).
I. Darrow, Chris.
OBGU

Chris Jagger. [Phonodisc] Asylum
SD-5069 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Chris Jagger, with
instrumental ensemble
Recorded in London
Illustrated inner sleeve inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Jagger, Chris.
OBGU

Christ, William.
Involvement with music / William Christ, Richard DeLone,
Allen Winold. — New York : Harper's College Press, [1975]
473 p. : ill. ; 26 cm.
Bibliography: p. 451-454.
Discography: p. 455-457.
Includes index.
ISBN 0-06-161400-9
I. Music—Analysis, appreciation. I. DeLone, Richard Peter, joint author.
II. Winold, Allen, joint author. III. Title.
MT6.C4915 780'.15 75-314871
75 MARC

Christ is born today. Sound recording. 1975
see under

Love came down at Christmas.
(Sound recording)

Christensen, Dieter
see under

Hornbostel, Erich Moritz von, 1877-
1935. Opera omnia.
Laade, Wolfgang, comp. Lappish joik
songs from northern Norway. (Phonodisc)

Christensen, Johannes, 1910- comp.
Syng med. Red. af Johs. Christensen. København,
Aschehoug, 1969.
336 p. illus. 13 cm. kr9.95 D 69-28/29
Without music.
1. Song-books, Danish. 1. Title.
M1770.C49S9 73-418526

Christensen, Jon
see under

Garbarek, Jan, 1947- Esoteric
circle. (Sound recording)

Christensen, Roy
see under

Crumb, George. Sonata, violoncello.
(Sound recording)

Dallapiccola, Luigi, 1904-1975.
Ciaccona, intermezzo e adagio, violon-
cello. (Sound recording)

Hindemith, Paul, 1895-1963. Sonata,
violoncello, op. 25, no. 3. (Sound
recording)

Music for bassoon and cello.
(Sound recording)

Schuller, Gunther. Fantasy, violoncello.
(Sound recording)

Christeson, R P 1911- comp.
The old-time fiddler's repertory; 245 traditional tunes,
compiled and edited by R. P. Christeson. (Columbia, Uni-
versity of Missouri Press, 1973.
xiv, 208 p. illus. 23 x 29 cm. \$12.50
In part with piano acc.
1. Fiddle tunes. 2. Folk dance music, American—Southwestern
States. 3. Violin and piano music. 1. Title. 73-80036
M1629.C4925O4
[M401] [M317]
ISBN 0-8262-0151-2

Christeson, R. P., 1911- Old-time
fiddler's repertory
see under

Old-time fiddler's repertory.
(Sound recording)

Christgau, Robert.
Any old way you choose it; rock and other pop music,
1967-1973. Baltimore, Penguin Books [1978]
xii, 330 p. 19 cm. \$2.50
1. Music, Popular (Songs, etc.)—United States—History and criti-
cism. I. Title.
ML3561.P6C5 784 73-79041
ISBN 0-1400-3762-4 MARC

Christian, Charles, 1919-1942
see under

Charlie Christian/Lester Young: "together,
1940." (Phonodisc)

Charlie Christian with Benny Goodman
and the Sextet, 1939-1941. (Phonodisc)

The Christian Brothers. [Phonodisc]
Capitol T 1558 [1961]
2s. 12" 33 1/3 rpm microgroove

Sacred songs by the Christian Brothers
with piano accompaniment by Carolyn
Patty
Program notes on slipcase

1. Sacred quartets with piano.
I. The Christian Brothers. II. Patty,
Carolyn.
OBGU

Christian Education Movement
see under

Tillman, June. Music as stimulus in
secondary assembly and R. E.

The Christian harmony : in the seven-syllable character note system of music ... containing the choicest collection of hymn and psalm tunes, odes and anthems : selected from the best authors in Europe and America, together with a large number of new tunes, from eminent composers, never before published / by William Walker. -- Philadelphia : E. W. Miller Co., 1901, c1873.

384 p.
"Original edition, greatly enlarged, with all the old tunes."
For four voices (SATB) unacc.; shape-note notation.

Photocopy. Chapel Hill : University of North Carolina Library Photographic Service, 1976. -- 384 leaves ; 15 cm.

1. Hymns, English. 2. Tune-books. 3. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. I. Walker, William, 1809-1875. NCU

Christian hymns and songs : a new selection of hymns and tunes for public and social worship. -- Boston : Advent Christian Publication Society, 1878.

120 p. ; 20 cm.
"Hymns" (without music) : p. 105-120.
Includes indexes.
Bound with Bliss, P. P., comp. Gospel hymns and sacred songs. Chicago [c1875] Bliss, P. P., comp. Gospel hymns, no. 2. Chicago [c1875].
1. Hymns, English. M2117.C5155 75-761156

Christian Reformed Church. Liturgy and ritual. Psalter hymnal. Doctrinal standards and liturgy. Centennial ed. Grand Rapids, Mich., Publication Committee of the Christian Reformed Church, 1959.

ii, 571, 118 p. 22 cm.
"Doctrinal standards of the Christian Reformed Church" and "Liturgy of the Christian Reformed Church" have special title pages and separate paging.

Supplement; with liturgical studies and forms. Grand Rapids, Mich., Board of Publications of the Christian Reformed Church, 1974.
xi, 78, 155 p. 22 cm.

"Doctrinal standard of the Christian Reformed Church" and "Report of the Liturgical Committee; the liturgical forms" have special title pages.

M2124.C55 1959 783.9'52 M 59-1302
1. Hymns, English. 2. Christian Reformed Church--Hymns. 3. Christian Reformed Church--Hymns--History and criticism. 4. Christian Reformed Church--Catechisms and creeds--English. I. Title.

Christiani, Adolph Friedrich, 1836-1885. The principles of expression in pianoforte playing. New York, Da Capo Press, 1974 [c1885].

303 p. music. 23 cm. (Da Capo Press music reprint series)
Reprint of the ed. published by Harper, New York.
1. Piano music--Interpretation (Phrasing, dynamics, etc.) I. Title. MT235.C55 1974 786.3'04'1 74-1348
ISBN 0-306-70623-7 MARC

Christiansen, Arne Einar, 1861-1939. Saul og David
see under

Nielsen, Carl, 1865-1931. Saul og David. English. (Sound recording)

Christiansen, Asger Lund.

(Trio, flute, viola & violoncello)
Trio for flute, viola, violoncello / Asger Lund Christiansen. -- København : W. Hansen musik-forlag, [1974]

miniature score (28 p.) ; 19 cm.
"Wilhelm Hansen Edition, no. 4238."
Duration: 12 min., 30 sec.
1. Trios (Flute, viola, violoncello) M362.C47 75-765173

Christiansen, Henning.

Den arkadiske, op. 32, violin og klaver. København, Dan Fog, 1972.

score (9 p.) and part. 31 cm. (Samfundet til udgivelse af dansk musik. [Publication] 8. ser., nr. 287)
For violin and piano.
1. Violin and piano music. I. Title. II. Series. M221.C 72-226365

Christiansen, Henning.

(Beckett-sange)
3 j. e. Tre, Beckett-sange, op. 14. København, D. Fog Musikforlag, 1973 [c1967].
parts. 30 cm. (Samfundet til udgivelse af dansk musik. [Publication] 3. ser., nr. 190)
Cover title.
For haritone, celesta, violin, harp, and vibraphone.
Words by Samuel Beckett, in French.
Duration: 10 min.
1. Songs (Medium voice) with instrumental ensemble. 2. Beckett, Samuel, 1906- --Musical settings. I. Title: Beckett-sange. II. Series. M1613.3.C523B4 1973 74-209359
[M1619.5.B234]

Christiansen, Henning.

Længe leve livet : trio for blokfløjte, cello og klaver / Henning Christiansen. -- København : D. Fog musikforlag, 1976.

score (31 p.) and parts ; 30 cm. -- ([Publication] - Samfundet til udgivelse af dansk musik ; 3 ser., nr. 263)
For recorder, violoncello, and piano.
"Op. 78."
1. Trio (Piano, recorder, violoncello). I. Title. II. Series: Samfundet til udgivelse af dansk musik. Publikation ; 3 ser., nr. 263. M322.C5L2 77-771236

Christiansen, Henning.

To play to day : op. 25 / Henning Christiansen. -- København : D. Fog Musikforlag, 1974.

score (74 p.) ; 31 cm. -- (Samfundet til udgivelse af dansk musik. [Publication] ; 3. ser. ; nr. 249)
For orchestra.
Duration: about 40 min.
Reproduced from holograph.
Instructions for performance in score in English.
"To play to-day--At mine minner" : p. 57-74.
1. Orchestral music--Scores. I. Title. II. Series. M1045.C5595 op.25 75-764715
[M1065.C614]

Christiansen, Jørgen A

see under

Guitarsand.

Christiansen, Larry A.

[Fragments, percussion, op.49]
Fragments : for percussion, op.49 / Larry A. Christiansen. -- [Chicago] : M. M. Cole Pub. Co., c1975.

score (10 p.) and 7 parts ; 31 cm. -- (Contemporary percussion library : ser.3 ; no.7)
For seven players.
ISBN 0-8471-0140-1

1. Percussion ensembles. I. Title. II. Series. NCU

Christiansen, Michael K

The guitar as an accompaniment instrument / by Michael Christiansen. -- [s.l.] : Christiansen, c1975.

v. : ill., music ; 28 cm.
1. Guitar--Methods--Self-instruction. 2. Musical accompaniment. I. Title. MT588.C45 75-766254

Christiansen, Nels Woodruff, 1893-

The relation of supervision and other factors to certain phases of musical achievement in the rural schools of Utah, by N. Woodruff Christiansen. New York, Bureau of Publications, Teachers College, Columbia University, 1948.

[New York, AMS Press, 1972].
87 p. 22 cm.
Reprint of the 1948 ed., issued in series: Teachers College. Columbia University. Contributions to education, no. 934.
Originally presented as the author's thesis, Columbia.
Bibliography : p. 66-87.
1. Music--Instruction and study--Utah. 2. Rural schools--Utah. I. Title. II. Series: Columbia University. Teachers College. Contributions to education, no. 934. MT3.U6U8 1972 79-176699
ISBN 0-404-55964-4 MARC

Christianson, Helen Marguerite, 1891-

Bodily rhythmic movements of young children in relation to rhythm in music; an analytical study of an organized curriculum in bodily rhythms, including potential and functioning aspects in selected nursery school, kindergarten, and first grade groups, by Helen Christianson. New York, Bureau of Publications, Teachers College, Columbia University, 1938. [New York, AMS Press, 1972].

x, 196 p. illus. 22 cm.
Reprint of the 1938 ed., issued in series: Teachers College, Columbia University. Contributions to education, no. 736.
Originally presented as the author's thesis, Columbia.
Bibliography : p. 195-196.
1. Music--Physiological effect. 2. Rhythm. 3. Movement, Psychology of. 4. Music--Psychology. 5. Child study. I. Title. II. Series: Columbia University. Teachers College. Contributions to education, no. 736. ML3532.C55B62 1972 372.3 74-176644
ISBN 0-404-55736-8 MARC

Christie, William Lincoln

see under

Musiques de cour et pastorales (XVIII^{ème} siècle) (Phonodisc)

Christlieb, Don
see under

The Amphion Quartet of Belgium.
(Sound recording)

Christlieb, Pete
see under

Louis Bellson's 7. (Sound recording)

Christmas. [Phonodisc] Columbia
KC-31754 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Christmas songs; the Johnny Cash family; Johnny Cash, June Carter, the Statler Brothers, the Carter Family, Tommy Cash, Carl Perkins, and others

1. Christmas music. I. Cash, Johnny. II. Carter, June. III. Statler Brothers. IV. Carter Family. V. Cash, Tommy. VI. Perkins, Carl. OBGU

Christmas. 1st Mass
see Catholic Church. Liturgy and ritual. Mass,
Christmas. 1st Mass

Christmas album. [Phonodisc] Columbia
CS-9728 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Christmas songs; Burl Ives, with orchestra
Note by Fred Flanagan on slipcase

1. Christmas music. 2. Music, Popular (Songs, etc.)--U.S. I. Ives, Burl. OBGU

Christmas at Colorado State University. [Phonodisc], Musical Heritage Society MHS 1758. [1973].

2 s. 12 in. 33 1/3 rpm. stereophonic.
CSU Chamber Singers; Edward Anderson, conductor; CSU Brass Choir; Jacob Larson, conductor; Robert Cavarr, organ; varying combinations; choral works sung in English.
"Recorded by Clandius."
Durations given on slipcase.
Program notes by the organist on slipcase.
CONTENTS: Adesce fidelis.--He is born.--Jesu, joy of man's desiring, by J. S. Bach.--Low, how a rose ere blooming, by Praetorius, Brahms, and Dietrich.--Three chorale preludes, by H. Walcha.--Kyrie from Mass e de minuit pour Noel, by Charpentier.--Vom Himmel hoch, by Pachelbel.--What shall I bring, by Praetorius.--A virgin most

pure.--Noel nouvelet.--Noel; grand jeu et duo, by D'Aquila.--A Flemish carol, arr. by P. J. Christiansen.--Canzona septimi toni, by Gabrieli.

1. Christmas music. 2. Instrumental music. 3. Vocal music. I. Anderson, Edward D. II. Larson, Jacob. III. Cavarr, Robert. IV. CSU Chamber Singers. V. CSU Brass Choir. [M1] 73-750902

Christmas at Radio City Music Hall. [Phonodisc, RCA Camden ADL2-0243. [1973].

4 s. 12 in. 33 1/3 rpm. stereophonic.
Dick Leibert playing the organ at the Radio City Music Hall, in New York City.
Program notes by S. Frostberg on album.
Contains carols and popular Christmas songs.
1. Organ music, Arranged. 2. Carols (Instrumental settings) 3. Christmas music. I. Leibert, Richard. [M14.8] 73-762549

Christmas at the White House. [Phonodisc. Educational ed., Caedmon TC 1415. [1972].

2 s. 12 in. 33 1/3 rpm. stereophonic.
Sung and narrated by Burl Ives, with instrumental ensemble; Tony Mottola, conductor.
Durations listed on labels.
Program notes by M. Mantell on slipcase.
Contains favorite carols and hymns of Presidents of the United States.
1. Christmas music. 2. Carols, English. 3. Hymns, English. I. Ives, Burl, 1909- II. Mottola, Tony. [M1629.3.C5] 72-750813

A Christmas carol. [Sound recording, American Forces Radio and Television Service RU 32-1 (X-70), 66A (1970), on slide 1 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Mystery theater) With: Jim Hawthorne's comedy theater. Radio drama. Recorded from a broadcast of the NBC program Richard Diamond, private detective, starring Dick Powell. Duration: 25 min. Recordings made for the use of the American Armed Forces only. SUMMARY: An adaptation of Dickens's A Christmas carol. Intended for broadcast during Christmas week. I. Dickens, Charles, 1812-1870. A Christmas carol. II. Powell, Dick, 1904-1993. III. Richard Diamond, private detective. IV. Series: Mystery theater. [Sound recording; [PN199177] 76-740597

Christmas carols. [Phonodisc, London PS 142. (196-?), 2 s. 12" 33 $\frac{1}{3}$ rpm. stereophonic. Title from slipcase. Mantovani and his orchestra. Program notes by C. Fox on slipcase. 1. Carols (Instrumental settings) 2. Christmas music. 3. Orchestral music, Arranged. I. Mantovani, Annunzio Paolo, 1906- [M1060] 73-761451

Christmas carols. [Sound recording, Folkways Records FC 7502. (1966), 1 disc 33 $\frac{1}{3}$ rpm. mono. 12 in. Sung by Andrew Rowan Summers, with dulcimer. Program notes and texts (4 p.) inserted in container. CONTENTS: Hark, the herald angels sing.—Lullay, lullay, thou tiny little child.—The first nowell.—What child is this.—Away in a manger.—O come all ye faithful.—Silent night, holy night.—God rest you merry, gentlemen.—Good King Wenceslas. 1. Carols. 2. Christmas music. 3. Songs with dulcimer. I. Summers, Andrew Rowan. [M2114.5] 76-750285

Christmas chorales & motets: sacred collection for the Christmas season: for mixed voices. — New York: G. Schirmer, c1976. score (80 p.) : 27 cm. For 4-6 voices: keyboard acc. or unacc. CONTENTS: Victoria, T. L. de. O magnum mysterium.—Shaw, M. Fanfare for Christmas day.—Praetorius, M. Lo, how a rose e'er blooming.—Schütz, H. Chorus of the angels, from The Christmas story.—Handel, G. F. And the glory of the Lord, from The Messiah.—Handel, G. F. For unto us a child is born, from The Messiah.—Handel, G. F. Glory to God, from The Messiah.—Bach, J. S. Planets, stars, and air of space.—Victoria, T. L. de. Quem vidistis, pastores.—Bach, J. S. Break forth, O beauteous heavenly light, from The Christmas oratorio.—Saint-Saëns, C. Praise ye the Lord of hosts, from Christmas oratorio.—Bach, J. S. Alleluia for Christmas, from To us a child is given.—Newbury, K. A. For we have seen his star. \$3.95. 1. Christmas music. 2. Choruses, Sacred (Mixed voices), Unaccompanied. 3. Motets. 4. Oratorios—Excerpts—Vocal scores with piano. 5. Cantatas, Sacred—Excerpts—Vocal scores with piano. M2065.C5624 77-770518 [M2082] [M2006] [M2027] [M2085]

Christmas dreaming. [Phonodisc, Columbia CL-1032 (1957), 2 s. 12" 33 $\frac{1}{3}$ rpm microgroove

Christmas songs; Frank Sinatra, with orchestra Recorded in Los Angeles, 1944-50 Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S. 2. Christmas music. I. Sinatra, Frank. OBGU

Christmas Eve at the Cathedral of St. John the Divine. [Sound recording, Vanguard VSD 71212. p1975. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Recordings for the connoisseur) Cathedral Choir; Richard Westenberg, conductor; Cathedral Boys' Choir; David Pizzaro, organist; musical supervision: Marc Aubert/Joanna Nickrenz. Recorded at the Cathedral of St. John the Divine, New York City. Durations on labels. Program notes on container. CONTENTS: Adeste fideles.—The shepherd's carol.—Organ interlude/While shepherds watched their flocks.—Entrance hymn: Trisagion.—The beatitudes.—Hark! the herald angels sing.—Nine-fold alleluia and announcement of the Holy Gospel.—Sanctus and Benedictus qui venit.—Communion anthem: To thy heavenly banquet.—Hodie Christus natus est.—O magnum mysterium.—The first nowell. 1. Christmas music. 2. Choruses, Sacred (Mixed voices) with organ. I. Westenberg, Richard. II. Pizzaro, David. III. New York (City). Cathedral of St. John the Divine, Choir. [M2065] 76-760849

Christmas eve with Burl Ives. [Phonodisc, Decca DL-8391 [1956], 2 s. 12" 33 $\frac{1}{3}$ rpm microgroove

Christmas songs; Burl Ives, with various acc. Biographical notes on slipcase

1. Christmas music. I. Ives, Burl. OBGU

Christmas favorite with Jan August. [Phonodisc, Wing MGW 12175 (195), 2 s. 12" 33 $\frac{1}{3}$ rpm microgroove

Jan August, piano with instrumental ensemble Program notes on slipcase

1. Christmas music. I. August, Jan. OBGU

Christmas festival. [Sound recording, RCA Red Seal PRL1 8020. (1976), p1975. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. Vienna Choir Boys, with the Vienna Chamber Orchestra, Anton Neyer, piano, or Johannes Sonneleitner, organ; Hans Gillesberger, conductor. Durations and program notes by B. W. Wessling, translated by A. Watts, on container. CONTENTS: In dulci jubilo.—Haydn, M. Anima nostra, from Offertorium pro Festo SS. Innocentium.—Adeste fideles.—Green-sleeves (The old year now away is fled).—Mendelssohn, Hark! the herald angels sing.—Deck the halls.—Gloria, Gott in der Höhe!—Es ist ein Ros entsprungen.—Gruber. Stille Nacht, heilige Nacht.—

Kodály. Die Engel und die Hirten.—Schulz. Ihr Kinderlein kommet.—Handel. Joy to the world.—Davis. The little drummer boy.—Angels we have heard.—Kommet ihr Hirten.—Herbeck. Pueri concilite. 1. Choruses, Sacred (Children's voices) 2. Christmas music. 3. Carols. I. Neyer, Anton. II. Sonneleitner, Johannes. III. Gillesberger, Hans. IV. Wiener Sängerknaben. V. Wiener Kammerorchester. [M1999] 77-760376

Christmas gospeldom. [Phonodisc, Verve V-5043 (1968), 2 s. 12" 33 $\frac{1}{3}$ rpm microgroove

Christmas songs by various vocal ensembles with instrumental ensemble; Robert Banks, arr. & conductor Program notes on slipcase

1. Christmas music. I. Banks, Robert. OBGU

The Christmas harpist: early to intermediate solos for harp, with and without pedals / by Marilyn Marzuki; annotations by Judith M. Costello. — New York: C. Fischer, c1976. 24 p. : 31 cm. CONTENTS: God rest ye merry, gentlemen.—Silent night.—It came upon the midnight clear.—O little town of Bethlehem.—Good King Wenceslas.—Away in a manger (Fiddle gently, sweet Afton).—The march of the kings.—The first nowell.—As lately we watched.—Journey to the manger; a fantasy on We three kings.—O Christmas tree.—O holy night. \$2.95. 1. Harp music, Arranged. 2. Carols (Instrumental settings) 3. Christmas music. I. Marzuki, Marilyn. M118.C57 77-770212 [M5100] [M5300]

Christmas in Finland. Suositummat joululaulumme. [Sound recording, Odeon SE 048 34725. p1972. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. For unacc. chorus. Tikkurilan Laulajat. Program notes in English and German by A. Grandell on container. CONTENTS: Gruber, F. Jouluyö, juhlayö (Stille Nacht, heilige Nacht).—Kotihelena, O. Kun joulu on.—Mansala, A. Joulun kello.—Helinä hiihtien kaukoin.—Cottan, K. Sävian joululaulu.—Sibelius, J. En etsi valtaa, loistoa.—Koska meillä on joulu.—Ol kuusipuu (O Tannenbaum).—Kulkuset (Jingle bells).—Sibelius, On hanget korkeat, nielokset.—Joulupuu on rakennettu.—Sefve, W. Tonttujen jouluyö.—No onkos tullut kesä. 1. Christmas music. 2. Choruses, Sacred (Mixed voices), Unaccompanied. 3. Carols, Finnish. I. Tikkurilan Laulajat. [M2085] 77-761984

Christmas in Italy. Natale napoletano. [Phonodisc, Request Records SRLP 8182. (1972), 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. Songs: Roberto Murolo accompanying himself on the guitar. Program notes on slipcase. CONTENTS: Nott' 'e Natale.—'E zampagnare.—Natale.—'A nuvene.—Lacreme napulitane.—'Na prumessa d'ammore.—Pastorale natalizio.—'A zampagna.—Natale 'nzieme a te.—Lettere 'e Natale.—Zampagnarileio.—Zampagnaro 'nammurato. 1. Folk songs, Italian—Naples. 2. Christmas songs. I. Murolo, Roberto. II. Title: Natale napoletano. [M1748] 73-760403

Christmas in Regensburg. [Phonodisc, Musical Heritage Society MHS 1935. (1974), 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. Unacc. mixed choruses. Regensburger Domspatzen; Theobald Schrems, conductor; sung in German or Latin. Recorded by Christophorus. Durations on slipcase. CONTENTS: Hammerschmidt, A. Mache die Tore weit.—Croce, G. Veni Domine.—Gabrieli, G. Benedixisti.—Eccard, J. Übers Gebirg! Maria geht.—Dwa Prez. J. Ki invariativ est.—Praetorius, M. Der Morgenstern ist augegangen.—Bruckner, A. Ave Maria.—Bruckner, A. Virga Jesse.—Hassler, H. L. Verbum

caro factum est.—Sweetlock, J. P. Hodie Christus natus est.—Eccard, J. Vom Himmel hoch.—Eccard, J. Ich lag in tiefer Todesnacht.—Palestrina, G. Dies sanctificatus.—Hassler, H. L. Angelus ad pastores ait.—Scheldt, S. O Jesulein zart. 1. Christmas music. 2. Choruses, Sacred (Mixed voices), Unaccompanied.—To 1890. 3. Choruses, Sacred (Mixed voices), Unaccompanied. I. Schrems, Theobald, 1893- II. Ratisbon. St. Peter (Cathedral). Domspatzen. [M2085] 74-750453

Christmas in St. Peter's Church, Hamburg. [Phonodisc, Musical Heritage Society MHS 1401. (1972), 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. Soloists, choruses and instrumental ensemble; Helmut Traminz, organ and conductor. Program notes by M. Gantt and selected texts in German, with English translations on slipcase. CONTENTS: Lubeck, V. Prelude & fugue, in E major. Willkommen, süßer Bräutigam.—Decker, J. Gelobet seist Du, Jesu Christ.—Weckmann, M. Gelobet seist Du, Jesu Christ.—Bernhard, C. Fürchtet euch nicht.—Telemann, G. P. Psalm 117.—Krieger, A. Prelude & fugue, in D minor.—Praetorius, H. Ein Kindelein so böhlich.—Telemann, G. P. Overture, in O major, for strings and continuo. 1. Organ music.—To 1800. 2. Choruses, Sacred (Mixed voices).—To 1800. 3. Christmas music. I. Traminz, Helmut. II. Sankt Petri Kirche, Hamburg. [M1] 72-750793

Christmas in Scandinavia. [Phonodisc, Decca DL-8933 (1959), 2 s. 12" 33 $\frac{1}{3}$ rpm microgroove

Axel Stordahl and his orchestra and chorus Program notes by Fred Hitt on slipcase

1. Christmas music. 2. Music, Scandinavian. I. Stordahl, Axel. OBGU

Christmas in your heart. [Phonodisc, United Artists UAS 6664 (1968), 2 s. 12" 33 $\frac{1}{3}$ rpm microgroove stereophonic

Popular christmas songs by Bob Braun with orchestra; Leroy Holmes, conductor Descriptive notes on slipcase

1. Christmas music. 2. Music, Popular (Songs, etc.)—U.S. I. Braun, Bob. II. Holmes, Leroy. OBGU

Christmas is always. [Phonodisc, Capitol ST-2818 (1967), 2 s. 12" 33 $\frac{1}{3}$ rpm microgroove stereophonic

Christmas songs; Roy Rogers and Dale Evans with orchestra and chorus Program notes on slipcase

1. Christmas music. 2. Music, Popular (Songs, etc.)—U.S. I. Rogers, Roy. II. Evans, Dale. OBGU

Christmas is for the family. [Phonodisc, Stereo Spectrum SDLP-XL (195), 2 s. 12" 33 $\frac{1}{3}$ rpm microgroove stereophonic

Christmas carols sung by Dennis Day, with the Vail Boys Choir and orchestra; Lou Hollingsworth, Wurlitzer Electronic organ Added comic skits featuring Dennis Day and Jack Benny Program notes on slipcase

1. Carols, English. 2. Christmas music. 3. Comedy. I. Day, Dennis. II. Benny, Jack. III. Vail Boys Choir. IV. Hollingsworth, Lou. OBGU

Christmas joy. [Phonodisc] RCA Victor
LPM-2044 [1959]
2s. 12" 33 1/3 rpm microgroove

George Melachrino and his orchestra
Recorded in England
Program notes by Jack Fuller on
slipcase

1. Christmas music. 2. Orchestral
music, Arranged. I. Melachrino, George.
OBgU

Christmas joys. [Phonodisc] Charade Records CH 1011.
[1973]

2s. 12 in. 33 1/3 rpm. stereophonic.
Narration with music and songs performed by Rosemary De
Camp, and others, with Eugene Hemmer, piano; music in part by
Eugene Hemmer.
Program notes on slipcase.

CONTENTS: The Christmas tree that grew.—The night before
Christmas.—The Nativity.—The song that came from heaven.—
Mary's lullaby.—New born Babe.—Go tell it on the mountains.—
A mother's Christmas song.—Christmas bells.—Quatro pastoral
natals.

1. Christmas music. 2. Monologues with music (Piano) I. De
Camp, Rosemary. II. Hemmer, Eugene.
[M1629.3.C5] 73-750965

Christmas music. [Phonodisc] Decca
DL-8187 [1955]
2s. 12" 33 1/3 rpm microgroove

Ethel Smith, organ solos with
chimes, celeste and vibraphone
Note on slipcase

1. Organ music, Arranged. 2. Christmas
music. I. Smith, Ethel.
OBgU

Christmas music : for the organ / compiled and
edited by William C. Carl. -- Boston : The Bos-
ton Music Co. ; New York : G. Schirmer, [1914]
46 p. ; 31cm. (Selected festival music for the
organ ; [vol.1])

CONTENTS.--Goller, V.: Christmas night.
--de Lange, S.: Christmas pastorelle.--Loret,
C.: Offertory on "Adestes fideles"--Malling, O.:
Christmas-eve.--Bethlehem.--Rebling, G.:
Christmas fantasy.--Deigendes, K.: Christmas
chorale.--d'Aquin, L.: Noel.--Salome, T.: The
shepherds.--Bridge, J.: Fanfare.

1. Christmas music. 2. Organ music. 3. Or-
gan music, Arranged. I. Carl, William Crane,
1865-1936.
00

Christmas music from colonial America : an anthology of
Christmas psalms and anthems from the Revolutionary and
Federal eras / compiled, edited, and arr. by Leonard Van
Camp. -- New York : Galaxy Music Corp., c1975.

score (45 p.) ; 27 cm.
For chorus (SATB) with organ.
CONTENTS: Bullings, W. A virgin unspeared.—Holyoke, S. Joy
to the world.—Knapp, W. While shepherds watched.—Belcher, S.
Then jointly all the harpers.—Stephenson, J. If angels sung a
savior's birth.—Wood, A. How beauteous are their feet.—Williams,
A. Go worship at Immanuel's feet.—Kimball, J. Rejoice ye shining
worlds on high.—Svan, T. Lift up your heads in joyful hope.—
Stephenson, J. Behold I bring you glad tidings.
82.50
1. Choruses, Sacred (Mixed voices, 4 parts) with organ. 2. Christ-
mas music. I. Van Camp, Leonard.
M2065.C565 73-766334

Christmas music of the Salzburg countryside. [Phonodisc]
Musical Heritage Society MHS 1705. [1973]

2s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Christmas music from the Salzburg countryside.
Performed by various instrumental and vocal groups.
"Recorded by Christophorus, Freiburg im Breisgau."
Program notes by M. Gantl on slipcase; texts of vocal works with
English translations on slipcase and on sheet inserted.
1. Christmas music. 2. Music, Austrian—Salzburg. 3. Instru-
mental music. 4. Vocal music. I. Title: Christmas music from the
Salzburg countryside.
[M1702] 73-750653

A Christmas offering. [Phonodisc] London OS 25280.
[196]

2s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase.
Leontyne Price, soprano, principally with chorus and/or members
of the Vienna Philharmonic Orchestra; Herbert von Karajan, con-
ductor; sung in English, German, or Latin.
Program notes by T. A. McEwen on slipcase.
CONTENTS: Silent night.—Hark! the herald angels sing.—We
three kings of Orient are.—Angels we have heard on high.—O Tan-
nenbaum.—God rest ye merry, gentlemen.—It came upon the mid-
night clear.—Vom Himmel hoch.—Sweet little Jesus Boy.—Ave
Maria (Schubert).—O holy night.—Ave Maria (Bach-Gounod).—
Alleluia.

1. Sacred songs (High voice) with orchestra. 2. Carols. 3. Christ-
mas music. I. Price, Leontyne. II. Karajan, Herbert von. III.
Wiener Philharmoniker.
[M2105] 73-761916

A Christmas present.....(& past).
[Phonodisc] Columbia CS-9555 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular Christmas songs; Paul Revere
and the Raiders, featuring Mark Lindsay
Lyric sheet inserted

1. Christmas music. 2. Music, Popular
(Songs, etc.)--U.S. I. Revere, Paul.
II. Lindsay, Mark. III. The Raiders
(Musical quintet).
OBgU

Christmas shopping. [Phonodisc]
Capitol JT 2977 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Songs; Buck Owens and his Buckaroos
Notes by MacCurtis on slipcase

1. Music, Popular (Songs, etc.)--U.S.
2. Christmas music. I. Owens, Buck.
II. Buckaroos (Musical ensemble).
OBgU

Christmas '64. [Phonodisc] Verve
V6-8604 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz trio and orchestra; Jimmy Smith,
organ
Recorded in Englewood Cliffs, N.J.,
April 20 & Sept. 29, 1964
Program notes on slipcase

1. Christmas music. 2. Organ with
jazz ensemble. I. Smith, James Oscar,
1925-
OBgU

Christmas songs. [Phonodisc] Angel
35914 [1961]
2s. 12" 33 1/3 rpm microgroove

Obernkirchen Children's choir; Edith
Moeller, conductor
English paraphrases of the texts on
slipcase
Principally carols, sung in the original
languages

1. Carols. 2. Christmas music.
I. Obernkirchen Children's Choir.
II. Möller, Edith.
OBgU

Christmas songs & carols : concert collection for the Christ-
mas season : for mixed voices, — New York : G. Schirmer,
c1976.

score (95 p.) ; 27 cm.
Principally unacc.
CONTENTS: I wonder as I wander.—Good Christiana nien, re-
joice.—Lullay my liking.—I saw three ships.—The shepherd's chorus,
from Anahel and the night visitors.—Ya viene la vieja.—Coventry
carol.—What Child is this.—Jesus, Jesus, rest your head.—Deck
the halls.—While by my sheep (Christmas hymn)—Fum, fum, fum.—
The sycamore tree.—Masters in this hall.
\$3.95
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Christmas
music. 3. Carols.
M2085.C586 77-771286
[M2082]

Christmas songs from around the world. [Sound recording,
Musical Heritage Society. [1976]

cass MHS 3428. 1 disc. 33 1/3 rpm. stereo. 12 in.
disc MHC 5428. 1 cassette. stereo.
Student Madrigal Choir, Münster; Herma Kramm, conductor.
"Recorded by Quadrigraton."
Duration and program notes by H. Kramm on container.
CONTEXTS: O Helland, reiss die Himmel auf.—Nun komm, der
Heiden Heiland.—Entre le bouquet l'and gris, etc.—Je sais, Vierge
Marie.—Maria durch ein Dornwald ging.—Puldem spolem do Be-
lem.—Pasti ovce Valasi.—Nas pantofole rozmyli.—Fum, fum, fum.—
Birjina malte.—Señora Doña Maria.—Mary had a baby: Go tell it to
the mountain.—Benedicamus Domino.—Himmel und Erde von Jubel
erklingen.—Das Heil der Welt, ein kleines Kind.—Schlaf, mein Kin-
delein, schlaf, mein Söhnlein.—Stille Nacht, heilige Nacht.—Vom
Himmel hoch, da komm, ich her.
1. Carols. 2. Choruses, Sacred (Mixed voices), Unaccompanied.
3. Christmas music. I. Kramm, Herma. II. Student Madrigal
Choir.
[M2065] 76-750656

Christmas songs of Portugal. [Sound recording, Folkways
Records FW 6845. [1955]
1 disc. 33 1/3 rpm. mono. 10 in.
Title from container; on labels: FP 845.
Recorded in various parts of Portugal by Laura Boulton.
CONTEXTS: Quem diremos nos que viva.—Boa noite, Senhores.—
Encontrei a Maria.—Sao chegados os tres reis.—Vimos do mando
de Deus.—Vimos dar as boas festas.—A senhora da paz.—Canção
dos reis.—Viva la.—Jose embala o menino.—Pinheiros do Natal.
1. Carols, Portuguese. 2. Christmas music. I. Boulton, Laura
Theresa Craytor.
[M1781] 76-750355

Christmas songs of Spain. [Sound recording, Folkways
Records FW 6836. [1959]

1 disc. 33 1/3 rpm. mono. 10 in.
Recorded in various parts of Spain by L. Boulton.
Program notes by L. Boulton, including words with English
translations (8 p.) inserted in container.
CONTEXTS: Esta noche es Nochebuena.—La Virgen va cam-
nando.—Los pastores a Belén.—En el portal de Belén.—En Belén
hoy ha nacido.—Campanas de Belén.—Los pastores a Belén.—El
Niño.—Esta noche es Nochebuena.—Venid, pastorcillos.—Esta noche
nacido un niño.—A Belén, pastores.—En el portal de Belén.—Pasto-
res, venid.—Madre, a la puerta hay un niño.—Pastorcillos, venid.—
Vámos, pastores.—La Virgen llamaba.
1. Carols, Spanish. 2. Villancicos (Music) 3. Christmas music.
I. Boulton, Laura Theresa (Craytor)
[M1779] 76-750346

Christmas time. [Phonodisc] Decca
DL-8172 [1955]
2s. 12" 33 1/3 rpm microgroove

Christmas songs; Fred Waring and the
Pennsylvanians
Notes on slipcase

1. Christmas music. I. Waring, Fred.
OBgU

Christmas time with the Harlem Children's
Chorus. [Phonodisc] Commonwealth
United Records CUS-6003 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Conceived, produced and arranged by
Richard Wolfe

1. Carols, English. 2. Christmas
music. 3. Music, Popular (Songs, etc.)--
U.S. I. Harlem Children's Chorus.
II. Wolfe, Richard.
OBgU

Christmas with "Big" Tiny Little.
[Phonodisc] Coral CRL-57391 [1960]
2s. 12" 33 1/3 rpm microgroove

"Big" Tiny Little, "honky-tonk" piano
with orchestra

1. Christmas music. 2. Music,
Popular (Songs, etc.)--U.S.
I. Little, Dudley.
OBgU

Christmas with Buck Owens in his
Buckaroos. [Phonodisc] Capitol
T 2396 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular Christmas songs
Program notes on slipcase

1. Christmas music. 2. Music,
Popular (Songs, etc.)--U.S.
I. Owens, Buck. II. Buckaroos (Musical
quartet).
OBgU

Christmas with Eddy Arnold. [Phonodisc]
RCA Victor LPM-2554 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular Christmas songs; Eddy Arnold,
with orchestra
Recorded in Nashville
Program notes by Jay Leviton on slipcase

1. Christmas music. 2. Music,
Popular (Songs, etc.)--U.S.
I. Arnold, Eddy.
OBgU

Christmas with Forbes Robinson. (Phonodisc, Musical Heritage Society MHS 1963. [1974]
2s. 12 in. 33 rpm. stereophonic.
Christmas carols and songs, sung by Forbes Robinson, bass; William Davies, organ.
"A Tower recording."
Durations listed on slipcase.
Biographical data on slipcase.
CONTENTS: God rest you merry, gentlemen.—Hankey. The merry bells.—Bar. In nightly stillness.—Hankey. The Hebis on the Christmas tree.—Williamson. O little town of Bethlehem.—Silent night.—Leddle. Christmas bells.—Williamson. Angels from the realms of glory.—Appelford. There in the straw.—Hankey. The boy who was born to be King.—Ireland. The boy boy.—Head. The little road to Bethlehem.—Bar. Lullay dear Jesus.—Hankey. Lucy's carol.—The rocking carol.—Peel. The oxen.—Martin. The boy child.
1. Sacred songs (Low voice) with organ. 2. Christmas music. 3. Carols. I. Robinson, Forbes. II. Davies, William A. 1921- [M2110] 74-750423

Christmas with Gisele. (Phonodisc, Vik LX-1099, 1957,
2s. 12" 33 1/3 rpm microgroove

Christmas songs; Gisele MacKenzie, with orchestra
Recorded in New York City, May 8 & 15, 1957
Program notes by June Bundy on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Christmas music. I. MacKenzie, Gisele.
OBGu

Christmas with Helen O'Connell. (Sound recording, Mark-56 Records 711. p1975.
1 disc. 33 rpm. stereo. 12 in.
Songs: Helen O'Connell, with orchestra.
CONTENTS: Sleep, holy child.—Silent night.—Rock-a-bye.—Away in a manger.—Little drummer boy.—No room.—What child is this.—Gentle shepherd.—O little town of Bethlehem.—Virgin Mary had a baby boy.
1. Christmas music. 2. Carols. I. O'Connell, Helen. [M1629.C5] 77-760630

Christmas with Jesse Crawford.
[Phonodisc] Decca DL-78794 [1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jesse Crawford, pipe organ solos
Program note on slipcase
1. Organ music, Arranged. 2. Christmas.
I. Crawford, Jesse.
OBGu

Christmas with Melis. (Phonodisc, Seeco CELP 423 [195]
2s. 12" 33 1/3 rpm microgroove

José Melis, "his piano & strings"
Program and biographical notes by Paulette Girard on slipcase

1. Christmas music. 2. Carols, English.
I. Melis, Jose, 1920-
OBGu

Christmas with the Children of France. (Phonodisc, London SP 44188. [1972]
2s. 12 in. 33 rpm. stereophonic. (Phase 4 stereo)
Title from album.
Christmas carols, sung in French by the Children of France, with orchestra.
Durations listed on labels.
CONTENTS: Jingle bells (Vive le vent) — Silent night (Douce nuit)—Away in a manger (Dans un pauvre étable)—The first Noel (Premier Noël)—Good King Wenceslas (Le chanson du bon roi)—Hark! the herald angels sing (Jésus est né à Bethléem)—Joy to the world (Paix sur la terre)—Rudolph the red nosed reindeer (Le petit renne au nez rouge)—White Christmas (Noël blanc)—God rest ye merry gentlemen (Eleveons nos voix)—The holy and the try (Le temps des toutes de neige)—Lone star (Noël Noël)—Adeste fides (O come all ye faithful) (Peuple fidèle)
1. Christmas music. 2. Carols, French. 3. Choruses, Sacred (Children's voices) with orchestra. [M2191.C5] 73-761851

Christmas with the New York Harp Ensemble. (Sound recording, Musical Heritage Society. [1976]
disc MHS 843. 1 disc. 33 rpm. stereo. 12 in.
cassette MHC 843. 1 cassette. stereo.
Original works and arrangements for various combinations.
New York Harp Ensemble; Connecticut String Quartet; Charles K. Gezy, double bass.
Durations and program notes on container.
CONTENTS: Corelli, A. Concerto grosso, op. VI, no. 8, Christmas concerto: Pastoral (harp and strings)—Schubert, F. Ave Maria (harp ensemble)—Wurtzler, A. von. Meditation (solo harp, the composer)—Handel, G. F. Viola concerto in B minor: Andante (edited and/or composed by H. G. Casadesu; (harp and strings)—Rousseau, S. Pastoral on an old Christmas carol (harp solo and string

quartet (solo by A. von Wurtzler))—Searlatti, D. Pastoral (barp ensemble)—Manfredini, F. Concerto grosso, op. 8, no. 12, Christmas concerto: Largo (harp and strings)—Wurtzler, A. von. Christmas potpourri (harp ensemble)—Vivaldi, A. Violin concerto in D major: Largo (harp ensemble)—Torelli, G. Concerto grosso, op. VIII, no. 6, Christmas concerto: Largo; Vivace (harp and strings)
1. Instrumental ensembles. 2. Harp ensembles. 3. Harp music.
4. Christmas music. I. Gezy, Charles K. II. Corelli, Arcangelo, 1633-1713. Concerto grosso, op. 6, no. 8, G minor. Pastoral; arr. [Sound recording, 1976. III. Schubert, Franz Peter, 1797-1828. Ellens Gesang, D. 839; arr. [Sound recording, 1976. IV. Von Wurtzler, Arstid. Meditation. [Sound recording, 1976. V. Händel, Georg Friedrich, 1685-1759. Works. Selections; arr. [Sound recording, 1976. VI. Casadesu, Henri Gustave, 1879-1947. VII. Samuel-Rousseau, Marcel, 1882-1955. Pastoral variations on an old Christmas carol; arr. [Sound recording, 1976. VIII. Searlatti, Domenico, 1683-1757. Sonata, harpsichord, K. 9, D minor; arr. [Sound recording, 1976. IX. Manfredini, Francesco, b. 1683. Pastoral per il santissimo Natale, op. 3, no. 12. Largo; arr. [Sound recording, 1976. X. Von Wurtzler, Arstid. Christmas potpourri. [Sound recording, 1976. XI. Vivaldi, Antonio, 1678-1741. Concerto, violin & string orchestra, F. I, 136, D major. Largo; arr. [Sound recording, 1976. XII. Torelli, Giuseppe, 1658-1700. Concerto grosso, op. 8, no. 6, G minor. Largo; arr. [Sound recording, 1976. XIII. Torelli, Giuseppe, 1658-1700. Concerto grosso, op. 8, no. 6, G minor. Vivace; arr. [Sound recording, 1976. XIV. New York Harp Ensemble. XV. Connecticut String Quartet. [M5] 76-750665

Christmas with the Salvation Army.
[Phonodisc, Westminster WST-15015 [195]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Salvation Army New York Staff Band and Male Chorus; Major Richard E. Holz, conductor
Program notes on slipcase

1. Christmas music. 2. Band music.
I. Salvation Army. New York Staff Band and Male Chorus. II. Holz, Richard E.
OBGu

Christoff, Boris
see under

Cimarosa, Domenico, 1749-1801. II
matrimonio segreto. Act 1. Selections.
(Phonodisc)

Cimarosa, Domenico, 1749-1801. II
matrimonio segreto. Act 2. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857.
A life for the czar. Italian. (Sound recording)

Meyerbeer, Giacomo, 1791-1864.
Robert le Diable. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La Betulia liberata
(Phonodisc)

Nielsen, Carl, 1865-1931. Saul og David. English. (Sound recording)

Verdi, Giuseppe, 1813-1901. Ernani.
Selections (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Les vêpres siciliennes. (Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser.
Selections (Phonodisc)

Christopher Kearney. (Phonodisc, Capitol ST 11043 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Christopher Kearney, popular vocals, guitar, and keyboards with assisting musicians
Recorded in Toronto
Notes on slipcase

1. Music, Popular (Songs, etc.).
I. Kearney, Christopher.
OBGu

Christopher Leuba, horn; Kevin Aanerud, piano. (Sound recording, Crystal Records S 372. p1977.
1 disc. 33 rpm. stereo. 12 in. (Crystal Records recital series)
Durations: 10 min., 6 sec.; 14 min., 9 sec.; 19 min., 8 sec.
Biographical notes on container.
CONTENTS: Verrall, J. Sonata for horn and piano.—Stevens, H. Sonata for horn and piano.—Tufts, P. Sonata for horn and piano.
1. Sonatas (Horn and piano) I. Leuba, Christopher. II. Aanerud, Kevin. III. Verrall, John, 1908- Sonata, horn & piano. [Sound recording, 1977. IV. Stevens, Halsey, 1908- Sonata, horn & piano. [Sound recording, 1977. V. Tufts, Paul, 1924- Sonata, horn & piano. [Sound recording, 1977. [M260] 76-750880

The Christopher Parkening album. (Phonodisc, Angel S 38069. [1974]
2s. 12 in. 33 rpm. stereophonic.
Christopher Parkening, guitar.
Durations and program notes on slipcase.
CONTENTS: Albéniz, R. Danzas de la caleta (malaqueño) — Tárrega. Capricho arabe (serenata) — Villa-Lobos. Etude no. 1 in E minor.—Romance (Anon. arr. Marshall)—Albéniz. Leyenda (transc. Segovia)—Tárrega. Estudio brillante.—Bach, J. S. The well-tempered clavier: Prelude 1, Prelude 6 (transc. Parkening). 3rd cello suite: Courante (transc. Segovia). 1st violin sonata: Fugue (transc. Segovia). Jesu, joy of man's desiring (transc. Foster).
1. Guitar music. 2. Guitar music, Arranged.
Christopher, 1948-
[M125] 73-750910

Christout, Marie Françoise
see under

Le Ballet de cour en France, 1581-1671.

Christova, Tanya
see
Khristova, Tania.

Christova, Tony
see
Khristova, Toni.

Christy, Edwin Pearce, 1815-1862
see under

Work, Henry Clay, 1832-1884. We are coming, sister Mary.

Christy, Van Ambrose, 1900-
Evaluation of choral music, methods of appraising the practical value of choral compositions with reference to music generally available in the United States. New York, Bureau of Publications, Teachers College, Columbia University. 1948. [New York, AMS Press, 1972]
x. 107 p. 22 cm.
Reprint of the 1948 ed., issued in series: Teachers College, Columbia University. Contributions to education, no. 885.
Originally presented as the author's thesis, Columbia.
Bibliography: p. 101-103.
1. Choral music—United States. I. Title. II. Series: Columbia University. Teachers College. Contributions to education, no. 885. ML1511.N5C5 1972 784.1 75-176698
ISBN 0-404-55885-2 MARC

Christy, Van Ambrose, 1900-
Expressive singing (by; Van A. Christy. 3d ed. Dubuque, Iowa, W. C. Brown Co. c1974-
v. illus. 28 cm.
1. Singing—Methods. I. Title. MT825.C505 784.93 73-81855
ISBN 0-697-03649-9 MARC

Christy, Van Ambrose, 1900-
Foundations in singing: a basic textbook in the fundamentals of technique and song interpretation / Van A. Christy. — 3d ed. — Dubuque, Iowa : W. C. Brown Co., [1975]
xviii, 231 p. : ill. ; 28 cm.
"Song literature": p. 109-219.
Includes index.
1. Singing—Methods. 2. Singing—Interpretation (Phrasing, dynamics, etc.) I. Title. MT825.C53 1975 784.93 75-313956
MARC

Chroman, Eleanor, comp.
Songs that children sing. Compiled and edited by Eleanor Chroman. [Book design by Jean Hammons, New York, Oak Publications [1970],
119 p. photos. 28 cm. 2.95
"From 29 countries on every continent, in 25 different languages with singable English translations ... 71 songs with folk chords and simple piano acc."
1. Children's songs. 2. Folk-songs. [I. Songs. 2. Folk songs; I. Title. M1997.C553S6 784.406 79-93961
SEN 8256-0011-1

Chrysander, Friedrich, 1826-1901, ed.
see under

Händel, Georg Friedrich, 1685-1759.
Works.

Händel, Georg Friedrich, 1685-1759.
Messiah. English.

Chrzanowa, Mikołaj z
see
Mikołaj z Chrzanowa, ca. 1485-ca. 1555

Ch't'ch'yan, Geghowni, 1929-
(Hail, morning;
Здравствуй, утро! Увертюра для симфонического
оркестра. Hail, morning! Overture for symphony orches-
tra. Москва, Музыка, 1971.
score (65 p.). 29 cm. 124rub
At head of title: Г. Читчан.
1. Overtures.—Scores. I. Title. II. Title. Title romanized: Zdravstvui, utro!
ML1004.C538H2 73-222756
rev

Chu, Ch'üan, d. 1448.
(Shen ch'i pi p'u)
神奇秘譜 3卷 朱權原輯 中央音樂學院民族
音樂研究所編選 北京 音樂出版社 1956.
3 v. (double leaves) in case. 33 cm. 影印古典音樂圖書第2種.
Reprint 明, 洪熙元年 (1425) 刻本.

1. Ch'in. Musical instrument. I. Chung yang yin yüeh hsueh yüan.
Tientsin. Min tsu yin yüeh yen ch'iu so. Peking. II. Title.
ML1015.C53C5 C 59-1746
rev

Chu, Fang-ming.
(Chung-kuo ku tai yin yüeh chia)
中國古代音樂家 / 朱方明著 / 台北: 大同
出版社, 民國63 (1974)
122 p.: ill.; 19 cm. — (音樂小叢書; 1)

1. Musicians, Chinese. I. Title.
ML385.C52 74-895848

Chu, Feng, composer, joint author
see under

Ting, Ming, fl. 1957- Ko ch'ü
tao fa chiao ch'eng.

Chu, Feng-po
see under

Shang-hai shih wu tao hsüeh hsiao.
Pai mao nü chü tsu. Pai mao nü.
(Phonodisc)

Shang-hai shih wu tao hsüeh hsiao.
Pai mao nü chü tsu. Pai mao nü.
Selections. (Phonodisc)

Ch'ü, Hsi-hsien.
(Hung chün ken chü ti ta o ch'ang)
紅軍根据地大合唱 / 瞿希賢曲; 金帆詞. — 北
京: 音樂出版社, 1959.
score (71 p.): 26 cm.
For chorus. SATB and piano.

1. Choruses. Secular. Mixed voices, 4 pts.; with piano. I. Chün.
Fan. II. Title.
ML1519.LC56118 77-837 46

Chu, Su-ch'en, fl. 1644.
(Shih wu kuan. Libretto. French;
Quinze rouleaux d'argent. Pièce de la Chine ancienne
adaptée pour le théâtre européen par Günther Weisenborn.
Version scénique de Gaston Jung d'après le texte français
de Pierre Grappin. La Chaux-de-Fonds (1974?)
116 p., 18 cm. (Collection du T. P. R. Répertoire, no. 15) Sw***
I. Opera.—Librettos. I. Weisenborn, Günther, 1902-1969.
II. Jung, Gaston. III. Title.
ML50.C557S53 1974z 782.1'2 74-186503
MARC

Chu, Ying.
(Ching hai la tsou fa)
京胡拉奏法 / 第1集, 朱嬰編著 上海 自來書
店 (1954)
68 p. illus. 17 cm.
No more published?
Music in number notation.

1. Hu ch'in.—Studies and exercises. I. Title.
MT335.H3C6 72-837332

Chu. (Sound recording, Columbia Special Products JEE
22007. (p1974)
1 disc. 333 rpm. stereo. 12 in. (Collectors' series. Jazz greats)
Jazz ensembles and dance-orchestra music; Chu Berry and his
Stomp Stevedores (in the 1st 8 works), Teddy Wilson and his
orchestra (in the 9th), or Cab Calloway and his orchestra (in the
remainder), featuring Chu Berry, saxophone.
Previously issued in 1948 as Epic EE 22008.
Recorded in New York or Chicago, 1935-41.
Personnel, discographical information, and program notes by D.
Barker, "reprinted from the original jacket," on container.

CONTENTS: Now you're talking my language.—Indiana.—Too
marvelous for words.—Limehouse blues.—Chuberry jam.—Mael-
strom.—My secret love affair.—Ebb tide.—Warmin' up.—At the clam-
bake carnival.—Jive.—Topsy turvy.—Come on with the "come on."—
(I don't stand) A ghost of a chance.—Lonesome nights.—Take the
"A" train.
1. Jazz ensembles. 2. Dance-orchestra music. 1. Berry, Chu.
II. Wilson, Teddy, 1912- III. Calloway, Cab, 1908- IV.
Stomp Stevedores.
[M1366] 75-762714

Chuang, Feng-shih.
(Hsien tai yün lü t'i ts'ao)
現代韻律體操 / 莊逢時編譯 [i. e. 著]. — 臺
北: 維新書局, 民國63 (1974)
217 p.: ill.; 19 x 27 cm.
Cover title.

1. Musico.—callisthenics. I. Title.
MT948.C55 76-835550

(Ch'uang tso hsin ko)
創作新歌: 《工農兵歌曲》(結合創作歌曲選) / 本社
《工農兵歌曲》編輯小組編. — 上海: 上海人民出
版社, 1975.
43 p.: 19 cm.
Songs in number notation.

1. Songs, Chinese. I. Shang hai jen min ch'u pan shu. Kung nung
ping ku ch'u pien chi hsiao tsu. II. Title. Kung nung ping ku ch'u san
chieh hu ch'uang tsu ku ch'u hsuan.
ML1804.C444 76-838065

(Ch'uang tso ko ch'ü hsüan, 1954-1956)
創作歌曲選, 1954-1956 / 中國音樂家協會上海分會
編. — 上海: 上海音樂出版社, 1957.
iv, 138 p.: 19 cm.
Song-book in number notation.

1. Song-books, Chinese. I. Chung-kuo yin yüeh chia hsieh hui.
Shang hai fen hui.
ML1804.C445 77-838240

Chubby at his best. (Phonodisc, Stoneway Records, STY
125. (1972)
2 s. 12 in. 333 rpm. stereophonic.
"Chubby Wise & his fiddle" with assisting instrumentalists.
CONTENTS: Gotta see your mama every night.—Time changes
everything.—Deep elm blues.—Georgiana moon.—Blues on my mind.—
It make no difference.—Spanish two-step.—Shenandoah waltz.—Just
because.—Westphalia waltz.—Detour.—Bury me beneath the willow.
1. Country music.—United States. I. Wise, Chubby.
[M1629] 73-762579

Chubby Checker's greatest hits.
(Phonodisc) Abkco AB 4219
1972 J
4s. 12" 33 1/3 rpm microgroove
Chubby Checker (i. e. Ernest Evans),
popular vocals with instrumental ensemble
Originally released on the Parkway
label, 1959-1965
Program notes by Lenny Kaye on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Evans, Ernest.
OBgU

Chubby plays polkas. (Sound recording, Stoneway STY
118. (1972)
1 disc. 333 rpm. stereo. 12 in.
Country music; "Chubby Wise & his fiddle" with instrumental
ensemble.
Recorded at Doggett's Sound Studio, Houston, Tex.
Durations on container.
CONTENTS: Pennsylvania polka.—Sweeter than the flowers.—
Florida polka.—Herr Schmidt.—Beer barrel polka.—Chicken reel.—
Waiting for the Robert E. Lee.—Put your little foot.—Cotton-eyed
Joe.—Tavern in the town.—Tennessee polka.—Houston schottische.
1. Country music.—United States. 2. Polkas. I. Wise, Chubby.
[M1630.18] 76-762324

(Chuch'e üi kach'i nop'i)
추채의 기차놀이: (정악가요집 / 편집 세일문조집
분악에올가농맹중일성임위원회. — (東京): 동
남출. 1972.
[29] p.: ill.; 26 cm. — (분악가요집; 제5집)
At head of title: Kwangae hanin surwong Kim H-sung Wansamim fu
Pansang yesumdul kyindul.
Genre: melody-s.
I. Songs, Korean. I. Chae Hoon Chosun Munkak Yesulga
Jungmaeng. Chongang Sangun Wundul. II. Series: Munye chongsö.
the 5th. 1972.
ML1816.C17 76-825150

Chuchro, Josef
see under

Martinů, Bohuslav, 1890-1959.
Concerto, violoncello, no. 1. (Sound
recording)

Chuck Berry. (Phonodisc, Chess
CH-60032 (1975)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Chuck Berry, vocals and
guitar with instrumental ensemble; vocal
accompaniment in part by Ingrid Berry
Gibson
Recorded in New York and St. Louis

1. Music, Popular (Songs, etc.)—U.S.
I. Berry, Chuck. II. Gibson, Ingrid
(Berry).
OBgU

Chuck Berry in London. (Phonodisc,
Chess LP-1495 (1965)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Chuck Berry, vocals and
guitar with instrumental ensemble
Recorded in London in concert,
Feb. 1965

1. Music, Popular (Songs, etc.)—U.S.
I. Berry, Chuck.
OBgU

Chuck Berry's golden decade, vol. 1.
Phonodisc, Chess LPS-1514D (1967)
4s. 12" 33 1/3 rpm microgroove

Popular songs; Chuck Berry, vocals and
guitar with instrumental ensemble
Recorded 1955-65
Program notes by Marshall Paul on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Berry, Chuck.
OBgU

Chuck Berry's golden decade, vol.2.
[Phonodisc] Chess 2CH-60023
1972
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Chuck Berry, vocals and
guitar with instrumental ensemble
Chuck Berry discography, 1955-66 and
program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Berry, Chuck, 1931-
OBgU

Chuck Berry's golden hits. [Phonodisc]
Mercury SR 61103 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Chuck Berry, popular vocals & guitar
with instrumental ensemble
Recorded in Clayton, Mo., Oct.-Nov.,
1966

How an innovator lasts forever, by
Jim Delehant on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Berry, Chuck.
OBgU

Chuck Berry's greatest hits. [Phonodisc]
Chess LPS-1485 [1964?]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Chuck Berry, vocals and
guitar with instrumental ensemble
Originally released, 1956-64.

1. Music, Popular (Songs, etc.)--U.S.
I. Berry, Chuck.
OBgU

Chuck Jackson and Young Jessie. [Phonodisc]
Crown 354 [195]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Chuck Jackson and also
Young Jessie, with orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. Jackson, Charles. II. Young, Jessie.
OBgU

Chuck Jackson encore. [Phonodisc]
Wand LP 655 [1964?]
2s. 12" 33 1/3 rpm microgroove

Chuck Jackson, popular vocals with
instrumental ensemble
Program notes by Ira Howard on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Jackson, Chuck.
OBgU

Chuck Mangione "alive". [Phonodisc]
Mercury SRM 1-650 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; Chuck Mangione,
flugelhorn, electric piano & leader
Recorded at Nazareth College, Rochester,
N.Y., Aug. 1972

Program notes by Mangione on slipcase

1. Jazz quartets. I. Mangione, Charles
Frank.
OBgU

Chuck Mangione Quartet
see under
Alive. (Phonodisc)

Mangione, Charles Frank. Encore.
(Sound recording)

Mangione, Charles Frank. Land of
make believe. (Phonodisc)

Chuck wagon days. [Phonodisc] Capitol
ST 213 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Tex Ritter, cowboy songs with instrumental
ensemble
Program notes on slipcase

1. Cowboys--Songs and music.
I. Ritter, Tex.
OBgU

Chudak, Stanisław, ed.
see under

Państwowa Wyższa Szkoła Muzyczna w
Poznaniu.

Chudhri Ram Suman
see Suman, Churhri Ram, 1929-

Chudova, Tat'iana Alekseevna.
[Sonata, trombone & piano;
Соната, для тромбона и фортепиано. Москва, Сов.
композитор, 1973.
score (18 p.) and part. 29 cm. 0.35rub
At head of title: T. Чудова.
1. Sonatas (Trombone and piano)
M263.C
[M263.1] rev 73-215542

Chudy, Natalya
see under

Donizetti, Gaetano, 1797-1848. Gemma
di Vergy. (Sound recording)

Chueca, Federico, 1846-1909. Agua azucarillos
y aguardiente. Selections; arr. Phonodisc.
1974
see under

Fantasias from Spanish Zarzuelas.
(Phonodisc)

Chugaev, Aleksandr Georgievich, 1924-
(Osobennosti stroeniia klavirnykh fug Bakha)
Особенности строения клавирных фуг Баха / А.
Чугаев. — Москва : Музыка, 1975.

255 p. : ill. ; 22 cm.
Includes Index.
0.92rub
I. Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Clavier. 2. Fugue. I. Title.
MT145.B14C58 76-533130

Chugaev, Aleksandr Georgievich, 1924- joint
author
see under

Stepanov, Aleksei Alekseevich.
Polifonifiā.

Chūgoku Ongaku Kenkyūkai.
(Shū Chūgoku no ongaku)
新中國の音楽 中国音楽研究会編 [東京, 飯
塚書店, 昭和31 i. e. 1956]
4, 73, 191 p. illus. 22 cm.
新中国歌曲選: p. 1-180 (3d group)

1. Songs, Chinese--Translations into Japanese. 2. Songs, Japa-
nese--Translations from Chinese. I. Title.
M1804.C446S5 73-788037

Chulaki, Mikhail.
(Instrumenty simfonicheskogo orkestra)
Инструменты симфонического оркестра. [Учеб. по-
собие]. Изд. 3-е. Москва, "Музыка," 1972.
176 p. with illus. and music. 22 cm 0.65rub USSR 72-VKP
At head of title: М. Чулак.
1. Musical instruments. 2. Orchestra. I. Title.
ML460.C5 1972 73-322586

Chumachenko, Nicolas
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Histoire du soldat. French. (Phonodisc)

(Chumats'ki-pisni)
Чумацькі пісні / [упорядкували тексти О. І. Дей, А. Ю.
Ясенчук ; мелодії А. І. Іваницький]. — Київ : Наук.
Думка, 1976.
541 p. (4 leaves of plates : ill. ; 22 cm. — (Українська народна
творчість ; 15) USSR***
On leaf preceding t. p.: Akademiia nauk Ukraïns'koi RSR. In-
stitut mystetstvovnavstva, fol'kloru ta etnohrafii im. M. T. Ryl's'koho.
Series romanized: Ukraïns'ka narodna tvorchiast!
Includes bibliographical references.
1.45rub
1. Folk-songs, Ukrainian. I. Dei, Oleksii Ivanovych. II. Iasen-
chuk, Alla [Ukrainian]. III. Ivanyts'kyi, Anatoliy Ivanovych. IV.
Akademiia nauk URSR, Kiev. Institut mystetstvovnavstva, fol'kloru
i etnohrafii.
M1764.C56 77-506885

Chumov, Leonid Egorovich
(Legkie p'esy kompozitorov sot'sialisti-
cheskikh stran)
Легкие пьесы композиторов социалис-
тических стран, для трубы и фортепиано.
[Составитель Л. Чумов] Москва, Музыка,
1974.

score (19 p.) and part. (Детская муз-
кальная школа. Педагогический репер-
туар)

For trumpet and piano.

1. Trumpet and piano music, Juvenile I. Title
CaOTU

Ch'un feng wen i ch'u pan she
see under

Mao chu hsi shih tz'u ko ch'ü hsüan.

(Chün hao liao liang chan ch'i yang)
军号嘹亮战旗扬: 歌曲集 / 广州部队政治部宣传部
编. — [广州]: 广东人民出版社, 1973.
91 p. : 19 cm.
Songs in number notation.
\$0.20

1. Songs, Chinese. I. China (People's Republic of China,
1949-). I. Chung-kuo jen min chieh fang chün. Kuang-chou pu tui.
Cheng chih pu. Hsüan ch'uan pu.
M1804.C448 75-837219

Chung, Heesuk, 1917- arr.
see under

Corelli, Arcangelo, 1653-1713. Sonata,
violin & continuo, op. 5, no. 12, D minor; arr.

Chung, Kyung Wha, 1948-
see under

Bach, Johann Sebastian, 1685-1750.
Sonatas and partitas, violin. S. 1004, D
minor. (Sound recording)

Bruch, Max, 1838-1920. Concerto, vio-
lin, no. 1, op. 26, G minor. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-
1953. Concerto, violin, no. 1, op. 19,
D major. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Concerto, violin, no. 3, op. 61, B minor.
(Sound recording)

Chung, Kyung Waa, 1948-
see under

(continued)

Stravinskii, Igor' Fedorovich, 1882-1971.
Concerto, violin, D major. (Phonodisc)

Vieuxtemps, Henri, 1820-1881.
Concerto, violin, no. 5, op. 37, A minor.
(Sound recording)

Walton, Sir William Turner, 1902-
Concerto, violin, B minor. (Phonodisc)

Chung, Mei-yin
see under

Huang, Yu-ti, 1912- Works,
vocal. Selections.

Chung, Ts'ang-jung
see under

Ssu hai ch'i ch'ang.

Chung-hua hsüeh shu yüan. K'un ch'ü yen chiu so
see under

P'eng ying ch'ü chi.

Chung-hua tien shih t'ai, T'aipei. Chiao hsüeh pu
see under

Fan, Chien-min. Yin yüeh.

Chung-kuo ching chü t'uan.
Fighting on the plain
see its
P'ing yüan tso chan.

Chung-kuo ching chü t'uan.

(Hung se niang tzu chün)

红色娘子军 主旋律乐谱 中国京剧团根据同名
舞剧集体移植创作 1972年1月演出本 (北京)
人民文学出版社 (1972)

4, 144 p. 21 cm. (革命现代京剧) \$0.30

Peking opera; in number notation.

1. Operas—Scores. I. Title. II. Series: Ko ming hsien tai
ching chü.

M1500.C545H79 73-896231

Chung-kuo ching chu t'uan.

(Hung teng chi)

红灯记 总谱 中国京剧团集体创作 1970年5
月演出本 (北京) 人民出版社 (1971)

6, p., score (380 p.) 37 cm. (革命现代京剧)

Opera.

1. Operas—Scores. I. Title. II. Series: Ko ming hsien tai
ching chü.

M1500.C545H8 73-835544

Chung-kuo ching chü t'uan.

(Hung teng chi. Libretto. Chinese)

红灯记 中国京剧团集体改编 1970年5月演出
本 (香港; 香港三聯書店 (1970)

77 p. 19 cm. \$0.70

1. Operas—Librettos. I. Title. Title romanized: Hung teng chi.

ML50.C55875H8 1970 75-839286

Chung-kuo ching chü t'uan.

(Hung teng chi. Libretto. Chinese)

红灯记 中国京剧团集体改编 1970年5月演出
本 (北京) 人民出版社 (1970)

105 (A. E. 110) p. illus. (part col.) 21 cm. (革命现代京剧)
\$0.25

主要唱段: p. 55-100.

1. Operas—Librettos. I. Title. II. Series: Ko ming hsien tai
ching chü.

Title romanized: Hung teng chi.

ML50.C55875H8 1970b 72-841418

Chung-kuo ching chü t'uan.

(Hung teng chi. Libretto. English)

The red lantern; a modern revolutionary Peking opera.
Rev. collectively by the China Peking Opera Troupe (May,
1970 script). Peking, Foreign Languages Press, 1972.

98 p. illus. (part col.) 24 cm.

"Selected songs": p. 46-94.

1. Operas—Librettos. 2. Sino-Japanese Conflict, 1937-1945—
Drama. I. Title.

ML50.C55875H82 1972 73-206297

rev

Chung-kuo ching chü t'uan.

(Hung teng chi. Selections)

红灯记 主旋律乐谱 中国京剧团集体改编
1970年5月演出本 (北京) 人民出版社 (1970)

score (101 p.) 21 cm. (革命现代京剧)

Peking opera; in number notation.

1. Operas—Excerpts—Scores. 2. Songs with orchestra—Scores.
I. Title. II. Series: Ko ming hsien tai ching chü.

M1505.C53H8 74-898326

Chung-kuo ching chü t'uan.

(P'ing yüan tso chan. Libretto. English)

Fighting on the plain: a modern revolutionary Peking opera
/ written by Chang Yung-mei and other members of the China
Peking Opera Troupe. — July 1973 script. — Peking: Foreign
Languages Press, 1976.

44 p., (8) leaves of plates (1 fold.) : col. ill. ; 24 cm.

1. Operas—Librettos. 2. Sino-Japanese Conflict, 1937-1945—Drama. I.

Chang, Yung-mei. II. Title.

ML50.C55875P52 1976 782.1'2 76-370186

76

MARC

Chung-kuo ching chü t'uan.

(P'ing yüan tso chan. Selections)

平原作战: 主旋律乐谱 / 中国京剧团集体创作;
执笔张永枚. — 1973年7月演出本. — (北京): 人
民文学出版社, 1974.

score (102 p.) : 21 cm. — (革命现代京剧)

Excerpts from the Peking opera, in number notation.

\$0.30

1. Operas—Excerpts—Scores. I. Chang, Yung-mei. II. Title.
III. Series: Ko ming hsien tai ching chü.

M1505.C53P5 75-835330

Chung-kuo ching chü t'uan

see under

Chung-kuo wu chü t'uan. Hung se niang
tzu chün; arr. (Phonodisc)

Liang Shan-po yü Chu Ying-t'ai.
Selections.

Chung-kuo ching chü yüan, Peking. Tsung tao yen
shih. Yin yüeh tsu.

(Jen mien t'ao hua)

人面桃花: 京剧曲谱 / 中国京剧院总导演章彦
乐组编: 编导及唱腔设计欧阳予倩; 配曲及谱中舞
台注释傅雪漪; 配曲及配器刘古典; 锣鼓及京胡伴
奏设计白登云, 杜奎三; 记谱者张复, 刘古典, 傅
雪漪; 校阅者刘古典. — 北京: 音乐出版社,
1957.

score (65 p.) : 21 cm.

Peking opera; in number notation.

"这一出京剧是编著根据唐明皇《长恨歌》中的崔氏受冤故事编写的"

1. Operas—Scores. I. Ouyang, Yü-chien, 1889-1962. II. Meng,
Ch'ü, fl. 886. Pen shih shih. III. Title.

M1500.C547J5 75-835329

Chung-kuo ching chü yüan, Peking. Wen hsüeh tsu.

(The red lantern. Libretto. English)

The red lantern: a Peking opera adapted from a Shang-
hai opera / by the Literary Section of the China Peking
Opera Theatre. — Peking: Foreign Languages Press, 1966.

55 p. : ill. ; 19 cm.

1. Operas—Librettos. I. Title.

ML50.C55877R42 1966 74-235910

Chung-kuo hsi chü chia hsieh hui
see under

Mei, Lan-fang, 1894-1961. Mei
Lan-fang yen ch'u chü pen hsün chi.

(Chung-kuo min chien ch'i yüeh ch'ü chi)

中國民間器樂曲集: 二百首 / 李志偉, 盧德華等整
理. — 香港: 偉林出版社, (1977?)

vii, 103 p. ; 27 cm.

Folk-songs in number notation.

I. Folk-songs, Chinese. I. Li, Chih-wei. II. Lu, Te-hua.

M1804.C4573 77-838282

Chung-kuo min chien wen i yen chin hui
see under

Hsü, Lin, fl. 1956- T'ao hun tiao.

(Chung-kuo min ko)

中國民歌. — 香港: 海鵬出版公司, (1976?)

4 v. in 1 ; 27 cm.

Unacc. melodies.

\$15.00

1. Folk songs, Chinese.

M1804.C4576 77-836485

(Chung-kuo min yao chi t'a chi)

中國民族吉他集 / (陳正偉, 鄭耀良編). — 台北:
天同出版社, 民國65 (1976) printing.

136 p. : ill. ; 22 cm. — (中華音樂出版社叢書)

Series romanized: Chung-hua yin yüeh ch'u pan she t'ung shu.

Folk-songs in number notation; in part with guitar acc.

NT\$35.00

1. Folk-songs, Chinese. I. Ch'en, Cheng-wei. II. Cheng, Yao
-jiang.

M1804.C4582 77-839317

(Chung-kuo ming ko chi)

中國名歌集: 中國名歌一〇一首 / (曾奇逢編). —
台中: 曾文出版社, 民國64 (1975)

2, 4, 121 p. ; 19 cm.

Songs, number notation.

Reprint of the ed. compiled by Wu Hsiao-huan.

Bibliography: p. 121.

NT\$15.00

1. Songs, Chinese. I. Wu, Hsiao-huan. II. Tseng, Ch'f-feng.

M1804.C4577 1975 77-836486

(Chung-kuo ming ko ching hua)

中國名歌精華 / (著作人廖乾元). — 台北: 文化圖
書公司, 民國55 (1966) printing.

304 p. : ill. ; 19 cm.

Songs in western and number notation.

1. Songs, Chinese. I. Liao, Ch'ien-yüan. II. Title: Ming ko
ching hua.

M1804.C4579 77-838244

Chung-kuo wu ch'ü t'uan. Yüeh tui
see under

Chung-kuo wu ch'ü t'uan. Hung se niang
tzu chün. (Phonodisc)

Chung-kuo wu ch'ü t'uan.

(Hung se niang tzu chün)

紅色娘子軍 總譜 中國舞劇團集體改編及演出
1970年5月演出本 [北京] 人民出版社 [1970]

81 p., score (534 p.) 37 cm. (革命現代舞劇)

Ballet.

1. Ballets—Scores. I. Title. II. Series: Ko ming hsien tai wu
chü.

M1520.C45H8 73-835543

Chung-kuo wu ch'ü t'uan.

(Hung se niang tzu chün)

紅色娘子軍 中國舞劇團集體改編 1970年5月
演出本 [北京] 人民出版社 [1970]

90 p. illus. (part col.) 29 cm. \$0.25 (革命現代舞劇)

1. Ballets—Scenarios. I. Title. II. Series: Ko ming hsien tai
wu chü.

ML52.C53H8 1970 75-840234

Chung-kuo wu ch'ü t'uan.

(Hung se niang tzu chün)

紅色娘子軍 中國舞劇團集體改編 1970年5月
演出本 [上海] 上海人民出版社 [1971]

1 v. (unpaged) illus. 19 cm. (革命現代舞劇) \$0.80

Story of the ballet.

1. Ballets—Stories, plots, etc. I. Title. II. Series: Ko ming
hsien tai wu chü.

MT100.C575H8 74-897380

Chung-kuo wu ch'ü t'uan.

(Hung se niang tzu chün. Phonodisc.

Red detachment of women. Composed collectively by the
China Ballet Troupe. China Record Co. DM 6165-6167.

[197-]

3 slipcases (6 s.) 12 in. 33½ rpm.

Title from slipcases.

"Modern revolutionary ballet."

Orchestra of the China Ballet Troupe.

Recorded in 1971.

Manual sequence.

Booklet containing synopsis in Chinese and English (10 p.) in-
serted in slipcase of DM 6165.

1. Ballets. I. Chung-kuo wu ch'ü t'uan. Yüeh tui. II. Title.
[M1520] 75-762340

Chung-kuo wu ch'ü t'uan.

(Hung se niang tzu chün; arr.; Phonodisc.

Red detachment of women; film excerpts. Adapted from
the ballet of the same title by the China Peking Opera

Troupe. China Record Co. M 939-942. [197-]

4 slipcases (8 s.) 10 in. 33½ rpm.

Title from slipcases.

"Modern revolutionary Peking Opera."

"Performed by the China Peking Opera Troupe."

Recorded in 1972.

Manual sequence.

Libretto (50 p.) inserted in slipcase of M 939.

1. Opera. 2. Moving-picture music. I. Chung-kuo ching chü
t'uan. II. Title. [M1500] 75-762341

Chung-kuo wu ch'ü t'uan.

(Hung se niang tzu chün. Selections)

紅色娘子軍 主旋律樂譜 中國舞劇團集體改編
1970年5月演出本 [北京] 人民出版社 [1970]

score (173 p.) 21 cm. (革命現代舞劇)

In number notation.

1. Ballets—Scores. I. Title. II. Series: Ko ming hsien tai wu
chü.

M1520.C45H82 74-897378

Chung-kuo wu ch'ü t'uan. Hung se niang tzu chün.
Selections; arr. 1973
see under

Pai mao nü, Hung se niang tzu chün ko
ch'ü hsüan.

(Chung-kuo wu ch'ü t'uan)

(Hung se niang tzu chün. K'uai le ti nü chan shih)

快樂的女友上：小提琴奏曲 / (阿克倫編

曲)。—上海：上海人民出版社，1974。

score (7 p.) 27 cm.

Colophon title.

"來自革命現代舞劇《紅色娘子軍》"

For one or more violins.

\$0.11

1. Violin and piano music. Arranged. 2. Ballets—Excerpts, Ar-

ranged. 3. Chamber music. 1. O. K'achien. II. Title.

Title romanized: K'uai le ti nü chan shih.

M223.C [M179] 75-839518

Chung-kuo wu ch'ü t'uan.

Red detachment of women; a modern revolutionary bal-
let. Rev. collectively by the China Ballet Troupe (May
1970 script). Peking, Foreign Languages Press, 1972.

169 p. illus. (part col.) 24 cm.

Scenario.

"Music scores (partial)": p. 81-167.

1. Ballets—Scenarios. 2. Ballets—Excerpts—Scores. I. Title.

ML52.C53H8 1972 792.8'4 73-208852

[M1524]

Chung-kuo yin yüeh chia hsieh hui.

Hsi-an fen

hui

see under

Wei-wu-erh min ko.

Chung-kuo yin yüeh chia hsieh hui.

Shang-hai

fen hui

see under

Ch'uang tso ko ch'ü hsüan, 1954-1956.

Chung-kuo yin yüeh chia hsieh hui. T'ien-chin fen hui.

(T'ien-chin te Chiang ko ch'ü chi)

天津得樂歌曲集 1953-1956. 中國音樂家協會

天津分會編 天津 天津人民出版社 1957.

74 p. 19 cm.

Songs in number notation.

1. Songs, Chinese. I. Title.

M1804.C4693T5 C 63-445/M

rev

(Chung-kuo yin yüeh shih liao)

中國音樂史料 / 楊家駱主編。—臺北：鼎文書局，

民國64 [1975]

6 v. : ill. ; 27 cm. — (中國史料系編)

Each page represents 2 or more leaves of the original.

Reproduced from various reference works which contain the section
on music.

1. Music—China—History and criticism—Sources. I. Yang.

Chia-lo. II. Series: Chung-kuo shih liao hsi pien.

ML336.C558 76-839147

(Chung-kuo yüeh k'an)

中國樂刊 第1-卷 民國60年3月-

[1971-

臺北]

v. music. 27 cm. 4 no. a year.

1. Music—Periodicals.

ML5.C566 74-899131

MARC-S

Chung yang ko ch'ü wu ch'ü yüan
see under

Degeyter, Pierre, 1849-1932.
Internationale; arr. (Phonodisc)

Chung yang kuang po wen kung t'uan
see under

Degeyter, Pierre, 1849-1932.
Internationale; arr. (Phonodisc)

(Chung yang yin yüeh hsüeh yüan. Tientsin. Chung-kuo

yin yüeh yen chiu so,

中國古代音樂史料輯要 [第1冊 梁在平選]

台北 學藝出版社 世界書局總經銷 民國60 i. e.

1971]

19, 6, 1250 p. illus. 27 cm. NT\$600.00

Each page represents 2 leaves of the original.

Originally published in 1962 and compiled by 中央音樂學院中國

樂研究所

1. Music—China—History and criticism. I. Liang, Tsai-p'ing.

II. Title.

ML336.C57 1971 72-837333

Chung yang yin yüeh hsüeh yüan, Tientsin. Min tsu

yin yüeh yen chiu so, Peking.

(Chung-kuo min ko hsüan)

中國民歌選 / 中央音樂學院民族音樂研究所

編。—第1版。—北京：音樂出版社，1954。

iii, 45 p. ; 26 cm. — (中央音樂學院民族音樂研究所叢刊)

"學習民間音樂中的幾個問題 呂驥": p. 33-45.

Folk-songs in number notation.

1. Folk-songs, Chinese. I. Lü, Chi. Hsüeh hsi min chien yin yüeh

chung ti chi ko wen t'i. 1954. II. Title. III. Series: Chung yang yin

yüeh hsüeh yüan, Tientsin. Min tsu yin yüeh yen chiu so, Peking. Chung

yang yin yüeh hsüeh yüan min tsu yin yüeh yen chiu so ts'ung k'an.

M1804.C47C55 77-837007

Chung yang yin yüeh hsüeh yüan, Tientsin. Min tsu yin

yüeh yen chiu so, Peking.

(Min tsu yin yüeh yen chiu lun wen chi)

民族音樂研究論文集 中央音樂學院民族音樂研

究所編輯 北京 音樂出版社 1956-

v. illus., map, music, tables. 26 cm. (中央音樂學院民族音樂研

究所叢刊)

Music partly in number notation.

Bibliographical footnotes.

1. Music—China—Hist. & crit. I. Title. II. Series: Chung

yang yin yüeh hsüeh yüan, Tientsin. Min tsu yin yüeh yen chiu so, Pe-

king. Chung yang yin yüeh hsüeh yüan min tsu yin yüeh yen chiu so

ts'ung k'an.

ML336.C58 C 59-5328

Cornell Univ. Library rev 2

Chung yang yin yüeh hsüeh yüan, Tientsin. Min

tsu yin yüeh yen chiu so, Peking

see under

Chung yang yin yüeh hsüeh yüan, Tientsin. Min

tsu yin yüeh yen chiu so, Peking

see under

Chiang, Yung-ho. T'i tzu chiao ts'ai.

Chu, Ch'üan, d. 1448. Shen ch'i pi p'u.

Chu, Ch'üan, d. 1448. Shen ch'i pi p'u.

Chu, Ch'üan, d. 1448. Shen ch'i pi p'u.

Chung yang yüeh t'uan.

(Concerto, piano)

黃河 鋼琴協奏曲 總譜 中央樂團創作 [北

京] 人民文學出版社 [1972]

score (102 p.) 37 cm. \$7.50

1. Concertos (Piano)—Scores. I. Title.

Title romanized: Huang-ho.

M1010.C56 74-896001

Chung yang yüeh t'uan.

{Concerto, piano}

黄河：钢琴协奏曲：总谱 / 中央乐团创作。 — 北京：人民文学出版社，1973.

score (102 p.) : 22 cm.
\$0.50

I. Concertos (Piano)—Scores.

Title romanized: Huang-ho.

M1010.C56 1973

75-840294

Chung yang yüeh t'uan.

{Concerto, piano, Phonodisc.

Concerto for piano and orchestra: The Yellow River. Composed by the Central Philharmonic Society. China Record Co. M 905. [197-]

2 s. 10 in. 33 1/3 rpm.
Title from slipcase.
Yin Cheng-chung, piano; Central Philharmonic Symphony Orchestra; Li Teh-lun, conductor.
Duration: 20 min.
Program notes in Chinese, English, and French (9 p.) inserted in slipcase.

I. Concertos (Piano) I. Yin, Cheng-chung. II. Li, Te-lun. III. Chung yang yüeh t'uan chiao hsiang yüeh tui.
[M1010] 75-762342

Chung yang yüeh t'uan. Concerto, piano.

Phonodisc. 1974

see under

"The Yellow River" concerto, and other
showpieces played on the historic China tour.
(Phonodisc)

Chung yang yüeh t'uan.

{Concerto, piano; arr.}

黄河：钢琴协奏曲：两架钢琴谱 / 中央乐团创作。 — 北京：人民文学出版社，1973.

score (58 p.) : 36 cm.
Acc. arr. for 2d piano.

I. Concertos (Piano)—2-piano scores.

I. Title.

Title romanized: Huang-ho.

M1011.C57
[M215.85]

74-899434

Chung yang yüeh t'uan.

{Sha-chia-pang}

沙家浜：总谱 / 中央乐团集体创作。 — 北京：人民音乐出版社，1975.

score (270 p.) : 31 cm.
Peking opera.
At head of title: Ko ming chiao hsiang yin yüeh.
根据革命现代京剧《沙家浜》改编成的
\$3.75

I. Operas—Scores. I. Pei-ching ching chü t'uan. Sha-chia-pang.
II. Title.
M1500.C548S5 76-837336

Chung yang yüeh t'uan

see under

Historical songs of revolution.
(Phonodisc)

Chung yang yüeh t'uan chiao hsiang yüeh tui
see under

Chung yang yüeh t'uan. Concerto,
piano. (Phonodisc)

Ch'unhyang chon

see under

Musique de Corée. (Phonodisc)

Chuong, Pham Đình

see

Pham Đình Chuong, 1929-

Chur-Cologne Instrumental Ensemble

see under

Music for Christmas and Advent.
(Sound recording)

Chur-Cologne Orchestra

see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 12, Bb major. (Phonodisc)

Church, Frank

see under

Development and the multinational corporation. (Phonorecord)

Church, Stephen

Mass for Christian brotherhood.
Mass for Christian brotherhood. South-
end on Sea, Maynew-McCrimmon c1972.
22 p.

For unison voices and keyboard instrument.

I. Masses (Unison) - Vocal scores with organ
I. Title
CaOTU

Church, Tony

see under

Barton, John, 1928- comp. The
hollow crown. (Phonodisc)

Duckworth, Colin.
Beckett. Phonotape.]

Owen, Wilfred, 1893-1918. Wilfred
Owen. (Phonodisc)

Church Choir, Langnau

see under

Keiser, Reinhard, 1674-1739. Passion-
soratorium nach dem Evangelisten Marcus.
(Sound recording)

The Church hymnary. With music. 3d ed. [London, New
York, Oxford University Press, 1973.]

xxv, 1039 p. 22 cm. \$4.50
Approved by the Church of Scotland, the Presbyterian Church in
Ireland, the Presbyterian Church of Wales, the United Free Church
of Scotland, and the United Reformed Church (formerly the Presby-
terian Church of England and the Congregational Church in England
and Wales).

I. Hymns, English. 2. Presbyterian Church—Hymns.
M2136.C57 1973 783.9'52 74-205003

Church in the wildwood. [Phonodisc]

Capitol T 1113 [1959]
2s. 12" 33 1/3 rpm microgroove

Sacred songs by various musical
ensembles
Notes on slipcase

I. Sacred songs with instrumental
ensemble.
OBgU

Church music quarterly.

[Croydon, Eng., Royal School of Church Music]

v. III. 25 cm. quarterly.
ISSN 0033-1112
1. Church music—Periodicals. 2. Church music—Church of Eng-
land. I. Royal School of Church Music.
ML5.C573 783'.026'305 77-647790
MARC-S

Church Music Society

Church Music Society publication.

London, Oxford University Press.
score (no.)

I. Sacred vocal music I. Title
CaCTU

Church of Denmark
see Danske folkekirke

Church of England. Book of common prayer. Communion
service.

The plainsong of the Mass. Adapted from the Sarum
Gradual to the English text. Part I. The Ordinary. 4th
ed. London, Puh. for the Plainsong and Mediaeval Music
Society by C. Vincent, 1900.

xl, 54 p. 22 cm.
No more published.
I. Catholic Church. Liturgy and ritual. Gradual (Salisbury)
II. Plainsong and Mediaeval Music Society. III. Title.
M2168.A.C 783.2'2 7-18246
rev 8

Church of England. Book of common prayer.
Solemnization of matrimony
see under

Guest, Douglas. The wedding responses:
composed for the marriage of H. R. H. the
Princess Anne ...

Church of England. Book of common prayer.
Solemnization of matrimony. 1971
see under

Choral wedding service.

Church of England. Liturgy and ritual
see under

The Easter liturgy of the Anglican Church.
(Phonodisc)

Evensong for Ash Wednesday.
(Phonodisc)

Church of England. Liturgy and ritual. Marriage
service
see Church of England. Book of common prayer.
Solemnization of matrimony

Church of England. Liturgy and ritual. Order for
the burial of the dead
see under

Catholic Church. Liturgy and ritual.
Mass on the day of death or burial.

Church of Finland
see Suomen Evankelis-luterilainen Kirkko

Church of Sweden
see Svenska Kyrkan

Churchill, Chick.
You & me. [Phonodisc] Chrysalis
CHR-1051 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals
and keyboards with, instrumental
ensemble

I. Music, Popular (Songs, etc.).
I. Title.
OBgU

- Churchill, Frank Edwin, 1901-
[Bambi. Selections] Phonodisc
Music from the original sound track of
Walt Disney's Bambi. Music by Frank
Churchill and Ed Plumb. Lyrics by
Larry Morey. Disneyland WDL-4010 [19] 1
2s. 12" 33 1/3 rpm microgroove
- The Walt Disney Studio Orchestra, with
chorus
- I. Motion-picture cartoon picture
music--Excerpts. I. Walt Disney Studio
Orchestra. II. Plumb, Ed, joint composer.
III. Disney (Walt) Productions.
IV. Bambi (Motion-picture).
OBGU
- Churchill, Phonodisc, Attarack
AT 5003 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by Churchill, popular
male trio
Recorded in Hollywood
- I. Music, Popular (Songs, etc.)--U.S.
I. Churchill (Musical trio).
OBGU
- Churchley, Frank F., joint author
see under
- Terry, Earle. Sailors and sunshine.
Terry, Earle. Whales and nightingales.
- The Church's one foundation. [Phonodisc, RCA Red Seal
ARL 1-0562, 1975]
2 s. 12 in. 33 rpm. stereophonic.
Songs and hymns; Sherrill Milnes, baritone; Jon Spong, organ.
The free hymn accompaniments improvised by the organist.
Durations and program notes by S. Milnes on slipcase.
CONTENTS: Wesley-Stone. The Church's one foundation. —
Malotte. The Lord's prayer.—Holden-Perronet. All hail the power
of Jesus' name. (altered: Rippon)—Shelley. The king of love my
shepherd is.—MacDermid. In my Father's house are many man-
sions.—Dykes-Heber. Holy, holy, holy! Lord God almighty.—
Sneaks. In the end of the Sabbath.—Alltisen. The Lord is my
light.—Milnes. In the garden.—Franck. Panis Angelicus.—Croft
—Watts. O God, our help in ages past.—Holst-Buckton. The heart
worships.—Krenser-Baker. We gather together.—Sullivan-Procter.
The lost chord.
1. Sacred songs (Medium voice) with organ. 2. Hymns, English.
I. Milnes, Sherrill. D. Spong, Jon. 75-761229
[M2110]
- Churgin, Bathia, joint author
see under
- Jenkins, Newell. Thematic catalogue
of the works of Giovanni Battista Sammartini.
- The Churls. [Phonodisc, A & M SP-4169
1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; The Churls, male vocal
and instrumental quintet
Note by Boh Garcia on slipcase
- I. Music, Popular (Songs, etc.).
I. The Churls (Musical quintet).
OBGU
- Churova, Marina Abramovna.
(Bol'shoi teatr SSSR)
Большой театр СССР. Сент. 1969-июнь 1970. «Сбор-
ник». Ред.-сост. М. Чурова. Москва, «Сов. компози-
тор» 1973.
272 p. with illus., 16 l. of illus. 22 cm. 1.63rub USSR 73
I. Moscow. Gosudarstvennyi akademicheskii bol'shoi teatr.
ML1741.S.M7C5 73-362849
- Churova, Marina Ahramovna. Kto ty?
see under
- Tariverdiev, Mikael Leonovich, 1931-
Kyo ty? Piano-vocal score. Russian.

- Chusid, Martin.
A catalog of Verdi's operas. Hackensack, N. J., J.
Boonin [1974]
xi, 201 p. illus. 28 cm. (Music indexes and bibliographies, no. 5)
Bibliography: p. 184-195.
1. Verdi, Giuseppe, 1813-1901—Bibliography. I. Title. II. Se-
ria.
ML134.V47C5 016.7821'092'4 74-169169
ISBN 0-913574-05-8 MARC
- Chusid, Martin, ed.
see under
- Schubert, Franz Peter, 1797-1828.
Symphony, D. 759, B minor.
- Chwalek, Jan.
Budowa organów; wprowadzenie do inwentaryzacji i do-
kumentacji zabytkowych organów w Polsce. Organ-build-
ing. Warszawa, Ministerstwo Kultury i Sztuki, 1971.
2 v. 30 cm. (Biblioteka muzealnictwa i ochrony zabytków, Se-
ria B, t. 31)
Bibliography: v. 1, p. 200-200.
CONTENTS: cz. 1. Tekst.—cz. 2. Ilustracje.
1. Organ—Construction. 2. Organs—Poland. I. Title.
II. Series.
AMLB5 t. 31 74-230799
[ML592.P6]
- Chwast, Jacqueline, illus.
see under
- Hardendorff, Jeanne B Sing song
scuppernong.
- Chwedczuk, Zhigniew
see under
- Zeidler, Józef. Vespers. (Phonodisc)
- Zwierzchowski, Mateusz, d. 1768.
Requiem. (Phonodisc)
- Chyhiński, Adolf, 1880-1952, ed.
see under
- Mielczewski, Marcin, d. 1651. Canzona,
2 violins, hassoon & continuo, no. 1.
- Szarzyński, Stanisław Sylwester, ca. 1650-
ca. 1720. Jesu, spes mea.
- Chyła, Tadeusz
see under
- Adrianski, Zhigniew. Tadeusz Chyła i
jego hallady.
- Chylińska, Teresa.
Karol Szymanowski; album. Wyd. 1. Kraków, Pol-
skie Wydawn. Muzyczne, 1961 [i. e. 1962]
221 p. illus. ports, facsim. 24 cm.
At head of title: Teresa Bronowicz-Chylińska.
"Spis kompozycji": p. 209-212.
1. Szymanowski, Karol, 1882-1937.
MLA10.S99C53 63-30806
rev
- Chylińska, Teresa.
Przewodnik koncertowy. [Wyd. 2, nowe poszerzone.
Kraków, Polskie Wydawn. Muzyczne [1973]
878 p. 18 cm. z180.00
At head of title: Teresa Chylińska, Stanisław Haraschin, Bogu-
sław Schäffer.
Includes bibliographical references.
1. Orchestral music—Analysis, appreciation. I. Haraschin,
Bogusław. II. Schäffer, Bogusław. III. Title.
MT125.C53 1973 74-205255
- Chylińska, Teresa.
Szymanowski. [Wyd. 3.]. Kraków, Polskie Wydawn.
Muzyczne, 1973.
224 p. illus. 24 cm. z1100.00
"Spis kompozycji": p. 211-214;
"Dyskografia": p. 215-220.
1. Szymanowski, Karol, 1882-1937.
MLA10.S99C56 1973 74-207478
- Chylińska, Teresa.
Szymanowski i jego muzyka. [Wyd. 1.]. Warszawa,
Państwowe Zakłady Wydawnictw Szkolnych, 1971.
170 p. illus. z120.00
1. Szymanowski, Karol, 1882-1937. I. Title.
MLA10.S99C56 73-224177

- Chylińska, Teresa
see under
- Zakopiańskie dni Karola Szymanowskiego.
- Ciaja, Azzolino Bernardino Della
see
Della Ciaja, Azzolino Bernardino, 1671-1755
- Clampini, Raffaele, 1895- ed.
see under
- Carpani, Giuseppe, 1752-1825. Letters
inedite a Isabella Teotochi Albrizzi (1805-1821).
- Ciao Palermo. [Phonodisc, Request Records SRLP 10107.
1973]
2 s. 12 in. 33 rpm. stereophonic.
Sicilian folksongs, performed by various groups.
Durations on slipcase.
CONTENTS: Ciao Palermo. — Canzone del addio. — Chiacchierata
di ragazze. — Cantilena d'amore. — Bressolina sul mare. — Serenata
triste. — Mandolini sentimentali. — Festa campestre. — Paesano in Amer-
ica. — Terra di Cipressi. — Sicillanesca. — Se ancor. — Per sempre non e
mai per sempre.
1. Folk-songs, Sicilian.
[M1750.S53] 73-763133
- Ciardi, John, 1916-
About Eskimos, and other poems. [Phonotape, Spoken
Arts SAC 6103. [1974]
1 cassette. 2 1/4 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)
Read by the author.
Duration: 19 min., 3 sec.
1. American poetry. I. Title. II. Series.
[PZ8.3] 74-750823
- Ciardi, John, 1916-
Someone could win a polar bear, and other poems.
[Phonotape, Spoken Arts SAC 6102. [1974]
1 cassette. 2 1/4 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)
Read by the author.
Duration: 24 min., 5 sec.
1. American poetry. I. Title. II. Series.
[PZ8.3] 74-750822
- Ciardi, John, 1916-
What do you know about poetry? An introduction to
poetry for children. [Phonotape, Spoken Arts SAC 6101.
1974]
1 cassette. 2 1/4 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)
Read by the author.
Duration: 14 min., 50 sec.
1. Poetry—Juvenile phonorecords. 1. Poetry. I. Title.
II. Series.
[PN1053] 74-750821
- Ciardi, John, 1916-
Why Noah praised the whale, and other poems. [Phono-
tape, Spoken Arts SAC 6104. [1974]
1 cassette. 2 1/4 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)
Read by the author.
Duration: 17 min., 47 sec.
1. American poetry. I. Title. II. Series.
[PZ8.3] 74-750825
- Cicchetti, Stephen.
Old-time country guitar : an instruction guide to old-timey
solo fingerpicking guitar : with transcriptions of the playing of
Sam McGee (and others) / by Stephen Cicchetti and Fly Bre-
denberg. — New York : Oak Publications, c1976.
77 p. : ill., music ; 28 cm. & disc (33 1/3 rpm. mono. 8 in.) bound in.
Discography: p. 77.
ISBN 0-8256-0167-3 : \$4.95
1. Guitar—Methods. I. Bredenberg, Fly, joint author. II. Title.
MT582.C47 787'.61'0712 76-362677
MARC
- Ciccolini, Aldo
see under
- Debussy, Claude, 1862-1918. Works,
instrumental. Selections. (Sound recording)
- Dehussy, Claude, 1862-1918. Fantasia,
piano & orchestra. (Phonodisc)
- Franck, César Auguste, 1822-1890.
Le chasseur maudit. (Phonodisc)
- Franck, César Auguste, 1822-1890.
Variations symphoniques, piano &
orchestra. (Sound recording)

- Ciccolini, Aldo
see under (continued)
- Indy, Vincent d', 1851-1931.
Symphonie sur un chant montagnard français.
(Sound recording)
- Ravel, Maurice, 1875-1937. Works,
orchestra. (Sound recording)
- Scarlatti, Domenico, 1685-1757.
Sonatas, harpsichord. Selections.
(Phonodisc)
- Cichero, Augusto.
Guia del jazz / Augusto Cichero. — Buenos Aires : Editorial
Huemul, 1976.
132 p. : ill. ; 23 cm.
Bibliography: p. 129.
1. Jazz music. I. Title.
ML3561.J3C46 785.4'2 77-456557
77 MARC
- Cichy, Adam.
Filharmonia Poznańska; zarys działalności w latach 1947-
1969. [Wyd. 1. Poznań: Wydawn. Poznańskie, 1970].
144 p. illus. 22 cm. (Biblioteka kronika miasta Poznania, nr.
31)
Summary in French, German, and Russian.
Bibliography: p. 132-133.
z135.00
1. Państwowa Filharmonia w Poznaniu. I. Series: Biblioteka
Kronika miasta Poznania, nr. 31 (Poznań)
DK4750.A2B3 nr.31 72-200250
[ML2061.S172]
- Cicognini, Giacinto Andrea, 1606-1660. Orontea
see under
- Cesti, Antonio, 1623-1669. Orontea.
- Ciconia, Johannes, fl. 1400-1411. Works.
Selections. Sound recording. 1973
see under
- Flemish composers in Renaissance Italy.
(Sound recording)
- Ciconia, Johannes, fl. 1400-1411.
(Works, vocal. Selections; Phonodisc.
Italianische Werke, französische und lateinische Werke.
EMI Electrola 1C 063 30102. [1972].
2 s. 12 in. 33 1/3 rpm. stereophonic. (Reflex)
Imprint on album covered by label; Odeon.
Songs with instrumental acc. and choruses; Studio der Frühen
Musik; Thomas Binkley, director.
Texts with German translations and program notes by S. Clercx,
in German, English and French (6 p. illus.) bound in album.
CONTENTS: Italianische Werke: Una panthera. Chi nel servit.
Lizadra donna. Per quella strada. O rosa bella. — Französische
Werke: Le ray au soleil. Sus un fontayne. Aler m'en veus.—
Lateinische Werke: Albane misse cellius. Gloria. Credo.
1. Part-songs, Italian.—To 1800. 2. Part-songs, French
3. Sacred vocal music.—To 1800. I. Binkley, Thomas. II. Studio
der Frühen Musik, Munich. III. Title. IV. Series.
[M1490] 75-760557
- Ciconia, Johannes, fl. 1400-1411. Cacciando
un giorno. Sound recording. 1975 or 6
see under
- The Feast of Pier[o]baldo. (Sound
recording)
- Ciconia, Johannes, fl. 1400-1411. Doctorem
principem. Phonodisc. 1975
see under
- The Italian trecento. (Phonodisc)
- Ciconia, Johannea, fl. 1400-1411. O rosa
bella. Sound recording. 1975 or 6
see under
- The Feast of Pier[o]baldo. (Sound
recording)

- Ciconia, Johannes, fl. 1400-1411. Ut te per
omnes. Phonodisc. 1975
see under
- The Italian trecento. (Phonodisc)
- Cid, Antonio Fernández-
see
Fernández-Cid, Antonio
- Cielito lindo; the Mormon Tabernacle Choir en español.
(Phonodisc) Columbia M 32227. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Folk and national songs, principally Mexican.
Mormon Tabernacle Choir; Alexander Schreiner or Robert Cun-
dick, organ; in part with instrumental ensemble; Jay Welch, con-
ductor.
Durations listed on labels.
Program notes in English on slipcase.
CONTENTS: Guadalajara.—El manisero.—Cielito lindo.—Quiera
Dios.—Habanera.—Estrellita.—Yo se que vive.—La bamba.—Las
mañanitas.—Oh, esta todo bien!—Cantos coloniales (Rondas infan-
tiles)—El periquito.—Himno nacional mexicano.
1. Folk-songs, Mexican. 2. Songs, Mexican. 3. Choruses, Secular
(Mixed voices) with organ. 4. Choruses, Secular (Mixed voices)
with instrumental ensemble. I. Schreiner, Alexander. II. Cun-
dick, Robert, 1920-. III. Welch, Jay. IV. Salt Lake City.
Tabernacle, Choir.
[M1682] 73-750282
- 150 [i.e. Ciento cincuenta] años de música uruguaya : ciclo de 22
concertos a realizarse en el Paraninfo de la Universidad, los días
miércoles a las 18 y 30 horas, desde el 7 de mayo hasta el 8 de
octubre, organizado por el Conservatorio Universitario de
Música, Facultad de Humanidades y Ciencias, auspiciado por la
Comisión Nacional de Homenaje del Sesquicentenario de los
Hechos Históricos de 1825. — [Montevideo : Conservatorio
Universitario de Música], 1975.
[56] p. ; 31 cm. — (Ediciones del sesquicentenario)
Programs.
Biographies of the composers: p. [7]-[27].
1. Concerts—Programs. 2. Concerts—Montevideo. 3. Composers—Uru-
guay—Biography. I. Montevideo. Universidad. Conservatorio Universi-
tario de Música.
ML42.M65C65 781.7'895'07 76-471317
76 MARC
- Ciesielska-Makowa, Magdalena.
Emil Miynarski: Wystawa w Muzeum Teatralnym w
100-lecie urodzin, Warszawa, 2 wrzesień 1970-31 lipiec 1971;
katalog. [Oprac. Magdalena Ciesielska-Makowa]. War-
szawa, 1971.
88 p., [32] p. of illus. 17 cm.
At head of title: Teatr Wielki w Warszawie. Muzeum Teatralne.
1. Miynarski, Emil, 1870-1935—Bibliography—Catalogs. 2. Music—
Exhibitions. I. Warsaw. Teatr Wielki. II. Muzeum Teatralne.
ML141.W2M6 74-209499
- Cieśla, Michał
see under
- Pożegnanie Tatr. (Sound recording)
- Cigars, acappella, candy. (Phonodisc)
Buddah BDS 5123 [1972]
2a. 12" 33 1/3 rpm microgroove
stereophonic
- Unaccompanied vocals by the Belmonts,
popular male trio
Recorded in New York
1. Music, Popular (Songs, etc.)--U.S.
I. The Belmonts (Musical trio).
OBGU
- Cigna, Gina
see under
- Gina Cigna. (Sound recording)
- Puccini, Giacomo, 1858-1924.
Turandot. Italian. (Sound recording)
- Verdi, Giuseppe, 1813-1901. Otello.
Act. 1. (Phonodisc)
- ಚಿಕ್ಕದೇವರಾಯ ಸಪ್ತಪದಿ. ಸಂಪಾದಕರ ಎಚ್. ಎಸ್. ಪರಿಶಂಕರ್.
ಮೈಸೂರು, ಶಾರದಾ ಮಂದಿರ [1967]
105 p. 19 cm. (ಕನ್ನಡ ಕವಿಕಾವ್ಯಮಾಲೆ) Rs5.50
Authorship uncertain; has been attributed to Tirumalārya.
Without musical notation.
In Kannada.
1. Songs, Kannada—Texts. 2. Cīkadevārāya, fl. 1672-1704—Songs
and music. I. Tirumalārya, fl. 1672-1704. II. Harisankar, H. S.,
ed.
Title romanized: Cīkadevārāya saptapadi.
M1808.C54 79-909996

- Cilèa, Francesco, 1866-1950.
Adriana Lecouvreur. Selections; Phonodisc.
Adriana Lecouvreur—highlights. London OS 25715.
[196-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Renata Tebaldi, soprano, with other soloists; chorus and orches-
tra of the Accademia di Santa Cecilia, Rome; Franco Capuana,
conductor; sung in Italian.
Program notes on slipcase.
I. Operas—Excerpts. I. Tebaldi, Renata. II. Capuana, Franco.
III. Rome (City). Accademia di Santa Cecilia. Coro. IV. Rome
(City). Accademia di Santa Cecilia. Orchestra stabile. V. Title.
[M1505] 73-761791
- Cilèa, Francesco, 1866-1950. Adriana
Lecouvreur. La doicissima, effigie.
Phonodisc. 195-
see under
- Love duets from the operas.
(Phonodisc)
- Cilèa, Francesco, 1866-1950. Adriana
Lecouvreur. La dolcissima effigie. Sound
recording. 197-
see under
- Aureliano Pertile. (Sound recording)
- Cilèa, Francesco, 1866-1950. Adriana,
Lecouvreur. Io son l'umile ancella.
Phonodisc. 197-?
see under
- A Recital with Magda Olivero.
(Phonodisc)
- Cilèa, Francesco, 1866-1950. Adriana
Lecouvreur. Io son l'umile ancella. Sound
recording. 197-?
see under
- Gina Cigna. (Sound recording)
- Cilèa, Francesco, 1866-1950. Adriana Le-
couvreur. Io son l'umile ancella. Sound
recording. 1974
see under
- Montserrat Caballé: operatic recital.
(Sound recording)
- Cilèa, Francesco, 1866-1950. Adriana
Lecouvreur. Io son l'umile ancella.
Sound recording. 1975
see under
- Renata Scotto: arias by Puccini,
Mascagni ... (Sound recording)
- Cilèa, Francesco, 1866-1950. Adriana
Lecouvreur. Poveri fiori. Phonodisc. 197-?
see under
- A Recital with Magda Olivero.
(Phonodisc)
- Cilèa, Francesco, 1866-1950. Adriana
Lecouvreur. Poveri fiori. Sound recording.
197-?
see under
- Gina Cigna. (Sound recording)

Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Poveri fiori. Sound recording. 1975
see under

Renata Scotto: arias by Puccini, Mascagni... (Sound recording)

Cilèa Francesco, 1866-1950. Adriana Lecouvreur. Poveri fiori. Sound recording. 1977
see under

Mirella Freni—arias. (Sound recording)

Cilèa, Francesco, 1866-1950. L'Arlesiana. E la solita storia. Sound recording. 1976
see under

Tito Schipa. (Sound recording)

Cilèa, Francesco, 1866-1950. (Gloria) Phonodisc.
Gloria. (Celebrity Record Co., EJS 477. [196-?]
3 s. 12 in. 33 $\frac{1}{3}$ rpm. (The Golden age of opera)
"Private record, not for sale."
Opera, starring Margherita Roberti as Gloria, Anna Maria Rota as S'Orvietana, Flaviano Labò as Lionetti Ricci, Lorenzo Testi as Folio, Ferruccio Mazzoli as Aquilante Del Bardi, Enrico Campi as Il Vescovo; orchestra and chorus conducted by Fernando Previtali; sung in Italian.
Manual sequence.
With: Rossini, G. A. Il barbiere di Siviglia. Selections.
I. Operas. I. Roberti, Margherita. II. Rota, Annamaria. III. Labò, Flaviano. IV. Testi, Lorenzo. V. Mazzoli, Ferruccio. VI. Campi, Enrico. VII. Previtali, Fernando. VIII. Title. [M1500] 74-760340

Cilenšek, Johann, 1913-
(Concerto, organ & string orchestra;
Konzert, für Orgel und Streichorchester (1950). Leipzig, Edition Peters [1971]
score (48 p.) 23 x 30 cm.
"Edition Peters, Nr. 9186."
I. Concertos (Organ with string orchestra)—Scores. M1108.C55 73-201767

Cilenšek, Johann, 1913-
(Konzertstück, piano & orchestra;
Konzertstück, für Klavier und Orchester (1966) Leipzig, Edition Peters [1971]
part. 30 cm.
"Edition Peters Nr. 9108b."
Label below imprint: Frankfurt, New York, C. F. Peters.
Part for solo piano.
I. Piano with orchestra—Parts (Solo) I. Title. M1010.C58K6 74-204988

Giovanni Inghilleri. (Sound recording)

Cillario, Carlo Felice
see under

Bellini, Vincenzo, 1801-1835. Norma. Italian. (Phonodisc)

Carissimi, Giacomo, 1605-1674. Extremum Dei judicium. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Caterina Cornaro. (Phonodisc)

Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Sound recording)

Donizetti, Gaetano, 1797-1848. Roberto Devereux. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Works. Selections. (Phonodisc)

Leo, Leonardo Oronzo Salvatore de, 1694-1744. La morte di Abele. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Ascanio in Alba. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La Betulia liberata. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Lucio Silla. Italian. (Phonodisc)

Cillero, Antonio.

Beatles, 2 (i.e. dos) / Antonio Cillero. — I. ed. — Madrid : Ediciones Júcar, 1976.
199 p., [8] leaves of plates : ill. ; 18 cm. — (Colección Los Juglares ; 28)

"Antología de canciones" (p. 49-195) in English and Spanish.
Includes index.

ISBN 8433400283

1. Music. Popular (Songs, etc.)—England—Texts. I. The Beatles.
ML54.6.C49B4 784 77-455539
77 MARC

Cima, Giovanni Paolo, fl. 1598-1622. Concerti ecclesiastici. Sonata, cornett, violin & continuo, A minor. Sound recording. 1976
see under

Italian baroque trio sonatas. (Sound recording)

Cima, Giovanni Paolo, fl. 1598-1622.

Partito da ricercari & canzoni alla francese (1606). Edited by Clare G. Rayner. (n. p.) American Institute of Musicology, 1969.

xvi, 90 p. facsimis. 31 cm. (Corpus of early keyboard music, 20)

For keyboard instrument; originally for clavierchord.

1. Harpsichord music—To 1800. 2. Clavierchord music—To 1800.

I. Rayner, Clare G., ed. II. Title. III. Series.

M2.C8 no. 20 71-285394

[M22]

rev

Cima, Giovanni Paolo, fl. 1598-1622.

[Sonatas. Selections]

Drei Sonaten (1610) für Soloinstrumente und

B.c. = Three sonatas (1610) for solo instruments

and continuo / Giovanni Paolo Cima;

[hrsg. und bearb. von Karl Grebe. — Hamburg

: H. Sikorski, c1957.

score (19 p.) and 3 parts ; 32 cm. — (Ludus

instrumentalis ; 43) (Kammermusik alter

Meister)

"Ed. Nr. 472."

1. Sonatas (Violin and continuo). 2. Sonatas

(Oboe and continuo). 3. Trio-sonatas.

I. Series.

NcU

Cimara, Pietro

see under

Lily, Pons, coloratura assoluta.

(Sound recording)

Lily Pons, soprano. (Phonodisc)

Cimarosa, Domenico, 1749-1801. Works, piano. Selections; arr. Phonodisc. 1972
see under

Favorite baroque oboe concertos. (Phonodisc)

Cimarosa, Domenico, 1749-1801.

(Works, vocal. Selections;

Collection of manuscripts. 1772?-1801,

14 v. (ca. 204 p.) 23 x 29-34 cm.

Holographs, in ink.

Fragments from the composer's operas and sacred works (including

the Requiem and Dixit Dominus), mostly unidentified, formerly

part of a collection belonging to the composer's son. A leaf in the

latter's hand (inserted in v. 14) reads: Schizzi della rara memoria

del mio ottimo ed amato padre—1810 maggio.

Vols. 1-4 are portfolios; v. 5-14 are bound.

CONTENTS: 1. Chi dell'altrui si veste.—2. Without title.—3.

Tu es sacerdos.—4. Matrimonio segreto.—5. Pezzo sacro.—6. Artemisia.—7. Ballerina amante.—8.—14. Frammento di partitura.

ML31.H43a no. 101 75-766148

[ML56.C59] [M5000]

Cimarosa, Domenico, 1749-1801. A mme sto vico 'nfaccia. Sound recording. 1973
see under

Cimarosa, Domenico, 1749-1801. Il maestro di cappella. Italian. (Sound recording)

Cimarosa, Domenico, 1749-1801. Apri il timpano sonero. Sound recording. 1973
see under

Cimarosa, Domenico, 1749-1801. Il maestro di cappella. Italian. (Sound recording)

Cimarosa, Domenico, 1749-1801.

(Chi dell'altrui si veste presto si spoglia; Phonodisc.

Chi dell'altrui si veste. Unique Opera Records UORC

246. [1975]

2 s. 12 in. 33 $\frac{1}{3}$ rpm.

"Private record, not for sale."

Maddalena Bonifacio; Valeria Mariconda; Sesto Bruscautini;

Paolo Montarsolo; orchestra and chorus conducted by Riccardo Muti.

Sung in Italian.

1. Operas.—To 1800. I. Bonifacio, Maddalena. II. Mariconda,

Valeria. III. Bruscautini, Sesto. IV. Montarsolo, Paolo. V. Muti,

Riccardo. VI. Title.

[M1500] 75-761685

Cimarosa, Domenico, 1749-1801.

(Concerto, 2 flutes, G major; Sound recording;

Concertante in G major for 2 flutes and orchestra. Turn-

about TV 34307. [1969?]

on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.

With: Salleri, A. Concerto, flute & oboe, C major.—Corrette, M.

Concertos de Noë. No. 5.

Robert Dohn, Helmut Steinkraus, flutes; Württemberg Chamber

Orchestra, Heilbronn; Jörg Faerber, conductor.

Duration: 17 min., 57 sec.

Program notes by W. B. Ober on container.

1. Concertos (Flutes (2)) I. Dohn, Robert. II.

Steinkraus, Helmut. III. Faerber, Jörg, 1929- IV. Württem-

bergisches Kammerorchester.

[M1040] 76-762865

Cimarosa, Domenico, 1749-1801.

(Concerto, 2 flutes, G major; Phonodisc.

Symphonie concertante pour deux flûtes et orchestre en

sol majeur. Erato STU 70 752. [1973]

1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.

With: Mercadante, Saverio. Concerto, flute, no. 2, op. 57, E minor;

arr.

Jean-Pierre Rampal, Clementine Scimone, flutes; I Solisti veneti;

Claudio Scimone, conductor.

Duration: 16 min., 55 sec.

Program notes in French by G. C. Ballolo, with English transla-

tion, in album.

1. Concertos (Flutes (2))—To 1800. I. Rampal, Jean Pierre.

II. Scimone, Clementine. III. Scimone, Claudio. IV. I Solisti veneti.

[M1120] 75-760591

Cimarosa, Domenico, 1749-1801. Concerto, 2 flutes, G major. Phonodisc. 1974
see under

A Festival of flute concertos.

(Phonodisc)

Cimarosa, Domenico, 1749-1801.

(Concerto, harpsichord, Bb major;

Concerto in si bemolle maggiore per clavicembalo (o forte-

piano) e orchestra da camera. Revisione e cadenze di Gio-

vanni Carli Ballola. Milano, Edizioni Suvini Zerboni [1973]

iv p., score (55 p.) 32 cm. (Orpheus Italicus)

"The concerto ... is found in a copy manuscript in the library of

the Niccolò Paganini Conservatory in Genoa, and is ... listed ... in

the new catalogue of the library, compiled by Salvatore Pintacuda."

1. Concertos (Harpsichord with chamber orchestra)—To 1800—

Scores. 2. Concertos (Piano with chamber orchestra)—To 1800—

Scores. I. Carli Ballola, Giovanni, 1932- ed.

M1010.C585 Bb maj. 74-219013

Cimarosa, Domenico, 1749-1801.

(Concerto, harpsichord, Bb major; arr.)

Concerto in si bemolle maggiore per clavicembalo (o forte-

piano) e orchestra da camera. Revisione e cadenze di Gio-

vanni Carli Ballola. Riduzione per clavicembalo e piano-

forte. Milano, Edizioni Suvini Zerboni [1973]

iv p., score (54 p.) 32 cm. (Orpheus Italicus)

"The concerto ... is found in a copy manuscript in the library of

the Niccolò Paganini Conservatory in Genoa, and is ... listed ... in

the new catalogue of the library, compiled by Salvatore Pintacuda."

1. Concertos (Harpsichord with chamber orchestra)—To 1800—

Solo with piano. 2. Concertos (Piano with chamber orchestra)—To

1800—Solo with piano. I. Carli Ballola, Giovanni, 1932- ed.

M1011.C6 Bb maj. 74-219012

[M215.S5]

Cimarosa, Domenico, 1749-1801.

Gloria Patri : Motette : für Sopran, Oboe concertato, zwei Violinen und Basso continuo / Domenico Cimarosa ; zum ersten Mal hrsg. von Johannes Wojciechowski ; Generalbassaussetzung vom Herausgeber. — Frankfurt ; New York : H. Litolf's Verlag / C. F. Peters, c1977.

score (20 p.) : 31 cm.
"Edition Peters, Nr. 8342."
Latin words.
Unfigured bass realized for keyboard instrument.
1. Motets. 2. Sacred songs (High voice) with orchestra—Scores.
I. Title.
M2103.C54G6 77-771690

Cimarosa, Domenico, 1749-1801.

L'Impresario in angustie. Phonodisc.
L'Impresario in angustie. Unique Opera Records UORC 189. (196-?)
2 s. 12 in. 33 1/2 rpm.
"Private record not for sale."
Laura Londi, Dora Gatta, Gianna Galli, and Pietro Bottazzo; supporting soloists; Orchestra Alessandro Scarlatti di Napoli; Luigi Colonna, conductor.
Sung in Italian.
1. Operas—To 1800. I. Londi, Laura. II. Gatta, Dora. III. Galli, Gianna. IV. Bottazzo, Pietro. V. Colonna, Luigi. VI. Orchestra Alessandro Scarlatti di Napoli. VII. Title.
[M1500] 74-761155

Cimarosa, Domenico, 1749-1801.

L'Italiana in Londra. Phonodisc.
L'Italiana in Algeri. (Celebrity Record Co., EJS 407. (197-?)
1 s. 12 in. 33 1/2 rpm. (The Golden age of opera)
With: Leoncavallo, Ruggero. La reginetta delle rose. Selections.
"Private record, not for sale."
Opera; Iliya Ligabue, Luisa Villa, Rodolfo Malacarne, Paolo Montarsoli, e. Montarsoli, singers, with orchestra; Ennio Girelli, conductor.
1. Operas—To 1800. I. Ligabue, Iliya. II. Villa, Luisa. III. Malacarne, Rodolfo. IV. Montarsoli, Paolo. V. Girelli, Ennio. VI. Title.
[M1505] 74-761954

Cimarosa, Domenico, 1749-1801. Li due baroni di Roccazzurra. Sinfonia. Sound recording. 1973
see under

Cimarosa, Domenico, 1749-1801.
Il maestro di cappella. Italian. (Sound recording)

Cimarosa, Domenico, 1749-1801.

Il maestro di cappella. Phonodisc.
Il maestro di cappella. Guide International de Disque GMS 2650. (197-?)
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Paër, Ferdinando. Le maître de chapelle. Selections.
Mfr's no. on slipcase: Concert Hall GMS 2650.
Fernando Corena, baritone; Collegium Academicum de Genève; Robert Dunand, conductor.
Program notes in French by Harry Halbreich and in German by Karl Schumann on slipcase; texts in Italian and French (24 p.) inserted.
1. Operas. I. Corena, Fernando. II. Collegium Academicum de Genève. III. Dunand, Robert. IV. Title.

Cimarosa, Domenico, 1749-1801.

Il maestro di cappella. Italian. (Sound recording)
Il maestro di cappella: intermezzo. Li due baroni di Rocca Azzurra: sinfonia. A mme sto vico 'nfaccia; aria buffa. Aprì il timpano sonoro; aria buffa. Hungarian SLPX 11585. (1973?)
1 disc. 33 1/2 rpm. stereo. 12 in.
Title from container.
Gastone Sarti, baritone; Solisti di Milano; Angelo Ephrikian, conductor; sung in Italian.
"Recorded by Arcophon Edizioni musicali S. P. A. (Milan)"
Durations given on labels.
Program notes in Hungarian, English, German, and Russian by I. Barna on container.
1. Operas. 2. Overtures. 3. Songs (Medium voice) with orchestra. I. Cimarosa, Domenico, 1749-1801. Li due baroni di Roccazzurra. Sinfonia. (Sound recording) 1973. II. Cimarosa, Domenico, 1749-1801. A mme sto vico 'nfaccia. (Sound recording) 1973. III. Cimarosa, Domenico, 1749-1801. Aprì il timpano sonoro. (Sound recording) 1973. IV. Sarti, Gastone. Ephrikian, Angelo. VI. Solisti di Milano. VII. Title. Title: Li due baroni di Rocca Azzurra. IX. Title: A mme sto vico 'nfaccia. X. Title: Aprì il timpano sonoro.
[M1500] 76-762680

Cimarosa, Domenico, 1749-1801.

Il maestro di cappella. Italian. (Sound recording)
Il maestro di cappella: intermezzo giocoso. Revised and orchestrated by Maffeo Zanon. Richmond SR 33217. 1976, p1960.
on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in. (Opera treasury series)
With: Mozart, J. C. W. A. Atlas. Selections.
Title from container.
Fernando Corena, bass; Royal Opera House Orchestra, Covent Garden; Argeo Quadri, conductor.

"Previously released."

Duration: 17 min., 45 sec.
Program notes on container.
1. Operas. I. Corena, Fernando. II. Quadri, Argeo.
III. London. Covent Garden Theatre. Orchestra. IV. Title.
[M1500] 76-762624

Cimarosa, Domenico, 1749-1801.

Il matrimonio segreto. Italian. (Sound recording)
Il matrimonio segreto; melodramma giocoso in due atti. The secret marriage; comic opera in 2 acts. Libretto: Giovanni Bertati. Deutsche Grammophon 2709 069 (2350 836-2350 838) p1977.
3 discs. 33 1/2 rpm. stereo. 12 in.
Arlen Augér, Julia Varady, sopranos; Julia Hamari, contralto; Ryland Davies, tenor; Dietrich Fischer-Dieskau, Alberto Rinaldi, baritone; English Chamber Orchestra; Daniel Barenboim, conductor.
Duration: ca. 2 hr., 47 min.
In container: manual sequence.

"Cimarosa's 'Heimliche Ehe'—Opera buffa als Charakterkomödie: zur Situation der Opera buffa nach Mozart" by D. Holland in German with French and Italian translations. "Domenico Cimarosa, his times, and his music" by S. Sadie in English, and libretto with German, English, and French translations (33 p. ports.) laid in.
1. Operas. I. Bertati, Giovanni, 1735-1815. II. matrimonio segreto. II. Augér, Arlen. III. Varady, Julia. IV. Hamari, Julia. V. Davies, Ryland, 1943-. VI. Fischer-Dieskau, Dietrich, 1925- VII. Rinaldi, Alberto. VIII. Barenboim, Daniel, 1942-. IX. English Chamber Orchestra. X. Title. XI. Title: The secret marriage.
[M1500] 77-762105

Cimarosa, Domenico, 1749-1801.

Il matrimonio segreto. Act 1. Selections. Phonodisc.
Il matrimonio segreto; highlights of Act one. (Celebrity Record Co., EJS 331. (197-?)
1 s. 12 in. 33 1/2 rpm. (The Golden age of opera)
With: Tito Schipa.
"Private record; not for sale."
Fedora Barbieri, Hilde Gueden, Alda Noni, Boris Christoff, and Tito Schipa; Orchestra of La Scala, Milano; Mario Rossi, conductor; sung in Italian.
Recorded in 1949.
1. Operas—To 1800—Excerpts. I. Barbieri, Fedora. II. Gueden, Hilde. III. Noni, Alda. IV. Christoff, Boris. V. Schipa, Tito, 1889-1965. VI. Rossi, Mario, 1902-. VII. Milan. La Scala. Orchestra. VIII. Title.
[M1505] 74-762516

Cimarosa, Domenico, 1749-1801.

Il matrimonio segreto. Act 2. Phonodisc.
Il matrimonio segreto: Act II. (Celebrity Record Co., EJS 371. (197-?)
1 s. 12 in. 33 1/2 rpm. (The Golden age of opera)
With: Massenet, J. E. F. Werther. Selections.
"Private record; not for sale."
Tito Schipa (Paolino); Hilde Gueden (Elisetta); Alda Noni (Carolina); Sesto Bruscantini (Gerolamo); Boris Christoff (Count Robinson); Fedora Barbieri (Fidamina); orchestra conducted by Mario Rossi; sung in Italian.
Recorded in 1949.
1. Operas—To 1800—Excerpts. I. Schipa, Tito, 1889-1965. II. Gueden, Hilde. III. Noni, Alda. IV. Bruscantini, Sesto. V. Christoff, Boris. VI. Barbieri, Fedora. VII. Rossi, Mario, 1902-. VIII. Title.
[M1505] 74-762517

Cimarosa, Domenico, 1749-1801.

[Missa da requiem]
Requiem : für Soli (Sopran, Alt, Tenor, Bass), vierstimmigen Chor und Orchester / Domenico Cimarosa ; Klavierauszug von Ulrich Haverkamp ; [Hrsg. von Vittorio Negril]. — Wiesbaden : Breitkopf & Härtel, [c1975]
94 p. ; 31 cm.
"Edition Breitkopf, Nr. 6996."
1. Requiems. I. Missa da requiem.
CST

Cimarosa, Domenico, 1749-1801.

[Missa da requiem. Piano-vocal score. Latin]
Requiem : für Soli (Sopran, Alt, Tenor, Bass), vierstimmigen Chor und Orchester / Domenico Cimarosa ; [Hrsg. von Vittorio Negril] ; Klavierauszug von Ulrich Haverkamp. — Wiesbaden : Breitkopf & Härtel, [c1975]
94 p. ; 31 cm. —(Edition Breitkopf : Nr. 6996)
1. Requiems—Vocal scores with piano—To 1800
M1500

Cimarosa, Domenico, 1749-1801.

Gli Orazi e i Curiazii. Overture; arr.
Sinfonia : per organo [dall'opera degli Orazi e Curiazii] / Domenico Cimarosa : revisione di Arturo Sacchetti. — [Ancona] : Edizioni musicali Libben, 1975.
12 p. ; 31 cm.
1. Overtures arranged for organ. I. Title: Gli Orazi e i Curiazii.
M13.C
[M1384] 76-771457

Cimarosa, Domenico, 1749-1801.

[Quartet, flute & strings, no. 1, D major]
Quartet : no. 1 in D major, for flute, violin, viola and cello / D. Cimarosa ; [ed. Karl Lenski]. — London : Musica Rara, [c1975]
4 parts ; 30 cm.
"From the Sei quartetti...in the Music Department of the National Museum, Prague, (Sign. XLII C 63)."
1. Quartets (Flute, Violin, Viola, Violoncello)
CST

Cimarosa, Domenico, 1749-1801. Quartet, flute & strings, no. 1, D major. Sound recording. 1974
see under

The Amphion Quartet of Belgium.
(Sound recording)

Cimarosa, Domenico, 1749-1801

[Quartet, flute & strings, no. 3, A minor]
Quartet : no. 3 in A minor for flute, violin, viola and cello / D. Cimarosa ; [ed. K. Lenski]. — London : Musica Rara, [c1975]
4 parts.

1. Quartets (Flute, violin, viola, violoncello)
CaOTU

Cimarosa, Domenico, 1749-1801.

[Quartet, flute & strings, no. 4, F major]
Quartet : no. 2 [i.e. 4] in F, for flute, violin, viola and cello / D. Cimarosa ; [ed. Karl Lenski]. — London : Musica Rara, [c1975]
4 parts ; 30 cm.
"From the Sei quartetti...in the Music Department of the National Museum, Prague, (Sign. XLII C 63)."
1. Quartets (Flute, Violin, Viola, Violoncello)
CST

Cimarosa, Domenico, 1749-1801. Quartet, flute & strings, no. 4, F major. Sound recording. 1974
see under

The Amphion Quartet of Belgium.
(Sound recording)

Cimarosa, Domenico, 1749-1801.

[Quartet, flute & strings, no. 6, A minor]
Quartet : no. 3 [i.e. 6] in A minor, for flute, violin, viola and cello / D. Cimarosa ; [ed. Karl Lenski]. — London : Musica Rara, [c1975]
4 parts ; 30 cm.
"From the Sei quartetti...in the Music Department of the National Museum, Prague, (Sign. XLII C 63)."
1. Quartets (Flute, Violin, Viola, Violoncello)
CST

Cimarosa, Domenico, 1749-1801.

Quoniam tu solus sanctus : Motette : für Sopran, Oboe und Trompete concertato, zwei Violinen und Basso continuo / Domenico Cimarosa ; zum ersten Mal hrsg. von Johannes Wojciechowski ; Generalbassaussetzung vom Herausgeber. — Frankfurt ; London : H. Litolf's Verlag / C. F. Peters, c1977.
score (20 p.) : 31 cm.
"Edition Peters, Nr. 8343."
Latin words.
Unfigured bass realized for keyboard instrument.
1. Motets. 2. Sacred songs (High voice) with orchestra—Scores.
I. Title.
M2103.C54Q6 77-771691

Cimarosa, Domenico, 1749-1801.

Sinfonia per organo [dall'opera degli Orazi e Curiazii]
see his
Gli Orazi e i Curiazii. Overture.

Cimarosa, Domenico, 1749-1801.

(Sonatas, harpsichord).
32 (i.e. Trente-deux) sonates. Recueillies et publiées
pour la première fois par F. Bochen. Doigtées par. I.
Philipp. Paris. M. Eschig, c1925-26.

3 v. 33 cm.
1. Sonatas (Harpsichord)—To 1800.
M23.C563B6 71-259164

rev

Cimarosa, Domenico, 1749-1801.

(Sonatas, harpsichord; Phonodisc.
The 32 harpsichord sonatas. Musical Heritage Society
MHS 1602-1603. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Martin Gotthard Schneider, harpsichord.
"Recorded by Da Camera."
Duration listed on album.
Program notes by M. Ganit on album.
1. Sonatas (Harpsichord)—To 1800. I. Schneider, Martin
Gotthard.
[M23] 73-750905

Cimarosa, Domenico, 1749-1801

(Sonatas, harpsichord; Selections;
31 (i.e. Trentuno) sonate per forte-
piano / D. Cimarosa ; a cura di V. Vitale ;
revisioine pianistica di C. Bruno — Milano
; Carisch,
v.

Library has: v.

1. Sonatas (Harpsichord) - To 1800

CaCTU

Cimarosa, Domenico, 1749-1801.

(Sonatas, harpsichord; Selections;
Sonate : per clavicembalo / Domenico Cimarosa ; revi-
sione di Arturo Sacchetti. — [Ancona; Bèrben, c1974.
19 p. ; 24 x 32 cm.
CONTENTS: G major. — F major. — F major. — O major. — Bb
major. — A major.
1. Sonatas (Harpsichord)—To 1800.
M23.C563S2 75-764062

Cimarosa, Domenico, 1749-1801.

(Sonatas, harpsichord; Selections;
Sonatas : for harpsichord / Domenico Cimarosa ; rev. by
Arturo Sacchetti. — [s. l.] : Edizioni Musicali Bèrben ;
Bryn Mawr, Pa. : sole selling agents for U. S. A., T. Presser
Co., c1976.
16 p. ; 23 x 31 cm.
CONTENTS: G major. — F major. — F major. — C major. — Bb
major. — A major.
1. Sonatas (Harpsichord)—To 1800.
M23.C563S2 1976 76-772031

Cimarosa, Domenico, 1749-1801.

Symphonie concertante pour deux flûtes et
orchestre en sol majeur
see his
Concerto, 2 flutes, G major.

Cimarosa, Domenico, 1749-1801.

(Symphony, Bb major;
Sinfonia : in si bem. magg. / Cimarosa ; [revisioine di]
Pietro Spada. — Milano : Edizioni Suvini Zerboni, 1976
c1975;
score (30 p.) : 34 cm.
At head of title: Istituto Internazionale L. Cherubini.
1. Symphonies—To 1800—Scores.
M1001.C54 Bb maj. 76-771419

Cimarosa, Domenico, 1749-1801.

(Symphony, D major;
Sinfonia in re maggiore, per archi, flauto, oboe, e corni.
Edizione a cura di Ugo Rapalo. Padova, G. Zanibon [1966;
score (18 p.) 35 cm.
Cover title.
Edited from parts in the library of the Conservatorio di musica di
S. Pietro a Maiella, Naples.
Duration : about 8 min.
1. Symphonies—To 1800—Scores.
M1001.C54 D maj. 73-217200

Cimarosa, Domenico, 1749-1801

see under

Berbiguier, Benoit Tranquille, 1782-
1838. Duos concertans, op. 83.
Selections.

Cimbalom recital. [Sound recording; Hungaroton SLPX

11686. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Márta Fábán, cimbalom, with assisting performers.
Duration given on labels.
Program notes in Hungarian, English, German, and Russian by
J. Kárpáti on container.
CONTENTS: Kurtág, G. Splinters, op. 6c.—Kurtág, G. Elgt
duos for violin and cimbalom, op. 4.—Kurtág, G. In memory of a
winter twilight (P. Gulyás) songs for soprano, violin, and cimbalom;
sung in Hungarian, op. 8.—Sáry, L. Sound for cimbalom (1972)
excerpts.—Láng, I. Improvisation for cimbalom (1973)—Szokolay,
S. Lament and Cantic dance (for cimbalom, piano, celesta, harp, and
percussion, (1974)—Petrovics, E. Nocturne (1973)—Stravinsky, I.
Ragtime for eleven instruments.
1. Cimbalom music. 2. Violin and cimbalom music. 3. Songs
(High voice) with instrumental ensemble. 4. Song cycles. 5. Cim-
balom with instrumental ensemble. 6. Instrumental ensembles. I.
Fábán, Márta, 1946— II. Kurtág, György. Szálkák. [Sound
recording; 1976. III. Kurtág, György. Duo, violin & cimbalom, op.
4. [Sound recording; 1976. IV. Kurtág, György. Egy téli alkony
emlékére. [Sound recording; 1976. V. Sáry, László. Sounds. Sele-
ctions. [Sound recording; 1976. VI. Láng, István. Improvisation,
cimbalom. [Sound recording; 1976. VII. Szokolay, Sándor. Sirató
és kultikus tánc. [Sound recording; 1976. VIII. Petrovics, Emil.
Nocturne, cimbalom. [Sound recording; 1976. IX. Stravinskii, Igor'
Fedorovich, 1882-1971. Ragtime. [Sound recording; 1976.
[M1] 76-762669

Ciminelli, G

see under

Verdi, Giuseppe, 1813-1901. Un ballo
in maschera. Selections. (Sound
recording)

Cimmaron Boys (Musical group)

see under

Take it away, Leon. (Phonodisc)

Cimpeanu, Liviu.

Elemente de estetică vocală / Liviu Cimpeanu. — Bucu-
rești : [s. n.], 1975.
229 p., (s) leaves of plates : ill., ports. ; 21 cm. — (Interferențe)
I. Singing—Instruction and study. I. Title.
M1820.C58 76-513185

Cincibus, Josef.

Gramofonová deska a Jan Werich; historické úvahy v
rozmarině tónu. [1. vyd.] Praha, Státní hudební vyda-
vatelství, 1964.
40 p. illus. 21 cm. (Edice kulturně osvětového odboru, sv. 125)
1. Werich, Jan, 1905— I. Title.
ML420.W45C5 73-200047

Cincinnati. Art Museum.

Musical instruments. [Cincinnati], 1949.
23 p. illus. 25 cm.
Bibliography: p. (19)-23.
1. Musical Instruments—Catalogs and collections. 2. Cincinnati.
Art Museum. I. Title.
ML462.C55C5 781.9/1'074017178 74-162807

Cincinnati Opera Co

see under

Verdi, Giuseppe, 1813-1901. Aida.
Selections. (Sound recording)

Cincinnati Symphony Orchestra.

World tour, 1966 / Cincinnati Symphony Orchestra. — [Cin-
cinnati : The Orchestra, [1966]
36 p. : ill. ; 23 x 31 cm.
Cover title.
1. Cincinnati Symphony Orchestra.
ML200.8.C572S95 785'.073 75-303771
75 MARC

Cincinnati Symphony Orchestra

see under

Prokof'ev, Sergei Sergeevich, 1891-1953.
Concerto, piano, no. 2, op. 16, G minor.
(Sound recording)

Rossini, Gioacchino Antonio, 1792-
1868. Stabat Mater. (Sound recording)

Strauss, Richard, 1864-1949. Don
Juan. (Sound recording)

50 (i.e. Cincizeci) de ani de activitate corală în comuna
Mihăești Mihăești Argeș. [Prezentare de prof. Costin
Alexandrescu ...]. Pitești, Centrul de îndrumare a cre-
ației populare și a mișcării artistice de masă al județului
Argeș, 1971.

(s) p. with illus. 22 x 25 cm. 1el 200 R 72-2257
Cover title.
1. Choral societies—Argeș, Romania.
ML258.7.A7C5 74-325993

Cinco diferencias sobre Conde Claros. Sound
recording. 1976
see under

Libro de cifra nueva. Selections.
(Sound recording)

Cinco diferencias sobre las vacas
see under

Libro de cifra nueva. Selections.
(Sound recording)

Cinderella
see under

Sherman, Richard M The slipper
and the rose. Selections. (Sound recording)

Cinema organ.

(s. l.) Cinema Organ Society.
v. ill. 28 cm. quarterly.
"Journal of the Cinema Organ Society."
1. Organ—Periodicals. 2. Cinema Organ Society. I. Cinema
Organ Society.
ML5.C576 786.6'05 75-647329
MARC-S

Cinema Organ Society
see under

Cinema organ.

Cines, Eugene.

Abbreviations, piano solo. New York, Boosey & Hawkes
[1974]
7 p. 31 cm. \$1.75
1. Piano music. I. Title.
M25.C 74-226142

Cinika, Ludwig
see under

Flotow, Friedrich von, 1812-1883. Ales-
sandro Stradella (Phonodisc)

Cinnamon, Robert, 1884-
see under

You rambling boys of pleasure.
(Sound recording)

Cinni Krsna, Datti.

(Pālakadhāni)
పాలకడలి; గేయ కావ్యం. రచన: దత్త చిప్పి కృష్ణ. విశాఖ
పబ్లిషింగ్, కవితా సమితి [1971]
(s), 108 p. 22 cm. (కవితా సమితి గ్రంథావళి, 33) R-200
In Telugu.
Without the music.

1. Songs, Telugu—Texts. I. Title

M1808.C55P3 70-926798

Cinq catalogues d'éditeurs de musique à Paris, 1824-1834 / Dufaut
et Dubois, Petit, Frère, Delahante-Erard, Pleyel : avec une in-
trod. de François Lesure. — Genève : Minkoff Reprint, 1976.
270 p. in various pagings ; 26 cm. — (Archives de l'édition musicale française
; t. 2) Sw***
Reprint of the 1824-1834 ed. separately published in Paris.
ISBN 2-8266-0455-4
1. Music—Bibliography—Catalogs, Publishers—France. I. Dufaut, Vic-
tor. II. Lesure, François. III. Series.
ML145.A2C5 016.78 77-555148
77 MARC

50 [I. e. Cinquante] studi di Czerny, Duvernoy, Heller, Clementi : per pianoforte / scelti e riveduti da Carla Giudici. Milano : Carisch, 1971 [c1970].
89 p. ; 30 cm.
1. Piano music. 2. Piano--Studies and exercises. I. Czerny, Carl, 1791-1857. II. Duvernoy, Frederic, 1765-1838. III. Heller, Stephen, 1813-1888. IV. Clementi, Muzio, 1752-1832. V. Giudici, Carla.
ICU

50 [I. e. Cinquante] studi di Czerny, Duvernoy, Heller, Clementi / scelti e riveduti da Carla Giudici. — Milan : Carisch, 1974.
89 p. ; 30 cm.
1. Piano—Studies and exercises. I. Giudici, Carla.
MT325.C5975 75-760824

Cinquante airs anglois. Selections. Sound recording.
1974
see under

Englische Bläsermusik im Barock.
(Sound recording)

50 [I. e. Cinquante] ans de chansons: 1925-1975. (Sound recording) EMI Pathé Marconi, 2C 176 14.987-2C 176 14.988. p1975.
2 discs. 33 1/2 rpm. stereo. 12 in. (Série Punch)
Josephine Baker, with various orchestras.
"Enregistrements d'origine 78 tours transférés électroniquement en stéréo."
In container.
CONTENTS: J'ai deux amours. — La petite tonkinoise. — Suppèse. — Sans amour.—Love is a dreamer.—Ram pam pam.—Si j'étais blanche.—Confessin'.—You're driving me crazy.—My fate is in your hands.—Haiti.—Nuit d'Alger.—Doudou.—Vous faites partie de moi.—C'est si facile de vous aimer.—Sur deux notes.—Mon cœur est un oiseau des îles.—De temps en temps.—London town.—Zouhida.—L'amour est un jeu.—Brazil.—Paris chéri.—Beseme mucho.—C'est ça le vrai bonheur.—C'est lui.—Piel canela.—La vie en rose.
1. Music. Popular (Songs, etc.)—France. I. Baker, Josephine, 1906-1975.
[M1731.18] 76-760436

Cinque, Vincenzo, 1905—
Pierrot Innamorato. Libretto. Italian.
Pierrot Innamorato; fantasia lirica in un atto di Giuseppe Adami. Musica di Vincenzo Cinque. (n. p., 196- $\frac{1}{2}$)
20 p. 17 cm.
1. Operas—Librettos. I. Adami, Giuseppe, 1878-1946. Pierrot Innamorato. II. Title.
ML50.C579P5 1960z 73-215348

Cîntăm de 50 [I. e. cincizeci] de ani. 1921-1971. Aniversarea corului căminului cultural din Cîcirău. (Text de A. Cozmăuță, V. Nicolae și D. Pop. Baia Mare).
28 p. with figs., plan on leaf. 20 cm. lei 2.90 R 72-2674
1. Căminul Cultural din Cîcirău. Corul.
ML258.8.C45C5 72-361362

Cinzece pentru tineret. Tîgîr-Mureș, 1972.
77 p. 19 cm. lei 8.00
At head of title: Comitetul Județean Mureș, al Uniunii Tineretului Comunist; Centrul Județean de Îndrumare a Creației Populare și a Măslăritării Artistice de Mureș-Mureș.
Political songs for youth; unacc. melodies.
1. Political ballads and songs, Romanian.
M1718.C554 73-201717

Cinzece și jocuri populare din Moldova / [cule de] Vasile D. Nicolescu, Constantin Gh. Prichici. — București : Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1963.
191 p. ; 24 cm.
Unacc. melodies.
1. Folk music, Romanian—Moldavia. I. Nicolescu, Vasile D. II. Prichici, Constantin Gh.
M1718.C5543 77-770946

Cinti, Giacomo. Leonora
see under

Paer, Ferdinando, 1771-1839.
Leonora. (Sound recording)

Ciobanu, Gheorghe.
Lăutarii din Clejani : repertoriu și stil de interpretare / Gheorghe Ciobanu. — București : Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România, 1969.
165 p. ; music : 24 cm.
1. Folk music, Romanian—Clejani—History and criticism.
I. Title.
ML3608.C56 76-513502

Ciobanu, Gheorghe.
Studii de etnomuzicologie și bizantinologie / Gheorghe Ciobanu. — București : Editura muzicală, 1974.
439, [5] p. : ill., music ; 24 cm. R 75-863
Bibliography : p. 439-440.
lei 33.00
1. Music—Romania—History and criticism. 2. Music, Byzantine—History and criticism. I. Title.
ML258.C55 75-586290

Ciomac, Emanoil, 1890-1962.
Poezii armoniei : [J. S. Bach, Beethoven, Schumann, ...] / Emanoil Ciomac. — Ediția a 2-a ; îngrijită de Silviu Gavrilă. — București : Editura muzicală, 1974.
247 p. with ports. ; 20 cm. R 74-2049
lei 12.00
1. Composers—Biography. I. Title.
ML390.C58 74-346315

Cioni, Maria Luisa
see under

Mascagni, Pietro, 1863-1945. Pinotta.
(Phonodisc)

Cioni, Raffaello.
Il poema mugellano. Canti popolari raccolti nel Mugello. [Firenze, Libreria editrice fiorentina, 1973.
248 p. illus. 23 cm. (Passato/presente, 4) L3000 It 74-Apr
Originally published under title: Canti popolari raccolti nel Mugello.
Without the music.
Bibliography : p. 8.
1. Folk-songs, Italian—Mugello. 2. Folk-songs, Italian—Texts.
I. Title.
M1750.M38C5 74-309844

Cioni, Renato
see under

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Selections. (Phonodisc)

Ciortea, Tudor.
[Quartet, strings, no. 2, F major. Phonodisc.
[Quartet de coarde nr. 2 in fa major. Electrecord ECE 582, 1966].
1 s. 12 in. 33 1/2 rpm.
Radu Zvoristeanu, Igor Turjanski, violins; Ludovic Lang, viola; Robert Sladek, violoncello.
"Inregistrări radio."
Program notes by R. Negreanu, in Romanian with summary in French, on slipcase.
1. String quartets. I. Zvoristeanu, Radu. II. Turjanski, Igor. III. Lang, Ludovic. IV. Sladek, Robert.
[M452] 74-761544

Ciparisce, Gérard.
Le chant traditionnel : une source de documentation orale. Chants des Bampangu, Zaïre. Bruxelles, (Centre d'étude et de documentation africaines), CEDAF, pl. Royale, 7, 1972.
31 l. maps, plans, and phonodisc (2 s. 12 in. 33 1/2 rpm. stereophonic) on slipcase. 30 cm. (Les Cahiers du CEDAF, 1972, 1. Série 1: Anthropologie) Be 73-289
Caption title.
Issued in portfolio.
French or Kikongo.
Phonodisc also issued separately as no. 5 of Opnamen van Afrikaanse muziek.
1. Music, Zaïre. I. Title. II. Series; Centre d'étude et de documentation africaines. Cahiers, 1972, 1.
DT1.C45 1972, no. 1 73-349144

Ciparisce, Gérard, comp.
Mpango-muziek, West-Kongo. (Phonodisc, Tervuren [Belgium, Koninklijk Museum voor Midden-Afrika, 1971]. 6803 017.
2 s. 12 in. 33 1/2 rpm. stereophonic. (Opnamen van Afrikaanse muziek, nr. 5)
Folk-songs sung and played by native musicians.
Program notes by the author in French, with Flemish, German, and English translations (58 p. illus., photos.) issued with recording.
1. Folk-songs, African. I. Title. II. Series.
[M1898.Z25] 73-760041

Ciparisce, Gérard, comp.
Yaka-muziek. (Phonodisc, Tervuren [Belgium, Koninklijk Museum voor Midden-Afrika, 1972]. 6803 038.
2 s. 12 in. 33 1/2 rpm. stereophonic. (Opnamen van Afrikaanse muziek, nr. 3)
Principally folk-songs sung and played by native musicians.
Program notes by the author and J. Rouwez in French, with Flemish, German, and English translations (60 p. illus.) issued with recording.
1. Folk-songs, African. I. Title. II. Series.
[M1898.Z25] 73-760819

Cipriani, Philip
see
Potter, Philip Cipriani Hambly, 1792-1871.

Ciranda de Paraty. (Sound recording, [s. l., Ministério da Educação e Cultura, Departamento de Assuntos Culturais, Campanha de Defesa do Folclore Brasileiro, 1976. CDFB 011.
1 disc. 33 1/2 rpm. 7 in. (Documentário sonoro do folclore brasileiro, no. 11)
Folk dance music of Paraty, Rio de Janeiro (State).
Recorded June 12, 1975 at the Museu do Folclore da Campanha de Defesa do Folclore Brasileiro.
Durations and program notes by M. de C. N. Frade on container.
CONTENTS: Chiba-cateretê.—Cabóco véio.—Caranguejo.—Tonta.
1. Folk dance music, Brazilian—Paraty, Brazil. I. Brazil. Campanha de Defesa do Folclore Brasileiro. II. Series: Documentário sonoro do folclore brasileiro. (Sound recording, no. 11.
[M1689] 77-761068

Cirano di Bergerac
see
Cyrano de Bergerac, Savinien, 1619-1655.

Circle comment, no. 1—
Denton, North Texas State University, School of Music, 1972-
no. 28 cm.
1. Music—Periodicals. 2. Music—History and criticism—Ancient.
ML1.C775 119 73-647091
ISSN 0092-234X MARC-S

Circle left! : folk-play of the Kentucky mountains / collected by Marion Holcomb Skean. — Ary, Ky. : Sponsored by E. O. Robinson Mountain Foundation, c1939.
48 p. ; diagrs. ; 23 cm.
Unacc. melodies; includes dance instructions.
CONTENTS: Song-games for children.—Family games.—Kissing games.—Dramatic and chasing games.—Play-party games.
1. Singing games. 2. Folk dancing—Kentucky. 3. Folk-songs, American—Kentucky. I. Skean, Marion Holcomb. II. Robinson (E. O.) Mountain Foundation.
M1993.C59 77-770145
[M1629]

Circle/Paris concert. (Phonodisc, ECM Records ECM 1018-1019. 1972)
4 s. 12 in. 33 1/2 rpm. stereophonic.
Jazz quartets; "Chick Corea, piano; Anthony Braxton, reeds, percussion; Barry Altschul, percussion; David Holland, bass, cello."
"Recorded on February 21, 1971 at the Maison de P.O. R. T. F., Paris."
Durations on album.
CONTENTS: Shorter, W. Nefertiti.—Holland, D. Song for the newborn.—Corea/Braxton. Duet.—Altschul, B. Lookout farm.—Braxton, A. 73° kalvin [sic]—Holland, D. Toy room; Q & R.—Synes/Jones. No greater love.
1. Jazz quartets. I. Corea, Chick. II. Braxton, Anthony. III. Altschul, Barry. IV. Holland, David, double bassist. V. Title: Paris concert.
[M1366] 75-761267

Circling in. (Sound recording, Blue Note BN LA472-H2. p1975.
2 discs. 33 1/2 rpm. stereo. 12 in. (The Blue Note re-issue series)
Title from container.
Jazz trios and quartets; Chick Corea, piano; Miroslav Vitous or Dave Holland, double bass; Roy Haynes or Barry Altschul, drums; Anthony Braxton, winds.
Recorded in New York City in May 1968, and on April 7, Oct. 13, and Oct. 19, 1970.
In container.
Durations and program notes by S. Crouch on container.
CONTENTS: Bossa.—Geminl.—My one and only love.—Fragments.—Windows.—Samba yania.—I don't know.—Pannonica.—Blues coinaction.—Duets for bass and piano, no. 1-2.—Startp.—73° A Kelvin.—Ballad.—Dances for clarinet and piano, no. 1-2.—Calmes.
1. Jazz trios. 2. Jazz quartets. I. Corea, Chick. II. Vitous, Miroslav. III. Holland, David, double bassist. IV. Haynes, Roy. V. Altschul, Barry. VI. Braxton, Anthony. VII. Series: The Blue Note re-issue series. (Sound recording)
[M1366] 76-760657

Circus. (Phonodisc, Muza SXL 0925. 1973f.)
2 s. 12 in. 33 1/2 rpm. stereophonic. (Polish jazz, v. 32)
Title from slipcase.
Performed by the band Sauti Swol.
"Recorded in Warsaw, October 1972."
Durations and program notes in Polish and English on slipcase.
CONTENTS: Cyrk.—Moja mała Krystynka.—Gdziekolwiek pódziesz.—Wielą nysle o Chicago.—Nie placz.—Zagadka dla Wacka.—Gracjka cewka.—Old folk's shuffle.—Mobile blues.—Sweet Sue, just you.—Go down Moses.—Come back, sweet papa.—Pogrzeb drumniera.
1. Jazz ensembles. 2. Jazz music—Poland. I. Sauti Swol (Musical group) II. Series.
[M1366] 75-761346

Circus spectacular. [Phonodisc] London SP 44095. [197-?] 2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo spectacular) Title from album.
Ringing Bros. and Barnum & Bailey Circus Band; Merle Evans, conductor.
Notes (6 p. col. illus.) bound in album.
1. Band music. 2. Circus—Songs and music. 1. Evans, Merle.
II. Ringling Brothers and Barnum and Bailey Circus Band.
[M1200] 73-762218

Circus time with the Dukes of Dixieland.
[Phonodisc] Audio Fidelity AFSD 5863
[1958]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz septet
Recorded in Chicago
Program notes on slipcase

1. Jazz septets. 2. Circus music.
I. Dukes of Dixieland.
OBgU

Circus World Museum, Baraboo, Wis.
see Baraboo, Wis. Circus World Museum

Cirkevní hudobný spolok v Bratislave
see under

Horváth, Vladimír. Cirkevní hudobný
spolok v Bratislave.

Cirone, Anthony J
Assimilation : for percussion sextet / by
Anthony J. Cirone. -- Redwood City, Calif. :
Cirone Publications, c1971.
score (6 p.) and 6 parts ; 28 cm.
Cover title.
1. Percussion ensembles. I. Title.
CSt

Cirone, Anthony J Concerto, percussion;
arr. Sound recording. 1977
see under

Cirone, Anthony J Triptych.
(Sound recording)

Cirone, Anthony J
4/4 [i.e. Four-four] for four : for percussion
quartet / by Anthony J. Cirone. -- Redwood
City, Calif. : Cirone Publications, c1971.
score (15 p.) and 4 parts ; 28 cm.
Cover title.
1. Percussion ensembles. I. Title.
CSt

Cirone, Anthony J
Fugue : for percussion quartet / by Anthony
J. Cirone. -- Redwood City, Calif. : Cirone
Publications, c1971.
score (4 p.) and 4 parts ; 28 cm.
Cover title.
1. Canons, fugues, etc. (Percussion)
CSt

Cirone, Anthony J
[Items]
5 items, for soprano and percussion quintet by Anthony
J. Cirone. Text by Lou Harrison. Menlo Park, Calif.,
Cirone Publications, c1973.
score (32 p.) and parts. 28 cm. \$18.00
Cover title.
1. Songs (High voice) with percussion. I. Harrison, Lou, 1917-
II. Title: Items.
M1613.3.C565 I8 74-216868

Cirone, Anthony J
Japanese impressions : for percussion quintet
/ by Anthony J. Cirone. -- Redwood City, Calif.
: Cirone Publications, c1971.
score (17 p.) and 5 parts ; 28 cm.
Cover title.
1. Percussion ensembles. I. Title.
CSt

Cirone, Anthony J
Overture in percussion : for percussion
quintet / by Anthony J. Cirone. -- Redwood
City, Calif. : Cirone Publications, c1971.
score (14 p.) and 5 parts ; 28 cm.
Cover title.
1. Overtures (Percussion)
CSt

Cirone, Anthony J
Percussionality : music for piano and per-
cussion quartet / by Anthony J. Cirone. --
Redwood City, Calif. : Cirone Publications,
c1971.
score (23 p.) and 5 parts ; 28 cm.
Cover title.
1. Quintets (Piano, percussion) I. Title.
CSt

Cirone, Anthony J.
[Sonata, kettledrums & piano]
Sonata : #1, for timpani and piano
/ Anthony J. Cirone. -- Redwood City,
Calif. : Cirone Publications, c1971.
score (14 p.) and part ; 28 cm.
Cover title.
1. Sonatas (Kettledrums and piano)
CSt

Cirone, Anthony J
[Sonata, trumpet & percussion]
Sonata : #2, for percussion and trumpet / by
Anthony J. Cirone. -- Redwood City, Calif. :
Cirone Publications, c1971.
2 scores (7 p. each) ; 28 cm.
Cover title.
1. Sonatas (Trumpet and percussion)
CSt

Cirone, Anthony J
[Symphony, percussion, no. 1]
Symphony : #1 for percussion : for percussion
octet / by Anthony J. Cirone. -- Redwood City,
Calif. : Cirone Publications, c1971.
score (52 p.) and 8 parts ; 28 cm.
Cover title.
1. Symphonies (Percussion)
CSt

Cirone, Anthony J
Triptych : for percussion quartet / by
Anthony J. Cirone. -- Redwood City, Calif. :
Cirone Publications, c1971.
score (36 p.) and parts ; 28 cm.
Cover title.
1. Percussion ensembles. I. Title.
CSt

Cirone, Anthony J
[Triptych] (Sound recording)
Triptych. Double concerto (for two percussion and or-
chestra). Crystal Records S140. p1977.
on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Keezer, R. For four percussionists. — Hanna, S. Sonic
sauce.
Sonic Boom Percussion Ensemble; the orchestral part of the 2d
work performed in a piano reduction by an unidentified artist.
"Recorded at Gilroy Sound Studios, Inc., Bloomington, Indiana."
Durations: ca. 17 min.; 6 min., 43 sec.
Program notes by T. Atkins, in collaboration with the composer, on
container.
1. Percussion ensembles. 2. Concertos (Percussion)—Solos with
piano. I. Cirone, Anthony J. Concerto, percussion; arr. (Sound
recording). 1977. II. Sonic Boom Percussion Ensemble. III. Title.
[M585] 77-750093

Cirri, Giovanni Battista, b. ca. 1740.
[Duets, violin & violoncello, op. 12]
Sei duetti, per violino e violoncello, op. 12 [di, Giam-
battista Cirri. Revisione di Lauro Malusi. Padova, G.
Zanibon, c1964.
parts. 33 cm.
Title from violin part.
1. Violin and violoncello music.—To 1800.
M287.C 65-76496
rev

Cirri, Giovanni Battista, b. ca. 1740.
[Duets, violoncellos, op. 8]
Eight duets for two violoncellos : opera VIII, / Giam-
battista Cirri. — Bologna : Forni Editore, 1972.
score (33 p.) ; 35 cm. — (Bibliotheca musica Bononiensis : Se-
zione 4 ; n. 148)
Reproduction of the ed. published in London, by J. Johnston for
the author, c. 1775.
1. Violoncello music (Violoncellos (2))—To 1800. I. Series.
M287.C 74-234313

Cirrus. [Phonodisc] Blue Note
BN-LA257G [1974]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz octet; Bobby Hutcherson,
vibraphone
Recorded in Los Angeles, April 17-18,
1974

1. Jazz octets. I. Hutcherson, Bobby.
OBgU

The Cisco Band; popular dance music of the Indians of
southern Arizona. [Sound recording] Canyon C 6138.
p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Instrumentals: Cisco Band.
Program notes by C. Enriquez on container.
CONTENTS: Mountain chair.—Where were you last night.—Love
of my life.—Why not.—Marsa.—How about Queens well.—Trophy.—
Did you see.—Felipe.—Who knows.—Like it was.—I remember.
1. Chicken scratch music. 1. Cisco Band.
[M1669] 76-760464

Cisilino, Siro, ed.
see under

Porta, Costanzo, 1530 (ca.)-1601.
Works.

Cisotti, Virginia, 1939-
Schiller e il melodramma di Verdi / Virginia Cisotti. —
1. ed. — Firenze : La nuova Italia, 1975.
xii, 172 p. ; 24 cm. — (Pubblicazioni dell'Istituto di storia della
musica dell'Università di Milano ; 1) (Pubblicazioni della Facoltà
di lettere e filosofia dell'Università di Milano ; 77) It 75-Mar
Bibliography: p. xi1-xii.
Includes index.
L4509
1. Schiller, Johann Christoph Friedrich von, 1759-1805. 2. Verdi,
Giuseppe, 1813-1901. Operas. I. Title. II. Series: Milan. Uni-
versità. Istituto di storia della musica. Pubblicazioni dell'Istituto di
storia della musica dell'Università di Milano ; 1. III. Series: Milan.
Università. Facoltà di lettere e filosofia. Pubblicazioni ; 77.
ML423.S35C6 76-511350

Cisteró, José Maria Llorens
see Llorens Cisteró, José Maria

Citizen Kane (Motion picture)
see under

Herrmann, Bernard, 1911-
Citizen Kane. Selections. (Phonodisc)

Citkowitz, Israel, 1909-1974. Songs from
Chamber music. Sound recording. 1977
see under

But yesterday is not today. (Sound
recording)

Citron, Pierre.
Bartok / Pierre Citron. — [Paris; Seuil, 1976]
189 p. : ill. ; 18 cm. — (Collections Microcosme) (Solfege; 24) F**
Discography: p. 182-186.
Bibliography: p. 187.
Includes index.
ISBN 2-02-000244-2 : 12.00F
1. Bartók, Béla, 1881-1945.
ML410.B26C58 1976 780'.92'4 76-469176
76 MARC

Citron, Pierre, ed.
see under
Berlioz, Hector, 1803-1869.
Correspondance générale.

City oowboy. [Phonodisc] Tumbleweed
TWS 107 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Arthur Gee-Whizz Band,
popular male sextet; Arthur Gee, vocals,
guitar and harmonica
Recorded in Denver and Los Angeles
Lyric texts on inner sleeve
1. Music, Popular (Songs, etc.).
I. Arthur Gee-Whizz Band. II. Gee,
Arthur.
OBgU

City Life. [Phonodisc] Fantasy F-9490
[1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Blackbyrds, male
instrumental quintet

1. Music, Popular (Songs, etc.)--U.S.
I. The Blackbyrds (Musical quintet).
OBgU

City Limits Bluegrass Band
see under

Colorado folk II. (Phonodisc)

Hello City Limits. (Phonodisc)

City of Birmingham Symphony Orchestra
see under

Berlioz, Hector, 1803-1869. Requiem.
(Sound recording)

Bizet, Georges, 1838-1875. Roma.
(Sound recording)

Coates, Eric, 1886-1957. The three
Elizabeths. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
Ballade, piano & orchestra, op. 19.
(Phonodisc)

Honegger, Arthur, 1892-1955. Pacific
231. (Sound recording)

Ibert, Jacques, 1890-1962.
Divertissement, orchestra. (Sound
recording)

Isobel Baillie. (Sound recording)

Litolff, Henry Charles, 1818-1891.
Concerto symphonique, piano & orchestra,
no. 4, op. 102, D minor. Scherzo.
(Phonodisc)

Massenet, Jules Emile Frédéric, 1842-
1912. Le Cid. Ballet music, act 2.
(Phonodisc)

Offenbach, Jacques, 1819-1880. Over-
tures. Selections. (Phonodisc)

Poulenc, Francis, 1899-1963. Les
biches. Suite. (Sound recording)

Poulenc, Francis, 1899-1963. Gloria.
Latin. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Works, instrumental. Selections.
(Sound recording)

Saint-Saëns, Camille, 1835-1921. Le
carnaval des animaux. (Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Symphony, no. 3, op. 78, C minor.
(Phonodisc)

Satie, Erik, 1866-1925. Gymnopédies.
No. 3; arr. (Sound recording)

Sullivan, Sir Arthur Seymour, 1842-1900.
The tempest. (Phonodisc)

Walton, Sir William Turner, 1902-
Sinfonia concertante. (Phonodisc)

City of Birmingham Symphony Orchestra Chorus
see under

Berlioz, Hector, 1803-1869. Requiem.
(Sound recording)

City of Sydney Public Library.

A select list of music scores held in the City of Sydney
Public Library. 3rd ed. Sydney, 1969.

23 p. 25 cm. Aus 69-1450
I. Music--Bibliography--Catalogs. I. Title.
ML136.S97C55 016.78 73-154651
MARC

City of Wellington Highland Pipe Band. [Sound recording]
Music World Deluxe MALPS 389. p1975.
1 disc. 33 1/3 rpm, stereo. 12 in.
City of Wellington Highland Pipe Band; Frank MacKinnon, pipe
major; Peter Eeles, drum major.
Program notes on container.
1. Bagpipe and drum music. I. MacKinnon, Frank. II. Eeles,
Peter. III. City of Wellington Highland Pipe Band.
[M1270] 76-762831

Ciuciura, Leoncjusz.

Spirale I, per uno. Na dowolny rodzaj głosu i instrumen-
tarium perkusyjne. 2. wersja. For any kind of voice and
percussive instrumentarium. 2d version. [Kraków] Pol-
skie Wydawn. Muzyczne, 1971.

34 p. 31 cm. z440.00
For a singer-percussionist; in part graphic notation.
1. Songs with percussion. 2. Chance compositions. I. Title.
M1624.8.C 74-221059
[M1470]

Čiurlionis, Mikalojus Konstantinas, 1875-1911

[Works, piano]
Kuriniai fortepijonui / Mikalojus Konstantinas
Čiurlionis; parengė ir redagavo Jadvyga
Čiurlionytė. -- 2. papildytas leidimas. -- Vilnius :
Vaga, 1975.
262 p. : port.

I. Piano music
CaOTU

Čiurlionis, Mikalojus Konstantinas, 1875-1911.

[In the forest]
В лесу : симфоническая поэма = Miške / М. К. Чюр-
ленис ; ред. Т. Макачинаса. — Ленинград : Музыка,
Ленинградское отделение, 1975.

score (63 p.) : 20 cm.
Symphonic poem.
1.18rub
1. Symphonic poems--Scores. I. Title. II. Title: Miške.
Title romanized : V lesu.
M1002.C533 I 5 75-765325

Čiurlionis, Mikalojus Konstantinas, 1875-1911.

[In the forest. Phonodisc.
Miške; simfoninė poema. Jūra; simfoninė poema, redak-
cija E. Balsio. [In the forest. The sea. Мелодия.
[196-?]. Matrix no. 013977-013978.
2 s. 12 in. 33 1/3 rpm.
Maskvos Valst. filharmonijos simfoninis orkestras; B. Dvarionas,
conductor.
1. Symphonic poems. I. Čiurlionis, Mikalojus Konstantinas.
1875-1911. Jūra. Phonodisc. 196-? II. Dvarionas, Bais, 1904-
1972. III. Moskovskaja gosudarstvennaja filmonija. IV. Title. V.
Title: Jūra. VI. Title: in the forest. VII. Title: The sea.
[M1002] 74-761393

Čiurlionis, Mikalojus Konstantinas, 1875-1911.

Jūra. Phonodisc. 196-?
see under

Čiurlionis, Mikalojus Konstantinas, 1875-
1911. In the forest. (Phonodisc)

Čiurlionis, Mikalojus Konstantinas, 1875-1911

Miške;
В лесу = Miške : симфоническая поэма/
М.К. Чюрленис ; ред. Т. Макачинаса.
-- [Ленинград] : Музыка, 1975.
score (63 p.)

1. Symphonic poems - Scores I. Title
II. Title: Miške

CaOTU

Čiurlionis, Mikalojus Konstantinas, 1875-1911.
Miške
see also his
In the forest.

Čiurlionis, Mikalojus Konstantinas, 1875-1911.
The sea
see his
Jūra.

Čiurlionis, Mikalojus Konstantinas, 1875-1911.
V lesu
see his
In the forest.

Čiurlionytė, Jadvyga, 1899-
Atsiminimai apie M. K. Čiurlionį. 2-as papildytas leidi-
mas. Vilnius, "Vaga," 1973.
351 p. with illus. and music, 9 l. of illus. 22 cm. 1.43rub
Includes bibliographical references. USSR 74-832
1. Čiurlionis, Mikalojus Konstantinas, 1875-1911. I. Title.
MLA10.C6C6 1973 74-321097

Čiurlionytė, Jadvyga, 1899-
Atsiminimai apie M. K. Čiurlionį. Russian;
Воспоминания о М. К. Чюрленисе / Ядвиги Чюрле-
ните ; пер. с литов. А. Берман. — Вильнюс : Vaga, 1975.
367 p., 9, leaves of plates : ill. : 22 cm. USSR 75
Includes bibliographical references.
0.97rub
1. Čiurlionis, Mikalojus Konstantinas, 1875-1911. I. Title.
Title romanized : Vospominaniia o
M. K. Čiurlionise.
MLA10.C6C6S 76-512244

Civica raccolta delle stampe Achille Bertarelli
see under

Milan. Museo teatrale alla Scala. L'opera
librica nella iconografia popolare.

Civil, Alan
see under

Grieg, Edvard Hagerup, 1843-1907.
Aus Holberg's Zeit; arr.

The Magnificent sound of baroque brass.
(Phonodisc)

Maw, Nicholas. Sinfonia. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute &
harp, K. 297C (299), C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertos, horn.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di Figaro.
Overture. (Phonodisc)

Poulenc, Francis, 1899-1963. Sonatas.
Selections. (Sound recording)

Salute to the spirit of '76. (Sound
recording)

Civil, Francisco
see under

Scis piezas.

Civil liberties. (Sound recording) (Pleasantville, N. Y., Educational Audio Visual I.E. 7008. p1976.
3 discs. 33 1/2 rpm. mono. 12 in.
Roger N. Baldwin and Robert B. McKay, discussion participants.
Duration: ca. 1 hr., 46 min.
In container; manual sequence.
Teacher's notes (22 p., 28 p., 26 p.) in container.
SUMMARY: Civil libertarian Roger N. Baldwin and lawyer Robert B. McKay discuss the implications of various issues in civil liberties.
CONTENTS: General discussion.—Censorship—Right of privacy.—
Topic 1: sexual equality. Topic 2: minorities, redressing the balance.—Topic 3: freedom of expression. Topic 4: religion in the schools.—Unequal education; busing.
I. Civil rights—United States. I. Baldwin, Roger Nash, 1884-11. McKay, Robert B.
[KF4750] 76-740000

Civil Music Association, Paderborn
see under

Rossini, Gioacchino Antonio, 1792-1868.
Petite messe solennelle; arr. (Phonodisc)

The Civil rights law and your business; a modern approach.
(Sound recording, Englewood Cliffs, N. J., Prentice-Hall, p1976. 5558.
1 cassette.
SUMMARY: Addresses business companies and firms on the issue of fair employment practices. Defines the law and discusses what businesses can and must do to meet its requirements.
1. Discrimination—Law and legislation—United States.
[KF3464] 76-741085

The Civil War songbook : complete original sheet music for 37 songs / selected, and with an introd., by Richard Crawford. — New York : Dover Publications, 1977.
xiii, 157 p. : ill. ; 31 cm.
The songs are "reprinted from the original sheet music in the collections of William Lloyd Keppers and Lester S. Levy, and in the William Clements Library, Univ. of Michigan."
ISBN 0-486-23422-3 : \$5.00 (\$5.75 Can.)
1. United States—History—Civil War, 1861-1865—Songs and music. 2. War-songs, American. I. Crawford, Richard, 1903-
ML1637.C6 76-20846
[M1629]

Civinini, Guelfo, 1873-1954. La fanciulla del west
see under

Puccini, Giacomo, 1858-1924. La fanciulla del west. Libretto. Italian.

Clabon, Krzysztof
see
Klabon, Krzysztof, d. 1616.

Clafin, Avery, 1898-
(Lament for April 15)
Madrigal: Lament for April 15 (S. S. A. T. B.). 1955.
score (21 l.) 28 cm.
Holograph, in ink; master (inverted) for Ozalid reproduction substituted for 3d leaf.
At end: Al Pierrepont (?) 4/7/55. On t. p.: To David Randolph and the Randolph Singers (typewritten): Property of Associated Music Publishers, Inc., New York (on transparent plastic, attached in imprint position with transparent tape)
Words excerpted from the Federal income tax instruction form (1954)
Duration: 5 min., 30 sec.
Gift of B.M.I. March 1956.
1. Choruses, Secular (Mixed voices, 5 parts), Unaccompanied.
2. Madrigals (Music). English. I. Title: Lament for April 15.
ML96.C635 no. 1 75-760683
[M1585]

Claghorn, Charles Eugene, 1911-
Battle hymn : the story behind The battle hymn of the Republic / by Charles Eugene Claghorn. — New York : Hymn Society of America, c1974.
14 p., 23 cm. — (Papers of the Hymn Society of America ; 29)
Hymn, with the music, p. 3.
Includes bibliographical references.
1. Howe, Julia Ward, 1819-1910. Battle hymn of the Republic. I. Title.
II. Series: Hymn Society of America. Papers ; 29.
ML3270.H9 no. 29 783.9'08 s 75-316574
[ML3561.B25] 75 MARC

Claghorn, Charles Eugene, 1911-
Biographical dictionary of American music. West Nyack, N. Y., Parker Pub. Co. [1973].
401 p. 24 cm.
1. Music—United States—Bio-bibliography. I. Title.
ML106.U3C6 780'.92'2 [B] 73-5534
ISBN 0-13-076331-4 MARC

Clair de lune. (Phonodisc) Angel S 36064. [1973].
2 s. 12 in. 33 1/2 rpm. stereophonic.
Laurindo Almeida, guitars.
Principally arrangements for 2 or 3 guitars; "Mr. Almeida performs all the parts."
Durations and program notes on slipcase.
CONTENTS: Falla. Farnax, from The three-cornered hat.—Debussy. Clair de lune, from Suite bergamasque.—Villa-Lobos. Prelude no. 3.—Debussy. La plus que lent.—Granados. Zambra, op. 6, from Danzas españolas.—Villa-Lobos. Etuda no. 1.—Debussy. Réverie.—Albéniz. Tango español.—Ravel. Pavane pour une infante défunte. Menuet, from Le tombeau de Couperin.
1. Guitar music (Guitars (2)). Arranged. 2. Trios (Guitars (3)). Arranged. I. Almeida, Laurindo.
[M292] 73-750499

Clair de lune; classics in a romantic mood. (Sound recording, Quintessence PMC 7025. [1977].
1 disc. 33 1/2 rpm. stereo. 12 in. (Classics for joy) (Camden classics)
"Previously released on RCA Records."
Morton Gould and his orchestra; in part arr. by Gould.
Program notes by R. P. Munves on container.
CONTENTS: Debussy, C. Clair de lune.—Debussy, C. Reverie.—Grieg, E. Lyric suite; Nocturne.—Bach, J. S. Air on the G string.—Schumann, R. Trauermusik.—Beethoven, L. van. Moonlight sonata (1st movement).—Ravel, M. Pavane for a dead princess.—Liszt, F. Liebestraum.—Rachmaninoff, S. Vocalise.
1. Orchestral music. Arranged. 2. Orchestral music. I. Gould, Morton, 1913- II. Series: Classics for joy. (Sound recording)
[M1000] 76-750730

Claire, Jean
see under

Catholic Church. Liturgy and ritual.
Vespers, Trinity. (Sound recording)

Claire, Vivian.
David Bowie! The king of glitter rock / by Vivian Claire. — New York : Flash Books, c1977.
77 p. : ill. ; 26 cm.
ISBN 0-8256-3911-5 : \$3.95
1. Bowie, David. 2. Singers—England—Biography.
ML420.B754C6 784'.092'4 76-56571
77 MARC

Clairin, Pierre Eugène, 1897-
Discours pour la réception de M. Darius Milhaud: élu membre de la Section de composition musicale en remplacement de M. Marcel Dupré, prononcés dans la séance publique tenue par l'Académie des beaux-arts le ... 31 mai 1972, par Pierre Eugène Clairin et Darius Milhaud, Paris, Institut de France, 1972.
26 p., (1) l. port. 28 cm. F 73-8400
1. Milhaud, Darius, 1892-1974. I. Title.
ML410.M674C55 780'.92'4 74-181091
MARC

Clairin, Pierre Eugène, 1897-
Hommage au maître Henri Busser à l'occasion de son centième anniversaire. Paris, Typ. de Firmin-Didot, 1972.
11 p. 28 cm. F***
At head of title: Institut de France. Académie des beaux-arts.
1. Busser, Henri, 1872- Anniversaries, etc., 1972. I. Title.
ML410.B9816C6 780'.92'4 74-327233

Clambake Seven (Musical group)
see under

The Best of Tommy Dorsey. (Sound recording)

The Complete Tommy Dorsey. (Sound recording)

Clancier, Georges Emmanuel, 1914- Le roi de l'île
see under

Reibel, Guy. Le roi de l'île.

Clancy, Willy
see under

The Breeze from Erin. (Sound recording)

Jigs, reels, and hornpipes. (Sound recording)

The Minstrel from Clare. (Sound recording)

Clancy Brothers
see under

Clancy Brothers live on St. Patrick's Day. (Phonodisc)

I'm a free born man. (Phonodisc)

Save the land. (Phonodisc)

The Clancy Brothers and Tommy Makem. (Phonodisc) Columbia CS-8448 [1961]
2s. 12" 33 1/3 rpm microgroove stereophonic

Irish folk songs; the Clancy Brothers and Tommy Makem; and featuring Pete Seeger, 5-string banjo and Bruce Langhorne, guitar
Program notes by Liam Clancy and Bob Morgan on slipcase

1. Folk-songs, Irish. 1. Clancy Brothers. II. Makem, Thomas.
III. Seeger, Peter, May 3, 1919- IV. Langhorne, Bruce.
OBGU

The Clancy Brothers and Tommy Makem in person at Carnegie Hall. (Phonodisc) Columbia CS-8750 [1963]
2s. 12" 33 1/3 rpm microgroove stereophonic

Irish folk-songs; the Clancy Brothers and Tommy Makem
Recorded in performance in New York City, Nov., 1962
Program notes on slipcase

1. Folk-songs, Irish. I. Clancy Brothers. II. Makem, Thomas.
OBGU

The Clancy Brothers and Tommy Makem recorded live in Ireland. (Phonodisc) Columbia CL-2265 [1964]
2s. 12" 33 1/3 rpm microgroove

Irish folk-songs; the Clancy Brothers and Tommy Makem
Recorded in concert in Belfast, Aug. 21-22, 1964
Program notes by Joe Goldberg on slipcase

1. Folk-songs, Irish. I. The Clancy Brothers. II. Makem, Thomas.
OBGU

The Clancy Brothers greatest hits. (Phonodisc) Vanguard VSD 53/54. [1973].
4 s. 12 in. 33 1/2 rpm. stereophonic.
Irish folk-songs and ballads, sung by Clancy Brothers and Lou Killen, accompanying themselves on guitar, concertina, and penny-whistle, with assisting instrumentalists.
"Recorded at Vanguard's 23rd St. studio, June 27-30, 1973."
Durations listed on album.
Manual sequence.
CONTENTS: Maid of Fife.—Jug of punch.—Gallant forty, TWA.—Whistling gypsy.—The leaving of Liverpool.—Mountain dew.—The nightingale.—Roddy McCaulay.—Castle of Drunmore.—Father's grave.—Johnny McAdoo.—The Irish rover.—Old woman from Wexford.—Bonnie Charlie.—Jolly tinkler.—Haul away Joe.—The shoals of Herring.—The mermaid.—Kelly, the boy from Killarn.—Rosa the bow.—Whisky is the life of man.—Macpherson's lament.—Whisky, you're the devil.—Holy ground.
1. Folk-songs, Irish. 2. Ballads, Irish. I. Killen, Louis, 1934- II. Clancy Brothers.
[M1744] 74-760702

Clancy Brothers live on St. Patrick's Day. (Phonodisc) Audio Fidelity AFSD 6256. [1973].
2 s. 12 in. 33 1/2 rpm. stereophonic.
Songs.
"Recorded at Bushnell Memorial Auditorium, Hartford, Conn., March 17, 1972."
Durations on slipcase.
CONTENTS: The barnyards of Delgaty.—Isn't it grand, boys.—Finnegan's wake.—Rellie's daughter.—Will you go, Lassie?—The patriot game.—The rising of the moon.—Johnson's motor car.—Brennan on the moon.—Carroll Pergus.—Nicky Whiskey.—Monday morning.—The wild colonial boy.—I'll tell me ma when I go home.—The wild rover.—A parting glass.
1. Songs, Irish. I. Clancy Brothers.
[M1744] 73-760698

Clangat tuba, martyr Thoma. Sound recording.
1974
see under

Music in honor of St. Thomas of
Canterbury. (Sound recording)

Clap hands. [Phonodisc,] Columbia
CL 1340 [1959]
2s. 12" 33 1/3 rpm microgrooves

Luther Henderson and his orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Henderson,
Luther.
CBg

Clappé, Arthur A.
The wind-band and its instruments, their history, construc-
tion, acoustics, technique, and combination / by Arthur A.
Clappé. — Portland, Me.: Longwood Press, 1976.
xiv, 208 p.: ill.; 22 cm.
Reprint of the 1911 ed. published by H. Holt, New York.
Includes index.
ISBN 0-89341-011-X: \$25.00
1. Wind instruments. 2. Bands (Music) I. Title.
ML930.C5 1976 785'.067 76-22327
76 MARC

Clapton, Eric.
In concert. [Phonodisc,] RSO Records SO 2-8800.
[1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Derek and the Dominoes.
Recorded live at the Fillmore East.
Durations on album.
CONTENTS: Why does love got to be so sad?—Got to be better
in a little while.—Let it rain.—Presence of the Lord.—Tell the
truth.—Bottle of red wine.—Roll it over.—Blues power.—Have you
ever loved a woman?
1. Rock music.—United States. I. Derek and the Dominoes
(Musical group) II. Title.
[M1630.18] 73-760619

Clapton, Eric.
There's one in every crowd. [Phonodisc,] RSO Records
SO 4806. [1975]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: vocals and guitar by the composer with ensemble.
Recorded at Dynamic Sounds Studio, Kingston, Jamaica.
Durations on labels.
CONTENTS: We've been told (Jesus coming soon)—Swing low,
sweet chariot.—Little Rachel.—Don't blame me.—The sky is cry-
ing.—Singin' the blues.—Better make it through today.—Fretty blue
eyes.—High.—Opposites.
1. Music, Popular (Songs, etc.).—United States. 2. Music, Popu-
lar (Songs, etc.).—Jamaica. I. Title.
[M1630.18] 75-761697

Clapton, Eric
see under

Clapton at his best. (Phonodisc)

E. C. was here. (Phonodisc)

Eric Clapton's Rainbow concert.
(Phonodisc)

461 Ocean Boulevard. (Phonodisc)

No reason to cry. (Sound recording)

Primal solos. (Sound recording)

Clapton at his best. [Phonodisc,] Polydor PD 8503. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Rock and blues; Eric Clapton, guitar, with assisting instrumental-
ists.
CONTENTS: Bottle of red wine.—Anyday.—I looked away.—Let
it rain.—Lonesome and a long way from home.—Sea of Joy.—
Layla.—Blues power.—Bell bottom blues.—After midnight.—Keep on
growin'.—Little wing.—Presence of the Lord.—Why does love got to
be so sad?—Easy now.—Slinkin'—Key to the highway.
1. Rock music.—United States. 2. Blues (Songs, etc.).—United
States. I. Clapton, Eric.
[M1630.18] 73-760790

Clara Ward gospel concert. [Phonodisc,]
Roulette R 25233 [1964]
2s. 12" 33 1/3 rpm microgroove

Clara Ward and the Ward Singers
Recorded live in concert at the Apollo
Theater, New York City
Program notes on slipcase

1. Sacred songs with instrumental
ensemble. I. Ward, Clara. II. The Ward
Singers.
OBgU

Clare (Alan) Trio
see Alan Clare Trio

Clare concertinas. [Sound recording,] Topic 12TFRS502.
1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Bernard O'Sullivan and Tommy McMahon. concertinas, in solos
and duets.
Recorded in County Clare, Jan. 1974.
Program notes by M. O. Róidín on container.
CONTEXTS: The babes in the wood/Cornelary polka/Clare
Dragons.—The shady groves of Piedmont/The humours of Ennisty-
mon.—The old torn petticoat/Tommy People's favorite.—Mount
Fahins hunt.—Ollie Conway's selection.—Kilrush races/The clogher
reel/Burra reel.—Bonaparte's retreat.—Bonaparte's march.—Bar-
ron's/Jackson's/The Miltown jig.—Rodney's glory.—Tommy Mc-
Mahon's reel.—Over the waves.—Girl I left behind/Maggie in the
wood.—Martin Talty's/Thomas Friel's/Loe Channean's.—Sean Ryan's/
Danganella horapple.—Job o' journeywork.—The ash plant/The maid
of Mount Clisco.
1. Folk music, Irish.—Clare (County) 2. Concertina music. 3.
Concertina music (Concertinas (2)) I. O'Sullivan, Bernard. II.
McMahon, Tommy.
[M1744] 76-761006

Clarence Williams and his washboard band, 1933/35.
[Phonodisc,] Classic Jazz Masters CJM 14,
[197]
silpases (s.) 12 in. 33 1/3 rpm.
Title from slipcase.
Blues and jazz, featuring Clarence Williams, piano and vocals.
Personnel listed on silpases.
1. Blues (Songs, etc.).—United States. 2. Jazz ensembles.
I. Williams, Clarence, 1893-1965.
[M1630.18] 75-760154

Clarence Williams' Orchestra. [Phonodisc,] Biograph BLP
12006, 12038, [1972-]
silpases (s.) 12 in. 33 1/3 rpm. (Broad re-issue series)
Title on silpase of v. 1: New York Jazz.
Original recordings of various Clarence Williams' organizations;
v. 1 recorded 1927-1929; v. 2 recorded 1927-1928;
Program notes on silpases.
CONTENTS: (v. 1) Clarence Williams and his Orchestra. Barrel
House Five. Memphis Jazzers.—v. 2. Featuring King Oliver.
1. Jazz ensembles. I. Title: New York Jazz.
[M1356] 77-753020

Clarence Williams Rhythm Kings, 1935. [Phonodisc,] Al-
lmanac Record Co. QSR 2426. [1975?]
2 s. 12 in. 33 1/3 rpm.
Title from silpase.
Gospel songs and jazz ensembles.
Personnel and program notes on silpase.
CONTENTS: Old time religion.—The Lord delivered Daniel.—
Sweet kisses.—Go down Moses.—Do you call that religion.—Joshua
fit de battle of Jericho.—Lazy swing.—Roll Jordan.—Heaven,
heaven.—It's me, oh Lord.—Gilt on board.—Step on it.
1. Gospel songs. 2. Jazz ensembles. 3. Negro spirituals.
I. Clarence Williams Rhythm Kings.
[M2198] 75-761828

Claret, Eugène.
A la recherche de la voix euphonique / par Eugène
Claret. — (s. l.) : (s. n.), 1972 (Mauguio : impr. A. Gosse)
64 p.: music; 22 cm. F73-6374
Cover title.
1. Singing.—Instruction and study. I. Title.
MT820.C617A2 784.9/32 74-189837
MARC

Claret Sunyer i Clarà Antoni Maria, comp.
see under

Recull de XVI [setze] goigs...

The Clarinet.
[Pocatello, Dept. of Music, Idaho State University,
v. III, 28 cm. quarterly.
"Official magazine of the International Clarinet Society."
Began with Oct. 1973 issue. Cf. New serial titles.
Key title: The Clarinet (Pocatello) ISSN 0361-5553
1. Clarinet.—Periodicals. I. International Clarinet Society.
II. Idaho State University, Pocatello. Dept. of Music.
ML1.C787 788'.62/05 76-640646
MARC-S

Clarinet and orchestra; two romantic concertos. [Phono-
disc,] Éditions de l'Oiseau-Lyre SOL 60035. [1961]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from silpase.
Gervase de Peyer, clarinet; London Symphony Orchestra; Colin
Davis, conductor.
Program notes by C. Cudworth and G. de Peyer on silpase.
CONTENTS: Weber, C. M. von. Clarinet concerto no. 2 in E
flat, op. 74.—Spohr, L. Clarinet concerto no. 1 in C minor, op. 26.
I. Concertos (Clarinet) I. Weber, Carl Maria Friedrich Ernst.
Freiherr von, 1786-1826. Concerto, clarinet, no. 2, op. 74, E♭ major.
Phonodisc. 1961. II. Spohr, Louis, 1784-1859. Concerto, clarinet,
no. 1, op. 26, C minor. Phonodisc. 1961. III. De Peyer, Gervase
Alan, 1926- IV. Davis, Colin, 1927- V. London Symphony
Orchestra.
[M1024] 73-761069

Clarinet con espressione
see under

Szałowski, Antoni, 1907- Sonatina,
clarinet & piano. (Sound recording)

Clarinet gumbo. [Sound recording,] RCA APL1-1744.
p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles; featuring Barney Bigard, clarinet.
Recorded June 25 and July 18, 1973.
Durations, list of personnel, and program notes on container.
CONTENTS: Memoir de bayou.—Clarinet gumbo.—Off shore.—
Sachmo's dream.—Struttin' with some barbeque.—Mood ladigo.—
Wampus.—Ten for two.—Florence off ramp.—Easy on the ears.—
Slugs and arrows.
1. Jazz ensembles. I. Bigard, Barney.
[M1366] 76-762097

Clarinet recital. [Sound recording,] Hungaroton SLPX
11748. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Kálmán Berkes, clarinet; Tibor Filemlle, bassoon (in the 5th
work); Zoltán Kocsis, piano (in the 1st, 2d, and 4th works); Buda-
pest Philharmonic Orchestra, András Kórodi, conductor (in the 5th
and 6th)
Acc. of the 6th work originally for piano.
Program notes in Hungarian, English, German, and Russian on
container.

CONTENTS: Honegger, A. Sonatina for clarinet and piano.—
Debussy, C. Little piece for clarinet and piano.—Stravinsky, I.
Three pieces for clarinet solo.—Weiner, I. Ballade for clarinet and
piano, op. 8.—Strauss, R. Duet-concertino for clarinet and bassoon
with string orchestra and harp.—Debussy. First rhapsody for or-
chestra and clarinet.
1. Sonatas (Clarinet and piano) 2. Clarinet and piano music.
3. Clarinet music. 4. Bassoon and clarinet with string orchestra.
5. Clarinet with orchestra. Arranged. I. Berkes, Kálmán, 1922-
II. Filemlle, Tibor. III. Kocsis, Zoltán. IV. Kórodi, András. V.
Honegger, Arthur, 1892-1955. Sonatina, clarinet & piano. [Sound
recording,] 1973. VI. Debussy, Claude, 1862-1918. Petite pièce,
clarinet & piano. [Sound recording,] 1975. VII. Stravinskii, Igor
Fedorovich, 1882-1971. Pièces, clarinet. [Sound recording,] 1975.
VIII. Weiner, Isidor, 1855-1930. Ballade, clarinet & piano, op. 8.
[Sound recording,] 1975. IX. Strauss, Richard, 1864-1949. Duet
concertino, clarinet, bassoon & string orchestra. [Sound recording,
1975. X. Debussy, Claude, 1862-1918. Rhapsody, clarinet & piano;
arr. [Sound recording,] 1975. XI. Philharmonia Társaság.
[M5] 76-762073

Clarion Concerts Chorus
see under

Cherubini, Luigi, 1760-1842. Mass,
no. 5, D minor. (Phonorecord)

Rossini, Gioacchino Antonio, 1792-1868.
La pietra del paragone. (Phonorecord)

Clarion Concerts Orchestra
see under

Rossini, Gioacchino Antonio, 1792-1868.
La pietra del paragone. (Phonorecord)

Clarion Consort
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections; arr. (Sound
recording)

The Trumpet shall sound. (Sound
recording)

Clarion Wind Quintet
see under

The Clarion Wind Quintet. (Sound
recording)

The Clarion Wind Quintet. Sound recording, Golden Crest CRS 4146, p1975.
1 disc. 331 rpm. stereo. 12 in.
Arrangements of works originally for piano.
Durations on labels.
Program notes on container.
CONTENTS: Bach, J. S., Prelude no. 22 in B \flat major (from the Well-tempered clavier)—Mozart, W. A., Minuet in D major, K. 335.—Mozart, Wolfgang Amadeus, 1756-1791, Minuet, piano, K. 576b (355) D major; arr. Sound recording, 1975. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791, Variationen über Ah, vous dirai-je maman; arr. Sound recording, 1975. IV. Brahms, Johannes, 1833-1897, Variationen und Fuge über ein Thema von Hindel, piano, op. 24; arr. Sound recording, 1975. V. Clarion Wind Quintet.
[M558] 77-760383

Clark, Barrett. Miss Hickory. Phonorecord, 1972
see under

Fowler, Ray. Miss Hickory.
(Phonorecord)

Clark, Barrett. Queenie Peavy. Phonorecord, 1972
see under

Fowler, Ray. Queenie Peavy.
(Phonorecord)

Clark, Barrett. Rabbit hill. Phonorecord, 1972
see under

Fowler, Ray. Rabbit hill. (Phonorecord)

Clark, Barrett. The summer of the swans.
Phonorecord, 1972
see under

Fowler, Ray. The summer of the swans.
(Phonorecord)

Clark, Barrett. The twenty-one balloons.
Phonorecord, 1972
see under

Fowler, Ray. The twenty-one balloons.
(Phonorecord)

Clark, Blair
see under

The Crisis of the contemporary
Presidency—A Democratic view.
(Sound recording)

Clark, Buddy, d. 1949
see under

Carnation contented hour. (Sound
recording)

Clark, Clifford
see under

Sing joyfully. (Sound recording)

Clark, David Lindsey
see under

Exeter City Library. Music for guitar
and lute.

Clark, Dick, 1929.
Rock, roll & remember / Dick Clark and Richard Robinson.
— New York : Crowell, c1976.
276 p. : ill. ; 21 cm.
Includes index.
ISBN 0-690-01184-9
1. Clark, Dick, 1929- 2. Rock music—United States—History and criticism. I. Robinson, Richard, 1945- joint author. II. Title.
ML429.C55A3 784'.092'4 76-17606
76 MARC

Clark, Frances.

Keyboard musician : a piano course for the older or adult beginner / by Frances Clark, Louise Goss, Roger Grove. — Evanston, Ill. : Summy-Birchard Co., c1976.

93 p. : 28 cm. — (Frances Clark library for piano students)
1. Piano—Methods. I. Goss, Louise, joint author. II. Grove, Roger, joint author. III. Title. IV. Series.
MT222.C55 77-770165

Clark, Gene.

No other. Phonodisc, Asylum 7E-1016

c1974
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals and
guitar with instrumental ensemble
Recorded in Los Angeles
Lyrics on inner sleeve; poster inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Clarke, Herbert Lincoln, 1867-1945. Cousins.
Sound recording, 1977
see under

Cousins. (Sound recording)

Clarke, Herbert Lincoln, 1867-1945. The Maid
of the Mist. Sound recording, 1977
see under

Cousins. (Sound recording)

Clarke, Herbert Lincoln, 1867-1945.
Twilight dreams. Sound recording, 1977
see under

Cousins. (Sound recording)

Clark, J Bunker.

Transposition in seventeenth century English organ accompaniments and the transposing organ / J. Bunker Clark. — Detroit : Information Coordinators, 1974.

230 p. : ill. ; 24 cm. — (Detroit monographs in musicology ; no. 4)
"Inventory of the organ books" : p. 97-201.
Includes bibliographical references.
ISBN 0-911772-56-1
1. Organs—England. 2. Organ-pipes. 3. Transposition (Music)
4. Musical accompaniment. I. Title. II. Series.
ML628.C6 786.8 72-96873
MARO

Clark, Jean François Jenny-
see Jenny-Clark, Jean François

Clark, Joseph S

Government and politics: strengths and weaknesses.
(Phonorecord. By) Joseph S. Clark. Santa Barbara, Calif., Center for the Study of Democratic Institutions
1967- No. 54.

reel. 7 in. 3 3/4 ips. 1 track.
cassette. 2 1/4 x 4 in.
SUMMARY: Mr. Clark defends the increasing role of government as protector of the public interest, and goes on to a discussion of the Executive's role and of possible reforms of the Legislature.
Recorded 1963.
Duration: 26 min., 20 sec.
1. Public interest. I. Center for the Study of Democratic Institutions. II. Title.
[JC507] 73-763072

Clark, Ken
see under

Bluegrass grows in Florida ...
(Phonodisc)

Clark, Kenneth Bancroft, 1914-

An interview with Kenneth Clark. (Sound recording,
New York, Harper & Row, p1975. 24-60988.
1 cassette. (Audio colloquies)
Charles Harris, interviewer.
Descriptive notes in container.
SUMMARY: Dr. Clark discusses his career as a psychologist and his concerns about the role of psychology and the responsibility of psychologists in the political and social aspects of human relations.
1. Psychology. 2. Race discrimination. 3. Political psychology.
I. Harris, Charles William, 1945- II. Title.
[BF121] 76-740531

Clark, LaRena, 1917-
see under

A Canadian garland. (Sound recording)

Clark, Lon
see under

The Case of the wandering macaroni.
(Sound recording)

Clark, Mary Elizabeth Eastridge 1918- comp.
World's favorite contemporary music for all organs, compiled and edited by Lawrence Grant. Carlstadt, N. J., Ashley Publications, 1971.
128 p. 31 cm. (World's favorite series, no. 65) \$2.95
"Original keyboard ... adapted for organ."
1. Organ music, Arranged. I. Title.
M12.C57W67 76-295270
rev

Clark, Mary Elizabeth Eastridge, 1918- comp.
World's favorite hymn variations for piano solo, arr. by Lawrence Grant. Carlstadt, N. J., Ashley Publications, 1971.
129 p. 31 cm. (World's favorite series, no. 63)
Includes chord symbols.
1. Piano music, Arranged. 2. Hymns (Instrumental settings)
I. Title.
M32.8.C58W7 70-294068
rev

Clark, Mary Elizabeth Eastridge, 1918- comp.
World's favorite preludes, offertories, and postludes. Arr. and compiled by Lawrence Grant. New York, Ashley Publications, 1970-
v. 31 cm. (World's favorite series, no. 60, 67)
In part original works, in part arrangements.
For organ.
1. Organ music. 2. Organ music, Arranged. I. Title.
M6.C6W7 71-285414
rev

Clark, Mary Elizabeth Eastridge, 1918- comp.
World's favorite preludes, offertories, and postludes, for piano. Compiled and edited by Lawrence Grant. New York, Ashley Publications, 1972-
v. 31 cm. (World's favorite series, no. 70)
Original works and arrangements.
1. Piano music. 2. Piano music, Arranged. I. Title.
M20.C65W65 72-227874
rev

Clark, Mary Elizabeth Eastridge, 1918- comp.
World's favorite sacred songs for organ, arr. by Lawrence Grant. New York, Ashley Publications, 1970.
128 p. 30 cm. (World's favorite series, no. 53) \$2.95
Includes words.
1. Organ music, Arranged. 2. Sacred songs with organ.
I. Title.
M12.C57W7 73-284309
[2110] rev

Clark, Mary Elizabeth Eastridge, 1918-
see under

World's favorite more classic to contemporary piano music.

Clark, Mary Margaret.
Classical melodies for children to sing : a collection of songs taken from the music of great composers / by Mary Margaret Clark ; design and ill., Gloria Ortiz ; music transcription, Barbara Ledig ; art direction, Jean Marie Hiesberger. — New York : Paulist Press, c1976.
97 p. : ill. ; 28 cm.
"Original lyrics" by M. M. Clark.
SUMMARY: Songs about the seasons set to the melodies of Chopin, Tchaikovsky, Brahms, and others.
ISBN 0-8061-1930-7 : \$4.50
1. School song-books. I. Songs. 1. Ortiz, Gloria. II. Title.
M1994.C592C6 [784] 75-42051

Clark, Mickey
see under

Cowboy songs. (Sound recording)

Clark, Patricia
see under

Purcell, Henry, 1658 or 9-1695. Dido
and Aeneas. English. (Phonodisc)

- Clark, Patricia
see under (continued)
- Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. (Phonodisc)
- Clark, Philip
see under
- Rachmaninoff, Sergei, 1873-1943. Quartet, strings, no. 1; arr.
- Clark, Robert Keys.
Concerto, clarinet. Phonodisc.
Concerto for clarinet and chamber orchestra. Trilogy CTS 1002. [1973?]
s. 12 in. 33 rpm. stereophonic. (Composers Theatre. Series)
Jerome Bunko, clarinet; Composers Festival Orchestra; Alvin Brehm, conductor.
Program notes (4 p. illus.) inserted in slipcase.
With: Foley, David. Pieces for Saturday afternoon. — Watts, John. Signals. — Brehm, Alvin. Songs on poems of Garcia Lorca.
1. Concertos (Clarinet with chamber orchestra) I. Bunko, Jerome. II. Brehm, Alvin. III. Composers Festival Orchestra. IV. Series.
[M1045] 73-760595
- Clark, Robert Sheffield, 1934-
see under
- High fidelity's Silver anniversary treasury.
- Clark, Roy, 1933-
see under
- Roy Clark's family album. (Phonodisc)
- Clark, William H , 1914-
What other opportunities are available for the 3-to-6 year law associate? (Sound recording; Philadelphia, Joint Committee on Continuing Legal Education of the American Law Institute and the American Bar Association, p1974. V-316.
1 cassette.
Lecture by the author: recorded at the Association of the Bar of the City of New York, on Apr. 11, 1973.
SUMMARY: Outlines career possibilities for the 3-to-6 year associate lawyer, both in traditional legal positions and in positions outside of conventional practice.
1. Law-Vocational guidance—United States. 2. Practice of law—United States. I. Joint Committee on Continuing Legal Education of the American Law Institute and the American Bar Association. II. Title.
[KF297] 76-740040
- Clark Kessinger memorial album. (Sound recording; Kannahwa 327. 1976.
1 disc. 33 rpm. mono. 12 in.
Fiddle tunes: Clark Kessinger, fiddle, with guitar and banjo. Recorded in 1968.
CONTEXTS: Fisher's hornpipe.—Goodnight waltz.—Soldiers Joy.—Did you ever see the Devil, Uncle Joe.—May I sleep in your barn tonight, mister.—Forked deer.—Black berry blossom.—When you grow too old to dream.—Chinese breakdown.—Whistling Rufus.—Old Joe Clark.—Alabama jubilee.
1. Fiddle tunes. I. Kessinger, Clark.
[M1629] 76-762036
- Clark-Schuldmann Duo
see under
- Barber, Samuel, 1910- Sonata, violoncello & piano, op. 6. (Sound recording)
- Diamond, David Leo, 1915- Sonata, violoncello & piano. (Sound recording)
- Clark Terry and his jolly giants. (Sound recording; p1975.
1 disc. 33 rpm. stereo. 12 in. (Vanguard recordings for the connoisseur)
Jazz septets, featuring Clark Terry, trumpet and flugelhorn. Durations on labels.
Program notes by A. J. Smith on container.
CONTEXTS: Flintstones theme.—God bless the child.—The hymn.—On the trail.—Top 'n' bottom.—Never (with vocals)—Somewhere over the rainbow.—Bobby A.—Straight no chaser.—Samba de gumu.
1. Jazz septets. I. Terry, Clark.
[M1366] 76-761264
- Clarke, Dane
see under
- This will kill you. (Sound recording)

- Clarke, Eddie, 1945-
see under
- Sailing into Walpole's Marsh. (Sound recording)
- Clarke, Everett
see under
- The Battle of the magicians. (Sound recording)
- Clarke, Frederic Robert Charles, 1931-
Meditation on the hymn-tune Primrose
Meditation on the hymn-tune "Primrose", for organ. Toronto, G.V. Thompson [c1972] 4 p.
1. Organ music I. Title: Primrose
CaOTU
- Clarke, Frederick Robert Charles, 1931-
Missa brevis
Missa brevis: a short communion service for unison voices and organ / by F.R.C. Clarke. — Waterloo, Ont.: Waterloo Music Co., c1973
score (7 p.) — (The Clarke sacred choral series)
1. Masses (Unison) - Vocal scores with organ
CaOTU
- Clarke, Garry E
Essays on American music / Garry E. Clarke. — Westport, Conn.: Greenwood Press, 1977.
xviii, 259 p. music: 22 cm. — (Contributions in American history, no. 62)
Bibliography: p. [233]; 245.
Includes index.
ISBN 0-8371-9484-9
1. Music, American—Addresses, essays, lectures 2. Composers, American.
I. Title.
ML200.1.C6 781.773 76-52606
77 MARC
- Clarke, Gertrude
see Whittall, Gertrude Clarke
- Clarke, Henry Leland
Fantasia, piano;
Fantasia for piano / Henry L. Clarke. — New York: American Composers Alliance, c1960;
12 p.
1. Piano music
CaOTU
- Clarke, Henry Leland.
[Lysistrata. Piano-vocal score. English]
Lysistrata: opera after Aristophanes / Henry Leland Clarke; libretto by Janet Stevenson. — New York, N. Y.: Composers Facsimile Edition, [1968]
score (205 p.); 36 cm.
"Composers facsimile edition."
1. Operas. I. Stevenson, Janet. Lysistrata.
II. Title.
CST
- Clarke, Herbert Lincoln, 1867-1945. Works, cornet & piano. Selections. Phonodisc. 1974
see under
- Cornet favorites. (Phonodisc)
- Clarke, Herbert Lincoln, 1867-1945.
Fantasia and variations on The carnival of Venice; arr.; (Sound recording)
Carnival of Venice. Hoe Records [1976, Matrix no. PDB 106A-PDB 106B.
on side 2 of 1 disc. 33 rpm. mono. 12 in.
With: Beilstedt, H. Fantasia, cornet & band, no. 1.—Rogers, W. B. Land of the free.—Salut-Suans, O. Samson et Dalila. Selections; arr.—Deunett, D. El matador; arr.—Erwin, C. Caprice brillante.—Smith, L. B. Spanish caprice.—Bach, V. Hungarian melodies.

- Charles Erwin, cornet; U. S. Marine Band; Albert Schoepper, conductor.
Acc. originally for piano.
Program notes by B. Hoe (2 leaves) inserted in container.
1. Variations (Cornet with band), Arranged. I. Erwin, Charles, 1930- II. Schoepper, Albert Frank, 1913- III. United States. Marine Band. IV. Title.
[M1205] 76-762355
- Clarke, Irma, comp.
String music of the Baroque era, for string quartet or string orchestra. Selected, arr. and edited by Irma Clarke. Boston, Boston Music Co.; sole selling agents: Frank Distributing Corp., 1972?; c1961.
score (48 p.) and parts. 31 cm. \$6.50
CONTENTS: Corelli, A. Minuetto.—Rameau, J. P. Gavotte.—Handel, G. F. La renaissance.—Bach, J. S. Badtuerie.—Purcell, H. Hornpipe and air.—Corelli, A. Corrente.—Purcell, H. Largo, from Golden sonata.—Handel, G. F. Passacalle.—Telemann, G. P. Gigue.—Corelli, A. Corrente.—Handel, G. F. Air. Gigue.
1. String quartets, Arranged. 2. String-orchestra music, Arranged.
I. Title.
M453.C6S8 73-208532
[M160]
- Clarke, Jeremiah, 1669?-1707.
Works, harpsichord. Selections;
Selected works for keyboard / Jeremiah Clarke; edited by Eve Barsham. — [London]: Oxford University Press, c1975;
21 p.; 31 cm.
Cover title.
ISBN 0-19-372417-0 : \$1.30
1. Harpsichord music—To 1800. I. Barsham, Eve.
M22.C6B4 76-770030
- Clarke, Jeremiah, 1669?-1707. Works, keyboard. Selections; arr. Sound recording. 1975
see under
- The Baroque sound of the trumpet. (Sound recording)
- Clarke, Jeremiah, 1669?-1707.
King of Denmark's march
see his
Trumpet voluntary.
- Clarke, Jeremiah, 1669?-1707.
[Suite, orchestra, D major]
Suite: in D major, for trumpet, 2 oboes, bassoon, strings & continuo / J. Clarke; [edited by R. L. Minter]; continuo realisation by R. P. Block]. — London: Musica Rara, [c1971]
score (17 p.) and 9 parts; 31 cm. — (17th and 18th century sonatas, concerti and overtures for trumpets & orchestra; 13)
Edited from ms. parts Add. 39565-7, 30839 and others in the British Museum.
1. Suites (Trumpet with orchestra)
I. Series.
CST
- Clarke, Jeremiah, 1669?-1707.
[Suite, orchestra, D major; arr.]
Suite: in D major, for trumpet, 2 oboes, bassoon, strings & continuo / J. Clarke; [edited by R. L. Minter]. — London: Musica Rara, [c1971]
score (11 p.) and 2 parts; 30 cm. — (17th and 18th century sonatas, concerti and overtures for trumpets & orchestra; 13)
Cover title.
String and woodwind parts reduced for piano; includes alternative parts for trumpets in D and Bb.
Edited from ms. parts (Add. 39565-7, 30839) in the British Museum.
1. Suites (Trumpet and piano), Arranged.
I. Series.
CST
- Clarke, Jeremiah, 1669?-1707.
Suite in D major, arr. Wilbraham and Pearson
see his
Works, keyboard. Selections; arr. (Sound recording)
- Clarke, Jeremiah, 1669?-1707. Trumpet tune
see under
- Babin, Victor, 1908-1972. Variations on a theme by Henry Purcell.

Clarke, Jeremiah, 1669?-1707. Trumpet tune
see under

Madden, Edward J. Symphonic variations on a theme by Purcell.

Clarke, Jeremiah, 1669?-1707. Trumpet tune. Sound recording. 1975
see under

To Thor Johnson with love. (Sound recording)

Clarke, Jeremiah, 1669?-1707. Trumpet tune. Sound recording. 1976
see under

The Organ at Adlington Hall. (Sound recording)

Clarke, Jeremiah, 1669?-1707. Trumpet tune; arr. Phonodisc. 1974
see under

Music from royal weddings ... (Phonodisc)

Clarke, Jeremiah, 1669?-1707. Trumpet tune; arr. Sound recording. 1974
see under

Music from royal weddings, 1923-1973. (Sound recording)

Clarke, Jeremiah, 1669?-1707. Trumpet voluntary. Sound recording. 1975
see under

To Thor Johnson with love. (Sound recording)

Clarke, Jeremiah, 1669?-1707. Trumpet voluntary. Sound recording. 1976
see under

The Organ at Adlington Hall. (Sound recording)

Clarke, Jeremiah, 1669?-1707. Trumpet voluntary; arr. Sound recording. 1973
see under

Baroque trumpet concerti. (Sound recording)

Clarke, Jeremiah, 1669?-1707. Trumpet, voluntary; arr. Sound recording. 1974
see under

Music of England. (Sound recording)

Clarke, Jeremiah, 1669?-1707. Trumpet voluntary; arr. Sound recording. 1975
see under

Stokowski encores. (Sound recording)

Clarke, Jeremiah, 1669?-1707. Trumpet voluntary; arr. Sound recording. 1976
see under

King of instruments. (Sound recording)

Clarke, Kenny, 1914-
see under

Bud Powell at the Blue Note Cafe, Paris, 1961. (Phonodisc)

Oscar Peterson, featuring Stephane Grappelli. (Phonodisc)

Clarke, Mary Cowden- 1809-1898, tr.
see under

Berlioz, Hector, 1803-1869. A treatise on modern instrumentation and orchestration.

Clarke, Stanley.
Journey to love. (Sound recording, Nipper NE 433 p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Instrumental ensembles.
Recorded at Electric Ladyland Studios, New York, N. Y.
Durations on labels.
CONTENTS: Silly putty.—Journey to love.—Hello Jeff.—Song to John (pt. I-II)—Concerto, for jazz/rock orchestra.
1. Rock music—United States. I. Title.
[M1366] 76-760157

Clarke-Whitfield, John, 1770-1836.
The Nubian girl's song / the music by John Clarke ; [words] from The epicurean by Thomas Moore. — Philadelphia : J. G. Klemm : sold by Miller & Osbourn, [between 1823 and 1825]. Pl. no. 458.
3 p. : 33 cm.
No. 25 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863).
1. Songs (Medium voice) with piano. I. Title.
MLA15 vol. 280, no. 25 75-765922
[M1621]

Clarkson, Richard.
Love now : in reply to Mrs. Norton's Love not / music by R. Clarkson. — Baltimore : F. D. Benteen, [between 1839 and 1851]. Pl. no. 874.
(2) leaves : 33 cm.
No. 50 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865).
Song.
1. Songs (Medium voice) with piano. I. Norton, Caroline Sheridan, 1808-1877. Love not. II. Title.
MLA15 vol. 281, no. 50 75-765839
[M1621]

Claro, Samuel, comp.
Antología de la música colonial en América del Sur / por Samuel Claro. — Santiago de Chile : Ediciones de la Universidad de Chile, 1974.
cxvi p., score (214 p.), 14 leaves of plates : ill. facsim. : 30 cm.
Principally villancicos for 1-10 voices with continuo, instrumental ensemble, or orchestra, and sacred works for 3-8 voices with various acc., including a Mass for 4 voices and orchestra; the secular works are in Spanish, the sacred in Latin.
Includes bibliographies, texts of the works, and analytical notes by the compiler.
1. Vocal music, Latin American—To 1800. 2. Villancicos—To 1800. 3. Masses—To 1800. 4. Christmas music—To 1800. I. Title.
M2.C63277A6 75-550889
[M1495] [M1999] [(M5200)]

Claro, Samuel.
Historia de la musica en Chile (por) Samuel Claro y Jorge Urrutia Blondel. Santiago de Chile, Editorial Orbe [1973].
192 p. illus. 23 cm.
Bibliography: p. 185-192.
1. Music—Chile—History and criticism. I. Urrutia Blondel, Jorge, joint author. II. Title.
ML233.C6 760.983 74-219944

Claro, Samuel.
La musica en las misiones jesuitas de Moxos. Santiago, Universidad de Chile, Instituto de Investigaciones Musicales, Facultad de Ciencias y Artes Musicales, 1969.
31 p. music, plates. 25 cm. (Universidad de Chile. Instituto de Investigaciones Musicales. Colección de ensayos, no. 17)
Cover title.
"Catálogo parcial de manuscritos musicales de la Iglesia de San Ignacio de Moxos, Beni, Bolivia": p. 27-31.
Includes bibliographical references.
1. Music—Bolivia—Moxos (Province). 2. Missions—Moxos, Bolivia (Province). I. Title. II. Series: Chile. Universidad, Santiago. Instituto de Investigaciones Musicales. Colección de ensayos, no. 17.
ML239.B67C6 783'.026/2844 74-218055

Claro, Samuel.
La musica virreinal en el nuevo mundo / por Samuel Claro. — Santiago : Universidad de Chile, Instituto de Investigaciones Musicales, Facultad de Ciencias y Artes Musicales, 1970.
31 p. : illus. ; 25 cm. — (Colección de ensayos : Universidad de Chile, Instituto de Investigaciones Musicales ; no. 18)
Reprinted from Revista musical chilena, XXIV/110 (Jan.-March, 1970).
Bibliography: p. 28-31.
1. Music—South America—History and criticism. I. Revista musical chilena. II. Title. III. Series: Chile. Universidad, Santiago. Instituto de Investigaciones Musicales. Colección de ensayos ; no. 18.
ML230.C55 76 76-460156
MARC

Clary, Everett B
see under

Class actions, their use and abuse. (Sound recording)

Clary, Robert
see under

New faces of 1952. (Sound recording)

Clasen, Siegfried
see under

Günther, Ulrich. Musiklehrerausbildung an der Universität.

Clásicos dominicanos. (Phonodisc. Santo Domingo, Banco de Reservas de la República Dominicana [197 OSN 01-
silpases (s.) 12 in. 33 $\frac{1}{3}$ rpm.
Orquesta Sinfónica Nacional; Manuel Simó, conductor.
"Datos biográficos acerca de los compositores, directores, orquesta y coro" by E. Mena de Rivera (2 p.) inserted in slipcase of v. 1.
CONTENTS: v. 1. Mena, I. E. Recuerdos de infancia: Mangulina y Carabaliné. Ignacio, R. Folklorica, suite (with Coro Nacional). García, J. F. Sinfonia no. 1 (Quisqueyana).
1. Orchestral music. 2. Choruses (Mixed voices) with orchestra.
3. Music, Dominican. I. Simó, Manuel, 1916- II. Orquesta Sinfónica Nacional, Santo Domingo. III. Coro Nacional.
[M2.3.D64] 74-760164

Class actions, their used and abuse; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education program. (Sound recording, Berkeley, California 1 cassette.
Title from container.
Manuel L. Real, moderator; Everett B. Clary, Marshall B. Grossman, Clifford A. Hemmerling, panelists.
Recorded in Sept. 1971.
Issued with syllabus (iv, 17 p. 23 cm.)
SUMMARY: Analysis of the class action cases of Vasquez vs. Superior Court (1970), Weaver vs. Pasadena Tournament of Roses Association (1948), and Daar vs. Yellow Cab Co. (1967). Discussion of proper and improper class actions.

1. Class actions (Civil procedure)—California. 2. Class actions (Civil procedure)—United States. I. Real, Manuel L. II. Clary, Everett B. III. Grossman, Marshall B. IV. Hemmerling, Clifford A. V. California Continuing Education of the Bar.
[KFC1017] 76-740218

Class of '72. (Phonodisc, RCA Victor LSP 4773. [1972].
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Song transcriptions; Floyd Cramer, piano, with orchestra; Bill McElhiney, arranger-conductor.
Durations given on slipcase.
CONTENTS: Smile.—Without you.—Morning has broken.—Day after day.—Diary.—Candy man.—Quiet girl.—We've got to get it on again.—Hurting each other.—Relax and enjoy.—Brian's song.
1. Music, Popular (Songs, etc.) I. Cramer, Floyd, 1933- II. McElhiney, Bill, arr.
[M1630.18] 72-762152

The Classic Example. (Phonodisc, GSF
GSFS 1006 [1972].
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Classic Example, popular vocal duet with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. The Classic Example (Musical duet).
OBGu

Classic film scores for Bette Davis. (Phonodisc, RCA
Red Seal ARL 1-0183. [1973].
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
National Philharmonic Orchestra; Charles Gerhardt, conductor.
Program notes by T. Thomas and durations (4 p. illus.) inserted in slipcase.
CONTENTS: Steiner, M. Now, voyager: Warner Bros. fanfare; It can't be wrong. Dark victory: Blindness (Judith's theme); Winter; Resignation. A stolen life: Main title.—Korngold, E. W. The private lives of Elizabeth and Essex: Elizabeth.—Warman, F. Mr. Skeffington: Forsaken.—Steiner, M. In this our life: Main title; Stanley and Roy; Finale.—Newman, A. All about Eve: Main title.—

Steiner, M. Jezebel: Waltz. Beyond the forest: Main title; Rosa Moline; The train; Rosa's death.—Korngold, E. W. Juarez: Carlotta.—Steiner, M. The letter: Main title. All this, and heaven too: Main title; Henriette and the children; Love scene; Finale; End cast.
1. Moving-picture music—Excerpts. I. Gerhardt, Charles. II. National Philharmonic Orchestra, London.
[M1527.2] 73-762619

The Classic flute. (Sound recording, RCA Red Seal ARL1 2091, 1977).
1 disc. 33 1/3 rpm. stereo. 12 in. (The Classic French collection)
Jean-Pierre Rampal, flute; Saar Chamber Orchestra (1st work);
Vienna Symphony Orchestra (2d work); Vienna Baroque Ensemble
(3d work); Karl Ristenpart (1st work), Theodor Guschlbauer (2d
and 3d works), conductors.
The 2d work originally for violin and orchestra.
"Licensed by Erato Records of France."
Durations: ca. 10 min.; 5 min., 23 sec.; ca. 22 min.
Program notes by T. L. Cavalier on container.
CONTENTS: Stamitz, K. Concerto in G, op. 29.—Mozart, W. A.
Rondo la D. K. Anh. 184 (transcribed by Hoffmeister)—Hoffmeister,
F. A. Concerto in G.
1. Concertos (Flute with string orchestra) 2. Rondos (Flute with
orchestra). Arranged. 3. Concertos (Flute) 1. Rampal, Jean
Pierre. II. Ristenpart, Karl. III. Guschlbauer, Theodor. IV. Sta-
nitz, Karl, 1745-1801. Concerto, flute & string orchestra, op. 29, G
major. (Sound recording, 1977. V. Mozart, Johann Chrysostom Wolf-
gang Amadeus, 1756-1791. Rondo, violin & orchestra, K. 373, C
major; arr. (Sound recording, 1977. VI. Hoffmeister, Franz Anton,
1754-1812. Concerto, flute, G major. (Sound recording, 1977. VII.
Santländisches Kammerorchester. VIII. Wiener Symphoniker. IX.
Wiener Barockensemble.
[M1020] 77-761121

Classic piano solos. (Phonodisc, Alamac Record Co. QSR 2402, 1975).
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Jazz: Art Tatum, piano.
Program notes on slipcase.
CONTENTS: Come rain or come shine.—Begin the beguine.—
Body and soul.—I know that you know.—Honeysuckle rose.—Ia-
trope.—Memories of you.—Kerry dance.
1. Piano music (Jazz) 1. Tatum, Art, 1910-1956.
[M121] 75-761866

Classic symphonies for timpani / compiled by
Morris Goldenberg. -- New York : Chappell,
c1963.
64 p.; 31 cm.
Contains timpani parts from symphonies of
Haydn, Mozart, and Beethoven.
1. Kettledrum — Orchestra studies.
I. Goldenberg, Morris, 1911-
CSt

Classic Vienna Strauss-Lanner Orchestra
see under

Strauss, Johann, 1804-1849. Works,
orchestra. Selections. (Sound recording)

Classical album for clarinet ensemble / arr. by Keith
Brooks. — London ; New York : Boosey & Hawkes, c1974.
score (21 p.) and parts ; 32 cm.
For 2-6 clarinets.
CONTENTS: Bach, Minuet.—Purcell, Intrada and rigadon.—
Beethoven, Andante.—Handel, Bourrée.—Purcell, Rondeau.—Mo-
zart, Minuet.—Schumann, The poor orphan.—Liszt, Excerpt from
Les préludes.—Verdi, La donna è mobile.—Mozart, Minuet.—Gesu-
alto, Madrigal.—Mozart, Minuet.
1. Woodwind trios (Clarinets (3)), Arranged. 2. Woodwind quar-
tets (Clarinets (4)), Arranged. 3. Woodwind quintets (Clarinets
(5)), Arranged. 4. Woodwind sextets (Clarinets (6)), Arranged.
I. Brooks, Keith.
M179.C65 76-770462

A Classical and romantic album : for the horn / arr. for
horn in F (or horn in Eb, or alto saxophone) and piano
by Ivan C. Phillips. — London : Oxford University
Press, c1962-76.

score (3 v.) and parts ; 31 cm.
Vols. 2-3 arr. for horn in F (only) and piano by Watson Forbes.
ISBN 0-19-356328-5 (v. 2)
1. Horn and piano music, Arranged. I. Phillips, Ivan C.
II. Forbes, Watson.
M258.C6 77-770223
[M5095] [M5096]

Classical and romantic pieces : for clarinet and piano /
arr. by Alan Frank and Watson Forbes. — London :
Oxford University Press, c1975.

score (2 v.) and part ; 31 cm.
CONTENTS: book 1. Purcell, Three tunes from Musick's band-
maid: A new Scotch tune; Irish tune; Ragadon. Mozart, Echo
and Gavotte. Heller, Prelude. Grieg, Lyric piece. Mendelssohn,
Piafina's march. Tchaikovsky, Polka. Schumann, The wild
horseman. — book 2. Vivaldi, Introduction and Gavotte. Mendels-
sohn, Song without words. Schubert, German dance. Beethoven,
Bagatelle. Wagner, Waltz. Haydn, Allegro. Spohr, Chromatic
study.
ISBN 0-19-356317-X (v. 1) : £1.25 (net)
1. Clarinet and piano music, Arranged. I. Frank, Alan.
II. Forbes, Watson.
M251.C73 76-771168

Classical and romantic pieces for viola and piano /
arranged by Watson Forbes. -- London : Oxford
University Press, c1974.

score (32 p.) and part ; 31 cm.
Contents.—Tchaikovsky, P. Reverie.—
Schubert, F. Ballet music.—Dvořák, A.
Larghetto.—Mendelssohn, F. Song without
words.—Handel, G. Giga.—Heller, S. Study.
—Purcell, H. Dances.—Chopin, F. Prelude.
—Grieg, E. Two elegiac melodies.

1. Viola and piano music, Arranged. I.
Forbes, Watson. II. Chaikovskij, Petr Il'ich,
1840-1893. III. Schubert, Franz Peter, 1797-
1828. IV. Dvořák, Antonín, 1841-1904. V. Men-
delssohn-Bartholdy, Felix, 1809-1847. VI. Hän-
del, Georg Friedrich, 1685-1759. VII. Purcell,
Henry, 1658 or 9-1695. VIII. Chopin, Fryderyk
Franciszek, 1810-1849. IX. Grieg, Edvard Ha-
gerup, 1843-1907. X. Heller, Stephen, 1813-1888.
00

Classical banjo / arr. by Al Jeffery. — New York : Amsco
Music Pub. Co., c1976.

29 p.; 28 cm.
Banjo arrangements of works originally for guitar, vihuela, or
lute.
ISBN 0-8256-2681-1 : \$2.50
1. Banjo music, Arranged. I. Jeffery, Al.
M123.C6 75-24207

Classical ... Barbra. (Sound recording, Columbia M 33452, p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Principally songs and arias: Barbra Streisand; Columbia Sym-
phony Orchestra; Claus Ogerman, pianist (in the 3d, 8th, and 10th
works) and conductor (in the remainder).
The 1st and 5th works originally for voice and piano; the 4th
work a vocalise, originally for orchestra with chorus ad lib.
Durations on labels.
Texts with English translations and program notes by H. Den-
nison on inner liner.

CONTENTS: Debussy, C. Beau soir.—Canteloube, J. Brezai-
rola.—Wolf, H. Verschwegene Liebe.—Fauré, G. Pavane.—Fauré,
G. Après un rêve.—Orff, C. Carmina burana: In trutina.—
Händel, G. F. Rinaldo: Lascia ch'io pianga.—Schumann, R. Moan-
nacht.—Händel, G. F. G. F. e. Odis, S. Dank sei Dir, Herr.—Ogerman,
C. I loved you.

1. Songs (Medium voice) with orchestra. 2. Songs (Medium
voice) with piano. 3. Vocalises (Medium voice) with orchestra. 4.
Operas—Excerpts. I. Streisand, Barbra. II. Debussy, Claude,
1862-1918. Beau soir; arr. (Sound recording, 1976. III. Cante-
loube, Joseph, 1879-1957. Chants d'Auvergne. Brezairola. (Sound
recording, 1976. IV. Wolf, Hugo, 1860-1903. Elchendorf-Lieder.
Verschwegene Liebe. (Sound recording, 1976. V. Fauré, Gabriel
Urbain, 1845-1924. Pavane, orchestra, op. 50; arr. (Sound re-
cording, 1976. VI. Fauré, Gabriel Urbain, 1845-1924. Songs, op.
7. Après un rêve. (Sound recording, 1976. VII. Orff, Carl, 1896-
Carmina burana. In trutina. (Sound recording, 1976. VIII. Händel,
Georg Friedrich, 1685-1759. Rinaldo. Lascia ch'io pianga. (Sound
recording, 1976. IX. Schumann, Robert Alexander, 1810-1856.
Liederkreis, op. 39. Moadnacht. (Sound recording, 1976. X.
Ogerman, Claus. I loved you. (Sound recording, 1976. XI. Ochs,
Siegfried, 1853-1929. Dank sei Dir, Herr. (Sound record-
ing, 1976. XII. Colum-
bia Symphony Orchestra.
[M1611] 75-750766

Classical favorites for strings. (Sound recording, Van-
guard SRV 344, p1975.

1 disc. 33 1/3 rpm. stereo. 12 in. (Vanguard everyman classics)
English Chamber Orchestra; Johannes Somary, conductor.
Durations and program notes by L. Gersman on container.
CONTENTS: Albinoni—Glazotto. Adagio in G minor for strings
and organ.—Händel, G. F. Entr'acte of the Queen of Sheba: Si-
fonia from Solomon, Act 3 (with 2 oboes)—Pachelbel, J. Canon in
D major.—Borodin, A. Nocturne from String quartet no. 2 in D
major.—Britten, B. Simple symphony.

1. String-orchestra music.—To 1800. 2. Oratorios.—To 1900—Ex-
cerpts. 3. String-orchestra music, Arranged. 4. Symphonies (String
orchestra) 1. Somary, Johannes. II. Albinoni, Tomaso, 1671-
1750. Adagio. (Sound recording, 1975. III. Händel, Georg Fried-
rich, 1685-1759. Solomon. Sinfonia. (Sound recording, 1975. IV.
Pachelbel, Johann, 1653-1706. Canon, 3 violins & continuo, D major.
(Sound recording, 1975. V. Borodin, Aleksandr Porfir'evich, 1833-
1887. Quartet, strings, no. 2, D major. Nocturno. (Sound record-
ing, 1975. VI. Britten, Benjamin, 1913- Simple symphony,
string orchestra, op. 4. (Sound recording, 1975. VII. English Cham-
ber Orchestra.
[M1100] 76-760220

The Classical guitar / by ... masters of the early 19th
century; / selected and transcribed by Frederick Noad. —
New York : Ariel Music Publications, c1976.

144 p.; ill.; 28 cm. — (Frederick Noad guitar anthology)
For guitar, 2 guitars, or voice and guitar.
German or Italian words.
ISBN 0-8256-9032-5 : \$6.95
1. Guitar music. 2. Guitar music (Guitars (2)). 3. Guitar music,
Arranged. 4. Songs with guitar. I. Noad, Frederick M.
M125.C57 75-16950
[M292] [M1623]

Classical guitar : anthology of the 19th century / compiled,
edited and fingered by Simon Munting. — (New York, :
Shattner-International Music Corp., c1975—

v.; 28 cm. — (Hanse house ; no. 91—)
1. Guitar music. I. Munting, Simon.
M126.C6 76-771429

The Classical guitar. (Phonodisc, Musical Heritage So-
ciety MHS 1635, 1973.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Spiro Thomatos, guitar.
Durations listed on slipcase.
Program notes on slipcase.
CONTENTS: Carulli, F. Sonata in D major.—Coste, N. An-
dante.—Legnani, L. Capriccio no. 9, op. 20.—Gottlieb, M. 2 études,
op. 48.—Molloy, F. Preludes.—Aguado, D. Pieces.—Partita in O
major (anon., ca. 1800)
1. Guitar music. I. Thomatos, Spiro.
[M126] 73-750461

Classical guitar. (Sound recording, London CS 7015,
1976, p1974.

1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Liona Boyd, guitar.
The Albéniz and Debussy works originally for piano; the Bach
originally for violoncello; the Scarlatti originally for harpsichord.
Recorded in Toronto.
Durations and program notes by J. Pastore on container.
CONTENTS: Sagreras, J. El colibri.—Sainz de la Maza, E.
Campanas del alba.—Albéniz, I. Rumbos de la Caleta (arr.
Azpiroz)—Albéniz, Zambra granadina (arr. Segovia)—Guimaraes,
J. Sounds of bells.—Calleja, F. Canción triste.—Bach, J. S. Prelude
in A minor; Presto in A minor; Gavotte I and II (arr. J. Krytluk)—
Scarlatti, D. Sonata in A minor (L. 238, K. 208) (arr. Krytluk)—
Scarlatti, Sonata in A major (L. 83, K. 431) (arr. C. Barbosa
Lima)—Debussy, C. La fille aux cheveux de lin (arr. D. Bream)
—Tomas, H. Le muletier des Andes.
1. Guitar music. 2. Guitar music, Arranged. I. Boyd, Liona.
II. Sagreras, Julio S., 1879-1942. El colibri. (Sound recording,
1976. III. Sainz de la Maza, Eduardo. Campanas del alba. (Sound
recording, 1976. IV. Albéniz, Isaac Manuel Francisco, 1860-1909.
Recuerdos de viaje. Rumbos de la Caleta; arr. (Sound recording,
1976. V. Albéniz, Isaac Manuel Francisco, 1860-1909. Recuerdos
de viaje. Zambra granadina; arr. (Sound recording, 1976. VI.
Guimaraes, João. Sounds of bells. (Sound recording, 1976. VII.
Calleja, Francisco. Canción triste. (Sound recording, 1976. VIII.
Bach, Johann Sebastian, 1685-1750. Suite, violoncello, 8 1011, C
minor. Selections; arr. (Sound recording, 1976. IX. Scarlatti,
Domenico, 1685-1757. Sonata, harpsichord, K. 208, A minor; arr.
(Sound recording, 1976. X. Scarlatti, Domenico, 1685-1757. Sonata,
harpsichord, K. 431, G major; arr. (Sound recording, 1976. XI.
Debussy, Claude, 1862-1918. Preludes, piano, book I. La fille aux
cheveux de lin; arr. (Sound recording, 1976. XII. Tomas, Hearl,
1901-1971. Le muletier des Andes. (Sound recording, 1976.
[M125] 76-750230

The Classical guitars of Los Indios Tabajaras. (Phonodisc,
RCA Victor CPL 1-0668, 1974.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Arrangements for 2 guitars; Los Indios Tabajaras.
"Recorded in RCA's Studio 'B' and 'C,' New York City."
Durations and program notes by N. Lawrence on slipcase.
CONTENTS: Chopin. Valse in A minor, op. 34, no. 2.—Beethoven,
Für Elise (Bagatelle in A minor)—Tarrega. Recuerdos de la Al-
hambra.—Dinicu-Helfferich. Hora staccato.—Chopin. Valse in A-flat
major, op. 69, no. 1.—Bazzini. La ronde des lutins.—Malats. Sere-
nata española.—Gómez. Romance de amor.
1. Guitar music (Guitars (2)), Arranged. I. Los Indios Tabaj-
aras.
[M292] 74-762533

Classical heads. (Phonodisc, Probe
CPL 4516-S, 1970,
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Sinfonia of London and the Ambrosian
Singers; Joseph Eger, arr. and conductor;
John Neville, narrator
Featuring selections from the works
of Berlioz, Ives, Gabrieli, Prokofiev,
and Stravinsky

1. Orchestral music. 2. Monologues with
music (Orchestra). I. Sinfonia of
London. II. Ambrosian Singers.
III. Neville, John. IV. Eger, Joseph.
OBGu

Classical Indian song recital. (Sound recording, Ode Re-
cording Co. SODE 013, p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Vishwanath Shrikhande, with instrumental ensemble.
Program notes on container.
CONTENTS: Bhajan by Tulidas; Shree Ram chandra.—Bhajan
by Meera Bai; Barse badariyasawanki.—Bhajan, Raghupati ra-
ghan.—Raga Desi.—Raga Bageshri.
1. Songs, Indic. I. Shrikhande, Vishwanath.
[M1808] 77-761085

Classical music : for flute / edited by Peter Wastall. —
(London, : Boosey & Hawkes, c1976;

score (24 p.) and part ; 31 cm. — (Exploring music series)
Original works and arrangements, principally with piano acc.
1. Flute and piano music. 2. Flute and piano music, Arranged.
I. Wastall, Peter.
M240.C6 77-770248

Classical music on American radio stations
see under

Jacobs, Ben C Musica: the first
guide to classical music on American radio
stations.

I **Classici del folk.** (Sound recording, Dischi Ricordi
SMRM 8001. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs and dance music; Folklore di Romagna.
Durations on labels.
CONTENTS: Romagna mia.—Burdella avèra.—Luciana.—Dada.—
Dolore.—Bale' burdell.—Bella burdella.—Follia.—Non ti scordar.—
Atonica 68.—Vandemador.—Meraviglioso.
1. Folk music, Italian.—Romagna. 2. Dance music, Italian. 3.
Music, Popular (Songs, etc.)—Italy. 1. Folklore di Romagna.
[M1748] 76-762133

Classics for brass band. (Sound recording, Decca SXL
6820. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Grimethorpe Colliery Band; Elgar Howarth, conductor.
Recorded June 1976 in Huddersfield Town Hall.
Program notes by E. Howarth in English, French, and German on
container.
CONTENTS: Holst, G. A moorside suite.—Ireland, J. Overture;
Comedy.—Elgar, Sir E. The Severn suite, op. 87.—Bliss, Sir A.
Kenilworth.

1. Suites (Band) 2. Overtures (Band) 3. Band music. I.
Howarth, Elgar. II. Holst, Gustav, 1874-1934. A moorside suite.
Sound recording, 1977. III. Ireland, John, 1870-1902. Comedy
overture. (Sound recording, 1977. IV. Elgar, Edward William, Sir,
1857-1934. Severn suite. (Sound recording, 1977. V. Bliss, Arthur,
Sir, 1891-1976. Kenilworth. (Sound recording, 1977. VI. Grime-
thorpe Colliery Band.
[M1200] 77-762207

Classics of early bluegrass. (Sound recording, County 749.
p1975.

1 disc. 33 1/3 rpm. mono. 12 in.
Title on container: Springtime in the mountains.
Ted Lundy and the Southern Mountain Boys (in the 2d, 6th, 8th,
and 10th selections); Red Allen and his band (in the 3d, 5th, and
11th); Larry Richardson and Happy Smith (in the remainder)
Program notes by D. Freeman on container.
CONTENTS: Let me fall.—Poor Ellen Smith.—Close by.—Larry's
ride.—Keep on going.—I've never been so lonesome.—Nashville jail.—
Dark hollow.—I'm lonesome.—Please don't, honey, please.—Lone-
some day.—Lonesome road blues.
1. Bluegrass music.—United States. I. Lundy, Ted. II. Allen,
Harley. III. Richardson, Larry. IV. Smith, Happy. V. Southern
Mountain Boys. VI. Title: Springtime in the mountains.
[M1630.18] 76-760381

Classics of Irish piping. (Sound recording, Topic 12T259,
12T262. p1976.

2 discs. 33 1/3 rpm. mono. 12 in.
"Original recordings from the collections of Tony Eagle and Reg
Hall, and from the EMI record library."
Recorded 1926-44 in Dublin and London.
Program notes by S. Reid on containers.
CONTENTS: v. 1. Leo Rowsome: Kiss the maid behind the
barrel/Touch me if you dare; Top of the Cork Road/The Irish
washerwoman; Boolavogue/The Old Bog Road; The boys of Wex-
ford/Kelly, the boy from Killane; Boil the breakfast early/The
heather breeze; Savanreeen deilish/Clare's dragons; The blackbird;
St. Patrick's Day; Rights of man/Wexford/Dunphy's; The broom/
Star of Munster/The milliner's daughter; Day dreams/The low

backed car; Kitty's rambles/Donnybrook Fair/The butcher's march;
The plains of Boyle/Bantry Bay hornpipe; The collier's reel/The
Silgo maid.—v. 2. Liam Walsh: The Portlaw reel; The faithful
brown cow; Billy Taylor's fancy; The garden of daisies; The banks
of the Sulr; The mountain lark/Dan McCarthy's fancy; The cliffs
of Moher/Saddle the pony. William Andrews: Yellow John/Kitty's
rambles; Speed the plough/Johnny Gorman; Ask my Father/The
mountain lark; May Day/The cuckoo's nest; Sinab the windows/
Rocky road to Dublin; Bonny Kate/The first house of Connaght;
Munster buttermilk.

1. Folk music, Irish. 2. Bagpipe music. I. Rowsome, Leo.
II. Walsh, Liam, 1886-1963. III. Andrews, Williams, 1873-ca. 1950.
[M1744] 76-761003

Classics of modern blues. (Sound recording, Blue Note BN
LA533-H2. p1975.

2 discs. 33 1/3 rpm. mono. 12 in. (The Blue Note re-issue series)
T-Bone Walker, vocals and guitar, with various ensembles.
Recorded 1930-53.
Durations and program notes by P. Welding on container.
CONTENTS: I got the blues.—Love is just a gamble.—Strollin'
with the bones.—Life is too short.—Street walking woman.—Rail-
road station blues.—Cold cold feeling.—Everytime.—Get these blues
off me.—The hustle is on.—I get so weary.—News for you baby.—
The sun went down.—High society.—You don't love me.—Party
girl.—I got the blues again.—Tell me what's the reason.—Blues is a
woman.—You don't understand.—Through with women.—Evil hearted

woman.—Alimony blues.—I'm about to loose my mind.—Baby, you
broke my heart.—Got no use for you.—Bye bye baby.—Blue mood.
1. Blues (Songs, etc.)—United States. I. Walker, T-Bone, 1915-
1975. II. Series: The Blues Note re-issue series. (Sound recording,
[M1630.18] 76-760654

Classice with a chaser. (Phonodisc,
RCA Victor LSP-2119. 1960,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Werner Müller and his orchestra; vocals
in part by Caterina Valente
Recorded in Germany
Program notes on slipcase

1. **Orchestral music, Arranged.**
2. **Music, Popular (Songs, etc.)—U.S.**
I. Müller, Werner. II. Valente, Caterina.
OBGU

Clatworthy, David
see under

Thomson, Virgil, 1896-
Symphony on a hymn tune. (Sound recording)

Claude Gray sings. (Phonodisc) Decca
DL-4882 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; with instrumental
ensemble

Program notes on slipcase

1. **Music, Popular (Songs, etc.)—U.S.**
I. Gray, Claude.
OBGU

Claude Hopkins and his orchestra. (Phonodisc, Jazz Ar-
chives JA 4. [1972],

2s. 12 in. 33 1/3 rpm.
Songs and instrumentals.
Originally recorded 1932-40.
Durations listed on slipcase.
CONTENTS: Three little words.—(I'd do) Anything for you.—
Hopkin's scream.—Washington squabble.—Three little words.—Shake
your ashes.—Mystic moan.—Just you, just me.—Washington squab-
ble.—Ain't misbehavin'.—Honeysuckle Rose.—Yacht Club swing.—
Out to lunch.—A little rain must fall.—What's the matter with me?
1. Dance-orchestra music. I. Hopkins, Claude.
[M1356] 73-760427

Claude Hopkins & his orchestra, 1935. (Phonodisc. Ala-
mac., QSR 2420. [197-],

2s. 12 in. 33 1/3 rpm.
Dance-orchestra music; featuring Olive Alton, Edmond Hall, Hil-
ton Jefferson, Gene Johnson, and Bobby Sands.
CONTENTS: Truckin'.—Put on your old gray bonnet (O. Alton,
vocal).—You stayed away too long (O. Alton, vocal).—Minor mania.
—Washington squabble.—Chasin' all the blues away (O. Alton,
vocal).—Swingin' and jivin'.—Just as long as the world goes round.—
Farewell blues.—Hodge podge.
1. Dance-orchestra music. I. Hopkins, Claude. II. Alton, Olive.
III. Hall, Edmond. IV. Jefferson, Hilton, 1903- V. Johnson, Gene.
VI. Sands, Bobby.
[M1356] 75-762748

Claude Molénat. (Phonodisc. n. p., C. Molénat, 1974?,
FCM 331.

2s. 12 in. 33 1/3 rpm. stereophonic.
Baroque works performed in popular style; Claude Molénat,
trumpet, with organ, double bass and percussion.
"Enregistré aux Studios Barclay-Heche."
Durations on slipcase.
CONTENTS: Martini, G. Sonata al postcommunion.—Händel, G. F.
Sonate en la majeur.—Albinoni, T. Concerto en fa majeur.—Valen-
tino, R. Sonate en ré mineur.—Martini, G. Toccata.—Albinoni, T.
Concerto en ré mineur.
1. Music, Popular (Songs, etc.)—France. I. Molénat, Claude.
[M1731.18] 75-761480

Claude Molénat. (Phonodisc, Vanguard SRV 319 SD.
[1975], p1971.

2s. 12 in. 33 1/3 rpm. stereophonic. (Everyman classics)
Baroque works performed in popular style; Claude Molénat, trum-
pet, with organ, double bass and percussion.
"Recorded at the Barclay-Heche studios."
CONTENTS: Martini, G. Sonata al postcommunion.—Händel, G. F.
Sonate en la majeur.—Albinoni, T. Concerto en fa majeur.—Valen-
tino, R. Sonate en ré mineur.—Martini, G. Toccata.—Albinoni, T.
Concerto en ré mineur.
1. Music, Popular (Songs, etc.)—France. 2. Music, Popular
(Songs, etc.)—United States. 3. Trumpet with instrumental en-
semble. I. Molénat, Claude.
[M1731.18] 75-762253

**Claude Nougaro / présentation par Michel Giroud; choix de chan-
sons (de C. Nougaro, ... — [Paris]: Seghers, 1974.**

190 p., (2) leaves of plates: ill.; 16 cm. — (Poésie et chansons; 30) (Mono-
graphies Seghers)
Discography: p. 185-187.
Bibliography: p. 183-184.
1470F
1. Nougaro, Claude, 1929- 2. Songs, French.—Texts. I. Giroud,
Michel, 1940- 75-512136
ML420.N78C6 MARC

Claude on a cloud. (Phonodisc) Decca
DL-78722 [1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Claude Thornhill, his piano and
orchestra
Note by B.K. on slipcase

1. Dance-orchestra music. I. Thornhill,
Claude.
OBGU

Claudel, Jean Paul.

Le violon et Mirecourt / Jean-Paul Claudel. — Épinal: Édi-
tions du Sapin d'or, [1974]
79 p.: ill.; 24 cm. F***
1. Violin.—Construction. 2. Violin makers. I. Title. 75-508017
ML824.C6 787.12 MARC

Claudel, Paul, 1868-1955. Le chemin de al
croix
see under

Dorati, Antal. Le chemin.

Claudia Muzio. (Phonodisc, Re-recordings from the Edison
Diamond Discs. Odyssey Y 32676. [1974]

2s. 12 in. 33 1/3 rpm. (Legendary performances)
Principal opera excerpts; Claudia Muzio, soprano, with or-
chestra.
Recorded in 1920-23.
Durations listed on labels.
Program notes by H. Klein on slipcase.
CONTENTS: Leoncavallo. Dir che ci sono al mondo, from
Zaza.—Cilea. Io son l'umile ancella, from Adriana Lecouvreur.—
Leoncavallo. Silvio a quest'ora, from I pagliacci.—Bellini. Sorgi,
O padre, from Bianca e Fernando.—Verdi. Pace, pace, mio Dio,
from La forza del destino.—Gluck. Spiagge amate, from Paride ed

Elena.—Buzzi-Peccia. Mal d'amore.—Mascagni. Son pochi fiori,
from L'unic Fritz.—Rossini. La separazione.—Meyerbeer. Figlio
del sol; from L'Africaine.—Händel. Lascia ch'io pianga, from
Rinaldo.
1. Operas.—Excerpts. 2. Songs (High voice) with orchestra.
I. Muzio, Claudia, 1889-1936.
[M1505] 73-750782

Claudin, ca. 1490-1562
see

Sermisy, Claude de, 1490 (ca.)-1562.

Claudio, Hélène
see under

Carissimi, Giacomo, 1605-1674.
Jephthe. (Sound recording)

Claudius, Matthias, 1740-1815. Auf den Tod der
Kaiserin
see under

Korn, Peter Jona. Von Krieg und
Frieden; arr.

Claudius, Matthias, 1740-1815. Kriegslied
see under

Korn, Peter Jona. Von Krieg und
Frieden; arr.

Clausen, Hans Dieter.

Händels Direktionspartituren (Handexemplare) Ham-
burg, Verlag der Musikalienhandlung, 1972.

viii, 281 p. illus. 21 cm. (Hamburger Beiträge zur Musikwis-
senschaft, Bd. 7)
"Wasserzeichen des Typs C ... auf Einzelblättern in originaler
Größe: (14, 1) inserted at end.
Bibliography: p. 276-281.
1. Händel, Georg Friedrich, 1685-1759.—Manuscripts. I. Title.
II. Series.
ML93.C6 72-362169
ISBN 3-921029-00-0

Clausing, Franz
see under

Music for Christmas and Advent.
(Sound recording)

Clauson, William
see under

Scandinavia! (Phonodisc)

La Clavs. (Phonodisc) Verve V6-8819
1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; La Clavs, male
instrumental ensembles
Program notes by Richard Oliver on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. La Clavs (Musical ensembles).
OBgU

Claverol, Francisco.

Educación musical primaria. Guión didáctico ... Se-
gundo curso. 2. ed. corr. y aum ... Pamplona, Francisco
Claverol, 1970,

40 p. 31 cm. Sp 71-July/Aug/Sept
Cover title.
1. Music—Manuals, text-books, etc. 2. Music—Theory, Elementary.
I. Title.
MT10.C617E4 372.87'044 74-327240

Clavicembalisti italiani del '700. (Phonodisc) RCA Serie
Europa ML 20153. [1961?]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Franco Manno, piano.
Durations listed on slipcase.
Program notes in Italian and English on slipcase.
CONTENTS: Scarlatti, A. Toccata terza per cembalo d'ottava
stesa.—Marcello, B. Tre invenzioni a due parti.—Pasquali, B. Tre
ariette.—Pampani, A. G. Allegro assai.—Vivaldi, A. Adagio (arr.
by S. Bach)—Legall, B. Sonata in sol.—Scarlatti, D. Sonata in sol
mag. In mi mag. In re min. (Pastorale) In do mag. (La
caccia) In si min. In si bem. mag.
1. Piano music—To 1800. 2. Piano music, Arranged. 3. Sonatas
(Piano)—To 1800. I. Manno, Franco, 1924—
[M21] 74-762289

The Clavichord in Germany. (Sound recording) Oryx
1725. (1977-?)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12
in. (Oryx collectors' series)
Title on slipcase: Historic harpsichords & clavi-
chords.
With: The Harpsichord in Italy, France and Eng-
land.
Michael Thomas, playing historic clavichords.
Descriptions of the instruments on slipcase.
Contents: Froberger, J. J. Auf der Mayerin. La-
ment written in London (Thomas reproduction clavi-
chord)—Buxtehude, D. Suite of love.—Ritter, C.
Suite and fugue in f sharp minor (Deckert clavi-
chord)
1. Suites (Clavichord) I. Thomas, Michael. II.
Froberger, Johann Jacob, 1616-1667. Suite, harpai-
chord, no. 6, G major. III. Froberger, Johann Jacob,
1616-1667. Suite, harpsichord, no. 30, A minor. IV.
Buxtehude, Dietrich, 1637-1707. Suite, keyboard in-
strument, K.233, D minor. V. Ritter, Christian, ca.
1645-ca. 1725. Suite, harpsichord, F sharp minor.
VI. Title: Historic harpsichords & clavichords.
ICU

Clavijo, Bernardo de, d. 1626. Tiento de II tono.
1971
see under

Villalba Muñoz, Luis, 1873-1921, comp.
Antología de organistas clásicos, siglos XVI-
XVII.

The clavorganum. (Phonodisc) Musical Heritage Society
MHS 1305. [1972,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Michael Thomas, clavorganum.
Durations and program notes on slipcase.
CONTENTS: Muffat, G. Suite no. 6 in G major.—Bach, J. S.
Fantasia & fugue in A minor, BWV 904.—Gibbons, O. Galliard in
D minor.—Händel, G. F. Chaconne in F major.—Byrd, W. The
whistling Carman.
1. Clavorganum music—To 1800. I. Thomas, Michael.
[M6] 76-753001

Clay, Francis
see under

In Berkeley. (Phonodisc)

Clay. Phonodisc, Ranwood R 8103 [1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Debbie Au, popular vocals with assisting
musicians; Lex de Azevedo, keyboards and
arranger

1. Music, Popular (Songs, etc.)—U.S.
I. Au, Debbie. II. de Azevedo, Lex.
OBgU

Clay shutter doors. (Sound recording) American Forces
Radio and Television Service RU 9-3, 3B [1972,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse, 25,
22)
With: Ira Cook, 3029 W.
Radio dramatization of the story by H. R. Hull starring Jane
Wyman.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A ghost story about a woman who returns from the
dead.
I. Hull, Helen Rose. Clay shutter doors. II. Wyman, Jane, 1914-
III. Series: Playhouse 25. (Sound recording) 22.
[PN1991.77] 77-740474

Clayborn, Edward W
see under

The Rural blues, sacred tradition,
1927-1930. (Sound recording)

Clayburgh, Jill
see under

Schwartz, Stephen. Pippin. Selections.
(Phonodisc)

Clayton, Jan, joint author
see under

Marx, Samuel, 1902- Rodgers
& Hart.

Clayton, John
see under

Baker, David, 1931- Le chat qui
pêche. (Sound recording)

Clayton, Paul
see under

American songs of revolutionary times.
(Sound recording)

Dulcimer songs and solos. (Phonodisc)

Goldenstein, Kenneth S ed.
Bay State ballads. (Sound recording)

Clayton, Robert Norman, 1930-

Dust in the solar system. (Sound recording) [By] Robert
Clayton and Lawrence Grossman. (Washington) American
Chemical Society, 1975. 717.
1 cassette. mono. (Man and molecules)
With: Anders, E. Meteorites to man.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Drs. Robert Clayton and Lawrence Grossman of the
University of Chicago discuss their research on the composition of
meteorites and the implications of their study in determining cosmic
origins and processes.
1. Meteorites. 2. Cosmic dust. 1. Grossman, Lawrence, 1946-
II. Finley, Stuart. III. Title. IV. Series: Man and molecules.
(Sound recording)
[QB755] 77-740327

Clayton-Thomas, David
see under

Tequila sunrise. (Phonodisc)

Clean Living. Phonodisc, Vanguard
VSD 79318 [1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Clean Living,
popular male sextet

1. Music, Popular (Songs, etc.)—U.S.
I. Clean Living (Musical sextet).
OBgU

Cleanliness and Godliness Skiffle

Band's latest hits. (Phonodisc)
Vanguard VSD 79285 [1968,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal and instrumental quintet
Recorded in Berkeley

1. Music, Popular (Songs, etc.)—U.S.
I. Cleanliness and Godliness Skiffle
Band.
OBgU

Clearly love. (Sound recording) MCA Records MCA 2148.
p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Olivia Newton-John, with vocal-instrumental ensemble; arr.
by John Farrar.
Recorded in London.
Durations and words on container.
CONTENTS: Something better to do.—Lovers—Slow down Jack-
son.—He's my rock.—Sail into tomorrow.—Crying, laughing, loving,
lying.—Clearly love.—Let it slide.—Summertime blues.—Just a lot
of folk.—He ain't heavy ... he's my brother.
1. Music, Popular (Songs, etc.)—United States. 1. Newton
John, Olivia. II. Farrar, John.
[M1630.18] 76-760379

Clearwater, Eddie, 1935-
see under

Chicago ain't nothin' but a blues band.
(Sound recording)

Clearwater. (Phonodisc) Poughkeepsie, Hudson River Sloop
Restoration, 1974, PS 1001.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Pete Seeger, Gordon Bok, Don McLean, Jon Eberhart,
and others.
On label: Sound House Records.
Booklet containing words of the songs, program notes, and infor-
mation about the sloop Clearwater (12 p. illus.) inserted in slip-
case.
CONTENTS: Old Father Hudson.—Love our river again.—Haul
on the bowline.—Strike the bell.—Mrs. MacDonald's lament.—Tape-
stry.—Sweet Rosyanne.—Sailing up, sailing down.—Reuben Ranzo.—
See Rock City.—Once a boat has broken from the shore.—You can't
eat the oysters.—Good mornin' Brother Hudson.—Shenandoah.—Sea-
man's hymn.
1. Folk songs, American. 2. Protest songs. 3. Water—Pollution—
Hudson River.—Songs and music. 1. Seeger, Peter, May 3, 1919-
II. Bok, Gordon. III. McLean, Don. IV. Eberhart, Jon. V. Hudson
River Sloop Restoration, inc.
[M1629] 75-762510

Cleary, Ruth.
Rolito, songs and stories about the life
and adventures of a little Mexican boy.
[Story and lyrics by Jeanne Armando.
Phonodisc] Decca DL-8021 [1949]
2s. 12" 33 1/3 rpm microgroove

Told and sung in English and Spanish
by Frank Luther, with Llopis de Olivares;
Jesse Crawford, organ acc.
Program notes on slipcase

1. Children's stories. 2. Songs,
Mexican. 3. Children's songs.
I. Crow, Francis Luther. II. Olivares,
Llopes de. III. Armando, Jeanne,
joint author. IV. Crawford, Jesse.
V. Title.
OBgU

Cleaver, Dale G

Art and music: an introduction / Dale G. Cleaver, John M.
Eddins. — New York: Harcourt Brace Jovanovich, c1977.
viii, 568 p., (16) leaves of plates: ill (some col.); 24 cm.
Includes bibliographies and index.
ISBN 0-15-503437-5
1. Art and music. 2. Music—History and criticism. 1. Eddins, John M.,
joint author. II. Title.
ML3849.C6 700 77-72026
77 MARC

Clementi, Aldo. Reticolo, no. 4. Sound recording. 1972
see under

Musica per quartetto. (Sound recording)

Clementi, Aldo.
Silben; per una voce femminile, clarinetto, violino e 2 pianoforti (1966). Milano, Edizioni Suvini Zerboni [1973], score (1, 1, 1) and part. 24 x 35 cm.
Score and part laid in the instructions for performance (7 p.); part for voice.
1. Songs (High voice) with instrumental ensemble. 2. Chance compositions. I. Title.
M1613.3.C62S5 73-212192
[M1470]

Clementi, Aldo.
(Studi, piano, trumpet & violin;
Studi : per tromba, violino e pianoforte (1956) / Aldo Clementi. — Milano : Edizioni Suvini Zerboni, c1975;
score (15 p.) and parts ; 32 cm.
I. Trios (Piano, trumpet, violin)
M322.S62S8 77-771333

Clementi, Muzio, 1752-1832.
Thematic-index numbers used in uniform titles for works by this composer are those given in Thematic catalogue of the works of Muzio Clementi, by Alan Tyson (Tutzing, H. Schneider, 1967); e. g. (Symphony, T. 32, C major,

Clementi, Muzio, 1752-1832.
(Works, instrumental. Selections)
Collected works. New York, Da Capo Press, 1973.
5 v. 23 x 31 cm. and parts. 31 cm. (Da Capo Press music reprint series)
"An unabridged republication in five volumes and two fascicles of parts for violin/flute and violoncello of the thirteen-volume Oeuvres de Clementi," Leipzig, Breitkopf & Härtel, 1803-19.
Primarily for piano.
For a list of contents cf. Tyson, Thematic catalogue of the works of Muzio Clementi.
1. Piano music. 2. Piano music—To 1800.
M31.C52 1973 70-75299
[M22]
ISBN 0-306-77260-4

Clementi, Muzio, 1752-1832.
(Works, piano. Selections)
Il mio primo Clementi (Pozzoli). My first Clementi.
(Milano, G. Ricordi, 1972,
21 p. 32 cm. (I Grandi classici per i piccoli pianisti)
1. Piano music, Juvenile. I. Title. II. Title: My first Clementi.
M1378.C62M6 73-206345

Clementi, Muzio, 1752-1832
(Arie russe, piano;
Sei arie russe e tarantella per piano-
forte / Muzio Clementi ; a cura di Pietro
Spada. — Ancona : Edizioni musicali Berben
c1972;
7 p.

1. Piano music 2. Tarantellas (Piano)
I. Clementi, Muzio, 1752-1832. Tarantella,
piano, A minor
CaOTU

Clementi, Muzio, 1752-1832, ed.
(Clementi's selection of practical harmony;
Selection of practical harmony, for the organ or piano
forte. (Bologna, A. Forni [197-
v. 23 x 32 cm. (Bibliotheca musica Bononiensis. Sezione 4, n. 204)
Vol. 1— reprint of ed. published by Clementi, Banger, Collard, Davis & Collard, London.
1. Organ music. 2. Piano music. 3. Counterpoint. I. Title.
II. Series.
M7.C62 74-224874

Clementi, Muzio, 1752-1832.
[Concerto, piano, C major] Phonodisc.
Piano concerto in C major. Turnabout TV-
S 34375. [197-]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Felicja Blumenthal, piano; Prague New Cham-
ber Orchestra; Alberto Zedda, conductor.
Program notes by William B. Ober on slip-
case.
With: Kuhlau, Friedrich. Concerto, piano,
op. 7, C major.
1. Concertos (Piano) I. Blumenthal, Felic-
ja. II. Zedda, Alberto. III. Prague New
Chamber Orchestra.

Clementi, Muzio, 1752-1832.
(Concerto, piano, C major; [Sound recording;
Piano concerto in C major. Turnabout TV S 34375.
[1970]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Kuhlau, F. Concerto, piano, op. 7, C major.
Felicja Blumenthal, piano; Prague New Chamber Orchestra; Al-
berto Zedda, conductor.
Duration: 22 min., 53 sec.
Program notes by W. B. Ober on container.
1. Concertos (Piano) I. Blumenthal, Felicja. II. Zedda, Alberto.
III. Prague New Chamber Orchestra.
[M1010] 77-760469

Clementi, Muzio, 1752-1832.
[Duettini, piano, 4 hands.
Selections]
Tre duettini per pianoforte a 4
mani / Muzio Clementi ; a cura di
Franco Margola. Padova : G. Zaniboo,
[c1969]
19 p. : 33 cm.
1. Piano music (4 hands)
ICU

Clementi, Muzio, 1752-1832.
(Duettino, piano, 4 hands, C major;
Two duettinos for piano, four-hands. Transcribed from
the original autograph by Pietro Spada. New York,
G. Schirmer, c1972.
35 p. 31 cm. (Schirmer's library of musical classics, v. 1881)
\$2.50
CONTENTS: Duettino in C—Duettino in G.
1. Piano music (4 hands) I. Clementi, Muzio, 1752-1832. Duet-
tino, piano, 4 hands, G major. 1972.
M201.C45D8 73-213042

Clementi, Muzio, 1752-1832. Duettino, piano, 4
hands, G major. 1972
see under

Clementi, Muzio, 1752-1832. Duettino,
piano, 4 hands, C major.

Clementi, Muzio, 1752-1832.
(Gradus ad Parnassum. Selections;
Gradus ad Parnassum; 20 selected studies, with scales in
thirds in all major and minor keys. The Carl Tausig ed.,
rev. by Harry Dexter. (New York, C. Hansen Educational
Music and Books, 1973)
116 p. 28 cm. (Hansen's superior teacher's library) \$2.50
For piano.
1. Piano—Studies and exercises. I. Title.
M7295.C63D5 73-215113

Clementi, Muzio, 1752-1832.
(Gradus ad Parnassum. Selections; [Sound recording;
23 studies from Gradus ad Parnassum. Arion ARN
90641. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Vincenzo Balzani, piano.
Recorded in the small theatre, Royal Villa, Monza.
Durations on labels; program notes on container.
Contains no. 1-5, 8, 12-17, 20, 24, 32, 36, 56-59, 64-65, and 95.
1. Piano music. I. Balzani, Vincenzo, 1951- II. Title:
Gradus ad Parnassum. 77-761701
[M25]

Clementi, Muzio, 1752-1832.
Great national symphony
see his
Symphony, T. 34, G major.

Clementi, Muzio, 1752-1832.
Introduction to the art of playing on the piano forte;
containing the elements of music, preliminary notions on
fingering, and fifty fingered lessons. New introd. by
Sandra P. Rosenblum. New York, Da Capo Press, 1974.
xxix, 63 p. music. 31 cm. (Da Capo Press music reprint series)
Reprint of the 1st ed., 2d issue, 1801, published by Clementi,
Banger, Hyde, Collard & Davis, London.
"List of editions of Clementi's Introduction to the art of playing
on the piano forte and of the appendix to the fifth edition": p. xxi-
xxxix.
Includes bibliographical references.
1. Piano—Methods. I. Title.
M7222.C617 1974 786.3'041 70-125067
ISBN 0-306-70004-2 MARC

Clementi, Muzio, 1752-1832.
[Introduction to the art of playing on the piano forte. Selections,
Preludes: from Introduction to the art of playing on
the piano forte, op. 43 / Clementi ; collected and prepared
from early editions by Dorothy Bishop. — New York :
C. Fischer, [1974]
32 p. : 31 cm.
"Transpositions": p. 28-32.
\$2.00
1. Piano music. I. Title: Introduction to the art of playing
on the piano forte.
M22.C65 I 6 75-761022

Clementi, Muzio, 1752-1832.
Metodo completo pel piano-forte. (Bologna, A. Forni
[197-]
197 p. 32 cm. (Bibliotheca musica Bononiensis. Sezione 4, n.
217)
Reprint of the ed. published by Litografia Cipriani, Bologna.
1. Piano—Methods. I. Title. II. Series.
M7222.C62 74-224227

Clementi, Muzio, 1752-1832.
Minuetto pastorale / Muzio Clementi ; a cura di Pietro
Spada. — Milano : Edizioni Suvini Zerboni, c1976;
score (33 p.) : port. ; 31 cm. — (His Opere sinfoniche)
For orchestra.
Edited from a ms. in the Library of Congress, Washington.
Pref. in Italian, English, French, and German.
1. Minuets (Orchestra)—Scores. I. Title.
M1049.C63M5 77-770379

Clementi, Muzio, 1752-1832.
[Monferrinas. No. 13-18]
Sei monferrine, per pianoforte. A cura di
Pietro Spada. Milano, Berben c1972]
20 p. 33cm.
Contains T. 15-20, edited from previously
unpublished manuscripts in the U.S. Library
of Congress.
1. Piano music. I. Title: Monferrinas.
CSt

Clementi, Muzio, 1752-1832
(Monferrinas, piano, T. 15-20;
Sei monferrine per pianoforte / Muzio
Clementi ; a cura di Pietro Spada. —
Ancona : Edizioni musicali Berben c1972;
20 p.

1. Monferrinas (Piano)
CaOTU

Clementi, Muzio, 1752-1832.
[Monferrine. Selections]
Sei Monferrine, per pianoforte. A cura di
Pietro Spada. Ancona, Edizioni Musicali
Berben c1972]
20 p. 33 cm.
Pl. no. E. 1585 B.
Published for the first time; edited from
the composer's manuscripts at the Library of
Congress.
1. Piano music. I. Title: Monferrine.
OU

Clementi, Muzio, 1752-1832.
(Noet, winds & strings, Eb major;
Noet : in mi bemolle maggiore, per flauto, oboe, clari-
netto, fagotto, corno, violino, viola, violoncello, contrab-
basso / Muzio Clementi ; revisione di Pietro Spada. —
Milano : Edizioni Suvini Zerboni, c1975;
score (36 p.) : 32 cm. — (Orpheus Italicus)
For flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello,
and double bass.
Edited from mss. in the British Museum (Andante) and the Li-
brary of Congress (Allegro con spirito)
Believed to be a portion of a larger work, of which the remainder
is either lost or unfinished.
1. Noets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violon-
cello, double bass)
M962.C74 Eb maj. 76-770429

Clementi, Muzio, 1752-1832.
[Sonata, flute & piano, op. 2, no. 3, G major]
Trois sonates : pour le piano forte ou le
clavecin avec accompagnement d'une flute ou
violon, oeuvre II / Mr. Clementi. — Amsterdam :
A. J. Heuvelmeijer, 1970.
2 parts ; 33 cm. — (Reprint edition ;
1970/01)
Reprint of the 17-- ed. published by T.
Schmitt, Amsterdam.
Contains op. 2, nos. 3 & 5, and op. 4, no. 4.
1. Sonatas (Flute and piano) I. Clementi,
Muzio, 1752-1832. Sonata, flute & piano, op. 2,
no. 5, F major. II. Clementi, Muzio, 1752-1832.
Sonata, flute & piano, op. 4, no. 4, G major.
III. Series: Musica revindicata ; 1.
CSt

Clementi, Muzio, 1752-1832. Sonata, flute &
piano, op. 2, no. 3, G major. Sound
recording. 197-
see under
Music from the age of Jefferson.
(Sound recording)

Clementi, Muzio, 1752-1832.

[Sonatas, piano. Selections] Phonodisc.
Piano sonatas. Éditions de l'Oiseau-Lyre SOL 306-307.
[1968]
2 slipcases (4 s.) 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Lamar Crowson, piano.
Manual sequence.
Program notes by S. Plaistow on slipcase.
CONTENTS: v. 1. Op. 50, no. 3, G minor. Op. 33, no. 1, A major.
Op. 33, no. 3, C major. Op. 25, no. 5, F sharp minor—v. 2. Op. 40,
no. 2, B minor. Op. 25, no. 4, A major. Op. 7, no. 3, G minor. Op.
24, no. 2, B flat major.
1. Sonatas (Piano) 2. Sonatas (Piano)—To 1800. I. Crowson,
Lamar.
[M23] 73-760863

Clementi, Muzio, 1752-1832

[Sonata, piano, T. 13, A^b major]
Sonata in la bemolle maggiore (1765)
per pianoforte / Muzio Clementi ; a cura
di Pietro Spada. — Ancona : Edizioni
musicali Bérben, c1972.
20 p.

1. Sonatas (Piano) - To 1800

CaOTU

Clementi, Muzio, 1752-1832. Sonatas, violin
& piano, op. 4. 1973
see under

Clementi, Muzio, 1752-1832. Sonatines
progressives, piano, op. 36.

Clementi, Muzio, 1752-1832.

[Sonatas, violin & piano, op. 15]
Three sonatas : for the piano forte, with an accompany-
ment obligato for a violin : opera XV / by Muzio Cle-
menti. — London : Printed for the author, 1786,
score (36 p.)
First ed.
Photocopy. score (36 leaves) ; 28 x 35 cm.
1. Sonatas (Violin and piano)—To 1800.
M219.C59 op. 15 76-771379

Clementi, Muzio, 1752-1832

[Sonatines progressives, piano, op. 36]
СОНАТИНЫ для фортепиано. [Соч. 36,
37, 38] Ред. А. Рубоха. Москва,
Музыка, 1972.
96 p.

At head of title: М. КЛЕМЕНТИ.
The 3 sonatines, op. 37 and 3 sonatines, op.
38 are the six sonatas for violin and piano,
op. 4, without the violin part.

1. Sonatas (Piano) - To 1800 I. Clementi,
Muzio, 1752-1832. Sonatas, violin & piano,
op. 4
CaOTU Title romanized:
Sonatiny dla fortepiano

Clementi, Muzio, 1752-1832.

[Sonatines progressives, piano, op. 36]
12 sonatines for piano, op. 36, 37, 38. Edited by Harry
Dexter. New York, C. Hansen Educational Music and
Books, 1973.
95 p. 28 cm. (Hansen's superior teacher's library) \$2.50
The sonatines, op. 37 and 38 are the six sonatas for violin and
piano, op. 4, without the violin acc.
1. Sonatas (Piano)—To 1800. I. Clementi, Muzio, 1752-1832.
Sonatas, violin & piano, op. 4. 1973.
M23.C632 op. 36 1973 73-215112

Clementi, Muzio, 1752-1832. Sonatines pro-
gressives, piano, op. 36. Sound
recording. 1974
see under

Philippe Entremont plays sonatines.
(Sound recording)

Clementi, Muzio, 1752-1832.

[Sonatines progressives, piano, op. 36] Phonodisc.
Six sonatines, op. 36. Orion ORS 75196. [1975]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
Marie-Almeé Varro, piano.
Durations on label.
Program notes by C. Treli on slipcase.
1. Sonatas (Piano)—To 1800. I. Varro, Marie Almeé.
[M1010] 75-750299

Clementi, Muzio, 1752-1832.

Symphony, no. 1, B^b major
see his
Symphony, T. 32, C major.

Clementi, Muzio, 1752-1832.

Symphony, no. 1, C major
see his
Symphony, T. 32, C major.

Clementi, Muzio, 1752-1832.

Symphony, no. 2, D major
see his
Symphony, T. 33, D major.

Clementi, Muzio, 1752-1832.

Symphony, no. 3, G major
see his
Symphony, T. 34, G major.

Clementi, Muzio, 1752-1832.

[Symphony, T. 32, C major]
Sinfonia : in do maggiore / Clementi ; ricostruita e
completata da Alfredo Casella. — Milano ; New York :
G. Ricordi, c1936.
score (122 p.) ; 32 cm.
Cover title.
Edited from the holograph in the Library of Congress, Washington
(Albrecht 592). Cf. A. Tyson. Thematic cat. of the works of M.
Clementi.
1. Symphonies—Scores. I. Casella, Alfredo, 1883-1947.
M1001.C62 T.32 1936 76-771505

Clementi, Muzio, 1752-1832.

[Symphony, T. 32, C major]
Sinfonia : n. 1, in do magg. / Muzio Clementi : revisione
di Pietro Spada. — Milano : Edizioni Savini Zerboni, 1975.
score (167 p.) ; 34 cm.
Caption title.
1. Symphonies—Scores.
M1001.C62 T.32 76-771464

Clementi, Muzio, 1752-1832.

[Symphony, T. 32, C major]
Sinfonia : n. 1, in do maggiore / Muzio Clementi ; a
cura di Pietro Spada. — Milano : Edizioni Savini Zerboni,
c1976.
111 p., score (187 p.) ; 31 cm. — (Hia Opere sinfoniche)
Edited from the autograph ms. in the Library of Congress,
Washington, D. C.
"Introduction" in Italian, English, French, and German : p. II-xiii.
1. Symphonies—Scores.
M1001.C62 T.32 1976 77-771258

Clementi, Muzio, 1752-1832.

[Symphony, T. 33, D major]
Sinfonia : in re maggiore / Clementi ; riveduta da Al-
fredo Casella. — Milano ; New York : G. Ricordi, c1936.
score (130 p.) ; 36 cm.
Cover title.
Edited from holographs in the British Museum, London (Add.
MS 23321) and the Library of Congress, Washington (Albrecht 593).
Cf. A. Tyson. Thematic cat. of the works of M. Clementi.
1. Symphonies—Scores. I. Casella, Alfredo, 1883-1947.
M1001.C62 T.33 1936 76-771508

Clementi, Muzio, 1752-1832.

[Symphony, T. 33, D major]
Sinfonia : n. 2 in re magg. / Muzio Clementi : revisione
di Pietro Spada. — Milano : Edizioni Savini Zerboni, 1975.
score (164 p. in various pagings) ; 34 cm.
Caption title.
1. Symphonies—Scores.
M1001.C62 T.33 76-771463

Clementi, Muzio, 1752-1832.

[Symphony, T. 34, G major]
Sinfonia : n. 3 in sol magg. / Muzio Clementi : revisione
di Pietro Spada. — Milano : Edizioni Savini Zerboni, 1975.
score (108 p.) ; 34 cm.
Caption title.
1. Symphonies—Scores.
M1001.C62 T.34 76-771462

Clementi, Muzio, 1752-1832.

[Trio, piano, flute & violoncello, op. 22, no. 1]
Trio, Flöte, Violoncello, und Klavier, Op. 22, Nr. 1 /
Muzio Clementi. — Heidelberg : W. Müller, Süddeutscher
Musikverlag ; New York : sole agents for the USA and
Canada, C. F. Peters Corp., c1972.
score (21 p.) and parts ; 30 cm.
1. Trios (Piano, flute, violoncello)
M322.C63 op. 22, no. 1 75-765410

Clementi, Muzio, 1752-1832.

[Trio, piano, flute & violoncello, op. 22, no. 1, D major] (Sound
recording)
Sonata no. 1 for flute, cello & piano in D major, op. 22.
Turnabout TV-S 34575. [p1975]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Haydn, J. Trio, piano, flute & violoncello, H. XV, I7, F
major.—Hummel, J. N. Adagio, Variazionen und Rondo, piano, flute
& violoncello, op. 78, A major.
New York Camerata.
Recorded in Feb. 1973.
Duration: 11 min., 14 sec.
Program notes by J. Braunstein on container.
1. Trios (Piano, flute, violoncello)—To 1800. I. New York Came-
rata.
[M322] 76-761501

Clementoni, Arturo

[Omaggio alla Madonna di Loreto]
Omaggio alla Madonna di Loreto :
fantasia sinfonica per grande organo /
Arturo Clementoni. — Ancona : Edizioni
musicali Bérben, c1972.
9 p.

1. Organ music I. Title

CaOTU

Clements, John, 1910-

[Suite, 3 recorders]
A suite for recorder trio: one descant
and two trebles. London, E. Ashdown
c1971.
score (10 p.)

1. Suites (3 recorders)

CaOTU

Clements, Rex, 1885-

Manavilins : a muster of sea-songs, as distinguished from
shanties, written for the most part by seamen, and sung on board
ship during the closing years of the age of sail, 1890-1910 / by
Rex Clements. — Norwood, Pa. : Norwood Editions, 1975.
118 p. ; 23 cm.
Reprint of the 1928 ed. published by Heath, Cranton, London.
Includes index.
ISBN 0-88305-735-2 lib. bdg. : \$10.00
1. Sea songs. I. Title.
ML3780.C5 1975 784.6'8'6238 75-44103
75 MARC

Clements, Rex, 1885-

Manavilins : a muster of sea-songs, as distinguished from
shanties, written for the most part by seamen, and sung on board
ship during the closing years of the age of sail, 1890-1910 / by
Rex Clements. — Folcroft, Pa. : Folcroft Library Editions, 1976.
118 p. ; 23 cm.
Reprint of the 1928 ed. published by Heath, Cranton, London.
Includes index.
ISBN 0-8414-3391-7 lib. bdg. : \$17.00
1. Sea songs. I. Title.
ML3780.C5 1976 784.6'8'6238 76-23461
76 MARC

Clements, Vassar

see under

Crossing the Catskills. (Phonodisc)

David Holland, Sam Bush, Tut Taylor,
Norman Blake, Jethro Burns, Vassar
Clements, Butch Robins. (Sound recording)

Clemmons, François, 1945-

see under

Gershwin, George, 1898-1937.
Porgy and Bess. English. (Sound recording)

Glench, Jim.
Stand back. All songs composed by Jim Glench and/or Myles Goodwyn. Phonodisc, Big Tree BT-89508 1975.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; April Wine, male vocal and instrumental quartet, featuring the composers
Recorded in Montreal.

1. Music, Popular (Songs, etc.).
- I. April Wine (Musical quartet).
- II. Goodwyn, Myles, joint composer.
- III. Titts.

OBgU

Clendenin, William R
History of music. Rev. ed. Totowa, N. J., Littlefield, Adams, 1974.

xvi, 464 p. illus. 21 cm. (A Littlefield, Adams quality paper-back, no. 272)
Reprint of the 1965 Doubleday ed. published under title: Music history and theory.
Bibliography: p. xvi-xvii.
1. Music—Theory. 2. Music—History and criticism. 3. Music—Manuals, text-books, etc.
[MT6.C567M9 1974] 780'.9 74-2235
ISBN 0-8226-0272-5 MARC

Cleo and John : a biography of the Dankworths / compiled and edited by Graham Collier. — London : Quartet Books, 1976.
p. 187 p., (34 p. of plates : ports. ; 23 cm. GB76-33371
Includes index.
ISBN 0-7043-2113-0 : £4.95
1. Laine, Cleo. 2. Dankworth, John. 3. Jazz musicians—England—Biography. I. Collier, Graham, 1937-
ML421.D14C6 784'.092'4 77-351584
77 MARC

Cleo Laine live at Carnegie Hall. Phonodisc, RCA Victor
LPL1-5015. 1974.
2 s., 12 in. 33 1/3 rpm. stereophonic.
With instrumental ensemble arr. and conducted by John Dankworth.
Recorded in Carnegie Hall, New York City, Oct. 17, 1973.
Program notes by H. Edwards, and durations, on slipcase.
CONTENTS: Intro/I know where I'm going.—Music.—Wish you were here.—Gimme a pig foot & a bottle of beer.—You must believe in spring.—Perfidio.—Control yourself.—Send in the clowns.—Ridin' high.—Bill.—Big best shoes.—Stop and smell the roses.—Please don't talk about me when I'm gone.
1. Music, Popular (Songs, etc.)—United States. I. Laine, Cleo.
II. Dankworth, John, arr.
[M1630.18] 74-761059

Cleobury, Stephen
see under

Bruckner, Anton, 1824-1896. Motets.
Selections. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
Requiem. (Sound recording)

Italian & English church music.
(Phonodisc)

Liszt, Franz, 1811-1886. Missa choralis.
(Phonodisc)

O sacrum convivium. (Phonodisc)

Clérambault, Louis Nicolas, 1676-1749.
Basse et dessus de trompette, from Suite in the 1st tone
see his
Livre d'orgue. Suite, no. 1. Basse et dessus de trompette.

Clérambault, Louis Nicolas, 1676-1749.
L'histoire de la femme adultère.
L'histoire de la femme adultère : for soloists, chorus, and strings / by Louis-Nicolas Clérambault ; edited by Donald H. Foster. — Macomb, Ill. : R. Dean Pub. Co., [c1974].
score (42 p.) and parts : 28 cm. — Harmoniae Musarum ; CMC-104.
Oratorio.
Partially figured bass realized for organ.
Latin words.
1. Oratorios—To 1800—Scores and parts. I. Title. II. Series.
M2900.C58H6 75-765019

Clérambault, Louis Nicolas, 1676-1749.
[Livre d'orgue]
Premier livre d'orgue, contenant deux suites du I^{er} et du II^e ton. Publié, révisé et enregistré d'après l'édition de 1710 par Norbert Dufourcq avec le concours de Louis Hallot. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, [c1954].
36 p. port. 32 cm. (Les Grandes heures de l'orgue)
1. Suites (Organ)—To 1800. I. Dufourcq, Norbert, 1904-
ed. II. Series.
M9.C65L61 1954 77-259905
rev

Clérambault, Louis Nicolas, 1676-1749.
[Livre d'orgue] Phonodisc.
Livre d'orgue. Musical Heritage Society MHS 1688.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Kenneth Gilbert, playing on the organ at St. Joseph's Oratory, Montreal.
Duration : about 35 min., 30 sec.
Program notes, in part by Gilbert, on slipcase.
CONTENTS: Suite du premier ton.—Suite du deuxième ton.
1. Suites (Organ)—To 1800. I. Gilbert, Kenneth. II. Title.
[M9] 73-751122

Clérambault, Louis Nicolas, 1676-1749.
Livre d'orgue. Suite, no. 1. Basse et dessus de trompette. Sound recording.
1976
see under

Roger Nyquist plays the Mission Organ,
University of Santa Clara. (Sound recording)

Clérambault, Louis Nicolas, 1676-1749. Livre d'orgue. Suite, no. 2. Sound recording.
1967
see under

17th and 18th-century France. (Sound recording)

Clérambault, Louis Nicolas, 1676-1749.
Livre d'orgue. Suite, no. 2. Sound recording. 1976
see under

The Organ at Adlington Hall.
(Sound recording)

Clérambault, Louis Nicolas, 1676-1749.
[Livre d'orgue. Suite, no. 2] (Sound recording)
Suite du deuxième ton. Orion ORS 77264. [1977]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With : Marchand, L. Dialogue, organ, C major.—Scheldt, S. Tablatura nova. Warum betribsst du dich.
David McVey playing the Smith Memorial Organ, Lyman Hall, Pomona College, Claremont, Calif.
Recorded Apr. 14-15, 1976.
Duration : 18 min., 56 sec.
Program notes, specifications of the organ, and registrations on container.
1. Suites (Organ) I. McVey, David.
[M11] 76-750778

Clérambault, Louis Nicolas, 1676-1749.
[Orphée]
Orphée; cantata pour baryton, flute, violon et basse continue. Réalisation de Laurence Boulay. [Paris, Éditions françaises de Musique, Technisonor, [c1971].
score (38 p.) 35 cm.
Cover title.
Unfigured bass realized for harpsichord.
1. Solo cantatas, Secular (Medium voice)—To 1800—Scores.
I. Boulay, Laurence, ed. II. Title.
M1613.C64O75 1971 74-227285

Clérambault, Louis Nicolas, 1676-1749.
[Orphée]
Orphée; cantata for high voice, flute, violin, and continuo. Edited by David Tunley. London, Faber Music; In association with the Dept. of Music, the University of Western Australia [c1972].
score (22 p.) and parts, 31 cm.
French words; words printed as text, with English translation, preceding score.
1. Solo cantatas, Secular (High voice)—To 1800—Scores and parts. I. Title.
M1613.C64O752 73-212841

Clérambault, Louis Nicolas, 1676-1749.
[Trio-sonata, 2 violins & continuo, E.8156, G major] Phonodisc.
Sonates en trio. Société Française du Son
SXL 20,139. [1967?]
2s. 12 in. 33 1/3 rpm. stereophonic.
(Collection Grand siècle, no.13)
Marie Madeleine Tschachtli, violin; Trio de Paris.
Program notes on slipcase.
Contents.— Sonata anonima.— Sonata l'im-promptu.— Sonata la félicité.— Sonata la magnifique.

1. Trio-sonatas. I. Tschachtli, Marie Madeleine. II. Trio de Paris. III. Clérambault, Louis Nicolas, 1676-1749. L'impromptu.
- IV. Clérambault, Louis Nicolas, 1676-1749. La félicité. V. Clérambault, Louis Nicolas, 1676-1749. La magnifique.

CSt

Clerc, Germain Vaucher-
see Vaucher-Clerc, Germaine

Clérissse, Robert.
Récit et allegro, pour clarinette si^b avec acct. de piano. Paris, G.Billaudot, [c1973].
score (7 p.) & part. 28cm.
Caption title.
1. Clarinet and piano music. I. Title.
CSt

Clerkes of Oxenford
see under

Tallis, Thomas, 1505 (ca.)-1585.
Works, vocal. Selections. (Sound recording)

Clermont, René.
Le miracle de la veillée; divertissement sur des poèmes, des chansons et des danses du moyen âge. Paris, Éditions du Seuil, [1947].
124 p. illus. 16 cm. (Veillées, 3)
1. Songs, French—Texts. I. Title.
ML54.G.C6M6 784'.3'00944 74-179214
MARC

Clerval, Jules Alexander, 1859-1918.
L'ancienne Maîtrise de Notre-Dame de Chartres du 5^e siècle à la Révolution. Avec pièces, documents et introd. ... (Réimpr. de l'éd. de Paris, 1899.) Genève, Minkoff Reprints, (1972).
viii, xx, 367 p. music. 26 cm. 155F Sw 72-A-3020
Bibliography: p. xvii-xx.
1. Chartres, France. Notre-Dame (Cathedral). 2. Maîtrises.
I. Title.
ML3027.8.C5C6 789'.06'24451 72-357565

Clervaux, Luxembourg. Saint Maurice et Saint Maur (Benedictine abbey)
see under

Catholic Church. Liturgy and ritual.
Propers of the Mass. Selections.
(Sound recording)

Salve festa dies. (Phonodisc)

Clés pour la musique.
[Bruxelles, Association pour l'information culturelle, etc.]
no. in v. ill. 31 cm. monthly.
Began with Jan. 1969 issue.
Issues for —June 1970 publ. by the Association pour l'information musicale; July/Aug. 1970— by the Association pour l'information culturelle.
1. Music—Periodicals. I. Association pour l'information musicale. II. Association pour l'information culturelle.
ML5.C587 780'.5 77-647760
MARC-S

Cleves, Fausto
see under

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

Dorothy Kirsten. (Phonodisc)

Ezio Pinza, bass. (Phonodisc)

Gounod, Charles François, 1818-1893. Faust. French. (Phonodisc)

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Italian. (Sound recording)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. (Sound recording)

Operatic repertoire.

Verdi, Giuseppe, 1813-1901. Aida. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Cleveland, Sara, 1905-
see under

Sara Cleveland. (Sound recording)

Cleveland Heritage. (Sound recording) (Cleveland, Cleveland Institute of Music, p1976. GCCL201.

2 discs. 33 1/3 rpm. stereo. 12 in. (The Cleveland Institute of Music record series)

"Distributed by Golden Crest Records."

The 2d work is a song cycle, the 3d a suite.

Various performers.

"Live performance recorded at CIML"

Durations on labels.

In container; manual sequence.

Program notes by C. B. Wilson and text of 2d work (poems by J. G. Fletcher) on container.

CONTENTS: Bloch, E. Suite no. 1 for violoncello solo (Nella Hunkins, violoncello) — Elwell, H. Blue symphony (Helen Vanni,

soprano; David Cerone, Linda Sharon, violins; Abraham Skernick,

viola; Stephen Geber, violoncello) — Babin, V. David and Goliath

(Vltya Vronsky, Grant Johannesen, piano) — Shepherd, A. Sonata

for violin and piano (David Cerone, violin; Grant Johannesen, piano)

I. Suites (Violoncello) 2. Song cycles. 3. Songs (High voice)

with instrumental ensemble. 4. Suites (Piano, 4 hands) 5. Sonatas

(Violin and piano) I. Bloch, Ernest, 1880-1959. Suite, violon-

cello, no. 1. (Sound recording, 1976. II. Hunkins, Nella. III.

Elwell, Herbert, 1898-1974. Blue symphony. (Sound recording,

1976. IV. Vanni, Helen. V. Cerone, David. VI. Sharon, Linda.

VII. Skernick, Abraham. VIII. Geber, Stephen. IX. Babin, Victor,

1908-1972. David and Goliath. (Sound recording, 1976. X. Babin,

Vltya Vronsky, 1909- XI. Johannesen, Grant. XII. Shepherd,

Arthur, 1880-1958. Sonata, violin & piano. (Sound recording, 1976.

XIII. Series: The Cleveland Institute of Music record series.

(Sound recording, [M1] 77-760611

Cleveland Orchestra
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 4, op. 60, B \flat major. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B \flat major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Sound recording)

Chákovskí, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B \flat minor. (Phonorecord)

Cleveland overtures. (Sound recording)

Debussy, Claude, 1862-1918. Works, orchestra. Selections. (Sound recording)

Debussy, Claude, 1862-1918. La mer. (Phonodisc)

Direct from Cleveland. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Erb, Donald, 1927- Harold's trip to the sky. (Sound recording)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Sound recording)

Gershwin, George, 1898-1937. Cuban overture. (Phonodisc)

Gershwin, George, 1898-1937. Porgy and Bess. English. (Sound recording)

Hallelujah. (Sound recording)

Haydn, Joseph, 1732-1809. Symphonies, M. 93-98. (Phonodisc)

Koch, Frederick. Quartet, strings, no. 2. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 6, A minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Overture. (Sound recording)

Musorgskí, Modest Petrovich, 1839-1881. Pictures at an exhibition. (Phonodisc)

Orff, Carl, 1895- Carmina burana. Latin. (Phonorecord)

Prokof'ev, Sergei Sergeevich, 1891-1953. Romeo and Juliet. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Romeo and Juliet. Selections. (Phonodisc)

Ravel, Maurice, 1875-1937. Works, instrumental. Selections. (Phonodisc)

Ravel, Maurice, 1875-1937. Concerto, piano, G major. (Phonorecord)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suite no. 2. (Phonodisc)

Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

Strauss, Richard, 1864-1949. Symphonía domestica, op. 53. (Sound recording)

Stravinskí, Igor' Fedorovich, 1882-1971. The card party. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Works. Selections. (Phonodisc)

Walton, William Turner, Sir, 1902- Variations on a theme by Hindemith, orchestra. (Phonodisc)

Cleveland Orchestra Chorus
see under

Gershwin, George, 1898-1937. Porgy and Bess. English. (Sound recording)

Orff, Carl, 1895- Carmina Burana. Latin. (Phonorecord)

Ravel, Maurice, 1875-1937. Works, instrumental. Selections. (Phonodisc)

Cleveland overtures. (Sound recording, London CS 7006. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

Cleveland Orchestra; Lorin Maazel, conductor.

Recorded Aug. 1975 in Masonic Hall, Cleveland.

Durations on labels.

Program notes on container.

CONTENTS: Verdi, G. The force of destiny overture. — Beetho-

ven, L. The creatures of Prometheus overture, op. 43. — Berlioz, H.

The Roman carnival overture, op. 9. — Glinka, M. Russian and Lud-

milla overture. — Brahms, J. Academic festival overture. — Rossini,

G. The thieving magpie overture.

I. Maazel, Lorin, 1930- II. Verdi, Giuseppe,

1813-1901. La forza del destino. Overture. (Sound recording,

1976. III. Beethoven, Ludwig van, 1770-1827. Die Geschöpfe des

Prometheus. Overture. (Sound recording, 1976. IV. Berlioz, Hector,

1808-1869. Le carnaval romain. (Sound recording, 1976. V.

Glinka, Mikhail Ivanovich, 1804-1857. Russian 1 Ldumila. Overture.

(Sound recording, 1976. VI. Brahms, Johannes, 1833-1897. Aka-

demische Festouvertüre. (Sound recording, 1976. VII. Rossini,

Gioacchino, 1792-1868. La gazza ladra. Overture. (Sound record-

ing, 1976. VIII. Cleveland Orchestra.

[M1004] 77-760616

Cleveland Quartet
see under

Barber, Samuel, 1910- Quartet, strings, op. 11, B minor. (Sound recording)

Brahms, Johannes, 1833-1897. Quartets, strings. (Phonodisc)

Brahms, Johannes, 1833-1897. Quintet, clarinet & strings, op. 115, B minor. (Sound recording)

Dvořák, Antonín, 1841-1904. Quintet, piano & strings, op. 81, A major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. (Sound recording)

Ives, Charles Edward, 1874-1954. Quartet, strings, no. 2. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Fuge, string orchestra, K. 546, C minor; arr. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Octet, winds & strings, D. 803, F major. (Phonodisc)

Music, Books on Music, and Sound Recordings

Cleveland Quartet
see under (continued)

Schubert, Franz Peter, 1797-1828.
Quartet, strings, D. 810, D minor.
(Phonodisc)

Cleveland Singers
see under

Gershwin, George, 1898-1937.
Porgy and Bess; arr. (Sound recording)

Cliburn, Van, 1934-
see under

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 14, op. 27, no. 2, C#
minor. (Phonodisc)

Brahms, Johannes, 1833-1897.
Works, piano. Selections. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Con-
certo, piano, op. 16, A minor. (Phonorecord)

Liszt, Franz, 1811-1886. Concerto,
piano, no. 1, E b major. (Phonorecord)

Liszt, Franz, 1811-1886. Sonata,
piano, B minor. (Sound recording)

Music featured at the 1973 inaugural
symphonic concert. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor.

Rachmaninoff, Sergei, 1873-1943. Con-
certo, piano, no. 2, op. 18, C minor.
(Phonorecord)

Rachmaninoff, Sergei, 1873-1943.
Rapsodie sur un thème de Paganini, piano &
orchestra. (Phonorecord)

Rachmaninoff, Sergei, 1873-1943.
Sonata, piano, no. 2, op. 36, Bb minor.
(Phonodisc)

A Romantic collection. (Sound
recording)

The World's favorite piano music.
(Phonorecord)

Clidat, France
see under

Balbastre, Claude, 1727-1799. Sonates
en quatuor, piano, 2 horns & strings, op. 3.
Selections. (Phonodisc)

Clidat, France, joint author
see under

Faure-Cousin, Jeanne. Aux sources
littéraires de Franz Liszt.

Cliff, Jimmy.
Jimmy Cliff/Unlimited. (Phonodisc)
Reprise MS 2147 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular reggae vocals
with assisting musicians

Recorded in Kingston, Jamaica
Program notes (1 p.) inserted

1. Music, Popular (Songs, etc.)—
Trinidad. I. Title.
OBgU

Cliff, Jimmy
see under

The Harder they come. (Phonodisc)

Struggling man. (Phonodisc)

Cliff, Laddie
see under

Gershwin, George, 1898-1937.
Tip-toes. Selections. (Phonodisc)

Clifford, Clark M 1906-
The pitiful giant: an overarmed America. (Phonorecord.
By, Clark Clifford. Santa Barbara, Calif., Center for the
Study of Democratic Institutions [1974, No. 646. (Allies
and adversaries, morality and armaments)
cassette. 2 1/4 x 4 in.
reel. 7 in. 3 1/2 ips.
Dual track.
Recorded at the Pacing in Terris III Convocation.
Duration: 47 min.

SUMMARY: Unrestrained defense spending could disastrously
undermine our economic strength and, no matter how well armed
we are, we will lose our world influence if our economy falls.
1. United States—Defenses. 2. United States—Appropriations and
expenditures. 3. United States—Economic conditions—1967-
I. Center for the Study of Democratic Institutions. II. Pacing in
Terris Convocation, 3d, Washington, 1973. III. Title. IV. Series.
[HC110.D4] 74-750772

Clifford Brown; the beginning and the end. (Phonodisc)
Columbia KC 32284, [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Chris Powell and his Blue Flames (in the 1st 2 selections): jazz
sextet featuring Clifford Brown, trumpet (in the remainder).
The 1st 2 selections recorded in Chicago, Mar. 21, 1952; the
remainder in Philadelphia, June 25, 1956.
Durations listed on slipcase.
Program notes by E. Lundvall and D. Morgenstern on slipcase.
CONTENTS: I come from Jamaica.—Ida Red.—Walkin'—Night
in Tunisia.—Donna Lee.
1. Jazz ensembles. I. Powell, Chris. II. Brown, Clifford. III.
Blue Flames (Musical group) IV. Title: The beginning and the end.
[M1366] 73-762510

Clifton, Bill, 1931-
see under

Another happy day. (Sound recording)

Blue Ridge Mountain blues.
(Sound recording)

Clifton & company. (Sound recording)

Come by the hills. (Sound recording)

Getting folk out of the country.
(Phonodisc)

Clifton, Verlin
see under

Music from Round Peak. (Sound
recording)

Clifton & company. (Sound recording) County 765. [p1977]
1 disc. 33 1/3 rpm. 12 in.
Bluegrass music; Bill Clifton, vocals and guitar; Mike Auldridge,
dobro; Jim Brock, fiddle; Red Rector, mandolin, and others.
Recorded at Toybox Studios, Brentwood, Tenn., Sept. 13-15, 1976.
Program notes by D. Samuelson on container.
CONTENTS: Blue dreams.—Will the angels have a sweetheart.—
Let me make you smile again.—Night in June.—I need the prayers.—
Rainin' on the mountain.—Maybe you will miss me when I'm gone.—
When autumn leaves begin to fall.—Country is a feeling in your
soul.—Six bells.—Over the hill.—From Jerusalem to Jericho.
1. Bluegrass music—United States. I. Clifton, Bill, 1931-
II. Auldridge, Mike. III. Brock, Jim. IV. Rector, Red.
[M1630.18] 77-761784

Climax Chicago Blues Band
see under

FM Live. (Phonodisc)

Rich man. (Phonodisc)

Climb every mountain. (Phonodisc) Columbia MQ 30647.
[1972]

2 s. 12 in. 33 1/3 rpm. quadraphonic.
Mormon Tabernacle Choir; Richard Condie, director; Columbia
Symphony Orchestra; Arthur Harris, conductor.
Durations on slipcase.
Notes by T. Frost on slipcase.
CONTENTS: You'll never walk alone.—Sunrise, sunset.—Some-
where.—Lost in the stars.—The sound of music.—Born free.—Oh,
what a beautiful mornin'—The impossible dream.—Over the rain-
bow.—Climb ev'ry mountain.
1. Choruses, Secular (Mixed voices) with orchestra. 2. Musical
reviews, comedies, etc.—Excerpts. Arranged. 3. Moving-picture mu-
sic—Excerpts. Arranged. I. Condie, Richard P. II. Harris,
Arthur, musician. III. Salt Lake City. Tabernacle.
Choir. IV. Columbia Symphony Orchestra.
[M1530] 73-760781

Climbing high mountains. (Sound recording) Folkways
Records FTS 31037. [1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs—Juanita Johnson & the Gospel Tones, with guitar and
organ.
Durations on labels.
Program notes by H. R. Hines on container.
CONTENTS: You don't know like I know.—I know a man.—I
feel good.—We'll have a good shoutin' time.—Holy Ghost—I'm willing
to run.—How He delivered me.—Glory, glory hallelujah.—I never
knew.—Jesus, I love you.—Climbing high mountains.
1. Gospel music. I. Johnson, Juanita. II. Gospel Tones (Vocal
group)
[M2198] 74-750266

Clinch, Peter
see under

Penberthy, James, 1917- Con-
certo, saxophone. (Sound recording)

Clinch Mountain Boys
see under

I want to preach the gospel. (Phonodisc)

Ralph Stanley and the Clinch Mountain
Boys play requests. (Phonodisc)

Stanley, Ralph, 1927- A Man and his
music (Phonodisc)

The Stanley sound around the world.
(Phonodisc)

Cline, Charlie
see under

Country dobro. (Sound recording)

Cline, Carly Ray.
My little home in West Virginia. (Phonodisc) Rebel
SLP 1515. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally instrumental music; the composer, violin, with instru-
mental ensemble.
Durations on slipcase.
CONTENTS: My little home in West Virginia.—Lost Indian.—
Big taters in the sandy land.—Malden's prayer.—Lost train blues.—
How great 'Thou art.—Flem Jones.—Take me back to Tennessee.—
Natural Bridge blues.—Arkansas traveler.—Pile County waltz.—Will
the circle be unbroken.
1. Country music—United States. I. Title.
[M1630.15] 73-760526

Cline, Carly Ray
see under

Fishin' for another hit. (Phonodisc)

Cline, Dallas.
Cornstalk fiddle & other homemade instruments / by Dallas
Cline. — New York : Oak Publications, c1976.
63 p. : ill. ; 28 cm.
SUMMARY: Instructions for making more than thirty musical instruments
from easy-to-find materials. Includes music and lyrics.
ISBN 0-8256-0186-X: \$2.95
1. Musical instruments—Construction—Juvenile literature. (1. Musical in-
struments—Construction) I. Title.
ML460.C63 781.9'1028 76-8073
77 MARC

Clinical psychopathology. (Phonotape) Fort Lee, N. J.,
Sigma Information [1972. 02002]
12 cassettes. 2 1/4 x 4 in. (Behavioral sciences tape library)
Lectures
CONTENTS: Kalnowsky, L. B. The use of somatic treatments
in schizophrenia.—Kupfer, D. J. Sleep and psychopathology.—Salz-
man, L. Depression: reaction or disease.—Chafetz, M. W. The def-
inition of alcoholism.—Polatin, P. The diagnosis and treatment of
pseudoneurotic schizophrenia.—Hankoff, L. Emergency psychiatric
treatment.—Volkan, V. D. Re-grief work for the pathological
mourner.—Friedman, H. J. The inpatient management of borderline
patients.—Abse, D. W. Regression and semantic speech in hysteria
and schizophrenia.—Salzman, L. Obsessions and phobias.—Sternbach,
R. A. Recent contributions toward a theory of pain behavior.—Hil-
gard, E. R. Who can be hypnotized? Experimental and clin-
ical studies in the con-
1. Psychiatry. I. Series.
[RC454] 72-751050

Clingscale, Edward H
see under

A Musical offering; essays in honor of
Martin Bernstein.

Clinton, George.

The George Clinton Band arrives.
Phonodisc, ABC ABCD-831, 1974,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal and instrumental ensemble
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Clinton, Gordon, 1912—
see under

Blow, John, d. 1708. Venus and Adonis.
English. (Phonodisc)

Clinton, Larry, 1910—
see under

This is Larry Clinton. (Phonodisc)

Clinton-Baddeley, Victor Clinton, 1900-1970
see under

Yeats, William Butler, 1865-1939.
Poems by W. B. Yeats, spoken according
to his own direction. (Sound recording)

Clinton King and the Virginia Mountaineers. (Sound re-
cording, Revonah Records R 905, 1975?,
1 disc. 33 1/3 rpm. mono. 12 in.
Bluegrass music.
Durations on label.
Program notes on container.
CONTENTS: I'm just a used to be.—Drinkin.—Larry's tune.—
What about you.—Thinking about you.—That old flame of mine.—
Buckeroo.—Angel.—Playing hard to get.—Secret of the waterfall.—
Doin' your thing.—Borned again.
1. Bluegrass music—United States. I. King, Clinton. II. Vir-
ginia Mountaineers.
[M1630.18] 76-760935

Clique Basel, Lälli-
see Lälli-Clique Basel

Clisu, Constantin, ed.
see under

Corul "Armonia" din Brlad,...

Clivio, Gianrenzo P., ed.
see under

Pegemade. El nodar onorà.

Cloarec, Jacques
see under

Egypt: Taqsim and layali. (Phonodisc)

Greece. (Phonodisc)

Liturgical chants for Lent and Easter.
(Sound recording)

Musical sources. (Phonodisc)

Northern India: Instrumental music.
(Phonodisc)

The Clock. (Sound recording, American Forces Radio and
Television Service RU 21-4, 5B, 1975,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
181)
With: Ira Cook, 3346 F.
Radio drama.
Recorded from a broadcast of a CBS program starring Cathy
Lewis and Elliott Lewis.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Lewis, Cathy. II. Lewis, Elliott. III. Series: Mystery theater.
(Sound recording; 161.
[PN1991.77] 76-741165

The Clock. (Sound recording, American Forces Radio and
Television Service RU 23-6, 5B, 1975,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
X-75)
With: Ira Cook.
Radio drama.
Recorded from a broadcast of the radio program The clock.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: Mysterious deaths at a hunting lodge lead one hunter
to try to trap a deadly beast whose capture surprises everyone.
I. The clock. II. Series: Mystery theater. (Sound recording; X-75.
[PN1991.77] 76-741334

The Clock. (Sound recording, American Forces Radio and
Television Service RU 50-5, 5B, 1975,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
240)
With: Ira Cook 3741 F.
Radio drama.
Recorded from a broadcast of the program The Clock, starring
Fran Lafferty.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: Tells the story of a homicidal manicurist who finally
meets her match.
I. Lafferty, Fran. II. The clock. III. Series: Mystery theater.
(Sound recording; 240.
[PN1991.77] 76-741274

A Clockwork orange (Motion picture)
see under

Themes from Stanley Kubrick's Clockwork
Orange. (Phonodisc)

Cloff, Gino B
see under

Chamber music with winds. (Sound
recording)

Clooney tunes. (Phonodisc)
Columbia CL-969 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular and children's songs;
Rosemary Clooney with orchestra
1. Music, Popular (Songs, etc.)—U.S.
2. Children's songs. I. Clooney,
Rosemary.
OBgU

Close, Elizabeth
see under

Motets of the manuscript La Clayette.

Close to home. (Phonodisc, Folkways Records FA 2374.
1975,
2 s. 12 in. 33 1/3 rpm.
Principally folk songs; Roscoe Holcomb, accompanying himself on
guitar or banjo.
Recorded principally in July 1972.
Program notes by J. Cohen and words (4 p. ports.) inserted in
slipcase.
CONTENTS: Motherless children.—Mississippi heavy water
blues.—Train that carried my girl from town.—Milk cow blues.—
Frankie & Johnny.—In London city.—Roll on buddy.—Got no honey
baby now.—Darlin' Cory.—The village churchyard.—Walk around
my bedside.
1. Folk-songs, American. I. Holcomb, Roscoe.
[M1629] 75-750460

Close to the edge. (Phonodisc, Atlantic SD 7244. 1972,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Sung and played by Yes.
Durations given on labels.
CONTENTS: Close to the edge.—And you and I.—Siberian
khatu.
1. Music, Popular (Songs, etc.)—United States. I. Yes (Mus-
ical group)
[M1630.18] 73-760132

Close up the honky tonks. (Phonodisc,
A & M SP-3631, 1974,
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Flying Burrito Brothers,
male vocal and instrumental ensemble
Recorded 1968-72
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Flying Burrito Brothers.
OBgU

Close your eyes. (Phonodisc,
Capitol 34AS 11192, 1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Edward Bear,
popular male trio
Recorded in Toronto
Program notes and lyrics on slipcase

1. Music, Popular (Songs, etc.)—
I. Edward Bear (Musical trio).
OBgU

Closer to it! (Phonodisc, RCA Victor APL 1-0140. 1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumental works performed by Brian Auger's Obliv-
ion Express; music in part composed by group members.
"Recorded at CBS Studios, London, England, March 1973."
Durations on slipcase.
CONTENTS: Whenever you're ready.—Happiness is just around
the bend.—Light on the path.—Compared to what.—Inner city
blues.—Voices of other times.
1. Rock music—United States. 2. Rock music—England.
I. Auger, Brian. II. Oblivion Express (Musical group)
[M1630.18] 73-762913

The closest thing to love. (Phonodisc,
RCA Victor LSP 4124, 1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Skeeter Davis, popular vocals with
instrumental ensemble
Recorded in Nashville
Notes by Ronny Light on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Davis, Skeeter.
OBgU

Closing scenes from Salome and Götterdämmerung. (Pho-
nodisc, London OS 25991. 1966?,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Birgit Nilsson, soprano, with supporting soloists; Vienna Phil-
harmonic Orchestra; Georg Solti, conductor.
Durations on labels.
Program notes on slipcase; texts with English translations (2 p.)
inserted.
CONTENTS: Strauss, R. Salome: Dance of the seven veils; Clos-
ing scene.—Wagner, R. Götterdämmerung: Immolation scene.
1. Operas—Excerpts. I. Strauss, Richard, 1864-1949. Salome.
Salomes Tanz. Phonodisc. 1966? II. Strauss, Richard, 1864-1949.
Salome. Ah! Du wolltest nicht deinen Mund küssen lassen.
Jokanaan! Phonodisc. 1966? III. Wagner, Richard, 1813-1883.
Der Ring des Nibelungen. Götterdämmerung. Brunnhildes Schluss-
gesang. Phonodisc. 1966? IV. Nilsson, Birgit. V. Solti, Sir Georg,
1912- VI. Wiener Philharmoniker. VII. Title: Salome. VIII.
Title: Götterdämmerung.
[M1505] 73-761716

Closson, Ernest, 1870-1950.
History of the piano, translated from the French, by
Delano Ames. 2d ed., edited and revised by Robin Golding.
London, Elek, 1974.
154 p. illus., music. 23 cm. £3.50 GB 74-00232
Originally published under title: Histoire du piano.
Bibliography: p. 141-148.
Includes Index.
1. Piano—History. I. Golding, Robin, ed. II. Title.
ML650.C5813 1974 786.2'09 74-174057
ISBN 0-236-17685-4 MARC

Closson, Ernest, 1870-1950.
History of the piano / Ernest Closson ; translated by
Delano Ames ; edited and rev. by Robin Golding. — New
York : St. Martin's Press, 1974, c1947.

154 p. : ill. ; 22 cm.
Bibliography: p. 141-148.
\$10.00
1. Piano—History.
ML650.C5813 1974b 786.2'09 74-80215
MARC

Closson, Ernest, 1870-1950.
History of the piano / Ernest Closson ; translated by Delano
Amers. — St. Clair Shores, Mich. : Scholarly Press, 1977.
168 p. : ill. ; 22 cm.
Reprint of the 1947 ed. published by P. Elek, London.
Bibliography: p. 137-148.
1. Piano—History.
ML650.C5813 1977 786.2'09 76-181124
77 MARC

Clostre, Adrienne.
(Concerto, Flute & violin; arr.)
Concerto pour violon, flûte et orchestre. Réduction pour
violin, flûte et piano. Paris, Éditions musicales transat-
lantiques, 1972.
score (29 p.) and parts. 32 cm.
1. Concertos (Flute and violin)—Solos with piano.
M1041.C6
[M324.85] 72-228274

Clostre, Adrienne.

Concerto, oboe; arr.
Concerto, pour hautbois et orchestre de chambre. Reduction: hautbois et piano. Paris, Éditions Musicales Transatlantiques, 1970.
score (24 p.) and part. 32 cm.
CONTENTS: Reclativo.—Allegro.—Choral.—Cadenza.—Finale.
1. Concertos (Oboe with chamber orchestra)—Solo with piano.
ML1023.C63 73-212986
[M247.85]

Clota, Teresa, comp.

Cantem a l'escola: cançons populars catalanes / recopilades per Teresa Clota; il·lustrades per Joan Ferràndiz; pròleg de Joan Triadú. — Barcelona: s. n., 1974.

96 p.: ill.; 22 cm. Sp***
ISBN 84-400-1175-X
1. Folk-songs, Catalan. 2. Children's songs, Catalan. I. Title.
ML1779.C58C3 75-557580

Cloud dance songs of San Juan Pueblo. [Phonodisc, Indian House IH 1102. 1972]
2 s., 12 in. 33 1/3 rpm.
Sung by members of the pueblo, with drum, rattles, and bells.
"Recorded at San Juan Pueblo, February 27, 1972."
Notes and English translations of the texts on slipcase.
1. Indians of North America—New Mexico—Music. 2. Tewa Indians—Music. I. San Juan Pueblo.
[M1669] 74-761238

Clouds of Joy Orchestra
see under

Andy Kirk and his Clouds of Joy Orchestra. (Phonodisc)

Cloudy, with occasional tears. [Phonodisc]
RCA Victor LSP-2736 1963
2 s., 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Skeeter Davis, with orchestra
Recorded in Nashville
Program notes by Hubert Long on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Davis, Skeeter.
OBgU

Clouzet, Jean.

La nouvelle chanson chilienne / Jean Clouzet. — Paris: Seghers, c1975.
259 p., 24 cm. F***
Discography: p. 253-256.
Includes bibliographical references.
1. Songs, Chilean—History and criticism. 2. Chile—Politics and government, 1920-1970—Songs and music. 3. Chile—History—Coup d'état, 1973—Songs and music. I. Title.
ML3575.C5C6 76-455483
76 MARC

Cloward, Richard A

A strategy of disruption. [Phonorecord, Santa Barbara, Calif.: Center for the Study of Democratic Institutions, 196-]. No. 279.
reel, 7 in. 33 lps. 1 track.
cassette, 2 1/4 x 4 in.
SUMMARY: An attempt to find ways within our present social system for the poor, especially the minority ghettoized poor, to find a degree of political and economic power. Discussion follows.
Duration: 52 min., 55 sec.
1. Poor—United States. 2. Power (Social sciences) 3. Economic assistance, Domestic—United States. I. Center for the Study of Democratic Institutions. II. Title.
[HC110.P6] 73-762702

Club date. [Sound recording, ABC Impulse ASD 9310. p1976.]

1 disc. 33 1/3 rpm, stereo, 12 in.
Jazz quintets: Yusuf Lateef, tenor saxophone, flute, and oboe; Richard Williams, trumpet; Mike Nock, piano, with double bass and drums.
Recorded at Pep's Lounge, Philadelphia, June 29, 1964.
Durations on container.
CONTENTS: Oscarlypsso.—Gee Sam Gee.—Rogi.—Brother John.—P-bunk.—X-bunk.
1. Jazz quintets. I. Lateef, Yusuf A. II. Williams, Richard, 1931- III. Nock, Mike.
[M1366] 77-760246

Club Richman presents Harry Richman;
special guest star...Eddie Cantor.
Phonodisc, Torrington LP 432 197
2 s., 12" 33 1/3 rpm microgroove

Title from slipcase
Vocals by Harry Richman, Eddie Cantor
and Helen Kane

1. Music, Popular (Songs, etc.)—U.S.
I. Richman, Harry. II. Cantor, Eddie.
III. Kane, Helen.
OBgU

Cluj, Filarmonica de Stat din
see Filarmonica de Stat din Cluj

Cluley, Leonard E
see under

Vincent (G. Robert) Voice Library.

Clutten, Michael N

A Bruce Turner discography / by Michael N. Clutten. — South Harrow [Eng.]: British Institute of Jazz Studies, 1973?

19 p.; 29 cm. GB***
"Addenda and corrigenda" and "Amendment sheet no. 2" inserted.
1. Turner, Bruce—Discography. I. Title.
ML156.7.T87C6 016.789'912 75-300525
MARC

Clytens, André
see under

Beethoven, Ludwig van, 1770-1827.
Concertos, piano. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major.
(Phonodisc)

Bizet, Georges, 1838-1875. Les
pêcheurs de perles. French. (Phonodisc)

Debussy, Claude, 1862-1918. Fantasia,
piano & orchestra. (Phonodisc)

Franck, César Auguste, 1822-1890.
Le chasseur maudit. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892.
Le roi d'Ys. French. (Phonodisc)

Offenbach, Jacques, 1819-1880.
Les contes d'Hoffmann. Selections.
(Phonodisc)

Roussel, Albert Charles Paul, 1869-1937.
Le festin de l'araignée. (Phonodisc)

Clyde, Andy
see under

California or bust. (Sound recording)

Clyde, Jeremy
see also
Chad and Jeremy.

The Clyde Bradley Singers of St. Louis, Mo.
Phonodisc, Savoy MG 14177 196
2 s., 12" 33 1/3 rpm microgroove

Sacred songs with instrumental ensemble
Program notes on slipcase

1. Sacred songs with instrumental
ensemble. I. Clyde Bradley Singers.
II. Bradley, Clyde.
OBgU

Čmíral, Adolf.

Základní pojmy hudební.—Dějiny hudby naps. Jiří
Piška. 9. vyd. Praha, Supraphon, t. PG 3, 1974.
254, 2 p. with music. 17 cm. Kčs19.00 Cz74
1. Music—Instruction and study. 2. Composers, Czech.
I. Piška, Jiří. II. Title.
MT6.C593Z3 1974 74-320405

C'mon and hear Della Reese! [Phonodisc,
ABC ABC 524 1965]
2 s., 12" 33 1/3 rpm microgroove

Della Reese, popular vocals with
orchestra; Peter DeAngelis, arr. and
conductor
Recorded in 1965
Program notes by Rick Ward on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Reese, Della. II. DeAngelis, Peter.
OBgU

C'mon and S-W-I-M with Bobby Freeman.
Phonodisc, Autumn 102 1964
2 s., 12" 33 1/3 rpm microgroove

Popular songs; Bobby Freeman, with
orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Freeman, Bobby.
OBgU

Cnattingius, Claes M

Contemporary Swedish music / by Claes M. Cnattingius;
translated by Claude Stephenson. — Stockholm: Swedish
Institute, 1973.

83, (1) p.: ports.; 20 cm. S***
Bibliography: p. 84.
ISBN 91-520-0038-0
1. Composers, Swedish—Biography. 2. Music, Swedish—History
and criticism. I. Title.
ML390.C64 1973 780.92'2 [B] 74-186502
MARC

Co. Cavan Ceili Band
see under

Ceili bands of Ireland. (Sound
recording)

Coakley, Donald J

Cantos, for symphonic band [by] Donald Coakley. To-
ronto, E. C. Kerby 1973;

score (15 p.), condensed score (9 p.), and parts. 31 cm.
\$25.00
Cover title.
Duration: about 9 min., 30 sec.
Errata slip inserted.
1. Band music—Scores and parts. I. Title.
M1245.C 74-212791

Coan, George R
see under

Developments in administrative law
practice—1972. (Sound recording)

Developments in administrative law
practice—1974. (Sound recording)

Coast to coast. [Sound recording, Milestone M 47039.
p1977.]

2 discs. 33 1/3 rpm, 12 in.
Originally issued as The Cannonball Adderley Quintet in San
Francisco (Riverside 311) and The Cannonball Adderley Sextet in
New York (Riverside 404).
Jazz quintets (1st-5th works) and sextets (6th-12th works)
featuring Cannonball Adderley, alto saxophone.
Recorded at the Jazz Workshop, San Francisco, Oct. 18 and 20,
1959, and at the Village Vanguard, New York City, Jan. 12 and 14,
1962.
In container; durations and program notes by D. Katz on con-
tainer.

CONTENTS: This here.—Spontaneous combustion.—High fly.—
Straight, no chaser.—You got it.—Introduction by Cannonball.—
Gemini.—Planet earth.—Dizzy's business.—Syn-anthesia.—Scotch and
water.—'ninnon's theme.
1. Jazz quintets. 2. Jazz sextets. I. Adderley, Julian. II. Can-
nonball Adderley Quintet. III. Cannonball Adderley Sextet.
[M1366] 77-761347

Coast to coast fever. [Phonodisc,
United Artists UA-LA172-F 1973]
2 s., 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; David Wiffen, vocals
and guitar with assisting musiciens
Recorded in Toronto

1. Music, Popular (Songs, etc.).
I. Wiffen, David.
OBgU

The Coasters' greatest hit. [Phonodisc, Atco 33-111, 1960?]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Coasters, male vocal quintet with instrumental ensemble
Program notes by Ira Howard on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Coasters (Musical quintet).
OBgU

The Coasters, their greatest recordings; the early years. [Phonodisc, Atco SD-33-371, 1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Coasters, male ensemble with instrumental acc.
Recorded in New York, Hollywood, Chicago, and Los Angeles, 1955-61

Program notes by Barry Hansen on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Coasters (Musical ensemble).
OBgU

The Coastline initiative and environmental quality act; a one-hour discussion. [Sound recording, Berkeley, California Continuing Education of the Bar, p1973. ENV/CI]

1 cassette.
Title from container.
Daryl D. Hansen, Michael C. Hone, moderators; and various panelists.
Recorded Sept. 1973.
Issued with syllabus (vi, 8 p., 23 cm.)
SUMMARY: Discussion of the impact of the California environmental quality act on developers and of the California coastal zone conservation act of 1972.

1. Environmental law—California. 2. Coastal zone management—Law and legislation—California. I. Hansen, Daryl D. II. Hone, Michael C. III. California Continuing Education of the Bar.
[KFC610] 76-740262

Coates, Eric, 1886-1957.

[Works, orchestra. Selections; Phonodisc.
The best of Eric Coates. EMI Columbia TWO 226.
1968]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Promenade series)
Imprint on slipcase covered by label: Odeon.
Royal Liverpool Philharmonic Orchestra; Charles Groves, conductor.

Recorded in Philharmonic Hall, Liverpool.
Program notes by P. Gammond on slipcase.
CONTENTS: Knightsbridge march, from London suite.—Wood nymphs.—At the dance, from Summer days suite.—Music everywhere.—Saxo-rhapsody.—By the sleepy lagoon.—From meadow to Mayfair suite.—Elizabeth of Glamis, the Queen Mother, from The three Elizabeths' suite.—The dam husters.
I. Orchestral music. 2. Suites (Orchestra)—Excerpts. 3. Marches (Orchestra). I. Groves, Sir Charles, 1915— II. Royal Liverpool Philharmonic Orchestra. III. Title.
[M1000] 75-760211

Coates, Eric, 1886-1957.

The best of Eric Coates
see his
Works, orchestra. Selections.

Coates, Eric, 1886-1957. Calling all workers.
Phonodisc. 1971
see under

Coates, Eric, 1886-1957. The three Elizabeths. (Phonodisc)

Coates, Eric, 1886-1957. The jester at the wedding.
Selections. Phonodisc. 1971
see under

Coates, Eric, 1886-1957. The three Elizabeths. (Phonodisc)

Coates, Eric, 1886-1957. The jester at the wedding.
The dance of the orange blossoms. Phonodisc. 195-?
see under

Coates, Eric, 1886-1957. The three bears. (Phonodisc)

Coates, Eric, 1886-1957. The merry-makers.
Phonodisc. 1971
see under

Coates, Eric, 1886-1957. The three Elizabeths. (Phonodisc)

Coates, Eric, 1886-1957. Miniature suite.
Phonodisc. 1971
see under

Coates, Eric, 1886-1957. The three Elizabeths. (Phonodisc)

Coates, Eric, 1886-1957.

(The three bears; Phonodisc.
The three bears; a phantasy. The dance of the orange blossoms, from The jester at the wedding. The three men; suite for orchestra. London LPS 27. 195-?
2 s. 10 in. 33 1/3 rpm.
New Symphony Orchestra; the composer conducting.
I. Orchestral music. I. Coates, Eric, 1886-1957. The jester at the wedding. The dance of the orange blossoms. Phonodisc. 195-?
II. Coates, Eric, 1886-1957. The three men. Phonodisc. 195-?
III. New Symphony Orchestra, London. IV. Title. V. Title: The dance of the orange blossoms. VI. Title: The three men.
[M1000] 73-760210

Coates, Eric, 1886-1957.

(The three Elizabeths; Phonodisc.
The three Elizabeths suite. The merry-makers, overture. The jester at the wedding; no. 1, March (The Princess arrives); no. 4, Valse (Dance of the orange blossoms). Miniature suite. Calling all workers. EMI TWO 361.
1971]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Promenade series)
Imprint covered by label: Odeon.
City of Birmingham Symphony Orchestra; Reginald Kilbey, conductor.
"Recorded in the Great Hall, Birmingham University."
Program notes by P. Gammond on slipcase.

1. Suites (Orchestra) 2. Suites (Orchestra)—Excerpts. 3. Overtures. 4. Marches (Orchestra) I. Coates, Eric, 1886-1957. The merry-makers. Phonodisc. 1971. II. Coates, Eric, 1886-1957. The jester at the wedding. Selections. Phonodisc. 1971. III. Coates, Eric, 1886-1957. Miniature suite. Phonodisc. 1971. IV. Coates, Eric, 1886-1957. Calling all workers. Phonodisc. 1971. V. Kilbey, Reginald. VI. City of Birmingham Symphony Orchestra. VII. Title. VIII. Title: The merry-makers. IX. Title: Jester at the wedding. X. Title: Miniature suite. XI. Title: Calling all workers.
[M1003] 75-760244

Coates, Eric, 1886-1957. The three men.
Phonodisc. 195-?
see under

Coates, Eric, 1886-1957. The three bears. (Phonodisc)

Cobb, Arnett Cleophus, 1918-
see under

Mr. Blues meets the master saxes, 1945-1946. (Phonodisc)

Cobb, Irvin Shrewsbury, 1876-1944. Snake doctor
see under

Snake doctor. (Sound recording)

Cobb, Jennings.

For you, from the book by Jennings Cobb.
Original score comp. & cond. by Neely Plumb. [Phonodisc, Bell 1101, 1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Songs by Anthony Newley with orchestra;
Neely Plumb, conductor
Note by Newley on slipcase

1. Love—Songs and music. I. Newley, Anthony. II. Plumb, Neely. III. Title.
OBgU

Cobb, Margaret G

Discographie de l'œuvre de Claude Debussy / Margaret G. Cobb. — Genève: Minkoff, 1975.
127 p.; 23 cm. — (Publications du Centre de documentation Claude Debussy ; 1)
Bibliography: p. 4.
Includes indexes.
ISBN 2-8266-0535-6 : \$5.00F

1. Debussy, Claude, 1862-1918—Discography. I. Title. II. Series: Centre de documentation Claude Debussy. Publications du Centre de documentation Claude Debussy; I.
ML156.5.D4C6 016.7899'12 76-461578
*76 MARC

Cobb, Willard, 1929-
see under

Dowland, John, 1563-1626. Works.
Selections. (Phonodisc)

Cobham, William E.
Croseswinds. [Phonodisc, Atlantic SD-73300, 1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental ensemble; the composer, percussion with instrumental ensemble
Recorded in London

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Cobham, William E.

Spectrum. [Phonodisc, Atlantic SD-7268, 1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; the composer (Billy Cobham), percussion
Recorded in New York

1. Jazz ensemble. I. Title.
OBgU

Cobla "Combo-gili" of Perpignan
see under

Eternal Catalonia: sardanas. (Sound recording)

The cobler. Sound recording. 1975
see under

Elizabethan and Jacobean lute music.
(Sound recording)

Cobos, Jesús López
see López Cobos, Jesús

Cobra.

Bootlegs / by Cobra. — Kitchener, Ont.: Galaxy Press, 1973.
32 p.; ill.; 22 cm.
Cover title.
\$1.00
1. Music, Popular (Songs, etc.)—Discography. 2. Copyright—Unauthorized reprints. I. Title.
ML156.4.P6C6 016.7899'12 75-815071
MARC

Coburg. Tonkünstler-Verband
see Tonkünstler-Verband Coburg

Cocchi, Luigi.

Lineamenti di storia della musica; con numerose illustrazioni, esempi musicali, riproduzioni d'autografi e con un saggio sul "Bello" musicale. (4. ed.) Torino, G. B. Paravia, 1963, c1944.

320 p. illus. 22 cm.
1. Music—History and criticism. I. Title.
ML160.C66 1963 780'9 74-230806

Cochereau, Pierre.

[Works, organ. Selections; Sound recording.
L'extraordinaire Pierre Cochereau. Philips 6521 008.
6521 047, 197

Title from v. 2.
"Improvisations aux grandes orgues de Notre-Dame de Paris"; played by the composer.
Durations on labels; specifications of the grande-orgue de Notre-Dame on container of v. 2.
CONTENTS: v. 1. Improvisations sur Aloyette. Suite à la française sur des thèmes populaires.—v. 2. Boléro sur un thème de Charles Racquet. Berceuse à la mémoire de Louis Vierne. Variations sur Frère Jacques.
I. Organ music. I. Title.
[M7] 77-760228

Cochereau, Pierre

Thème et variations sur Ma jeunesse a une fin, organ, op. 16;
Thème et variations sur Ma jeunesse a une fin, pour orgue d'après des variations pour claviers de Peter Swelinck. Op. 16; Paris, A. Leduc, c1972;
17 p.

Duration: about 8 min., 47 sec.

1. Variations (Organ) I. Swelinck, Jan Pietersz., 1562-1621. Mein junges Leben hat ein End; arr.

CaOTJ

Cochereau, Pierre
see under

Musiques royales à Notre-Dame.
(Sound recording)

Pierre Cochereau at St. Mary's Cathedral.
(Phonodisc)

Cochino, Iulia
see under

Enesco, Georges, 1881-1955. Sonata,
violin & piano, no. 1, op. 2, D major.
(Phonodisc)

Cochran, Paul
[Drone/fantasy]
Drone/fantasy: Bb clarinet & piano / Paul
Cochran. -- New York: Seesaw Music Corp.,
[c1975]. --
score (4 p.) and part.

I. Clarinet and piano music I. Title.
CaOTU

Cochran, William, F. R. S.
Investigating the structure of crystals. (Sound recording,
Washington, Spring Green Multimedia, p1974.
1 cassette. (UniConcept scientist tapes)
Recorded July 1969.
Duration: 4 min.
Same content recorded on both sides.
Notes in container.
SUMMARY: The author describes the differential scattering of
radiation by crystals as governed by Bragg's law and briefly sum-
marizes the methods used to study crystals by using neutron irradiation.
I. Crystals. I. Title. II. Series: UniConcept scientist tapes.
[Sound recording, [QD921] 76-740505

Cochran, William, tenor
see under

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. Act 1.
(Phonodisc)

Cockburn, Bruce.
Sunwheel dance. (Phonodisc) Epic
KE 31768 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and various
instruments with assisting musicians
Recorded in Toronto, Sept.-Dec. 1971
Lyric texts (c21 p.) inserted

1. Music, Popular (Songs, etc.).
I. Title.
OBgU

Cocker, Joe
see under

Jamaica say you will. (Sound recording)
Joe Cocker. (Phonodisc)

Cocker, Norman. Tuba tune. Sound recording.
1974
see under

Organ music from York Minster.
(Sound recording)

Cockerham, Fred
see under

Jenkins, Jarrell & Cockerham.
(Phonodisc)

Music from Round Peak. (Sound
recording)

Cockett, Patrick
see under

Hadley, Joe, 1932- Samoladet
franaisai. (Sound recording)

Cockshott, Gerald.

Apollo and Persephone: an opera in one act / Gerald
Cockshott. -- New York: Broude Bros., 1969.

37 p. : 28 cm.
Piano acc.
Libretto by the composer.
I. Operas--Vocal scores with piano. I. Title.
M1503.C664.A7 1969 75-764046

Cocktail dancing. (Phonodisc) Epic
BN 516 [1958?]
2s. 12" 33 1/3 rpm microgroove

Lester Lanin and his trio
Program notes on slipcase
See album for contents

1. Dance-orchestra music. I. Lanin,
Lester.
OBgU

Cocktails, anyone? (Phonodisc) Unique
LP-104 [195]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Bob Creash Quintet,
instrumental ensemble
Program notes by Larry Meeks on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Creash, Bob.
OBgU

Cocktails with Cavallaro. (Phonodisc)
Decca DL-78805 [1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Carmen Cavallaro,
piano, with rhythm acc.
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Cavallaro, Carmen.
OBgU

Cockx, Valerie
see under

Wolf-Ferrari, Ermanno, 1876-1948.
I gioielli della Madonna. (Sound
recording)

Coclico, Adrianus Petit, 1500?-1563?
Musical compendium. Translated by Albert Seay. Colo-
rado Springs, Colorado College Music Press, 1978.
III, 31 p. illus. 29 cm. (Colorado College Music Press. Transla-
tions; no. 5)
Translation of Compendium musices.
Musical examples (64 p.) laid in.
I. Music--Theory--16th-17th centuries. I. Seay, Albert, tr.
II. Title.
ML171.C5413 781 74-157890
MARC

Coco, James
see under

Leigh, Mitch, 1928- Man of La
Mancha. Selections. (Phonodisc)

Cocos de Alagoas (Sound recording. n. p.) Ministério da
Educação e Cultura, Departamento de Assuntos Culturais,
Campanha de Defesa do Folclore Brasileiro, 1973. MEC-
DAC-CDFB 006.
1 disc. 33 rpm. mono. 7 in. (Documentário sonoro do folclore
brasileiro, no. 6)
Folk music, sung by João Caboclo, with chorus and percussion.
Recorded in July, 1955, in Macéio, Alagoas.
Durations and program notes by T. Brandão on slipcase.
CONTENTS: Mals quem e que eu danço hoje.—Ferreiro bateu na
tenda.—Pega o touro, amarra o touro.—Men vado corre.
I. Folk music, Brazilian—Alagoas. I. Caboclo, João. II. Brazil.
Campanha de Defesa do Folclore Brasileiro. III. Series: Documen-
tário sonoro do folclore brasileiro. (Sound recording) no. 6.
[M1689] 76-760282

Cocteau, Jean, 1889-1963.
Theatre de tousjours. (Phonodisc) Pathé 2C 161-11.311/
12/13. [196-?]]

6 s. 12 in. 33 rpm. stereophonic.
Title from album; title on spine: Hommage à Jean Cocteau.
Plays, scenes, speeches, and poems. Read by Berthe Bovy, Mar-
ianne Oswald, Edith Piaf, Jean Le Poulain, Jacques Charon, Jean
Cocteau, Henri Clément, François Perier, Edouard Dermit, Maria
Casarès, and Jean Marais.
Manual sequence.
Program notes by Cocteau and P. Hiegel on album.
Promotional record, Jean Cocteau et le Groupe des six; présenta-
tion par Jean Cocteau. Pathé 7PM 118 (1 s. 7 in. 45 rpm.) in-
serted.

Cocteau, Jean, 1889-1963
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Oedipus rex. Latin. (Sound recording)

Coda, Eraldo
see under

Puccini, Giacomo, 1858-1924. II
tabarro. Italian. (Sound recording)

Codax, Martim, 13th cent.
(Canciones de amigo) Phonodisc.
Siete canciones de amigo. EMI Electrola 1C 063 30118.
[1973]
1 s. 12 in. 33 rpm. stereophonic. (Reflexe)
With: Bernart de Ventadorn. Chansons d'amour.
Imprint on album covered by label: Odeon.
Title from album.
Studio der Frühen Musik; Thomas Binkley, director; sung in
Spanish.
Words of the songs, with German translations and program notes
in German and English (6 p. illus.) bound in album.
CONTENTS: Ondas do mar de Vigo.—Mandade comigo.—Mila
irmãna tremosa.—Ay Deus! se saborá o meu amigo.—Quantas sabedes
amar amro.—E no sagrado Vigo.—Ay ondas que eu vin ver.
1. Songs, Spanish—To 1800. I. Studio der Frühen Musik, Mu-
nich. II. Binkley, Thomas. III. Title: Canciones de amigo. IV.
Series.
[M1490] 75-760548

Coddée, Pierre

Lœillet, John, 1680-1730. Trio-sonatas,
op. 2. Selections; arr. (Phonodisc)

Codex Bamberg. Selections.
Five motets: A. A. T. & T. T. B.: The Bamberg Codex,
ca. 1270 / edited by Kathryn J. Lord; translated by
Thomas J. Durnford. — (s. l.): Muses Gardin Music Pub-
lishers; Sharon, Conn.: exclusive distributor, Magnamusic
Distributors, [c1975]
score (5 p.) and parts; 29 cm. — (The Art of the motet ;
MGAM-0063)
The 1st-2d and 4th-works for mixed voices (AAT); the 3d for
men's voices (TTB); may also be performed by voices and instru-
ments or instruments alone.
Latin words, also printed as text with English translation on In-
sert (1; leaf)
"Introduction," bibliography, and discography (2 p.) inserted.
CONTENTS: Ave regina/Alma redemptoris/Alma.—Gaude/De-
scendi/Alma.—Deposuit/Ad solitum/Regnat.—O Maria, Regina/
Audi Pater/(Alieu)/ya.—O miranda Dei/Salve, Mater/Kyrie.
M2082.3.C63F65 77-770756
[M2083.3]

Codex Bamberg. Selections.
Three French motets: A. A. T. & A. T. T.: The Bam-
berg Codex, ca. 1270 / edited by Kathryn J. Lord; trans-
lated by Thomas J. Durnford. — (s. l.): Muses Gardin Mu-
sic Publishers; Sharon, Conn.: exclusive distributor,
Magnamusic Distributors, [c1975]
score (4 p.), 1 p. and parts; 29 cm. — (The Art of the mo-
tet; MGAM-0063)
The 1st work for mixed voices (ATT); the 2d-3d for mixed voices
(AAT); may also be performed by voices and instruments or instru-
ments alone.

The tenor part has Latin words; the triplum and duplum have
French words; words also printed as text with English translation:
p. 1; (2d group)
"Introduction," bibliography, and discography (2 p.) inserted.
CONTENTS: Deus/Ce sont/Onnes.—Li dous/Ma loinutes/In
seculum.—Mout me/Robins m'aimme/Portare.
I. Motets. 2. Music, French. I. Lord, Kathryn J. II. Series.
M1579.3.C63T55 77-770759

Codex Bamberg. Selections.
Two Latin motets: A. A. T. & A. T. B.: The Bamberg
Codex, ca. 1270 / edited by Kathryn J. Lord; translated
by Thomas J. Durnford. — (s. l.): Muses Gardin Music
Publishers; Sharon, Conn.: exclusive distributor: Magna-
music Distributors, [c1975]

score (5 p.) and parts; 29 cm. — (The Art of the motet ;
MGAM-0062)
The 1st work for mixed voices (AAT); the 2d for mixed voices
(AAT); may also be performed by voices and instruments or instru-
ments alone.

Words also printed as text with English translation on insert (1; leaf)
"Introduction," bibliography, and discography (2 p.) inserted.
CONTENTS: Agmina/Agmina/Agmina.—Ave, virgo regia/Ave,
gloriosa/Domino.
I. Motets. I. Lord, Kathryn J. II. Series.
M2082.3.C63T95 77-770755

Codex Calixtinus. Selections. Phonodisc.
Calixtine codex. Musical Heritage Society MHS 1584.
[1973]
1 s. 12 in. 33 rpm. stereophonic. (History of Spanish music. 4)
Monjes Choir of the Benedictine Abbey of Santo Domingo de
Silos; Ismael Fernández de la Cuesta, conductor.
Program notes by R. Pia on and inserted in slipcase.
CONTENTS: O Auditor omnium.—Alleluia in greco.—Ad honorem
regis.—Clemens servolorum.—Ecce adest nunc iacobus.—Regi peren-
nis glorie.—Congaudent catholici.—Dum Pater familias.
With: Catholic Church. Liturgy and ritual. Antiphonary (Mo-
zarabic)
1. Chants (Plain, Gregorian, etc.) 2. Music, Spanish—To 1800.
I. Fernández de la Cuesta, Ismael. II. Santo Domingo de Silos
(Benedictine abbey). Coro de Monjes. III. Title. IV.
Series.
[M2.3.S7] 73-750676

Codex Calixtinus. Selections. Phonodisc.

Códice calixtino, siglos XII-XIII. Erato ETU 70696. [1971]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Colección de música antigua española, 4)
Title on album: Anthologie de la musique médiévale espagnole.
Soloists and Choir of Monks of the Abbey of Santo Domingo de Silos; Ismael Fernández de la Cuesta, conductor.
Program notes in French by Roberto Pia (44 p. illus.) bound in album.
CONTENTS: O Adiator omnium.—Alleluia in greco.—Ad honorem regis.—Clemens servilorum.—Ecce adest nunc iacobus.—Regi perennis glorie.—Congaudent catholici.—Dum Pater familias.

With: Catholic Church. Liturgy and ritual. Antiphonary (Mozarabic)
1. Chants (Plain, Gregorian, etc.) 2. Music, Spanish. I. Fernández de la Cuesta, Ismael. II. Santo Domingo de Silos (Benedictine abbey) Coro de Monjes. III. Title. IV. Title: Anthologie de la musique médiévale espagnole. V. Series.
[M2.3.S7] 72-761866
rev

Codex Calixtinus. Selections. Phonodisc. 1973
see under

Camino de Santiago. (Phonodisc)

Codex Faenza. Selections.

Keyboard music of the late Middle Ages in Codex Faenza 117. Edited by Dragan Plamenac. [Dallas? American Institute of Musicology, 1972.

xxxvii p., score (133 p.) col. facsim. 35 cm. (Corpus mensuralis musicae, 57)
Principally arrangements of vocal works; includes the original works, compiled from various other mss.
Transcribed into modern notation.
The vocal works have Latin, French, or Italian words.
Errata slip inserted.
"Modern publications cited in this work"; p. xli-xlii.
1. Organ music—To 1800. 2. Harpsichord music—To 1800. 3. Vocal music—To 1800. I. Plamenac, Dragan, 1895— ed. II. Title. III. Series.
M6.C66K5 73-221288
[M20] [M1495]

Codex Faenza. Selections.

Three madrigals : for keyboard / edited by Stanley Boorman. — [Newton Abbot, Devon : Antico Edition, c1976] 14 p. : 30 cm.
Cover title.
At head of title: Bartolino da Padova.
"These three madrigals, anonymous in their source, have been selected to accompany the vocal versions, which are known to be by Bartolino and which are published, edited by Nigel Wilkins, in a companion volume."
May be performed by two instruments.
CONTENTS: Qual lege move.—Imperial sedendo.—La doire sere.
1. Organ music—To 1800. 2. Harpsichord music—To 1800. 3. Duets (Unspecified instruments)—To 1800. 4. Madrigals (Music). Italian. I. Bartolino da Padova, fl. 1380-1410. II. Boorman, Stanley. M11.C 76-772159
[M25] [M298.5] [M1547]

Codex Faenza. Selections

Transcriptions from the Faenza codex by Robert Huestis. [Westwood, Calif., Printed by Multicopy, c1971] 146 p. illus.

1. Organ music - To 1800 I. Huestis, Robert
II. Title

CLOTU

Coe, Richard N., ed.
see under

Beyle, Marie Henri, 1783-1842. Haydn, Mozart and Metastasio by Stendhal.

Coehn, Yehuda Walter, 1910- Werden
und Entwicklung der Musik in Israel. 1976
see under

Brod, Max, 1884-1968. Die Musik Israels.

Coelho, Manuel Rodrigues, ca. 1555-ca. 1635. Flores de musica. Tiento, no. 1. Sound recording. 1971
see under

Portuguese harpsichord music. (Sound recording)

Coenen, Hans, musician.

[Spielstücke]
Zwei Spielstücke : für Streichorchester / Hans Coenen. — Wolfenbüttel : Mösseler Verlag, [1973]
score (20 p.) : 30 cm.
For school string orchestra with piano; with optional flutes, trumpets, and percussion.
1. String-orchestra music, Juvenile—Scores. 2. Orchestral music, Juvenile—Scores. I. Title: Spielstücke.
M1420.C 75-764911

Coertse, Mimi
see under

Bach, Johann Sebastian, 1685-1750.
Magnificat, S. 243, D major. Latin.
(Phonodisc)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Sound recording)

Coetmore, Peers
see under

Moeran, Ernest John, 1894-1950.
Overture for a masque. (Phonodisc)

Moeran, Ernest John, 1894-1950.
Sonata, violoncello & piano, A minor.
(Phonodisc)

Coeur joie, Choral à
see Chorale à cœur joie

Cofer, Charles Norval.

An interview with Charles Cofer. (Sound recording)
New York, Harper & Row, c1976. 24-61218.
1 cassette. (Audio colloquies)

Charles Harris, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Cofer discusses concepts of memory and motivation and elaborates on his early work in the latter area. He relates some of his latest findings on memory and the brain's mechanisms with the original theoretical position which he espouses.
1. Memory. 2. Motivation (Psychology) I. Harris, Charles William, 1945- II. Title.
[BF371] 76-742220

Coferati, Matteo, comp.

Corona di sacre canzoni; o, Lavde spiritali di più diuoti autori, di nuouo date in luce, corrette & accresciute. Con l'aggiunta delle loro arie in musica, per renderne più facile il canto. Firenze, All' insegna della stella, 1675.

479 p. illus. 15 cm.
Unacc. melodies.
1. Hymns, Italian. I. Title. II. Title: Laude spirituali.
ML31.H43e no. 109 783.9'52 77-771070
[M2142.16]

Coffey, Attracta. Tutor for the Irish harp
see under

Larchet Cuthbert, Sheila. The Irish harp book.

Coffin, Berton.

The sounds of singing : vocal techniques with vowel-pitch charts / by Berton Coffin. — 1st ed. — [Boulder, Colo. : Pruett Pub. Co., c1976.
242 p. : ill. (2 fold. in pocket) : 29 cm.
Bibliography: p. 232-239.
Includes index.
ISBN 0-87108-207-1
1. Singing—Instruction and study. I. Title.
MT821.C65 784.9'32 76-55021
76 MARC

Coffin, Tristram Potter, 1922-

The British traditional hallad in North America / by Tristram Potter Coffin. — Rev. ed. / with a supplement by Roger deV. Renwick. — Austin : University of Texas Press, c1977.
xv, 297 p. ; 24 cm. — (Publications of the American Folklore Society, bibliographical and special series)
Bibliography: p. (285)-294.
Discography: p. 294.
Includes index.
ISBN 0-292-70719-3
1. Ballads, English—United States—History and criticism. 2. Ballads, American—History and criticism. I. Renwick, Roger deV., 1941- II. Title. III. Series: American Folklore Society. Bibliographical and special series.
ML3553.C6 1977 784.4'973 76-52476
76 MARC

Coffman, Mose
see under

Flerschhauer, Carl, comp. Shaking down the acorns. (Phonodisc)

Cofone, Charles, J. F.
see under

Elizabeth Rogers' virginal book.

Favorite Christmas carols.

Cogan, Robert D

Sonic design : the nature of sound and music / Robert Cogan, Pozzi Escot. — Englewood Cliffs, N.J. : Prentice-Hall, c1976.
xvi, 496 p. : ill. ; 25 cm.
Includes bibliographical references and index.
ISBN 0-13-822726-8 : \$11.95
1. Music—Theory. I. Escot, Pozzi, joint author. II. Title.
MT6.C63S6 781 75-25735
75 MARC

Coghill, Nevill, 1899- comp.
Agincourt 1415 * The decline of chivalry. (Phonodisc)
With additional material arr. by Peter Orr. Edited and directed by Peter Orr. Argo ZPR 101-102. [1969]
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (History reflected, 1)
Poetry, prose, and music performed by various actors and musicians.
Manual sequence.
Program notes (44 p. illus.) laid in container.
1. Agincourt, Battle of, 1415—Sources. I. Orr, Peter. II. Title. III. Title: The decline of chivalry. IV. Series.
[DC101.5.A2] 73-760915

Cogley, John.

America: liberal or conservative? (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 60.

reel. 7 in. 3 $\frac{3}{4}$ ips. 1 track.
cassette. 2 $\frac{1}{4}$ x 4 in.
SUMMARY: The American people, in their unwillingness to make the choice in any final way, is the basis of our strength and stability and the reason why we have always been non-ideological, inconsistent, paradoxical and ambiguous.
Duration: 56 min., 35 sec.
1. United States—Politics and government. 2. National characteristics, American. I. Center for the Study of Democratic Institutions. II. Title.
[E183] 73-762849

Cogley, John.

Pacem in terris: the Pope's encyclical. (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 35.

reel. 7 in. 3 $\frac{3}{4}$ ips. 1 track.
cassette. 2 $\frac{1}{4}$ x 4 in.
SUMMARY: John Cogley leads a 1963 Center discussion of Pope John XXIII's encyclical. He explains what an encyclical is and is not and what he thinks may be the impact on the world of Pacem in terris.
Duration: 55 min.
1. Catholic Church. Pope, 1958-1963 (Joannes XXIII) Pacem in terris. I. Center for the Study of Democratic Institutions. II. Title.
[BX1793] 73-762879

Cogley, John
see under

Millis, Walter, 1899-1968. The warless world. (Phonorecord)

Religion in the schools. (Phonorecord)

Cohan, George Michael, 1878-1942.
[Songs. Selections; arr.] Phonodisc
Hits of George M. Cohan. Diplomat DS-2450 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Sung by Norman Brooks, with orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. Brooks, Norman. II. Title.
OBgU

Cohan, George Michael, 1878-1942.
[Songs. Selections; arr.] Phonodisc
All the Yankee Doodle tunes; Mickie Finn plays George. Dunhill DS-50041 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Sung by chorus: Fred "Mickie" Finn and Ralph Carmichael, arrangers, with orchestra; Ralph Carmichael, conductor
Lyrics on slipcase

Cohan, George Michael, 1878-1942.
[Songs. Selections; arr.] Phonodisc
(continued)

1. Music, Popular (Songs, etc.)--U.S.
I. Finn, Fred. E. II. Carmichael,
Ralph.
OBgJ

Cohan, John R
see under

How to use irrevocable trusts in estate
planning.

Cohanier, Edmond
see under

Vogt-Basel, Hans. Stücke. (Phonodisc)

Cohen, Avshalom.
'Agalah ve-susah
see his
A cart and a horse.

Cohen, Avshalom.
[A cart and a horse;
עגלה וסוסה / אגלה וסוסה =
אגלה וסוסה. — תל אביב : הוצאת נגן,
c1950.
4 p. : 25 cm.
Caption title: Agalah vesusa.
For voice and piano; includes chord symbols.
Words in vocalized Hebrew and in romanization.
1. Songs, Jewish (Hebrew). I. Title. II. Title: A cart and a
horse. III. Title: Agalah vesusa.
Title romanized: 'Agalah ve-susah.
MI850.C 75-950881

Cohen, Dalia.
(Shema' ve-yeda' shel ha-markivim ha-musikaliyim)
שבע וידע של המרכיבים המוזיקליים / דליה כהן. — ירושלים :
אקדמון בית החוצאה של הסדרות הספרותיים של האיגוד הירוקים
העברית. 1975.
7, 244 p. : music ; 28 cm.
Music: p. 133-210.
Bibliography: p. 235-244.
1. Music—Theory. I. Title.
MT6.C65S5 76-951192

Cohen, David, musician.
How to play folk guitar. (Sound recording) Kicking
Mule KM 119. p1976.
1 disc. 33 rpm. 12 in.
"Finger and flat picking arrangements of several familiar folk
songs" to be used with Cohen's guitar tablature booklet; performed
by the composer-arranger, in part with vocalists.
Recorded at New City Studio, Rockland County, N. Y.
Durations on container with notes by Cohen.
CONTEXTS: Blues for my honey.—Butcher boy.—When you and
I were young, Maggie.—Banks of the Ohio.—Tisket tasket.—God
rest ye merry gentlemen.—This land is your land.—Medley: Freight
train; Wilson rag.—Deck the halls.—Fair and tender ladies.—
Bolden's faretheewell blues.—Hop high ladies.—Greenland whale
fisheries.—Wildwood flower.—Ragtime cowgirl.—Chromatic oc-
taves.—My Creole belle.
1. Guitar—Methods—Self-instruction. 2. Guitar music. 3. Folk
music, American. I. Title.
[MT588] 77-760888

Cohen, Harriet
see under

Lionel Tertis. (Phonodisc)

Cohen, Joel
see under

Dowland, John, 1563-1626. Works.
Selections.

Flemish composers in Renaissance Italy.
(Sound recording)

A Medieval Christmas. (Sound recording)

Monteverdi, Claudio, 1567-1643.
Scherzi musicali (1607). Selections.
(Sound recording)

A Renaissance Christmas. (Sound
recording)

The World of Adam de la Halle.
(Sound recording)

Cohen, John
see under

High atmosphere. (Phonodisc)

Mountain music of Peru. (Sound
recording)

Cohen, Judith.
Bibliography of the publications of Eric Werner / compiled by
Judith Cohen. — [Tel-Aviv] : Tel-Aviv University, 1968.
12 p. : port. ; 24 cm.
Includes index.
1. Werner, Eric—Bibliography.
ML134.W46C6 016.7817'2'924 76-367774
76 MARC

Cohen, Leonard, 1934—
New skin for the old ceremony / Leonard Cohen. — New
York : Amsco Music Pub. Co., c1975.
64 p. : ill. ; 28 cm.
For voice and guitar; includes chord symbols.
ISBN 0-8256-2663-3 : \$4.95
1. Music, Popular (Songs, etc.)—United States. I. Title.
M1630.18.C575N5 75-16984

Cohen, Leonard, 1934—
New skin for the old ceremony. (Phonodisc) Columbia
KC 33167. 1974.
2 s. 12 in. 33 rpm. stereophonic.
Songs; the composer accompanying himself on the guitar, with
assisting vocalists and instrumentalists; words by the composer.
Durations on labels.
CONTEXTS: Is this what you wanted.—Chelsea Hotel, no. 2.—
Lover, lover, lover.—Fleed Commander Cohen.—Why don't you try.—
There is a war.—A singer must die.—I tried to leave you.—Who by
fire.—Take this longing.—Leaving Greensleeves.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 75-761473

Cohen, Leonard, 1934—
[Songs. Selections; Phonodisc.
Leonard Cohen; live songs. Columbia KC 31724. 1973,
2 s. 12 in. 33 rpm. stereophonic.
The composer-guitarist, principally with chorus and instrumental
ensemble.
Durations listed on label.
CONTEXTS: Minute prologue.—Passing thru.—You know who I
am.—Bird on the wire.—Nancy.—Improvisation.—Story of Isaac.—
Please don't pass me by.—Tonight will be fine.—Queen Victoria.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 73-760823

Cohen, Margery
see under

Weill, Kurt, 1900-1950. Works, vocal.
Selections. (Phonodisc)

Cohen, Michael J 1929— comp.
101 plus 5 folk songs for camp; sea chanties, story ballads,
work songs, animal songs, spirituals, songs for fun and
nonsense. Compiled and edited with notes by Mike Cohen
on the use of folk songs in a camp music program. New
York, Oak Publications 1966,
152 p. illus. 28 cm.
Unacc., with chord symbols for guitar.
1. Folk-songs, American. I. Title.
M1629.C65O5 784.4973 66-19060
rev

Cohen, Michael J 1929— comp.
To hell with skiing! A tragic-comic collection of some
70-odd ski songs of the U. S. A., collected and edited by
Mike Cohen. New York, Oak Publications, 1967,
112 p. illus. 28 cm.
Unacc. melodies; includes chord symbols.
1. Skis and skiing.—Songs and music. I. Title.
M1977.S72C6 784.6'879693 67-24019

Cohen, Michael J 1929—
What did you expect? (Phonodisc) Folkways Records
FS 8582. 1973.
2 s. 12 in. 33 rpm. stereophonic.
Songs; the composer accompanying himself on the guitar with
assisting instrumentalists.
Words of the songs (6 p.) inserted in slipcase.
CONTEXTS: The last angry young man.—Gone.—Pray to your
God.—Bitter beginnings.—Praised be.—Bitterfeast.—When I grow
cold.—Orion.—Couldn't do without.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 73-751184
rev

Cohen, Mitchell S
Simon & Garfunkel : a biography in words & pictures / by
Mitchell S. Cohen; edited by Greg Shaw. — [s.l.] : Sire Books
; New York : distributed by Chappell Music Co., c1977.
55 p. : ill. ; 30 cm.
Bibliography: p. 2.
Discography: p. 52-54.
ISBN 0-14-754631-5 : \$4.95
1. Simon, Paul Frederic, 1941- 2. Garfunkel, Arthur Ira.
ML420.S563C6 784'.092'2 77-353966
77 MARC

Cohen, Norm, joint author
see under

Rinzler, Ralph. Uncle Dave Macon.

Cohen, Peter.
Theorie und Praxis der Clavierästhetik Carl Philipp
Emanuel Bachs / Peter Cohen. — Hamburg : Verlag der
Musikalienhandlung Wagner, 1974.
xiv, 261 p. : ill., music ; 21 cm. — (Hamburger Beiträge zur Mu-
sikwissenschaft ; Bd. 13)
Bibliography: p. 241-244.
Includes indexes.
ISBN 3-921029-20-1 : DM52.00
1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Piano music—Inter-
pretation (Phrasing, dynamics, etc.) I. Title. II. Series.
ML410.B16C6 75-555017

Cohen, Raymond Hyam, 1919-
see under

Delius, Frederick, 1862-1934. Concerto,
violin & violoncello. (Phonodisc)

Cohen, Stuart David.
Nice baby and the angel. All songs
written by David Blue. (Phonodisc)
Asylum SD-5066 1973.
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals,
piano and guitar with instrumental
ensemble
Recorded in San Francisco

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Cohen, Tevele
see under

The Cantorial art of Tevele Cohen.
(Sound recording)

Cohen, Uri
see under

Bekol ram.

Cohen, Uri, comp.
see under

Bekol ram.

Cohen Melamed, Nissan
see Melamed, Nissan Cohen.

Cohn, Al
see under

Body and soul. (Phonodisc)

Either way. (Sound recording)

Cohn, James.
The little circus : orchestral suite / James Cohn. — New
York : Boosey & Hawkes, c1975.
score (40 p.) ; 35 cm.
May also be performed as an instrumental ensemble without
strings: flute/piccolo (1 player), 2 clarinets, bassoon/contrabassoon
(1 player), 2 horns, 2 trumpets, tenor trombone (with bass attach-
ment), tuba, and percussion (1 player)
Duration: 6 min., 13 sec.
\$9.00
1. Suites (Orchestra)—Scores. 2. Suites (Instrumental ensemble)
I. Title.
M1009.C685L6 76-770247
[M1985.2]

Cohn, Melvin E
see under

Selected subjects on practice in superior
courts. (Sound recording)

Cohn, Nik, joint author
see under

Peellaert, Guy. Rock dreams.

Cohn Livingston, Myra
see
Livingston, Myra Cohn

Coimbra. Universidade. Biblioteca. Mss.
(M. 242) 1973
see under

Kompositionen für Tasteninstrumente.

Coimbra Quartet
see under

Portugal: fados from Coimbra.
(Phonodisc)

Coke, Roger Sacheverell, 1912-
(Sonata, violoncello & piano, no. 1, op. 24, D minor)
First 'cello sonata (in D minor) op. 24 (1935-6) [by;
R. Sacheverell Coke. (London, Printed by Lowe and Bry-
done, 1973, c1972.
score (35 p.) 31 cm.
Duration: 17 min.
1. Sonatas (Violoncello and piano)
M231.C675 op. 24 73-217267

Coker, Dolo
see under

Edison's lights. (Sound recording)

I remember Bird. (Sound recording)

Coker, Jerry.
The jazz idiom / by Jerry Coker. — Englewood Cliffs, N.J. :
Prentice-Hall, [1975]
xi, 84 p. : music ; 21 cm. — (A Spectrum book)
Includes bibliographical references.
ISBN 0-13-509851-3. ISBN 0-13-509844-0 pbk.
1. Jazz music. 2. Improvisation (Music) 3. Arrangement (Music) I.
Title.
MT68.C642 781.5'7 75-19250
75 MARC

Coker, Wilson.
Declarative essay. Bryn Mawr, Pa., T. Presser Co. [1974,
score (23 p.) and parts. 31 cm. \$14.50
"Presser Orchestra Series."
Duration: about 7 min.
1. Orchestral music—Scores and parts. I. Title.
M1045.C719D4 74-226477

Colarizi, Giorgio, 1912-
L'insegnamento della musica in Italia. Roma, A. Ar-
mando, 1971.
271 p. 19 cm. (I Problemi della didattica, v. 57) 1.2500
1t Suppl.-6
Bibliography: p. 263-264.
1. Music—Instruction and study—Italy. I. Title.
MT3.I8C644 1971 780.72945 72-373586

Colasse, Pascal, 1649-1709.
[Enée et Lavinie. French]
Enée et Lavinie. Paris 1690. With the addi-
tion of an introduction by Graham Sadler.
[Farnborough, Hants., Eng.] Gregg Internatio-
nal Publishers, 1972.
score (111,234 p.) 28cm.
Opera.
Reprint of the Paris 1690 ed.
Libretto by B. de Fontenelle. Cf. Loewen-
berg. Annals of opera.
1. Operas. I. Title. II. Fontenelle, Ber-
nard Le Bovier de, 1657-1757. Enée et Lavi-
nie.
CSt

Colautti, Arturo, 1851-1913. Fedora
Giordano, Umberto, 1867-1948.
Fedora.

Colbert, Claudette
see under

It happened one night. (Sound recording)

Colbert, Warren E.
Who wrote that song? ; or, Who in the hell is J. Fred Coots?
: an informal survey of American popular songs and their com-
posers / by Warren E. Colbert. — New York : Revisionist Press,
1975.
195 p. : port. ; 24 cm.
"Alphabetical listing of most popular songs": p. 113-195.
ISBN 0-87709-216-9
1. Music, Popular (Songs, etc.)—United States—History and criticism. 2.
Music, Popular (Songs, etc.)—United States—Bio-bibliography. I. Title.
ML3561.P6C64 784'.092'2 74-27665
75 MARC

Colburn, Carol
see under

Berg, Alban, 1885-1935. Sonata, piano,
op. 1. (Phonodisc)

Casadesus, Robert Marcel, 1899-1972.
Sonata, piano, no. 2, op. 31. (Phonodisc)

Eisler, Hanns, 1898-1962. Klavierstücke,
op. 3. (Phonodisc)

Strauss, Richard, 1864-1949. Sonata,
piano, op. 5, B minor. (Phonodisc)

Colburn, Stephen
see under

Blank, Allan, 1925- Music,
violin. (Phonodisc)

Colchester, L. S. A short history of the organs of
Wells Cathedral
see under

Bowers, Roger. The organs and
organists of Wells Cathedral.

Cold day in Hell. [Phonodisc] Delmark
DS-638 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Otis Rush, vocals and
guitar with instrumental ensemble
Probably recorded in Chicago
Program notes by Steve Tomashefsky on
slipcase
1. Blues (Songs, etc.). I. Rush, Otis.
OBGu

Cold fact. [Phonodisc] Sussex
SXBS 7000 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sixto Rodriguez, popular vocals with
instrumental ensemble
Recorded in Detroit & lyric texts on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Rodriguez, Sixto.
OBGu

Cold frosty morning. [Sound recording] Poplar LP 1.
p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Traditional fiddle tunes from W. Va. performed by Melvin Wine;
in part with assisting guitarist and banjo player.
Recorded 1974-1976.
Program notes by C. Fieischauer and A. Jabbour on container.
CONTENTS: Cold frosty morning.—Black cat in the briar
patch.—Going down to Georgie-o.—Old Sledge.—My father's violin.—
Old Skedaddalink.—Lady's waist ribbon.—Tippy get your hair cut.—
Walk chalk chicken.—Down by the old garden gate.—The green
fields of America.—Hunting with ferrets.—Jump Jim Crow.—Christ-
mas morning.—The Calhoun swing.—Waiting for the boatsman.
1. Fiddle tunes. 2. Folk dance music, American—West Virginia.
I. Wine, Melvin.
[M1629] 77-760415

Cold turkey. [Phonodisc] Sue LP 1032
196
2s. 12" 33 1/3 rpm microgroove

For jazz ensemble; Ray Bryant, piano
Program notes by Robert Sylvester on
slipcase

1. Jazz ensembles. 2. Piano with jazz
ensemble. I. Bryant, Raphael.
OBGu

Colding-Jørgensen, Henrik.
Introduktion : for 2 tromboner, violoncel, orgel / Henrik
Colding-Jørgensen. — København : D. Fog Musikforlag,
1974.

score (10 p.) and parts : 30 cm. — (Samfundet til udgivelse af
dansk musik. (Publikation) ; 3. ser. ; nr. 248)
Parts for trombones and violoncello in score format.
Duration: about 5 min.
Instructions for performance in Danish and English.
1. Quartets (Organ, trombones (2), violoncello) 1. Series.
M402.C65 I 6 75-761714

Colding-Jørgensen, Henrik.
På din tærskel, for alt og orkester til digt af Ivan Mali-
novski. København, D. Fog Musikforlag, 1973.
score (13 p.) 40 cm. (Samfundet til udgivelse af dansk musik.
(Publikation) ; 3. ser. ; nr. 190)
For alto and orchestra.
Duration: 4 min.
1. Songs (Medium voice) with orchestra—Scores. 2. Malinovski,
Ivan, 1926- —Musical settings. I. Title. II. Series.
M1613.C655P2 74-209357
[M1619.5.M242]

Cole, Bill, 1937.
John Coltrane / by Bill Cole. — New York : Schirmer Books,
c1976.
vi, 264 p. : ill. ; 24 cm.
Bibliography: p. 241-250.
Includes indexes.
ISBN 0-02-870660-9 : 0
1. Coltrane, John, 1926-1967. 2. Jazz musicians—United States—Biogra-
phy.
ML419.C645C6 788'.66'0924 76-14289
76 MARC

Cole, Bill, 1937-
Miles Davis: a musical biography. New York, W. Mor-
row, 1974.
256 p. music. 22 cm.
A revision of the author's thesis (M.A.), University of Pittsburgh.
"Recording sessions": p. 169-198.
Bibliography: p. 201-218.
1. Davis, Miles. 2. Jazz music.
ML419.D39C6 788'.1'0924 [B] 74-2405
ISBN 0-688-00203-X MARC

Cole, Bobby.
A point of view. [Phonodisc] Concentric
S-1000 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals
and piano with instrumental trio;
vocal acc. in part by Kathy Kelly

1. Music, Popular (Songs, etc.)—U.S.
I. Kelly, Kathy. II. Title.
OBGu

Cole, Bruce.
Caesura / Bruce Cole. — London ; New York : Boosey
& Hawkes, [c1976]
score (13 p.) ; 32 cm.
"Instrumentation: flute (doubling piccolo), clarinet in Bb (dou-
bling bass clarinet), percussion (claves, vibraphone (motor not re-
quired), xylophone), piano, violin, violoncello."
Duration: 12 min.
Reproduced from holograph.
1. Sextets (Piano, clarinet, flute, percussion, violin, violoncello)
2. Sextets (Piano, clarinet, piccolo, percussion, violin, violoncello)
I. Title.
M635.C 77-771245

Cole, Bruce.
Fenestrae sanctae : for eleven players / Bruce Cole. —
London : New York : Boosey & Hawkes, [c1976]
score (50 p.) ; 35 cm.
For oboe/English horn, clarinet/bass clarinet, bassoon, horn,
trumpet, trombone, percussion, 2 violins, viola, and violoncello.
Duration: 19 min.
1. Instrumental ensembles. I. Title.
M985.C 77-771001

Cole, Bruce.
Rondeau : for organ / Bruce Cole. — London ;
New York : Boosey & Hawkes, [c1973]
11 p. ; 24 x 31 cm.
1. Organ music. I. Title.
CSt

Cole, Bruce.
Sonnets, for 2 double basses. (London, Yorks Edition;
New York, Galaxy Music Corp., 1973)
2 scores (4 p. each) 31 cm.
1. Double bass music (Double basses (2)) I. Title.
M287.C 74-207655

Cole, David, violoncellist
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonata, piano, K.
13, F major. (Phonodisc)

Cole, Hugo, 1917-
Playing the cello: an approach through
live music making, by Hugo Cole & Anna
Shuttleworth. Sevenoaks, Kent, Novello
c1971.
viii, 89 p.

"Piano accompaniments" (48 p.) in pocket.

I. Violoncello - Methods I. Shuttleworth,
Anna. Playing the cello II. Title
CaOTU

Cole, Hugo, 1917-
Sounds and signs; aspects of musical notation. London,
New York, Oxford University Press, 1974.
vi, 162 p. illus, music. 22 cm. £1.50 GB***
Includes bibliographical references.
I. Musical notation. I. Title.
ML431.C64 781'.24 74-154881
ISBN 0-19-317105-8 MARC

Cole, Nathaniel, 1919-1965
see under

From the very beginning. (Phonodisc)

Love is here to stay. (Phonodisc)

Nat Cole meets the master saxes.
(Phonodisc)

Nat King Cole memorial. (Sound
recording)

Nat King Cole sings and plays. (Sound
recording)

The Paramount years. (Sound
recording)

Cole, Theodore
see under

Goldman, Richard Franko, 1910-
Duets, clarinets. (Sound recording)

Cole, Tony.
If the music stops. [Phonodisc]
20th Century T-403 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with
orchestra
Recorded in London
Lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Cole, Tony.
Magnificently mad. [Phonodisc]
20th Century T-416 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with
orchestra; Barrie Guard, arr. and
conductor
Recorded in London
Lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Guard, Barrie. II. Title.
OBgU

Colección de música histórica española. (Sound recording)
Hispanvox HH 10 93-94,
196
discs. 33 1/3 rpm. 12 in.
Various performers.
Includes program notes.
1. Music, Spanish.
[M2.3.S7] 77-760070

Colección Higiní Anglès: cuadernos de música antigua espa-
ñola / bajo la dirección de José Ma. Llorens. — Barcelona :
Diputación Provincial de Barcelona, Biblioteca de Cataluña,
1974—

v. ; 32 cm.
1. Instrumental music.—To 1800. 2. Sacred vocal music.—To 1800.
3. Music, Spanish. I. Llorens, Josephus M., ed.
M2.3.S7C6 75-554979

Colella, Alfredo
see under

Verdi, Giuseppe, 1813-1901. II
trovatore. Italian. (Sound recording)

Coleman, Charles, d. 1664.
[Fantasia, 6 viols, M. 3]
Fantasy for 6 viols to the organ, no. 3. Edited by W. H.
Davies. [n. p.] Viola da Gamba Society (Great Britain)
1971.
parts. 31 cm. (Viola da Gamba Society supplementary publi-
cation, no. 81)
Caption title.
"Source: Oxford Christ Church Mss. 2 403-8, 436, 61-6, 473-8;
Oxford Bodleian Mss. Mus. Sch. C 64-9."
1. Canons, fugues, etc. (Viols (6))—To 1800. I. Series.
M990.C64F36 M. 3 74-216387

Coleman, Cy.
[I love my wife. Selections; (Sound recording)
I love my wife. Lyrics by Michael Stewart. Atlantic
SD 19 107. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
"Original cast album" with Lenny Baker, Joanna Gleason, Ilene
Graff, James Naughton, and "the band."
Recorded May 15, 1977.
Durations on labels.
CONTENTS: We're still friends.—Monica.—By threes.—Love
revolution.—A mover's life.—Someone wonderful I missed.—Sex-
ually free.—Hey there, good times.—By the way if you are free to-
night.—Lovers on Christmas Eve.—Scream.—Ev'rybody today is
turning on.—Married couple seeks married couple.—I love my wife.—
In conclusion.—Bows (Hey there, good times)
1. Musical revues, comedies, etc.—Excerpts. I. Stewart, Mi-
chael. II. Baker, Lenny. III. Gleason, Joanna. IV. Graff, Ilene. V.
Naughton, James. VI. Title.
[M1505] 77-761944

Coleman, Cy.
[Seesaw. Libretto. English;
Seesaw: a musical / based on the play Two for the seesaw
by William Gibson; written, directed, and choreographed
by Michael Bennett; music by Cy Coleman; lyrics by
Dorothy Fields. — New York: S. French, c1975.
70 p.; 21 cm.
ISBN 0-573-68069-8: \$2.00
1. Musical revues, comedies, etc.—Librettos. I. Bennett, Michael.
Seesaw. II. Fields, Dorothy, 1905- III. Title.
ML50.C688S4 1975 76-770474

Coleman, Cy.
[Songs. Selections; arr.; (Sound recording)
My personal property. Atlantic SD 1689. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs, in part from musical comedies; Bobby Short, arranger,
vocals and piano, with instrumental ensemble.
Lyrics principally by C. Leigh.
"Recorded June, 1963, at WOR Recording Studio, New York,
New York."
Durations on labels; program notes by R. E. M. Whitaker on
container.

CONTENTS: The best is yet to come.—Witchcraft.—I've got your
number.—It amazes me.—Its.—On the other side of the tracks.—
My personal property (lyrics by D. Fields)—Hey, look me over.—
I walk a little faster.—Here's hoping.—You fascinate me so.—The
rules of the road.
1. Music, Popular (Songs, etc.)—United States. 2. Musical revues,
comedies, etc.—Excerpts. Arranged. I. Short, Bobby. II. Leigh,
Carolyn. III. Title.
[M1630.18] 76-762741

Coleman, Cy.
[Sweet charity. Selections] Phonodisc
The original sound track album, Sweet
charity, a Universal picture. [Words by
Dorothy Fields] Decca DL-71502 [1969]
2s. 12" 33 1/3 rpm microgroove

Starring Shirley MacLaine, Sammy Davis,
Jr., Stubby Kaye, and John McMartin
Program and biographical notes on
slipcase
1. Moving-picture music—Excerpts.
I. MacLaine, Shirley. II. Davis, Sammy.
III. Kaye, Stubby. IV. McMartin, John.
V. Sweet charity, moving picture.
OBgU

Coleman, George, 1935-
see under

Mingus, Charles, 1922- Three
or four shades of blues. (Sound recording)

Coleman, Michael
see under

The Heyday of Michael Coleman.
(Phonodisc)

Coleman, Ornette.
The empty foxhole. [Phonodisc] Blue
Note BLP-4246 [1967]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; the composer, alto
saxophone, trumpet, and violin
Program notes by the composer on
slipcase

1. Jazz trios. I. Title.
OBgU

Coleman, Ornette.

Ornette! [Phonodisc] The Ornette Coleman
Quartet. Atlantic SD 1378. c196-7.
2s. 12 in. 33 1/3 rpm. stereophonic.
Ornette Coleman, alto saxophone; Donald Cherry,
trumpet; Scott LaFaro, double bass; Ed Blackwell,
drums.
Program notes by Gunther Schuller on slipcase.
Contenta.—WRU.—T & T.—C & D.—REDD.
1. Jazz quartets. I. Ornette Coleman Quartet.
I. Title.
ICU 10.72

Coleman, Ornette
see under

Hayden, Charlie. Closeness.
(Sound recording)

Coleman, Randolph, 1937-
[Format 5]
Format 5: for 4 or more performers (mu-
sicians, dancers, actors) / by Randolph
Coleman. -- [s.l.] : Smith Publications,
c1976.
4 scores (4 leaves each) ; 28 cm.
Caption title.
1. Quartets (Unspecified instruments)
I. Title.
IU-Mu

Coleman, Randolph, 1937-
[Format 6]
Format 6: for 4 or more performers (mu-
sicians, dancers, actors) / by Randolph
Coleman. -- [s.l.] : Smith Publications,
c1976.
4 scores (4 leaves each) ; 28 cm.
Caption title.
1. Quartets (Unspecified instruments)
I. Title.
IU-Mu

Coleman, Randolph, 1937-

Projection Number Four, for woodwind quintet
(1966) [n.p., n.d.]
5 scores (paging varies) 35 cm., principally.
Scores are for Movements 2, 4 and 5 only;
individual parts for mm.1 and 3, bound in.
For bassoon, clarinet, flute horn and oboe.
Caption title.
Reproduction of composer's manuscript.
Composer's performance instructions, bound in.
1. Wind quintets (Bassoon, clarinet, flute, horn,
oboe)
00

Coleman Country Traditional Society
see under

Music from the Coleman country.
(Phonodisc)

Coleman Hawkins. (Phonodisc, Jazz Kings JK 1201, 1973-74)
2 s. 12 in. 33 1/3 rpm. (Immortals)
Jazz septets, featuring Coleman Hawkins, saxophone.
Program notes by F. Driggs on slipcase.
CONTENTS: Runnin' wild.—I'll never be the same.—When your lover has gone.—Blue room.—What's new.—I'll string along with you.—My own blues.
I. Jazz septets. I. Hawkins, Coleman.
[M1366] 75-762146

Coleman Hawkins. (Phonodisc, Family Records SFR-DP 717, 1973)
2 s. 12 in. 33 1/3 rpm. (I Maestri del jazz)
Coleman Hawkins and his orchestra (in the 1st 3 selections); various jazz ensembles, featuring Coleman Hawkins, saxophone (in the 34-4th); Coleman Hawkins, saxophone, with orchestra conducted by Michel Warlop (in the remainder).
Recorded in New York, London, or Paris, 1933-35.
Program notes in Italian on slipcase.
CONTENTS: The day you came along.—Jamalca shout.—Heart break blues.—I ain't got nobody.—It sends me.—On the sunny side of the street.—Lullaby.—Lady be good.—Lost in a fog.—Honey-suckle rose.—Blue moon.—Avalon.
1. Jazz ensembles. 2. Saxophone with dance orchestra.
I. Hawkins, Coleman. II. Warlop, Michel.
[M1366] 74-761674

Coleman Hawkins and his orchestra, 1940. (Phonodisc, Alamac, QSR 2417, 197-74)
2 s. 12 in. 33 1/3 rpm.
Instrumentals and vocals; featuring Coleman Hawkins, saxophone.
CONTENTS: Chicago.—I can't love you anymore than I do.—Sweet Adeline.—The breeze and I.—It's a wonderful world.—The man I love.—Chant of the groove.—Forgive a fool.—I can't get Indiana off my mind.—Passin' it around.—When a Congressman meets a Senator down south.—I can't believe you're in love with me.
1. Dance-orchestra music. I. Hawkins, Coleman.
[M1356] 75-762675

Coleman Hawkins & Lester Young, 1943-45.
(Phonodisc, Tulip TLP-105, 197)
2 s. 12" 33 1/3 rpm microgroove

For various jazz ensembles; Coleman Hawkins or Lester Young, tenor saxophone
Program notes by Chauncey Brindle on slipcase

1. Jazz ensembles. I. Hawkins, Coleman.
II. Young, Lester.
OBGU

Coleman Hawkins at the Savoy. (Sound recording, Sun-beam SB 204, p1973)
1 disc. 33 1/3 rpm. 12 in.
"Limited edition for collectors."
Coleman Hawkins, saxophone, with dance orchestra.
Recorded Aug. 4 and 25, 1940.
CONTENTS: Body and soul.—Chicago.—I can't love you any more than I do.—The breeze and I.—It's a wonderful world.—The Sheik of Araby.—The man I love.—Body and soul.—Chant of the groove.—Asleep in the deep.—I can't get Indiana off my mind.—Passing it around.—When a congressman meets a senator down South.—I can't believe that you're in love with me.
1. Dance-orchestra music. 2. Saxophone with dance orchestra.
I. Hawkins, Coleman.
[M1356] 77-761291

Coleman Hawkins/Lester Young. (Phonodisc, Zim ZL 1000, 1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles; Coleman Hawkins and Lester Young, tenor saxophones, performing together with the Jubilee All Stars, and separately with other ensembles.
Durations and program notes by S. Voce on slipcase.
Recorded 1945-46.
CONTENTS: These foolish things.—Lester leaps in.—D. B. blues.—Body and soul.—Mop mop.—Body and soul.—I got rhythm.—Lady be good.—Sweet Georgia Brown.
1. Jazz ensembles. I. Hawkins, Coleman. II. Young, Lester, 1960-1969. III. Jubilee All Stars.
[M1366] 75-761647

Coleman Hawkins memorial. (Phonodisc, Jazz Society AA 504, 1971)
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Jazz ensembles, featuring Coleman Hawkins, tenor saxophone, with various instrumentalists or orchestras.
Recorded 1940-45.
CONTENTS: Chant of the groove.—Georgia on my mind.—California, here I come.—King Porter stomp.—Blue Room.—Body and soul.—The man I love.—Mop mop.—Sweet Adeline.—Sheik of Araby.—I can't believe that you are in love with me.
1. Jazz ensembles. I. Hawkins, Coleman.
[M1366] 74-760923

Coleman Hawkins recordings made between 1930 and 1941. (Phonodisc, CBS 68227, 1973)
4 s. 12" 33 1/3 rpm microgroove

For various dance-orchestras and jazz ensembles; featuring Coleman Hawkins, tenor saxophone
Program notes by Henri Renaud on slipcase

1. Jazz ensembles. 2. Dance-orchestra music. I. Hawkins, Coleman.
OBGU

Coleman Hawkins with the Varsity Seven. (Phonodisc, Phoenix Records LP 3, 1973-74)
1 s. 12 in. 33 1/3 rpm.
With: Roy Eldridge Big Band.
Title on slipcase: Hawk & Roy: 1939.
Dance-orchestra music.
Recorded Dec. 14, 1939, and Jan. 13, 1940, in New York City.
Durations on labels; personnel on slipcase.
CONTENTS: It's tight like that.—Easy rider.—Scratch my back.—Same old, pretty mama.—How long blues.—Shake it and break it.—A pretty girl is like a melody.—Pom pom.
1. Dance-orchestra music. I. Hawkins, Coleman. II. Varsity Seven (Musical group) III. Title: Hawk & Roy: 1939.
[M1356] 75-762053

Coleridge, Samuel Taylor, 1772-1834.
Samuel Taylor Coleridge. (Phonodisc, Argo PLP 1039, 1965)
2 s. 12 in. 33 1/3 rpm. (The English poets from Chaucer to Yeats)
Poems read by Yvonne Bonnamy, Richard Burton, William Devlin, and John Neville.
"Recorded in association with the British Council and Oxford University Press, directed by George Rylands."
Biographical notes on slipcase.
CONTENTS: The rime of the ancient mariner.—Kubla Khan.—Dejection; an ode, lines 1-93.—The pains of sleep.—Christabel, lines 1-213.—From Schiller's Wallenstein, pt. II. (The Piccolomini) III. iv. 123-134.—Frost at midnight.
I. Bonnamy, Yvonne. II. Burton, Richard, 1925-1911- IV. Neville, John, 1925-1911-
III. Devlin, William, 1911- IV. Neville, John, 1925-1911-
[PR4470] 73-761016

Coleridge-Taylor, Jessie S Fleetwood (Walmisley)
Letter, 1941, Feb. 4, Banstead, Surrey, to Gertrude Clarke, Whittall.
4 p. 18 cm.
Holograph signed.
Relates to a performance of S. Coleridge-Taylor's Quintet for clarinet and strings.
1. Coleridge-Taylor, Samuel, 1875-1912. Quintet, clarinet & strings, F minor. I. Whittall, Gertrude (Clarke)
ML29J,C65 73-206407
[ML95.C703]

Coleridge-Taylor, Samuel, 1875-1912. Danse nègre. Phonodisc, 1974
see under

Coleridge-Taylor, Samuel, 1875-1912.
Hiawatha's wedding feast. Onaway, awake, beloved. (Phonodisc)

Coleridge-Taylor, Samuel, 1875-1912.
Hiawatha's wedding feast. Onaway, awake, beloved. Phonodisc.
Onaway, awake, beloved, from Hiawatha's wedding feast; text by Henry Wadsworth Longfellow. Danse nègre. Columbia M 32782. 1974.
4 s. 12 in. 33 1/3 rpm. stereophonic. (Black composers series, v. 2).
With: Still, W. G. Symphony, no. 1.
William Brown, tenor; London Symphony Orchestra; Paul Freeman, conductor.
Durations: 6 min., 11 sec.; 6 min., 1 sec.
Program notes on slipcase and on sheet inserted.
1. Cantatas, Secular—Excerpts. 2. Orchestral music. I. Coleridge-Taylor, Samuel, 1875-1912. Danse nègre. Phonodisc. 1974.
II. Brown, William, tenor. III. Freeman, Paul, 1936- IV. London Symphony Orchestra. V. Title. VI. Title: Danse nègre. VII. Series.
[M1001] 73-751037

Coleridge-Taylor, Samuel, 1875-1912.
Magnificat : Cop. 181 SATB and organ / Samuel Coleridge-Taylor. -- Washington, D. C. : C. T. Wagner, [197-?] Pl. no. CTW C-567913.
score (11 p.) ; 26 cm. -- (The C. T. Wagner reprint series)
"This is a reprint of the 1899 Novello and Company, Limited, edition."
1. Magnificat (Music) 2. Choruses, Sacred (Mixed voices, 4 parts) with organ.
CST

Coleridge-Taylor, Samuel, 1875-1912
[Quintet, clarinet & strings]
Quintet for clarinet and strings / S.
Coleridge-Taylor. -- London : Musica Rara, [c1974]
5 parts.

For clarinet, 2 violins, viola and violoncello.

I. Quintets (Clarinet, violins (2), viola, violoncello)
CaOTU

Coleridge-Taylor, Samuel, 1875-1912.
Quintet, clarinet & strings, F# minor. (Sound recording, Clarinet quintet in F# minor. Chantry Recordings ABM 23, p1976)
on side 2 of 1 disc. 33 1/3 rpm. 12 in. (All about music)
With: Kreisler, F. Quartet, strings, A minor.
Georgina Dobree, clarinet; Amiel String Quartet.
Recorded at the Rosslyn Hill Chapel, London, in the summer of 1976.
Program notes by M. Archibald on container.
1. Quintets (Clarinet, violins (2), viola, violoncello)
I. Dobree, Georgina. II. Amiel Quartet.
[M452] 77-762076

Coles, Graham
[Choral variations O Haupt voll Blut und Wunden]
Chorale variations O Haupt voll Blut und Wunden = G sacred head sore wounded : for brass quartet : op. 10 / Graham Coles. -- [Toronto] : Berandol Music, c1976.
score (10 p.) and 4 parts.

Caption title.
For 2 trumpets, trombone and tuba.
Duration: 5 min.

1. Brass quartets (Trombone, trumpets (2), tuba)
I. Title: O Haupt voll Blut und Wunden II. Title: G sacred head sora wounded
CaOTU

Coles, Graham
[Introspections]
Introspections : op. 12 / Graham Coles. -- Toronto : Berandol Music, [c1976].
score (15 p.) and part. -- (Canadian composites facsimile series)

For alto recorder and harpsichord.

1. Recorder and harpsichord music I. Title.
CaOTU

Coles, Graham
[Midnight]
Midnight : voice & piano : op. 1 / Coles ; [poem: Archibald Lampman]. -- [s.l. : Berandol Music, c1976]
7 p.

1. Songs (High voice) with piano I. Title.
CaOTU

Coles, Graham
[Severisms]
Three severisms : piano solo : op. 5 / by Graham Coles. -- Toronto : Berandol Music, [c1975]
6 p. -- (Festival series)

1. Piano music I. Title: Severisms
CaOTU

Coles, Graham
[Sonata, clarinet & piano, op. 2]
Sonata for clarinet and piano : op. 2 (1972) / Graham Coles. -- [Toronto] : Berandol Music, c1976.
score (25 p.) and part.

Caption title.

1. Sonatas (Clarinet and piano)
CaOTU

Coley, John Ford
see under

Nights are forever. (Sound recording)

Coley, John Ford, joint composer
see under

Dan, England. Fables. (Phonodisc)

Colgate sports newsreel
see under

Stern, William, 1907-1971. Bill
Stern sports newsreel. (Sound recording)

Colgrass, Michael

Chamber piece for percussion quintet / Michael Colgrass. -- New York : Music for Percussion, 1962.
score (12 p.) and 5 parts ; 31 cm.
"Music for Percussion: Ensemble Series."
Cover title.
1. Percussion music. I. Title.

NcU

Colgrass, Michael.
Concertino for timpani with brass and percussion. New York, Music for Percussion, 1965.
score (50 p.) and 10 parts. (Music for Percussion ensemble series)
Caption title.

1. Instrumental ensembles. 2. Percussion music. I. Title.

ICU

Colgrass, Michael.

[The earth's a baked apple; Phonodisc.
The earth's a baked apple. Orion ORS 7268. 1972,
3 s. 12 in. 33 1/3 rpm. stereophonic.
Mixed chorus; New Orleans Philharmonic-Symphony Orchestra;
Carter Nice, conductor.
Words by the composer.
Program notes on slipcase.
With: Floyd. Carlisle. Pilgrimage. Selections. — Hovhannes,
Alan. Fra Angelico. — Forum. Ned. Livna.
1. Choruses. Secular (Mixed voices, 4 parts) with orchestra.
I. Nice, Carter. II. New Orleans Philharmonic-Symphony Orches-
tra. III. Title.
[M2103] 72-760617

rev

Colgrass, Michael. Fantasy-variations.
Pbonodisc. 1974
see under

Percussion music. (Phonorecord)

Colgrass, Michael.

[Image of man. Piano-vocal score. English.
Image of man : a concert theatre piece : for chorus and
orchestra (1974) / words and music by Michael Colgrass. —
New York : C. Fischer, c1974.
73 p. ; 30 cm.
Duration : ca. 19 min.
— Another issue.

75 p.

M1508.C6945 I 4 1974b

1. Operas—Vocal scores with piano. I. Title.

M1503.C6945 I 4 1974 77-770852

Colgrass, Michael.

Inventions on a motive (Motive, 6 inventions &
finale) [1955] New York, Music for Percussion, c1965
score (17 p.) and 4 parts. 31 cm. (Ensemble
series)

Caption title.

1. Percussion music (4 percussionists) I. Title.

00

Colgrass, Michael.

Light spirit. [New York, MCA Music c1973;
miniature score (35 p.) 23 cm. \$5.00
For flute, viola, guitar, and percussion, 2 players.
Reproduced from holograph.
1. Quintets (Flute, guitar, percussion, viola) I. Title.
M585.C 74-218310
[ML96.5.C685]

Colgrass, Michael.

Percussion music. New York, Edwin H.
Morris & Co., c1954.
score (11 p.) and parts. 31 cm. (National
Association of College Wind and Percussion Instru-
ment Instructors, series 1954)
Caption title.
Duration: 5 min., 50 sec.
1. Percussion music (4 percussionists) I. Title.

00

Colgrass, Michael.

[Variations, percussion & viola]
Variations for four drums & viola / Michael
Colgrass. — New York : Music for Percussion,
1959.
2 scores (20 p. each) ; 31 cm.
"Music for Percussion: Ensemble Series."
Cover title.
1. Variations (Percussion and viola)

NeU

Colgrass, Michael.

[Variations, viola & drums; Phonodisc.
Variations for viola and drums. M-G-M Records E 3714.
1959.
1 s. 12 in. 33 1/3 rpm. microgroove.
Emanuel Vardi, viola; the composer performing on 4 drums of
differing pitch.
Program notes on slipcase.
With: Gould, Morton. Concerto for viola and band.
1. Variations (Percussion and Viola) I. Vardi, Emanuel.
R 59-1816

rev

Colinde (Romanian carols). [Phonodisc; Electrecord ST
EXE 0308. 197-?

2 s. 12 in. 33 1/3 rpm. stereophonic.
Corul de Camera "Madrizal" al Conservatorului "Ciprian Porum-
bescu"; Marin Constantin, director.
Program notes in English by V. Eftimiu on slipcase.
CONTENTS: Buni dinineata la Mos Ajun.—Iată via colindă-
torii.—O ce veste minunată și Păcareia Magilor.—Trei Crai de la
Râșorit.—Colo-n așu.—Domniule și Domn din Cer.—Sus la poarta
Raiului și Colindă.—Steanu sus răsară.—La Viteem colo-n Jos.—La
nunta din Căna Galilei.—Colindă de păcurar.—Steluța.—Veleșim și
veler doamne și Ziurel de ziuă.—Colindă de Florii.—Nol umbănu și
colindăm.
1. Choruses. Sacred (Mixed voices), Unaccompanied. 2. Carols,
Romanian. 3. Christmas music. 1. Constantin, Marin. II. Corul
Madrizal. III. Title. Romanian carols.
[M1718] 74-760016

Colista, Lelio, fl.1650.

[Trio-sonata, violins & continuo, no. 3,
D major]
Sonata terza : per due violini, violon-
cello e basso continuo / Lelio Colista. --
Erstdruck / [bearb. und hrsg. von] Helene
Kropik. -- Wien : Verlag Doblinger, 1970,
c1952.

score (10 p.) and 3 parts ; 30 cm. -- (Di-
lito musicale ; Nr.498)

Cover title.

"Die hier erstmalig im Druck erscheinende
Kirschen-sonate (Sonata da chiesa) [ist] die
dritte von neun in der Bodleian Library zu
Oxford handschriftlich bewahrten Triosonaten."

Figured bass realized for organ or harpsi-
chord; part for violoncello included.

Reissue of 1952 ed. of Österreichischer
Bundesverlag, Wien.

1. Trio-sonatas (Violins (2), continuo)

I. Kropik, Helene. II. Series.

NeU

Coll, Ramón

see under

Debussy, Claude, 1862-1918. Children's
corner. (Pbonodisc)

Rachmaninoff, Sergei, 1873-1943.
Preludes, piano. (Pbonodisc)

Theme and variations. (Phonodisc)

Collaer, Paul, 1891-

Music of the Americas; an illustrated music ethnology of
the Eskimo and American Indian peoples; [edited by] Paul
Collaer; with contributions by Willard Rhodes... [and
others; translated from the German by Irene R. Gibbons].
London, Curzon Press, 1973.
207 p. illus. (some col.), maps, music. 35 cm. index. £6.50

Translation of Amerika.
Bibliography : p. 177-196.
1. Indians—Music. 2. Eskimos—Music. I. Rhodes, Willard,
1901- II. Title.
ML3547.C64 1973b 781.717701 73-157452
ISBN 0-7007-0004-8 MARC

Collaer, Paul, 1891-

Music of the Americas; an illustrated music ethnology of
the Eskimo and American Indian peoples [by] Paul Collaer.
With contributions by Willard Rhodes [and others]. New
York, Praeger [1973, c1970].

207 p. illus. 35 cm. \$25.00
Translation of Amerika.
Bibliography : p. 177-196.
1. Eskimos—Music. 2. Indians—Music I. Title.
I. Rhodes, Willard, 1901-
ML3547.C64 781.7701 70-112028
MARC

Collaer, Paul, 1891-

La musique populaire traditionnelle en Belgique / par Paul
Collaer. — Bruxelles : Palais des académies, 1974.
x, 200 p., (16) leaves of plates : ill. ; 29 cm. — (Mémoires de la Classe des
beaux-arts, Académie royale de Belgique : Collection in -4° ; 2. sér., t. 14, fasc.
1a) Be***
Includes bibliographies.
1. Folk music—Belgium—History and criticism. 2. Folk-songs, Belgian—
History and criticism. I. Title. II. Series: Académie royale des sciences, des
lettres et des beaux-arts de Belgique. Classe des beaux-arts. Mémoires : Col-
lection in -4° ; 2. sér., t. 14, fasc. 1a.
AS242.B3415 ser. 2, t. 14, fasc. 1a 75-519254
76 MARC

Collage (Musical group)

see under

Yannatos, James. Sonata, clarinet &
piano. (Sound recording)

The Collage. [Phonodisc] Smash SRS-67101

1968;
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Collage, vocal and
instrumental quartet with orchestra;
Perry Botkin, Jr., arr. and conductor
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. The Collage (Musical trio).
OBgU

Collage. [Sound recording, Andrew's Music AM 14. p.1975;
1 disc. 33 1/3 rpm. stereo. 12 in.

Jazz quartets; Andrew White, alto and tenor saxophones; Kevin
Toney, piano; Steve Novosel, double bass; Keith Killgo, drums.

Recorded May 9, 1975, at Track Recorders, Washington, D. C.
CONTENTS: Ball and Jackie, Jackie. — Theme. — Dock at Pa-
paeta. — Ma chérie amour. — Four. — Just for the love. — Crescent. —
Contemplation.

1. Jazz quartets. 1. White, Andrew Nathaniel. II. Toney,
Kevin. III. Novosel, Steve. IV. Killgo, Keith. 76-760109
[M1366]

Collage w muzyce. [Wyd. 1.] Kraków, Polskie Wydawn.
Muzyczne, 1971.

89 p. 25 cm. (Forum musicum, nr. 10) zł10.00
CONTENTS: Skrzyńska, A. Collage w muzyce.—Kisielewski, S.
[et al.]. Dyskusja.
1. Music—Addresses, essays, lectures. I. Series.
ML55.C72 74-209495

Collana di opere del XVI e XVII secolo. — [Firenze : Cen-
tro Studi Rinascimento Musicale, 19

v. ; 35 cm.
1. Vocal music.—To 1800.
M2.C64333 76-770694

Collard, André, 1911-
see under

Debussy, Claude, 1862-1918. Songs.
Selections. (Phonodisc)

Collard, Catherine, 1947-
see under

Boucourechliev, André. Archipel 4.
(Phonodisc)

Collard, Jean Philippe
see under

Milbaud, Darius, 1892-1974.
Scaramouche. (Phonodisc)

Collard, Jeannie
see under

Gervais, Charles Hubert, 1671-1744.
Te Deum. (Phonodisc)

Collard, Jeannine
see under

Honegger, Arthur, 1892-1955.
Le roi david. French. (Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Messe de Requiem. (Phonodisc)

Collart, Claudine
see under

Delibes, Léo, 1836-1891. Le roi l'a dit.
(Phonodisc)

Crétry, André Ernest Modest, 1741-1813.
Zémire et Azor. Selections. (Phonodisc)

Offenbach, Jacques, 1819-1880. La
boulangère a des écus. (Phonodisc)

Colle, Joseph
see under

Tremblay, Gilles. Kékoba. (Phonodisc)

Collected works of Mittantier, Vassal / edited by Albert
Seay. — [s. l.] : American Institute of Musicology, 1974.

xxi, p., score (53 p.) ; 36 cm. — (French music of the sixteenth
century : 1) (Corpus mensurabilis musicae ; 66)

Chansons, for 4 voices.
1. Chansons, Polyphonic. 1. Mittantier. Chansons. 1974. II.
Vassal. Chansons. 1974. III. Seay, Albert. IV. Series: V. Series:
Corpus mensurabilis musicae ; 66.

M2.F74 vol.1 76-770589
[M1579.4]

Collection of Andaluzian tonadas. [Phonodisc; Musical
Heritage Society MHS 1684. 1973;

2 s. 12 in. 33 1/3 rpm. stereophonic.
Flamenco music.
Manuel Cano, guitar.

"Recorded by Hispavox."
Program notes by J. Haber on slipcase.

CONTENTS: Los reyes de la baraja.—Canción de Belisa.—Café
de Chinitas.—Tres morillas.—Zarabanda.—La tarara.—Zorongo.—La
nana.—Los cuatro muleros.—Romance andaluz.—Bodas de sangre.—
Los peregrinos.—Las tres bodas.—Ande jaleo.—El rito.

1. Guitar music. 2. Flamenco music. I. Cano, Manuel.
[M1266] 73-750667

A Collection of best Chinese folk songs = 中国优秀民歌代表集 / arr. by Chen Chien-hua; translated by Huang Fei-jan. — Hong Kong: [s. n.], c1974.

128 p.: 29 cm.

Also includes Chinese romanization; with number notation and piano acc.
\$28.00

1. Folk-songs, Chinese. I. Chen, Chien-hua. II. Title: Chung-kuo yu hsiu min ko tai piao chi.

M1804.C64

75-837107

A collection of catches, canons & glees / [compiled by Thomas Warren; edited by Emanuel Rubin. — Wilmington, Del.: Mellifont Press, 1970.

4 v.: 24 x 32 cm.

Facsimile of the original editions, which were issued annually from 1762-1793.

The poetry of the Warren Collection (v.1, p. [20]-[27]) and indexes, by Malcolm A. Nelson. For 2-9 voices, unacc.

CONTENTS: v.1. Nos. 1-7. — v.2. Nos. 8-16. — v.3. Nos. 17-25. — v.4. Nos. 26-32.
ISBN 0-8420-0026-7

1. Glees, catches, rounds, etc. — To 1800.
2. Choruses, Secular, Unaccompanied — To 1800.
I. Warren, Edmund Thomas, ca. 1730-1794, comp.
II. Rubin, Emanuel, ed.
NoU

A Collection of early American keyboard music / edited and annotated by Anne McClenny and Maurice Hinson. — Cincinnati: Willis Music Co., [c1971]

v. 37 p.: 31 cm.

CONTENTS: Yankee doodle (arr. with variations) — Taylor, R. Rondo, for the forte piano. — Moller, J. C. Sonata VIII. — Brown, W. Rondo I. — Newman. Sonata, opus 1, no. 1. — Hewitt, J. Mark my Alfrod (with variations) — Reinagle, A. Sonata no. 1 in D.

\$3.00
1. Sonatas (Piano) — To 1800. 2. Rondos (Piano) — To 1800. 3. Variations (Piano) I. McClenny, Anne. II. Hinson, Maurice.
M21.C5576 75-765732

Collection of Italian music. Phonodisc, Discoteca di Stato DSM 0126-0131. [196-?] 12 s. 7 in. 33 1/3 rpm.

"Centro documentazioni foniche."
"Non la commercio, vietata la vendita, utilizzazione didattica culturale."

Various soloists and ensembles.
CONTENTS: v. 1-3. Folklore italiano. — v. 4. Musica vocale del '500. — v. 5. Musica strumentale del '600. — v. 6. Musica vocale operistica del '700.

1. Folk-songs, Italian. 2. Music, Italian. 3. Vocal music, Italian. 4. Operas — To 1800. — Excerpts. I. Discoteca di Stato. II. Centro documentazioni foniche.
[M2.3.I8] 73-762978

Collection of music performed by the Tanjore Band in the time of Maharajah Serfojee. Tirupati, India, Tirumala-Tirupati Devasthanams Press, 1962;

88 l. 23 x 29 cm.

Facsim. of the 1828 ms. in the possession of Srikanth Raja Sri Rajaram Rajah Sahab Chattrapathy, Senior Prince of Tanjore.

Tunes only; in Western notation.
1. Band music. I. Serfoji II, Raja of Tanjore, fl. 1798-1832.

II. Tanjore Band.
M1200.C 73-219243
[M1808]

A collection of 19th century American organ music / compiled by Janice Beck and D. Darrell Woerner. — Cleveland: American Guild of Organists, [1976?]

80 p.: ports.; 31 cm.

Cover title.

"A special bicentennial publication."

1. Organ music. I. Beck, Janice. II. Woerner, D. Darrell.
IU-Mu

A Collection of Scots songs / chosen and transcribed from the archives of the School of Scottish Studies. — [Edinburgh]: University of Edinburgh, School of Scottish Studies, c1972.

45 p.: 33 cm.

Unacc. melodies.
1. Songs, Scottish. 2. Songs, Scottish. I. Edinburgh. University. School of Scottish Studies.
M1746.C7 75-766088

A Collection of Scottish Gaelic songs / chosen and transcribed from the archives of the School of Scottish Studies. — [Edinburgh]: University of Edinburgh, School of Scottish Studies, c1972.

40 p.: 33 cm.

Unacc. melodies.
Gaelic and English words.
1. Songs, Scottish. 2. Songs, Gaelic. I. Edinburgh. University. School of Scottish Studies.
M1746.C72 75-766086

A collection of 16 big hits, vol. 4. Phonodisc, Motown MT 633 [1965] 2s. 12" 33 1/3 rpm microgroove

Sung and played by various popular artists

1. Music, Popular (Songs, etc.) — U.S.
OBgU

A collection of 16 original big hite, vol. 6. [Phonodisc] Motown MT 655 [1966] 2s. 12" 33 1/3 rpm microgroove

Performed by various popular artists

1. Music, Popular (Songs, etc.) — U.S.
OBgU

Collection of slack key guitar. [Phonodisc] Tradewinds

Records TS 103, [c. 1972]

2 s. 12 in. 33 1/3 rpm.

Title on slipcase: Slack key.

Leonard Kwan, guitar.

Recorded in Hawaii.

Notes by M. Williams on slipcase.

CONTENTS: Ophi moemoe. — Yellow ginger lei. — Ophi momoni. — Nahenahehe. — Ophi bounce. — Nahenahe. — Pau pikia. — Kanehe-mama. — Manini. — Silver threads among the gold. — Maori brown eyes. — Ophi moemoe.

1. Folk music, Hawaiian. 2. Guitar music. I. Kwan, Leonard. II. Title: Slack key.

[M1844.H3] 74-760169

Collection of small pieces for violoncello see under

Sammlung kleiner Stücke für Violoncello.

Collections. [Phonodisc] Atlantic AT-8134 [1966] 2s. 12" 33 1/3 rpm microgroove

Popular songs; the Young Rascals, male vocal and instrumental quartet

1. Music, Popular (Songs, etc.) — U.S.
I. The Young Rascals.
OBgU

Collector's blues series, vol. 1.

Phonodisc, Chicago CH-LP-202

2s. 12" 33 1/3 rpm microgroove

Blues songs by Camille Howard, George Vann, Billy Wright, John "Schoolboy" Porter, Todd Rhodes, Betty Hall Jones, Rocky Fuller, Barrel House Blott, Square Walton, and Carl Campbell

1. Blues (Songs, etc.).
OBgU

Collectors' jackpot. [Phonodisc] Jazz Archives JA-21. [1974]

2 s. 12 in. 33 1/3 rpm.

Vocals and instrumentals, performed by various artists and ensembles.

Recorded 1927-30.

Durations listed on slipcase.

Program notes by W. Jones on slipcase.

CONTENTS: Waiting blues. — Barrelhouse stomp. — Old man blues. — Nobody's sweetheart. — Harvey. — St. Louis blues. — Gems from "Blackbirds of 1925": I can't give you anything but love. Dig a dig a do! I must have that man. Magnolia's wedding day. I can't give you anything but love. — Delirium. — Davenport blues. — Blue melody blues. — Nervous tension. — Oh, baby! — Sloppy water blues. — Messin' around with the blues. — Fats Waller stomp.

1. Music, Popular (Songs, etc.) — United States

[M1630.15] 75-760020

Collectors 16 goodies. [Phonodisc] Blast BLP 6805 [196?] 2s. 12" 33 1/3 rpm microgroove

Sung by the Excellents, Donnie and the Dreamers, the Magnificent Four, the Five Dice, Ronnie and the Hi-Lites, the Court Jeeters, the Emblems, the Performers, and the Harptones

1. Music, Popular (Songs, etc.) — U.S.
I. Title: 16 collector's goodies.
OBgU

College Band Directors National Association. National conference—College Band Directors National Association.

[s. l.] College Band Directors National Association.

v. III. 29 cm.

ISSN 0069-5564

1. College Band Directors National Association. 2. Bands (Music)—United States—Congresses.

ML27.U5C65

75-642787
MARC-S

College "classice". [Phonodisc] RGA Victor LPM-1700 [1958] 2s. 12" 33 1/3 rpm microgroove

Jazz octet; Bob Scobey's Frisco Jazz Band; Clancy Hayes, banjo and vocals. Recorded in Los Angeles, Dec. 10-14, 1957

Program notes on slipcase

1. Jazz octets. 2. Music, Popular (Songs, etc.) — U.S. I. Scobey, Robert, 1916-. II. Hayes, Clancy, 1908-. III. Frisco Jazz Band.
OBgU

Collège de Villamont. Petit Chœur see under

Honegger, Arthur, 1892-1955. Une cantate de Noël. French. (Phonodisc)

Musique spirituelle de la Suisse romande. (Phonodisc)

College jazz sampler. [Phonodisc] Somerset P 200 [1958?] 2s. 12" 33 1/3 rpm microgroove

The Billy Butterfield Sextet

Recorded at the universities of Rutgers, Amherst, Princeton, and Columbia, spring 1955, and originally released on the Essex label

1. Jazz sextets. I. Butterfield, Charles William, 1917-.
OBgU

College music in Hungary. [Kollégiumi zene Magyarországon]. [Sound recording] Hungaroton SLPX 11760. [1976]

1 disc. 33 1/3 rpm, stereo. 12 in.

Vocal and instrumental music; Bakfark-Consort, with assisting performers.

Durations on labels.

Program notes in Hungarian, English, German, and Russian by I. Homolva and Hungarian texts with English, German, and Russian translations (4 p.) inserted in container.

CONTENTS: Dances from the Barkóczy manuscript. — I feel so sad. — Hungarian dance tunes from the Linus manuscript. — Hungarian dances from the Eleonóra Lányi manuscript. — Two student songs from Sárospatak. — Three student songs. — Hungarian Insurrectionist songs. — Three student songs from Sárospatak. — Three choral arrangements. — Dances from the Sepszentgyörgy codex. — Verbunkos guitar music. — Hungarian dances from the Mártonfi manuscript. — Two songs on poems by Mihály Csokonai Vitéz.

1. Dance music, Hungarian. 2. Students' songs, Hungarian. 3. Choruses, Sacred (Mixed voices). Unaccompanied. I. Bakfark-Consort. II. Title: Kollégiumi zene Magyarországon.
[M2.3.H86] 77-761132

College Music Society, 17th annual meeting, University of Iowa, 1975.

The status of women in college music: preliminary studies: proceedings of the Meeting on women in the profession: seventeenth annual meeting of the College Music Society University of Iowa, Iowa City, February 15, 1975 / edited by Carol Neuls-Bates. — Binghamton, N.Y.: College Music Society, c1976. [ix], 34 p.: tables; 22 cm. — (College Music Society; Report no. 1)

1. Music—Societies, etc. 2. Women as musicians. 3. Music in universities and colleges. I. Neuls-Bates, Carol. II. Title. III. Title: Meeting on women in the profession. IV. Series.
NoU

College of the Desert Vocal Ensemble see under

Krenek, Ernst, 1900-
Aulokithara. (Sound recording)

College songs everybody knows. [Phonodisc]
Decca DL-4319 [1962]
2s. 12" 33 1/3 rpm microgroove

Jan Garber and his orchestra
Note on slipcase

1. Dance-orchestra music.
 2. Students' songs. I. Garber, Jan.
- OBgU

College twist party. Phonodisc,
Cameo C 1015 [1961?]
2a. 12" 33 1/3 rpm microgroove

Sung and played by the Carroll Brothers,
popular male quintet
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
- I. The Carroll Brothers.
OBgU

Collegiana. [Phonodisc] Decca DL-79081
[1960?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

College fight songs; the Charles
Henderson Band and Glee Club
Program and biographical notes
(11 p. illus.) attached

1. Students' songs. I. Henderson,
Charles.
- OBgU

Collegium Aureum
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 harpsichords & string or-
chestra, S. 1060, C minor; arr.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 3, op. 55, E♭ major.
(Sound recording)

Campra, André, 1660-1744. Les festes
véniennes. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano, K.
537, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, oboe &
strings, K. 368b (370) F major.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quintet, clarinet
& strings, K. 581, A major. (Sound
recording)

Collegium Cantorum
see under

Miron, Issachar, 1920-
Prothalamia hebraica. (Phonodisc)

Collegium Cantorum Turicense
see under

Schütz, Heinrich, 1585-1672. Passion
(St. Luke) German. (Phonodisc)

Collegium Con Basso
see under

Fesca, Alexander Ernst, 1820-1849.
Septet, piano, winds & strings, no. 1, op.
26, C minor. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
Septet, piano, winds & strings, op. 114,
C major. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Octet, 4 violins, 2 violas, & 2
violincellos, op. 20, E♭ major. (Sound
recording)

Collegium Musicum, Columbia University
see Columbia University Collegium Musicum

Collegium Musicum, Frankfurt am Main
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Collegium Musicum, Krefeld
see under

Music from 18th-century Pennsylvania.
(Sound recording)

Music of the Renaissance. (Sound
recording)

Collegium Musicum, Winterthur
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, S. 1042,
E major. (Phonodisc)

Collegium Musicum, Zürich.

Dreissig Jahre Collegium Musicum, Zürich. Leitung:
Paul Sacher. Die Konzerte des Kammerorchesters Colle-
gium Musicum, Zürich, 1941-1971. (Beitr. von Daniel
Bodmer u. a.). Zürich, Atlantis-Verlag, 1972.)

116 p. illus. 23 cm. 6.00F
Discography: p. 108-109.
1. Collegium Musicum, Zürich.
ML320.8.Z92C64 1971 73-323524

Collegium Musicum, Zurich
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Cassation, K. 63.
(Sound recording)

Collegium musicum de Paris
see under

Vivaldi, Antonio, 1678-1741. Il cimento
dell'armonia e dell'invention. No. 1-4
(Phonodisc)

Collegium Musicum Italicum
see under

Cavalli, Pier Francesco, 1602-1676.
Egisto. (Phonodisc)

Collegium Musicum Londinii
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, oboe & string orchestra, no. 3,
G minor. (Phonodisc)

Collegium Musicum of Prague
see
Collegium Musicum Pragense.

Collegium Musicum of the University of Missouri
see Missouri. University. Collegium Musicum

Collegium Musicum Pragense
see under

Hunting music of old Czech masters.
(Sound recording)

Old Czech hunting music. (Sound
recording)

Serenades for wind instruments.
(Sound recording)

Collegium Sagittarii
see under

Jubilate! (Phonodisc)

Collegium Terpsichore
see under

Golden dance hits of 1600. (Sound
recording)

Collegium Vocale Kühn
see under

Cavaleri, Emilio de', 1550 (ca.)-1602.
Rappresentazione di anima, et di corpo.
Italian. (Sound recording)

Colleldemont, J Francisco Candel. 1974
see under

Moya-Argeler, J Lluís Llach.

Colles, Henry Cope, 1879-1943.

The chamber music of Brahms / by H. C. Colles. — New York
: AMS Press, 1976.

64 p. : music ; 19 cm.
Reprint of the 1933 ed. published by Oxford University Press, London, in
series: The Musical pilgrim.

ISBN 0-404-12884-X
1. Brahms, Johannes, 1833-1897. Works, chamber music. I Series: The
Musical pilgrim.
MT145.B72C6 1976 785.7'0092'4 74-24061
76 MARC

Colles, Henry Cope, 1879-1943.

Symphony and Drama, 1850-1900. [Rev. ed.] New York,
Cooper Square, 1973.

x1, 504 p. music. 22 cm. (The Oxford history of music, v. 7)
Reprint of the 1934 ed. published by Oxford University Press,
London.

Includes bibliographical references.
1. Music—History and criticism—19th century. I. Title.

II. Series.
ML160.O982 1973, vol. 7 780'9 s 73-97077
[ML196] [780'.9034] MARC
ISBN 0-8154-0475-1

Collette, Buddy.

Now and then. [Phonodisc] Legend LGS 1004. [1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.

Jazz ensembles, featuring the composer playing flute, and alto
and tenor saxophone.

Recorded at P. D. Studios and William Elder Studios, North
Hollywood, Calif.

Durations and program notes on allpase.
CONTENTS: Fun city.—Veda.—Safari west (by Collette and L.
Vianegar)—J. Power Buzzard.—Now and then (by P. Boyle)—
Shatara.—Andre.

1. Jazz ensembles. I. Title. 74-760965
[M1366]

Colli, Grazia
see under

Catalani, Alfredo, 1854-1893. Dejanice.
(Sound recording)

Collier, Graham, 1937-

Inside jazz. London, Quartet Books, 1973.

144 p. illus., music, ports. 23 cm. £2.75 GB 74-00162
1. Jazz music. I. Title.

ML256LJ3C572 785.4'2 74-160084
ISBN 0-7043-2023-2; 0-704-33022-9 (pbk.) MARC

Collier, Graham, 1937-

Jazz : a student's and teacher's guide / Graham Collier. —
London ; New York : Cambridge University Press, 1975.

xiv, 167 p. : ill. ; 24 cm. — (The Resources of music series) GB***
Includes bibliographical references.
ISBN 0-521-20561-1 : £4.00. ISBN 0-521-09887-4 pbk.

1. Jazz music—Instruction and study. I. Title. II. Series.
MT86.C6 785.4'2'07 75-333000
76 MARC

Collier, Graham, 1937-
see under

Cleo and John.

Collier, James Lincoln, 1928-

Inside jazz. New York, Four Winds Press (1973)

176 p. illus. 24 cm. \$5.92

SUMMARY: An introduction to jazz, discussing what it is, how it originated and developed, its importance as an art form, the different styles, and prominent jazz musicians.

1. Jazz music—Juvenile literature. I. Title.
ML3930.A2C545 785.4'2'0973 73-76455
MARC

Collier, James Lincoln, 1928-

Jug bands and handmade music: a creative approach to music theory and the instruments / by James Lincoln Collier. — New York: Grosset & Dunlap, c1973.

117 p. : ill., music; 24 cm. — (A Thistle book)

Includes index.

SUMMARY: Describes string and wind instruments easily assembled from household items which are not only fun to play but also demonstrate basic music theory.

ISBN 0-448-26248-7 lib. bdg.

1. Rhythm bands and orchestras. 2. Rhythm bands and orchestras. I. Title.
MT810.C62 785'.06'75 73-4457
MARC

Collier, James Lincoln, 1928-

Making music for money / by James Lincoln Collier; ill. by Robert Censoni. — New York: F. Watts, 1976.

63 p. : ill.; 25 cm. — (A Concise guide)

Includes index.

SUMMARY: Discusses how to organize and run a group to play popular music and how to manage rehearsals, develop a distinctive sound, get bookings, and handle publicity.

ISBN 0-531-02903-4

1. Music—Vocational guidance—Juvenile literature. 2. Vocational guidance. I. Censoni, Robert. II. Title.
ML3930.A2C547 780'.23 75-31843
MARC

Collier, Jimmy, joint composer

see under

Kirkpatrick, Frederick Douglass.
Everybody's got a right to live. (Sound recording)

Collier, John, 1901-
see under

Evening primrose

Evening primrose. (Sound recording)

Collier, Marie
see under

Strauss, Richard, 1864-1949. Elektra.
German. (Phonodisc)

Collier, Ron.

Quintet. (Phonodisc. Montreal, Canadian Broadcasting Corporation, International Service [196-] Programme 181. 1 s. 12 in. 33 rpm. (Radio Canada transcription) Jazz; Ron Collier Quintet. Duration: 5 min., 50 sec. Program notes in English and French (2 p.) inserted in slipcase. With: Symonds, Norman. Concerto grosso. 1. Jazz quintets. I. Ron Collier Quintet. II. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription. [M1040] 74-760610

Collier, Ron

Waterfront, night thoughts.
Waterfront, night thoughts; flute solo with piano. New York, Almitra Music Co.; sole selling agent: Kendor Music, Delevan, N.Y. c1973.
score (4 p.) and part and phonodisc (2 s. 6 in. 33 1/3 rpm) (Kendor graded instrumental solo series, grade 5)

Duration: 4 min., 5 sec.

1. Flute and piano music, Juvenile
I. Title

CaOTU

Collier (Ron) Quintet
see Ron Collier Quintet

Collin, Laure.

Histoire abrégée de la musique et des musiciens / par Laure Collin. — 8. éd., revue, corr. et augm. d'un suppl. / ornée de 4 ports. à l'eau-forte de Louis Muller. — New York: Da Capo Press, 1977.

iv, ix, 364 p., [4] leaves of plates : ill.; 23 cm. — (Da Capo Press music reprint series)

First ed. published in 1881 under title: Chronologie musicale.

Reprint of the 1897 ed. published by C. Delagrave, Paris.

ISBN 0-306-70875-2

1. Music—History and criticism. I. Title.

ML160.C69 1977 780'.9 77-2021
MARC

Collingwood, Charles
see under

Vietnam. (Phonotape)

Collingwood, Lawrence
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertos, piano.
Selections. (Phonodisc)

Collins, Albert Osbourne
see under

Gershwin, George, 1898-1937.
Porgy and Bess; arr. (Sound recording)

Collins, Anne, contralto
see under

Janáček, Leoš, 1854-1928. Glagolitic
Mass. Church Slavic. (Phonodisc)

Collins, Anne, 1943-
see under

Elgar Edward William, Sir, 1857-1934.
Coronation ode. (Sound recording)

Collins, Anthony Vincett Benedictus, 1893-1963
see under

Elgar, Edward William, Sir, 1857-1934.
Falstaff. (Sound recording)

Paganini, Nicolò, 1782-1840. Con-
certo, violin, no. 1, op. 6, Eb major.
(Sound recording)

Collins, Charlie
see under

That's country. (Phonodisc)

Collins, Daniel, countertenor
see under

Scarlatti, Alessandro, 1660-1725.
Griselda. Selections. (Sound recording)

Collins, Dolly
see under

The Sweet primeroses. (Sound recording)

Collins, Edward John T

Agriculture in England: 1650-1900. (Phonotape. By E. J. Collins and Eric Jones; Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972, F19008.

1 cassette. 2 1/4 x 4 in. (The Tudors and the Stuarts series, HB) (Sussex tapes International)

Discussion.

Booklet containing notes on the discussion, study questions, and bibliography (5 p.) laid in container.

CONTENTS: I. Patterns of agricultural change.—Agriculture and the economy. 1600-1900.

1. Agriculture—Economic aspects—England—History. I. Jones, Eric L. Joint author. II. Title. III. Series: The Tudors and the Stuarts series, HB.
[HD1923] 74-760950

Collins, Fletcher, comp.

Alamance play-party songs and singing games; a collection of forty-five songs from Alamance County, with directions for their performance. Edited with an introd. by Fletcher Collins, Jr. Norwood, Pa., Norwood Editions, 1973.

61 p. music. 34 cm.

Reprint of the 1940 ed. published by Elon College, N. C.

1. Play-party. 2. Singing games. 3. Folk-songs, American—Alamance Co., N. C. I. Title.
M1993.C853A4 1973 398.8 73-7972
[M1029]

ISBN 0-98305-111-7

Collins, Fletcher
see under

Medieval church music-dramas.

Collins, G. F.
see under

Bluegrass pickin'. (Sound recording)

Collins, Judy
see under

Bread and roses. (Sound recording)

Judith. (Phonodisc)

True stories and other dreams. (Phonodisc)

Collins, Lee, 1901-1960.

Oh, didn't he ramble; the life story of Lee Collins, as told to Mary Collins. Edited by Frank J. Gillis and John W. Miner. (Urbana, University of Illinois Press, 1974)

xv, 150 p. illus. 27 cm. (Music in American life) \$10.00

Discography: p. 141-147; bibliography: p. 149-150.

1. Collins, Lee, 1901-1960. 2. Musicians—Correspondence, reminiscences, etc. I. Collins, Mary Spriggs. II. Title.
ML419.C64A3 788'.1'0924 [B] 73-85485
ISBN 0-252-00234-2 MARC

Collins, Lee, 1901-1960
see under

A Night at the Victory Club.
(Phonodisc)

Collins, LeRoy.

States' abilities, not States' rights. (Phonorecord, Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 91.
reel. 7 in. 3 1/2 ips. 1/2 track.
cassette. 2 1/4 x 4 in.

SUMMARY: LeRoy Collins disagrees with two views on local and state governments and suggests ways in which the powers of both national and local government can be preserved to their mutual benefit.

Duration: 29 min., 50 sec.

1. Federal government—United States. 2. State rights. 3. Local government—United States. I. Center for the Study of Democratic Institutions. II. Title.

[JK325]

73-763080

Collins, Mary Spriggs
see under

Collins, Lee, 1901-1960. Oh, didn't
he ramble.

Collins, Mitzie
see under

A Sampler of folk music. (Sound
recording)

Collins, Ronald
see under

Music from Round Peak. (Sound
recording)

Collins, Sam
see

Sam Collins. (Phonodisc)

Collins, Shirley Elizabeth
see under

Adieu to old England. (Sound recording)

The Sweet primeroses. (Sound recording)

Collins, Tommy
see under

Songs of Tommy Collins. (Phonodisc)

Collins, Wilkie, 1824-1889.

A terribly strange bed. [Phonodisc] Spoken Arts SA 1090. [1970?]
1 s. 12 in. 33 1/3 rpm.
With: Jacobs, W. W. The monkey's paw.
Dramatization, with sound effects and music, with Des Nealon, Peter O'Connell, and Frank Kelly; directed by Christopher Casson. Duration: 20 min., 15 sec.
I. Nealon, Des. II. O'Connell, Peter. III. Kelly, Frank. IV. Casson, Christopher, 1912- V. Title.
[PR4821.J2] 74-761502

Collins, Wilkie, 1824-1889.

A terribly strange bed. [Phonotape] Spoken Arts SAC 6120. [1974]
1 cassette. 2 1/4 x 4 in. (Spoken Arts cassette library for young listeners, v. 3)
Dramatization, with sound effects and music; directed by Christopher Casson.
Duration: 20 min., 15 sec.
[I. Horror stories] I. Casson, Christopher, 1912- II. Title. III. Series.
[PR4821.J2] 74-750835

Collins, William, 1721-1759

see under

Gray & Collins. (Phonodisc)

Collinson, Francis M

The bagpipe : the history of a musical instrument / Francis Collinson. — London ; Boston : Routledge & K. Paul, 1975.

xx, 257 p., [8] leaves of plates : ill. ; 24 cm.
Bibliography: p. 242-249.
Includes index.
ISBN 0-7100-7913-3 : £7.50
1. Bagpipe.

ML890.C7 788'.9 75-305535
MARC

Colloquium Music and Word, Brünn, 1969.

Music and word = Musik und Wort, Brno 1969 / arranged and edited by Rudolf Pečman. — Brno : International Musical Festival, 1973.

292, [4] p. : ill., music. 21 cm. — (Colloquia on the history and theory of music at the International Musical Festival in Brno ; v. 4) Cz74
English, French, or German.
Includes bibliographical references.
K6s28.00

1. Vocal music—Congresses. 2. Libretto—Congresses. 3. Music and literature—Congresses. I. Pečman, Rudolf. II. International Musical Festival, 8th, Brünn, 1973. III. Title. IV. Title: Musik und Wort. V. Series.
ML1400.C64 75 75-505380
MARC

Colloquium "Restauratieproblemen van Antwerpse klavecimbels." (Antwerpen), Museum Vleeshuis, 10 tot 12 mei 1970. Antwerpen, Ruckers Genootschap, (1971).

85 p., illus., facsim. 25 cm. 200F Be 71-2986
English, Flemish, French, or German.
Includes bibliographical references.

1. Harpsichord—Congresses. I. Museum Vleeshuis. II. Ruckers Genootschap.
ML651.C7 73-301059

Colloquium Verdi-Wagner, Rome, 1969.

Bericht. Hrsg. von Friedrich Lippmann. Köln, Böhlau, 1972.

341 p., music. 24 cm. (Analecta musicologica, Bd. 11) GDB***
Sponsored by the Musikabteilung of the Deutsche Historische Institut, Rome.
Four papers in Italian.
Includes bibliographical references.

1. Verdi, Giuseppe, 1813-1901. 2. Wagner, Richard, 1813-1883. 3. Music—Congresses. I. Lippmann, Friedrich, ed. II. Deutsches Historisches Institut, Rome. Musikabteilung. III. Series.
ML38.R75C69 782.1'092'2 73-316121
ISBN 3-412-06772-6

Collot, Jean, organist

see under

Absil, Jean, 1893- Thrène pour le
Vendredi Saint. (Phonodisc)

Collot, Serge

see under

Guyonnet, Jacques. Polyphonie III.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, chamber
music. Selections. (Sound recording)

The Spectacular Heinz Holliger plays
music ... (Phonodisc)

Collum, Herbert

[Orgelfantasie]
Orgelfantasie (1969) / Herbert Collum.
-- Leipzig : Breitkopf & Härtel, [c1972],
32 p.

"Edition Breitkopf, Nr. 7512".

1. Organ music

CaOTU

Colmagro, Gianluigi

see under

Donizetti, Gaetano, 1797-1848. II
furioso nell' isola di San Domingo.
(Phonodisc)

Colman, Ronald

see under

Good-bye, Mr. Chips. (Sound
recording)

Lost horizon. (Sound recording)

Murder by the book [and] August Heat.
(Phonodisc)

Trent's last case. (Sound recording)

Cologne, Franco of

see Franco de Colonia

Cologne, Gordon

see under

Marijuana and the law. (Sound
recording)

Cologne. Feedback Studio

see Feedback Studio Köln

Cologne. Opernhaus. Chorus

see under

Strauss, Johann, 1825-1899. Wiener
Blut (Opera) (Sound recording)

Cologne. Rheinische Musikschule.

130 j.e. Hundertdreissig Jahre Rheinische Musikschule Köln
: Erbe u. Auftrag / hrsg. von Heinrich Lindlar. — Köln : Rhein.
Musikschule, 1975.

101 p. ; 17 x 24 cm. GFR75-B19
1. Cologne. Rheinische Musikschule. I. Lindlar, Heinrich. II. Title.
MT5.C7R54 780'.72943'55 76-461395
76 MARC

Cologne. Sender Köln. Kölner Rundfunkchor

see
Kölner Rundfunkchor.

Cologne. Sender Köln. Kölner Rundfunkorchester

For works by this body issued under its
later name see

Kölner Rundfunk-Sinfonie-Orchester.

Cologne. Sender Köln. Kölner Rundfunkorchester

see under

Orff, Carl, 1895- De temporum
fine comedia. (Phonodisc)

Cologne Chamber Orchestra

see under

Bach, Johann Christoph Friedrich, 1732-
1795. Symphonies. Selections. (Phonodisc)

Hoffmeister, Franz Anton, 1754-1812.
Concerto, piano, op. 24, D major.
(Sound recording)

Cologne Philharmonic Orchestra

see under

Bartók, Béla, 1881-1945. Divertimento,
string orchestra (Phonodisc)

Cologne radio

see

Kölner Rundfunk-Sinfonie-Orchester

Cologne Radio Chorus

see

Kölner Rundfunkchor

Cologne Radio Symphony Orchestra

see

Kölner Rundfunk-Sinfonie-Orchester

Colombier, Michael.

Wings. [Lyrics by Paul Williams.
Phonodisc] A & M SP-3503 [1971],
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Bill Medley, Lani Hall,
Paul Williams, Herb Alpert, and Vermettya
Royster, with orchestra; the composer, arr.
and conductor

Recorded in Los Angeles and Paris
Program notes by Bob Garcia and lyric
texts on slipcase

1. Music, Popular (Songs, etc.).
I. Medley, Bill. II. Hall, Lani.
III. Williams, Paul. IV. Alpert, Herb.
V. Royster, Vermettya. VI. Title.
OBGU

Colombier, Monique Frasca-

see

Frasca-Colombier, Monique

Colombina Library, Seville

see Seville, Biblioteca Columbina

Colombo, Alberto

see under

Chopin, Fryderyk Franciszek, 1810-
1849. Works, piano. Selections.
(Sound recording)

Colombo, Illuminato

see under

Gregorian masses. (Sound recording)

Colombo, Pierre

see under

Bach, Johann Sebastian, 1685-1750.
Magnificat, S. 243, D major. Latin.
(Phonodisc)

Colombo, Scipione

see under

Bizet, Georges, 1838-1875.
Les pêcheurs de perles. Selections (Phono-
disc)

Weinberger, Jaromír, 1896-1967.
Švanda dudák. (Phonodisc)

Colombo, Ceylon. Afro-Asian Writers' Bureau
see Afro-Asian Writers' Bureau

Col. James Fisk, Jr. [Sound recording] American Forces
Radio and Television Service RU 12-3, 5B [1972]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
101)
With: Ira Cook, 3046 F.
Radio drama.
Recorded from a broadcast of the CBS program Crime classics.
Duration: 23 min.
Recordings made for the use of the American Armed Forces only.
I. Crime classics. II. Series: Mystery theater. (Sound recording;
101.
[PN1991.77] 76-741062

Colonial & Revolutionary War period sea songs & chanteys.

[Phonodisc] Folkways Records FH 5275. [1975]
2 s. 12 in. 33 1/3 rpm.
Sung by Cliff Haslam and John Miller, with men's chorus; in part with guitar or pennywhistle acc.
Durations on labels; program notes by J. Miller and words of the songs (6 p. illus.) inserted in slipcase.
CONTENTS: Boston harbour.—Sam's gone away.—Johnny Todd.—Pleasant & delightful.—My son John.—Polly on the shore.—Anti-Gallican privateer.—Fathom the bowl.—The pressgang.—All the things were quite silent.—Here comes Captain John Paul Jones.—Fare thee well my dearest Nancy.—Adieu sweet lovely Nancy.—Pretty Nancy of Yarmouth.—Yankee privateer.—An American frigate.—Stately American.—Yankee man of war.—Sir Peter Parker.
1. Sea songs. 2. Sailors' songs. 3. Folk songs, American.
1. Haslam, Clifford, 1945— 11. Miller, John F., 1945—
[M1977.S2] 75-750213

Colonial band music : for woodwind quintet / adapted and edited by David P. McKay. — Delaware Water Gap, Pa. : Shawnee Press, [c1975]

score (19 p.) and parts : 28 cm.
For flute, oboe, clarinet, horn, and bassoon; originally for various unspecified instrumental ensembles, keyboard instrument, vocal ensemble, or chorus.
CONTENTS: Flagg, J. Trumpet tune with fusing section.—Hopkinson, F. Overture by the Earl of Kelly.—Selby, W. A lesson.—Hoyoke, S. Masonic processional march no. 1.—Billings, W. Three Billings tunes: Chester. Judea. Jargon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe). Arranged.
2. Music, American. 1. McKay, David Phares.
M558.C64 76-771642
[M1629]

Colonial Williamsburg Foundation
see under

The Fifes & drums. (Sound recording)

A Jefferson music book.

Colonial yesterdays; love songs and work songs of colonial New Zealand. (Sound recording; Kiwi SLC-137. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Phil Garland, voice and guitar.
Program and biographical notes on container.
Durations on labels.
CONTENTS: Canterbury jig.—The culler's lament.—As the black billy bolls.—Leatherman.—The banks of the Waitaki.—The new chum.—The shearer's coming round.—Woolshed dance medley.—When the rainbird sings in the tea-tree.—The dying bushman.—Wool away Jack.—Across the line.—The stable lad.—Black billy blues.
1. Songs, New Zealand. 1. Garland, Phil.
[M1340] 77-760369

Colonna, Aristide
see under

Sophocles. Sophocles fabulae.

Colonna, Giovanni Paolo, 1637-1695. Beatus vir, 5 mixed voices & orchestra. Sound recording. 1974
see under

Colonna, Giovanni Paolo, 1637-1695.
Messe, 5 mixed voices & orchestra.
(Sound recording)

Colonna, Giovanni Paolo, 1637-1695. Beatus vir qui timet Dominum. Phonodisc. 197-?
see under

Colonna, Giovanni Paolo, 1637-1695.
Messe à cinq voix. (Phonodisc)

Colonna, Giovanni Paolo, 1637-1695. Dixit Dominus. Phonodisc. 197-?
see under

Colonna, Giovanni Paolo, 1637-1695.
Messe à cinq voix. (Phonodisc)

Colonna, Giovanni Paolo, 1637-1695. Dixit Dominus, 8 mixed voices & string orchestra. Sound recording. 1974
see under

Colonna, Giovanni Paolo, 1637-1695.
Messe, 5 mixed voices & orchestra.
(Sound recording)

Colonna, Giovanni Paolo, 1637-1695.

[Mass, 5 mixed voices & orchestra]
Messe à cinq voix, pour cinq soli, chœur, deux trompettes, cordes et continuo. Dixit Dominus; psaume à huit voix, pour huit soli, chœur, cordes et continuo. Beatus vir; psaume à cinq voix, pour cinq soli, chœur, trompette, cordes et continuo. [Phonodisc; Erato STU 70583. 197-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Soloists with Grand chœur de l'Université de Lausanne; Orchestre de chambre de Lausanne; Tito Gobbi, conductor.
Sung in Latin; the Mass consists of Kyrie and Gloria only, preceded by a Sinfonia.

Program notes in French by T. Gobbi, translated by F. Knaeps, on album.
1. Masses.—To 1800. 2. Choruses, Sacred (Mixed voices) with string orchestra.—To 1800. 3. Psalms (Music)—110th Psalm. 4. Choruses, Sacred (Mixed voices) with orchestra.—To 1800. 5. Psalms (Music)—112th Psalm. 1. Colonna, Giovanni Paolo, 1637-1695. Dixit Dominus. Phonodisc. 197-? 11. Colonna, Giovanni Paolo, 1637-1695. Beatus vir qui timet Dominum. Phonodisc. 197-? 111. Gobbi, Tito. IV. Lausanne. Université. Grand chœur. V. Kammerorchester, Lausanne.
[M2010] 75-761453

Colonna, Giovanni Paolo, 1637-1695.

[Mass, 5 mixed voices & orchestra; (Sound recording; Mass for five voices, for five soli, choir, two trumpets, strings, and continuo. Dixit Dominus; Psalm for eight soli, choruses, strings, and continuo. Beatus vir; Psalm for five soli, choruses, trumpets, strings, and continuo. Musical Heritage Society MHS 1759. 1974?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Soloists; Chorus of the University of Lausanne; Chamber Orchestra of Lausanne; Tito Gobbi, conductor; sung in Latin.
"Recorded by Erato."
The Mass consists of Kyrie and Gloria only, preceded by a Sinfonia.

Durations: ca. 27 min.; 13 min., 35 sec.; 8 min., 48 sec.
Program notes by T. Gobbi and F. Knaeps, translated by M. Ganti, on container; texts with English translations (1 leaf) inserted.
1. Masses. 2. Choruses, Sacred (Mixed voices) with string orchestra. 3. Psalms (Music)—110th Psalm. 4. Choruses, Sacred (Mixed voices) with orchestra. 5. Psalms (Music)—112th Psalm. 1. Colonna, Giovanni Paolo, 1637-1695. Dixit Dominus, 8 mixed voices & string orchestra. (Sound recording; 1974. 11. Colonna, Giovanni Paolo, 1637-1695. Beatus vir, 5 mixed voices & orchestra. (Sound recording; 1974. 111. Gobbi, Tito. IV. Lausanne. Université. Grand chœur. V. Kammerorchester, Lausanne. VI. Title: Dixit Dominus. VII. Title: Beatus vir.
[M2010] 73-751047

Colonna, Giovanni Paolo, 1637-1695.

Mass, for five voices, for five soli, choir, two trumpets, strings, and continuo
see his
Mass, 5 mixed voices & orchestra.

Colonna, Giovanni Paolo, 1637-1695.

Messa a nove voci concertata con stromenti / Giovanni Paolo Colonna; edited by Anne Schnoebelen. — Madison [Wis.] : A-R Editions, c1974.

xiv p., score (109 p.) : facsim. ; 31 cm. — (Recent researches in the music of the baroque era ; v. 17)
For solo voices (SSSAATTBBB), double chorus (SSATBB, SATB), and string orchestra; figured bass realized for keyboard instrument.
Edited from a ms. in the Music Collection, Österreichische Nationalbibliothek, Vienna (Ms. 16748)
Kyrie and Gloria only.
1. Masses.—To 1800.—Scores. 1. Title. 11. Series.
M2.R238 vol. 17 74-233723
[M2010]

Colonna, Giovanni Paolo, 1637-1695.

Messe à cinq voix, pour cinq soli, chœur, deux trompettes, cordes et continuo
see his
Mass, 5 mixed voices & orchestra.

Colonna, Luigi
see under

Cimarosa, Domenico, 1749-1801.
L'impresario in angustie. (Phonodisc)

Colonne, Orchestre des concerts
see Concerts Colonne, Paris

Colonne Concerts Orchestra
see Concerts Colonne, Paris

Colony-Walewski, Stanislaw
see under

Koszałki opaki. English & Polish.
Treasured Polish folk rhymes, songs, and games.

Color my world with love. [Phonodisc]
Decca DL-75240 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Midas Touch, chorus with orchestra; Al Ham, arranger-conductor

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Midas Touch. II. Ham, Al.
OBGu

Colorado. Dept. of Health.

Annual report: Colorado rural health program. 1970/71—
Denver, Dept. of Health.

v. 111. 28 cm.
Report year ends June 1.
Continues: Colorado. Dept. of Health. Annual progress report: Colorado migrant health program.
Other title, 1970/71— : Migrant health program: annual progress report.
Supplements accompany some reports.
ISSN 0097-8558
1. Rural health services—Colorado—Periodicals. 2. Migrant agricultural laborers—Medical care—Colorado—Periodicals. 1. Colorado. Dept. of Health. Colorado rural health program. II. Colorado. Dept. of Health. Migrant health program: annual progress report. III. Title: Colorado rural health program. IV. Title: Migrant health program: annual progress report.
RA31.D45a 362.1'09788 75-641661
MARCS

Colorado. Dept. of Health. Colorado rural health program
see under

Colorado. Dept. of Health. Annual report.

Colorado. Dept. of Health. Migrant health program: annual progress report
see under

Colorado. Dept. of Health. Annual report.

Colorado Bluegrass Music Society.

CBMS newsletter. no. 1—
Sept. 1972—
Boulder, Colo.
no. 28 cm. monthly.
1. Colorado Bluegrass Music Society. 2. Bluegrass music—Colorado. 1. Title.
ML27.U5O68 780'42 73-646782
ISSN 0092-5063 MARCS

Colorado folk. [Phonodisc] Biscuit City Records BC1301CF. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs performed by various singers and musicians.
Durations listed on label.
Program notes on slipcase.
CONTENTS: Legend of the washeen.—Silver sings.—Alkali water.—Old Jack Daniels.—Someone must have forgot to pull the plug.—Gerry's song.—Miss Mae.—When I woke up/Bully man/Al ya.—Clean up at home.—Just come along for the ride.—Ballad of the fisherman's son.—Take it easy, Maggy.
1. Country music—United States.
[M1630.18] 74-761975

Colorado folk II. [Phonodisc] Biscuit City Records BC 1302 CF. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic. (The Colorado folk series)
Original songs and bluegrass music.
Pete McCabe, Vince and Kathy DeFrancis, and Ruthie Allen, with assisting instrumentalists, and the City Limits Bluegrass Band.
Durations on labels; program notes by D. Youngstrom and J. Ransom on slipcase.
CONTENTS: Sweet Jesus goodbye.—Still in love.—I fancied myself an artist.—Westminster Hotel.—Rainbow Avenue rag.—San Antonio.—Hello City Limits.—Remington ride.—Friend of the Devil.—Boll them cabbage down.—Song for Ma Spencer.—Bow and arrow.—Denver.

1. Music, Popular (Songs, etc.)—United States. 2. Bluegrass music—United States. 3. Country music—United States. 1. McCabe, Pete. II. DeFrancis, Vince. III. DeFrancis, Kathy. IV. Allen, Ruthie. V. City Limits Bluegrass Band.
[M1630.18] 75-761479

Colorado State University
see CSU

Coloratura arias. (Sound recording; Angel S 37095. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Mady Mesplé, soprano; Paris Opera Orchestra; Gianfranco Masini, conductor.
Program notes on container; texts and English translations inserted.
CONTENTS: Donizetti, G. Lucia di Lammermoor; Mad scene.—Verdi, G. Rigoletto; Caro nome che mio cor.—Rossini, G. La gazza ladra; Di piacer mi balza il cor.—Bellini, V. I Capuletti ed i Montecchi; O quante volte, o quante?—Bellini, V. La sonnambula; Ah! non credea mirarti.—Rossini, G. The barber of Seville; Una voce poco fa.

Coloratura arias. [Sound recording] Angel S 37095.
p1975. (continued)

1. Operas—Excerpts. I. Mespil Mady. II. Masini, Gianfranco. III. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. II. dolce suono. [Sound recording] 1975. IV. Verdi, Giuseppe, 1813-1901. Rigoletto. Caro nome. [Sound recording] 1975. V. Rossini, Gioacchino Antonio, 1792-1868. La gazza ladra. Di piacer mi balza il cor. [Sound recording] 1975. VI. Bellini, Vincenzo, 1801-1835. I Capricci di Montecchi. O quante volte. [Sound recording] 1975. VII. Bellini, Vincenzo, 1801-1835. La sonnambula. Ah! non credea mirarti. [Sound recording] 1975. VIII. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Una voce poco fa. [Sound recording] 1975. IX. Paris. Opéra. Orchestre. [M1505] 75-750091

Coloratura arias. [Sound recording] Seraphim S-60281.
[1977]

1 disc. 33 1/3 rpm. stereo. 12 in. Anna Moffo, soprano; Philharmonia Orchestra; Colin Davis, conductor. Durations on container. Program notes by A. Porter and biographical note on the singer on container. CONTENTS: Donizetti, Lucia di Lammermoor: Mad scene.—Rossini, The barber of Seville: Una voce poco fa.—Bellini, Puritani: Qui la voce; Vien, diletto.—Bellini, La sonnambula: Ah! non credea mirarti; Ah! non giunge.—Verdi, Rigoletto: Caro nome.—Verdi, La traviata: Ah, fors' è lui; Sempre libera.

1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Moffo, Anna. II. Davis, Colin, 1927—. III. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. II. dolce suono. [Sound recording] 1977. IV. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. Una voce poco fa. [Sound recording] 1977. V. Bellini, Vincenzo, 1801-1835. I puritani di Sciozia. Qui la voce sua soave. [Sound recording] 1977. VI. Bellini, Vincenzo, 1801-1835. La sonnambula. Ah! non credea mirarti. [Sound recording] 1977. VII. Bellini, Vincenzo, 1801-1835. La sonnambula. Ah! non giunge uman pensiero. [Sound recording] 1977. VIII. Verdi, Giuseppe, 1813-1901. Rigoletto. Caro nome. [Sound recording] 1977. IX. Verdi, Giuseppe, 1813-1901. La traviata. Ah, fors' è lui; Sempre libera. [Sound recording] 1977. X. Verdi, Giuseppe, 1813-1901. La traviata. Sempre libera. [Sound recording] 1977. XI. Philharmonia Orchestra, London. [M1505] 77-761379

Coloratura spectacular. [Phonodisc] London OS 26306.
[1974]

2 s. 12 in. 33 1/3 rpm. stereophonic. Joan Sutherland, soprano, with orchestra. Reissued from recordings of 1960-70. Durations and program notes by M. Krieger on slipcase. CONTENTS: Mozart, Marenzeller's Art (Die Entführung aus dem Serail)—Verdi, Tu del mio Carlo (I masnadieri)—Rossini, Vorrei spiegarvi (La cambiale di matrimonio)—Mozart, O zittre nicht (Die Zauberflöte)—Donizetti, Ah! tardi troppo ... O luce di quest'anima (Linda di Chamounix)—Verdi, Santo di patria ... Allor che i forti corrono (Attila)—Handel, Let the bright seraphim (Samson)—Bellini, Ah, non credea mirarti ... Ah! non giunge (La sonnambula).

1. Operas—Excerpts. 2. Operas—To 1800—Excerpts. 3. Oratorios—To 1800—Excerpts. I. Sutherland, Joan, 1925—. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Marenzeller's Art. Phonodisc, 1974. III. Verdi, Giuseppe, 1813-1901. I masnadieri. Tu del mio Carlo. Phonodisc, 1974. IV. Rossini, Gioacchino Antonio, 1792-1868. La cambiale di matrimonio. Vorrei spiegarvi. Phonodisc, 1974. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. O zittre nicht. Phonodisc, 1974. VI. Donizetti, Gaetano, 1797-1848. Linda di Chamounix. O luce di quest'anima. Phonodisc, 1974. VII. Verdi, Giuseppe, 1813-1901. Attila. Allor che i forti corrono. Phonodisc, 1974. VIII. Handel, Georg Friedrich, 1685-1759. Samson. Let the bright seraphim. Phonodisc, 1974. IX. Bellini, Vincenzo, 1801-1835. La sonnambula. Ah, non credea mirarti. Phonodisc, 1974. X. Bellini, Vincenzo, 1801-1835. La sonnambula. Ah, non giunge, uman pensiero. Phonodisc, 1974. [M1505] 73-761095

The colorful Lewis family...beautiful.
[Phonodisc] Cansan CAS 9700-LP [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs played and sung by the
Lewis family, string band sextet
Recorded in Nashville
Program notes by Cecile Norcross on
slipcase

1. Sacred sextets with instrumental
ensemble. I. The Lewis Family.
OBGU

The colorful Ventures. [Phonodisc]
Dolton BLP-2008 [1961]
2s. 12" 33 1/3 rpm microgroove

The Ventures, popular male instrumental
ensemble, with orchestral acc.;
Hank Levine, conductor
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Ventures (Musical ensemble).
II. Levine, Hank.
OBGU

Colossus. Phonodisc; Warner Bros.
WS-1359 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gus Farny, Wurlitzer organ solos
Recorded at the Organ Loft, Salt Lake
City, Utah
Program and biographical notes on
slipcase

1. Organ music, Arranged. I. Farny,
Gus.
OBGU

Colours. [Phonodisc] Dot DLP-25854
[1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Colours, male quintet
Program notes by Jon Borgzinner on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Colours (Musical quintet).
OBGU

Colours. [Phonodisc] A & M SP 4163
[1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Claudine Longet, popular vocals with
orch.

1. Music, Popular (Songs, etc.)—U.S.
I. Longet, Claudine.
OBGU

Colquhoun, Neil, ed.

New Zealand folksongs : song of a young
country / edited by Neil Colquhoun. — 2d ex-
panded ed. — Folkestone, Kent, Eng. : Bailey
Brothers and Swinfen, 1973, c1972.

64 p. : ill. ; 29 cm.
Unacc. melodies; chord symbols for guitar or
banjo included.
ISBN 0-589-00425-5
1. Polk-songs, New Zealand. I. Title.
NcU

Cols, Domingo.

Celebración cantada de la liturgia de las horas / Domingo
Cols. — Barcelona : Editorial Regina, [19

v. ; 20 cm. — (Colección letra y espíritu)
Title from v. 5.
For 1-3 voices.
CONTENTS:
— 5. Tiempo ordinario.
ISBN 84-7129-186-X (v. 5)
1. Catholic Church. Liturgy and ritual. 2. Antiphons (Music)
I. Title.
M2012.C637C4 75-765260

The Colt clavier collection, vol. 4. [Sound re-
cording] Oryx 1804. [197-?]

1 disc. 33 1/3 rpm. stereo. 12 in. (Oryx
collectors' series)
Malcolm Frager, piano.
Program notes by Richard Townend, etc. and notes
on the instruments on slipcase.
Contents: Bach, C.P.E. Württembergische sonata no.
2 in A-flat major.—Haydn, F.J. Sonata in c minor.
(played on Schiedmayer grand fortepiano, c. 1780)—
Beethoven, L. van. Sonata in f minor, op. 57, the
Appassionata (played on Broadwood grand fortepiano,
1806)

1. Sonatas (Piano) I. Bach, Carl Philipp Emanuel,
1714-1788. Sonata, harpsichord, W. 49, no. 2, Ab
major. II. Haydn, Joseph, 1732-1809. Sonata, piano,
no. 33, C minor. III. Beethoven, Ludwig van, 1770-
1827. Sonata, piano, no. 23, op. 57, F minor. IV.
Frager, Malcolm.

ICU

Coltman, Bob
see under

Lonesome Robin. (Phonodisc)

Coltrane, Alice.

Reflection on creation and space; a five-year view.
[Phonodisc] Impulse AS 9232. [1973]
4 s. 12 in. 33 1/3 rpm. quadrasonic.
Jazz ensembles featuring the composer playing keyboard instru-
ments, harp and percussion instruments, with assisting instrumen-
talists.
"Previously issued on other albums."
CONTENTS: Blue Nile.—The sun.—Concluding section of Galaxy
around Olodumare.—Galaxy in Turiya.—Medley: Journey in Satchi-
dananda.—Galaxy in Satchidananda.—Battle at Armageddon.—Lovely
sky boat.—A love supreme.—Sri Rama Ohnederuth.—Andromeda's
suffering.—I want to see you.—Sita ram.—Oh Allah.—Excerpts from
The firebird, by I. Stravinsky.
1. Jazz ensembles. I. Title.
[M1366] 73-761024

Coltrane, Alice
see under

Hayden, Charlie. Closeness.
(Sound recording)

Henderson, Joe, 1937- The
elements. (Phonodisc)

Coltrane, John, 1926-1967.

Works. Selections. Phonodisc.
Giant steps. Atlantic SD 1311. [1960]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets.
John Coltrane, tenor saxophone; Tommy Flanagan,
piano (Wynton Kelly in Naima); Paul Chambers,
bass; Art Taylor, drums (Jimmy Cobb in Naima)
Durations listed on slipcase.
Program notes by Nat Hentoff on slipcase.
Contents: Giant steps.—Cousin Mary.—Count-
down.—Spiral.—Seyda's song flute.—Naima.—
Mr. P. C.
1. Jazz quartets. I. Flanagan, Tommy. II.
Kelly, Wynton, 1931- III. Chambers, Paul,
1925- IV. Taylor, Art, 1929- V. Cobb,
Jimmy, 1929- VI. Title.
ICU

Coltrane, John, 1926-1967.

Works. Selections. Phonodisc.
Expression. Impulse AS 9120. [1967]
2 s. 12 in. 33 1/3 rpm. stereophonic.
John Coltrane, tenor saxophone and flute;
Alice Coltrane, piano; Jimmy Garrison, double
bass; Rashied Ali, drums; Pharoah Sanders,
piano.
Program notes by Nat Hentoff on slipcase.
Contents:—Ogunde.—To be.—Offering.—
Expression.

1. Jazz music. I. Coltrane, John, 1926-1967.
II. Coltrane, Alice, 1937- III. Garrison,
Jimmy, 1934- IV. Ali, Rashied, 1935-
V. Sanders, Pharoah. VI. Title.

Coltrane, John, 1926-1967.

Alternate takes. [Phonodisc] Atlantic SD 1668. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets, principally by J. Coltrane; the composer, saxophone,
with piano, double bass, and drums.
Recorded 1959-60.
Durations and program notes by N. Hentoff on slipcase.
CONTENTS: Giant steps.—Naima.—Like Sonny.—Cousin Mary.—
I'll wait and pray.—Countdown.—Body and soul.—Seyda's song
flute.
1. Jazz quartets. 2. Saxophone with jazz ensemble. I. Title.
[M446] 75-761391

Coltrane, John, 1926-1967.

Ascension. [Phonodisc] Impulse Records AS-
95. [1965]

2s. 12 in. 33 1/3 rpm. stereophonic.
John Coltrane Orchestra, including Freddie
Hubbard, trumpet; McCoy Tyner, piano; Marion
Brown, alto saxophone; Pharoah Sanders, Archie
Shepp, tenor saxophone; and Elvin Jones, drums.
"Recorded: June 28, 1965."
Program notes by A. B. Spellman on slipcase.
1. Jazz ensembles. I. Title.
ICU 10.72

Coltrane, John, 1926-1967.

Concert in Japan. [Phonodisc] Impulse AS 9246/2.
[1973]
4 s. 12 in. 33 1/3 rpm. quadrasonic.
Jazz quintets, featuring the composer on saxophones, bass clarinet,
and percussion.
"Recorded in concert at Koseienkin Hall, Tokyo, Japan, July 22,
1968."
Durations listed on album.
"Synthesized quad."
Program notes by A. Coltrane on album.
CONTENTS: Spoken introduction (in Japanese)—Introduction
(Meditations) and Leo, part 1.—Leo, part 2.—Peco on earth, part
1.—Peco on earth, part 2.—Leo, part 3.
1. Jazz quintets. I. Title.
[M1366] 74-760647

Coltrane, John, 1926-1967.
Infinity. [Phonodisc; Impulse Records AS 9225. 1972,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Featuring John Coltrane, saxophone, with instrumental ensemble.
Recorded between June, 1965, and February, 1966; string parts,
by Alice Coltrane, were recorded April 16 and 17, 1972.
Durations on labels.
CONTENTS: Peace on earth.—Living space.—Joy.—Leo.
1. Jazz ensembles. I. Title.
[M1366] 73-760616

Coltrane, John, 1926-1967.
Interstellar space. [Phonodisc; Impulse ASD 9277.
1974,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz duets; the composer, tenor saxophone and bells; Rashied
Ali, drums.
"New recordings never previously available."
Recorded February 22, 1967, in Englewood Cliffs, N. J.
Durations on label.
CONTENTS: Mars.—Venus.—Jupiter.—Saturn.
1. Jazz duets. I. Ali, Rashied. II. Title.
[M1366] 75-760191

Coltrane, John, 1926-1967
see under

Blowin' sessions. (Sound recording)

The Gentle side of John Coltrane.
(Sound recording)

Green baze. (Sound recording)

Harden, Wilbur. Countdown.
(Sound recording)

High step. (Sound recording)

John Coltrane. (Phonodisc)

John Coltrane/Kenny Burrell.
(Sound recording)

Locking horns. (Sound recording)

Wheelin'. (Sound recording)

The Works of John Coltrane.

Coltrane : de luxe jazz orchestration. -- [New York :
Charles Hansen, c1967]
6 parts : parts. ; 28 cm.
Cover title.
Arranged for piano, tenor saxophone, trum-
pet, trombone, double bass, and drums; arranger
unknown.
Contents.--Moment's notice.--Lazy bird.--
Blue train.--Locomotion.
1. Jazz sextets, Arranged. I. Coltrane, John,
1926-1967.
00

Coltrane jazz. [Phonodisc; Atlantic
1354 1961,
2 s. 12 in. 33 1/3 rpm microgroove

For jazz quartets; John Coltrane,
soprano and tenor saxophone
Recorded in New York, Nov. 24 and Dec.
2, 1959
Program notes by Zita Carno on slipcase

1. Jazz quartets. I. Coltrane, John
William, 1926-
OBgU

Coltrane time. [Phonodisc] United
Artists UAS 5638 [1972]
2 s. 12 in. 33 1/3 rpm microgroove
stereophonic

Jazz quintet; John Coltrane, tenor
saxophone & leader; Cecil Taylor,
piano
Recorded Oct. 13, 1958 and originally
issued as UAS 15001

1. Jazz quintets. I. Coltrane,
John William, 1926-1967. II. Taylor,
Cecil.
OBgU

Colum, Padraic, 1881-1972.
The children of Odin: the book of northern myths.
[Sound recording; Caedmon TC 1471. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Keir Dullea, reader.
Duration: ca. 48 min.
Descriptive notes by V. Nelson on container.
CONTENTS: Far away and long ago.—The building of the
wall.—How Thor and Loki befooled Thrym, the giant.—Iduna and
her apples: how Loki put the gods in danger.
1. Mythology, Norse.—Juvenile phonorecords. 1. Mythology, Norse;
I. Dullea, Keir. II. Title.
[PZ8.I] 75-750487

Columba, Saint, 521-597
see under

Britten, Benjamin, 1913- A
hymn of St. Columba.

Columbia Academy Chorus
see under

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Columbia Brass & Percussion Ensemble
see under

Music for organ, brass, and percussion.
(Phonodisc)

Columbia Broadcasting System, inc.
see under

The Nation's nightmare. (Sound
recording)

Science, technology, and society.
(Phonotape)

Columbia Broadcasting System, inc. CBS News
see under

An Ear to the sounds of our history.
(Phonodisc)

Middle East. (Phonotape)

Petschek, Willa. The Presidency of
Harry S. Truman. (Phonodisc)

The United Nations. (Phonotape)

Vietnam. (Phonotape)

Columbia Broadcasting System, inc. CBS
Records Division. CBS catalogue
see under

Columbia Broadcasting System, inc. CBS
Records Division. CBS main alphabetical &
numerical catalogue.

Columbia Broadcasting System, inc. CBS Records Division.
CBS main alphabetical & numerical catalogue.
London, CBS Records.
v. III. 28 cm.
Kept up to date by quarterly supplements.
Cover title : CBS catalogue.
1. Music.—Discography.—Catalogs. I. Columbia Broadcasting
System, inc. CBS Records Division. CBS catalogue. II. Title.
ML156.C56 016.7899'12 75-646845
MARC-S

Columbia Chamber Ensemble
see under

Händel, Georg Friedrich, 1685-1759.
Works. Selections. (Sound recording)

Scarlatti, Alessandro, 1660-1725.
Su le sponde del Tebro. (Sound recording)

Walton, William Turner, Sir, 1902-
Façade. (Sound recording)

Columbia Chamber Orchestra
see under

Copland, Aaron, 1900- Applachian
spring. (Phonorecord)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.
Works, instrumental. Selections.
(Phonorecord)

Columbia Chamber Soloists
see under

Kirchner, Leon. Henderson, Lily.
(Phonorecord)

Columbia "Gems" of the records; 16 rare items from the
years 1925-1926. [Sound recording; Sunbeam MFC 3.
p1973.
1 disc. 33 1/3 rpm. mono. 12 in.
Dance music.
Program notes and personnel on container.
CONTENTS: Manhattan Dance Makers: She's driving me wild.—
Knickerbockers: Breezin' along.—Earl Gresh and his Gangplank
Orchestra: Help.—Francis Craig and his orchestra: Steady roll
blues.—Art Kahn and his orchestra: Hobo's prayer.—Paul Specht
and his orchestra: Static strut.—Knickerbockers: Tonight's my night
with baby.—Al Handler and his orchestra: Mandy; Crying for the

moon.—Fred Rich and his orchestra: Trudy.—Paul Ash and his
orchestra: Kiss your baby goodnight; It's a happy old world.—Art
Kahn and his orchestra: Hello, Swallow, hello; He's the last word.—
Al Handler and his orchestra: Pretty lps.—Paul Ash and his orches-
tra: Honey do.
1. Dance-orchestra music.
[M1356] 76-762237

Columbia Jazz Band
see under

Gershwin, George, 1898-1937.
Rhapsody in blue, piano & orchestra.
(Sound recording)

Columbia literary series; distinguished authors reading from
their works. Goddard Lieberman, editor. [Sound record-
ing; Columbia DSL-190. 1953?
12 discs. 33 1/3 rpm. mono. 12 in.
In container.
Program notes by G. Lieberman and I. Edman inserted in con-
tainer.
1. English literature—20th century. 2. American literature—20th
century.
[PR1109] 76-740004

Columbia-Princeton Electronic Music Center
see under

Arel, Bülent. Mimiana II.
(Phonodisc)

Columbia-Princeton Electronic Music
Center. (Sound recording)

Davidovsky, Mario. Synchronisms,
no. 6. (Sound recording)

Del Monaco, Alfredo, 1938-
Electronic study, no. 2. (Phonodisc)

Luening, Otto, 1900- Sonata,
piano. (Sound recording)

Mimaroglu, İlhan Kemaleddin, 1926-
Works, electronic music. Selections.
(Sound recording)

Mimaroglu, İlhan Kemaleddin, 1926-
Tract. (Phonodisc)

Music for flute & tape. (Phonodisc)

New piano music. (Sound recording)

Tenth anniversary. (Phonodisc)

Ussachevsky, Vladimir, 1911-
The creation. Selections. (Phonodisc)

Columbia-Princeton Electronic Music Center; original four-channel versions of electronic compositions; (Sound recording; Finnadar CD-4. p1976. 1 disc. 33 1/3 rpm. quad. 12 in.

"All the selections were realized in the studios of the Electronic Music Center of Columbia and Princeton Universities."

Durations on labels.

"Compatible quadradisc."

Program notes on container.

CONTENTS: Babbitt, M. Ensembles for synthesizer.—Smiley, P. Eclipse.—Shields, A. Farewell to a hill.—Ussachevsky, V. A piece for tape recorder.—Davidovsky, M. Electronic study no. 3.—Arel, B. Stereo electronic music no. 2.

1. Electronic music. 2. Concrete music. I. Babbitt, Milton, 1916—. Ensembles for synthesizer. (Sound recording, 1976. II. Smiley, Phil, 1943—. Eclipse. (Sound recording, 1976. III. Shields, Alice. Farewell to a hill. (Sound recording, 1976. IV. Ussachevsky, Vladimir, 1911—. Piece for tape recorder. (Sound recording, 1976. V. Davidovsky, Mario. Electronic study, no. 3. (Sound recording, 1976. VI. Arel, Billel. Stereo electronic music, no. 2. (Sound recording, 1976. VII. Columbia-Princeton Electronic Music Center. [M1473] 76-762475

Columbia Social Orchestra
see under

Foster, Stephen Collins, 1826-1864.
The social orchestra. (Phonorecord)

Columbia String Ensemble
see under

Copland, Aaron, 1900— Sonata,
violin & piano. (Phonodisc)

Columbia Symphonic Band
see under

The Mormon Tabernacle Choir sings
Stars and stripes forever and other favorite
marches. (Phonorecord)

Columbia Symphony Orchestra
see under

Beethoven, Ludwig van, 1770-1827.
Concertos, piano. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 3, op. 55, E \flat major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 6, op. 68, F major.
(Sound recording)

Berlioz, Hector, 1803-1869. Songs.
Selections; arr. (Phonodisc)

Bernstein, Leonard, 1918— Fancy
free. (Phonodisc)

Brahms, Johannes, 1833-1897.
Akademische Festouvertüre. (Phonodisc)

Brahms, Johannes, 1833-1897. Sym-
phony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony,
no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sym-
phony, no. 4, op. 98, E minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Sym-
phony, no. 4, E \flat major. (Sound recording)

Cherubini, Luigi, 1760-1842. Médée.
Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections. (Phonodisc)

Classical ... Barbra. (Sound recording)

Climb every mountain. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony,
no. 8, op. 88, G major. (Sound recording)

Famous operatic monologues.
(Sound recording)

Great moments from the Promenades.
(Phonodisc)

Haydn, Joseph, 1732-1809. Concertos,
organ. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto,
piano, no. 1, E \flat major. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 9. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertos,
piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertos, piano.
Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 385p (414), A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 456, B \flat major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, organ &
strings. (Phonodisc)

Plaisir d'amour. (Sound recording)

Rheinberger, Josef Gabriel, 1839-1901.
Concerto, organ, no. 1, op. 137, F major.
(Phonorecord)

Romance. (Phonorecord)

Stravinskij, Igor' Fedorovich, 1882-1971.
Works, instrumental. Selections.
(Phonorecord)

Stravinskij, Igor' Fedorovich, 1882-1971.
The card party. (Phonodisc)

Stravinskij, Igor' Fedorovich, 1882-1971.
L'oiseau de feu. Suite. (Phonorecord)

Stravinskij, Igor' Fedorovich, 1882-1971.
Le sacre du printemps. (Phonorecord)

Stravinskij, Igor' Fedorovich, 1882-1971.
Symphonies d'instruments à vent.
(Phonodisc)

Varèse, Edgard, 1883-1965. Works.
Selections. (Phonodisc)

Yankee Doodle dandies. (Sound
recording)

Columbia University. Center of Computing
Activities
see
Columbia University. Computer Center.

Columbia University. Columbia-Princeton
Electronic Music Center
see
Columbia-Princeton Electronic Music Center.

Columbia University. Computer Center
see under

Dodge, Charles, 1942— Folia.
(Phonodisc)

Dodge, Charles, 1942— In
celebration. (Sound recording)

Columbia University. Group for Contemporary
Music
see under

Davidovsky, Mario. Synchronisms,
no. 6. (Sound recording)

Columbia University. Men's Glee Club
see
Columbia University Men's Glee Club.

Columbia University Collegium Musicum
see under

A Composite fourteenth century Mass.
(Phonodisc)

French Ars antiqua. (Phonodisc)

Isaac, Heinrich, 1540 (ca.)-1517.
Works. Selections. (Phonodisc)

The Italian trecento. (Phonodisc)

Mass for Christmas. (Phonodisc)

Matteo da Perugia, fl. 1402-1416.
Andray soulet. (Phonodisc)

Missa L'homme arme. (Phonodisc)

Motets for Christmas. (Phonodisc)

Motets of the 15th century. (Phonodisc)

Music in honor of the Blessed Virgin
Mary. (Phonodisc)

Musič in praise of women. (Phonodisc)

Music of Eastern Europe. (Phonodisc)

Music of the Counter-Reformation.
(Phonodisc)

Music of the Henrys of England.
(Phonodisc)

Music of the Henrys of England.
(Sound recording)

Music of the Reformation and Counter-
Reformation. (Phonodisc)

Musical metamorphoses of the
Renaissance. (Phonodisc)

Musical metamorphoses of the
Renaissance. (Sound recording)

Columbia University Men's Glee Club
see under

Smith, Gregg. Beware of the soldier.
(Sound recording)

Columbia Wind Ensemble
see under

Bernstein, Leonard, 1918—
Trouble in Tahiti. English. (Phonorecord)

Columbini, Francesco.

Laudate Dominum : für Sopran, zwei Tenöre, achstimmigen Chor, zwei Violinen (Zinken) zwei Violon (Posaunen) und Generalbass / Francesco Columbini ; hrsg. von Wolfgang Furlinger. — Neuhausen-Stuttgart : Hänssler Verlag, c1974.
score (12 p.) : 30 cm. — (Die Kantate ; Nr. 276)
"Hänssler Edition 10276"
For soloists (STT) chorus (SSAATTBB) string or wind instruments, and continuo; figured bass realized for organ.
Latin words, from Psalms 148 and 150.
1. Cantatas, Sacred—To 1800—Scores. 2. Psalms (Music)
I. Furlinger, Wolfgang. II. Title. III. Series. 76-770214
M2.K33 vol. 276
[M2021]

Columbo, Ruse, 1908-1934
see under

Prisoner of love. (Sound recording)

Russ Columbo: a legendary performer.
(Sound recording)

Columbus Boychoir
see under

Bernstein, Leonard, 1918-
Jeremiah. (Phonodisc)

Britten, Benjamin, 1913- War
requiem. (Phonodisc)

Davidson, Charles S 1920-
I never saw another butterfly. (Phonodisc)

Kodály, Zoltán, 1882-1967. Works,
chorus. Selections. (Sound recording)

Columbus Stockade blues. (Phonodisc) B. B. Records
564X6, 1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumental music; Jay Round, dulcimer, with the Williams Family.
Durations on labels.
Recorded at Cinema Sound, Inc., Grand Rapids, Mich., April 16, 26 and May 6, 1975.
CONTENTS: Columbus Stockade blues.—Kentucky waltz.—Liberty.—Faded love.—Cheyenne.—I'll fly away.—I'm so lonesome.—I could cry.—Four winds a blowin'.—Mississippi sawyer.—Bonaparte's retreat.—Chicken reel.—Home sweet home.
1. Country music: Night's dream.—706. Lear.—707. Othello.—708. The tempest.—709. Romeo and Juliet.
I. Title. II. Williams Family (Musical group)
[M1630.18] 75-762489

Colvig, Richard, joint author
see under

Coover, James B Medieval and
Renaissance music on long-playing records.

Colwell, C Carter.
Shakespeare's dramas. (Phonotape, Lecturer: C. Carter
Colwell, Deland, Fla., Everett/Edwards 1971— 701-
cassettes. 21 x 4 in. (Cassette curriculum) \$10.00 each.
Duration of each lecture on each cassette.
CONTENTS: 701. Hamlet: plot and structure.—702. Hamlet:
character and theme.—703. Macbeth.—704. Measure for measure.—
705. Midsummer Night's dream.—706. Lear.—707. Othello.—708.
The tempest.—709. Romeo and Juliet.
I. Title. II. Shakespeare, William, 1564-1616—Addresses, essays, lectures.
[PR2976] 78-752984

Colwell, Richard.
Concepts for a musical foundation by Richard Colwell
(and) Ruth Colwell. Englewood Cliffs, N. J., Prentice-Hall
(1974)

xiv, 307 p. illus. and phonodiscs (4 s. 8 in. 33 1/3 rpm. micro-
groove) in pocket. 21 x 28 cm.
1. Music—Theory, Elementary—Programmed instruction. I. Col-
well, Ruth, joint author. II. Title.
MT7.C797C6 781 73-4749
ISBN 0-13-166298-8; 0-13-166306-2 (phonodisc) MARC

Colwell, Ruth, joint author
see under

Colwell, Richard. Concepts for a musical
foundation.

Colzani, Anselmo
see under

Giordano, Umberto, 1867-1948. La
cene delle beffe. (Phonodisc)

Rocca, Lodovico, 1895- Monte Ivndr
(Phonodisc)

Combarieu, Jules, 1859-1916.
La musique et la magie. Étude sur les origines populaires
de l'art musical, son influence et sa fonction dans les sociétés.
(Réimpr. de l'édition de Paris, 1909). Genève, Minkoff Re-
prints, (1972).

viii, 377 p. music. 27 cm. 155F Sw 72-A-4252
Published in 1909 under title: Etudes de philologie musicale III:
La musique et la magie.
Includes bibliographical references.
1. Music—Philosophy and aesthetics. 2. Music and magic.
I. Title.
ML3800.C73 1972 780'.1 72-357504

Combe, Stuff, 1924-

Anleitung zur Improvisation : für Schlagzeug / Stuff
Combe : unter Mitarbeit von Rudi Selhring. — Mainz :
B. Schott's Söhne ; New York : Schott Music Corp., c1973.

31 p. : ill. ; 28 cm. — (Jazz-Studio)
"Edition Schott, 3049."
For jazz drummer; with exercises.
1. Improvisation (Music) 2. Drum—Studies and exercises (Jazz)
I. Title.
MT68.C63 1972 74-228134

Combella, Myrna May.

A survey of musical activities in Cornwall / Myrna M.
Combella — Redruth : Institute of Cornish Studies,
1974.

16 p. : 21 cm. — (Special report - Institute of Cornish Studies ;
no. 1) GB 74-22903
ISBN 0-903886-05-8 : £0.30
1. Music—England—Cornwall. I. Title. II. Series: Institute of
Cornish Studies. Special report - Institute of Cornish Studies ; no. 1.
ML286.7.C67C6 780'.94237 75-304741
MARC

Combs, F Michael.

Percussion manual / F. Michael Combs. — New York :
Wadsworth Pub. Co., 1977.

vii, 100 p. : ill. ; 28 cm. (Wadsworth series in class instrumental
methods)
Bibliography: p. 139-139.
Discography: p. 150-151.
Includes index.
ISBN 0-534-09504-7
1. Percussion instruments—Methods. I. Title.
MT655.2.C 789'.01'0712 76-52475

Combs, Joseph C
see under

Mays, Walter, 1941- Invocations
to the Svava Mandala. (Sound recording)

Combs, Paul
see under

Johnson, Richard. Plum Island.
(Sound recording)

Comden, Betty.

Popular arts / Betty Comden and Adolph Green. — 1960.

79 p.
Transcript of an interview conducted for the Oral History Re-
search Office of Columbia University in 1950.
Includes index.
Microfilm of typescript. Glen Rock, N. J. : Microfilming Corp. of
America, 1975. — 1 sheet : 11 x 15 cm. — (Columbia University oral
history collection : pt. 2, no. 41)
ISBN 0-88455-055-9 : \$4.00
1. Musical revue, comedy, etc.—United States. 2. United States—
Popular culture. I. Green, Adolph, joint author. II. Series:
Columbia University oral history collection ; pt. 2, no. 41.
Microfilm ML1711 782.81'0973 75-5583

Comden, Betty
see under

Chaplin, Saul, 1912- Bonanza
bound. Selections. (Sound recording)

A Party with Betty Comden and Adolph
Green. (Sound recording)

The Revuers 1938-1941. (Sound
recording)

Come alive. (Phonodisc) Columbia
CL-2495 1966
2s. 12" 33 1/3 rpm microgroove

Popular songs; Joanie Sommers, with
orchestra; Mort Garson, arr. and conductor
Recorded in Hollywood, Jan.-Feb., 1966
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Sommers, Joanie.
OBGu

Come all ye. v. 1-

July 1972-
(Vancouver, B. C., Vancouver Folk Song Society;
v. in 23 cm. monthly.
"The Vancouver Folk Song Society journal."
Includes unacc. melodies.
1. Folk music—Periodicals. I. Vancouver Folk Song Society.
ML5.C597 784.4'005 76-648173
MARC-S

Come all ye fair and tender ladies.
(Phonodisc) RCA Victor LSP 2662
1963
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and folk songs sung by Pernell
Roberts with orchestra; Perry Botkin, jr.,
arr. & conductor
Recorded in Hollywood
Program notes by Roberts on
slipcase

Come all you coal miners. (Phonodisc) Rounder Records
4005. (1973)
2s. 12 in. 33 1/3 rpm.
Songs: performed principally by their composers, with other
artists.
"Much of the material of this record was recorded at an Appa-
lachian Music Workshop held at the Highlander Center, New Market,
Tennessee, in October 1972."
Durations, biographical notes, and texts (8 p. illus.) inserted in
slipcase.
CONTENTS: Paxton, M. Black lung blues (sung by George
Tucker to the tune of Pretty Polly)—Dickens, H. Black lung.—
Don't you want to go to that land (adaptation of traditional, sung by
Nimrod Workman and the workshop)—Dickens, H. Cold blooded
murder.—Gunning, S. Come all you coal miners (trad. tune)—
Workman, N. Both lungs is broke down.—Paxton, M. Thirty inch
coal (sung by Tucker)—Gunning, S. Dreadful memories (sung to
the tune of Precious memories)—Dickens, H. Clay county miner.—
Workman, N. The N&W train don't stop here no more (adaptation
of The L&N don't stop here anymore, by J. Ritchie)—Garland, J.
That 25 cents that you paid (sung by Gunning)—Dickens, H. Man-
nington mine disaster.
1. Coal-miners—Songs and music. 2. Songs, American. 3. Folk
songs, American. I. Paxton, Mike. II. Tucker, George, 1906-
III. Workman, Nimrod. IV. Dickens, Hazel. V. Gunning, Sarah
Ogan. VI. Garland, Jim.
[M1977.M5] 74-762574

**Come and have some tea with the Tea
Company.** (Phonodisc) Smash SRS 67105
1968
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by The Tea Company,
popular male quartet
Notes on slipcase

Come back home. (Phonodisc) United
Artists UAS-5516 1971
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Bobby Goldsboro, with
orchestra
1. Music, Popular (Songs, etc.)—U.S.
I. Goldsboro, Bobby.
OBGu

Come back Paddy Reilly. (Sound recording) Avoca ST
159. (197-?)
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; Willie Brady, with instrumental ensemble.
Durations on labels.
CONTENTS: Lovely Lettrim.—Kate Muldoon.—Come back Paddy
Reilly.—The lakes of Silgo.—Drumcolliher.—My beauty of Limer-
ick.—A toast to the 32 counties.—I don't work for a living.—Flower
of sweet Strabane.—The golden jubilee.—Cottage with the horseshoe
o'er the door.—Roisin the haw.
1. Songs, Irish. I. Brady, Willie.
[M1744] 76-762388

Come by the hills. (Sound recording) County 751. (p1975)
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Bill Clifton, with instrumental and vocal ensemble.
CONTENTS: Little poplar log house on the hill.—Come by the
hills.—Mark's tune.—I've got my one way ticket.—Going down the
valley.—Honey I'm ramblin' away.—Fast express.—I love you best.—
Going to Scotland.—Blue eyed Elaine.—This world can't stand long.—
There's a little pine log cabin.
1. Country music—United States. I. Clifton, Bill, 1931-
[M1630.16] 76-760480

Come dance with me. (Phonodisc)
Decca DL-4357 [1963]
2s. 12" 33 1/3 rpm microgroove

Swing and sway with Sammy Kaye and his
orchestra
Program notes by Howard Weissman on
slipcase
1. Dance-orchestra music.
I. Kaye, Sammy.
OBGu

Come dance with me, no.2. [Phonodisc]
Decca DL-74590 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sammy Kaye and his orchestra
Program note on slipcase

1. Dance-orchestra music.
I. Kaye, Sammy.
OBgU

Come get to this. [Phonodisc] Capitol
ST-11386 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Nancy Wilson with
orchestra; Gene Page, arr. and
conductor
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Wilson, Nancy. II. Page, Gene.
OBgU

Come hither. [Phonodisc] Solid State
SS 18057 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz octet; Sonny Stitt, varitone
alto saxophone; Jimmy Mundy, arr. & cond.
Recorded in NYC
Program notes by Jack Walker on slipcase

1. Jazz octets. 2. Saxophone with jazz
octet. I. Stitt, Edward, 1924-
II. Mundy, Jimmy.
OBgU

Come, Josephine, in my flying machine; inventions and
topics in popular songs 1910-1929. [Sound recording,
New World Records NW 233. p1977.
1 disc. 33 rpm. mono. 12 in.
Various performers.
Durations on labels.
Program notes, in part by C. H. Scheele, "Selected discography,"
and "Selected bibliography" (6 p.) on and bound in container.
CONTENTS: Oceana roll.—The girl on the magazine cover.—He'd
have to get under, get out and get under.—On the 515.—Hello,
Frisco.—Come, Josephine, in my flying machine.—Everybody wants a
key to my cellar.—Take your girl to the movies.—The Argentinues,
the Portuguese, and the Greeks.—Mr. Radio Man.—Alabama bound.—
All alone.—The little white house.—Lindberg.—Henry's made a lady
out of Lizzie.—If I had a talking picture of you.
1. Songs, American.
[M1629] 77-750353

Come on down. [Phonodisc] Atlantic
SD-1554 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz septet and octet; Eddie
Harris, principal composer, electric
saxophone, and leader
Recorded in Miami

1. Jazz septets. 2. Jazz octets.
I. Harris, Eddie.
OBgU

Come on in. [Phonodisc] Canadian
American. CALP 1006 [1962]
2s. 12" 33 1/3 rpm microgroove

Santo & Johnny Farina, popular electric
& steel guitar duets with orch.; Hutch
Davie, arr. & cond.
Program notes by Ed Burton on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Farina, Santo. II. Farina, Johnny.
III. Davie, Hutch.
OBgU

Come see me 'round midnight. [Phonodisc]
A & M SP-3629 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Nino Tempo, saxophone,
and 5th Ave. Sax, vocal and instrumental
ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Tempo, Nino. II. 5th Ave. Sax
(Musical ensemble).
OBgU

Come Together Singers
see under

Owens, Jimmy. Come together ...
(Phonodisc)

Comellas, Gonçal
see under

Haydn, Joseph, 1732-1809. Concerto,
violoncello, H. VIIb, 1, C major. (Phonodisc)

Comes, Liviu.
[Sonata, violin & piano, Phonodisc.
Sonata pentru vicăřă ři pian. Electrecord STM ECE
0737. [1971,
1 s. 12 in. 33 rpm
With Drăgăi, S. V. Sonata, violin & piano.
Mihai Constantinescu, violin; Martha Joja, piano.
Program notes by A. Pașcanu in Romanian, with French sum-
mary, on slipcase.
I. Sonatas (Violin and piano) I. Constantinescu, Mihai.
II. Joja, Martha.
[M219] 74-761587

Comet, Catherine
see under

Offenbach, Jacques, 1819-1880.
Barbe-bleue. (Sound recording)

Comfort me with apples. [Phonodisc]
RCA Victor LSP-1943 [1959,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; India Adams with Ray
Martin and his orchestra
Recorded in New York, Oct. 15, 17, and
24, 1958
Program notes by Earl Wilson on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Adams, India. II. Martin, Ray.
OBgU

Comhaltas Ceoltoiri Eireann
see under

Treoir.

Comin' right at ya. [Phonodisc]
United Artists UA-LA-038F [1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Asleep at the Wheel,
popular sextet
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Asleep at the Wheel (Musical sextet).
OBgU

Coming at you. [Phonodisc] Vanguard
VSD 79262 [1968,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Amos "Junior" Wells, and his Chicago
Blues Band, George "Buddy" Guy, lead
guitar

1. Blues (Songs, etc.). I. Wells,
Amos, 1934- . II. Guy, George.
OBgU

Coming home. [Phonodisc] Blue Thumb
BT3 8809 [1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs played and sung by the
Chicago Blue Stars; Charlie Musselwhite,
harmonica; Louis Myers, guitar, and
others
Recorded in Hollywood, July 21-23,
1969
Program notes on slipcase

1. Blues (Songs, etc.). I. Chicago
Blue Stars. II. Myers, Louis.
III. Musselwhite, Charles.
OBgU

Coming on strong. [Phonodisc] Decca
DL-4825 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Brenda Lee, with
chorus and instrumental acc.
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lee, Brenda.
OBgU

Coming together. [Phonodisc] RCA Victor
LSP-4697 [1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the New Birth, musical
ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The New Birth.
OBgU

Comisión de Homenaje a Victor Jara
see under

Homenaje Victor Jara.

Comissiona, Sergiu
see under

Britten, Benjamin, 1913- Diver-
sions. (Phonodisc)

French music for two pianos.
(Phonodisc)

Haydn, Joseph, 1732-1809. Concerto,
harpichord, H. XVIII, 4, G major.
(Sound recording)

Laderman, Ezra. Concerto, orchestra.
(Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Symphony, no. 3, op. 56, A minor.
(Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Symphony, no. 4, op. 90, A
major. (Sound recording)

Puccini, Domenico, 1771-1815. Con-
certo, piano, Bb major. (Sound recording)

Comitetul pentru Cultură ři Educație Socialistă
al Județului Maramureș
see under

Grumaz, Ion. Corul din Tămaia la a 50-
a aniversare 1921-1971.

Command, [Sound recording, American Forces Radio and
Television Service RU 6-76, 5B [1976,
on side 2 of 1 disc. 33 rpm. mono. 12 in. (Mystery theater,
273)

With: Ira Cook 3906 F.
Radio drama.
Recorded from a broadcast of the CBS program Escape, May 26,
1950, starring John Hoyt and Harry Bartell.
Duration: 25 min.

Recordings made for the use of the American Armed Forces only.
SUMMARY: An adaptation of the story of the same title by James
Warner Bellah about the cavalry fighting Indians on the Platte
River in the old West.
I. Bellah, James Warner, 1899- Command. II. Hoyt, John.
III. Bartell, Harry. IV. Escape. V. Series: Mystery
theater. [Sound recording, 273. 76-741340
[PN1991.77]

Command All Stars
see
All Stars (Musical group)

Command performance. (Phonodisc) London OSA 1254
(OS 25776-25777) [1963]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Title from container.
Joan Sutherland, soprano, with supporting soloists and choruses;
London Symphony Orchestra; Richard Bonynge, conductor.
Sung in the original languages (except the 1st work sung in
English).
Program notes by A. Porter and texts with English translations
(17 p. illus.) laid in container.
CONTENTS: Weber. Oberon: Ocean! thou mighty monster.—
Massenet. Le Cid: Pleurez mes yeux.—Meyerbeer. Dinorah: Ombre
légère.—Leoncavallo. I pagliacci: Stridono iassù.—Verdi. I mas-
nadieri: Tu del mio Carlo. Luisa Miller: Tu puniscimi, o Signore.—
Rossini. La cambiale di matrimonio: Vorrei spiegarvi.—Bellini.
Beatrice di Tenda: Deh! se un'urna.—Benedict. The gipsy and the
bird.—Arditi. Parla.—Ricci. Crispino e la comare: Io non sono più
l'Annetta.—Tosti. Ideale.—Arditi. Il bacio.—Tosti. La serenata.—
Leoncavallo. Mattinata.—Bishop. Lo, here the gentle lark.—Plotow.
Martha: The last rose of summer.—Wallace. Maritana: Scenes that
are brightest.—Balfe. Bohemian girl: I dreamt I dwelt.—Bishop.
Home sweet home.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I.
Sutherland, Joan, 1926— II. Bonynge, Richard. III. London
Symphony Orchestra.
[M1505] 73-761895

Command performance. (Phonodisc) London OS 25776-
25777. [1966]
2 slipcases (4 s.) 12 in. 33 1/3 rpm. stereophonic.
Title from slipcases.
Joan Sutherland, soprano, with supporting soloists and choruses;
London Symphony Orchestra; Richard Bonynge, conductor.
Sung in the original languages (except the 1st work sung in
English).
Program notes by A. Porter on slipcases.
CONTENTS: v. I. Weber. Oberon: Ocean! thou mighty monster.
Massenet. Le Cid: Pleurez mes yeux. Meyerbeer. Dinorah: Om-
bre légère. Leoncavallo. I pagliacci: Stridono iassù. Verdi. I
masnadieri: Tu del mio Carlo. Luisa Miller: Tu puniscimi, o Sig-
nore. Rossini. La cambiale di matrimonio: Vorrei spiegarvi. Bel-
lini. Beatrice di Tenda: Deh! se un'urna.—v. 2. Benedict. The
gipsy and the bird. Arditi. Parla. Ricci. Crispino e la comare: Io
non sono più l'Annetta. Tosti. Ideale. Arditi. Il bacio. Tosti.
La serenata. Leoncavallo. Mattinata. Bishop. Lo, here the gentle
lark. Plotow. Martha: The last rose of summer. Wallace. Mari-
tana: Scenes that are brightest. Balfe. Bohemian girl: I dreamt
I dwelt. Bishop. Home sweet home.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I.
Sutherland, Joan, 1926— II. Bonynge, Richard. III. London
Symphony Orchestra.
[M1505] 73-761896

Commander Donald W. Stauffer, U.S.N.,
leader, presents the Commodores.
(Phonodisc) United States Navy Band
37192 [1970]
2s. 12" 33 1/3 rpm microgroove
For dance orchestra; the Commodores;
Larry Kreitner, director
Recorded in Washington, D.C., April 1,
1970
Program notes on slipcase

1. Dance-orchestra music. I. Kreitner,
Larry. II. U.S. Navy. Band. The
Commodores.
OBGu

Commette, Edouard, 1883—
see under
Bach, Johann Sebastian, 1685-1750.
Herz und Mund und Tat und Leben. Jesus
bleibt meine Freude; arr. (Phonodisc)

Commission for the White House Record Library.
The White House record library. Washington, White
House Historical Association, 1973.
105 p. illus. 24 cm.
1. Phonorecords—Catalogs. I. Title.
ML156.2.C65 016.7899/12 73-161603
MANO

Commission musique et chant
see Fédération protestante de France. Commission
Musique et chant

Commit thyself. (Phonodisc) United
Artists UAS 6776 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Music Asylum,
popular male quartet
Recorded in New York
1. Music, Popular (Songs, etc.)—U.S.
I. The Music Asylum (Music quartet).
OBGu

Commitment. (Phonodisc) Muse Records MR 5054. [1974]
2 s. 12 in. 33 rpm. stereophonic. (Muse forever series)
Jazz ensembles; Harold Vick, saxophone and flute; Malcolm Red-
dick, guitar; Walter Bishop, piano, and others.
Durations and program notes by F. Norworthy on album.
CONTENTS: Commitment.—H. N. I. C.—A time and a place.—
Out of it.—Wild is the wind.—Blue gardenia.—From within.
1. Jazz ensembles. I. Vick, Harold, 1936— I. Reddick, Mal-
colm. III. Bishop, Walter.
[M1366] 75-761710

Commitment and the human condition. (Phonorecord)
Santa Barbara, Calif., Center for the Study of Democratic
Institutions [196—] No. 252.
reel. 7 in. 33 ips. 1 track.
Cassette. 2 1/4 x 4 in.
SUMMARY: The pathology of an alienated society was brutally
demonstrated when 30 Americans witnessed a murder and did not
intervene. A discussion on man's commitment to man with Richard
L. Human, Ralph Greenson, Richard Dallek and Fred Goldstein.
Duration: 28 min., 34 sec.
1. United States—Social conditions—1960— 2. Alienation (So-
cial psychology) 3. Assistance in emergencies—United States—
Case studies. 4. Murder—United States—Case studies. I. Licht-
man, Richard. II. Greenson, Ralph R. III. Dallek, Richard. IV.
Goldstein, Fred. V. Center for the Study of Democratic Institu-
tions.
[HN59] 73-762698

**Committee for the Publication of an Anglo-
Genevan Psalter**
see under

Book of praise: Anglo-Genevan psalter.

Committee of Correspondence (Musical group)
see under

The American Revolution in song and
ballad. (Sound recording)

Committee on Music Buildings, Rooms, and Equipment
of the Music Educators' National Conference
see Music Educators' National Conference. Com-
mittee on Music Buildings, Rooms, and Equipment.

The common ground. (Phonodisc) Atlantic
1343 [1960]
2s. 12" 33 1/3 rpm microgroove

The Herbie Mann Afro-Jazz sextet + 4
trumpets
Recorded in New York, Aug. 2-4, 1960
Program notes by Herbie Mann on
slipcase

1. Jazz ensemble. I. Mann, Herbie.
OBGu

Commoner, Barry, 1917—
The human meaning of the environmental crisis. (Phono-
tape) Big Sur Recordings 646. [1973]
1 reel. 5 in. 34 ips. stereophonic.
Plastic.
SUMMARY: Mr. Commoner presents a forward-looking approach
to the "feedback cycle" between man and his environment, exami-
ning root causes of our interrelating ecological problems.
1. Ecology. 2. Human ecology. I. Title.
[QH541] 72-752823

Commoners crown. (Sound recording) Chrysalis CHR
1071. p1975.
1 disc. 33 1/3 rpm. 12 in.
Principally English folk songs; sung and played in rock style by
Steeleye Span.
Recorded in London.
Durations on labels; words on container.
CONTENTS: 1. Little Sir Hugh.—Bach goes to Limerick.—Long
Lakin.—Dogs and ferrets.—Galtee farmer.—Demon lover.—Elf
call.—Weary cutters.—New York girls.
1. Folk-songs, English. I. Steeleye Span (Musical group)
[M1740] 77-761467

Communication. (Phonodisc) A & M
SP 4380 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Hookfoot, popular
male quartet
Recorded in London
Lyric texts on slipcase

1. Music, Popular (Songs, etc.).
I. Hookfoot (Musical quartet).
OBGu

Communications network. (Sound recording) Third World
LP 12272. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles; Clifford Thornton, cornet and piano, and others.
Recorded Jan. 22 and Apr. 17, 1972 in New York City.
Durations: 17 min., 15 sec.; 25 min., 45 sec.
Program notes by F. Kasal on container.
CONTENTS: Communications network—Festivals and funerals.
1. Jazz ensembles. I. Thornton, Clifford.
[M1366] 76-760133

**Community property: long and short division; a one-hour
program.** (Sound recording) (Berkeley, California Con-
tinuing Education of the Bar, p1972. F/CP.

1 cassette.
Title from container.
Sidney Traxler, moderator; and various panelists.
Recorded Sept. 1972.
Issued with syllabus (vi, 13 p. 23 cm.)
SUMMARY: Presents various hypothetical cases involving com-
munity property divisions and outlines the legal issues involved.
1. Community property—California. I. Traxler, Sidney.
II. California Continuing Education of the Bar.
[KFC125.C6] 76-740272

Como, Frank.

The music ABC's of black history. Written by Olivia
Tucker Ward. Lyrics by Olivia Tucker Ward. Music by
Frank and Roberta Como. (Tannersville, Pa., Tandem
Press, 1974)

(29 p. 28 cm.
I. Children's songs. 2. Negroes—Songs and music. I. Ward,
Olivia Tucker. Title music ABC's of black history. II. Como,
Roberta, joint composer. III. Title.
M1997.C733M9 74-77593

Como, Perry
see under

This is Perry Como. (Phonodisc)

Como, Roberta, joint composer
see under

Como, Frank. The music ABC's of
black history.

Como, Trio di
see Trio di Como

Como ewings. (Phonodisc) RCA Victor
LPM-2010 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Perry Como, with
orchestra and chorus
1. Music, Popular (Songs, etc.)—U.S.
I. Como, Perry.
OBGu

Les Compagnons de la Chansons. (Phonodisc)
Angel ANG-65022
2s. 12" 33 1/3 rpm microgroove

Popular songs sung in English, French,
and Italian by Les Compagnons de la Chanson,
with instrumental acc.
Program notes on slipcase

1. Music, Popular (Songs, etc.)—France.
I. Les Compagnons de la Chanson.
OBGu

Les Compagnons de la Chanson.
(Phonodisc) Capitol T-10227 [195—]
2s. 12" 33 1/3 rpm microgroove

Popular French songs; Les Compagnons
de la Chanson, unaccompanied male
nonet
Recorded in France
Program notes on slipcase

1. Music, Popular (Songs, etc.)—France.
I. Les Compagnons de la Chanson.
OBGu

Companhia de Moçambique de Aparecida
see
Grupo de Moçambique de Aparecida.

Company, Alvaro
see under

Diabelli, Anton, 1781-1858. Trio,
guitars, op. 62, F major.

Visée, Robert de. Livre de pièces,
guitar. Selections.

Company of Fifers & Drummers
see under

The Ancient times.

Comparative negligence; a one-hour discussion. (Sound recording.) (Berkeley, California Continuing Education of the Bar. p1975. T/C.

1 cassette.
Title from container.
David B. Baum, moderator; John E. Hurley, Jr., W. Sayer Snook, Jr., panelists.

Issued with syllabus (v. 7 p. 23 cm.)
SUMMARY: Discusses the topics of last chance, assumption of risk, proximate cause, setoff, multiple parties, and procedural problems in comparative negligence particularly in relation to the decision in *LI vs. Yellow Cab Co.* (1975).

1. Negligence, Comparative—California. 2. Negligence, Comparative—United States. I. Baum, David B. II. Hurley, John Edward. III. Snook, W. Sayer. 1975. IV. California Continuing Education of the Bar. [KFC316] 76-740128

Comparone, Elaine
see under

Scarlatti, Domenico, 1685-1757.
Sonatas, harpsichord. Selections.
(Sound recording)

Compartments. Phonodisc, RCA APD1-0141. [1973]
2 s. 12 in. 33 1/3 rpm. quadraphonic.

Songs: José Feliciano with orchestra.
CONTENTS: Simple song—Me and Baby Jane—Don't fail—Find somebody—Hey, look at the sun—Peace of mind—Sea cruise—Compartments—Yes we can can—I'm leavin'—Things are changing.
1. Music, Popular (Songs, etc.)—United States. I. Feliciano, José. [M1630.18] 73-760737

The Compenius Organ (1610), Frederiksborg Castle, Denmark. (Sound recording, Principal PLP 1019. [197-]

1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Per Kynne Frandsen, organ.
Biographical notes, notes on the organ, and registration for each work on container.

CONTENTS: Dialog (Spanien 1557)—6 danse (Venedig ca. 1520)—Cabezon, A. de. Diferencias sobre el canto del caballero—Jan de Lublin. Tabulaturbog: 3 danse—Bull, J. The Duke of Brunswick's alman.—Bull, J. The Duchesse of Brunswick's toy.—Improvisation med sekkepibe (Danmark)—Paumann, C. Mit ganzem Willen.—Schmidt, M. Paduana lagrima.—Lorentz, J. 3 danse.—Buxtehude, D. Puer natus in Bethlehem.—Buxtehude, D. Jesus Christus, unser Heiland.—Hofhalmer, P. Salve Regina.
1. Organ music. 2. Dance music. I. Frandsen, Per Kynne. 1972. II. Dialog. (Sound recording, 197-)

III. Cabezon, Antonio de. 1510-1596. Diferencias sobre el canto llano del caballero. (Sound recording, 197-). IV. Jan a Lublina, d. 1540, comp. Tabulatura organowa. Selections. (Sound recording, 197-). V. Bull, John, d. 1628. The Duke of Brunswick's alman, virginal. (Sound recording, 197-). VI. Bull, John, d. 1628. The Duchesse of Brunswick's toy. (Sound recording, 197-). VII. Improvisation med sekkepibe. (Sound recording, 197-). VIII. Paumann, Conrad, 1410 (ca.)-1473. Mit ganzem Willen. (Sound recording, 197-). IX. Schmidt, Melchior, 1592-1667. Paduana lagrima. (Sound recording, 197-). X. Lorentz, Johan, ca. 1610-1680. Works, organ. Selections. (Sound recording, 197-). XI. Buxtehude, Dietrich, 1637-1707. Puer natus in Bethlehem. (Sound recording, 197-). XII. Buxtehude, Dietrich, 1637-1707. Jesus Christus, unser Heiland. (Sound recording, 197-). XIII. Hofhalmer, Paul, 1469-1537. Salve Regina. (Sound recording, 197-). [M7] 76-762943

Compère, Loyset, d. 1518. Scaramella.
Sound recording. 1973
see under

Flemish composers in Renaissance Italy.
(Sound recording)

Competition for Youth Orchestras

see
Herbert von Karajan International Festival of Student Orchestras.

Complexo ars cantandi
see under

Scarlatti, Domenico, 1685-1757.
Mass, G minor. (Phonodisc)

Complexo strumentale italiano
see under

Scarlatti, Alessandro, 1660-1725. La dama spagnuola ed il cavalier romano.
(Phonodisc)

The Complete Artie Shaw. (Sound recording, Bluebird AXM2-5517 p1976—

discs. 33 1/3 rpm. 12 in.
Dance-orchestra music; Artie Shaw and his orchestra.
"All selections were recorded in New York."

In containers.
List of personnel, discographical information, durations, and program notes by B. Korall on container of v. 1.
CONTENTS: v. 1. 1938-39.
1. Dance-orchestra music. I. Shaw, Artie, 1910- [M1356] 77-760268

The Complete birth of the cool. (Phonodisc, Capitol M-11026. [1972]

2 s. 12 in. 33 1/3 rpm. (Capitol Jazz classics, v. 1)
Miles Davis, trumpet, and his orchestra.
Recorded in New York, Jan. 21 and Apr. 22, 1949, and Mar. 9, 1950.

Durations, and notes by G. Mulligan and S. Kortweg on slipcase.
CONTENTS: Jeru—Move—Godchild—Budo—Venus de Milo—Rouge—Bohemia—Israel—Deception—Rocker—Moon dreams—Daria that dream.
1. Jazz ensembles. I. Davis, Miles. II. Series. [M1366] 74-762218

The Complete Charlie Barnet. (Sound recording, Bluebird AXM2-5526, p1977—

discs. 33 1/3 rpm. mono. 12 in.
Dance-orchestra music; Charlie Barnet, saxophone, and his orchestra.

In containers; durations, personnel, discographical information, and program notes on containers.
CONTENTS: v. 1. 1935-37.
1. Dance-orchestra music. I. Barnet, Charles. [M1356] 77-761072

The complete concert of April 4, 1943. (Phonodisc, Dumas, Tex., Arturo Toscanini Society [1972,] ATS 1036.

2 s. 12 in. 33 1/3 rpm.
"Private edition: Not to be sold."

NBC Symphony Orchestra: Arturo Toscanini, conductor.
CONTENTS: Herold, F. Zampa overture.—Rossini, G. William Tell: Passo a Sel.—Bocherini, L. Minuet in A.—Haydn, J. Serenade.—Cherubini, L. Scherzo.—Moussorgsky, M. P. Boris Godunov: Introduction to Act 3; Polonaise.—Ponchielli, A. Dance of the hours.—Liszt, F. Hungarian rhapsody no. 2.—Sousa, J. P. Stars and stripes forever.
1. Orchestral music. I. Toscanini, Arturo, 1867-1957. II. Arturo Toscanini Society. III. NBC Symphony Orchestra. [M1000] 73-760241

Complete concert of April 1, 1945
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. Wir setzen uns mit Tränen nieder. (Phonodisc)

Gluck, Christoph Willibald, Ritter von,
1714-1787. Orfeo ed Euridice. Act 2.
(Phonodisc)

The complete concert of January 13, 1946. (Phonodisc, Dumas, Tex., Arturo Toscanini Society [1972,] ATS 1038.

2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
"Private edition: Not to be sold."

NBC Symphony Orchestra: Arturo Toscanini, conductor.
CONTENTS: Humperdinck, E. Hansel and Gretel overture.—Prokofiev, S. Symphony no. 1 in D.—Ljadov, A. K. Kikimora.—Mancinelli, L. Fuga degli astanti.—Enesco, G. Roumanian rhapsody no. 1.—Strauss, J. Voices of spring.
1. Orchestral music. I. Toscanini, Arturo, 1867-1957. II. Arturo Toscanini Society. III. NBC Symphony Orchestra. [M1000] 73-760240

Complete concert of November 22, 1947. (Phonodisc, Dumas, Tex., Arturo Toscanini Society [1972,] ATS 1041.

2 s. 12 in. 33 1/3 rpm.
"Private edition for ATS members only. Not to be sold."

Mischa Mischakoff, violin (in 2d work), with Edwin Bachmann, viola, Frank Miller, violoncello, and Yella Pessi, harpsichord (in 3rd work); NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded from broadcast.
CONTENTS: Bach, J. S. Suite no. 3 in D.—Vivaldi, A. Violin concerto in B flat.—Händel, G. F. Concerto grosso in B minor, op. 6 no. 12.—Bach, J. S. Passacaglia & Fugue on C minor (orch. Respighi).

1. Suites (Orchestra)—To 1800. 2. Concertos (Violin)—To 1800. 3. Concerti grossi—To 1800. 4. Canons, fugues, etc. (Orchestra). Arranged. I. Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1698, D major. Phonodisc. 1972. II. Vivaldi, Antonio, 1678-1741. Concerto, violin & string orchestra, F. I, I, B♭ major. Phonodisc. 1972. III. Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 12, B minor. Phonodisc. 1972. IV. Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S. 582, C minor: arr. Phonodisc. 1972. V. Respighi, Ottorino, 1879-1936, arr. VI. Mischakoff, Mischa, 1895-1971. Bachmann, Edwin. VIII. Miller, Frank. IX. Pessi, Yella. X. Toscanini, Arturo, 1867-1957. XI. NBC Symphony Orchestra. [M1003] 73-760651

Complete concert of February 10, 1951. (Phonodisc, Dumas, Tex., Arturo Toscanini Society [1972,] ATS 1044.

2 s. 12 in. 33 1/3 rpm.
"Private edition for ATS members only. Not to be sold."

NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recording of broadcast from Carnegie Hall.
CONTENTS: Mendelssohn-Bartholdy, F. A Midsummer night's dream: Overture.—Brahms, J. Symphony no. 2, op. 73. 1. Overtures. 2. Symphonies. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Overture. Phonodisc. 1972. II. Brahms, Johannes, 1833-1897. Symphony no. 2, op. 73, D major. Phonodisc. 1972. III. Toscanini, Arturo, 1867-1957. IV. NBC Symphony Orchestra. [M1000] 73-760570

Complete concert of February 17, 1951. (Phonodisc, Dumas, Tex., Arturo Toscanini Society [1972,] ATS 1045.

2 s. 12 in. 33 1/3 rpm.
"Private edition for ATS members only. Not to be sold."

NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recording of broadcast from Carnegie Hall.
CONTENTS: Debussy, C. Prelude to the afternoon of a faun.—Respighi, O. The fountains of Rome.—Elgar, E. Enigma variations, op. 39.

1. Symphonic poems. 2. Variations (Orchestra). I. Debussy, Claude, 1862-1913. Prélude à l'après-midi d'un faune. Phonodisc. 1972. II. Respighi, Ottorino, 1879-1936. Fontaine di Roma. Phonodisc. 1972. III. Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra. Phonodisc. 1972. IV. Toscanini, Arturo, 1867-1957. V. NBC Symphony Orchestra. VI. Title: Prelude to the afternoon of a faun. VII. Title: The fountains of Rome. VIII. Title: Enigma variations.

[M1000] 73-760571

Complete concert of March 15, 1952. (Phonodisc, Dumas, Tex., Arturo Toscanini Society [1972,] ATS 1046.

2 s. 12 in. 33 1/3 rpm.
"Private edition for ATS members only. Not to be sold."

NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recording of broadcast from Carnegie Hall.
CONTENTS: Franck, C. A. The Redemption.—Sibelius, J. En Saga.—Debussy, C. Nuage & Fete.—Rossini, G. William Tell overture.

1. Orchestral music. 2. Symphonic poems. 3. Overtures. I. Franck, César Auguste, 1822-1890. Rédemption. Morceau symphonique. Phonodisc. 1972. II. Sibelius, Jean, 1865-1957. En Saga. Phonodisc. 1972. III. Debussy, Claude, 1862-1913. Nocturnes, orchestra. Selections. Phonodisc. 1972. IV. Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. Overture. Phonodisc. 1972. V. NBC Symphony Orchestra. VI. Toscanini, Arturo, 1867-1957.

[M1000] 73-760572

The Complete double bass parts of selected romantic symphonies / edited by Oscar G. Zimmerman. — (Rochester, N. Y. : Zimmerman, c1975)

144 p. , 31 cm.
Cover title.

CONTENTS: Berlioz. Fantastic symphony.—Borodine. Symphony no. 2.—Dvořák. Symphony no. 8, in G major.—Dvořák. Symphony no. 9 (From the New World)—Franck. Symphony in D minor.—Kallinnikov. Symphony no. 1.—Rachmaninow. Symphony no. 2.—Rimsky-Korsakov. Scheherazade.—Sibelius. Symphony no. 1.—Sibelius. Symphony no. 2.

\$6.50
1. Double bass—Orchestra studies. I. Zimmerman, Oscar G. [M1356.18] 76-770772

The Complete Fats Waller. (Sound recording, Bluebird AXM2 5511—

discs. 33 1/3 rpm. mono. 12 in.
Dance-orchestra music; Fats Waller, vocals-piano, and his rhythm.

In containers.
Manual sequence.
Program notes by J. Nash on container of v. 1.
CONTENTS: v. 1. 1934-1935.
1. Music, Popular (Songs, etc.)—United States. I. Waller, Fats, 1904-1943. [M1630.18] 76-760467

The Complete Fletcher Henderson. (Sound recording, Bluebird AXM2 5507 1-5507 2. p1976.

2 discs. 33 1/3 rpm. mono. 12 in.
Dance-orchestra music; Fletcher Henderson, piano, and his orchestra.

Recorded 1927-1936 in New York, Camden, N. J., and Chicago.
In container.
Durations, original matrix numbers, dates and places of performance, and program notes by S. Dance on container.

1. Dance-orchestra music. I. Henderson, Fletcher Hamilton, 1897-1952. [M1356] 76-762657

The Complete genius. (Sound recording, Blue Note BN-LA579-H2. p1976.

2 discs. 33 1/3 rpm. mono. 12 in. (The Blue Note re-issue series)
Jazz ensembles featuring Thelonious Monk, piano, in part with Art Blakey, drums, and Milt Jackson, vibes.

Recorded between Oct. 15, 1947 and May 30, 1952 in New York City.
In container.
Durations on labels; program notes by J. Citter on container.

CONTENTS: "Round midnight.—In walked Bud.—Monk's mood.—Who knows.—Thelonious.—Humph.—Suburban eyes.—Evence.—Off minor.—Rudy my dear.—April in Paris.—Well, you needn't.—Introduction.—Nice work if you can get it.—Evidence.—I mean you.—Epitaph.—I should care.—All the things you are.—Mysterioso.—Mysterioso (2d version)—Carolina moon.—Hornin' in.—Skippy.—

Let's cool one.—Ask me now.—Straight no chaser.—Four in one.—Four in one (2d version)—Criss cross.—Eronel.—Willow weep for me.

1. Jazz ensembles. I. Monk, Thelonious. II. Blakey, Art, 1910-1975. III. Jackson, Milt. IV. Series: The Blue Note re-issue series. [M1366] 76-762546

The Complete Glenn Miller. (Sound recording, RCA Bluebird AXM2 5512, p1975—

discs. 33 1/3 rpm. mono. 12 in.
Dance-orchestra music; Glenn Miller and his orchestra.

Durations, program notes by M. Oode, and discographical information on container.
In containers.
CONTENTS: v. 1. 1938-39.
1. Dance-orchestra music. I. Miller, Glenn. [M1356] 75-762734

The Complete Goodman. (Phonodisc) RCA Records AXM2-5505. 1975—
albums (s.) 12 in. 33 $\frac{1}{2}$ rpm.
On record labels: Bluebird.
Benny Goodman and his orchestra and trio.
Durations, credits, recording dates, original matrix and record numbers, and program notes on albums.
CONTENTS: v. 1. 1935.
1. Dance-orchestra music. 2. Jazz ensembles. I. Goodman, Benny, 1909-
[M1356] 75-761225

The Complete Lionel Hampton, 1937-1941. (Sound recording, Bluebird AXM6 5536. p1976.
6 discs. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
Dance-orchestra music and jazz ensembles; Lionel Hampton, vibraphone, and his orchestra.
In container.
Durations, program notes by S. Dance, personnel, and discography (2 p. ports.) laid in container.
1. Dance-orchestra music. 2. Jazz ensembles.
I. Hampton, Lionel.
[M1356] 77-760637

The Complete Rachmaninoff; his recorded performances. Phonodisc; RCA Red Seal ARM3 0260-0261, 0294-0296. (1973)
3 containers (30 s.) 12 in. 33 $\frac{1}{2}$ rpm.
Sergei Rachmaninoff, piano or conductor; in part with Fritz Kreisler, violin; in part with Philadelphia Orchestra; Eugene Ormandy, Leopold Stokowski, conductors.
Durations listed on containers.
Program notes by F. Crociata, S. Satin, and G. Benko (119 p. illus.) laid in each container.
Includes piano works and arrangements by Rachmaninoff and others, violin and piano sonatas by Beethoven, Grieg, and Schubert, the 4 piano concertos, and other works for piano and/or orchestra.
1. Instrumental music. I. Rachmaninoff, Sergei, 1873-1943. Works, instrumental. Selections. Phonodisc. 1973. II. Rachmaninoff, Sergei, 1873-1943. III. Kreisler, Fritz, 1875-1962. IV. Ormandy, Eugene, 1899- V. Stokowski, Leopold, 1882- VI. Philadelphia Orchestra.
[M5] 73-750536

The Complete Tommy Dorsey. (Sound recording, Bluebird AXM2-5521. p1976—
discs. 33 $\frac{1}{2}$ rpm. mono. 12 in.
Primarily dance-orchestra music; Tommy Dorsey and his orchestra or his Clambake Seven, with various vocalists.
In containers.
Vol. 1 has program notes by M. Goode on container and discography (1 leaf) inserted.
CONTENTS: v. 1. 1935.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Dorsey, Tommy, 1905-1936. II. Clambake Seven (Musical group)
[M1356] 76-762093

Complying with the Political reform act; a nine-hour discussion. (Sound recording, Berkeley) California Continuing Education of the Bar. p1975. POL.
1 cassette.
Title from container.
Robert Stern, moderator; Joanne M. Garvey, Vigo G. Nielsen, Jr., panelists.
Issued with syllabus (vi, 11 p. 23 cm.)
SUMMARY: Explains the provisions of the Political reform act of 1974 in California as they relate to lobbying, political campaigns, conflicts of interest.
1. Lobbying—Law and legislation—California. 2. Elections—California—Campaign funds. 3. Conflict of interests (Public office)—California. I. Stern, Robert M. II. Garvey, Joanne M. III. Nielsen, Vigo G. IV. California Continuing Education of the Bar.
[KFC725] 76-740129

Composer's choice. (Phonodisc) Argo LP-4038 1964
2s. 12" 33 1/3 rpm microgroove

Popular songs; Johnny Nash, with orchestra
Recorded in Chicago, June, 1964
Program notes by Dave Potter on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Nash, Johnny.
OBgU

Composers do their own thing. (Phonodisc) Pelican Records LP 120. 1974.
2 s. 12 in. 33 $\frac{1}{2}$ rpm.
"12 great songwriters play and sing their own songs."
Durations on labels.
Program notes by S. Jabloner, years of recordings, and credits on slipcase.
CONTENTS: Porter, C. Anything goes (from Anything goes)—Friml, R. Song of the vagabond (from The vagabond king)—Arlen, H. Let's fall in love (from film, Let's fall in love)—Herbert, V. March of the toys (from Babes in Toyland)—Rome, H. Plaza 6-9423 (from Sing out the news)—Rodgers, R. Medley: Falling in love with love (from The boys from Syracuse); Lover (from Love me tonight)—Gershwin, G. Clap yo' hands (from Oh, Kay)—Berlin, I. Oh, how I hate to get up in the morning (from Yip, yip, yaphank)—Cohan, G. M. Medley: Give my regards to Broadway: I'm a yankee doodle dandy (from Little Johnny Jones)—Carmichael, H. Medley: Star dust; In the still of the night; Washboard blues; Star dust—Howard, J. E. Medley: Hello, my baby; Goodbye, my lady love—Rosenberg, S. Waltzes (from The student prince)
1. Music, Popular (Songs, etc.)—United States. 2. Musical revues, comedies, etc.—Excerpts.
[M1630.18] 74-762635

Composers Festival Orchestra
see under

Brehm, Alvin. Songs on poems of Garcia Lorca. (Phonodisc)

Clark, Robert Keys. Concerto, clarinet. (Phonodisc)

Foley, David. Pieces for Saturday afternoon. (Phonodisc)

Watts, John, 1930- Signals for soprano and chamber orchestra. (Phonodisc)

Composers Quartet
see under

Babbitt, Milton, 1916- Quartet, strings, no. 2. (Phonodisc)

The Composer's String Quartet plays literature of American contemporary composers. (Sound recording)

Del Tredici, David. I hear an army. (Phonodisc)

Diamond, David Leo, 1915- Quartet, strings, no. 9. (Phonodisc)

Perle, George, 1915- Quartet, strings, no. 5. (Phonodisc)

Seeger, Ruth Porter (Crawford), 1901-1953. Quartet, strings. (Phonodisc)

The Composer's String Quartet plays literature of American contemporary composers. (Sound recording, Golden Crest Records NEC-115. p1977.

1 disc. 33 $\frac{1}{2}$ rpm. quad. 12 in. (New England Conservatory series)
The last work originally for viola and piano.
"SQ system: compatible quadrophonic."
Program notes on container.
CONTENTS: Schuller, G. Quartet no. 1. —Cowell, H. Quartet euphometric—Stravinsky, I. Double canon.—Swift, R. String quartet IV.—Carter, E. Elegy for string quartet.
1. String quartets. 2. Canons, fugues, etc. (String quartet) 3. String quartets, Arranged. 4. Music, American. I. Composers Quartet. II. Schuller, Gunther. Quartet, strings, no. 1. (Sound recording, 1977. III. Cowell, Henry, 1897-1965. Quartet euphometric. (Sound recording, 1977. IV. Stravinsky, Igor Fedorovich, 1882-1971. Double canon, string quartet. (Sound recording, 1977. V. Swift, Richard. Quartet, strings, no. 4. (Sound recording, 1977. VI. Carter, Elliott Cook, 1908- Elegy: arr. (Sound recording, 1977.
[M452] 77-761365

A Composite fourteenth century Mass. (Phonodisc) Collegium Records JE 101. 1975

1 s. 12 in. 33 $\frac{1}{2}$ rpm.
With: Matteo da Perugia. Andray soulet. —Isaac, Heinrich. Works. Selections.
Slipcase title: Music of the Ars nova.
Columbia University Collegium Musicum; Richard Taruskin, conductor.
Program notes by R. Taruskin (2 p.) inserted in slipcase.
CONTENTS: Guyumont, Kyrie.—Anon. Gloria.—Anon. Credo.—Anon. Sanctus.—Anon. Agnus Dei.—Machaut. Ite, missa est. I. Masses—To 1800. I. Taruskin, Richard. II. Guyumont, Kyrie. Phonodisc. 1975. III. Guillaume de Machaut, d. 1377. La messe de Notre Dame. Ite, missa est. Phonodisc. 1975. IV. Columbia University Collegium Musicum. V. Title: Music of the Ars nova.
[M482] 75-762173

Les Compositeurs basques espagnols du 18e siècle. (Phonodisc) Arion 30 A 114. 1971

2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Antonio Ruiz-Pipó, piano.
Durations on labels.
Program notes in French by E. Franko with English translation (8 p. ill.) bound in album.
CONTENTS: Larrañaga, J. Sonate en ré mineur.—Larrañaga, J. Sonate en do majeur.—Larrañaga, J. Sonate en fa majeur. La Valencina.—Larrañaga, J. Sonate en ré majeur.—Larrañaga, J. Sonate en sol majeur.—Lombida, Juan Andrés de. Sonate en ré majeur.—Ganarrá, M. de. Sonate en la mineur.—Ganarrá, M. de. Verso. Echeverría, I. de. Sonate en mi bémol majeur.—Sostoa, M. Allegro en ré majeur.—Oñazaga, J. de. Deux menuets.—Eguiguren, F. Concerto a l'roso.
1. Piano music.—To 1800. 2. Sonatas (Piano)—To 1800. 3. Music, Basque. I. Ruiz-Pipó, Antonio. II. Larrañaga, José de, d. 1806. Sonatas, piano. Selections. Phonodisc. 1971. III. Lombida, Juan Andrés de, b. 1745. Sonata, piano, D major. Phonodisc. 1971. IV. Ganarrá, Manuel de, fl. 1733-1786. Sonata, piano, A minor. Phonodisc. 1971. V. Ganarrá, Manuel de, fl. 1733-1786. Verso. Phonodisc. 1971. VI. Echeverría, Ignacio de, d. 1792. Sonata, piano, Bb major. Phonodisc. 1971. VIII. Sostoa, Manuel, b. ca. 1749. Allegro, piano, D major. Phonodisc. 1971. VIII. Martínez de Oñazaga, Joaquín, fl. 1740-1754. Minuets, piano. Phonodisc. 1971. IX. Eguiguren, Fernando, b. ca. 1739. Concerto a l'roso. Phonodisc. 1971.
[M21] 75-761674

Composition Seminar, Royal Swedish College of Music, 1967
see under

Ligeti, György, 1923- Three aspects of new music.

Compositions of Duke Ellington and others. [Phonodisc] Crown 5153 [195 J
2s. 12" 33 1/3 rpm microgroove

For dance orchestra; Maxwell Davis, conductor; Riley "B.B." King, vocal on Don't get around much anymore
Recorded in Hollywood
Program notes on slipcase

1. Dance-orchestra music.
I. Davis, Maxwell. II. King, Riley B. OBGU

Compositions of Joseph W. Clokey, A. S. C. A. P. (n. p.) 1948.

11 p. 16 cm.
1. Clokey, Joseph Waddell, 1890-1960—Bibliography.
ML134.C6C6 74-184136
MARC

Compositores da Bahia. (Phonodisc. Salvador, Universidade Federal da Bahia, Escola de Música e Artes Cênicas, 196) UBA 1001.

slipcases (s.) 12 in. 33 $\frac{1}{2}$ rpm.
Orchestral works and instrumental ensembles performed by students of the University.
Program notes on slipcase of v. 2.
CONTENTS:
2. Cerqueira, F. Contração. Smetak, W. Redução de serVIR A SERV. Elmesmo, Gomes, M. A montanha sagrada. Herrera, R. Enantiodromia. Cardoso, L. Quinteto de sopros.
1. Orchestral music. 2. Instrumental ensembles. 3. Music—Brazil—Bahia. I. Bahia, Brazil (State). Universidade Federal. Escola de Música e Artes Cênicas.
[M23.B7] 74-760212

Compte, Michel Le
see Le Compte, Michel

Compton, Lynn D
see under

Guidelines for criminal prosecution. (Sound recording)

Computational musicology newsletter. v. 1-
(no. 1-) Oct. 1973—
Piscataway, N. J., J. Wenker,

v. 28 cm.
1. Musicology—Periodicals. 2. Electronic data processing—Music.
ML1.C856 780'.01'02854 74-641005
ISSN 0093-0253 MARC-S

Computer Music, International Congress on, Venice, 1970
see Convegno internazionale sulla computer musica, Venice, 1970

Computer simulation of music instrument tones in reverberant environments / by John M. Chowning ... et al. — (Stanford, Calif.: Dept. of Music, Stanford University, 1974.

89 p. ill.; 29 cm.
Cover title.
"STAN-M-1."
Bibliography: p. 77-81.
1. Music—Acoustics and physics. I. Chowning, John M. II. Stanford University. Dept. of Music.
ML3807.C65 781'.1 76-360001
76 MARC

Comstock, Frank
see under

Frank Comstock & his orchestra, 1962. (Phonodisc)

Comstock, Jim F
see under

West Virginia songbag.

Comte, Auguste, 1798-1857.

Correspondance générale et confessions. Textes établis et présentés par Paulo E. de Berrêdo Carneiro et Pierre Arnaud. Paris, Mouton, 1973.

v. 23 cm. (Archives positivistes, 6) F***
Includes bibliographical references.
CONTENTS: I. 1814-1840.—2. avril 1841-mars. 1845.
1. Philosophers—France—Correspondence, reminiscences, etc. I. Car-
neiro, Paulo Estevão Berrêdo, 1901- ed. II. Arnaud, Pierre, ed. III.
Title. IV. Series.
B2247.A4 1973 194 73-168135
73pt76j:rev MARC

Comtet, Denise Chirat-
see Chirat-Comtet, Denis

"Con Moto Ma Cantabile" Chamber Orchestra
see Orkiestra Kameralna "Con Moto ma Cantabile."

Conant, Robert
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 harpsichords & string orchestra,
S. 1061, C major. (Phonodisc)

Conceição, Diêgo de
see
Diêgo de Conceição, Fray.

Conceição, Fray Diêgo de
see
Diêgo de Conceição, Fray

Concentus musicus: Veröffentlichungen der Musikgeschicht-
lichen Abteilung des Deutschen Historischen Instituts in
Rom. — Köln: A. Volk Verlag-H. Gerig, 1973—

score (v.): 34 cm.
1. Vocal music—To 1800. 2. Instrumental music—To 1800. 1.
Deutsches Historisches Institut, Rome. Musikgeschichtliche Abtei-
lung.
M2.C7 74-235893

Concentus Musicus Wien
see under

Bach, Johann Sebastian, 1685-1750.
Cantatas. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Concertos. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerto, violin, S. 1045, D major.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750. Con-
certo, 2 violins & string orchestra, S. 1043,
D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. 1. Teil
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Matthäuspasion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mer-
hahn en neue Oberkeet. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Suites, orchestra, S. 1066-1069.
(Phonodisc)

Biber, Heinrich Ignaz Franz von, 1644-1704.
Balletti lamentabili. (Phonodisc)

Biber, Heinrich Ignaz Franz, 1644-1704.
Sonata, 8 trumpets, kettledrums & continuo.
(Phonodisc)

Blockflöten-Konzerte. (Phonodisc)

Double concertos ... (Phonodisc)

Fux, Johann Joseph, 1660-1741.
Concentus musico-instrumentalis. No. 1.
(Sound recording)

Haydn, Joseph, 1732-1809.
Divertimento, H. XI, 62, G major.
(Phonodisc)

Instrumental music at the court of
Maximilian I. (Phonodisc)

Instrumental music c. 1600 from France,
England, Italy, and Germany.

Lebendiges Barock. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea. Italian.
(Sound recording)

Monteverdi, Claudio, 1567-1643.
Madrigals, book 7. Lettera amorosa.
(Sound recording)

Monteverdi, Claudio, 1567-1643. L'Orfeo.
Italian. (Phonodisc)

Monteverdi, Claudio, 1567-1643. II
ritorno d'Ulisse in patria. Italian.
(Phonodisc)

Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Phonodisc)

Muffat, Georg, 1653-1704. Armonico
tributo. No. 5. (Phonodisc)

Music at the court of Leopold I.
(Phonodisc)

Musik am Mannheimer Hof. (Phonodisc)

Programme music of the baroque era.
(Phonodisc)

Purcell, Henry, 1658 or 9-1695. Diocle-
sian. English. (Phonodisc)

Purcell, Henry, 1658 or 9-1695.
Fantasias, 3-7 viols. (Sound recording)

Rameau, Jean Philippe, 1683-1764.
Castor et Pollux. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Concerto, recorder, bassoon & string or-
chestra, F major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Musique de table, production 3, no. 5.
(Phonodisc)

Telemann, Georg Philippe, 1681-1767.
Suite, orchestra, F minor. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Suite, orchestra, H. B1, Bb major.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Der Tag des Gerichts. (Phonodisc)

Concepts in unity. (Sound recording) Salsoul Records SAL
2-400. p1975.

2 discs. 33 1/3 rpm. stereo. 12 in. (Salsa series)
Title from container.
"Popular Latin music in New York"; played and sung by the
Grupo Folklórico y Experimental Nuevayorquino.
"Recorded at CBS Studios in NYC on April 7 & 10, 1975."
In container.
Durations, program notes by J. Falcon, F. Cortes, R. Lopez, Z.
Lopez, and M. Cardona, and biographical notes on performers on
container: lyrics on slipcase liners.
CONTENTS: Cuba linda.—Choco's guajira.—Anabocoo.—Ade-
laida.—Luz della.—Carmen La Ronca.—Canto asoyin.—Canto ebi-
oso.—A Papa y a Mama.—Iya modupe.
1. Music. Popular (Songs, etc.)—United States.
I. Grupo Folklórico y Experimental Nuevayorquino.
[M1680.18] 76-760649

Concert. (Phonodisc) Voyager Recordings VRLP 307S.

[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Folk songs and dances, performed by the Old Hat Band.
Durations listed on labels.
Notes on slipcase.
CONTENTS: Soldier's joy.—Milwaukee blues.—I don't love no-
body.—Old Joe Clark.—Black Jack David.—Fourteen days in
Georgia.—Jordan is a hard road to travel.—Take back the ring.—
Don't let your deal go down.—Beaumont rag.—Comin' to us dead.—
The Devil in Georgia.—Eight more miles to Louisville.—I'm going
to tell God how you treat me.
1. Folk-songs, American. 2. Folk dance music, American.
3. Country music—U. S. 1. Old Hat Band.
[M1620] 72-762087

Concert Arts Orchestra
see under

Red, white & blue. (Phonodisc)

The Concert at Hunter College. (Phonodisc) Angel S 36996.

[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Victoria de los Angeles, soprano; Alicia de Larrocha, piano.
Sung in Spanish.
Recorded at the concert of Nov. 14, 1971.
Durations and program notes on slipcase; texts with English
translations (3, p.) inserted.
CONTENTS: Literes, C. Confiado jilguerrillo.—Laserna, B. El
tripli.—Granados, E. Nueve tonadillas. Six canciones amorosas.—
Falla, M. de. Seven canciones populares españolas.—Giménez, J.
Zapateado.

1. Songs (High voice) with piano. 2. Songs, Spanish. I. Gra-
nados y Campiña, Enrique, 1867-1918. Tonadillas. Selections.
Phonodisc. 1972. II. Granados y Campiña, Enrique, 1867-1918.
Canciones amorosas. Selections. Phonodisc. 1972. III. Falla,
Manuel de, 1876-1946. Canciones populares españolas. Selections.
Phonodisc. 1972. IV. Angeles, Victoria de los. V. Larrocha, Alicia
de.
[M1619] 72-750792
rev

Concert at Massey Hall. (Sound recording) V Records
VLP-3026. [197-1]

1 disc. 33 1/3 rpm. mono. 12 in.
Title on container: Ukrainian concert, Massey Hall. Mickey and
Bunny at Massey Hall, Toronto.
Country music sung by Mickey and Bunny; also includes Ukrain-
ian rock and roll music and Ukrainian songs by the D-Drifters-5.
"Simulated live performance recording."
Biographical notes on container.
CONTENTS: This land is your land.—The maiden love song.—
Ashes of love.—Farmer's daughter waltz.—Hootenanny Express.—The
Ford song.—You cheated on me.—The old rugged Cross.—Satan's
nightmare.—Blowing in the wind.—Are you mine.—Getting used to
loving you.—Keep a knockin'.—She loves you.—Mocking Bird Hill.—
Living below.—This land is your land.
1. Country music—Canada. 2. Rock music—Canada. 3. Songs,
Ukrainian—Canada. 1. Mickey and Bunny. II. D-Drifters-5. III.
Title: Ukrainian concert, Massey Hall. IV. Title: Mickey and
Bunny at Massey Hall, Toronto.
[M1679.18] 77-761704

Concert Choir of Claremont Men's, Harvey Mudd,
Pitzer and Scripps Colleges
see under

Kubik, Gail T 1914-
Divertimento, no. 3. (Phonodisc)

Concert favorites. (Phonodisc) RCA Victor LSP 4845. (1973)
2 s. 12 in. 33 rpm. stereophonic.
Songs: Mae Westman with assisting instrumentalists.
CONTENTS: Eight more miles to Louisville.—Keep on the sunny side.—It rains just the same in Missouri.—Mama, put my little shoes away.—City of New Orleans.—Will the circle be unbroken?—Sunny side of the mountain.—A tragic romance.—Catfish John.—Let's all go down to the river.
1. Country music—United States. I. Wiseman, Mae.
[M1630.18] 73-760932

Concert favorites for orchestra. (Phonodisc) Mace MCS 9114. (1973)
2 s. 12 in. 33 rpm. stereophonic.
International Soloists Orchestra.
Durations: 17 min., 41 sec.; about 15 min., 30 sec.; 16 min., 27 sec.
Program notes by T. Carlson on slipcase.
CONTENTS: Variations on a theme by Haydn, op. 56A.—Grieg, E. Peer Gynt suite, op. 46A.—Strauss, R. Don Juan, op. 20.
1. Orchestral music. I. Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. Phonodisc. 1973. II. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 3. Phonodisc. 1973. III. Strauss, Richard, 1844-1919. Don Juan. Phonodisc. 1973. IV. International Soloists Orchestra.
[M1000] 74-760202

Concert for the piano. (Phonodisc) Klavier KS 519. (1973)
2 s. 12 in. 33 rpm. stereophonic.
Laura Nast Nicolaisen, piano.
Program notes by J. Brown on slipcase.
CONTENTS: Chopin, F. Barcarolle in F# major, op. 60. Tarentelle in A# major, op. 43. Allegro de concert in A major, op. 46.—Liszt, F. Rhapsodie espagnole: Folies d'Espagne, Jota aragonesa. Hungarian rhapsodie no. 12.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. Phonodisc. 1973. II. Liszt, Franz, 1811-1886. Works, piano. Selections. Phonodisc. 1973. III. Nicolaisen, Laura Nast.
[M21] 73-750677

Concert, Friday the 13th, Cook County jail. (Phonodisc) Groove Merchant GM 515 (1973)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; Jimmy McGriff, organ;
and for jazz quartet; Lucky Thompson,
saxophones
Recorded in Chicago, Oct. 13, 1972
1. Jazz ensembles. I. McGriff, Jimmy, 1936- II. Thompson, Eli, 1924-
OBgU

Concert live. (Phonodisc) Philips PHS 600-330 (1970)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Esther and Abi Ofarim, popular
vocals with instrumental ensemble
Program and biographical notes on
slipcase

1. Music, Popular (Songs, etc.).
I. Ofarim, Esther, 1942-
OBgU

Concert notes; Carl Fischer newsletter. v. 1—
winter 1972—
(New York, C. Fischer,
v. in illus. 28 cm.
1. Music—Periodicals. I. Fischer (Carl) Inc., New York.
ML1.C876 780.65 73-645813
MARC-S

A Concert of eighteenth-century music. (Phonodisc) Williamsburg, Va., Colonial Williamsburg Foundation (1974),
WS 105.
2 s. 12 in. 33 rpm. stereophonic.
"Performed by J. S. Darling on the Wren Chapel Organ at the College of William and Mary in Virginia."
Program notes by J. S. Darling on slipcase; notes on the College of William and Mary (4 p. illus.) inserted.
CONTENTS: Anon. George Washington's march.—Clarke, J. King William's march. The Duke of Gloucester's march.—Anon. Fygar hup'er with straw variations. Voluntary in A minor. The flowers of the forest. Cibel. Voluntary in C minor.—Selby, W. Voluntary in A major.—Clarke, J. The Prince of Denmark's march.

Trumpet tune.—Blow, J. Theatre tune.—Furell, D. Old hundredth.—Handel, G. F. Voluntary in C major.—Larini, Lesson.—Walond, W. Voluntary in D minor.
1. Organ music—To 1800. I. Darling, James S.
[M7] 74-762189

The Concert of the century. (Sound recording) Columbia M2X 34256. p1976.
2 discs. 33 rpm. quad. 12 in.
Dietrich Fischer-Dieskau, baritone (in the 4th work); Isaac Stern (in the 2d and 5th works); Yehudi Menuhin (in the 5th work); Violins; Mstislav Rostropovich, violoncello (in the 2d and 3d works); Vladimir Horowitz, piano (in the 2d-4th works); Oratorio Society, Lyndon Woodside, conductor (in the 6th and 7th works); members of the New York Philharmonic (in the 1st, 5th, and 7th works); Leonard Bernstein (in the 1st and 5th works), conductor.
"A celebration of Carnegie Hall's 85th birthday"; recorded May 18, 1976.
Durations on labels.
In container.
Program from the concert, which includes program notes and German text of the 4th work by H. Heine, with English translation (37 p., ill.) laid in container.

CONTENTS: Beethoven, Leonore overture no. 3, op. 72a.—Tchaikovsky, Piano trio in A minor, op. 50; Pezzo elegiaco.—Rachmaninoff, Sonata for cello and piano in G minor, op. 19; Andante.—Schumann, Dichterliebe, op. 48.—Bach, Concerto in D minor for two violins, BWV 1013.—Tchaikovsky, Pater noster.—Händel, Hallelujah chorus from Messiah.
1. Instrumental music. 2. Vocal music. I. Fischer-Dieskau, Dietrich, 1925- II. Stern, Isaac, 1920- III. Menuhin, Yehudi, 1916- IV. Rostropovich, Mstislav, 1927- V. Horowitz, Vladimir, 1904- VI. Woodside, Lyndon. VII. Bernstein, Leonard, 1918- VIII. Beethoven, Ludwig van, 1770-1827. Leonore overture, no. 3. (Sound recording) 1976. IX. Chaikovsky, Petr Il'ich, 1840-1893. Trio, piano & strings, op. 50, A minor. Pezzo elegiaco. (Sound recording) 1976. X. Rachmaninoff, Sergei, 1873-1943. Sonata, violoncello & piano, op. 19. Andante. (Sound recording) 1976. XI. Schumann, Robert Alexander, 1810-1856. Dichterliebe. (Sound recording) 1976. XII. Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Sound recording) 1976. XIII. Chaikovsky, Petr Il'ich, 1840-1893. Pater noster. (Sound recording) 1976. XIV. Händel, Georg Friedrich, 1685-1759. Messiah. Hallelujah. (Sound recording) 1976. XV. Oratorio Society of New York. XVI. Philharmonic-Symphony Society of New York. XVII. Carnegie Hall, New York.
[M1] 76-750539

A Concert of varieties. (Sound recording) Serenus Recorded Editions SRS 12064. (1976)
1 disc. 33 rpm. stereo. 12 in.

Durations and program and biographical notes on container.
CONTENTS: Kapr, J. Dialogues for flute and harp, nos. 1, 3, 4, 9, 10 (Samuel Baron, flute; Dagnar Piatillova, harp)—Farberman, H. Alea: a game of chance for six percussion players (Pugwash Percussion Ensemble)—Balada, L. Cuarteto for flute, clarinet, trombone & keyboard (Conjunto Cameristico de Barcelona)—Whittenberg, C. Set for two; for violin and piano (David Sackson, viola; Dwight Peltzer, piano)—Balada, L. Musica en cuatro tiempos (Elizabeth Marshall, piano)—Hinton, S. Lifestyles: for clarinet, cello, and piano (George M. F. Plasko, clarinet; Ken Miller, violoncello; Donna Hallen Loewy, piano).

1. Flute and harp music. 2. Percussion ensembles. 3. Chance compositions. 4. Quartets (Piano, clarinet, flute, trombone) 5. Viola and piano music. 6. Piano music. 7. Trios (Piano, clarinet, violoncello) I. Kapr, Jan. Dialogues. Selections. (Sound recording) 1976. II. Baron, Samuel, musician. III. Piatillova, Dagnar. IV. Farberman, Harold, 1929- Alea. (Sound recording) 1976. V. Balada, Leonardo, 1933- Cuarteto. (Sound recording) 1976. VI. Whittenberg, Charles. Set for two. (Sound recording) 1976. VII. Sackson, David. VIII. Peltzer, Dwight. IX. Balada, Leonardo, 1933- Musica en cuatro tiempos. (Sound recording) 1976. X. Marshall, Elizabeth, pianist. XI. Hinton, T. Scott. Lifestyles. (Sound recording) 1976. XII. Plasko, George M. F. XIII. Miller, Ken. XIV. Loewy, Donna Hallen. XV. Pugwash Percussion Ensemble. XVI. Conjunto Cameristico de Barcelona.
[M5] 76-760909

Concert of waltzes. (Phonodisc) Capitol T-588 (1955)
2 s. 12" 33 1/3 rpm microgroove

Frank DeVol and his orchestra
Note on slipcase

1. Waltzes (Orchestra). I. DeVol, Frank.
OBgU

Concertgebouw-Orkest, Amsterdam
see under

Baaren, Kees van. Musica per orchestra.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 3, op. 37, C minor.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 4, op. 58, G major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 4, op. 60, Bb major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 5, op. 67, C minor.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 6, op. 68, F major.
(Phonodisc)

Berlioz, Hector, 1803-1869. Le
carnaval romain. (Sound recording)

Berlioz, Hector, 1803-1869. Symphonie
fantastique. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto,
piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Con-
certo, piano, no. 2, op. 83, Bb major.
(Phonodisc)

Brahms, Johannes, 1833-1897. Con-
certo, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sym-
phony, no. 1, op. 68, C minor.
(Phonodisc)

Brahms, Johannes, 1833-1897.
Symphony, no. 2, op. 73, D major.
(Phonodisc)

Brahms, Johannes, 1833-1897.
Symphony, no. 3, op. 90, F major.
(Sound recording)

Brahms, Johannes, 1833-1897. Symphony,
no. 4, op. 98, E minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony,
no. 1, C minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony,
no. 5, Bb major. (Phonodisc)

Chaikovsky, Petr Il'ich, 1840-1893.
1812 overture. (Phonodisc)

Chaikovsky, Petr Il'ich, 1840-1893.
The nutcracker. (Sound recording)

Chaikovsky, Petr Il'ich, 1840-1893.
The swan lake. Selections. (Phonodisc)

Chaikovsky, Petr Il'ich, 1840-1893.
Symphony, no. 5, op. 64, E minor.
(Sound recording)

Delden, Lex van. Concerto, flute, op. 85.
(Phonodisc)

Diepenbrock, Alphons, 1862-1921. Die
Nacht. (Phonodisc)

Dinu Lipatti. (Phonodisc)

Dvořák, Antonín, 1841-1904.
Symphony, no. 7, op. 70, D minor.
(Sound recording)

Flothus, Marius. Hymnus. (Sound
recording)

Concertgebouw-Orkest, Amsterdam
see under (continued)

Haydn, Michael, 1737-1806. Concerto,
violin, A major. (Phonodisc)

Hemel, Oscar van. Concerto, violin,
no. 2. (Phonodisc)

Henkemans, Hans. Tre aspetti d'amore.
(Sound recording)

Knox, Hans. Symphony, no. 2.
(Phonodisc)

Mahler, Gustav, 1860-1911. Das kla-
gende Lied. German. (Phonodisc)

Mahler, Gustav, 1860-1911. Des Knaben
Wunderhorn. (Sound recording)

Mahler, Gustav, 1860-1911. Das Lied
von der Erde. (Sound recording)

Mahler, Gustav, 1860-1911. Symphonies.
(Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 1, D major. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 4, G major. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony,
no. 7. (Phonodisc)

Mengelberg centenary memorial.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 183,
G minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 186a
(201), A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 186b
(202), D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 319,
B \flat major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 425,
C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 543,
E \flat major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 550,
G minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 551,
C major. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor.
(Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et
Chloé. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et
Chloé. Suite no. 1. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis
et Chloé. Suite no. 2. (Sound recording)

Ravel, Maurice, 1875-1937. Rapsodie
espagnole, orchestra. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 759, B minor. (Sound
recording)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 944, C major. (Sound
recording)

Schumann, Robert Alexander, 1810-1856.
Concerto, piano, op. 54, A minor.
(Phonodisc)

Strauss, Richard, 1864-1949. Also
sprach Zarathustra. (Phonodisc)

Strauss, Richard, 1864-1949. Don
Juan. (Phonodisc)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Vorspiel.
(Phonodisc)

Walter Gieseking. (Phonodisc)

Willem Mengelberg, Concertgebouworkest.
(Phonodisc)

I concerti. (Sound recording, EMI Discoteca Classica 3C
153 52425 M-3C 153 52431 M. [1976]
7 discs. 33 $\frac{1}{3}$ rpm. 12 in. (Walter Gieseking, v. 4)
Title from container.

Walter Gieseking, piano: Philharmonia Orchestra (1st-8th, 10th-
11th works); Orchestra dell'Opera di Stato di Berlino (9th work);
Herbert von Karajan (2d-3d, 6th-7th, 10th-11th works), Hans Ros-
baud (4th-5th works), Sir Henry J. Wood (8th work), conductors;
conductors for 1st and 9th works unidentified.

In container.
Program notes by L. Falt and notes on the pianist by M. Bortol-
lotto in Italian with English translations by R. Kamm (46 p. ports.)
laid in.

CONTENTS: Beethoven. Concerto n. 1 in do maggiore, op. 15.—
Beethoven. Concerto n. 4 in sol maggiore, op. 58.—Beethoven. Con-
certo n. 5 in mi bemolle maggiore, op. 73 (Imperatore)—Mozart.
Concerto n. 20 in re minore, K. 466.—Mozart. Concerto n. 25 in do
maggiore, K. 593.—Mozart. Concerto n. 24 in do minore, K. 491.—
Mozart. Concerto n. 23 in la maggiore, K. 488.—Liszt. Concerto
n. 1 in mi bemolle maggiore.—Mozart. Concerto n. 9 in mi bemolle
maggiore, K. 271.—Grieg. Concerto in la minore, op. 16.—Schumann.
Concerto in la minore, op. 54.

I. Concertos (Piano). I. Gieseking, Walter, 1895-1956. II. Ka-
rajan, Herbert von. III. Rosbaud, Hans, 1895-1962. IV. Wood,
Henry Joseph, Sir, 1869-1944. V. Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 1, op. 15, C major. (Sound recording; 1976.
VI. Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58,
G major. (Sound recording; 1976. VII. Beethoven, Ludwig van,
1770-1827. Concerto, piano, no. 5, op. 73, E \flat major. (Sound record-
ing; 1976. VIII. Mozart, Johann Chrysostom Wolfgang Amadeus,
1756-1791. Concerto, piano, K. 466, D minor. (Sound recording;
1976. IX. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-
1791. Concerto, piano, K. 503, C major. (Sound recording; 1976.
X. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Con-
certo, piano, K. 491, C minor. (Sound recording; 1976. XI. Mozart,

Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano,
K. 488, A major. (Sound recording; 1976. XII. Liszt, Franz, 1811-
1886. Concerto, piano, no. 1, E \flat major. (Sound recording; 1976.
XIII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, piano, K. 271, E \flat major. (Sound recording; 1976. XIV.
Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor.
(Sound recording; 1976. XV. Schumann, Robert Alexander, 1810-
1856. Concerto, piano, op. 54, A minor. (Sound recording; 1976.
XVI. Philharmonia Orchestra, London. XVII. Staatskapelle Berlin.
XVIII. Series: Walter Gieseking. (Sound recording; v. 4.
[M1010] 77-761611

Concerti for horn and orchestra. (Sound recording, Turn-
about TV 34078S. [1966]

1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.

Title from container.

Alois Spach, Gottfried Roth (in the 2d work), Erich Penzel (in
the 3d), horns; Mainz Chamber Orchestra, Günter Kehr, conductor
(in the 1st and 2d works); Württemberg Chamber Orchestra, Jörg
Faerber, conductor (in the 3d).

The 1st work is no. F11 in A. Hoffmann's Die Orchesterulken
Georg Philipp Telemann's, TWV 55.
Durations: 25 min., 50 sec.; 10 min., 20 sec.; 19 min., 30 sec.
Program notes on container.

CONTENTS: Telemann. Suite in F major for four horns, two
oboes, and string orchestra.—Vivaldi. Concerto in F major for two
horns and string orchestra, P. 329.—Rosetti. Horn concerto in D
minor.

I. Suites (Orchestra).—To 1800. 2. Concertos (Horns (2) with
string orchestra).—To 1800. 3. Concertos (Horn).—To 1800. I.
Spach, Alois. II. Roth, Gottfried. III. Penzel, Erich. IV. Kehr,
Günter, 1920—. V. Faerber, Jörg, 1929—. VI. Telemann,
Georg Philipp, 1681-1767. Suite, orchestra, F major. (Sound re-
cording; 1966. VII. Vivaldi, Antonio, 1678-1741. Concerto, 2
horns & string orchestra, F, X, 1, F major. (Sound recording; 1966.
VIII. Rosetti, Anton, 1746-1792. Concerto, horn, K. III, 43, D minor.
(Sound recording; 1966. IX. Malzer Kammerorchester. X. Würt-
tembergisches Kam-
merorchester.
[M1000] 76-761903

The Concertina newsletter. no.

11; —Apr. 1973.

Duffield, Eng. [etc., s. n.]

no. III. 22 cm. bimonthly.

Title varies slightly.

Continued by: Free Reed.

1. Concertina—Periodicals.

ML5.C63

786.97

75-648054

MARC-S

**Concerto (sol maggiore) a mandolino principale, due violini,
viola, violoncello, basso, oboi e corni / Anonymus (um
1800) ; bearb. und hrsg. von; Vinzenz Hladky. — Wil-
helmshaven : Heinrichshofen's Verlag, [1973, c1964.**

score (31 p.) and part ; 31 cm. — (Musik für Mandoline) (Edi-
tion Hladky)

Acc. arr. for piano.

Duration : 20 min.

"Anschlagsarten und Phrasierung. Right hand technique and
phrasing": p. (2-4) of part.

1. Concertos (Mandolin)—Solo with piano. I. Hladky, Vinzenz.

M1037.4.M3C6 1973

75-764990

[(M279.85)]

Concerto Amsterdam
see under

Bach, Johann Sebastian, 1685-1750.
Jauchzet Gott in allen Landen. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Lass Fürstin, lass noch einen Strahl. German.
(Phonodisc)

Boccherini, Luigi, 1743-1805. Concerto,
violoncello, G. 481, C major. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Concertos, organ. (Sound recording)

Hindemith, Paul, 1895-1963. Kammer-
musik. (Phonodisc)

Hindemith, Paul, 1895-1963. Kammer-
musik, no. 5, op. 36, no. 4. (Phonodisc)

Hornkonzerte von Danzi, Rosetti & Haydn.
(Phonodisc)

Italian solo concerti, circa 1700.
(Phonodisc)

Lebendiges Barock. (Phonodisc)

Solokonzerte der Frühklassik.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Concerto, trumpet & string orchestra, D
major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Musique de table. (Sound recording)

Telemann, Georg Philipp, 1681-1757.
Suite, violin & orchestra, F major.
(Phonodisc)

Concerto di traverso; flauto, archi, e basso continuo.
Anonimo (sec. XVIII), revisione di Bruno Martinotti. Mi-
lano, Edizioni Savini Zerboni [c1971]

miniature score (47 p.) 24 cm.

Title on ms. in Biblioteca del Conservatorio G. Verdi, Milano:

Concerto di traverso con violini e basso del Sig. S.

Unfigured bass realized for harpsichord.

Duration : 14 min., 45 sec.

1. Concertos (Flute with string orchestra).—To 1800.—Scores.

I. S. II. Martinotti, Bruno, ed.

M1120.C65

74-211895

Concerto flamenco. (Sound recording; Musical Heritage Society MHS 3173. 1976)
1 disc. 33 1/2 rpm. stereo. 12 in.
Sables, guitar; Madrid Concert Orchestra; Federico Moceno Torroba, conductor.
"Recorded by Hispavox, S. A."
Durations and program notes by A. Dallow on container.
Contains the *Concerto flamenco* by F. Moceno Torroba and Sables and 5 pieces in flamenco style by Sables: Salero gaditano (Alegrías) El Albacín (Farruca) Camino de Linares (Taranta) Zapateado in D, and Con un clavel (Bulerías)

1. Concertos (Guitar) 2. Guitar music. 3. Flamenco music. I. Moceno Torroba, Federico, 1891- Concerto in flamenco, guitar & orchestra. Sound recording; 1976. II. Castellón, Agustín, 1917- Works, guitar. Selections. Sound recording; 1976. III. Castellón, Agustín, 1917- IV. Orquesta de Conciertos de Madrid. V. Title: Concerto in flamenco. [M1037.4.G8] 75-750353

Concertos for guitar and lute. (Sound recording; RCA Red Seal CRL3-0997. p1975.
3 discs. 33 1/2 rpm. stereo. 12 in.
Julian Bream, guitar and lute; Melos Ensemble, Malcolm Arnold, David Atherton, conductors; Melos Chamber Orchestra, Colin Davis, conductor; London Symphony Orchestra, André Previn, conductor; Julian Bream Consort, Julian Bream, conductor.
In container.
Program notes and durations on container.
CONTENTS: Giuliani, M. Concerto for guitar and strings—Rodrigo, J. Concerto de Aranjuez—Villa-Lobos, H. Concerto for guitar and orchestra—Arnold, M. Guitar concerto—Bennett, R. R. Concerto for guitar and chamber ensemble—Vivaldi, A. Concerto for lute and strings—Britten, B. The courtly dances from Gloriana.

1. Concertos (Guitar with string orchestra) 2. Guitar with orchestra. 3. Concertos (Guitar) 4. Concertos (Guitar with chamber orchestra) 5. Quartets (Lute, violins (2), continuo) 6. Operas—Excerpts, Arranged. I. Bream, Julian. II. Arnold, Malcolm. III. Atherton, David, 1944- IV. Davis, Colin, 1927- V. Previn, André, 1929- VI. Giuliani, Mauro, 1781-1829. Concerto, guitar & string orchestra, op. 30. A major. Sound recording; 1975. VII. Rodrigo, Joaquín. Concerto de Aranjuez, guitar & orchestra. Sound recording; 1975. VIII. Villa-Lobos, Heitor. Concerto, guitar. Sound recording; 1975. IX. Arnold, Malcolm. Concerto, guitar, op. 67. Sound recording; 1975. X. Bennett, Richard Rodney. Concerto, guitar & chamber orchestra. Sound recording; 1975. XI. Vivaldi, Antonio, 1678-1741. Concerto, F. XII. 15. Sound recording; 1975. XII. Britten, Benjamin, 1913- Gloriana. Selections; arr. Sound recording; 1975. XIII. Melos Ensemble. XIV. Melos Chamber Orchestra. XV. London Symphony Orchestra. XVI. Julian Bream Consort. [M1137.4.G8] 75-762813

Concertos for lute and orchestra. (Phonodisc; RCA Red Seal ARL 1-1180. p1975.
2 s. 12 in. 33 1/2 rpm. stereophonic.
Julian Bream, lute; Monteverdi Orchestra; John Elliot Gardiner, conductor.
Program notes by C. Grier on slipcase.
CONTENTS: Vivaldi. Concerto in D for lute and strings (originally for 2 violins, lute, and continuo)—Kohaut. Concerto in F for lute and strings—Händel. Concerto in B-flat for two lutes, strings, and recorders (originally for lute and harp; later published as the organ concerto, op. 4, no. 6)—Vivaldi. Concerto in G for 2 lutes and strings (originally for 2 mandolins).

1. Concertos (Lute with string orchestra). Arranged. 2. Concertos (Lute with string orchestra)—To 1800. 3. Concertos (Lutes (2) with string orchestra). Arranged. I. Bream, Julian. II. Gardiner, John Elliot. III. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 15; arr. 1975. IV. Kohaut, Karl von, fl. 1700-1777. Concerto, lute, F major. Phonodisc. 1975. V. Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 6, Bb major; arr. Phonodisc. 1975. VI. Vivaldi, Antonio, 1678-1741. Concerto, 2 mandolins, F. V, 2, G major; arr. Phonodisc. 1975. VII. Monteverdi Orchestra. [M1137.4.L88] 75-762707

Concertos for trumpet. (Phonodisc; Clarino Recordings SLP 1005. 197-1)
2 s. 12 in. 33 1/2 rpm. stereophonic.
David Hickman, trumpet, with orchestra.
Durations on labels.
CONTENTS: Arutunian. Concerto—Teinmann. Concerto—Molter. Concerto no. 1—Molter. Concerto no. 2.
1. Concertos (Trumpet) 2. Concertos (Trumpet)—To 1800. 3. Concertos (Trumpet with string orchestra)—To 1800. I. Hickman, David. II. Arutunian, Aleksandr Grigor'evich, 1920- Concerto, trumpet. Phonodisc. 197-1. III. Teinmann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 violins & continuo, D major. Phonodisc. 197-1. IV. Molter, Johann Melchior, 1696-1765. Concerto, trumpet, D major. Phonodisc. 197-1. V. Molter, Johann Melchior, 1696-1765. Concerto, trumpet & string orchestra, D major. Phonodisc. 197-1. [M1030] 75-761624

Concerto for 2 clarinets. The score has been made from ms. parts in the Library of Congress by John Murry Springfield, 1955. Burnet Tuthill, editor. 1955f;

score (191) 39 cm.
With string orchestra acc.
1. Concertos (2 clarinets with string orchestra)—To 1800—Scores. I. Tuthill, Burnet Corwin, 1888- ed. M1124.C65 1955z 73-215343

Concertos for two flutes. (Sound recording; Musical Heritage Society MHS 3371. p1976)
1 disc. 33 1/2 rpm. stereo. 12 in.
Title on container: Three concertos for two flutes.
Jean-Pierre Rampal, Ransom Wilson, flutes; I. Solisti Veneti; Claudio Scimone, conductor.
The 1st work originally for violin and orchestra.
"Recorded by Erato."
Durations: ca. 17 min.; ca. 15 min.; ca. 19 min.
Program notes by M. Vignal on container.
CONTENTS: Vioti, G. B. Concerto in A major—Dieter, C. L. Concerto concertant in D major—Devienne, F. Symphonie concertante in G major.

1. Concertos (Flutes (2)), Arranged. 2. Flutes (2) with orchestra—To 1800. I. Rampal, Jean Pierre. II. Wilson, Ransom. III. Scimone, Claudio. IV. Vioti, Giovanni Battista, 1755-1824. Concerto, violin, G. 25, A major; arr. Sound recording; 1975. V. Dieter, Christian Ludwig, 1757-1822. Concerto concertant, 2 flutes & orchestra. Sound recording; 1976. VI. Devienne, François, 1750-1803. Symphonie concertante, 2 flutes & orchestra. Sound recording; 1976. VII. I. Solisti veneti. VIII. Title: Three concertos for two flutes. [M1020] 76-750240

Concertos from Spain. (Sound recording; London CS 6990. p1977.

1 disc. 33 1/2 rpm. stereo. 12 in.
Title from container.
Alicia de Larrocha, piano; Royal Philharmonic Orchestra; Rafael Frühbeck de Burgos, conductor.
"Recorded June 1975 in Kingsway Hall, London."
Durations: ca. 25 min. each.
Program notes by L. Salter and C. Surinach on container.
CONTENTS: Montsalvatge, X. Concerto breve.—Surinach, C. Piano concerto. I. Larrocha, Alicia de. II. Frühbeck de Burgos, Rafael. III. Montsalvatge, Xavier, 1912- Concerto breve. Sound recording; 1977. IV. Surinach, Carlos. Concerto, piano. Sound recording; 1977. V. Royal Philharmonic Orchestra. [M1010] 76-750960

Concertos in contrast. (Sound recording; London CS 6967. p1975.

1 disc. 33 1/2 rpm. stereo. 12 in.
Title on container: Philharmonic solo!
Thomas Stevens, trumpet; Miles Zentner, piccolo; Michele Zukovsky, clarinet; Glenn Dicterow, violin (in the 4th and 5th works); Los Angeles Philharmonic Orchestra; Zubin Mehta, conductor.
The 5th work originally for violin and piano.
Recorded in Royce Hall, University of California, Los Angeles, Apr. 1974.
Durations and program notes by O. Howard on container.

CONTENTS: Haydn. Concerto in E flat major for trumpet and orchestra, Hob. VIIc d. e. VIIc, 1.—Vivaldi. Concerto in A minor for piccolo and strings, P. 85.—Weber. Concertino for clarinet and orchestra, op. 26.—Wieniawski. Polonaise de concert, op. 4.—Wieniawski. Scherzo-tarantelle, op. 16.

1. Concertos (Trumpet)—To 1800. 2. Concertos (Piccolo with string orchestra)—To 1800. 3. Concertos (Clarinet) 4. Polonaises (Violin with orchestra) 5. Violin with orchestra, Arranged. I. Stevens, Thomas, 1938- II. Zentner, Miles. III. Zukovsky, Michele. IV. Dicterow, Glen. V. Mehta, Zubin. VI. Haydn, Joseph, 1732-1809. Concerto, trumpet, H. VIIc, 1. E♭ major. Sound recording; 1975. VII. Vivaldi, Antonio, 1678-1741. Concerto, piccolo & string orchestra, F. VI, 9, A minor. Sound recording; 1975. VIII. Weber, Carl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concertino, clarinet, op. 26. E♭ major. Sound recording; 1975. IX. Wieniawski, Henri, 1835-1880. Polonaise, violin & orchestra, op. 4. D major. Sound recording; 1975. X. Wieniawski, Henri, 1835-1880. Scherzo-tarantelle, violin & piano, op. 16. G minor; arr. Sound recording; 1975. XI. Los Angeles Philharmonic Orchestra. XII. Title: Philharmonic solo! [M1004.5] 75-750599

Concerts Colonne. Paris see under

Debussy, Claude, 1862-1918. La mer. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924. Requiem. (Sound recording)

Prokofiev, Sergei Sergeevich, 1891-1953. Symphony, no. 5, op. 100. (Sound recording)

Schubert, Franz Peter, 1797-1828. Symphony, D. 589, C major. (Phonodisc)

Souvenirs de la belle époque. (Phonodisc)

Stravinsky, Igor' Fedorovich, 1882-1971. Concerto, violin, D major. (Sound recording)

Conchita Supervia. (Sound recording; Lebendige Vergangenheit LV 150. 197-1)

1 disc. 33 1/2 rpm. 12 in.
Opera excerpts and songs; Conchita Supervia, mezzo-soprano, and others, with orchestra or piano; sung in Italian (including Der Rosenkavalier excerpts) French, or Spanish.
Biographical notes by C. Hüsing and discographical information on container.
Recorded 1928-31.

CONTENTS: Mozart. Figaro's Hochzeit: Non so più cosa son, cosa faccio; Vol, che sapete che cosa è amor.—Rossini. Der Barbier von Sevilla: Contro un cor che accende amore.—Rossini. Die Italianerin in Alger: Per lui che adoro.—Gounod. Marguerite: Fais-le-mes-aveux; II était un roi de Thulé.—Falconeri. Occhietti

amati.—Strauss. Der Rosenkavalier: Mir ist die Ehre widerfahren; Ist ein Traum, kann nicht wirklich sein.—Luna. El niño judío: De España vengo.—Albéniz. Granada.—Granada. Danza V.

1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. 3. Songs (Medium voice) with piano. I. Supervia, Conchita, 1895-1896. II. Mozart. Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Non so più cosa son. Sound recording; 197-1. III. Gounod, Johann Chrysostom Wolfgang Amadeus, 1758-1791. Le nozze di Figaro. Vol, che sapete. Sound recording; 197-1. IV. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Contro un cor che accende amore. Sound recording; 197-1. V. Rossini, Gioacchino Antonio, 1792-1868. L'italiana in Algeri. Per lui che adoro. Sound recording; 197-1. VI. Gounod, Charles François,

1818-1893. Faust. Fais-le-mes-aveux. Sound recording; 197-1. VII. Gounod, Charles François, 1818-1893. Faust. II était un roi de Thulé. Sound recording; 197-1. VIII. Falconeri, Andrea, 17th cent. Occhietti amati. Sound recording; 197-1. IX. Strauss, Richard, 1844-1949. Der Rosenkavalier. Mir ist die Ehre widerfahren. Sound recording; 197-1. X. Strauss, Richard, 1844-1949. Der Rosenkavalier. Ist ein Traum. Sound recording; 197-1. XI. Luna y Carné, Pablo, 1890-1942. El niño judío. De España vengo. Sound recording; 197-1. XII. Albéniz, Isaac Manuel Francisco, 1860-1909. Suite española, piano. Granada; arr. Sound recording; 197-1. XIII. Granados y Campaña, Enrique, 1867-1916. Danzas españolas, piano, op. 37. No. 5, Playera; arr. Sound recording; 197-1. [M1505] 77-762021

Conchita Supervia in opera and song. (Phonodisc; O. A. S. I. 505, 196
alpacas (s.) 12 in. 33 1/2 rpm.

"Private recording, not for sale."
Sung in various languages.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. Supervia, Conchita, 1895-1896. [M1497] 74-762329

Conchita Supervia, mezzo-soprano. (Phonodisc; Odeon HLM 7039. 1970f)

2 s. 12 in. 33 1/2 rpm. (The HMV treasury)
Imprints covered by labels, as above.
Opera excerpts, in part with other soloists, and songs; with orchestra or piano.
Recorded 1927-32.
Biographical notes, in part by G. Supervia, on slipcase; texts with English translations (4 p.) inserted.
CONTENTS: Bizet. Carmen: L'amour est un oiseau rebelle; Près des remparts de Séville; Les tringles des sistres tintaient.—Thomas. Mignon: Connais-tu le pays? Non, non, non! Il est au ciel? Swallow duet (sung in Italian)—Rossini. La Ceneceola: Nacqui all'affanno.—

Fucelli. La Robème: Musetta's waltz song (sung in French)—Valverde. Clavelitos.—Rosa. Hay en mi jardín.—Falla. Seven popular Spanish songs.—Granados. Tonadillas.

1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. 3. Songs (Medium voice) with piano. 4. Songs, Spanish. I. Supervia, Conchita, 1895-1896. [M1505] 75-760611

Concierto. (Sound recording; CTI Records CTI 6060 SL. p1975.

1 disc. 33 1/2 rpm. stereo. 12 in.
Jazz sextets. Lyrical, Jim Hall, guitar; Don Sebesky, arranger. Recorded at Van Gelder Studios, April, 1975.
Program notes by L. Feather on container.
CONTENTS: You'd be so nice to come home to—Two's blues—The answer is yes.—Concierto de Aranjuez.
1. Jazz sextets. I. Hall, James, jazz musician. II. Sebesky, Don. [M1366] 76-760463

Concone, Giuseppe, 1810-1861

Lyrical studies for horn / Concone ; transcribed by John F. Sawyer. — Nashville : Brass Press, c1972; 38 p. (Blair Academy series)

1. Horn (Musical instrument) - Studies and exercises I. Title CaCTU

Concone, Giuseppe, 1810-1861.

(Préludes brillants, piano, op. 37)
Thirty brilliant preludes : op. 37, in all the major and minor keys / Concone ; edited with six original additional preludes by George Anson. — Cincinnati, Ohio : Willis Music Co., c1962;

27 p. ; 31 cm. — (The Willis library for piano students) \$1.50
1. Piano music—Teaching pieces. I. Anson, George. Preludes, piano. 1962. II. Title: Brilliant preludes. MT243.C 76-770555

Concord Band see under

Music for the Bicentennial. (Sound recording)

Concord String Quartet see under

The Avant garde string quartet in the U. S. A. (Sound recording)

Concord String Quartet
see under (continued)

Bassett, Leslie Raymond, 1923-
Sextet, piano & strings. (Sound recording)

Hiller, Lejaren Arthur, 1924-
Quartet, strings, no. 6. (Phonodisc)

Ives, Charles Edward, 1874-1954.
Quartet, strings, no. 1. (Phonodisc)

Jolas, Betsy. Quartet, strings, no. 3.
(Phonodisc)

Mahler-Weigl program. (Phonotape)

Rochberg, George. Quartet, strings,
no. 1. (Sound recording)

Rochberg, George. Quartet, strings,
no. 2. (Sound recording)

Rochberg, George. Quartet, strings,
no. 3. (Phonodisc)

Street, Tison, 1943- Quartet,
strings. (Phonodisc)

Concordville, Pa. Brandywine Mountain Music
Convention
see
Brandywine Mountain Music Convention, 2d,
Concordville, Pa., 1975

Concorso polifonico internazionale "Guido
d'Arezzo."
see under

Settimana musicale senese. (Phonodisc)

Concours international reine Elisabeth
see
Queen Elisabeth International Music Competi-
tion.

Concours musical international reine Elisabeth
see
Queen Elisabeth International Music Com-
petition.

Concours musical international reine Elisabeth de Belgique,
Brussels.
Le Concours musical international reine Elisabeth de
Belgique. (Bruxelles, Impr. Laconti, 1957)

87 p. illus. 24 cm.
"Le text est dû à Jacques Stehman."
1. Concours musical international reine Elisabeth de Belgique,
Brussels. I. Stehman, Jacques.
ML76.C64 780.794933 74-192222
MARCO

Concours musical international reine Elisabeth
de Belgique, Brussels
see under

Concours musical international reine
Elisabeth, 1968: Piano. (Phonodisc)

Concours musical international reine Elisabeth, 1968: Piano.
(Phonodisc, Discothèque nationale de Belgique DNB 30
105-30 107, 1969)
6 s. 12 in. 33 1/3 rpm. stereophonic.
Title on container: Internationale Muziekwedstrijd Koningin
Elisabeth van België, 1968.
Ekaterina Novitskaya, Valère Kamychev, and Jeffrey Siegel, 1st,
2d, and 3d prize winners, and other winners.
"Live recording."
Booklet containing biographies of the winners, in Dutch (8 p.
illus.) laid in container.
CONTENTS: Haydn, F. J. Sonate nr. 20 in c, H. XVI/20.—
Chopin, F. Fantasia in f, op. 49.—Debussy, C. Pour le piano.—
Prokofiev, S. Sonate nr. 5 in c, op. 38.—Mozart, W. A. Sonate nr.

17 in D, K. 576.—Vandermaesbrugge, M. Etude Son et rythme.—
Liszt, F. Hongaarse rhapsodie nr. 6 in Des.—Bach, J. S. Preludium
en fuga nr. 22 in b, BWV 867.—Beethoven, L. van. Sonate nr. 7 in
D, op. 10/3, 2. beweging.—Schumann, R. Sonate nr. 1 in fa, op. 11,
2. beweging.—Chopin, F. Scherzo nr. 3 in cis, op. 39.—Beethoven, L.
van. Sonate nr. 32 in c, op. 111, 1. beweging.—Mozart, W. A. Sonate
nr. 10 in c, K. 330, 2. beweging.—Bach, J. S. Preludium en fuga nr.
9 in E, BWV 878.—Beethoven, L. van. Sonate nr. 13 in Es, op. 27/1,
4. beweging.—Brahms, J. Variaties op een thema van Paganini in
a, op. 35.—Schönberg, A. 3 Klavierstücke, op. 11, 2. beweging.—
Ravel, M. Le tombeau de Couperin. Prélude; Toccata.—Bach, J. S.
Preludium nr. 16 in g, BWV 885.

1. Piano music. 2. Music—Competitions. I. Novitskaya, Eka-
terina. II. Kamychev, Valère, 1943- III. Siegel, Jeffrey. IV.
Concours musical international reine Elisabeth de Belgique, Brussels.
V. Title: Internationale Muziekwedstrijd Koningin Elisabeth van
Belgie, 1968.

[M21] 75-762563

Concours musical international reine Elisabeth, 1971. In-
ternationale Muziekwedstrijd Koningin Elisabeth. (Sound
recording, Deutsche Grammophon 2530 180-2530 182,
p1971)

3 discs. 33 1/3 rpm. stereo. 12 in.
Title from container.
Serial no. on slipcases in container: 2561 112-2561 114.
Myriam I. e. Miriam, Fried (1st-2d works); Andrei Korsakov
(3d work); Hamao Fujiwara (4th-5th works); Violas; Gisèle Demou-
lin (2d work); Jenny Stukkens (5th work), pianos; Grand orchestre
symphonique de la R. T. B.-B. R. T. (1st, 3d-4th works); René
Defosse, conductor.
Second and 5th works originally with orchestra acc.

Live recording of the 1st-3d prize winners of the 1971 Queen
Elisabeth International Music Competition.

In container.
Manual sequence.
Accompanied by disc (45 rpm. 7 in.) containing "Propos re-
cueillis et présentés par Pierre Delhasse" and "Proclamation solen-
nelle des résultats par le président du jury Monsieur Marcel Foot."
Program notes in Dutch and French on slipcases and information
on the competition in Dutch and French (8 p. ill.) laid in con-
tainer.

CONTENTS: 1. Sibelius, J. Concerto pour violon et orchestre en
ré mineur, op. 47. Chausson, E. Poème, op. 25.—2. Brahms, J. Con-
certo pour violon et orchestre en ré majeur, op. 77.—3. Bartók, B.
Concerto pour violon et orchestre, no. 2, en si bémol majeur. Wien-
lawski, H. Polonaise, op. 21.

1. Concertos (Violin) 2. Violin with orchestra—Solo with piano.
3. Polonaises (Violin with orchestra)—Solo with piano. I. Fried,
Miriam. II. Korsakov, Andrei, 1946- III. Fujiwara, Hamao,
1947- IV. Moulin, Giselle de. V. Stukkens, Jenny. VI. Defos-
sez, René. VII. Sibelius, Jean, 1865-1957. Concerto, violin, op. 47,
D minor. (Sound recording 1971. VIII. Chausson, Ernest, 1859-
1890. Poème, violin & orchestra, op. 25; arr. (Sound recording,
1971. IX. Brahms, Johannes, 1833-1897. Concerto, violin, op. 77,
D major. (Sound recording, 1971. X. Bartók, Béla, 1881-1945.
Concerto, violin (1938). (Sound recording 1971. XI. Wienlawski,
Henri, 1835-1890. Polonaise, violin & orchestra, op. 21. A major;
arr. (Sound recording, 1971. XII. Queen Elisabeth International
Music Competition, Brussels, 1971. XIII. Grand orchestre sympho-
nique de la R. T. B.

76-762552

rev

Concours national de musique, Bruges, 1965
see under

Nationale muziekwedstrijd Pro Civitate,
Brugge, 1965, klavier. (Phonodisc)

Nationale muziekwedstrijd Pro Civitate,
Brugge, 1965, zang. (Phonodisc)

Concours national de musique, Uccle, Belgium,
1967
see under

Concours national de musique Pro
Civitate, disque des laureats. (Phonodisc)

Concours national de musique, Trongres, 1972
see under

Nationale muziekwedstrijd, laureatenplaat.
(Phonodisc)

Concours national de musique, Luxembourg, 1974
see under

Concours national de musique Pro Civitate,
disque des laureats. (Phonodisc)

Concours national de musique Pro Civitate, disque des
laureats. (Phonodisc) Nationale muziekwedstrijd Pro
Civitate, laureatenplaat. Alpha DB 159C. (1968)

2 s. 12 in. 33 1/3 rpm.
Title from album.
Mike Sprimont, piano (first 4 works); Jacqueline Van de Vijver,
soprano, with piano acc. (second 4 works); Bernard Dekale (last
5 works)
Recorded during performances at the competition in Uccle, Nov.,
1967.

Durations on labels; program notes by J. Steiman in French and
Dutch, on album.

CONTENTS: Faure, G. 4. nocturne, op. 36.—Debussy, C. Les
collines d'Anacapri.—Debussy, C. The little shepherd.—Debussy, C.

Jardins sous la pluie.—Grieg, E. An der Bar einer jungen Frau.—
Franck, C. Lied.—De Boeck, A. C'est en toi, bien-aimé.—Decadt,
J. Vocalise.—Rach, J. S. Prélude-fugue no. 12 en fa min.—Poulenc,
F. Mouvements perpétuels.—Leduc, J. Contrastes.—Moszkowski, M.
Étude no. 2 en sol min., op. 72.—Ahlil, J. Toccata de la Grande
suite, op. 62.

1. Piano music. 2. Songs (High voice) with piano. 3. Music—
Competitions. I. Sprimont, Mike, 1951- II. Van de Vijver,
Jacqueline, 1942- III. Dekaise, Bernard, 1950- IV. Con-
cours national de musique, Uccle, Belgium, 1967. V. Title: Nationale
muziekwedstrijd Pro Civitate.

[M4] 75-762559

Concours national de musique Pro Civitate, disque des
laureats. (Phonodisc, Nationale muziekwedstrijd Pro
Civitate, laureatenplaat. n. p., Pro Civitate, p1974. 0100
012.

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.
Instrumental solos, in part with piano acc., performed by prize
winners.

Recorded during performances at the competition in Luxemburg,
Nov. 1974.

Durations on slipcase.

CONTENTS: Handel, G. F. Concerto en fa mineur (G. Steen,
tuba)—Milano, F. da. Ricerare LVII en mi mineur (Y. Storms,
guitar)—Messager, A. Solo de concours in C (M. Mergny, clarin-
et)—Poot, M. Improptu (G. Steen, tuba)—Bartok, B. Suite, op.
14 (M. N. Damlén, piano)—Bach, J. S. Sonate nr. 1 in G, BWV
1001. Fuga (W. De Moor, Violin)—Hindemith, P. Acht Stücke für
Flöte allein (F. Vandenberghe, flute)—Cimarosa, D. Concerto in C
(D. Boly, oboe).

1. Instrumental music. 2. Music—Competitions. 1. Concours
national de musique, Luxemburg, 1974. II. Title: Nationale muziek-
wedstrijd Pro Civitate.

[M5] 75-762567

Concurso Internacional de Canto, Rio de Janeiro,
1973
see under

Villa-Lobos, Concurso Internacional
de Canto, 1973. (Phonodisc)

Concurso Internacional de Conjuntos Instrumentais,
Rio de Janeiro, 1972
see under

Prêmio Villa-Lobos. (Phonodisc)

Concurso Internacional de Quarteto de Cordas
Villa-Lobos

see
Villa-Lobos Concurso Internacional de Quarte-
to de Cordas.

Concurso Internacional de Violão, Rio de
Janeiro, 1971
see under

Villa-Lobos, Heitor. Works, guitar.
Selections. (Phonodisc)

Condell, Sonny.
A tear and a smile. Composed by
Sonny Condell or Leo O'Kelly. Phonodisc,
Chrysalis CHR 1006, 1972.
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Tir Na Nog, popular
male ensemble, featuring the composers

1. Musio, Popular (Songs, etc.).
I. Tir Na Nog (Musical ensemble).
II. O'Kelly, Leo, joint composer.
III. Title.
OBGu

Condle, Richard P
see under

Climb every mountain. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections. (Phonorecord)

Rock of ages. (Phonodisc)

Conditioning toward extinction [by] B. F. Skinner (and others. Phonorecord, Santa Barbara, Calif., Center for the Study of Democratic Institutions [1972], No. 566.

1 reel. 5 in. 3 1/2 ips. 1 track.

1 cassette. 2 1/2 x 4 in.

SUMMARY: Discussion of the implications of operant conditioning, including the speculation that man might be conditioned to deal with progressively fewer challenges to the point where he would be incapable of handling unforeseen threats and might become extinct.

Duration: 27 min. 56 sec.

I. Skinner, Burrhus Frederic, 1904-II. Center for the Study of Democratic Institutions. [BF319.5.O6] 72-750643

Condo, Nucci
see under

Rossini, Gioacchino Antonio, 1792-1869.
La gazza ladra. (Phonodisc)

Condominas, Georges
see under

Musique Mnong Gar du Vietnam.
(Sound recording)

Condon, Eddie, 1905-1973.

The Eddie Condon scrapbook of jazz / by Eddie Condon and Hank O'Neal. — New York: Galahad Books, c1973.

ca. 300 p. : chiefly ill. ; 27 cm.

ISBN 0-88365-310-9 : \$17.50

I. Jazz music—Pictorial works.

III. Title: Scrapbook of jazz.

[ML3561.J3C5777 1973b]

I. O'Neal, Hank, joint author. II. Title.

75-12258

785.4'2'0973

75

MARC

Condon, Eddie, 1905-1973.

The Eddie Condon scrapbook of jazz. by Eddie Condon and Hank O'Neal. New York, St. Martin's Press [1973]

1 v. (unpaged: chiefly ill.) 26 cm \$17.50

I. Jazz music—Pictorial works.

III. Title: Scrapbook of jazz.

ML3561.J3C5777

785.4'2'0973

74(r75)rev

72-80286

MARC

Condon, Eddie, 1905-1973, ed.

Eddie Condon's Treasury of jazz / edited by Eddie Condon and Richard Gehman. — Westport, Conn.: Greenwood Press, 1975, c1956.

xvii, 488 p. : 22 cm.

Reprint of the ed. published by Dial Press, New York.

ISBN 0-8371-8032-5

I. Jazz music.

I. Gehman, Richard, joint ed. II. Title: Treasury of jazz.

[ML3561.J3C58 1975]

785.4'2

75

75-2693

MARC

Condon, Eddie, 1905-1973
see under

The Best of Eddie Condon. (Phonodisc)

Chicago style. (Phonodisc)

Eddie Condon's world of jazz. (Phonodisc)

Home cooking. (Sound recording)

The Immortal Eddie Condon.
(Phonodisc)

Jammin' at Condon's. (Sound recording)

The Legendary St. Regis jam sessions,
1938-39. (Phonodisc)

El Cóndor pasa : Lieder und Tänze aus Südamerika / Melodie-Ausg. (deutsch/spanisch) mit Gitarrebezeichnung und Begleitmodellen (Blockflöte oder Quena und Schlagwerk) hrsg. von Ernst Hanselmann ; Deutsche Texte von Marianne Grosse-Boymann. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1977.

47 p. : 28 cm.

"Edition Schott 6945."

Unacc. melodies; includes chord symbols; German and Spanish words.

I. Folk-songs, Latin American. 2. Folk dance music, Latin American. I. Hanselmann, Ernst.

M1686.C66

77-771334

Cone, Edward T

The composer's voice [by] Edward T. Cone. Berkeley, University of California Press [1974]

ix, 184 p. illus. 23 cm. (The Ernest Bloch lectures) \$10.95

1. Music—Addresses, essays, lectures. 2. Music—Philosophy and aesthetics. I. Title. II. Series.

ML60.C773C6

780'1

73-80830

ISBN 0-520-02506-3

MARC

Cone, Edward T
see under

Berlioz, Hector, 1803-1869. Symphonie fantastique.

Perspectives on notation and performance.

Tenor potpourri (1951-1952) (Sound recording)

Conely, James.

A guide to improvisation : an introductory handbook for church organists / James Conely. — Nashville: Abingdon Press, [1975]

64 p. : music ; 19 cm.

Bibliography and discography: p. 59-64.

ISBN 0-687-16287-4

1. Improvisation (Music) 2. Organ—Instruction and study. I. Title.

MT68.C654G8

786.7

74-26945

74

MARC

Conely, James, comp.

Organ music for celebration and praise / selected by James Conely. — Evanston, Ill. : Summy-Birchard Co., [1974]

48 p. : 28 cm.

CONTENTS: Dupré, M. Short preludes on Gregorian themes: Salve Regina; Virgo Del genitrix.—Biggs, R. K. Toccata on Deo gratias.—Stratigier, H. Short inventions: nos. 5, 6, 8.—Foote, A. Festival march.—Peeters, F. Largo. Organ partita on Almighty God of majesty: Postlude.—Peloquin, C. A. March for joyous occasions.—Schroeder, H. Teztl piccolo: Toccata.—Litlatze, G. Organ suite in the form of a Low Mass: Elevation; Communion.—Langlais, J. Postludes for organ: Postlude I.

1. Organ music. I. Title.

M7.C6835O7

74-236614

Conely, James
see under

Peeters, Flor, 1903- Works, organ.
Selections.

Conesa, Enrique Llobregat
see
Llobregat Conesa, Enrique

Confalonieri, Giulio, 1896-
Phonodisc. 1962
see under

Scarlatti, Alessandro, 1660-1725. La
dama spagnuola ed il cavalier romano.
(Phonodisc)

Confalonieri, Giulio, 1896-
see under

Scarlatti, Alessandro, 1660-1725. La
dama spagnuola ed il cavalier romano.
(Phonodisc)

Conference on African Traditional Music, 1st, Makerere University College, 1963.

First Conference on African Traditional Music, Makerere University College, December 15-19, 1963. — [s.l. : s.n., introd. 1964] (Kampala : Uganda Ey'eddembe Publications)

45 p. : 21 cm.

1. Music, African—Congresses. I. Title.

ML36.C67 1963

780'96

76-379314

76

MARC

Conference on Expanding World Needs for Food and Fiber and the Protection of the Ecosystem,
Center for the Study of Democratic Institutions,
1971
see under

Brown, Lester Russell, 1934-
Agriculture and the ecosystem. (Phonotape)

Heady, Earl Orel, 1916- Farming
organically—a better way? (Phonotape)

Hewes, Laurence Hsley, 1902-
Land and labor in developing countries.
(Phonotape)

Hopper, William David, 1927-
Aid and politics in developing countries.
(Phonotape)

Mrak, Emil Marcel, 1901-
Pesticides: a threat to our ecosystem?
(Phonotape)

Peterson, Dean F Water manage-
ment: the vital science. (Phonotape)

Schultz, Theodore William, 1902-
Feast, famine, and families. (Phonotape)

Stout, Perry R Nitrogen fertilizers.

Conference on Medical Malpractice and Tort Liability, Santa Barbara, 1971
see under

Arbitration: a middle ground in mal-
practice suits. (Phonorecord)

The Business of medical malpractice
insurance. (Phonorecord)

Effects of our malpractice system on
health care. (Phonorecord)

Health and malpractice systems abroad.
(Phonorecord)

Johnson, Everett A Malpractice:
a view from the hospital. (Phonorecord)

Malpractice cases: the relationship
between medicine and law. (Phonorecord)

The Merits of no-fault medical insurance.
(Phonorecord)

Money and medical malpractice.
(Phonorecord)

Quality control in the health care system.
(Phonorecord)

Conference on Music in Contemporary American Civilization, Library of Congress, 1951.

Conference on music in contemporary American civilization. Washington (1951?)

1 v. (various pagings) 28 cm.

At head of title: American Council of Learned Societies: Committee on Musicology.

CONTENTS: The presentation of music.—Music in education and education in music.—Music in society—criteria, trends and objectives.—General discussion.

1. Music and society. 2. Music—Philosophy and aesthetics. 3. Music—United States—History and criticism. I. American Council of Learned Societies Devoted to Humanistic Studies. Committee on Musicology.

ML3795.C65

780'07

73-172805

MARC

Conference on the Future of Music Education
see
Anglo-American Conference on the Future of
Music Education, Ohio State University,
1974.

Conference on the Mexican-American, Santa
Barbara, Calif., 1965
see under

The Mexican-Americans. (Phonorecord)

Confessions of a male chauvinist pig.
[Phonodisc] Hopi VHS 901 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Artie Kaplan, popular vocals with
instrumental ensemble
Recorded in NYC
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Kaplan, Artie.
OBgU

Confrey, Zez, 1895-1971.
[Works, piano. Selections; Phonodisc]
Zez Confrey played by John Jensen. Genesis GS 1051.
[1974]
2s. 12 in. 33 1/3 rpm. stereophonic.
John Jensen, piano.
Durations and program notes, principally by D. A. Jansen, on slipcase.
CONTENTS: Poor buttermilk.—Dancing shadow.—Kitten on the keys.—Flutter by, butterfly.—Ellie's harmonica.—Greenwich witch.—You tell 'em Ivories.—Grandfather's clock.—Jack in the box.—Jay walk.—Blue tornado.—My pet.—Fantasy (classical)—Fantasy (Jazz art).—Novellette.—Smart Alec.—Valse mirage.—Coaxing the piano.—Rag doll dupes.—Dizzy fingers.
1. Piano music (Rag. time) I. Jensen, John. II. Title.
[M22] 74-750556

Confrey, Zez, 1895-1971.
[Works, piano. Selections; Sound recording]
You tell 'em, ivories. Golden Crest CRS 31040. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Milton Kaye, piano.
Editions recorded: Belwin-Mills.
Durations and program notes by R. Blesh on container.
CONTENTS: Kitten on the keys.—Jack in the box.—Grandfather's clock.—You tell 'em, Ivories.—Valse mirage.—My pet.—Dizzy fingers.—Greenwich witch.—Tune for mademoiselle.—Coaxing the piano.—Smart Alec.—Poor Buttermilk.—Jay walk.—Ellie's harmonica.
1. Piano music (Ragtime) I. Kaye, Milton. II. Title.
[M22] 76-762423

Confrontation at Harvard [1969]. Phonodisc. Written by:
H. Paul Jeffers. Narrated by: Charles Osgood; Buddah
Records BDSP 5044. [197-?]
4 s. 12 in. 33 1/3 rpm.
Title on slipcase: Strike.
Consists of broadcasts from the Harvard student radio station
WHRB-FM; "recorded live at Cambridge on April 8 through April
18."
Duration: about 1 hr., 1 min.
Manual sequence.
Notes by R. Robinson and K. Jost on slipcase.
1. Harvard University.—Riot, April 9, 1969. I. Jeffers, Harry
Paul, 1934- II. Osgood, Charles. III. WHRB (Radio station)
Cambridge, Mass. IV. Title: Strike.
[L12153] 76-740057

Conger, John Janeway.
An interview with John Conger: on adolescence. [Sound
recording]. New York, Harper & Row, p1975. 24-60434.
1 cassette. (Audio colloquies)
Title from container.
Charles Harris, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Conger discusses the importance of adolescent
development psychology, its approach, and present-day influences on
the discipline, in light of his own professional growth. Considers the
dilemma of the identity crisis.
1. Adolescent psychology. 2. Identity (Psychology) I. Harris,
Charles William, 1945- II. Title.
[BF724] 76-740294

Congia, Francesco.
Canti del Campidano / Francesco Congia. — 1. ed. —
Cagliari : Editrice sarda Fossataro, 1976.
83 p. ; 17 cm. It 77-Feb
L1200
1. Songs, Italian—Sardinia—Texts. I. Title.
M1750.S37C6 77-504979

Congregation Beth Abraham, Dayton, Ohio.
Youth Chorale
see under

Miron, Issachar, 1920- Psalms
of Israel. (Phonodisc)

Congregation of Sacred Rites
see Catholic Church. Congregatio Sacrorum
Rituum

Congregatione sororum Franciscalum a S. Georgio
see Sisters of St. Francis of the Martyr St.
George

Congrès mondial des phonothèques, 1st, Paris, 1967.
Compte rendu du premier Congrès mondial des phonothè-
ques, Paris, 5 au 12 juin 1967. Paris, Phonothèque natio-
nale, 1970.
III 1, 266 p. plates. 30 cm. (Les Cahiers de la FIP. Numéro
spécial 1) F***
At head of title: Fédération Internationale des phonothèques.
Cover title.
1. Phonorecords—Congresses. I. International Federation of
Record Libraries. II. Series: International Federation of Record
Libraries. Cahiers. Numéro spécial 1.
ML36.C725 354 74-183184
MARO

Congresso internazionale di studi verdiani, 2d, Verona
-Parma-Busseto, 1969.
Atti del II° (i. e. secondo, Congresso internazionale di
studi verdiani. Verona, Castelvécchio; Parma, Istituto di
studi verdiani; Busseto, Villa Pallavicino, 30 luglio-5 agosto,
1969. Parma, Istituto di studi verdiani, 1971.
xvi, 611 p., illus., plates. 244 cm. It 72-Aug
In English, French, Italian or Spanish.
Includes bibliographical references.
1. Music—Congresses. 2. Verdi, Giuseppe, 1813-1901. 3. Verdi,
Giuseppe, 1813-1901. Don Carlos.
ML36.C769 1969 782.1'092'4 72-364928

Congresso internazionale di studi verdiani, 3d, Milan, 1972.
Atti del III Congresso internazionale di studi verdiani :
Milano, Piccola Scala, 12-17 giugno 1972. — Parma :
Istituto di studi verdiani, 1974.
xvi, 617 p., (22) leaves of plates : ill. ; 24 cm. It 75-Nov
English, French, and German, or Italian.
Includes bibliographical references.
L10000
1. Opera—Congresses. 2. Verdi, Giuseppe, 1813-1901—Congresses.
ML36.C769 1972 75-401544

Congresso mondiale di discografia, 1st, Treviso, 1973.
Catalogo della mostra storica : mostra storica del disco
e del grammofono, Treviso, Ca' da Noal, 11-18 giugno
1973 / 1. Congresso mondiale di discografia. — [Treviso] :
Ente Teatro comunale, [1973]
133 p. : ill. ; 24 cm. It 76-Jan
"Catalogo della mostra storica : indice alfabetico" (11) p. ;
23 cm.] Inserted.
1. Phonograph—Exhibitions. 2. Phonorecords—Exhibitions.
3. Music—Exhibitions. 1. Ente Teatro comunale, Treviso.
ML141.T74C7 1973 76-508192

Congreve, William, 1670-1729. Semele
see under

Händel, Georg Friedrich, 1685-1759.
Semele. Piano-vocal score. English.

Coniff, Ray, 1916-
see under

Charlotte's web & other children's
favorites. (Phonodisc)

Conil, Roland
see under

Frescobaldi, Girolamo Alessandro,
1583-1643. Messa sopra l'aria della
Monica. (Sound recording)

Conjunto Ajuchitlán
see under

Sones y gustos de la tierra caliente de
Guerrero. (Phonodisc)

Conjunto Cameristico de Barcelona
see under

A Concert of varieties. (Sound recording)

Conjunto de Bardomiano Flores
see under

Sones y gustos de la tierra caliente de
Guerrero. (Phonodisc)

Conjunto de Percussão de São Paulo
see under

Rossi, Rinaldo. Polivolume. (Phonodisc)

Conjunto Murrietta
see under

Popular dance music of the Indians of
Southern Arizona. (Phonodisc)

Conjunto Pro arte de Flautas Dulces
see under

Recorder music of French composers.
(Sound recording)

Sweet flute. (Sound recording)

Conklin, Harold C
see under

Hanun6o music from the Philippines.
(Sound recording)

Conkling, Hilda, 1910-
Poems by a little girl. [Phonodisc] Read by Hilda
Conkling. Caedmon TC 1387. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Durations and notes by A. Lowell on slipcase.
1. Title.
[PS3505.O475] 70-752809

Conlan, Festy
see
O Connluain, Feichín.

Conley, Eugene
see under

Gounod, Charles François, 1818-1893.
Faust. French. (Phonodisc)

Conley, Larry.
Hello Lindy; the official Spirit of St. Louis welcome
song, by Larry Conley and Dave Silverman. St. Louis,
L. Conley Music Publishers [c1927]
5 p. 31 cm.
Cover title.
For voice and piano.
1. Lindbergh, Charles Augustus, 1902- —Songs and music.
2. Music, Popular (Songs, etc.)—United States. I. Silverman,
Dave, joint composer. II. Title.
M1659.5.L56C 73-217271
[M1659.2]

Conley-Williams, Enid, 1901-
Clem & I. Sydney, Wentworth Books, 1972.
79 p. ports. 22 cm. \$4.50 ANL
1. Musicians—Correspondence, reminiscences, etc. 2. Conley-Wil-
liams, Enid, 1901- 3. Williams, Clement Quintin, 1898-1956.
1. Title.
ML417.C75A3 784'.3'00924 [B] 72-171151
ISBN 0-85587-029-X rev MARO

Conn, Donald L
see under

Guidelines for criminal prosecution.
(Sound recording)

Connecticut. University. Concert Choir
see
University of Connecticut Concert Choir.

Connecticut String Quartet
see under

Christmas with the New York Harp
Ensemble. (Sound recording)

Contemporary music for harp and strings.
(Sound recording)

Connecticut University Concert Choir
see
University of Connecticut Concert Choir

Connection. [Phonodisc] Columbia
KC-31766 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Don Ellis, trumpet,
electric trumpet, fluegelhorn, and
leader
Program notes by Leonard Feather on
1. Jazz ensemble. I. Ellis, Don.
OBgU

Connelly, Bob.

Songs of protest against American imperialism. (Phonodisc). Folkways Records FH 5282. [1975].
2 s. 12 in. 33 1/3 rpm.
Title on slipcase: Yankee go home.
"Created and sung by Bob Connelly" accompanying himself on the guitar.
Durations on labels; program notes and words of the songs (6 p.) inserted in slipcase.
1. Protest songs. 2. Imperialism—Songs and music. I. Title.
II. Title: Yankee go home.
[M1977.P75] 75-750158

Conner, A F R

(Evergreen polka).
Evergreen polka : or, New York polka / arr. for the piano forte. — Baltimore: F. D. Benteen, [between 1839 and 1851]. Pl. no. 1214.
2. leaves ; 32 cm.
Composer's name from another ed. (Philadelphia, A. Flot, c1847).
1. Polkas (Piano). I. Title. II. Title: New York polka.
ML.A13C 75-765968
[M31]
— Copy 2. No. 9 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1850).
ML.A15 vol. 282, no. 9

Conner, Nadine

see under
Bizet, Georges, 1838-1875. Carmen.
Selections. (Phonodisc)

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. English. (Phonodisc)

Strauss, Richard, 1864-1949. Der
Rosenkavalier. Act 3. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Selections. (Phonodisc)

Connie and Babe and the Backwoods Boys

see under
Basic bluegrass. (Phonodisc)

Connie fiddles Canadian. (Sound recording, Caldwell, Idaho, American Heritage Music Corp., [1974?], AH 401-507.

1 disc. 33 1/3 rpm. stereo. 12 in.
Fiddle tunes; Connie Bonar, fiddle, with ensemble.
Recorded at Sound Recording Co., Spokane, Wash.
Program notes on container.
CONTENTS: Big John McNeil—Roy's rag.—Blue Canadian rockies.—Marilyn Bell reel.—Tuggermans jig.—White River stomp.—Four string polka.—Shelbourne reel.—New lone star rag.—White rose waltz.—Pine tree jig.—Aldie's hornpipe.—Old German waltz.—Alex & Marie's two step.
1. Fiddle tunes. I. Bonar, Connie.
[M1629] 77-760164

Conniff, Ray, 1916-

see under
I can see clearly now. (Phonodisc)

Conniff meets Butterfield. (Phonodisc)

Columbia CL-1346 [1959]
2s. 12" 33 1/3 rpm microgroove

The Ray Conniff orchestra; Billy
Butterfield, trumpet
Program notes by Fred Danzig on slipcase

1. Dance-orchestra music.
I. Conniff, Ray. II. Butterfield, Charles
William.
OBgU

Connolly, Billy.

Billy Connolly : the authorized version / compiled and with an introduction by Duncan Campbell. — London : Pan Books, 1976.
203 p. (81 p. of plates : map, ports. ; 18 cm. GB76-11046
ISBN 0-330-24767-0 : £0.75
1. Connolly, Billy. 2. Entertainers—Scotland—Biography. I. Campbell, Duncan, 1944-
ML420.C663A3 827'.9'14 77-354389
77 MARC

Connolly, Cyril, 1903-

Society and literature in the 1930's. (Phonotape. By Cyril Connolly, David Daiches, and Stephen Spender, Santa Monica, Calif., BFA Educational Media [1974-F12015, cassettes. 2 1/4 in. (Approach to literary criticism series, A15—(Sussex tapes International)
Discussion.
Booklets containing notes on the discussion laid in containers.
1. English literature—20th century—History and criticism. 2. Literature and society. I. Daiches, David, 1902- joint author. II. Spender, Stephen, 1900- joint author. III. Title. IV. Series: Approach to literary criticism series, A15-
[PR474] 74-762461

Connolly, Justin.

Antiphonies : for orchestra, op. 4 / Justin Connolly. — London : Oxford University Press, [c1975].
score (81 p.) : 26 cm.
Duration: 13 min., 30 sec.
ISBN 0-19-362300-0 : £5.50
1. Orchestral music—Scores. I. Title.
M1045.C745 op. 4 76-770467

Connolly, Justin.

Cinquepieces, for brass quintet. London, Oxford University Press [1971].
score (30 p.) 31 cm.
For 2 trumpets, horn, trombone, and tuba.
Duration: 17 min.
1. Brass quintets (Horn, trombone, trumpets (2), tuba)
I. Title.
M557.A.C66C5 74-211481

Connolly, Justin.

Tesseract C : [op. 15/III (1971)] / Justin Connolly. — Borough Green, Sevenoaks, Kent : Novello, [c1975]
9 p. ; 28 cm. — (Contemporary music for cello)
Duration: 11 min., 30 sec.
1. Violoncello music. I. Title.
CSt

Connolly, Justin.

Verse : op. 7b. for 8 solo voices (1969) / Justin Connolly. — (s. l.) : Novello, [c1976].
1 leaf, score (20 p.) : 30 cm.
Cover title.
For SSAATTBB; "may be performed by a chorus as well as by solo voices."
Words, by W. Drummond of Hawthornden and T. Traherne, also printed as text on leaf.
1. Vocal octets. 2. Choruses, Secular (Mixed voices, 8 parts), Unaccompanied. I. Title.
M1586.C 76-771672

Connor, Anthony, 1946-

see under

Blues.

Connor, Chris, 1927-

see under

Chris Connor's finest. (Sound recording)

Sessions live with Chris Connor &
Paul Togawa Quartet. (Sound recording)

Connor, Herbert, joint author

see under

Aulin, Arne, 1909- Svensk
musik.

Connor, Tommie

see under

Kreisler, Fritz, 1875-1962. Sissy (Lisa).
Libretto. English.

Kreisler, Fritz, 1875-1962. Sissy (Lisa).
Piano-vocal score. English.

Connors, Norman

see under

Dark of light. (Phonodisc)

Connors, Tom

Songs. Selections.
Stompin' Tom Connors; folio no. 1. Toronto, Canadian Music Sales Corp. [c1970].
32 p. ports.

For voice and piano.

1. Music, Popular (Songs, etc.) - Canada
I. Title

CsOTU

Connors, Ursula

see under

Janequin, Clément, ca. 1495-ca. 1560.
Chansons. Selections. (Sound recording)

Rameau, Jean Philippe, 1683-1764.
Les fêtes d'Hébé. Selections. (Phonodisc)

Conpuet, Elisabeth

see under

Boieldieu, François Adrien, 1775-1834.
Le calife de Bagdad. Selections. (Sound recording)

Conrad, Barbara

see under

Gershwin, George, 1898-1937.
Porgy and Bess. English. (Sound recording)

Conrad, Doda

see under

Dinu Lipatti. (Phonodisc)

Conrad, Ferdinand

see under

English recorder sonatas. (Phonodisc)

French recorder sonatas. (Sound recording)

Italian recorder sonatas. (Phonodisc)

Lœillet, Jean Baptiste, b. 1688.
Sonatas, recorder & continuo. Selections. (Phonodisc)

Lœillet, Jean Baptiste, b. 1688.
Sonatas, recorder & continuo, op. 1, no. 1-3. (Phonodisc)

Telemann, Georg Phillip, 1681-1757.
Trio-sonatas. Selections. (Phonodisc)

The Virtuoso recorder. (Sound recording)

Conrad, Joseph, 1857-1924. The brute

see under

The Brute. (Sound recording)

Conrad, Joseph, 1857-1924. Typhoon

see under

Conrad, Joseph, 1857-1924. Youth
and Typhoon. (Sound recording)

Conrad, Joseph, 1857-1924.

Youth and Typhoon. (Sound recording, Listening Library A 1615. [197-1]
2 discs. 169 rpm. mono. 12 in.
Read by Noel Leslie.
In container; manual sequence.
Notes on container.
I. Conrad, Joseph, 1857-1924. Typhoon. II. Leslie, Noel.
III. Title. IV. Title: Typhoon. (Sound recording)
[PR6005.O4] 75-751300

Conrad, Margrit

see under

Bach, Johann Sebastian, 1685-1750.
Gelobet sei der Herr, mein Gott, mein Licht. (Phonodisc)

Keiser, Reinhard, 1674-1739. Passion-
satorium nach dem Evangelisten Marcus. (Sound recording)

Pergolesi, Giovanni Battista, 1710-1738.
Stabat Mater; srr. (Sound recording)

Conrad, Richard, singer
see under

The Age of bel canto. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Giulio Cesare. Selections. (Phonodisc)

Conrad, William, 1919-
see under

Leiningen vas. the ants. (Sound
recording)

Spirits and spooks for Hallowe'en.
(Phonodisc)

Still death. (Sound recording)

Conrath, Gerald
see under

The Virtuoso trumpet. (Phonodisc)

Conried, Hans
see under

Gramatky, Hardie, 1907- All
the Little Toot stories. (Sound recording)

Murder strikes three times. (Sound
recording)

Conseil canadien de la musique
see Canadian Music Council

Conseil international de la musique
see International Music Council

Conseil suisse de la musique.

Musik in der Schweiz. Stand, Aufgabe, Gefährdung
unserer Musikpflege. Denkschrift des Schweizer Musikra-
tes. Lausanne, Conseil suisse de la musique. 1969.

64 p. 23 cm. Sw 69-B-2564
1. School music—Switzerland. 2. Music—Instruction and study—
Switzerland.
MT3.S9C6 7807.729494 73-350783

Consejo Interamericano de Música
see Inter-American Music Council

Conservatoire de musique, Paris
see

Paris. Conservatoire national de musique et
de déclamation.

Conservatoire de musique et d'art dramatique.
Groupe de musique de chambre
see under

Corelli, Arcangelo, 1653-1713. Trio-
sonata, violins & continuo, op. 1, no. 1, F
major. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Concerto grosso, op. 6, no. 10, D minor.
(Sound recording)

Conservatoire de Paris
see

Paris. Conservatoire national de musique et
de déclamation.

(For publications issued 1795-1934)

Conservatoire national de musique.

(For publications issued 1946-1956)

Conservatoire national supérieur de musique.

(For publications issued 1957-

Conservatoire impérial de musique

see

Paris. Conservatoire national de musique et
de déclamation.

Conservatoire national de musique.

Ecole royale de chant et de déclamation lyrique (founded in 1784
as Ecole royale de chant) and Institut national de musique (founded
in 1792 as Ecole gratuite de musique de la garde nationale parisienne)
merged in 1795 to form Conservatoire de musique. Since then, the
Conservatoire de musique has undergone the following name changes:
Ecole royale de musique et de déclamation; Conservatoire royal de
musique et de déclamation; Conservatoire impérial de musique; and
Conservatoire national de musique et de déclamation. In 1935 the
name was changed to Conservatoire national de musique et d'art
dramatique; in 1946 to Conservatoire national de musique; and in
1957 to Conservatoire national supérieur de musique.
Works issued by the bodies prior to the merger in 1795 are found
under

Ecole royale de chant et de déclamation lyrique.

Ecole gratuite de musique de la garde nationale parisienne.

Institute national de musique.

Works issued after the merger and prior to the change of name in
1935 are found under

Paris. Conservatoire national de musique et de déclamation.
Works issued by this body after the change of name in 1935 are
found under the following headings according to the name used at
the time of publication:

Conservatoire national de musique et d'art dramatique.

Conservatoire national de musique.

Conservatoire national supérieur de musique.

SUBJECT ENTRY: Works about these bodies are entered under
the name resulting from the merger. In the case where the required
name is represented in this catalog only under a later form of the
name, entry is made under the later form. Works limited in subject
coverage to the pre-merger period are entered under the name of one
or more of the original bodies. In the case where the required name
is represented in this catalog only under a later form of the name,
entry is made under the later form.
Library of Congress 76 MN

Conservatoire national de musique. Bibliothè-
que

see also

Conservatoire national de musique et d'art
dramatique. Bibliothèque.

Paris. Bibliothèque nationale. Département
de la musique.

Conservatoire national de musique. Société des
concerts

see also

Conservatoire national de musique et d'art
dramatique. Société des concerts.

Conservatoire national supérieur de musique.
Société des concerts.

Conservatoire national de musique. Société des
concerts. Orchestre
see under

Wolf-Ferrari, Ermanno, 1876-1948.
Operas. Selections. (Sound recording)

Conservatoire national de musique. Société
des concerts. Orchestre

see also the later heading

Conservatoire national supérieur de musique.
Société des concerts. Orchestre.

Conservatoire national de musique (1795-1934)
see

Paris. Conservatoire national de musique et
de déclamation.

Conservatoire national de musique et d'art dramatique.

Ecole royale de chant et de déclamation lyrique (founded in 1784

as Ecole royale de chant) and Institut national de musique (founded

in 1792 as Ecole gratuite de musique de la garde nationale parisienne)

merged in 1795 to form Conservatoire de musique. Since then, the

Conservatoire de musique has undergone the following name changes:

Ecole royale de musique et de déclamation; Conservatoire royal de

musique et de déclamation; Conservatoire impérial de musique; and

musique et de déclamation; Conservatoire impérial de musique; and

Conservatoire national de musique et de déclamation. In 1935 the

name was changed to Conservatoire national de musique et d'art

dramatique; in 1946 to Conservatoire national de musique; and in

1957 to Conservatoire national supérieur de musique.

Works issued by the bodies prior to the merger in 1795 are found

under

Ecole royale de chant et de déclamation lyrique.

Ecole gratuite de musique de la garde nationale parisienne.

Institute national de musique.

Works issued after the merger and prior to the change of name in
1935 are found under

Paris. Conservatoire national de musique et de déclamation.

Works issued by this body after the change of name in 1935 are
found under the following headings according to the name used at
the time of publication:

Conservatoire national de musique et d'art dramatique.

Conservatoire national de musique.

Conservatoire national supérieur de musique.

SUBJECT ENTRY: Works about these bodies are entered under
the name resulting from the merger. In the case where the required
name is represented in this catalog only under a later form of the
name, entry is made under the later form. Works limited in subject
coverage to the pre-merger period are entered under the name of one
or more of the original bodies. In the case where the required name
is represented in this catalog only under a later form of the name,
entry is made under the later form.
Library of Congress 76 MN

Conservatoire national de musique et d'art
dramatique. Bibliothèque

see also

Conservatoire national de musique. Biblio-
thèque.

Paris. Bibliothèque nationale. Département
de la musique.

Paris. Conservatoire national de musique et
de déclamation. Bibliothèque.

Conservatoire national de musique et d'art
dramatique. Société des concerts

see also

Conservatoire national de musique. Société
des concerts.

Paris. Conservatoire national de musique et
de déclamation. Société des concerts.

Conservatoire national de musique et de déclama-
tion

see

Paris. Conservatoire national de musique et
de déclamation.

Conservatoire national supérieur de musique.
Société des concerts

see also

Conservatoire national de musique. Société
des concerts.

Conservatoire national supérieur de musique.
Société des concerts. Orchestre
see under

Mado Robin; stratospheric coloratura.
(Sound recording)

Stravinskij, Igor' Fedorovich, 1882-
1971. Le sacre du printemps. (Sound
recording)

Conservatoire national supérieur de musique.
Société des concerts. Orchestre

see also the earlier heading

Conservatoire national de musique. Société
des concerts. Orchestre.

Conservatoire Orchestra of Paris
see

Conservatoire national supérieur de musique.
Société des concerts. Orchestre.

Conservatoire royal de musique et de déclama-
tion

see

Paris. Conservatoire national de musique et
de déclamation.

Conservatoire Society Orchestra

see

Conservatoire national supérieur de musique.
Société des concerts. Orchestre.

Conservatòri occitan dels arts e tradicions popularas de
Tolosa.

Cançons popularas e contes d'Occitania / réalisacion del
Conservatòri occitan dels arts e tradicions popularas de
Tolosa. — Toulouse : C. R. D. P., 1973.

48 p. : ill. ; 24 cm. — (Annales du Centre régional de recherche
et de documentation pédagogiques de Toulouse) F***

Cover title.

Principally folksongs (unacc. melodies) in Provençal with French
translations.

1. Folk-songs, Provençal. 2. Folk-songs, French. I. Title.

MT1732.C83C3 75-572491

Conservatório de Música da UFOP

see

Goiás, Brazil (State). Universidade Federal.
Conservatório de Música.

Conservatorio Superior de Música.
Anuario.
Madrid.

v. 25 cm.

1. Conservatorio Superior de Música.

MT5.M25C63 7807.72946'41

73-647925

MARCO-S

Conservatorio Universitario de Música, Montevideo
see
Montevideo. Universidad. Conservatorio Universitario de Música.

Conservatorul Ciprian Porumbescu
see
Bucharest. Conservatorul Ciprian Porumbescu

Conservatorul de Muzică "Ciprian Porumbescu"
see
Bucharest. Conservatorul Ciprian Porumbescu

Conservatorul de Muzică George Enescu
see under

Scripturi muzicologice.

Consider these words. (Phonodisc)
Almond Tree 20431 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs with "lyrics that are Biblically accurate", by Selah, accompanying themselves on various instruments

Recorded in Mt. Healthy, Ohio
Program notes by Victor Paul Wierwilk on slipcase

1. Sacred quintet with instrumental ensemble. I. Selah (Musical quintet). OBgU

(Consideration; Sound recording; American Forces Radio and Television Service RU 34-6, 5B, 1976, on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 301)
With: Ira Cook 4046 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, Feb. 2, 1950, starring Rosalind Russell.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Russell, Rosalind. II. Suspense (Radio program) III. Series: Mystery theater. (Sound recording, 301.
[PN1991.77] 76-742233

Consol, Fred. Venite filii audite me
see under

Britain, Radie, 1903- Venite filii
audite me.

Consoli, Elizabeth Szlek-
see
Szlek-Consoli, Elizabeth

Consoli, Marc-Antonio.
(Sciuri novi; Sound recording; Sciuri novi. Tre canzoni. Composers Recordings CRI SD 359. p1977.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (American contemporary)
With: Cervetti, S. Guitar music.
Title on container: New trends.
Elizabeth Szlek-Consoli, flute (1st-2d works); Elsa Charlston, soprano, Tsuyoshi Tsutsumi, violoncello (2d work); 2d work sung in English.
Recorded June 1975 (1st work) and Nov. 1976 (2d work), New York.
Durations: 6 min., 45 sec.; 16 min., 15 sec.

Program and biographical notes, in part by the composer, and texts of the 2d work by the composer on container.
1. Flute music. 2. Songs (High voice) with instrumental en-III. Title. IV. Series: Classics for Joy. (Sound recording; 1977. 11. Szlek-Consoli, Elizabeth. III. Charlston, Elsa. IV. Tsutsumi, Tsuyoshi, 1942- V. Title. VI. Title: Canzoni. VII. Title: New trends.
[M62] 76-750948

Consoli, Marc-Antonio.
(Sciuri novi; flute / Marc-Antonio Consoli; edited by Harvey Sollberger. — (New York: American Composers Alliance, [c1976]
1 portfolio (11. 6 leaves); 42 cm.
Title from portfolio.
Duration: ca. 9 min.
"Performance notes"; leaves I-II.
1. Flute music. I. Title.
M62.C 77-770021

Consort music of England, circa 1600-1640. (Phonodisc)
Telefunken SAWT 9481-A Ex. [1966]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk) (Musik und ihre Zeit)
Title from album; Title on label: Englische Consort-Musik um 1600-1640.
Leonhardt-Consort; Gustav Leonhardt, organ and conductor.
Recorded 18th to 22d October, 1965, in the Herwornede Kerk, Bennebroek, Holland, on original instruments.
Durations on slipcase.
Historical background notes and program notes on album.
CONTENTS: Lawes, W. Suite no. 2, in F. Sonata no. 7, in D.—Tomkins, T. A sad pavan for these distracted times, 1640.—Lawes, W. In Nomine, from Suite no. 3, in B.—Byrd, W. Pavan and Galliard. Fantasia no. 3. Miserere, 4 parts (Gloria tibi trinitatis). Fantasia no. 2.
1. Instrumental music — To 1800. 2. Music, English — To 1800.
I. Lawes, William, d. 1645. Works, Instrumental. Selections. Phonodisc. 1966. II. Tomkins, Thomas, 1573 (ca) 1656. A sad pavan for these distracted times. Phonodisc. 1966. III. Byrd, William, 1542 or 3-1623. Works, Instrumental. Selections. Phonodisc. 1966. IV. Leonhardt, Gustav M. V. Leonhardt Consort. VI. Title: Englische Consort-Musik um 1600-1640. VII. Series. VIII. Series: Musik und ihre Zeit.
[M5] 73-761486

Consort music on original instruments. (Phonodisc)
Telefunken SAWT 9556-B. [1969]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das alte Werk)
Title from slipcase.
Leonhardt-Consort; Gustav Leonhardt, harpsichord, organ, and conductor.
Durations listed on slipcase.
Program notes by L. Hoffmann-Erbrecht on slipcase.
CONTENTS: Biber, H. I. F. Harmonia artificiosa-ariosa diversimode accordata: Pars III (A major). Mensa sonora 1680: Pars III (A minor). Fideiolum sacro-profanum 1683: Sonata VI (A minor); Sonata III (D minor).—Poglietti, A. Ricercar prima toni, for organ.—Rosenmüller, J. Sonata X & 5 in F major. Sonata VII & 4 in D minor.
1. Chamber music—To 1800. 2. Organ music—To 1800. I. Biber, Heinrich Ignaz Franz von, 1644-1704. Works, Instrumental. Selections. Phonodisc. 1969. II. Poglietti, Alessandro, d. 1683. Ricercare, organ. Ricercar primi toni. Phonodisc. 1969. III. Rosenmüller, Johann, d. 1684. Sonatas (1682) No. 10. Phonodisc. 1969. IV. Rosenmüller, Johann, d. 1684. Sonatas (1682) No. 7. Phonodisc. 1969. V. Leonhardt, Gustav M. VI. Leonhardt Consort. VII. Series.
[M178] 73-761568

Consort of Musick
see under

Dowland, John, 1563-1626. Lachrimae.
(Sound recording)

Dowland, John, 1563-1626. Songs or
airs, book 1. (Sound recording)

Gibbons, Orlando, 1583-1625.
Madrigals and motets, set 1. (Sound
recording)

The Leaves be greene. (Phonodisc)

Consortium Classicum
see under

Joseph Haydn: seine Freunde und
Schüler. (Sound recording)

Ludwig van Beethoven, seine Freunde
und Schüler. (Phonodisc)

Moscheles, Ignaz, 1794-1870. Sextet,
piano, winds & strings, op. 35, E^b major.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, chamber
music. Selections. (Phonodisc)

Pleyel, Ignaz Joseph, 1757-1831.
Pièces d'harmonie. Selections. (Phonodisc)

Consortium Musicum
see under

Bach, Johann Sebastian, 1685-1750.
Johannespassion. Selections. (Sound
recording)

Trumpet concertos. (Phonodisc)

A Consortium of brass. (Sound recording; Serenus SRS
12066. [1975?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Indianapolis Brass Ensemble (in 1st, 4th, and 5th works); New York Brass Quintet (in 2d work); Edward Tarr Brass Ensemble (in 3d work)
Duration: 16 min., 23 sec.; 10 min., 50 sec.; 9 min., 5 sec.; 7 min., 5 sec.
Program notes by J. T. Batsford on container.
CONTENTS: Huston, S. Sounds at night—Tillis, F. Quintet for brass—Kapr, J. Woodcuts.—Kupferman, M. Madrigal—Huston, S. Suite for our times.

1. Brass ensembles. I. Huston, T. Scott. Sounds at night. (Sound recording, 1975. II. Tillis, Frederick, 1830- Quintet, brasses. (Sound recording, 1975. III. Kapr, Jan, 1914- Woodcuts. (Sound recording, 1975. IV. Kupferman, Meyer, 1926- Madrigal, 2 trumpets & 2 trombones. (Sound recording, 1975. V. Huston, T. Scott. For our times. (Sound recording, 1975. VI. Indianapolis Brass Ensemble. VII. New York Brass Quintet. VIII. Edward Tarr Brass Ensemble.
[M178] 76-760722

Consortmusik auf Originalinstrumenten (Phonodisc)
Telefunken SAWT 9576-B. [1971]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk)
Leonhardt-Consort; Gustav Leonhardt, harpsichord and conductor.
Recorded in Westzaan, Holland, Nov. 1970.
Program notes in German and English on slipcase.
CONTENTS: Dowland, J. Pavan in C.—Lawes, W. Suite Nr. 1 in C.—Cooper, J. Fantasia. Suite. Simpson, T. Ricercar "Bonny sweet Robin."—Purcell, H. Trisonate VI in G.
1. Chamber music—To 1800. I. Leonhardt, Gustav M. II. Leonhardt Consort. III. Series.
[M990] 73-761445

rev

Constable, John, 1934-
see under

Ballads—Songs of love and sentiment.
(Phonodisc)

Stuart Burrows recital. (Phonodisc)

Constant, Franz.
Arcanes: pour piano, op. 68 / Franz Constant. — Bruxelles: CeBeDeM, [c1975]
12 p.; 31 cm.
Duration: about 7 min.
1. Piano music. I. Title.
M25.C 73-766108

Constant, Franz.
(Concertino, clarinet & string orchestra, op. 69; arr.)
Concertino: pour clarinette et orchestre à cordes / Franz Constant. — Bruxelles: CeBeDeM, [c1975]
score (36 p.) and part; 31 cm.
Acc. arr. for piano.
Duration: about 15 min.
1. Concertos (Clarinet with string orchestra)—Solo with piano.
M1125.C64 op. 69 75-766124
[(M22.85)]

Constant, Franz.
(Expressions; arr.)
Expressions: pour piano, violon et orchestre à cordes (réduction), op. 61 / Franz Constant. — Bruxelles: CeBeDeM; Philadelphia: sole agents, U. S. A. & Canada, H. Elkan, [c1977]
score (32 p.) and part; 32 cm.
Acc. originally for string orchestra arr. for piano.
Part for violin.
Duration: ca. 17 min., 30 sec.
1. Violin and piano with string orchestra—Solos with piano.
I. Title.
M1141.C64 op. 61 77-771138
[M344]

Constant, Franz.
(Fantasia, saxophone & orchestra; Phonodisc)
Fantasia pour saxophone et orchestre. Alpha DBM-F-214. p1974.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Musique d'hier et d'aujourd'hui)
With: Quintet, Marcel. Pochade.—Foutyn, Jacqueline. Dialogues. François Danneels, saxophone; Orchestre national de Belgique; Jean Bally, conductor.
Duration: 12 in. 33 sec.
Program notes by M. Doisy & E. Mousset in French, Flemish, German, and English on album.
1. Saxophone with orchestra. I. Daneels, François, 1921-II. Bally, Jean. III. Orchestre national de Belgique.
[M1034.S4] 75-762374

Constant, Franz.
Humoresque: pour guitare [op. 59] / Franz Constant. — Paris: M. Eschig, [c1973].
3 p.; 32 cm.
Duration: 3 min., 40 sec.
1. Guitar music. I. Title.
CST

- Constant, Franz.**
Marée, pour hautbois et piano, op. 61. Bruxelles, CeBeDeM [c1973].
score (21 p.) and part. 32 cm.
Cover title.
For oboe and piano.
Duration: about 7 min., 45 sec.
1. Oboe and piano music. I. Title.
M246.C 74-218994
- Constant, Franz.**
[Melodies, voice & piano, op. 62]
Trois mélodies : pour soprano ou ténor et piano, op. 62 / Franz Constant. — Brussels : CeBeDeM, c1975.
15 p. ; 31 cm.
CONTENTS: Pluies (G. Fay)—Que cherchez-tu? (G. Lizee)—Bluds du sheik (R. Quinot)
1. Songs (High voice) with piano.
M1621.C 76-771583
- Constant, Franz.**
Musique à deux : pour flûte & guitare [op. 57] / Franz Constant. — Paris : M. Eschig, [c1973]
score (3 v.) ; 32 cm.
Duration: about 8 min., 50 sec.
CONTENTS: 1. Onde. — 2. Cantilène. — 3. Contrastes.
1. Flute and piano music. I. Title.
CSt
- Constant, Franz.**
[Quartet, piano & strings, op. 45]
Quatuor a clavier, op. 45. Bruxelles, CeBeDeM [c1972].
score (44 p.) and parts. 32 cm.
Duration: about 20 min.
1. Piano quartets—Scores and parts.
M412.C75 op. 45 73-201665
- Constant, Franz.**
[Sonata, flute & piano, op. 33]
Sonata pour flûte et piano, op. 33 / Franz Constant. — Bruxelles : CeBeDeM ; Philadelphia : [sole agent], U. S. A. & Canada, H. Elkan, [c1976].
score (39 p.) and part : 32 cm.
Cover title.
Duration: ca. 18 min., 45 sec.
1. Sonatas (Flute and piano)
M242.C 77-770493
[M242.1]
- Constant, Franz.**
[Sonata, flute & piano, op. 33; Sound recording]
Sonate pour flûte et piano, op. 33. Alpha DBM-F-215. p1974.
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Musique d'hier et d'aujourd'hui)
With: Feldhusch, E. Trio, no. 2, flute, violin & violoncello. — Yan'fe, T. Variations, 2 pianos, op. 19.
Georges Dumortier, flute; Serge Bemant, piano.
Duration: ca. 18 min.
Program notes in French by E. Mousset with Flemish, German, and English translations on container.
1. Sonatas (Flute and piano) I. Dumortier, Georges.
II. Bemant, Serge.
[M242] 76-762788
- Constant, Franz.**
Sonatine française, pour deux pianos; op. 32. Bruxelles, CeBeDeM [c1972].
score (37 p.) 36 cm.
Duration: about 13 min., 15 sec.
1. Sonatas (2 pianos) I. Title.
M214.C753 op. 32 73-200844
[M214.11]
- Constant, Marius, 1925-**
[Gli elementi; arr.]
Concerto : Gli elementi : per trombone, archi e 2 corni / Marius Constant ; réduction pour trombone et piano. — [Milano] : Ricordi, 1977.
score (28 p.) and part : 32 cm.
Cover title.
Acc. originally for orchestra.
Duration: ca. 17 min.
CONTEXTS: Aqua (aria)—Terra (cadenza)—Aria (variazioni)—Fuoco (improvvisazione)
1. Concertos (Trombone)—Solo with piano. I. Title: Gli elementi.
M1033.C65E4 77-771665
[M263.25]
- Constant, Marius, 1925-**
For clarinet / Marius Constant. — Paris ; New York : Éditions Salabert, [c1975].
5 p. ; 32 cm.
1. Clarinet music. I. Title.
M72.C 75-764914
- Constant, Marius, 1925-**
Par le feu; arr.
Par le feu; cinq chants et une vocalise, pour soprano dramatique et grand orchestre. Poèmes de Lou Bruder. Paris, Salabert [c1969].
piano-vocal score (33 p.) (Musique contemporaine)
Duration: 28 min.
1. Songs (High voice) with orchestra — Vocal scores with piano I. Title
CaOTU
- Constant, Marius, 1925-**
Pour flûte et un instrument. Paris, Salabert [c1971].
score (1 fold leaf) 47 cm.
Duration: 7 min.
1. Duets (Flute and unspecified instrument) I. Title.
CSt
- Constant, Marius, 1925-**
Psyche : 2 pianos et percussions / Marius Constant. — [Paris] : Ricordi, [c1977].
score (37 p.) ; 37 cm.
Percussion: 2 players.
Duration: 17 min.
"Reservoir A," (2 parts for pianos) laid in.
1. Quartets (Pianos (2), percussion) I. Title.
M447.C66P8 77-771391
- Constant, Marius, 1925-** Quatorze stations.
Phonodisc. 197-
see under
Percussion. (Phonodisc)
- Constant, Marius, 1925-**
Siletes, pour clavecin. Paris, Éditions Salabert [c1973].
10 p. 35 cm.
For harpsichord.
1. Harpsichord music. I. Title.
M25.C 73-219175
- Constant, Marius, 1925-**
see under
Bancquart, Alain. Jeux pour lumière. (Phonodisc)
Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. Selections. (Phonodisc)
Messiaen, Olivier, 1908-
L'Ascension, orchestra. (Phonodisc)
Messiaen, Olivier, 1908-
Haïkai. (Phonodisc)
Mihalovici, Marcel, 1898-
Esercizio, string orchestra, op. 80. (Phonodisc)
Trompetenkonzerzte. Trumpet concertos. (Phonodisc)
Xenakis, Iannis, 1922-
Médée. Sound recording)
Xenakis, Iannis, 1922-
Nuits. (Phonodisc)
Constantin, Marin
see under
La a zecea aniversare. (Phonodisc)
Colinde (Romanian carols) (Phonodisc)
Miniaturi corale preclasic. (Phonodisc)
Constantin, Marin, 1925-
see under
Corul de camera Madrigal. (Sound recording)
- Constantin, Philippe.**
Les Rollings [sic] Stones / Philippe Constantin. — Paris (13, rue des Petits-Champs, 75001) : Nouvelles éditions polaires, 1972.
115 p. : ill. ; 21 cm. — (Collection Histoire du rock ; no 3 : Rock genius)
F74-12062
14,00F
1. The Rolling Stones.
ML421.R64C6 784'.092'2 75-502035
75 MARC
- Constantinescu, Dan, 1931-**
[Concerto, 2 pianos; Sound recording]
Concert pentru 2 pianе și orchestră mică. Electrecord STM-ECE 01121. [197-?]
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Olah, T. Perspective.—Țăranu, C. Oda în metru antic.—Draga, G. Eterofoni.—Moldovan, M. Cîntece străbune, Harald Enghjurlin, Ninuca Oșanu-Pop, pianos; Formația Ars Nova; Cornel Țăranu, conductor.
Duration: 12 min., 26 sec.
Program notes in Romanian by V. Herman and in French on container.
1. Concertos (Pianos (2) with chamber orchestra) I. Enghjurlin, Harald. II. Oșanu-Pop, Ninuca. III. Țăranu, Cornel. IV. Formația Ars Nova.
[M985] 77-761942
- Constantinescu, Dan, 1931-**
[Variations, piano quartet; Phonodisc]
Variațiuni pentru vioară, violă, violoncel și pian. Electrecord STM ECE 0695. [197-?]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
With: Rațiu, Adrian. Concertino per la Musica Nova.—Popovici, Doru. Omagiu lui Tăculescu.—Bughici, Dumitru. Mic divertisment.
Performed by Formația Musica Nova.
Program notes by C. Miereanu, in Romanian and French, on slipcase.
1. Variations (Piano quartet) I. Formația Musica Nova.
[M178] 75-761324
- Constantinescu, Grigore, joint author**
see under
Caraman-Fotea, Daniela. Ghid de balet.
- Constantinescu, Mihai**
see under
Berger, Wilhelm, G. 1929-
Concerto, violin. (Phonodisc)
Comes, Liviu. Sonata, violin & piano. (Phonodisc)
Drăgoi, Sabin V. Sonata, violin & piano. (Phonodisc)
- Constantinescu, Paul, 1909-1963.**
[Cîntece]
Patru cîntece : voce și pian / Paul Constantinescu ; versurile de Radu Demetrescu. — București : Editura Muzicală a Uniunii Compozitorilor, 1973.
20 p. ; 30 cm.
CONTENTS: Bate vîntul vinerea.— La poartă la Ștefan Vodă.— Doi voinici trec peste jii.— De trei ori potcovii calul.
1. Songs (Medium voice) with piano.
CSt
- Constantinescu, Paul, 1909-1963.**
Joc din Oas [și] Sîrbă; două dansuri simfonice. [București, Editura Muzicală a Uniunii din R. P. R., 1961].
miniature score (88 p.) port. 21 cm.
For orchestra.
Duration: 7 min.
1. Orchestral music—Scores. 2. Dance music, Romanian. I. Constantinescu, Paul, 1909-1963. Sîrbă. 1961. II. Title. III. Title: Sîrbă.
M1048.C65J6 73-206339
[M1718]
- Constantinescu, Paul, 1909-1963.**
[Rhapsody, orchestra, no. 2; Phonodisc]
Rapsodia nr. 2. Electrecord ECE 0818. [197-?]
1/2 s. 12 in. 33 $\frac{1}{3}$ rpm.
With: Popa, Mircea. Rhapsody, orchestra.—Chiriac, Mircea. Rhapsody, orchestra, no. 1.—Basarab, Mircea. Rhapsody, orchestra. Title on slipcase: Rapsodii.
Orchestra Simfonică a Filarmonicii Moldova, Iași; Ion Băciu, conductor.
Program notes by P. Codreanu, in Romanian and French, on slipcase.
1. Orchestral music. I. Băciu, Ion, conductor. II. Filarmonica de Stat Moldova. Orchestra Simfonică. III. Title: Rapsodii.
[M1045] 75-761310

Constantinescu, Paul, 1909-1963.
(Simfonia ploiesteană. Sound recording.)
Simfonia ploiesteană. Sinfonietta. Electrecord ECE 01012. 196-?.
1 disc. 33 1/2 rpm. stereo. 12 in.
Orchestra simfonică a Radioteleviziunii, Constantin Bobescu, conductor (1st work); Orchestra de Studio a Radioteleviziunii, Ludovic Bac, conductor (2d work).
Durations: ca. 18 min.; ca. 16 min.
Program notes in Romanian by D. Popovici and in French on container.
1. Symphonies. I. Constantinescu, Paul, 1909-1963. Sinfonietta. Sound recording. 196-?. II. Bobescu, Constantin. III. Bac, Ludovic. IV. Orchestra simfonică a Radioteleviziunii. V. Orchestra de Studio a Radioteleviziunii. VI. Title.
[M1001] 76-761933

Constantinescu, Paul, 1909-1963. Sinfonietta.
Sound recording. 196-?
see under

Constantinescu, Paul, 1909-1963.
Simfonia ploiesteană. (Sound recording)

Constantinescu, Paul, 1909-1963.
(Sonata bizantină. Sound recording.)
Sonata bizantină, pentru violoncel solo. Două studii în stil bizantin, pentru vioară, violă și violoncel. Variațiuni libere asupra unei melodii bizantine din secolul XIII, pentru violoncel și orchestra. Electrecord STM-ECE 01188. 197-?.
1 disc. 33 1/2 rpm. stereo. 12 in.
Varujan Cozighian, violin, George Popovici, viola (1st 2d work); Cătălin Ilea, violoncello; chamber orchestra, Ludovic Bac, conductor (3d work).
Acc. of 3d work originally for piano; arr. by the composer.
Program notes in Romanian by V. Tomescu and in French on container.
1. Sonatas (Violoncello). 2. String trios. 3. Variations (Violoncello with chamber orchestra). Arranged. I. Constantinescu, Paul, 1909-1963. Studii în stil bizantin. Sound recording. 197-. II. Constantinescu, Paul, 1909-1963. Variațiuni libere asupra unei melodii bizantine; arr. Sound recording. 197-. III. Cozighian, Varujan. IV. Popovici, George. V. Ilea, Cătălin. VI. Bac, Ludovic. VII. Title. VIII. Title. Studii în stil bizantin. IX. Title: Variațiuni libere asupra unei melodii bizantine.
[M52] 77-762092

Constantinescu, Paul, 1909-1963.
(Studii în stil bizantin.)
Două studii în stil bizantin; pentru violină, violă și violoncel. București, Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România, 1967.
miniature score (18 p.) port. 21 cm. and parts. 31 cm.
1. String trios—Scores and parts. I. Title: Studii în stil bizantin.
M351.C74S9 rev 68-52178

Constantinescu, Paul, 1909-1963. Studii în stil bizantin. Sound recording. 197-
see under

Constantinescu, Paul, 1909-1963.
Sonata bizantină. (Sound recording)

Constantinescu, Paul, 1909-1963.
(Symphony, D. Phonodisc.)
Simfonia în re. Electrecord ECE 0788. 1971.
1 s. 12 in. 33 1/2 rpm.
With: Dumitrescu, Ion. Concerto, string orchestra.
Orchestra Simfonică a Radioteleviziunii; Iosif Conta, conductor.
Program notes by V. Tomescu, in Romanian with summary in French, on slipcase.
1. Symphonies. I. Conta, Iosif. II. Orchestra Simfonică a Radioteleviziunii.
[M1001] 74-761514

Constantinescu, Paul, 1909-1963. Variațiuni libere asupra unei melodii bizantine; arr.
Sound recording. 197-
see under

Constantinescu, Paul, 1909-1963.
Sonata bizantină. (Sound recording)

Constantinescu, Radu.
Wachmann: Ioan Andrei Wachmann (1807-1863), Eduard Wachmann (1836-1908): viața și opera unor muzicieni români / Radu Constantinescu. — București: Editura muzicală, 1975.

174, 6 p., 2 leaves of plates: ill.; 20 cm. R 75-4300
Bibliography: p. 169-175.
1. Wachmann, Ioan Andrei, 1807-1863. 2. Wachmann, Eduard, 1836-1908.
ML410.W03C6 76-502237

Constantinidis, Nicolas
see under

Twentieth-century Greek piano music.
(Sound recording)

Constellation. (Phonodisc; Cobblestone 9021. 1972;
2 s. 12 in. 33 1/2 rpm. stereophonic.
Jazz quartets, featuring Sonny Stitt, alto and tenor saxophones.
Recorded June 27, 1972.
Program notes by I. Gittler, and durations, on slipcase.
CONTENTS: Constellation—Ghost of a chance—Webb City.—By accident.—Ray's idea.—Casbah.—It's magic.—Topsy.
1. Jazz quartets. I. Stitt, Sonny.
[M1368] 74-760310

Constellations. (Phonodisc; Angel S 36948. 1973;
2 s. 12 in. 33 1/2 rpm. stereophonic (Angel voices)
"Thirty great stars in favorite ensembles" from opera; with chorus and/or orchestra; sung in the original languages.
Durations and program notes on slipcase.
Contains selections by Verdi, Mozart, Puccini, Donizetti, Gounod and Bizet.
1. Operas—Excerpts.
[M1505] 73-750171

Consumer reports
see under

Consumers Union reviews classical recordings.

Consumers Union of United States
see under

Consumers Union reviews classical recordings.

Consumers Union reviews classical recordings, by CU's music consultant and the editors of Consumer reports.
Indianapolis, Bobbs-Merrill Co., 1973 (1972).

376 p. 24 cm. \$7.95
1. Phonorecords—Reviews. 2. Music—Discography. 1. Consumers Union of United States. II. Consumer reports.
ML156.9.C65 1973 789.9'131 72-9908
MARO

Conta, Iosif
see under

Andricu, Mihail, 1894- Symphony,
no. 6, op. 82. (Phonodisc)

Berger, Wilhelm, G 1929-
Concerto, violin. (Phonodisc)

Constantinescu, Paul, 1909-1963.
Symphony, D. (Phonodisc)

Dumitrescu, Ion, 1913- Sinfonietta.
(Sound recording)

Enesco, Georges, 1881-1955. Poème
roumain. (Phonodisc)

Jora, Mihail. Symphony, op. 17, C
major. (Sound recording)

Varga, Ovidiu, 1913- Concerto,
orchestra. (Sound recording)

Vieru, Anatol. Clepsidra I.
(Phonodisc)

Conte, Pierre Michel le
see Le Conte, Pierre Michel

Conte, Richard, 1914-
see under

Wyatt Earp, frontier marshall.
(Sound recording)

Contemporary American art songs / compiled and edited by
Bernard Taylor. — Bryn Mawr, Pa.: O. Ditson Co.: sole representative, T. Presser Co., c1977.

iv, 60 p.; 31 cm.
"These are songs for high voice, medium voice, and some songs that both medium and low voices will find agreeable..."
Includes biographical sketches of the composers and authors.
CONTENTS: Persichetti, V. Thou child so wise.—Rorem, N. Spring and fall.—Bacon, E. Stars.—Persichetti, V. Out of the morning.—Diamond, D. Brigid's song.—Duke, J. When all Sophia mounts her horse.—Rochberg, G. Ballad.—Persichetti, V. Unquiet heart.—Rochberg, G. I am baffled by this wall.—Weisgall, H. I looked back suddenly.—Calabro, L. It is forbidden.—Bacon, E. The lamb.—Rochberg, G. Night piece.—Ives, C. The light that is felt.—

Watts, W. The poet sings.—Rorem, N. The lordly Hudson.—Howe, M. Great land of mine.—Calabro, L. Each a rose.—Kagen, S. How pleasant it is to have money.
\$5.95
1. Songs with piano. 2. Songs, American. I. Taylor, Bernard Underhill, 1890-
M1619.C7465 77-771335

Contemporary art song album, for medium voice. New York, Galaxy Music Corp. 1972;

38 p. 31 cm. (Cleveland Composers Guild publication series)
\$2.50
1. Songs (Medium voice) with piano.
M1619.C747 73-210124

Contemporary art songs: 28 songs by American and British composers. [New York]: G. Schirmer, 1970.

126 p. 31 cm.
"Ed. 2819"
For voice and piano.
1. Songs with piano.

00

The Contemporary Australian composer and society; report of seminar. Editors: David Tunley and David Symons. [Perth, Dept. of Music, University of Western Australia, 1971].

88 p. 25 cm. \$125 ANL
Seminar, organised by the Dept. of Music, University of Western Australia in association with the Western Australian Branch of the Fellowship of Australian Composers and held in the University, February 24-28, 1971.
1. Composers—Australia. 2. Music—Australia. 3. Music and society. I. Tunley, David, ed. II. Symons, David, ed. III. Western Australian Branch. IV. Fellowship of Australian Composers. Western Australian Branch.
ML360.5.C65 780'.994 73-153613
ISBN 0-9509791-0-7 MARO

The Contemporary ballad book. (Phonodisc; Vanguard

VSD 49-50. 1974;
4 s. 12 in. 33 1/2 rpm. stereophonic.
Joan Baez with various ensembles.
Durations on album.
CONTENTS: North country blues.—No, no, no, it ain't me babe.—Children of darkness.—C'era un ragazzo che come me amava i Beatles e i Rolling Stones.—I am a poor wayfaring stranger.—Birmingham Sunday.—San Francisco Mabel Joy.—Be not too hard.—Restless farewell.—Rangers' command.—Long black veil.—Hickory wind.—The lady came from Baltimore.—I dreamed I saw St. Augustine.—The tramp on the street.—Saloon bride.—Donna donna.—Song in the blood.—The magic wood.—Babe I'm gonna leave you.
1. Ballads, American. 2. Music, Popular (Songs, etc.)—United States. I. Baez, Joan.
[M1630.18] 74-762248

Contemporary Brass Quintet
see under

Melby, John. 91 plus 5. (Phonodisc)

Contemporary Canadian composers / edited by Keith MacMillan and John Beckwith. — Toronto; New York: Oxford University Press, 1975.

xxiv, 248 p., 4 leaves of plates: ill.; 25 cm. C***
Includes bibliographies.
ISBN 0-19-540244-8: \$14.95
1. Composers, Canadian—Biography. 2. Music—Canada—Bibliography. I. MacMillan, Keith Campbell, 1920-. II. Beckwith, John.
ML106.C3C66 780'.92'2 76-351189
76 MARC

Contemporary Chamber Ensemble
see under

Carter, Elliott Cook, 1908-
Concerto, harpsichord & piano. (Phonodisc)

Milhaud, Darius, 1892- La créa-
tion du monde. (Phonodisc)

Pleskow, Raoul. Movement for nine
players. (Sound recording)

Schuller, Gunther. Invenzioni.
(Sound recording)

Spectrum; new American music.
(Phonodisc)

Varèse, Edgard, 1883-1965. Works.
Selections. (Phonorecord)

Weill, Kurt, 1900-1950. Die Drei-
grochenoper. Suite. (Phonodisc)

Contemporary Chamber Players of the University of Chicago
see Chicago. University. Contemporary Chamber Players

Contemporary choral music. Musical Heritage Society MHS 1078. [1970 ?]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Grenoble University Choir; Jean Giroud, conductor.

Durations given on slipcase.
Program notes by Claude Rostand on slipcase; texts in French and English inserted in slipcase.
Contents.--Un soir de neige, and Seven chansons (nos. 1, 2, 5), by F. Poulenc.--Five French chansons, by G. Auric.--Le bestiaire, op.56, by J. Absil.--Eloge (from 2 poems), by D. Milhaud.--Nonsense, by G. Petrassi.--Three chansons, by J. Martinon.

1. Choruses, Secular (Mixed voices), Unaccompanied. 2. Vocal quartets. 3. Chansons (Polyphonic) 4. Eluard, Paul, 1895-1952--Musical settings. 5. Apollinaire, Guillaume, 1880-1918--Musical settings. 6. Lear, Edward, 1812-1888--Musical settings. I. Giroud, Jean. II. Grenoble. Université. Chorale. III. Poulenc, Francis, 1899-1963. Un soir de neige. IV. Poulenc, Francis, 1899-1963. Chansons (1936) Selections. V. Auric, Georges, 1899-- Chansons françaises. VI. Absil Jean, 1893-- Le bestiaire. VII. Milhaud, Darius 1892-- Poèmes, 4 voices. Eloge. VIII. Martinot Jean Francisque Etienne, 1910-- Chansons, mixed voices. IX. Petrassi, Goffredo, 1904-- Nonsense. X. Title: Un soir de neige. XI. Title: Chansons françaises. XII. Title: Le bestiaire. XIII. Title: Nonsense.
00

The Contemporary composer in the USA. [Phonodisc] Turnabout TV-S 34487. [p1972]

2s. 12in. 33.3rpm. stereophonic.
Title from slipcase.
Program notes on slipcase.
Contents.--Synchronisms no.6 (Robert Miller, piano). Electronic study no.3. Synchronisms no.5 (Group for Contemporary Music; Harvey Sollberger, conductor). By Mario Davidovsky. - Trobar clus (Contemporary Chamber Players of the University of Chicago; Barbara Kolb, conductor). Solitaire (Cheryl Seltzer, piano, Richard Fitz, vibraphone). By Barbara Kolb.

1. Piano music. 2. Electronic music. 3. Instrumental ensembles. I. Davidovsky, Mario. Synchronisms. No. 6. II. Miller, Robert, pianist. III. Davidovsky, Mario. Electronic study, no. 3. IV. Davidovsky, Mario. Synchronisms. No. 5. V. Columbia University. Group for Contemporary Music. VI. Sollberger, Harvey. VII. Kolb, Barbara. Trobar clus. VIII. Chicago. University. Contemporary Chamber Players. IX. Kolb, Barbara. Solitaire. X. Kolb, Barbara. XI. Seltzer, Cheryl. XII. Fitz, Richard. CST

Contemporary Directions Ensemble
see under

Ghezzi, Dinu, 1941- Thalla.
(Sound recording)

A Contemporary Elizabethan concert; ancient and modern music with recorders, [Sound recording, Angel SO-87263. p1977.

1 disc. 33 rpm. quad. 12 in.
Early Music Consort of London; David Munrow, director.
For 1-5 recorders, in part with lute, harpsichord, piano, or continuo.

"Compatible with both stereo and SQ quad equipment."
Durations with program notes by V. Leisman on container.
CONTENTS: Anon. Greensleeves to a ground.--Dowland. Five dances.--Williams. W. Sonata in imitation of birds.--Purcell. Chaconne.--Paisible. Sonata for four recorders.--Vaughan Williams. R. Greensleeves, from the opera; Sir John in love.--Warlock

J. e. Heseltine, P. Bransles, from Capriol suite (originally for string orchestra)--Rubbra, E. Meditations.--Vaughan Williams, R. Suite for pipes.--Richardson, C. Beachcomber (originally for chamber orchestra).
1. Chamber music. I. Munrow, David. II. Greensleeves to a ground. [Sound recording, 1977. III. Dowland, John, 1563-1626. Lachrimae. Selections. [Sound recording, 1977. IV. Williams, William, d. 1701. Trio-sonatas. No. 6. [Sound recording, 1977. V. Purcell, Henry, 1658 or 9-1695. Dioclesian. Chaconne. [Sound

recording, 1977. VI. Paisible, James, 1656?-1721. Sonata, 4 recorders & continuo. [Sound recording, 1977. VII. Vaughan Williams, Ralph, 1872-1958. Sir John in love. Greensleeves: arr. [Sound recording, 1977. VIII. Heseltine, Philip, 1894-1980. Capriol suite, string orchestra. Bransles: arr. [Sound recording, 1977. IX. Rubbra, Edmund, 1901-- Meditations sopra Couers desolés. [Sound recording, 1977. X. Vaughan Williams, Ralph, 1872-1958. Suite for pipes. [Sound recording, 1977. XI. Richardson, Clive, 1909-- Beachcomber; arr. [Sound recording, 1977. XII. Early Music Consort of London.
[M177] 77-730251

Contemporary Finnish choral music
see under

Uutta suomalaista kuoromusiikkia.
(Sound recording)

Contemporary flute solos. [Phonodisc] Coronet 1713. [1972]

2s. 12in. 33.3rpm. stereophonic. (James Pellerite plays flute, v.3)
James Pellerite, flute; Charles Webb, piano.
Program notes by Pellerite on slipcase.
Contents.--Sonatine, op.19b, by J. Martinon.--Sonata, by A.Wilder.--Le merle noir, by Messiaen.--Gymel, by Castiglioni.--Cavatina, by Badings.--Sonatina, by Eldin Burton.--Nocturne and dance, op.36, by Carl Fuerstner.
1. Sonatas (Flute and piano) 2. Flute and piano music. I. Pellerite, James. II. Webb, Charles. III. Martinon, Jean Francisque Etienne, 1910-- Sonatina, flute & piano, op. 19b. IV. Wilder, Alec. Sonata, flute & piano, no. 1. V. Messiaen, Olivier, 1908-- Le merle noir. VI. Castiglioni, Niccolò. Gymel. VII. Badings, Henk, 1907-- Cavatina. VIII. Burton, Eldin. Sonatina, flute & piano. IX. Fuerstner, Carl. Nocturne and dance, flute, op. 36.
CST

The Contemporary Folk Group. [Phonodisc] Horizon WP 1615 [1962?]

2s. 12" 33 1/3 rpm microgroove

Popular and folk songs played and sung by the Contemporary Folk Group, male quartet
Program and biographical notes by Burton Goldstein on slipcase

1. Folk-songs. 2. Music, Popular (Songs, etc.)--U.S. I. Contemporary Folk Group.
OBGU

Contemporary Hungarian brass chamber music. [Sound recording, Hungaroton SLPX 11811. p1976.

1 disc. 33 rpm. stereo. 12 in.
Hungarian Brass Ensemble.
Editions recorded: Editio Musica, Budapest.
Durations on container.
Program notes in Hungarian, English, German, and Russian by I. Bogár on container.
CONTENTS: Petrovics, E. Cassazione for brass quintet.--Mihály, A. Little tower music, for two trumpets and two trombones.--Földi, I. Ritmi dispart, for brasses.--Huzella, E. Miser Catulle, for soprano, tenor, and ten brasses (Katalin Székelyfi Nagy, soprano; Attila Fülöp, tenor; assisting brass players; András Kórodi, conductor; sung in Latin)--Bogár, I. Three movements, for brass quartet.--Kocsár, M. Brass sextet.--Láng, I. Cassazione for brass sextet.
1. Brass ensembles. 2. Vocal duets with instrumental ensemble. 3. Music, Hungarian. I. Petrovics, Emil. Cassation, 3 trumpets, trombone & tuba. [Sound recording, 1976. II. Mihály, András, 1917-1976. Kis toronyzene. [Sound recording, 1976. III. Földi, Iván. Ritmi dispart. [Sound recording, 1976. IV. Huzella, Elek. Miser Catulle. [Sound recording, 1976. V. Székelyfi Nagy, Katalin. VI. Fülöp, Attila. VII. Kórodi, András. VIII. Bogár, István. Tétel. [Sound recording, 1976. IX. Kocsár, Miklós. Sextet, 3 trumpets, 2 trombones & tuba. [Sound recording, 1976. X. Láng, István. Cassation, 3 trumpets, 2 trombones & tuba. [Sound recording, 1976. XI. Magyar Rézfúvós Együttes.
[M178] 77-761131

Contemporary Hungarian chamber music. [Sound recording, Hungaroton SLPX 11754. p1975.

1 disc. 33 rpm. stereo. 12 in.
Title from container.
Kodály Quartet; Márta Fábán, cimbalom (in the 3d work).
The 1st work recorded from the Editio Musica ed.
Program notes by R. Gerencsár in Hungarian, English, German, and Russian on container.
CONTENTS: Szokolay, S. String quartet no. 1.--Dubrovay, L. String quartet.--Papp, L. Cimbalom quintet.--Károlyi, P. String quartet no. 2.

1. String quartets. 2. Quintets (Cimbalom, violins (2), viola, violoncello) I. Fábán, Márta, 1949-- II. Szokolay, Ándor. Quartet, strings, no. 1. [Sound recording, 1975. III. Dubrovay, László, 1934-- Quartet, strings. [Sound recording, 1975. IV. Papp, Lajos. Quintet, cimbalom & strings. [Sound recording, 1975. V. Károlyi, Pál. Quartet, strings, no. 2. [Sound recording, 1975. VI. Kodály Vándorégyes.
[M451] 76-762609

Contemporary Hungarian composers / responsible editor Gyula Czigrany. -- 3d rev., enl. ed. -- Budapest : Editio Musica, 1974.

178 p. : ill. ; 24 cm.
ISBN 963-330-051-7 : 20.00ft
1. Composers, Hungarian--Bibliography. I. Czigrány, Gyula, ed.
ML106.H35C6 1974 780.92'2 [B] 74-190887 MARC

Contemporary Hungarian organ music
see under

20th century Hungarian organ music.
(Sound recording)

Contemporary keyboard. v. 1-

Sept./Oct. 1975-
[Saratoga, Calif., Keyboard Players International,

v. III. 28 cm. bimonthly.
"The magazine for all keyboard players."
Key title: Contemporary keyboard, ISSN 0361-6820
I. Piano--Periodicals.
ML1C9153 786.1'05 76-641315 MARC-S

Contemporary music and the pianist : a guidebook of resources and materials / by Alice Canaday. -- [Port Washington, N.Y.] : Alfred, 1974.

80 p. : music ; 31 cm.
Bibliography: p.80.
Contents.--(Section I) Introduction.--(Section II) Contemporary piano literature [Grades I-VI, and including works by Gordon Binkerd, Henry Cowell, Norman Dello Joio, David Diamond, Emma Lou Diemer, Morton Feldman, Ross Lee Finney, Robert Helps, Paul Hindemith, Alan Hovhaness, Otto Joachim, Milton Kaye, Leo Kraft, Ernst Krenek, John La Montaine, Lajos Papp, Barbara Pentland, Arnold Schoenberg, Ann Southam, Robert Starer, Soulima Stravinsky, and Jane Young]--(Section III) Resources and materials.
1. Piano music. 2. Music--History and criticism--20th century. 3. Piano music--Analysis, appreciation. I. Canaday, Alice.
00

Contemporary Music Ensemble
see under

MacDougall, Robert, 1941-
Anacoluton. (Sound recording)

Music for piano-four hand. (Sound recording)

Contemporary Music Ensemble of the Peabody Conservatory of Music

see Peabody Institute, Baltimore. Conservatory of Music. Contemporary Music Ensemble

Contemporary music for flute. -- [London] : Boosey & Hawkes, [c1976]

score (20 p.) and part ; 31 cm. -- (Exploring music series)
Cover title.
Principally for flute or flute and piano.
CONTENTS: Davies, P. M. Reclando-andante-allegro, from The kestrel paced round the sun (flute)--Copland, A. Poem, from the Duo for flute and piano.--Lamb, P. Reflections, for solo flute.--Butterworth, A. Aubade (flute and piano)--Lees, B. Duo, for 2 flutes.--Ferguson, H. Piece no. 1, from Three sketches, for flute and piano.--Hyde, D. Forlana (flute and piano)

1. Flute music. 2. Flute and piano music. 3. Flute music (Flutes (2)) I. Davies, Peter Maxwell, 1934-- The kestrel paced round the sun. Reclando-andante-allegro. 1976. II. Copland, Aaron, 1900-- Duo, flute & piano. Poetic, somewhat mournful. 1970. III. Lamb, Peter. Reflections. 1976. IV. Butterworth, Arthur, 1892-- Aubade. 1976. V. Lees, Benjamin, 1924-- Duo, flutes. 1976. VI. Ferguson, Howard, 1908-- Sketches. No. 1. 1976. VII. Hyde, Derek E. Forlana. 1976.
M61C65 77-771441 [M241]

Contemporary music for harp and strings. [Sound recording, Musical Heritage Society MHS 3370. 1976]

1 disc. 33 rpm. stereo. 12 in.
Aristid von Wurtzler, harp; Connecticut String Quartet (in the 4th work); Festival Orchestra, Harrison R. Valente, conductor (in the remainder)
Durations and program notes on container.
CONTENTS: Hovhaness, A. Concerto for harp and strings, op. 267.--Wurtzler, A. von. Concert Improvisation, for harp and strings.--Wurtzler, A. von. Moderato sketches, for harp and strings.--Seri, T. Innovations, for harp and string quartet.

Contemporary music for harp and strings. (Sound recording; (Continued)

1. Harp with string orchestra. 2. Quintets (Harp, violins (2), viola, violoncello). I. Von Wurtzler, Aristid II. Valente, Harrison, R. III. Hovhanness, Alan, 1911- Concerto, harp & string orchestra, op. 267. (Sound recording, 1974. IV. Von Wurtzler, Aristid. Concert improvisation. (Sound recording, 1976. V. Von Wurtzler, Aristid. Modern sketches. (Sound recording, 1976. VI. Serly, Tibor. Innovations. (Sound recording, 1976. VII. Connecticut String Quartet. VIII. Festival Orchestra. [M5] 76-750483

Contemporary music for harp ensemble. (Phonodisc; Musical Heritage Society MHS 1844. 1974)

2 s. 12 in. 33 1/3 rpm. stereophonic. New York Harp Ensemble; Aristid von Wurtzler, director. Durations and program notes by A. von Wurtzler on slipcase. CONTENTS: Bertouille, G. Prelude for 4 harps.—Wilkomirski, J. Passacaglia.—Frid, G. Fugue for harps, op. 62.—Saygun, A. Two preludes.—Serly, T. Canonic prelude.—Fasang, A. Scherzo.—Hovhanness, A. Island of mysterious bells.—Wurtzler, A. von. Space odyssey for 4 harps. 1. Quartets (4 harps) I. Wurtzler, Aristid von. II. New York Harp Ensemble. [M466] 74-750022

Contemporary music from Norway. (Phonodisc; Philips 854,000 A.Y. 1969)

2 s. 12 in. 33 1/3 rpm. stereophonic. Title from slipcase. Program notes by D. Schjeiderup-Ebbe on slipcase. CONTENTS: Hovland, E. Elementa pro organo (Bjørn Boysen, organ).—Slagstad, B. Antiphona de morte (Norwegian Soloist Choir; Knut Nystedt, conductor).—Nystedt, K. Pieta, op. 50 (Bjørn Boysen, organ).—Valen, F. Pastoral, op. 34 (Bjørn Boysen, organ).—Kvandal, J. O Domine Deus (Anne Nyberg, soprano; Bjørn Boysen, organ).—Hovland, E. How long, O Lord (Choir of the Bergen Teacher's College; Gunnar Søvig, conductor).—Baden, C. Toccata, chorale, and fugue on Korset vil jeg aldri svike (Bjørn Boysen, organ). 1. Music, Norwegian. 2. Organ music. 3. Choruses, Sacred (Mixed voices), Unaccompanied. 4. Sacred songs (High voice) with organ. I. Boysen, Bjørn. II. Nystedt, Knut, 1915- III. Nyberg, Anne. IV. Søvig, Gunnar. V. Norske solistkor. VI. Lærerskole, Bergen, Norway. Kor. [M2.3.N67] 75-760613

Contemporary Music Project for Creativity in Music Education see under

Beglarian, Grant. Sinfonia, orchestra

Beglarian, Grant. Sinfonia, orchestra; arr.

Erb, Donald, 1927- Concertant.

Contemporary piano music German Democratic Republic see under

Neue Klaviermusik Deutsche Demokratische Republik.

Contemporary Polish Organ miniatures see under

Polska współczesna miniatura organowa.

Contemporary psycho-social issues. (Phonotape; Fort Lee, N. J., Sigma Information 1972. 05005)

12 cassettes, 2 1/4 x 4 in. (Behavioral sciences tape library) Lectures. CONTENTS: Penderhughes, C. A. The psychodynamics of racial conflicts.—Baker, E. Contemporary types and political action.—Lichtenberg, P. Radical interpretation of psychoanalysis.—Farnsworth, D. L. The role of the psychiatrist on the college campus.—Butts, H. F. Psychoanalysis and unconscious racism.—Davidson, H. A. Sexual behavior and the law.—Lakin, R. Therapeutic, educational and recreational-expressive uses of groups: the behavioral scientist's perspective.—Easson, W. M. The dying patient.—McConnell, J. V. The behavioral revolution in psychiatry and psychology.—Grinspoon, L. Marijuana: a review of research.—Lundsgaarde, H. P. Legal and behavioral perspectives on privacy.—Kovel, J. S. A model of psychosocial change. 1. Social psychiatry. 1. Series. [RC456] 72-751053

Contemporary Quartet see under

Boykan, Martin. Quartet, strings, no. 1. (Sound recording)

Contemporary ragtime guitar. (Sound recording; Kicking Mule Record Co. KM 107. p1974)

1 disc. 33 1/3 rpm. mono. 12 in. Guitar solos; Dave Laibman; Rick Schoenberg, Dale Miller, and others. Recorded at Yazoo Studios, New York City, Sierra Sound, Berkeley, Leader Sound, London, and Vestapoll Studios, Rome. Durations on labels; program notes by S. Grossman on container. CONTENTS: Wild cherries rag.—Maple leaf rag.—Grace and beauty rag.—Piano roll blues.—Grandpa's spells.—Georgia Camp meeting.—Buck dancer's choice.—Tenth Street scratch.—Oh papa blues.—Nola.—Living in the country.—Original rags.—Black berry rag.—Slippery elm.—Dill pickle rag.—Somebody loves me.—Rye bye black bird.

*1. Guitar music (Ragtime) 2. Music, Popular (Songs, etc.)—United States. I. Laibman, Dave. II. Schoenberg, Rick. III. Miller, Dale, 1941- [M125] 76-761191

Contemporary slide guitar. (Sound recording; Sunny Mountain Records EB 1005. p1976)

1 disc. 33 1/3 rpm. stereo. 12 in. "This record has been produced and recorded as a companion to the book Contemporary slide guitar by A. B. Smith and B. M. Koehler; (MB 93873) published by Mel Bay Publications, Pacific, Miss." Arvid Burman Smith playing guitar and dobro. Program notes on container. 1. Guitar—Methods—Self-instruction. 2. Guitar music. I. Smith, Arvid Burman. Mel Bay's Contemporary slide guitar. [MT588] 77-761288

Contemporary String Quartet see under

Stock, David, 1939- Quintet, clarinet & strings. (Phonodisc)

The contemporary trumpet. (Phonodisc)

Avant Records AV 1003. [197-] 2 s. 12 in. 33 1/3 rpm. stereophonic. (Los Angeles Brass Society series) Thomas Stevens, trumpet; Ralph Grierson, piano; Mitchell Peters, percussion. Durations and program notes on slipcase. CONTENTS: Kraft, W. Encounters III. - Campo, F. Times. - Henderson, R. Variation movements, trumpet. - Hamilton, I. Scenes. 1. Trumpet music. 2. Trumpet and percussion music. 3. Trumpet and piano music. I. Kraft, William. Encounters III. Phonodisc. II. Campo, Frank P. Times. Phonodisc. III. Henderson, Robert E. Variation movements, trumpet. Phonodisc. IV. Hamilton, Iain Ellis, 1922- Scenes. Phonodisc. V. Stevens, Thomas, 1938- VI. Grierson, Ralph, 1942- VII. Peters, Mitchell. OU

Contemporary Welsh chamber music. (Phonodisc; Musical Heritage Society MHS 1514. 1973)

2 s. 12 in. 33 1/3 rpm. stereophonic. University Ensemble of Cardiff. Durations and program notes on slipcase. CONTENTS: Parrott, I. String quartet no. 4.—Harries, D. Piano quintet, op. 20.—Wynne, D. String quartet no. 3. Piano sonata no. 2. 1. String quartets. 2. Piano quintets. 3. Sonatas (Piano) I. Parrott, Ian. Quartet, strings, no. 4. Phonodisc. 1973. II. Harries, David. Quintet, piano & strings, op. 20. Phonodisc. 1973. III. Wynne, David. Sonata, strings, no. 3. Phonodisc. 1973. IV. Wynne, David. Sonata, piano, no. 2. Phonodisc. 1973. V. University Ensemble of Cardiff. [M5] 72-751039

Conter, Fulvia.

La musica da camera di Ferdinando Gasparo Turrini detto Berton / Fulvia Conter; prefazione di Giovanni Ugolini. — [Brescia: Ateneo di Brescia, 1974 (i.e. 1975) 145 p.: ill.; 24 cm. I*** "Supplemento ai Commentari dell'Ateneo di Brescia, per l'anno 1975." Bibliography: p. 135-143. 1. Turrini, Ferdinando Gasparo, 1745-1829? Works, chamber music. I. Ateneo di Brescia. Commentari. II. Title. ML410.T96C7 785.7'0092'4 76-480417 MARC

Contest fiddlin'. (Phonodisc; Stoneway Records STY 133. 1973)

2 s. 12 in. 33 1/3 rpm. stereophonic. E. J. Hopkins, fiddle, with guitar. CONTENTS: Natchez under the hill.—Red wing.—Forty cats in a rainbarrel.—Little brown jug.—Polly put the kettle on.—Irish hornpipe.—Fire on the mountain.—Listen to the mockingbird.—Snowbird in the ashbank.—Walk along John.—Mississippi Sawyer.—Leather britches. 1. Fiddle tunes. I. Hopkins, Edward J., 1929- [M1629] 74-760019

Conti, Bill.

Harry & Tonto. Selections; Phonodisc Harry & Tonto, original motion picture soundtrack, Casablanca NBLP-7010 1974, 2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra; the composer, arr. and conductor, and featuring dialogue from the soundtrack, starring Art Carney

1. Moving-pictures—Excerpts. 2. Moving-picture music—Excerpts. I. Carney, Art. II. Title. OBGU

Conti, Bill.

(Rocky. Selections; (Sound recording) Rocky; original motion picture score. United Artists Record UA LA693 G. p1976. 1 disc. 33 1/3 rpm. stereo. 12 in. Conducted by the composer. Durations on labels. Program notes on inner sleeve by S. Stallone. CONTENTS: Gonna fly now (theme from Rocky)—Philadelphia morning.—Going the distance.—Reflections.—Marine's hymn/Yankee doodle.—Take you back.—First date.—You take my heart away.—Fanfare for Rocky.—Butkus.—Alone in the ring.—The final bell.—Rocky's reward. 1. Moving-picture music—Excerpts. I. Rocky. (Motion picture, [M1527.2] 77-760698

Conti, Giacomo, 1752-1805

Variations sur l'air Ombr adorata aspetta de l'opéra Gioletta e Romeo, 2 violins, Variations pour deux violons sur l'air Ombr adorata aspetta de l'opéra Gioletta e Romeo, composées par J. Conti. Vienne, J. Cappi 1810?, Amsterdam, Edition Heuwekem-eijer 1970, 2 parts. (Reprint edition, 1970/234)

Caption title.

1. Variations (2 violins) I. Zingarelli, Niccolò Antonio, 1752-1837. Gioletta e Romeo. Ombr adorata aspetta; arr. II. Title: Ombr adorata aspetta III. Title: Gioletta e Romeo CaOTU

Continental American. (Phonodisc; A & M SP-3643 1974, 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Peter Allen, principal composer, vocals and piano with orchestra; William Eaton, arr. and conductor Recorded in New York 1. Music, Popular (Songs, etc.)—U.S. I. Allen, Peter. II. Eaton, William. OBGU

Continental Harmony Singer see under

The Birth of liberty. (Sound recording)

Continental Singers see under

Floria, Cam, comp. It's getting late (for the great planet earth) (Phonodisc)

Continental visa renewed (For those who travel - première classe). (Phonodisc; Warner Bros. WS-1320 1959, 2s. 12" 33 1/3 rpm microgroove stereophonic

Raoul Maynard and his orchestra Program notes on elipcase

1. Dance-orchestra music. I. Maynard, Raoul. OBGU

Continuing Education of the Bar (California) see California Continuing Education of the Bar

Continuum. (Sound recording; Fantasy Records F-948L p1975)

1 disc. 33 1/3 rpm. stereo. 12 in. Jazz ensembles; Duke Ellington Orchestra; Mercer Ellington, conductor. Recorded July 17, 1973, and May 12, 1975, in New York, and Jan. 6-7, 1975, in Chicago. Durations, list of personnel, and program notes by S. Dance on container. CONTENTS: Jump for joy.—Black and tan fantasy.—Warm valley.—Drop me off in Harlem.—All too soon.—Rock skipkin' at the Blue Note.—Jep's blues.—Ko-ko.—Carney.—Blue serge.—Happy-go-lucky local. 1. Jazz ensembles. I. Ellington, Mercer. II. Duke Ellington Orchestra. [M1366] 76-760374

Contrapunctus.

The Lyons contrapunctus : (1528) / edited by David A. Sutherland. — [Madison, Wis.] : A-R Editions, c1976.

score (2 v.) : facsimils, 29 cm. — (Recent researches in the music of the Renaissance ; v. 21-22)
Principally anonymous Mass propers, for superius, altus, tenor, and bassus; Latin words.
Edited from the 1st ed. (Lugdunum : In edibus Stephani Guynard, 1528) which has title: Contrapunctus : seu figurata musica super piano cantu Missarum solennium totius anni.
"Translations" part 1, p. xxiv, xxvi.
Pref. of the 1st ed., with English translation: part 1, p. xxxi-xxxiii.
Includes bibliographical references.

CONTENTS: part 1. The Asperges, throughout the year. The Nativity of Our Lord; Mass of the day. Mass for the Feast of St. Stephen. Mass for the Feast of St. John the Evangelist. Mass for the Feast of the Epiphany of Our Lord. Mass for the Feast of the Purification of the Blessed Virgin Mary. Mass for Easter Sunday. Mass for the Ascension of Our Lord.—part 2. Mass for the Feast of Pentecost. Mass for the Feast of the Holy Trinity. Mass for the Feast of Corpus Christi. Mass for the Nativity of St. John the Baptist. Mass for the Feast of the Assumption of the Blessed Virgin Mary. Mass for the Feast of All Saints. The Asperges, in Paschal time. Layolle, F. de. Salve Virgo singularis; antiphon for the Blessed Virgin Mary, for four low voices. Layolle. Media vita; hymn for four low voices. Layolle. Ave Maria; canon, three parts in one at the unison. Landinis, J. B. de. Introit for the Feast of the Assumption of the Blessed Virgin Mary.
I. Propers (Music) 2. Motets. I. Sutherland, David A.
II. Title. III. Series.
ML2.R2384 vol. 21-22 77-771143
[M2082.4] [M2148.2]

Contrasts. [Phonodisc] DJM Silverline
DJML-009 [1970]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Troggs, male quartet
Recorded in England
Originally released 1966-70

1. Music, Popular (Songs, etc.).
I. The Troggs (Musical quartet).
OBgU

Contributions to a historical study of Jewish music / edited by Eric Werner. — [New York] : Ktav Pub. House, c1976.

287 p. ill. : 27 cm.
CONTENTS: Werner, E. Prolegomenon.—Avenary, H. A. geniza find of Saadya's Psalm.—Werner, E. Hebrew and Oriental Christian metrical hymns, a compendium.—Birnbaum, E. Musical traditions for the reading of the Megillah.—Werner, E. The origin of the eight modes of music (octoechos).—Idelsohn, A. Z. The Kol nidrei tune.—Alder, I. The noted synagogue chants of the 12th century of Obadiah the Norman proselyte.—Idelsohn, A. Z. Parallels between the Old-French and the Jewish song.—Angles, I. Jewish music in medieval Spain.—Birnbaum, E. Franz Schubert as a composer of synagogue music.—Gradenwitz, P. Gustav Mahler and Arnold Schoenberg.—Gerson-Kiwi, E. The music of the Kaddishan Jews.
Includes bibliographical references and index.
1. Music, Jewish—History and criticism. I. Werner, Eric.
ML3195.C66 781.7'2'924 75-14024
75 MARC

Conus, Olga.

Fundamentals of piano technique. Evanston, Ill., Summy-Birchard, c1952.
2 v. 28 cm.
1. Piano—Studies and exercises.

00

Convegno internazionale sulla computer musica, Venice, 1970
see under
Incontro-seminario internazionale di musica d'avanguardia, 1st, Venice, 1970. 1 i.e.
Primo Incontro-seminario ...

Convegno sugli studi etnomusicologici in Italia, 1st, Rome, 1973.

L'etnomusicologia in Italia : primo Convegno sugli studi etnomusicologici in Italia / a cura di Diego Carpitella. — Palermo : S. F. Flaccovio, [1973].

326 p. : 23 cm. — (Uomo e cultura : Testi : 13) It 75-Sep
Includes bibliographical references.
1. Ethnomusicology—Congresses. 2. Folk music—Italy—Congresses. I. Carpitella, Diego. II. Title.
ML3547.1.C65 75-538534

Convegno sulla diffusione della cultura musicale nella regione veneta, Venice, 1971.

Convegno sulla diffusione della cultura musicale nella regione veneta. Promosso dall'Ente autonomo Teatro La Fenice con il patrocinio della Regione, della Provincia e del Comune di Venezia. Vicenza, Arti grafiche delle Venezie, 1971.

130 p. 24 cm. It 72-Aug
At head of title: Palazzo Ducale, Sale Apollinee, Venezia, 17-18 aprile 1971.
1. Music—Congresses. 2. Music—Venetia. I. Venice. La Fenice.
ML38.V352C6 780'.07'09453 73-311744

Conversations with conductors : Bruno Walter, Sir Adrian Boult, Leonard Bernstein, Ernest Ansermet, Otto Klemperer, Leopold Stokowski / edited by Robert Chesterman ; photographs by Godfrey MacDonnic ; photograph of Bruno Walter by Fred Plaut. — London : Robson Books, 1976.

128 p. : ports. ; 24 cm. GB76-33375
ISBN 0-903895-44-7 : £4.50
1. Conductors (Music)—Interviews. I. Walter, Bruno, 1876-1962. II. Chesterman, Robert.
ML402.C66 1976b 785'.092'2 77-360154
77 MARC

Conversations with conductors : Bruno Walter, Sir Adrian Boult, Leonard Bernstein, Ernest Ansermet, Otto Klemperer, Leopold Stokowski / edited by Robert Chesterman ; photos. by Godfrey MacDonnic; photo. of Bruno Walter by Fred Plaut. — Totowa, N.J. : Rowman and Littlefield, 1976.

128 p. : ports. ; 25 cm.
CONTENTS: Bruno Walter, in conversation with Albert Goldberg.—Sir Adrian Boult, in conversation with Robert Chesterman.—Leonard Bernstein, in conversation with Robert Chesterman.—Ernest Ansermet, in conversation with Robert Chesterman.—Otto Klemperer, in conversation with Peter Heyworth.—Leopold Stokowski, in conversation with Glenn Gould.
ISBN 0-87471-860-0 : \$10.00
1. Conductors (Music)—Interviews. I. Chesterman, Robert, 1931-
ML402.C66 785'.092'2 76-381952
76 MARC

Converse, Charles Crozat, 1832-1918.

The rock beside the sea;
The rock beside the sea; a romanza. Piano. Philadelphia, Lee & Walker, c1857.

5 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
ML.A13C M 55-1811
Copy 2. No. 44 in a vol. with binder's title: Songs. (v. p., ca. 1835-65).
ML.A15 vol. 91, no. 44
Copy 3. No. 36 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865).
ML.A15 vol. 281, no. 36

Converse, Frederick Shepherd, 1871-1940.

Flivver ten million; a joyous epic; fantasy for orchestra. Inspired by the familiar legend The ten millionth Ford is now serving its owner. Boston, C. C. Birchard [1927].

score (62 p.) 36 cm. and parts. 32 cm.
1. Symphonic poems—Scores and parts. I. Title.
M1002.C767F6 74-216830

Convivium musicorum : Festschrift Wolfgang Boetticher zum sechzigsten Geburtstag am 19. August 1971 / hrsg. von Heinrich Hüschchen und Dietz-Rüdiger Moser. — Berlin : Verlag Merseburger, c1974.

305 p., (1) leaf of plate : ill., music ; 25 cm. GFR***
"Bibliographie Wolfgang Boetticher 1937-1974": p. 373-393.
Includes bibliographical references.
ISBN 3-87337-085-6
1. Boetticher, Wolfgang. 2. Music—Addresses, essays, lectures. I. Boetticher, Wolfgang. II. Hüschchen, Heinrich. III. Moser, Dietz-Rüdiger.
ML55.B6 1974 75-533152

Convocation on the University in America, Los Angeles, 1966
see under

Ashby, Sir Eric, 1904- The future of the university ideal. (Phonorecord)

Barzun, Jacques, 1907- The university as the beloved republic. (Phonorecord)

Fulbright, James William, 1905- The university and the requirements of democracy. (Phonorecord)

Hutchins, Robert Maynard, 1899- The issues. (Phonorecord)

Kerr, Clark, 1911- Toward a more perfect university. (Phonorecord)

Lippmann, Walter, 1889- The university and the human condition. (Phonorecord)

Park, Rosemary. The idea of community in the university. (Phonorecord)

The Students and the university. (Phonorecord)

The University in America. (Phonorecord)

Convy, Bert
see under

Hecht, Ben, 1893-1964. The front page. (Phonodisc)

Conway, Warren, illus.
see under

Hansen, Charles H comp. 400 super song fest.

Conway Twitty. Phonodisc, MGM GAS 110
2s. 12" 33 1/3 rpm microgroove
stereophonic

Conway Twitty, popular vocals with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Twitty, Conway.
OBgU

Conyngham, Barry.

Crisis, : thoughts in a city / Barry Conyngham. — [London?] : Universal Edition, —[c1975].

score (26 p.) : 31 cm.
For 2 percussionists and 2 string orchestras.
Duration: about 7 min.
1. String-orchestra music—Scores. I. Title.
ML145.C76C7 76-771092

Conyngham, Barry.

[Edward John Eyre] (Sound recording)
Edward John Eyre. His Master's Voice OASD-7582.
[1974] p1973.
1 disc. 33 1/2 rpm. stereo. 12 in.
Opera.
Vocal soloists: University of New South Wales Opera Orchestra and Chorus; Roger Covell, conductor; sung in English.
"Recorded at EMI's Sydney studios."
Program notes by the conductor on container; libretto by Meredith Oakes (1) leaf inserted.
1. Operas. I. Covell, Roger. II. Oakes, Meredith. Edward John Eyre. III. New South Wales. University, Kensington. Opera. IV. Title.
[M1500] 76-762874

Conyngham, Barry.

Five windows / Barry Conyngham. — [s. l.] : Universal Edition, [c1976].

score (17 p.) : 30 cm.
"UE 29007."
For orchestra.
Duration: 10 min.
1. Orchestral music—Scores. I. Title.
M1045.C765F6 76-772115

Conyngham, Barry.

Water ... footsteps ... time. [Sound recording] Festival SFC 80027. p1972.
on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in. (Australian festival of music, v. 10)
With: Fowler, J. Chimes, fractured.—Wesley-Smith, M. Interval piece.—Dobie, J. Dimensions.—Tibbits, G. 1 thought you were all glittering with the nobles of carriage.
Melbourne Symphony Orchestra; John Hopkins, conductor.
Duration: 19 min., 30 sec.
Program notes on container.
1. Orchestral music. I. Hopkins, John, 1927- II. Melbourne Symphony Orchestra. III. Title: Water ... footsteps ... time. IV. Series: Australian festival of music. [Sound recording] v. 10.
[M2.3.A92] 76-762224

Conz, Bernhard.

Gerettet auf dem Steinway-Flügel: Bernhard Conz über Conz u. andere. — Herford : Busse, 1971.

35 p. : ill. ; 22 cm. DM12.80 GFR 73-A18
1. Conz, Bernhard. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
ML422.C83A3 785'.092'4 [B] 74-304628
ISBN 3-87210-871-X

Cooder, Ry

see under

Paradise and lunch. (Phonodisc)

Cook, Barbara
see under

As of today. (Sound recording)

Barbara Cook at Carnegie Hall. (Sound recording)

Fain, Sammy, 1902- Flahooley. Selections. (Sound recording)

Cook, Brian Raynor
see under

Delius, Frederick, 1862-1934.
Fennimore und Gerda. Sound recording)

Cook, Bruce, 1932-
Listen to the blues. New York, C. Scribner's Sons
[c1973]

viii, 263 p. illus. 24 cm. \$8.95
1. Blues (Songs, etc.)—History and criticism. I. Title.
ML3561.J3C59 784 72-11126
ISBN 0-684-13376-8 MARC

Cook, Bruce, 1932-
Listen to the blues / by Bruce Cook. — London : Robson
Books, 1975.

263 p. (8) leaves of plates : ill. ; 24 cm. GB***
Includes index.
ISBN 0-903895-47-1 : £4.35
1. Blues (Songs, etc.)—History and criticism. I. Title.
ML3561.B63C6 1975 784 75-321436
ISBN 0-682-47690-0 MARC

Cook, Clifford A

Essays of a string teacher; come, let us rosin together
(by) Clifford A. Cook. (1st ed.) New York, Exposition
Press [1973]

238 p. illus. 21 cm. (An Exposition-University book) \$7.50
Includes bibliographies.
1. Music—Addresses, essays, lectures. 2. Stringed instruments.
Bowed. I. Title.
ML60.C816 787'.01 73-77584
ISBN 0-682-47690-0 MARC

Cook, Douglas.

Octave variations, for recorder quartet. London, Schott;
New York, Schott Music Corp. [c1971]

score (10 p.) and parts. 30 cm.
For descant, treble, tenor, and bass recorders.
1. Variations (4 recorders) I. Title.
M457.2.C66O2 73-213060
[M457.23]

Cook, Harold E 1904-1968.

Shaker music; a manifestation of American folk culture.
Lewisburg [Pa.] Bucknell University Press [1973]

312 p. illus. 25 cm.
Bibliography : p. 296-302.
1. Shakers—Music—History and criticism. 2. Shakers—Hymns—
History and criticism. I. Title.
ML3178.S5C6 783'.026'98 71-161507
ISBN 0-8397-7053-0 MARC

Cook, J. Lawrence

see under

Academy awards, 1934-1947.
(Sound recording)

Happy days are here again. (Sound
recording)

Kern, Jerome, 1885-1945. Musical
comedies. Selections; arr. (Sound
recording)

Makin' whoopee. (Sound recording)

Thanks for the memory. (Sound
recording)

Cook, James W., 1922-
see under

Trials. (Sound recording)

Cook, Jean Carrington
see under

Jean Carrington Cook, pianist.
(Sound recording)

Jean Carrington Cook plays Chopin,
Schubert, Brahms, Mendelssohn.
(Sound recording)

MacDowell, Edward Alexander, 1861-
1908. Sonata eroica, piano, op. 50, G
minor. (Sound recording)

Powell, John, 1882-1963. At the fair.
Merry-go-round. (Sound recording)

Cook, Leslie, joint author
see under

Barna, Tihor. Monopoly and competition.
(Phonotape)

Cook, Marlow Webster, 1926-
see under

Richard M. Nixon: highlights of inaugural
ceremony and complete inaugural address,
20 Jan., 1973. (Phonodisc)

Cook, Pamela
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 harpsichords & string orchestra,
S. 1061, C major. (Phonodisc)

Swelinck, Jan Pietersz, 1562-1621.
Works, keyboard instrument. Selections.
(Phonodisc)

Cook, Peter, 1924-

Hugo Wolf's Corregidor : a study of the opera and its origins
/ (by) Peter Cook. — [London] : The author, 1976.

171 p., plate : 1 ill., music ; 21 cm. GB76-05912
Includes translated text of the libretto Der Corregidor by H. Wolf.
Bibliography : p. 171.
ISBN 0-9504360-0-3 : £3.90
1. Wolf, Hugo, 1860-1903. Der Corregidor. 2. Operas—Librettos. I.
Wolf, Hugo, 1860-1903. Der Corregidor. Libretto. English. 1976. II. Title.
ML410.W8C65 782.1'092'4 76-368334
76 MARC

Cook, Ray

see under

Kern, Jerome, 1885-1945. Show boat.
(Phonodisc)

Cook, Ray M

Sing for fun : the complete collection of original melodies
and lyrics / by Ray M. Cook ; edited by Samuel Cook. —
New York : Union of American Hebrew Congregations,
c1974.

xiii, 475 p. : ill. ; 29 cm.
Words in English or Hebrew (romanized)
Contains approximately 117 new songs as well as fresh arrange-
ments of 49 songs from Sing for fun books 1 and 2.
Includes suggestions for pantomiming.
Includes indexes.

SUMMARY: Songs, some with staging instructions, some useful
as social obligation thought-starters, all suitable for Jewish youth
from primary grades through high school, and many with Christian
religious appeal.
1. Children's songs, Jewish. I. Songs, Jewish; I. Union of
American Hebrew Congregations. II. Title.
M2194.3.C56S52 783.675 74-3294

Cook, Roderick, comp.
see under

Coward, Sir Noël Pierce, 1899-1973.
Oh Coward! (Phonodisc)

Cook, William Edward
see under

Country dance music; washboard hand.
(Sound recording)

Cook, Willie
see under

The Buenos Aires session. (Sound
recording)

Cook Islands National Arts Theatre
see under

Music of the Cook Islands. (Phonodisc)

Cooke, Alistair, 1908-

Alistair Cooke in Talk about America. (Phonodisc, BBC
REC 70M. [1970]
2 s. 12 in. 33 1/3 rpm.
Descriptive notes on slipcase.
CONTENTS: Alcatraz.—The new Californian.—The non-assassina-
tion of John F. Kennedy.—A tiny claim to fame.—A ruined woman.
1. United States—Civilization—Addresses, essays, lectures.
I. Title.
[E169.I] 75-761568

Cooke, Alistair, 1908-
see under

The Legendary St. Regis jam sessions,
1938-39. (Phonodisc)

Cooke, Arnold.

[Sonata, harpsichord, recorder & strings; Phonodisc.
Sonata (1964) for recorder, violin, cello & harpsichord.
Orion ORS 73104. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Dolmetsch-Schoenfeld Ensemble.
Duration: 11 min., 45 sec.
Program notes on slipcase.
With: Berkeley, Lennox. Concertino, recorder, violin, violoncello
& harpsichord unacc., op. 49.—Leclair, J. M. Trio-sonata, violins &
continuo, op. 4, no. 3, D minor.—Händel, G. F. Trio-sonatas, op. 2.
No. 1a.
1. Quartets (Harpsichord, recorder, violin, violoncello) I. Dol-
metsch-Schoenfeld Ensemble.
[M422] 72-750944

Cooke, Arnold.

[Sonata, organ, no. 1;
Sonata no. 1 for organ. London, New York, Edition
Peters [1973]
31 p. 22 x 31 cm.
"Edition Peters, no. 7182."
1. Sonatas (Organ)
M8.C74 no. 1 73-212513

Cooke, Arnold.

[Sonata, violin;
Sonata : for solo violin / Arnold Cooke. — London ; New
York : Edition Peters, [c1976]
15 p. ; 31 cm.
"Edition Peters, no. 7183."
Duration : ca. 18 min.
1. Sonatas (Violin)
M42.C [M42.J] 77-771444

Cooke, Arnold.

[Sonatina, recorder trio]
Sonatina für Blockflöten-Trio (SAT) : for
recorder-trio (SAT) / Arnold Cooke, -- Celle :
Moeck, c1973.
score (11 p.) ; 16 x 23 cm. -- (Zeitschrift
für Spielmusik ; 412)
1. Sonatas (3 recorders)
NeU

Cooke, Deryck. An introduction to Der Ring des
Nihelungen. Phonodisc. 1972
see under

Wagner, Richard, 1813-1883. Der Ring
des Nihelungen. (Phonodisc)

Cooke, Deryck
see under

Mahler, Gustav, 1860-1911. Symphony,
no. 10.

Mahler, Gustav, 1860-1911. Symphony,
no. 10. (Phonodisc)

Cooke, George Willis, 1848-1923.

John Sullivan Dwight: Brook-farmer, editor, and critic
of music; a biography. [New ed.] Hartford, Trans-
cendental Books [1973]
84 l. illus. 28 cm.
1. Dwight, John Sullivan, 1813-1898. 2. Brook Farm. I. Title.
ML423.D9C7 1973 780'.92'4 [B] 74-151207
MARC

Cooke, James Francis, 1875-1960.

Great pianists on piano playing : study talks with foremost
virtuosos / by James Francis Cooke. — New York : AMS Press,
1976.

288 p., [19] leaves of plates : ill. ; 19 cm.
"A series of personal educational conferences with renowned masters of the
keyboard, presenting the most modern ideas upon the subjects of technic, inter-
pretation, style, and expression."
Reprint of the 1913 ed. published by T. Presser Co., Philadelphia.
ISBN 0-404-12885-8
1. Piano—Instruction and study. 2. Pianists. 3. Piano—Performance.
I. Title.
MT220.C77 1976 786.3'04'1 74-27332
76 MARC

Cooke, James Francis, 1875-1960, comp.
Great singers on the art of singing : educational conferences with foremost artists ... / by James Francis Cooke. — New York : AMS Press, 1976.
304 p., 29 leaves of plates : ill. ; 19 cm.
"A series of personal study talks with the most renowned opera, concert, and oratorio singers of the time, especially planned for voice students."
Reprint of the 1921 ed. published by T. Presser Co., Philadelphia.
ISBN 0-404-12886-6
1. Singing. 2. Singers. I. Title.
MT820.C773 1976 784 74-27333
76 MARC

Cooke, Jean, fl. 1974- joint author
see under

Rowland-Entwistle, Theodore. Famous composers ...

Cooke, Sam, d. 1964
see under

That's heaven to me. (Phonodisc)

The Unforgettable Sam Cooke. (Phonodisc)

Cooka's tour. [Phonodisc] RCA Victor
LPM-2221 1960,
2s. 12" 33 1/3 rpm microgroove

Popular songs; Sam Cooke, with orchestra;
Glenn Osser, arr. and conductor
Recorded in New York
Notes by Hugo and Luigi on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Cooke, Sam. II. Osser, Glenn.
OBgU

Cookie's Gingersnaps (Musical group)
see under

Chicago 1926-1928. (Phonodisc)

Cookin'. [Phonodisc] ABC Paramount
ABC-382 1961,
2s. 12" 33 1/3 rpm microgroove

Popular songs; Lloyd Price, with orchestra
Program notes by Natt Hale on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Price, Lloyd.
OBgU

Cook's Dreamland Orchestra
see under

Louis Armstrong with the Red Onion Jazz
Babies & Freddie Keppard with Doc Cook's
Dreamland Orchestra. (Phonodisc)

Cool Coleman. [Phonodisc] Westminster
WST-15001 195,
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz trio; Cy Coleman, piano
Program and biographical notes on slipcase

1. Jazz trios. 2. Piano with jazz trios. I. Coleman, Cy, 1929-
OBgU

Cool cookin'. [Phonodisc] Cadet 2CA 60019. [1972,
4 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles featuring Kenny Burrell, guitar.
(CONTENTS: All night long.—My favorite things.—Girl talk.—
Arm in arm.—Just a sittin' and a rockin'.—Will you still be mine?—
I want my baby back.—How could you do a thing like that to me.—
Merry Christmas baby.—Soft winds.—Hot bossa.—I can't see for
lookin'.—People.—Suzy.—Well you needn't.—Go where I send thee.—
Isabella.—Growing.—Recapitulation.—Trio.
1. Jazz ensembles. I. Burrell, Kenny.
[M1366] 73-761671

Cool it...Helios. [Phonodisc] Uni
73057 1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Giant Crab,
popular mala ensemble, with added
orchestration

1. Music, Popular (Songs, etc.)—U.S.
I. Giant Crab (Musical ensemble).
OBgU

Cool of the evening. [Phonodisc] Decca
DL-4262 [1962]
2s. 12" 33 1/3 rpm microgroove

Songs, from the moving pictures, Mr.
Music and Here comes the groom; Bing Crosby,
and in part with the Andrews Sisters,
Dorothy Kirsten, and Jane Wyman
Program notes on slipcase

1. Moving-picture music—Excerpts.
I. Crosby, Bing. II. Andrews Sisters.
III. Kirsten, Dorothy. IV. Wyman, Jane.
V. Mr. Music (Moving-picture).
VI. Here comes the groom (Moving-picture).
OBgU

Cooley, Carlton
see under

The Arturo Toscanini Society: 1971
special edition. (Phonodisc)

Cooley, Peter, 1940-
The company of strangers; poetry readings by Peter
Cooley. [Sound recording] Columbia, University of Mis-
souri Press [p1977,
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (A breakthrough
series recording)
With: Bennett, J. F. The struck levitation.
Selected from the book of the same title.
ISBN 0-8262-0220-9
I. Title.
[PS3553.O565] 77-740048

Cooley, Seamus, 1929-
see under

John McGreevy & Seamus Cooley.
(Sound recording)

Cooley High. [Phonodisc] Motown M7 840R2. p1975.
4 s. 12 in. 33 1/3 rpm. stereophonic.
"Original soundtrack" from the motion picture, principally fea-
turing songs by various vocalists and instrumentalists; includes in-
cidental music by Freddie Perren, composer-arranger.
Durations on labels.
Automatic sequence.
(CONTENTS: Baby love.—Fingertips.—I can't help myself (Sugar
pie, honey bunch).—Stop! in the name of love.—Luther's blues.—
Dancing in the street.—Beechwood 45789.—000 baby baby.—(You
can) Depend on me.—Cleo's mood.—Money (That's what I want).—
You beat me to the punch.—2 pigs and a hog.—My girl.—Sweet first
love.—Three AM ... I love you mama.—(I'm a) Road runner.—
Mickey's monkey.—Haulin'.—Cold blooded.—It's so hard to say good-
bye to yesterday.—Reach out I'll be there.
1. Moving-picture music—Excerpts. I. Perren, Freddie. Cooley
High. Selections. Phonodisc. 1975. II. Cooley High. [Motion
picture].
[M1527.2] 75-762583

Coolidge, Clark, 1939- Preface.
Phonodisc. 1974
see under
10 + 2 : 12 American text sound pieces.
(Phonodisc)

Coolidge (Elizabeth Sprague) Foundation
see United States. Library of Congress. Elizabeth
Sprague Coolidge Foundation

Coolidge, Peggy Stuart. New England autumn.
Sound recording. 1976
see under

Coolidge, Peggy Stuart. Rhapsody,
harp & orchestra. (Sound recording)

Coolidge, Peggy Stuart. Pioneer dances.
Sound recording. 1976
see under

Coolidge, Peggy Stuart. Rhapsody,
harp & orchestra. (Sound recording)

Coolidge, Peggy Stuart.
[Rhapsody, harp & orchestra. [Sound recording]
Rhapsody for harp and orchestra. New England au-
tumn. Pioneer dances. Spirituals in sunshine and shadow.
Turnabout QTV-S 34635. [p1976,
1 disc. 33 1/3 rpm. quad. 12 in.
Title on container: American reflections.
The 2d work a suite for chamber orchestra.
Aristid von Wurtzler, harp (in the 1st work); Westphalian Sym-
phony Orchestra, Recklinghausen; Siegfried Landau, conductor.
Recorded Jan. 1973.
Durations on labels; program notes on container.

1. Harp with orchestra. 2. Suites (Chamber orchestra) 3. Or-
chestral music. 4. Spirituals (Songs)—Instrumental settings. I.
Coolidge, Peggy Stuart. New England autumn. [Sound recording;
1976. II. Coolidge, Peggy Stuart. Pioneer dances. [Sound record-
ing, 1976. III. Coolidge, Peggy Stuart. Spirituals in sunshine and
shadow. [Sound recording, 1976. IV. Von Wurtzler, Aristid. V.
Landau, Siegfried. VI. Westfälisches Sinfonie-Orchester. VII.
Title: New England autumn. VIII. Title: Pioneer dances. IX.
Title: Spirituals in sunshine and shadow. X. Title: American re-
flections.
[M1036] 76-762955

Coolidge, Peggy Stuart. Spirituals in sunshine
and shadow. Sound recording. 1975
see under

American cavalcade. (Sound recording)

Coolidge, Peggy Stuart. Spirituals in sunshine
and shadow. Sound recording. 1976
see under

Coolidge, Peggy Stuart. Rhapsody,
harp & orchestra. (Sound recording)

Coolidge, Richard A., joint author
see under

Haynes, Margaret Smith. Owls, pussy
cats, cabbages, and kings ...

Coolidge, Rita
see under

Full moon. (Phonodisc)

It's only love. (Sound recording)

The Lady's not for sale. (Phonodisc)

Coolidge Foundation, Library of Congress
see United States. Library of Congress. Elizabeth
Sprague Coolidge Foundation

Coon-Sanders Orchestra
see under

Radio rarities. (Phonodisc)

Cooney, Michael B
see under

Michael Cooney, singer of old songs.
(Sound recording)

Steamboat's a-comin'. (Sound
recording)

Cooney, Ray. Charlie girl
see under

Heneker, David. Charlie girl. Piano-
vocal score. English.

Cooney, Ross. Charlie girl
see under

Heneker, David. Charlie girl. Libretto.
English.

Coonley, Lydia Avery
see under

Singing verses for children.

Cooper, Dana.

Dana Cooper. [Phonodisc] Elektra
EKS 75052 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals, guitar, and
harmonica with assisting musicians
Recorded in Los Angeles
Lyric texts (2 p.) inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Cooper, David Edwin, 1944-

International bibliography of discographies : classical music
and jazz & blues, 1962-1972 : a reference book for record collec-
tors, dealers, and libraries / by David Edwin Cooper ; with a
pref. by Guy A. Marco. — Littleton, Colo. : Libraries Unlimited,
1975.

272 p. ; 24 cm. — (Keys to music bibliography ; no. 2)

Includes index.

ISBN 0-87287-108-8

1. Music—Discography—Bibliography. 2. Jazz music—Discography—Bib-
liography. 3. Blues (Songs, etc.)—Discography—Bibliography. I. Title. II.
Series.

ML113.C65516

016.78

75-4516

75

MARC

Cooper, Dennis R

The Florida West Coast Symphony Orchestra; a silver
anniversary history, by Dennis R. Cooper. [Sarasota,
Florida West Coast Symphony Orchestra, c1974]

61 p. illus. 28 cm.

1. Florida West Coast Symphony Orchestra.

ML200.8.S3F6

785'.06/275961

73-90976

MARC

Cooper, Emil
see under

Debussy, Claude, 1862-1918. Pelléas
et Mélisande. French. (Phonodisc)

Ezio Pinza, bass. (Phonodisc)

Musorgskii, Modest Petrovich, 1839-
1881. Boris Godunov. Selections.
(Sound recording)

Musorgskii, Modest Petrovich, 1839-
1881. Khovanshchina. English. (Sound
recording)

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia. Selections.
(Phonodisc)

Cooper, Eric, joint author
see under

Saddington, George H Audio-
cassettes as library materials.

Cooper, Frank, 1938-
see under

Walker, Alan, writer on music. Robert
Schumann.

Cooper, Gary, 1901-1961
see under

Sergeant York [and] Red dust. (Phonodisc)

Cooper, Giles.

Under the loofah tree. [Sound recording] [St. Paul,
Minnesota Public Radio, p1976. 29209-29210.
on side 2 of 2 discs. 33 1/3 rpm stereo. 12 in.
With: Nichol, J. W. The codicil to Mary Purty's will.
Starring Cyril Shaps and Kathleen Helm.
Duration: 44 min.
In container; automatic sequence.
Program information in container.
Produced by the BBC, presented by Earplay, season 76/77, program
24.

SUMMARY: A comedy about a man who refuses to leave his
bathtub, instead reliving the great and near-great moments of his life
as reality slips farther and farther away.
I. Shaps, Cyril. II. Helm, Kathleen. III. British
Broadcasting Corpora- tion. IV. Earplay (Organization)
V. Title.

[P86953.0551

77-740043

Cooper, Jackie
see under

Welles, Orson, 1915- Huckleberry
Finn. (Sound recording)

Cooper, John.

Elegy : for piano / John Cooper. -- New York :
American Music Edition, c1960.

3 p. ; 31 cm.

At end: October, 1955.

1. Piano music. I. Title.

NCU

Cooper, Kenneth
see under

Bach, Johann Sebastian, 1685-1750.
Sonatas, flute & harpsichord, S. 1030-1032.
(Sound recording)

Cousins. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Works. Selections. (Sound recording)

Scarlatti, Alessandro, 1660-1725.
Su le sponde del Tebro. (Sound recording)

Scarlatti, Domenico, 1685-1757.
Sonatas, harpsichord. Selections.
(Phonodisc)

Cooper, Kent
see under

Terry, Sonny. The harp styles of
Sonny Terry.

Cooper, Martin, 1910-

ed.
The concise encyclopedia of music and musicians / edited by
Martin Cooper. — 3rd ed., revised. — London : Hutchinson,
1975.

xix, 481 p. : ill., music ; 23 cm.

GB76-15047

Bibliography: p. xi-xiii.

ISBN 0-09-126050-7 : £5.50

1. Music—Dictionaries. 2. Musicians—Biography. I. Title. II. Title:

Music and musicians.

ML100.C78 1975

780'.3

76-370083

76

MARC

Cooper, Martin, 1910-

The modern age, 1890-1960, edited by Martin Cooper.
London, New York, Oxford University Press, 1974.

xix, 764 p. illus. 26 cm. (New Oxford history of music v. 10)
\$32.50 (U.S.) GB***

Bibliography: p. 701-733.

1. Music—History and criticism—20th century. I. Title. II. Title:

Series.

ML160.N44 vol 10

780'.9 s

74-182275

[ML197]

[780'.904]

MARC

ISBN 0-19-316310-1

Cooper, Paul.
Landscape

see his
Symphony, no. 4.

Cooper, Paul.

Perspectives in music theory; an historical-analytical ap-
proach. New York, Dodd, Mead, 1973.

xiv, 282 p. music. 25 cm.

1. Music—Theory. I. Title.

MT6.C7785P5

781

72-12026

ISBN 0-599-06752-2

MARC

Cooper, Paul

[Symphony, no. 4] [Sound recording;

Symphony no. 4 (Landscape). Composers Recordings
CRI SD 347. p1976.

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (American con-
temporary)

With: Jones, S. T. Let us now praise famous men.

Houston Symphony; Samuel Jones, conductor.

Performed from the J. & W. Chester ed.

Recorded Nov. 25, 1975.

Duration: 21 min., 20 sec.

Program notes on container.

I. Symphonies. II. Jones, Samuel Turner. III. Houston Sym-
phony Orchestra. III. Title: Landscape.
[M1045]

75-750776

Cooper, Paul.

[Variants.] Sound recording.
Variants for organ. Crystal Records S858. p1977.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.

With: Harrison, L. Concerto, organ & percussion ensemble.—
Adler, S. Xenia.
David Craighead, playing the Möller-Rosales organ in Bridges
Hall, Pomona College, Claremont, Calif.
Edition recorded: J & W Chester.
Duration: 10 min., 15 sec.
Program notes, in part by the composer, on container.
1. Organ music. I. Craighead, David.

[M902]

77-750099

Cooper, Paul.

Variants, for organ. London, J. & W. Chester, Edition
W. Hansen, 1973.

11 p. 31 cm.

1. Variations (Organ) I. Title.

M9.C774V4

74-224286

Cooper, Paul.

Variants II : for viola and piano / Paul Cooper. —
[London] : Chester Music, [c1975]

score (8 p.) and part ; 39 cm.

Duration: 7 min.

1. Viola and piano music. I. Title.

M226.C

76-770022

Cooper, Paul

[Variations, violin & piano]

Variations : violin and piano (1967) / Paul

Cooper. -- London : J. & W. Chester, [c1972]

score (19 p.) and part.

I. Variations (Violin and piano)

CaOTU

Cooper, Peter, 1918-

Style in piano playing / Peter Cooper. — London : Calder,
1975.

181 p. [5] leaves of plates : ill., music ; 22 cm.

GB***

ISBN 0-7145-3512-5 : £6.50

1. Piano music—Interpretation (Phrasing, dynamics, etc.) 2. Style, Musical.

I. Title.

ML700.C66

786.2'1

76-352296

76

MARC

Cooper, Peter, 1946-
see under

Bax, Arnold Edward Trevor, Sir, 1883-
1953. Sonata, piano, no. 2, G major.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Variationen über
Unser dummer Pöbel meint. (Phonodisc)

Tippett, Michael Kemp, Sir, 1905-
Sonata, piano, no. 2. (Phonodisc)

Cooper, Robert
see also

Cooper, Robert, ca. 1474-ca. 1530.

Cooper, Thomas Leonard.

Brass bands of Yorkshire, hy T. L. Cooper. Clapham
(Yorks.), Dalesman, 1974.

168 p. illus., facsimils, music. 22 cm. £1.60

GB74-09231

Bibliography: p. 164.

1. Bands (Music)—Yorkshire, Eng. I. Title.

ML1331.7.Y67C6

785'.0671

74-179282

ISBN 0-85209-195-1

MARC

Cooper, W M comp.

The sacred harp. Rev. and improved by W. M. Cooper.
The selections are from the old Sacred harp, remodeled and
rev., together with additions from the most eminent au-
thors, including new music by the author and reviser. [5th
ed.] Dothan, Ala. [c1909]

519 p. 16 x 25 cm.

For chorus (SATB).

Shape-note notation.

1. Hymns, English. 2. Choruses, Sacred (Mixed voices, 4 parts),

Unaccompanied. I. Title.

M2117.C82S3 1909

74-204966

[M2082.4]

Coopersmith, Harry, 1902- comp.
Songs of my people, שירי עמי, Harry Coopersmith.
[Chicago, The Anshe emet synagogue, c1937,
5 p. l., 248 p., 1 l. illus. 23½ cm.
Illustrated L-p.
Hebrew (with transliteration) and English. Melodies unac-
companied.
"Suggestions for further study": leaf at end.
1. Songs, Jewish (Hebrew) I. Title. II. Title: Shire 'ami.
ML1850.C586 784.7 39-7568
— Copy 2. ML1850.S7S6 1938
— Copy 3. Bound with Goldman, Solomon. Prayers and
readings. [Philadelphia, c1938], rev

Cooremans, Kamiel
see under

Nees, Vic, 1936- Motetten.
(Phonodisc)

Cootie Williams. [Phonodisc] Tax m 8005. [1973?]
2 s. 12 in. 33½ rpm.
Title on slipcase: Cootie and the Boys from Harlem.
Jazz ensembles, featuring Cootie Williams, trumpet; with vocals.
Recorded in New York, 1937-40.
CONTENTS: Alabama home.—Night song.—Toasted pickles.—
Watchin'—Pigeons and peppers.—Swingtime in Honolulu.—Beauti-
ful romance.—Carnival in Caroline.—My honey's lovin' arms.—Black
beauty.—Diga diga doo.—She's gone.—Boudoir Benny.—The boys
from Harlem.—Gal-avantia.—Sharpe.
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States.
I. Williams, Cootie. II. Title: Cootie and the Boys from Harlem.
[M1366] 74-761438

Cootie Williams. [Phonodisc] Tax m 8011. [1973?]
2 s. 12 in. 33½ rpm.
Title on slipcase: Cootie and his Rug Cutters, 1937/40.
Jazz ensembles, featuring Cootie Williams, trumpet; with vocals.
Recorded in New York.
CONTENTS: Downtown uproar.—Did anyone ever tell you?—Ju-
blesta.—I can't give you anything but love.—A lesson in C.—Ol' man
river.—Blue is the evening.—Ain't the gray good.—Chasin' chip-
pies.—Black butterfly.—Where are you?—Blues a poppin'.—Top and
bottom.—Dry so long.—Give it up.—Tiger rag.
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States.
I. Williams, Cootie. II. Title: Cootie and his Rug Cutters, 1937/40.
[M1366] 74-761441

Cootie Williams & his orchestra. [Phonodisc] Alamac Rec-
ord Co. QSR 9440. [1975?]
2 s. 12 in. 33½ rpm.
Title from slipcase.
Recorded in the 1940's.
Personnel and program notes on slipcase.
CONTENTS: The rhythm is jumping.—Don't blame me.—Per-
dido.—You talk a little trash.—Royal garden blues.—Round mid-
night.—Birmingham special.—Roll 'em.—Do nothing till you hear
from me.—Let's have a night cap.—Flooiee boo.—St. Louis blues.
1. Dance-orchestra music. I. Williams, Cootie.
[M1356] 75-761851

Cootie Williams in stereo. [Phonodisc]
RCA Victor LSP-1718 [1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For dance-orchestra; Cootie Williams,
trumpet and leader
Recorded in New York, Mar. and April,
1958

1. Dance-orchestra music. 2. Trumpet
with dance-orchestra. I. Williams,
Charles Melvin, 1908-
OBgU

Cootie Williams Orchestra
see under

Cootie Williams Sextet and Orchestra.
(Phonodisc)

Cootie Williams Sextet
see under

Cootie Williams Sextet and Orchestra.
(Phonodisc)

Cootie Williams Sextet and Orchestra. [Phonodisc] Phoe-
nix Records LP 1. [1975?]
2 s. 12 in. 33½ rpm.
"Original hit recordings (1944) featuring Bud Powell, Eddie
'Cleanhead' Vinson, Eddie 'Lockjaw' Davis, Pearl Bailey."
Recorded in New York City.
Personnel on slipcase.
CONTENTS: You talk a little trash.—Flooiee boo.—I don't
know.—Do some war work baby.—My old flame.—Sweet Lorraine.—
Echoes of Harlem.—Honeysuckle rose.—Now I know.—Tess's torch
song.—Red blues.—Things ain't what they used to be.—Is you is or
is you ain't.—Somebody's gotta go.—Round midnight.—Blue garden
blues.
1. Dance-orchestra music. I. Powell, Bud. II. Vinson, Eddie.
III. Davis, Eddie, 1921- IV. Bailey, Pearl. V. Cootie Williams
Sextet. VI. Cootie Williams Orchestra.
[M1356] 75-762054

Coover, James B
Medieval and Renaissance music on long-playing records,
by James Coover (and) Richard Colvig. [Detroit, Infor-
mation Service, 1964.

xii, 122 p. 23 cm. (Detroit studies in music bibliography, no. 6)
— Supplement, 1962-1971, by James Coover and
Richard Colvig. Detroit, Information Coordinators, 1973.
258 p. 23 cm. (Detroit studies in music bibliography, 26) \$7.00
(pbk)
1. Vocal music.—To 1800—Discography. 2. Instrumental music.—
To 1800—Discography. I. Colvig, Richard, joint author. II.
Title. III. Series.
ML156.2.C67 Suppl. 65-916
ISBN 0-911772-44-8 rev

Cooymans, Elisabeth
see under

Mozart, Johann Chryso Wolfgang Amadeus,
1756-1791. Works. Selections. (Sound
recording)

Cope, Cecil
[Quid petis, o fili?]
[Quid petis, o fili? : [unacc.] SATB /
[anonymous words, arr. by] Cecil Cope. --
Toronto : G.V. Thompson, [c1975]
score (8 p.). -- (The Festival Singers choral
series)

Includes piano reduction.

1. Choruses, Sacred (Mixed voices, 4 parts).
Unaccompanied 2. Christmas music I. Title.
CaOTU

Cope, David.
Arena : cello and tape / David Cope. — New York :
C. Fischer, c1976.
score (8 p.) ; 36 cm. — (Carl Fischer facsimile edition)
Reproduced from holograph.
\$5.50
1. Violoncello music 2. Electronic music. I. Title.
M52.C [M1473] [ML66.5.C694] 77-770408

Cope, David. Arena. Phonodisc. 1974
see under

Cope, David. Margins. (Phonodisc)

Cope, David.
[The birds]
The birds. For electronic realization.
Champaign, Ill., Media Press, c1969.
1 l. and 3 parts. 28 cm. (Media Press.
Ser. 1: Music for small groups, v. 1)
Pl. no. MP 1802.
"May be performed live (live electronic or
concrete sounds ...) or realized on tape
(directly, or as a result of live perfor-
mance)."
1. Electronic music - Scores. 2. Concrete
music - Scores. I. Title. II. Series.

OU

Cope, David.

Bright angel. New York, Seesaw Music
Corp., 1971.

4 p. 36 cm.
"For solo trumpet and tape (made by per-
former) of live electronics..."
Reproduced from ms.
1. Trumpet with electronic sound. I. Title.
00

Cope, David.
[Cedar breaks]
Cedar breaks; a solo ensemble piece (bass
and two taped channels of bass) New York,
Seesaw Music [c1971]
score (13 p.) 32 cm.
Performance instructions by composer on
title page.
Reproduced from holograph.
1. Double-bass music. 2. Electronic music.
I. Title.
OU

Cope, David.
[A CHRISTmas for Dismas]
A CHRISTmas for Dismas. [Champaign, Ill.]
Media Press, c1972.
15 scores (4 p. each) 22 cm. (Media Press.
Ser. 1: Music for small groups)
Pl. no. MP 4109.
Caption title.
For solo voices, chorus, bass drum, pre-
pared tape, and stereo tape player.
Duration: 9 min., 25 sec.
1. Choruses, Sacred (Mixed voices) with in-
strumental ensemble - Scores. 2. Electronic
music. I. Title. II. Series.
OU

Cope, David
[Contrasts]
Contrasts, for orchestra, by, David
H. Cope. [New York, Seesaw Music Corp.,
c1973.
score (22 p.)

Duration: about 6 min.

1. Orchestral music - Scores I. Title
CaOTU

Cope, David.
Cycles : flute and bass / David Cope. — New York :
C. Fischer, c1976.
2 scores (6 p. each) ; 36 cm. — (Carl Fischer facsimile edition)
Reproduced from holograph.
\$8.00
1. Flute and double bass music. I. Title.
M291.C [M146.5.C694] 76-772130

Cope, David.
Iceberg meadow : partially prepared piano / David
Cope. — New York : C. Fischer, c1976.
5 p. ; 36 cm. — (Carl Fischer facsimile edition)
Duration: ca. 8 min., 30 sec.
1. Prepared piano music. I. Title.
M25.C [M125.6] [ML66.5.C694] 77-770677

Cope, David.
Indices : solo oboe(ist) / David Cope. — New York :
C. Fischer, c1976.
9 leaves ; 36 cm. — (Carl Fischer facsimile edition)
Soloist also performs on prepared piano.
Includes instructions for performance.
Reproduced from holograph.
\$5.50
1. Oboe music. 2. Prepared piano music. I. Title.
M67.C [M146.5.C694] 77-770029

Cope, David.
Margins : trumpet, cello, percussion, and two pianists (4
hands) / David Cope. — New York : C. Fischer, c1976.
score (24 p.) and parts ; 36 cm. — (Carl Fischer facsimile
edition)
1. Quintets (Piano (4 hands), trumpet, percussion, violoncello)
I. Title.
M547.C66M3 77-770713
[M146.5.C694]

Cope, David.
[Margins, Phonodisc.
Margins (1972) for trumpet, cello, percussion & 2 pianos.
Arena (1974) for cello & tape. Orion ORS 75169. [1974]
1 s. 12 in. 33½ rpm. stereophonic.
With: Blank, Allan. Music, violin.
The Performance Group, Larry Baker, conductor (in the 1st work) ;
the composer, violoncello (in the 2d).
Tape for the 2d work realized in the Electronic Studios of Miami
University of Ohio.
Durations: 10 min., 9 sec.; 9 min.
Program notes on slipcase.
1. Quintets (Pianos (2), trumpet, percussion, violoncello) 2. Vio-
loncello music. 3. Electronic music. I. Cope, David. Arena. Pho-
nodisc. 1974. II. Baker, Larry. III. The Performance Group. IV.
Miami University, Oxford, Ohio. Electronic Studios. V. Title: Mar-
gins.
[M42] 74-750642

Cope, David
[Music, orchestra]
Music for brass, strings and percussion.
[New York, Seesaw Music Corp., c1973]
score (55 p.)

Duration: 10 min., 30 sec.

1. Orchestral music - Scores

CaOTU

Cope, David.
New directions in music / David H. Cope. — 2d ed. —
Dubuque, Iowa : W. C. Brown Co., c1976.
xii, 271 p. : ill. ; 23 cm.
Includes bibliographies and index.
ISBN 0-697-03556-5
1. Music—History and criticism—20th century. I. Title.
ML197.C757N5 1976 780'.904 76-358068
76 MARC

Cope, David.
New music composition / David Cope. — New York :
Schirmer Books, c1977.
xii, 351 p. : ill. ; 24 cm.
Bibliography: p. 333-340.
Includes index.
ISBN 0-02-870630-7
1. Composition (Music) 2. Music—Theory—20th century. I. Title.
MT40.C73 781.6'1 76-21376
76 MARC

Cope, David.
New music notation / David Cope. — Dubuque, Iowa : Ken-
dall/Hunt Pub. Co., c1976.
xi, 122 p. : ill. ; 24 cm.
Bibliography: p. 115-122.
ISBN 0-8403-1315-2
1. Musical notation. 2. Music—History and criticism—20th century. I.
Title.
ML431.C66 781'.24 75-32585
76 MARC

Cope, David.
[Obelisk]
Obelisk. For five percussionists.
Champaign, Ill., Media Press, c1970.
1 l. and 5 scores (2 p. each) 28 cm.
(Media Press. Ser. 1: Music for small
groups)
Pl. no. MP 2407.
Caption title.
Includes performance instructions.
1. Percussion ensembles. I. Title.
II. Series.
OU

Cope, David.
Parallax : piano / David Cope. — New York : C.
Fischer, c1976.
17 p. ; 36 cm. — (Carl Fischer facsimile edition)
Includes instructions for performance.
Reproduced from holograph.
\$5.00
1. Piano music. I. Title.
M25.C 76-772132
[ML95.5.C694]

Cope, David.
Re-birth : for concert band / by David Cope. — (New
York : Seesaw Music Corp., c1975,
score (72 p.) ; 52 cm.
Duration: about 15 min.
1. Band music—Scores. I. Title.
M1245.C 76-770803

Cope, David
Streams,
Streams, for wind ensemble & string
nonet or orchestra. New York, Seesaw
Music Corp., c1973,
score (49 p.)
Duration: about 13 min., 30 sec.

1. Orchestral music - Scores I. Title
CaOTU

Cope, David.
Towers. Champaign, Ill., Media Press,
c1969.
5 scores (2 p. each) 22x36cm. (Series one:
Music for small groups, v.1)
"For any number of players, on any types or
numbers of sound-producing instruments."
1. Chance compositions. I. Title. (Series:
Music for small groups, v.1)
CSt

Cope, David
Tragic overture,
Tragic overture, for strings and
timpani. Op. 5. New York, Seesaw Music
Corp., c1973,
score (8 p.)

Duration: 4 min.

1. Overtures (String orchestra) - Scores
I. Title
CaOTU

Cope, David.
Triplum : flute and piano / David Cope. — New York :
C. Fischer, c1976.
2 scores (10 p. each) ; 36 cm. — (Carl Fischer facsimile edition)
Reproduced from holograph.
Includes instructions for performance.
1. Flute and piano music. I. Title.
M242.C 77-770188
[ML95.5.C694]

Copeland, Alan, 1929- arr.
see under
Joel Grey—live! (Phonodisc)

Copeland, Neil.
Titanic. (Phonodisc, Written & narrated by Neil
Copeland. Vantage LPB 1050. 1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
"The original complete award winning Canadian Broadcasting
Corporation program."
John Nowlan, director.
Program notes and illus. on album.
1. Titanic (Steamship) I. Nowlan, John. II. Title.
[G530] 73-750736

Copello, Francesco, 1938-
The printer; a music drama. An opera with musical and
dramatic continuity, interrupted by arias, recitatives or
ausambles (sic. n. p., 1972,
32 p. illus. 21 cm.
1. Operas—Librettos. I. Title.
ML50.C788P7 1972 782.8'1/2 73-215060

Copeman-Hill, Elizabeth
see under
O'Gorman, Denis. Scriptural dramas
for children.

Copeman-Hill, Elizabeth, arr.
see under

O'Gorman, Denis. The shepherds'
story.

Copenhagen. Dansk selskab for musikforskning
see Dansk selskab for musikforskning

Copenhagen. Danske musikonservatorium
see under

Konservatorie-nyt.

Copenhagen. Kongelige Bibliotek.
Udvalgsliste over orkestermateriale.
(Copenhagen)
v. 24 cm.
1. Orchestral music—Bibliography—Catalogs. I. Title.
ML136.C78K65 74-644017
MARC-S

Copenhagen. Kongelige Bibliotek. Musikafdelingen.
Systematisk katalog : vejledning / Musikafdelingen. —
København : Musikafdelingen, 1974.
13 p. ; 21 cm. — (Publikumsorienteringer - Det Kongelige Biblio-
tek ; 10) D 74-82
1. Classification—Music. 2. Cataloging of music. I. Series:
Copenhagen. Kongelige Bibliotek. Publikumsorienteringer ; 10.
ML111.C65K65 74-357240

Copenhagen. Musikhistorisk museum.
From bone pipe and cattle horn to fiddle and psaltery.
(Editor: Mette Müller. Copenhagen, 1972.
54 p. illus. 15 x 21 cm. D***
Cover title.
Exhibition catalog.
Includes bibliographical references.
1. Musical instruments—Exhibitions. 2. Musical instruments,
Primitive. I. Müller, Mette, ed. II. Title.
ML462.C77M82 781.9'1 73-180517
MARC

Copenhagen. Musikhistorisk museum.
Musik og mennesker i Thailands bjerge / red. Mette
Müller. — (København : Musikhistorisk Museum, 1975.
28 p. : ill. ; 20 cm. D 76-7
Cover title.
"Grundlaget for denne udstilling er det materiale, som Hans Peter
Larsen indsamlede til Musikhistorisk museum ..."
Bibliography: p. 28.
1. Music, Thai—History and criticism. I. Larsen, Hans Peter.
II. Müller, Mette. III. Title.
ML345.T5C6 76-515950

Copenhagen. Musikhistorisk museum.
Træk & i. e. og tryk & pust & sug; fra asiatisk mundor-
gel til Europæisk harmonika. (Red. af Mette Müller.
København, 1971;
28 p. illus. 15 x 21 cm. D***
Exhibition catalog, Musik historisk museum, 1971-72.
Includes bibliographical references.
1. Musical instruments—Exhibitions. I. Müller, Mette, ed.
II. Title.
ML462.C77M84 73-328005

Copenhagen. Musikhistorisk museum
see under

Sigurd Berg.

Copenhagen. Royal Opera Cborus
see Kongelige Operakor

Copenhagen. Royal Opera Orchestra
see Kongelige Kapel, Copenhagen

Copenhagen. Statsradiofonens symfoniorkester
see Statsradiofonens symfoniorkester, Copen-
hagen

**Copenhagen. Universitet. Det Musikvidenskabelige insti-
tut.**
Musikvidenskabelige essays / udg. af Musikvidenskabeligt
institut ved Københavns universitet. — København (K.) :
Institutet : (eksp., Klerkegade 2), 1974.
90 p. ; 24 cm. D 75-22
free
1. Music—Addresses, essays, lectures. I. Title.
ML55.C78 75-536887

Copenhagen. Chamber Orchestra of
see Chamber Orchestra of Copenhagen

Copenhagen Boys' and Men's Choir
see Københavns drenge- og mandskor

Copenhagen Chamber Orchestra
see Chamber Orchestra of Copenhagen

Copenhagen String Quartet
see
Københavns Strygekvartet

Coperario, John, 1570 (ca.)-1626.
[Fantasia, 3 viols, M.5; arr.]
Zwei Fantasiaen zu drei Stimmen / John Coper-
ario ; hrsg. von Helmut Mönkemeyer]. — Celle :
Moeck, c1973.
score (11 p.) ; 31 cm. — (Zeitschrift für
Spielmusik ; 404-405)
"Edition Moeck, Nr. 404/405."
For 3 recorders (soprano, alto, and tenor).
1. Woodwind trios (3 recorders), Arranged.
I. Coperario, John, 1570 (ca.)-1626. Fantasia,
3 viols, M.7; arr. II. Mönkemeyer, Helmut, ed.
NoU

Coperario, John, 1570 (ca.)-1626. Fantasia, 4
viols, M. 1. Sound recording. 1972
see under

The Early string quartet in Europe.
(Sound recording)

Coperario, John, 1570 (ca.)-1626.
[Fantasia, 4 viols, M. 2]
Zwei Fantasiaen zu vier Stimmen = Two fantasias in four
parts / John Coperario ; hrsg. von Helmut Mönkemeyer. —
[Celle] : Edition Moeck, 1973
score (11 p.) ; 31 cm. — (Zeitschrift für Spielmusik ; Nr. 410-411)
For viols or recorders.
Edited from mss. in the Library of Christ Church, Oxford (2 and
423-425 respectively)
1. Canons, fugues, etc. (Viols (4))—To 1800. 2. Canons, fugues,
etc. (Recorders (4)), Arranged. I. Coperario, John, 1570 (ca.)-
1626. Fantasia, 4 viols, M.4. 1973. II. Series.
MT810.Z44 No. 410/411 75-765050
[M432.44] [M437.24] [(M990.4)]

Coperario, John, 1570 (ca.)-1626. Fantasia, 4 viols, M. 4. 1973
see under

Coperario, John, 1570 (ca.)-1626. Fantasia, 4 viols, M. 2.

Coperario, John, 1570 (ca.)-1626
Fantasias, 5 viols. M. 9.
Chi pue mirarvi: fantasy for 5 viols
or 2 violins, viola, 2 violoncellos, with or
without keyboard (organ, harpsichord, piano)
by Giovanni Coperario. Edited by Natha-
lie Dolmetsch and Layton Ring, London, Hin-
richsen Edition, c1960.
score (8 p.) and 5 parts. (Consort
series, no. 2)

Hinrichsen edition, no. 578a.

Caption title.

Duration: about 5 min.

1. Canons, fugues etc. (5 viols) - To 1800
1. Title

CaOTU

Coperario, John, 1570 (ca.)-1626.
Four-part fancies
see his
Fantasias, 4 viols.

Copland, Aaron, 1900-
(Works, instrumental. Selections. Phonorecord.
Copland's greatest hits. RCA Red Seal. [1973]
disc ARL1-0109; 2 s. 12 in. 33½ rpm. stereophonic.
cartridge ARL1-0109; 3½ ips. stereophonic.
Philadelphia Orchestra; Eugene Ormandy, conductor (in the 1st,
2d, and 5th works); Boston Pops Orchestra; Arthur Fiedler, con-
ductor (in the remainder).
Durations listed on slipcase of disc.
Interview with the composer by C. Yullish on slipcase of disc.
CONTENTS: Fanfare for the common man.—Billy the Kid: Street
in a frontier town; Celebration.—El salón México.—Rodeo: Hoe-
down.—Appalachian spring.
1. Fanfares. 2. Orchestral music. I. Ormandy, Eugene, 1896-
II. Fiedler, Arthur, 1894- III. Philadelphia Orchestra. IV.
Boston Pops Orchestra V. Title.
[M5] 73-750136

Copland, Aaron, 1900-
(Works, orchestra. Selections. Sound recording.
A 75th birthday celebration. Columbia D3M 33720.
[1975]
3 discs. 33½ rpm, stereo. 12 in.
London Symphony Orchestra or New Philharmonia Orchestra;
the composer conducting.
"Previously released on MS 7375, M 30114, M30649, M33269."
Durations on labels.
In container.
Program notes on container.

CONTENTS: Fanfare for the common man.—Lincoln portrait
(with Henry Ford, narrator).—Appalachian spring suite.—Billy the
Kid: ballet suite.—Four dance episodes from Rodeo.—Our town.—
El salón México.—Dance panels; ballet in seven sections.
I. Orchestral music. I. Fonda, Henry, 1905- II. London
Symphony Orchestra. III. New Philharmonia Orchestra, London.
IV. Title.
[M1000] 75-750590

Copland, Aaron, 1900-
(Appalachian spring. Ballet. 1943-44.
score (100 p.) 1. 38 cm.
Composer's ms. in ink on black-line transparent paper.
Title on slipcase: Appalachian spring.
On t. p.: To Elizabeth Sprague Coolidge.
At end: Hollywood New York Cambridge, Mass 1943-44.
Commissioned by the Elizabeth Sprague Coolidge Foundation in
the Library of Congress.
For chamber ensemble (flute, clarinet, bassoon, piano, 4 violins,
2 violas, 2 violoncellos, and double bass)
With the composer's ms. piano-conductor score of the same work.
1. Ballets.—Scores. 2. Copland, Aaron, 1900- —Manuscripts.
I. United States. Library of Congress. Elizabeth Sprague Coolidge
Foundation. II. Title: Appalachian spring.
ML29c.C8 M 53-541
[M1520] rev

Library of Congress (r72b2)

Copland, Aaron, 1900-
(Appalachian spring. Ballet for Martha. Rough sketches. June 1943-June
1944.
1 v. (various pagings) 32 cm.
Holograph, in pencil.
Holograph of 1st rough sketches, in pencil (39 p.) laid in.
Commissioned by the Elizabeth Sprague Coolidge Foundation in
the Library of Congress.
I. United States. Library of Congress. Elizabeth Sprague Coolidge
Foundation. II. Title.
ML29c.C8 62-27324
rev

Copland, Aaron, 1900-
(Appalachian spring. Phonorecord.
Appalachian spring (complete ballet) first recording of
the original version. Columbia. [1974]. (Modern Ameri-
can music series)
disc M 32726. 2 s. 12 in. 33½ rpm. stereophonic.
disc MQ 32736. 2 s. 12 in. 33½ rpm. quadraphonic.
cartridge MA 32736. 3½ ips. stereophonic.
cartridge MAQ 32736. 3½ ips. quadraphonic.
cassette MT 32736. 2¼ x 4 in. stereophonic.
At head of title: Copland conducts Copland.
Columbia Chamber Orchestra; the composed conducting.
Duration: about 32 min., 30 sec.

"A talk with Aaron Copland," by P. Ramey, on slipcase.
Discs issued with phonodisc (Columbia BTS 34): Copland re-
hearses Appalachian spring (2 s. 7 in. 33½ rpm. stereophonic)
1. Ballets. I. Columbia Chamber Orchestra. II. Title.
III. Title: Copland conducts Copland. IV. Series.
[M1520] 73-750982

Copland, Aaron, 1900-
(Appalachian spring; arr.
Ballet. 1944;
piano-conductor score (50 l.) 38 cm.
With the composer's ms. full score of the same work.
Composer's ms. in ink on black-line transparent paper.
Caption title.
Title on slipcase: Appalachian spring.
At end: Cambridge Mass June 1944.
Commissioned by the Elizabeth Sprague Coolidge Foundation in
the Library of Congress.
Originally for chamber ensemble (flute, clarinet, bassoon, 4 vio-
lins, 2 violas, 2 violoncellos, and double bass)
1. Ballets.—Scores (reduced) 2. Copland, Aaron, 1900- —
Manuscripts. I. United States. Library of Congress. Elizabeth
Sprague Coolidge Foundation. II. Title: Appalachian
spring.
ML29c.C8 M 53-546
[M1520] rev

Copland, Aaron, 1900-
(Appalachian spring; arr. Phonodisc.
Appalachian spring; complete ballet. Billy the Kid;
ballet suite. Columbia ML 5157. [1958]
2 s. 12 in. 33½ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Originally for chamber ensemble; orchestration by composer.
"The complete ballet, exclusive of repetitions."
Program notes by Charles Burr on slipcase.
1. Ballets. 2. Suites (Orchestra) I. Copland, Aaron, 1900-
Billy the Kid. Suite. Phonodisc. 1958. II. Philadelphia Orchestra.
III. Ormandy, Eugene, 1890- IV. Title. V. Title: Billy the Kid.
R 56-1070
rev

Copland, Aaron, 1900-
(Appalachian spring. Suite, instrumental ensemble;
Appalachian spring (Ballet for Martha). Suite, version
for 13 instruments. New York, Boosey & Hawkes [1972]
score (66 p.) 31 cm.
Duration: about 20 min.
1. Suites (Instrumental ensemble) 2. Ballets—Excerpts.
I. Title.
M922.C66A7 72-226382

Copland, Aaron, 1900-
(Appalachian spring. Suite, orchestra;
Appalachian spring; ballet for Martha. Full score.
London, New York, Boosey & Hawkes [c1945]
32 p. 31 cm.
"The original scoring called for a chamber ensemble of thirteen
instruments. The present arrangement for symphony orchestra was
made by the composer in the spring of 1945. It is a condensed ver-
sion of the ballet."
Duration: about 20 min.
Parts; London, Hawkes, c1945.
parts. 31 cm.
Caption title.

1. Orchestral music.—Scores. 2. Ballets—Excerpts. I. Title.
M1045.C77A7 47-27714
rev 2

Copland, Aaron, 1900-
(Appalachian spring. Suite, orchestra; Phonodisc.
Appalachian spring. American Recording Society ARS-
26. [1953]
1 s. 12 in. 33½ rpm. (200 years of American music)
American Recording Society Orchestra; Walter Hendl, conductor.
Microgroove.
Program notes on slipcase.
With: Barber, Samuel. Overture to The school for scandal.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. American
Recording Society Orchestra. II. Hendl, Walter, 1917- III.
Title. IV. Series.
R 53-751
rev

Copland, Aaron, 1900-
(Appalachian spring. Suite, orchestra; Phonodisc.
Appalachian spring (Ballet for Martha) (and) El Salón
México. Vanguard VRS-439. [1953]
2 s. 12 in. 33½ rpm.
Vienna State Opera Orchestra; Franz Litschauer, conductor.
Recorded in the Brunnhals of the Musikverein in Vienna.
Microgroove.
Program notes on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Orchestral music.
I. Copland, Aaron, 1900- El Salón México. Phonodisc. 1033.
II. Wiener Staatsoper. Orchester. III. Litschauer, Franz, 1903-
IV. Title. V. Title: El Salón México.
R 53-782
rev

Copland, Aaron, 1900-
(Appalachian spring. Suite, orchestra; Phonodisc.
Appalachian spring; ballet (1944) Everest SDBR 3002.
[1955]
1 s. 12 in. 33½ rpm. microgroove. stereophonic.
London Symphony Orchestra; Walter Susskind, conductor.
Program notes by David Hall on slipcase.
With: Gould, Aaron. Spirituals, orchestra.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. London Sym-
phony Orchestra. II. Susskind, Walter, 1913- III. Title.
R 59-85
rev

Copland, Aaron, 1900-
(Appalachian spring. Suite, orchestra; Phonodisc.
Appalachian spring; ballet for Martha. The tender land;
orchestral suite from the opera. RCA Victor LM 2401.
[1960]
2 s. 12 in. 33½ rpm. microgroove.
Boston Symphony Orchestra, the composer conducting.
Duration: 25 min., 12 sec., and 20 min., 31 sec., respectively.
Program notes by William Flanagan on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Operas—Excerpts.
I. Copland, Aaron, 1900- The tender land. Suite. Phonodisc.
1960. II. Boston Symphony Orchestra. III. Title. IV. Title: Ballet
for Martha. V. Title: The tender land.
R 60-1739
rev

Copland, Aaron, 1900-
(Appalachian spring. Suite, orchestra; Phonodisc.
Appalachian spring; ballet for Martha. The tender land;
orchestral suite from the opera. RCA Victor LSC 2401.
[1960]
2 s. 12 in. 33½ rpm. microgroove. stereophonic.
Boston Symphony Orchestra, the composer conducting.
Duration: 25 min., 12 sec., and 20 min., 31 sec., respectively.
Program notes by William Flanagan on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Operas—Excerpts.
I. Copland, Aaron, 1900- The tender land. Suite. Phonodisc.
1960. II. Boston Symphony Orchestra. III. Title. IV. Title: Ballet
for Martha. V. Title: The tender land.
R 60-1738
rev

Copland, Aaron, 1900-
(Appalachian spring. Suite, orchestra; Phonodisc.
Appalachian spring. Columbia ML 5755. [1962]
1 s. 12 in. 33½ rpm. microgroove.
Title on slipcase: Bernstein conducts Copland.
New York Philharmonic; Leonard Bernstein, conductor.
Recorded in Manhattan Center, New York, Oct. 9, 1961.
Duration: 24 min., 42 sec.
Program notes on slipcase.
With the composer's El Salón México and Dance from Music for
the theatre.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Bernstein, Leon-
ard, 1918- II. Philharmonic-Symphony Society of New York.
III. Title. IV. Title: Bernstein conducts Copland.
R 62-1105

Copland, Aaron, 1900-
(Appalachian spring. Suite, orchestra; Phonodisc.
Appalachian spring. Columbia MS 6355. [1962]
1 s. 12 in. 33½ rpm. microgroove. stereophonic. (Columbia
masterworks)
Title on slipcase: Bernstein conducts Copland.
New York Philharmonic; Leonard Bernstein, conductor.
Recorded in Manhattan Center, New York, Oct. 9, 1961.
Duration: 24 min., 42 sec.
Program notes on slipcase.
With the composer's El Salón México and Dance from Music for
the theatre.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Bernstein, Leon-
ard, 1918- II. Philharmonic-Symphony Society of New York.
III. Title. IV. Title: Bernstein conducts Copland.
R 62-1107
rev

Copland, Aaron, 1900-
(Appalachian spring. Suite, orchestra; Phonodisc.
Appalachian spring. Billy the Kid (complete ballet;
Mercury SR 00246. [1962]
2 s. 12 in. 33½ rpm. microgroove. stereophonic.
London Symphony Orchestra; Antal Dorati, conductor.
Program notes by Halsey Stevens on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Ballets. I. Cop-
land, Aaron, 1900- Billy the Kid. Phonodisc. 1962. II. Lon-
don Symphony Orchestra. III. Dorati, Antal. IV. Title. V. Title:
Billy the Kid.
R 62-409
rev

Copland, Aaron, 1900-
(Appalachian spring. Suite, orchestra; Phonodisc.
Appalachian spring, orchestral suite from the ballet;
Desto DST 6403. [1964]
1 s. 12 in. 33½ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Walter Hendl, conductor.
Program notes on slipcase.
With: Ives, C. E. Three places in New England.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Wiener Sym-
phoniker. II. Hendl, Walter, 1917- III. Title.
R 65-1402

Copland, Aaron, 1900- Appalachian
spring. Suite, orchestra. Sound
recording. 1976
see under

The Fourth of July. (Sound recording)

Copland, Aaron, 1900-
 [Appalachian spring. Suite, orchestra; (Sound recording)
 Appalachian spring; ballet for Martha. London CS 7031.
 p1976.
 on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
 With: Bernstein, L. Candide. Overture. — Gershwin, G. An
 American in Paris.
 Los Angeles Philharmonic; Zubin Mehta, conductor.
 "Recorded in Royce Hall, U. C. L. A."
 Duration: 23 min., 25 sec.
 Program notes by H. E. Phillips on container.
 1. Suites (Orchestra) 2. Ballets—Excerpts. I. Mehta, Zubin.
 II. Los Angeles Philharmonic Orchestra. III. Title.
 [M1004] 76-750542

Copland, Aaron, 1900- Asit fell upon a
 day. Sound recording. 1977
 see under

The Flute in American music.
 (Sound recording)

Copland, Aaron, 1900- Billy the Kid.
 Phonodisc. 1962
 see under

Copland, Aaron, 1900- Appalachian
 spring. Suite, orchestra. (Phonodisc)

Copland, Aaron, 1900- Billy the Kid. Suite.
 Phonodisc. 1958
 see under

Copland, Aaron, 1900- Appalachian
 spring; arr. (Phonodisc)

Copland, Aaron, 1900- Billy the Kid.
 Suite. Phonorecord. 1973
 see under

Copland, Aaron, 1900- Rodeo.
 Suite. (Phonorecord)

Copland, Aaron, 1900- Blues, piano.
 Sound recording. 1976
 see under

Copland, Aaron, 1900- Sonata,
 piano. (Sound recording)

Copland, Aaron, 1900-

The cat and the mouse; scherzo humoristique
 [piano solo] (1920) [New York] Boosey & Hawkes,
 1921, 1950. Pl. no. Pa.82.

7 p. 31 cm.

I. Title. II. Title: Scherzo humoristique.

00

Copland, Aaron, 1900-
 Ceremonial fanfare : for brass ensemble / Aaron Cop-
 land. — London : Boosey & Hawkes, 1974.

score (6 p.) and parts : 31 cm.
 For 4 horns, 3 trumpets, 3 trombones, and tuba.
 1. Fanfares. 2. Brass ensembles. I. Title.

M1270.C78C5 75-765265
 [M557.4]

Copland, Aaron, 1900-
 Copland conducts Copland
 see his
 Red pony. Suite. (Sound recording)

Copland, Aaron, 1900-
 Copland on music / by Aaron Copland. — New York : Da
 Capo Press, 1976, c1960.
 285 : 23 cm. — (Da Capo Press music reprint series)
 Includes index.
 Reprint of the 1st ed. published by Doubleday, Garden City, N.Y.
 ISBN 0-306-70775-6
 1. Music. I. Title.
 [ML63.C48 1976] 780'.8 76-13512
 76 MARC

Copland, Aaron, 1900- Dance panels
 see under

Copland, Aaron, 1900- Danzón
 cuhano. (Phonodisc)

Copland, Aaron, 1900-
 [Danzón cubano. Phonodisc.
 Danzón cubano. Three Latin American sketches. El
 Salón México. Dance panels. Columbia M 33269. 1975;
 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 At head of title: Copland conducts Copland.
 London Symphony Orchestra (in first and fourth works); New
 Philharmonia Orchestra; Aaron Copland, conductor.
 Program notes by P. Ramsey on slipcase.
 1. Orchestral music. I. London Symphony Orchestra. II.
 New Philharmonia Orchestra. London. III. Copland, Aaron, 1900-
 Latin American sketches. IV. Copland, Aaron, 1900- El Salón
 México. V. Copland, Aaron, 1900- Dance panels. VI. Title.
 VII. Title: Latin American sketches. VIII. Title: El Salón México.
 IX. Title: Dance panels. X. Title: Copland conducts Copland.
 [M1045] 74-750676

Copland, Aaron, 1900- Danzón cubano.
 Sound recording. 1976
 see under

Copland, Aaron, 1900- Sonata,
 piano. (Sound recording)

Copland, Aaron, 1900-
 Didge in woods; song, words by George
 Meredith. [Lynbrook, N. Y.] Boosey &
 Hawkes [c1957]
 5 p.

1. Songs (high voice) with piano. I.
 Title.

LCU 73-117 071 4-10-73

Copland, Aaron, 1900-
 Down a country lane,
 Down a country lane [for piano solo.
 n.p.] Boosey and Hawkes [c1962]
 3 p.

1. Piano music, Juvenile I. Title

CaOTU

Copland, Aaron, 1900- Down a country
 lane; arr. Sound recording. 1975
 see under

Copland, Aaron, 1900- The red
 pony. Suite. (Sound recording)

Copland, Aaron, 1900- Duo, flute & piano.
 Phonodisc. 1974
 see under

Copland, Aaron, 1900- Sonata,
 violin & piano. (Phonodisc)

Copland, Aaron, 1900-
 [Duo, flute & piano. (Sound recording)
 Duo for flute and piano. Orion ORS 76242. 1976]
 on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
 With: Burton, E. Sonata, flute & piano.—Piston, W. Sonata,
 flute & piano.—Van Vactor, D. Sonata, flute & piano.
 Title on container: American music for flute & piano.
 Keith Bryan, flute; Karen Keys, piano.
 Duration: ca. 15 min.
 Program notes on container.
 I. Flute and piano music. I. Bryan & Keys Duo. II. Title:
 American music for flute & piano.
 [M242] 76-750139

Copland, Aaron, 1900- Duo, flute &
 piano. Poetic somewhat mournful. 1976
 see under

Contemporary music for flute.

Copland, Aaron, 1900-
 [Fanfare for the common man]
 Fanfare for the common man, from Ten fan-
 fares. For Bb trumpets, F horn, trombones, tuba,
 timpani, percussion. Complete with full score.
 [n.p.] Boosey & Hawkes [c1944, 1956] Pl. no.
 B. Ens. 97.
 score (4 p.) and 13 parts. 26 cm.
 1. Fanfares. I. Title.
 00

Copland, Aaron, 1900- Fanfare for the
 common man. Phonodisc. 1973
 see under

Music featured st the 1973 inaugural
 symphonic concert. (Phonodisc)

Copland, Aaron, 1900-
 [Happy anniversary;
 Happy anniversary; a well-known tune arr.
 for symphony orchestra. London, Boosey &
 Hawkes [c1971]
 score (5 p.)

Duration: about 1 min.

1. Orchestral music - scores I. Title

CaOTU

Copland, Aaron, 1900- The house on the
 hill. 1926
 see under

Copland, Aaron, 1900- An
 immortality.

Copland, Aaron, 1900-
 [An Immortality;
 Two compositions for chorus of women's voices. Boston,
 E. C. Schirmer Music Co. 1926]

score (2 v.) 28 cm. (Commonwealth series, no. 144-145)

Cover title.

The 1st work is for soprano, chorus (SSA), and piano; the 2d
 work for chorus (SSAA)

CONTENTS: No. 1, An Immortality (Ezra Pound)—No. 2, The
 house on the hill (E. A. Robinson)

1. Chorus, Secular (Women's voices, 3 parts) with piano. 2.
 Chorus, Secular (Women's voices, 4 parts), Unaccompanied. I.
 Copland, Aaron, 1900- The house on the hill. 1926. II. Title:
 An Immortality. III. Title: The house on the hill.

M1574.C

[M1573] [M1604]

73-212532

Copland, Aaron, 1900- In the beginning.
 Sound recording. 1975
 see under

The Warthurg College Choir. (Sound
 recording)

Copland, Aaron, 1900-
 Inaugural fanfare : wind ensemble / Aaron Copland. —
 [s. l.] : Boosey & Hawkes, [c1976]

score (19 p.) and parts : 31 cm.

For 2 flutes, flute (piccolo), 2 oboes, 2 clarinets, 4 horns, 3 trum-
 pets, 3 trombones, tuba, and percussion (5 performers).

"Revised 1975."

\$20.00

1. Instrumental ensembles. 2. Fanfares. I. Title.

M985.C

[J1270] [M5010]

77-770658

Copland, Aaron, 1900-
 Izbrannye pesni
 see his
 Songs. Selections.

Copland, Aaron, 1900- John Henry.
 Sound recording. 1975
 see under

Copland, Aaron, 1900- The red
 pony. Suite. (Sound recording)

Copland, Aaron, 1900-
 Larghetto pomposo, marcattissimo. For the M. L. A.'s
 40th Anniversary with a salute from Aaron Copland, Rock
 Hill, 1971.

sheet. 21 x 28 cm.

Holograph, in ink, on transparent paper.

Melody.

Accompanied by program for meetings of the Music Library As-
 sociation, Jan. 27-30, in Washington, D. C. (4) p. 20 x 26 cm.) with
 reproduction of holograph on cover.

Gift of the composer: Jan. 13, 1971.

I. Music Library Association. II. Title.

ML96.C795

75-760396

Copland, Aaron, 1900-
 [Latin American sketches;
 Three Latin-American sketches / Aaron Copland. — Lon-
 don : New York : Boosey & Hawkes, [c1975]

score (61 p.) : 31 cm.

For chamber orchestra.

Duration: about 10 min.

CONTENTS: Estrillito.—Paisaje mexicano.—Danza de Jalisco.

1. Chamber-orchestra music—Scores. I. Title: Latin American
 sketches.

M1045.C77L35

75-765864

Copland, Aaron, 1900- Latin American
 sketches
 see under

Copland, Aaron, 1900- Danzón
 cuhano. (Phonodisc)

Copland, Aaron, 1900— Letter from home.
Sound recording. 1975
see under

Copland, Aaron, 1900— The red
pony. Suite. (Sound recording)

Copland, Aaron, 1900—
(A Lincoln portrait;
Lincoln portrait, for speaker and orchestra. New York,
Boosey & Hawkes; sole selling agents: Boosey, Hawkes,
Belwin [c1942]
score (44 p.) 35 cm.
1. Monologues with music (Orchestra)—Scores. 2. Lincoln, Abra-
ham, Pres. U. S., 1800-1865—Songs and music. I. Title.
M1625.C76L5 74-212862
[M1625.L7]

Copland, Aaron, 1900—
(A Lincoln portrait; Phonodisc.
Lincoln portrait, for speaker and orchestra. London CS
6613. [1969]
4 s. 12 in. 33½ rpm. stereophonic.
Gregory Peck, speaker; Los Angeles Philharmonic Orchestra;
Zubin Mehta, conductor.
Duration: 15 min.
Program notes by W. Kraft on album.
With: Kraft, William. Concerto, percussion & orchestra.
1. Monologues with music (Orchestra) 2. Lincoln, Abraham, Pres.
U. S., 1800-1865—Songs and music. I. Peck, Gregory, 1916— II.
Mehta, Zubin. III. Los Angeles Philharmonic Orchestra. IV. Title.
[M1625] 73-762248

Copland, Aaron, 1900—
(A Lincoln portrait; Sound recording;
Lincoln portrait. Quiet city. An outdoor overture. Our
town: music from the film. Vanguard SRV 348 SD.
p1975.
1 disc. 33½ rpm. stereo. 12 in. (Vanguard everyman classics)
Charlton Heston, speaker (in the 1st work); Utah Symphony
Orchestra; Maurice Abravanel, conductor.
Durations: 15 min., 2 sec.; 9 min., 25 sec.; 9 min., 6 sec.; 9 min.,
2 sec.
Program notes by S. Finkelstein on container.

1. Monologues with music (Orchestra) 2. Lincoln, Abraham, Pres.
U. S., 1800-1865—Songs and music. 3. English horn and trumpet
with string orchestra. 4. Overtures. 5. Orchestral music. I.
Copland, Aaron, 1900— Quiet city. (Sound recording) 1975.
II. Copland, Aaron, 1900— An outdoor overture. (Sound record-
ing) 1975. III. Copland, Aaron, 1900— Our town. (Sound
recording) 1975. IV. Heston, Charlton. V. Abravanel, Maurice,
1903— VI. Utah Symphony Orchestra. VII. Title. VIII. Title:
Quiet city. IX. Title: An outdoor overture. X. Title: Our town.
[M4] 76-760435

Copland, Aaron, 1900— Music for movies.
Sound recording. 1975
see under

Copland, Aaron, 1900— The red
pony. Suite. (Sound recording)

Copland, Aaron, 1900—
[Music for radio]
Prairie journal / Aaron Copland. -- London
: Boosey & Hawkes, [c1967]
score (59 p.) (Youth orchestra series)

For orchestra,
Duration: 12 min., 30 sec.

1. Orchestral music - Scores I. Title.
CaOTU

Copland, Aaron, 1900—
Night thoughts
Night thoughts: (Homage to Ives): piano solo. London,
New York, Boosey & Hawkes, [c1973]
6 p. 31 cm.
1. Piano music. I. Title.
M25.C 74-204994

Copland, Aaron, 1900—
Nocturne, violin & piano,
Nocturne for violin and piano. London,
Boosey & Hawkes, [c1968]
score (4 p.) and part.

1. Violin and piano music
CaOTU

Copland, Aaron, 1900— Nonet, violins,
violas, violoncellos. Phonodisc. 1974
see under

Copland, Aaron, 1900— Sonata,
violin & piano. (Phonodisc)

Copland, Aaron, 1900— Our town. Sound
recording. 1975
see under

Copland, Aaron, 1900— A
Lincoln portrait. (Sound recording)

Copland, Aaron, 1900— An outdoor overture.
Sound recording. 1975
see under

Copland, Aaron, 1900— A
Lincoln portrait. (Sound recording)

Copland, Aaron, 1900—
Piano sonata and other works
see his
Works, piano. Selections.

Copland, Aaron, 1900— Pieces, string
quartet. Sound recording. 1974
see under

American string quartets. (Sound
recording)

Copland, Aaron, 1900— Pieces, violin &
piano. Ukulele serenade. Phonodisc. 1974
see under

Great music for violin lovers.
(Phonodisc)

Copland, Aaron, 1900— Preamble for a
solemn occasion. Phonodisc. 1973
see under

Copland, Aaron, 1900— Symphonic
ode, orchestra. (Phonodisc)

Copland, Aaron, 1900—
[Preamble for a solemn occasion; arr.]
Preamble for a solemn occasion / Aaron Copland. —
s. l. : Boosey & Hawkes, [c1974]
score (16 p.) and parts : 31 cm. — (Symphonic band series)
Originally for orchestra; arr. by the composer.
Duration: about 6 min.
\$18.00
1. Band music, Arranged—Scores and parts. I. Title.
M1258.C 75-761037

Copland, Aaron, 1900—
[Quiet city] (Sound recording)
Quiet city. Turnabout TV-S 34398. [1970]
on side 1 of I disc. 33½ rpm. stereo. 12 in. (Americana (v. 1))
With: Ruggles, C. Men and mountains.—Ives, C. E. From the
steeples and the mountains.—Mason, D. G. Quartet, strings, op. 19,
G minor.
For trumpet, English horn, and string orchestra: Buffalo Phil-
harmonic Orchestra; Lukas Foss, conductor.
Duration: 10 min., 7 sec.
Program notes by R. D. Darrell on container.
1. English horn and trumpet with string orchestra. I. Foss,
Lukas, 1922— II. Buffalo Philharmonic Orchestra. III. Title.
IV. Series: Americana. (Sound recording; v. 1.
[M1003] 76-761778

Copland, Aaron, 1900— Quiet city.
Phonodisc. 1975
see under

Americana for solo winds and string
orchestra. (Phonodisc)

Copland, Aaron, 1900—
[The red pony. Suite; Phonodisc.
The red pony. Odyssey Y 31016. [1972]
1 s. 12 in. 33½ rpm. stereophonic. (The Great Columbia stereo
recordings)
St. Louis Symphony Orchestra; André Previn, conductor.
Duration: about 24 min.
Program notes by Phillip Ramey on slipcase.
With: Britten, Benjamin. Sinfonia da requiem, op. 20.
1. Suites (Orchestra) I. Previn, André, 1929— II. St. Louis
Symphony Orchestra. III. Title.
[M1003] 73-752755

Copland, Aaron, 1900—
[The red pony. Suite; Sound recording;
Copland conducts Copland. Columbia M 33586. p1975.
1 disc. 33½ rpm. stereo. 12 in.
Title from container.
New Philharmonia Orchestra (1st first and third works); London
Symphony Orchestra; Aaron Copland, conductor.
Program notes by L. Bernstein and P. Ramey on container.
CONTEXTS: The red pony; suite from the film.—Music for
movies.—John Henry.—Letter from home.—Down a country lane
(originally for piano)

1. Suites (Orchestra) 2. Orchestral music. 3. Suites (Chamber
orchestra) I. Copland, Aaron, 1900— John Henry. (Sound
recording) 1975. II. Copland, Aaron, 1900— Music for movies.
(Sound recording) 1975. III. Copland, Aaron, 1900— Letter
from home. (Sound recording) 1975. IV. Copland, Aaron, 1900—
Down a country lane; arr. (Sound recording) 1975. V. New Phil-
harmonia Orchestra, London. VI. London Symphony Orchestra.
VII. Title.
[M1003] 73-750506

Copland, Aaron, 1900—
[Rodeo. Suite; Phonorecord.
Four dance episodes from Rodeo. Billy the kid; ballet
suite. Columbia. [1973] (The Sound of genius master-
works library)
disc M 31823. 2 s. 12 in. 33½ rpm. stereophonic.
cassette MT 31823. 24 x 4 in. stereophonic.
New York Philharmonic; Leonard Bernstein, conductor.
Durations: about 18 min., 30 sec.; 20 min., 23 sec.
Program notes on slipcase of disc.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Copland, Aaron,
1900— Billy the Kid. Suite. Phonorecord, 1973. II. Bernstein,
Leonard, 1918— III. Philharmonic-Symphony Society of New
York. IV. Title: Rodeo. V. Title: Billy the Kid.
[M1003] 73-750156

Copland, Aaron, 1900— El Salón México
see under

Copland, Aaron, 1900— Danzón
cubano. (Phonodisc)

Copland, Aaron, 1900— El Salón, México.
Phonodisc. 1953
see under

Copland, Aaron, 1900— Appalachian
spring. Suite, orchestra. (Phonodisc)

Copland, Aaron, 1900—
[El Salón México; Phonorecord.
El Salón México. RCA Red Seal. [1972] (A Basic li-
brary of the music America loves best)
disc LSC 3303. 4 s. 12 in. 33½ rpm. stereophonic.
cartridge RSS 1283. 8-track. stereophonic.
cassette RK 1283. 24 x 4 in. stereophonic.
Title on slipcase: The world's favorite showpieces.
Boston Pope Orchestra; Arthur Fiedler, conductor.
Duration: 10 min., 35 sec.
Program notes on slipcase.
With: Gröfé, Ferde. Grand Canyon suite, orchestra. II. Boston
Pops Orchestra. III. Title. IV. Title: The world's favorite show-
pieces.
[M1003] 72-750311

Copland, Aaron, 1900—
[El Salón México; arr.]
El Salon Mexico; transcribed for concert band by Mark
H. Hindsley. (n. p.) Boosey and Hawkes, [c1972]
score (56 p.) and parts. (Symphonic band series)
Originally for orchestra.
1. Band music, Arranged—Scores and parts. I. Title.
M1258.C 73-211980

Copland, Aaron, 1900—
[The second hurricane. Piano-vocal score.
English]

The second hurricane: a play-opera for high
school performance; libretto by Edwin Denby /
music by Aaron Copland. -- New York: Boosey &
Hawkes, [c1938]
112 p.; 27 cm.

1. Operas--Vocal scores with piano. I. Denby,
Edwin, 1903— The second hurricane. II.
Title.
00

Copland, Aaron, 1900—
A 75th birthday celebration
see his
Works, orchestra. Selections.

Copland, Aaron, 1900-
[Sonata, piano; Sound recording]
Works for piano, 1926-1948. New World Records NW 277. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Recorded anthology of American music)
Leonard Bernstein (1st work), the composer (2d-4th works), Leo Smit (3d work), pianos.
Editions recorded: Boosey & Hawkes.
Program notes by D. Hamilton with bibliography and discography (4 p. ports.) bound in container.
CONTENTS: Piano sonata (recorded 1947: RCA Victor Vic. 12-0681/3: 21 min., 2 sec.)—Piano variations (recorded 1945: Columbia CS330/D: 10 min., 48 sec.)—Danzon cubano (recorded 1947: Concert Hall CHC-51: 6 min., 51 sec.)—Four piano blues (recorded 1949: Decca/London DK2372: 8 min., 23 sec.)
1. Sonatas (Piano) 2. Variations (Piano) 3. Piano music (Pianos (2)) 4. Piano music. I. Bernstein, Leonard, 1918-II. Smit, Leo, 1921- III. Copland, Aaron, 1900- Variations, piano. [Sound recording: 1976. IV. Copland, Aaron, 1900- Danzon cubano. [Sound recording: 1976. V. Copland, Aaron, 1900- Blues, piano. [Sound recording: 1976. VI. Series: Recorded anthology of American music. [Sound recording]
[M23] 76-750742

Copland, Aaron, 1900-
[Sonata, violin & piano] Phonodisc.
Sonata for violin and piano, 1943. Al-
legro Records AL 33. [195-]
1 s. 12 in. 33 1/3 rpm.
Fredell Lack, violin; Leonid Hambro, piano.
With: Hindemith, Paul. Sonata, violin &
piano, op. 11, no. 2, D major.
1. Sonatas (Violin and piano) I. Lack, Fredell. II. Hambro, Leonid.
OU

Copland, Aaron, 1900-
[Sonata, violin & piano; Phonodisc.
Copland performs and conducts Copland. Columbia M 32737. [1974].
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Modern American music series)
Isaac Stern, violin; Elaine Shaffer, flute; the composer, piano (in the 1st 2 works); Columbia String Ensemble; the composer conducting (in the 3d)
Durations: about 19 min.; about 13 min., 30 sec.; 17 min., 20 sec.
"A talk with Aaron Copland," by P. Ramey, on slipcase.
CONTENTS: Sonata for violin and piano.—Duo for flute and piano.—Nonet for strings.
1. Sonatas (Violin and piano) 2. Flute and piano music. 3. String nonets (Violins (3), violas (3), violoncellos (3)) I. Copland, Aaron, 1900- Duo, flute & piano. Phonodisc. 1974. II. Copland, Aaron, 1900- Nonet, violins, violas, violoncellos. Phonodisc. 1974. III. Stern, Isaac, 1920- IV. Shaffer, Elaine. V. Columbia String Ensemble. VI. Title. VII. Series.
[M219] 73-750983

Copland, Aaron, 1900-
[Sonata, violin & piano; Phonodisc.
Sonata for violin and piano. Desto DC 6439. [1975].
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
With: Ives, C. E. Sonata, violin & piano, no. 4.—Blinkerd, G. W. Sonata, violin & piano.
Jaime Laredo, violin; Ann Schein, piano.
Recorded in Coolidge Auditorium, Library of Congress.
Duration: 18 min., 20 sec.
Program notes, in part by the composer, on slipcase.
1. Sonatas (Violin and piano) I. Laredo, Jaime. II. Schein, Ann, 1940-
[M219] 75-750251

Copland, Aaron, 1900-
[Songs. Selections]
Избранные песни : для голоса с фортепиано / А. Копленд ; составитель А. Ерохин ; перевод Эм. Александровой. — Москва : Музыка, 1976.
41 p., 29 cm.
Russian and English words.
CONTENTS: Plaska lodochnikov (The boatmen's dance)—Khl-tref (The dodger)—V davnye goda (Long time ago)—Kupil ja kota (I bought me a cat)—Melen'kie lozhadki (The little horses)—Ching-a-ring (Ching-a-ring chaw)—Pesnja (Song)—Iz tsikla Drenadgar' atkhovoren! Emil Dickinson (From Twelve poems of Emily Dickinson): Kogda pod vecher (The world feels dusty). Serdca, my ego zabudem (Heart, we will forget him). Son, chto takoe son (Sleep is supposed to be). Kogda opiat' (When they come back)
1. Songs with piano. Title romanized: Izbrannye pesni.
M1620.C74 I 9 76-772382

Copland, Aaron, 1900- Song (E. E. Cummings) Sound recording. 1977
see under

But yesterday is not today. (Sound recording)

Copland, Aaron, 1900-
[Symphonic ode, orchestra; Symphonic ode. 1955.
[2] 1. score (81 l.) 43 cm.
Holograph, in ink.
On t. p.: Commissioned in celebration of the 75th season of the Boston Symphony Orchestra. Dedicated to the memory of Serge and Natalie Koussevitzky.
On 1st leaf of score: 1928-29; revised 1955.
Rev. version published: London, New York, Hawkes; sole selling agents: Boosey & Hawkes, c1957.
Gift of the composer, Sept. 20, 1957.
1. Orchestral music—Scores. I. Title.
ML30.3c3.C6 no. 1 73-212250
[M1045]

Copland, Aaron, 1900-
[Symphonic ode, orchestra; Phonodisc.
Symphonic ode. Preamble for a solemn occasion. Or-
chestral variations. Columbia M 31714. [1973].
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
At head of title: Copland conducts Copland.
London Symphony Orchestra.
Durations: 19 min., 50 sec.; 5 min., 53 sec.; 12 min., 30 sec.
Program notes by P. Ramey on slipcase.
1. Orchestral music. 2. Variations (Orchestra), Arranged. I. Copland, Aaron, 1900- Preamble for a solemn occasion. Phonodisc. 1973. II. Copland, Aaron, 1900- Variations, piano; arr. Phonodisc. 1973. III. London Symphony Orchestra. IV. Title. V. Title: Preamble for a solemn occasion.
[M1045] 72-750587

Copland, Aaron, 1900- The tender land.
Suite. Phonodisc. 1960
see under

Copland, Aaron, 1900- Appalachian
spring. Suite, orchestra. (Phonodisc)

Copland, Aaron, 1900-
Ukulele serenade
see his
Pieces, violin & piano. Ukulele serenade.

Copland, Aaron, 1900-
[Variations, piano]
Piano variations [1930] New York, Boosey &
Hawkes [c1932, 1959] Pl. no. C.C.P. 7.
16 p. 31cm.
1. Variations (Piano)
00

Copland, Aaron, 1900- Variations, piano.
Sound recording. 1976
see under

Copland, Aaron, 1900- Sonata,
piano. (Sound recording)

Copland, Aaron, 1900- Variations, piano;
arr. Phonodisc. 1973
see under

Copland, Aaron, 1900- Symphonic
ode, orchestra. (Phonodisc)

Copland, Aaron, 1900-
Vocalise. For high voice. [n.p.] Boosey &
Hawkes [c1929, 1957] Pl. no. 17, 474.
6 p. 31cm.
For voice and piano.
Cover title.
1. Vocalises.
00
Copland, Aaron, 1900-
[Vocalise; arr.]
Vocalise : for flute and piano / Aaron Copland. — Lon-
don : Boosey & Hawkes, [1974].
score (4 p.) and part : 31 cm.
Originally for high voice and piano; arr. by the composer.
1. Flute and piano music, Arranged. I. Title.
M244.C 75-765023

Copley, Ian Alfred, 1926-
The trumpet carol.
The trumpet carol, for mixed voices and
3 trumpets by Ian Copley. Words by
Barbara Kluge. London, Thames Pub. c1973.
score (c3, p.) and part.

The part in score format for 3 trumpets.

1. Choruses, Sacred (Mixed voices, 4 pts.)
with trumpets (3) 2. Christmas music
3. Carols, En- glish I Title
CaOTU

Copley, Ian Alfred, 1926-
The waits' carol.
The waits' carol, for unison voices
(optional second part) and piano by Ian
Copley. Words by Barbara Kluge. London,
Thames Pub. c1973.
c4, p.

1. Choruses, Sacred (Unison) with piano
2. Christmas music 3. Carols, English
1. Title

CaOTU

Coppard, Audrey
see under

English folk songs. (Sound recording)

Coppens, Cor
see under

Eisma, Will, 1929- Little lane.
(Phonodisc)

Coppens, Walter
see under

Music of the Venezuelan Yekuana Indians.
(Phonodisc)

Música indigena makiritare. (Phonodisc)

Copper, Bob.
Songs and Southern breezes; country folk and country
ways, with drawings by the author; foreword by John Ar-
lott. London, Heinemann, 1973.
xv, 297, [12 p. illus, map (on lining papers), music, ports. 23 cm.
£3.50 GB 73-27538
"Collected folk songs": p. 199-297; unacc.
1. Folk-songs, English—History and criticism. 2. Folk-songs, Eng-
lish—Surrey. 3. Folk-songs, English—Hampshire. 4. Surrey, Eng-
land—Social life and customs. 5. Hampshire, England—Social life
and customs. I. Title.
ML3632.C66 734.4'9422'5 74-153056
ISBN 0-434-14456-8 MARO

Copper family
see under

A Song for every season. (Sound
recording)

Copperhead. [Phonodisc] Columbia
KC-32250 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Copperhead, male
quintet
Recorded in California
Lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Copperhead (Musical quintet).
OBGU

Coppola, Anton
see under

New faces of 1952. (Sound recording)

Coppola, Don.
[Quartet, woodwinds]
Quartet for winds (Woodwind quartet); quar-
tet for flute, oboe, E♭ clarinet, bassoon.
Delevan, N.Y., Kendor Music [1964]
score (14 p.) & 4 pts. 31cm. (The Kendor
graded ensemble series)
Duration: 4 min., 40 sec.
1. Woodwind quartets (Bassoon, clarinet,
flute, oboe)
CSt

Coppola, Piero, 1888-1971
see under

Airs d'opéras français. (Sound
recording)

Marjorie Lawrence. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-
1953. Concerto, piano, no. 3, op. 26,
C major. (Sound recording)

Coptic Church. Liturgy and ritual. Phonodisc.
The Coptic liturgy of St. Basil. Institute of Coptic Studies, Department of Coptic Music SMC 208-214. [1967]
14 s. 12 in. 33 1/3 rpm.
Sadik Atallah, cantor; Choir of the Institute of Coptic Studies; Ragheb Mofteh, conductor.
Historical notes (13 p.) by John Gillespie and English translation of text ([15 p.]) laid in container.
1. Hymns, Coptic. 2. Coptic Church--Hymns. I. Atallah, Sadik. II. Mofteh, Ragheb. III. Choir. Choir of the Institute of Coptic Studies. 00

Coptic Church. Liturgy and ritual. (al-Quddas al-Basil bi-alhānīhī kāmīlah) القداس الباسيلي بالحانه كاملا
[Phonodisc] The Divine liturgy of St. Basil with its hymns. Editor and production supervisor: John Gillespie. القاهرة: معهد الدراسات القبطية، قسم الموسيقى والإحان، 197-? SMC 208-214.
14 s. 12 in. 33 1/3 rpm.
Title from Record 1, side 2.
Title on container: The Coptic liturgy of St. Basil.
Bishop Gregorius, Father Ibrahim Aziz, Father Marcus Girgis of Matul, Father Shenoudah As-Suryani, priests; Sadik Atallah, deacon and cantor; Choir of the Institute of Coptic Studies, Cairo, Egypt; Ragheb Mofteh, conductor.
Sung in Coptic.
Recorded in Cairo, 1964-1967.
Manual sequence.
Program notes by J. Gillespie (13 p.) and English translation of the text (14 p.) laid in container; Includes bibliography and bibliographic notes.
"Introductions in Arabic and English": Record 1, side 1.
1. Chants (Plain, Gregorian, etc.) 2. Hymns, Coptic. I. Gillespie, John, 1921- ed. II. Mofteh, Ragheb. III. Maḥād al-Dirāsāt al-Qibṭiyah. Choir. IV. Maḥād al-Dirāsāt al-Qibṭiyah. Qism V. Title: al-Quddas al-Basil bi-alhānīhī kāmīlah. al-Mūsīqā wa-al-Alhān. VI. Title: The Divine liturgy of St. Basil with its hymns. VII. Title: The Coptic liturgy of St. Basil.
[M2160.4] 74-762411

Coradini (Francesco) Schola Cantorum
see
Schola Cantorum Francesco Coradini

Coral, Giampaolo.
Magnificat, per soprano e orchestra. Milano, Edizioni Savini Zerbini [1972]
score (36 p.) 49 cm.
Duration: about 12 min.
1. Sacred songs (High voice) with orchestra—Scores. 2. Magnificat (Music)
M2103.C67M2 74-211710

Coral, Giampaolo.
Pezzi, harpsichord, flute & harp.
(Cinque pezzi per trio (flauto, clavicembalo, arpa) / Giampaolo Coral. — Milano: Edizioni Zuvini Zerbini, [1972]
score (12 p.) 35 cm.
1. Trios (Harpsichord, flute, harp)
M337.C7P5 75-764781

Coral, Juan Alvarez
see Alvarez Coral, Juan

Coral, Lenore.
A concordance of the thematic indexes to the instrumental works of Antonio Vivaldi. Ann Arbor, Mich., 1965.
32 p. 25 cm. (MLA index series, no. 4)
1. Vivaldi, Antonio, 1678-1741—Dictionaries, indexes, etc. I. Title. II. Series: Music Library Association. MLA index series, no. 4.
ML134.V7C7 781.972 66-7612
rev

Coral, Lenore.
A concordance of the thematic indexes to the instrumental works of Antonio Vivaldi. 2d ed. Ann Arbor, Mich., 1972.
v. 49 p. 28 cm. (MLA index series, 4)
1. Vivaldi, Antonio, 1678-1741—Dictionaries, indexes, etc. I. Title. II. Series: Music Library Association. MLA index series, 4.
ML134.V7C7 1972 785.0924 73-150818
MARO

Coral Palestrina
see under
Songs from Brazil. (Phonodisc)

Corazza, Rémy
see under

Bizet, Georges, 1838-1875. Le Docteur Miracle. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Le siège de Corinthe. Selections. (Phonodisc)

Corbeil, Pierre de
see
Pierre de Corbeil, d. 1222

Corbelin, François Vincent.
Méthode de harpe. Genève, Minkoff Reprints [1972]
84 p. music. 39 cm.
"Réimpression de l'édition de Paris, 1770."
Bound with Cousineau, Georges. Méthode de harpe. Genève (1972)
1. Harp—Methods. I. Title.
MT542.C67 1779a 73-206417

Corbet, August, ed.
see under

Algemene muziekencyclopedie.

Corbett, Patricia
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Songs. Selections. (Sound recording)

Corbetta, Egidio
see under

Perosi, Lorenzo, 1872-1956. Messa a tre voci d'uomo. (Sound recording)

Perosi, Lorenzo, 1872-1956. Messa da Requiem. (Sound recording)

Perosi, Lorenzo, 1872-1956. Missa pontificalis, no. 1. (Sound recording)

Perosi, Lorenzo, 1872-1956. Missa pontificalis, no. 2. (Sound recording)

Corbetta, Francesco, 1620-1681. Works, guitar. Selections. 1974
see under

Tre chitarristi del barocco italiano.

Corboz, Michel.

Cantate à Notre-Dame, sur des textes anciens pour chœur de foule, chœur mixte, ténor, 3 trompettes ad libitum et orgue. Paris, Heugel [1973]
score (18 p.) and parts. 27 cm. (Per cantare e sonare) (Plein jeu 340)
1. Cantatas, Sacred—Vocal scores with organ. I. Title.
M2023.C7868N7 74-202889

Corboz, Michel
see under

Bach, Johann Sebastian, 1685-1750. Magnificat, S, 243, D major. Latin (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Masses, S. 233-236. (Sound recording)

Carissimi, Giacomo, 1605-1674. Ezechia. (Sound recording)

Carissimi, Giacomo, 1605-1674. Jephte. (Sound recording)

Chansons et madrigaux de la Renaissance ... (Phonodisc)

Charpentier, Marc Antoine, 1634-1704. Messe pour les trépassés. (Phonodisc)

Charpentier, Marc Antoine, 1634-1704. Te Deum, E. 8754, D major. Latin. (Sound recording)

I Dolce Frutti. (Phonodisc)

Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. Selections. (Phonodisc)

Marcello, Benedetto, 1686-1739. L'estro poetico-armonico. Selections. (Sound recording)

Monteverdi, Claudio, 1567-1643. Madrigals. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)

Puccini, Giacomo, 1858-1924. Messa di gloria. (Phonodisc)

Puccini, Giacomo, 1858-1924. Messa di gloria. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971. Les noces. French. (Sound recording)

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. (Sound recording)

Corcés, Eduardo
see under

Villa-Lobos, Heitor. Works, guitar. Selections. (Phonodisc)

Corcoran, Eddie
see under

The Breeze from Erin. (Sound recording)

Sailing into Walpole's Marsh. (Sound recording)

Cordell, Frank.
Patterns: for saxophone quartet / Frank Cordell. — Borough Green, Kent: Novello, [1975]
score (10 p.) and parts; 29 cm.
Duration: about 8 min.
CONTENTS: Preamble.—Polygram.—Prolation.—Postlude.
1. Woodwind quartets (Saxophones 4+) I. Title.
M457.2.C67P4 76-770868

Corden, Warner May.
International trade. Phonotape. By W. M. Corden and Harry Johnson. New York, Holt Information Systems [1972]
1 cassette. 2 1/4 x 4 in. (British and European economics series, E5) (Sussex tape international)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (8 p.) laid in container.
CONTENTS: The balance of payments.—Economic integration.
1. Commercial policy. 2. Balance of payments. 3. Free trade and protection. I. Johnson, Harry Gordon, 1923- joint author. II. Title. III. Series: British and European economics series, E5.
[IIF1411] 74-760901

Cordero, Roque.

(Concerto, violin; Phonodisc.
Concerto for violin and orchestra. Eight miniatures for small orchestra. Columbia M 32784. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Black composers series, v. 4)
Sanford Allen, violin; Detroit Symphony Orchestra; Paul Freeman, conductor.
Duration: about 32 min.; 12 min., 25 sec.
Program notes on slipcase and by D.R. de Lerma on sheet inserted.
1. Concertos (Violin) 2. Suites (Chamber orchestra) 3. Cordero, Roque. Miniatures. Phonodisc. 1974. II. Allen, Sanford. III. Freeman, Paul, 1936- IV. Detroit Symphony Orchestra. V. Title: Miniatures. VI. Series.
[M1012] 73-751040

Cordero, Roque. Miniatures. Phonodisc. 1974
see under

Cordero, Roque. Concerto, violin.
(Phonodisc)

Cordero, Roque.

Música veinte. New York, Peer International Corp. [1972]
score (53 p.) 31 cm. \$8.00
For chorus (SAB) and orchestra; words in Spanish and English.
Duration: about 11 min., 30 sec.
1. Choruses, Secular (Mixed voices) with orchestra—Scores.
I. Title.
M1530.C8M9 72-227814

Cordero, Roque.

Permutaciones 7. New York, Peer International Corp. [1973]
score (36 p.) 21 x 24 cm. and parts. 31 cm. \$12.50
For clarinet, trumpet, kettledrums, piano, violin, viola, and double bass.
1. Septets (Piano, clarinet, trumpet, kettledrums, violin, viola, double bass) I. Title.
M747.C67P5 74-213128

Cordero, Roque.

(Quartet, strings, no. 2)
String quartet : for 2 violins, viola, and violoncello, no. 2 / Roque Cordero. — New York : Peer International Corporation, [c1976]
score (40 p.) : 23 cm. and parts : 31 cm.
\$8.00 (score). \$12.00 (parts).
1. String quartets—Scores and parts.
M452.C79 no. 2 76-771334

Cordero, Roque.

Variations and theme for five : flute, oboe, B♭ clarinet, F horn, bassoon / Roque Cordero. — New York : Peer International Corporation, [1976]
score (32 p.) and parts : 31 cm.
Duration: ca. 14-15 min.
\$15.00
1. Variations (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.C67V3 76-771365
[M557.3]

Cordier, Baude, 15th cent. Belle, bonne, sage.
Phonodisc. 1975
see under

Musical metamorphoses of the Renaissance.
(Phonodisc)

Cordle, Andrew. Music from home. Interlude.
Sound recording. 1977
see under

The Virtuoso bassoon. (Sound recording)

Cordle, Andrew
see under

The Virtuoso bassoon. (Sound recording)

Cordoba, Mariano.

A folksinger's guide to flamenco guitar.
A folksinger's guide to flamenco guitar; an instruction method in tablature and standard music notation for playing traditional flamenco style, with playing techniques, fingering, strumming exercises and a social history of Andalusian music. Una guía completa para la guitarra flamenca. New York, Oak Publications [c1971]
244 p. illus. 28 cm. \$3.95
Cover title: Flamenco guitar. Guitarra flamenca.
Text in English and Spanish.
"Biography": p. 221-223.
1. Guitar—Methods. 2. Flamenco music. I. Title. II. Title: Una guía completa para la guitarra flamenca. III. Title: Flamenco guitar. IV. Title: Guitarra flamenca.
MT582.C683 78-165773
ISBN 0-8256-0064-2

Córdoba. Catedral. Biblioteca Capitalar
see under

Nieto Cumplido, Manuel. La miniatura en la Catedral de Córdoba.

Cordon, Norman
see under

Verdi, Giuseppe, 1813-1901. Aida.
Selections. (Sound recording)

Cordone, Mario
see under

Puccini, Giacomo, 1858-1924. II
tabarro. Italian. (Sound recording)

Cordova, Jimmy
see under

Taos Pueblo round dance. (Sound recording)

Core, George.

Robert Penn Warren. (Phonotape; Lecturer: George Core. Deland, Fla., Everett/Edwards [1972]. 813.
1 cassette. 24 x 4 in. (Modern American poetry criticism) (Cassette curriculum)
1. Warren, Robert Penn, 1906- I. Series: Modern American poetry criticism.
[PS3545.A748] 72-750835

Core spezzato. (Phonodisc; United Artists UAS 6898 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular Italian songs by Jimmy Roselli with orchestra; Billy Dennison, conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Roselli, Jimmy.
OBgu

Corea, Chick.

Chick Corea. (Phonodisc; Blue Note BN LA 395 H2. [1975]
4 s. 12 in. 33 1/3 rpm. stereophonic. (The Blue Note re-issue series)
Jazz ensembles; the composer at the piano, with other instrumentalists.
Recorded 1968-70.
Program notes by L. Kaplan on album.
CONTENTS: Matrix—Ballad I.—Toy room.—The law of falling and catching up.—Now he sings, now he sohs.—This.—Ballad III.—Holland, D. Jamala.—Shorter, W. Nefertiti.—Is.
1. Jazz ensembles. I. Series.
[M1366] 75-761579

Corea, Chick.

Hymn of the seventh galaxy. (Phonodisc; Polydor PD 5536. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets performed by Return to Forever, featuring the composer on keyboard instruments.
CONTENTS: Hymn of the seventh galaxy.—After the cosmic rain (by S. Clarke)—Captain Señor Mouse.—Theme to the mother-ship.—Space circus, part 1-2.—The game maker.
1. Jazz quartets. I. Return to Forever (Musical group)
II. Title.
[M1366] 74-760162

Corea, Chick.

Inner space. (Phonodisc; Atlantic SD 2-305. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Portions of this recording were previously released on Vortex 2004 and Atlantic SD 1509.
Jazz ensembles featuring the composer playing the piano.
Program notes by M. Cuscuna and B. Sidran on album.
CONTENTS: Straight up and down.—This is new, by K. Weill.—Tones for Joan's bones.—Litha.—Inner space.—Windows.—Guljira.—Trio for flute, bassoon and piano.
1. Jazz ensembles. I. Title.
[M1366] 73-761955

Corea, Chick.

The leprechaun. (Sound recording; Polydor PD 6062. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles and songs, principally by C. Corea; featuring the composer, keyboards and percussion; vocals by Gayle Moran.
Durations on labels; personnel and words of the songs on inner envelope.
CONTENTS: Imp's welcome.—Lenore.—Reverie.—Looking at the world.—Nite sprite.—Soft and gentle.—Pilland rag.—Leprechaun's dream.
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States. I. Moran, Gayle. II. Title.
[M1366] 76-761511

Corea, Chick.

Musimagic. (Sound recording; Columbia PC 34682. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs and jazz ensembles performed by Return to Forever, featuring the composer on keyboard instruments; vocals by Gayle Moran.
Recorded at Caribon Ranch, Colo., Jan.-Feb. 1977.
Durations on labels.
Texts on inner sleeve.
CONTENTS: The musician.—Hello again.—Musimagic.—So long Mickey Mouse.—Do you ever.—The endless night.
1. Music, Popular (Songs, etc.)—United States. 2. Jazz ensembles. I. Moran, Gayle. II. Return to Forever (Musical group)
III. Title.
[M1630.18] 77-761877

Corea, Chick.

My Spanish heart. (Sound recording; Polydor PD2-9003. p1976.
2 discs. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, featuring the composer, keyboards.
Recorded in Burbank, Calif., Oct. 1976.
In container.
Durations, personnel, and acknowledgments by the composer on container.
CONTENTS: Love castle.—The gardens.—Day dance.—My Spanish heart.—Night streets.—The hilltop.—The sky.—Wind dance.—Armando's rumba.—Prelude to El Bozo.—El Bozo.—Spanish fantasy.
1. Jazz ensembles. I. Title.
[M1366] 77-760695

Corea, Chick.

Now he sings - now he sohs. [Sound recording] Solid State SS 18039. [p1968]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz trios; the composer, piano, with double bass and drums.
Durations and program notes in part by Corea on container.
CONTENTS: Steps - what was.- Matrix.-
Now he sings - now he sohs.- Now he heats the drum - now he stops.- The law of falling and catching up.
1. Jazz trios. 2. Piano music (Jazz)
I. Title.
IU-Mu

Corea, Chick.

Piano improvisations. (Phonodisc; ECM Records ECM 1014. [1972-
1972-]
slipcases (s.) 12 in. 33 1/3 rpm. stereophonic.
The composer at the piano.
Durations on labels.
1. Piano music (Jazz) I. Title.
[M22] 74-760402

Corea, Chick.

Return to forever. [Lyrics by Neville Potter. Phonodisc] ECM Records ECM-1022 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; the composer, electric piano; Flora Purim, vocals and percussion
Recorded in New York City
Program notes by the composer on slipcase

1. Jazz quintets. I. Purim, Flora.
II. Title.
OBgu

Corea, Chick
see under

Circle/Paris concert. (Phonodisc)

Chick Corea, Herbie Hancock, Keith Jarrett, McCoy Tyner. (Sound recording)

Circling in. (Sound recording)

Crystal silence. (Phonodisc)

- Corea, Chick
see under (continued)
LaRoca, Pete. Bliss. (Phonodisc)
- Lee, Bill. Richard Davis, with understanding. (Phonodisc)
- Miles Davis: Water babies. (Sound recording)
- No mystery. (Phonodisc)
- Stan Getz: The Chick Corea/Bill Evans sessions. (Sound recording)
- Watanabe, Sadao, 1933- Round trip. (Phonodisc)
- Where have I known you before. (Phonodisc)
- Corella, Vicente Vidal
see Vidal Corella, Vicente
- Corelli, Arcangelo, 1653-1713.**
[Works]
Historisch-kritische Gesamtausgabe der musikalischen Werke / Arcangelo Corelli ; hrsg. im Musikwissenschaftlichen Institut der Universität Basel von Hans Oesch. — Köln : A. Volk Verlag ; H. Gerig, 19
score (v.) : facims. ; 33 cm.
CONTENTS:
Bd. 5. Werke ohne Opuszahl.
1. Instrumental music—To 1800. I. Oesch, Hans. 76-771849
M3.C76
[M5]
- Corelli, Arcangelo, 1653-1713.**
[Works]
Les oeuvres de Arcangelo Corelli / revues par J. Joachim & F. Chrysander. — New York : Galaxy Music Corp., 1965? Pl. no. 8441/9445.
5 v. ; 29 cm.
"Augener Edition, No. 4936a-e."
Reprint of the London ed. of 1888-1891.
CONTENTS: v.1. Sonate da chiesa a trè, op.1. Sonate da camera a trè, op.2.--v.2. Sonate da chiesa a trè, op.3. Sonate da camera a trè, op.4. --v.3. 6 sonate a violino solo e violone o cimbalo. Preludii allemande, correnti, gigue, sara-bande, gavotte e follia a violino solo e violone, o cimbalo.--v.4-5. Concerti grossi, con duoi
violini, e violoncello di concertino obligati, e duoi altri violini, viola e basso di concerto grosso ad arbitrio che si potranno radoppiare, op.6.
1. Trio-sonatas. 2. Chamber music--To 1800.
3. Concerti grossi--To 1800. I. Joachim, Joseph, 1831-1907, ed. II. Chrysander, Friedrich, 1826-1901, ed.
NcU
- Corelli, Arcangelo, 1653-1713.**
Christmas concerto
see his
Concerto grosso, op. 6, no. 8, G minor.
- Corelli, Arcangelo, 1653-1713.**
[Concerti grossi, op. 6] (Sound recording)
Concerti grossi, op. 6. Argo ZRG 773-775. p1974.
3 discs. 33 1/3 rpm. stereo. 12 in.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Manual sequence.
Program notes by C. Hogwood inserted in container.
1. Concerti grossi--To 1800. I. Marriner, Neville. II. Academy of Saint Martin-in-the-Fields. 75-762779
[M1140]
- Corelli, Arcangelo, 1653-1713.**
[Concerti grossi, op. 6] Phonodisc
Concerti grossi, op. 6 (complete). Musical Heritage Society MHS 1898-1900. [1974]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Various soloists; Southwest German Chamber Orchestra; Günther Wich, conductor.
Automatic sequence.
1. Concerti grossi--To 1800. I. Wich, Günther, 1928- II. Südwestdeutsches Kammerorchester. 74-750321
[M1140]

- Corelli, Arcangelo, 1653-1713.** Concerto grosso, op. 6, no. 1, D major. Phonodisc. 1965
see under
Italian concertos. (Phonodisc)
- Corelli, Arcangelo, 1653-1713.** Concerto grosso, op. 6, no. 4, D major
see under
Poos, Heinrich, 1928- Mit Stimm und Saiten.
- Corelli, Arcangelo, 1653-1713.**
[Concerto grosso, op. 6, no. 8, G minor]
Weihnachtskonzert : Concerto grosso op. 6, 8, fatto per la notte di natale für 2 Solovioliinen, Solo-Violoncello, Streicher, und Cembalo (Orgel) = Christmas concerto : concerto grosso op. 6, 8, fatto per la notte di natale for 2 violins soli, violoncello solo, strings, and cembalo (organ) / Arcangelo Corelli; hrsg. und continuosatz von Felix Schroeder. — Munich : C. F. Vieweg ; New York : sole agency for U. S. A. and Canada, C. F. Peters Corp., 1974, score (28 p.) : 30 cm. — (Musikschätze Vergangenheit)
1. Concerti grossi--To 1800--Scores. 2. Christmas music. I. Title: Weihnachtskonzert. II. Title: Christmas concerto. M1040.C79 op. 6, no. 8 .S3 75-764713
[M5300]
- Corelli, Arcangelo, 1653-1713.** Concerto grosso, op. 6, no. 8, G minor. Phonodisc. 1962
see under
Baroque masters. (Phonodisc)
- Corelli, Arcangelo, 1653-1713.**
[Concerto grosso, op. 6, no. 8, G minor] Phonodisc
Concerto grosso no. 8 (Christmas concerto) in G minor. London CS 6206. ca. 1963.
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Pachelbel, Johann. Canon, 3 violas & continuo, D major; arr.--Pergolesi, G. B. Concertino, string orchestra, no. 2, G major.--Gluck, G. W. Chaconne, string orchestra, G major.
Werner Ketsch, Johann Rainer Koelble, violins; Siegfried Bar-chet, violoncello; Germaine Vaucher-Clerc, harpsichord; Stuttgart Chamber Orchestra; Karl Münchlinger, conductor.
Program notes on slipcase.
1. Concerti grossi--To 1800. I. Ketsch, Werner. II. Koelble, Johann Rainer. III. Barchet, Siegfried. IV. Vaucher-Clerc, Germaine. V. Münchlinger, Karl. VI. Stuttgarter Kammeror-chester. 74-761254
[M1140]
- Corelli, Arcangelo, 1653-1713.** Concerto grosso, op. 6, no. 8, G minor. Sound recording. 1976
see under
Baroque masterworks for the festive season. (Sound recording)
- Jesu, joy of man's desiring. (Sound recording)
- Corelli, Arcangelo, 1653-1713**
[Concerto grosso, op. 6, no. 8, G minor.
Pastorale; arr.]
Пастораль. [Москва] Музыка, 1967.
17 p. (Педагогический репертуар детской музыкальной школы для форте-пиано, 7 класс)
At head of title: Корелли-Годовский.
For piano.
Includes Toccata by W.S. Bennett and Gigue by K. Graun.
1. Piano music, Arranged 2. Piano music
3. Jigs (Harpsichord) - To 1800 I. Bennett, (Sir) William Sterndale, 1816-1875. Toccata, piano, op. 38, C minor II. Graun, Karl Heinrich, 1704-1759. Gigue, harpsichord, Bb minor
Title romanized: Pastoral!
CaOTU
- Corelli, Arcangelo, 1653-1713.** Concerto grosso, op. 6, no. 8, G minor. Pastorale; arr. Sound recording. 1976
see under
Christmas with the New York Harp Ensemble. (Sound recording)

- Corelli, Arcangelo, 1653-1713.** Concerto grosso, op. 6, no. 9, F major. Phonodisc. 1973
see under
English Chamber Orchestra plays con-certos ... (Phonodisc)
- Corelli, Arcangelo, 1653-1713**
Historisch-kritische Gesamtausg. der musikalischen Werke / Arcangelo Corelli ; hrsg. im Musikwissenschaftlichen Institut der Universität Basel von Hans Oesch. -- Köln : A. Volk Verlag, score (v.)
1. Trio-sonatas 2. Concerti grossi 3. Sonatas (Violin and continuo) I. Oesch, Hans CaOTU
- Corelli, Arcangelo, 1653-1713.** Sonatas, violin & continuo, op. 5
see under
Geminiani, Francesco, 1687-1762. Concerti grossi (1726) (Sound recording)
- Corelli, Arcangelo, 1653-1713.**
[Sonatas, violin & continuo, op. 5] Phonodisc.
Violinsonaten, Op. 5. Violin sonatas. Archiv Produktion 2533 132-2533 133. [1973]
2 albums (4 s.) 12 in. 33 1/3 rpm. stereophonic.
Title from album.
Edward Melkus, violin; Huguette Dreyfus, harpsichord, organ; Garo Alinacayan, violoncello; Karl Schell, lute; Capella Academica Wien.
"Nr. 7 arranged as Concerto grosso by Francesco Gemintani." Edition recorded: Rome, 1700.
Recorded in the Palais Schönburg, Vienna, Jan.-Mar. 1972.
Durations on albums.
Program notes by Melkus, M. Pincherle (I.), and D. D. Boyden (II.) in German, English, and French, on albums.
CONTENTS: I. Nr. 1, D-dur. Nr. 7, d-moll. Nr. 2, B-dur. Nr. 8, e-moll. Nr. 9, C-dur. --II. Nr. 4, F-dur. Nr. 10, F-dur. Nr. 5, g-moll. Nr. 11, E-dur. Nr. 6, A-dur. Nr. 12, d-moll. 1. Sonatas (Violin and continuo) 2. Concerti grossi, Arranged--To 1800. I. Melkus, Edward. II. Dreyfus, Huguette. III. Alinacayan, Garo. IV. Schell, Karl, 1900-- V. Capella Academica. [M219] 73-762251
- Corelli, Arcangelo, 1653-1713.**
[Sonatas, violin & continuo, op. 5] Phonodisc.
Twelve sonatas, for violin and continuo, op. 5. Musical Heritage Society MHS 1690-1692. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Sonya Monosoff, violin; James Weaver, organ or harpsichord; Judith Davidoff, violoncello or viola da gamba.
Durations listed in program notes.
Manual sequence.
Program notes, in part by Monosoff (3 p. illus.), laid in con-tainer.
CONTENTS: No. 1 in D major.--No. 7 in D minor.--No. 2 in B-flat major.--No. 8 in E minor.--No. 3 in C major.--No. 9 in A major.--No. 4 in F major.--No. 10 in F major.--No. 5 in G minor.--No. 11 in E major.--No. 6 in A major.--No. 12 in D minor (Folia) 1. Sonatas (Violin and continuo) I. Monosoff, Sonya, II. Weaver, James Merle. III. Davidoff, Judith. 73-750685
[M219]
- Corelli, Arcangelo, 1653-1713**
[Sonatas, violin & continuo, op. 5.
Selections; arr.]
Suite in Bb major for horn and piano
or, Eb alto saxophone and piano or, Bb
tenor saxophone and piano. Arr. by Quinto Maganini. New York, Edition Musica
ci1962.
score (8 p.) and part.
1. Suites (Horn and piano), Arranged
2. Suites (Saxophone and piano), Arranged
1. Corelli, Arcangelo, 1653-1713. Concerti grossi, op. 6. Selections; arr.
CaOTU
- Corelli, Arcangelo, 1653-1713.**
[Sonata, violin & continuo, op. 5, no. 3, C major]
Sonata : in C major, opus 5, no. 3, for treble (alto) recorder and basso continuo / Arcangelo Corelli ; [edited by David Lasocki]. -- London : Musica Rara, [c1974]
score (15 p.) and 2 parts ; 30 cm.
Edited from the 1707 ed. for flute with ornamentation added by "an eminent master" published by Walsh, Hare, and Randall, London.
Figured bass realized for keyboard instrument by R. P. Block.
1. Sonatas (Recorder and continuo)
CST

Corelli, Arcangelo, 1653-1713.
[Sonata, violin & continuo, op. 5, no. 4, F major; arr.]
Sonata in F major, op. 5, no. 4, for alto recorder and basso continuo. Edited by David Lasocki. Basso continuo realized by Walter Bergmann. New York, Hargail Music Press, c1972.
score (16 p.) and part. 31 cm. \$2.75
Edited from the 1707 ed. published by Walsh, Hare, and Randall, London.
Figured bass realized for keyboard instrument.
1. Sonatas (Recorder and continuo). Arranged.
M244.C
[M244.1] 74-219218

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 5, G minor; arr.
Sound recording
see under

Horn & (i.e. und) Orgel. (Sound recording)

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 8, E minor. Phonodisc. 1974
see under

Trumpet and organ. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 8, E minor; arr.
Sound recording. 1975
see under

Sackbut, trombone, and organ in Italy in the 17th and 18th centuries. (Sound recording)

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 12, D minor
see under

Geminiani, Francesco, 1687-1762.
Concerto grosso (1726) no. 12, D minor.

Corelli, Arcangelo, 1653-1713.
[Sonata, violin & continuo, op. 5, no. 12, D minor; arr.]
Theme and variations: La folia, for orchestra by Corelli-Hesuck Chung. Seoul, Yonsei University Press, 1971.
score (45 p.) 26 cm.
Duration: 12 min.
1. Variations (Orchestra). Arranged. I. Chung, Heesuk, 1917-arr. II. Title. III. Title: La folia.
M1060.C82 op. 5, no. 12 .C5 72-223271

Corelli, Arcangelo, 1653-1713.
[Sonata, violin & continuo, op. 5, no. 12, D minor; arr.]
La folia, für Altbloßflöte und Basso continuo. Hrsg. von Hans-Martin Linde. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1972.
score (20 p.) and parts. 31 cm. (Originalmusik für Blockflöte, 121)
For alto recorder and continuo.
Edited from the ed. published by J. Walsh, London, 1702.
Figured bass realized for keyboard instrument; includes part for bass instrument; transposed to G minor.
1. Sonatas (Recorder and continuo). Arranged—To 1800.
I. Title.
M244.C
[M244.1] 73-208480

Corelli, Archangelo, 1653-1713.

Sonata da chiesa, for two tubas and piano; arranged by R. Winston Morris. Cleveland, Ohio, Ludwig Music Pub. [c1970]
score (11 p.) and 2 parts. 20 cm.
1. Trios (Piano, 2 tubas). Arranged—
Scores and parts. I. Morris, R. Winston, arr. 00

Corelli, Arcangelo, 1653-1713. Trio-sonatas, violins & continuo. Selections; arr. Phonodisc. 1972
see under

Favorite baroque oboe concertos. (Phonodisc)

Corelli, Arcangelo, 1653-1713.
[Trio-sonatas, violins & continuo, op. 1]
Sonate a tre; due violini e violone col basso per l'organo.
Opera prima. Amsterdam, E. Roger [1705].
parts. 33 cm.
Includes parts for violoncello and organ (both figured)
L. C. copy contains ms. realizations in the organ part in an unknown hand of op. 2, no. 7, Adagio; op. 1, no. 7, Grave; op. 2, no. 1, Adagio; op. 1, no. 10, Grave; and an unidentified Adagio attributed to Geminiani.
Bound with the composer's Trio-sonatas, violins & continuo, op. 2. Amsterdam [1705]; Trio-sonatas, violins & continuo, op. 3. Amsterdam [1705]; and Trio-sonatas, violins & continuo, op. 4. Amsterdam [1705].
1. Trio-sonatas (Violins (2), continuo)
M312.4.C77 op. 1-4 1705b 76-771742
[M312.41] [(M402.1)] [(M412.41)]

Corelli, Arcangelo, 1653-1713.
[Trio-sonata, violins & continuo, op. 1, no. 1, F major] (Sound recording)
Sonata a tre, op. 1. (Montreal, Canadian Broadcasting Corp., International Service [196-] Programme 127.
on side 1 of 1 disc. 33 1/2 rpm. mono. 12 in. (Radio Canada transcription)
With: Händel, G. F. Concerto grosso, op. 6, no. 10, D minor. Groupe de musique de chambre du Conservatoire de musique et d'art dramatique de la Province de Québec; Charles Houdret, conductor.
Recorded from the E. P. Biggs ed. (New York, Music Press)
Duration: 9 min., 56 sec.
Announcer's script in English and French on container.
1. String-orchestra music. 1. Houdret, Charles, conductor.
II. Conservatoire de musique et d'art dramatique. Groupe de musique de chambre. III. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription (Sound recording).
[M1145] 76-760276

Corelli, Arcangelo, 1653-1713. Trio-sonata, violins & continuo, op. 1, no. 9, G major
see under

Geminiani, Francesco, 1687-1762.
Concerti grossi (1735) (Phonodisc)

Corelli, Arcangelo, 1653-1713.
[Trio-sonatas, violins & continuo, op. 2]
Sonate da camera a tre; due violini e violone col basso per l'organo. Opera seconda. Amsterdam, E. Roger [1705].
parts. 33 cm.
Bound with the composer's Trio-sonatas, violins & continuo, op. 1. Amsterdam [1705].
Includes parts for violoncello and organ (both figured)
1. Trio-sonatas (Violins (2), continuo)
M312.4.C77 op. 1-4 1705h 76-771741
[M312.41] [(M402.1)] [(M412.41)]

Corelli, Arcangelo, 1653-1713
Trio-sonatas, violins & continuo, op. 2.
Zwölf Kammerensonaten für 2 Violinen und Basso continuo. Op. 2. Neuaufl. nach dem Urtext für zwei Violinen und Cembalo (Pianoforte, Orgel), Violoncello (Viola da gamba) ad lib. von Walter Kolneder. Mainz, B. Schott's Söhne, c1966
score (v.) and 3 parts with each v.

"Edition Schott 5430

1. Trio-sonatas (2 violins, continuo)
CaCTU

Corelli, Arcangelo, 1653-1713.
[Trio-sonatas, violins & continuo, op. 3]
Sonate a tre; due violini e violone col basso per l'organo.
Opera terza. Amsterdam, E. Roger [1705].
parts. 33 cm.
Bound with the composer's Trio-sonatas, violins & continuo, op. 1. Amsterdam [1705].
Includes parts for violoncello and organ (both figured)
L. C. copy contains ms. realizations in the organ part in an unknown hand of op. 4, no. 2, Grave; op. 3, no. 10, Largo; and an unidentified Largo.
1. Trio-sonatas (Violins (2), continuo)
M312.4.C77 op. 1-4 1705b 76-771743
[M312.41] [(M402.1)] [(M412.41)]

Corelli, Arcangelo, 1653-1713. Trio-sonatas, violins & continuo, op. 3. Selections
see under

Geminiani, Francesco, 1687-1762.
Concerti grossi (1735) (Phonodisc)

Corelli, Arcangelo, 1653-1713.
[Trio-sonatas, violins & continuo, op. 4]
Sonate da camera a tre; due violini e violone col basso per l'organo. Opera quarta. Amsterdam, E. Roger [1705].
parts. 33 cm.
Bound with the composer's Trio-sonatas, violins & continuo, op. 1. Amsterdam [1705].
Includes parts for violoncello and organ (both figured)
1. Trio-sonatas (Violins (2), continuo)
M312.4.C77 op. 1-4 1705h 76-771740
[M312.41] [(M402.1)] [(M412.41)]

Corelli, Franco
see under

Bizet, Georges, 1838-1875. Carmen. Selections. (Phonodisc)

Great tenors of today. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)

Spontini, Gasparo Luigi Pacifico, 1774-1851. La vestale. Italian. (Phonodisc)

Corena, Fernando
see under

Bellini, Vincenzo, 1801-1835. La sonnambula. Selections. (Phonodisc)

Cimarosa, Domenico, 1749-1801. Il maestro di cappella. Italian. (Sound recording)

Donizetti, Gaetano, 1797-1848. Don Pasquale. Italian. (Phonorecord)

Donizetti, Gaetano, 1797-1848. Don Pasquale. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Arias. Selections. (Sound recording)

Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Gianni Schicchi. Italian. (Phonorecord)

Puccini, Giacomo, 1858-1924. Manon Lescaut. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Manon Lescaut. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Il trittico. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. L'italiana in Algeri. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Falstaff. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Corey, Dallas.
[History of the American Revolution] Phonodisc.
History of the American Revolution. Corey International Enterprises CIE 1776. p1974.
2 s. 12 in. 33 1/2 rpm. stereophonic.
Cantata; narrated and sung by the composer, with mixed chorus and orchestra; Don Tweedy, arranger-conductor.
Libretto by the composer (8 p. illus.) bound in album.
1. Cantatas, Secular. 2. United States—History—Revolution, 1775-1783—Songs and music. 1. Tweedy, Don. II. Corey, Dallas. History of the American Revolution. Libretto. English. 1974. III. Title.
[M1531] 75-762702

Corey, Dallas. History of the American Revolution. Libretto. English. 1974
see under

Corey, Dallas. History of the American Revolution. (Phonodisc)

- Corghi, Azio**
Arcs-en-ciel : per due violini e viola / Azio Corghi. — Milano : Edizioni Suvini Zerboni, [c1974]
score (20 p.) ; 31 x 39 cm.
Duration : about 10 min.
1. String trios (Violins (2), viola)
CSt
- Corghi, Azio.**
Consonancias y redobles : per una o più chitarre con nastro magnetico ad libitum / Azio Corghi. — Milano : Edizioni Suvini Zerboni, [c1974]
8 p. ; 28 x 40 cm.
For one or several guitars, with or without electronic tape.
"Fragments taken from Fantasia XVI of Book I of El maestro, by L. Milán, determine the sound events and the performer's attitude to them."
Duration varies from 7 to 16 min. depending on medium of performance chosen.
Instructions for performance in Italian and English.
1. Guitar music. 2. Guitar music (Guitars (2)). 3. Trios (Guitars (3)). 4. Quartets (Guitars (4)). 5. Electronic music. I. Milán, Luis, 16th cent. El maestro. Fantasia no. 16. II. Title.
M127.C 75-765701
[M293] [M367] [M467] [M1473]
- Corghi, Azio.**
"Continually" : per pianoforte / Azio Corghi. — Milano : Casa musicale Sonzogno, [c1967]
14 p. ; 34 cm.
Duration : 6 min.
1. Piano music. I. Title.
M25.C 77-770881
- Corghi, Azio.**
The hollow men
see his
Gli uomini vuoti.
- Corghi, Azio.**
"Jeux" : per clarinetto e pianoforte / Azio Corghi. — Milano : Casa musicale Sonzogno, [c1967]
score (16 p.) ; 34 cm.
1. Clarinet and piano music. I. Title.
M250.C 77-770890
- Corghi, Azio.** Jocs florals. Sound recording. 1972
see under
Musica per quartetto. (Sound recording)
- Corghi, Azio.**
Musica 3 (i. e. tre) : per violino, clarinetto e pianoforte / Azio Corghi. — Milano : Casa musicale Sonzogno, [c1967]
score (26 p.) ; 35 cm.
Duration : 13 min.
1. Trios (Piano, clarinet, violin)
M922.C74M9 77-770925
- Corghi, Azio.**
Sumer is iucmen in, per 10 archi. Milano, Edizioni Suvini Zerboni, [c1972]
score (22 p.) 41 cm.
Reproduced from holograph.
For 5 violins, 2 violas, 2 violoncellos, and double bass.
In part, graphic notation.
Duration : about 10 min.
1. String ensembles. 2. Folk-songs, English (Instrumental settings) 3. Chance compositions. I. Title.
M162.C68S9 73-212042
[M5120] [M1470] [ML96.5.C72]
- Corghi, Azio.**
Symbola, per voce, flauto, violoncello, pianoforte, percussion; con eventuale nastro magnetico e sintetizzatore; possibilità di azione mimica o danzata. Mimogramma di Albert Vidal. Milano, Edizioni Suvini Zerboni, [c1972]
8, 16 p., score (45 p.) 28 x 36 cm.
For voice, flute, violoncello, piano, percussion, magnetic tape, and synthesizer.
Syllable words: diagrammatic notation.
Duration : about 15 min. or about 35 min.
1. Songs with instrumental ensemble. 2. Electronic music.
I. Title.
M1613.3.C785S9 73-215044
[M1473]
- Corghi, Azio.**
Gli uomini vuoti.
Gli unomini vuoti = (The hollow men) : per 6 voci e 9 strumenti / Azio Corghi ; testo di T. S. Eliot (trad. di L. Bert). — Milano : Casa musicale Sonzogno, [c1967]
21 p., score (47 p.) ; 35 cm.
Reproduced from holograph.
Italian words printed as text (p. 2).
1. Vocal sextets with instrumental ensemble. I. Eliot, Thomas Stearns, 1888-1965. The hollow men. II. Title. III. Title: The hollow men.
M1528.C75G6 76-771498
[M1465.C72]
- Corghi, Azio, ed.**
see under
Vivaldi, Antonio, 1678-1741. Operas.
Selections; arr.
- Coria, Miguel Angel.**
Ludica I : para orquesta / Miguel Angel Coria. — Madrid : Editorial de Música Española Contemporánea, [c1974]
score (34 p.) ; 42 cm.
Duration : 8 min.
1. Orchestral music—Scores. I. Title.
M1045.C794L8 74-233737
- Coria, Miguel Angel.**
Píeces, piano.
Dos piezas para piano. Madrid, Editorial de Música Española Contemporánea, [c1974]
10 p. 31 cm.
CONTENTS: Ravel for president.—Frase.
1. Piano music.
M25.C 74-224899
- Corigliano, John, 193-**
Poem in October; arr.
Poem in October, for voice and orchestra. Reduction for voice and piano by the composer. Poem by Dylan Thomas. New York, G. Schirmer, [c1974]
piano-vocal score (37 p.) 28 cm. \$2.50
Duration: about 15 min.
1. Songs (High voice) with orchestra—Vocal scores with piano. 2. Thomas, Dylan, 1914-1953—Musical settings. I. Thomas, Dylan, 1914-1953. Poem in October. II. Title.
M1614.C787P6 74-226143
[M1619.5.T4]
- Corina, John H** comp.
Organ offertories from the Baroque era. Transcribed and arr. by John Corina. New York, Abingdon Press, [c1973]
16 p. 31 cm. \$1.50
Cover title.
"Pipe organ and Hammond registrations."
Contains music by Telemann, Pepusch, J. S. Bach, and J. B. Loeillet.
1. Organ music, Arranged. 2. Offertories (Music) I. Title.
M12.C673O7 73-9217
[M14.8]
- Coriolis, Emmanuel de**
[Barcarolle, alto saxophone & piano]
Barcarolle pour saxophone alto ou saxophone ténor et piano / Emmanuel de Coriolis. — Paris : G. Billaudot, [c1973]
score (3 p.) and 2 parts. (L'Enseignement moderne du saxophone)
1. Saxophone and piano music
- CaOTU**
- Coriolis, Emmanuel de.**
Duets, horns
Trois petits duos : pour cors / E. de Coriolis. — Paris : Éditions musicales transatlantiques, [c1975]
score (4 p.) ; 32 cm.
Duration : 3 min.
CONTENTS: Fanfare.—Nocturne.—Villanelle.
1. Horn music (Horns (2))
M289.C 75-764110
- Coriolis, Emmanuel de.**
[Pièces, trombone & piano]
Quatre piécettes, pour trombone et piano. Paris, G. Billaudot, [c1973]
score (4 p.) & part. 31cm. (Les cuivres)
Caption title.
Duration : 4 min.
1. Trombone and piano music.
CSt
- Coriolis, Emmanuel de**
[Tarentelle, oboe & piano]
Tarentelle pour hautbois & piano / Emmanuel de Coriolis. — [Paris] : G. Billaudot, [c1973]
score (7 p.) and part. (Collection Pierre Pierlot)
Duration : 3 min.
1. Tarentellas (Oboe and piano) I. Title.
CaOTU
- Corkhill, David**
see under
Bernstein, Leonard, 1918-
Chichester Psalms; arr. (Sound recording)
- Britten, Benjamin, 1913- Festival**
Te Deum. (Sound recording)
- Cormier, Joseph, 1927-**
see under
Joseph Cormier. (Phonodisc)
- Cormier, Normand, 1937-**
see under
La Chanson au Québec, 1965-1975.
- Cormier, Robert De**
see De Cormier, Robert
- Cornbread, Earl and me** (Motion picture)
see under
Byrd, Donald. Cornbread, Earl and me. Selections. (Phonodisc)
- Corneille, Pierre, 1606-1684.**
Le Cid.
For a musical composition based on this work see
Massenet, Jules Émile Frédéric, 1842-1912.
Le Cid.
- Cornelius, Peter, 1824-1874.** Der Barbier von Bagdad. Libretto. German. ca. 1875
see under
Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. Piano-vocal score. German.
- Cornelius, Peter, 1824-1874.**
[Der Barbier von Bagdad. Piano-vocal score. German]
Der Barbier von Bagdad : komische Oper in zwei Aufzügen / von Peter Cornelius ; Clavierauszug von Karl Hoffbauer. — Leipzig : C. F. Kahnt, [ca. 1875]. Pl. no. 1821.
11, 197 p. ; 28 cm.
The overture is arr. for piano, 4 hands.
"Text by the composer, based on the Thousand and one nights."—
H. Rosenthal. Concise Oxford dict. of opera, 1972, p. 25.
"Der Barbier von Bagdad" (libretto) : p. 1-11 (1st group)
1. Operas—Vocal scores with piano. 2. Operas—Librettos. I. Hoffbauer, Karl. II. Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. Libretto. German. ca. 1875. III. Title.
M1503.C814B3 1875 76-771233
- Cornelius, Peter, 1824-1874.**
[Der Barbier von Bagdad. Piano-vocal score. German]
Der Barbier von Bagdad : komische Oper in zwei Aufzügen / Overture 4 händig / von Peter Cornelius ; Clavierauszug von Karl Hoffbauer nach der neu bearbeiteten Partitur eingerichtet Ausg. von Oskar Schwalm. — Leipzig : C. F. Kahnt Nachfolger, [ca. 1886]. Pl. no. 1821.
182 p. ; 28 cm.
The overture is arr. for piano, 4 hands.
"Text by the composer, based on the Thousand and one nights."—
H. Rosenthal. Concise Oxford dict. of opera, 1972, p. 25.
1. Operas—Vocal scores with piano. I. Hoffbauer, Karl. II. Title.
M1503.C814B3 1886 76-771232
- Cornelius, Peter, 1824-1874.**
[Der Barbier von Bagdad. Piano-vocal score. German]
Der Barbier von Bagdad : komische Oper in zwei Aufzügen / von Peter Cornelius ; Clavierauszug von Karl Hoffbauer nach der neu bearbeiteten Partitur eingerichtet Ausg. von Oskar Schwalm. — Leipzig : C. F. Kahnt Nachfolger, [ca. 1886]. Pl. no. 1821.
182 p. ; 28 cm.
The overture is arr. for piano, 4 hands.
"Text by the composer, based on the Thousand and one nights."—
H. Rosenthal. Concise Oxford dict. of opera, 1972, p. 25.
Signature of O. G. Sonneck on p. 3.
1. Operas—Vocal scores with piano. I. Hoffbauer, Karl. II. Title.
M1503.C814B3 1886b 76-771234
[ML96.873]
- Cornelius, Peter, 1824-1874.** Der Barbier von Bagdad. O holdes Bild. Sound recording. 197-?
see under
Karl Erb, 1877-1958. (Sound recording)

Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. Vor deinem Fenster die Blumen versengte der Sonne Strahl. Sound recording. 197- see under

Björn Talén. (Sound recording)

Cornelius, Peter, 1824-1874. Lieder, op. 2. Komm, wir wandeln zusammen. Sound recording. 197- see under

Hans Dokoupil begleitet Hans Hotter, Eberhard Wächter und Heinz Holecsek. (Sound recording)

Cornelius, Peter, 1824-1874. (Songs, Selections; Phonodisc. Dietrich Fischer-Dieskau singt Lieder von Peter Cornelius. EMI Electrola 1 C 065-01 251. 1971? 2 s. 12 in. 33 1/3 rpm. stereophonic. Dietrich Fischer-Dieskau, baritone; Hermann Reutter, Gerald Moore (in the 5th work), pianos. Texts on slipcase. CONTENTS: Trauer und Trost; Liederzyklus, Op. 3.—Komm, wir wandeln zusammen, Op. 4, Nr. 2.—Auf ein schlummerndes Kind, Op. 5, Nr. 2.—Auf eine Unbekannte, Op. 5, Nr. 3.—Weihnachtslieder, Op. 8.—Geheligt werde dein Name, Op. 2, Nr. 2.—Vergib uns unsere Schuld, Op. 2, Nr. 6. 1. Songs (Medium voice) with piano. 2. Christmas music. I. Fischer-Dieskau, Dietrich, 1925- II. Reutter, Hermann, 1900- III. Moore, Gerald. IV. Title. [M1620] 75-761512

Cornelius, Peter, 1824-1874. Songs. Selections. Phonodisc. 1975 see under

Die Romantiker von Schumann bis Wolf. (Phonodisc)

Cornelius, Peter, 1824-1874. Ein Ton. Sound recording. 1976 see under

Lotte Lehmann: recital. (Sound recording)

Cornelius, Peter, 1824-1874. Wiegenlied. Sound recording. 1976 see under

Lotte Lehmann: recital. (Sound recording)

Cornelius, Peter, 1824-1874, tr. see under

Berlioz, Hector, 1803-1869. L'enfance du Christ. English, German & French.

Cornell, Jean Gay. Mahalia Jackson: queen of gospel song. Illustrated by Victor Mays. Champaign, Ill., Garrard Pub. Co. 1974. 96 p. illus. (part col.) 24 cm. (Americans all) SUMMARY: A biography of the renowned gospel singer who wanted more than anything else to "sing for the Lord." 1. Jackson, Mahalia, 1911-1972—Juvenile literature. 1. Jackson, Mahalia, 1911-1972. 2. Singers, American. 3. Negro musicians. I. Mays, Victor, 1927- II. Title. ML3930.J2C67 783.7 [B] [92] 73-14713 ISBN 0-8116-4581-9 MARO

Cornell Sage Chapel Choir see Sage Chapel Choir.

Cornell Symphonic Band see under

Cornell Symphonic Band. (Sound recording)

Cornell Symphonic Band. (Sound recording; Ithaca, N. Y.; Cornell Symphonic Band 197- CUWE 3. 1 disc. 33 1/3 rpm. stereo. 12 in. Marice Stith, conductor. The 1st and 5th works originally for orchestra; the 3d originally for piano. Program notes by B. Israel (2 p.) inserted in container. CONTENTS: Shostakovich, D. Fortinbras march (arr. B. Suchoff)—Lindenfeld, H. Symphonia for concert band.—Joplin, S. The entertainer (arr. A. Reed)—Erb, D. Stargazing—Retnecke, C. Manfred prelude (arr. E. Osterling)—Ljuschooten, H. van. Netherlands suite.

1. Band music. 2. Band music. Arranged. I. Stith, Marice. II. Shostakovich, Dmitrii Dmitrievich, 1906-1975. Hamlet, op. 32. Fortinbras march; arr. (Sound recording. 197-). III. Lindenfeld, Harris. Symphony, band. (Sound recording. 197-). IV. Joplin, Scott, 1898-1917. The entertainer; arr. (Sound recording. 197-). V. Erb, Donald, 1927- Stargazing. (Sound recording. 197-). VI. Retnecke, Karl Heinrich Carsten, 1824-1910. König Manfred. Vorspiel zum 4. Akte; arr. (Sound recording. 197-). VII. Ljuschooten, H. C. van. Netherlands suite. (Sound recording. 197-). VIII. Cornell Symphonic Band. [M1200] 76-760685

Cornell University. Laboratory of Ornithology see under

A Field guide to bird songs of Eastern and Central North America. (Sound recording)

A Field guide to western bird songs; Western North American and the Hawaiian Islands. (Sound recording)

Voices of nature. (Phonotape)

Cornell University. Sage Chapel Choir see Sage Chapel Choir.

Cornell University. Symphonic Band see Cornell Symphonic Band.

Cornell University Wind Ensemble see under

Cornell Wind Ensemble. (Sound recording)

Cornell Wind Ensemble. (Sound recording; Silver Crest Custom CUWE 14. 197- 1 disc. 33 1/3 rpm. stereo. 12 in. Marice Stith, trumpet (in the 1st work); Cornell Sage Chapel Choir (in the 3d); Cornell University Wind Ensemble; Fred Geissler (in the 1st work); Marice Stith (in the remainder), conductors. The 3d work originally for voice and piano; arr. by J. Filkins. The 1st work based on themes from Symphony no. 1, by E. Carter. Recorded Mar. 24, 1974, in Alice Statler Auditorium, Cornell University, Ithaca, N. Y. Program notes by C. Rouse and text of the 3d work by the composer (2 p.) inserted in container.

CONTENTS: Geissler, F. Variations on a modern American trumpet tune.—Israel, B. Symphony (no. 1, for band.—Ives, C. E. Circus band. 1. Variations (Trumpet with band) 2. Symphonies (Band) 3. Choruses, Secular (Mixed voices) with band. 1. Stith, Marice. II. Geissler, Frederick, 1949- III. Carter, Elliott Cook, 1908- Symphony, no. 1. IV. Geissler, Frederick, 1949- Variations on a modern American trumpet tune. (Sound recording. 197-). V. Israel, Brian, 1951- Symphony, no. 1, band. (Sound recording. 197-). VI. Ives, Charles Edward, 1874-1954. The circus band; arr. (Sound recording. 197-). VII. Sage Chapel Choir. VIII. Cornell University Wind Ensemble. [M1] 76-760896

Cornell Wind Ensemble. (Sound recording; Silver Crest Custom CUWE 15. 197- 1 disc. 33 1/3 rpm. stereo. 12 in. Robert Weiner, oboe (in the 1st work); Cornell University Wind Ensemble; Marice Stith, conductor. The 1st work based on the song What, young beauty, by Glinka. Recorded Mar. 24, 1974, in Alice Statler Auditorium, Cornell University, Ithaca, N. Y. Program notes by C. Rouse (2 p.) inserted in container. CONTENTS: Rimsky-Korsakov, N. Variations on a romance by Glinka.—Green, G. Perhellen, for concert band.—Raleigh, S. W. Monoliths.—Lindenfeld, H. Directions, for band.

1. Variations (Oboe with band) 2. Band music. 1. Weiner, Robert, oboist. II. Stith, Marice. III. Glinka, Mikhail Ivanovich, 1804-1857. What, young beauty. IV. Rimsky-Korsakov, Nikolai Andreievich, 1844-1908. Variations, oboe & band. (Sound recording. 197-). V. Green, George, 1930- Perhellen. (Sound recording. 197-). VI. Raleigh, Stuart, 1940- Monoliths. (Sound recording. 197-). VII. Lindenfeld, Harris. Directions. (Sound recording. 197-). VIII. Cornell University Wind Ensemble. [M1200] 76-760684

Corner, Philip see under

Hellermann, William. Ek-stasis II. (Phonodisc)

A Corner of autumn. (Sound recording; American Forces Radio and Television Service RU 18-4, 3B 1973; on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 82) With: Ira Cook, 3329 W. Radio drama starring Cathy and Elliott Lewis. Duration: 25 min. Made for use by the American Armed Forces only. SUMMARY: Two people overwhelmed by circumstances realize that they need each other. I. Lewis, Cathy. II. Lewis, Elliott. III. Series: Playhouse 25. (Sound recording. 82. [PN191.77] 77-740535

Corners of your mind. (Phonodisc; Jubilee JGS 8026 1969; 2s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by the Racket Squad, popular male quartet Recorded in NYC

1. Music, Popular (Songs, etc.)—U.S. I. The Racket Squad. OBGu

Cornet, Pieter. Toccata, organ, 3d tone. Sound recording. 1969 see under

The Netherlands, 17th century. (Sound recording)

Cornet favorites. (Phonorecord; Nonesuch Records 1974; disc HQ 1298. 2 s. 12 in. 33 1/3 rpm. stereophonic disc HQ 1298. 2 s. 12 in. 33 1/3 rpm. quadraphonic. Gerald Schwarz, cornet; William Bolcom, piano. Durations on labels. Program notes by Bolcom on slipcase. CONTENTS: Clarke, H. L. From the shores of the mighty Pacific: Rondo caprice (1903). Sounds from the Hudson: Valse brillante (1904)—Simon, F. Willow echoes (1918)—Arban, J. B. Fantaisie and variations on The carnival of Venice (1864)—Thomson, V. At the beach (1949)—Clarke, H. L. The débutante: caprice brillante (1908)—Höhne, C. Slavische Fantasie (1899)—Clarke, H. L. The bride of the waves: polka brillante (1900) 1. Cornet and piano music. 1. Schwarz, Gerald. II. Bolcom, William. III. Clarke, Herbert Lincoln, 1867-1945. Works, cornet & piano. Selections. Phonodisc. 1974. IV. Simon, Frank, 1880-1967. Willow echoes. Phonodisc. 1974. V. Arban, Joseph Jean Baptiste Laurent, 1825-1880. Méthode complète de cornet à pistons et de saxhorn. Fantaisie et variations sur Le carnaval de Venise. Phonodisc. 1974. VI. Thomson, Virgil, 1896- At the beach. Phonodisc. 1974. VII. Höhne, Carl. Slavische Fantasie. Phonodisc. 1974. [M260] 74-761776

Cornet (trumpet) music for beginners / edited by Rudolf Borst, István Bogár. — Budapest : Editio Musica, 1971.

score (38 p.) and part : col. ill. ; 31 cm. On cover: Boosey & Hawkes. CONTENTS: Vaguelras, R. Kalenda maya (Estampida)—Milan, D. L. Villancico en portugues.—Hammerschmidt, A. Kiss-song.—Susato, T. Ronde e saltarello.—Cesti, M. A. Arietta (L'argia)—Bach, J. S. Gott lebet noch (Choral)—Rameau, J. P. Musette en rondeau (Les Indes galantes)—Two early Hungarian dances.—Haydn, J. German dance.—Mozart, W. A. Menuetto.—Beethoven, L. Song. Das Bühlchen wunderhold.—Schumann, R. Scandinavian song, op. 68, no. 41.—Grieg, E. National song, op. 12, no. B.—Liszt, F. Messe für Orgel: Agnus Dei.—Spirituale, Lord I want to be (arr. J. Karal)—Karal, J. Game of tag.—Kovács, M. Tempo di marcia.—Bogár, I. Shepherd song.—Sulyok, I. Tema con variazioni.—Mező, 1. March.—Dubrovay, L. Scherzo.—Patachich, I. Corteo. 1. Cornet and piano music, Juvenile. 2. Trumpet and piano music, Juvenile. M1405.C 76-772110

Cornette, Victor, 1795-1868 see under

Le Sueur, Jean François, 1760-1837. Messe solennelle, no. 2.

Cornfield, Robert.

Just country : country people, stories, music / Robert Cornfield with Marshall Fallwell, Jr. — New York : McGraw-Hill, c1976.

176 p. : ill. ; 28 cm. Bibliography: p. 171-172. Includes index. ISBN 0-07-013184-8 : \$12.95. ISBN 0-07-013178-3 pbk. : \$6.95 1. Country music—United States—History and criticism. I. Fallwell, Marshall, joint author. II. Title. 784 76-17061 MARC

Cornish, William see Cornyshe, William, ca. 1468-1523.

Cornish dialect and folk songs / by Ralph Dunstan. — Padstow : Lodenek Press, c1972.

48 p. : 28 cm. — (The Cornish song book series ; no. 2) Principally for 1-4 voices, with or without piano acc. "A sequel to the 'Cornish song book'." ISBN 0-902890-15-5 : £1.20 1. Folk-songs, English—Cornwall. 1. Dunstan, Ralph, 1857-1933. II. Series. M1740.C776 75-766036

Cornish rhapsody. (Sound recording, Polydor 2460 226. p1974.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Trevvra Male Voice Choir; Edward Goldsmith, piano; Edgar Kessell, conductor.
Program notes by F. J. Beckingham on container.
CONTENTS: Marching along.—Llanfair.—The silver birch.—I's weary of waitin'.—Loch Leven love lament.—In this bair.—It's ob to be a wild wind.—As torrents in summer.—Where corals lie.—E'en as a lovely flower.—The old woman.—Nigt.—Non nobis, Domine.—Drink to me only with thine eyes.—Gay highway.
1. Choruses (Men's voices) with piano. 2. Folk-songs, English. I. Goldsmith, Edward. II. Kessell, Edgar. III. Trevvra Male Voice Choir.
[M1550] 75-762764

The Cornish song book = (Lyver canow Kernewek) / Ralph Dunstan. — Padstow : Lodenek Press, 1974.
2 v. : 29 cm. — (The Cornish song book series ; no. 3-4)
Vol. 2 also has special title: Carols & sacred music.
Principally for 1-4 voices with or without piano acc.
Principally English words.
"Originally issued in 1929 under the patronage of the Royal Institution of Cornwall, the London Cornish Association, the Federation of Old Cornwall Societies, and the Cornish Corssedd."
ISBN 0-902500-33-3 (v. 1) : £2.75 (v. 1), £2.25 (v. 2)
1. Song-books, English—Cornwall. I. Dunstan, Ralph, 1857-1933. II. Title; Lyver canow Kernewek. III. Series.
M1740.C777 75-765642

Corno di Bassetto
see Shaw, George Bernard, 1856-1950

Cornut, Guy
see under

Corrette, Michel, 1709-1795.
Laudate Dominum. (Sound recording)

Desmarests, Henri, 1661?-1741.
Mystères de Notre Seigneur Jésus Christ. (Sound recording)

Gastoldi, Giovanni Giacomo, fl. 1582-1609. Balletti (1591) Selections. (Sound recording)

Cornyshe, William, ca. 1468-1523
see under

The King's musik; Aus der Zeit Henry VIII. (Sound recording)

Coro de Cámara Gulbenkian
see under

Carissimi, Giacomo, 1605-1674.
Ezechia. (Sound recording)

Carissimi, Giacomo, 1605-1674.
Jephte. (Sound recording)

Coro da camera della RAI
see under

Nono, Luigi. Como una ola de fuerza y luz. (Phonodisc)

Gabrieli, Giovanni, 1557-1612.
Sacrae symphoniae. Selections. (Phonodisc)

Coro del Estado
see under

Música coral peruana. (Sound recording)

Coro del Teatro alla Scala di Milano
see Milan. La Scala. Coro.

Coro di Napoli
see under

Ricci, Luigi, 1805-1859. La festa di Piedigrotta. (Phonodisc)

Coro di Torino della Radio italiana
see under

Puccini, Giacomo, 1858-1924.
Turandot. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Sound recording)

Coro do Teatro Municipal do Rio de Janeiro
see Rio de Janeiro. Teatro Municipal. Coro.

Coro Gulbenkian
see under

Charpentier, Marc Antoine, 1634-1704.
Messe pour les trépassés. (Phonodisc)

Charpentier, Marc Antoine, 1634-1704.
Te Deum, E. 8754, D major. Latin. (Sound recording)

Gabrieli, Giovanni, 1557-1612.
Sacrae symphoniae. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)

Puccini, Giacomo, 1858-1924. Messa di gloria. (Phonodisc)

Puccini, Giacomo, 1858-1924. Messa di gloria. (Sound recording)

Coro Nacional
see under

Clásicos dominicanos. (Phonodisc)

Criollas. (Phonodisc)

Coro Oratorio SS. Stimmate, Rome
see under

Donizetti, Gaetano, 1797-1848. Il furioso nell'isola di San Domingo. (Phonodisc)

Coro polifonico, Turin
see under

Carissimi, Giacomo, 1605-1674.
Extremum Dei judicium. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Works. Selections. (Phonodisc)

Leo, Leonardo Oronzo Salvatore de, 1694-1744. La morte di Abele. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Ascanio in Alba. (Phonodisc)

Coro polofonico di Milano
see under

Carissimi, Giacomo, 1605-1674.
Judicium Salomonis. (Phonodisc)

Marcello, Benedetto, 1686-1739.
Estro poetico-armonico. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La Betulia liberata. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Lucio Silla. Italian. (Phonodisc)

Peri, Jacopo, 1561-1633. L'Euridice. Italian. (Sound recording)

Perosi, Lorenzo, 1872-1956. Missa pontificalis, no. 2. (Sound recording)

Coro polifonico di Roma
see under

Puccini, Giacomo, 1858-1924. Suor Angelica. Italian. (Phonodisc)

Coro polifonico italiano
see under

Bruckner, Anton, 1824-1896. Te Deum. Latin. (Phonodisc)

Coro Rossini di Napoli
see under

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Coro sforzesco
see under

Journey into tradition. (Sound recording)

Coronation concert. [Phonodisc] Decca DL-8080 [1954]
2s. 12" 33 1/3 rpm microgroove

Principally folk songs; Burl Ives, acc. himself on guitar
Recorded at Royal Festival Hall, London
Concert review excerpts on slipcase

1. Polk-songs. I. Ives, Burl.
OBgU

Corozine, Vince, arr.
see under

Meske, Eunice Boardman. Exploring music.

Corpo Bandistico dell'A. T. M.
see under

Italian marches (World War I) (Phonodisc)

Corpus troporum I = Tropes du propre de la messe / Ritva Jonsson. — Stockholm : [University of Stockholm : Almqvist & Wiksell international (distr.)], 1975.
v. : ill. ; 25 cm. — (Acta Universitatis Stockholmiensis : Studia Latina Stockholmiensia ; 21)
S76-15/16
Introd. and explanatory text in French.
Includes index.
CONTENTS: 1. Cycle de Noël.
ISBN 9122000380 : kr106.00
1. Catholic Church. Liturgy and ritual. Tropes. 2. Tropes (Music)—Sources. I. Jonsson, Ritva. 1932- II. Title: Tropes du propre de la messe. III. Series: Studia Latina Stockholmiensia ; 21.
ML3080.C79 783.2/3 76-479855
76 MARC

Corput-Houwink, J. C. van der
see under

Buitemrust Hettema, Foeke, 1862-1922.
† Friese lied.

Corradini, Angelo.

Risonanze : sette pezzi per pianoforte / Angelo Corradini ; revisione di Alberto Mozzati. — Milano : Carisch, c1977.

18 p. : 31 cm.
CONTENTS: Versetto. — Week-end. — Circus caravaa. — Contrapunto a tre parti. — L'organetto di barberia. — Negro spiritual. — Tarantella.
1. Piano music. I. Title.
M25.C 77-771253

Corradini, Nicolò, d. 1646. Canzoni francese a quattro e alcune suonate. Prima libro, Sonata La sfondrata. 1976
see under

Porta, Ercole, 1585-1630. Giardino di spirituali concerti. Sinfonia.

Corrêa, Sérgio Oliveira de Vasconcellos. Planejamento em educação musical / Sergio O. de Vasconcellos Corrêa. — São Paulo : Ricordi Brasileira, 1971.

125 p. : ill. ; 22 cm.
1. Music—Instruction and study. 2. Educational planning.
I. Title.
MT1.C73 74-228651

Corrêa de Araujo, Francisco. Francisco Corrêa de Araujo on the organ of the Cathedral of Segovia
see his
Libro de tientos y discursos de música práctica. Selections.

Corrêa de Araujo, Francisco. (Libro de tientos y discursos de música práctica. Selections; Phonodisc.
Tiento V du 5e ton. Tiento XLIII de demi registre. Tiento XV du 4e ton. Tiento XXVI de demi registre de soprano. Tiento XVI de 4e ton. Tiento XXIII de 6e ton. Trois gloses sur le plain chant de "L'Immaculée conception." Erato STU 70 778. [1971]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Colección de música antigua española, 9)
"Clemente Terni à l'orgue de droit (Epître) de la Cathédrale de Segovie."
Durations, organ specifications, and program notes by C. Terni. In French, on album.
1. Organ music—To 1800. 1800. I. Terni, Clemente. II. Title. III. Series.
[M2.3.S7] 75-760559

Corrêa de Araujo, Francisco. (Libro de tientos y discursos de música práctica. Selections; Sound recording)
Francisco Corrêa de Araujo on the organ of the Cathedral of Segovia. Musical Heritage Society MHS 3030. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in. (History of Spanish music, v. 9)
"Clemente Terni, organ of the Cathedral of Segovia (South side)."
"Recorded in Spain by Hispavox."
Durations, program notes, and specifications of the organ on container and inserted.
CONTENTS: Tiento V de quinto tono.—Tiento XLIII de medio registro.—Tiento XV de quarto tono.—Tiento XXVI de medio registro de tiple.—Tiento XVI de quarto tono.—Tiento XXIII de sexto tono.—Tres glosas LXIX sobre el canto llano de la Inmaculada concepción.
1. Organ music—To 1800. 2. Music, Spanish. I. Terni, Clemente. II. Title. III. Series.
[M2.3.S7] 75-750167

Corrêa de Araujo, Francisco. Libro de tientos y discursos de música práctica, y theórica de órgano : intitulado Facultad orgánica : (Alcalá, 1626) / compuesto por Francisco Corrêa de Araujo ; transcripción y estudio de Macario Santiago Kastner. — Madrid : Unión Musical Española, 1974.
2 v. ; 30 cm.
Principally organ music.
1. Organ music—To 1800. 2. Organ—Instruction and study—To 1800. I. Kastner, Macario Santiago, 1906-. II. Title. III. Title: Facultad orgánica.
M11.C 75-766162

Corrêa de Araujo, Francisco. Tiento de medio registro de Baxón de noveno tono. Sound recording. 1975
see under

Lishonne. (Sound recording)

Corrêa de Araujo, Francisco. Tiento de quarto tono. Sound recording. 1975
see under

Lishonne. (Sound recording)

Corrêa de Araujo, Francisco. Tiento V du 5e ton.

For collections beginning with this work see his

Libro de tientos y discursos de música práctica. Selections.

Corredor, José María. Pablo Casals cuenta su vida : conversaciones con el maestro / José M. Corredor ; carta-prefacio de Pablo Casals. — 1. ed. — Barcelona : Editorial Juventud, 1975.
319 p., (8) leaves of plates : ill. ; 23 cm. — (Colección Grandes biografías) Sp***
Includes bibliographical references.
ISBN 8426157769 : 640ptas
1. Casals, Pablo, 1876-1973—Interviews. I. Casals, Pablo, 1876-1973.
II. Title.
ML418.C4C65 75-508458
75 MARC

Corren, Donald
see under

Wheeler, Hugh Callingham, 1913-
Chicago radio theatre's production of Hugh Wheeler's Look, we've come through.
(Sound recording)

Correspondance des amateurs musiciens. (1.-3. année; 27 nov. 1802-20 avril 1805. Genève, Minkoff Reprint, 1972.
212 p. in various pagings. music. 31 cm.
Reprint of a publication issued several times a week in Paris.
Title varies: Jan. 1804-Apr. 1805, Correspondance des professeurs et amateurs de musique.
1. Music—Periodicals. I. Title: Correspondance des professeurs et amateurs de musique.
ML5.C69 76-641471
MARC-S

Corrette, Gaspard, fl. 1703. (Messe du 8^e ton, organ) Phonodisc.
Messe du 8^e ton. Musical Heritage Society MHS 1430. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Raymond Daveluy playing the Beckerath organ of St. Joseph's Oratory, Montreal.
Duration: about 37 min.
Program notes by Daveluy and specifications of the organ on slipcase.
1. Organ masses—To 1800. I. Daveluy, Raymond, 1926-
[M14.3] 72-750568

Corrette, Gaspard, fl. 1703. Messe du 8e ton. Selections. Sound recording. 1976
see under

Robert Thompson plays the Van Daalen organ at St. Stephen Lutheran Church...
(Sound recording)

Corrette, Gaspard, fl. 1703. Messe du 8e ton, organ. Fond d'orgue. Sound recording. 1967
see under
17th and 18th-century France. (Sound recording)

Corrette, Michel, 1709-1795. (Works, instrumental. Selections; Phonodisc.
The music of Michel Corrette. Turnabout TV 4010. [1965]
2 s. 12 in. 33 1/3 rpm.
Various soloists with Mainz Chamber Orchestra; Günter Kehr, conductor.
Program notes by Dorothy S. Packer on slipcase.
CONTENTS: Concerto for harpsichord, flute, and strings in E minor, op. 26, no. 6 (9 min., 2 sec.)—Concerto for flute and strings, in E minor (7 min., 12 sec.)—Sonata for harpsichord and violin, Les jeux olympiques (10 min., 1 sec.)—Sonata for cello and harpsichord, in D major (8 min., 49 sec.)—Les sauvages et la Fürstemberg (9 min., 25 sec.)
1. Instrumental music—To 1800. I. Mainzer Kammerorchester. II. Kehr, Günter, 1920- III. Title.
rev R 65-2415

Corrette, Michel, 1709-1795. (Works, instrumental. Selections; Phonodisc.
The music of Michel Corrette. Turnabout TV 34,010S. [1965]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Various soloists with Mainz Chamber Orchestra; Günter Kehr, conductor.
Program notes by Dorothy S. Packer on slipcase.
CONTENTS: Concerto for harpsichord, flute, and strings in E minor, op. 26, no. 6 (9 min., 2 sec.)—Concerto for flute and strings, in E minor (7 min., 12 sec.)—Sonata for harpsichord and violin, Les jeux olympiques (10 min., 1 sec.)—Sonata for cello and harpsichord, in D major (8 min., 49 sec.)—Les sauvages et la Fürstemberg (9 min., 25 sec.)
1. Instrumental music—To 1800. I. Mainzer Kammerorchester. II. Kehr, Günter, 1920- III. Title.
rev R 65-2416

Corrette, Michel, 1709-1795. (Les âges, Phonodisc.
Le ballet des âges (The ages of man). Second Christmas concerto (for flute). Le phénix (concerto for four cellos). Les carillons des morts (The bells of the dead). Musical Heritage Society MHS 1848. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jean Pierre Eustache, flute; M. Tournas, B. Escavi, Cl. Burgos, Cl. Roger, violoncellos; Chamber Orchestra Gérard Cartigny; Gérard Cartigny, conductor.
The 2d work for flute and string orchestra; the 4th for string orchestra.
"Recorded by Schwann."

Durations and program notes by C. de Nys, translated by M. Gantt, on slipcase.
1. Ballets—To 1800. 2. Concertos (Flute with string orchestra)—To 1800. 3. Christmas music. 4. String quartets (Violoncellos (4))—To 1800. 5. String-orchestra music—To 1800. I. Corrette, Michel, 1709-1795. Concertos de Noël. No. 2. Phonodisc. 1974. II. Corrette, Michel, 1709-1795. Le phénix. Phonodisc. 1974. III. Corrette, Michel, 1709-1795. Carillon à l'imitation de la sonnerie de Rouen. Phonodisc. 1974. IV. Eustache, Jean Pierre. V. Tournas, Michel. VI. Escavi, B. VII. Burgos, Cl. VIII. Roger, Cl. IX. Cartigny, Gérard. X. Orchestre de chambre Gérard Cartigny. XI. Title. XII. Title: The ages of man.
[M1520] 74-750031

Corrette, Michel, 1709-1795. L'art de se perfectionner dans le violon
see under

Corrette, Michel, 1709-1795. L'école d'Orphée.

Corrette, Michel, 1709-1795. Carillon à l'imitation de la sonnerie de Rouen. Phonodisc. 1974
see under

Corrette, Michel, 1709-1795. Les âges. (Phonodisc)

Corrette, Michel, 1709-1795. Christmas concertos
see his
Concertos de Noël.

Corrette, Michel, 1709-1795. Comic concertos
see his
Concertos comiques.

Corrette, Michel, 1709-1795. Concerto, flute & string orchestra, no. 6, E minor. Sound recording. 1976
see under

Jean Pierre Rampal plays Baroque concerti. (Sound recording)

Corrette, Michel, 1709-1795. (Concerto, 3 flutes & continuo solo, op. 3, no. 6, G major; arr. Phonodisc.
Concerto in G major, for three flutes and orchestra, op. 3, no. 6. Epic LC 3383. [195-]
2 s. 12 in. 33 1/3 rpm.
Lucien Lavalliotte, André Sagnier, Georges Boo, flutes; Hewitt Chamber Orchestra; Maurice Hewitt, conductor.
Acc. arr. for string orchestra by Louis Sagner.
Program notes by Klaus George Roy on slipcase.
With: Couperin, François. L'apothéose de Lullu.
1. Concertos (Flutes (3) with string orchestra)—To 1800. I. Lavalliotte, Lucien. II. Sagnier, André. III. Boo, Georges. IV. Hewitt Chamber Orchestra. V. Hewitt, Maurice.
R 57-1326
rev 2

Corrette, Michel, 1709-1795. (Concerto, 3 flutes & continuo solo, op. 4, no. 6, E minor; Concerto, für Querflöte, zwei Violinen und Basso continuo, op. 4, no. 6, e-moll. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1971]
score (18 p.) 31 cm. (Concertino)
Figured bass realized for keyboard instrument.
1. Quartets (Flute, violins (2), continuo)
M1422.C68 op. 4, no. 6 76-231345
rev

Corrette, Michel, 1709-1795. (Concerto, harpsichord, op. 26, no. 2, A major) Concerto II, A-dur, für Cembalo oder Orgel und Streicher. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1971]
score (28 p.) facsim. 31 cm. (Concertino)
"Partitur Edition Schott 6182."
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores. 2. Concertos (Organ with string orchestra)—To 1800—Scores.
M1110.C675 op. 26, no. 2 74-202868
[M1108] rev

Corrette, Michel, 1709-1795. (Concerto, harpsichord, op. 26, no. 6, D minor; 6^e p. a. Sixième, concerto en rémineur. Reconstitution par Fernand Ouhradous. Paris, Éditions musicales transatlantiques [c1957]
score (23 p.) 23 cm. (Les Goths réunis)
1. Concertos (Harpsichord)—To 1800—Scores. I. Ouhradous, Fernand, ed.
M1010.C77 op. 26, no. 6 .08 M 58-688
rev

Corrette, Michel, 1709-1795.

[Concerto, harpsichord, op. 26, no. 6, D minor; Konzert, D-moll, op. XXVI/6. für Cembalo oder Orgel, Querflöte ad lib. und Streicher; hrsg. von Hugo Ruf. Concerto in D minor, op. XXVI/6. für cembalo oder organo, flüte ad lib. und strings. Kassel, Nagels Verlag; New York Baerenreiter (1959)
score (32 p.) 30 cm. (Nagels Musik-Archiv, 201)
Duration: 8 min.
1. Concertos (Harpsichord)—To 1800—Scores. I. Series.
M2.N25 Nr. 201 65-53127
[M1010] rev

Corrette, Michel, 1709-1795.

[Concerto, harpsichord, op. 26, no. 6, D minor; Phonodisc. Concerto in D minor for organ, transverse flute, and strings, op. 26, no. 6. Vox PL 16,450. (1965)
1 s. 12 in. 33 1/3 rpm.
Helmuth Rilling, organ; Württemberg Chamber Orchestra; Jörg Faerber, conductor.
Duration: 9 min., 24 sec.
Program notes on slipcase.
With: Mozart, J. C. W. A. Sonata, organ & strings, K. 124* (144) D major.—Albinoni, Tomaso. Adagio in G minor, for strings and organ continuo.—Handel, G. F. Concerto, organ, F major (1739)
1. Concertos (Organ)—To 1800. I. Rilling, Helmuth. II. Württembergisches Kammerorchester. III. Faerber, Jörg, 1929—
R 64-1619

rev

Corrette, Michel, 1709-1795. Concerto,
harpsichord, op. 26, no. 6, D minor.
Sound recording. 1967
see under

Baroque organ works. (Sound recording)

Corrette, Michel, 1706 or 7-1795

[Concerto, harpsichord & string orchestra, op. 26, no. 1, G major]
Concerto no. 1 pour clavecin ou orgue et orchestre de chambre / Michel Corrette ; [réalisation de Jean-Louis Petit]. -- [Paris] : G. Billautot, [c1973]
score (26 p.)

Duration: 13 min., 10 sec.

1. Concertos (Harpsichord with string orchestra) - To 1800 - Scores

CaOTU

Corrette, Michel, 1709-1795.

[Concertos comiques. Selections; arr.; Phonodisc. Comiques concertos. Comic concertos (ed. Huguette Gremy), Philips PHC 9012. (1966)
2 s. 12 in. 33 1/3 rpm. stereophonic. (World series)
Concerti grossi; originally for chamber ensembles.
Soloists with "Antiqua Musica" Chamber Orchestra; Jacques Roussel, conductor.
Program notes, principally by the editor and Georges Gourdet, on slipcase.

CONTENTS: No. 1. Le mirliton.—No. 3. Margoton.—No. 7. La servante au bon tabac.—No. 10. Ma mie Margot.—No. 11. La tante Tourlourette.—No. 12. La découpeuse.—No. 16. V'la c'que c'est qu'd'allier aux bois.—No. 17. Les pantins.
1. Concerti grossi. Arranged. I. Orchestre Antiqua Musica. 11. Roussel, Jacques, 1911— III. Title. IV. Title: Comic concertos.
R 67-2353

cev

Corrette, Michel, 1709-1795.

[Concertos comiques. No. 14; Concerto C-dur = C major : "La Choisy" : für Horn solo, zwei Oboen, Fagott, Streicher und Basso continuo / Michel Corrette ; hrsg. von Edmond Leloir. — Wilhelms-haven : Heinrichshofen ; New York : C. F. Peters Corp., (1971)
score (16 p.) : 31 cm.
For horn and orchestra.
1. Concertos (Horn)—To 1800—Scores. I. Title: La Choisy.
M1028.C67 no. 14 75-765568

Corrette, Michel, 1709-1795.

[Concertos comiques. No. 14; arr.; Concerto, C-dur, La choisy; für Horn solo, zwei Oboen, Fagott, Streicher und Basso continuo. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. (c1967)
score (7 p.) and part. 31 cm.
Acc. arr. for piano.
1. Concertos (Horn)—To 1800—Solo with piano. I. Title: La choisy.
M1029.C39C6 no. 14 68-45580
[M259.85] rev

Corrette, Michel, 1790-1795. Concertos de Noël. No. 2. Phonodisc. 1974
see under

Corrette, Michel, 1709-1795. Les âges. (Phonodisc)

Corrette, Michel, 1709-1795.

[Concertos de Noël. No. 5; (Sound recording; Concerto in G major for flute, strings, and continuo (Noël allemande) Turnabout TV 34307. (1969?)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Salleri, A. Concerto, flute & oboe, C major.—Climarosa, D. Concerto, 2 flutes, G major.
Klaus Pohlers, flute; Mainz Chamber Orchestra; Günter Kehr, conductor.
Duration: 6 min., 35 sec.
Program notes by W. B. Ober on container.
1. Concertos (Flute with string orchestra) 2. Carols, German (Instrumental settings) I. Pohlers, Klaus. II. Kehr, Günter, 1929— III. Mainzer Kammerorchester. IV. Title: Noël allemande.
[M1040] 76-762866

R

Corrette, Michel, 1709-1795.

[Les délices de la solitude. No. 6; Sonate VI. Les délices de la solitude. Révision et arrangement pour violoncelle et piano par Pierre Ruysen. Nica, G. Delrieu (1948)
score (9 p.) and part. 32 cm. (Sonates et suites célèbres)
Figured bass realized for piano.
1. Sonatas (Violoncello and continuo) I. Ruysen, Pierre Charles, 1892— arr. II. Title: Les délices de la solitude.
M231.C817D4 49-15668
rev 2

Corrette, Michel, 1709-1795.

[Les délices de la solitude. No. 6; Sonate D-dur, für Violoncello oder Viola da gamba oder Fagott und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) (c1964)
score (11 p.) and part. 31 cm. (Oello-Bibliothek, 93)
Figured bass realized for keyboard instrument.
1. Sonatas (Violoncello and continuo) 2. Sonatas (Bassoon and continuo)
M231.C817D4 1964 66-89192
[M254.1] rev

Corrette, Michel, 1709-1795.

L'école d'Orphée, méthode pour apprendre facilement à jouer du violon dans le goût françois et italien avec des principes de musique et beaucoup de leçons a I, et II violons; suivi de L'art de se perfectionner dans le violon, sur toutes les positions de quatre cordes ... suite de l'école d'Orphée. Genève, Minkoff Reprint, 1972.
2 v. in 1. 32 cm.
"Réimpression de l'édition de Paris, 1738 et 1752."
1. Violin—Methods. 2. Violin—Instruction and study—To 1800.
3. Violin music—To 1800. I. Corrette, Michel, 1709-1795. L'art de se perfectionner dans le violon. II. Title. III. Title: L'art de se perfectionner dans le violon.
MT262.C607E3 73-215108
[M42] rev

M

Corrette, Michel, 1709-1795.

[Laudate Dominum; Sound recording; Psaume: Laudate Dominum. Restitution, réalisation: Joachim Havaré de la Montagne; Erato STU 70.914. (1976)
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Desmarest, H. Mystères de Notre Seigneur Jésus-Christ. Cantata based in part on Vivaldi's concerto, Le printemps. Colette Alliot-Lagaz, soprano; Régis Oudot, tenor; Philippine Huttenlocher, bass; Ensemble vocal et instrumental de Lyon; Guy Cornut, conductor.
Duration: 20 min., 55 sec.
Program notes in French and English by Havaré de la Montagne with French and English translations of the text (Psalm 148 l. e. 147) on container.
1. Cantatas, Sacred. 2. Psalms (Music)—147th Psalm. I. Vivaldi, Antonio, 1678-1741. II. clement dell'armonia e dell'inven-tione. No. 1. II. Alliot-Lagaz, Colette. III. Oudot, Régis. IV. Huttenlocher, Philippe. V. Cornut, Guy. VI. Ensemble vocal de Lyon. VII. Ensemble instrumental de Lyon. VIII. Title: Laudate Dominum.
[M2020] 77-762250

Corrette, Michel, 1709-1795.

[Livre d'orgue, no. 1; Premier livre d'orgue and Nouveau livre de noëls / Michel Corrette ; edited by Gwilym Beechey. — Madison [Wis.] : A-R Editions, c1974.
x, 118 p. : facsimils. : 31 cm. — (Recent researches in the music of the baroque era ; v. 18)
For organ.
Edited from the 1st editions (Paris, Chez l'auteur, 1737 and 1744-5 respectively)
1. Organ music—To 1800. 2. Carols, French (Instrumental settings)—To 1800. 3. Christmas music. I. Corrette, Michel, 1709-1795. Nouveau livre de noëls avec un carillon. 1974. II. Series.
M2.R238 v. 18 75-764703
[M7] [M1730] [M5100] [M5300]

Corrette, Michel, 1709-1795.

[Livre d'orgue, no. 1. Magnificat du 8e et 4e ton; Magnificat du 3e et 4e ton / Michel Corrette ; edited by Edward Higginbottom. — Sevenoaks, Kent : Novello, (c1974)
12 p. : 28 cm. — (Early organ music ; no. 26)
1. Organ music—To 1800. 2. Magnificat (Music)
M14.3.C76 no. 1 76-770098

Corrette, Michel, 1709-1795.

Le maître de clavecin pour l'accompagnement, méthode théorique et pratique, qui conduit en très peu de tems à accompagner à livre ouvert. Avec des leçons chantantes où les accords sont notés pour faciliter l'étude des commençans. Ouvrage utile à ceux qui veulent parvenir à l'excellence de la composition. Letout selon la règle de l'octave et de la basse fondamentale. Par Monsieur Corrette ... Paris, L'auteur, etc., 1753.
3 p. l., 94 p. 30 cm.
Engraved throughout.
1. Musical accompaniment. I. Title.
MT68.C67 Case 4-37194
cev

MN

Corrette, Michel, 1709-1795.

Méthode pour apprendre aisément à jouer de la flute traversiere. Avec des principes de musique, et des brunettes a I. et II. parties. Ouvrage utile et curieux, qui conduit en très peu de tems à la parfaite connoissance de la musique et à jouer a livre ouvert les sonates et concertos. Par M^r Corrette ... Paris, Chez l'auteur; etc., etc., 1754.
2 p. l., 50 p. front. 26 x 19 cm.
Engraved throughout.
With this is bound Hotteterre's Principes de la flute traversiere (p. 39-54 only) and plates from Rosser's Essai d'instruction ... pour la clarinette(?)
1. Flute—Instruction and study—To 1800. I. Title.
MT342.C8 10-12452
rev

Corrette, Michel, 1706 or 7-1795

Méthode pour apprendre aisément à jouer de la flute traversiere / Michel Corrette, -- Hildesheim : G. Olms Verlag, 1975.
50 p. : facsimils.

Reprint of Paris 1735 ed.

1. Flute - Methods - To 1800

CaOTU

Corrette, Michel, 1709-1795.

Méthode, théorique et pratique. Pour apprendre en peu de tems le violoncelle dans sa perfection. Ensemble, des principes de musique avec des leçons a I, et II, violoncelles. La division de la corde pour placer s'il on veut dans les commencemens, des lignes traversalles sur le manche du violoncelle plus une petite méthode particulière pour ceux qui joüent de la viole, et qui veulent joüer du violoncelle. Composée par Michel Corrette. XXIV.* ouvrage ... Paris, Chez l'auteur, etc., etc., 1741.
3 p. l., 46 p. front., illus. 29 x 22 cm.
Engraved throughout.

"Catalogue des ouvrages de M^r Corrette" p. preceding p. 1. Corrette, Michel, 1706 or 7-1795. Méthode, théorique et pratique.
MT302.C63 6-23632
rev 2

Corrette, Michel, 1709-1795.

Méthode théorique et pratique pour apprendre en peu de temps le violoncelle dans sa perfection. Genève, Minkoff Reprints (1972)
46 p. front. 37 cm.
"Réimpression de l'édition de Paris, 1741."
Bound with Raoul, J. M. Méthode de violoncelle. Genève (1972).
1. Violoncello—Methods. 2. Violoncello—Instruction and study—To 1800. I. Title.
MT302.C63 1972 73-319142
cev 2

Corrette, Michel, 1706 or 7-1795.

[Methodes pour apprendre à jouer de la contre-basse. Selections] Zwei Sonaten und ein Menuett für 2 Bratschen (Alto I, II). Hrsg. von Erich Doflein. Mainz, B. Schott; New York, Schott Music Corp., c1972.
score (15 p.) 31cm. (Viola-Bibliothek, 39)
The sonata in C major is a transposition of a sonata for 2 violoncellos.
Contents.—Sonate, C-dur.—Minuetto.—Sonate, D-dur.
1. Sonatas (Violas (2)) 2. Minuets (Violas (2))
CST

- Corrette, Michel, 1706-or 7-1795
Méthodes pour apprendre à jouer de la
contre-bass, de la quinte et de la viole.
Selections
Sonnate für Viola und Klavier / Michel
Corrette ; hrsg. von Erich Doflein. --
Mainz : B. Schott's Söhne, c1972.
score (11 p.) and 2 parts. -- (Viola Bib-
liothek ; 38)
"Edition Schott".
1. Sonatas (Viola and continuo)
CaOTU
- Corrette, Michel, 1709-1795.
Michel Corrette and flute-playing in the eighteenth cen-
tury, by Carol Reglin Farrar. Brooklyn, Institute of
Mediaeval Music [c1970]
63 p. illus. 30 cm. (Musical theorists in translation, v. 9)
Translation of Methode pour apprendre aisément à jouer de la
flûte traversière.
Includes bibliographical references.
ISBN 0-912024-29-1
1. Flute—Instruction and study—To 1800. I. Farrar, Carol
Reglin, tr. II. Title. III. Series.
MT342.C813 788'.51'0712 72-178315
rev MARC
- Corrette, Michel, 1709-1795.
Noël allemande
see his
Concertos de Noël. No. 5.
- Corrette, Michel, 1709-1795. Nouveau livre de
noëls avec un carillon. 1974
see under
Corrette, Michel, 1709-1795. Livre
d'orgue, no. 1.
- Corrette, Michel, 1709-1795.
Nouveau livre de noëls avec un carillon, pour le clavecin
ou l'orgue. [Paris, Éditions musicales de la Schola canton-
rum & de la Procure générale de musique [c1970—
v. 24 x 32 cm. (Orgue et liturgie, 77)
1. Organ music—To 1800. 2. Carols (Instrumental settings)
3. Christmas music. I. Title. II. Series.
M11.C
[(M5100)] [(M5300)] rev 79-275497
- Corrette, Michel, 1709-1795.
Le parfait maître à chanter, methode pour apprendre faci-
lement la musique vocale et instrumentale, ou tous les prin-
cipes sont développés nettement et distinctement. Avec des
leçons dans le gout nouveau à une et à deux parties, ce qui
enseigne en très peu de tems à solfier toutes sortes de musi-
que à livre ouvert, et des règles invariables pour ceux qui
veulent se servir de la transposition ... Par Michel Corrette
... Nouv. ed. augmentée de nouveaux signes de musique
et d'airs à chanter. Paris, Chez l'auteur [1782]
1 p. l., A-B, 61 p. front. 29 cm.
Engraved throughout. Line borders.
Label of Melle. Castagnery mounted over imprint.
1. Singing—Instruction and study—To 1800. 2. Music—Manuals,
text-books, etc.—To 1800. I. Title.
MT6.C784 1782 11-33959
rev 2
- Corrette, Michel, 1709-1795.
[Le phénix]
Le phénix / M. Corrette. -- [s.l. : s.n.,
195?]
score (13 p.) and 4 parts ; 33 cm.
For 4 bassoons and harpsichord.
Caption title.
Holograph reproduction, editor unknown.
1. Quintets (Harpsichord, Bassoons (4))
I. Title.
00
- Corrette, Michel, 1709-1795.
Le phénix. [Sound recording]
Le phénix, for four bassoons and continuo. Turnabout
TV 34304. [1969?]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Boismortier, J. B. de. Concerto, violoncello & string or-
chestra, D major. — Couperin, F. Les goûts réunis. Concert, no.
13. — Devienne, F. Quartet, bassoon & strings, op. 73, no. 1, C major.
George Zukerman, Jürgen Gode, Fritz Wolken, Karl Steinbrecher,
bassoons; Martin Galling, harpsichord.
The 4th bassoon functions as part of the continuo.
Duration: 9 min., 32 sec.
Program notes by W. B. Ober on container.
1. Quartets (Bassoons (3), continuo) I. Zukerman, George.
II. Gode, Jürgen. III. Wolken, Fritz. IV. Steinbrecher,
Karl. V. Galling, Martin, 1935- VI. Title.
[M1126] 76-762871

- Corrette, Michel, 1709-1795. Le phénix.
Phonodisc. 1974
see under
Corrette, Michel, 1709-1795. Les âges.
(Phonodisc)
Corrette, Michel, 1709-1795.
La servante au bon tabac
see his
Concertos comiques. No. 7.
- Corrette, Michel, 1709-1795.
(Sonata, flute & continuo, op. 13, D minor)
Sonate en ré mineur, opus XIII, pour flûte ou violon,
clavecin (ou piano) et violoncelle. Réalisation et révision
Le Laurence Boulay. Paris, Les Éditions ouvrières [1970]
score (11 p.) and parts. 32 cm. (L'Astrée; collection de
musique instrumentale classique)
Unfigured bass realized for harpsichord or piano.
1. Sonatas (Flute and continuo). 2. Sonatas (Violin and con-
tinuo) I. Boulay, Laurence, ed.
M322.C75 op. 13 74-288631
[(M322.1)] [(M312.1)] [(M242.1)] [M219]
- Corrette, Michel, 1709-1795.
(Sonatas, 2 flutes, op. 23)
Sechs Sonaten = Six sonatas : für zwei Flöten / Michel
Corrette ; hrsg. von Frank Nagel. — Wilhelmshaven :
Heinrichshofen ; New York : C. F. Peters Corp., [c1975]
score (28 p.) ; 31 cm. — (L'arte del flauto) (Pegasus-Ausgabe)
1. Sonatas (Flutes (2))—To 1800.
M289.C 76-770928
[(M289.1)]
- Corrette, Michel, 1709-1795.
(Sonata, violin & harpsichord, op. 25, no. 5, D major)
Sonate, D-dur, für Violine und obligates Cembalo; Les
jeux olympiques. Hrsg. von Hugo Ruf. Mainz, B.
Schott's Söhne; New York, Schott Music Corp., [c1968]
score (13 p.) and part. 31 cm. (Violin Bibliothek Schott)
Edition Schott 5487.
1. Sonatas (Violin and harpsichord) — To 1800. I. Title: Les
jeux olympiques.
M219.C823 op. 25, no. 5 79-200866
rev
- Corrette, Michel, 1709-1795. Sonata, violin &
harpsichord, op. 25, no. 5, D major.
Phonodisc. 1973
see under
Sonates concertantes du baroque.
(Phonodisc)
- Corrette, Michel, 1709-1795.
Sonate II, pour le violon, la flûte ou le pardessus de viole.
Révision et présentation de Françoise Petit. Paris, Éditions
ouvrières, 1965.
score (6 p.) and parts. 32 cm. (L'Astrée, collection de
musique instrumentale classique)
Cover title.
For violin, flute, or treble viol, with realization of the figured
bass for harpsichord or piano.
Part included for bass instrument.
1. Sonatas (Violin and continuo) 2. Sonatas (Flute and continuo)
M219.C823 no. 2 66-38497
[(M239.1)] [(M242.1)] rev
- Corrette, Michel, 1709-1795.
Sonatille, pour flûte (ou violon) et basse continue. Révi-
sion et réalisation de Laurence Boulay. Paris, Éditions
musicales transatlantiques [1964]
score (10 p.) and parts. 28 cm. (Collection Laurence
Boulay)
Unfigured bass realized for harpsichord; includes part for violon-
cello.
Duration: 5 min., 30 sec.
1. Flute and continuo music. 2. Violin and continuo music.
I. Title.
M242.C 65-39125
[(M221)] [(M312)] [(M322)] rev
- Corrette, Michel, 1709-1795.
(Trio-sonatas, op. 14, No. 5)
Sonate en trio, no. 5, pour flûte traversière et violon avec
la basse continue, opéra XIV. [Transcrit et réalisée par
Françoise Petit, Paris, Éditions musicales transatlantiques
[c1960]
score (17 p. facsim.) and parts. 32 cm.
Cover title.
For flute, violin, and figured bass realized for keyboard instru-
ment; includes part for violoncello.
1. Trio-sonatas (Flute, violin, continuo)
M322.C75 op. 14, no. 5 M 61-627
[(M322.1)] [(M422.1)] rev

- II Corsaro. — [s. l. : s. n., 1972]
75 p., 10 leaves of plates : ill., music ; 25 cm. — (Quaderni del-
l'Istituto di studi verdiani ; 1)
Reprint of the 1933 ed. printed by the Stamperia di Venezia,
Venice.
CONTENTS: Vecchi, G. II libretto.—Medici, M. La musica.
L2000
1. Verdi, Giuseppe, 1813-1901. II corsaro. 2. Plave, Francesco
Maria, 1910-1970. II corsaro. 1. Vecchi, Giuseppe. II. Medici,
Mario. III. Series: Istituto di studi verdiani. Quaderni ; 1.
MLA10.V4A48 vol. 1 782.1'092'4 s 75-566779
[782.1'092'4]
- Corsi, Mario, 1882-1954.
Tamagno / Mario Corsi ; with a discography by W. R. Moran.
— New York : Arno Press, 1977.
214 p., [23] leaves of plates : ill. ; 24 cm. — (Opera biographies)
In Italian.
Reprint of the 1937 ed. published by Ceschina, Milano.
Includes indexes.
ISBN 0-405-09673-9
1. Tamagno, Francesco, 1851-1905. 2. Singers—Italy—Biography.
MLA20.T14C7 1977 782.1'092'4 76-29931
76 MARC
- Corsi, Rina
see under
Mendelssohn-Bartholdy, Felix, 1809-
1847. Die Heimkehr aus der Fremde.
(Phonodisc)
Pietri, Giuseppe, 1886-
Maristella. (Phonodisc)
- Corson, Floyd
see under
The New England harmony. (Phonorecord)
- Cort, Van. Mil order bride
see under
Mail order bride. (Sound recording)
- Corte, Andrea della, 1883-
Disegno storico dell'arte musicale / Andrea della Corte. — 5.
ed. riveduta. — Torino : G. B. Paravia, [1944]
233 p. ; 23 cm.
Includes bibliographical references.
1. Music—History and criticism. 2. Music—Theory. I. Title.
ML160.C79 1944 780'.9 77-461635
77 MARC
- Corte Madera, Calif. Independent Learning
School
see
Independent Learning School, Corte Madera,
Calif.
- Cortecchia, Francesco, d. 1571.
[Passione di Christo secondo Giovanni, [Sound recording]
Passione di Christo secondo Giovanni [Firenze, 1527,
Archiv Produktion 2533 301. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Arnoldo Foa, speaker; Schola Cantorum "Francesco Coradini,"
Arezzo; Fosco Corti, conductor; sung in Latin; the part of the
Evangelist spoken in Florentine dialect.
Performed from the M. Fabbri version [Firenze, Accademia
nazionale L. Cherubini, 1970].
Recorded Apr. 21-23 and 25, 1975, in the church of S. Poie,
Arezzo.
Duration: ca. 44 min.
Program notes by Fabbri in Italian, with German translation by
W. Eisermann, English translation by G. Morris, and French transla-
tion by D. Henry, and text with German, English, and French transla-
tions ([S. p. ill.] bound in and on container.
1. Choruses, Sacred (Men's voices, 4 parts), Unaccompanied—To
1800. 2. Passion music—To 1800. 3. Sacred monologues with music
(Chorus) I. Foa, Arnoldo. II. Corti, Fosco. III. Schola Cantorum
Francesco Coradini. IV. Title.
[M2022] 76-762354
- Cortés, Ramiro.
Duo, flute & oboe;
Duo for flute and oboe. Bryn Mawr, Pa., Elkan-Vogel
[1973]
score (10 p.) 31 cm. \$2.00
Cover title.
The oboe doubles English horn; the flute optionally doubles alto
flute.
1. Flute and oboe music.
M289.C 73-213050

Cortés, Ramiro.
 (Duo, flute & oboe; Phonodisc.
 Duo for flute and oboe. Three movements for five winds.
 Crystal Records S 812. [1973]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 With: Revueltas, Silvestre. Little serious pieces, woodwinds & trumpet.—Ginastera, A. E. Duo, flute & oboe.—Chávez, Carlos. Soli, no. 1, woodwinds & trumpet.
 Westwood Wind Quintet.
 Editions recorded: Elkan-Vogel.
 Durations: 10 min., 21 sec.; 9 min., 40 sec.
 Program notes by the composer on slipcase.
 1. Flute and oboe music. 2. Wind quintets (Bassoon, clarinet, flute, horn, oboe). I. Cortés, Ramiro. Movements. Phonodisc. 1973. II. Westwood Wind Quintet.
 [M178] 72-750159

Cortés, Ramiro.
 (Meditation; Phonodisc.
 Meditation, for string orchestra. Crystal Records S 861.
 [1973]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 With: Lambro, Phillip. Structures.—Lombardo, Robert. Largo, string quartet.
 United States International Orchestra; Phillip Lambro, conductor.
 Edition recorded: Wimbledon Music.
 Duration: 6 min., 10 sec.
 Program notes on slipcase.
 1. String-orchestra music. I. Lambro, Phillip. II. United States International Orchestra. III. Title.
 [M1145] 73-750049

Cortés, Ramiro. Movements. Phonodisc. 1973
 see under

Cortés, Ramiro. Duo, flute & oboe.
 (Phonodisc)

Cortés, Ramiro.
 (Movements, woodwinds & horn;
 Three movements: for five winds / Ramiro Cortés. —
 Bryn Mawr, Pa.: Elkan-Vogel, [c1975]
 score (23 p.) and parts; 31 cm.
 For flute, oboe, clarinet, horn, and bassoon.
 Reproduced from holograph.
 Duration: about 10 min.
 \$6.95
 1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
 M557.C675 76-770672
 [ML96.5.C725]

Cortés, Ramiro. Sonata, violin & piano.
 Sound recording. 1976
 see under

Music by Los Angeles composers.
 (Sound recording)

Cortese, Luigi, 1899–
 (Le notti bianche. Piano-vocal score. Italian;
 Le notti bianche; opera in due atti e sette scene. Libretto
 di Luigi Cortese, dal racconto di Dostoiévski. Riduzione
 per canto e pianoforte del compositore. Milano, Edizioni
 Suvini Zerboni [1973]
 138 p., 32 cm.
 Duration: about 1 hr., 24 min.
 1. Operas—Vocal scores with piano. I. Title.
 M1508.C8395N75 1973 73-217265

Cortese, Luigi, 1899–
 (La notte veneziana. Piano-vocal score. Italian;
 La notte veneziana: opera in due atti / Luigi Cortese;
 libretto di G. Pacuvio (da De Musset); riduzione per
 canto e pianoforte del compositore. — Milano: Edizioni
 Suvini Zerboni, [c1973]
 103 p.; 34 cm.
 Duration: about 1 hr., 5 min.
 1. Operas—Vocal scores with piano. I. Pacuvio, Giulio, 1910–
 La notte veneziana. II. Title.
 M1509.C8395N65 1973 75-765278

Cortez, Viorica
 see under

Verdi, Giuseppe, 1813–1901. Oberto,
 conte di San Bonifacio. (Sound recording)

Corti, Fosco
 see under

Catholic Church. Liturgy and ritual.
 Propers of the Mass. Selections.
 (Sound recording)

Corteccia, Francesco, d. 1571.
 Passione di Christo secondo Giovanni.
 (Sound recording)

Cortona. Biblioteca comunale e dell'Accademia
 etrusca. MSS. (91)
 see under

Napoli, Jacopo, 1911–
 della Trinità. Lauda

Cortot, Alfred, 1877–1962.
 French piano music / Alfred Cortot; translated by Hilda
 Andrews. — New York: Da Capo Press, 1977.
 viii, 208 p.; 23 cm. — (Da Capo Press music reprint series)
 Reprint of the 1932 ed. published by University Press, Oxford.
 ISBN 0-306-70896-5
 1. Piano music—History and criticism. 2. Music, French—History and criti-
 cism. I. Title.
 ML724.C713 1977 786.4'04'10944 77-4108
 77 MARC

Cortot, Alfred, 1877–1962.
 In search of Chopin / by Alfred Cortot; translated by Cyril
 and Rena Clarke. — Westport, Conn.: Greenwood Press, [1975]
 c1952.
 268 p.; ill.; 22 cm.
 Translation of Aspects de Chopin.
 Reprint of the ed. published by Abelard Press, New York.
 Bibliography: p. 221–230.
 Discography: p. 231–268.
 ISBN 0-8371-7971-8
 1. Chopin, Fryderyk Franciszek, 1810–1849. I. Title.
 [ML410.C54C603 1975] 786.1'092'4 74-33504
 75 MARC

Cortot, Alfred, 1877–1962
 see under

El Arte de Pablo Casals. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
 Works, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
 Études, piano, op. 10. (Phonodisc)

Franck, César Auguste, 1822–1890.
 Variations symphoniques, piano & orchestra.
 (Phonodisc)

Récital Alfred Cortot. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
 Impromptus, piano, D. 935. No. 2.

Schubert, Franz Peter, 1797–1828.
 Trio, piano & strings D. 898, B♭ major.
 (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
 Works, piano. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
 Concerto, piano, op. 54, A minor.
 (Phonodisc)

The Trio: Casals, Thibaud, Cortot.
 (Phonodisc)

Corul „Armonia” din Birlad, la cea de a 75-a aniversare.
 [1898–1973]. 30 iunie 1973. [Prezentare album]. [Vaslui,
 1973].

30 p. with illus. and ports. 21 x 30 cm. lei 3.00 R 74-132
 "Acest cuier omagial a fost alcătuit și îngrijit de prof. Constantin
 Cîlșu."
 1. Corul Armonia. I. Cîlșu, Constantin, ed.
 ML258.8.B7C6 74-312769

Corul Căminului cultural Buteni. 90 [de ani de activitate].
 1881–1971. [Arad], Comitetul pentru cultură și educație so-
 cialistă a județului Arad, 1971.

20 p. with illus. 16 x 24 cm. lei 2.30 R 72-4526
 Cover title.
 1. Căminul Cultural Buteni. Corul.
 ML258.8.B88C7 74-339147

Corul căminului cultural Rucăr la 75 ani. [Prezentare
 -album]. [Pitești], Casa creației populare a județului Ar-
 geș, 1972.

20 p. with illus. and ports. 22 cm. lei 2.00 R 72-1350
 1. Căminul Cultural Rucăr. Corul.
 ML258.8.R8C7 74-339148

Corul de Camera "Madrigal" (Musical group)
 see
 Corul Madrigal

Corul de camera Madrigal. [Sound recording; Electrecord
 STM ECE 01127. [197-?] 1 disc. 33 1/3 rpm. stereo. 12 in.
 Title from container.
 Corul Madrigal al Conservatorului Ciprian Porumbescu; in part
 with instrumental ensemble; Marin Constantin, conductor.
 Durations and program notes by A. Vieru in part with French
 translation on container.
 CONTENTS: Păuța, S. Ofrandă copililor lumii. — Odăgescu
 Tăpușanu, I. Oglindire.—Olah, T. Timpul cerbilor.—Vulcu, S. Mul-
 tisonuri mioritice. 77-760489
 [M1497]

Corul de Copii al Palatului Pionierilor
 see

Bucharest. Palatul Pionierilor. Corul de
 Copii.

Corul Doina al Ansamblului Armatei
 see under

Sarchizov, Sergiu, 1924–
 celui fără nume. (Phonodisc) Balada

Corul Madrigal
 see under

La a zecea aniversare. (Phonodisc)

Colinde (Romanian carols) (Phonodisc)

Corul de camera Madrigal. (Sound
 recording)

Miniaturi corale preclasice. (Phonodisc)

Vieru, Anatol. Clepsidra I.
 (Phonodisc)

Corul Radioteleviziunii
 see under

Bențolu, Pascal. Jertfirea Ifigeniei.
 (Phonodisc)

Drağol, Sabin V Năpasta.
 Selections. (Phonodisc)

Enesco, Georges, 1881–1955. Poème
 roumain. (Phonodisc)

Popovici, Doru. Symphony, no. 4, op.
 45. (Sound recording)

Toduța, Sigismund. Miorița.
 (Phonodisc)

Zorzor, Ștefan, 1932–
 (Phonodisc) Țara mea.

Corvalán, Octavio, 1923–
 see under

Argentine folk songs. (Sound recording)

Coryell, Larry.

The lion and the ram. (Sound recording, Arista AL 4108. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz guitar music and trios, featuring the composer; includes songs (4th and 10th works)
Durations on labels.
Recorded at Longview Farms, North Brookfield, Mass.
Lyrics by J. Coryell on container.
CONTENTS: Larry's boogie.—Stravinsky.—Toy soldiers.—Short time around.—Improvisation on Bach lute prelude.—Song of my friend's children.—Bicentennial head fest.—The fifties.—Domesticity.—The lion and the ram.
1. Guitar music (Jazz) 2. Jazz trios. 3. Music, Popular (Songs, etc.)—United States. I. Title.
[M1366] 77-761686

Coryell, Larry.

The restful mind. (Phonodisc, Vanguard VSD 79353. (1975)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets; the composer and Ralph Towner, guitars; Collin Walcott, tabla and congas; Glen Moore, double bass.
Durations on slipcase.
CONTENTS: Improvisation on Robert de Vissee's Menuet II.—Ann Arbor.—Ravel, M. Pavane for a dead princess.—Improvisation on Robert de Vissee's Sarabande.—Song for Jim Webb.—Julie La Belle.—The restful mind.
1. Jazz quartets. I. Towner, Ralph. II. Walcott, Collin. III. Moore, Glen. IV. Title.
[M1366] 75-761633

Coryell, Larry

see under

The essential Larry Coryell. (Phonodisc)

Offering. (Phonodisc)

Planet end. (Sound recording)

The Real great escape. (Phonorecord)

Cosby, William H.

Bill Cosby presents Badfoot Brown and the Bunions Bradford Funeral and Marching Band. Composed by Bill Cosby. Phonodisc, Uni 73080 (1970)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental ensemble
Program notes by the composer on slipcase

Contents: Martin's funeral.—
Hyblish, Shyblish.

1. King, Martin Luther—Songs and music.
2. Music, Popular (Songs, etc.)—U.S.
I. Bunions Bradford Funeral & Marching Band.
II. Badfoot Brown and the Bunions Bradford Funeral & Marching Band.
OBgU

Cosby, William H

Bill Cosby presents Badfoot Brown and the Bunions Bradford Funeral Marching Band (by; Bill Cosby. (Phonodisc, Sussez SXBS 7024. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles; in part with vocals by Stu Gardner; arr. by the composer.
Durations listed on label.
Program notes by the composer on slipcase.
CONTENTS: Bunions.—The blues.—I love you Camille.—Abuse.—Mouth of the fish.
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States. I. Gardner, Stu. II. Bunions Band. III. Title.
[M1366] 73-762304

Cosby, William H

My father confused me ... What must I do? What must I do? (Sound recording, by; Bill Cosby. Capitol ST-11590. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Humorous monologues, written and performed by the author.
Recorded live at the Las Vegas Hilton.
CONTENTS: The English language.—Henry Kissinger.—UFO.—My father confused me.—The glazed donut monster.—Mothers enunciate.—The FCC and mothers.—Mothers will hit you for nothing.—Fathers are the funnest people.—Marriage and duties.—New husbands kill things.—The lizard and the mouse.—Dudes on dope.—The dentist.
1. American wit and humor. I. Title.
[PN6162] 77-740176

Coscia, Silvio.

(Duets, horns;
22 duets : Character sketches in various styles : for horns / Silvio Coscia. — North Easton, Mass. : R. King Music Co., (c1976)
score (40 p.) : 28 cm. — (Music for brass ; no. 242)
Cover title.
\$4.00
1. Horn music (Horns (2)) I. Title: Character sketches in various styles.
M289.C 77-770940

Cosens, Ian, joint author
see under

Smith, Michael. Smith Graphophone Company, Ltd.

Coslow, Sam.

[Songs. Selections; arr.] Phonodisc
My old flame; Marian McPartland
performs the classic hits of Sam Coslow.
Dot DLP-25907 [1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Marian McPartland, piano,
with rhythm acc. and chorus
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. McPartland, Marian. II. Title.
OBgU

Cosma, Octavian L

Hronicul muzicii românești. București, Editura muzicală, 1973—

v. with illus., facsim., plates and music. 24 cm. lei 35.00
(v. 1) R 73-3122 (v. 1)
At head of title: Octavian Lazăr Cosma.
Bibliography: v. 1, p. 445-460.
CONTENTS: v. 1. Epoca străveche, veche și medievală.
1. Music—Romania—History and criticism. I. Title.
ML258.C67 73-349134

Cosma, Octavian L

Oedip-ul enescian / Octavian Lazăr Cosma. — București : Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România, 1967.

494 p., 14 leaves of plates : ill., music ; 24 cm.
Summary in French.
Bibliography: p. 481-491;
1. Enesco, Georges, 1881-1955. Oedipe. I. Title.
MLA10.E55C68 75-400653

Cosma, Viorel.

Corul Madrigal al Conservatorului. (Micromonografie. Prefață de prof. univ. Victor Giuleanu ...). București, 1971.

141 p. with illus. and music, 24 l. of plates. 22 x 24 cm. lei 35.00
R 72-3455
At head of title: Viorel Cosma.
Summary in English, French, German, Spanish, Russian.
Bibliography: p. 89-103. Discography: p. 105-109.
1. Corul Madrigal. I. Title.
ML258.8.B5C63 73-350789

Cosma, Viorel

see under

Burada, Teodor T 1839-1923.
Opere.

Enesco, Georges, 1881-1955. Scrisori.

Cosme, Luiz, 1908—

(Salamanca do Jaráu;
Salamanca do Jaráu : bailado sobre a lenda missioneira segundo a estilização de Simões Lopes Neto / Luis Cosme. — 2. ed. — (Porto Alegre : Editora Movimento, 1976.
score (95 p.) : 30 cm. — (Coleção Luis Cosme ; v. 8) (Textos musicais ; 6)
For orchestra.
Catalog of the works of the composer, by Z. Cosme, with bibliography and discography, and synopsis of the ballet, with English translation, p. 7-14.
1. Ballets—Scores. 2. Cosme, Luiz, 1908—Bibliography.
I. Title.
M1520.C83S3 1976 77-770506

Cosmic slop. (Phonodisc, Westbound

WB 2022 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Funkadelic, male quintet
Recorded in Detroit
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Funkadelic (Musical quintet).
OBgU

Cossaboom, Sterling P

Fundamentals of music theory, by Sterling P. Cossaboom. Boston, Crescendo Pub. Co. (1973)

ii, 42 p. illus. 23 cm.
1. Music—Theory, Elementary. I. Title.
MT7.C835F8 781 72-87760
ISBN 0-87597-082-6 MARC

Cossetto, Emil.

[Trio, piano and strings]
Klavirski trio (violino-violoncello-piano-forte) Zagreb, Društvo Hrvatskih Skladatelja [1972]
score (6 p.) and 2 parts. 32 cm. (Ars Croatica)
Reproduced from holograph.
1. Piano trios - Scores and parts.

OU

Cossotto, Fiorenza

see under

Bellini, Vincenzo, 1801-1835. Norma. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Lucio Silla. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Suor Angelica. Italian. (Phonodisc)

Scarlatti, Alessandro, 1660-1725. La dama spagnuola ed il cavalier romano. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Un giorno di regno. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Macbeth. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Cossutta, Carlo
see under

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Costa, Carmen
see under

Carmen Costa, 30 anos depois. (Phonodisc)

Costa, Don, arr.
see under

Ol' blue eyes is back. (Phonodisc)

Costa, Joe De
see De Costa, Joe

Costa, Kenneth
see under

Great songs of Madison Avenue.

Costa, Mary
see under

Wright, Robert Craig, 1914- The
great waltz. Selections. (Phonodisc)

Costa, Michael Andrew Agnus, Sir, 1808-1884.

The dream.
The dream : a serenata / written expressly by William
Bartholomew, on the occasion of the marriage of H. H.
the Princess Royal of England, with His Royal Highness
Prince Frederick William of Prussia ; the music composed
by Michael Costa. — London ; New York : Novello, Ewer,
[1858?]

score (70 p.) ; 34 cm.
For solo voices (SSTBar), chorus (SATB), and orchestra.
1. Cantatas, Secular—Scores. 2. Wedding music. 3. Victoria,
Empress, consort of Friedrich III, German Emperor, 1840-1901—
Songs and music. 4. Friedrich III, German Emperor, 1831-1888—
Songs and music. I. Bartholomew, William, 1793-1867.
The dream. II. Title.
M1530.C835D7 75-764551
[M1627.5.F752] [M1627.5.V52] [(M5720)]

Costa, Michael Andrew Agnus, 1803-1884.

[Naaman. Piano-vocal score. English]
Naaman : an oratorio / the words written and
selected by William Bartholomew ; the music
composed by Michael Costa. — London: Addison
and Lucas, 1865.

209 p. ; 36 cm.
"Special edition for the Sacred Harmonic
Society."

1. Oratorios--Vocal scores with piano.
2. Naaman, the Syrian--Songs and music.
I. Bartholomew, William, 1793-1867./Naaman.
II. Title.
NeU

Costa, Noel Da

see
Da Costa, Noel

Costa, Oswaldo Dias da.

O bumba-meu-boi (registros) Compilação de Dias da
Costa. Rio de Janeiro, Campanha de Defesa do Folclore
Brasileiro, 1973.

7 p. 23 cm. (Cadernos de folclore, 16)
Cover title.
1. Folk-songs, Brazilian--History and criticism. I. Title.
II. Series.
GR1.C25 no. 16 398'.0981s 74-236028
[M13575.B7] [784.4'981]

Costa, Othmar

see under

Weinachtslieder aus den Alpenländern.
(Sound recording)

Costa, Paulinho da, 1948-

Agora. (Sound recording). Pablo 2310 785. p1977.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Jazz ensembles, in part vocal, featuring the composer on percus-
sion.
Recorded Aug. 1976. Kendun Studios, Burbank, Calif.
Durations on labels.
Program notes by the composer and D. Griffin on container.
CONTENTS: Sinhora.—Terra.—Toledo bagel.—Berimbau varia-
tions.—Belisco.—Ritmo number one.
1. Jazz ensembles. I. Title.
[M1366] 77-760884

Costa Freitas Branco, Pedro da

see Branco, Pedro da Costa Freitas, 1896-1963

Costa Lima, Ana Halleyrita de Andrade

see
Lima, Ana Halleyrita de Andrade Costa

Costanzo, Gerald.

In the aviary; poetry readings. (Sound recording, by
Gerald Costanzo. Columbia, University of Missouri Press
[p1976].
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (A breakthrough
series recording)

With: Langton, D. J. Querencia.
Transcript inserted in container.
CONTENTS: Near Lacombe.—Building.—To one dead at twenty
of self-immolation by fire.—Toward San Francisco.—The death
team.—In the aviary.—The poem about blue loons.—Grasshoppers.—

Flagpole sitter.—Dude ranch.—Measuring the tree.—When the diab
ran away with the spoon.—The bigamist.—An author of panto-
mime.—What Youngtown needs is good representation.—Life in
these United States.—Growing up in the depression of the Seven-
ties.—Whea Guy Lombardo died.—The smallest thing on Earth.—
Hunger.—The meeting.
ISBN 0-8262-0214-4
I. Title.
[PS3553.O762] 76-740443

Costas, Carlos-José.

Falla: cincuenta años después del "Retablo." Cádiz
[1973?]

48 p. illus. 18 cm. (Ediciones de la Caja de Ahorros de Cádiz,
5)
Bibliography: p. 47-48.
1. Falla, Manuel de, 1876-1946. I. Title.
ML410.F215C65 74-342233
ISBN 84-500-5955-0

Costaz, Gilles.

Cora Vaucaire; présentation par Gilles Costaz. [Paris,
Seghers] 1973,

166 p. ports. 16 cm. (Chansons d'aujourd'hui, 21) F***
"Cholx de chansons": p. 47-155.
"Discographie": p. 159-162.
1. Vaucaire, Cora. 2. Music, Popular (Songs, etc.)—France.
ML420.V296C7 784'.092'4 [B] 74-155984
MARCO

Costaz, Gilles

see under

Édith Piaf; présentation.

Coste, Napoléon, 1806-1883.

[Méthode complète pour la guitare. Selections;
Nenn Studien aus Sor-Coste Méthode pour la guitare /
Napoléon Coste. — Wien, Universal Edition, c1974.

10 p. ; 31 cm. — (Musik für Gitarre)
"Universal Edition Nr. 14468."
"Revision und Fingersätze von Karl Scheit."
1. Guitar—Studies and exercises. I. Sors, Fernando, 1778-1839.
II. Scheit, Karl, 1909-
MT585.C68 76-770233
[M126]

Coste, Napoléon, 1806-1883.

Studien aus Sor-Coste Méthode pour la
guitarre
see his
Méthode complète pour la guitare. Selec-
tions.

Costea, Gavrill

see under

Ditters von Dittersdorf, Karl, 1739-1799.
Concerto, harpsichord & string orchestra, A
major. (Phonodisc)

Toduř, Sigismund. Sonata, oboe &
piano. (Phonodisc)

Costeley, Guillaume, 1531-1606. Musique.

Quand le berger vit la bergère. Sound
recording. 196-
see under

Chansons de la Renaissance. (Sound
recording)

Coster, John.

Jacob's Reunion. (Sound recording). Chelsea House
Records CHR-2001. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Principally "original music created under the influence of Gaelic,
eastern European, and classical traditions; jazz and swing; and
North American dance tunes and songwriting"; performed by Jacob's
Reunion.
"Recorded at the Chelsea House Café and Folklore Center ... Brat-
tleboro, Vt."
Durations on labels.
Partial lyrics (2; p. group parts) inserted in container.

CONTENTS: Give the fiddler a dram (traditional)—Ontario.—
Towns erier reel.—Hesitation blues (traditional)—Bartok, B. Bag-
pipes (arr. B. Hyde and Y. Oxenhandler)—Morning song.—Solid
night.—E minor reel.—If I could see you clearly.—Fat man's reel.—
You crazy fool.—Mexico.—Will the circle be unbroken (traditional).
1. Music, Popular (Songs, etc.)—United States. I. Jacob's Re-
union (Music group)
[M1630.15] 75-750644

Costin, Teodor
see under

Chiriac, Mircea, 1919- Rhapsody,
orchestra, no. 1. (Phonodisc)

Cotchet, Joseph W 1939-

Handling class actions and anti-trust actions. (Sound re-
cording). [Cambridge, Mass.: Association of Trial Law-
yers of America, p1976.
1 cassette. (ATLA Counseling cassettes, v. 6, no. 8)
Lecture, read by the author.
In Container (28 cm.)
SUMMARY: Discusses the impact of the 1975 case of Eisen vs.
Carlisle in which the Supreme Court ruled that plaintiffs in a class
action suit must bear the cost of notifying other claimants. Offers
guidelines on handling class actions and antitrust actions.
1. Class actions (Civil procedure)—United States. 2. Antitrust
law—United States. 3. Trial practice—United States. 1. Associa-
tion of Trial Lawyers of America. II. Title. 76-740420
[KF8896]

Cotchet, Joseph W., 1939-
see under

Product liability. (Sound recording)

Use and abuse of interrogatories.
(Sound recording)

Use of expert testimony and demon-
strative evidence. (Sound recording)

Coteau, Denis de
see under

The San Francisco concert. (Sound
recording)

Cotelle, Suzanne
see under

Jolivet, André, 1905- Concerto,
bassoon & string orchestra. (Phonodisc)

Coter, Giuseppe, comp.

Burundi; music from the heart of Africa. (Phonodisc;
Nonesuch H 72057. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Explorer series)
Recorded in Burundi by Giuseppe Coter.
Durations on slipcase; program notes by W. Weinstein on slipcase.
CONTENTS: Yes, I love Micombero.—Bernadette.—Bees.—Shep-
herd's flute.—Walking tune.—Hail to Micombero.—Bernadette II.—
Take me back to Babyl.—Warriors of the drum.—Master Alois.—
Walking troubadour.—Praise for Micombero.
1. Music, Burundi. I. Title. 74-761379
[M1838.B87]

Coter, Giuseppe, comp.

Musica del Burundi. Music from Burundi. (Phonodisc,
Albatros VPA 8137. [1971]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Documenti originali della
musica etnica del mondo)
Vocal and instrumental music recorded in Burundi in 1971.
Illustrated program notes by the compiler in Italian, French, and
English, and durations, on album.
1. Music, Burundi. I. Title. II. Title: Music from Burundi.
III. Series. 74-760157
[M1838.B87]

Cotrubas, Ileana
see under

Charpentier, Gustav, 1860-1956.
Louise. French. (Sound recording)

Haydn, Joseph, 1732-1809. La
fedeltà premiata. (Sound recording)

Ileana Cotrubas. (Sound recording)

Mahler, Gustav, 1860-1911.
Symphony, no. 2, C minor. (Sound
recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Così fan tutte.
Italian. (Phonodisc)

- Cotruhas, Ileana
see under (continued)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. *La finta giardiniera*.
(Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. *Mass*, K. 417a
(K. 427), C minor. Sound recording)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. *Der Schauspiel-
direktor*. (Sound recording)
- Cotsworth, Staats
see under
- The Handkerchief. (Sound recording)
- Scene of the crime. (Sound recording)
- The Wolverine. (Sound recording)
- Cott, Jonathan.
Stockhausen; conversations with the composer by Jonathan Cott. New York, Simon and Schuster, 1973.
252 p. illus. 24 cm. \$9.95
Discography: p. 249-252.
1. Stockhausen, Karlheinz, 1928- I. Stockhausen, Karlheinz,
1928- ML410.S858C7 785'.0924 [B] 72-93506
ISBN 0-671-21495-0 MARC
- Cotte, Roger.
*La musique maçonnique et ses musiciens / par Roger Cotte
; préf. par Pierre-Simon. — 1. éd. — Braine-le-Comte : Éditions
du Baucens, 1975.*
257 p., (4) leaves of plates : ill. ; 21 cm. — (Bibliothèque internationale
d'études maçonniques ; v. 1) Be***
Bibliography: p. 241-248.
Discography: p. 249-252.
ISBN 2-8019-0004-4
1. Freemasons—Songs and music—History and criticism. I. Title.
ML3916.C67 75 74-81042
MARC
- Cotte, Roger
see under
- The Art of the flute. (Phonodisc)
- Rousseau, Jean Jacques, 1712-1778.
Le devin du village. (Phonodisc)
- Spanish vocal music from the time of
Charles V. (Phonodisc)
- Cotterrell, Roger
see under
- Jazz now.
- Cottin, Marie Claire
see under
- Gilles, Jean, 1668-1705. *Laudate
nomen Domini*. (Sound recording)
- Cotton, Bert.
Insurance problems affecting real estate transactions; a
few questions and some answers. (Sound recording) Phila-
delphia, Joint Committee on Continuing Legal Education
of the American Law Institute and the American Bar As-
sociation, 1974. V-313.
1 cassette.
Title from container.
Lecture by the author, recorded at the House of the Association
of the Bar of the City of New York, Jan. 17, 1973.
1. Insurance law—United States. 2. Real estate business—Law
and legislation—United States. I. Joint Committee on Continuing
Legal Education of the American Law Institute and the American
Bar Association. II. Title.
[KF1164] 76-740343
- Cotton, James
see under
- Waters, Muddy, 1915-
again. (Sound recording) Hard
- Cotton, Joseph, 1905-
see under
- Alhee, Edward, 1928- A
delicate balance. (Sound recording)
- Of night and the river. (Sound
recording)
- Cotton mill blues. (Sound recording) June Appal Record-
ings 006. 1977, p1975.
1 disc. 33 1/3 rpm. 12 in.
Title on container: Brown lung cotton mill blues.
Sung and played by the Mountain Musicians' Cooperative.
Recorded at June Appal Studios, Whitesburg, Ky.
Durations on labels.
CONTENTS: Cotton mill blues.—Hard times cotton mill blues.—
Babies in the mill.—Let them wear their watches fine.—Serves 'em
fine.—Winnsboro Cotton Mill blues.—Weavers' life.—Weave room
blues.—House on the hill.—Gonna go to work on Monday.—Cotton
rag.—Got a union in the country.—Roane County.—Weave shop
woman, card room man.—Boxes of bobbins.—Aragon Mill.—Brown
lung blues.—Time to organize.
1. Blues (Songs, etc.)—United States. 2. Cotton manufacture—
Songs and music. I. Mountain Musicians' Cooperative. II. Title:
Brown lung cotton mill blues.
[M1629] 77-761689
- Cottrill, Bernard
see under
- Bizet, Georges, 1838-1875. Ivan le
Terrible. (Phonodisc)
- Cottrell, Jenés
see under
- Elzics farewell. (Sound recording)
- Cottret, Bernard
see under
- Bernier, Nicolas, 1665-1734. Works,
vocal. Selections. (Phonodisc)
- Rousseau, Jean Jacques, 1712-1778.
Le devin du village. (Phonodisc)
- Les Cougars de Petionville. (Phonodisc) Mate M 023.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Haitian popular music performed by Les Cougars de Petionville.
CONTENTS: La nature.—Egoisme.—Longtemps.—Photocopie.—
Espoir.—Merci bon Dieu.—Carmelo.—Page.
1. Music, Popular (Songs, etc.)—Haiti. 1. Les Cougars de
Petionville. I. Title.
[M1681.H218] 75-761476
- Coulon, Eugène, b. 1808
see under
- Gems of the hall room.
- Coulon, René
see under
- Planquette, Robert, 1848-1903. Les
cloches de Corneville. Selections. (Phonodisc)
- Coulouris, George, 1903-
see under
- The Last detail. (Sound recording)
- Coulson, Alan
see under
- Morpeth rant. (Sound recording)
- Coulter, Clifford.
East side San Jose. (Phonodisc)
Impulse AS 9197 1975
2s. 12" 33 1/3 rpm microgroove
stereophonic
- For jazz octet; the composer, piano,
organ, guitar and vocals
Recorded in San Francisco and Los
Angeles, April and May 1970
Program notes by the composer on
slipcase
1. Jazz octets. I. Title.
OB6U
- Coulter, John, 1888-
see under Deirdre of the sorrows
- Willan, Healey, 1880-1968. Deirdre
of the sorrows. Piano-vocal score.
English.
- Coulthard, Jean, 1908-
Daredevil.
Daredevil for piano solo. Toronto,
BMI Canada, c1965,
4 p. (Festival series)
1. Piano music I. Title
- CaOTU
- Coulthard, Jean, 1908-
Lyric sonatina : for flute & piano / by Jean Coulthard. —
Waterloo, Ont. : Waterloo Music Co. ; New York : distrib-
uted in the U. S. by Associated Music Publishers, c1976.
score (21 p.) and part : 31 cm.
1. Sonatas (Flute and piano) I. Title.
M242.C
[M242.1] 76-772158
- Coulthard, Jean, 1908-
Noon siesta.
Noon siesta; piano solo. Toronto, BMI
Canada, c1965,
3 p. (Festival series)
1. Piano music, Juvenile I. Title
- CaOTU
- Coulthard, Jean, 1908-
Part-songs; Phonodisc.
Five part-songs, for voices and piano. RCA Victor CCS
1020. [1967]
1 s. 12 in. 33 1/3 rpm. microgroove. stereophonic. (Music and
musicians of Canada, v. 14)
Canada International classics.
CBC Vancouver chorus; Hugh McLean, conductor.
Program notes in English and French on slipcase.
CONTENTS: Threnody (R. Herrick).—Cradle song (P. Colum).—
Angues of innocence (W. Blake).—Soft fall the February snows
(W. Campbell).—Signature of God (J. Hall)
With: Turner, Robert. Voluntaryes.
1. Choruses, Secular (Mixed voices) with piano. I. CBO Van-
couver Chorus. II. Mc- Lean, Hugh, musician. III. Title.
IV. Series. 70-761048
- Coulthard, Jean, 1908-
Pieces, piano (1955).
Four piano pieces. Don Mills, Ont., BMI
Canada, c1955,
9 p.
1. Piano music, Juvenile
- CaOTU
- Coulthard, Jean, 1908-
Quartet, strings, no. 1,
String quartet I (In the spring of the year). (n. p.)
c1952.
score (50 p.) and parts. 38 cm.
1. String quartets—Scores and parts.
M452.C7994 no. 1 73-211174
- Coulthard, Jean, 1908-
Quartet, strings, no. 2,
Threnody; string quartet II. (n. p., c1972;
score (44 p.) and parts. 38 cm.
Label on t. p.: Hackensack, N. J., J. Boonin.
1. String quartets—Scores and parts. I. Title.
M452.C7994 no. 2 73-211175
- Coulthard, Jean, 1908-
[Quartet, strings, no. 2]
Threnody : string quartet II / Jean
Coulthard. -- Toronto : Berandol Music, c1975.
score (20 p.) and 4 parts.
Duration: 25 min., 30 sec.
1. String quartets Scores and parts I. Title.
CaOTU

Coulthard, Jean, 1908-
[The signature of God]
The signature of God [for two-part chorus
of treble voices with soprano and alto soli
and piano acc. Words by John Hall, Scar-
borough, Ont., Berandol Music c1970,
score (11 p.)

Duration: about 4 min.

1. Chrouses, Sacred (Women's voices, 2 pts.)
with piano I. Title
CaOTU

Coulthard, Jean, 1908-
Sonata, piano.
Sonata for piano. Scarborough, Ont.,
Berandol Music c1969,
27 p.

1. Sonatas (Piano)

CaOTU

Coulthard, Jean, 1908-
[Sonatas, violin & piano]
Two sonatas: violin and piano / Jean
Coulthard, -- Toronto: Berandol Music, c1975.
score (16 p.) and part.

Duration: 3 min., 25 sec.

1. Sonatas (Violin and piano)

CaOTU

Coulthard, Jean, 1908- Spring rhapsody.
Phonodisc. 196-
see under

Maureen Forrester, contralto; John
Newmark, piano. (Phonodisc)

Coulthard, Jean, 1908-
Spring Rhapsody. Ecstasy,
Ecstasy, for voice and piano. Words by
D.C. Scott, Don Mills, Ont., BMI Canada
c1969,
7 p.

Duration: 3 min.

1. Songs (Medium voice) with piano 2. Song
cycles Excerpts I. Title

CaOTU

Coulthard, Jean, 1908-
Variations on BACH. Sevenoaks, Kent, Novello [1972]
12 p. 23 cm. (Virtuoso, a modern piano series, no. 8)
For piano.
Duration: 10 min.
1. Piano music. I. Title.
M27.C 73-200765

Council on Religion and International Affairs
see under

Barnds, William J The sub-
continent after the second partition.
(Sound recording)

The Count at the Chatterbox. [Phonodisc, Jazz Archives
JA 16. [1974]
2 s. 12 in. 33 1/3 rpm.
Count Basie and his orchestra.
"Broadcast from the 'Chatterbox' of Hotel William Penn in Pitts-
burgh": recorded in Jan. and Feb. 1937.
Durations, personnel, and program notes by F. Driggs on slipcase.
CONTENTS: Shoe shine swing.—Oh, lady be good.—St. Louis
blues.—Tattersfield stomp.—Rug cutters swing.—Motel swing.—King
Porter stomp.—I'll always be in love with you.—You do the darndest
things, baby.—Swinging at the daisy chain.—Oh, lady be good, no.
2.—Yeah man.
1. Dance-orchestra music. I. Basie, Count, 1904-
[M1356] 75-760143

Count Basie. [Phonodisc, Queen-disc Q 008. [1974]
2 s. 12 in. 33 1/3 rpm.
Dance-orchestra music and jazz ensembles; various groups featur-
ing Count Basie, piano.
Recorded 1937-42.
Personnel listed on slipcase.
CONTENTS: Good morning blues.—When the sun goes down.—
What goes up must come down.—Baby don't tell on me.—Sub-deb
blues.—Moonlight serenade.—I can't believe that you're in love with
me.—Between the devil and the deep blue sea.—Let's make hey while
the moon shines.—Blow top.—Gone with "what" wind.—I do mean
you.—Royal flush.—I got rhythm.—How long blues.—Farewell blues.
1. Dance-orchestra music. 2. Jazz ensembles. I. Basie, Count,
1904-
[M1356] 75-761643

Count Basie and his orchestra, 1937. [Phonodisc, Alamae
Record Co. QSR 2412. [1975?]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Recorded in June and Nov., 1937 at the Savoy Ballroom and the
Meadowbrook Lounge.
Personnel and program notes on slipcase.
CONTENTS: Shout and feel it.—The Count steps in.—I'll always
be in love with you.—When my dreamboat comes home.—Rugle
blues.—I got rhythm.—One o'clock jump.—A study in brown.—I got
rhythm in my nursery rhymes.—John's idea.—Good morning blues.—
Dinah.
1. Dance-orchestra music. I. Basie, Count, 1904-
[M1356] 75-761855

Count Basie: Cafe Society Uptown, 1941. [Sound record-
ing, Jazz Unlimited JU4-
197
discs. 33 1/3 rpm. stereo. 12 in.
Dance-orchestra music; Count Basie and his orchestra.
Recorded in New York at the Cafe Society Uptown.
Discographical information, list of personnel, and durations on
containers.
1. Dance-orchestra music. I. Basie, Count, 1904- II. Title:
Cafe Society Uptown, 1941.
[M1356] 76-762317

Count Basie V discs, 1944-45. [Phonodisc, Jazz Society
AA 505. [197-?]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Count Basie and his orchestra.
Recorded in New York: the last 5 selections on May 27, 1944, the
remainder on Jan. 11, 1945.
CONTENTS: Basie strides again.—Gee, Baby, ain't I good to
you.—Circus in rhythm.—Beaver Junction.—Kansas City stride.—
Taps Miller.—Old manuscript.—Playhouse no. 2 stomp.—On the up-
beat.—Jimmy's blues.—Take me back, Baby.
1. Dance-orchestra music. I. Basie, Count, 1904-
[M1356] 74-761671

Count Basie jam session at the Montreux Jazz Festival
1975. [Sound recording, Pablo 2310 750, p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz sextets; Count Basie, piano; Milt Jackson, vibraphone;
Johnny Griffin, tenor saxophone; Roy Eldridge, trumpet; Niels Peder-
sen, double bass; Louis Bellson, drums.
Recorded July 19, 1975.
Durations on labels.
Program notes by B. Green on container.
CONTENTS: Billie's bounce.—Festival blues.—Lester leaps in.
1. Jazz sextets. I. Basie, Count, 1904- II. Jackson, Milt.
III. Griffin, Johnny, 1928- IV. Eldridge, Roy, 1911- V.
Pedersen, Niels Henning Oersted. VI. Bellson, Louis.
[M1366] 75-762860

Count Basie, Stan Getz & Sarah Vaughan live at Birdland.
[Phonodisc, Roulette RE 126. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Echoes of an era)
Title on slipcase: Basie, Getz & Vaughan live at Birdland.
"Never before released performances"; "Electronically rechan-
neled."
Durations and program notes by S. Dance on slipcase.
CONTENTS: April in Paris.—Little pony.—Easy living.—Naila.—
Rock-a-bye Basie.—S'wonderful.—Easy to remember.—East of the
sun.—How important can it be.—That old devil moon.—Make your-
self comfortable.
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States.
I. Basie, Count, 1904- II. Getz, Stanley, 1927- III. Vaughan,
Sarah, 1924- IV. Title: Basie, Getz & Vaughan live at Birdland.
[M1366] 75-762307

Count Basie Trio
see under

For the first time. (Phonodisc)

The Count meets the Duke: Count Basie and Duke Elling-
ton; 10 great recordings from the golden age of jazz.
[Phonodisc, Columbia House D 891. [1972]
2 s. 12 in. 33 1/3 rpm.
CONTENTS: Count Basie and his orchestra: Tickle-toe. Between
the devil and the deep blue sea. Louisiana. Ham 'n eggs. Avenue
C.—Duke Ellington and his orchestra: The gal from Joe's. Lady of
the lavender mist. Air conditioned jungle. Prelude to a kiss. Soli-
tude.
1. Dance orchestra music. I. Basie, Count, 1904- II. El-
lington, Duke, 1890-
[M1356] 73-762609

The Count of Monte-Cristo. [Sound recording, American
Forces Radio and Television Service RU 8-4, 3B [1973]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
83)
With: Ira Cook, 3279 W.
Radio drama.
Recorded from a broadcast of the Mutual program The Count of
Monte-Cristo.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: The Count comes to the aid of a seaman in difficulty.
I. The Count of Monte-Cristo. II. Series: Mystery theater.
[Sound recording, 83. 76-741101
[PN1991.77]

The Count of Monte-Cristo. [Sound recording, American
Forces Radio and Television Service RU 8-4, 3B [1973]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25,
72)
With: Ira Cook, 3279 W.
Radio dramatization of the story by A. Dumas starring Orson
Welles and the Mercury Players.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Dantes, unjustly imprisoned for seventeen years,
escapes and as the wealthy Count of Monte-Cristo returns to France
where he engages in revenge on his enemies.
I. Dumas, Alexandre, 1802-1870. Le comte de Monte-Cristo. II.
Welles, Orson, 1915- III. Mercury Players. IV. Series: Play-
house 25. [Sound recording, 72. 77-740482
[PN1991.77]

Countdown. [Sound recording, Andrew's Music AM 25.
p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (De Here we is again series,
v. 2)
Jazz quartets; Andrew White, saxophone and other instruments;
Donald Waters, piano; Steve Novosel, bass; Bernard Sweetney,
drums.
Recorded May 2, 9, and 23, 1976 at the Top O'Foolery House of
Jazz in Washington, D. C.
CONTENTS: Slightly hip.—Circle.—Countdown.—Theme.
1. Jazz quartets. I. White, Andrew Nathaniel, II. Waters,
Donald, III. Novosel, Steve, IV. Sweetney, Bernard, V. Series:
De Here we is again series. [Sound recording, v. 2. 77-761562
[M1366]

Country.
[London, Hanover Books,
v. in illus. 80 cm. monthly.
1. Country music—Periodicals.
MLA.C7 784 72-627299

Country. [Phonodisc, Capitol ST-11324
[1974]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Anne Murray with
instrumental ensemble
All selections previously released on
Capitol albums
Recorded in Canada

1. Music, Popular (Songs, etc.)—U.S.
I. Murray, Anne.
OBgU

Country action. [Phonodisc, Decca
DL 75022 [1968]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Bill Phillips, popular vocals with
instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Phillips, Bill.
OBgU

Country and gospel showman. v. 1-
Mar. 1972-
[Huntsville, Ala.,
v. ports. 40 cm. monthly.
1. Country music—Periodicals. 2. Church music—Periodicals.
MLA.C9174 784 72-627287

Country and Western. [Phonodisc]
Compose S-98024 [1963]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Al Goodman & his orchestra with the
Nashville Country Singers

1. Music, Popular (Songs, etc.)—U.S.
I. Goodman, Al. II. Nashville Country
Singers.
ORetI

Country & western; United States Marine
Corps public service announcements.
[Phonodisc, United States Marine Corps
V-71419 [1973]
2 s. 12" 33 1/3 rpm microgroove
Featuring the voices of various musical
artists
1. Radio announcements. I. U.S.
Marine Corps.
OBgU

Country & Western hall of fame.
[Phonodisc] Design SDLP-605 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Patsy Cline, Jimmy Dean, Ferlin Husky, Johnnie & Jonie Mosby, Maddox Bros. & Rose, and Marvin Rainwater

1. Music, Popular (Songs, etc.)--U.S.
I. Cline, Patsy. II. Dean, Jimmy.
III. Husky, Ferlin. IV. Mosby, Johnnie.
V. Mosby, Jonie. VI. Maddox Bros.
VII. Maddox, Rose. VIII. Rainwater, Marvin.
OBgU

Country and Western hits. [Phonodisc]
Coronet CXS-182 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Slim Boyd & his Range Riders

1. Music, Popular (Songs, etc.)--U.S.
I. Boyd, Slim. II. Range Riders.
OBgU

Country and western jamboree. [Phonodisc]
Crown 330 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tom Tall, Tex Atchison, Charley Williams, Whitey Knight, and Eddie Dean

1. Music, Popular (Songs, etc.)--U.S.
I. Tall, Tom. II. Atchison, Tex.
III. Williams, Charley. IV. Knight, Whitey. V. Dean, Eddie.
OBgU

Country & western music, vol.3.
[Phonodisc] Design DLP-607 [196]
2s. 12" 33 1/3 rpm microgroove

Sung & played by T. Texas Tyler, Stewart Hamblin, Slim Willet, Charlie Ryan, Frankie Miller, Rocky Bill Ford, Ferlin Husky, Carl Belew, and Maddox Brothers & Rose

1. Country music--U.S. I. Tyler, T. Texas. II. Hamblin, Stewart.
III. Ryan, Charlie. IV. Willet, Slim.
V. Miller, Frankie. VI. Ford, Rocky.
Bill. VII. Husky, Ferlin. VIII. Belew, Carl. IX. Maddox, Brothers. X. Maddox, Rose.
OBgU

Country & western news scene
see also Countryside

Country & western roundabout. v. 1- (no. 1-); Aug. 1962-
Takeley, Essex, etc.,

v. in illus. 23 cm. quarterly.
1. Country music--Periodicals.
ML5.C7034 784

73-646202
MARC-S

Country anthem. [Phonodisc] Capitol
SMAS-850 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Hoyt Axton, with instrumental ensemble
Lyrios on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Axton, Hoyt.
OBgU

A Country Band
see under

Music by A Country Band. (Phonodisc)

Country Boots. [Phonodisc] Monument KZ 32912. [1974]
2s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Boots Randolph, saxophone, with instrumental ensemble;
In part with vocals.
Recorded at Monument Recording Studio, Nashville.
Durations listed on label.
Program notes by C. Atkins and F. Foster on slipcase.
CONTENTS: Wabash cannonball. Once a day. Tennessee waltz. Ruby (don't take your love to town). Take me home, country roads. I can't help it (if I'm still in love with you). Jambalaya (on the bayou). Stand by your man. Today I started loving you again. Old Joe Clark. Behind closed doors. Wildwood flower.
1. Country music--United States. I. Randolph, Boots.
[M1630.18] 74-762174

Country Boys
see under

Joe Edd king with the Country Boys.
(Sound recording)

Country brass bands. (Sound recording) Folkways Records
FA 9650. [1955]
1 disc. 33 1/3 rpm. mono. 12 in. (Music from the South, v. 1)
Recorded by F. Ramsey Jr., May 6, 1954 near Newbern, Ala. and
May 15, 1954 near Scotts Station, Ala.
Program notes by F. Ramsey, Jr. (6 p. ill.) inserted in container.
CONTENTS: The Laneville-Johnson Union Brass Band: Precious Lord, hold my hand. Take rocks and gravel to build a solid road. Wild about my Daddy. Sun gonna shine in my back door some day. I'm going on. O Lord let thy will be done. Preaching tonight on the old camp ground. My baby gone and she won't be back no more. Fare you well daddy, it's your time now. The Lapsy Band: Sing on. Dixie. Going up the country, don't you want to go. I shall not be moved. The ship is over the ocean. Mama, don't fear my
clothes. Nearer my God to Thee. Like my Lord. I'm all right now since I've been converted. Just over in the Gloryland. When I lay my burden down.
1. Band music. 2. Gospel music--United States. 3. Spirituals (Songs). I. Ramsey, Frederic. 1915. II. Laneville-Johnson Union Brass Band. III. Lapsy Band. IV. Series: Music from the South. (Sound recording; v. 1.
[M1670] 76-750191

Country Christmas. [Phonodisc]
Decca DL-74817 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Christmas songs; Loretta Lynn, with instrumental ensemble; vocal acc. by the Jordanaires
Program notes by Mae Boren Axton on slipcase

1. Christmas music. 2. Music,
Popular (Songs, etc.)--U.S.
1. Lynn, Loretta. II. Jordanaires.
OBgU

Country comedy time. [Phonodisc] Decca
DL-4363 [1963]
2s. 12" 33 1/3 rpm microgroove

Humorous songs; Johnny "Lonzo" and Rollin "Oscar" Sullivan, with instrumental ensemble
Program notes on slipcase

1. Humorous songs. I. Sullivan, Rollin, 1919- II. Sullivan, John R., 1917-1967.
OBgU

Country Cooking (Musical group)
see under

Barrel of fun. (Phonodisc)

Bluegrass banjo; music minus one
hanjo. (Sound recording)

Bluegrass guitar; music minus one
guitar. (Sound recording)

Frank Wakefield. (Phonodisc)

Country Corner.
(Bremen, H. Paul)

v. in illus. 31 cm. 5 no. a year.
"Erscheint regelmässig seit 1965."
1. Country music--Periodicals.
ML5.C704 784

73-646358
MARC-S

Country dance music; washboard band. (Sound recording)
Recorded under the supervision of Pete Seeger. Folkways
Records FA 2201. [1963]
1 disc. 33 1/3 rpm. mono. 10 in.
Title on container: Washboard band country dance music.
William Edward Cook, washboard; Pete Seeger, banjo; Sonny Terry, mouth-organ; Brownie McGhee, guitar; Frank Robertson, double bass.
Originally issued in 1956 as FP 901.
Durations and program notes by P. Seeger (4 p. ill.) inserted in container.
CONTENTS: Cindy. Bottle up and go. Cripple Creek. John Henry. Old Joe Clark. Skip to my Lou. Greu corn.

1. Folk dance music, American. 2. Folk-songs, American (Instrumental settings). I. Seeger, Peter, May 3, 1919- II. Cook, William Edward. III. Terry, Sonny. IV. McGhee, Walter Brown, 1914- V. Robertson, Frank, double bassist. VI. Title: Washboard band country dance music.
[M1629] 76-761059

Country dobro. (Sound recording) Adelphi Records AD
2001. p1974.

1 disc. 33 1/3 rpm. stereo. 12 in.
Charlie Cline, dobro and vocals, with ensemble.
Recorded at Urban Recordings, Ltd., Bethesda, Md., Feb. 1974.
Durations and program notes by D. Cline on container.
CONTENTS: Country dobro. Tragic romance. Farewell bells. Freight train grass. Faded love. Fireball. Sam Antonio Rose. Memphis dobro. Hawaiian guitar blues. Dobro twister. Borrowed angel. Boogie time. Rosewood casket.
1. Country music--United States. 2. Bluegrass music--United States. I. Cline, Charlie.
[M1630.18] 77-760172

Country fare. [Phonodisc] RCA Victor
LSP-2855 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Sons of the Pioneers, with orchestra; Larry Gordon, arr. and conductor
Recorded in Hollywood
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Sons of the Pioneers. II. Gordon, Larry.
OBgU

Country Fiddlers
see under

Bluegrass special. (Phonodisc)

Country fiddlin' Ozark style. (Sound recording) Caldwell,
Idaho, American Heritage Music Corp., [1974], AH
401-511.

1 disc. 33 1/3 rpm. stereo. 12 in.
Fiddle tunes; Ron Hughey, fiddle, with ensemble.
Recorded at Trac Recording Studio, Fresno, Calif., on Dec. 3, 1973.
Durations and program notes by M. B. Baker on container.
CONTENTS: Fire on the mountain. F and D. Missouri waltz. Cricket on the hearth. Texas craps shooters. Pig ankle rag. Yellow gals. Forked deer. Goodnight waltz. Dubuque. Gold rush. Sally in the garden. Interview with Ron. Wagner.
1. Fiddle tunes. I. Hughey, Ron, 1914-
[M1629] 77-760154

Country - folk. [Phonodisc] RCA Victor
LSP-4180 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Waylon Jennings and the Kimberlys, with instrumental ensemble
Recorded in Nashville
Program notes by Bob Tubert on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Jennings, Waylon. II. The Kimberlys (Musical quartet).
OBgU

Country gals--country hits! [Phonodisc] RCA Camden
ADL2 0177. [1973]

4s. 12 in. 33 1/3 rpm. stereophonic.
Songs performed by various singers, with instrumental acc.
Automatic sequence.
CONTENTS: Just the way I am. You ain't woman enough. I don't hurt anymore. Night train to Memphis. Heaven help the working girl. Heartaches by the number. I really don't want to know. Rose garden. Try being lonely. Pick up the week. The band you're holding now. Cry, cry, cry. It wasn't God who made honky tonk angels. A satisfied mind. I forgot more than you'll ever know. I cried all the way to the bank. Harper Valley PTA. Johnny Nine Guy.
Program notes by T. Paisley on album.
1. Country music-- United States.
[M1630.18] 73-762522

Country Gazette (Musical group)
see under

Don't give up your day job. (Phonodisc)

Country Gentlemen
see under

The Country Gentlemen. (Phonorecord)

Going back to the Blue Ridge Mountains.
(Phonodisc)

Joe's last train. (Sound recording)

Remembrances and forecasts. (Phonodisc)

Yesterday and today. (Phonodisc)

The Country Gentlemen. (Phonorecord, Vanguard. 1973,
disc VSD 70331. 12 in. 33 1/3 rpm, stereophonic.
disc VSQ 40021. 12 in. 33 1/3 rpm, quadraphonic.
Songs: The Country Gentlemen.
Program notes by J. Lothrop on slipcase.
CONTENTS: Travelling kind.—Don Quixote.—One morning in
May.—Casey's last ride.—The leaves that are green.—Paradise.—
House of the rising sun.—Catfish John.—Mother of a miner's child.—
Bringing Mary home.—Souvenirs.—The City of New Orleans.
1. Bluegrass music—United States. 1. Country Gentlemen.
[M1630.18] 73-760542

Country gentleman. (Phonodisc, RCA Victor APL1-0270.
1974)
2 s. 12 in. 33 1/3 rpm, stereophonic.
"Henry Mancini, his piano, orchestra and chorus."
Durations on slipcase.
CONTENTS: Delta dawn.—If you've got the time.—A picture of
me (without you)—Your cheatin' heart.—For the good time.—Take
me home, country roads.—Come live with me.—With one excep-
tion.—The ways to love a man.—Medley: All his children/Tomorrow
is my friend/Dear heart.
1. Music, Popular (Songs, etc.)—United States. I. Mancini,
Henry.
[M1630.18] 74-761052

The country girl singing sensation.
(Phonodisc, Starday S-SLP-302, 1964,
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Dottie West, popular vocals with
instrumental ensemble
Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. West, Dottie.
OBGu

The country girls. (Phonodisc, Origin OJL 6. 197-1,
2 s. 12 in. 33 1/3 rpm.
"16 rare blues and ballads with guitar."
Recorded 1927-35.
Booklet containing program notes and words inserted in slipcase.
CONTENTS: Wayward girl blues/Rolling log blues (Lottie Kim-
brough)—Pick poor Robin clean (Gessie Wiley)—Stranger blues
(Rosie Mae Moore)—Careless love blues (Lulu Jackson)—Dead
drunk blues (Lillian Miller)—I hate that train called the M & O
(Lucille Bogan)—Motherless child blues (Elvie Thomas)—Jackson-
ville blues/Midnight weeping blues (Nellie Florence)—Little Rock
blues (Pearl Dickson)—Where is my good man/Can't I do it for you
(Memphis Minnie)—Shake it daddy (Mae Glover)—Going away
blues/Lost lover blues (Lottie Kimbrough)
1. Blues (Songs, etc.)—United States.
[M1630.18] 75-762309

Country happening. (Phonodisc, Chart
CHS-1018, 1969,
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Kenny Vernon, with
instrumental ensemble
Notes by Waylon Jennings on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Vernon, Kenny.
OBGu

Country heart 'n soul. (Phonodisc,
Capitol ST-11353, 1974,
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Freddie Hart and the
Heartbeats

1. Music, Popular (Songs, etc.)—U.S.
I. Hart, Freddie. II. The Heartbeats
(Musical ensemble).
OBGu

Country hit time. (Phonodisc) Decca
DL-75072 [1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ernest Tubb, with
instrumental ensemble
Program note on slipcase

1. Country music—U.S. I. Tubb,
Ernest.
OBGu

Country hits of the '40's. (Phonodisc, Capitol ST 884.
1972)

2 s. 12 in. 33 1/3 rpm.
Durations listed on labels.
"Many selections electronically enhanced for stereo phonographs."
CONTENTS: Snuck, smoke, smoke (that cigarette) (Tex Wil-
liams)—Slipping around (Margaret Whiting, Jimmy Wakely)—D-
vorce me C. O. D. (Merle Travis)—There's a new moon over my
shoulder (Tex Ritter)—Pistol packin' mama (Al Dexter)—Mule
train (Tennessee Ernie Ford)—You are my sunshine (Jimmie
Davis)—One has my name, the other has my heart (Jimmy
Wakely)—I love you because (Leon Payne)—Oklahoma hills (Jack
Guthrie)
1. Country music—U. S.
[M1630.18] 72-762187

Country hits of the '50's. (Phonodisc, Capitol ST 885.
1972)

2 s. 12 in. 33 1/3 rpm.
Durations listed on labels.
"Many selections electronically enhanced for stereo phonographs."
CONTENTS: Sixteen tons (Tennessee Ernie Ford)—Gone (Fer-
lin Husky)—A satisfied mind (Jean Shepard)—The wild side of life
(Hank Thompson)—Loose talk (Freddie Hart)—Young love (Sonny
James)—If you ain't lovin' (you ain't livin') (Faron Young)—A
Dear John letter (Jean Shepard & Ferlin Husky)—You better not
do that (Tommy Collins)—Don't let the stars get in your eyes
(Skeets McCloud)
1. Country music—U. S.
[M1630.18] 72-762188

Country hits of the '60's. (Phonodisc, Capitol ST 886.
1972)

2 s. 12 in. 33 1/3 rpm, stereophonic.
Durations listed on labels.
CONTENTS: Gentle on my mind (Glen Campbell)—It's such a
pretty world today (Wynn Stewart)—Right or wrong (Wanda Jack-
son)—Hello walls (Faron Young)—I've got a tiger by the tail
(Buck Owens)—I dreamed of a hill-billy heaven (Tex Ritter)—
Today I started loving you again (Merle Haggard)—The tip of my
fingers (Roy Clark)—The minute you're gone (Sonny James)—
Wings of a dove (Ferlin Husky)
1. Country music—U. S.
[M1630.18] 72-762190

Country hymn time. (Phonodisc,
Commandment LP 300, 197,
2 s. 12" 33 1/3 rpm microgroove
stereophonic

The Easter Brothers and their Green
Valley Quartet, sacred vocal and instrumental
string band octet
Program notes on slipcase

1. Sacred octets with instrumental
ensemble. I. Easter Brothers.
II. Green Valley Quartet.
OBGu

Country jamboree. (Phonodisc) Crown
266 [196]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Frontiersmen
(Hi, Wayne, and Hal)

1. Music, Popular (Songs, etc.)—U.S.
I. The Frontiersmen.
OBGu

Country Joe and the Fish
see under

McDonald, Joe. The life and times of
Country Joe and the Fish....

Country life. (Sound recording, Country Life Records
CLR 4. 1975?)

1 disc. 33 1/3 rpm, stereo, 12 in.
Bluegrass music; McLain Family Band.
Durations on labels; program notes on container.
CONTENTS: Wild honey.—Married me a wife.—Sweet rivers of
redeeming love.—Blue hicks breakdown.—Pretty flowers.—Rose of
old Kentucky.—Country life.—Straightaway to Jesus.—Joe Clark's
dream.—Girl I left behind me.—Let time walk by and lose me.—
Love, love, love, love.
1. Bluegrass music—United States. I. McLain Family Band.
[M1630.18] 77-760079

Country love. (Phonodisc, Columbia G 30326, KG 32010,
1971-
4 s. 12 in. 33 1/3 rpm, microgroove, stereophonic.
Manual sequence.
1. Country music—United States.
rev 78-764198

Country morning. (Phonodisc, Capitol
ST 11205, 1973,
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Tennessee Ernie Ford, popular vocals
with orchestra; Larry Muhoberac, arr. &
conductor
Notes by Steve Stone on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Ford, Ernest Jennings. II. Muhoberac,
Larry.
OBGu

Country music.
(Rock Island, Ill.,

v. illus. 29 cm. monthly.
1. Country music—United States—Periodicals.
ML1.C9177 784 73-041113
ISSN 0090-4007 MARC-S

Country music: the poetry / (compiled by) Carol Offen. — 1st ed.
— New York : Ballantine Books, 1977.

xx, 120 p., 4 leaves of plates : ports. : 18 cm.
ISBN 0-345-25606-9 : \$1.50
1. Country music—United States—Texts. I. Offen, Carol.
ML54.6.C67 781.9'6 76-56085
76 MARC

Country music booking guide.

(Nashville, Tenn., Amusement business.
v. ill. 28 cm.
ISSN 0360-8131
1. Country musicians—United States—Directories. 2. Country mu-
sic—United States—Directories. I. Amusement business.
ML19.C67 338.4'7784 75-649407
MARC-S

Country music concert. (Phonodisc,
RCA Victor LSP-3659, 1966,
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Willie Nelson, with
instrumental ensemble
Recorded live at Panther Hall, Fort
Worth, Tex.
Notes by Don Bowman on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Nelson, Willie.
OBGu

Country music directory. 1st-
ed.; 1971-
Buffalo, Western Roundup.

v. illus. 28 cm. annual.
Continued by Country music trade directory.
1. Country music—United States—Directories. I. Western
roundup (Buffalo)
ML19.C69 338.4'7784 74-643453
ISSN 0093-9765 MARC-S

Country music explorer.

Hamilton, Ohio, International Association of Country
Music.

v. ill. 22 cm. monthly.
"Official organ of the International Association of Country Music."
Key title: Country music explorer, ISSN 0360-8097
1. Country music—Periodicals. I. International Association of
Country Music.
ML1.C91773 784 75-649458
MARC-S

Country Music Foundation.

News letter.
v. 2, no. 3;
Sept. 1971. (Nashville,

2 v. in. 28 cm. quarterly.
Continued by the Journal of country music.
1. Country music—Periodicals. 2. Country music—United States.
ML1.C91774 784 73-646347
ISSN 0092-0533 MARC-S

Country Music Foundation
see under

The Journal of country music.

Country music gazette. no. 1-1966

[Roanoke, Va.]

no. 10 v. illus. 28 cm.
1. Country music—Periodicals. 2. Country music—United States.
ML1.C91775 784 73-645937
MARC-S

The Country Music Hall of Fame, vol. 2.

[Phonodisc] Starday S-SLP-9-190

[196]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by various artists
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
OBgU

Country music hootenanny. [Phonodisc]

Capitol T-2009, 1964,

2s. 12" 33 1/3 rpm microgroove

Sung and played by various artists
Recorded in performance at Bakersfield
Civic Auditorium, Bakersfield, Cal.,
Sept. 12, 1963

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
OBgU

Country music in the modern era; 1940s-1970s, [Sound recording]

recording, New World Records NW 207. p1976.

1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology of American music)

Principally songs with instrumental ensemble; recorded 1942-71.
The 15th, 17th, and 18th selections are stereo.

Durations, program notes by W. Ivey, words of the songs, bibliography, and discography (6 p. ill.) bound in container.

CONTENTS: Bouquet of roses (Eddy Arnold)—Never no more blues (Lefty Frizzell)—Much too young to die (Ray Price)—Squid jigglin' round (Hank Snow)—There's poison in your heart (Kitty Wells)—Try me one more time (Ernest Tubbs)—Love letters in the sand (Patsy Cline)—Jenn's song (Chet Atkins, guitar)—Mystery train (Elvis Presley)—Little ole you (Jim Reeves)—Jimmy Martinez (Marty Robbins)—I'm a honky-tonk girl (Loretta Lynn)—Lorena (Johnny Cash)—Don't let her know (Buck Owens)—All I love is you (Roger Miller)—Sing a sad song (Merle Haggard)—Coat of many colors (Dolly Parton)—Help me make it through the night (Kris Kristofferson)

1. Country music—United States. I. Series: Recorded anthology of American music. [Sound recording]
[M1630.18] 76-750747

Country music memories. [Sound recording] CMH 6202. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

Songs: Mac Wiseman, with instrumental ensemble.

Recorded at Arthur Smith Studios, Charlotte, N. C.

Durations on labels.

Program notes on container.

CONTENTS: They'll never take her love from me.—I'll sail my ship alone.—Don't be angry.—The green light.—All for the love of a girl.—My baby's gone.—I wonder where you are tonight.—I love you a thousand ways.—Flesh and blood.—Me & Bobby McGee.—Mother, the queen of my heart.

1. Country music—United States. 2. Bluegrass music—United States. I. Wiseman, Mac.

[M1630.18] 76-762588

Country music news.

Pittsburgh, PMA Pub. Co.

v. ill. 39 cm. monthly.

ISSN 0096-9037

1. Country music—United States—Periodicals.

ML1.C917814 784.0973 75-645652

MARC-S

Country music people.

[Footscray, Eng., Country Music Press]

v. ill. 29 cm. monthly.

1. Country music—Periodicals.

ML5.C7055 784 75-647509

MARC-S

Country music review.

[London] Country Music Review.

v. ill. 30 cm. monthly.

Running title : CMR.

1. Country music—Periodicals. I. Title: CMR.

ML5.C7056 784 77-641288

MARC-S

Country music, south and west. [Sound recording] New World Records NW 287. p1977.

1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology of American music)

Recorded 1929-75.
Durations on container; program notes by D. B. Green, words of some of the songs, personnel, discographical information, bibliography, and discography (6 p. ports.) bound in.

CONTENTS: Georgia wildcat breakdown (Clayton McMichen and his Georgia Wildcats)—Blue yodel no. 11 (Jimmie Rodgers)—Sweet Fern (Carter Family)—Dreaming with tears in my eyes (Jimmie Rodgers)—Gospel ship (Carter Family)—Fals pas ca (Hackberry Ramblers)—The last roundup (Gene Autry)—Forgotten soldier boy (Monroe Brothers)—Ida, sweet as apple cider (Milton Brown and

his Brownies)—There'll come a time (Blue Sky Boys)—I wanna be a cowboy's sweetheart (Patsy Montana and the Prairie Ramblers)—The rescue from Moose River Gold Mine (Wilt Carter)—Railroad boomer (Roy Acuff and his Smokey Mountain Boys)—Born to lose (Ted Daffan's Texans)—It won't be long (Harry Choates)—Chant of the wanderer (Sons of the Pioneers)—Dark as a dungeon (Merle Travis)—Cotton eyed Joe (Bob Wills and his Texas Playboys)—Fat boy rag (Johnny Gimble and his jam-session band; stereo.)
1. Country music—United States. I. Series: Recorded anthology of American music. [Sound recording]
[M1630.18] 76-750906

Country music time. [Phonodisc]

Decca DL-74554 [1964]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Kitty Wells, with

instrumental ensemble; vocal acc.

by the Jordanaires

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Wells, Kitty.

OBgU

Country music times.

[Brisbane]

v. 21 cm. bimonthly.

Official organ of the Modern Country Music Association.

1. Country music—Periodicals. I. Modern Country Music Association.

ML5.C7057 784 73-646447

MARC-S

Country music trade directory.

Buffalo, Western Roundup.

v. in illus. 22 cm. bimonthly.

At head of title : Western roundup.

Continues Country music directory.

1. Country music—United States—Directories. I. Western

roundup (Buffalo)

ML19.C69 338.47784 74-643452

ISSN 0093-9773 MARC-S

Country music world. v. 1-

July/Aug. 1972-

[Arlington, Va., Dodson Pub. Co.]

v. illus. 28 cm.

1. Country music—Periodicals.

ML1.C91827 784 74-644686

ISSN 0094-1344 MARC-S

Country recording voice.

Nashville.

v. illus. 39 cm. monthly.

"For recording artists nationwide."

1. Country music—United States—Periodicals.

ML1.C9187 784 73-647738

ISSN 0092-4050 MARC-S

Country sax. [Phonodisc] Stoneway Records STY 137.

[1973]

2s. 12 in. 33 1/3 rpm.

Song arrangements; Shelton Bissell, saxophone, with instrumental ensemble.

Durations listed on slipcase.

Program note by A. Yancey on slipcase.

CONTENTS: Am I losing you.—Walking the floor over you.—Four in the morning.—Breeze.—Picture of me.—Lonesome.—Swing low.—She called me baby.—South.—Release me.—Jole Blon.—Cocacut grove.

1. Country music—United States. 2. Saxophone with instrumental ensemble. Arranged. I. Bissell, Shelton.

[M1630.18] 74-760670

Country singer. [Phonodisc] Decca

DL-4132 [1961]

2s. 12" 33 1/3 rpm microgroove

Popular songs; Jimmie Skinner, with

instrumental ensemble

Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Skinner, Jimmie.

OBgU

The country soul of Mrs. Miller. [Phonodisc]

Capitol T 2734 [1967]

2s. 12" 33 1/3 rpm microgroove

Mrs. Elva Miller, popular vocals with

orchestra; Fred Bock, director

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Miller, Elva.

OBgU

Country sounds of the Southwest. Mar. 1973-

[Houston, Tex., Country Sounds of the Southwest]

v. ill. 29 cm. monthly.

Issues for Mar.-Aug. 1973 called v. 1, no. 1-4.

Key title: Country sounds of the Southwest, ISSN 0147-5738

1. Country music—Periodicals.

ML1.C91915 784 77-649989

MARC-S

Country squire.

[Rochester, N. Y.]

v. illus. 25 cm.

1. Country music—Periodicals.

ML1.C9192 784 73-646448

ISSN 0092-0991 MARC-S

Country stars play their super hits : [23 of

the latest country pops : voice, piano,

guitar]. -- New York : Big 3 Music Corp.,

[1976?] 'Pl.no.2626.

65 p. ; 31 cm.

For voice and piano with chord symbols and

guitar chord diagrs.

CONTENTS: The games that daddies play.—

Among my souvenirs.— Sweet talkin' man.— Livin' it

down.— That look in her eyes.— A rainy

night in Georgia.— I don't want to have to

marry you.— He'll have to go.— That's what I

get.— Think summer.— Her name is...— After the

storm.— Kiss and say goodbye.— I never said

it would be easy.— Can't help falling in love.—

What have you got planned tonight, Diana?

I thought I heard you calling my name.— Let's

put it back together again.— Show me a man.—

Her body couldn't keep you.— Sixteen tons.—

Peanuts and diamonds.— If I were a carpenter.

1. Country music—United States.

IU-Mu

Country store. [Phonodisc] Rebel SLP 1534. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Principally songs; sung and played by The Country Store.

Recorded Feb. 5-8, 1974.

Durations listed on slipcase.

CONTENTS: Come back home.— Everyday.— She's country.—

Memphis mandolin.— White line fever.— Think of what you've done.—

Delta way to go.— Green leaves of summer.— I know that I've lost

you.— Friend of the Devil.— Can't you hear me calling.— Over the

hills to the poorhouse.

1. Country music—United States. 2. Bluegrass music—United

States. I. Country Store (Musical group)

[M1630.18] 74-762228

Country style.

[Franklin Park, Ill., Country Style Publication Co.]

no. ill. 35 x 29 cm. monthly.

Key title: Country style monthly, ISSN 0364-0078

1. Country music—United States—Periodicals.

ML1.C9193 780.42 76-646965

MARC-S

Country style. [Phonodisc] Vocalion

VL-73801 [1967]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Connie Hall, with

instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.

I. Hall, Connie.

OBgU

Country thoughts. [Sound recording] Century Productions

LP 33004. [1975]

1 disc. 33 1/3 rpm. stereo. 12 in.

Title from container; number on container: TCAF 1075.

Country music performed by the Caffrey Family.

Recorded at Century Productions Sound Studio, Sayreville, N. J.

Durations and program notes by D. Kissil on container.

CONTENTS: Thoughta.—Hey, good lookin'.—Joy bells.—There's

more pretty girls than one.—Ol' slew foot.—Good woman's love.—

John Henry.—Steel guitar rag.—Polly, pretty Polly.—Your cheatin'

heart.—Fair and tender ladies.

1. Country music—United States. I. Caffrey Family.

[M1630.18] 77-761848

Country time. [Phonodisc] Crown

264 [1961]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs Doye O'Dell with

instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.

I. O'Dell, Doye.

OBgU

Country time. [Phonodisc] Decca
DL-75220 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jimmy Newman, with
instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Newman, Jimmy.
OBgU

The country touch. [Phonodisc] Decca
DL-74766 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Warner Mack, with
instrumental ensemble
Program notes by Red Wilcox on slipcase

1. Country music--U.S. I. Mack,
Warner.
OBgU

The Country touch. [Phonodisc] Kiwi SLC 62. [1968]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Hamilton County Bluegrass Band.
Program notes (4 p.) inserted in slipcase.
CONTENTS: Darling Alalee.—Eatin' outa your hand.—Stony
Mountain twist.—Angel band.—Bury me beneath the willow.—Orange
Blossom Special.—Blue moon of Kentucky.—Daybreak in Dixie.—
All the good times.—Cabin home on the hill.—Shucking the corn.—
I saw the light.—Springtime in dear old Dixie.—Duck Pen.
1. Bluegrass music—New Zealand. I. Hamilton County Blue-
grass Band.
[M1841.18] 73-762189

Country vibes. [Phonodisc] Stoneway STY 132. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Gene Meyers, vibraphone and guitar, with ensemble.
Program notes by O. Middleton on slipcase; durations on labels.
CONTENTS: Beautiful brown eyes.—Rose of old Pawnee.—Suwan-
nee River.—Tumbling tumbleweeds.—Blue eyes crying in the rain.—
Summertime.—Making believe.—Jealous heart.—Nativity.—I'll walk
alone.—The French song.—My pretty quadron.
1. Country music—United States. I. Meyers, Gene.
[M1630.18] 73-763117

Country wine. [Phonodisc] Columbia
KC-31106 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Raiders,
male quintet

1. Music, Popular (Songs, etc.)--U.S.
I. The Raiders (Musical quintet).
OBgU

Countrymen (Musical group)
see under

Back home in Gold Hill. (Sound
recording)

Countryppolitan. [Phonodisc] Turtle
Creek 1001. 197
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocals by Dale McBride, Linda
Gayle, Darrell Glenn, Lee Wright, Eddy
Downs, Eddie Lynn, Bobby George, and
Dick Hammonds, with instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. McBride, Dale. II. Gayle, Linda.
III. Glenn, Darrell. IV. Wright, Lee.
V. Downs, Eddy. VI. Lynn, Eddie.
VII. George, Bobby. VIII. Hammonda, Dick.
OBgU

Country's first family. (Sound recording, Columbia KC
34266. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Carter Family.
Recorded at House of Cash and Columbia Recording Studios, Nash-
ville, Tenn.
Durations on labels; program notes by J. Crutchfield on container.
CONTENTS: My ship will sail.—My father's fiddle.—Papa's
sugar.—No distinction there.—Summer storms.—Mountain lady.—
Good time cake walk blues.—I'm here to get my baby out of jail.—
Far side banks of Jordan.—In the pines (the longest train I ever
saw).
1. Country music—United States. I. Carter Family.
[M1630.18] 77-760126

Country's greatest hits. [Phonodisc] Paramount PAS
6044. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Billy Vaughn and his orchestra.
Program notes by E. Nassour on slipcase.
CONTENTS: Easy loving.—Help me make it through the night.—
Country spring.—The happiest girl in the whole U. S. A.—She's too
good to be true.—My man.—Walk a country mile.—I won't mention
it again.—Funny face.—Stand by your man.—Rose garden.
1. Country music—United States. I. Vaughn, Billy.
[M1630.18] 73-760943

Countryside.
[Blaine, Minn., Countryside Pub.]

v. ill. 28 cm. monthly.
Continues; Country & western news scene.
ISSN 0088-4566
1. Country music—United States—Periodicals.
ML1.C9196 784 75-642593
MARC-S

Countrywide annual year book. v. 1-
1973/74-
Fairfax, Va., Country Pub. Co.

v. illus. 28 cm.
1. Country music—United States—Almanacs, yearbooks, etc.
ML1.C9197 784 73-646119
ISSN 0092-5454 MARC-S

Couperin, Armand Louis, 1726 or 27-1789.
[Works, instrumental. Selections]
Selected works for keyboard / Armand-Louis Couperin ;
edited by David Fuller. — Madison : A-R Editions, c1975.
2 v. : facsim. ; 31 cm. — (Recent researches in the music of the
pre-classical, classical, and early romantic eras : v. 1-2)
Vol. 2 includes works for harpsichord with violin or violin and
violinello.
Vol. 1 includes bibliographical references.
CONTENTS: pt. 1. Music for two keyboard instruments.—pt. 2.
Music for solo keyboard and keyboard with strings.
1. Harpsichord music (Harpsichords (2)) 2. Harpsichord music.
3. Chamber music. I. Series.
M2.R23835 vol. 1-2 77-771102
[M214] [M22] [M178]

Couperin, Armand Louis, 1726 or 27-1789.
Selected works for keyboard
see his
Works, instrumental. Selections.

Couperin, François, 1668-1733.
[Works, instrumental. Selections, Phonodisc]
Sylvia Marlowe, harpsichord, plays Couperin le Grand.
Serenus Recorded Editions SRS 12052-12054.
slipcases (s.) 12 in. 33 1/3 rpm.
Title from slipcases.
Sylvia Marlowe, harpsichord; in part with other instrumentalists.
"The present recording is a re-issue of the original Decca record-
ing."
Program notes on slipcase.

CONTENTS: v. 1. Apothéose de Lulli. Pieces for two harpsi-
chords: La Juliette; La Letitille; Musette de Choisi; Musette de Ta-
vernal. Le Parnasse.—v. 2. 25° ordre. L'ampiblie. Les tours de passe-
passe. Le croc-en-jamba. Le reveil-matin. La favorite. 25° ordre.
La bandoline. Le tic-toc-choc.—v. 3. 8° ordre. Les folles françaises.
6° ordre.
1. Chamber music—To 1800. 2. Harpsichord music—To 1800.
I. Marlowe, Sylvia. II. Title.
[M4] 74-762541

Couperin, François, 1668-1733. Works, harpsi-
chord. Selections. Phonodisc. 1974
see under

Les très riches heures du grand siècle.
(Phonodisc)

Couperin, François, 1668-1733.
[L'apothéose de Lulli]
L'apothéose de Lulli : for 2 flutes/oboes/violins, basse
d'archet & b. c. / François Couperin ; edited by Edward
Higginbottom. — London : Musica Rara, c1976;
score (40 p.) and parts : 30 cm.
Trio-sinata; basse d'archet (viola da gamba) part, principally the
same as figured bass, appears in 1st movement only; other instru-
ments originally unspecified.
Figured bass realized for keyboard instrument.
1. Trio-sonatas. 2. Lully, Jean Baptiste, 1632-1687—Songs and
music. I. Higginbottom, Edward. II. Title.
M322.C8A6 76-771398
[M422.1] [M312.41] [M322.1] [M522.1] [M1627.5.L84]

Couperin, François, 1668-1733.
[L'art de toucher le clavecin. Selections, Phonodisc]
Acht Preludes aus L'art de toucher le clavecin. Tele-
funken SAWT 9463-B. [1966]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk)
Gustav Leonhardt, harpsichord.
Performed from the Urtext edited by A. Linde (Leipzig, 1933)
CONTENTS: 1. C major.—2. D minor.—3. G minor.—4. F ma-
jor.—5. A major.—6. B minor.—7. Bb major.—8. E minor.
With: Frescobaldi, G. A. Toccatas, keyboard instrument, book 2.
No. 11.—168th. G. Suite, harpsichord, no. 8. F minor.—Bach, J. S.
Capriccio sopra la lontananza del suo fratello dilettissimo, harpsi-
chord.
1. Harpsichord music—To 1800. I. Leonhardt, Gustav M.
2. Series.
[M22] 73-761410

Couperin, François, 1668-1733.
[L'art de toucher le clavecin. Selections, Sound recording]
8 preludes & ordres. Vox SVBX 5448. [1969]
3 discs. 33 1/3 rpm. stereo. 12 in.
Title from container.
Alan Curtis, harpsichord.
Preludes from L'art de toucher le clavecin and Ordres from Pièces
de clavecin, livres 1-2.
Durations on labels; program notes (2 p.) laid in.
In container.
CONTENTS: Prelude 8 and Ordre 1 in G minor.—Prelude 4 and
Ordre 4 in F major.—Prelude 2 and Ordre 2 in D minor.—Prelude 1
and Ordre 3 in C minor.—Prelude 7 and Ordre 6 in B-flat major.—
Prelude 5 and Ordre 5 in A major.—Prelude 8 and Ordre 12 in E
minor.—Prelude 6 and Ordre 8 in B minor.
1. Suites (Harpsichord) —To 1800. I. Couperin, François,
1668-1733. Pièces de clavecin. Selections. [Sound recording, 1960.
II. Curtis, Alan.
[M24] 76-761717

Couperin, François, 1668-1733. L'art de toucher
le clavecin. Selections. Phonodisc. 1972
see under

Couperin, François, 1668-1733. Pièces
de clavecin. Selections. (Phonodisc)

Couperin, François, 1668-1733.
[L'art de toucher le clavecin. Prelude, no.3]
Phonodisc.

Pièces de clavecin. BASF HB 20348. 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Gustav Leonhardt, playing a cembalo of Mar-
tin Skowronek (1962) after J.D. Duclucken (1745)
Program notes in German, English and French
on slipcase.

Contents.--Prélude, no.3, G minor (from
L'art de toucher le clavecin)--La Ménéteau, Les
petits Ages, La Basque, Les Amusemens (from
7th ordre, Pièces de clavecin, bk.2)--Prélude,
no.5, A minor (from L'art de toucher le clavecin)
--Allemande, Courante 1, Courante 2, Sarabande
la Dangereuse, Gigue, La Flore, Les Agréments
(from 5th ordre, Pièces de clavecin, bk.1)

1. Suites (Harpsichord)--To 1800. 2. Harpsi-
chord music--To 1800. I. Couperin, François,
1668-1733. Pièces de clavecin, 2. livre, 7. ordre.
Selections. II. Couperin, François, 1668-1733.
L'art de toucher le clavecin. Prelude, no.5.
III. Couperin, François, 1668-1733. Pièces de
clavecin, 1. livre, 5. ordre. Selections. IV.
Leonhardt, Gustav.
00

Couperin, François, 1668-1733
[L'Astrée]
Sonate en sol mineur : L'Astrée : pour 2
violons et piano, avec violoncelle non obligé /
Couperin ; réalisation de la basse chiffrée et
révision par J. Peyrot et J. Rebufat. -- Paris
: Editions Salabert, [19--]
score (12 p.) and 3 parts. -- (Edition
nationale de musique classique ; no 2718)

1. Trio-sonatas (Violins (2), continuo) I. Title:
L'Astrée
CaOTU

Couperin, François, 1668-1733. L'astrée.
Phonodisc. 1968
see under

Couperin, François, 1668-1733. La
pucelle. (Phonodisc)

Couperin, François, 1668-1733.
Les baricades misterieuses
see his
Pièces de clavecin, 2. livre, 6 ordre. Les
baricades misterieuses.

Couperin, François, 1668-1733.
Concert, no. 9
see his
Les goûts réunis. Concert, no. 9.

Couperin François, 1668-1733.
Concerto, 2 bassoons solo, G major
see his
Les goûts réunis. Concert, no. 13.

- Couperin, François, 1668-1733.
Concerto in G major, for two bassoons
see his
Les goûts réunis. Concert, no. 13.
- Couperin, François, 1668-1733.
[Concerts royaux]
Concerts royaux : I-IV / François Couperin ;
[edited by David Lasocki]. -- London : Musica
Rara, [c1974]
score (4 v. in 1) and 11 parts ; 30 cm.
No. 1 & 4 for 2 flutes, oboes, or violins;
no. 2 for flute, oboe, or violin; no. 3 for
flute, oboe, or violin and viola da gamba;
each with continuo. Originally for unspecified
instruments or harpsichord.
Score includes figured bass realized for
keyboard instrument; parts are in score format
with unrealized figured bass.
1. Suites. I. Title.
CST
- Couperin, François, 1668-1733.
[Concerts royaux] (Sound recording)
4 d. e. Quatre, concerts royaux. 10 nouveaux concerts.
Archiv Produktion 2712 003 (2565 053-2565 055) p1976.
3 discs. 33 1/3 rpm. stereo. 12 in.
Title from container.
Originally for combinations of unspecified instruments.
Thomas Brandis, violin; Heinz Holliger, oboe; Aurèle Nicolet,
flute; Josef Ulsamer, Laurence Strehl, viola da gamba and violins;
Manfred Sax, bassoon; Christiane Jacquot, harpsichord (in vari-
ous combinations)
Edition recorded: Paris, Editions de L'Oiseau Lyre, 1933.
Recorded in Musica-Théâtre, La Chaux-de-Fonds, June 13-13,
1975, and in Municipalité-Grand Salle, Epalinges, Aug. 29-Sept. 5,
1975.
In container; manual sequence.
Durations, program notes in German by B. Schwendowius, in
English by L. Robinson, and in French by N. Dufourcq (12 p. III.)
laid in.
1. Chamber music. I. Couperin, François, 1668-1733. Les
goûts réunis. (Sound recording) 1976. II. Brandis, Thomas. III.
Holliger, Heinz. IV. Nicolet, Aurèle. V. Ulsamer, Josef. VI.
Strehl, Laurence. VII. Sax, Manfred. VIII. Jacquot, Christi-
ane. IX. Title: Concerts royaux. X. Title: Nouveaux concerts
[M178] 77-760697
- Couperin, François, 1668-1733.
Dialogue sur les Grands jeux
see his
Pièces d'orgue. Messe pour les couvents.
Dialogue sur les Grands jeux.
- Couperin, François, 1668-1733.
La favorite
see his
Pièces de clavecin, 1. livre, 4. ordre. La
favorite.
- Couperin, François, 1668-1733.
[Les goûts réunis]
Les goûts-réunis = or Nouveau concerts : for
flute/oboe/violin & basso continuo / François
Couperin ; [ed. by David Lasocki]. -- London :
Musica Rara, [c1975]
scores (3 v.) and 22 parts ; 30 cm.
Cover title.
Continues the composer's Concert royaux
(no. 1-4).
No. 5-11 & 14 principally for flute, oboe, or
violin and continuo; no. 12 & 13 for 2 violas
da gamba, violoncellos, or bassoons; originally
for unspecified instruments or harpsichord.
CONTENTS: v. 1. No. 5-8.--v. 2. No. 10
(movements 1, 2, 4), 11 and 14.--v. 3. No. 10
(movement 3), 12-13.
1. Suites.
CST
- Couperin, François, 1668-1733. Les goûts
réunis. Sound recording. 1976
see under
- Couperin, François, 1668-1733.
Concerts royaux. (Sound recording)
- Couperin, François, 1668-1733.
[Les goûts réunis. Concert, no. 8; arr.]. Phonodisc.
Concert dans le goût théâtral; réalisé par Fernand
Oubradous. Pathé 33 DTX 146 A. (195-1)
1 s. 12 in. 33 1/3 rpm.
With: Rameau, J. P. Les Indes galantes. Selections.
Suite, for chamber orchestra; Association des concerts de chambre
de Paris; Fernand Oubradous, conductor.
Originally for unspecified instruments and continuo.
"Enregistré dans la Salle de l'Ancien Conservatoire."
Program notes by J. Chailley on slipcase.
1. Suites (Chamber orchestra). Arranged. I. Oubradous,
Fernand, arr. II. Association des concerts de chambre de Paris. III.
Title.
[M1003] 74-762481

- Couperin, François, 1668-1733.
[Les goûts réunis. Concert, no. 9] (Sound recording)
Les goûts réunis: Concert Nr. 9 E-Dur "Il ritratto
dell'amore" für Oboe d'amore und Continuo. Philips 6500
618. p1974.
on side 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Bach, J. S. Sonata, flute & harpsichord, S. 1030, B minor;
arr.--Marais, M. Pièces, livre 2 (1701). No. 20.
Suite.
Heinz Holliger, oboe d'amore; Christiane Jacquot, harpsichord;
Marçal Oervera, viola da gamba.
Duration: ca. 20 min.
Program notes in English by H. Holliger on container.
1. Suites (Oboe d'amore and continuo) I. Holliger, Heinz. II.
Jacquot, Christiane. III. Oervera, Marçal. IV. Title.
[M247] 77-760565
- Couperin, François, 1668-1733. Les goûts
réunis. Concert, no. 9. Sound
recording. 1975 or 6
see under
- Trumpets and organ. (Sound
recording)
- Couperin, François, 1668-1733.
[Les goûts réunis. Concert, no. 13] (Sound recording)
Concerto in G major for two bassoons. Turnabout TV
34304. [1969?]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Boismortier, J. B. de. Concerto, violoncello & string orchestra,
D major. -- Devienne, F. Quartet, bassoon & strings, op. 73, no. 1.
C major. -- Corrette, M. Le phénix.
Suite: George Zukerman, Jürgen Gode, bassoons.
Duration: 10 min., 38 sec.
Program notes by W. B. Ober on container.
CONTENTS: Prelude. -- Air. -- Sarabande. -- Chaconne. Gayement.
I. Suites (Bassoons (2)) I. Zukerman, George.
II. Gode, Jürgen.
[M1126] 76-762869
- Couperin, François, 1668-1733.
[Les goûts réunis. Concert, no. 14] Phonodisc.
Les goûts réunis--Quatorzième concert. [Paris, Office
de Radiodiffusion-Télévision française, 1972?], 995 026.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Inedits)
"Distribution Barclay."
Dery Erlih, violin; Henriette Puig-Roget, organ.
Edition recorded: Paris, Editions Musicales Transatlantiques.
Program notes by M. Pincherle with English translation by D.
Stevens on slipcase.
With: Leclair, J. M. Sonata, violin & continuo, op. 2, no. 12, G
minor. -- Mondonville, J. J. C. de. Pièces de clavecin en sonate avec
accompagnement de violon. No. 1.
1. Suites (Violin and continuo) I. Erlih, Dery. II. Roget,
Henriette. III. Title.
[M184] 73-760576
- Couperin, François, 1668-1733.
[Les goûts réunis. No. 13]
Duo, G-dur, für Bassinstrumente (Violon-
celli, Violen da gamba, Fagotti). Hrsg. von Hugo
Ruf. Mainz, B. Schott's Söhne; New York,
Associated Music Publishers [c1967]
8 p. 31 cm. (Edition Schott, no. 5491)
1. Violoncello music (2 violoncellos)--To
1800. I. Ruf, Hugo, ed.
00
- Couperin, François, 1668-1733.
Livres de clavecin
see his
Pièces de clavecin.
- Couperin, François, 1668-1733.
Mass for the convents
see his
Pièces d'orgue. Messe pour les couvents.
- Couperin, François, 1668-1733.
Mass for the parishes
see his
Pièces d'orgue. Messe pour les paroisses.
- Couperin, François, 1668-1733.
Messe solennelle, for use in parish churches
see his
Pièces d'orgue. Messe pour les paroisses.

- Couperin, François, 1668-1733.
[Motets. Selections]
Neuf motets. Ed. par Philippe Oboussier. Paris, Heu-
gel, [c1972]
1 s. p. score (102 p.) 31 cm. (Le Pupitre, 45)
Latin motets for 1 to 3 voices, with continuo or orchestral acc.
Edited from ms. part-books (ms. 1432-7) in the library of St
Michael's College, Tenbury Wells, Worcestershire, England.
CONTENTS: Tantum ergo Sacramentum. -- Domine solum fac
Regem. -- Elevation. -- Laudis Sion salvatorem. -- Resplende in me. -- Salve
Regina. -- Regina coeli laetare. -- Usquequo, Domine. -- Salvum me fac
Deus. -- Ad te levavi oculos meos.
1. Part-songs, Sacred--To 1800. 2. Sacred songs (Low voice) with
chamber orchestra--To 1800. -- Scores. 3. Motets--To 1800. I.
Oboussier, Philippe, ed. II. Series.
M2018.C69M7 73-217210
- Couperin, François, 1668-1733.
[Les nations]
Les nations : for 2 flutes/oboes/violins, basse d'archet &
basso continuo / François Couperin ; [edited by Edward Higgin-
bottom]. -- London : Musica Rara, [c1976-
score (4 v.) and parts ; 30 cm.
Cover title.
Trio-sonatas: may be performed by any combination of above
treble instruments.
CONTENTS: v. I. La Française.
--v. 3. L'Impériale.
1. Trio-sonatas. I. Higginbottom, Edward. II. Title.
M317.C75N3 77-770728
[M317.1] [(M312.4)] [(M322.1)]
[M422.1] [(M412.4)]
- Couperin, François, 1668-1733.
[Les nations]. Phonodisc.
Les nations. Éditions de l'Oiseau-Lyre OLS 137-138.
[1960-1962]
2 slipcases (4 s.) 12 in. 33 1/3 rpm. stereophonic.
For 2 violins, viola da gamba, and continuo.
The Jacobean Ensemble; Thurston Dart, conductor.
Program notes by Dart on slipcases.
CONTENTS: La Française. -- L'Espagnole. -- L'Impériale. -- La Pié-
montaise.
1. Trio-sonatas. 2. Suites (2 violins, continuo) I. Dart, Thur-
ston, 1921-1971. II. Jacobean Ensemble. III. Title.
[M312.4] 73-761632
- Couperin, François, 1668-1733.
[Les nations]. Phonodisc.
Les nations; sonates et suites de symphonies en trio.
Telefunken SAWT 9476-A Ex, SAWT 9546-A Ex. [1967-
69]
2 albums (4 s.) 12 in. 33 1/3 rpm. stereophonic. (Music und
libre Zeit) (Das alte Werk)
Title from albums.
Quadro Amsterdam, with other instrumentalists.
Durations for v. 2 listed on album.
Historical and program notes in English, in part by L. Flinscher,
bound in albums.
CONTENTS: I. Premier ordre: La Française (E minor). Trol-
sème ordre: L'Impériale (D minor). -- 2. Seconde ordre: L'Es-
pagnole. Quatrième ordre: La Piémontaise.
1. Trio-sonatas. I. Quadro Amsterdam. II. Title. III. Series.
IV. Series: Das alte Werk. 73-761415
[M312.4]
- Couperin, François, 1668-1733. Les nations.
L'Espagnole. Phonodisc. 1962
see under
- Couperin, François, 1668-1733. Les
nations. La Française. (Phonodisc)
- Couperin, François, 1668-1733.
[Les nations. La Française]. Phonodisc.
Les nations. Premier ordre, La Française. Deuxième
ordre, L'Espagnole. Éditions de l'Oiseau-Lyre SOL 251.
[1962]
2 s. 12 in. 33 1/3 rpm. stereophonic.
For 2 violins, viola da gamba, and continuo.
The Jacobean Ensemble; Thurston Dart, conductor.
Program notes by Dart on slipcase.
1. Trio-sonatas. 2. Suites (2 violins, continuo) I. Couperin,
François, 1668-1733. Les nations. L'Espagnole. Phonodisc. 1962.
II. Dart, Thurston, 1921-1971. III. Jacobean Ensemble. IV. Title.
V. Title: La Française. VI. Title: L'Espagnole.
[M312.4] 73-761039
- Couperin, François, 1668-1733.
[Le parnasse]
L'apothéose de Corelli : for 2 flutes/oboes/violins & basso
continuo / François Couperin ; [edited by Edward Higgin-
bottom]. -- London : Musica Rara, [c1976]
score (27 p.) and parts ; 30 cm.
Trio-sonata; originally for unspecified instruments.
Figured bass realized for keyboard instrument.
1. Trio-sonatas. 2. Corelli, Arcangelo, 1653-1713--Songs and music.
I. Higginbottom, Edward. II. Title.
M322.C8P3 76-771899
[M322.1] [(M312.4)] [(M317.1)] [(M422.1)] [(M1827.5.C896)]

Counerin, François, 1668-1733.
[Le Parnasse. Phonodisc]
Parnas; or Apotheosis of Corelli.
Sonata in G minor, L'astree.
Parliament PLPS 605. [n.d.]
1/2s. each. 12in. 33.3rpm.
stereophonic.
WITH: Rameau, J.P. Pieces de clavecin
en concert. Concert, no.1.
Ars Rediviva Ensemble.
Program notes by Robert Anzou on
slipcase.
1. Trio-sonatas (Flute, oboe,
continuo) I. Counerin, François,
1668-1733. L'astree. II. Ars Rediviva.
III. Title: Apotheosis of Corelli.
IV. Title. V. Title: L'astree.
Gst

Couperin, François, 1668-1733.
[Pièces d'orgue. Phonodisc]
Complete organ works: Messe à l'usage des paroisses,
Messe pour les couvents. RCA Victorla VIC 6018. [1968,
4 s. 12 in. 33 rpm.
Title from slipcase.
Michel Chapuis, playing the organ of Saint-Maximin, Provence.
Automatic sequence.
Program notes by Rafael Kammerer and registrations on album.
1. Organ masses—To 1800. I. Chapuis, Michel, organist. II.
Title: Messe à l'usage des paroisses. III. Title: Messe pour les
couvents.
[M14.3] R 68-2886

Couperin, François, 1668-1733.
[Pièces d'orgue. Phonodisc]
Complete organ works: Messe à l'usage des paroisses,
Messe pour les couvents. RCA Victorla VICS 6018. [1968,
4 s. 12 in. 33 rpm. stereophonic.
Title from slipcase.
Michel Chapuis, playing the organ of Saint-Maximin in Provence.
Automatic sequence.
Program notes by Rafael Kammerer and registrations on album.
1. Organ masses—To 1800. I. Chapuis, Michel, organist. II.
Title: Messe à l'usage des paroisses. III. Title: Messe pour les
couvents.
[M14.3] R 68-2887

Couperin, François, 1668-1733.
[Pièces d'orgue. Phonodisc]
Livres d'orgue: Messe à l'usage des paroisses (et) Messe
propre pour les couvents. Musical Heritage Society MHS
1881-1882. [1974]
4 s. 12 in. 33 rpm. stereophonic. (Encyclopedia of the organ,
series I, Composers, v. 1-2)
Title from album.
Marie-Claire Alala, organ of Saint-Pierre de Poitiers.
Recorded by Erato.
Durations: about 47 min., 20 sec.; about 38 min., 31 sec.
Manual sequence.
Program notes and specifications of the organ (7 p.) on album
with continuation inserted.
1. Organ masses—To 1800. I. Alain, Marie Claire. II. Title:
Messe à l'usage des paroisses. III. Title: Messe propre pour les
couvents. IV. Series.
[M14.3] 74-750225

Couperin, François, 1668-1733.
[Pièces d'orgue. Selections]
Utwory wybrane na organy. Red. Jan Kucharski. [Kra-
ców, Polskie Wydawn. Muzyczne, 1971]
51 p. 21 x 31 cm.
Consists selections from the Messe pour les paroisses and the
Messe pour les couvents.
1. Organ masses—To 1800—Excerpts. I. Title.
M14.3.C79P528 72-227847

Couperin, François, 1668-1733.
[Pièces d'orgue. Selections; Phonodisc]
Messe à l'usage des paroisses. Messe solennelle à l'usage
des paroisses. Turnabout TV 4074. [1968]
14 s. 12 in. 33 rpm.
Selections from the organ masses, played by Xavier Darasse on
the organ of Notre Dame de St. Etienne.
Program notes on slipcase.
With: Lebègue, N. A. Pièces d'orgues, 2. livre. Magnificat du L.
ton.
1. Organ masses—To 1800—Excerpts. I. Darasse, Xavier, 1934-
II. Title. III. Title: Messe solennelle à l'usage des paroisses.
[M14.3] R 68-1193

Couperin, François, 1668-1733.
[Pièces d'orgue. Selections; Phonodisc]
Messe à l'usage des paroisses. Messe solennelle à l'usage
des paroisses. Turnabout TV 34074S. [1968]
14 s. 12 in. 33 rpm. stereophonic.
Selections from the organ masses, played by Xavier Darasse on
the organ of Notre Dame de St. Etienne.
Program notes on slipcase.
With: Lebègue, N. A. Pièces d'orgues, 2. livre. Magnificat du L.
ton.
1. Organ masses—To 1800—Excerpts. I. Darasse, Xavier, 1934-
II. Title. III. Title: Messe solennelle à l'usage des paroisses.
[M14.3] R 68-1172

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les couvents]
II (i. e. Deuxième, messe propre pour le convents de re-
ligieux et religieuses révision d'après les manuscrits ou
copies de Carpentras, Versailles, Paris (Bibl. de Conserva-
toire) par Norbert Dufourcq. Paris, Éditions musicales
de la Schola Cantorum et de la Procure générale de musique
[197-?]. Pl. no. S. 5943 P.
[7], 42 p. 32 cm. (Les Grandes heures de l'orgue)
Preface includes list of variants (p. 2-3).
1. Organ masses—To 1800. I. Dufourcq, Norbert, 1904- ed.
II. Title: Messe propre pour le convents de religieux et religieuses.
M14.3.C79P502 72-227871

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les couvents; Phonodisc]
Messe à l'usage des couvents. Westminster XWN 18674.
[1958]
14 s. 12 in. 33 rpm.
For organ.
André Marchal, playing the organ of the Prytanée militaire à La
Flèche.
"An Erato recording."
Program notes on slipcase adapted from the French of Norbert
Dufourcq.
With: Titelouze, Jena. Ave Maris Stella.
1. Organ masses—To 1800. I. Marchal, André, 1894-
II. Title.
[M14.3] R A 59-254

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les couvents; Sound recording]
Mass for the convents. Lyricord LLST 7129. [1964,
1 disc. 33 rpm. stereo. 12 in.
Robert Noehren, playing the organ at St. Richard's Episcopal
Church, Chicago.
Program notes on container.
1. Organ masses—To 1800. I. Noehren, Robert. II. Title.
[M14.3] 76-761455

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les couvents; Sound recording]
Messe pour les couvents. Nonesuch Records H 1150.
[1967]
on sides 1-2 of 1 disc. 33 rpm. mono. 12 in. (Master works
for organ, v. 4)
With: Couperin, L. Works, harpsichord. Selections.
Georges Robert playing the organ of St. Merry Church, Paris.
"A Charlin recording, Paris."
Edition recorded: Paris, 1932.
Duration: about 39 min.
Specifications of the organ and program notes by G. P. Melante on
container.
1. Organ masses—To 1800. I. Robert, Georges, 1928-
II. Title. III. Series.
[M14.3] 75-762854

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les couvents; Sound recording]
Messe pour les couvents. Nonesuch Records H 71150.
[1967]
on sides 1-2 of 1 disc. 33 rpm. stereo. 12 in. (Master works
for organ, v. 4)
With: Couperin, L. Works, harpsichord. Selections.
Georges Robert playing the organ of St. Merry Church, Paris.
"A Charlin recording, Paris."
Edition recorded: Paris, 1932.
Duration: about 39 min.
Specifications of the organ and program notes by G. P. Melante
on container.
1. Organ masses—To 1800. I. Robert, Georges, 1928-
II. Title. III. Series.
[M14.3] 75-762855

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les couvents; Phonodisc]
Messe à l'usage des couvents. Westminster W 9351.
[1968]
2 s. 12 in. 33 rpm. (Collectors series)
Marcel Dupré, playing the Cavallia-Col organ la Saint-Sulpice,
Paris.
Previously issued under serial-no. XWN 18867.
Program notes and specifications of the organ on slipcase.
1. Organ masses—To 1800. I. Dupré, Marcel, 1880-1971.
II. Title.
[M14.3] R 67-4060

Couperin, François, 1668-1733. Pièces d'orgue.
Messe pour les couvents. Dialogue sur les
Grands jeux. Sound recording. 1967
see under
Robert Noehren at St. John's Cathedral.
(Sound recording)

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les paroisses]
I (i. e. Première, messe à l'usage ordinaire des paroisses
pour les festes solennelles; révision d'après les manuscrits
ou copies Carpentras, Versailles, Paris (Bibl. de Conserva-
toire) par Norbert Dufourcq. Paris, Éditions musicales
de la Schola Cantorum et de la Procure générale de musique
[197-?]. Pl. no. S. 5943 P.
[15], 45 p. facsim. 32 cm. (Les Grandes heures de l'orgue)
Cover title.
Preface includes list of variants (p. 5-11) and "Notes pour
l'interprétation des Offertoires."
1. Organ masses—To 1800. I. Dufourcq, Norbert, 1904- ed.
II. Title: Messe à l'usage ordinaire des paroisses pour
les festes solennelles.
M14.3.C79P506 72-227872

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les paroisses; Phonodisc]
Messe solennelle (for use in parish churches). London
Ducetet Thomson DTL 93039. [1956,
2 s. 12 in. 33 rpm.
Gaston Litalze, playing the organ of Saint-Merri.
Program notes translated from the French of Norbert Dufourcq,
on slipcase.
1. Organ masses—To 1800. I. Litalze, Gaston. II. Title.
[M14.3] R A 57-18
California. Univ. Libr. rev

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les paroisses; Sound recording]
Mass for the parishes. Lyricord LLST 7128. [1964,
1 disc. 33 rpm. stereo. 12 in.
Robert Noehren, playing the organ at St. Richard's Episcopal
Church, Chicago.
Program notes on container.
1. Organ masses—To 1800. I. Noehren, Robert. II. Title.
[M14.3] 76-761453

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les paroisses; Phonodisc]
Messe à l'usage des paroisses. Musical Heritage Society
MHS 692. [1966,
2 s. 12 in. 33 rpm.
André Marchal playing the Cléquot-Gonzalez great organ of the
Military School of La Flèche.
"Licensed by Erato Records of France."
Program notes by Jean François Pallard on slipcase.
1. Organ masses—To 1800. I. Marchal, André, 1894-
II. Title.
[M14.3] R 66-2697

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les paroisses; Phonodisc]
Messe à l'usage des paroisses. Musical Heritage Society
MHS 692S. [1966,
2 s. 12 in. 33 rpm. stereophonic.
André Marchal playing the Cléquot-Gonzalez great organ of the
Military School of La Flèche.
"Licensed by Erato Records of France."
Program notes by Jean François Pallard on slipcase.
1. Organ masses—To 1800. I. Marchal, André, 1894-
II. Title.
[M14.3] R 66-2698

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les paroisses; Phonodisc]
Organ mass (for parishes). Cambridge CRS 2804. [1978,
2 s. 12 in. 33 rpm. stereophonic.
John Fesperman, playing the Fisk Organ in the West Church,
Boston.
Duration: about 48 min., 30 sec.
Program notes on slipcase.
1. Organ masses—To 1800. I. Fesperman, John T.
[M14.3] 78-750102

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les paroisses. Selections]
Suite for organ, from Solemn mass for parish use. Ed.,
collected and arr. by Seth Bingham. New York, J. Fischer
[1947]
27 p. 27 cm. (Anthologia antiqua, book 7)
CONTENTS: Et la terra pax (And on earth peace)—Benedictus
Te (We bless Thee)—Domine Deus, Rex Celestis (Lord God, Heav-
enly King)—Domine Deus, Agnus Dei (Lord God, Lamb of God)—
Qui tollis (Thou that takest away)—Amen—Benedictus (Blessed
is He)—Offertoire.
1. Suites (Organ)—To 1800. 2. Organ masses—To 1800—Excerpts.
I. Bingham, Seth, 1882- ed.
M9.C78P52 48-14747
[M14.3] rev

Couperin, François, 1668-1733. Pièces d'orgue.
Messe pour les paroisses. Selections.
Phonodisc. 1973
see under

Anthony Newman: harpsichord, organ, pedal
harpsichord. (Phonorecord)

Couperin, François, 1668-1733.
[Pièces d'orgue. Messe pour les paroisses. Fugue sur les jeux
d'anches: arr.]
Fugue on the Kyrie. Transcribed by Robert D. King.
North Easton, Mass., Music for Brass [19-]
score (4 p.) 28 cm. (Music for brass, no. 118)
Caption title.
For brass ensemble (2 cornets, or cornet and horn, trombone, bar-
itone, and tuba); originally for organ.
Duration: 1 min., 30 sec.
1. Brass quintets (Baritone, cornets (2), trombone, tuba), Ar-
ranged. I. Title.
M559.C 68-11718

Couperin, François, 1668-1733. Pièces d'orgue.
Messe pour les paroisses. Tierce en taille.
Sound recording. 1967
see under

Hugo Lepnurm (orel). (Sound recording)
Robert Noehren at St. John's Cathedral.
(Sound recording)

Couperin, François, 1668-1733.

[Pièces de clavecin]
Pièces de clavecin. Publiées par Maurice Cauchie et
revues d'après les sources par Thurston Dart. Monaco,
Éditions de l'Oiseau-Lyre, [c1968].
4 v. facsim. 32 cm.
1. Suites (Harpsichord)—To 1800. I. Dart, Thurston, 1921-
1971, ed. II. Title.
M24.C85P5 1968 74-219056

Couperin, François, 1668-1733.

[Pièces de clavecin]
Pièces de clavecin / François
Couperin. New York, Brade Bros., 1973.
4 v. in 1; 38 cm. (Monuments of
music and music literature in
facsimile: 1st ser.; music: 9)
"A facsimile of the Paris, 1713-1730
edition."
"Bibliographical note" signed:
Kenneth Gilbert.
ISBN: 1-8450-2069-8
1. Suites (Harpsichord) I. Gilbert,
Kenneth. II. Title. III. Series.
ICU

Couperin, François, 1668-1733.

[Pièces de clavecin] Phonodisc.
L'œuvre pour clavecin (intégrale). Erato ERA 9075-
9077.
[1974-
slipcases (s.) 12 in. 33 1/3 rpm. stereophonic.
Laurence Boulay, harpsichord.
Program notes, principally by N. Dufourcq, in French and English
(20 p. ill.) inserted in slipcase of v. I.
1. Harpsichord music—To 1800. I. Boulay, Laurence.
[M22] 75-761730

Couperin, François, 1668-1733.

Pièces de
clavecin. Selections. Sound recording. 1969
see under

Couperin, François, 1668-1733.

L'art de toucher le clavecin. Selections.
(Sound recording)

Couperin, François, 1668-1733.

[Pièces de clavecin. Selections. Phonodisc.
Music for harpsichord, including the eight preludes from
L'art de toucher le clavecin. Musical Heritage Society
1379-1382. [1972].
8 s. 12 in. 33 1/3 rpm. stereophonic.
Title from container.
Christiane Parée, harpsichord.
Each side begins with a prelude.
Manual sequence.
Program notes by Harry Halbreich and James Rich laid in con-
tainer.
1. Harpsichord music—To 1800. I. Couperin, François, 1668-
1733. L'art de toucher le clavecin. Selections. Phonodisc. 1972.
II. Parée, Christiane.
[M22] 72-750207

Couperin, François, 1668-1733.

[Pièces de clavecin, 1. livre;
Pièces de clavecin, premier livre. Éd. par Kenneth
Gilbert. Paris, Heugel [1972].
xxxv, 148 p. 31 cm. (Le Pupitre, 21)
For harpsichord.
Introduction, in French, English and German, includes "Explica-
tion des agréments et des signes."
1. Suites (Harpsichord)—To 1800. I. Gilbert, Kenneth, ed.
II. Title. III. Series.
M24.C85P521 73-208525

Couperin, François, 1668-1733.

[Pièces de clavecin. 1. livre. Sound recording;
Premier livre de clavecin. Musical Heritage Society
MHS 3128-3131. [1975].
4 discs. 33 1/3 rpm. stereo. 12 in.
Suites; Kenneth Gilbert, harpsichord.
Edition recorded: Heugel, Paris, rev. by K. Gilbert.
"Recorded by Radio Canada."
In container.
Durations and program notes by G. Beck, translated by G. Garden
(5 p.) inserted in container.
1. Suites (Harpsichord)—To 1800. I. Gilbert, Kenneth.
II. Title.
[M24] 75-750165

Couperin, François, 1668-1733.

[Pièces de clavecin, 1. livre, 3-4 ordres.
Phonodisc.
Pièces de clavecin, livre I, troisième et qua-
trième ordres. Huit préludes de L'art de toucher
le clavecin. Valois ME 797. [c1970].
2a. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Huguette Dreyfus, harpsichord.
Recorded in Copenhagen, December, 1969.
Program notes in French by Pierre Citron on
slipcase.
1. Harpsichord music. I. Couperin, François,
1668-1733. L'art de toucher le clavecin. Selec-
tions. II. Dreyfus, Huguette. III. Title: L'art
de toucher le clavecin.
ICU 12-75

Couperin, François, 1668-1733. Pièces de
clavecin, 1. livre, 3. ordre. La favorite.
Sound recording. 1976
see under

Bach goes to town. (Sound recording)

Couperin, François, 1668-1733. Pièces de
clavecin, 1. livre, 4. ordre. Phonodisc.
1972
see under

Frank Peleg menagen Bakh, Kuperan, Tal,
[ve-] Stravinski. Frank Pelleg plays Bach ...
(Phonodisc)

Couperin, François, 1668-1733. Pièces de
clavecin 1. livre, 4 ordre. Le réveil-
matin. Sound recording. 1976
see under

Bach goes to town. (Sound recording)

Couperin, François, 1668-1733. Pièces de
clavecin, 1 livre, 5 ordre. La bandoline.
Phonodisc. 1972
see under

Peter Katin. (Phonodisc)

Couperin, François, 1668-1733. Pièces de
clavecin, 1. livre, 5. ordre. La Bandoline;
arr. Sound recording. 1977
see under

Serly, Tibor. Works, instrumental.
Selections. (Sound recording)

Couperin, François, 1668-1733.

[Pièces de clavecin. 2. livre. Sound recording;
Second livre de clavecin. Musical Heritage Society MHS
3181-3184. [1975].
4 discs. 33 1/3 rpm. stereo. 12 in.
Suites; Kenneth Gilbert, harpsichord.
Edition recorded: Heugel, Paris, rev. by K. Gilbert.
"Recorded by Radio Canada."
In container.
Durations and program notes by G. Beck, translated by G. Garden
(5 p.) inserted in container.
1. Suites (Harpsichord)—To 1800. I. Gilbert, Kenneth.
II. Title.
[M24] 75-750364

Couperin, François, 1668-1733. Pièces de
clavecin, 2. livre, 6. ordre. Les barricades
mystérieuses; arr. Sound recording. 1976
see under

Parkening and the guitar. (Sound
recording)

Couperin, François, 1668-1733. Pièces de
clavecin, 2. livre, 6. ordre. Les
moissonneurs. Sound recording. 1974
see under

Récital à la Chaise Dieu. (Sound
recording)

Couperin, François, 1668-1733.

[Pièces de clavecin, 2. livre, 8. ordre. Phonodisc.
La reine des cœurs. Argo ZRG 632. [1969].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Suites.
George Malcolm, harpsichord.
Program notes by N. D. Boyling on slipcase.
CONTENTS: Huitième ordre.—Quatorzième ordre.—Vingt-unième
ordre.
I. Suites (Harpsichord)—To 1800. I. Couperin, François, 1668-
1733. Pièces de clavecin, 2. livre, 8. ordre. Phonodisc. 1969. II.
Couperin, François, 1668-1733. Pièces de clavecin, 4. livre, 21. ordre.
Phonodisc. 1969. III. Malcolm, George John, 1917- IV. Title.
[M24] 73-761666

Couperin, François, 1668-1733.

[Pièces de clavecin, 2. livre, 8. ordre. L'Ausoniène; arr.
L'Ausoniène sic; (contradance) for clavecin. Tran-
scribed for pianoforte by Edward MacDowell. [1900].
[1. 34 cm.
Arranger's holograph, in ink.
In lower margin: A. P. S. 5240. Copyright 1900 by Arthur P.
Schmidt.
I. Suites (Piano)—Excerpts, Arranged. I. MacDowell, Edward
Alexander, 1861-1908, arr. II. Title.
ML31.H43a no. 97 74-224943
[M1627.5.A95] [M24] [ML96.M142]

Couperin, François, 1668-1733. Pièces de
clavecin, 2. livre, 12. ordre. Phonodisc.
1972
see under

Frank Peleg menagen Bakh, Kuperan, Tal,
[ve-] Stravinski. Frank Pelleg plays Bach ...
(Phonodisc)

Couperin, François, 1668-1733.

[Pièces de clavecin, 3. livre, 13. ordre. Les folles françaises; arr.
Les folles françaises, ou Les dominos. Orchestration de
Y. Quéraud-Voipry. Paris, Éditions H. Lemoine [c1972-
score (v.) and parts. 27 cm. (Collection Initiation à l'or-
chestre, n. 13).
For youth orchestra; originally for harpsichord.
CONTENTS: I. suite (n. 1 à 6).
1. Orchestral music, Juvenile, Arranged—Scores and parts. I. Title.
2. Suites (Orchestra), Arranged—Scores and parts. I. Title.
M1420.C 73-211982
[M1420.2]

Couperin, François, 1668-1733.

[Pièces de clavecin, 3. livre, 13. ordre.
Les roseaux; arr.]
Les roseaux = The reeds / François Cou-
perin; arr. for oboe and piano by Julia
Randall. -- [London : Oxford University
Press, [c1976].
score (4 p.) and part; 31 cm. -- (Oxford
wind music)
Originally for harpsichord.
1. Oboe and piano music, Arranged. I.
Randall, Julia, arr. II. Title. III. Title:
The reeds.
IU-Mu

Couperin, François, 1668-1733. Pièces de
clavecin, 3. livre, 14. ordre. Phonodisc.
1969
see under

Couperin, François, 1668-1733. Pièces
de clavecin, 2. livre, 8. ordre. (Phonodisc)

Couperin, François, 1668-1733. Pièces de
clavecin, 3. livre, 14. ordre. La linote
éfarouchée; arr. Sound recording. 1975
see under

Le Festin. (Sound recording)

Couperin, François, 1668-1733. Pièces de
clavecin, 3. livre, 14. ordre. Le rossignol
vainqueur; arr. Sound recording. 1975
see under

Le Festin. (Sound recording)

Couperin, François, 1668-1733.
[Pièces de clavecin, 4. livre]
Pièces de clavecin, quatrième
livre. Édition par Kenneth Gilbert.
Paris, Heugel [c1970].
125 p. (Le Pupitre, 24)
Preface in French, English and
German.
1. Suites (Harpsichord) I. Series.
ICU 71-21c 035 5-01-73

Couperin, François, 1668-1733. Pièces de
clavecin, 4. livre, 21. ordre. Phonodisc.
1969
see under

Couperin, François, 1668-1733. Pièces
de clavecin, 2. livre, 8. ordre. (Phonodisc)

Couperin, François, 1668-1733.

[Pièces de violes, 2 viole da gamba & continuo;
Pièces de violes. Édition par Lucy Robinson. Paris,
Heugel [c1973].
xiii p., score (52 p.) and parts. 31 cm. (Le Pupitre, 51)
Prefatory notes in French, English and German.
1. Suites (Viola da gamba & continuo) I. Series.
M3124.C8P5 74-224950

Couperin, François, 1668-1733.

[La pucelle. Phonodisc.
Quatre sonates en trio: La pucelle; L'astrée; La superbe;
La visionnaire. Société française du son 174.161. [1966].
2 s. 12 in. 33 1/3 rpm. (Grand siècle, no. 20)
Ensemble instrumental: Jean-Louis Petit.
"Réalisation: Jean-Louis Petit."
Durations: 6 min., 45 sec.; 9 min., 35 sec.; 7 min., 50 sec.; 7 min.,
45 sec.
Program notes by M. Vignal in French and English on slipcase.

Couperin, François, 1668-1733.

[La pucelle; Phonodisc.
Quatre sonates en trio ... (continued)

1. Trio-sonatas (Flute, oboe d'amore, continuo) I. Couperin, François, 1668-1733. L'astrée. Phonodisc. 1968. II. Couperin, François, 1668-1733. La superbe. Phonodisc. 1968. III. Couperin, François, 1668-1733. La visionnaire. Phonodisc. 1968. IV. Ensemble Instrumental Jean Louis Petit. V. Title: La pucelle. VI. Title: L'astrée. VII. Title: La superbe. VIII. Title: La visionnaire. IX. Series.
[M317] 73-762884

Couperin, François, 1668-1733.

Le réveil-matin
see his
Pièces de clavecin, 1. livre, 4. ordre. Le réveil-matin.

Couperin, François, 1668-1733. La Stein-querque. Sound recording. 1975 or 6
see under

Trumpets and organ. (Sound recording)

Couperin, François, 1668-1733

[La Steinquerque; arr.]
La Steinkerque : pour 2 trompettes, 1 trombone, 1 cor, 1 flûte, 1 clarinette, 1 hautbois, 1 basson / Couperin ; réalisations de Jean-Louis Petit. — [Paris] : G. Billaudot c1972.
score (17 p.) and 10 parts. — (Music-studio Jean-Louis Petit

Originally for 2 violins and continuo.

1. Wind octets (Bassoon, clarinet, flute, horn, oboe, trumpets (2), trombone), Arranged I. Title

CaOTU

Couperin, François, 1668-1733. La superbe. Phonodisc. 1968
see under

Couperin, François, 1668-1733. La pucelle. (Phonodisc)

Couperin, François, 1668-1733.

Tierce en taille
see his
Pièces d'orgue. Messe pour les paroisses. Tierce en taille.

Couperin, François, 1668-1733.

[Versets du motet (1703)]
Quatre versets du motet de L.C. Couperin chante devant le roi. Monaco. Editions de l'Oiseau Lyre [1969]
score (25 o.) 32cm.
Mirabilia testimonia for 2 sopranos and orchestra; Lauda Jerusalem for soprano and orchestra.
1. Sacred duets with orchestra.
2. Sacred songs with orchestra.
I. Title: Mirabilia testimonia II. Title: Lauda Jerusalem
CSt

Couperin, François, 1668-1733.

[Versets du motet (1705)]
Sept versets (psaume Qui regis Israel intende) du motet compose de l'ordre du roy (1705) Publie par Paul Brunold. Monaco, Editions de l'Oiseau-Lyre [1952]
score (34 p.) 32cm.
For soprano, tenor, and baritone with orchestra; figured bass realized for keyboard instrument.
1. Sacred trios with orchestra.
I. Title: Qui regis Israel intende.
CSt

Couperin, François, 1668-1733. La visionnaire. Phonodisc. 1968
see under

Couperin, François, 1668-1733. La pucelle. (Phonodisc)

Couperin, François, 1668-1733.

[La visionnaire; arr.]
La visionnaire : suite pour orchestre à cordes / François Couperin ; [réalisation de Jean-Louis Petit]. — [Paris] : G. Billaudot, [c1973]
score (13 p.) ; 28 cm.
Originally for 2 violins and continuo.
Duration: 7 min., 45 sec.
1. String-orchestra music, Arranged. I. Title.
CSt

Couperin, François, 1668-1733
see under

Ravel, Maurice, 1875-1937. Ma mère l'oye (Ballet) (Sound recording)

Couperin, Louis, 1626 (ca.)-1661.

[Works, harpsichord. Selections] Phono-disc.
Prélude en fa majeur. Allemande. Courante. Sarabande. Gaillarde. Gigue. Chaconne. Le tombeau de Mr. de Blancrocher. La Piémontaise. Prélude en la majeur. Pathé SAXF 1055. [196-]
1 1/4 s. 12 in. 33 1/3 rpm. stereophonic.
With: Chambonnières, J. C. de. Pièces de clavessin. Selections.
Antoine Geoffroy-Déchaume, harpsichord.
Durations listed on label.

Program notes in French on slipcase.

1. Harpsichord music - To 1800. I. Geoffroy-Déchaume, Antoine.

OU

Couperin, Louis, 1626-1661.

[Works, harpsichord. Selections.] (Sound recording)
Allemande in G minor. Sarabande in canon in D minor. Chaconne in G minor (1658). Nonesuch Records H 1150. [1967]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Master works for organ, v. 4)
With: Couperin, F. Pièces d'orgue. Messe pour les couvents. Georges Robert playing the organ of St-Merry Church, Paris. "A Charlin recording, Paris."
Editions recorded: Paris, 1936.
Durations: 3 min., 30 sec.; 1 min., 39 sec.; 3 min., 38 sec.
Specifications of the organ and program notes by G. P. Melante on container.
1. Allemandes. 2. Sarabands. 3. Organ music—To 1800. 4. Chaconnes (Organ)—To 1800. I. Robert, Georges, 1928— II. Title: Sarabande en canon. III. Series.
[M14.3] 76-761721

Couperin, Louis, 1626-1661.

[Works, harpsichord. Selections.] (Sound recording)
Allemande in G minor. Sarabande in canon in D minor. Chaconne in G minor (1658). Nonesuch Records H 71150. [1967]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Master works for organ, v. 4)
With: Couperin, F. Pièces d'orgue. Messe pour les couvents. Georges Robert playing the organ of St-Merry Church, Paris. "A Charlin recording, Paris."
Editions recorded: Paris, 1936.
Durations: 3 min., 30 sec.; 1 min., 39 sec.; 3 min., 38 sec.
Specifications of the organ and program notes by G. P. Melante on container.
1. Allemandes. 2. Sarabands. 3. Organ music—To 1800. 4. Chaconnes (Organ)—To 1800. I. Robert, Georges, 1928— II. Title: Sarabande en canon. III. Series.
[M14.3] 76-761720

Couperin, Louis, 1626 (ca.)-1661.

[Works, harpsichord. Selections.] (Sound recording)
Pièces de clavecin. Archiv Produktion 2533 325. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Alan Curtis, harpsichord.
Grouped into suites by A. Curtis.
Edition recorded: Paris, Heugel, 1970.
Recorded in Salons Hoche, Paris, Oct. 1-2, 1975.
Durations and program notes, principally by A. Curtis, in English with German and French translations (4 p.) bound in container.
CONTENTS: Suite g-moll.—Suite D-dur.—Suite a-moll.—Suite F-dur.
1. Suites (Harpsichord) I. Curtis, Alan.
[M24] 77-762104

Couperin, Louis, 1626 (ca.)-1661.

Works, organ;
L'oeuvre d'orgue de Louis Couperin. Transcriptions et registrations par Noël Piermont et Norbert Dufourcq. Paris, Editions musicales de la Schola Cantorum et de la Procure générale de musique, c1957.
32 p. 32 cm. (Orgue et liturgie, 6)
1. Organ music—To 1800. I. Piermont, Noël, 1890— II. Dufourcq, Norbert, 1904— III. Series.
M7.C72P5 73-201764

Couperin, Louis, 1626 (ca.)-1661. L'aimable; arr. 1974
see under

Livre d'orgue.

Couperin, Louis, 1626 (ca.)-1661. Le tombeau de M. Blancrocher. Phonodisc. 1973
see under

Anthony Newman: harpsichord, organ, pedal harpsichord. (Phonorecord)

Couperin, Louis, 1626(ca.)-1661.

[Le tombeau de M. Blancrocher; arr.]
Tombeau de Mr. Blancrocher / Louis Couperin ; transcription for guitar by Michael Lorimer. — New York : Shattner-International Music Corp. : C. Hansen, distributor, c1976. Pl.no.37281.
8 p. ; 28 cm.
"Michael Lorimer edition, MLO07."
Originally for harpsichord.
Pref. in English, Spanish, German, French and Japanese.
1. Guitar music, Arranged. I. Lorimer, Michael, arr. II. Title.
IU-Mu

A Couple of song and dance men. (Sound recording)

United Artists Records UA-LA588-G. p1976.
1 disc. 33 1/3 rpm, stereo. 12 in.
Ring Crosby and Fred Astaire with the Pete Moore Orchestra. "Recorded at the Music Centre, Wembley, Middlesex."
Durations on labels.
CONTEXTS: Rosie.—Top billing.—Sing.—It's easy to remember.—In the cool, cool, cool of the evening.—Pick yourself up.—How lucky can you get.—I've a shooting box in Scotland.—Change partners.—Mr. Keyboard man.—Spring, spring, spring.—A couple of song and dance men.—Top billing.
1. Music, Popular (Songs, etc.)—United States. I. Crosby, Bing, 1904— II. Astaire, Fred. III. Pete Moore Orchestra.
[M1630.18] 76-761981

Couraud, Marcel

see under

Amy, Gilbert. Récitatif, air et variation. (Phonodisc)

Bizet, Georges, 1838-1875.
L'Arlésienne. Suite no. 1. (Sound recording)

Castiglioni, Niccolò. Gyro. (Phonodisc)

Dallapiccola, Luigi, 1904— Canti di prigionia. (Phonodisc)

Guézec, Jean Pierre. Reliefs polychromés. (Phonodisc)

Joslas, Betsy. Sonate à douze. (Phonodisc)

Messiaen, Olivier, 1908— Petites liturgies de la présence divine. (Phonodisc)

Messiaen, Olivier, 1908— Rechants. (Phonodisc)

Offenbach, Jacques, 1819-1880. Le château à Toto. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Le siège de Corinthe. Selections. (Phonodisc)

3 [i.e. Trois] concertos pour harpe. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. (Sound recording)

Xenakis, Iannis, 1922— Nuits. (Phonodisc)

Couraud (Marcel) Vocal Ensemble
see Marcel Couraud Vocal Ensemble

Courcy, Geraldine, I. C. de.

Paganini, the Genoese / by G. I. C. de Courcy. — New York : Da Capo Press, 1977. c1957.

2 v. : ill. ; 24 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by the University of Oklahoma Press, Norman.
Bibliography: p. 393-411.

Includes index.
ISBN 0-306-70872-8
1. Paganini, Niccolò, 1782-1840. 2. Violinists, violoncellists, etc.—Italy—Biography. I. Title.
[ML418.P2C73 1977] 787.1'0924 76-58927
MARC

Courlander, Harold, 1908—

Folk tales from Indonesia. (Sound recording) From Kanchil's lime pit. Folkways Records FC 7102. c1951.

1 disc. 33 1/3 rpm. mono. 10 in.
Narrated by the author.
Edition recorded: New York, Harcourt, Brace (1950).
Descriptive notes on container.

CONTENTS: War between the crocodiles and Kanchil.—The bet between Matjan and Gadja.—Kanchil's lime pit.—The tiger's war against Borneo.—Two out of one.

1. Tales, Indonesian—Juvenile phonorecords. (I. Folklore—Indonesia; I. Title.
[PZ8.1] 76-740067

Courlander, Harold, 1908—

Folk tales from West Africa. (Sound recording) From The cow-tail switch, by Harold Courlander and George Herzog. Folkways Records FC 7103. c1951.

1 disc. 33 1/3 rpm. mono. 10 in.
Title on verso and spine of container: Folk tales from Indonesia (I. e. West Africa)

Narrated by the author.
Edition recorded: New York, H. Holt (1947).
Descriptive notes on container.

CONTENTS: The cow-tail switch.—Younde goes to town.—Talk.—Throw Mountains.—Don't shake hands with everybody.

1. Tales, African—West Africa—Juvenile phonorecords. (I. Folklore—Africa, West; I. Title.
[PZ8.1] 76-740066

Courlander, Harold, 1908—

Haiti singing. New York, Cooper Square Publishers, 1973.

xii, 273 p. illus. 24 cm. (Library of Latin-American history and culture)
Reprint of the 1939 ed. published by the University of North Carolina Press, Chapel Hill.

Bibliography: p. 261.
1. Folk-songs, Creole—Haiti. 2. Haiti—Social life and customs. 3. Dancing—Haiti. 4. Voodooism. 5. Folk dance music, Haitian. I. Title.

ML3565.H3C7 1973 784.4'97294 72-95270
ISBN 0-8154-0461-1 MARC

Courlander, Harold, 1908— ed.

Negro folk music of Africa and America. (Sound recording) Folkways Records FE 4500. (1959).

2 discs. 33 1/3 rpm. mono. 12 in. (Ethnic folkways library)
Various performers.

Program notes by H. Hourlander and R. A. Waterman (4 p.) laid in container.

CONTENTS: South Africa (Zulu): Ingane kamlume; Shayisa inskaka.—French Equatorial Africa (Badoouma): Music of Boatmen.—Nigeria (Ibo): Bata sanabo-bata.—Sudan: Traveling song: Festival song.—Zanzibar (Swahili): Bina adamu.—Eritrea (Tigrai): Ballad.—Ethiopia (Amhara): Ballad.—Brazil (Bahia region): 'Jesha cult song.—Colombia: Cowherds' festival.—Haiti: Worksong; Juba dance; Nago dance; Meringue.—Puerto Rico: Callalita toma tu maiz.—Cuba: Lucumi song.—Trinidad: Ajo ajo; Bell dance.—United States: (Alabama): What shall I do to be saved; Didn't you hear my Lord when he called.—United States (Mississippi): My name has been written down; Move members move.

1. Folk-songs, African. 2. Folk-songs, Latin American. 3. Folk-songs, West Indian. 4. Folk-songs, American—Southern states. 5. Gospel music—United States. I. Title. II. Series: Ethnic folkways library. (Sound recording)
[M1627] 76-750202

Courlander, Harold, 1908—

Radio programme no. 3: Courlander's almanac; familiar music in strange places. (Sound recording) Folkways Records FP 86-3. (1959).

1 disc. 33 1/3 rpm. mono. 12 in.
Number on container: FP 86-3.

"A radio program of familiar to most of us, but emanating from unexpected places and sometimes clothed in strange garb."

"Narrated and conceived by Harold Courlander, using musical examples from the Folkways Records library."

Program notes (3 p.) inserted in container.

1. Music, Popular (Songs, etc.) I. Title. II. Title: Courlander's almanac.
[M1627] 76-750274

Courlander, Harold, 1908—

Tales of the Hopi Indians. (Phonotape) Spoken Arts SAC 6121-6122. (1974).

2 cassettes. 2 1/4 x 4 in. (Spoken Arts cassette library for young listeners, v. 3)

Read by Diane Wolkstein.

Durations: 10 min., 24 sec.; 35 min., 34 sec.

CONTENTS: (1) The sun calls. Coyote and the crying song.—

(2) Sikakokuk and the bunting dog.

1. Hopi Indians—Legends—Juvenile phonorecords. (I. Hopi Indians—Legends. 2. Indians of North America—Legends; I. Wolkstein, Diane. II. Title. III. Series.
[E99.H7] 74-750836

Courlander, Harold, 1908—

Uncle Bouqui of Haiti. (Sound recording) Folkways

Records FC 7107. p1956.
1 disc. 33 1/3 rpm. mono. 10 in.

Augusta Baker, reader.

Descriptive notes on container.

CONTENTS: Uncle Bouqui gets whee-al.—Uncle Bouqui rents a horse.—Uncle Bouqui and Godfather Malice.

1. Tales, Haitian—Juvenile phonorecords. (I. Folklore—Haiti; I. Baker, Augusta. II. Title.
[PZ8.1] 76-740164

Courlander, Harold, 1908—

see under

African and Afro-American drums.

(Sound recording)

Caribbean folk music. (Sound recording)

Negro folk music of Alabama. (Sound recording)

Ring games from Alabama. (Sound recording)

Courmont, Alain

see under

Bach, Johann Sebastian, 1685-1750.

Musikalisches Opfer; arr. (Sound recording)

Court, Henry de la

see La Court, Henry de, d. 1577

Court dance. Sound recording. 1976

see under

Music of the pre-Baroque. (Sound recording)

Courtenay, Tom

see under

Stravinskii, Igor' Fedorovich, 1882-1971.

Histoire du soldat. English. (Sound recording)

Courtland, Jerome

see under

Fain, Sammy, 1902— Flahooley.

Selections. (Sound recording)

Courtly music for flute and harpsichord. (Phonodisc)

Orion ORS 73108. (1973).

2 s. 12 in. 33 1/3 rpm. stereophonic.

Gretel Shanley, flute; Dennis Karmazyn, violoncello; Susanne Shapiro, harpsichord.

Durations on labels.

Program notes on slipcase.

CONTENTS: Bach, J. C. F. Sonata in D major for cembalo concerto with flute and violoncello.—Blavet, M. Sonata in B minor, op. 3, no. 2, for flute and violoncello.—Hotteterre, J. Echoes for unacc. baroque flute.—Seixas, C. Sonata in A minor. Minuete in F major. For harpsichord. Toccata in D minor.—Richter, F. X. Chamber sonata in A major, op. 2, no. 3, for flute, violoncello, and harpsichord.

1. Trios (Harpsichord, flute, violoncello)—To 1800. 2. Flute and violoncello music—To 1800. 3. Flute music—To 1800. 4. Harpsichord music—To 1800. 1. Shanley, Gretel. II. Karmazyn, Dennis. III. Shapiro, Susanne.

[M5] 72-750941

Courtly pleasures. (Phonodisc) Angel S 37025. (1973)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Slipcase title: The King's Singers sing of courtly pleasures.

Chansons and madrigals: the King's Singers; in part with the Early Music Consort of London; David Munrow, conductor.

Durations and program notes on slipcase; additional notes and texts, with English translations of the words of the chansons (4 p.) inserted.

CONTENTS: Jannequin-Verdelot. La guerre.—Jacotin. A Paris a trois fillettes.—Passereau. Il est bel et bon.—Willart. Allons, allons çay.—Certon. La, la, la, je ne pose dire.—Willart. Faute d'argent.—Mornable. Je ne scay.—Vallere. Je file quant Dieu.—Arbeau. Belle qui tient ma vie.—Le Jeune. Une puce. Un gentil amoureux.—Morley. Now is the month of maying.—Weelkes. Four

arms, two necks, one wreathing. Hark, all ye lovely satins. Since Robin Hood.—Morley. Though Philomela lost her love.—Willbye. O wretched man.—Hennet. Weep, O mine eyes.—Weelkes. The nightingale, the organ of delight. Come sirrah Jack bo.—Willbye. Cruel, behold my heavy ending.—Farmer. Fair Phyllis I saw sitting all alone.

1. Vocal ensembles, Unaccompanied. 2. Vocal ensembles with instrumental ensemble. 3. Chansons, Polyphonic. 4. Madrigals (Musical), English. I. Munrow, David. II. King's Singers (Vocal group) III. Early Music Consort of London. IV. Title: The King's Singers sing of courtly pleasures.
[M1580] 74-750490

Courtney, Dave.

Silverbird. Lyrics Leo Sayer.

(Phonodisc) Warner Bros. B3-2738 (1973).

2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Leo Sayer, with instrumental ensemble
Recorded in England

1. Music, Popular (Songs, etc.).

I. Sayer, Leo. II. Title.

OBGu

Courtney, Ragan. Celebrate life!

see under

Red, Buryl A Celebrate life! Piano-vocal score. English.

Courtney, Tom

see under

San Diego blues jam. (Phonodisc)

Courville, S. D., 1905—

see under

Dennis McGee & S. D. Courville.

(Phonodisc)

Courvoisier, François

see under

Jaques-Dalcroze, Emile, 1865-1950.

Caprices et novelettes. Selections. (Phonodisc)

Cousineau (François) Trio

see Trio François Cousineau

Cousineau, Georges.

Méthode de harpe (par) Pierre-Joseph Cousineau. 2. éd.

Genève, Minkoff Reprints (1972).

64 p. music. 39 cm.

Bound with Corbellin, F. V. Méthode de harpe. Genève (1972).

"Réimpression de l'édition de Paris, c. 1790."

1. Harp—Methods. I. Title.

MT542.C67 1779a 73-206416

Cousineau, Jacques Georges, b. 1760.

Sonata : I en mi bémol majeur. Rondo :

[i. e. sonata 2] en fa majeur. Sonata : II

[i. e. 4] en si bémol majeur (mouvement 1) /

J. G. Cousineau ; restitutions de Catherine

Michel. -- Paris : Les Editions Ouvrières,

1973.

15 p. ; 32 cm. -- (Anthologie de la musique

pour harpe ; 2e cahier) (L'Astrée)

For harp.

1. Sonatas (Harp) I. Series. II. Series:

L'Astrée.

CSt

Cousins, John, 1943—

Christmasmusic.

Sound recording. 1975

see under

New Zealand electronic music.

(Sound recording)

Cousins; polkas, waltzes & other entertainments for cornet

& trombone. (Sound recording) Nonesuch Records H

71341. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in.

Cornard Schwarz, cornet; Ronald Barron, trombone; Kenneth

Cooper, piano; in part with assisting cornettists and trombonists.

Durations and program notes by R. Offergeld on container.

CONTENTS: Clarke, H. L. Cousins; cornet & trombone duet—

Fryor. A. Blue bells of Scotland; trombone solo.—Clarke, H. L.

The maid of the Mist; polka, cornet solo.—Henneberg, P. Triplets

of the finest; concert polka, cornet trio.—Fillmore, H. Trombone

family; trombone solo.—Shoutin' Lisa Trombone; Teddy Trombone;

Lassus Trombone.—Fryor. A. Exposition echoes; polka, trombone

solo.—Gumbert, F. Cheerfulness; cornet & trombone duet.—Fryor,

Cousins; polkas, waltzes & other entertainments for cornet & trombone. (Sound recording, (continued))

A. Thoughts of love; valse de concert, trombone solo.—Buchtel, F. L. Polka dots; trombone trio.—Clarke, H. L. Twilight dreams; waltz intermezzo; cornet solo.—Smith, C. The cascades; polka brillante; cornet & trombone duet.

1. Trinet (Piano, cornet, trombone) 2. Trombone and piano music. 3. Cornet and piano music. 4. Quartets (Piano, cornets (3)) 5. Quartets (Piano, trombones (3)) 1. Schwarz, Gerard, 1947—II. Barron, Ronald, III. Cooper, Kenneth, IV. Clarke, Herbert Lincoln, 1867–1945. Cousins. (Sound recording, 1977. V. Pryor, Arthur, 1870–1942. Blue bells of Scotland. (Sound recording, 1977.

VI. Clarke, Herbert Lincoln, 1867–1945. The Maid of the Mist. (Sound recording, 1977. VII. Henneberg, Paul, 1883–1929. Triplets of the finest. (Sound recording, 1977. VIII. Fillmore, Henry, 1881–1956. Trombone family. Selections. (Sound recording, 1977. IX. Pryor, Arthur, 1870–1942. Exposition echoes. (Sound recording, 1977. X. Gumbert, Ferdinand. Frohsinn; arr. (Sound recording, 1977. XI. Pryor, Arthur, 1870–1942. Thoughts of love. (Sound recording, 1977. XII. Buchtel, Forrest Lawrence, 1890–. Polka dots. (Sound recording, 1977. XIII. Clarke, Herbert Lincoln, 1867–1945. Twilight dreams. (Sound recording, 1977. XIV. Smith, Clay. The cascades. (Sound recording, 1977.

[M175] 77-750579

Coussemaker, Edmond de, 1805–1876, comp.

Drames liturgiques du moyen âge (texte et musique) [parl E. de Coussemaker. New York, Broude Bros. [1964]

xix, 347 p. 7 plates (facsim.) 29cm. "A facsimile of the 1860 Rennes edition."

Contains 22 liturgical dramas from the Saint Martial de Limoges, Bibliothèque de Tours, Beauvais, L'Abbaye Saint Benoît sur Loire, Bigot, D'Origny Saint Benoît, and Cividale mss.

1. Liturgical dramas. I. Title.

CSt

Coussemaker, Edmond de, 1805–1876, ed.

Drames liturgiques du Moyen-Âge : texte et musique / [éd.] Edmond de Coussemaker. — Genève : Slatkine Reprints, 1975.

xix, 350 p. ; 23 cm. Sw 75-A-3586
Text in Latin with critical matter in French.
Reprint of the 1860 ed., published by H. Vatar, Rennes.
Includes bibliographical references.
100F

1. Liturgical dramas. 2. Latin drama, Medieval and modern.

I. Title. M2.C89 1975 783 76-520851

Coussemaker, Edmond de, 1805–1876.

Hucbald : moine de St. Amand et ses traités de musique. Ajouté, Mémoire sur Hucbald et sur ses traités de musique / E. de Coussemaker. — Réimpr. des éd. de 1839–1841. — Osnabrück : Biblio-Verlag, 1974.

viii, 216, (4) p. p. (173)-394 : ill. ; 22 cm. GFR75-A24
French or Latin.
Includes bibliographical references.

ISBN 3-7648-0218-9 : DM110.00
1. Hucbald, of Saint Amand, d. 930. 2. Musica enchiridiadis. 3. Music—Theory—Medieval, 400–1500. 1. Coussemaker, Edmond de, 1805–1876. Mémoire sur Hucbald et sur ses traités de musique. 1974.

ML171.H8C78 780'.92'4 76-459092
76 MARC

Coussemaker, Edmond de, 1805–1876. Mémoire sur Hucbald et sur ses traités de musique. 1974

see under

Coussemaker, Edmond de, 1805–1876.

Hucbald: moine de St. Amand et ses traités de musique.

Coussemaker, Edmond de, 1805–1876.

Notice sur les collections musicales de la Bibliothèque de Cambrai et des autres villes du département du Nord / Charles Edmond Henri de Coussemaker. — Hildesheim ; New York : G. Olms, 1975.

180, 40 p. : ill., music ; 19 cm. GFR***
Reprint of the 1843 ed. published by C. Techner, Paris.
Includes bibliographical references and index.

1. Music—Manuscripts. 2. Music—France—Bibliography. 3. Manuscripts—France. I. Title: Notice sur les collections musicales de la Bibliothèque de Cambrai ...

ML136.C17C8 1975 76-450668
76 MARC

Coussemaker, Edmond de, 1805–1876

see under

Chants populaires des Flamands de France.

Cousu, Antoine de, d. 1658.

La musique universelle contenant toute la pratique et toute la théorie. [Par] Antoine du Cousu. (Réimpr. de l'éd. de Paris, 1658.) Genève, Minkoff Reprint, 1972.

lv, 210 p. music. 31 cm. 130F Sw 73-A-1736
1. Music—Theory—16th–17th centuries. I. Title. M1T6.C789M9 1658a 781 73-327982

Couture, Jean Papineau— see Papineau-Couture, Jean

Couturier, Abel.

Messe polyphonique / de A. Couturier. — 3. éd. — Jérusalem : Séminaire, Sainte-Anne, 1954.

score (40 p.) ; 24 cm. — (Publications musicales byzantines : Opera : fasc. 1)

For men's voices (TTBarB); Greek words, with romanization. 1. Masses (Men's voices)—Vocal scores. 2. Orthodox Eastern Church. Liturgy and ritual. I. Title.

M2015.C69P6 76-771442

Covell, Roger

see under

Conyngham, Barry. Edward John Eyre. (Sound recording)

Covello, Stephen.

The little avant-garde; a piano method. New York, Schroeder & Gunther, [1971—

v. 23 x 31 cm.

1. Piano—Methods—Juvenile. I. Title.

MT746.C87 75-291244

A Coven of witches' tales. (Phonodisc, Caedmon TC 1338. [1973]

2 s. 12 in. 33½ rpm. stereophonic. (A Caedmon children's classic)

"Told by Vincent Price." Duration: about 55 min., 15 sec.

Note by P. Kresh on slipcase.

CONTENTS: To summon another witch—Old Sal's curse.—To make a witch pockmarked.—Baba Yaga.—To cause a witch to die.—The bewitched court.—The Stone King.

1. Witchcraft—Juvenile phonorecords. 2. Witches—Juvenile phonorecords. 1. Witchcraft. 2. Witches—Fiction. I. Price, Vincent, 1911—

[PZ5] 73-750445

Covent Garden Theatre, London

see London. Covent Garden Theatre

Cover girl (Motion picture)

see under

Kern, Jerome, 1885–1945. You

never were lovelier. Selections.

(Sound recording)

Covered Wagon Musicians.

We say no to your war. (Sound recording, Paredon

P 1015. p1972.

1 disc. 33½ rpm. 12 in.

"Songs written and sung by the Covered Wagon Musicians, active duty Air Force people, Mountain Home AFB, Idaho."

Durations, program notes by M. Lane, and words of the songs (16 p. ill.) inserted in container.

CONTENTS: Mathematics—Silver bird.—Phantom jets are coming.—The Roadway Nine.—Spring conscience.—Mathematics.—We say no to your war.—The people's thank you.—My pledge, my vow.—Rattlesnake Station.—Bring our brothers home.—Napalm sticks to kids.—Children of the delta.

1. Vietnam Conflict. 1961–1975—Songs and music.

2. Protest songs. I. Title.

[M1650] 77-760329

Covington, Julie

see under

Webber, Andrew Lloyd. Evita.

(Sound recording)

Cow camp songs of the old West. (Phonodisc, Thorne TR

200 [1961—

slipcases (s.) 12 in. 33½ rpm.

Title on slipcase of v. 1: George Gillespie sings cow camp songs of the old West.

Sung by George Gillespie, accompanying himself on guitar.

Autobiographical program notes by G. Gillespie on slipcase of v. 1.

CONTENTS: v. 1. Tying knots in the Devil's tail. Lavendar (sic) cowboy. Strawberry roan. Blood on the saddle. High Chin Bob.

Alkali Flats. The Santa Fe trail. I'm going home. The bronc ride.

Back to Arizona. Little Joe the wrangler. Walking John. I'll never get drunk anymore. The border affair. Billy the Kid.

1. Cowboys—Songs and music. 2. Folk-songs, American—The West. I. Gillespie, George R. II. Title: George Gillespie sings cow camp songs of the old West.

[M1629] 73-762350

Cowan, Robert

see under

Brezowsky, Nicolai T., 1900–1953.

Fantasy, 2 pianos, op. 9. (Phonodisc)

Persichetti, Vincent, 1915– Sonata, 2 pianos, op. 13. (Phonodisc)

Poulenc, Francis, 1899–1963. Con- certo, 2 pianos, D minor. (Sound recording)

Riegger, Wallingford, 1885–1961. Vari- ations, piano & orchestra, op. 54; arr. (Phonodisc)

Coward, Sir Noël Pierce, 1899–1973.

Cowardly custard. (Phonodisc. An entertainment devised by Gerald Frow, Alan Strachan, and Wendy Toye, featuring the words and music of Noël Coward. An original cast recording. RCA Victor LSO 6010. 1973, 4 s. 12 in. 33½ rpm. stereophonic. Various performers, with orchestra. From the Mermaid Theatre's London Festival production. Manual sequence.

Program notes on album and on sheet inserted. 1. Musical revues, comedies, etc. I. Frow, Gerald, comp. II. Strachan, Alan, joint comp. III. Toye, Wendy, joint comp. IV. Title.

[M1500] 73-760422

Coward, Sir Noel Pierce, 1899–1973.

(Musical comedies. Selections, Phonodisc.

Joan Sutherland sings Noël Coward. London OS 25992.

[1966]

2 s. 12 in. 33½ rpm. stereophonic.

Title from slipcase.

Joan Sutherland, soprano; Noël Coward; orchestra and chorus conducted by Richard Bonynge.

Durations, and program notes by M. Kreuger, on slipcase.

CONTENTS: Conversation piece: I'll follow my secret heart.

Never more. Melanie's aria (sung in French). Charming, charming.—Bitter sweet: I'll see you again. Ziggy.—Operette: Dearest

love. Where are the songs we sung? Countess Miltz.—After the ball: I knew that you would be my love.—Pacific 1890: Bright was the day. This is a changing world.

1. Musical revues, comedies, etc.—Excerpts. I. Sutherland, Joan. II. Coward, Sir Noel Pierce, 1899–1973. III. Bonynge, Richard. IV. Title.

[M1505] 73-762204

Coward, Sir Noel Pierce, 1899–1973.

(Musical comedies. Selections, Phonodisc.

We were dancing. Monmouth Evergreen MES 7042.

[197-1

2 s. 12 in. 33½ rpm. stereophonic.

"Original recordings from their greatest co-starring successes plus a scene from Moonlight is silver with Gertrude Lawrence & Douglas Fairbanks, Jr.," the composer and Gertrude Lawrence, with orchestra.

Program notes by S. Green on slipcase.

Includes excerpts from We were dancing, Shadow play, Family album, Red peppers, Moonlight is silver (Dane-Addinsell), and Private lives.

1. Musical revues, comedies, etc.—Excerpts. 2. Music, incidental—Excerpts. I. Addinsell, Richard, 1904— Moonlight is silver. Phonodisc. 197-1. II. Lawrence, Gertrude. III. Fairbanks, Douglas, 1909— IV. Title.

[M1505] 73-760904

Coward, Sir Noel Pierce, 1899–1973.

(Musical comedies. Selections; arr.)

Sir Noël Coward, his words and music; a collection of 32

Coward classics. Book designed and edited by Lee Snider.

New York, Chappell; exclusive distributor to the book

trade: Random House, [1973]

169 p. illus. 31 cm. \$5.95

For voice and piano; includes chord symbols.

Contains songs from This year of grace, Bitter sweet, Private

lives, Words and music, Conversation piece, Tonight at 8:30, Oper-

ette, Set to music, Such no more, Pacific 1890, Ace of clubs, Sail

away, and The girl who came to supper.

1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Snider, Lee, ed. II. Title.

M1507.C86M928 73-1154

ISBN 0-394-70978-0

Coward, Noël Pierce, Sir 1899–1973.

(Musical comedies. Selections; arr.)

Noël Coward : a medley for concert band / arr. by Robert

Russell Bennett. — New York : Warner Bros. Publica-

tions, [1974]

score (34 p.) and parts ; 31 cm. — (Warner Concert Band

Series)

Duration : 5 min., 10 sec.

CONTENTS: Mad dogs and Englishmen.—I'll see you again.—

Ziggy.—If love were all.—Poor little rich girl.

\$30.00

1. Potpourris (Band)—Scores and parts. 2. Musical revues,

comedies, etc.—Excerpts, Arranged. I. Bennett, Robert Russell,

1894— II. Title.

M1268.C 75-761119

Coward, Sir Noël Pierce, 1899–1973.

Noël Coward's theatre. (Phonodisc, Argo Eclipse ECS

2135. [1973]

2 s. 12 in. 33½ rpm. stereophonic.

Monologue.

"Mono recording electronically reprocessed."

Note by W. Harris on slipcase.

1. Theater. I. Title.

[PN2038] 74-761630

Coward, Sir Noël Pierce, 1899-1973.

Oh Coward! A musical comedy revue. [Devised and directed by Roderick Cook. 1st ed. Garden City, N. Y., Doubleday, 1974.]

xvii, 100 p. 22 cm. \$5.95
1. Musical revues, comedies, etc.—Librettos. I. Cook, Roderick, comp. II. Title.
ML50.C868O5 1974 782.8'12 73-82252
ISBN 0-385-06445-5

Coward, Sir Noël Pierce, 1899-1973.

Oh Coward! [Phonodisc. Words and music by Noël Coward. Musical direction and arrangements: René Wiegert. Original cast album. Bell 9001. 1973.]

4 s. 12 in. 33 1/3 rpm. stereophonic.
Starring Barbara Cason, Roderick Cook, and Jamie Ross.
Durations on labels.
1. Musical revues, comedies, etc. I. Wiegert, René. II. Cason, Barbara. III. Cook, Roderick. IV. Ross, Jamie. V. Title.
[M1500] 73-760749

Coward, Noël Pierce, 1899-

Sail away. Selections; Phonodisc
Sail away, original London cast.
Stanyan SR 10027 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Musical starring Elaine Stritch with
supporting cast
Program and biographical notes by
Wade Alexander on slipcase

1. Musical revues, comedies, etc.—
Excerpts. I. Stritch, Elaine. II. Title.
08gU

Coward, Noël Pierce.

[Songs. Selections; arr.] Phonodisc
Mad about the man; Carmen McRae
sings Noel Coward. Decca DL-8662
CL9573
2 s. 12" 33 1/3 rpm microgroove

Popular songs with orchestra; Jack
Pleis, director
Recorded in New York City, June 19-20,
1957
Program notes by Burt Korall
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. McRae, Carmen. II. Pleis, Jack.
III. Title.
0BgU

Coward, Noel Pierce, 1899-1973.

[Songs. Selections; arr.] Phonodisc
Ben Bagley's Noel Coward revisited.
MGM SE 4430 [1966]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by Laurence Harvey, Nancy Andrews,
Hermione Gingold, Edward Earle, and the
Satisfactions, with orchestra; Norman
Paris, arr. and conductor
Program notes by Ben Bagley on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Musical revues, comedies, etc.—
Excerpts, Arranged. I. Harvey, Laurence.
II. Andrews, Nancy. III. The Satisfactions.
IV. Gingold, Hermione. V. Earle, Edward.
VI. Paris, Norman. VII. Title.
VIII. Title: Noel Coward revisited.
0BgU

Coward, Sir Noel Pierce, 1899-

[Songs. Selections; arr.] Phonodisc.
Bobby Short is mad about Noël Coward. Atlantic SD
2-607. 1972.
4 s. 12 in. 33 1/3 rpm. stereophonic.
Principally from musical comedies; Bobby Short, piano & vocals,
with double bass and percussion.
1. Music, Popular (Songs, etc.)—United States. 2. Musical re-
vues, comedies, etc.—Excerpts, Arranged. I. Short, Bobby. II.
Title.
[M1630.18] 73-760313

Coward, Noël Pierce, 1899-

[Songs. Selections; err.] Phonodisc
Greatest hits, vol.1. Stanyan SR 10025
[1972]
2 s. 12" 33 1/3 rpm microgroove

Songs by the composer with orchestra
Recorded in London
Program notes by Richard Oliver on
slipcase

1. Musical revues, comedies, etc.—
Excerpts, Arranged. 2. Music, Popular
(Songs, etc.)—U.S. I. Title.
08gU

Coward, Sir Noël Pierce, 1899-1973

see under

Coward, Sir Noel Pierce, 1899-1973.
Musical comedies. Selections. (Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Le carnaval des animaux. (Phonodisc)

Together with music. (Sound recording)

Cowboy ballads. [Sound recording, Folkways Records FA 2022. 1958]

1 disc. 33 1/3 rpm. mono. 10 in.
Sung by Cisco Houston, with guitar.
Program notes by J. D. Robb and words of the songs (5 p.)
Inserted in container.
CONTENTS: Chisholm Trail.—Diamond Joe.—I ride an old
pinto.—Little Joe, the wrangler.—The dying cowboy.—Stewball.—
Trouble in mind.—Sweet Betsy from Pike.—Tying a knot in the
Devil's tail.
1. Ballads, American. 2. Cowboys—Songs and music. I. Hous-
ton, Cisco.
[M1629] 76-750384

Cowboy songs. [Phonodisc. Flagstaff, Arizona Friends of Folklore, 1971?-73; AFF 33 1/2]

2 slipcases (4 s.) 12 in. 33 1/3 rpm. stereophonic.
"An AFF limited edition ... No. 46 of 300 (v. 1); No. 3 of 300
(v. 2).
Sung by Frances Roberts and others, in part with guitar.
Notes, texts, and biographical sketches in booklets inserted in
slipcases.
1. Cowboys—Songs and music. I. Roberts, Frances, 1916-
II. Arizona Friends of Folklore.
[M1629] 72-760295

rev

Cowboy songs. [Sound recording, Philo 1017. p1974.]

1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Glenn Ohrlin, guitar and vocals.
Durations on label.
Program notes by G. Ohrlin on container.
CONTENTS: The dying ranger.—The top hand.—Zebra dun.—
The tenderfoot.—Santa Fe Trail.—Mexican tune.—Wild Horse
Charles.—The sporting cowboy.—Cole Younger.—The burial of Wild
Bill.—Gol darn whee!—The cowboy in church.—Short creek.—The
cowman's prayer.—Billy Venero.—Yarusviana.—Hi Chin Bob.—The
cowboy.
1. Cowboys—Songs and music. I. Ohrlin, Glenn, 1926-
[M1629] 74-750870

Cowboy songs. [Sound recording, Washington, D. C.]

National Geographic Society, p1976. 07786.
1 disc. 33 1/3 rpm. stereo. 12 in. (An American adventure re-
cording)
Saul Brouty, Sam Hinton, Mickey Clark, and others, accompa-
nying themselves on the guitar, in part with harmonica and fiddle acc.
Program notes by J. A. Cox (10 p. ill.) bound in container;
words of the songs on inner liner.
CONTENTS: The Brazos River.—Jesse James.—Get along little
dogies.—Red River Valley.—Hell in Texas.—Dreary Black Hills.—
Down in the valley.—Windy Hill.—Little Joe, the wrangler.—The
old Chisholm Trail.—Billy the Kid.—Trusty Iariat.—Old Paint.—
Night-herding song.—The streets of Laredo.—Zebra Dun.—Hangman.
1. Cowboys—Songs and music. I. Brouty, Saul.
II. Hinton, Sam, 1917- III. Clark, Mickey.
[M1629] 75-750987

Cowden, Robert H

The Chautauqua Opera Association, 1929-1958; an inter-
pretative history [by] Robert H. Cowden. [University,
Miss.], National Opera Association, 1974.

iv, 85 p. 23 cm. (NOA monograph series, v. 1)
1. Chautauqua Opera Association. I. Series: National Opera
Association. NOA monograph series, v. 1.
ML1711.S.C45C5 782.1'06/274795 74-77605

Cowden-Clarke, Mary

see Clarke, Mary Cowden-, 1809-1898

Cowell, Henry, 1897-1965.

[Works, piano. Selections; (Sound recording).
The piano music of Henry Cowell. Finnadar SR 9016.
p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Doris Hays, piano.
Recorded at RCA Recording Studios, Studio A, New York.
Durations on labels.
Program notes, principally by Hays, on container.
CONTENTS: The voice of Lir.—Advertisement.—Anger dance.—
Amiable conversation.—The tides of Mananaun.—Aeolian harp.—
The hero sun.—Tiger.—Six Ings.—Dynamic motion.—The harp of
life.—What's this?—Sinister resonance.—Fabric.—Autonomy.—The
trumpet of Angus Og.—The banshee.—Maestoso.—The lit of the reel.
I. Piano music. I. Hays, Doris.
[M22] 77-761161

Cowell, Henry, 1897-1965. The Aeolian harp.
Sound recording. 1976
see under

Sound forms for piano. (Sound
recording)

Cowell, Henry, 1897-1965.

[Ballad, string orchestra (1954)]
Ballad for string orchestra. New York,
Associated Music Publishers [c1955]
score (8 p.) 31 cm.
1. String-orchestra music—Scores.
00

Cowell, Henry, 1897-1965. Ballad, woodwinds
& horn. Sound recording. 1977
see under

The Flute in American music.
(Sound recording)

Cowell, Henry, 1897-1965. The banshee.
Sound recording. 1976
see under

Sound forms for piano. (Sound recording)

Cowell, Henry, 1897-1965.

Bit. For Alexandra Rienz and Richard Goldman. 1939.
score (2 p.) and part. 32 cm.
Holograph, in ink.
For flute and piano.
Gift of R. F. Goldman, Dec. 1974.
1. Flute and piano music. I. Title.
ML96.C823 75-760681
[M242]

Cowell, Henry, 1897-1965. Daybreak. 1946
see under

Cowell, Henry, 1897-1965.
Symphony, no. 4.

Cowell, Henry, 1897-1965.

[Episode, Phonodisc.
Episode. Invention. Six Ings plus one. Composers
Recordings CRI SD 281. 1972;
4 s. 12 in. 33 1/3 rpm. stereophonic.
Herbert Rogers, piano.
Durations: I min., 15 sec.; I min., 10 sec.; 9 min.
Program notes on slipcase.
With: Talma, Louise. Sonata, piano, no. 2.—Sessions, Roger.
From my diary.—Lyberty, Donald. Sonata brevis, piano.
1. Piano music. I. Cowell, Henry, 1897-1965. Invention.
Phonodisc. 1972. II. Cowell, Henry, 1897-1965. Six Ings plus one.
Phonodisc. 1972. III. Rogers, Herbert. IV. Title. V. Title: In-
vention. VI. Title: Six Ings plus one
[M23] 74-752896

Cowell, Henry, 1897-1965

Firelight and lamp
Firelight and lamp / Henry Cowell; words
by, Gene Baro. -- New York : C.F. Peters
Corp., c1964.
4 p.

"Edition Peters, 6673".
Caption title.
For voice and piano.

1. Songs (High voice) with
piano I. Title
C60TU

Cowell, Henry, 1897-1965, ed.
Folk music of the Mediterranean. (Sound recording,
Folkways Records FE 4501. [1953].
2 discs. 33 $\frac{1}{2}$ rpm. mono. 12 in. (Ethnic folkways library)
Sung and played by musicians of the various countries.
In container.
Program notes by H. Cowell (4 p.) laid in container.
CONTENTS: Syria: Lasbet ma yeoud ezamane.—Palestine: Call
to prayer in Arabic.—Egypt: Nour janini.—Libya: Goumri oueld
eddounane.—Tunis: Haouli dance.—Algeria: Ouled nall dance.—
Morocco: A'wach ritual.—Spain: Baile del carbonero.—Turkey: Hed-
jasklar gazel mattemse eyer.—Serbia: Kapetan cizmli.—Greece: Be-
yoglu mane.—Albania: Kaba me violli.—Italy: Dormi e riposa.—
Italy: Tarantella di li mafusi.—Sardinia: Barca mia.—France: Wine
dance entrance.—Spain: Joai navarra.
1. Folk music, Mediterranean. I. Title. II. Series: Ethnic folk-
ways library. (Sound recording)
[M1698] 76-750201

Cowell, Henry, 1897-1965.
Hymn and fuguing tune, no. 6.
Hymn and fuguing (sic) tune #6. [1949?]
3. 2-4 p. 32 cm.
Holograph, in pencil.
For piano.
Gift of BMI, March 1956.
1. Piano music. I. Title: Hymn and fuguing tune #6.
ML96.C823 75-760692

Cowell, Henry, 1897-1965.
[Ings, piano]
Six ings, for piano. New York, Associated
[1922, 1950] Pl. no. AMP-96146-II.
11 p. 31 cm.
Cover title.
Contents.—Floating.—Frisking.—Fleeting.—
Scooting.—Wafting.—Seething.
I. Title: Ings.
00

Cowell, Henry, 1897-1965. *Invention.* Phonodisc.
1972
see under

Cowell, Henry, 1897-1965. *Episode.*
(Phonodisc)

Cowell, Henry, 1897-1965, ed.
Music of the world's people, (v. 1) (Sound recording)
Folkways Records FE 4504. [1955].
2 discs. 33 $\frac{1}{2}$ rpm. mono. 12 in. (Ethnic folkways library)
"The present series is limited to music sung and played without
benefit of written-down notes."
Recorded in various countries.
In container.
CONTENTS: Madagascar: Oay latay e.—Ireland: Medley of
reels.—Georgia (Caucasian): Greek Orthodox Church choir.—
Greece: Shepherd clarinet-like pipes.—Japan: Imperial Sho Koto
chant.—Nigeria (Yoruba): Choral singing conversation with signal
drums.—India: Saual gath; Bombay orchestra.—France (Pyrenees):
Dance tune.—Russian gypsy: Vocal with harmonica.—Bali: Gamelan
orchestra of Koeta.—Arabia: Vocal with instrumental acc.—Tahiti:
Maururu roa vu; Riro mau; Hah hah moorea.—Tibet: Lament for
the dead.—United States: Pretty Polly.—Iceland: Song of greeting.—
Spain: Paternas.
1. Folk music. I. Title. II. Series: Ethnic folkways library.
(Sound recording)
[M1627] 76-750217

Cowell, Henry, 1897-1965, ed.
Music of the world's people, v. 2. (Sound recording)
Selected by Henry Cowell. Folkways Records FE 4505.
[1955].
2 discs. 33 $\frac{1}{2}$ rpm. mono. 12 in. (Ethnic folkways library)
"The present series is limited to music sung and played without
benefit of written-down notes."
Recorded in various countries.
In container.
Program notes by H. Cowell (11 p.) laid in container.
CONTENTS: Cuba: Sultinea.—Finland: Veltsurmaaja.—Ukraine:
There's a well in the field.—Canada (Gaspar Bay): Adieu donc mes
chers parents.—American Indians (Sioux): Courting melody.—Ser-
bia: Ugasnile ocl cerne.—China: Hu-k'in melody.—Italy: La novena
di Natale.—Iran: Segah.—Australian Aborigines: Corroborree song.—
Chile: Festival dance.—Albania: Lule sofo diale lule.—Western
Congo: Xylophones.—Jewish: Oriental Kol nidre.—Kashmir: Folk
dance.—Azerbaijan: Folk song.
1. Folk music. I. Title. II. Series: Ethnic folkways library.
(Sound recording)
[M1627] 76-750218

Cowell, Henry, 1897-1965, ed.
Music of the world's people, v. 3. (Sound recording)
Compiled and edited by Henry Cowell. Folkways Records
FE 4506. [1955].
2 discs. 33 $\frac{1}{2}$ rpm. mono. 12 in. (Ethnic folkways library)
"The present series is limited to music sung and played without
benefit of written-down notes."
Recorded in various countries.
In container.
Program notes by H. Cowell (11 p.) laid in container.
CONTENTS: Mexico: Sonos of Huasteca.—England: As I went
out one May morning.—Peru: Maraypatapi.—Philippines: "Urakay
chant; Kallipay merry-making.—Puerto Rico: Baguine.—Viet Nam:
Butterfly harp.—Bulgaria: Bagpipe.—Dahomey: Chorus with per-
cussion.—British Columbia Indians: Bone game.—Argentina: Cha-
cerera.—Hungarian Gypsy: Instrumental.—Trinidad: Fire brigade.—
Zuluand: Gourd instrument; Jew's harp.—Yugoslavia: Epic song.—
Brazil: Bambo du bambu.—Thailand: Classical music drama.—Tur-
key: Gazel nigule gulchihul.—Egypt: Ya bougaltha hatli zaddarah.
1. Folk music. I. Title. II. Series: Ethnic folkways library.
(Sound recording)
[M1627] 76-760521

Cowell, Henry, 1897-1965. *Ostinato pianissimo.*
Phonodisc. 1974
see under

Percussion music. (Phonodisc)

Cowell, Henry, 1897-1965. *Piece, piano.*
Sound recording. 1976
see under

Sound forms for piano. (Sound
recording)

Cowell, Henry, 1897-1965.
Pulse. New York, Music for Percussion [c1971]
score (26 p.) and parts. 31 cm. (Ensemble series) \$8.50
For percussion (6 players)
1. Percussion music. I. Title.
M685.C 73-217185

Cowell, Henry, 1897-1965. *Quartet euphometric.*
1974
see under

Cowell, Henry, 1897-1965. *Quartet
romantic.*

Cowell, Henry, 1897-1965. *Quartet
euphometric.* Sound recording. 1977
see under

*The Composer's String Quartet plays
literature of American contemporary
composers.* (Sound recording)

Cowell, Henry, 1897-1965.
(Quartet romantic)
Quartet romantic : 2 flutes, violin, viola. Quartet
euphometric : 2 violins, viola, violoncello / Henry Cowell. —
New York : C. F. Peters Corp., [c1974]
score (31 p.) : 30 cm.
"Edition Peters no. 66519."
1. Quartets (Flutes (2), violin, viola) 2. String quartets.—Scores.
I. Cowell, Henry, 1897-1965. Quartet euphometric. 1974. II. Title.
III. Title: Quartet euphometric.
M462.C77Q3 76-770593
[M452]

Cowell, Henry, 1897-1965.
Rhythmicana : for piano / Henry Cowell. — New York :
Associated Music Publishers, [c1975]

11 p. : 31 cm.
Cover title.
"Foreword" by O. Daniel.
\$2.50
1. Piano music. I. Title.
M25.C 76-770726

Cowell, Henry, 1897-1965.
[Set of four]
Set of four, for harpsichord. New York,
Associated Music Publishers, c1962.
18 p. 32 cm.
Caption title.
1. Harpsichord music. I. Title.
CSt

Cowell, Henry, 1897-1965.
Set of four : for harpsichord or piano, (1960) / Henry
Cowell. — New York : Associated Music Publishers, c1976.

28 p. : 31 cm.
Suite.
Duration: 15 min., 40 sec.
\$3.50
1. Suites (Harpsichord) 2. Suites (Piano) I. Title.
M24.C87S5 77-770372

Cowell, Henry, 1897-1965.
(Simultaneous mosaics)
26 simultaneous mosaics / Henry Cowell. — New York :
C. F. Peters Corp., c1963.

parts : 30 cm.
"Edition Peters no. 60083."
For violin, violoncello, clarinet, percussion, and piano.
"All players start and stop as they please and choose the order
of the movements as they please."
1. Quintets (Piano, clarinet, percussion, viola, violoncello)
2. Chance compositions. I. Title: Simultaneous mosaics.
M547.C695S5 77-770712

Cowell, Henry, 1897-1965. *Six ings plus one.*
Phonodisc. 1972
see under

Cowell, Henry, 1897-1965. *Episode.*
(Phonodisc)

Cowell, Henry, 1897-1965.
Symphonic set : for symphony orchestra, in five move-
ments / Henry Cowell. — New York : Arrow Music Press,
[c1939]
score (37 p.) : 28 cm.
Suite.
"Symphonic opus 17."
1. Suites (Orchestra)—Scores. I. Title.
M1003.C86S9 76-771979

Cowell, Henry, 1897-1965.
(Symphony, no. 4)
Short symphony (no. 4) 1946.
score (4 v. (84 p.)) : 34 cm.
Holograph, in ink, on emendations and title in blue pencil.
Imperfect set : v. 3 (p. 47-58) wanting.
Published : New York, Associated Music Publishers, 1948.
Gift of BMI, March 1956.
Accompanied by sketches (27 p., 32 cm.) Holograph, in pencil.
"Daybreak," for bass and piano (words by W. Blake) : p. 18-19.
1. Symphonies.—Scores. 2. Songs (Low voice) with piano. 3.
Blake, William, 1757-1827.—Musical settings. I. Cowell, Henry,
1897-1965. Daybreak. 1946. II. Title.
ML96.C823 75-760431
[M1001] [M619.5.B5] [M1621]

Cowell, Henry, 1897-1965.
(Symphony, no. 4; arr.)
Short symphony (no. 4) [194-?]
score (1+1) : 35 cm.
Holograph, in ink, on transparent paper.
Arr. for piano (4 hands)
Imperfect : all after leaf 4 wanting.
Gift of BMI, March 1956.
1. Symphonies arranged for piano (4 hands) I. Title.
ML96.C823 75-760430
[M209] [(M209.81)]

Cowell, Henry, 1897-1965, comp.
The world's vocal arts. (Sound recording) Compiled
and edited by Henry Cowell. Folkways Records FE 4510.
[1955].
2 discs. 33 $\frac{1}{2}$ rpm. mono. 12 in. (Ethnic folkways library)
Various singers.
In container.
Program notes (4 p.) laid in container.
CONTENTS: Bel canto style.—German lieder style.—French
popular style.—Torch style.—Crooning style.—Russian operatic
style.—Blues style.—Cantorial style.—North African traditional
style.—Kurdish Mid-Eastern style.—Korean classical style.—Thai
operatic style.—Albanian Moslem style.—Greek popular style.—Chi-
nese opera style.—Pakistani classical style.—Swiss yodel.—Ethiopian
style.—Early German opera style.
1. Singing. I. Title. II. Series: Ethnic folkways library.
(Sound recording) 76-750204
[M1495]

Cowell, Stanley.
Illusion suite. (Phonodisc) ECM Records ECM 1026 ST.
[1973]
2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Jazz suite / Stanley Cowell Trio.
Recorded at Sound Ideas Studio, New York, Nov. 29, 1972.
Durations listed on slipcase.
CONTENTS: Malmoun.—Jin Mukhtar Mustapha.—Cal Massey.—
Miss Yiki.—Emil Danenberg.—Astral spiritual.
1. Jazz trios. 1. Stanley Cowell Trio. II. Title.
[M1366] 75-760136

Cowell, Stanley
see under

Brilliant circles. (Phonodisc)

Cowell (Stanley) Trio
see Stanley Cowell Trio

Cowen, Frederic Hymen, Sir, 1852-1935.
Songs for my little ones : from Punch / set to music by
Sir Frederic H. Cowen ; decorated by Bellotti. — London :
J. Saville, [c1927]
36 p. : ill. ; 29 cm.
For voice and piano.
CONTENTS: The dream fairy (J. Walker) —Pretty ringtime
(G. Greenland) —A stern story (F. Conquest) —Little Grey Water
(W. H. Ogilvie) —Uncle James (B. E. Todd) —The little young lambs
(P. R. Chalmers) —When you go to Fairyland (M. Young) —Auto
suggestion (G. Agnew) —Scabious time (T. Hooley) —Kingsfisher
(S. Sharpley) —Hyde Park (F. Watson) —Butterfly (D. English)
1. Children's songs. I. Title.
M1998.C 75-761077

Cowie, Edward.

The moon, sea and stars : nocturnes / Edward Cowie. — London : J. & W. Chester, [1974]
score (38 p.) ; 25 cm.
For tenor, horn, and string orchestra.
Text from Wordsworth's "Prelude."
Reproduced from holograph.
Duration : 20 min.
1. Songs (High voice) with string orchestra—Scores. 2. Wordsworth, William, 1770-1850—Musical settings. I. Wordsworth, William, 1770-1850. The prelude. II. Title.
M1613.3.C843M6 75-764511
[M1619.5.W67] [ML96.5.C753]

Cowley, Abraham, 1618-1667. Let me, careless and unthoughtful lying
see under

Linley, Thomas, 1732-1795. Let me, careless and unthoughtful lying.

Cowling, Elizabeth.

The cello / Elizabeth Cowling. London : Batsford, 1975.
224 p., [16] leaves of plates : ill. ; 22 cm. GB***
Bibliography : p. 215-217.
Includes index.
ISBN 0-7134-2879-1 : £6.50
1. Violoncello. 2. Violoncello music. History and criticism
ML910.C7 787'.3 75-315820
75 MARC

Cowling, Elizabeth.

The cello / Elizabeth Cowling. — New York : Scribner, [1975].
224 p., [16] leaves of plates : ill. ; 23 cm.
Bibliography : p. 215-217.
Includes index.
ISBN 0-684-14127-2 : \$15.00
1. Violoncello.
ML910.C7 1975b 787'.3 75-318804
75 MARC

Cowling, George Herbert, 1881-1946.

Music on the Shakespearian stage / by G. H. Cowling. — New York : AMS Press, 1976.
vi, 116 p., [11] leaves of plates : ill. ; 19 cm.
Reprint of the 1913 ed. published by University Press, Cambridge.
Bibliography : p. [109]-111.
Includes index.
ISBN 0-404-12889-0
1. Music—England—History and criticism. 2. Theater—England—History and criticism. 3. Music in theaters. I. Title.
[ML1731.2.C6 1976] 782.8'3'0942 74-24063
76 MARC

Cowling, Maurice, joint author
see under

Bentley, Michael. Party politics between the Wars. (Phonotape)

Cowling, Tom Pierce.

Little songs : a book of poems with music for the nursery / by Tom Pierce Cowling. — London : H. Frowde, [1910?]
[84] p., [1] leaf of plates : ill. (some col.) ; 30 cm.
Illustrated by L. A. Govey.
For voice and piano; the voice part in conventional and tonic sol-fa notation.
1. Children's songs. I. Govey, Lillian A. II. Title.
M1198.C 75-761067

Cowper, Robert, ca. 1474-ca. 1530. Gloria in excelsis. Sound recording. 1975
see under

Music of the Henrys of England.
(Sound recording)

Cowper, Robert, ca. 1474-ca. 1530
see under

The King's musick; Aus der Zeit Henry VIII. (Sound recording)

Cowper, William, 1731-1800
see under

Johnson, Goldsmith, Cowper. (Phonodisc)

Cox, Ainslee
see under

A Bicentennial celebration. (Sound recording)

Elgar, Edward William, Sir, 1857-1934.
Variations on an original theme, orchestra.
(Sound recording)

The Pride of America. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Concerto, piano, no. 2, op. 16, G minor.
(Phonodisc)

Sgambati, Giovanni, 1841-1914. Concerto.
piano, op. 15, G minor. (Phonodisc)

Cox, David Vassall, 1916.

Debussy orchestral music / David Cox. — London : British Broadcasting Corporation, 1974.
64 p. : music ; 20 cm. — (BBC music guides) GB75-02997
ISBN 0-563-12678-7 : £0.55
1. Debussy, Claude, 1862-1918. Works, orchestra. I. Title.
MT130.D4C7 1974 780'.92'4 76-364257
76 MARC

Cox, David Vassall, 1916.

Debussy orchestral music / David Cox. — Seattle : University of Washington Press, 1975, c1974.
64 p. : 20 cm. — (BBC Music guides ; 31)
ISBN 0-295-95374-8 : \$1.95
1. Debussy, Claude, 1862-1918. Works, orchestra. I. Title.
MT130.D4C7 780'.92'4 74-19974
76 MARC

Cox, Harry, 1923—

(Sinfonietta)
Sinfonietta : pour orchestre de chambre / Harry Cox — [Paris] : Éditions françaises de musique, [c1970]
score (74 p.) : 37 cm.
Duration : 15 min.
1. Symphonies (Chamber orchestra)—Scores.
M1001.C88 76-771280

Cox, Ida

see under

Great blues singers. (Sound recording)

Ida Coz. (Phonodisc)

Cox, James Melville, 1925—

Robert Frost. (Phonotape). Lecturer: James M. Cox.
Deland, Fla., Everett/Edwards [1972] 829-S30.
2 cassettes. 2 1/2 x 4 in. (Modern American poetry criticism) (Cassette curriculum)
Duration : 1 hr., 8 min.
1. Frost, Robert, 1874-1963. I. Series: Modern American poetry criticism.
[PS3511.R94] 72-750850

Cox, Jean

see under

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German.
(Sound recording)

Cox, Jimmy.

Bluegrass banjo course: different tunings, diagrammed tunes, chord formations, three finger roll, bluegrass runs. [Topsham, Me., 1972?]
18 l. illus. 29 cm.
Cover title.
1. Banjo—Methods—Self-instruction. 2. Banjo—Chord diagrams. I. Title.
MT568.C725B6 787'.7'0712 73-171351
MARC

Cox, John Harrington, 1863-1945

see under

Folk songs mainly from West Virginia.

Cox, Mick.

The Mick Cox Band. (Phonodisc)
Capitol SF-11175 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals,
guitar and percussion
Recorded in England

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Cozad, Daniel
see under

Kiowa peyote songs. (Sound recording)

Cozad, James
see under

Kiowa peyote songs. (Sound recording)

Cozighian, Varujan
see under

Constantinescu, Paul, 1909-1963.
Sonața bizantină. (Sound recording)

Cozorici, Gheorghe
see under

Bențoiu, Pascal. Jertfirea Ifigeniei.
(Phonodisc)

Cozzella, Damiano, 1929—

Discontinuo; for piano and strings. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York, 1966.
score (15 p.) 30 x 45 cm.
Instructions for performance and interpretation of score in Portuguese, Spanish, and English.
1. Piano with string orchestra—Scores. 2. Chance compositions. I. Title.
M1110.C7D6 66-94933
[M1470]

Cozzens, James Gould, 1903—
Pedro
see under

S. S. San Pedro. (Sound recording)

Crabb, R Talmage.

Greenhorn's guide ... to the art of fiddling / written by R. Talmage Crabb, III. — Columbus, Ga. : Crabb, [1974]
25 p. ; 21 cm.
\$5.00
1. Violin—Methods (Fiddle) I. Title.
MT262.C623 787'.1'071 76-379970
76 MARC

Crabbe, Buster, 1908—
see under

Flash Gordon's trip to Mars.
(Sound recording)

Crabbe, George, 1754-1832.

George Crabbe. (Phonodisc). Argo PLP 1033. [1972]
2 s. 12 in. 33 1/3 rpm. (The English poets from Chaucer to Yeats)
Excerpts from poems, read by Ian Holm, Clifford Rose, or Gabriel Woolf; directed by George Rylands.
Notes on all pieces.
CONTENTS: From the borough: Peter Grimes.—From The parish register.—His mother's wedding ring.—From The village, book 1.—From Sir Eustace Grey.—From The borough: The players.—From The adventures of Richard.
I. Holm, Ian. II. Rose, Clifford. III. Woolf, Gabriel.
[PR4511] 74-761620

Crabbe, Ian
see under

Music at Magdalen: early English music.
(Sound recording)

Crabtree, Anthony John.

Touches in popular doubles methods / compiled by A. J. Crabtree. — [Beeston] : The author, [1975]
[1], 16 p. ; 16 cm.
ISBN 0-904233-11-1 : £1.75
1. Change ringing. I. Title.
MT710.C7 789'.5'0714 77-365122
77 MARC

Crabtree, Phillip D., ed.
see under

Guami, Gioseffo, 1540 (ca.)-1611.
Canzonette francese. Selections.

- Craft, Robert.**
Prejudices in disguise; articles, essays, reviews. 1st ed., New York, Knopf; distributed by Random House, 1974.
xvii, 291, x p. illus. 22 cm.
Includes bibliographical references.
1. Music—Addresses, essays, lectures. I. Title. ML60.C9 780'.8 73-20095
ISBN 0-394-48935-7 MARC
- Craft, Robert.**
Stravinsky; chronicle of a friendship, 1948-1971. 1st ed., New York, A. A. Knopf, 1972.
xvi, 424, xvi p. illus. 25 cm. \$12.50
1. Stravinskii, Igor' Fedorovich, 1882-1971. ML410.S932C8 780'.924 [B] 79-173776
ISBN 0-394-47612-3 rev MARC
- Craft, Robert.**
Stravinsky; chronicle of a friendship, 1948-1971. New York, Vintage Books [1973, c1972].
xvi, 424, xvi p. illus. 21 cm. \$3.95 (pbk.)
1. Stravinskii, Igor' Fedorovich, 1882-1971. [ML410.S932C8 1973] 780'.924 [B] 73-4719
ISBN 0-394-71049-2 MARC
- Craft, Robert**
see under
- Frank Peleg menagen Bakh, Kuperan, Tal, [rev.] Stravinski. Frank Pelleg plays Bach... (Phonodisc)
- Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Works, vocal. Selections. (Phonodisc)
- Stravinskii, Igor' Fedorovich, 1882-1971. Symphonies d'instruments à vent. (Phonodisc)
- Varèse, Edgard, 1883-1965. Works. Selections. (Phonodisc)
- Craggs, Stewart R**
William Walton: a thematic catalogue of his musical works / Stewart R. Craggs; with a critical appreciation by Michael Kennedy. — London; New York: Oxford University Press, 1977.
273 p.: music; 24 cm. GB***
Based on a thesis submitted for the award of Fellowship of the Library Association.
Bibliography: p. 255-259.
Includes indexes.
ISSN 0-19-315433-1: £12.50
1. Walton, William Turner, Sir, 1902- —Thematic catalogs. I. Kennedy, Michael, 1926- ML134.W25A13 016.78'092'4 77-367205
77 MARC
- Craig, Charles**
see under
- Delius, Frederick, 1862-1934. A mass of life. German. (Sound recording)
- Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Selections. (Sound recording)
- Verdi, Giuseppe, 1813-1901. Il trovatore. Selections. (Sound recording)
- Craig, Charlie**
see under
- Baker, David, 1931- Le chat qui pêche. (Sound recording)
- Craig, Gray**
see under
- Blue Ridge barn dance. (Phonodisc)
- Craig Hundley Trio plays with the big boys.** [Phonodisc] World Pacific WPS 21898, 1969.
2s. 12" 33 1/3 rpm microgroove stereophonic
- For jazz ensemble; Craig Hundley, piano
Recorded in Los Angeles
Program notes by Paul Slaughter on slipcase
- Craighead, David**
see under
- Adler, Samuel, 1928- Xenia. (Sound recording)
- Cooper, Paul. Variants. (Sound recording)
- David Craighead playing the Schlicker organ at Occidental College. (Phonodisc)
- Harrison, Lou, 1917- Concerto, organ & percussion ensemble. (Sound recording)
- Cramer, Floyd, 1933-**
see under
- Class of '72. (Phonodisc)
- Floyd Cramer in concert. (Phonodisc)
- Super country hits. (Phonodisc)
- The Wonderful world of country music. (Phonodisc)
- Cramer, Johann Baptist, 1771-1858.**
Études, piano. Selections.
21 (i. e. Einundzwanzig) Etüden für Klavier: nach dem Handexemplar Beethovens aus dem Besitz Anton Schindlers / J. B. Cramer; nebst Fingerübungen von Beethoven; hrsg. von Hans Kann. — [Wien]: Universal Edition, 1974.
xvii, 43 p.: port.; 31 cm.
Bibliography: p. xvii.
1. Piano—Studies and exercises. I. Beethoven, Ludwig van, 1770-1827. MT225.C796K3 75-765081
- Cramer, Johann Baptist, 1771-1858.**
Étude en quarante-deux exercices dans les différents tons, piano (1810).
Suite des études: pour le piano-forte: en quarante-deux exercices doigtés dans les différents tons calculés pour faciliter les progrès de ceux, qui se proposent d'étudier cet instrument à fond, oeuvre 2 / par J. B. Cramer. — Wolfenbüttel: L. Holle, 1818.
v.: 34 cm.
1. Piano—Studies and exercises. MT225.C8 1830z 77-770673
- Cramer, Johann Baptist, 1771-1858.**
Suite des études, op 2
see his
Étude en quarante-deux exercices dans les différents tons, piano (1810).
- Cramer's choral library.
London, J.B. Cramer
score (v.)
1. Choruses
CaOTU
- Crane, Stephen, 1871-1900.** Red badge of courage
see under
- The Red badge of courage. (Sound recording)
- Crane, Stephen, 1871-1900**
see under
- Kay, Ulysses Simpson, 1917-
Stephen Crane set. Piano-vocal score. English.
- Crane and James.** [Sound recording] Santa Monica, Calif., BFA Educational Media, 197-?, F15004.
1 cassette. (American literature series, AL6) (Sussex tapes international)
In container (10 x 19 x 2 cm.)
Booklet (81 p.) by G. Monteiro and R. Stallman in container.
SUMMARY: Considers the works and literary careers of Stephen Crane and Henry James.
1. Crane, Stephen 1871-1900. 2. James, Henry, 1843-1916. I. BFA Educational Media. II. Series: American literature series. (Sound recording) AL6. [PS1449.C85] 76-740245
- Cranford, William, fl. 1613-1621.**
[Fantasias, 4 viols]
Four fantasias à 4, Dublin, Marsh's Library mss, Z34.7-12. Edited by Andrew Robinson. (n. p.) Viola da Gamba Society, 1971.
parts. 31 cm. (Viola da Gamba Society supplementary publication, no. 80)
1. Canons, fugues, etc. (viols (4))—To 1800. I. Series. M990.C72F347 74-215153
- Cranwell, Eng.** Royal Air Force College. Band
see under
- World famous marches. (Sound recording)
- Crary, Dan**
see under
- Bluegrass guitar. (Sound recording)
- Cras, Jean, 1879-1932.**
[Sonata, violoncello & piano, E major]
Sonate: pour violoncelle et piano / Jean Cras.
— Paris: A. Durand & Fils, [c1920]
score (41 p.) and part; 35 cm.
1. Sonatas (Violoncello and piano) ML410
- Crase, Noah**
see under
- Atlanta is burning! (Sound recording)
- Crash.** [Phonodisc] Dot DOSD-2063
[1976]
2s. 12" 33 1/3 rpm microgroove stereophonic
- Country songs; Billy "Crash" Craddock, with instrumental ensemble
Recorded in Nashville
1. Country music--U.S. I. Craddock, Billy. OBgU
- Crass, Franz**
see under
- Bach, Johann Sebastian, 1685-1750. Johannespassion. Selections. (Sound recording)
- Mahler, Gustav, 1860-1911. Symphony, no. 8, E^b major. (Phonodisc)
- Telemann, Georg Philipp, 1681-1767. Passion (St. Matthew: 1730) (Phonodisc)
- Wagner, Richard, 1813-1883. Lohengrin. German. (Sound recording)
- Wagner, Richard, 1813-1883. Parsifal. Selections. (Phonodisc)
- Craven, Gemma**
see under
- Sherman, Richard M The slipper and the rose. Selections. (Sound recording)
- Cravens, Red**
see under
- 419 W. Main. (Phonodisc)
- Craver, Arnold**
see under
- Schuller, Gunther. Symphony. (Sound recording)

Crawford, Jesse
see under

The Genius of Jesse Crawford at the
theatre organ. (Sound recording)

Crawford, Margaret, flautist
see under

Sitek, Larry. Sonata, flute.
(Sound recording)

Crawford, Randy
see under

Adderley, Julian. Big man. (Sound
recording)

Crawford, Richard.

American studies and American musicology : a point of view
and a case in point / Richard Crawford. — Brooklyn : Institute
for Studies in American Music, Brooklyn College of the City
University of New York, [1975]

vii, 33 p. ; 22 cm. (I S A M monographs, no. 4)

Two essays, the 2d titled A hardening of the categories Vernacular, cul-
tivated, and reactionary in American psalmody

Includes bibliographical references

"Musical publications quoted": p. 33

ISBN 0-914678-03-5

1. Music—Addresses, essays, lectures. 2. Musicology. 3. Music, American

—History and criticism. 4. Psalmody. I. Title. II. Series: Brooklyn College.

Institute for Studies in American Music. I S A M monographs : no. 4. forth-
comings.

ML60.C93 780'.973 75-874

75 MARC

Crawford, Richard, 1935- joint author
see under

The Civil War songbook.

McKay, David P 1927-
William Billings of Boston.

Crawford, Roderick
see under

Blind alley. (Sound recording)

Crawford, Ruth Porter
see Seeger, Rutherford Porter (Crawford) 1901-1953

Crawley, Wilton
see under

Henry "Red" Allen. (Sound recording)

Craxton, Janet, comp.

Second book of oboe solos, edited and arr. for oboe and
piano by Janet Craxton and Alan Richardson. London,
Faber Music; New York, G. Schirmer [1972]

score (38 p.) and part. 29 cm.

Contains original works and arrangements.

1. Oboe and piano music. 2. Oboe and piano music, Arranged.

1. Richardson, Alan, 1904- joint comp. II. Title.

M245.C74 73-215393

Craxton, Janet
see under

Britten, Benjamin, 1913-1976.
Quartet, strings, D major (1931)
(Sound recording)

Händel, Georg Friedrich, 1685-1759.
Concerto, oboe & string orchestra, no. 3,
G minor. (Phonodisc)

Craytor, Laura
see Boulton, Laura Theresa (Craytor)

Crazy Elephant. (Phonodisc) Bell
6034 1969
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Crazy Elephant,
popular male quintet

1. Music, Popular (Songs, etc.)—U.S.
I. Crazy Elephant (Musical quintet)
OBgU

Crazy eyes. (Phonodisc) Epic KE 32354. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music; sung and played by Poco, in part with assisting
instrumentalists.
Durations listed on labels.
Texts of the songs on inner envelope.
CONTENTS: Blue water.—Fools gold.—Here we go again.—Brass
buttons.—A right along.—Crazy eyes.—Magnolia.—Let's dance to-
night.
1. Rock music—United States. I. Poco (Musical group)
[M1630.18] 73-762400

Crazy finger boogie. (Phonodisc)
R.D. Truettone RD-4210-S
2s. 12" 33 1/3 rpm microgroove
stereophonic

Richard Durrant, Gulbrandsen and Conn
organ solos
Recorded in Springfield, Ohio
Notes on slipcase

1. Organ music, Arranged. I. Durrant,
Richard.
OBgU

Crazy Horse (Musical group)
see under

Crazy Horse at Crooked Lake.
(Phonodisc)

Crazy Horse at Crooked Lake. (Phonodisc) Epic KE 31710.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs performed by Crazy Horse.
CONTENTS: Rock and roll band—Love is gone.—We ride.—Out-
side lookin' in.—Don't keep me burning.—Vehicle.—Your song.—Lady
soul.—Don't look back.—85 El Paso's.
1. Rock music. I. Crazy Horse (Musical group)
[M1630.18] 72-762173

Crazy horses. (Phonodisc) MGM SE 4851
1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocals by the Osmonds, male
quintet with orchestra
Recorded in Hollywood
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Osmonds.
OBgU

Crazy in love. (Phonodisc) Capitol
T-838 1957
2s. 12" 33 1/3 rpm microgroove

Popular songs; Trudy Richards with
orchestra; Billy May, conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. May, E. Williams. II. Richards, Trudy.
OBgU

Crazy words - crazy tunes. (Phonodisc)
Bethlehem BS 10001 196
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Saloonatics; Saul
Striks, piano; Ralph Guenther, double bass
and banjo
Program notes by Dick Clark on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Saloonatics (Musical ensemble).
II. Striks, Saul. III. Guenther, Ralph.
OBgU

Creach, Papa John
see under

I'm the fiddle man. (Sound recording)

Playing my fiddle for you. (Phonodisc)

Cream (Musical trio)
see under

Cream off the top. (Phonodisc)

Heavy Cream. (Phonodisc)

Cream of the crop : outstanding piano pieces in a century
of publishing. — Evanston, Ill. : Summy-Birchard Co.,
[1974]

64 p. ; 28 cm.

1. Piano music, Juvenile.

M1378.C76

74-235117

Cream off the top. (Phonodisc) Polydor PD 5529. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music performed by Cream.
"The contents of this album has previously been released in other
collections."
CONTENTS: Dance the night away.—Four until late.—Toad.—
World of pain.—NSU.—Dreaming.—Mother's lament.—Sweet wine.—
Traintime.—Outside woman blues.—Sleepy time time.
1. Rock music—United States. I. Cream (Musical trio)
[M1630.18] 74-760018

The Creation. (Phonodisc) The Famous
Charisma Label CS-8 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Creation, musical
quartet
Recorded in England, summer 1966 thru
summer 1967

Program notes on slipcase

1. Music, Popular (Songs, etc.).
I. The Creation (Musical quartet).
OBgU

Creative Construction Company (Musical group)
see under

Jenkins, Leroy. Muhal. (Phonodisc)

Creative guitar international. v. 1-
fall 1973-
Edinburg, Tex., Mockingbird Press,
v. illus. 22 cm. 3 no. a year.

1. Guitar—Periodicals.

ML1.C927

ISSN 0092-8887

787.61'05

74-641186

MARC-S

Creative Profile (Instrumental ensemble)
see under

McKinney, Harold.

Creative ragtime. (Phonodisc) Euphonic ESR 1206.

[1974]

2 s. 12 in. 33 1/3 rpm. (Euphonic's piano series, v. 6)

Title from slipcase.

David A. Jansen, "The Rebel Regent of Ragtime," and Neville

Dickie, "The Pride of the British Isles," pianos.

Program notes by P. E. Affeldt on slipcase.

CONTENTS: Susan's rag.—Festival rag.—Contentment rag.—

Lily rag.—Dave's rag.—Cum bac rag.—Joplin's new rag.—Heliotrope

bouquet.—Carolina shout.—Geraldine rag.—Riverdale rag.—Minstrel

man.—Kansas City stomps.—Something doing.—Kinklets.—Smash-up

rag.

1. Piano music (Ragtime) I. Jansen, David A. II. Dickie, Ne-

villie, 1937- III. Series.

[M21] 74-762279

Creative world.

(Los Angeles, S. Kenton;

v. III. 28 cm.

ISSN 0933-7135.

1. Jazz music—Periodicals. 2. Music, Popular (Songs, etc.)—

United States—Periodicals. I. Kenton, Stan.

ML1.C928

785.0672

75-649364

MARC-S

Crecquillon, Thomas, d. 1557?

(Works)

Opera omnia / Thomasi Crecquillonis : edidit Barton

Hudson. — [s. l.] : American Institute of Musicology, 19

score (v.) ; 36 cm. — (Corpus mensurabilis musicae ; 63)

4. Missae sex vocum.

1. Masses—Vocal scores. I. Hudson, Barton. II. Series.

M3.C88

77-770173

[M201]

- Crecquillon, Thomas, d. 1557? Chansons. Selections. Sound recording. 1976 see under
- Libro de cifra nueva. Selections. (Sound recording)
- Crecquillon, Thomas, d. 1557? Collected works see his Works.
- Crecquillon, Thomas, d. 1557? Dirige gressus meos. 1976 see under
- Vier Motetten.
- Crecquillon, Thomas, d. 1557? Opera omnia see his Works.
- Crecquillon, Thomas, d. 1557? Ung gay bergier. Phonodisc. 1974 see under
- Chansons et madrigaux de la Renaissance ... (Phonodisc)
- Crecquillon, Thomas, d. 1557? see under
- Gresham, Jonathan, comp. Canzonas for brass quartet.
- Creder, Jean Paul see under
- Offenbach, Jacques, 1819-1880. La boulangère a des écus. (Phonodisc)
- Offenbach, Jacques, 1819-1880. Geneviève de Brabant. (Phonodisc)
- Cree hymnal = Ayamié nikamo-uwina. -- [Moosonee, Ont.] : Diocese of Moosonee, 1971. 252 p.
- Text in Cree. Includes index. Chiefly unacc. melodies.
1. Catholic Church - Hymns. 2. Hymns, Cree. 1. Catholic Church, Diocese de Moosonee. II. Title: Ayamié nikamo-uwina CaOTU
- Cree pow-wow songs. [Phonodisc] Canyon C 6091. [1972] 2 s. 12 in. 33 rpm. Parker Singers of Rocky Boy's Reservation, Montana. War dance song (1st work) recorded live during Crow celebration. Durations on label and slipcase. Contents war dance song and pow-wow songs. 1. Indians of North America—Music. 2. Cree Indians. I. Parker Singers. [M1669] 73-760471
- Cree tribal songs; (Cree, Alberta, Canada) [Sound recording, Canyon C 6163. p1977. 1 disc. 33 rpm. stereo. 12 in. Pigeon Lake Singers. Recorded at Ma-Me-O Beach, Alta., May 1975. Durations on labels; program notes by F. Deschamps on container. CONTENTS: Traditional opening song.—Chief and council song (trad.)—Bull, S. Memorial song.—Nepoose, O. Grass dance song.—Bowen, A. Grass dance song.—Greene, S. General grass dance song.—Buffalo, M. Owl dance song.—Greene, F. Grass dance song.—Nepoose, G. Owl dance song.—Canadian flag song (trad.) 1. Indians of North America—Alberta—Music. 2. Cree Indians—Music. I. Pigeon Lake Singers. [M1669] 77-761742
- Creed, Kyle see under
- Blue Ridge style; square dance time. (Phonodisc)
- June apple. (Phonodisc)
- Creed, Marcus see under
- Britten, Benjamin, 1913- Festival Te Deum. (Sound recording)
- Stravinskiĭ, Igor' Fedorovich, 1882-1971. Symphonie de Psalms. (Sound recording)
- Creedence Clearwater Revival (Musical group) see under
- Creedence gold. (Phonodisc)
- Fogerty, John C Live in Europe. (Phonodisc)
- Creedence gold. [Phonodisc] Fantasy 9418. [1972] 2 s. 12 in. 33 rpm. stereophonic. Songs: Creedence Clearwater Revival. CONTENTS: Proud Mary.—Down on the corner.—Bad moon rising.—I heard it through the grapevine.—The Midnight Special.—Have you ever seen the rain?—Born on the bayou.—Suzie Q. 1. Music, Popular (Songs, etc.)—United States. I. Creedence Clearwater Revival (Musical group) [M1630.18] 73-760348
- Creeley, Robert, 1926- For love. [Phonotape] New York, C. Scribner's Sons [1972] 1 cassette. 2 1/4 x 4 in. (The Scribner book/cassette series) The author reads from his book and discusses its contents. Accompanied by the complete book (160 p.). 1. Title. [PS3505.R43] 73-761099
- Creffield, Rosanne see under
- Rossini, Gioacchino Antonio, 1792-1868. Elisabetta, regina d'Inghilterra. (Sound recording)
- Creighton, James Lesley, 1934- Discopaedia of the violin, 1889-1971 by James Creighton. [Toronto, Buffalo, University of Toronto Press [1974] xvi, 987 p. 28 cm. \$125.00 C*** 1. Violin music—Discography. I. Title. ML156.4.V5C7 016.7899/12 79-185708 ISBN 0-8020-1810-6 MARC
- Cremer, Curt see under
- Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 40, G major. (Sound recording)
- Great violin concerti. (Sound recording)
- Cremer, Lothar, 1905- Darstellung des Geigenkörpers als in Schwingungssystem mit vier Freiheitsgraden im tiefen Frequenzbereich / von Lothar Cremer. — Göttingen : Vandenhoeck und Ruprecht, 1976. 11 p. : 8 ill. ; 25 cm. — (Nachrichten der Akademie der Wissenschaften in Göttingen, II. Mathematisch-Physikalische Klasse ; Jahrg. 1976, Nr. 1) GFR76-A Cover title. Includes bibliographical references. ISBN 3-525-85117-0 : DM3.00 1. Music—Acoustics and physics. I. Title: Darstellung des Geigenkörpers ... II. Series: Akademie der Wissenschaften, Göttingen. Mathematisch-Physikalische Klasse. Nachrichten (1958-); Jahrg. 1976, Nr. 1. AS182.G8225 Jahrg. 1976, Nr. 1 500.2'08 s 76-484643 [ML3805] 76 MARC
- Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers see under
- Offenbach, Jacques, 1819-1880. Orphée aux enfers. Piano-vocal score. French.
- Crémieux, Henri see under
- Cocteau, Jean, 1889-1963. Theatre de toujours. (Phonodisc)
- Cremona, Museo civico. Catalogo del cimeli stradiariani del Museo civico Ala Ponzone di Cremona. 1972 see under
- Sacconi, Simone F 1895- I segreti di Stradivari.
- Cremona, Museo civico. Katalog des Stradivari-Nachlasses im Städtischen Museum Ala Ponzone von Cremona see under
- Sacconi, Simone F 1895- Die Geheimnisse Stradivaris.
- Creole Jazz Band see under
- Sleepy time down south. (South recording)
- Creole Jazz Band, Chicago see King Oliver Creole Jazz Band.
- Creole songs of Haiti. [Sound recording, Folkways Records FW 6833. [1954] 1 disc. 33 rpm. mono. 10 in. Sung by Emerante de Pradines (1st 5 works) and the Michele Dejean Group (the remainder) with instrumental acc. Program notes by H. Courlander and texts in Creole dialect with English translations (4 p.) inserted in container. CONTENTS: Soleil.—Manman'm voye'm pote cafe.—Legha na consolé.—Cimale.—Song to Ogoun.—Papa Simbi voye'm cherché dlean.—Dodo ti pitit manman.—Bonsolir dames.—Ca'q'a recevoir moin. 1. Folk-songs, Creole—Haiti. I. Pradines, Emerante de. II. Michele Dejean Group. [M1651.H2] 76-760772
- Creole songs of Louisiana. [Sound recording, Folkways Records FA 2202. [1976] 1 disc. 33 rpm. mono. 10 in. Sung by Adelaide van Wey, with piano and zither acc. by Robert N. Hill. Title on container: Street cries and Creole songs of New Orleans. Originally issued in 1956 as FP 602. Program notes, including bibliography, and song texts and translations (4 p.) inserted in container. CONTENTS: Remon.—Salangadou.—Lu-lu-lu.—Aline, de, toué.—Pauv' pitit mon'zelle Zizi.—Jacques, Jacques.—Compère lapin.—Papa va poché.—Tan' siro' e dou.—Maison Denise.—Street cries: Hominy man, old Philadelphia. Sand seller, Charleston, S. C. Pepper pot, Philadelphia. Rag man, Charlottesville, Va. Horseradish seller, Georgia. Flower vender, Virginia. Cantelope vender, Greenville, S. C. Praline seller, New Orleans. Scissors vender, New Orleans. 1. Folk-songs, Creole—Louisiana. 2. Cries. I. Wey, Adelaide van. II. Hill, Robert N. III. Title: Street cries and Creole songs of New Orleans. [M1658.L8] 76-760876
- Creque, Neal Contract. [Phonodisc, Cobblestone CST 9023. [1972] 2 s. 12 in. 33 rpm. stereophonic. Jazz ensembles featuring the composer playing various keyboard instruments. CONTENTS: Kenya.—Help yourself.—Bacalau.—Happy go lucky.—Just a moment.—D train.—Love and life.—Jasmine.—Two loving hearts.—All this world has to offer. 1. Jazz ensembles. I. Title. [M1366] 73-761956
- Créquillon, Thomas see Crecquillon, Thomas, d. 1557?
- Crescent city, the moods of New Orleans. [Phonodisc, Columbia CL 977 [1957] 2 s. 12" 33 1/3 rpm microgroove
- Paul Weston and his Music from Hollywood Program notes on slipcase
1. Orchestral music. 2. New Orleans—Songs and music. I. Weston, Paul. OBgU
- Crescent City blues. [Sound recording, Bluebird AXM2-5522. p1977. 2 discs. 33 rpm. mono. 12 in. Little Brother Montgomery, vocals and piano, in part with assisting instrumentalists and vocalists. Recorded 1935-36 in New Orleans. In container; durations, personnel, and program notes by J. O'Neal on container. 1. Blues (Songs, etc.)—Louisiana—New Orleans. I. Montgomery, Burreal, 1906- [M1630.18] 77-761846

- Crescentville. [Phonodisc] Daybreak
DR-2010 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Larry Groce, principal
composer, with instrumental ensemble
Recorded in Los Angeles, late 1971
Program and biographical notes, and lyrics
to Crescentville on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Groce, Larry.
OBgU
- Crespin, Régine
see under
- Berlioz, Hector, 1803-1869. Les nuits
d'été; arr. (Phonodisc)
- Berlioz, Hector, 1803-1869. Les
Troyens. Selections. (Sound recording)
- Bizet, Georges, 1838-1875. Carmen.
French. (Sound recording)
- Offenbach, Jacques, 1819-1880.
La vie parisienne. (Sound recording)
- Ravel, Maurice, 1875-1937.
Schéhérazade. (Phonodisc)
- Régine Crespin: Italian operatic arias.
(Phonodisc)
- Régine Crespin sings Offenbach and
other French favorites. (Sound recording)
- Strauss, Richard, 1864-1949. Der
Rosenkavalier. Selections. (Phonodisc)
- Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. German.
(Phonorecord)
- Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. Selections.
(Phonodisc)
- Creston, Paul, 1906-
[Calamus; arr.]
Calamus, op. 104, for mixed chorus and brass-percussion
ensemble or piano. Text by Walt Whitman. New York,
G. Schirmer [1974]
piano-vocal score (28 p.) 27 cm.
With baritone solo; chorus: SATTEB.
"Originally composed for male choir."
1. Choruses, Secular (Mixed voices) with instrumental ensemble—
Vocal scores with piano. 2. Choruses, Secular (Mixed voices, 7 parts)
with piano. 3. Whitman, Walt, 1819-1892—Musical settings. 1.
Whitman, Walt, 1819-1892. Calamus. 11. Title.
M1533.C905C3 74-228142
[M1537] [M1619.5.W5]
- Creston, Paul, 1906- The celestial vision.
1954
see under
- Creston, Paul, 1906- Symphony,
no. 3, op. 48.
- Creston, Paul, 1906-
[Homage; arr.]
Homage, for viola or violoncello and piano. (Op. 41)
New York, G. Schirmer, 1950,
score (32 p.) and parts. 31 cm. \$7.50
For 7 percussion players and piano.
Duration: 4 min., 30 sec.
"Facsimile of the composer's manuscript."
1. Octets (Piano, percussion) 1. Title.
M847.C74 op. 103 74-220294
[M156.5.C79]
- Creston, Paul, 1906-
[Concertino, marimba, op. 21; arr.]
Concertino for marimba and orchestra. New York, G.
Schirmer [1962]
score (36 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: about 15 min.
1. Concertos (Marimba)—Solo with piano.
M1039.C7 op. 21 1962 62-48820
[M285.M385] rev
- Creston, Paul, 1906-
[Concertino, marimba, op. 21; arr.]
Concertino: op. 21B, for marimba and hand / Paul Cres-
ton.—New York: G. Schirmer, [c1975]
score (106 p.) and parts; 31 cm.
Duration: about 15 min.
\$50.00
1. Concertos (Marimba with band), Arranged—Scores and parts.
M1257.C 76-770616
[M1257.85]
- Creston, Paul, 1906-
Concertino for piano and wind quintet; op.
99 / Paul Creston. -- Toronto: E.C. Kerby,
[c1976]
score (40 p.) and 5 parts.
Acc. for flute, oboe, clarinet, horn and bassoon.
Duration: ca. 17 min.
1. Sextets (Piano, bassoon, clarinet, flute, horn,
oboe) CaOTU
- Creston, Paul, 1906- Concerto, 2 pianos,
op. 50. Allegro vivo 1954
see under
- Creston, Paul, 1906- Symphony,
no. 3, op. 48.
- Creston, Paul, 1906-
[A fanfare for paratroopers; arr.]
A fanfare for paratroopers for 4 horns, 3 trpts., 3
trmb. [19-]
[2] p. 32 cm.
Holograph, in pencil.
Arr. for piano.
Gift of the composer, Dec. 12, 1969.
1. Piano music, Arranged. 2. Fanfares. 1. Title.
ML96.C8335 74-212780
[M35] [M1270]
- Creston, Paul, 1906-
[Fantasy, piano & orchestra, op. 32; arr.]
Fantasy, op. 32, for piano and orchestra. New York,
G. Schirmer [1972]
2 scores (33 p. each) 31 cm. \$3.00
Acc. arr. for 2d piano.
1. Piano with orchestra—2-piano scores.
M1011.C9 op. 32 72-225544
- Creston, Paul, 1906-
[Fantasy, trombone & orchestra, op. 42]
Fantasy, for trombone & orch. Homage, op. 41 (viola,
harp & organ) [1947?]
condensed score (34 p.) 32 cm.
Holograph, in pencil. On p. 26 (end of the 1st work): Oct. 1947.
The 1st work published: New York, G. Schirmer [1951]; the 2d:
New York, G. Schirmer [1950].
Duration of the 1st work: about 10 min.
"Materials of composition" (harmonic sketches): p. 1.
Arrangement for piano of the harp and organ parts of the 2d
work (2 p. holograph) inserted at end.
Gift of the composer, Dec. 12, 1969.
1. Trombone with orchestra—Scores. 2. Trios (Organ, harp,
viola) 3. Viola and piano music, Arranged. 1. Creston, Paul,
1906- Homage. 1947? 11. Creston, Paul, 1906-
Homage; arr. 1947? 111. Title: Homage. 74-211804
ML96.C8335 [M225] [M302] [M1032]
- Creston, Paul, 1906- Homage. 1947?
see under
- Creston, Paul, 1906- Fantasy,
trombone & orchestra, op. 42.
- Creston, Paul, 1906- Homage; arr.
1947?
see under
- Creston, Paul, 1906- Fantasy,
trombone & orchestra, op. 42.
- Creston, Paul, 1906-
[Homage; arr.]
Homage, for viola or violoncello and piano. (Op. 41)
New York, G. Schirmer, 1950,
score (7 p.) and parts. 31 cm.
Originally for viola, harp, and organ; arr. by the composer.
With alternative part for violoncello.
1. Viola and piano music, Arranged. 2. Violoncello and piano mu-
sic, Arranged. 1. Title.
M228.C 51-28215
[M236] rev
- Creston, Paul, 1906-
[Hyaas Illahee; arr.]
Hyaas Illahee: a corosymphonic suite: for four-part chorus
of mixed voices, with piano or orchestra accompaniment /
Paul Creston.—Toronto: E. C. Kirby, [c1975]
piano-vocal score (60 p.) 28 cm.
Cover title.
"First performed under the title The Northwest."
"In the first and second movement, arbitrary syllables and Indian
words are used; the third movement includes geographical Indian
names of the United States and Canada."
Duration: ca. 16 min., 30 sec.
\$7.00
1. Choruses, Secular (Mixed voices) with orchestra—Vocal scores
with piano. I. Title.
M1533.C905H9 76-771783
- Creston, Paul, 1906-
[Metamorphoses]
Metamorphoses; for piano. Op. 84. New
York, Mills Music [1967]
25 p. 31 cm.
Cover title.
Duration: about 18 min.
1. Title.
00
- Creston, Paul, 1906-
[Metamorphoses; Phonodisc]
Metamorphoses, op. 84. Rhythmicon, book 5, no. 78, 81-89.
[Rhythmicon Recordings R 101, 1974]
2 s. 12 in. 33 1/3 rpm.
Title on slipcase: Music for piano solo.
Candida Labrecque, piano.
Durations and program notes on slipcase.
1. Variations (Piano) 2. Piano music. I. Creston, Paul, 1906-
Rhythmicon, book 5. Selections. Phonodisc. 1974. II. Labrecque,
Candida. III. Title. IV. Title: Rhythmicon. V. Title: Music for
piano solo.
[M22] 74-750890
- Creston, Paul, 1906-
[Missa, Cum jubilo]
Missa Cum jubilo; a liturgical-concert mass, for 4-part
chorus of mixed voices, a cappella, with optional organ or
piano or string acc. Toronto, E. C. Kerby [c1973]
score (42 p.) 28 cm. \$4.00
Latin words; with keyboard reduction.
Duration: about 14 min.
1. Masses—Vocal scores. 2. Masses—Vocal scores with organ. 3.
Masses—Vocal scores with piano. I. Title. II. Title: Cum jubilo.
M2011.C893C8 74-214995
[M2013]
- Creston, Paul, 1906-
None lives forever; for 3-pt. treble
voices with piano or organ acc. [Op.
92] Text by Rabindranath Tagore. New
York, C. Fischer [1968]
score (26 p.)
1. Tagore, Rabindranath, 1861-1941 --
Musical settings. 2. Capluses, Secular
(Women's voices) with piano. 1. Title.
TCU 73-111 448 1-26-73
- Creston, Paul, 1906-
[Preludes, piano, op. 38]
Six preludes, op. 38. [1946]
10 p. 32 cm.
Holograph, in pencil. At end: Aug. 1946.
Published: New York, Leeds Music Corp. [1949]
Gift of the composer, Dec. 12, 1969.
1. Piano music.
ML96.C8335 74-211808
[M25]
- Creston, Paul, 1906-
Psalm XXIII. Op. 37. [1945]
[6] p. 32 cm.
Holograph, in pencil.
For voice and piano.
Gift of the composer, Dec. 12, 1969.
1. Sacred songs (High voice) with piano. 2. Psalms (Music)—
23d Psalm.
ML96.C8335 74-211807
[M2113] [M2114.2.E23]
- Creston, Paul, 1906- Rhythmicon, book 5.
Selections. Phonodisc. 1974
see under
- Creston, Paul, 1906-
Metamorphoses. (Phonodisc)
- Creston, Paul, 1906-
[Sonata, saxophone & piano, op. 19]
Соната : для саксофона альта и фортепиано, [соч.
19] / П. Крестон. — Москва : Музыка, 1975.
score (35 p.) and part; 29 cm.
0.90rub
1. Sonatas (Saxophone and piano)
M269.C 76-770379
[M269.1]

Creston, Paul, 1906-

A song of joys, op.63. Text from Walt Whitman. New York, Franco Colombo, Inc., [1963]. Pl. no. N.Y. 2194-6.

7 p. 31cm.

For voice and piano.

Caption title.

I. Songs (Medium voice) with piano. I. Whitman, Walt, 1819-1892. II. Title.

00

Creston, Paul, 1906-

[Suite, piano, flute & viola, op. 56]
Suite for flute, viola and piano, op. 56. Delaware Water Gap, Pa., Shawnee Press, 1972.
score (66 p.) and parts. 28 cm. \$10.00
Duration: about 25 min.
CONTENTS: Prelude.—Quasi-sarabande.—Scherzino.—Arioso.—Rondo.

I. Suites (Piano, flute, viola)

M322.C91 op. 56

73-218947

[(M322.2)]

Creston, Paul, 1906-

[Suite, saxophone & piano, op. 6]
Suite for Eb alto saxophone or Bb clarinet and piano / Paul Creston. — (s. l.) : Templeton Pub. Co. ; Delaware Water Gap, Pa. : sole selling agent, Shawnee Press, c1938.

score (16 p.) and parts ; 31 cm.
Includes part for clarinet.

1. Suites (Saxophone and piano) 2. Suites (Clarinet and piano)

M269.C

75-765405

[(M269.2)] [(M250.2)]

Creston, Paul, 1913-

[Suite, viola & piano, op.13]

Suite, op.13 [for] viola and piano. [n.p.]

Templeton Pub. Co., Inc. Sole selling agent:

Shawnee Press, Inc., Delaware Water Gap, Pa.

[c1938] Pl. no. 14-32.

score (27 p.) and part. 31cm.

Cover title.

1. Suites (Viola and piano)

00

Creston, Paul, 1906-

Suite, violin & piano,

op. 18. Phonodisc. 1974

see under

Great music for violin lovers.

(Phonodisc)

Creston, Paul, 1906-

[Suite, violoncello & piano, op. 66]
Suite, op. 66. 1956.

score (35 l.) 30 cm. and part. 32 cm.
Holograph, in ink, on transparent paper.
At end: August 1956.

Commissioned by the Elizabeth Sprague Coolidge Foundation.
Published: New York, G. Schirmer, 1957.

Accompanied by a photoreproduction of the part.

1. Suites (Violoncello and piano) I. United States. Library of Congress. Elizabeth Sprague Coolidge Foundation.

ML29c.C85 no. 1
[M196.C835] [M232]

76-771530

Creston, Paul, 1906-

[Symphony, no. 3, op. 48]

Symphony no. 3. Two piano concerto, III movt. (con-

clusion) Celestial vision. 1954;

condensed score (49, 95-110, 13 p.) 32 cm.

Holograph, in pencil. On p. 1 (3d group): 5/26/54. On p. 13

(3d group): July 12, 1954.

The 3d work for unacc. chorus (TTBB)

The 1st work published: New York, G. Schirmer, c1962; the 3d:

(n. p.) Templeton Pub. Co., c1959.

The 2d work incomplete; all before measure 201 lacking.

Alternative version of the beginning of the 1st work (2 p. holo-

graph) inserted at front; text of the 3d work, by Dante, Whitman,

and from the Bhagavad Gita (3 l. typescript) inserted at end.

Gift of the composer, Dec. 12, 1969.

1. Symphonies—Scores. 2. Concertos (Pianos (2))—Excerpts—

Scores. 3. Choruses, Sacred (Men's voices, 4 parts). Unaccompanied.

I. Creston, Paul, 1906— Concerto, 2 pianos, op. 50. Allegro vivo

1954. II. Creston, Paul, 1906— The celestial vision. 1954. III.

Title: Celestial vision.

ML96.C835

74-211806

[M1901] [M1910] [M2003.4]

Creston, Paul, 1906-

[Symphony, no. 3, op. 48]

Symphony, no. 3, op. 48. [n.p.] Templeton;

sole selling agent: Shawnee Press, Delaware

Water Gap, Pa., c1957.

score (103 p.) 27cm.

Duration: about 28 min.

1. Symphonies.

CST

Creston, Paul, 1906-

[Theses]

Seven theses, for piano. [San Francisco, c1935]

12 p. 35cm. (New music; a quarterly of modern compositions, v.8, no.2)

"Biographical notes," p.12.

I. Title. (Series: New music, v.8, no.2)

00

Creston, Paul, 1906-

[Two-part inventions, piano, op. 14]

Five two-part inventions, op. 14.

New York, Seesaw Music Corp. [c1972]

14 p.

1. Piano music

CaOTU

The Crests sing all biggies. [Phonodisc]

Coed LPC-901 1960

2s. 12" 33 1/3 rpm microgroove

Popular songs; The Crests, male

quartet with orchestra

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. The Crests (Musical quartet).

OBgU

Creswick, Paul, 1866-1947.

The adventures of Robin Hood. [Phonodisc; Caedmon

TC 1369-1372. 1972]

4 slipcases (8 s.) 12 in. 33 1/3 rpm. stereophonic. (Best of all

series)

"A Caedmon children's classic."

Read by Anthony Quayle; music composed and conducted by Don

Heckman.

Durations and notes by P. Kresh on slipcases.

CONTENTS: v. 1. How Robin became an outlaw.—v. 2. The out-

law band of Sherwood Forest.—v. 3. Robin's adventures with Little

John.—v. 4. Robin and his merry men.

1. Robin Hood—Juvenile phonorecords. (I. Robin Hood;

I. Quayle, Anthony, 1918— II. Heckman, Don. III. Title.

[PZ8.1] 72-752551

Creusot, Jean

[Pochade]

Pochade : 2 trompettes, trombone et cor (ou

2. trombone) / Jean Creusot ; [réalisation Jean-

Louis Petit]. -- [Paris] : G. Billaudot, [c1973]

score (6 p.) and 7 parts. (Ensemble de

cuvres)

Duration: 2 min., 15 sec.

1. Brass quartets (Horn, trombone, trumpets (2))

2. Brass quartets (Trombones (2), trumpets (2))

I. Title.

CaOTU

Crew-Cuts on the campus. [Phonodisc]

Wing MGW 12145 195

2s. 12" 33 1/3 rpm microgroove

Sung by the Crew Cuts, popular male

quartet with orchestra; David Carroll,

conductor

Program notes on slipcase

1. Students' songs. 2. Universities and

colleges—Songs and music. I. Crew-Cuts.

II. Carroll, David.

OBgU

The Crew-Cuts sing. [Phonodisc]

RCA Victor LPM-2037 1959

2s. 12" 33 1/3 rpm microgroove

Popular songs; the Crew-Cuts, with

orchestra

Recorded in New York, Feb. and Mar. 1959

Program notes by Abel Green on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Crew-Cuts.

OBgU

Crews, Katherine.

Music and perceptual-motor development / by Katherine

Crews. — New York : Center for Applied Research in Educa-

tion, [1975]

64 p. : music ; 23 cm. — (Classroom music enrichment units)

"Useful resources": p. 62-64.

ISBN 0-87628-213-3

I. Music—Callisthenics. 2. Games with music. I. Title. II. Series.

MT948.C75 372.87 74-23114

74 MARC

Crick, Bernard R., joint author

see under

Butt, Ronald.

Reform of Parliament.

(Phonotape)

Crick, Ron

see under

Get folked. (Phonodisc)

[Crime and punishment, [Sound recording; American

Forces Radio and Television Service RU 43-2, 3B (1972,

on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse, 25, 4)

With: Ira Cook 2939 W.

Radio dramatization of the novel by F. M. Dostoevskii starring

Les Tremayne.

Duration: 25 min.

Made for use by the American Armed Forces only.

SUMMARY: The theme of redemption through suffering as por-

trayed by the story of a student crushed by poverty who believes

that murder may sometimes be justified.

I. Dostoevskii, Fedor Mikhailovich, 1821-1881. Prestuplenie i

nakazanie. English. II. Tremayne, Les. III. Series.

[PN1991.77] 77-740460

Crime classics

see under

The Assassination of President Lincoln.

(Sound recording)

The Axe and the Droot family.

(Sound recording)

Bathsheba Spooner. (Sound recording)

Billy the Kid. (Sound recording)

Burke and Hare. (Sound recording)

Cesar Borgia—his most difficult murder.

(Sound recording)

Charles Drew, Sr. (Sound recording)

Col. James Fisk, Jr. (Sound

recording)

Good evening, my name is Jack the

Ripper. (Sound recording)

Jean Baptiste Troppmann—killer of many.

(Sound recording)

Jonathan Jewitt. (Sound recording)

Mr. Clark's skeleton in Mr. Aram's

closet. (Sound recording)

Mr. Thrower's hammer. (Sound

recording)

Russell and Sally Colvin. (Sound

recording)

Terrible deed of John White Webster.

(Sound recording)

The Younger brothers. (Sound

recording)

Crime correspondent
see under

The Chair for Dino. (Sound recording)

Crime does not pay
see under

Operation payroll. (Sound recording)

Crime on the waterfront. Sound recording.
see under

The Nation's nightmare. (Sound recording)

Crimi, Nino
see under

Gomes, Carlos, 1836-1896. Maria Tudor. (Phonodisc)

Criminal Justice Act Training Program, San Diego, 1971.
Criminal defense in the Federal courts; a six-hour program. (Sound recording, Berkeley, California Continuing Education of the Bar, 1971, CF/F I, II, III, IV, V, VI, 6 cassettes.
Title from containers.
"Selected portions of the Criminal Justice Act Training Program sponsored by Federal Defenders of San Diego, Inc., held during November 1971 in San Diego."
Issued with syllabus (v. 46 p. 23 cm.)
SUMMARY: Various speakers cover plea bargaining, pretrial motions, sentencing, the magistrate's duties and jurisdiction, and procedures in the magistrate's court.
1. Defense (Criminal procedure)—United States. 2. Trial practice—United States. 1. Federal Defenders of San Diego. II. California Continuing Education of the Bar. III. Title. 76-740225 [KF956]

Criminal practice problems; a four-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, 1975. CR/PN I-IV.
4 cassettes.
Title from containers.
Jacqueline Taber, moderator; Jules F. Bonjour, Jr., Clayton Da Vega, panelists.
Recorded in June 1975.
With syllabus (v. 24 p. 23 cm.)
SUMMARY: Presents discussions of prosecutorial discretion, criminal discovery, and plea bargaining.
1. Public prosecutors—United States. 2. Discovery (Law)—United States. 3. Plea bargaining—United States. I. Taber, Jacqueline. II. Bonjour, Jules F. III. Da Vega, Clayton W. IV. California Continuing Education of the Bar. 76-740188 [KF9619]

Criminal trial techniques; a two-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, 1973. CR/TT I, II.
2 cassettes.
Title from containers.
Steiner A. Larsen, Robert E. Cartwright, moderators; and various panelists.
Recorded Sept. 1973.
Issued with syllabus (v. 20 p. 23 cm.)
SUMMARY: Presents a mock trial of a hypothetical murder case with comment and guidelines for prosecutors and defenders on the conduct of a criminal case.
1. Criminal procedure—California. 2. Trial practice—California. I. Larsen, Steiner A. II. Cartwright, Robert E. 1925- III. California Continuing Education of the Bar. 76-740235 [KF61162]

Crimlisk, Anthony T
Play guitars.
Play guitars; easy two and three-part ensemble pieces for guitar groups, with optional recorders and percussion by Anthony Crimlisk. London, K. Prowse c1970.
score (13 p.)

1. Guitar music (2 guitars). Juvenile
2. Plectral trios (3 guitars). Juvenile
3. Instrument al ensembles
I. Title

CaCTU

Criollas. (Phonodisc. Santo Domingo, Banco Central de la República Dominicana, ca. 1972, BC 1.
2 s. 12 in. 33 rpm.
Coro Nacional, with instrumental ensemble; Fausto Cepeda, soloists; José Belmonte, conductor.
"La criolla en perspectiva" by M. Rueda, and words of the criollas (4 p.) inserted in slipcase.
CONTENTS: solo tuyo.—Tú que sabes.—Como me besabas tú.—Por ti sólo.—Vuelan mis canciones.—Lucía.—Feliz eres, tablero.—Margarita del campo.—Primavera.—Dulce canción.—Tú igual que una flor.—Cartas y lágrimas.
1. Choruses, Secular (Mixed voices) with instrumental ensemble. 2. Music, Popular (Songs, etc.)—Dominican Republic. I. Cepeda, Fausto. II. Belmonte, José. III. Coro Nacional. 74-760166 [M1681.D8]

Cripe, Helen.

Thomas Jefferson and music. Charlottesville, University Press of Virginia, 1974.
viii, 157 p. illus., facsim. 25 cm.
"Jefferson's catalogue of 1783; transcription of the music section": p. 97-104.
"Collections of Jefferson family music": p. 105-128.
Bibliography: p. 135-152.
1. Jefferson, Thomas, Pres. U. S., 1743-1826—Music. I. Title. ML429.J43C7 780'924 73-81099 ISBN 0-8139-0604-4 MARC

Cripple Clarence Lofton & Walter Davis. (Phonodisc, Yazoo L 1025. 197-2.
2 s. 12 in. 33 rpm. stereophonic.
Blues: sung by Cripple Clarence Lofton (in the 1st 7 works) or Walter Davis (in the remainder), accompanying themselves on piano; in part with other instrumentalists.
Recorded in 1935-40.
Program notes by S. Call, J. Epstein, N. Perl, and M. Stewart on slipcase.
CONTENTS: Juke joint stamp.—I don't know.—State Street blues.—Change my mind blues.—Steamline train.—South Side moss around.—Brown skin girls.—Why should I be blue.—Santa Claus.—Jacksonville, part 2.—Call your name.—Please don't mistreat me.—I can tell by the way you smell.—Can't see your face.
1. Blues (Songs, etc.)—United States. 1. Lofton, Cripple Clarence, d. 1961. II. Davis, Walter, 1913-1964. [M1630.18] 73-762845

Criquillon, Thomas

see

Crecquillon, Thomas, d. 1557 ?

Crișan, Ion.

Corul din Vărădia (1870-1970). (Monografie). Reșița, Comitetul județean pentru cultură și educație socialistă. Centrul de îndrumare a creației populare și a mișcării artistice de masă Caraș-Severin, 1972.

68 p., 10 l. of plates. 21 cm. lei 8.80 R 73-4130
Bibliography: p. 55-56.
1. Corul din Vărădia. ML258.8.V37C7 74-302251

Crișan, Ion.

Un secol de cântare muncitorească în Reșița. (1872-1972). Lucrare elaborată cu ocazia aniversării a 100 de ani de la înființarea primei formații corale din Reșița. Reșița, Casa de cultură a sindicatelor din Reșița, 1972.

176 p. with illus., ports. and facsim. 21 cm. lei 17.60 R 73-3432
Bibliography: p. 159-176.
1. Corul Sindicatelor din Reșița. I. Title. ML258.8.R49C7 73-358977

The Crisis of the contemporary Presidency—a Democratic view. (Sound recording, Santa Barbara, Calif., Center for the Study of Democratic Institutions, 1975?
4 reels. 33 ips. 4 track. mono. 5 in.
Recorded in New York, Sept. 21, 1974.
Duration: ca. 122 min.

SUMMARY: A panel of Democratic spokesmen, including Blair Clark, Malcolm Moos, and Senator Henry Jackson of Washington, discuss the state of the American Presidency from the perspective of the Democratic party. With introduction by Paul Newman and discussion.
1. Presidents—United States. 2. Democratic Party. I. Clark, Blair. II. Moos, Malcolm Charles, 1916- III. Jackson, Henry Martin, 1912- IV. Newman, Paul, 1925- V. Center for the Study of Democratic Institutions. 76-740322

Crisp, Donald
see under

Lost horizon. (Sound recording)

Crisp, Rufus, 1880-1956
see under

Rufus Crisp. (Phonodisc)

Criss, Sonny
see under

California boppin'. (Phonodisc)

Cristescu, Mircea
see under

Ditters von Dittersdorf, Karl, 1739-1799.
Concerto, harpsichord & string orchestra, A major. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concertino, clarinet, op. 16, Eb major. (Phonodisc)

Cristina Deutekom in Vienna. (Phonodisc, Philips 6500 228. 1971.
2 s. 12 in. 33 rpm. stereophonic.
Cristina Deutekom, soprano; Orchestra of the Vienna Volksoper; Franz Allers, conductor.
Durations listed on labels.
Texts on slipcase.
CONTENTS: Zeller, C. Lipizzaner Kaiserin—Ziehner, C. Mich freuts, dass ich mich freu!—Strauss, Johann, Sohn, Accelerationen, op. 234, Einmal nur im Leben. Pester csárdás, op. 23. Wo die Zietronen blüh'n, op. 304. Wienerwalderchen. Liebeswalzer.—Strauss, Josef. Wenn's auf der Welt noch Wunder gibt. Sphärenklänge, op. 235.
1. Songs, Austrian—Vienna. 2. Songs (High voice) with orchestra. I. Deutekom, Cristina. II. Allers, Franz. III. Volksoper, Orchester. [M1702] 72-762095

Cristinél, Henri, 1867-1941. Phi-Phi. Ah! cher monsieur excusez-moi. Sound recording. 1975?
see under

Régine Crespin sings Offenbach and other French favorites. (Sound recording)

Criswick, Mary, comp.
Elizabethan and Jacobean songs, for voice and guitar, arr. by Mary Criswick. London, Stainer & Bell; New York, Galaxy Music Corp., 1972.
score (23 p.) 31 cm. (Music for guitar) \$3.00
Cover title.
Acc. originally for lute.
CONTENTS: Attey, J. Resound my voice.—Tessler/Dowland. In a grove most rich of shade.—Danyel. Thou pretty bird.—Bartlett. A pretty duck.—Campian. My love hath vowed.—Rosseter. What is a day.—Campian. Maids are simple.—Rosseter. Sweet, come again.—Pilkington. Rest sweet nymphs.—Bartlett. Of all the birds.—Pilkington. My choice is made.—Ferrabosco. Young and simple though I am.
1. Songs (Medium voice) with guitar. I. Title. M1623.C8E4 73-217025

Critchley, Macdonald
see under

Music and the brain.

La Crítica musical : (Curso Manuel de Falla del XIX y XX Festival Internacional de Música y Danza de Granada). — Madrid : Ministerio de Educación y Ciencia, Dirección General de Bellas Artes, Comisaría General de la Música, 1973?
412 p.; 19 cm. — (Cuadernos de actualidad artística : 10) Sp 74-Mar
ISBN 84-500-5876-3
1. Musical criticism. I. Granada (City). Festival Internacional de Música y Danza. II. Title: Curso Manuel de Falla. ML3880.C73 75-411041

Critics Group
see under

A Merry progress to London. (Phonodisc)

Sweet Thames flow softly. (Phonodisc)

Waterloo—Peterloo. (Phonodisc)

Croce, Giovanni, 1557 (ca.)-1609.
Gesang der Engelschöre = Dialogo de chori d'angeli : Madrigal für zehn Stimmen in zwei Chören e cappella (1586) / Giovanni Croce ; ins Deutsche übertragen und hrag. von Paul Winter. Frankfurt ; New York : C.F. Peters, [c1960].
score (11 p.) ; 28 cm. (Canticum)
"Edition Peters Nr. 4810."
For double chorus (SSSAT, MzTTBaB); includes piano reduction.
Duration: about 3 min., 30 sec.
1. Choruses, Sacred (Mixed voices, 10 parts), Unaccompanied. 2. Madrigals (Music), Italian. 3. Mary, Virgin—Songs and music. I. Title. II. Title: Dialogo de chori d'angeli. ICI

Croce, Giovanni, 1557 (ca.)-1609. In Monte Oliveti. Sound recording. 1976
see under

Music of Holy Week and Easter. (Sound recording)

Croce, Jim.
Jim Croce, his life and music. — New York : Blendingwell Music, [c1974].
254 p.; ports ; 31 cm.
SONGS.
"Conversations (Croce-West)": p. 6-34.
"His life" (ports.): p. 35-77.
"Jim Croce, 1943-73" by J. Mills: p. 78-79.
\$9.95.
1. Music, Popular (Songs, etc.)—United States. 2. Croce, Jim. I. Title. M1630.18.C758J47 74-19294

Croce, Jim.
Life and times. [Phonodisc, ABC
ABGX-789 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocale and
guitar with orchestra
Recorded in New York
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Croce, Jim.
Photographs and memories; his greatest hits. [Phono-
disc, ABC Records ABDC 835. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer, in part with chorus, and instrumental en-
semble or orchestra.
Durations on label.
Program notes by J. Mills on inner sleeve.
CONTENTS: Bad bad Leroy Brown.—Operator.—Photographs
and memories.—Rapid Roy.—Time in a bottle.—New York's not my
home.—Workin' at the car wash blues.—I got a name (O. Fox/N.
Gimbel)—I'll have to say I love you in a song.—You don't mess
around with Jim.—Lover's cross.—One less set of footsteps.—These
dreams.—Roller derby queen.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 75-760209

Croce, Jim.
You don't mess around with Jim.
[Phonodisc, ABC ABGX 756 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals & guitar
with instrumental ensemble
Recorded in NYC
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Croce, Jim
see under

The Faces I've been. (Sound recording)

Croce, Luigi Della
see
Della Croce, Luigi, 1927-

Croce. [Phonodisc, Capitol ST 315
1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal duets by Jim and Ingrid
Croce with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Croce, Jim.
OBgU

Crochet, Evelyne
see under

Schubert, Franz Peter, 1797-1828.
Fantasia, piano, D. 760, C major.
(Sound recording)

Schubert, Franz Peter, 1797-1828.
Lebensstürme. (Sound recording)

Crocker, Richard L
The early medieval sequence / Richard L. Crocker. — Berke-
ley : University of California Press, c1977.
x, 470 p. : 29 cm.
Bibliography: p. 449-452.
Includes index.
ISBN 0-520-02847-3
1. Sequences (Music) 2. Music—History and criticism—Medieval, 400-
1500. 3. Notker Balbus, 840 (ca.)-912. I. Title.
ML3080.C87 783.2/3 74-84143
77 MARC

Crocker, Richard L
see under

Sounds from silence. (Sound recording)

Croes, Henri Jacques de, 1705-1786. Concerto,
violin & string orchestra, C minor. Sound
recording. 1974
see under

Belgian violin school. (Sound
recording)

Croff, John G
Improvisations. [Phonodisc, New World Records LP 02.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
The composer performing on an electronic organ.
Notes by the composer on slipcase.
CONTENTS: Flight of the seagull.—A starry night.—Toy city.—
Sundown down.—Carnival on Main Street.—China doll ball.—The
merry clowns.—Good ghost story.—Hippopotamus.—The magic water-
fall.—Parade of the robots.—The floating pillow.
1. Electronic organ music. I. Title.
[M14.8] 73-763144

Croft, Grace Hildy, 1910-
With a song in her heart: biography of Dr. Florence Jepperson
Madsen / by Grace Hildy Croft. — [s.l.] : N. G. Morgan, c1960.
xiv, 400 p. : ill. ; 24 cm.
Bibliography: p. 366-376.
1. Madsen, Florence Jepperson, 1886-
ML420.M139C7 784'.092'4 76-382612
77 MARC

Croft, Mary Jane
see under

Mr. & Mrs. Smith. (Sound recording)

Nightmare. (Sound recording)

Croft, Paddy
see under

O'Neill, Eugene Gladstone, 1888-1953.
Long day's journey into night. (Phonodisc)

Croft, William, 1678-1727.
[Works. Selections, Phonodisc.
Vocal & instrumental chamber music. Musical Heritage
Society MHS 1412. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Honor Sheppard, soprano; Marjorie Lavers, violin; Michael Dob-
son, oboe; Jane Ryan, viola da gamba; Robert Elliot (i. e. Elliott),
harpsichord.
Durations, program notes by M. Bevan, and texts of the vocal
works on slipcase.
CONTENTS: A hymn on divine musick.—Harpsichord suite in G
minor.—Harpsichord suite in E minor.—Violin sonata in G minor.—
Violin sonata in B minor.—Harpsichord suite in E flat.—Harpsichord
suite in C minor.—Cantata: By purling streams.
1. Songs (High voice) with continuo. 2. Suites (Harpsichord)—
To 1800. 3. Sonatas (Violin and continuo) 4. Solo cantatas, Secu-
lar (High voice)—To 1800. I. Sheppard, Honor. II. Lavers, Mar-
jorie. III. Dobson, Michael. IV. Ryan, Jane. V. Elliott, Robert
Conyers, 1932-
[M4] 72-750379

Croft, William, 1678-1727.
[Works, harpsichord,
Complete harpsichord works / William Croft ; newly
transcribed and edited by Howard Ferguson and Christopher
Hogwood. — London : Stainer & Bell ; New York :
American agents, Galaxy Music Corp., c1974.
2 v. ; 31 cm.
\$12.00
1. Harpsichord music—To 1800.
M22.C93F4 75-765185

Croft, William, 1678-1727.
[Works, organ,
Complete organ works / William Croft ; edited by
Richard Platt in 2 v. — [London] : Oxford University
Press, c1976.
2 v. ; 32 cm.
Cover title.
ISBN 0-19-375332-4
1. Organ music.
M7.C79P6 77-771264

Croft, William, 1678-1727.
[Celladon]
Cantata Celladon, for soprano voice,
treble recorder or oboe (flute, violin)
and keyboard, cello ad lib. [Edited
by] Fritz Spiegl. [Basso continuo
realized by Bridget Fry] London, Schott
[1957]
score (12 p.) & 3 pts. 30 cm.
(Schott's series for voice and recorder,
15)
English and German words.
1. Solo cantatas, Secular (High voice)
I. Title. II. Title: Celladon
Cst

Croft, William, 1678-1727.
(The funeral,
The comedy call'd The funeral : suite : for strings and
continuo / William Croft ; edited by Richard Platt. —
[London : Oxford University Press, c1976].
score (23 p.) ; 31 cm. — (Musica da camera ; 45)
Cover title.
Incidental music for R. Steele's The funeral.
Figured bass realized for keyboard instrument.
Edited from early sets of printed parts in the British Library
and the Royal College of Music.
Duration: 18 min.
ISBN 0-19-362418-4

1. Music, Incidental—Scores. 2. Suites (String orchestra)—
Scores. I. Title. II. Series: Musica da camera (London) ; 45.
ML1510.C76F8 77-771149
[M1103]

Croft, William, 1678-1727.
A hymn on divine musick : for high voice and key-
board / William Croft ; edited by Maurice Bevan. — [Lon-
don : Schott ; New York : Schott Music Corp., c1970].
10 p. ; 29 cm.
Cover title.
"Edition Schott 11010."
Figured bass realized.
1. Songs (High voice) with continuo. I. Title.
M1621.C 75-765623

Croft, William, 1678-1727.
My heart is ev'ry beauty's prey : tenor solo, harpsichord
& cello (ad lib.) / by William Croft ; edited by H. Diack
Johnstone. — [Wendover, Bucks : Robertson Publications ;
New York : G. Schirmer, sole agents for U. S. A., c1975].
score (6 p.) and part ; 31 cm.
Bass, principally unfigured, realized by the editor.
Duration: 3 min.
1. Songs (High voice) with continuo. I. Title.
M1621.C 76-770663

Croft, William, 1678-1727. Sonata, recorder &
continuo, G major. Phonodisc. 1974
see under

English recorder sonatas. (Phonodisc)

Croft, William, 1678-1727. Sonata, recorder &
continuo, no. 3, G major. Sound recording.
1974
see under

The Amorous flute. (Sound recording)

Croft, William, 1678-1727. Sonata, recorder &
continuo, no. 3, G major. Sound recording.
1975
see under

Le Festin. (Sound recording)

Croft, William, 1678-1727.
[Sonata, violin & continuo, G minor;
Sonata in G minor, for violin and continuo (cello ad lib.).
Edited by Michael Tilmouth. London, Schott; New York,
Schott Music Corp. c1971.
score (7 p.) and part. 30 cm.
One of three sonatas by Croft published in Six sonatas or solos
three for a violin and three for the flute with a thorough bass (Lon-
don, J. Walsh & J. Hare, 1700). "Sonata sexta" in the collection.
1. Sonatas (Violin and continuo)
M219.C94 G min. 73-217283
M (M12.11.1)

Croft, William, 1678-1727. Trumpet tune.
Sound recording. 1976
see under

The Organ at Adlington Hall.
(Sound recording)

Crofts, Dash
see under

Sudan village. (Sound recording)

Crofts, Dash, joint composer
see under

Seals, Jim. Diamond girl. (Phonodisc)

Seals, Jim. Seales & Crofts' greatest
hits. (Sound recording)

Seals, Jim. Summer breeze. (Phonodisc)

Croft, Bill.

The moon on the one hand : poetry in song / (music by) William Croft ; arrangements by Kenneth Cooper & Glenn Shattuck : ill. by Susie Croft. — 1st ed. — New York : Atheneum, 1975.

80 p. : ill. ; 29 cm.

"A Margaret K. McKelvey book."

SUMMARY: A collection of poems set to music, mostly about animals and nature, by Robert Louis Stevenson, Randall Jarrell, James Stephens, e. e. cummings, and other poets.

181350-689-50018-1

1. Children's songs. I. Songs. 2. Poetry—Collections. 3. Nature—Poetry. I. Croft, Susie, ill. II. Title.

MI997.C947.M6 784.6 74-18179

Croft, Sisie, ill.

see under

Croft, Bill. The moon on the one hand ...

Croley, Randell, 1946-

(Concerto, flute & instrumental ensemble;

Concerto for flute and metal orchestra / Randell Croley. — Hackensack, N. J. : J. Boonin, 1974, c1969.

score (50 p.) and parts : 31 cm.

"B 134."

Acc. for piano/celesta, 4 trombones, tuba, kettledrums, and 3 additional percussionists.

Duration: about 17 min., 30 sec.

\$40.00

1. Concertos (Flute with instrumental ensemble)

M947.C755C6 75-765131

Croley, Randell, 1946-

(Concerto, flute & instrumental ensemble; Phonodisc.

Concerto for flute & metal orchestra (1967). Hackensack, N. J., J. Boonin, 1974. AU 051974.

1 s. 12 in. 33 rpm. stereophonic.

With: Peaslee, R. C. October piece.

"Promotional copy, not for sale."

Performers not named; "Recorded under the supervision of the composer."

Performed from the ed. published by J. Boonin.

1. Concertos (Flute with instrumental ensemble)

[M1040] 75-761569

Croley, Randell, 1946-

Concerto for flute and metal orchestra

see his

Concerto, flute & instrumental ensemble.

Cromarty, George.

Grassroots guitar. (Phonodisc) Thistle Records THI 731.

(1973)

2 s. 12 in. 33 rpm.

Guitar music performed by the composer.

CONTENTS: Flight—Rose and briar.—Topinambour.—Languistino.—Buena vista.—Poppyfield.—Symmetry.—Renaissance faire.—Rainsong.—Bavarian zither.—Arboretum.—Southern Sunday.—Harpichord.—Little children.

1. Guitar music. I. Title.

[M126] 75-761623

Crome, Robert.

The compleat tutor for the violoncello, containing the best & easiest instructions for learners. To which is added a favourite collection of airs, marches, minuets, song-tunes & duets London, Printed for & sold by C. & S. Thompson between 1768 and 1776;

36 p. fold. chart. 27 cm.

1. Violoncello—Instruction and study—To 1800. I. Title.

ML31.H43e no. 92 73-218959

Cron, Michel

see under

Pepusch, John Christopher, 1667-1752.

Works, chamber music. Selections.

(Phonodisc)

Pepusch, John Christopher, 1667-1752.

Sonatas, recorder & continuo. Selections.

(Phonodisc)

Croner, Daniel, 1655-1740.

(Works, organ. Selections;

Aus der Orgel-Tabulatur übertragen von Andreas Porfetye. Komponiert um 1680. Wiesbaden, Breitkopf & Härtel, 1971-

v. 23 x 31 cm. (Altsiebenbürgische Orgelmusik, Heft 1-

(Edition Breitkopf, Nr. 6652.

1. Organ music—To 1800. I. Series.

M7.A42 11eft 1, etc. 73-217294

Cronin, Timmy

see under

Irish accordion. (Sound recording)

Crook, Elizabeth

see under

Music: materials for teaching.

Crook, Elizabeth, joint comp.

see under

Landeck, Beatrice, comp. Wake up and sing!

The Crooked log. (Sound recording, American Forces

Radio and Television Service RU 19-4, 5B, 1973, on side 2 of 1 disc. 33 rpm. mono. 12 in. (Mystery theater, 159)

With: Ira Cook, 3336 F.

Radio drama.

Recorded from a broadcast of the program Mr. Moto.

Duration: 25 min.

Recordings made for the use of the American Armed Forces only.

I. Mr. Moto. II. Series: Mystery theater. (Sound recording, 159.

[PN191.77] 76-741168

Crooks, Richard, 1900-

see under

A Golden age Christmas. (Phonodisc)

Richard Crooks, tenor (1938-43).

(Phonodisc)

Croom-Johnson, Austin

see under

The Band goes to town, 1935.

(Phonodisc)

Croonen, Maria

see under

Shostakovich, Dmitrii Dmitrievich,

1906-1975. From Jewish folk poetry;

arr. (Sound recording)

The crooner. [Phonodisc] Decatur

1004

2s. 12" 33 1/3 rpm microgroove

stereophonic

"Steve Mason sings the songs that made hearts flutter in the 20's and 30's"

Biographical notes by Joe Franklin

on slipcase

1. Music, Popular (Songs, etc.)--U.S.

I. Mason, Steve.

OBgu

Croquillon, Thomas

see

Croquillon, Thomas, d. 1557?

Crosby, Bing, 1904-

see under

Arlen, Harold, 1905- Songs.

Selections. (Sound recording)

Bing Crosby. (Sound recording)

Bing Crosby—on the air. (Sound recording)

Clemens, Samuel Langhorne, 1835-1910.

The adventures of Tom Sawyer. (Sound

recording)

A Couple of song and dance men.

(Sound recording)

She loves me not. (Sound recording)

Soft lights and sweet music. (Phonodisc)

That's what life is all about. (Sound recording)

Crosby, Boh, 1913-

see under

The Best of Bob Crosby. (Phonodisc)

The Big hand cavalcade concert.

(Phonodisc)

Bob Crosby and his orchestra.

(Phonodisc)

Crosby, David.

Wind on the water. (Sound recording, ABC Records

ABCD 902. p1975.

1 disc. 33 rpm. stereo. 12 in.

Songs, by David Crosby and/or Graham Nash; sung by the composers, with other singers and instrumentalists; arr. and conducted by Jimmie Haskell.

Durations listed on labels; words and personnel on inner envelope.

CONTENTS: Carry me.—Mama lion.—Bittersweet.—Take the

money and run.—Naked in the rain.—Love work out.—Low down

payment.—Cowboy of dreams.—Homeward through the haze.—Field-

worker.—To the last whale.

1. Music, Popular (Songs, etc.)—United States. I. Nash,

Graham, joint composer. II. Haskell, Jimmie. III. Title.

[M1630.18] 76-760167

Crosby, David

see under

Whistling down the wire. (Sound

recording)

Crosby, Harold Josiah, 1886-1920.

(Marches, band. Selections; (Sound recording,

Marches of Harold Josiah Crosby. (s. l, B. Hoe, 1975;

Matrix no. 102261.

on side 1 of 1 disc. 33 rpm. stereo. 12 in. (Heritage of the

march, v. F)

With: Losey, F. H. Marches, band. Selections.

Title from container.

Otterbein College Band; Gary Tirey, conductor.

"What is sound, and hence, what is music?" by G. Tirey and B.

Hoe, and biographical notes by B. Hoe on container.

CONTENTS: Peace through victory.—Liberty forever!—On to

France.—The United States Army.—The University of Maine Band.—

The advance of the regiment.—Peace with honor.—For the freedom

of the world.

1. Marches (Band)

I. Tirey, Gary. II. Otterbein Col-

lege Band. III. Series.

[M1247] 75-762875

Crosland, Charles Anthony Raven, 1918-

see under

A view of the economy. (Phonorecord)

Cross, Joan

see under

Britten, Benjamin, 1913- The turn

of the screw. English. (Phonodisc)

Cross, Lowell M

(Etudes, electronic music; (Sound recording;

Three études for magnetic tape. Composers Recordings

CRISD 342. p1975.

on side 2 of 1 disc. 33 rpm. stereo. 12 in.

With: Bazelton, I. Duet, viola & piano.—Lansky, P. Modal fan-

tasy.—Freskov, R. Motet and madrigal.—Zuckerman, M. Para-

phrases.

Title on container: American contemporary; new trends.

"Realized at the University of Toronto Electronic Music Studio."

Duration: 6 min., 15 sec.

Program notes, in part by the composer, on container.

1. Electronic music. I. Toronto. University. Electronic Music

Studio. II. Title: American contemporary.

[M226] 75-750390

Cross between. (Phonodisc; Warner

Bros. WS 1920. 1971)

2s. 12" 33 1/3 rpm microgroove

stereophonic

Sung and played by Lamb (Barbara Mauritz

and Bob Swanson), popular duet with

assisting musicians

Lyric texts (2, p.) inserted

1. Music, Popular (Songs, etc.)—U.S.

I. Lamb (Musical duet). II. Mauritz,

Barbara. III. Swanson, Bob.

OBgu

Cross Country. [Phonodisc] Atco SD 7024
1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Cross Country, popular
male trio
Recorded in New York
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Cross Country (Musical trio).
OBgU

Cross-country. [Phonodisc] Capitol
ST 11137 1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Toni Brown and Terry Garthwaite,
popular vocal duets with assisting
musicians
Recorded in Madison, Tenn., 1972

1. Music, Popular (Songs, etc.)—U.S.
I. Brown, Toni. II. Garthwaite, Terry.
OBgU

Cross-country concert. [Phonodisc]
Columbia CS 8746 1963,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Brothers Four,
popular quartet
Recorded, fall 1962
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Humorous songs. I. The Brothers
Four.
OBgU

Cross-examination; a two-hour discussion. [Sound record-
ing] [Berkeley] California Continuing Education of the
Bar, p1975. EX/C I-II.

2 cassettes.
Title from container.
Presented by four panels of trial lawyers and judges.
Issued with syllabus (13 p., 23 cm.)
SUMMARY: Discussion of techniques of cross-examination, use
of notes and outlines, cross-examination of expert witnesses, and the
use of prior statements and depositions to impeach witnesses.
1. Cross-examination—California. I. California Continuing
Education of the Bar.
[KFC1025] 76-740130

Crossan, Jack
see under

Bach behind bars. (Phonodisc)

Crosscurrents. [Phonodisc] Cotillion
SD-9007 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and blues songs; Danny Kalb and
Stefan Grossman
Recorded in New York City
Program notes by Jerry Schoenbaum
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Kalb, Danny. II. Grossman, Stefan.
OBgU

Crosse, Gordon.

Ariadne, concertante for solo oboe and twelve players
(op. 81). London, Oxford University Press [1972]

score (96 p.) 26 cm. £2.90
"This score is a facsimile of the composer's manuscript."
For flute, oboe, clarinet, trumpet, trombones, piano, percussion,
violin, viola, violoncello, and double bass.
Duration: 23-24 min.
1. Oboe with instrumental ensemble. I. Title.
M947.C76A7 73-212931
[ML96.5.C963]
ISBN 0-19-355950-1

Crosse, Gordon
[Ceremony]
Ceremony: for orchestra with solo
cello: op. 19 / Gordon Crosse. --
London: Oxford University Press [c1972-
1973]
score (80 p.) and part.

Duration: 20 min.

1. Violoncello with orchestra - Scores
and parts I. Title

CaOTU

Crosse, Gordon.

[Changes] Phonodisc
Changes. Argo ZRG 656. [1970]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jennifer Vyvyan, soprano; John Shirley-Quirk, baritone; Orping-
ton Junior Singers; Highgate School Boys' Choir; London Symphony
Orchestra Chorus; London Symphony Orchestra; Norman Del Mar,
conductor.
Program notes by A. Payne on slipcase; further notes by the
composer and the text (2 p.) inserted.
1. Chorus, Sacred (Mixed voices, 8 parts) with orchestra. I.
Vyvyan, Jennifer. II. Shirley-Quirk, John. III. Del Mar, Norman
Rene. 1919- IV. Orpington Junior Singers. V. Highgate School
Boys' Choir. VI. London Symphony Orchestra. Chorus. VII. Lon-
don Symphony Orchestra. VIII. Title.
[M2020] 73-761655

Crosse, Gordon.

[Concerto da camera, violin, winds & per-
cussion] Phonodisc.

Concerto da camera, op. 6. Odeon PASD
2333. c1967.

1 s. 12 in. 33 1/3 rpm. stereophonic.
(Music today)

With: Wood, Hugh. Pieces, piano, op. 5. -
Birtwistle, Harrison. Tragoedia.
Title on slipcase: Three British composers.
Manoug Parikian, violin; Melos Ensemble;
Edward Downes, conductor.
Edition recorded: London, Oxford University
Press, 1966.

Program notes by David Drew on slipcase;
biographical note and analysis by the composer
inserted.

1. Concertos (Violin with chamber orchestra)
I. Parikian, Manoug. II. Melos Ensemble. III.
Downes, Edward.
OU

Crosse, Gordon.

[Holly from the Bongs. Piano-vocal score. English]
Holly from the Bongs: a nativity opera: for children's
voices with instrumental ensemble or piano / text by Alan
Garner; music by Gordon Crosse. — London: Oxford
University Press, [c1976]

50 p.; 26 cm.
Duration: ca. 30 min.
ISBN 0-19-335652-X
1. Operas, Juvenile. I. Garner, Alan. Holly from the Bongs.
II. Title.
M1995.C923H6 77-770467
[M2191.C9]

Crosse, Gordon.

[Memories of morning; night]
Memories of morning; night. A monodrama for mezzo
-soprano and orchestra. Text drawn from Jean Rhys's
novel Wide Sargasso Sea. London, Oxford University
Press [1973]

score (107 p.) 26 cm. £3.00
"This score is a facsimile of the composer's manuscript."
Duration: about 34 min.
1. Songs (Medium voice) with orchestra—Scores. I. Rhys,
Jean. Wide Sargasso Sea. II. Title.
M1613.C77M4 73-221804
[M1613.5.R56] [ML96.5.C963]
ISBN 0-19-802487-7

Crosse, Gordon.

The new world: [op. 26] / Gordon Crosse; six poems
by Ted Hughes. — London: Oxford University Press,
[c1975]

36 p.; 31 cm.
Song cycle; for medium voice and piano.
Duration: 20 min.
ISBN 0-19-345275-8; £2.50
1. Songs (Medium voice) with piano. 2. Song cycles. 3. Hughes,
Ted, 1930- —Musical settings. I. Title.
M16214.C 75-766217
[M1619.5.H93]

Crosse, Gordon
[Ouvert - clos]
Ouvert - clos, for chamber orchestra
(strings with optional wind, keyboard,
harp and percussion) [Op. 27] London,
Oxford University Press [c1972]
score (25 p.)

"The material comes from my comic opera The
grace of Todd."
Duration: about 8 min. (6 without extra in-
struments)

1. String-orchestra music - Scores
2. Chamber-orchestra music - Scores
I. Crosse, Gordon. The grace of Todd. Se-
lections; arr. II. Title

CaOTU

Crosse, Gordon.

[Purgatory] [Sound recording]
Purgatory; [an opera in one act] Argo ZRG 810. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Peter Bodenham, tenor; Glenville Hargreaves, baritone; orchestra
and chorus of the Royal Northern College of Music; Michael
Lankaster, conductor.
Program notes by the composer and S. Walsh on container;
libretto, from the play by W. B. Yeats (1 leaf) inserted.
1. Operas. 2. Yeats, William Butler, 1865-1939—Musical settings.
I. Bodenham, Peter. II. Hargreaves, Glenville. III. Lankaster,
Michael. IV. Royal Northern College of Music. Orchestra. V.
Royal Northern College of Music. Chorus. VI. Title.
[M1500] 76-762511

Crosse, Gordon.

Recitativo, aria, and finale
see his
Studies, string quartet, set 1, op. 34.

Crosse, Gordon.

Some marches on a ground, op. 28. London, Oxford Uni-
versity Press [1972]

score (56 p.) 26 cm. £2.80
For orchestra.
Duration: 12 min.
1. Orchestral music—Scores. I. Title.
M1045.C927 op.28 73-208508
ISBN 0-19-362484-2

Crosse, Gordon.

[Some marches on a ground] Phonodisc.
Some marches on a ground. [Louisville, Ky., Louisville
Orchestra, 1974] LS 741.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Louisville Orchestra first
edition records [1974, no. 1])
With: Baumert, Matthias. MantraJana.—Rhodes, Phillip. Museum
pieces.
Louisville Orchestra; Jorge Mester, conductor.
Duration: 13 min., 18 sec.
Booklet containing program notes by R. McMahan (6 p.) inserted
in slipcase.
1. Orchestral music. I. Mester, Jorge. II. Louisville Orchestra.
III. Title. IV. Series.
[M1045] 74-762332

Crosse, Gordon.

[The story of Vasco. Libretto. English]
The story of Vasco: opera in three acts / music by Gor-
don Crosse; libretto based on an English version by Ted
Hughes of the play L'histoire de Vasco by Georges Sche-
hadé. — London: Oxford University Press, 1974.

vii, 46 p.; 19 cm.
Libretto in part by the composer; in part by the translator.
ISBN 0-19-335702-X
1. Operas—Librettos. I. Hughes, Ted, 1930- The story of
Vasco. II. Title.
ML50.C947S8 1974 74-233766

Crosse, Gordon.

[Studies, string quartet, set 1, op. 34]
Studies: for string quartet: set I: (Recitativo, aria, and
finale) / Gordon Crosse. — [London]; [Oxford University
Press, c1976]

score (12 p.) 18 x 26 cm.
"This score is a facsimile of the composer's manuscript."
Duration: 15 min.
ISBN 0-19-355972-2
1. String quartets—Scores.
M452.C94 op.34 77-770473
[ML96.5.C963]

Crossing the Catskills. [Phonodisc] Rounder Records 0016.
[1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Country instrumentals and fiddle tunes; Vassar Clements, fiddle
and other instruments, with David Bromberg and Everett Allen Lilly,
guitar and bass, and Michael Melford, guitar and mandolin.
Recorded at Aengus Enterprises, Fayville, Mass.
Notes on slipcase.
CONTENTS: Paddy on the turnpike. — Liberty. — Norwegian
wood. — Wild Bill Jones. — Faded love. — Half and half. — Stumble. —
Corina Corina. — Florida blues. — Good woman's love. — Bill Cheat-
ham. — Crossing the Catskills.
1. Country music—United States. 2. Fiddle tunes. 3. Folk music,
American. I. Clements, Vassar. II. Bromberg, David. III. Lilly,
Everett Allen. IV. Melford, Michael.
[M1630.18] 74-761896

Crossland, Anthony, joint author
see under

Bowers, Roger. The organs and
organists of Wells Cathedral.

Crossley, Paul
see under

Chai'kovskii, Petr Il'ich, 1840-1893.
Sonata, piano, op. 37, G major.
(Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
Sonata, piano, F# minor. (Phonodisc)

Tippett, Michael Kemp, Sir, 1905-
Sonatas, piano, no. 1-3. (Phonodisc)

Crossley-Holland, Peter, 1916-
see under

Artistic values in traditional music.

Tibetan folk and minstrel music.
(Sound recording)

Tibetan ritual music. (Sound
recording)

Crossroads (Musical group)
see under

Bluegrass memories. (Sound recording)

Crotch, William, 1775-1847.

[Palestine. Lo, star-led chiefs; arr.]

Lo, star-led chiefs / William Crotch. --
Washington, D. C. : C. T. Wagner, [197-?]]
Pl. no. CTW C-167908.

8 p. ; 25 cm. -- (The C. T. Wagner reprint
series)

Reprinted from Novello, Ewer and Co.'s
Octavo Edition.

Acc. originally for flute, oboes, bassoons,
horns, and strings.

1. Oratorios - Excerpts, Arranged.

I. Title.

CSt

Crothers, Rachel, 1878-1958. Susan and God
see under

Susan and God. (Sound recording)

Crouch, Andraé.

Through it all / Andraé Crouch, with Nina Ball. --
Waco, Tex. : Word Books, [1974]

148 p. : ill. ; 23 cm.

\$5.95

1. Crouch, Andraé. 2. Musicians--Correspondence, reminiscences,

etc. I. Ball, Nina. II. Title.

MLA20.C945A3 783.7 [B]

74-82311

MARC

Crouch, Frederick William Nicholls, 1808-1896.
Kathleen Mavourneen; arr. Sound
recording. 1976

see under

McCormack favourites. (Sound
recording)

Crouch, Nicholls
see

Crouch, Frederick William Nicholls, 1808-1896.

Crow, Bill
see under

Either way. (Sound recording)

Crow, Todd
see under

Bartók studies.

Crow celebration. (Phonodisc) Canyon Records C 6089.

[1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs performed by various artists and groups.

Recorded during the 1971 Crow Indian Fair and Celebration at

Crow Agency, Montana.

Program notes on album.

1. Indians of North America--Music. 2. Crow Indians.

[M1669]

73-760604

Crow music. (Phonodisc) Amaret ST-5002

[1969]

2 s. 12 in. 33 1/3 rpm microgroove

stereophonic

Popular songs; Crow, male vocal and
instrumental quintet
Recorded in Sparta, Mich. and Chicago

1. Music, Popular (Songs, etc.)--U.S.
I. Crow (Musical quintet).

OBgU

[The Crowd] (Sound recording) American Forces Radio
and Television Service RU 3-76, 5B [1976]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
270)

With: Ira Cook 3891 F.

Radio drama.

Recorded from a broadcast of the CBS program Suspense, Sept. 29,

1950, starring Dana Andrews.

Duration: 25 min.

Recordings made for the use of the American Armed Forces only.

1. Andrews, Dana, 1912- II. Suspense (Radio program)

III. Series: Mystery theater. (Sound recording; 270.

[PN1991.77]

76-741338

Crowe, J. D.
see under

Bluegrass holiday. (Phonodisc)

Got me a Martin guitar. (Sound
recording)

The Model church. (Phonodisc)

Ramblin' boy. (Phonodisc)

Tony Rice. (Sound recording)

Crowest, Frederick James, 1850-1927.

The story of British music from the earliest times to the Tudor
period / by Frederick J. Crowest. -- Portland, Me. : Longwood
Press, 1976.

vi, 396 p. : ill. ; 22 cm.

Reprint of the 1896 ed. published by Scribner, New York.

Includes bibliographical references and index.

ISBN 0-89341-024-1 : \$40.00

1. Music--England--History and criticism. 2. Music--Wales--History and

criticism.

ML285.C96 1976

781.7'42

76-22328

77

MARC

Crowley, Terence Eldon.

Discovering mechanical music / T. E. Crowley. -- Aylesbury
: Shire Publications, 1975.

48 p. : ill., facsim. ; 18 cm. -- (Discovering series ; no. 200)

Bibliography: p. 45-46.

Includes index.

ISBN 0-85263-257-6 : £0.35

1. Musical instruments (Mechanical) I. Title.

ML1050.C76

789.7'09

76-355698

76

MARC

Crown Imperial. (Phonodisc) Argo ZRG 5448. [1965]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Simon Preston, organ.

Most of the works arr.

Recorded in Westminster Abbey.

Program notes on slipcase.

CONTENTS: Walton, W. Crown Imperial.--Clarke, J. Prince of
Denmark's march.--Handel, G. F. Dead march from Saul.--Purcell,
H. Trumpet tune.--Elgar, E. Imperial march.--Vierne, L. Final
from 1st symphony.--Wagner, R. Pilgrims' chorus from Tann-
hauser.--Gullmunt, A. March on a theme of Handel.--Schumann, R.
Study no. 5.--Karg-Elert, S. Marche triumpnale.

1. Organ music. 2. Organ music, Arranged. 1. Preston, Simon.

[M6]

73-761169

Crown prince of dance. (Phonodisc)

Stax STS-3008 [1973]

2 s. 12 in. 33 1/3 rpm microgroove

stereophonic

Popular songs; Rufus Thomas, with
instrumental ensemble
Recorded in Memphis

1. Music, Popular (Songs, etc.)--U.S.
I. Thomas, Rufus.

OBgU

A Crowning performance. (Phonodisc) Command ABC

Records RSSD 972-2. [1973]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Bobby Maxwell, harp, with ensemble.

Duration on slipcase.

CONTENTS: Delicado.--I'll never smile again.--Anytime.--
Smile.--Harlem nocturne.--The 3d man theme.--Never my love.--
Sing sing sing.--I'll be seeing you.--Never on Sunday.--Bluesette.--
Charmaine.--Coquette.--Seems like old times.--Melodie d'amour.--
Pette fleur.--Bongos and mangos.--I'm gonna sit right down and
write myself a letter.--A walk in the Black Forest.--Anna.

1. Music, Popular (Songs, etc.)--United States. I. Maxwell,

Bobby.

[M1630.18]

74-761334

Crowson, Lamar
see under

Benjamin, Arthur, 1893-1960.
Pastorale, arioso, and finale. (Phonodisc)

Berg, Alban, 1885-1935. Stücker, clari-
net & piano, op. 5. (Phonodisc)

Crowther, Sidney H
see under

Huddersfield Glee and Madrigal Society.

Croxford, Eileen
see under

Vaughan Williams, Ralph, 1872-1958.
Hymns, tenor, viola & piano. (Sound
recording)

Vaughan Williams, Ralph, 1872-1958.
Sonata, violin & piano, A minor.
(Phonodisc)

Croydon. Trinity Boys Choir
see Trinity Boys Choir, Croydon

Crozler, Eric, 1914- Let's make an opera
see under

Britten, Benjamin, 1913- The
little sweep. English. (Sound recording)

Crozler, Eric, 1914- Saint Nicolas
see under

Britten, Benjamin, 1913-1976.
Saint Nicolas. (Sound recording)

Crozzoli, Sergio, comp.

Passi difficili e a solo, per oboe e per corno inglese, da
opere liriche italiane. Difficult passages and solos, for oboe
and for English horn. Taken from Italian operas. (Milano):
Ricordi [1972]

3 v. 32 cm.

1. Oboe--Orchestra studies. 2. English horn--Orchestra studies,

with instrumental ensemble.

Imitations listed on container.

MT366.C76 74-217240

Crudup, Arthur, 1905-1974.

Crudup's mood. (Sound recording) Delmark DS 621.

[196-?]

1 disc. 33 1/3 rpm. stereo. 12 in. (Roots of jazz series)

Blues; sung by the composer, accompanying himself on guitar,

with instrumental ensemble.

Imitations listed on container.

CONTENTS: Strictly a woman.--Can't you make rain meant for

me.--Rambling on my mind.--Got no one to love me.--Talking.--

Crazy house blues.--I'm in the mood for you.--Did you get that

letter that I throwed in your backyard.--When I lost my baby.--

I lost all I had.--Any old way you do.

1. Blues (Songs, etc.)--United States. I. Title.

[M1630.18]

76-761144

Crudup, Arthur, 1905-1974.

Look on yonder's wall. (Sound recording) Delmark

DS 614. [1968]

1 disc. 33 1/3 rpm. stereo. 12 in. (Roots of jazz series)

Blues; sung by the composer, accompanying himself on guitar,

with Ransom Knowling, double bass (in the 2d-4th and 7th-8th

songs) or instrumental ensemble (in the remainder)

Biographical notes by R. Koester on container.

CONTENTS: Look on yonder's wall.--Questionnaire blues.--

That's all right, baby.--Katie May blues.--I believe I'll dust my

broom.--Landlord blues.--Coal black mare.--Blues out the sky.--

You'll be old before your time.

1. Blues (Songs, etc.)--United States. I. Knowling, Ransom.

II. Title.

[M1630.18]

76-761143

Crüger, Johann, 1598-1662.
Christ lag in Todesbanden
see his
Geistliche Kirchen-Melodien. Christ lag in
Todesbanden.

Crüger, Johann, 1598-1662. Geistliche Kirchen-
Melodien. Christ lag in Todesbanden.
Sound recording. 1976
see under

Choirs, strings, and brass. (Sound
recording)

Crüger, Johann, 1598-1662. Geistliche Kirchen-
Melodien. Vom Himmel hoch da komm ich
her. Sound recording. 1976
see under

Choirs, strings, and brass. (Sound
recording)

Crüger, Johann, 1598-1662.
Vom Himmel hoch da komm ich her
see his
Geistliche Kirchen-Melodien. Vom Himmel
hoch da komm ich her.

Cruft, Adrian
Country suite, orchestra, op. 34.
Country suite, for school of amateur or-
chestra. Op. 34. London, Belwin Mills
Music, c1970.
score (18 p.). (Junior ensemble series)

Duration: 6 min., 30 sec.

1. Orchestral music, Juvenile - Scores
2. Suites (Orchestra) - Scores I. Title

CaOTU

Cruft, Adrian.
[Divertimento, string orchestra, op. 43]
Phonodisc.
Divertimento for string orchestra, op. 43.
Pye Records TPLS 13005. c1967.
1/2 s. 12 in. 33 1/3 rpm. stereophonic.
(Virtuoso series)
London Philharmonic Orchestra; John Snashall,
conductor.
Program notes by Gerald Lerner on slipcase.
With: McCabe, John. Symphony, no. 1, op.
40. - Leighton, Kenneth. Concerto, string

orchestra, op. 39.

1. String-orchestra music. I. Snashall,
John. II. London Philharmonic Orchestra.
OU

Cruft, Adrian.
Elegy : for horn and strings / Adrian Cruft. — (Seven-
oaks, Kent; : Fairfield, 1974)

score (28 p.) ; 28 cm.
Includes piano reduction.
1. Horn with string orchestra—Scores. 2. Horn with string or-
chestra—Solo with piano. I. Title.
M1128.C78E4 75-761122
[M259.85] [M1129]

Cruft, Adrian.
[Impromptu, clarinet & piano, op. 22]
Impromptu : for clarinet or viola and piano,
op. 22 / Adrian Cruft. — [London] : Chappell,
[c1957]

score (3 p.) and 2 parts ; 28 cm.
Cover title.

Parts for clarinet and viola.

Duration : 2 min., 30 sec.

1. Clarinet and piano music. 2. Viola and
piano music.

MI-Mu

Cruft, Adrian.
[Into God's kingdom ; arr.]
Into God's kingdom : a sacred song cycle : for baritone
and pianoforte, op. 80 / by Adrian Cruft. — London : Joad
Press, c1975.

score (23 p.) ; 29 cm.
Acc. originally for string orchestra.
Duration: 14 min.
CONTENTS: The door of death (W. Blake)—Tarry no longer
(J. Lydgate)—The reck'ning day (R. Herrick)—The sparrow (R.
Zouche)—Christ leads me (R. Baxter)—For Thee I wait (G. Gas-
colgne)
1. Sacred songs (Medium voice) with string orchestra—Solo with
piano. 2. Song-cycles. I. Title.
M2104.C85 I 6 77-771692
[M2113.4]

Cruft, Adrian.
Jubilate Deo (St. Peter ad Vincula) ; canticle or anthem
for S. A. T. B. chorus and brass ensemble, op. 51. London,
New York, Boosey & Hawkes, c1972.

score (10 p.) and parts. 31 cm.
Duration: 3 min.
1. Choruses, Sacred (Mixed voices, 4 parts) with instrumental en-
semble. 2. Jubilate Deo (Music) I. Title.
M2021.C86J8 73-212202

Cruft, Adrian
Magnificat and Nunc dimittis,
Magnificat and Nunc dimittis (Collegium
regale), for double choir - A.T.S. (or S.T.S.,
A.T.B.) and organ (wind ensemble) Op. 46.
[London, Leeds Music, c1970]
score (15 p.)

Duration: 6 min.

1. Choruses, Sacred (Mixed voices, 6 parts)
with organ 2. Choruses, Sacred (Mixed
voices, 6 parts) with instrumental ensemble
3. Magnificat (Music) 4. Nunc dimittis
(Music)

CaOTU

Cruft, Adrian.
Meditation on the Passion chorale : for solo string trio
and muted string orchestra, op. 72a / Adrian Cruft. —
[London] : Joad Press, c1976.
score (11 p.) and parts ; 30 cm.
Cover title.
Duration: 3 min., 30 sec.
"This 'Meditation' may also be used as the 'prelude' to the Passion
cantata 'Rex tragicus' op. 71 (words by Robert Herrick) for tenor
solo, SATB chorus, organ, harp, percussion, and strings."
1. String trios with string orchestra—Scores. 2. Chorales (In-
strumental settings) 3. Cantatas, Sacred—Excerpts. I. Cruft,
Adrian. Rex tragicus. II. Title.
M1140.C79M4 77-771689
[M6110]

Cruft, Adrian.
[Miniaturs]
Three miniatures : for reed trio, op. 70 / Adrian Cruft. —
[London] : Joad Press, c1976.

score (14 p.) ; 26 cm.
Cover title.
For oboe (or clarinet), clarinet (or 2d clarinet), and bassoon (or
bass clarinet)
Duration: 6 min., 30 sec.
1. Woodwind trios (Bassoon, clarinet, oboe) 2. Woodwind trios
(Bassoon, clarinet (2)) 3. Woodwind trios (Clarinet (2), oboe)
I. Title. II. Miniaturs.
M357.2.C81 op.70 77-771724

Cruft, Adrian.
[Pieces, flute & piano, op. 79]
Seven pieces : for flute and piano / Adrian
Cruft. — [London] : Chappell, [c1975]
score (13 p.) and part ; 28 cm.
Duration : ca. 8 min.
1. Flute and piano music.

MI-Mu

Cruft, Adrian
Prelude and dance, double bass & piano,
op. 68.
Prelude and dance; two light pieces for
double bass and pianoforte. Op. 68.
London, Leeds Music, c1971.
score (7 p.) and part.

Duration: 5 min., 30 sec.

1. Double-bass and piano music

CaOTU

Cruft, Adrian
Prelude and march, double bass & piano,
op. 60.
Prelude and march, for double bass or
other bass clef instrument and pianoforte.
Op. 60. London, Leeds Music, c1971.
score (3 p.) and part.

Title from part.

Duration: 2 min., 30 sec.

1. Marches (Double bass and piano)

CaOTU

Cruft, Adrian.
Prelude and scherzo, for double bass or other bass clef
instrument and pianoforte, op. 65. London, Leeds Music,
1971, c1968-71.

score (3 p.) and parts. 31 cm.
Cover title.
Includes part for optional bassoon or tuba.
Duration: about 3 min.
1. Double bass and piano music. 2. Bassoon and piano music.
3. Tuba and piano music. I. Title.
M235.C [M265] 73-206878

Cruft, Adrian. Rex tragicus
see under

Cruft, Adrian. Meditation on the Passion
chorale.

Cruft, Adrian.
Songs of good counsel : for mezzo soprano and piano-
forte, op. 73 / Adrian Cruft. — Facsim. ed. — [London] :
Joad Press, c1976.

score (40 p.) ; 29 cm.
Cover title.
"Words: Fifteenth century English."
Duration: 20 min.
1. Songs (Medium voice) with piano. I. Title.
M1621.C [M196.5.C864] 77-771778

Cruft, Adrian.
Stratford music : for wind quintet, op. 57 / Adrian
Cruft. — [London] : Joad Press, c1976.

score (20 p.) ; 26 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 8 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M457.C957 op.57 77-771721

Cruikshank, John.
The twentieth-century novel in France. (Phonotape. By
John Cruikshank and John Sturrock. Santa Monica,
Calif., BFA Educational Media; sole distributor in the
United States and Canada: Holt Information Systems, New
York, 1972; FI7007.

1 cassette. 2 1/2 x 4 in. (French language and literature series, F7)
(Sussex tapes international)

Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (8 p.) laid in container.
CONTENTS: Zola to Bernanos.—Malraux to Robbe-Grillet.
1. French fiction—20th century—History and criticism. I. Stur-
rock, John, joint au- thor. II. Title. III. Series: French
language and literature series, F7. 74-761423
[PQ671]

Cruisin' with Cab. (Phonodisc, Alamae Record Co. QSR
2407. [1975]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Cab Calloway and his orchestra.
Recorded in the 1940s.
Personnel and program notes on slipcase.
CONTENTS: Limehouse blues.—Hard times.—15 minute intermis-
sion.—I'll pray for you.—Cupid's nightmare.—Boog it.—Cruisin' with
Cab.—Frankie on the Atlantic.—Russian lullaby.—St. Louis blues.—
King Porter stomp.—9:20 special.
1. Dance-orchestra music. I. Calloway, Cab, 1908—
[M1356] 75-761858

Crumb, George.
Ancient voices of children; a cycle of songs on texts by
García Lorca; for soprano, boy soprano, oboe, mandolin,
harp, electric piano, and percussion (three players). 1970.

2 l., score (81.) 48 cm.
Holograph, in ink.
In caption: Commissioned by the Elizabeth Sprague Coolidge Foun-
dation; at end: Tanglewood, Mass.
Spanish words; text with English translations at end.
Duration: about 23 min.
Published: New York, C. F. Peters Corp., c1970.
Gift of the composer, Dec. 1970.

Accompanied by sketches, in pencil; date 1970 given in various
places.

Photocopy. score (8 p.) 49 cm.
ML29e.C94 no.1
1. Song cycles. 2. Songs (High voice) with instrumental ensemble.
3. Vocal duets with instrumental ensemble. 4. García Lorca, Federico,
1898-1936—Musical settings. I. García Lorca, Federico, 1898-1936.
II. United States. Library of Congress. Elizabeth Sprague Coolidge
Foundation. III. Title.
M129e.C93 no.1 74-205039
[M1613.3] [M1528] [M1619.5.G33] [M196.C87]
[M1935.C965]

Crumb, George.
[Black angels]
Black angels : thirteen images from
the dark land, for electric string
quartet (images 1) / George Crumb. New
York : C.F. Peters Corp., [c1971]
score (9 p.) ; port. ; 52 cm.
"Edition Peters no. 66304."
"Facsimile printing from the
manuscript by the composer."
Includes performance notes.
Duration: about 24 min.
1. String quartets. I. Title. II.
Title. Images from the dark land.
ICU

Crumb, George. Black angels. Sound
recording. 1973
see under

The Avant garde string quartet in the
U. S. A. (Sound recording)

Crumb, George.

(Black angels; Sound recording)
Black angels; electrisches Streichquartett. Philips 6500
881. p1974.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Musik der Gegenwart)
With: Raxach, E. Quartet, strings, no. 2.—Leeuw, T. de. Quartet, strings, no. 2.
String quartet with electronic amplification.
Gaudemus Streichquartett.
Duration: about 23 min.
Program notes in French, German, and English on container.
1. String quartets. I. Gaudemus String Quartet. II. Title.
[M452] 76-760122

Crumb, George.

[Echoes of time and the river]
Echoes of time and the river [(Echoes II)]
Four processionalists for orchestra. [New York]
Belwin-Mills Publishing Corp. [c1968]
score (20 p.) 31 cm.
Pub. no. F. C. 3038.
CONTENTS: Frozen time. — Remembrance of
time. — Collapse of time. — Last echoes of
time.
I. Orchestral music — Scores. I. Title.
II. Title: Echoes II.
OU

Crumb, George.

Eleven echoes of autumn, 1965.
Eleven echoes of autumn, 1965 (for violin, alto flute,
clarinet, and piano. New York, C. F. Peters Corp. [c1972]
score (11 p.) 31 x 46 cm.
"Edition Peters, no. 66457."
Reproduced from holograph.
Duration: about 16 min.
1. Quartets (Piano, clarinet, flute, violin) I. Title.
M422.C85E4 73-218971
[ML96.5.C865]

Crumb, George.

Eleven echoes of autumn, 1965.
Eleven echoes of autumn, 1965 (Echoes
1) for violin, alto flute, clarinet, and
piano. n.p., 1972?
score (10 p.)

Caption title.

1. Quartets (Piano, clarinet, flute, violin)
1. Title II. Title: Echoes
CaOTJ

Crumb, George.

Images from the dark land
see his
Black angels.

Crumb, George.

Images I
see his
Black angels.

Crumb, George.

Lux aeterna, for five masked musicians (soprano, bass
flute (and soprano recorder), sitar, and two percussionists)
New York, C. F. Peters Corp. [1973, c1972]
score (7 p.) 31 x 41 cm.
Caption title.
Latin words, also printed as text with English translation on
p. 7.
1. Sacred songs (High voice) with instrumental ensemble.
I. Title.
M2103.3.C82L9 73-213087
[M2114.L98L]

Crumb, George.

Madrigals.
Madrigals / George Crumb. — New York : C. F. Peters
Corp., [c1971]
score (4 v.) ; 28 x 36 cm.
"Edition Peters, No. 66458-66461."
Book 1 for soprano, vibraphone, and double bass; book 2 for
soprano, alto flute (doubling flute in C and piccolo), and percussion;
book 3 for soprano, harp, and percussion; book 4 for soprano, flute
(doubling piccolo and alto flute), harp, double bass, and percussion.
Spanish words, from poems by F. García Lorca.
"Facsimile printing from the manuscript by the composer."
Duration: about 9 min.; 6 min., 30 sec.; about 7 min., 30 sec.;
about 9 min.

Performance directions, and texts with English translations and
scores, printed at the front of each volume.

1. Songs (High voice) with instrumental ensemble. 2. Madrigals
(Music). Spanish. 3. García Lorca, Federico, 1898-1936—Musical
settings. I. García Lorca, Federico, 1898-1936.
M1613.3.C92M3 74-233745
[M1619.5.G33] [ML96.5.C865]

Crumb, George.

Madrigals; Sound recording.
Madrigals. Turnabout TV S 34523. [p1973]
1 disc. 33 1/3 rpm. stereo. 12 in. (The Contemporary composer
in the USA)
Elizabeth Suderberg, soprano; David Shrader, percussion; Felix
Skowronek, flute; Pamela Vokolek, harp; W. Ring Warner, double
bass; sung in Spanish.
"The texts ... are taken from Selected poems by Federico García
Lorca."
Duration: about 34 min.
Program notes by D. Chittum on container.
1. Songs (High voice) with instrumental ensemble. 2. Madrigals
(Music). Spanish. I. Suderberg, Elizabeth. II. Shrader, David.
III. Skowronek, Felix. IV. Vokolek, Pamela. V. Warner,
W. Ring. VI. Series.
[M1613.3] 76-761759

Crumb, George

Madrigals. Books 1-4.
Madrigals. New York, C.F. Peters Corp..
c1971
score (4 v.)

"Edition Peters, No. 66458-66461".

For soprano, with acc. for vibraphone and
double bass (book 1), alto flute and percus-
sion (book 2), harp and percussion (book 3)
and flute, harp, double bass and percussion
(book 4).

Words in Spanish, by Federico García Lorca.
Duration: about 9 min. (book 1), 6 min.,
30 sec. (book 2), about 7 min., 30 sec.
(book 3), about 9 min. (book 4).

1. Songs (High voice) with instrumental
ensemble. 2. García Lorca, Federico, 1899-
1936 — Musical settings I. Title
CaOTU

Crumb, George.

Makrokosmos (vol. I); twelve fantasy-pieces for ampli-
fied piano. New York, C. F. Peters Corp., c1973.

14 p. 31 x 40 cm.
Caption title.
1. Suites (Piano) I. Title.
M24.C94M3 73-215110

Crumb, George.

Makrokosmos : vol. 1, amplified piano / George Crumb. —
New York : C. F. Peters Corp., [c1974]

19 p. : 28 x 35 cm.
"Edition Peters, no. 66539a."
"Twelve fantasy-pieces after the zodiac."
Duration: ca. 33 min.
Includes instructions for performance in English and German.
"Facsimile printing from the manuscript by the composer."
CONTENTS: Primeval sounds (Genesis 1); Cancer.—Proteus;
Pisces.—Pastorale (from the Kingdom of Atlantis, ca. 10,000 B. C.);
Taurus.—Crucifixus (symbol); Capricorn.—The phantom gondoller;
Scorpio.—Night-spell I; Sagittarius.—Music of shadows (for aeolian

harp); Libra.—The magic circle of infinity (moto perpetus) (Sym-
bol); Leo.—The abyss of time; Virgo.—Spring-fire; Aries.—Dream
images (love-death music); Gemini.—Spiral galaxy (symbol); Aquar-
ius.

1. Suites (Piano) I. Title.
M24.C94M3 74 76-771749
[ML96.5.C865]

Crumb, George.

Makrokosmos, vol. I. [Phonodisc, Nonesuch. 1974,
disc H 71293. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc HQ 1293. 2 s. 12 in. 33 1/3 rpm. quadraphonic.
"Twelve fantasy-pieces after the zodiac for amplified piano."
David Burge, piano.
Duration: about 34 min., 49 sec.
Program notes, principally by the composer, on slipcase.
CONTENTS: Primeval sounds/Proteus/Pastorale/Crucifixus.—The
phantom gondoller/Night-spell I/Music of shadows/The magic circle
of infinity.—The abyss of time/Spring-fire/Dream Images/Spiral
galaxy.
1. Suites (Piano) I. Burge, David. II. Title.
[M24] 74-760794

Crumb, George.

Makrokosmos (vol. II); twelve fantasy-pieces after the
zodiac, for amplified piano. New York, C. F. Peters Corp.
[1973]

14 p. 31 x 40 cm.
Caption title.
1. Suites (Piano) I. Title.
M24.C94M32 73-221293

Crumb, George.

Makrokosmos III
see his
Music for a summer evening.

Crumb, George.

Music for a summer evening; Sound recording;
Music for a summer evening (Makrokosmos III). Nonesuch
Records H-71311. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
For 2 amplified pianos and percussion.
Gilbert Kallish, James Freeman, pianos; Raymond DesRoches,
Richard Fitz, percussion.
"Recorded Jan. 6-8, 1975, New York, N. Y."
Duration: about 36 min.
Program notes by G. Crumb on container.
CONTENTS: Nocturnal sounds (The awakening) — Wanderer
fantasy.—The advent.—Myth.—Music of the starry night.
1. Quartets (Pianos (2), percussion) I. Kallish, Gilbert. II.
Freeman, James D. III. DesRoches, Raymond. IV. Fitz,
Richard. V. Title. VI. Title: Makrokosmos III.
[M485] 76-760388

Crumb, George.

Night of the four moons, for alto, alto flute (doubling
piccolo), banjo, electric cello, and percussion (one player)
[New York, C. F. Peters Corp., 1973, c1971]

score (8 p.) 50 cm.
"Based on fragments from Federico García Lorca"; Spanish
words, also printed as text with English translation on p. 8.
CONTENTS: La luna está muerta, muerta.—Cuando sale la
luna.—Otro Adán oscuro está soñando.—¡Huye luna, luna, luna!
1. Song cycles. 2. Songs (Low voice) with instrumental ensemble.
3. García Lorca, Federico, 1898-1936—Musical settings. I. García
Lorca, Federico, 1898-1936. II. Title
M1613.3.C92N52 73-215109
[M1619.5.G33]

Crumb, George. Night of the four moons.
Phonorecord. 1974
see under

Crumb, George. Vox balaenae.
(Phonorecord)

Crumb, George.

Nocturnes, violin & piano;
Four nocturnes, for violin and piano (Night music II)
[New York, C. F. Peters Corp., 1973, c1971]

score (9 p.) 31 x 41 cm.
Duration: about 9 min.
1. Violin and piano music. I. Title: Nocturnes. II. Title: Night
music II.
M221.C 73-213107

Crumb, George. Nocturnes, violin & piano.
Phonodisc. 1974
see under

Music for a 20th century violinist.
(Phonodisc)

Crumb, George.

Pieces, piano;
Five pieces : for piano / George Crumb. — New York :
C. F. Peters Corp., [c1973]

11 p. : 28 x 36 cm.
"Edition Peters, no. 66404."
"Facsimile printing from the manuscript by the composer."
Duration: ca. 8 min.
Includes instructions for performance.
1. Piano music.
M25.C 76-771774
[ML96.5.C865]

Crumb, George. Sonata, violoncello. Phonodisc.
1974
see under

Robert Sylvester, violoncello, plays
Ysaÿe, Crumb, Wellesz, Hindemith.
(Phonodisc)

Crumb, George.

Sonata, violoncello; Sound recording;
Sonata for solo violoncello. Gasparo GS 101. p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Schuller, G. Fantasy, violoncello.—Hindemith, P. So-
nata, violoncello, op. 25, no. 3.—Dallapiccola, L. Ciaccona, inter-
mezzo e adagio, violoncello.
Roy Christensen, violoncello.
Duration: ca. 10 min.
Biographical notes on Christensen on container; program notes
by H. F. Levin (4 p.) inserted.
1. Sonatas (Violoncello) I. Christensen, Roy. II. Title.
[M52] 76-761993

Crumb, George
[Songs, drones and refrains of death]
Songs, drones, and refrains of death : [a
cycle of poems by Federico García Lorca];
baritone, electric guitar, electric contrabass,
electric piano (electric harpsichord), percussion (2
players) / George Crumb. -- New York : C.F.
Peters Corp., [1971]
score (22 p.)

"Edition Peters, no. 66463".
Spanish words; English translation printed as
text, p. [5]

Duration: about 30 min.

1. Songs (Medium voice) with instrumental
ensemble 2. García Lorca, Federico, 1898-1936 -
Musical settings 3. Song cycles I. Title.
CaOTU

Crumb, George.

Songs, drones, and refrains of death, for baritone, elec-
tric guitar, electric contrabass, electric piano (& electric
harpsichord), and two percussionists. (New York, C. F.
Peters Corp., 1973, c1971,

score (17 p.) 36 x 51 cm.
Spanish words by Federico García Lorca; also printed as text,
with English translation by Stephen Spender and J. L. Gill, preced-
ing p. 1.
CONTENTS: La guitarra.—Casida de las palomas oscuras.—
Canción de Jinete, 1860.—Casida del herido por el agua.
1. Song cycles. 2. Songs (Medium voice) with Instrumental en-
semble. 3. García Lorca, Federico, 1898-1936—Musical settings.
I. García Lorca, Fede- rico, 1898-1936. II. Title.
M1613.3.C92S6 73-213086
[M1613.5.G33]

Crumb, George.

Songs, drones, and refrains of death, to poems of Fede-
rico García Lorca. [Phonodisc, Desto DC-7155, 1973,
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Sessions, Roger. Concertino, orchestra.
Song cycle.
Lawrence Weller, baritone; Philadelphia Composers' Forum; Joel
Thome, conductor.
Sung in Spanish.
Duration: 29 min., 10 sec.
Program notes by the composer on slipcase; texts with English
translations, and musical incipits (4 p.) inserted.

CONTENTS: La guitarra (The guitar)—Casida de las palomas
oscuras (Casida of the dark doves).—Canción de Jinete, 1860 (Song
of the rider, 1860).—Casida del herido por el agua (Casida of the
boy wounded by the water).
1. Songs (Medium voice) with Instrumental ensemble. 2. Song
cycles. 1. Weller, Lawrence. II. Thome, Joel. III. Philadelphia
Composers' Forum. IV. Title.
[M1613.3] 73-750615

Crumb, George.

Vox balnearum, for three masked players. (n. p., 1971),

score (10 p.) 29 x 38 cm.
For electric flute, electric cello, and electric piano.
CONTENTS: Vocalise (for the beginning of time).—Variations on
sea-time.—Sea-nocturne (for the end of time)
1. Trios (Piano, flute, violoncello) 1. Title.
M322.C94V7 73-212927

Crumb, George

[Vox balnearum]
Vox balnearum : for three masked players :
electric flute, electric cello, electric piano /
George Crumb. -- New York : C.F. Peters
Corp., [1972]
score (15 p.)

"Edition Peters, No. 66466".
Duration: about 18 min.

1. Trios (Piano, flute, violoncello) I. Title.
CaOTU

Crumb, George.

Vox balnearum, for three masked players (electric flute,
electric cello, and electric piano. New York, C. F. Peters
Corp., 1973, c1972,

score (10 p.) 31 x 41 cm.
1. Trios (Piano, flute, violoncello) I. Title.
M322.C94V7 1973 73-213085

Crumb, George.

[Vox balnearum; Phonorecord.
Voice of the whale (Vox balnearum) for three masked
players. Night of the four moons, based on fragments from
Federico García Lorca. Columbia. [1974] (Modern Ameri-
can music series)
disc M 32739. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc MQ 32739. 2 s. 12 in. 33 1/3 rpm. quadruphonic.
cartridge MAQ 32739. 3 1/2 ips. quadruphonic.
Jan De Gaetanl, mezzo-soprano; Raymond DesRoches, percussion
(in the 2d work); Aeolian Chamber Players.

The 1st work for flute, violoncello, and piano; the 2d for mezzo
-soprano, alto flute (doubling piccolo), harp, violoncello, and per-
cussion.
Durations: 20 min., 20 sec.; about 17 min., 30 sec.
Program notes by the composer and Spanish texts of the 2d work,
with English translations, on slipcase.
1. Trios (Piano, flute, violoncello) 2. Songs (Medium voice) with
instrumental ensemble. 3. Song cycles. I. Crumb, George. Night
of the four moons. Phonorecord. 1974. II. De Gaetanl, Jan. III.
DesRoches, Raymond. IV. Aeolian Chamber Players. V. Title. VI.
Title: Vox balnearum. VII. Title: Night of the four moons. VIII.
Series.
[M322] 73-750985

Crumhorn consort anthology. London :
Musica Rara, [c1972-
score (v.) and 4 parts : 31 cs.
"Works written between 1480 and 1590
that will fit on a four-part crumhorn
ensemble (SATB)."
At head of title, v.1: Antoine
Busnois.
Edited by Bernard Thomas.
Library has: v.1.
1. Woodwind quartets (Crumhorns (4))
I. Thomas, Bernard, 1949-
ICU

Crumhorn consort anthology. v. 1-
London, Musica Rara, 1972-
score (v.) and parts.

"Works written between 1480 and 1590
that will fit on a four-part crumhorn
ensemble."

1. Chamber music - To 1800 2. Crumhorn
ensembles

CaOTU

Crump, James Irving, 1921-
see under

Chinese and Japanese music-dramas.

Crusaders (Musical group)
see under

Unsung heroes. (Phonodisc)

Crusell, Bernhard Henrik, 1775-1838.

[Duo, clarinets, no.1, D minor]
Duo I, D-moll für 2 Klarinetten = Duo I in
D minor for 2 clarinets / Bernhard Henrik Cru-
sell ; [hrsg. und bearb. von Jostl Michaels.
-- Hamburg : H. Sikorski, c1967.
score (16 p.) ; 32 cm. -- (Ludus instru-
mentalis ; 58) (Kammermusik alter Meister)
"Ed. Nr. 550d."
1. Clarinet music (Clarinets (2))--To 1800.
I. Series.
NcU

Crusell, Bernhard Henrik, 1775-1838.

[Quartet, flute & strings, op. 8, D major]
Quatuor : op. 8, ré majeur, pour flûte, violon, alto et vio-
loncelle / Bernhard Henrik Crusell ; édité par Fritz
Kneusslin. -- Basel : Édition Kneusslin ; New York : sole
agent for USA and Canada, C. F. Peters Corp., c1975.
parts : 32 cm. -- (Pour connaisseurs et amateurs ; no. 56
Cover title.
"Op. 8 is a transcription of ... (the composer's) Quatuor for clarinet
and strings, op. 7, the latter instruments being unchanged."
1. Quartets (Flute, violin, viola, violoncello)
M462.C92 op. 8 1975 76-770568

Crusell, Bernhard Henrik, 1775-1838. Rondo,
2 clarinets & piano. Sound recording.
1976
see under

Kjell-Inge Stevansson. (Sound recording)

Crussard, Claude, d. 1946
see under

Quantz, Johann Joachim, 1697-1773.
Trio-sonata, flutes & continuo, D major.

Cruz, Grace de la
see under

Rossini, Gioacchino Antonio, 1792-1868.
Petite messe solennelle; arr.
(Phonodisc)

Cruz de Castro, Carlos

[Also]
Algo : para guitarra / Carlos Cruz de
Castro. -- Madrid : Editorial Alpuerto, [c1973]
12 p.

Duration: about 16 min.

1. Guitar music I. Title.
CaOTU

Cruz de Castro, Carlos.

Llamalo como quieras : piano / Carlos Cruz de Castro. --
Madrid : Editorial de Música Española Contemporánea,
[1974]

11 p. ; 28 x 41 cm.
For piano and metronome.
Includes instructions for performance in Spanish, English, and
French.
1. Piano music. I. Title.
M25.C 75-760768

Cruz de Castro, Carlos.

Pente; quinteto de viento. Madrid, Editorial de Música
Española Contemporánea [1972]

score (15 p.) 33 cm.
For flute, oboe, clarinet, horn and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M457.C96P5 73-222625

Cry. [Phonodisc] Signature SM 1015
2s. 12" 33 1/3 rpm microgroove

Bill Shepherd, popular vocals with
the London Strings
Recorded in England
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Shepherd, Bill.
OBgU

Cry before I go. [Phonodisc, BluesWay
ELS-6070 1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Mahilis "Lucille" Spann,
vocals with instrumental quintet
Recorded in Chicago
Autobiographical notes on slipcase

1. Blues (Songs, etc.). I. Spann,
Mahilia, 1938- .
OBgU

The Cry of my people. [Phonodisc, Impulse AS 9231.
1973]

2 s. 12 in. 33 1/3 rpm. quadruphonic.
Jazz ensembles featuring Archie Shepp, soprano and tenor saxo-
phones.

Program notes by B. Hasson on album.
CONTENTS: Rest enough (song to Mother)—A prayer.—All
God's children got a home in the universe.—The lady.—The cry of
my people.—African drum suite, part 1-2.—Come Sunday.
1. Jazz ensembles. 1. Shepp, Archie.
[M1366] 73-760794

Crystal, Catherine, joint comp.
see under

Crystal, Eric, comp. Music of Sulawesi
(Phonodisc)

Crystal, Eric, comp.

Music of Sulawesi (Sa'dan Toradja Region, Celebes,
Indonesia. [Phonodisc, Recorded by Eric & Catherine
Crystal. Folkways Records FE 4351. [1973]
2 s. 12 in. 33 1/3 rpm.
On slipcase: Ethnic Folkways Records.
Instrumental music.
Notes by the compilers on sheet inserted.
1. Music, Indonesian—Sulawesi. I. Crystal, Catherine, joint
comp. II. Title.
[M1824.15] 73-750390

Crystal Chamber Orchestra
see under

Hovhaness, Alan, 1911- Avak
(Cantata) (Sound recording)

Luke, Ray, 1928- Concerto,
bsssoon. (Sound recording)

Welcher, Dan. Concerto da esmera.
(Sound recording)

The Crystal Mansion. Phonodisc, Rare
Earth R 540L, 1972.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by The Crystal Mansion,
popular male sextet
Recorded in Blauvelt, N.Y. and New York
City

Lyric texts on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Crystal Mansion (Musical sextet).
08GJ

Crystal silence. Phonodisc, ECM Records ECM 1024.

[1973]
2 s. 12 in. 33 rpm. stereophonic.
Jazz duets: Chick Corea, piano; Gary Burton, vibraphone.
Durations listed on slipcase.
CONTENTS: Señor mouse—Arise, her eyes—I'm your pal.—De-
sert air.—Crystal silence.—Falling grace.—Feelings and things.—
Children's song.—What game shall we play today.
1. Vibraphone and piano music (Jazz) I. Corea, Chick.
II. Burton, Gary.
[M1368] 74-761318

Crystal silence. Phonodisc, Fantasy F9429. [1973]

2 s. 12 in. 33 rpm. stereophonic.
Principally song transcriptions; Charlie Byrd, guitar, with or-
chestra; Ed Bogas, arranger-conductor.
Durations given on label.
CONTENTS: 500 miles high.—We're only just begun.—Crystal
silence.—Evil ways.—Southern cross.—La primera palabra.—For big
John.—Song for autumn.—Balada para el.
1. Music, Popular (Songs, etc.)—United States. I. Byrd, Charles,
1925— II. Bogas, Ed.
[M1630.13] 74-760206

The Crystal spring : English folk songs / collected by Cecil
Sharp ; edited by Maud Karpeles ; guitar chords by Pat
Shaw. — London : Oxford University Press, 1975.

2 v. : 25 cm.
"Selected from Cecil Sharp's collection of English folk songs."
Melodies with chord symbols.
Vol. 2 contains index.
ISBN 0-19-330516-X (v. 1) ; ISBN 0-19-330517-8 (v. 2)
1. Folk songs, English. I. Sharp, Cecil James, 1859-1924, comp.
Cecil Sharp's collection of English folk songs. II. Karpeles, Maud.
M1740.C96 76-771076

Crzanowa, Mikołaj z

see
Mikołaj z Crzanowa, ca. 1485-ca. 1555.

Csásky, Emilia, 1952-
see under

Bach, Johann Sebastian, 1685-1750.
Inventions, 3 part, harpsichord; arr.
(Sound recording)

Baroque oboe concertos. (Sound
recording)

Csapó, Eva
see under

Bach, Johann Sebastian, 1685-1750.
Erschallet, ihr Lieder. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Der Herr denket an uns. German.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Lohe den Herrn, mein Seele, S. 143.
(Sound recording)

Carissimi, Giacomo, 1605-1674. Dives
malus. (Sound recording)

Csermák, Antal György, 1974?-1922. Quartet,
strings. Sound recording. 1976
see under

Csermák, Antal György, 1974?-1922.
Ungarische Tänze. (Sound recording)

Csermák, Antal György, 1974?-1922.

(Ungarische Tänze) (Sound recording)
Six Hungarian dances. The threatening danger of the
love of the fatherland. Hungaroton SLPX 11698. p1976.
on sides 1-2 of 1 disc. 33 rpm. stereo. 12 in.
With: Rózsavölgyi, M. Hungarian round dance, 3 violins & violon-
cello, no. 1.
Hungarian Chamber Orchestra: Vilmos Tátrai, conductor.
Durations for each side on labels.
Program notes by P. Bónis in Hungarian, English, German, and
Russian on container.
1. String orchestra music. 2. Dance music, Hungarian. I. Cser-
mák, Antal György, 1974?-1922. Quartet, strings. (Sound recording,
1976. II. Tátrai, Vilmos. III. Magyar Kamarazenekar. IV. Title:
The threatening danger of the love of the fatherland.
[M1047] 76-762461

Csida, Joseph.

The music/record career handbook / by Joseph Csida; typog-
raphy & design by Mary Jane Merrill. — New York : Billboard
Publications, 1975. c1973.
368 p. : 23 cm.
ISBN 0-8230-7580-X : \$14.95
1. Music—Vocational guidance. I. Title.
ML3795.C76 1975 780'.23 75-16394
75 MARC

Csik, Erzsébet
see under

Soproni, József. Eklypsis. (Sound
recording)

Csipák, Károly.

Probleme der Volkstümlichkeit bei Hanns Eisler / Károly
Csipák. — München ; Salzburg : Musikverlag Kitzbichler, 1975.
391 p. : 25 cm. — (Berliner musikwissenschaftliche Arbeiten : Bd. 11)
Originally presented as the author's thesis, Freie Universität, Berlin.
Includes music.
Bibliography: p. 376-391.
ISBN 3-87397-041-4 : DM68.00
1. Eisler, Hanns, 1898-1962. Works. I. Title. II. Series
ML410.E37C8 1975 780'.92'4 76-483563
76 MARC

Csoboth, Attila.

A közművelődési könyvtárak zenei részlegei; cím- és adat-
tár. Budapest, Országos Széchényi Könyvtár, Könyvtár-
tudományi és Módszertani Központ, 1972.
33 p. : 23 cm.
Summary in English, German, and Russian.
1. Music libraries—Hungary—Directories. 2. Libraries—Hungary—
Directories. I. Budapest, Könyvtártudományi és Módszer-
tani Központ. II. Title.
ML21.C75 74-233484

Cuadros Barr, Manuel
see under

Música coral peruana. (Sound
recording)

Cuarteto Brahms
see under

Mendelssohn-Bartholdy, Felix, 1809-1847.
Quartet, piano & strings, no. 1, op. 1, C
minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, piano &
strings, K. 478, G minor. (Sound
recording)

Cuarteto Galzio. (Sound recording, Caracas, Fundación
Mito Juan Pro-Música. 1976. MJ 08.

1 disc. 33 rpm. stereo. 12 in.
Piano quartets: the 2d work originally for string quartet.
"Grabado ... en Fideles C. A. en Caracas, el mes de julio de 1976."
Program notes by A. Abreu and H. Peñafoza on container.
CONTENTS: Turina, J. Cuarteto en la menor.—Plaza, J. B.
Fuga criolla.—Estrella, B. Nocturno y burlesca.—Hernández López,
R. Fragmentación cero.—Del Mónaco, A. Alternancias, para cuar-
teto y sonidos electrónicos.
1. Piano quartets. 2. Piano quartets, Arranged. 3. Electronic
music. I. Turina, Joaquín, 1882-1949. Quartet, piano & strings,
op. 97, A minor. (Sound recording, 1976. II. Plaza, Juan Bautista,
1895-1963. Fuga criolla; arr. (Sound recording, 1976. III. Estrella,
Blanca. Nocturno y burlesca. (Sound recording, 1976. IV. Her-
nández López, R. Fragmentación cero. (Sound re-
cording, 1976. V. Del Mónaco, Alfredo, 1938— Alternancias.
(Sound recording, 1976. VI. Cuarteto Galzio.
[M410] 77-760977

Cuha. Ministerio de Educación. Casa de las
Américas
see Casa de las Américas

Cuberli, Leila
see under

Rossini, Gioacchino Antonio, 1792-1868.
Torvaldo e Dorliiska. (Sound recording)

Cucinotta, Robert.

Beasts / Robert Cucinotta. -- [New York] :
Lang Percussion Co., [c1977]
score (14 p.) ; 36 cm. and 3 parts ; 31 cm.
-- (Chamber music series)
For baritone, guitar, and 2 percussionists.
Words from Things of this world, by Richard
Wilbur.
1. Songs (Medium voice) with instrumental
ensemble. 2. Wilbur, Richard, 1921- - Musical
settings. I. Title.
CSt

Cuculin, Dimitrie, 1885-

(Symphony, no. 16, G major) Phonodisc.
Simfonia nr. 16 in sol major (Triumfal păcii). Electre-
cord ECE 0736. (1971)
2 s. 12 in. 33 rpm.
Orchestra Simfonică a Radioteleviziunii; Emanuel Elenescu, con-
ductor.
Program notes by A. Pașcanu, in Romanian with summaries in
French and English, on slipcase.
1. Symphonies. I. Elenescu, Emanoil. II. Orchestra Simfonică
a Radioteleviziunii.
[M1001] 74-761515

Cudsworth, Charles
see under

Italian music and the Fitzwilliam.

Cuenca, Spain. Instituto de Música Religiosa
see under

Escorial. Archivo de Música.

Cuéncar, Heriberto Zapata
see Zapata Cuéncar, Heriberto

Cuenod, Hugues
see under

Cavalli, Pier Francesco, 1602-1676.
L'Ormino. (Phonodisc)

Dinu Lipatti. (Phonodisc)

Dowland, John, 1563-1626. Works.
Selections.

Lully, Jean Baptiste, 1632-1687.
Alceste. Selections. (Phonodisc)

Lully, Jean Baptiste, 1632-1687.
Thésée. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Die Heimkehr aus der Fremde. (Phonodisc)

Offenhach, Jacques, 1819-1880. Les
contes d'Hoffman. French. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
Apollon Musagète. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
Les noces. French. (Phonodisc)

Cuentos con música. Barcelona [Editorial La Gaya Ciencia]
1973.

125 p. illus. 18 cm. (Moby Dick, 34) Sp***
1. Music—Juvenile literature.
ML3930.A2C85 868'.6'407 74-233134
ISBN 84-7080-634-7

Cuesta, Ismael Fernández de la
see
Fernández de la Cuesta, Ismael

Cuevas, Lolita
see under

Haitian folk songs. (Sound recording)

Cuffed, collared and tagged. [Phonodisc]
Cream CR 9009 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Swamp Dogg (i.e. Jerry Williams, jr.)
popular vocals & piano with instrumental
ensemble

Recorded in Philadelphia and Muscle
Shoals, Ala.
Program notes by Williams on slipcase;
lyric texts on inner sleeve

1. Music, Popular (Songs, etc.)--U.S.
I. Williams, Jerry, jr.
OBgU

Cugat, Xavier, 1900-
see under

The Best of Xavier Cugat. (Phonodisc)

Xavier Cugat and his orchestra.
(Phonodisc)

Cugley, Ian, 1945-
[Adagio, 4 horns]
Adagio for 4 horns / Ian Cugley. --
[Sydney : J. Albert, 1973]
score (3 p.) and 4 parts,
"Albert Edition, 263".

1. Brass quartets (Horns (4))

CaOTU

Cugley, Ian, 1945-
Prelude, orchestra,
Prelude for orchestra. [Sydney, J.
Albert, c1971]
score (20 p.)

"Albert edition, 7".
Duration: about 6 min., 30 sec.

1. Overtures - Scores

CaOTU

Cui, César, 1835-1918.
[Works, piano. Selections;
Песни для фортепиано / Ц. Кюи. — Москва : Му-
зыка, 1975.

31 p.; 29 cm.
CONTENTS: U kolybell, soch. 39, no. 4.—V podrazhanie Shu-
mann, soch. 20, no. 4.—Robkoe priznanie, soch. no. 2.—Preludija,
soch. 64, no. 15.—Malen'kii romans, soch. 39, no. 8.—Val's soch. 31,
no. 2.—Mechty faina posle chlenia gazety, soch. 83, no. 5.—Eskiz,
soch. 83, no. 1.—Tma i proheski, soch. 21, no. 2.—Noktjurn, soch.
22, no. 3.
I. Piano music.

Title romanized: P'esy dla fortepiano.
M22.C966P4 75-765538

Cui, César, 1835-1918.
[Kaleidoscope. Orientale; arr.
Orientale (from Kaleidoscope) op. 50, no. 9. Partitur of
arrangement for military band by Philip James. (19—)

score (11 p.) 27 x 35 cm.
Arranger's holograph, in ink.
Originally for violin and piano.
Gift of the arranger, Nov. 1968.
I. Band music. Arranged—Scores. I. James, Philip, 1890-
II. Title.
ML96.J28 75-765031
[M1258]

Cui, César, 1835-1918.
Kontsertnaja sjuita
see his
Suite concertante, violin & orchestra, op. 25.

Cui, César, 1835-1918.
Orientale
see his
Kaleidoscope. Orientale.

Cui, César, 1835-1918.
P'esy dla fortepiano
see his
Works, piano. Selections.

Cui, César, 1835-1918
Petite suite, violin & piano, op. 14
Маленькая сюита для скрипки и форте-
пиано / Ц. Кюи. -- Москва : Музика,
1974.
score (26 p.) and part.

1. Suites (Violin and piano) Title romanized:
Malen'kaja sjuita.

CaOTU

Cui, César, 1835-1918.
[Songs. Selections]
Douze mélodies, pour chant et piano. No.1
[édition] pour voix graves. Paris, Alphonse
Leduc [n.d.] Pl. no. A.L. 9242.
35 p. 30 cm. (Bibliothèque-Leduc, No.242)
Contents.--Te souvent-Il encore? (A.L. Hettich)
--Je vois aimais (Eugène Adenis, d'après Pouch-
kine)--Ma mignonne (René Sagy)--Prière tendre
(A.L. Hettich)--Souvenirs (A.L. Hettich)--L'Etoile
(Mme. de Mercy-Argenteau)--Tu ne m'aimes pas
(A.L. Hettich)--Penses-tu? (E. Souvestre)--
Fleur fanée (A.L. Hettich)--Tristesse (Mme. de
Mercy-Argenteau)--Adolescence (A.L. Hettich)--
Elle (A.L. Hettich)
1. Songs (Low voice) with piano.
00

Cui, César, 1835-1918.
[Suite concertante, violin & orchestra, op. 25]
Концертная сюита : для скрипки с оркестром, [соч.
25] / Ц. Кюи. — Москва : Музыка, 1975.
score (50 p.) and part ; 29 cm.
Acc. arr. for piano.
CONTENTS: Intermezzo scherzando.—Kantzonetta.—Kavatna.—
Tarantella.
1. Suites (Violin with orchestra)—Solo with piano. I. Title.
Title romanized: Kontsertnaja sjuita.
M1013.C966 op.25 1975 76-770811
[M223.2]

Cui, César, 1835-1918.
Suite concertante, violin & orchestra, op.
25, arr.
Концертная сюита : для скрипки с ор-
кестром, [соч. 25] / Ц. Кюи. Москва :
Музыка, 1975.
score (50 p.) and part ; 29 cm.
Acc. arr. for piano.
1. Suites (Violin with orchestra)—Solo with
piano. I. Title.
ICU Title: Kontsertnaja
sjuita.

Cui, César, 1835-1918.
[Vignettes musicales]
Vignettes musicales; 13 mélodies pour chant et
piano. Poésie d'Eugène Adenis, d'après le texte
russe. No.1 édition pour baryton ou mezzo-soprano.
Paris, Alphonse Leduc [n.d.] Pl. no. A.L. 8768.
[3] 47 p. 30 cm. (Bibliothèque-Leduc)
"Extrait de L'Art Musical du 15 février 1891"
precedes title page.
Contents.--Lidouska.--L'Hiver.--Le petit
lièvre.--L'Hirondelle.--La mère et l'enfant.--
Alleluia.--Mai.--Le petit coq.--Crépuscule.--
Gouttes de pluie.--L'Automne.--Montagnes
russes.--L'Arbre de Noël.
1. Songs (Low voice) with piano. I. Adenis,
Eugène.
00

Cuivres et percussion. [Sound recording; Erato STU 70
836. (p1976)
1 disc. 33 1/3 rpm, stereo. 12 in.
For 2 trumpets, horn, trombone, tuba, and percussion.
Sylvio Gualda, percussion; Quintette de cuivres Ars nova.
Durations on label.
Program notes by R. Berthelot on container.
CONTENTS: Gervaise, C. Suite de danses (arr. R. Berthelot)—
Des Prés, J. Absalom fili mi—Des Prés, J. Fanfare—Pérolin.
Point d'orgue en triple (arr. B. Siegrist)—Lejeune, C. Ma Mignonne
je n'ay point (arr. F. Seyrig)—Goudimel, C. Estans assis aux rives
asiatiques (arr. B. Siegrist)—Goudimel, C. Que Dieu se monstre
seulement (arr. B. Siegrist)—Goudimel, C. Il faut grand Dieu (arr.
B. Siegrist)—Sermisy, C. Tant que vivray (arr. B. Siegrist)—
Costeley, G. La terre va les eaux huant (arr. B. Siegrist)—Lully,
J. B. Cadmus et Hermione (Overture)—Barboteu, G. Tournol.—
Satie, E. Sarabande (arr. R. Berthelot)—Inghelbrecht, D. E. Trois
cents soldats revenant de la guerre (arr. R. Berthelot)—Ravel, M.
Ronde (arr. R. Berthelot)—Ravel, M. Trois beaux oiseaux du
Paradis (arr. R. Berthelot)
I. Sextets (Horn, trombone, trumpets (2), tuba, percussion)
I. Gualda, Sylvio. II. Quintette de cuivres Ars nova.
[M685] 76-761888

Cullen, Countee, 1903-1946.
To make a poet black; the best poems of Countee Cullen.
[Phonodisc]. Read by Ossie Davis and Ruby Dee. Caedmon
TC 1400. [1972].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Durations and notes by W. Fisher on slipcase.
I. Davis, Ossie. II. Dee, Ruby. III. Title.
[PS3505.U287] 79-752656

Cullen, Pete
see under

McAdam, Robert Everett, 1920-
Bull on ice. (Phonodisc)

McAdam, Robert Everett, 1920-
Chief Cloud of Dust. (Phonodisc)

McAdam, Robert Everett, 1920-
Forty for sixty. (Phonodisc)

McAdam, Robert Everett, 1920-
Viva Gonzales. (Phonodisc)

Cullum, John
see under

Geld, Gary. Shenandoah. Selections.
(Phonodisc)

Culmell, Joaquín Nin-
see Nin-Culmell, Joaquín, 1908-

Culp, Julia, 1880-
see under

Julia Culp, born 1883 (i.e. 1880).
(Sound recording)

Culshaw, John.
Reflections on Wagner's Ring / John Culshaw. — New York
: Viking Press, c1976.
xiv, 105 p. : ill. ; 22 cm.
Based on the author's Metropolitan Opera intermission radio talks.
Bibliography: p. [103]-105.
ISBN 0-670-59301-X
1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. I. Title.
MT100.W25C9 782.1'092'4 75-40395
75 MARC

Culshaw, John. Ring resounding. 1972
see under

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. (Phonodisc)

Culturele Raad Noord-Brabant
see under

Zit er muziek in het Brabantse basisonder-
wijs?

Culturele Raad van Zuid-Holland.
Amateur-symphonie- en strijkorkest. [Delft, Culturels
Raad van Zuid-Holland, 1968].
50 p. illus. 21 cm. (Its Mededelingenblad, uitgave no. 5)
NeB 69-Nov
1. Music—Netherlands. 2. Orchestra. I. Title. II. Series.
ML295.5.C85 72-363770

Culwell, Merrily
see under

Haydn, Michael, 1737-1806. Missa,
Sancti Hieronymi. (Phonodisc)

Cumberland Rangers
see under

Dr. Ginger Blue. (Phonodisc)

Cumia, Lyne
see under

Planquette, Robert, 1848-1903. Les
cloches de Corneville. Selections. (Phonodisc)

Reyer, Ernest, 1823-1909. Sigurd.
Selections. (Phonodisc)

Cumming, Richard.

Go, lovely rose : song ; words by Edmund Waller / music by Richard Cumming. -- (New York) : Boosey & Hawkes, [c1956] Pl. no. B. H. 2567.

6 p. ; 31 cm.

Cover title.

For medium voice and piano.

1. Songs (Medium voice) with piano. 2. Waller, Edmund, 1606-1687--Musical settings.

I. Title.

00

Cummings, Burton
see under

#10 [i.e. Number ten.] (Phonodisc)

Cummings, Edward Estlin, 1894-1962.

E. E. Cummings reads his collected poetry 1920-1940 & prose. [Sound recording, Caedmon TC 2080. (1975; 2 discs. 33 1/3 rpm. stereo. 12 in.

Title from container.

Duration: ca. 77 min.

In container; automatic sequence.

Descriptive notes by G. J. Firmage on container.

SUMMARY: Presents prose works entitled Jottings, Foreword to a catalogue for an exhibition of Cummings's paintings, A poet's advice to students, and A fairy tale; Introduction to Collected poems; selections from 'Julius and the chimney,' & (And) XLI poems, 1a. 5, VV (Viva), 50 poems, and No thanks; and "New poems" in Collected poems.

I. Title.

[PS3505.U334]

75-750594

Cummings, Tony.

The sound of Philadelphia / Tony Cummings. -- London : Methuen, c1975.

157 p. : ill. ; 27 cm. -- (A Methuen paperback)

GB***

Includes index.

ISBN 0-413-34080-5 : £2.75

1. Negro music--History and criticism. 2. Music, Popular (Songs, etc.)--United States--Philadelphia. 3. Negro musicians. I. Title.

ML3556.C85

784

75-332415

76

MARC

Cummings, William Hayman, 1831-1915
see under

Nanki Ongaku Bunko. Catalogue of the
W. H. Cummings' Collection in the Nanki
Music Library.

Cummiskey, Linda
see under

Gaber, Harley, 1943- Ludus
primus. (Phonodisc)

Cumplido, Manuel Nieto
Nieto Cumplido, Manuel

Cunard Eagle Airways presents a premium
of outstanding calypso and goombay artists
of the Bahama Islands. [Phonodisc]
Art CELP
2s. 12" 33 1/3 rpm microgroove

Sung and played by various artists

1. Music, Popular (Songs, etc.)--
Trinidad. 2. Music, Popular (Songs, etc.)
--Bahamas.
OBgU

Cundari, Emilia
see under

Leo, Leonardo Oronzo Salvatore de,
1694-1744. La morte di Abele.
(Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 2, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Ascanio in Alba.
(Phonodisc)

Cūṇḍāvata, Lakshmi Kumāri.

(Rājasthānī loka gīta)

राजस्थानी लोक गीत / संपादिका रानी लक्ष्मीकुमारी बूडावत. -- 1. संस्क-
रण. -- जयपुर : राजस्थानी संस्कृति परिषद, 1957.

292 p. in various pagings ; 19 cm.

In Rājasthānī; introductory matter in Hindi.
Without the music.

1. Songs, Rājasthānī--Texts. I. Title.

M1808.C85R25

75-986043

Cundick, Robert, 1926-

[Concerto, organ & string orchestra;

Organ concerto for organ and violin, viola, cello, and
bass / by Robert Cundick. -- St. Louis : Concordia Pub.
House, (1974)

part ; 31 cm.

Part for organ.

Duration : about 23 min.

\$8.50

1. Concertos (Organ with string orchestra)--Parts (solo)

M1108.C85

75-761091

Cundick, Robert, 1926-

The west wind.

Sound recording. 1976

see under

A Jubilant song. (Sound recording)

Cundick, Robert, 1926-
see under

Cielito lindo. (Phonodisc)

Cunelli, Georges.

Voice no mystery : half a century of recollections in the
arts of singing and speaking / by Georges Cunelli ; pref-
ace by Paul Robeson. -- London (82 High Rd., N2 9PW) :
Stainer & Bell ; New York : Galaxy Music Corp., 1973.

xiii, 160 p., 6 leaves of plates : ill., ports. ; 23 cm. GB 74-17387
ISBN 0-85249-164-6 : £3.00

1. Cunelli, Georges. 2. Singers--Correspondence, reminiscences,
etc. I. Title.

ML420.C98A3

784.9'3'0924

74-185637

[B]

MARC

Cuneo, Anne
see under

Letourneur, Denise. Le piano du
pauvre.

Cung Tién.

Cà khúc 'Cung Tién. -- Âm hành lần thứ 1. -- (Saigon) :
Kể Sĩ, (1972)

34 p. : port. ; 27 cm.

Songs, in part unacc.

1. Songs, Vietnamese. I. Title.

M1824.V5C8

75-984756

Library of Congress

75

SA M

Cunitz, Maud
see under

Wagner, Richard, 1813-1883. Tann-
häuser. Dich teure Halle. (Phonodisc)

Cunningham, Arthur, musician.

[Harlem suite. Lullabye for a jazz baby,

Lullabye for a jazz baby : from Harlem suite (a series
of scenes for the theater) / Arthur Cunningham. -- Bryn
Mawr, Pa. : T. Presser Co., c1975.

score (20 p.) ; 31 cm.

For orchestra.

Duration : about 6 min., 30 sec.

"Reproduction of the composer's manuscript."

\$5.00

1. Suites (Orchestra)--Excerpts--Scores. I. Title.

M1003.C968H34

76-771090

[M1003.C968H34]

Cunningham, Arthur, musician.

Lullabye for a jazz baby

see his

Harlem suite. Lullabye for a jazz baby.

Cunningham, George R

1935-

Franz Schubert als Theaterkomponist / vorgelegt von
George R. Cunningham. -- Freiburg i. Br. : [s. n.], 1974.

223 p. : music ; 21 cm.

Thesis--Freiburg i. B.

Via.

Bibliography: p. 219-222.

1. Schubert, Franz Peter, 1797-1828. I. Title.

75-592399

ML410.S3C86

Cunningham, James, 1922-
see under

Sound effects. (Sound recording)

Cunningham, James Vincent.

J. V. Cunningham reading at Stanford. [Phonodisc.
Stanford, Calif., Stanford Program for Recordings in
Sound, 1974, CFS 3629.

2 s. 12 in. 33 1/3 rpm. stereophonic.

Durations on labels.

Notes by K. Fields on slipcase.

CONTENTS: Introduction by Kenneth Fields--The dogdays--
The phoenix--Office--To a friend, on her examination for the doc-
torate in English--Timor Dei--Montana pastoral--Meditation on
statistical method--Meditation on a memoir--To the reader--Ag-
nosco veteris vestigia flammae--To my wife--Monday morning--
Consolatio nova--Think--Montana fifty years ago--A little trash--
epigrams--Introduction and epigraph from Robinson's Merlin--To
what strangers, what welcome.

I. Title.

[PS3505.U435]

75-761566

Library of Congress

75

MN

Cunningham, Michael

[Concertant, brasses, op. 39]

Concertant [by] Michael G. Cunningham.

Op. 39. New York, Seesaw Music Corp. [1972]

score (18 p.)

For 2 trumpets, horn, trombone and tuba.

1. Brass quintets (Horn, trombone, 2 trum-
pets, tuba)

CaOTU

Cunningham, Michael

[Concerto, piano, op. 26]

Piano concerto, op. 26 [by] Michael G.

Cunningham. New York, Seesaw Music Corp.

c1974.

score (95 p.)

Caption title.

1. Concertos (Piano) - Scores

CaOTU

Cunningham, Michael

[Eusebius]

Eusebius for viola, 'cello and

piano. Op. 56. New York, Seesaw Music

Corp., c1974.

score (19 p.)

Caption title.

1. Piano trios - Scores 1. Title

CaOTU

Cunningham, Michael

[Free designs]

Free designs : op. 45 / Michael

Cunningham. -- New York : Seesaw Music

Corp., c1974.

score (62 p.)

Caption title.

For orchestra.

1. Orchestral music - Scores 1. Title

CaOTU

Cunningham, Michael
[Images]
Images. Op. 34. New York, Seesaw Music Corp. c1972
score (7 p.)

Caption title.
For viola, violoncello and double bass.

1. String trios (Viola, violoncello, double bass) I. Title

CaOTU

Cunningham, Michael
[Irish symphony, string orchestra, op. 48]
Irish symphony, for strings. Op. 48. New York, Seesaw Music Corp. c1974
score (21 p.)

1. Symphonies (String orchestra) - Scores
1. Title

CaOTU

Cunningham, Michael
[Noctical rounds]
Noctical rounds; a fantasy in densities for diverse quartet. Op. 44. New York, Seesaw Music Corp. c1972
score (19 p.)

Caption title.
For violin, oboe, marimba and double bass.

1. Quartets (Oboe, marimba, violin, double bass) I. Title

CaOTU

Cunningham, Michael
[Phases]
Phases by M.G. Cunningham. Op. 36. New York, Seesaw Music Corp. c1972
score (6 p.)

Caption title.
For bass clarinet and harp.

1. Clarinet and harp music I. Title

CaOTU

Cunningham, Michael.
Polyphonies, for percussion quartet. [Champaign, Ill.] Media Press, c1972.
5 scores [6] p. each. 28cm. (Series one: Music for small groups, v. 4)
Caption title.
1. Percussion ensembles. I. Series: Music for small groups, v. 4.
CSt

Cunningham, Michael
[Scenario]
Scenario, op. 53. New York, Seesaw Music Corp. c1974
score (9 p.)

For vibraphone, marimba, glockenspiel and chimes.

1. Percussion ensembles I. Title

CaOTU

Cunningham, Michael
[Sonata, alto saxophone & piano, op. 50]
Sonata for alto saxophone. Op. 50. n.p., Seesaw Music Corp., c1974.
score (17 p.)

Caption title.

1. Sonatas (Saxophone and piano)

CaOTU

Cunningham, Michael
[Sonata, oboe & piano, op. 57]
Oboe sonata, op. 57. New York, Seesaw Music Corp. c1974
score (21 p.)

1. Sonatas (Oboe and piano)

CaOTU

Cunningham, Michael
[Sonata, piano, op. 33]
Sonata for piano : op. 33 / M.G. Cunningham. — New York : Seesaw Music Corp., c1974.
11 p.

Caption title.

1. Sonatas (Piano)

CaOTU

Cunningham, Michael
[Sonata, tuba & piano, op. 55]
Sonata for tuba, op. 55. New York, Seesaw Music Corp. c1974
score (12 p.)

1. Sonatas (Tuba and piano)

CaOTU

Cunningham, Michael
[Statements]
Statements, op. 43, for trombone and piano by Michael G. Cunningham. New York, Seesaw Music Corp. c1974
score (8 p.)

1. Trombone and piano music I. Title

CaOTU

Cunningham, Michael
[Terzett, horns, op. 54]
Terzett, op. 54. New York, Seesaw Music Corp. c1974
score (5 p.)

1. Brass trios (Horns (3))

CaOTU

Cunningham, Michael
[Triple sonata, piano, flute & clarinet, op. 42]
Triple sonata. Op. 42. New York, Seesaw Music Corp. c1972
score (19 p.)

Caption title.

1. Trios (Piano, clarinet, flute)

CaOTU

Cunningham, W. Patrick
see under

The Music locator.

Cuntarican, P 1914-
(Mural ainticip pankal)
முதல் ஐந்திரைப் பண்டகன் / ப. கந்திரை. — 1. பதிப்பு. —
சென்னை : பாதி கிழியம், 1956.

110 p. ; 20 cm. — (இரண்டாம் திருவிழா ; 1)
In Tamil.

1. Music—India—Tamil Nadu. I. Title. II. Series: Iait Tamil
veliyitu ; 1.

ML338.C92

Cunty, Hervé
see under

Frescobaldi, Girolamo Alessandro,
1583-1643. Messa sopra l'aria della
Monica. (Sound recording)

Cuomo, James.

Chamberpiece for bearded percussionist and
tape. Champaign, Ill., Media Press, c1970.
[1] l. 31cm. (Series one: Music for small
groups, v. 2, no. 2806)

-----Tape.

1 reel (5 in.) 7 1/2 in. per sec. stereophonic.

1. Percussion with electronic sound. I. Title.

(Series)

00

Cuomo, James.

[Dry Ralph]
Dry Ralph, for solo trombone(s). Champaign,
Ill., Media Press, c1970.
[1] l. 28cm. (Series one: Music for
small groups, v. 2, no. 2304)

Caption title.

Includes instructions for performance.

1. Trombone music. 2. Chance compositions.

I. Title. (Series)

00

Cuomo, James.

[For Zebulon Pike and Henry]
For Zebulon Pike and Henry. [Champaign,
Ill.] Media Press, c1972.
8 scores (1 l. each) 22 x 36 cm. (Media
Press. Ser. 1.: Music for small groups)

Pl. no. MP 4610.

For rebabs or any available melody instru-
ment(s), 3 oboes, bassoon, marimba, and 2
percussionists.

1. Instrumental ensembles - Scores. I.
Title. II. Series.

00

Cuomo, James.

[Song at year's end]
Song at year's end. Champaign, Ill.,
Media Press, c1969.
2 scores (3 p. each) 28cm. (Series one:
Music for small groups, v. 1, no. 1602)
Caption title.
For flute and vibraphone.

1. Flute and vibraphone music. I. Title.
(Series)

00

Cupis, Jean Baptiste, b. ca. 1741.

Methoda nouvelle et raisonnée pour apprendre à jouer du
violoncello / Jean Baptiste Cupis. — Bologna : A. Forni
Editore, 1974.

43 p. ; 23 x 32 cm. — (Bibliotheca musica Bononiensis : Sezione 4 ;
n. 212)
Reprint of the 1772 ed. published by Chez Le Menu, Paris.
Includes 35 lessons for violoncello with unfigured bass.
1. Violoncello—Methods—To 1800. 2. Violoncello music (Violon-
cellos (2))—To 1800. I. Title. II. Series.
MT302.C93 75-764840
[M286]

Cupis, Jean Baptiste, 1711-1788.

[Symphonies, string orchestra, op. 3] Phonodisc.
Six symphonies pour cordes, op. III [par] Jean Baptiste
Cupis de Camargo. Musique en Wallonie MW 11. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Title from slipcase.
Ensemble à cordes de l'Orchestre symphonique de Liège; Gérard
Cartigny, conductor.
"Enregistré en la salle du Conservatoire de Liège."
Duration on slipcase; program notes by G. Cartigny, in French
(4 p.) inserted.
1. Symphonies (String orchestra)—To 1800. I. Cartigny,
Gérard. II. Orchestre symphonique de Liège. 74-762346
[M1101]

Curb, Mike.

[Devil's angels. Selections] Phonodisc
Devils angels, original soundtrack.
Tower T 5074 c1967
2s. 12" 33 1/3 rpm microgroove

Sung and played by Jerry and the Portraits
and David Allan and the Arrows, popular
male ensembles

Curb, Mike.
[Devil's angels. Selections; Phonodisc
Devils angels... 1967; (Continued)]

1. Moving-picture music—Excerpts.
I. Jerry and the Portraits. II. Allan,
David. III. The Arrows. IV. Title.
OBgU

Curb, Mike.
[The wild angels. Selections;
Phonodisc
The wild angels, vol.2, original sound-
track. Tower DT 5056 1967;
2s. 12" 33 1/3 rpm microgroove
Duophonic

For orchestra, the composer conducting;
additional performances by The Hands of
Time and Dave Allan and the Arrows
Descriptive notes on slipcase

1. Moving-picture music—Excerpts.
I. Allan, Dave. II. The Arrows
(Musical ensemble).
OBgU

Curci, Alberto, 1886—
[Concerto, violin; arr.;
Concertino brillante, per violino e piccola orchestra da
camera. Riduzione per violino e pianoforte. Milano, Edi-
zione Curci 1972;
score (27 p.) and part. 32 cm.
Originally for violin and chamber orchestra; acc. arr. for piano.
I. Concertos (Violin with chamber orchestra)—Solo with piano.
M1013.C97C6 73-206388
[M223.85]

Curci, Alberto, 1886—
[Concerto, violin, no. 1, op. 21, D minor; Phonodisc.
Concerto romantico, op. 21, for violin and orchestra.
Concerto no. 2, op. 30, for violin and orchestra. Musical
Heritage Society MHS 1784. 1974;
2 s. 12 in. 384 rpm. stereophonic.
Franco Gulli, violin, with orchestra; Franco Capuana, conductor.
Durations: about 16 min., 30 sec.; 20 min., 31 sec.
Program notes by J. Marciano on slipcase.
1. Concertos (Violin) I. Curci, Alberto, 1886— Concerto,
violin, no. 2, op. 30. Phonodisc. 1974? II. Gulli, Franco. III. Ca-
puana, Franco. IV. Title.
[M1012] 73-751064

Curci, Alberto, 1886— Concerto, violin,
no. 2, op. 30. Phonodisc. 1974?
see under

Curci, Alberto, 1886— Concerto,
violin, no. 1, op. 21, D minor. (Phonodisc)

Curci, Amelita Galli—
see
Galli-Curci, Amelita, 1889-1963

Curitiba, Henrique de. Estudo aberto. Sound
recording. 1975
see under

8. [i.e. Oitavo], Festival de Música de
Curitiba. (Sound recording)

Curjel, Hans
see under

Experiment Krolloper: 1927-1931.

Curly Putman's world of country music.
[Phonodisc; ABC ABCS-686 1969;
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Curly Putman, with
orchestra; Cliff Parman, arranger
Note by Claude "Curley" Putman on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Putman, Claude.
OBgU

Curly Seckler sings again. [Phonodisc; County 732. 1971;
2 s. 12 in. 334 rpm.
Bluegrass music; Curly Seckler, assisted by the Shenandoah Cut-
ups.
Notes by B. Vernon on slipcase.
CONTENTS: Moonlight on my cabin.—Thinking about you.—Some
old day.—No mother or dad.—You took my sunshine with you.—
Remember the cross.—Don't this road look rough and rocky.—That
old book of mine.—Worries on my mind.—Old salty dog blues.—
What's the matter now?—Sing, sing, sing.
1. Bluegrass music—United States. I. Seckler, Curly. II. Shen-
andoah Cutups (Musical group)
[M1630.18] 73-760966

Curly Seckler sings again. [Phonodisc]
County 732 [1972]
2s. 12" 33 1/3 rpm microgroove

For bluegrass quintet; Curley
Seckler, guitar, with the Shenandoah
Cutups
Program notes by Bill Vernon on
slipcase

1. Bluegrass music. I. Seckler, Curley,
1919— II. Shenandoah Cutups.
OBgU

Curnow, Robert
see under

Stan Kenton plays Chicago. (Phonodisc)

Curnow, Robert, arr.
see under

National anthems of the world.
(Phonodisc)

Curphey, Margaret, 1938—
see under

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Die Walküre.
English. (Sound recording)

Curran, Charles
see under

Stoker, Bram, 1847-1912. Dracula.
(Phonodisc)

Current audio magazine, vol.1, no.1;
Aug.-Sept. 1972. [Phonodisc]
Current Audio Magazine CM-VOL.1, No.1
[1972]
2s. 12" 33 1/3 rpm microgroove

Includes interviews and recordings of
Mick Jagger, Ed Sanders, Robert Klein,
Edward Kennedy, Angela Davis, Monty
Python's Flying Circus, Elvis Presley,
Judy Arnold, Bella Abzug, Jaye P. Morgan,
and others
Program notes on slipcase and
in booklet [181 p. illus.]

1. Periodicals on phonorecord.
2. Musicians--Interviews. I. Jagger,
Mick. II. Sanders, Ed. III. Klein,
Robert. IV. Davis, Angela. V. Monty
Python's Flying Circus. VI. Presley,
Elvis. VII. Arnold, Judy. VIII. Abzug,
Bella. IX. Morgan, Jaye P. X. Kennedy,
Edward Moore, 1932—
OBgU

The current craze!! with the Craze Cats.
[Phonodisc; Sutton SSU-323 196;
2s. 12" 33 1/3 rpm microgroove

Popular songs; Tony Allen, Ed Cramer,
Nick Robbins, Barbara Sims, and Bob
Toyley, with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Allen, Tony. II. Cramer, Ed.
III. Robbins, Nick. IV. Sims, Barbara.
V. Toyley, Bob.
OBgU

Current thought in musicology / edited by John W. Grubbs, with
the assistance of Rebecca A. Baltzer, Gilbert L. Blount, and
Leeman Perkins. — Austin : University of Texas Press, c1976.
xiii, 313 p. : ill. ; 27 cm. — (Symposia in the arts and the humanities : no. 4)
Includes bibliographical references and index.
CONTENTS: Grubbs, J. W. Introduction.—Seeger, C. Tractatus esthetic-
semioticus; model of the systems of human communication.—Hamm, C. The
ecstatic and the didactic; a pattern in American music.—Carter, E. Music and
the time screen.—Brown, H. M. Instruments and voices in the fifteenth-century
chanson.—Lockwood, L. Nottebohm revisited.—Hertz, D. The chanson in the
humanist era.—Chase, G. Musicology, history, and anthropology: current
thoughts.—Reaney, G. The prospects for research in Medieval music in the
1970's.—Duckles, V. The library of the mind; observations on the relationship
between musical scholarship and bibliography.—Notes on the contributors.
ISBN 0-292-71017-8

1. Musicology—Addresses, essays, lectures. 2. Music—History and criti-
cism—Addresses, essays, lectures. I. Grubbs, John W., 1927- II.
Series.
ML3797.1.C87 780'.01 75-29245
76 MARC

Currie, John
see under

Great Scottish songs. (Sound
recording)

Curry, Donna
see under

Since first I saw your face; an album of
ayres. (Phonodisc)

Curso Internacional de Música do Paraná, 8th,
Curitiba, 1975
see under

8. [i.e. Oitavo], Festival de Música de
Curitiba. (Sound recording)

Curt Massey time. [Phonodisc; Capitol
T-1313 1960;
2s. 12" 33 1/3 rpm microgroove

Popular songs; Curt Massey with orchestra;
Bob Bain, conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Massey, Curt. II. Bain, Bob.
OBgU

Curtay, Jean Paul.
La Musique lettriste, la musique lettriste, hypergraphique,
infinitésimale, aphoniste et supertemporelle ... [Sous la
direction de Jean-Paul Curtay ... Jean-Pierre Gillard.
Paris, "la Revue musicale," Richard-Masse, 1971.
120 p. illus. 26 cm. (La Revue musicale, no 282-283) F 72-11573
"Contient une anthologie d'œuvres lettristes."—Bibl. de la Fr.
"Polyéphonie infinitésimale amplifiée": 8 p. inserted in pocket.
Bibliography: p. 27-34.
1. Musical notation. 2. Music—History and criticism—20th cen-
tury. I. Gillard, Jean Pierre, joint author. II. Title. III. Series.
ML5.R613 no. 282-283 750'.5 s 74-192417
[M1432] [781'.24] MARC

Curtin, Jane. Pretzels
see under

Forster, John, fl. 1974-
Pretzels. Libretto. English.

Curtin, Phyllis
see under

Afro-Cuban and Latin American songs.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Phonorecord)

Ginastera, Alberto Evaristo, 1916-
Milena. (Phonodisc)

Lully, Jean Baptiste, 1632-1687.
Alceste. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. The
bells. English. (Phonodisc)

Rorem, Ned, 1923- Ariel.
(Phonodisc)

Curtin, Phyllis
see under (continued)

Shostakovich, Dmitriy Dmitrievich,
1906-1975. Symphonies, no. 13-15.
(Sound recording)

Curtis, Alan.

Sweetlick's keyboard music. A study of English elements in seventeenth-century Dutch composition. 2d ed. Published for the Sir Thomas Browne Institute. Leiden, University Press (distributed by), Oxford University Press, London, 1972.

xiv, 243 p. with illus. 22 cm. (Publications of the Sir Thomas Browne Institute. General series, no. 4) No 72
Bibliography: p. 229-233.
1. Sweetlick, Jan Pietersz., 1562-1621. Works. Selections. 2. Music, English—History and criticism. 3. Music—Netherlands—History and criticism. I. Title. II. Series: Leyden. Rijksuniversiteit. Sir Thomas Browne Instituut. Publications. General series, no. 4. MT145.S98C9 1972 786'.092'4 74-179292
ISBN 90-6021-141-3 MARC

Curtis, Alan
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, 3 harpsichords & string orchestra,
S. 1063, D minor. (Phonodisc)

Couperin, François, 1668-1733.
L'art de toucher le clavecin. Selections.
(Sound recording)

Couperin, Louis, 1626 (ca.)-1661.
Works, harpsichord. Selections.
(Sound recording)

Double concertos ... (Phonodisc)

Pasquale Amato, 1878-1942.
(Sound recording)

Curtis, Jan
see under

Bolle, James. Oleum canis.
(Sound recording)

Curtis, King, joint composer
see under

Dupree, Champion Jack, 1910-
Blues at Montreux. (Phonodisc)

Curtis, Lucious
see under

Mississippi River blues. (Phonodisc)

Curtis, Robert E

Your future in music / Robert E. Curtis. — 2d ed. — New York : R. Rosen Press, 1976.
xi, 132 p. ; 22 cm.
ISBN 0-8239-0354-0 lib. bdg.
1. Music—Vocational guidance. I. Title. ML3795.C87 1976 780'.23 75-28428
MARC

Curtis-Smith, C., 1941- Rhapsodies.
Sound recording. 1976
see under

New piano music. (Sound recording)

Curtis-Smith, Curtis O

B 1941-
(Sonorous Inventions) (Sound recording)
Five sonorous inventions. Composers Recordings Inc CRI SD 346. p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Hammers and bows) (American contemporary)
With: Morris, R. Phases.
Gerald Fischbach, violin; the composer, piano.
"Requires the performer to actuate the piano strings by means of specially designed bows" and other special effects.
Duration: 15 min.
Program notes by the composer on container.
1. Violin and piano music. I. Fischbach, Gerald. II. Title: Sonorous Inventions. [M214] 75-750678

Curtis Verna, Mary
see Verna, Mary Curtis, 1925-

Curtis Hitch and Hoagy Carmichael. (Phonodisc) Fountain FJ 100. 1974.
2 s. 12 in. 33 1/3 rpm. (Vintage jazz series)
Title from album.
Jazz ensembles.
Recorded in Richmond, Ind., 1923-28.
Program notes by R. M. Sudhalter, personnel, and discographical information on album.
CONTENTS: The Happy Harmonists (Curtis Hitch, leader) : Cruel woman. Home brew blues. Steady steppin' papa. Baptistown crawl. Ethiopian nightmare. Cataract rag blues. Nightingale rag blues. Boneyard shuffle. Washboard blues.—Hoagy Carmichael & his pals: One night in Havana. Friday night. Star dust.—Emill Seidel & his orchestra: The best things in life are free. Down south. Together, we two. For my baby. Counting the days.—Carmichael's Collegians: March of the hoodlums. Walkin' the dog.
1. Jazz ensembles. I. Hitch, Curtis. II. Carmichael, Hoagy, 1890- III. Seidel, Emill. IV. Happy Harmonists. V. Carmichael's Collegians. [M1366] 75-761872

Curtis in Chicago recorded live.
[Phonodisc] Curton CRS-8018 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Curtis Mayfield, Jerry Butler, the Impressions, Gene Chandler, Leroy Hutson, and others
Recorded live at WTTW-TV, Chicago, and elsewhere
Program notes by David Witz on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Mayfield, Curtis. II. Butler, Jerry. III. The Impressions.
IV. Chandler, Gene. V. Hutson, Leroy. OBGU

Curtis Symphony Orchestra
see under

Josef Hofmann golden jubilee concert:
November 28, 1937. (Phonodisc)

Curtiss, Mina Stein Kirstein, 1896-
Bizet and his world / by Mina Curtiss. — Westport, Conn. : Greenwood Press, 1977, c1958.
xvi, 477, xvii p. (12) leaves of plates : ill. ; 24 cm.
Reprint of the ed. published by Knopf, New York.
Bibliography: p. 475-477.
Includes index.
ISBN 0-8371-9427-X
1. Bizet, Georges, 1838-1875. 2. Composers—France—Biography. I. Title. [ML410.B62C87 1977] 780'.92'4 76-55412
MARC

Curtze, Heike
see under

In Strauss und Bogen.

Curulli, Ferdinando, 1770-1841. Concerto, guitar,
A major. Phonodisc. 1974
see under

The Virtuoso guitar. (Phonodisc)

Curzon, Clifford, 1907-
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 4, op. 58, G major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Variations, piano, op. 35, E ♭ major.
(Phonodisc)

Brahms, Johannes, 1833-1897. Con-
certo, piano, no. 1, op. 15, D minor.
(Phonodisc)

Dvořák, Antonín, 1841-1904. Quintet,
piano & strings, op. 81, A major.
(Phonodisc)

Franck, César Auguste, 1822-1890.
Quintet, piano & strings, F minor.
(Sound recording)

Franck, César Auguste, 1822-1890.
Variations symphoniques, piano & orchestra.
(Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor.
(Phonodisc)

Liszt, Franz, 1811-1886. Works, piano.
Selections. (Phonodisc)

Litolff, Henry Charles, 1818-1891.
Concerto symphonique, piano & orchestra, no.
4, op. 102, D minor. Scherzo. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, piano &
strings, K. 478, G minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Impromptus, piano, D. 935. No. 3.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Moments musicaux.

Schubert, Franz Peter, 1797-1828.
Moments musicaux. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Sonata, piano, D. 960, B♭ major.
(Phonodisc)

Curzon, Frederic, 1899- Salon suite.
Clarinetta con moto. Phonodisc. 1973
see under

Jack Brymer. (Phonodisc)

Cusack, Cyril, 1910-
see under

Fairy tales of Ireland. (Phonodisc)

O'Casey, Sean, 1880-1964. Juno
and the paycock. (Sound recording)

Pinter, Harold, 1930- The home-
coming. (Sound recording)

Synge, John Millington, 1871-1909.
The playboy of the Western World.
(Phonodisc)

Cushing, Henriette
see under

Farrar, S E Pussy willow.

Cushing, Mary Fitch Watkins.

The rainbow bridge / Mary Watkins Cushing; with a discogra-
phy by W. R. Moran. — New York : Arno Press, 1977.
318, vi p., (4) leaves of plates : ill. ; 23 cm. — (Opera biographies)
Account of the author's life as a companion to prima donna Olive Fremstad.
Reprint of the 1954 ed. published by Putnam, New York.
Discography: p. i-iv.
ISBN 0-405-09674-7
1. Fremstad, Anna Olivia, 1870-1951. 2. Singers—Biography. I. Title. [ML420.F84C8 1977] 782.1'092'4 76-29932
MARC

Cusins, Sir William George, 1833-1893, comp.

Songs, from the published writings of Alfred Tennyson,
poet laureate. Set to music by various composers. Edited
by W. G. Cusins. London. C. Kegan Paul & Co., 1880.

viii, 356 p. 32 cm.
Cover title: Tennyson's songs, with music.
With piano acc.
1. Songs with piano. 2. Tennyson, Alfred Tennyson, Baron, 1809-1892—Musical settings. I. Tennyson, Alfred Tennyson, Baron, 1809-1892. M1610.5.T32C6 1880b 73-200822

Custer, Arthur R

Found objects. No. 3.
Found objects: no. 3 for contrabass and tape / Arthur Custer. — Hastings-on-Hudson, N. Y.: General Music Pub. Co., c1975.

score (16 p.): 23 x 31 cm.
Caption title.
Duration: 5 min., 45 sec.
\$6.00 (score), \$5.00 (tape), \$10.00 (score and tape)
1. Double-bass music. 2. Electronic music. 3. Concrete music.
I. Title.
M57.C
[M1473] 76-770865

Custer, Arthur R

Found objects. No. 6.
Found objects: no. 6 for flute, alto flute, piccolo (one performer), and tape / Arthur Custer. — Hastings-on-Hudson, N. Y.: General Music Pub. Co., c1975.

score (19 p.): 23 x 31 cm.
Duration: 12 min.
\$8.00 (score), \$5.00 (tape), \$10.00 (score and tape)
1. Flute music. 2. Piccolo music. 3. Electronic music. 4. Concrete music. I. Title.
M62.C
[M1473] 76-770866

Custer, Arthur R

Found objects. No. 7. [Sound recording]
Found objects, no. 7. Serenus Recorded Editions SRS 12071. [1977]
on side 2 of 1 disc. 33 1/3 rpm. 12 in. (The Contemporary piano project, v. 3)
With: Thorne, F. Sonata, piano.—Rush, L. Hexahedron.
Dwight Peltzer, piano, with pre-recorded tape.
"Dwight's piano sounds are used in the tape component, along with synthesized and 'concrete' sounds."
Edition recorded: Joshua Corp.
Duration: 12 min., 10 sec.
Program notes by the composer on container.
1. Piano music. 2. Electronic music. 3. Concrete music. I. Peltzer, Dwight. II. Title. III. Series: The Contemporary piano project. [Sound recording, v. 3.]
[M23] 77-762357

Custer, Arthur R

Found objects. No. 8.
Found objects: no. 8 for violin and tape / Arthur Custer. — Hastings-on-Hudson, N. Y.: General Music Pub. Co., c1975.

score (20 p.): 23 x 31 cm.
Caption title.
Duration: 12 min., 30 sec.
\$6.00 (score), \$5.00 (tape), \$10.00 (score and tape)
1. Violin music. 2. Electronic music. 3. Concrete music.
I. Title.
M42.C
[M1473] 76-770864

Custer, Arthur R

Parabolas, for viola and piano. [n. p.] Joshua Corp.; c/o General Music Pub. Co., Hastings-on-Hudson, N. Y. c1972]

score (22 p.) and part. 31 cm. \$10.00
Cover title.
Reproduced from holograph.
CONTENTS: "Ah."—"Block that kick."
1. Viola and piano music. I. Title.
M226.C
[ML965.C9] 74-227275

Custer, Arthur R

Pieces, 2 trumpets, 2 horns & 2 trombones,
3 pieces, for 6 brass instruments. [New]
York, General Music Publishing Co.; sole
selling agent: Boston Music Co. c1969,
score (11 p.) and 6 parts.

1. Brass sextets (2 horns, 2 trombones, 2
trumpets)
CaOTU

Custer, Arthur R

[Rhapsodality Brown]
Rhapsodality Brown! for piano. New York,
Joshua Corp.; sole agent: General Music Pub-
lishing, New York, c1969.
13 p. 31 cm.
Caption title.
I. Title.
00

Cuthbert, Sheila Larchet

see
Larchet Cuthbert, Sheila

Cutler, Chris

see under

Bedford, David. Star's end. (Sound
recording)

Cuttin' oapars. [Phonodisc, Roulette

R 25068 [1959?]
2s. 12" 33 1/3 rpm microgroove

Popular songs by the Playmates, male
trio with orchestra; Rudy Traylor,
cond.

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Playmates (Musical trio).
II. Traylor, Rudy.
OBgU

Cuttin' the grass. [Sound recording, CMH Records.

p1976.
disc CMH 6210. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette CMH-C 6210. 1 cassette. stereo.
cartridge CMH-8 6210. 1 cartridge. 8-track. stereo.
Bluegrass music; The Stonemans.
Recorded at Arthur Smith Studios, Charlotte, N. C.
Durations and program notes by D. B. Green on container.
CONTENTS: Ruby, don't take your love to town.—What am I
doin' hangin' round.—The prisoner's song.—Praise the Lord.—Let's
all go down to the river.—Cuttin' the grass.—I washed my face in
the morning dew.—Heartbreak Mountain.—Gypsy woman.—Little
Magpie.—Watermelon on the vine.
1. Bluegrass music— United States. I. Stonemans.
[M1630.18] 77-760510

Cutting, Francis. Allemande, lute, A major.

Phonodisc. 1974

see under

Elizabethan guitar music. (Phonodisc)

Cutting, Francis. Galliard, lute, C minor.

Sound recording. 1975

see under

Elizabethan and Jacobean lute music.
(Sound recording)

Cutting, Francis. Greensleeves. Sound

recording. 1975

see under

Elizabethan and Jacobean lute music.
(Sound recording)

Cutting, Francis. Greensleeves. Sound

recording. 1977

see under

An Evening with Julian Bream.
(Sound recording)

Cutting, Francis. Walsingham. Phonodisc.

1974

see under

Elizabethan guitar music. (Phonodisc)

Cutting, Francis

see

Cutting, Francis.

Cutts, John P

1927-

Roger Smith, his book Bishop Smith's part-song books
in Carlisle Cathedral Library by, John P. Cutts. [Dallas?]
American Institute of Musicology, 1972.

62 p. 27 cm. (Publications of the American Institute of Musi-
cology. Miscellanea, 4)
1. Smith, Roger. Bishop Smith's part-song books. I. Carlisle
Cathedral. Library. II. Title: Bishop Smith's part-song books.
III. Series: American Institute of Musicology. Miscellanea, 4.
ML93.C88 784.306 73-179178
MARC

Cuyler, Louise Elvira, 1908-

The symphony by, Louise Cuyler. New York, Harcourt
Brace Jovanovich [1973]

x, 236 p. illus. 24 cm. (The Harbrace history of musical forms)
Bibliography: p. 227-228.
1. Symphony.
ML1255.C9 785.11'09 72-92360
ISBN 0-15-585076-8 MARC

Cuyler, Louise Elvira, 1908-

see under

Boroff, Edith, 1925- comp.
Notations and editions.

Cvartetul de Coarde Muzica

see under

Mendelsohn, Alfred, 1910-
Quartet, strings, no. 5. (Phonodisc)

Rogalski, Theodor, 1901-1954. Quartet,
strings. (Phonodisc)

Cvartetul Philharmonia

see under

Vancea, Zeno. Quartet, strings, no. 4,
A minor. (Phonodisc)

Cvetko, Dragotin.

Jacobus Gallus; sein Leben und Werk. München, R. Tro-
fenik, 1972.

151 p. music, plates. 24 cm. (Geschichte, Kultur und Geistes.
welt der Slowenen, Bd. 8)
Bibliography: p. 143-145.
1. Handl, Jacob, known as Gallus, 1550-1591. I. Series.
MLA10.H176C83 783'.092'4 [B] 72-373419
ISBN 3-87828-025-4

Cvetko, Dragotin.

Musikgeschichte der Südslawen / Dragotin Cvetko. — Kassel
: Bärenreiter, c1975.

270 p.; 24 cm.
Bibliography: p. 237-258.
Includes indexes.
ISBN 3-7618-0528-4
1. Music, Slavic—History and criticism. I. Title.
ML300.C93 781.7'2'918 76-483817
76 MARC

Cybirowsky, Oresta

see under

Gershwin, George, 1898-1937.
Works. Selections. (Sound recording)

Cycle. [Phonodisc, RCA Victor

LSF-3386 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; Paul Horn, alto
saxophone, flute, clarinet, and leader
Recorded in Hollywood, Mar. 18, 1965
Program and biographical notes on slipcase

1. Jazz quintets. I. Horn, Paul.
OBgU

The cycle—delic sounds of Davie Allan

& the Arrows. [Phonodisc, Tower
DT 5094 [1967]
2s. 12" 33 1/3 rpm microgroove
Duophonic

Davie Allan and the Arrows, popular
male vocal and instrumental quartet

1. Music, Popular (Songs, etc.)—U.S.
I. Allan, Davie. II. The Arrows (Musical
quartet).
OBgU

The Cycle savages, original soundtrack

from the American International film.
[Phonodisc, American International
SA-1033 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Performed by the Cycle Mates, Randy
Johnson, the Boston Tea Party, Orphan Egg,
and Jerry Styner
Notes on slipcase

1. Moving-picture music—Excerpts.
I. Cycle Mates (Musical ensemble).
II. Boston Tea Party (Musical ensemble).
III. Orphan Egg (Musical ensemble).
IV. Styner, Jerry. V. Johnson, Randy.
OBgU

Cykler, Edmund, joint author
see under

Wold, Milo Arlington. An outline history of music.

Cymbal and Clinger. [Phonodisc, Chelsea CHE 1002, 1972, 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular vocal duets by Johnny Cymbal and Peggy Clinger, principal composers, with instrumental ensemble
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S. I. Cymbal, Johnny. II. Clinger, Peggy. OBGu

Cyprus. [Sound recording, Vanguard SRV 73012, 1975, p1972. 1 disc. 33 1/2 rpm. stereo. 12 in. (Everyman series) (Nomad series)
"A collection of best-loved Greek songs, accompanied by bouzouki ensemble; sung in Greek."
Various performers.
Durations on labels; program notes by L. Gertsman on container.
CONTENTS: Theos tin karthoula sou.—O Stamoulis o Lohias.—Dodekanissiakos horos.—Balandia tou Antrikou.—Papioma.—Dir-lada.—Lenneshanli.—Kyra Giorgina.—Atelloti line i pronsioni.—I gorgona.—Zorba's dance.—Oli nictia.
1. Music, Popular (Songs, etc.)—Cyprus. 2. Songs, Greek. [M1824.C918] 76-760348

Cyril Stinnett & plain old time fiddlin'. [Phonodisc, Stin-net SLP 1013, 197-?, 2s. 12 in. 33 1/2 rpm. stereophonic. Slipcase title: Plain old time fiddlin'.
Cyril Stinnett, fiddle, with assisting instrumentalists.
CONTENTS: Tennessee Wagner.—Schottische in (G)—Arkansas traveler.—Cowboy waltz.—Cripple Creek.—Fat meat & dumplings.—Turkey in the straw.—Ragtime Annie.—Soldiers joy.—Sally Good-in'.—Missouri quick step.—Peek-a-boo waltz.—Gillroy.—Twinkle little star.
1. Fiddle tunes. I. Stinnett, Cyril. II. Title: Plain old time fiddlin'. [M1629] 74-760270

Cyrille, Andrew.
Junction. [Sound recording, ISP Records ISP ST003, p1976. 1 disc. 33 1/2 rpm. 12 in.
Principally jazz ensembles; the composer, percussion, and Maono. Recorded May 23, 1976 at Studio Rivbea, New York and June 12, 1976 at Wollman Auditorium, Columbia Univ., New York.
Program notes by S. Crouch on container.
CONTENTS: Junction.—Sisi Ahmed-Siddy.—Ginakus M.—Okuri-mono (Gift from Japan)
1. Jazz ensembles. I. Maono (Instrumental group) II. Title. [M1366] 77-762289

Cyroulnik, Charles
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Czapski, Jutta
see under

Eisler, Hanns, 1898-1962. Neue deutsche Volkslieder. (Sound recording)

Czech and Slovak harpsichord music. [Phono-disc, Candide CE 31033, 197-?, 2s. 12 in. 33 1/3 rpm. compatible stereo-phonio.

Janos Sebestyen, harpsichord.
Program notes by Egon F. Kenton (2s p.) inserted.
Contents.—Presto in B-flat major. Andante and Allegro from the G major sonata, by F.X. Dusek.—Rondo in B-flat major, by J. Myslivecek.—Andante. Presto. by F.X. Bixi.—Five sona-tines: A major, G minor, D major, F major, D major, by J. A. Benda.—Divertimento in E-flat major, op.1. no.6, by J. A. Stepan.
1. Sonatas (Harpsichord) 2. Harpsichord music. 3. Music, Czech. 4. Music, Slovak. I. Dusek, Frantisek Xaver, 1731-1799. Works, piano. Sel-ections. II. Myslivecek, Josef, 1737-1781. Rondo, harpsichord, Eb major. III. Bixi, Fran-tisek Xaver, 1732-1771. Works, harpsichord. Selections. IV. Benda, Jiri Antonin,

1722-1795. Sonatine, piano. Selections. V. Stefan, Josef Antonin, 1726-1797. Divertimento, harpsichord, op.1, no.6, E b major. VI. Sebest-yen, Janos, 1931-
LCU 10.72

Czech Baroque Christmas music. [Sound recording, Musi-cal Heritage Society MHS 3456, 1976, 1 disc. 33 1/2 rpm. stereo. 12 in.
In 1st work: vocal soloists; Czech Singers Chorus; Prague Sym-phony Orchestra; Josef Veselka, conductor. In the remainder: Prague Madrigal Singers and Chamber Ensemble; Pro Arte Antiqua Ensemble; Reicha Wind Quintet; Miroslav Klement and his Ensemble of Recorders; members of the Czech Philharmonic Orchestra; Miroslav Venhoda, conductor.
"Recorded by Supraphon; p1976 Artia."
Durations: 20 min., 7 sec.; 25 min., 22 sec.
CONTENTS: Bixi, F. X. Missa pastoralis.—Michna z Ostradovic, A. Christmas music.
1. Music, Czech. 2. Christmas music. 3. Masses. 4. Sacred vocal music. 5. Instrumental music. I. Veselka, Josef. II. Klement, Miroslav. III. Venhoda, Miroslav. IV. Bixi, Frantisek Xaver, 1732-1771. Missa pastoralis. [Sound recording, 1976. V. Michna z Ostradovic, Adam, ca. 1600-1676. Works. Selections; arr. [Sound recording, 1976. VI. Cesky pevcky sbor. VII. Symfonicky orchestr hlavniho mesta Prahy. VIII. Novi pevci madrigalu a komoral hudby. IX. Pro Arte Antiqua, Prague. X. Rejchovo dechové kvinteto. XI. Ceska filharmonie. [M2.3] 76-750618

Czech Christmas Mass
see under

Ryba, Jakub Jan, 1765-1815. Hej, mistre. Piano-vocal score. English, German & Czech.

Czech film symphony orchestra
see Filmovy symfonicky orchestr

Czech Philharmonic Chorus
see Cesky pevcky sbor

Czech Philharmonic Orchestra
see Ceska filharmonie

Czech Radio Symphony Orchestra
see Ceskoslovenský rozhlas. Symfonický orchestr

Czech Singers Chorus
see Cesky pevcky sbor

Czech Wind Quintet
see
České dechové kvinteto

Czechoslovak Academy of Science
see Československá akademie věd

Czechoslovak Radio Children's Choir at Bratislava
see under

Liszt, Franz, 1811-1886. Die Legende von der heiligen Elisabeth. (Sound recording)

Czechoslovak Republic. Ministerstvo informací
see under

RMS. Repertoár malé scény.

Czechoslovak Republic. Ministerstvo kultury
see under

RMS. Repertoár malé scény.

Czechoslovak string quartet
see under

Beethoven, Ludwig van, 1770-1827.
Quartet, strings, no. 15, op. 132, A minor. (Phonodisc)

Czekanowska, Anna.
Etnografia muzyczna; metodologia i metodyka. [Wyd. 1. Warszawa; Państwowe Wydawn. Naukowe, 1971, 210 p. Illus. 21 cm. 225.00
Bibliography: p. 201-202.
I. Ethnomusicology. I. Title. ML3547.C97 74-215542

Czekanowska, Anna.
Ludowe melodie wazkiego zakresu w krajach slowiańskich; przegląd dokumentacji źródłowych próba klasyfikacji metodą taksonomii wrocławskiej. [Wyd. 1. Kraków; Polskie Wydawn. Muzyczne, 1972, 261 p. music, 2 fold. tables. 20 cm. 240.00
Added t. p.: Narrow-range folk melodies in Slavic countries. Summary in English.
Bibliography: p. 163-175.
1. Folk-songs, Slavic.—History and criticism. I. Title. II. Title. Narrow-range folk melodies in Slavic countries. ML3590.C9 73-202311

Czekanowska, Anna, comp.
Pieśni biłgorajskie przyczynek do interpre-tacji polskiego pogranicza południowo-wschod-niego. Wrocław, Polskie, Towarzystwo, Ludoznawcze, 1961.
203p. 25cm. (Polskie Towarzystwo Ludoz-nawcze./ Prace i materiały w etnograficzne, t.18, zes. 2)
Unacc. melodies.
1. Folk-songs, Polish. I. Title. II. Series. NcU

Czerny, Carl, 1791-1857.
[Airs populaires en rondeaux, piano, op. 609. Tyrolian air, Tyrolian air : Six popular airs in form of easy rondos, no. 6 : composed and fingered for the Piano forte / by Ch. Czerny. — Baltimore : F. D. Benteen, between 1835 and 1851; Pl. no. 970.
5 p. 33 cm.
No. 6 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865).
1. Rondos (Piano) I. Title. II. Title: Popular airs in form of easy rondos. ML1A15 vol.281, no.6 75-765798 [M25]

Czerny, Carl, 1791-1857. Amicitiae.
Phonodisc. 196-?
see under

Hans Kann spielt kleine Kostbarkeiten der Biedermeierzeit. (Phonodisc)

Czerny, Carl, 1791-1857.
Andante e polacca für Horn in E und Klavier / Karl Czerny. — Erstdruck / hrsg. von, F. Gabler. — Wien : Verlag Doblinger, 1973,
score (24 p.) and part : 30 cm. — (Diletto musicale ; Nr. 517)
For horn and piano.
Edited from a ms. in the Library of the Gesellschaft der Musik-freunde, Vienna.
1. Horn and piano music. I. Series. M257.C 74-236632

Czerny, Carl, 1791-1857.
The art of finger dexterity
see his
Die Kunst der Fingerfertigkeit.

Czerny, Carl, 1791-1857.
[Les charmes de l'amitié] [Les charmes de l'amitié : sur un thème favori de Louis van Beethoven varié pour le piano forte, oeuvre 55 / par Charles Czerny. Reprint ed. Amsterdam : A.J. Neuwekemeyer, 1970. 12 p. : 32 cm. (Musica revindicata ; 1970/088)
Reprint of the ed. published by S. Richault, Paris.
1. Variations (Piano) I. Beethoven, Ludwig van, 1770-1827. II. Title. III. Series. ICU

Czerny, Carl, 1791-1857.
[Concerto, piano, 4 hands, op. 153, c major; Phonodisc.
Concerto for piano—four hands and orchestra in C major, op. 153. Desto DC-7149. 1973, 1s. 12 in. 33 1/2 rpm. stereophonic.
With: Mennin, Peter. The cycle.
Jean and Kenneth Wentworth, piano; Camerata Symphony Or-chestra; Abraham Kaplan, conductor.
Performed from an ed. by Douglas Townsend.
Duration: 30 min., 43 sec.
Program notes by D. Townsend on slipcase.
1. Concertos (Piano, 4 hands) I. Wentworth, Jesu. II. Went-orth, Kenneth. III. Kaplan, Abraham. IV. Camerata Symphony Orchestra. [M1530] 73-750613

Czerny, Carl, 1791-1857.
[Divertissement en forme de rondeau brillant; arr.] Grand divertissement en forme de rondeau brillant, pour le piano-forte, avec acc. de deux violons, alto et violoncelle, oeuvre 122. Vienne, T. Weigl (ca. 1826). Pl. no. T. W. 2514.
score (25 p.) 24 x 33 cm. and parts. 30 cm.
For piano, with acc. of 2 violins, viola, and violoncello; originally for piano solo. Cf. Pazdirek. Universal-Handbuch der Musiklitera-tur.
1. Piano with string ensemble, Arranged. I. Title. M514.C 77-215514 rev

Czerny, Carl, 1791-1857.

Duo concertant : opus 129, for flute and piano / Carl Czerny ; edited by Frans Vester. — [London] : Universal Edition, [c1975]

score (51 p.) and part : 31 cm. — (Wind series)
1. Flute and piano music.

M242.C 76-771119

Czerny, Carl, 1791-1857. Duo concertante.

Phonodisc. 1974
see under

The Murray flute. (Phonodisc)

Czerny, Carl, 1791-1857.

Erster Wiener Lehrmeister im Pianofortespiel.
Erster Lehrmeister : piano = Le premier maître du piano = First teacher of the piano, op. 599 / Carl Czerny. — Hamburg : Musikverlag H. Sikorski, [c1928]

58 p. ; 30 cm.
I. Piano—Studies and exercises. I. Title. II. Title: Le premier maître du piano. III. Title: First teacher of the piano.
MT225.C98 1928 75-765525

Czerny, Carl, 1791-1857.

Fantasia concertante, op. 256, G major.
Fantasia concertante : für Klavier, Flöte und Violoncello, op. 256 / Carl Czerny ; bearb. und hrsg. von Dieter H. Förster. — Zürich : Eulenburg : New York : Edition Eulenburg, [1976, c1975]

score (34 p.) and parts : 31 cm. — (Eulenburg general music series ; no. 206)
For flute, violoncello, and piano.
Edited from the 1st ed. (Leipzig : Kistner, 1833)
1. Trios (Piano, flute, violoncello)
M322.C995 op. 256 77-770891

Czerny, Carl, 1791-1857. Fantasie et variations.

Phonodisc. 1975
see under

Czerny, Carl, 1791-1857. Sonata, piano, no. 1, op. 7, A^b major. (Phonodisc)

Czerny, Carl, 1791-1857.

Grande serenade concertante : op. 126, for clarinet, horn, violoncello, and piano / Carl Czerny ; ed. R. P. Block. — London : Musica Rara, [c1976]

score (55 p.) and parts : 30 cm.
Editor's note (1 leaf) inserted.
I. Suites (Piano clarinet, horn, violoncello) I. Title.
M422.C98 op. 126 1976 76-771950
[M422.2]

Czerny, Carl, 1791-1857

Die Kunst der Fingerfertigkeit.
Мистецтво вправності пальців для фортепіано. Тв. 740. Київ, Музична Україна, 1972-
v.

At head of title: Карл Черні.

1. Piano—Studies and exercises I. Title

Title romanized:

Mystetstvo vpravnosti
pal'tsi; dla fortepiano

CaOTU

Czerny, Carl, 1791-1857.

Die Kunst der Fingerfertigkeit.
The art of finger dexterity : for piano, op. 740 / Czerny ; edited by Harry Dexter. — London ; New York : Hansen House, [1975]

177 p. ; 28 cm.
\$3.00
1. Piano—Studies and exercises. I. Title.
MT225.C985D5 75-765246

Czerny, Carl, 1791-1857.

Die Kunst der Fingerfertigkeit. (Sound recording)
The art of finger dexterity, op. 740. Musical Heritage Society MHS 3431-3432. [1976]
2 discs. 33 1/3 rpm. stereo. 12 in.
Études : Vivien Harvey Slater, piano.
In container.

Durations and program notes by V. H. Slater on container.
1. Piano—Studies and exercises. I. Slater, Vivien Harvey. II. Title.
[MT232] 76-750613

Czerny, Carl, 1791-1857. Die Kunst der Fingerfertigkeit. No. 7. Phonodisc. 196-?
see under

Hans Kann spielt kleine Kostbarkeiten der Biedermeierzeit. (Phonodisc)

Czerny, Carl, 1791-1857. Notturmo brillant.

Phonodisc. 1974
see under

Ludwig van Beethoven, seine Freunde und Schüler. (Phonodisc)

Czerny, Carl, 1791-1857.

On the proper performance of all Beethoven's works for the piano ... Edited and with a commentary by Paul Badura-Skoda. [Wien] Universal Edition [For U. S. A., T. Presser, sole representative, Bryn Mawr, Pa., c1970]
109 p. music, port. 31 cm. (Wiener Urtext Ausgabe)
"UE 18340 E."
Includes bibliographical references.
Commentary : 12 p. inserted.

CONTENTS: Memoirs: excerpts.—Anecdotes and notes about Beethoven.—On the proper performance of all Beethoven's works for the piano solo and On the proper performance of all Beethoven's works for the pianoforte with accompaniments for other instruments, or for the orchestra, from The art of playing the ancient and modern piano forte works. Facsim. of the ed. published by R. Cocks, London.
1. Beethoven, Ludwig van, 1770-1827. Works, piano. I. Badura-Skoda, Paul, ed. II. Title.
MT145.B4C97 786.1'092'4 73-208687

Czerny, Carl, 1791-1857

Polonaises sentimentales, piano, op. 150.

Trois polonaises sentimentales pour le piano-forte, composées par Ch. Czerny.
Op. 150. Vienne, Artaria [1828? Amsterdam, A. J. Neuwekemeyer, 1970]
11 p. (Reprint edition, 1970/190)

1. Polonaises (Piano)

CaOTU

Czerny, Carl, 1791-1857.

Preludes and fugues, organ. Selections;
Ausgewählte Orgelwerke / Carl Czerny ; [hrsg. von] Otto Biba. — Wien : Verlag Doblinger, [c1977]

27 p. ; 30 cm. — (Dilecta musicale ; Nr. 671)
Pref. in German and English.
CONTENTS: Praeludium und Fuge in a-moll, op. 607.—Praeludium und Fuge in a-moll, op. 603/3.—Praeludium und Fuge in d-moll, op. 603/4.—Praeludium in F-dur, op. 698/1.—Praeludium in G-dur, op. 698/4.—Praeludium in A-dur, op. 698/18.—Praeludium in a-moll, op. 698/19.
1. Organ music. 2. Canons, fugues, etc. (Organ) I. Czerny, Carl, 1791-1857. Short voluntaries. Selections. 1977. II. Series.
M7.C93PT2 77-771063
[M10]

Czerny, Carl, 1791-1857.

Schule der Geläufigkeit.
The school of velocity : for piano, op. 299 / Czerny ; edited by Harry Dexter. — London ; New York : Hansen House, [1975]

103 p. ; 28 cm.
\$2.00.
1. Piano—Studies and exercises. I. Title.
MT225.C963D5 75-765244

Czerny, Carl, 1791-1857. Schule der Geläufigkeit. Selections. Phonodisc. 196-?

see under

Hans Kann spielt kleine Kostbarkeiten der Biedermeierzeit. (Phonodisc)

Czerny, Carl, 1791-1857. Die Schule der Geläufigkeit. No. 16. Sound recording. 1973

see under

José Iturbi, piano. (Sound recording)

Czerny, Carl, 1791-1857.

Scotland: 3 popular Scotch airs arr. as fantasies. Baltimore, G. Willig [18—] PL nos. 1851,
v. 34 cm.

For piano.
1. Piano music. 2. Songs, Scottish (Instrumental settings)
I. Title.
M1.A130 M 60-1614
[M25]
— Copy 2. No. 2, Robin Adair. No. 21 in a collection of songs and piano music with binder's title: Music (v. p., between 1840 and 1805)
M1.A15 vol. 281, no. 21

Czerny, Carl 1791-1857. Short voluntaries.

Selections. 1977
see under

Czerny, Carl, 1791-1857. Preludes and fugues, organ. Selections.

Czerny, Carl, 1791-1857.

[Sonata, piano, no. 1, op. 7, A^b major]
Sonate : [As-dur, für Klavier], opus 7 / Carl Czerny ; nach dem Erstdruck neu hrsg. und mit Fingersätzen versehen von Ernst Sauter. — München-Gräfelfing : Verlag Walter Wollenweber, [c1971]

43 p. : facsim. ; 31 cm. — (Unbekannte Werke des Klassik und Romantik ; 99)
Errata inserted.

1. Sonatas (Piano)
MH-Mu

Czerny, Carl, 1791-1857.

[Sonata, piano, no. 1, op. 7, A^b major] Phonodisc.
Sonata no. 1, op. 7. Fantasy and variations on Persiani's Ines de Castro, op. 377. Genesis GS 1057. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Hide Somer, piano.
Durations: 32 min., 44 sec.; 13 min., 5 sec.
Program notes, principally by N. Slonimsky, on slipcase.
1. Sonatas (Piano) 2. Variations (Piano) I. Czerny, Carl, 1791-1857. Fantasie et variations. Phonodisc. 1975. II. Somer, Hide. III. Title: Fantasy and variations on Persiani's Ines de Castro.
[M22] 74-750713

Czerny, Carl, 1791-1857

Systematische Anleitung zum Fantasieren auf dem Pianoforte : 200tes Werk / von Carl Czerny. -- Wien : bei A. Diabelli, [1829?]
110 p.

1. Improvisation (Music) 2. Piano - Instruction and study
CaOTU

Czerny, Carl, 1791-1857.

[Vorschule zur Fingerfertigkeit auf dem Pianoforte]
Preliminary school of finger dexterity : 24 progressive studies for piano, op. 636 / Czerny ; edited by Harry Dexter. — London ; New York : Hansen House, [1975]

47 p. ; 28 cm.
\$2.00
1. Piano—Studies and exercises. I. Title.
MT225.C982D5 75-765245

Czerny, Peter.

Opernbuch / Peter Czerny, [unter Mitarb. von Heinz P. Hofmann ... et al.] — 14. Aufl. — Berlin : Henschel, 1976.

822 p. ; 21 cm.
Includes indexes.
14.00M
1. Operas—Stories, plots, etc. I. Title.
MT95.C985O6 1976 782.1'3 77-458360
77 MARC

Czerny-Stefańska, Halina, 1922-

see under

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Phonodisc)

Czerwenka, Oskar von
see under

Loewe, Karl, 1796-1869. Balladen.
Selections. (Sound recording)

Salmhofer, Franz, 1900-
Heiteres Herbarium. (Sound recording)

Czibulka, Alphons, 1842-1894. Erzherzog
Friedrich Marsch. Sound recording. 1977.
see under

Julius Herrmann conducts marches of
Austria. (Sound recording)

Czidra, László
see under

Excerpts from the Bártfa collection.
(Sound recording)

Gems of the Renaissance music.
(Sound recording)

Cziffra, György
see under

Récital à la Chaise Dieu. (Sound
recording)

Czigány, György.

A muzsika hullámhosszán. Irta és összeállította Czigány
György és Lázár Eszter. Budapest, Zeneműkiadó, 1970.

308 p. illus. 19 cm.
1. Radio and music. I. Lázár, Eszter. II. Title.
ML68.C95 74-230622

Czigány, Gyula, ed.
see under

Contemporary Hungarian composers.

Czyż, Henryk, 1923-

Giocoso ma non troppo : Erinnerungen a. Dirigenten /
Henryk Czyż. — Übers. aus d. Poln. von Christa Vogel. —
1.-3. Tsd., — Berlin : Henssel, 1974.

204 p. ; 21 cm. GFR 74-A32
ISBN 3-87329-082-0 : DM22.00
1. Czyż, Henryk, 1923- 2. Conductors (Music)—Correspond-
ence, reminiscences, etc. I. Title.
ML422.C96A35 76-511012

Czyz, Henryk, 1923-
see under

Schumann, Robert Alexander, 1810-1956.
Das Paradies und die Peri. (Phonodisc)

Stravinskij, Igor Fedorovich, 1882-1971.
L'oiseau de feu. Suite. (Phonodisc)

Szymanowski, Karol, 1882-1937.
Król Roger. A usnijcie krwawe sny króla
Rogera; arr. (Sound recording)

D

DAP-Tonstudio
see under

Pescbek, Alfred. Impression I.
(Sound recording)

D-Drifters-5
see under

Concert at Massey Hall. (Sound
recording)

Ukrainian country music. (Sound
recording)

D. G. G.
see Deutsche Grammophon Gesellschaft m. b. H.

DKUD Angel Besednjak naslednik Železničarskega glas-
benega društva Drava. <1920-1970. Glavni urednik
Milan Podkrižnik. Stojan Požar: Ob zlatem jubileju>.
Maribor, [Uredniški odbor "Odmev tovarne"], 1970.
43, [8] p. with porta, advertisements. 20 cm. 6.50 Din Yu 71-4848
1. DKUD Angel Besednjak. 2. Železničarsko glasbeno društvo
Drava. I. Podkrižnik, Milan, ed.
ML260.8.M37D5 77-974996

(D. Shostakovich)

Д. Шостакович : статьи и материалы / составление и
ред. Г. М. Шнейersona. — Москва : Сов. композитор,
1976.

335 p., [83] leaves of plates : ill. ; 21 cm. USSR***
"Список сочинений Д. Д. Шостаковича": p. 296-306;
"Музыкальные приношения": p. 306-333;
Errata slip inserted.
2.26 rub
1. Shostakovich, Dmitrii Dmitrievich, 1906-1975. 2. Composers—
Russia—Biography. I. Shneerson, Grigorii Mikhailevich, 1900-
ML410.S53D2 77-510783

Daas, Mariska den
see under

Zand Scholten, Berry. Op losse groeven.

Dabbene, Ettore. Uno studio di trent' anni fa,
visto oggi. 1973
see under

Generazione di frequenze subarmoniche ...

d'Abo, Michael.
Broken rainbows. [Phonodisc] A & M
SP-3634 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals and
piano, with instrumental ensemble
Recorded in London, San Francisco,
and Nashville

Lyrics on inner sleeve
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

D'Abo, Mike.
Down at Rachel's place. [Phonodisc]
A & M SP 4246 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and
keyboards with assisting musicians
Recorded in London
Lyric texts ([1] p.) inserted

1. Music, Popular (Songs, etc.)
I. Title.
OBgU

Da Bologna, Jacopo
see Jacopo da Bologna, 14th cent.

Dabrowski, Marek
see under

Zeidler, Józef. Vespers. (Phonodisc)

Dac, Nguyen Nang
see
Nguyen Nang Dac

Da Capo Chamber Players
see under

Fennelly, Brian. Evanescences.
(Phonodisc)

Sollberger, Harvey. Riding the wind I.
(Sound recording)

Tower, Joan, 1938- Hexachords.
(Sound recording)

Tower, Joan, 1938- Prelude, piano,
woodwinds & strings. (Phonodisc)

Dacharie, Lina
see
Dachary, Lina.

Dachary, Lina
see under

Auber, Daniel François Esprit, 1782-
1871. Le domino noir. Selections.
(Phonodisc)

Bizet, Georges, 1838-1875. Le Docteur
Miracle. (Phonodisc)

Delibes, Léo, 1836-1891. L'Écossais
de Chatou. (Sound recording)

Früml, Rudolf, 1879-1972. Rose Marie.
Selections. (Phonodisc)

Offenbach, Jacques, 1819-1880.
Barbe-bleue. (Sound recording)

Offenbach, Jacques, 1819-1880. La
boulangerie a des écus. (Phonodisc)

Offenbach, Jacques, 1819-1880. Le
château à Toto. (Phonodisc)

Offenbach, Jacques, 1819-1880.
Geneviève de Brabant. (Phonodisc)

Youmans, Vincent, 1898-1946. No, no,
Nanette. Selections. (Phonodisc)

Dachs, David, 1922-

John Denver / David Dachs. — New York : Pyramid Books,
1976.

93 p., [8] leaves of plates : ill. ; 18 cm.
"Discography, songbooks, TV, films, awards": p. 89-93.
ISBN 0-515-04172-6 : \$1.25
1. Denver, John. 2. Country musicians—United States—Biography.
ML410.D3634D3 784'.092'4 76-21945
76 MARC

Dachs, Norman, 1933-

Dole v. Dow Chemical; what hath the court of appeals
wrought? [Sound recording] [By] Norman S. [i. e., H.]
Dachs, Nathaniel T. Helman, and, Bernard S. Meyer.
Philadelphia, Joint Committee on Continuing Legal Educa-
tion of the American Law Institute and the American Bar
Association, p1974. V-315.

2 cassettes.
Lectures by the authors; recorded at the Association of the Bar of
the City of New York, on Mar. 21, 1973.

SUMMARY: The three speakers examine some of the ramifications
of the decision in Dole v. Dow Chemical which concerned damages
awarded on the basis of comparative negligence.
1. Dole, Maurice E. 2. Dow Chemical Company. 3. Negligence—
New York (State) I. Helman, Nathaniel T. II. Meyer, Bernard
S. III. Joint Committee on Continuing Legal Education of the
American Law Institute and the American Bar Association. IV. Title.
[KF228] 76-740043

Dacosta, Janine
see under

Ravel, Maurice, 1875-1937. Works,
piano. (Phonodisc)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Sonatas, piano.
(Phonodisc)

Da Costa, Noel.

(Verses/with ramps)
Five verses/with ramps : for cello and piano / Noel Da
Costa. — New York : King's Crown Music Press : sole
agents, Galaxy Music Corp., c1976;

2 scores (8 p. each) : 31 cm.
\$3.50
1. Violoncello and piano music. I. Title.
M233.D 76-772030

Da Costa, Oswaldo Dias
see Costa, Oswaldo Dias da

D'Acosta, Paul
see Acosta, Paul d'

Da Costa, Paulinho
see
Costa, Paulinho da, 1948-

Da Costa Freitas Branco, Pedro
see Branco, Pedro da Costa Freitas, 1896-1963

Da Costa Woltz's Southern Broadcasters 1927. [Phono-
disc] County 524. [1972]

2 s. 12 in. 33 rpm.
Country and folk dance music, performed by Southern Broadcast-
ers, featuring Ben Jarrell and Frank Jenkins.
Notes by R. Nevins on slipcase.
CONTENTS: John Brown's dream.—When you ask a girl to
leave her happy home.—Home sweet home.—Merry girl.—Evening
star waltz.—Old Joe Clark.—The sweet sunny south.—Wandering
boy.—Lonesome road blues.—Lost train blues.—Yellow rose of
Texas.—Richmond cotton.
1. Country music—United States. 2. Folk dance music, American.
I. Woltz, Da Costa. II. Jarrell, Ben. III. Jenkins, Frank, 1888-
19. Southern Broadcasters (Musical group)
[M1630.18] 73-760875

Daddy don't you walk so fast.
[Phonodisc] Chelsea CH2-1001 [1972],
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wayne Newton, with
orchestra
Recorded in Los Angeles
Program notes by Wes Farrell on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Newton, Wayne.
OBgU

Daddy who? Daddy Cool! [Phonodisc]
Reprise RS 6471 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Daddy Cool, popular
male quartet
Recorded in Australia

1. Music, Popular (Songs, etc.).
I. Daddy Cool (Musical quartet).
OBgU

Dadelsen, Georg von
see under

Bach, Johann Sebastian, 1685-1750.
Works, harpsichord. Selections.

Dadelsen, George von, ed.
see under

Quellenstudien zur Musik.

Dähler, Jörg Ewald
see under

Keiser, Reinhard, 1674-1739. Passion-
satorium nach dem Evangelisten Marcus.
(Sound recording)

Dael, Lucy van
see under

Blockflötenmusik auf Originalinstrumenten,
III 1650-1750. (Phonodisc)

Daellenbach, C Charles
Identification and classification of music learning be-
haviors utilizing videotape recording techniques (by
C. Charles Daellenbach. Washington, D. C.: U. S. Office
of Education. Bureau of Research, 1970.

vii, 176 l. illus. 29 cm.
At head of title: Final report; project no. 9-B-095; Grant no.
OEG-2-9-42083-1061 (010)
Bibliography: leaves 97-102.
1. Music--Psychology. 2. Video tapes in education. 1. Title.
ML8383.D12 370.15'6 77-611789
MARC

Dänisches Streichquartett
see
Nye danske kvartet.

Dafalla, Burai Mohd.
Music of Sudan. (Sound recording) [s. l., 1973?], LP-
1002.
1 disc. 33 1/3 rpm. stereo. 12 in.
Sudanese Broadcasting Orchestra (1st 6 works); the composer,
oud (?) (the remainder)
Durations on labels.
CONTENTS: The sun in my country.—Green pastures.—South of
the valley.—Morning is coming.—Balm days.—Sands of Tuli.—
Water springs.—The north train.—Khartoum nights.—The Nile junc-
ture.
1. Music, Sudanese. I. Sudanese Broadcasting Orchestra.
II. Title.
[M1838.S83] 77-761229

Da Fé, Maria
see Fé, Maria da.

Daffern, Eileen, comp.

Poetry in French. (Phonotape. Editors: Mrs. E. Daffern
and Jean Poncet. Santa Monica, Calif., BFA Educational
Media; sole distributor in the United States and Canada:
Holt Information Systems, New York, 1972. F17015.
1 cassette. 2 1/4 x 4 in. (French language and literature series, F15)
(Sussex tapes International)

Read in French by Noelle and Claude Schumacher.
Words of the poems, with English translations (35 p.) laid in
container.

CONTENTS: Desnos, R. La fourmi. Le pélican.—Klingsor, T.
Chanson du chat qui dort.—Cros, C. Le hareng saur.—Grayson, D.
Recette de sorcière.—Prévert, J. Pour faire le portrait d'un oiseau.

Page d'écriture.—Verlaine, P. Impression faussée. Chevaux de
bois.—Fombeure, M. Le coquillage.—Samain, A. Le marché.—
Ramuz, C. F. La route.—Jammes, P. Le village.—Grayson, D.
Questions et réponses. Attention à la peinture.—Prévert, J. Chan-
son pour les enfants d'hiver.—Fort, P. La ronde autour de monde.—
Prévert, J. Droit de regard. Déjeuner de matin. Noël des ramas-
seurs de neige.

1. French poetry—20th century. 2. French poetry—20th century—
Translations into English. 3. English literature—Translations from
French. I. Poncet, Jean, 1949— joint comp. II. Schu-
macher, Noelle. III. Schumacher, Claude. IV. Title. V. Series:
French language and literature series, F15.
[PQ1184] 74-761845

Daffner, Hugo, 1882-

Die Entwicklung des Klavierkonzerts bis Mozart/ von
Hugo Daffner. — Neudr. [d. Ausg.] Leipzig, Breitkopf u.
Härtel, 1906. — Walluf (bei Wiesbaden): Sändig, 1973.

xii, 102 p.; music. 22 cm. DM26.00 GDB 73-A23
Original ed. issued as 2. Folge, Heft 4 of the Beihefte der Publi-
kationen der Internationalen Musikgesellschaft.
Bibliography: p. xi-xii.
1. Concerto (Piano) I. Title. II. Series: International Musical
Society. Publikationen der Internationalen Musikgesellschaft. Bei-
hefte, Folge 2, Heft 4.
ML747.D2 1973 785.6 73-336026
ISBN 3-500-26280-5

Da Fonseca Aboab, Isaac

see Aboab, Isaac da Fonseca, 1605-1693

Da Fonseca Barbosa, Lourenço

see
Barbosa, Lourenço da Fonseca

Da Gagliano, Marco

see
Gagliano, Marco da, d. 1642

Dagan, Avigdor, 1912-

ed.
Antonin Dvorak, his achievement by Gerald Abraham
(and others). Westport, Conn., Greenwood Press [1970].

297 p. music. port. 23 cm.
Reprint of the 1943 ed.
1. Dvořák, Antonín, 1841-1904.
ML410.D99D3 1970 780'.924 78-104263
ISBN 0-8371-3922-8 rev MARC

Dagar brothers. Phonodisc. Odeon MOAE 135.

1965.
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
An alap, a dhamar and a dhrupad for 2 voices.
Khansahib Nasir Moinuddin, Khansahib Nasir
Aminuddin, singers; with mridangam and tamboura.
Program notes on slipcase.
Contents.--Alap, Raga Darbari Kanada, for 2
voices and tamboura.--Dhamar, Raga Darbari Kana,
da, in Dhamar tala, for 2 voices, mridangam
and tamboura.--Dhrupad, Raga Adana, in Dhrupad
tala, for 2 voices, mridangam and tamboura.
1. Music, Indic. 2. Vocal music, Indic.
3. Music, Hindustani. I. Dagar Brothers.
OO

D'Agata, Brigitte Prorini

see
Prorini D'Agata, Brigitte.

Dagirow, Nabi Sadykovich

Ballada, trombone & piano,
Баллада для тромбона и фортепиано.
Москва, Сов. композитор, 1973.
score (16 p.) and part.

At head of title: Н. Дагиров.

1. Trombone and piano music

Title romanized:
Ballada dla trombona i
fortepiano
CaOTU

Daher, Jorje
see under

Pre-Colombian instruments of Mexico;
aerophones. (Sound recording)

Dahinden, Clemens
see under

Albinoni, Tomaso, 1671-1750.
Concertos, op. 7. No. 11. (Phonodisc)

Gluck, Christoph Willibald, Ritter von,
1714-1787. Concerto, flute, G major.
(Phonodisc)

Haydn, Joseph, 1732-1809. Concerto,
violoncello & string orchestra, H. VIIb, 4,
D major. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736.
Concerto, flute & string orchestra, no. 1, G
major. (Phonodisc)

Schoeck, Othmar, 1886-1957. Vom
Fischer un syner Fru. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.
Concerto accademico, violin & string orches-
tra, D minor. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto,
2 violins & string orchestra, F. I, 222, D
major. (Phonodisc)

Dahl, Arlene
see under

Stars over Hollywood: Just for you.
(Sound recording)

Dahl, David, 1940-

Young Judy / by David Dahl and Barry Kehoe. — New York
: Mason/Charter, 1975.
xx, 250 p.; ill.; 25 cm.
Bibliography: p. 247-250.
ISBN 0-83405-106-4
1. Garland, Judy. 1. Kehoe, Barry, 1941- joint author. II. Title.
ML420.G253D25 784'.092'4 75-11500
75 MARC

Dahl, Ingolf, 1912-1970.

Works, piano. Selections. (Sound recording)
Piano music. Orion ORS 76209. [1975;
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Charles Fierro, piano.
Durations: 27 min., 11 sec.; 21 min., 25 sec.; 8 min.
Program notes by L. Morton and C. Fierro on container.
CONTENTS: Sonata seria (1953)—Sonata pastorale (1959)—
Hymn (1947)
1. Piano music. 2. Sonatas (Piano) I. Fierro, Charles.
[M22] 75-750764

Dahl, Ingolf, 1912-1970

Allegro and arioso, woodwinds & horn,
Allegro arioso for five wind instruments.
n.p., McGinnis & Marx [c1962,
score (23 p.) and 5 parts.

For flute, oboe, clarinet, horn and bassoon.

1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe)

CaOTU

Dahl, Ingolf, 1912-1970.

Concertino a tre
see his
Concerto a tre.

Dahl, Ingolf, 1912-1970.

(Concerto a tre. [Sound recording]
Concertino a tre. New World Records NW 281. p1976.
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Recorded an-
thology of American music)
With: Harrison, L. Suite, violoncello & harp.—Weber, B. So-
nata da camera, violin & piano.—Foss, L. Capriccio, violoncello &
piano.
Mitchell Lurie, clarinet; Eudice Shapiro, violin; Victor Gottlieb,
violinello.
Ed. recorded: J. Boonin.
"Recorded in 1950; originally issued on Columbia 3 ML-4493."
Duration: 18 min., 15 sec.

Dahl, Ingolf, 1912-1970.

(Concerto a tre; Sound recording)
Concertino a tre. (Continued)

Program notes by C. Harmon, bibliography, discography, and biographical notes on composer.
I. Trios (Clarinet, violin, violoncello) I. Lurie, Mitchell. II. Shapiro, Eudice. III. Gottlieb, Victor. IV. Title. V. Series: Recorded anthology of American music. (Sound recording; [M205] 76-751086

Dahl, Ingolf, 1912-1970

A cycle of sonnets.
A cycle of sonnets, for baritone or alto and piano (1968). Words by, Petrarca.
n.p., c1973.
27 p.

1. Songs (Medium voice) with piano
2. Petrarca, Francesco, 1304-1374 - Musical settings I. Title

CaOTU

Dahl, Ingolf, 1912-1970.

(Duets, clarinets)
Five duets for clarinets / Ingolf Dahl. — Hackensack, N. J. : J. Boonin, 1974.
2 scores (18 p. each) : 31 cm.
Duration: about 14 min.
\$5.00
1. Clarinet music (Clarinets (2))
M289.D 75-760782

Dahl, Ingolf, 1912-

(Duettino concertante, Phonodisc.
Duettino concertante, for flute and percussion. Crystal Records S 641. 1973.
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Lesemann, Frederick. Sonata, clarinet & percussion.—Kraft, William. Encounters IV.
Louise Di Tullio, flute; Karen Ervin, percussion.
Edition recorded: A. Broude.
Duration: 10 min. 56 sec.
Program notes by F. Lesemann on slipcase.
1. Flute and percussion music. I. Di Tullio, Louise. II. Ervin, Karen. III. Title.
[M208] 72-750713

Dahl, Ingolf, 1912-1970.

Elegy concerto, for violin and small orchestra. Completed by Donal Michalsky. Hackensack, N. J., J. Boonin 1974.
score (35 p.) and part. 31 cm. \$10.50
Part for solo violin.
Duration: about 14 min.
1. Concertos (Violin with chamber orchestra)—Scores and parts (solo) 1. Michalsky, Donal R. II. Title.
M1012.D12E4 74-226560

Dahl, Ingolf, 1912-

Fanfare on A and C, for 6 brass instruments (3 trumpets, horn, baritone, trombone). Hackensack, N. J., J. Boonin 1973.
score (8 p.) and parts. 31 cm. \$3.50
Duration: about 1 min., 5 sec.
Contains original version and transcription into conventional keys.
1. Fanfares. 2. Brass sextets (Baritone, horn, trombone, trumpets (3)) I. Title.
M1270.D17F3 74-207644
[M657.4]

Dahl, Ingolf, 1912-1970

Hymn and toccata, piano.
Hymn and toccata for piano (1947)
Hackensack, N.J., sole agent: J. Boonin, c1973.
19 p.

Imprint on mounted label.
Duration: 12 min.

1. Piano music

CaOTU

Dahl, Ingolf, 1912-

I. M. C. fanfare, for brass sextet (3 trumpets & 3 trombones). Hackensack, N. J., J. Boonin 1973.
score (8 p.) and parts. 31 cm. \$3.50
Duration: about 1 min.
1. Fanfares. 2. Brass sextets (Trombones (3), trumpets (3)) I. Title.
M1270.D17I2 74-211486
[M657.4]

Dahl, Ingolf, 1912-1970

Little canonic suite, violin & viola.
Little canonic suite for violin and viola (1970). Hackensack, N.J., sole agent: J. Boonin c1973.
9 p.

"Piano arrangement": p. 5-9.
Imprint on mounted label.

1. Suites (Violin and viola) 2. Canons, fugues, etc. (Violin and viola) 3. Suites (Piano), Arranged 4. Canons, fugues, etc. (Piano), Arranged

CaOTU

Dahl, Ingolf, 1912-1970.

Little canonic suite : for violin and viola (1970) / Ingolf Dahl. — Hackensack, N. J. : J. Boonin, c1975.

2 scores (10 p. each) : 31 cm.
1. Suites (Violin and viola) I. Title.
M287.D 75-765891
[(M287.2)]

Dahl, Ingolf, 1912- Music for brass instruments. Phonodisc. 1974
see under

Annapolis Brass Quintet. (Phonodisc)

Dahl, Ingolf, 1912-1970

Notturmo, violoncello & piano.
Notturmo for cello and piano (1946).
Hackensack, N.J., sole agent: J. Boonin, c1973.
score (9 p.) and part.

Caption title.

1. Violoncello and piano music

CaOTU

Dahl, Ingolf, 1912-1970

Pastorale montano.
Pastorale montano for piano solo (1943)
Hackensack, N.J., sole agent: J. Boonin c1973.
11 p.

Imprint on mounted label.

1. Piano music 1. Title

CaOTU

Dahl, Ingolf, 1912-1970.

Piano music
see his
Works, piano.

Dahl, Ingolf, 1912-1970

Preludio e fuga alla burlesca. n.p.
A. Linick, c1973.
12 p.

Caption title.
For piano.

1. Piano music 2. Canons, fugues, etc. (Piano)

CaOTU

Dahl, Ingolf, 1912-1970

Quartet, piano & strings.
Quartet for violin, viola, cello and piano (1956-57). Hackensack, N.J., sole agent: J. Boonin c1973.
score (50 p.) and 3 parts.

Imprint on mounted label.
Duration: 18 min., 30 sec.

1. Piano quartets - Scores and parts

CaOTU

Dahl, Ingolf, 1912-1970

Reflections.
Reflections for piano solo. Hackensack, N.J., sole agent: J. Boonin, c1973.
3 p.

Caption title.
Imprint on mounted label.

1. Piano music I. Title

CaOTU

Dahl, Ingolf, 1912-

Sonata da camera for clarinet and piano. n. p. Tetra Music Corp.; sole agent: A. Broude, New York 1973.
score (27 p.) and part. 31 cm.
Cover title.
1. Sonatas (Clarinet and piano)
M250.D 73-220108
[(M250.1)]

Dahl, Ingolf, 1912-1970

Songs to poems by Albert Ehrismann.
Three songs to poems by Albert Ehrismann (1933). English translation by E.G. Hackensack, N.J., sole agent: J. Boonin, c1973.
13 p.

Imprint on mounted label.

1. Songs (High voice) with piano

CaOTU

Dahl, Ingolf, 1912-1970.

(Variations, string orchestra)
Variations : for string orchestra, on a theme by C. P. E. Bach / Ingolf Dahl. — [s. l.] : Tetra Music Corp. ; New York : sole agents, A. Broude, c1974.
score (22 p.) and parts : 31 cm.
Theme "based on the Larghetto sostenuto section of Fantasia II from the sixth book (1787) of C. P. E. Bach's Clavier-Sonaten und Freye Fantasien (Wotquenne No. 61)"
Duration: about 12 min.
1. Variations (String orchestra)—Scores and parts. I. Bach, Carl Philipp Emmanuel, 1714-1788. Clavier-Sonaten und Freye Fantasien, nebst einigen Rondos, set 6. No. 6. Larghetto sostenuto.
M1103.D2V3 76-770571

Dahl, Ingolf, 1912-1970

Variations on a French folksong, flute & piano.
Variations on a French folksong Au clair de la lune, for flute and piano (1935). Hackensack, N.J., sole agent: J. Boonin, c1973.
score (11 p.) and part.

Imprint on mounted label.

1. Variations (Flute and piano)
2. Folk-songs, French (Instrumental settings)
3. Title: Au clair de la lune

CaOTU

Dahl, Ingolf, 1912-1970.

Variations on a French folk tune : for flute and piano / Ingolf Dahl. — Hackensack, N. J. : J. Boonin, c1975.

score (16 p.) and part : farsim. ; 31 cm.
The theme is Au clair de la lune.
Duration: about 10 min.
1. Variations (Flute and piano) 2. Folk-songs, French (Instrumental settings) I. Title.
M242.D 75-765949
[(M242.3)] [(M5120)]

Dahl, Ingolf, 1912-

Variations on a Swedish folktune, flute; arr.
Variations on a Swedish folktune (1945). Arr. for flute and alto flute in G by the composer. n.p., c1962.
score (14 p.)

Caption title.

1. Variations (Flutes (2)), Arranged
2. Folk-songs, Swedish (Instrumental settings)

CaOTU

Dahl, Ingolf, 1912-

Variations on an air by Couperin, for alto recorder or flute and harpsichord or piano (1956). Hackensack, N. J. J. Boonin 1973.

score (20 p.) and parts. 31 cm.
Cover title.
Includes alternate part for flute.
Duration: about 10 min.
1. Variations (Recorder and harpsichord) 2. Variations (Recorder and piano) 3. Variations (Flute and harpsichord) 4. Variations (Flute and piano) I. Couperin, François, 1688-1733. II. Title.
M242.D 74-207656
[(M242.3)]

Dahl, Roald.

Bedtime stories to children's books. (Sound recording, An interview with Roald Dahl—writer. North Hollywood, Calif., Center for Cassette Studies, p1973. 33000. 1 cassette.
Edna H. Edwards, interviewer.
Duration: 57 min.
Descriptive notes and list of collateral reading in container.
SUMMARY: Roald Dahl gives his views on children and writing for them. Discusses his early life, how his writing developed, and how his stories grew.
1. Dahl, Roald—Interviews. 2. Novelists, English—20th century—Interviews. 3. Children. 4. Children's literature—Authorship. I. Edwards, Edna H. II. Title.
[PR6054.A35] 76-740488

Dahl, Roald.

The great switcheroo. (Sound recording, Caedmon TC 1545. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Patricia Neal, reader.
Duration: ca. 73 min.
Notes by T. Lask on container.
SUMMARY: A short story about a joke that turned into an ironic display of marital maladjustment.
1. Neal, Patricia. II. Title.
[PR6054.A35] 76-741308

Dahl, Roald.

Roald Dahl reads his Charlie and the chocolate factory. (Sound recording, Caedmon TC 1476. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Duration: ca. 67 min.
Descriptive notes by E. M. Stephens on container.
SUMMARY: Recounts the wild adventures of Charlie who, along with four children bent on having their own way, visits a chocolate factory.
1. Humorous stories. 2. Behavior—Fiction. I. Title. II. Title: Charlie and the chocolate factory.
[PZ7] 75-750491

Dahlhaus, Carl, 1928—

Richard Wagners Musikdramen. (Velber) Friedrich (1971).
163 p. 21 cm. DM15.00 GDNB T2-A13
1. Wagner, Richard, 1813-1883. I. Title. II. Title.
ML410.W13D15 782.1'092'4 73-311764

Dahlhaus, Carl, 1928—

Zwischen Romantik und Moderne: 4 Studien z. Musikgeschichte d. späteren 19. Jahrhunderts / Carl Dahlhaus. — München: Musikverlag Katzbichler, 1974.
92 p. : ill. ; 25 cm. — (Berliner musikwissenschaftliche Arbeiten ; Bd. 7) GFR 75-A
Includes bibliographical references.
ISBN 3-87307-337-6 : DM32.00
1. Music—History and criticism—19th century. 2. Romanticism in music. I. Title. II. Series.
ML196.D33 75-585561

Dahlhaus, Carl, 1928—

see under

Apfel, Ernst. Studien zur Theorie und Geschichte der musikalischen Rhythmik und Metrik.

Beiträge zur musikalischen Hermeneutik.

Dahlhaus, Carl, 1928—

ed. see under

Festschrift für Arno Volk.

Festschrift für einen Verleger: Ludwig Strecker z. 90. Geburtstag.

Internationaler Musikwissenschaftlicher Kongress, Bonn, 1970.

Riemann, Hugo, 1849-1919. Riemann Musik Lexikon.

Wagner, Richard, 1813-1883. L'esthétique de Wagner.

Wagner, Richard, 1813-1883. Wagner's Aesthetics.

Wagner, Richard, 1813-1883. Wagners Ästhetik/Wagner.

Dahlin, Walter O

Basic choral conducting [by] Walter O. Dahlin. Nashville, Convention Press [1972]
80 p. illus. 22 cm.
"The new church study course ... text for course 6706 of subject area 67."
Pages 72-80, blank for "Notes."
Bibliography: p. 65-67.
1. Conducting. Choral. 2. Church music. I. Title.
MT88.D24 784.9'63 73-156317
MARC

Dahlqvist, Reine, 1945—

The keyed trumpet and its greatest virtuoso, Anton Weidinger / by Reine Dahlqvist. — Nashville: Brass Press, [1975]
vi, 25 p. : ill. ; 22 cm. — (Brass research series ; no. 1)
Includes bibliographical references.
ISBN 0-914282-13-1
1. Trumpet—History. 2. Weidinger, Anton. I. Title. II. Series.
ML960.D25 788'.1 75-16223
75 MARC

Dahlström, Fabian.

Bernhard Henrik Crusell: klarinettisten och hans större instrumentalerk / Fabian Dahlström. — Helsingfors: Svenska litteratursällskapet i Finland, [1976]
315 p. ; 25 cm. — (Skrifter utg. av Svenska litteratursällskapet i Finland ; nr. 470) F1**
Bibliography of works by and about B. H. Crusell: p. [295]-305.
Includes index.
ISBN 9519017216
1. Crusell, Bernhard Henrik, 1775-1838. 2. Composers—Sweden—Biography. I. Series: Svenska litteratursällskapet i Finland. Skrifter ; nr. 470.
ML410.C947D3 780'.92'4 76-483009
76 MARC

Dahlström, Greta

see under

Andersson, Otto Emanuel, 1879-1969, ed. Instrumentalmusik.

Dahlstrom, Patti.

The way I am. (Phonodisc, 20th Century T-421. 1973).
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with orchestra
Recorded in Hollywood
Lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S. I. Title.
OBgU

Dai hannya tendoku e. (Sound recording, Philips 6586

021. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in. (Musical sources. Ceremonial, ritual, and magic music, II, 3.) (Unesco collection)
Title on container: Shomyo-Buddhist ritual from Japan.
Ceremony performed by the Buzan division of the Shingon sect.
Program notes by P. Landy and T. Kido on container.
1. Music, Buddhist. 2. Shomyō. 3. Chants (Buddhist) 4. Buddhist rites and ceremonies—Japan. I. Title: Shomyo-Buddhist ritual from Japan. II. Series: Musical sources. Ceremonial, ritual, and magic music, II, 3. III. Series: Unesco collection.
[M2188] 76-761589

Daiches, David, 1912—

Hamlet. (Phonotape. By David Daiches and Lionel Knight; Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972; F26002.
1 cassette. 2 1/4 x 4 in. (Approach to Shakespeare series, S2) (Sussex tapes International)
Discussion, followed by "readings of key scenes and extracts from the play, in rehearsal conditions" directed by John Russell Brown. Booklet containing notes on the discussion, study questions, and bibliography (6 p.) laid in container.
1. Shakespeare, William, 1564-1616. Hamlet. I. Knights, Lionel Charles, 1906— joint author. II. Brown, John Russell. III. Title. IV. Series: Approach to Shakespeare series, S2.
[PR2807] 74-761026

Daiches, David, 1912—

Jane Austen. (Phonotape. By David Daiches and Barbara Hardy; Santa Monica, Calif., BFA Educational Media; sole distributor in United States and Canada: Holt Information Systems, New York, 1972; F12005.
1 cassette. 2 1/4 x 4 in. (Approach to literary criticism series, A5) (Sussex tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (10 p.) laid in container.
CONTENTS: Characterization.—Austen and society.
1. Austen, Jane, 1775-1817—Criticism and interpretation. I. Hardy, Barbara Nathan, joint author. II. Series: Approach to literary criticism series, A5.
[PR4037] 74-761902

Daiches, David, 1912—

Milton's minor poems. (Phonotape, Lecturer: David Daiches. Deland, Fla., Everett/Edwards [1973] 3201-3202.
2 cassettes. 2 1/4 x 4 in. (British literature) (Cassette curriculum)
1. Milton, John, 1608-1674—Criticism and interpretation. I. Title. II. Series: British literature.
[PR3588] 73-750814

Daiches, David, 1912—

Paradise lost (Milton). (Phonotape, Lecturer: David Daiches. Deland, Fla., Everett/Edwards [1973] 3203-3204.
2 cassettes. 2 1/4 x 4 in. (British literature) (Cassette curriculum)
1. Milton, John, 1608-1674. Paradise lost. I. Title. II. Series: British literature.
[PR3562] 73-750815

Daiches, David, 1912—

Samson Agonistes (Milton). (Phonotape, Lecturer: David Daiches. Deland, Fla., Everett/Edwards [1973] 3206.
1 cassette. 2 1/4 x 4 in. (British literature) (Cassette curriculum)
1. Milton, John, 1608-1674. Samson Agonistes. I. Title. II. Series: British literature.
[PR3566] 73-750817

Daiches, David, 1912—

The tempest. (Phonotape. By David Daiches and Lionel Knights; Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972; F26005.
1 cassette. 2 1/4 x 4 in. (Approach to Shakespeare series, S5) (Sussex tapes International)
Discussion, followed by "readings of key scenes and extracts from the play, in rehearsal conditions" directed by John Russell Brown. Booklet containing notes on the discussion, study questions, and bibliography (6 p.) laid in container.
1. Shakespeare, William, 1564-1616. The tempest. I. Knights, Lionel Charles, 1906— joint author. II. Brown, John Russell. III. Title. IV. Series: Approach to Shakespeare series, S5.
[PR2833] 74-761028

Daiches, David, 1912—

see under

joint author

Connolly, Cyril, 1903— Society and literature in the 1930's. (Phonotape)

Hardy, Barbara Nathan. George Eliot. (Phonotape)

Daignault, Pierre, 1925— comp.

À la québécoise: 100 meilleures chansons de notre folklore / Pierre Daignault. — Montréal: Presse, c1973.
108 p. : 23 cm.
Melodies with chord symbols.
ISBN 0-7777-0066-2 : \$5.50
1. Folk-songs, French-Canadian—Quebec (Province) I. Title.
ML678.D24A2 75-760694

Daily, Jay Elwood.

Cataloging phonorecordings: problems and possibilities / Jay E. Daily. — New York: M. Dekker, [1975]
xvi, 172 p. : 24 cm. — (Practical library and information science ; v. 1)
Includes indexes.
ISBN 0-8247-6196-0
1. Cataloging of phonorecords. I. Title. II. Series.
ML111.5.D34 025.3'4'8 73-90723
75 MARC

Dainos chorams = (Songs for choirs; : lietuvių kompozitorių kūrinių. — [s. l.] : Lithuanian-American Community, c1974.

v1 p. score (127 p.) ; 28 cm.
"Works of Lithuanian composers (in Lithuanian language)"; in part unacc., in part with piano acc.
1. Music, Lithuanian. 2. Choruses, Secular. I. Title: Songs for choirs.
ML1688.7.D25 73-90905

Da Kābul Rādyo Orchestra, Kabul, Afghanistan
see Kabul, Afghanistan (City). Da Kābul Rādyo Orchestra

Dakers, Lionel.

A handbook of parish music: a working guide for clergy and organists / by Lionel Dakers. — London: Mowbrays, 1976.
xv, 133 p. : music ; 19 cm. GB77-00345
Bibliography: p. 122-127.
Includes index.
ISBN 0-264-66261-X : £1.95
1. Church music—Church of England. I. Title.
ML3166.D2 783'.026'3 77-358167
77 MARC

Dakila. [Phonodisc] Epic KE-31756
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dakila, male septet
from the Philippines
Program note on slipcase
Recorded in San Mateo, Cal.
1. Music, Popular (Songs, etc.)--
Philippine Islands.
I. Dakila (Musical septet).
OBGU

Dakin, Charles
Songs and dances of love, orchestra,
Songs and dances of love, for small
orchestra. n.p., 1972?
score (80 p.)

Duration: 25 min.

1. Orchestral music - Scores I. Title
CaOTU

Dal, Erik. Hans Thomissøns Salmebog, 1569-
1676. 1968
see under

Danske folkekirke. Salmebog. Den
danske Psalmebog ...

Dalayrac, Nicolas, 1753-1803.
[Duos, violin & viola, op. 6]
Six duos pour violon et alto, par Mr
D***c. Œuvre VIe. Paris, Chez le Sr
Sieber [177-? Amsterdam, A.J.
Neuwemeijer, 1970]
2 v. (2 parts each) 32 cm. (Musica
revindicata, 1970/08J-1970/08J)

1. Violin and viola music. I. Series.
ICU

11-542-4 09-24-75 NUM

D'Albert, Eugen
see
Albert, Eugen d', 1864-1932

Dalby, Martin.
Cancionero para una mariposa / Martin
Dalby. -- Borough Green, Sevenoaks, Kent :
Novello, [c1975]
score (23 p.) ; 28 cm.
"Facsimile score."
For flute, 2 bassoons, 2 trumpets, 2 trom-
bones, and 2 violoncellos.
Duration: about 18 min.
1. Nonets (Bassoons (2), flute, trombones
(2), trumpets (2), violoncellos (2)) I. Title.
CST

Dalby, Martin.
Macpherson's rant : for flute(s) and double bass / Martin
Dalby. -- London : Yorke, [1974]
2 scores (10 p. each) ; 30 cm.
"For flute, piccolo and alto flute (played by one flautist) and
double bass."
Duration: about 8 min.
1. Flute and double-bass music. I. Title.
M291.D 75-760830

Dalby, Martin
Orpheus.
Orpheus (1972) Words by Robert Lowell,
in imitation of the poem by Rainer Maria
Rilke. Sevenoaks, Kent, Novello, c1973.
score (45 p.) (Novello's choral and
orchestral library)

For solo voices, mixed chorus, 2 oboes, 2
horns, percussion (1 player), harpsichord,
2 violins, viola, violoncello and double
bass.
1. Choruses, Secular (Mixed voices) with
instrumental ensemble
I. Lowell, Robert, 1917- . Orpheus
II. Title
CaOTU

Dalby, Martin.
[Quintet, strings]
String quintet : 1972 / Martin Dalby. -- (s. l.) : Novello,
[c1976]
score (23 p.) ; 30 cm.
For 2 violins, viola, and 2 violoncellos.
Duration: ca. 15 min.
Reproduced from holograph.
1. String quintets (Violins (2), viola, violoncellos (2))
M552.D17 76-771800
[ML965.D27]

Dalby, Martin.
[Sonatina, oboe & piano]
Sonatina : for oboe and piano / Martin Dalby.
-- Sevenoaks, Kent : Novello, [c1975]
score (8 p.) and part ; 28 cm.
Duration: ca. 4 min., 30 sec.
1. Sonatas (Oboe and piano)
ML-Mu

Dalcroze, Emile Jaques-
see Jaques-Dalcroze, Emile, 1865-1950

Dale, Clamma
see under

Gershwin, George, 1898-1937.
Porgy and Bess. English. (Sound recording)

Dale, James
see under

Eternal Father. (Sound recording)

Dale (Jimmy) Orchestra
see Jimmy Dale Orchestra

Dale, Louise D
see under

Spousal and child support. (Sound
recording)

Dale, William.
Tschudi, the harpsichord maker. Boston, Milford House
[c1973]
2l, 81 p. illus. 22 cm.
Reprint of the 1913 ed. published by Constable, London.
1. Tschudi, Burkhardt, 1702-1773. 2. Harpsichord.
MLA24.T8D2 1973 786.2'30924 [B] 73-11229
ISBN 0-87821-168-7 MARO

Dale Robertson presents his album of
Western classics. [Phonodisc] RCA
Victor LSP-2158 [196]
2s. 12" 33 1/3 rpm microgroove

Popular cowboy songs sung by Dale
Robertson, with orchestra; Roland Shaw,
conductor; Tommy Reilly, harmonica solos
Program notes by Martin on slipcase
1. Music, Popular (Songs, etc.)--U.S.
2. Cowboys--Songs and music. I. Robertson,
Dale. II. Shaw, Roland. III. Reilly,
Tommy.
OBGU

A Dalesman's litany. [Phonodisc] Trailer LER 2029.
[1971]
2s. 12 in. 33 1/3 rpm. stereophonic.
Folk songs and ballads, sung by Dave Burland, in part accompany-
ing himself on the guitar, in part unac-
companied.
Program notes by M. Carthy on slipcase.
CONTENTS: Here's the tender coming--The black cook--Lord
Lovell--The blacksmith--The daleman's litany--The beggar--Wil-
liam Taylor--The brisk young widow--The bleacher lassie o'Kelvin-
baugh--Royle Anderson.
1. Folk-songs, English. 2. Ballads, English. I. Burland, Dave.
[M1740] 73-762585

D' Alessandro, Raffaele
see Alessandro, Raffaele d', 1911-1959

Dal Fabbro, Beniamino
see Fabbro, Beniamino dal

Dalgat, Dzhemal
see under

Prokof' ev, Sergei Sergeevich, 1891-1953.
The love for three oranges. Russian (Phono-
disc)

DalGLISH, Malcolm
see under

Banish misfortune. (Sound recording)

Dalf, Salvador, 1904-
see under

Scarlatti, Alessandro, 1660-1725. La
dama spagnuola ed il cavalier romano.
(Phonodisc)

Dall' Abaco, Evaristo Felice
see Abaco, Evaristo Felice dall', 1675-1742

Dallapiccola, Luigi, 1904-1975. Canti di pri-
gionia. Phonodisc. 1964?
see under

Italianische Chormusik der Gegenwart.
(Phonodisc)

Dallapiccola, Luigi, 1904-1975 .
[Canti di prigionia] Phonodisc.
Canti di prigionia, for mixed chorus and instruments.
Musical Heritage Society MHS 1687. [1973]
1a. 12 in. 33 1/3 rpm. stereophonic.
With: Castiglioni, Niccolò. Gyro.-Guzec, J. P. Reliefs poly-
chromes.
Chamber Choir of the O. R. T. F.; Ars Nova Ensemble of the
O. R. T. F.; Marcel Couraud, conductor.
Sung in Latin.
"Recorded by Erato."
Duration: about 26 min.
Program notes by H. Halbreich and text with English translation
on slipcase.
CONTENTS: Preghiera di Maria Stuarda. Prayer of Mary
Stuart--Innocezione di Boezio. Invention of Boetius. (Boetius:
Consolation of philosophy, III, 12)--Gongedo di Girolamo Savonarola.
Leave of Girolamo Savonarola. (Savonarola: Meditation on Psalm
XXXI)
1. Choruses, Sacred (Mixed voices) with instrumental ensemble.
I. Couraud, Marcel. II. Chamber Choir of the O. R. T. F. III. En-
semble Ars nova. IV. Title.
[M2021] 73-751118

Dallapiccola, Luigi, 1904-1975.
[Carmina Alcaei] (Sound recording)
Sex carmina Alcaei. Piccola musica notturna. Preghiere.
Argo ZRG 757. [p1975]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Calouste Gulben-
kian Foundation series, 13)
With: Bussini, F. B. Barousse élégiaque--Wolpe, S. Piece in
two parts, instrumental ensemble.
Heather Harper, soprano (in the 1st work); Barry McDaniel,
baritone (in the 3d work); English Chamber Orchestra (in the 1st
and 3d works); New Philharmonia Orchestra (in the 2d work);
Frederik Prausnitz, conductor.

Text of the 1st work, by Alceo, translated into Italian by S. Qua-
simodo; text of the 3d by M. Mendes, translated into Italian by
R. Jacobbi.
Ed. recorded: the 1st and 3d works, Milan, Edizioni Suvinl Zer-
boni; the 2d, Mainz, B. Schott's Söhne.
Booklet containing program notes by the composer and texts of
the vocal works with English translations ([13, p. III.] inserted in
container.

1. Songs (High voice) with chamber orchestra. 2. Alcaeus--
Musical settings. 3. Orchestral music. 4. Sacred songs (Medium
voice) with chamber orchestra. 5. Mendes, Murilo, 1901- --Mus-
ical settings. I. Dallapiccola, Luigi, 1904-1975. Piccola musica
notturna. [Sound recording] 1975. II. Dallapiccola, Luigi, 1904-
1975. Preghiere. [Sound recording] 1975. III. Harper, Heather.
IV. McDaniel, Barry. V. Prausnitz, Frederick. VI. English Chamber
Orchestra. VII. New Philharmonia Orchestra, London. VIII. Title:
Carmina Alcaei. IX. Title: Piccola musica notturna. X. Title:
Preghiere. XI. Series: Fundação Calouste Gulbenkian. Calouste
Gulbenkian Foundation series, 13.
[M1045] 76-762653

Dallapiccola, Luigi, 1904-1975. Ciaccona,
intermezzo e adagio, violoncello. Sound
recording. 1974
see under

Dallapiccola, Luigi, 1904-1975.
Tartiniana seconda; arr. (Sound recording)

Dallapiccola, Luigi, 1904-1975.
[Ciaccona, intermezzo e adagio, violoncello] (Sound recording)
Ciaccona, intermezzo e adagio per violoncello solo. (Ga-
sparo GS 101. p1975)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Schüller, G. Fantasy, violoncello--Hindemith, P. So-
nata, violoncello, op. 25, no. 3--Crumb, G. Sonata, violoncello.
Roy Christensen, violoncello.
Duration: ca. 16 min.
Biographical notes on Christensen on container; program notes
by H. F. Lewin (4 p.) inserted.
1. Violoncello music. I. Christensen, Roy. II. Title.
[M52] 76-761992

Dallapiccola, Luigi, 1904-
[Commiato; arr.]
Commiato, per una voce di soprano e complesso da camera [da una lauda già attribuita a Brunetto Latini] Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1973]
12 p. 32cm.
Duration: 14 min.
1. Songs (High voice) with chamber orchestra - Vocal scores with piano. I. Title.
CSt

Dallapiccola, Luigi, 1904-
[Commiato. Selections; arr.]
Commiato: per una voce di soprano e complesso da camera / Luigi Dallapiccola; riduzione per canto e pianoforte. -- Milano: Edizioni Suvini Zerboni, c1973.
piano-vocal score (12 p.); 32 cm.
Lacks sections no.2 and 4 which are for instruments only.
Duration: 14 min.
1. Songs (High voice) with chamber orchestra --Excerpts--Vocal scores with piano. I. Title.
NcU

Dallapiccola, Luigi, 1904-1975.
Commiato, per una voce di soprano e complesso da camera (1972). Milano, Edizioni Suvini Zerboni, 1973.
miniature score (60 p.) 25 cm.
For soprano and chamber orchestra.
Duration: 14 min.
1. Songs (High voice) with chamber orchestra--Scores. I. Title.
M16133.D2C6 78-222614

Dallapiccola, Luigi, 1904-1975. Concerto per la notte di Natale dell'anno 1956. (Sound recording)
see under

Dallapiccola, Luigi, 1904-1975.
Parole di San Paolo. (Sound recording)

Dallapiccola, Luigi, 1904-1975. Cori di Michelangelo Buonarroti il Giovane, set. 1. Selections. Phonodisc, 1964?
see under

Italienische Chormusik der Gegenwart.
(Phonodisc)

Dallapiccola, Luigi, 1904-1975.
[Cori di Michelangelo Buonarroti il Giovane, set 2]
Seconda serie dei cori di Michelangelo Buonarroti il Giovane (invenzione e capriccio) per piccolo coro da camera (soprani e contralti) e diciassette strumenti (1934-35) Milano, Carisch [c1936] Pl. no. 18743.
51 p. 31cm.
For chorus (SSAA) and chamber orchestra.
Texts in German and Italian, p.3.
Duration: about 9 min.
Contents.--I balconi della rosa.--Il papavero.
i. Choruses, Secular (Women's voices, 4 parts) with chamber orchestra--Scores. 2. Buonarroti, Michel Angelo, 1475-1564--Musical settings.
I. Title: Cori di Michelangelo Buonarroti di Giovane.
00

Dallapiccola, Luigi, 1904-1975.
[Cori di Michelangelo Buonarroti il Giovane, set 3]

Terza serie dei cori di Michelangelo Buonarroti il Giovane; per voci miste e grande orchestra (1935-1936) Claccona e gagliarda. Milano, Carisch [c1936] Pl. no. 18735.

score (68 p.) 34cm.
For chorus (SATB) and orchestra.
Words in German and Italian, p.2.
Duration: 20 min.
Contents.--Il coro degli zitti.--Il coro dei lanzi briachi.

1. Choruses, Secular (Mixed voices, 4 parts), with orchestra--Scores. 2. Buonarroti, Michel Angelo, 1475-1564--Musical settings. I. Title: Cori di Michelangelo Buonarroti il Giovane.
00

Dallapiccola, Luigi, 1904-
Divertimento in quattro esercizi; per una voce di soprano, flauto (con ottavino), oboe, clarinetto, viola, e violoncello. Milano, Carisch [c1956]
score (20 p.) 35cm.
Words are 13th century poems.
Duration: 10 min.
1. Songs (High voice) with instrumental ensemble. I. Title.
CSt

Dallapiccola, Luigi, 1904-1975.

[Liriche di Antonio Machado]

Quattro liriche di Antonio Machado: per canto e pianoforte / Luigi Dallapiccola. -- Milano: Edizioni Suvini Zerboni, [c1950]

13 p.; 31 cm.
For voice and piano.
Italian words translated from the Spanish.
Duration: 7 min.

i. Songs (High voice) with piano. 2. Machado y Ruiz, Antonio, 1875-1939--Musical settings.
I. Title: Liriche di Antonio Machado.
00

Dallapiccola, Luigi, 1904-1975.

[Parole di San Paolo. Sound recording;
Parole di San Paolo. Concerto per la notte di Natale dell'anno 1956. Candida CE 31021. [1970]
on sides 1-2 of 1 disc. 33 rpm. stereo. 12 in.
With: Boulez, P. PII selon pit. Improvisation sur Mallarmé, no. 2.--Pousseur, H. Chants sacrés.
Benita Valente, mezzo-soprano (in the 1st work); Valérie Lamoree, soprano (in the 2d work); Philadelphia Composers' Forum: Joel Thome, conductor.
Duration: 7 min., 3 sec.; 16 min., 33 sec.

Program notes by J. Appleton (2 p.) inserted in container.
1. Sacred songs (Medium voice) with instrumental ensemble. 2. Sacred songs (High voice) with instrumental ensemble. 3. Christmas music. I. Dallapiccola, Luigi, 1904-1975. Concerto per la notte di Natale dell'anno 1956. Sound recording. 1970. II. Valente, Benita. III. Lamoree, Valérie. IV. Thome, Joel. V. Philadelphia Composers' Forum. VI. Title: Concerto per la notte di Natale dell'anno 1956.
[M16133] 76-761482

Dallapiccola, Luigi, 1904-1975. Parole di San Paolo. Sound recording. 1974
see under

Dallapiccola, Luigi, 1904-1975.
Tartiniana seconda; arr. (Sound recording)

Dallapiccola, Luigi, 1904-1975. Piccola musica notturna. Sound recording. 1975
see under

Dallapiccola, Luigi, 1904-1975.
Carmina Alcaeï. (Sound recording)

Dallapiccola, Luigi, 1904-1975.

[Piccola musica notturna; arr.
Piccola musica notturna, per complesso da camera. Mainz. Ars Viva [1968]

score (16 p.) 28 cm. and parts. 31 cm.
For flute, oboe, clarinet, harp, celesta, violin, viola, and violoncello; originally for orchestra.
1. Octets (Celesta, clarinet, flute, oboe, harp, violin, viola, violoncello). Arranged. I. Title.
M844.D rev 78-211309

Dallapiccola, Luigi, 1904-1975. Preghiere.
Sound recording. 1975
see under

Dallapiccola, Luigi, 1904-1975.
Carmina Alcaeï. (Sound recording)

Dallapiccola, Luigi, 1904-1975.

[Il prigioniero. Italian. Sound recording;
Il prigioniero; un prologo e un atto. Libretto di Luigi Dallapiccola. CBS ESZ 6134. p1973.
1 disc. 33 rpm. stereo. 12 in.
Liliana Poli, soprano; Gerald English, Werner Krenn, tenors; Eberhard Wächter, Christian Bösch, baritone; Chor des österreichischen Rundfunks; Gottfried Preinfalk, director; Orchester des österreichischen Rundfunks; Carl Melles, conductor.
Recorded June 20, 1971, Vienna; "produzione Edizioni Suvini Zerboni."
Duration: ca. 50 min.

Program notes in Italian by M. Milla with English translation by M. Wolfthal and Italian biographical notes (8 p. ill.) bound in container.

1. Operas. I. Poli, Liliana. II. English, Gerald. III. Krenn, Werner. IV. Wächter, Eberhard. V. Bösch, Christian, 1941- VI. Preinfalk, Gottfried. VII. Melles, Carl, 1926- VIII. österreichischer Rundfunk. Chor. IX. österreichischer Rundfunk. Sinfonieorchester. X. Title.
[M1500] 77-760964

Dallapiccola, Luigi, 1904-1975.

[Il prigioniero. Italian. Sound recording;
Il prigioniero. London OSA 1166 (OS 26422). p1975.
1 disc. 33 rpm. stereo. 12 in.
Opera; Maurizio Mazzieri; Giulia Barrera; Romano Emili; Gabor Carelli; Ray Harrell; University of Maryland Chorus; National Symphony Orchestra, Washington, D. G.; Antal Dorati, conductor. "Recorded April 1974 in Constitution Hall, Washington, D. C."
Duration: 46 min., 5 sec.
"Notes on my Prigioniero" by the composer and libretto with English translation (8 p. port.) laid in container.
1. Operas. I. Mazzieri, Maurizio. II. Barrera, Giulia. III. Emili, Romano. IV. Carelli, Gabor. V. Harrell, Ray. VI. Dorati, Antal. VII. Dallapiccola, Luigi, 1904-1975. Il prigioniero. Libretto. English & Italian. 1975. VIII. Maryland. University. Chorus. IX. National Symphony Orchestra, Washington, D. G. X. Title.
[M1500] 75-750462

Dallapiccola, Luigi, 1904-1975. Il prigioniero. Libretto. English & Italian. 1975
see under

Dallapiccola, Luigi, 1904-1975. Il prigioniero. Italian. (Sound recording)

Dallapiccola, Luigi, 1904-1975.

[Quaderno musicale di Annalibera; arr.
Quaderno musicale di Annalibera / Luigi Dallapiccola; trascrizione per organo di Rudy Shackelford. -- Milano: Edizioni Suvini Zerboni, [c1974]
18 p.; 24 x 32 cm.
Originally for piano.
1. Organ music. Arranged. I. Title.
M13.D 75-764109

Dallapiccola, Luigi, 1904-

[Requiescant. English]

Requiescant, per coro misto e orchestra.
[Milano, Edizioni Suvini Zerboni, c1960]

score (57 p.) 31cm.

Reproduced from manuscript.

Texts from St. Matthew, Oscar Wilde, and James Joyce.

Duration: 18 min.

1. Cantatas, Secular--Scores. I. Title.

00

Dallapiccola, Luigi, 1904-1975.

[Sicut umbra. Sound recording;
Sicut umbra. Tempus destruendi, tempus aedificandi. Argo ZRG 791. c1975.
on side 2 of 1 disc. 33 rpm. stereo. 12 in. (Galouste Gulbenkian Foundation series, 11)
With: Shaw, Christopher. A lesson from Ecclesiastes.
In the 1st work: Sybil Michelow, mezzo-soprano; London Sinfonietta; Gary Bertini, conductor; sung in Spanish. In the 2d work: BBC Singers; John Poole, conductor; sung in Latin.
Texts, with English translations, and program notes by the composer, in booklet (16 p. ill.) inserted in container.

1. Songs (Medium voice) with instrumental ensemble. 2. Choruses, Secular (Mixed voices, 4 parts). Unaccompanied. I. Dallapiccola, Luigi, 1904-1975. Tempus destruendi, tempus aedificandi. Sound recording. 1975. II. Michelow, Sybil. III. Bertini, Gary, 1927- IV. Poole, John, 1934-
[M1495] 76-760137

Dallapiccola, Luigi, 1904-1975.

Sicut umbra, per una voce di contralto e quattro gruppi di strumenti. 1970.

score (30 p.) 33 cm.
Holograph, in pencil and ink.
At end: 9 sett. 1970.
Text from Piedra y cielo by J. R. Jiménez.
Duration: about 10 min.
Published: Milano, Edizioni Suvini Zerboni, c1971. Medium statement reads: per una voce di mezzo soprano ...
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.

CONTENTS: Introduzione, per tre flauti.--El olvido, per voce, tre clarinetti e tre archi.--El recuerdo, per voce, tre flauti, tre clarinetti, tre archi, arpa, celesta, vibratono.
Photocopy.

1. Songs (Medium voice) with instrumental ensemble. 2. Jiménez, Juan Ramón, 1881-1938--Musical settings. I. Jiménez, Juan Ramón, 1881-1938. Piedra y cielo. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. III. Title.
ML29c.D14 no.2 75-760680
[M16133] [M1619.5J .54] [ML96.D245] [ML96.5.D28]

Dallapiccola, Luigi, 1904-1975.

Sicut umbra, per una voce di mezzo soprano e quattro gruppi di strumenti. Poesie di Juan Ramón Jiménez. Milano, Edizioni Suvini Zerboni [c1971]

miniature score (60 p.) 21 cm.
Texts from Jiménez's Piedra y cielo.
Duration: about 10 min.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
CONTENTS: Introduzione (3 flutes)--El olvido (voice, 3 clarinets, violin, viola, violoncello)--El recuerdo (voice, 3 flutes, 3 clarinets, violin, viola, violoncello)--Epitafio ideal de un marinero (voice,

Dallapiccola, Luigi, 1904-1975. *Sicut umbra ...* [c1971]
(Continued)
3 flutes, 3 clarinets, harp, celesta, vibraphone, violin, viola, violoncello.
1. Songs (Medium voice) with instrumental ensemble. 2. Jiménez, Juan Ramón, 1881-1938—Musical settings. I. Jiménez, Juan Ramón, 1881-1938. *Piedra y cielo*. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. III. Title.
M1613.3.D2S5 72-225532
[M1618.5.35-1]

Dallapiccola, Luigi, 1904-1975.
(Studi, violin & piano. Phonodisc.
Due studi, for violin and piano. Orion ORS 74147.
[1974]
3 s. 12 in. 334 rpm. stereophonic.
With: Hindemith, Paul. Sonata, violin, op. 31, no. 2.—Swift, Richard. Sonata, violin, op. 15.—Schönberg, Arnold. Fantasia, violin & piano, op. 47.—Webern, Anton von. Stücke, violin & piano, op. 7.
Robert Gross, violin; Richard Grayson, piano.
Duration: 8 min., 20 sec.
Program notes on slipcase.
CONTENTS: Sarabanda.—Fanfare e fuga.
I. Violin and piano music. I. Gross, Robert, 1914—
II. Grayson, Richard.
[M42] 74-750005

Dallapiccola, Luigi, 1904-1975. Studi, violin
& piano. Sound recording. 1974
see under

Dallapiccola, Luigi, 1904-1975.
Tartiniana seconda; arr. (Sound recording)

Dallapiccola, Luigi, 1904-
Tartiniana seconda; arr.,
Tartiniana seconda, divertimento per violino e orchestra. Milano, Savini Zerboni
[1957]
score (24 p.) and part. 34^{cm}.
Cover title.
For violin and piano.
Duration: 11 min., 30 sec.
1. Suites (Violin with orchestra)—Solo
with piano. I. Title.
00

Dallapiccola, Luigi, 1904-1975.
(Tartiniana seconda; arr.) (Sound recording)
Tartiniana seconda: divertimento per violino e pianoforte.
Due studi, per violino e pianoforte. Ciaccona, intermezzo e adagio, per violoncello solo. Parole di San Paolo, per voce media e alcuni strumenti della Lettera prima ai Corinzi.
CBS S 61490. [1974].
1 disc. 334 rpm. stereo. 12 in.
Sandro Materassi, violin, Pietro Scarpini, piano; Amedeo Baldovino, violoncello; Magda László, mezzo-soprano, instrumental group, Zoltán Peskó, conductor.
Acc. of 1st work originally for orchestra; 4th work sung in Latin.
Recorded 1973-74. Rome and Milan; "produzione Edizioni Savini Zerboni"
Durations on labels.
Program notes in Italian by C. Togni and text of 4th work on container.
1. Suites (Violin with orchestra)—Solo with piano. 2. Violin and piano music. 3. Violoncello music. 4. Sacred songs (3-medium voice) with instrumental ensemble. I. Dallapiccola, Luigi, 1904-1975. Studi, violin & piano. (Sound recording) 1974. II. Dallapiccola, Luigi, 1904-1975. Ciaccona, intermezzo e adagio, violoncello. (Sound recording) 1974. III. Dallapiccola, Luigi, 1904-1975. Parole di San Paolo. (Sound recording) 1974. IV. Materassi, Sandro. V. Scarpini, Pietro. VI. Baldovino, Amedeo. VII. László, Magda, 1910—VIII. Peskó, Zoltán. IX. Title. X. Title: Ciaccona, intermezzo e adagio. XI. Title: Parole di San Paolo.
[M1013] 77-761157

Dallapiccola, Luigi, 1904-1975. Tempus
destruendi, tempus aedificandi. Sound
recording. 1975
see under

Dallapiccola, Luigi, 1904-1975. Sicut
umbra. (Sound recording)

Dallapiccola, Luigi, 1904-1975
see under

In ricordo di Luigi Dallapiccola.

Dallapiccola, Luigi, 1904-1975, ed.
see under

Musorgskii, Modest Petrovich, 1839-1881.
Pictures at an exhibition.

Dallapozza, Adolf
see under

Zeller, Karl, 1842-1898. Der
Vogelhändler. Selections. (Sound
recording)

Dallas, Karl F comp.
The cruel wars [100 soldier's songs from
Agincourt to Ulster] with guitar chords. Com-
piled by Karl Dallas. London, Wolfe Pub.
[c1972]
272p. 22cm.
Melodies, unacc.
Includes historical and critical commentary
by compiler.
1. War-songs, British. 2. Folk-songs, British.
I. Title.
NcU

Dallas, Karl F
see under

One hundred songs of toil.

Dallas, Lorna
see under

Kern, Jerome, 1885-1945. Show boat.
(Phonodisc)

Dallas Symphony Orchestra
see under

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor.
(Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Symphonic dances, op. 45. (Sound
recording)

Schuller, Gunther. Symphony.
(Sound recording)

Dallek, Richard
see under

Commitment and the human condition.
(Phonorecord)

Dallin, Leon.
Basic music skills : a supplementary program
for self-instruction / Leon Dallin. -- Dubuque,
Iowa : W. C. Brown Co., c1971.
ix, 98 p. : ill. ; 28 cm.
"Music series."
"Piano chart" (2 folding leaves) included at
end.
Includes index.
ISBN 0-697-03464-X
1. Music--Theory. 2. Music--Theory--Pro-
grammed instruction. I. Title.
NcU

Dallin, Leon.
Listeners guide to musical understanding / Leon Dallin. --
4th ed. -- Dubuque, Iowa : W. C. Brown Co., c1977.
xv, 399 p., (4) leaves of plates : ill. ; 23 cm.
Includes bibliographies and indexes.
ISBN 0-697-03437-2
1. Music--Analysis, appreciation. 2. Music--Manuals, text-books, etc.
I. Title.
MT6.D135L6 1977 780'.15 76-11296
77 MARC

Dallin, Leon.
Techniques of twentieth century composition; a guide to
the materials of modern music. 3d ed. Dubuque, Iowa,
W. C. Brown Co. [1974]
xv, 288 p. illus., music. 24 cm. (Music series)
1. Composition (Music) I. Title.
MT40.D22 1974 781.6'1 73-86168
ISBN 0-697-03614-6 MARC

Dallin, Leon, joint author
see under

Winslow, Robert W Music skills
for classroom teachers.

Dallinger, Fridolin.
(Concerto, organ & string orchestra;
Konzert : für Orgelpositiv und Streichorchester / Fri-
dolin Dallinger. — Wien : Verlag Doblinger, [c1976]
miniature score (26 p.) : 19 cm.
"Doblingers Studienpartituren, Stp. 379."
Duration: ca. 11 min.
1. Concertos (Organ with string orchestra)—Scores.
M1108.D34 77-770547

Dallinger, Fridolin.
(Fanfare, brasses & kettledrums;
Fanfare für, 2 Trompeten in C, 2 Hörner in F, 2 Posau-
nen und Pauken / Fridolin Dallinger. — Wien : Verlag
Doblinger, [1974]
score (4 p.) and parts : 30 cm.
For 2 trumpets, 2 horns, 2 trombones, and kettledrums.
Duration: about 3 min.
1. Septets (Horns (2), trombones (2), trumpets (2), kettledrums)
2. Fanfares.
M755.D 74-233750
[M1270]

Dallinger, Fridolin.
(Quintet, woodwinds & horn;
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott.
Wien, Verlag Doblinger [c1972]
miniature score (20 p.) 19 cm.
"Doblingers Studienpartituren, Stp. 303."
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 10 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.D235 73-213135

Dallinger, Fridolin.
(Quintet, woodwinds & horn;
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott /
Fridolin Dallinger. — Wien : Verlag Doblinger, [c1972]
parts : 30 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 10 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.D235 1972b 74-236227

Dallinger, Fridolin.
(Quintet, woodwinds & horn; (Sound recording)
Bläserquintett (1970). Österreichische Phonothek ÖPH
10027. [197-]
on side 2 of 1 disc. 334 rpm. stereo. 12 in. (Dokumentations-
reihe des Österreichischen Komponistenbundes, v. 5)
With: Kropfreiter, A. F. Orgelkammermusik. Stücke, oboe &
organ.—Eder, H. Septet, winds, op. 55.—Kittler, R. Stücke, winda
& strings.
Wiener Bläserquintett.
"Produktion der Aufnahmen: Österreichischer Rundfunk und
Österreichische Phonothek."
Duration: 9 min., 40 sec.
Program notes on container.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I.
Wiener Bläserquintett. II. Series: Dokumentationsreihe des Öster-
reichischen Komponistenbundes. (Sound recording; v. 5.
[M184] 77-761405

Dallmann, Wolfgang, fl. 1971-
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 1, G minor.
(Sound recording)

Reger, Max, 1873-1916. Choruses,
mixed voices & piano, op. 6. (Sound
recording)

Reger, Max, 1873-1916. Introduction,
passacaglia, and fugue, organ, op. 127.
(Sound recording)

Dalmaine, Cyril Carr, 1904-
Fiesta; five-piece suite in the Spanish style for piano solo
[by] Jonah Barrington. London, Chappell [1960]
16 p. 28 cm.
CONTENTS: Shawi dance from Sevilla.—Mantilla and som-
brero.—Priest on a pony.—Flamenco by moonlight.—Battle of flow-
ers.
1. Piano music, Juvenile. 2. Suites (Piano) I. Title.
M1380.D M 61-71
[1380.2] rev

Dalmaine, Cyril Carr, 1904-

Victoriana, by Cyril C. Dalmaine. London, Forsyth Bros. (1967)

11 p. 31 cm.
Suite for piano.
CONTENTS: Air balloon.—The proposal.—Hansom cab.—Croquet.—The guardsman and the nursemaid.
1. Suites (Piano) I. Title.
M24.D143V5 68-127570

rev

Dälmanis, Indulis.

(The spring suite).
Весенняя сюита = The spring suite : для камерного оркестра / И. Далман. — Ленинград : Сов. композитор, Ленинградское отделение, 1976.
score (62 p.) ; 29 cm.
For string orchestra.
CONTENTS: Predchuvstvie vesny (Expecting the spring)—Perryf (avetok (The first flower)—Vody speshat, vody zhurchat (Waters hurry, waters ripple)—Posle zamorozhov (After freezing)—Vesnoi (In spring).
1. 20rub
1. Suites (String orchestra)—Scores. I. Title. II. Title: The spring suite.
Title romanized: Vesenniaia süita.
M1103.D214S7 77-770271

Dälmanis, Indulis.

Vesenniaia süita
see his
The spring suite.

Dalmas-Noël, Valentine.

Traité d'analyse harmonique [par] Valentine Dalmas-Noël et Emile Passani. Paris, Éditions musicales transatlantique, c1972-

v. 28 cm.
1. Harmony. I. Passani, Emile Barthélemy, 1906- Joint author. II. Title.
MT50.D1175T7 74-219266

Dal Monte, Toti

see Monte, Toti dal

Dalsemer, Bob

see under

Pickin' around the cookstove.
(Phonodisc)

Dalton,

Dalton & Dubarri. [All songs written by Dalton and Dubarry. Phonodisc]
Columbia KC-32542 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dalton and Dubarry,
with instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. Dubarri, , joint composer.
II. Title.
OBgU

Dalton, Alene

see under

Ashton, Myriel Cluff. My picture book
of songs.

Dalton, David.

Rock 100 / David Dalton and Lenny Kaye. — New York : Grosset & Dunlap, c1977.
280 p. : ill. ; 28 cm.
Includes index.
ISBN 0-448-12228-6. ISBN 0-448-12240-5 pbk. : \$8.95
1. Rock musicians—Biography. I. Kaye, Lenny, joint author. II. Title.
ML385.D24 784'.092'2 74-27945
77 MARC

Dalton, Gary.

Good head. [All songs written and arranged by Gary Dalton and Kent Dubarri. Phonodisc] Columbia KC-33052 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composers with
instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. Dubarri, Kent, joint composer.
II. Title.
OBgU

Daltrey, Roger

see under

Rownshend, Peter D Tommy.
(Phonodisc)

Dalvimare, Martin Pierre, 1772-1839, joint
composer
see under

Duvernoy, Frédéric, 1765-1838.
Solo, horn, harp & orchestra, C major.

Duvernoy, Frédéric, 1765-1838.
Solo, horn, harp & orchestra, C major;
arr.

Daly, John W

Frogs and medicine. (Sound recording) [By] John Daly.
[Washington] American Chemical Society [1976. 816,
1 cassette. mono. (Man and molecules)
With: Brown, W. E. Sickle cell progress.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: John Daly of the National Institutes of Health discusses research being done on toxins extracted from several species of South American frogs. He elaborates on the uses and possible benefit of these substances in medical research and treatment.
1. Toxins. 2. Frogs—South America. I. Finley, Stuart.
II. Title. III. Series: Man and molecules. (Sound recording;
[QP94L.A1] 77-740287

Daly, Kevin, comp.

The wonder of the age Mister Edison's new talking phonograph. (Phonodisc) Argo ZPR 122-123. [1970]
4 s. 12 in. 33 1/3 rpm. stereophonic.
"The story of sound recording 1877-1923 compiled from contemporary writings and illustrated by archive recordings," with narration.
Notes on the recording (4 p.) laid in container.
1. Phonograph—History. 2. Sound—Recording and reproducing—History. I. Title.
[TS2301.P3] 73-760977

Daly, Oran J

see under

Popular clarinet.

Popular flute.

Popular recorder.

Popular trumpet.

Dalyell, Sir John Graham, 6th bart., 1775-1851.

Musical memoirs of Scotland, with historical annotations. Norwood, Pa., Norwood Editions, 1973.
xii, 500 p. illus. 29 cm.
Reprint of the 1849 ed. published by T. G. Stevenson, Edinburgh.
Includes bibliographical references.
1. Music—Scotland—History and criticism. 2. Musical instruments—Scotland. I. Title.
ML288.D15 1973 780'.941 72-6979
ISBN 0-88305-152-4 MARC

Dalza, Joanambrosio. Intabulatura de lauto,
libro 4. No. 35; arr. Sound recording. 1977
see under

Renaissance dances. (Sound recording)

Dam, José van
see under

Beethoven, Ludwig van, 1770-1827.
Mass, op. 123, D major. (Phonodisc)

Berlioz, Hector, 1803-1869. Roméo
et Juliette. (Sound recording)

Bizet, Georges, 1838-1875. Carmen.
French. (Sound recording)

Brahms, Johannes, 1833-1897. Ein
deutsches Requiem. German. (Sound
recording)

Bruckner, Anton, 1824-1896. Te Deum.
Latin. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 317, C
major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Sound recording)

Dam, Vítězslav.

Hudebniny. [Vyd. 1. Praha, Státní pedagogické nakl.,
1972].
85 p. illus. 21 cm. (Edice: Odborná literatura pro knihkuce)
K64.00 Cz***
At head of title: Vítězslav Dam a Dušan Pazdírek.
Bibliography: p. 79-82.
1. Music trade—Czechoslovakia. I. Pazdírek, Dušan, joint author. II. Title.
ML3790.D3 74-309167

Damaschin, Virgil
see under

Andricu, Mihail, 1894- Octet,
woodwinds, horn & strings, op. 8.
(Sound recording)

Drăgoi, Sabin V Dixtuor, piano,
woodwinds & strings. (Sound recording)

Damase, Jean Michel, 1928-
[Concerto, harp; arr.]
Concerto pour harpe et orchestra.
Harp solo avec piano. Paris,
Éditions musicales transatlantiques
[1971]
score (53 p.) and part.
1. Concertos (Harp)

LCU 73-209 051 5-08-73

Damase, Jean Michel, 1928-

[L'héritière. Piano-vocal score. French]
L'héritière : opéra en 2 actes et 7 tableaux / musique de
Jean-Michel Damase ; livret de Louis Ducreux d'après la
pièce d'Augustus & Ruth Goetz, tirée de Washington Square
de Henry James (i. e. James). — [Paris : Éditions musi-
cales Transatlantiques, c1974,
209 p. ; 34 cm.
1. Operas—Vocal scores with piano. I. Ducreux, Louis.
L'héritière. II. Title.
ML303.D165L5 1974 75-766179

Damase, Jean Michel, 1928-
[Saraband, string orchestra]
Sarabande : pour orchestre à
cordes / Jean-Michel Damase. Paris :
New York : Éditions Salabert, c1950]
miniature score (8 p.) ; 19 cm.

1. Sarabands (String orchestra)
ICU

Damase, Jean Michel, 1928- Sonata, flute
& harp. Sound recording. 197-
see under

Music for flute and harp. (Sound
recording)

Damase, Jean Michel, 1928-

[Sonata, flute & piano]
Sonate : pour flûte (ou violon) et piano / Jean-Michel
Damase. — Paris : Éditions H. Lemoine, c1975.
score (45 p.) and part ; 32 cm.
Duration: 14 min.
1. Sonatas (Flute and piano) 2. Sonatas (Violin and piano)
M242.D 76-771410
[M219] [(M242.1)]

Damase, Jean Michel, 1923-

[Sonata, piano]
Sonate : pour piano [op. 24] / Jean-Michel
Damase. — Paris ; New York : Editions Sala-
bert, [c1953]
28 p. ; 32 cm.
1. Sonatas (Piano)
00

Damase, Jean Michel, 1928-
see under

Liszt & Schumann recital. (Phonodisc)

Dambis, P.
Koncert-реквием, op. 22.
Концерт-реквием. Koncerts-реквием.
[Op. 22. Слова И. Ласманиса. Ленин-
град] Музыка, 1972.
score (55 p.)

For chorus, (SSAATTBB), organ and bell.

1. Requiems - Vocal scores with organ and
bell

Title romanized:
Koncert-реквием

CaOTU

Dambis, Pauls.

(Sonata, piano, no. 3)

Третья соната, для фортепиано = Treša sonāta, kla-
viersm / П. Дамбис. — Ленинград : Сов. композитор,
1972.

35 p. ; 29 cm.

0.45rub

1. Sonatas (Piano)

Title romanized: Tret'ja sonata.

M23.D162 no. 3

74-234174

Dambois, Maurice, 1889-

(Concerto, violin, Phonodisc.

Concerto pour violon et orchestre. Cultura 5070 F 3.

[1972]

1 s. 12 in. 33 1/2 rpm. stereophonic. (Compositeurs et interprètes

belges) (Musique d'hier et d'aujourd'hui)

Imprint on album: Alpha 5070 F 3.

Richard Pieta, violin; Orchestre symphonique de Liège; Julien

Ghyoros, conductor.

Duration: 24 min., 47 sec.

Program notes by M. Dolis, in French, Dutch, German and Eng-
lish, on album.

With: Rasse, François. Poème concertant.—Froidelise, Pierre.

Le bal chez le voisin.

1. Concertos (Violin)

1. Pieta, Richard. II. Ghyoros, Ju-
symphonique de Liège. IV. Series.

IIen. III. Orchestre

[M1012]

73-762467

D'Ambrosio, Alfredo

see Ambrosio, Alfredo d', 1871-1914

Damerini, Adelmo, 1880-

Amilcare Ponchielli. Torino, Edizioni Arione [1940]

34 p. 28 plates. 17 cm. (Collezione "I maestri della musica,"

n. 17)

1. Ponchielli, Amilcare, 1834-1886.

MLA10.P78D2

74-218042

Dameron, Tadd, 1917-1965

see under

Prime source. (Sound recording)

Damiani, Rolando

see under

Sinopoli, Giuseppe. Opus scir.

D' Amico, Fedele

see Amico, Fedele d'

D'Amiens, Guillaume

see

Guillaume d'Amiens

Damm, Peter

see under

Strauss, Richard, 1864-1949. Works,
instrumental. Selections. (Sound recording)

Strauss, Richard, 1864-1949. Con-
certo, horn, no. 1, op. 11, Eb major.
(Sound recording)

Dammeier-Kirpal, Ursula.

Der Sonatensatz bei Frédéric Chopin/ Ursula Dammeier
-Kirpal. — Wiesbaden: Breitkopf und Härtel, 1973.

III, 124 p.: III, music; 21 cm. DM28.00

GFR 73-A

Bibliography: p. 120-123.

1. Chopin, Fryderyk Franciszek, 1810-1849. Works. 2. Sonata.

I. Title.

MT92.C5D3

786.1'092'4

73-356234

ISBN 3-7651-0060-9

Da Motta, José Vianna

see Vianna da Motta, José, 1868-1948

Damrosch, Walter Johannes, 1862-1950.

(The man without a country, Phonodisc

The man without a country. (Celebrity Record Co.,

EJS 527. [196-?]

4 a. 12 in. 33 1/2 rpm. (The Golden age of opera)

"Private record, not for sale."

Opera; Arthur Carron (Noian); Helen Traubel (Rutledge);
George Rasely (Blannerhasset); Joseph Royer (Burr); supporting
soloists, chorus, and orchestra; the composer conducting; sung in
English.

Manual sequence.

1. Operas. I. Carron, Arthur. II. Traubel, Helen. III. Rasely,
George. IV. Royer, Joseph. V. Title.

[M1500]

74-760773

Damrosch, Walter Johannes, 1862-1950.

My musical life. Westport, Conn., Greenwood Press

[1972, c1923]

viii, 378 p. illus. 22 cm.

1. Musicians—Correspondence, reminiscences, etc.

I. Title.

MLA22.D16A3 1972

780'92'4 [B]

71-109725

ISBN 0-6371-4215-6

MARC

Damrosch, Walter Johannes, 1862-1950.

Plymouth anthem. New York, A. Cortada [c1885]

score (19 p.) 27 cm.

For chorus (SATB) and organ.

1. Choruses, Sacred (Mixed voices, 4 parts) with organ.

2. Anthems. I. Title.

M2072.4.D

74-226462

Dan, England

see

England Dan.

Dan, Ikuma, 1924-

(Asa no kuni yoru no kuni)

朝の國夜の國: (世界音楽紀行) / 團伊玖磨

磨. — 東京: 中央公論社, 昭和32 [1957]

243 p.: ill.; 18 cm.

1. Dan, Ikuma, 1924-

2. Composers—Japan—Biography.

1.

Title.

ML410.D157A3

76-807628

Dan, Ikuma, 1924-

(Nihon ongaku no saihakken)

日本音楽の再発見 / 団伊玖磨, 小泉文夫. —

東京: 講談社, 昭和51 [1976]

243 p.: ill.; 18 cm. — (講談社現代新書; 462)

Ja 76-23496

Series romanized: Kōdansha gendai shinsho.

¥390

1. Music—Japan—History and criticism.

1. Koizumi, Fumio.

1927- joint author. II. Title.

ML340.D36

77-802616

Dan, Ikuma, 1924-

(Suki na uta kirai na uta)

好きな歌・嫌いな歌 / 団伊玖磨. — 東京: 読

売新聞社, 昭和52 [1977]

297 p.: music; 17 cm.

Ja 77-4508

¥950

1. Music, Popular (Songs, etc.)—Japan.

I. Title.

M1813.18.D36S9

77-812729

Dan, Ikuma, 1924-

Symphony in two movements. (Phonodisc) Toshiba

Records JSC 1004. [197-?]

1 s. 12 in. 33 1/2 rpm. stereophonic. (Modern Japanese compos-
ers series)

With: Akutagawa, Yasushi. Ellora symphony.

Imperial Philharmonic Symphony Orchestra; William Strickland,

conductor.

Program notes by D. G. Britton on slipcase.

¥2000

1. Symphonies. I. Strickland, William. II. Imperial Philhar-

monic Symphony Orchestra, Tokyo. III. Title.

[M1001]

75-761456

Dan, Ikuma, 1924-

[Yuzuru. Piano-vocal score. English, German
& Japanese]

Yuzuru = The twilight heron: opera in one act
/ Ikuma Dan; libretto by Junji Kinoshita; Eng-
lish translation by Dorothy G. Britton; German
translation by E. Hartogs. — London; New York
: Boosey & Hawkes, [c1976]

194 p.; 31 cm.

1. Operas—Vocal scores with piano. I. Kino-
shita, Junji. Tuzuru. II. Title. III. Title :
The twilight heron.

ML-44

Dan, Ikuma, 1924-

see under

Okesutora.

Dana, Samuel M., 1921-

see under

Preparing your client to testify.

(Sound recording)

Danby, Nicholas

see under

Music for the Common of Apostles.

(Phonodisc)

Dance, Stanley.

The world of Earl Hines / Stanley Dance. — New York :

Scribner, c1977.

ix, 324 p.: ill.; 28 cm. — (The world of swing; v. 2)

Bibliography: p. 312.

Discography: p. 313-314.

Includes index.

ISBN 0-684-14935-4 : \$14.95. ISBN 0-684-15030-1 pbk. : \$7.95

1. Hines, Earl, 1905-

2. Jazz musicians—United States—Biography.

I. Title.

ML417.H5D4

786.2'1'0924

77-2269

77

MARC

Dance, Stanley.

The world of swing. New York, C. Scribner's Sons

[1974-

v. illus. 24 cm.

Discography: p. 417-421.

1. Jazz music. 2. Jazz musicians. I. Title.

ML3561.J3D322

785.4'2'0922 [B]

73-1112

ISBN 0-684-13778-X

MARC

Dance along with the Lecuona Cuban

Boys. (Phonodisc) ABC Paramount

ABCS-230 [1958]

2s. 12" 33 1/3 rpm microgroove

stereophonic

For dance orchestra, featuring Candido

Camero, bongos

Program notes by Jerry Lanning on

slipcase

1. Dance-orchestra music, Cuban.

2. Dance-orchestra music, Latin American.

I. Lecuona Cuban Boys. II. Camero,

Candido, 1921-

OBGU

Dance by the light of the moon.

(Phonodisc) Arvee A-424 [1961?]

2s. 12" 33 1/3 rpm microgroove

Popular songs; the Olympics, male

quartet with instrumental ensemble;

added songs by the Marathons and the

Robins

Notes by Marjorie Williams.

1. Music, Popular (Songs, etc.)—U.S.

I. The Olympics (Musical quartet).

II. The Marathons (Musical ensemble).

III. The Robins (Musical ensemble).

OBGU

Dance discotheque. [Phonodisc]
Decca DL-4556 [1964]
2s. 12" 33 1/3 rpm microgroove

The dance orchestras of Peter Duchin,
Emilio Reyes, and the Tommy Dorsey
Orchestra starring Warren Covington, and
the Discotheque Orchestra
Program note on slipcase

1. Dance-orchestra music.
I. Duchin, Peter. II. Reyes, Emilio.
III. Covington, Warren. IV. Discotheque
Orchestra.
OBgU

Dance music. [Sound recording, Edited by Richard K.
Spottswood. [Washington, D. C., Recorded Sound Sec-
tion, Music Division, Library of Congress, 1976, LBC
3-5.

3 discs. 33 1/3 rpm. mono. 12 in. (Folk music in America, v. 3-5)
"A bicentennial project: Library of Congress Archive of Folk
Song": includes recordings from field and commercial sources.
Recorded 1926-75.

Program notes, including words of the songs, and bibliographical
and discographical references, inserted in containers.

CONTENTS: 1. Breakdowns & waltzes: Kenesaw Mountain rag
(Seven Foot Dilly and his Dill Pickles). She's got good dry goods
(Little Buddy Doyle). Green meadow waltz (Adolph Hofner and his
orchestra). Polska from Boda/Soldiers Joy (Edwin Johnson Swedish

Trió). Alabama blues/Boot that thing (Booker T. Sapp, Roger Mat-
thews, and Jesse Flowers). Days of '49 (The Bog Trotters). Far
in the mountain (The Red Headed Fiddlers). Warm wipe stomp
(Macon Ed and Tampa Joe). Alineine waltz (East Texas Serenad-
ers). Waltz (Mike Enis Group). The rabbit in the pea patch (Uncle
Dave Macon and the Fruit-Jar Brinkers). John Henry/Cripple
Creek (Paul Vernon and Wade Allen). Belle of Point Clare
(Arletius Mistrick). Acadian air (Evangeline Band). Old Joe (Nash-
ville Washboard Band).—2. Reels, polkas & more: Isek rekrut (Fr.
Dukl Wlejska Banda). Polka z tresnowa (Jan Wyrkowski). Polka
Wiesniaczka (Ulozyl i Odegral Pawel Humeniak). Pepicka neb
zanulovany kuchar (Bačova Česka Kapela). La polvadera (El Ciego
Melquiades). Flora perdida (Conjunta de Masle Granados). Polka
(Mike Enis Group). Acadian air (Evangeline Band). J'tais au bal

hier au solr (S. D. Courville, Dennis McGee, and Marc Savoy)
Sabalova (S. Bachleda, Karola Stocha Oryginałna Muzyka Góral-
ska). Brown's hornpipe (Margaret McNiff-Locke's Instrumental Trio)
Around the old turf fire (Flanagan Brothers). The Cavan lassies
(Puckie Dolan and his Melody Boys). Medley of Irish reels (P.
Killoran and P. Sweeney). Miss McLeods reel (Gid Tanner & his
Skillet Lickers). Medley of reels (I. P. Baxter and Henry Ford's
Old Fashioned Dance Orchestra).—3. Ragtime, jazz & more: Dow-
bush kozak (Ukrainska Selska Orchestra). Tanec plid werbamy
(Pawlo Humeniak). Pldkamecka kolomyjka (Josef Pizlo). Taran-
tella (Michele Lentini and Antonio Papariello). California cotillion
(The Bog Trotters). Oua, oua (Karel and Lela). Minnehaha
(Andy Iona and his Islanders). Bian-Olles gángilát/Visby (Edwin
Johnson Swedish Trio). Kansas City dog walk (Charlie Turner)

Acorn stomp (East Texas Serenaders). Frog hop (Clifford Hayes'
Louisville Stompers). Haven't got a dollar to pay your house rent
man (Genevieve Davis). Arkansas shout (Sammy Lewis and his
Banville Syncopators). I can't be satisfied/Who walks in when
I walk out (Bob Wills and his Texas Playboys). Rolling mill stomp
(State Street Stompers).

1. Folk music, American. 2. Dance music, American. 3. Ragtime
music. 4. Jazz ensembles. I. Spottswood, Richard Keith. II.
U. S. Library of Congress. Recording Laboratory. III. U. S. Li-
brary of Congress. Archive of Folk Song. IV. Series: Folk music
in America. [Sound recording, v. 3-5.
[M1629] 76-750065

Dance music of the Middle Ages and
Renaissance. -- [London] : London Pro
Musica Edition, [c1976-
score (v.)

1. Dance music - To 1800 2. Instrumental
music - To 1800

CaOTU

The Dance music of Willie Clancy / compiled by Pat
Mitchell ; with a pref. by Breandán Breathnach. — Dub-
lin : published for Na Piobair Uilleann by Mercier Press,
c1976.

121 p. : ill. : 30 cm.
For bagpipe.

Introd. : p. 9-18.

Includes index.

ISBN 0-85342-4039

1. Folk dance music, Irish. 2. Bagpipe music. I. Clancy,
Willie. II. Mitchell, Pat.
M1744.D27 77-771100

Dance spectacular music. [Phonodisc]
Columbia CL-889 [1956]
2s. 12" 33 1/3 rpm microgroove

Boyd Raeburn and his orchestra, with
Johnny Eaton's Princetionians and
Ginnie Rowell and the Classmates
Program notes on slipcase

1. Dance-orchestra music.
I. Raeburn, Boyd. II. Powell, Ginnie.
III. Eaton, Johnny.
OBgU

Dance the ska. [Phonodisc] EMN EMN 004
196
2s. 12" 33 1/3 rpm microgroove

Sung and played by Byron Lee and the
Dragonaires, popular Jamaican ensemble
Recorded in Jamaica and the U.S.
Instructions on how to dance the ska on
slipcase

1. Music, Popular (Songs, etc.)—Trinidad.
2. Dancing. I. Lee, Byron. II. The
Dragonaires.
OBgU

Dance till dawn. [Phonodisc] Decca
DL-8612 [1957]
2s. 12" 33 1/3 rpm microgroove

Howard Lanin and his orchestra
Program notes by Elliott Grenard
on slipcase

1. Dance-orchestra music.
I. Lanin, Howard.
OBgU

Dance time: The 1930's—volume 2. [Phonodisc] Aircheck 2.
[1974]

2 s. 12 in. 33 1/3 rpm.

Title from slipcase.

"Never before on record"! broadcast performances by Ray Noble
and his orchestra featuring vocals by Al Bowlly and Joe Haynes
and his orchestra, in part with vocals.

Originally broadcast March 18, 1935 and January 20, 1935.

Program notes on slipcase.

CONTENTS: The very thought of you.—Flowers for madame.—
Way down yonder in New Orleans.—Koranga.—I never had a
chance.—Danny boy.—Night on the desert.—Blue Danube.—In my
country that means love.—Two seats in the balcony.—Honeysuckle
rose.—On the good ship Lollipop.—Nothin' ever happens.—When
Ginhal hits the cymbal.—London on a rainy night.—My melancholy
baby.—The white star of Sigma Nu.

1. Dance-orchestra music. I. Noble, Ray, 1908— II. Bowlly,
Al. III. Haynes, Joe. IV. Title: The 1930's—volume 2.
[M1356] 75-761960

Dance time in Donegal. [Sound recording, Blarney Castle
Irish Records BC 508. [1976]

1 disc. 33 1/3 rpm. stereo. 12 in.

Irish folk dance music; Richard Fitzgerald's Bundoran Ceilí Band.
Recorded in Ireland.

Durations on labels.

CONTENTS: Reels: Spey's spate; The shaskeen; The congress.—
Jigs: Jerry's beaver hat; Devine's; Capt. White.—Set dance: Madam
Bonaparte.—Reels: Teetotaller; Mason's apron; The flogging reel.—
March: O'Neill's; The triumphant; Dawning of the day.—Reels:
Lakes of Silgo; Connell races; Sweeney's frolics.—Hornpipes:
Kildare fancy; Greencastle.—Jigs: Blooming meadows; Four courts;
Father Fielding's favorite.—Reels: Bird in the bushes; Drowsy

Maggie; Sheehan's reel.—March: God save Ireland; Lass of Bona-
cord; Signal fires.

1. Folk dance music, Irish. I. Richard Fitzgerald's Bundoran
Ceilí Band.
[M1744] 77-761183

Dance to the songs everybody knows.

[Phonodisc] Decca DL-4111 [1961]

2s. 12" 33 1/3 rpm microgroove

Wayne King and his orchestra

1. Dance-orchestra music.
I. King, Wayne.
OBgU

Dance to the sound of Claude Thornhill and
his orchestra. [Phonodisc] Decca
DL-8878 [1959]

2s. 12" 33 1/3 rpm microgroove

For dance orchestra
Program notes by Burt Korall on
slipcase

1. Dance-orchestra music. I. Thornhill,
Claude.
OBgU

A Dance visit to Ireland. [Sound recording, Avoca ST 113.
[1959]

1 disc. 33 1/3 rpm. stereo. 12 in.

Reels, jigs, hornpipes, and marches; McCusker Bros. Ceilidhe
Band.

"Recorded in Ireland."

1. Dance music, Irish. I. McCusker Brothers Ceilidhe Band.
[M1744] 76-762688

Dance with Iks & Tina Turner's Kings of
Rhythm. [Phonodisc] Sue LP 2003
[1961?]
2s. 12" 33 1/3 rpm microgroove

Popular vocal and instrumental ensemble
Recorded in St. Louis
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Turner, Ike. II. Turner, Tina.
III. Kings of Rhythm.
OBgU

Dance with Lawrence Welk. [Phonodisc]
Dot DLP-3224 [1959]
2s. 12" 33 1/3 rpm microgroove

Lawrence Welk and his orchestra
Program note on slipcase

1. Dance-orchestra music. I. Welk,
Lawrence.
OBgU

Dances, romances, poetry, and pomp; miniature masterpieces
for organ. [Sound recording, Musical Heritage Society.

[1977]

disc MHS 3725. 1 disc. 33 1/3 rpm. stereo. 12 in.

cassette MHC 5525. 1 cassette. stereo.

"Transcribed and performed on the organ of Calvary Episcopal
Church, New York City, by Calvin Hampton"; originally for piano
or orchestra.

Durations and program notes by C. Hampton on container.

CONTENTS: Chopin. Polonaise.—Tchakovsky. Song without
words.—Sibelius. Romances.—Grieg. March of the dwarfs.—Mas-
senet. Elegie.—Sinding. Rustle of spring.—Rachmaninoff. Pre-
lude in C minor.—Granados. Spanish dance.—Palmgren. May
night.—Paderewski. Minuet in G.—Fibich. Poem.—Rimsky-Kors-
kov. Procession of
nobles.
1. Organ music. Arranged. I. Hampton, Calvin.

[M12] 76-751061

Danchenko, Vladimir Ivanovich Nemirovich-
see
Nemirovich-Danchenko, Vladimir Ivanovich,
1858-1943

Danchet, Antoine, 1671-1748. Les fêtes
véniennes
see under

Campra, André, 1660-1744. Les festes
véniennes.

Dancing days : twelve carols : for guitar / arr. by Michael
Jessett and Alan Lawrence ; prose translations by Janet
Gurney. — London : J. B. Cramer, [c1976]

27 p. : 28 cm.

Guitar transcriptions and the original melodies with original
texts, English translations, and chord symbols.

CONTENTS: My dancing day.—Quittez, pasteurs.—God rest you
merry gentlemen.—I sing of a maiden.—Coventry carol.—Ela, ela—
Pat-a-pan.—Rocking.—Masters in this hall.—Il est né le divin en-
fant.—King Herod and the cock.—Wassail song.

1. Guitar music. Arranged. 2. Songs with guitar. 3. Carols.

I. Jessett, Michael. II. Lawrence, Alan.

M128.D33

[M2110] [M1023] [(M5100)]

77-771737

Dancing on a cloud. [Phonodisc] RCA
Victor LSP-2307 [19
2s. 12" 33 1/3 rpm microgroove
stereophonic

"41 favorite selections in dance tempo"
performed by the Three Suns
Recorded in New York
Notes by Bernie Green on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Three Suns.
OBgU

Dancing on a eilken cloud. [Phonodisc]
Columbia CL-1571 [1961]
2s. 12" 33 1/3 rpm microgroove

Sammy Kaye and his orchestra
with strings
Program notes on slipcase

1. Dance-orchestra music. I. Kays,
Sammy.
OBgU

Dancing party. [Phonodisc] RCA Camden
CAL 264 [195]
2s. 12" 33 1/3 rpm microgroove

Freddy Martin & his orchestra

1. Dance-orchestra music.

I. Martin, Freddy.

OBGU

Dancing room only. [Phonodisc] Capitol
T-1121 [1959]
2s. 12" 33 1/3 rpm microgroove

Guy Lombardo and his Royal Canadians
Notes on slipcase

1. Dance-orchestra music. I. Lombardo,

Guy. II. Royal Canadians.

OBGU

The dancing sound. [Phonodisc] Columbia
CL-684 [1955]
2s. 12" 33 1/3 rpm microgroove

Les Elgart and his orchestra

Program notes on slipcase

1. Dance-orchestra. I. Elgart, Les.

OBGU

Dancing under the stars. [Phonodisc]
Grand Award GA 2103D [195]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rod Gregory and his society orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Gregory,

Rod.

OBGU

Dancing under the stars. [Phonodisc]
Decca DL-4443 [1963]
2s. 12" 33 1/3 rpm microgroove

Jan Garber and his orchestra
Notes on slipcase

1. Dance-orchestra music.

I. Garber, Jan.

OBGU

Dancing with the blues. [Phonodisc]
RCA Victor LPM-1654 [1958]
2s. 12" 33 1/3 rpm microgroove

Al Nevins and his orchestra; Charles
Albertine, arranger
Program note on slipcase

1. Dance-orchestra music. I. Nevins,

Al. II. Albertine, Charles.

OBGU

Dancing with the stars. [Phonodisc]
Epic LN 3136 [1955]
2s. 12" 33 1/3 rpm microgroove

Featuring the orchestras of Frankie
Carle, Gene Krupa, Hal McIntyre, Jack
Teagarden, Beeny Carter, Count Basie,
Will Bradley, Glenn Miller, Neal Hefti,
Leroy Anthony, Tony Pastor, and Artie
Shaw

1. Dance-orchestra music.

OBGU

Danckert, Werner, 1900-1970.

Symbol, Metapher, Allegorie im Lied der Völker / Werner
Danckert ; aus dem Nachlass hrsg. von Hannelore Vogel. —
Bonn-Bad Godesberg : Verlag für systematische Musikwissen-
schaft, 1976-

v. : 25 cm. — (Orpheus, Schriftenreihe zu Grundfragen der Musik
; Bd. 20) GFR***

Bibliography of W. Danckert's works: v. 1, p. 461-465; bibliography: v. 1, p.

466-479.

CONTENTS: T. I. Natursymbole.

I. Folk-songs—History and criticism. 2. Symbolism in music. I. Title.

II. Series.

ML3545.D16S9 784.4 76-474260

76 MARC

Dancla, Charles, 1818-1907.

[Etudes, violin, op. 2]

Six études pour le violon, op. 2 / J. C. Dancla. — London :

Augener, [187-?]. Pl. no. 7458.

22 p. : 31 cm.

"Augener & Co.'s edition no. 5644."

1. Violin—Studies and exercises.

MT265.D16 op. 2 1870z

75-760693

Dancla, Charles, 1818-1907.

[Petites pièces mignonnes, violin & piano]

8 short pleasing melodies for violin with acc. for piano,
op. 149. Boston, J. White [c1882]

score (26 p.) and part. 36 cm.

"White's edition 1812."

CONTENTS: Valse.—Petit fragment de sonate.—Petit air de

ballet.—Melodie élégante.—Petite étude chantante.—Petit bolero.—

Berceuse.—Petite gavotte.

1. Violin and piano music. I. Title: Short pleasing melodies.

ML31.M24e no. 60 74-211133

[M221]

Danco, Suzanne

see under

Bellini, Vincenzo, 1801-1835. II
fervido desiderio. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.

Requiem. (Phonodisc)

Gounod, Charles François, 1818-1893.

Venise. (Phonodisc)

Ravel, Maurice, 1875-1937. Shéhérazade.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.

Alfonso and Estrella. (Phonodisc)

Dancourt, L. H., 1725 (ca.)-1801. La rencontre
imprévue
see under

Gluck, Christoph Willibald, Ritter von,
1714-1787. La rencontre imprévue.
Libretto. English.

Dandapani Desigar, M M

(Tēvārat Tivviyap pirapantat Tiruppukal pātākal)

தேவரத் திவ்வியப் பிரபந்தத் திருப்புகழ் பாடல்கள் (பழைய பண்
முறையில் இசை அமைப்புடன்). இசை அமைத்தவர் எம். எம். தண்ட-
பாணி தேசிகன். [1. பதிப்பு] சென்னை, தமிழ் இசைச் சங்கம், 1966.

7, 56 p. 30 cm. Rs2.50

In Tamil.

Includes music in letter notation.

1. Songs, Tamil. I. Arunagirinātha, 15th cent. Tiruppukal. 1966.

II. Nāḷayirai tivviyap pirapantam. 1966. III. Titumurai. Tēvāram.

1966. IV. Title.

M1808.D33T5 73-905364

Dandelot, Georges, 1895-

(Leçons de solfège)

Soixante leçons de solfège : avec accompagnement : en 3
volumes / par Georges Dandelot. — Paris : Éditions
M. Eschig, 1974,

3 v. : 32 cm.

CONTENTS: 1. v. 20 leçons faciles et assez faciles en clés de sol
et fa 4e.—2. v. 20 leçons de moyenne difficulté en clés de sol, fa 4e, ut
le, ut 3e, et ut 4e.—3. v. 20 leçons assez difficiles et difficiles sur les
sept clés.

1. Sight-singing. I. Title: Leçons de solfège.

MT870.D175L35 75-764565

Dando, Tommy

see under

Dungarvan my home town. (Sound
recording)

D'Andrea, Paul.

Kaspar (Peter Handke) [Phonotape; Lecturer: Paul

D'Andrea. Deland, Fla., Everett/Edwards [1971]. 304.

1 cassette. 24 x 4 in. (Modern drama series) (Cassette curricu-

lum) \$12.00

1. Handke, Peter. Kaspar. I. Title. II. Series: Modern drama

series (Deland, Fla.)

[PT2668] 72-750428

D'Andrea, Paul.

Six characters in search of an author (Luigi Pirandello)
[Phonotape; Lecturer: Paul D'Andrea. Deland, Fla.,
Everett/Edwards [1971]. 303.

1 cassette. 24 x 4 in. (Modern drama series) (Cassette curricu-

lum) \$12.00

1. Pirandello, Luigi, 1867-1936. Sei personaggi in cerca d'autore.

I. Title. II. Series: Modern drama series (Deland, Fla.)

[PQ4835.I7] 72-750426

Dandrieu, Jean François, 1682-1738.
[Works, harpsichord. Selections]
Music for harpsichord. Edited by John
White. University Park, Pa.,
Pennsylvania State University Press
[1965]
48 p. (The Penn State music series,
no. 6)

1. Harpsichord music. I. White, John
Reeves, ed.

ICU 73-009 948 7-01-65rp1

Dandrieu, Jean François, 1682-1738.

La muséte

see his

Pièces de clavecin, 1. livre. 1. suite. La
muséte.

Dandrieu, Jean François, 1682-1738.

[Pièces d'orgue, 1. livre. Selections; Phonodisc.

Premier livre d'orgue. Musical Heritage Society MHS

1022. [1972?]

1 s. 12 in. 33 1/3 rpm. stereophonic.

Marie Claire Alain, organ.

Durations given on slipcase.

Program notes by Rémy Stricker translated from the French by

Herman Adler on slipcase.

With: Du Mage, Pierre. Livre d'orgue.

1. Organ music—To 1800. I. Alain, Marie Claire. II. Title:

Livre d'orgue.

[M7] 70-750950

Dandrieu, Jean François, 1682-1738. Pièces
d'orgue, 1. livre. Selections. Phonodisc. 1973
see under

Solemn mass at St. Hubert. (Phonodisc)

Dandrieu, Jean François, 1682-1738.

[Pièces d'orgue, 1. livre. Selections; Sound recording]

Selections from the Premier livre de pièces d'orgue.

Élysée Editions SD 1001. 1974.

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.

With: Du Mage, P. Livre d'orgue.

Frank Taylor playing the C. Fisk organ in Old West Church,

Boston.

Durations, program notes by B. Owen and C. Fisk, and specifica-

tions of the organ on container.

CONTENTS: Dialogue.—Basse de trompette.—Tierce en taille.—

Concert de flûtes.—Duo.—Musette.—Duo en cors de chasse sur la

trompette.—Ofortoire.—Suite de l'ortoire.

1. Organ music—To 1800. I. Taylor, Frank, R. 1965-

[M9] 76-762075

Dandrieu, Jean François, 1682-1738. Pièces
d'orgue, 1. livre. Dialogue. Sound recording.
1967
see under

17th and 18th-century France. (Sound
recording)

Dandrieu, Jean François, 1682-1738.

[Pièces de clavecin]

Trois livres de clavecin / Jean-François

Dandrieu (1682-1738) ; restitués par Pauline Au-

bert et Brigitte François-Sappey ; préface de

Norbert Dufourcq ; publiés avec le concours du

Centre National de la Recherche Scientifique. --

Paris : Editions de la Schola Cantorum, 1973.

189 p. : facsim. ; 32 cm. (Maîtres anciens de

la musique Française)

1. Suites (Harpsichord)--To 1800. I. Aubert,

Pauline, 1894- II. François-Sappey, Brigitte.

III. Title: Pièces de clavecin.

00

Dandrieu, Jean François, 1682-1738. Pièces de
clavecin, 1. livre. 1. suite. La muséte; arr.
Phonodisc. 1975
see under

George Thalben Ball plays the Allen
Computer Organ. (Phonodisc)

Dandrieu, Jean François, 1682-1738. Pièces de clavecin, 2. livre. 1. suite. Phonodisc. 1973 see under

The French harpsichord. (Phonodisc)

Dandrieu, Jean François, 1682-1738. Principes de l'accompagnement du clavecin. (Réimpr. de l'éd. de Paris, ca. 1719.) Genève, Minkoff Reprint, 1972. 173 p. music. 23 x 31 cm. 420F Sw 72-A-4062 1. Thorough bass. 2. Musical accompaniment. I. Title. MT49.D26 1972 781.3/2 74-174874 MARC

Dandrieu, Jean François, 1682-1738. Rondeau, "La musette" see his Pièces de clavecin, 1. livre. 1. suite. La musette.

Dandrieu, Jean François, 1682-1738. [Trio-sonata, violins & continuo, op. 1, no. 6, E minor] Sonata a tre : per due violini e basso continuo, op. 1/6, E-moll / Jean François D'Andrieu ; [Hrsg. von] Erich Schenk. — Wien : Verlag Doblinger, 1969, c1955. score (12 p.) and 3 parts ; 30 cm. -- (Diletto musicale ; Nr. 458) Cover title. Figured bass realized for harpsichord; part for basso (violoncello, violone) included. Edited from the 1705 ed. of Foucant, Paris. Reissue of 1955 ed. of Österreichischer Bundesverlag, Wien. Pref. in German and English. 1. Trio-sonatas (Violins (2), continuo) I. Schenk, Erich, 1902-1974. II. Series. NeU

Dandrieu, Jean François, 1682-1738. [Trio-sonata, violins & continuo, op. 1, no. 6, E minor] Sonate en mi mineur pour deux violons et basse continue par Jean-François d'Andrieu. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [c1972] score (15 p.) and parts. 28 cm. (Collection Laurence Boulay) Figured bass realized for harpsichord; part for violoncello or viola da gamba included. 1. Trio-sonatas (2 violins, continuo) M312.4.D18 op. 1, no. 6 1972 73-211973 ([M312.41] [M412.41])

Dandy shandy : 12 Jamaican folk-songs for children / collected & arr. for schools by Olive Lewin. — (London : Oxford University Press, [c1975]

20 p. ; 16 x 24 cm. Cover title. For 1-2 voices; in part with acc. of rhythm instruments; includes chord symbols. CONTENTS: Quattle a yard.—Adam in de garden.—Cool mawn.—Daniel saw the stone.—Sailor boy.—Jubilee.—Keyman.—Dandy shandy.—T read needle.—Linstead train.—Bring me half a hoe.—Chiney get to love me. ISBN 0-19-330545-3 : £0.40 1. Children's songs. 2. Folk-songs, Jamaican. I. Lewin, Olive. M1997.D163 75-766202 ([M1981.J81])

Dane, Barbara see under

I hate the capitalist system. (Sound recording)

Daneels, François, 1921- see under

Constant, Franz. Fantasia, saxophone & orchestra. (Phonodisc)

Fontyne, Jacqueline. Dialogues. (Phonodisc)

Récital de saxophone. (Phonodisc)

Dangain, Guy see under

Debussy, Claude, 1862-1918. Works, instrumental. Selections. (Sound recording)

Debussy, Claude, 1862-1918. Fantasia, piano & orchestra. (Phonodisc)

Dangain, Serge see under

Reger, Max, 1873-1916. Works, chamber music. (Sound recording)

Dangel-Hofmann, Frohmüt.

Der mehrstimmige Introitus in Quellen des 15. j. d. fünfzehnten Jahrhunderts / Frohmüt Dangel-Hofmann. — Tutzing : Schneider, 1975.

280 p. ; 24 cm. — (Würzburger musikhistorische Beiträge ; Bd. 3) GFR76-A

Originally presented as the author's thesis, Würzburg, 1973. Bibliography: p. 177-178.

ISBN 3-7952-0159-4 : DM70.00

1. Introits (Music)—History and criticism. 2. Music—History and criticism —Medieval, 400-1500. I. Title.

ML178.D36 1975 783.2/3 76-458498 76 MARC

D'Angeli, Andrea see

Angeli, Andrea d', 1868-

D'Angelo, . Sospiro see under

Italian salon music. (Phonodisc)

D'Angelo, Gennaro see under

Florilegio lirico dell'800. (Phonodisc)

Mascagni, Pietro, 1863-1945. Pinotta. (Phonodisc)

D' Angelo, Gianna see Angelo, Gianna d'

Danican, François André

see Philidor, François André Danican, known as, 1726-1795

Daniel, Faure see under

Milhaud, Darius, 1892-1974. Le carnaval d'Aix. (Sound recording)

Daniel, Francisco Salvador, ca. 1830-1871.

The music and musical instruments of the Arab : with introduction on how to appreciate Arab music / by Francesco Salvador-Daniel ; edited with notes, memoir, bibliography and thirty examples and illustrations by Henry George Farmer. — Portland, Me. : Longwood Press, 1976.

xii, 272 p. ; ill. ; 22 cm.

Reprint of the 1915 ed. published by C. S. Scribner's Sons, New York.

Bibliography: p. 261-262.

Includes index.

ISBN 0-89341-008-X : \$30.00

1. Music, Arab. 2. Musical instruments, Arab. I. Farmer, Henry George.

1882. II. Title.

ML189.D1813 1976 781.7/2'927 76-22349 76 MARC

Daniel, Milly Hawk, joint author see under

Terkel, Louis. Giants of jazz.

Daniel, Ralph T

The sources of English church music, 1549-1660 ; compiled by Ralph T. Daniel and Peter Le Huray. London, Stainer and Bell for the British Academy, 1972.

2 v. (x, 150 p.) music. 25 cm. Index. (Early English church music. Supplementary volume 1) £8.00 B72-22016

Bibliography: p. 8.

1. Church music—England—Bibliography. 2. Church music—Church of England—Bibliography. I. Le Huray, Peter, joint author. II. Title. III. Series.

ML120.E5D3 016.783/026/342 79-135965

ISBN 0-00300-010-5 MARC

Daniel (Liturgical drama)

The play of Daniel : a mediaeval liturgical drama / transcribed and edited by W. L. Smoldon. — rev. ed. / by David Wulstan. — Sutton, Surrey : Plainsong and Mediaeval Music Society, [1976]

vi, 30 p. ; 26 cm.

Includes the music: Latin text with English translation.

Edited from a ms. in the British Museum (Egerton 2615).

1. Liturgical dramas. 2. Daniel, the prophet—Drama. I. Smoldon, William Lawrence. II. Wulstan, David. III. Plainsong and Mediaeval Music Society. IV. British Museum. Mss. (Egerton 2615) V. Title.

M2.P6D4 1976 77-770461 [M1500] [M2000]

Daniel Kobialka plays new violin music.

[Phonodisc] Advance Recordings FGR-6AS.

[c1969]

2 s. 12 in. 33 1/3 rpm. stereophonic. With Henry Brant, percussion; Jan Kobialka, violoncello.

Durations on label.

Program notes on slipcase.

CONTENTS: Hieroglyphics, by H. Brant. - Fantasy variations, by D. Martino. - Duo concertante, by G. Rochberg.

1. Violin music. 2. Violin and violoncello music. I. Brant, Henry Dreyfuss, 1913- Hieroglyphics. Phonodisc. II. Martino,

Donald, 1931- Fantasy-variations, violin. Phonodisc. III. Rochberg, George. Duo concertante, violin & violoncello. Phonodisc. IV. Kobialka, Daniel. V. Brant, Henry Dreyfuss, 1913- VI. Kobialka, Jan. VII. Title: Hieroglyphics. OU

Daniel-Lesur see

Lesur, Daniel, 1908-

Daniel Pollack. (Phonodisc) Columbia Special Products AP 12411. [1974]

2 s. 12 in. 33 rpm. stereophonic.

Daniel Pollack, piano.

Biographical notes on the performer on slipcase.

CONTENTS: Bach-Silotti. Organ prelude in G minor.—Brahms. Intermezzo, op. 116, no. 4.—Brahms. Capriccio, op. 76, no. 1.—Rachmaninoff. Prelude, op. 32, no. 12.—Scriabin. Nocturne for the left hand alone, op. 9, no. 2.—Scriabin. Étude, op. 8, no. 12.—Debussy. Reflets dans l'eau, from Images.—Debussy. Violes.—Debussy. Fire-works (Feux d'artifice)—Liszt. Funérailles.

1. Piano music. 2. Piano music, Arranged. I. Pollack, Daniel, 1935- II. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 535, G minor. Prelude; arr. Phonodisc. 1974. III. Brahms, Johannes, 1833-1897. Fantasias, piano, op. 116. No. 4. Phonodisc. 1974. IV. Brahms, Johannes, 1833-1897. Clavierstücke, op. 76. No. 1. Phonodisc. 1974. V. Rachmaninoff, Sergei, 1873-1898. Prelude, piano, op. 32, no. 12. G minor. Phonodisc. 1974. VI. Scriabin, Aleksandr Nikolaevich, 1872-1915. Prélude et nocturne, piano, 1 hand. Nocturne. Phonodisc. 1974. VII. Scriabin, Aleksandr Nikolaevich, 1872-1915. Étude, piano, op. 8, no. 12, D minor. Phonodisc. 1974. VIII. Debussy, Claude, 1862-1918. Images, piano. Reflets dans l'eau. Phonodisc. 1974. IX. Debussy, Claude, 1862-1918. Preludes, piano, book 2. Feux d'artifice. Phonodisc. 1974. X. Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Funérailles. Phonodisc. 1974. [M20] 75-761820

Danielou, Alain.

Einführung in die indische Musik / Alain Danielou ; aus dem Französischen von Wilfried Szecepan. — Wilhelmshaven : Heinrichshofen's Verlag, [1975]

170 p. ; 16 leaves of plates : ill. ; 18 cm. — (Taschenbücher zur Musikwissenschaft ; 36)

Bibliography: p. 149-154

Discography: p. 154-161.

Includes index.

ISBN 3-7959-0183-9

1. Music. India : History and criticism. I. Title 75-507640 MARC

Daniélou, Alain, ed.

Iranian dastgah. Phonodisc. Edited for the International Music Council by the International Institute for Comparative Music Studies and Documentation (under the direction of) Alain Daniélou. Philips 6586 005. 1971.

2 s. 12 in. 33 1/3 rpm. (UNESCO Collection Musical Sources: Modal music and improvisation, VI-1)

Vocal and instrumental improvisations on dastgah.

Ashgar Bahari, kementche; Hossein Teherani, zarb; Hassan Kassai, nay; Hossein Malek, santur; and other native musicians.

- Recorded by Jacques Cloarec and Alain Daniélou.
 Durations listed on label.
 Program notes by Alain Daniélou on slipcase.
 Contents.--Mathnawi of Sultan Walad, Dastgah of Afshari, for voice and kamantche.--Dastgah of Segah, for tar and zarb (darabuka).--Dastgah of Homayoun, for nay.--Dastgah of Bayat-e Eefahan, for kamantche and zarb (darabuka).--Dastgah of Bayat-e Tork, for santur.
 1. Music, Iranian. 2. Vocal music, Iranian. 3. Tar music. 4. Santur music. 5. Nay music. 6. Kamanja music. I. Behari, Ashgar. II. Teherani, Hosein. III. Kassayi, Hassan. IV. Malek, Hosein. V. Title. VI. International Music Council. VII. Series. VIII. Sultan Walad, 1226-1312. Mathnawi of Sultan Walad. IX. Title: (The) Mathnawi of Sultan Walad. 00
- Daniélou, Alain, ed.
 The music of Iran, record 1. Phonodisc. Edited by the International Music Council under the direction of Alain Daniélou. Bärenreiter Musicaphon BM 30 L 2004. 2 s. 12 in. 33 1/3 rpm. (A musical anthology of the Orient) UNESCO Collection. Title from slipcase. Vocal and instrumental improvisations on dastgah. Ashgar Bahari, kamantché; and other native musicians. Durations listed on slipcase.
 Program notes by the editor and translations of the texts, in English, French and German ([5] p.), bound in album.
 Contents.--Variations in Dastgah of Chahâr-gah, for kamantché.--Poem of Saadi, Dastgah of Segah, for voice and tar.--Dastgah of Dashti, for sehtar.--Poem of Saadi, Dastgah of Bayôte Isphahan, for voice and kamantché.
 1. Music, Iranian. 2. Vocal music, Iranian. 3. Kamanja music. 4. Setâr music. 5. Tar music. 6. Sa'dî, Shaikh Muslin-al-Dîn, 1184-1292--Musical settings. I. Bahari, Ashgar. II. Title. III. International Music Council. IV. Series. V. Series: UNESCO Collection. 00
- Daniélou, Alain.
 Die Musik Asiens zwischen Missachtung und Wertschätzung; ein Beitrag zum Problem kultureller Entwicklung in der Dritten Welt, von, Alain Daniélou in Zusammenarbeit mit Jacques Brunet. Aus dem Französischen von Wilfried Szczepan. Wilhelmshaven, Heinrichshafen [c1973]. 137 p. 18 cm. (Taschenbücher zur Musikwissenschaft, Bd. 8) GFR***
 Translation of La musique et sa communication. 1. Music, Oriental. I. Brunet, Jacques, joint author. II. Title. ML330.D315 780'.95 73-85890 ISBN 3-7059-0165-0
- Daniélou, Alain, ed.
 Northern India: Vocal music. Phonodisc. Edited for the International Music Council by the International Institute for Comparative Music Studies and Documentation [under the direction of] Alain Daniélou. Philips 6586 003. 1971. 2 s. 12 in. 33 1/3 rpm. (UNESCO Collection Musical Sources: Modal music and improvisation, VI-2)
 An Alap and Dhrupad for 2 voices and an Alap and Khyal for solo voice.
 Mohinuddin Dagar, Aminuddin Dagar, singers; with pakhāvaj and tamboura (Side D); Robin Kumar Chatterjee, singer; with sarangi, tabla and tamboura (Side D)
 Sung in Hindi.
 Recorded by Alain Daniélou (Side D) and Manfred Junius (Side D)
 Durations listed on label.
 Program notes by Alain Daniélou on slipcase.
 Contents.--Alap and Dhrupad, Kamboji raga, in Chautala, for 2 voices, pakhāvaj and tamboura.--Alap and Khyal, Malkosh raga, in Eka tala and Tintala, for voice, sarangi, tabla and tamboura.
 1. Music, Indic. 2. Vocal music, Indic. 3. Music, Hindustani. 4. Dhrupad. 5. Khyal. I. Dagar Brothers. II. Chatterjee, Robin Kumar. III. Title: Northern India: Vocal music. IV. International Music Council. V. Series. 00
- Daniélou, Alain
 see under
- Anthology of North Indian classical music. (Sound recording)
 Greece. (Phonodisc)
 Portugal. (Sound recording)
 Religious music of India. (Sound recording)
- Daniélou, Alain, ed.
 see under
- Musical sources. (Phonodisc)
- Daniels, Arthur
 see under
- Listening to music.
 Music.
- Daniels, Billy, 1937-
 see under
- Strouse, Charles. Golden boy. Selections. (Sound recording)
- Daniels, Charlie.
 Charlie Daniels. Phonodisc, Capitol ST-11414 [1975]. 2s. 12" 33 1/3 rpm microgroove stereophonic
 Popular songs; the composer, vocals and guitar with instrumental ensemble Recorded in Nashville
 1. Music, Popular (Songs, etc.)--U.S. OBgU
- Daniels, Eddie
 see under
- A Flower for all seasons. (Phonodisc)
- Daniels, Elva S
 Performing for others / by Elva S. Daniels. -- New York : Center for Applied Research in Education, [1975]. 64 p. ill. ; 23 cm. -- (Classroom music enrichment units) Bibliography: p. 62-64. ISBN 0-87628-215-X
 1. Singing--Instruction and study. 2. School music--Instruction and study. 3. Music--Manuals, text-books, etc. I. Title. II. Series. MT930.D22 372.8'73 74-23117 MARC
- Daniels, Robin, 1941-
 Conversations with Cardus / [by] Robin Daniels ; with a foreword by Yehudi Menuhin. -- London : Gollancz, 1976. 288 p., (8) p. of plates : facsim., ports. ; 23 cm. G876-23698
 Bibliography: p. 12. Includes index. ISBN 0-575-02126-8 : £5.95
 1. Cardus, Neville, Sir, 1889-1975--Interviews. 2. Music critics--England Interviews. I. Cardus, Neville, Sir, 1889-1975. II. Title. ML423.C28D4 780'.92'4 76-379893 MARC
- Daniels, W Leo.
 Build your own fire. [Phonodisc] Daniels Melody Enterprises, Inc. LP-1001
 2s. 12" 33 1/3 rpm microgroove
 Sermon delivered by the author, pastor, Greater Jerusalem Baptist Church
 Program notes on slipcase
 1. Sermons, American. 2. Baptists--Sermons. I. Title. OBbU
- Daniels, William
 see under
- Edwards, Sherman. 1776. Selections. (Phonodisc)
- Danilevich, Lev Vasil'evich, 1912-
 (Iskusstvo zhiznennoi pravdy) Искусство жизненной правды : О рус. сов. музыке / Л. Данилевич. — Москва : Сов. композитор, 1975. 344 p. ; 22 cm. USSR 75
 Includes music, and bibliographical references. 1.73rub
 1. Music, Russian--History and criticism. I. Title. ML300.D36 76-520402
- Daniliuk, Svetlana
 see under
- Svetlana Danil'fuk, metstso-soprano. (Phonodisc)
- Danish Quartet
 see
 Nye danske kvartet
- Danish Radio Choir
 see
 Statsradiofoniens kor, Copenhagen.
- Danish Radio Symphony Orchestra
 see
 Danmarks Radio. Radiosymfoniorkestret. Statsradiofoniens symfoniorkester, Copenhagen.
- rev76
- Danish Royal Opera Chorus
 see Kongelige Operakor
- Danish Royal Opera Orchestra
 see Kongelige Kapel, Copenhagen
- Danish State Library, Aarhus
 see Aarhus, Denmark. Statsbibliotek
- Danish State Radio Chorus
 see
 Danmarks radio. Radiokoret.
- Danish State Radio Symphony Orchestra
 see
 Danmarks radio. Radiosymfoniorkestret. Statsradiofoniens symfoniorkester, Copenhagen.
- The Danish State Radio Symphony Orchestra presents music of modern Denmark. (Phonodisc, Mercury MG 15041. [195-])
 2 s. 10 in. 33 1/3 rpm. (Music of the north, v. 1) Title from slipcase.
 George Eskdale, trumpet; Danish State Radio Symphony Orchestra; Thomas Jensen (in 1st & 3d works), Lanny Grøndahl (in 2d work), conductors.
 Program notes on slipcase.
 CONTENTS: Rilsager, K. Little overture for strings--Schlerbeck, P. Fête galante overture.--Rilsager, K. Concertino for trumpet and strings.
 1. Overtures (String orchestra) 2. Overtures. 3. Concertos (Trumpet with string orchestra) I. Rilsager, Knudage, 1897- Little Overture. Phonodisc. 195-. II. Schlerbeck, Poul, 1888-1949. Fête galante. Overture. Phonodisc. 195-. III. Rilsager, Knudage, 1897- Concertino, trumpet & string orchestra. Phonodisc. 195-. IV. Eskdale, George. V. Jensen, Thomas, 1898- VI. Grøndahl, Lanny. VII. Statsradiofoniens symfoniorkester, Copenhagen. VIII. Series. 73-762334 [M1104]
- Dank an Paul Sacher : zum 28. April 1976 / Beitr. von Conrad Beck ... [et al.] ; hrg. von Mstislav Rostropovich. -- Zürich : Freiburg i. Br. : Atlantis-Musikbuch-Verlag, c1976. 127 p. ill., facsim., music ; 18 x 23 cm. Sw76-6872
 Issued in honor of P. Sacher's 70th birthday. Some contributions in French, Italian or Spanish, with German translations. ISBN 3-7611-0489-8 : 35.00F
 1. Sacher, Paul, 1906- 2. Music--Addresses, essays, lectures. I. Sacher, Paul, 1906- II. Rostropovich, Mstislav, 1927- ML55.S12 1976 77-461830 MARC

Dan'ko, Larisa Georgievna.
(Komicheskaia opera v dvadtsatom veke)
Комическая опера в XX веке: Очерки / Л. Данько. —
Ленинград; Москва: Сов. композитор, Ленингр. отд-
ние, 1976.
200 p.: ill.; 20 cm. USSR 76
Bibliography: p. 196-199;
0.91rub
1. Opera—History and criticism—20th century. I. Title.
ML1850.D36 76-530744

Danks, Harry.
The viola d'amore / by Harry Danks. — Halesowen: Bois de
Boulogne, 1976.
104 p., (24) p. of plates: ill., music, col. port.; 31 cm. GB76-17084
Limited ed. of 500 numbered copies. No. 279.
Bibliography: p. 17.
ISBN 0-900998-15-6: £15.40
1. Viola d'amore—History. I. Title.
ML760.V56D36 787'.42 76-372740
76 MARC

Danks, Raul.
Danks. [Phonodisc] Colossus CS-1005
[1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer and
Stefanianna Christopherson with
orchestra
Recorded in New York City and California
1. Music, Popular (Songs, etc.)—U.S.
I. Christopherson, Stefanianna.
II. Title.
OBgU

Dankworth, Avril.
Make music fun. Illustrations by Leslie Priestley. Lei-
cester, Harbor City, Calif., Dryad Press, 1973.
32 p. illus., music. 21 cm. \$0.45 GB 73-10168
Discography: p. 29-32.
Bibliography: p. 29.
1. Musical instruments—Construction. I. Title.
ML460.D34 789'.01'2 74-160474
ISBN 0-85210-088-0 MARC

Dankworth, Avril.
Voices and instruments. Illustrations by Leslie Priestley.
St Albans, Hart-Davis, 1973.
119 p. illus., music. 24 cm. £1.50 GB 73-27535
1. Music—Instruction and study—Juvenile. I. Title.
ML740.D29 780'.77 74-155497
ISBN 0-247-12513-X MARC

Dankworth, John.
[The idol. Selections] Phonodisc
The idol, original motion picture
soundtrack. Fontana MGF 27559
[1966]
2s. 12" 33 1/3 rpm microgroove

For orchestra, the composer conducting;
song, Empty arms and empty heart sung by
Cleo Laine.

Program notes on slipcase

1. Moving-picture music--Excerpts.
I. Laine, Cleo. II. Title.
III. t: Empty arms and empty heart.
OBgU

Dankworth, John.
The \$1,000,000 dollar collection.
[Phonodisc] Fontana SRF 67575 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Musical interpretations of various
paintings
For orchestra, the composer conducting
Program notes by Charles Fox on
slipcase

1. Jazz ensembles. 2. Music in art.
I. Title.
OBgU

Dankworth, John
see under

John Dankworth and his orchestra.
(Phonodisc)

Return to Carnegie. (Sound recording)

Dankworth, John, arr.
see under

Cleo Laine live at Carnegie Hall.
(Phonodisc)

Dankworth, John, 1927-
[Fathom. Selections] Phonodisc
Fathom, original motion picture
soundtrack. 20th Century Fox S 4195
[1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra, the composer conducting
Notes on slipcase

1. Moving-picture music--Excerpts.
I. Title.
OBgU

Dankworth, Johnny, 1927-
[Salt and pepper. Selections]
Phonodisc
Salt and pepper, original motion picture
score. United Artists UAS 5187 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra, the composer conducting;
vocals by Sammy Davis, Jr.

1. Moving-picture music--Excerpts.
I. Davis, Sammy. II. Title.
OBgU

Danmarks radio
see under

Nielsen, Carl, 1865-1931. Saul og
David. English. (Sound recording)

Danmarks radio. Koret
see

Danmarks radio. Radiokoret.

Danmarks radio. Radiokoret
see under

Delius, Frederick, 1862-1934.
Fennimore und Gerda. (Sound recording)

Schönberg, Arnold, 1874-1951. Gurre-
Lieder. (Sound recording)

Danmarks radio. Radiokoret.

For works by this body issued under its
earlier name see

Statsradiofonien's kor, Copenhagen.

Danmarks radio. Radiosymfoniorkestret
see under

Brahms, Johannes, 1833-1896.
Symphony, no. 2, op. 73, D major.
(Sound recording)

Nielsen, Carl, 1865-1931. Concertos.
(Sound recording)

Nielsen, Carl, 1865-1931. Symphonies.
(Sound recording)

Schönberg, Arnold, 1874-1951. Gurre-
Lieder. (Sound recording)

Danmarks radio. Symfoniorkestret
see
Danmarks radio. Radiosymfoniorkestret.

Danneels (François) Saxophone Quartet
see
Quatuor de saxophones François Danneels

Dannemann Rothstein, Manuel, joint author
see under

Barros, Raquel. La ruta de la Virgen
de Palo Colorado.

Danner, Peter
see under

Musiche per chitarra alla corte di
Versailles.

Dannevig, Hartvig.
Visen forteller sørlandskystens saga / ms., Hartvig W.
Dannevig; viseutvalg og melodier, Tore Onsaker; illustr.,
Jarle Bjørklund. — Oslo: Gyldendal, 1975.

85, (2) p.: ill.; 30 cm. N 75-Nov
Bibliography: p. 87.
ISBN 82-05-08444-0: kr58.50
1. Folk songs, Norwegian—History and criticism. 2. Sea songs.
History and criticism. I. Onsaker, Tore. II. Bjørklund, Jarle.
III. Title.
ML3704.D36 76-508184

Dannreuther, Edward, 1844-1905.
The romantic period. 2d. ed. New York, Cooper Square,
1973.
x, 374 p. music. 22 cm. (The Oxford history of music, v. 6)
Revision of ms. completed and musical examples selected by W. H.
Hadow.
Reprint of the 1932 ed. published by Oxford University Press,
London.
Includes bibliographical references.
1. Music—History and criticism—19th century. 2. Romanticism
in music. I. Hadow, William Henry, 1859-1937. II. Title. III.
Series.
ML160.O982 1973, vol. 6 780'.9 s 72-97076
[ML196] [780'.9034] MARC
ISBN 0-8154-0474-3

D' Annunzio, Gabriele
see Annunzio, Gabriele d', 1863-1938

Danny boy and other Irish favorites. (Sound recording)
Arr. by Pat King. Avoca, 33-ST-168. [1971]
1 disc. 33 rpm. stereo. 12 in.
Songs: Patricia Cahill, with orchestra conducted by the arranger.
Recorded in Ireland.
Durations listed on labels.
Biographical notes on the singer on container.
CONTENTS: Danny boy.—Bantry Bay.—Tho' the last glimpse of
Erin (The coulin)—Trotting to the fair.—The kerry dances.—Come
back to Erin.—The fairy tree.—Love's old sweet song.—The lass with
the delicate air.—Teddy O'Neill.
1. Songs, Irish. I. King, Pat. II. Cahill, Patricia.
[M1744] 76-762878

Danny Kaye. [Phonodisc] Dena Pictures,
Inc. [Matrix nos] XTV-92557-92558
[1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Danny Kaye, with the
Earl Brown Singers, the Clinger Sisters,
and the Paul Weston orchestra
Recorded in Dec. 1963
"Presented by your Rambler Dealer"
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Kaye, Danny. II. Earl Brown Singers.
III. Clinger Sisters. IV. Weston, Paul.
OBgU

Danny Kaye for children. [Phonodisc]
Decca DL-78726 [1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Children's songs; Danny Kaye, and in
part with Dena Kaye, the Andrews Sisters,
the Jud Conlon Singers, and the Ken
Darby Singers

Program note on slipcase
Enhanced for stereo

1. Children's songs. I. Kaye, Danny.
II. Kaye, Dena. III. Andrews Sisters.
IV. Jud Conlon Singers. V. Ken Darby
Singers.
OBgU

Danny Kaye sings. [Phonodisc] Decca
DL-8479 [1957]
1s. 12" 33 1/3 rpm microgroove

Children's stories, Tubby the tuba, and
Tubby the tuba at the circus, told by
Danny Kaye, with musical acc., and songs,
Uncle pockets and There's a hole in the
bottom of the sea, sung by Danny Kaye
Program notes on slipcase
With: Loesser, F. Hans Christian
Andersen. Selections.

1. Moving-picture music—Excerpts.
2. Children's songs. I. Kaye, Danny.
II. Wyman, Jane. III. Hans Christian
Andersen (Moving-picture). IV. Jenkins,
Gordon.
OBGU

Danny on nylon. [Phonodisc] Stoneway STY 123. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Danny Ross, guitar, with instrumental ensemble.
Durations listed on labels.
CONTENTS: Little Rock getaway.—Maria Elena.—Stumbling.—
Indian love call.—Have you ever been lonely.—I'll always be in love
with you.—Vaya con dios.—Sweet Georgia Brown.—Beautiful Ohio.—
Does your heart beat for me.—In the garden.—Chapel in the moon-
light.
1. Country music—U. S. I. Ross, Danny.
[M1630.18] 72-762291

Danny Peppermint twist. [Phonodisc]
Carlton LP 20001 [1962]
2s. 12" 33 1/3 rpm microgroove

Danny Peppermint (i.e. Danny Lemego)
popular vocals with instrumental ensemble
Recorded live at the Thunderbird Hotel,
Las Vegas
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lemego, Danny.
OBGU

Danny Polo and his Swing Stars (1937-1939).
[Phonodisc] The Old Masters TOM 41
[1972]
2s. 12" 33 1/3 rpm microgroove

"All 16 performances, featuring Tommy
McQuater, Phillipe Brun, Garland Wilson,
Una Mae Carlisle, Oscar Aleman, and
George Chisolm"
Recorded in London and Paris.

1. Jazz ensembles. I. Polo, Danny.
II. Swing Stars.
OBGU

Danny's songs. [Phonodisc] Capitol ST 11172. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Anne Murray, with assisting vocalists and instrumentalists.
"Recorded live at the National Arts Centre, Ottawa, Canada."
Durations listed on slipcase.
CONTENTS: Danny's song.—Killing me softly with his song.—
He thinks I still care.—Let sunshine have its day.—I'll be home.—
What about me.—I know.—Ease your pain.—One day I walk.—Put
your hand in the hand.
1. Music, Popular (Songs, etc.)—Canada. 2. Music, Popular
(Songs, etc.)—United States. I. Murray, Anne, fl. 1970-
[M1678] 73-760660

Danoville,
L'art de toucher le dessus et basse de viole. Genève,
Minkoff Reprint, 1972.

47 p. music. 22 cm. Sw***
"Réimpression de l'édition de Paris, 1687."
1. Viol. I. Title.
ML760.D3 1972 787.42 73-340108

Danreuther, Edward, 1844-1905, tr.
see under

Wagner, Richard, 1813-1883. On
conducting.

Dans la joie de Pâques. [Phonodisc] Arion ARN 30 A 134.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Le chant grégorien en l'abbaye de Kergonan,
volume 2.
Le Chœur des Benedictins de l'abbaye de Kergonan; Dom Le
Feuvre, director.
Durations on album; program notes in French and English, by
L. Le Feuvre (8 p. illus.) bound in.

CONTENTS: Cloches de Pâques.—Alleluia.—Salve festa dies.—
Vidi aquam.—Resurrexi.—Hac dies.—Alleluia pascha nostrum.—
Victinae paschali.—Terra tremuit; offertorio.—Pascha nostrum;
communion.—Alleluia, lapis revolutus est.—Répons: Christus resur-
gens.—Alleluia: In exitu.—Alleluia: Oportebat.—Hymne: Aurora
lucis.—Hymne: Ad caenam.—Hymne: Claro paschali gaudio.—
Regina caeli; simple.—Regina caeli; solemne.—Exultemus.
1. Chants (Plain, Gregorian, etc.) 2. Easter music. I. Abbaye
Sainte Anne de Kergonan. II. Le Feuvre, Louis. III. Title: Le
chant grégorien en l'abbaye de Kergonan, v. 2.
[M2153.2] 75-761194

Danse anglaise. Phonodisc. 1974?
see under

Has tu point vu. (Phonodisc)

Danse infernale. [Sound recording] Deutsche Grammophon
2584 004. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
The 1st, 2d, and 4th works are symphonic poems.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Durations and program notes in English by R. Jones on con-
tainer.

CONTENTS: Mussorgsky, M. Night on Bald Mountain.—Saint-
Saëns, C. Danse macabre, op. 40.—Khachaturian, A. Sabre dance,
from "Gayne" ballet.—Dukas, P. The sorcerer's apprentice.—
Stravinsky, I. Danse infernale, from "Firebird" ballet.—Ginastera,
A. Danza final (Malambo) from "Estancia" ballet.

1. Symphonic poems. 2. Ballets—Excerpts. I. Fiedler, Arthur,
1894-
II. Musorgsky, Modest Petrovich, 1839-1881. Une nuit
sur le mont Chauve. [Sound recording] 1976. III. Saint-Saëns,
Camille, 1835-1921. Danse macabre (Symphonic poem) [Sound
recording] 1976. IV. Khachaturian, Aram Il'ich, 1903-
Gay-
ane. Sabre dance. [Sound recording] 1976. V. Dukas, Paul Abra-
ham, 1865-1935. L'apprenti sorcier. [Sound recording] 1976. VI.
Stravinsky, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Danse
infernale. [Sound recording] 1976. VII. Ginastera, Alberto Eva-
risto, 1916-
Estancia. Danza final. [Sound recording] 1976.
VIII. Boston Pops Orchestra. 77-760372
[M1000] 77-760372

Danse real. Sound recording. 1972
see under

Einladung zum Tanz. (Sound recording)

Danses françaises du XVIII^e siècle
see under

Les Vingt-quatre violons du roy.

Dansk aarboeg for musikforskning.
København, Dansk selskab for musikforskning.

v. illus. 25 cm.
Danish, English, French or German. I. Dansk selskab for musik-
forskning.
1. Music—Almanacs, yearbooks, etc. I. Dansk selskab for musik-
forskning.
ML5.D109 74-641479
MARC-S

Dansk amatør-orkester union
see under

Dansk amatørmusik.

Dansk amatørmusik.
(Grevinge)
no. in. v. 25 cm.
Organ of the Dansk amatør-orkester union.
1. Music—Periodicals. 2. Music—Denmark. I. Dansk amatør-
orkester union.
ML5.D12 73-646463
MARC-S

Dansk bibliografisk kontor, Copenhagen
see under

Et Udvalg af grammofon plader.

Dansk musikbiblioteksforening
see under

Nordiske AIBM kongres, 2d, Hindsgavl,
Denmark, 1972. Kongreerapport.

Dansk selekab for musikforekning
see under

Dansk aarboeg for musikforekning.

Danske folkekirke. Liturgy and ritual.

Dansk Tidebog. "Den danske Tidegaerd." Tilrettelagt
af Dag Monrad Møller, Finn Vidervog og Harald Vilstrup
under medvirken af Ethan Rosenkilde Larsen. (2. udg.,
København, Frimodt, 1971.
526 p., 9 appendices (in pocket) 22 cm. D 72-32
ISBN 87-7446-033-1 : kr55.50
— Det danske antifonale. Tekst og toner til Dansk
tidebog. Tilrettelagt af Dag Monrad Møller, Finn Vidervog
og Harald Vilstrup under medvirken af Ethan Rosenkilde
Larsen. København, Engstrøm & Sjødring, 1971-
v. music (8 p. in pocket) 22 cm. D 72-32 (v. 1)

CONTENTS: 1. Ugens tidebøger.

M2172.D36D4
1. Service books (Music)—Lutheran Church. I. Møller, Dag
Monrad, ed. II. Vidervog, Finn, 1906- ed. III. Vilstrup, Harald,
ed. IV. Title. V. Title: Det danske antifonale.
BX8067.A5D363 1971 75-407103

♦ Danske folkekirke, Liturgy and ritual
Det danske antifonale : musikken til Dansk
tidebog Den danske Tidegaerd ; tilrettelagt af
Dag Monrad Møller, Finn Vidervog og Harald
Vilstrup under medvirken af Ethan Rosenkilde
Larsen. -- København : Engstrøm & Sjødring,
1971-
v.

Vol. I has "Sæertryk af Det danske Antifonale"
([8] p.) in pocket.
Contents: 1. Ugens tidebøger

1. Service books (Music) - Lutheran Church I.
Møller, Dag Monrad II. Vidervog, Finn, 1906-
III. Vilstrup, Harald IV. Title.
CaOTU

Danske folkekirke. Liturgy and ritual
see under

Danske folkekirke. Salmebog. Den
danske Psalmebog ...

Danske folkekirke. Salmebog.
Den danske Psalmebog, met mange Christelige Psalmer.
Ordentlig tilsammenstet, formeret og forbedret aff Hans
Thomissøn. Kjøbenhavn, L. Benedicht 1569. Kjøbenhavn,
Samfundet dansk kirkesang; i kommission hos D. Fog
musikforlag, 1968,
[56], 370 (l.e. 772), 79 p. illus. 16 cm.
"Salmebogen er reproducet i offsettryk efter Det danske Sprog-
og Litteraturselskabs facsimileudgave 1933."
Psalms and hymns for liturgical use; Danish or Latin words;
principally with the music.
"Register over denne Bog": p. [741-771].

"Hans Thomissøns Salmebog 1569-1676, en almen orientering og
en special bibliografi af Erik Dal" p. 3-76, at end.
1. Hymns, Danish. 2. Lutheran Church—Hymns. 3. Thomesen,
Hans, 1532-1573. I. Danske folkekirke. Liturgy and ritual. II.
Thomessen, Hans, 1532-1573. III. Dal, Erik. Hans Thomissøns
Salmebog 1569-1676. 1968. IV. Title. V. Title: Hans Thomissøns
Salmebog 1569.
M2140.D3D3 73-221325
[M2172]

Danske orgelselefab
see under

Orglet.

Dansker, O. L., comp.
see under

Mal'ko, Nikolaï Andreevich, 1883-1961.
Vospominaniâ.

Dante Alighieri, 1265-1321.
La Divina commedia, The Inferno. [Sound recording]
Folkways Records FL 9977. c1956.
1 disc. 33 1/3 rpm. mono. 12 in.
Canto I-VIII, read in Italian by Enrico de Negri.
Text (7 p.) in container.
I. Negri, Enrico de, 1902- II. Title.
[PQ4305.A5] 76-740106

Dante, Nicholae. A chorus line
see under

Hamleth, Marvin. A chorus line.
Piano-vocal score. English.

Danto, Bruce L.

Suicide and suicide prevention. [Phonotape. By] Bruce L. Danto. Fort Lee, N. J.: Sigma Information, 1972. 15006, 12 cassettes. 24 x 4 in. (Behavioral sciences tape library)
Read by the author.
CONTENTS: Suicide, an overview.—Assessment of suicidal risk.—Suicide, suicide attempts, and self-mutilation.—Family survivors of suicide.—Suicide and the terminally ill.—Suicide in prison.—Management of the suicidal person.—Examples and discussion of suicide calls.—Suicide and violence.—How to establish a suicide prevention program.—Current issues and problems in suicide prevention.
1. Suicide. 2. Suicide—Prevention. I. Title. II. Series.
[RC574] 72-751064

Danto, Louis
see under

The Art of Cantor Louis Danto.
(Phonodisc)

Israeli composers. (Phonodisc)

Louis Danto salutes Israel. (Sound recording)

Miron, Issachar, 1920— Psalms
of Israel. (Phonodisc)

None but the lonely heart. (Sound recording)

D'Antonio, Roy
see under

Trios for clarinet, violin & piano.
(Sound recording)

Danube Strings
see under

Strauss, Johann, 1825-1899. Waltzes,
orchestra. Selections. (Sound recording)

Danuser, Hermann.

Musikalische Prosa / von Hermann Danuser. — Regensburg : G. Bosse, 1975.
160 p.; 25 cm. — (Studien zur Musikgeschichte des 19. Jahrhunderts; Bd. 46)
Originally presented as the author's thesis, Zürich, 1973.
Bibliography: p. 147-153.
Includes indexes.
ISBN 3-7649-2113-7
1. Music and literature. I. Title. II. Series.
ML3849.D26 1975 76-457693
76 MARC

Danzas de la conquista. [Phonodisc. México: Museo Nacional de Antropología, Servicios Educativos, 1967?]. MNA (2).

2 v., 12 in., 33 1/3 rpm.
Various Mexican performers: "Grabación y notas de Arturo Wazman."
CONTENTS: La música: La pasión; llamada de ánimas. El can-
cante; son de danza. El xipi; son de danza.—El canto: Buenas
noches, Señor Capitán; canto de saludo. Santo Dios; entrega del
salvamento. Que viva Señor Santiago; canto de ceremonia. Pero ay
Jenis; alabanza. Estrella del oriente; alabanza.—La danza: Cora-
zón; canto; danza. La paloma; danza. Fiesta en Anenecuilco, More-
los; danza.
1. Folk dance music, Mexican. 2. Folk music, Mexican. I. War-
man, Arturo. II. Mex- ico (City). Museo Nacional de
Antropología. Servi- cios Educativos.
[M1682] 75-761463

Danze alla corte dei Valois = Dances at the court of the Valois = Tänze am Hofe von Valois : per 1 o 2 flauti dolci soprani e percussioni / revisione di Sergio Balestracci. — [Milano] : Ricordi, [c1975].

score (21 p.) : 20 x 27 cm.
For 1-2 recorders and percussion.
Transcribed and arr. by the editor from J. Tabourot's Orchestre-graphie (Langres, 1588)
CONTENTS: Tablature du fife, ou arigot du troisième ton.—
Tablature pour l'orgue du fife, ou arigot en mesure ternaire.—
Basse-dance, l'oussance vous donneray.—Touillon.—Air des Can-
aries.—Morisque.—Gallarde, Antholnette.—Triory de Bretagne.—
Courante.—Volte.
1. Recorder and percussion music.—To 1800. 2. Trios (Recorders
(2), percussion)—To 1800. 3. Dance music, French.—To 1800. I.
Balestracci, Sergio. II. Tabourot, Jehan, 1519-1593. Orchestre-graphie.
III. Title: Dances at the court of the Valois. IV. Title: Tänze am
Hofe von Valois.
M298.D 76-771764
[(M298.6)] [(M385.6)] [M1730]

Danze medioevali francesi = Mediaeval French dances : per 1 e 2 flauti dolci soprani e percussioni ad libitum / comp. da Marcello Castellani. — [Milano] : Ricordi, [1973].
score (18 p.) : 20 x 27 cm.
For 1 or 2 recorders and percussion; originally for 1 or 2 un-
specified instruments.
Intro. in Italian, English, and German.
CONTENTS: Duetto I.—La settema Estampale real.—Duetto II.—
Duetto III.—La quarta Estampale real.
1. Trios (Recorders (2), percussion)—To 1800. 2. Recorder and
percussion music.—To 1800. 3. Dance music, French.—To 1800. I.
Castellani, Marcello. II. Title: Mediaeval French dances.
M385.D 75-765586
[(M298.6)] [(M385.6)] [M1730]

Danze medioevali italiane = Mediaeval Italian dances : per 1 e 2 flauti dolci soprani e percussioni ad libitum / comp. ed. elaborate da Marcello Castellani. — [Milano] : Ricordi, [1973].
score (18 p.) : 20 x 27 cm.
For 1 or 2 recorders and percussion; originally for 1 unspecified
instrument.
Edited from a 14th-cent. Italian ms. in the British Museum,
London.
Intro. in Italian, English, and German.
CONTENTS: Il lamento di Tristano.—La rotta.—Trotto.—Salta-
rello I.—Saltarello II.—La Manfredina.—La rotta.
1. Trios (Recorders (2), percussion). Arranged. 2. Recorder and
percussion music.—To 1800. 3. Dance music, Italian.—To 1800. I.
Castellani, Marcello. II. Title: Mediaeval Italian dances.
M385.D 75-765585
[(M298.6)] [(M385.6)] [M1748]

Danzi, Franz, 1763-1826.

[Concerto, flute, no. 1, op. 30, G major; arr.]
Concerto Nr. 1, G-dur, op. 30, für Flöte und Orchester.
[Bearb. für Flöte und Klavier von] Peter Anspacher.
Wilhelmshaven, Heinrichshofen Verlag; New York, C. F.
Peters Corp. [c1972].
score (20 p.) and part. 31 cm. (Pegasus-Ausgabe)
1. Concertos (Flute)—Solo with piano. I. Anspacher, Peter, arr.
M1021.D17 op. 30 .A6 73-217229
[(M244.85)]

Danzi, Franz, 1763-1826.

[Concerto, flute, no. 2, op. 31, D minor;
Konzert : Nr. 2, für Flöte und Orchester, d-moll, op. 31 /
Franz Danzi : bearb. und hrsg. von Dieter H. Förster. —
Zürich ; New York : Edition Eulenburg, [c1974].
score (48 p.) : 27 cm. — (Eulenburg octavo edition ; Nr. 10079)
1. Concertos (Flute)—Scores.
M1020.D3 op. 31 77-770447

Danzi, Franz, 1763-1826.

[Concerto, flute, no. 2, op. 31, D minor;
arr.]
Konzert : Nr. 2, für Flöte und Orchester,
d-moll, Op. 31. Ausg. für Flöte und Klavier /
Franz Danzi ; bearb. und hrsg. von Dieter H.
Förster. — Zürich ; New York : Edition Eulen-
burg, [c1974].
score (32 p.) and part ; 31 cm.
"GM 166."
1. Concertos (Flute) - Solo with piano.
CSt

Danzi, Franz, 1763-1826.

[Concerto, flute, no. 2, op. 31, D minor; arr.]
Konzert : Nr. 2, d-moll, op. 31, für Flöte und Orchester /
Franz Danzi ; Ausg. für Flöte und Klavier [hrsg. von]
Peter Anspacher. — Wilhelmshaven : Heinrichshofen ;
New York : C. F. Peters Corp., [c1975].
score (26 p.) and part : part ; 31 cm. — (L'arte del flauto)
(Pegasus-Ausgabe)
Acc. arr. for piano.
1. Concertos (Flute)—Solo with piano.
M1021.D17 op. 31 76-771784
[(M244.85)]

Danzi, Franz, 1763-1826.

[Concerto, flute, no. 4, op. 43, D major;
Konzert Nr. 4 für Flöte und Orchester, Op. 43. D-Dur /
Franz Danzi ; hrsg. von Dieter H. Förster. — Adliswil
-Zürich ; New York : Edition Eulenburg, [c1973].
score (53 p.) : 27 cm. — (Eulenburg octavo edition ; 10065)
"Unsere Neuausgabe basiert auf dem Stimmengemälde eines in der
Deutschen Staatsbibliothek Berlin befindlichen Exemplars (Signatur:
DMS 53 228), des Erstdruckes (Breitkopf & Härtel, Leipzig 1814,
Pl.-Nr. 2005)."
1. Concertos (Flute)—To 1800—Scores.
M1020.D3 op. 43 75-765742

Danzi, Franz, 1763-1826.

[Concerto, flute, no. 4, op. 43, D major; arr.]
Konzert Nr. 4 für Flöte und Orchester, D-dur op. 43 /
Franz Danzi ; Ausg. für Flöte und Klavier hrsg. von
Dieter H. Förster. — Adliswil-Zürich ; New York :
Edition Eulenburg, [c1973].
score (30 p.) and part ; 30 cm.
Acc. arr. for piano.
1. Concertos (Flute)—Solo with piano.
M1021.D17 op. 43 75-765710
[(M244.85)]

Danzi, Franz, 1763-1826. Concerto, horn, E
major. Phonodisc. 1971?
see under

Hornkonzerte von Danzi, Rosetti & Haydn.
(Phonodisc)

Danzi, Franz, 1763-1826
[Concerto, horn, E major; arr.]
Concerto. Es dur, für Horn solo, zwei
Flöten, zwei Hörner und Streicher. [Für]
Horn und Klavier. [Hrsg. von, Edmond Le-
loir. Wilhelmshaven, Heinrichshofen
[c1968].
score (20 p.) and part. (Pegasus-Aus-
gabe)

Transposed from the original key, according
to Wolfgang Hofmann, editor of Leipzig,
1970. edition.

1. Concertos (Horn) - Solo with piano
CaOTU

Danzi, Franz, 1763-1826.

[Concerto, violoncello, E minor, [Sound recording,
Concerto in E minor for cello. Turnabout TV 34306.
[1969].
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Weber, K. M. F. E. Potpourri, violoncello & orchestra,
op. 20, D major.
Thomas Blees, violoncello; Berlin Symphony Orchestra; C. A.
Blünte, conductor.
Duration: 27 min., 24 sec.
Program notes by W. E. Ober on container.
1. Concertos (Violoncello). I. Blees, Thomas. II. Blünte, C. A.
III. Berliner Sinfonie-Orchester.
[M1016] 76-761618

Danzi, Franz, 1763-1826.

[Petits duos, flute & violoncello, op. 64]
Drei Duos, op. 64, für Flöte und Violoncel-
lo = Three duos, op. 64, for flute and violon-
cello / Franz Danzi ; [bearb. von Dieter]
Sonntag. — Hamburg : H. Sikorski, [c1961].
2 scores (20 p. each) ; 32 cm. — (Ludus
instrumentalis ; 71) (Kammermusik alter
Meister)
"Ed. Nr. 571."
1. Flute and violoncello music. I. Series.
NcU

Danzi, Franz, 1763-1826.

[Quartet, bassoon & strings, op. 40, no. 1,
C major]
Quartet, op. 40, no. 1, for bassoon, violin,
viola, and cello. London, Musica Rara [c1970].
score (31 p.) and 4 parts. 31 cm.
Cover title.
Editorial notes on verso of t.p.
1. Quartets (Bassoon, violin, viola,
violoncello)—Scores and parts.
00

Danzi, Franz, 1763-1826.

[Quartet, flute & strings, op. 56 (André)
no. 1, D major]
Quartet in D major, op. 56, no. 1. For
flute, violin, viola and cello. [Ed. by David
Lasocki] London, Musica Rara [c1972].
4 parts. 30 cm.
Pl. no. M. R. 1531.
Cover title.
Edited from a copy of the original edition
(Offenbach, J. André) in the Bayerische
Staatsbibliothek, Munich.
1. Quartets (Flute, violin, viola, violon-
cello) - Parts.
00

Danzi, Franz, 1763-1826.

[Quartet, strings, op. 6, no. 2, B major]
Streichquartett : in B = String quartet :
in B flat major = Figaro-Quartett, op. VI, 2
/ Franz Danzi ; hrsg. von Franz Beyer. —
Kassel : Bärenreiter, [c1975].
4 parts ; 29 cm. — (Hortus Musicus ; 226)
"The composer uses Cherubino's canzona Voi,
che sapete and Figaro's popular aria Non piu
andrai from Mozart's The marriage of Figaro as
a basis for free elaboration."
1. String quartets. I. Mozart, Johann Chry-
sostom Wolfgang Amadeus, 1756-1791. Le nozze
di Figaro. II. Title: Figaro quartet.
III. Series.
CSt

Danzi, Franz, 1763-1826
[Quintet, piano & woodwinds, op. 53,
no. 1, F major]
Quintet in F major, for piano, flute,
oboe, clarinet & bassoon : op. 53, no. 1 /
Franz Danzi. -- London : Musica Rara,
[c1972]
score (51 p.) and 4 parts.

1. Quintets (Piano, bassoon, clarinet,
flute, oboe)

CaOTU

Danzi, Franz, 1763-1826
[Quintet, piano & woodwinds, op. 54,
no. 2, D major]
Quintet in D major, for piano, flute,
oboe, clarinet & bassoon : op. 54, no. 2 /
Franz Danzi. -- London : Musica Rara,
[c1972]
score (57 p.) and 4 parts.

1. Quintets (Piano, bassoon, clarinet,
flute, oboe)

CaOTU

Danzi, Franz, 1763-1826.
[Quintet, wood-winds & horn, op. 56 (Schlesinger), no. 3, F major,
sound recording]
Quintetto, no. 3, op. 56, F major. Lyricord LLST 7216.
[1970]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
Witt: Reicha, A. J. Quintet, wood-winds & horn, op. 100, no. 4.
E minor.
For flute, oboe, clarinet, horn, and bassoon.
Soni Ventorum Wind Quintet.
Program notes, in part by F. Skowronek, on container.
1. Wind quintets (bassoon, clarinet, flute, horn, oboe) I. Soni
Ventorum.
[M557] 76-761390

Danzi, Franz, 1763-1826.
[Quintet, wood-winds & horn, op. 67, no. 3, Eb major,
sound recording]
Quintett op. 67, no. 3, Es-Dur, für Flauto, Oboe, Clari-
netto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel,
Edition Kneusslin; sole agent for USA: C. F. Peters Corp.,
New York, 1972.
parts. 32 cm. (Für Kenner und Liebhaber, Nr. 46)
Cover title.
For flute, oboe, clarinet, horn and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.D25 op. 67, no. 3 72-226399

Danzi, Franz, 1763-1826.
[Sinfonia concertante, flute, oboe, horn, bassoon & orchestra, Eb
major; arr.]
Sinfonia concertante : in E flat, for piano, flute, oboe,
horn, and bassoon / Franz Danzi ; edited by R. P.
Block. -- London : Musica Rara, [c1976]
score (85 p.) and parts ; 30 cm.
"Based on a set of manuscript parts in the possession of the
Fürstlichen Thurn und Taxis Hofbibliothek, Regensburg."
1. Bassoon, flute, horn, oboe with chamber orchestra--Solos with
piano.
M1041.D2S5 77-770594
[M519]

Danzi, Franz, 1763-1826.
[Sonata, clarinet & piano, Bb major]
Sonata, per clarinetto e pianoforte. A cura
di György Balassa. Budapest, Editio Musica,
1971.
score (35 p.) 3lcm.
1. Sonatas (Clarinet and piano)
CSt

Danzi, Franz, 1763-1826.
[Sonata, clarinet & piano, Bb major]
Sonate für Klarinette und Klavier. Für den praktischen
Gebrauch hrsg. von György Balassa. Mainz, B. Schott's
Söhne [c1971]
score (35 p.) and part. 31 cm. (Klarinette Bibliothek, KLB 15)
"Edition Schott 6152."
1. Sonatas (Clarinet and piano)
M250.D 74-201045
[(M250A1)]

Danzi, Franz, 1763-1826. Sonata, horn &
piano, op. 28, Eb major. Sound
recording. 1975
see under

Music for horn and piano. (Sound
recording)

Danzi, Franz, 1763-1826.
[Sonata, piano, 4 hands, C major]
Sonate in C-dur für Klavier zu 4 Händen. Erstmalg
hrsg. und eingerichtet von Bernhard Päuler. (n. p.) Ama-
deus; zu beziehen durch Edition Eulenburg, Adliswil
-Zürich; New York, Edition Eulenburg, 1973.
35 p. 31 cm. (Eulenburg general music series, no. 95)
1. Sonatas (Piano, 4 hands)
M202.D3 C maj. 74-225486

Danzi, Franz, 1763-1826.
[Sonatina, flute & piano, D major]
Sonatine, D-Dur, für Querflöte und Klavier. Hrsg. von
Walter Lebermann. Mainz, B. Schott's Söhne; New York,
Schott Music Corp. [c1970]
score (22 p.) and part. 31 cm. (Il Flauto traverso)
"Schott Edition 6191."
1. Sonatas (Flute and piano) I. Lebermann, Walter, ed.
M242.D 74-221063
[(M242.1)]

Danzi, Franz, 1763-1826.
[Sonatina, flute & piano, op. 34, E minor]
Sonatine : e-moll, für Flöte (oder Violine) und Klavier,
op. 34 / Franz Danzi ; hrsg. von Joachim Draheim. --
Heidelberg : W. Müller, [c1976]
score (24 p.) and part ; 32 cm.
For flute or violin and piano.
1. Sonatas (Flute and piano) 2. Sonatas (Violin and piano)
M242.D 77-770582
[(M242.1)] [M219]

Danzi, Franz, 1763-1826
[Trio flute, violin & violoncello, op. 71, no. 1,
G major]
Trio no. 1, op. 71, for flute, violin and cello
/ Danzi ; [edited by Jean-Pierre Rampal]. --
New York : International Music Co., [c1973]
3 parts.

1. Trios (Flute, violin, violoncello)

CaOTU

DANZI, FRANZ, ca. 1730-1798.
[Concerto, violoncello, G major]
Konzert für Violoncello und
Orchester, G-Dur. Zum 1. Mal hrsg. von
Walter Lebermann. Kadenz von
Herausgeber. Frankfurt, New York, H.
Litolff's Verlag C. F. Peters [c1969]
score (86 p.) (Sinfonietta)
Edition Peters, No. 3029

1. Concertos (Violoncello)

ICU 73-115 041 1-23-73

Danzi-Kwintet
see under

Gebauer, François René, 1773-1845.
Quintet, wood-winds & horn, no. 1, Bb
major. (Phonodisc)

Pijper, Willem, 1894-1947. Quartet,
strings, no. 5. (Phonodisc)

Dao, Nguyễn-Thiến-
see Nguyễn-thiến-Đào

Da Parma, Donino Garsi
see
Garsi, Donino, d. 1630.

Da Perugia, Matteo
see Matteo da Perugia, fl. 1402-1416

Da Perugia, Niccolò
see Niccolò da Perugia

Dapogny, James.
[Variations, clarinet & piano]
Six variations, for clarinet and piano.
[Champaign, Ill.] Media Press, [c1972].
2 scores ([8] leaves each). 3lcm. (Series
one: Music for small groups, v. 4)
Caption title.
Duration: 5 min.-5 min., 30 sec.
1. Variations (Clarinet and piano) I. Ser.:
Music for small groups, v. 4.
CSt

Da Ponte, Lorenzo, 1749-1838. Cosf fan tutte
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Cosf fan tutte.
Libretto. Italian.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di Figaro.
Libretto. English & Italian.

Da Ponte, Lorenzo, 1749-1838. Don Giovanni
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
German & Italian.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Libretto. English, French and Italian.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Libretto. Italian.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Piano-vocal score. German.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Piano-vocal score. German & Italian.

Da Ponte, Lorenzo, 1749-1838.
Le memorie di un avventuriero. Milano, Club degli edi-
tori, 1973.
xl, 339 p. 23 cm. (Ieri oggi, 15) It 74-May
1. Da Ponte, Lorenzo, 1749-1838. I. Title.
ML423.D15A2 1973 74-329589

Da Ponte, Lorenzo, 1749-1838. Le nozze di
Figaro
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di Figaro.
Libretto. English & Italian.

Da Ponte, Lorenzo, 1749-1838. Der Schau-
spieldirektor
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Der Schauspiel-
direktor. (Sound recording)

Daquin, Louis Claude, 1694-1772.
[Noël, organ, op. 2]
Nouveau livre de Noël, pour l'orgue et le clavecin, dont
la plupart peuvent s'exécuter sur les violons, flûtes, haut-
bois, etc., par Mr. d'Aquin. [Révision par Norbert Du-
fourcq] Paris, Éditions musicales de la Schola Cantorum
et de la Procure générale de musique [195-?]
62 p. 32 cm. (Les Grandes heures de l'orgue)
1. Variations (Organ)--To 1800. 2. Carols, French (Instrumental
settings)--To 1800. 3. Christmas music. I. Dufourcq, Norbert.
194- ed. II. Series.
M11.D 72-228225
[(M11.3)] [(M1500)] [(M3300)]

Daquin, Louis Claude, 1694-1772.
(Noëls, organ, op. 2. Phonodisc.
Book of noëls (twelve carols for organ). Columbia M
32735. [1974].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Variations: E. Power Biggs, playing the organ in the Romanesque
Hall of the Busch-Reisinger Museum, Harvard University.
Durations listed on labels.
Program notes by E. P. Biggs on slipcase.
1. Variations (Organ).—To 1800. 2. Carols, French (Instrumental
settings).—To 1800. 3. Christmas music. I. Biggs, Edward George
Power, 1906- II. Title.
[M9] 73-750929
rev

Daquin, Louis Claude, 1694-1772. Noëls, organ,
op. 2. Noël suisse. Sound recording. 1967
see under

17th and 18th-century France. (Sound
recording)

al-Dāqūqī, Ibrāhīm.
(al-Mustadrak 'alā Kitāb al-istilāhāt al-mūsīqīyah)
المستدرک علی کتاب الاصطلاحات الموسيقية، اعداد ابراهيم
الداقوقي. بغداد، مطبعة دار الجمهورية، 1965.
105 p. 24 cm. (1 ملحق برقم 1)
At head of title: مديرية الثقافة والارشاد، مديرية الثقافة العامة
Added t. p.: Terminology of Oriental music; supplement, edited
by Ibrahim al-Dakūqī.
Introd. in Arabic and English.
Includes bibliographical references.
I. Uz, Kāzım. Musiki istilāhāt. II. Title. III. Title: Terminol-
ogy of oriental music.
ML108.D235M9 74-221100

Dara, Enzo
see under

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Torvaldo e Dorlisca. (Sound recording)

D' Aranyi, Yelly
see Aranyi, Yelly d', 1893-1966

Daras, Dom, O. S. B.
Le vrai rythme grégorien; étude basée sur les sources.
Louvain, Belgique, 1965.
46 p. music. 21 cm. (Étude de rythmique grégorienne, 8)
1. Chants (Plain, Gregorian, etc.).—History and criticism. 2. Musi-
cal meter and rhythm. I. Title. II. Series.
ML3082.D2 783.5 74-201070

Darasse, Xavier, 1934-
In memoriam Jean Pierre Guézec, pour orgue et cinq
instrumentistes. Paris, New York, Éditions Salabert c1973,
score (21 p.) 35 cm.
For 2 trumpets, horn, trombone, tuba, and organ.
Duration: about 20 min.
1. Sextets (Organ, horn, trombone, trumpets (2), tuba) 2. Guézec,
Jean Pierre—Songs and music. I. Title.
M602.D3 I 6 74-217106
[M1627.5.G8]

Darasse, Xavier, 1934-
Organum, no. 1.
Organum I pour orgue. Paris, Editions
Salabert c1971,
1 v. (various pagings)

1. Organ music 2. Chance compositions
GAOTJ

Darasse, Xavier, 1934-
Psalms, pour chœur mixte a cappella. Paris, New York,
Éditions Salabert [1972].
score (12 p.) 33 cm.
Cover title.
Principally Latin words.
1. Choruses, Sacred (Mixed voices), Unaccompanied. I. Title.
M2092.D 73-219168

Darasse, Xavier, 1934-
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Sonatas, organ. (Sound recording)

Couperin, François, 1668-1733. Pièces
d'orgue. Selections. (Phonodisc)

French organ music of the late romantic
period. (Sound recording)

Liszt, Franz, 1811-1886. Präludium
und Fuge über den Namen Bach, organ.
(Phonodisc)

16th century French organ music.
(Sound recording)

A Survey of the world's greatest organ
music: France. (Sound recording)

Darbaz, Feridun.

Temel bilgilerle beraber, tonâl-modâl ölçü ve biçim ba-
kımından Türk ve Batı müziği / Feridun Darbaz. — İstan-
bul : Hüsnütabiat Matbaası, 1973.

xii, 317 p. : ill., music ; 25 cm. — (Musiki Kültür Derneği yayın-
ları ; no. 1)
Title on spine: Türk ve Batı müziği.
Bibliography: p. 306-307.
Includes index.
1. Music.—Theory. 2. Music, Turkish. I. Title. II. Title: Türk
ve Batı müziği. III. Series: Musiki Kültür Derneği. Musiki Kültür
Derneği yayınları ; no. 1.
MT6.D1985T4 74-229895

Darby, Tom
see under

New Birmingham Jail. (Phonodisc)

Darbyshire, John H

The constant K—18600 : its use in theory and practice / by
John H. Darbyshire. — [s.l.] : Institute of Musical Instrument
Technology, [19—]
81 p. : 22 cm.
1. Music—Acoustics and physics. 2. Sound. I. Title.
ML3805.D15 786.2'1 76-358828
76 MARC

Darlée, Ion Hartulari-
see Hartulari-Darlée, Ion

D' Arco, Annie
see Arco, Annie d'

Julivet, André, 1906- Concerto,
trumpet, no. 2. (Phonodisc)

Dare, John
see under

Křenek, Ernst, 1900- Santa Fe
timetable. (Sound recording)

Dare, Marie.

Elegy, for four cellos. London, J. & W.
Chester [c1956]
score (4p.) and 4 parts. 31cm.
Pasted on t.p.: Available from Joseph Boonin,
Inc., Music Publications, Hackensack, N.J.
1. String quartets (4 violoncellos)
NcU

Dare, Marie
Minuet, double bass & piano.
Minuet for double bass and piano. Lon-
don, Yorke Edition c1969.
score (4 p.) and part.

1. Minuets (Double bass and piano)

CAOTU

Dargavel, Joan
see under

Grainger, Percy Aldridge, 1882-1961.
Works. Selections. (Phonodisc)

Dargomyzhskii, Aleksandr Sergeevich, 1813-
1869. Baba-Yaga. Sound recording. 196-?
see under

Dargomyzhskii, Aleksandr Sergeevich,
1813-1869. Rogdana. Selections. (Sound
recording)

Dargomyzhskii, Aleksandr Sergeevich, 1813-1869.
Baba-Yaga. Phonodisc.
Baba-Yaga, or From Volga to Riga, jocular fan-
tasy. Kazachok, fantasy on a theme of the Ukrain-
ian dance kazachok. Chukhon fantasy. Melodifā.
196-?. Matrix no. 33 CM 03264 (a).
1a. 12 in. 33 1/3 rpm.
With the composer's Rogdana. Selectiona.
Bolshoi Theatre Orchestra; A. Staeveich, con-
ductor.
Program notes by K. Kalinenko on slipcase.
1. Orchestral music. I. Dargomyzhskii, Alek-
sandr Sergeevich, 1813-1869. Kazachok. II. Dar-
gomyzhskii, Aleksandr Sergeevich, 1813-1869.
Chukhonskaia fantaziya, orchestra. III. Moscow.
Gosudarstvennyi akademicheskiy Bol'shoi teatr.
Orkestr. IV. Staeveich, Abram. V. Title. VI.
Title: Kazachok. VII. Title: Chukhon fantasy.
ICV

Dargomyzhskii, Aleksandr Sergeevich, 1813-
1869. Chukhonskaia fantaziya orchestra.
Sound recording. 196-?
see under

Dargomyzhskii, Aleksandr Sergeevich,
1813-1869. Rogdana. Selections. (Sound
recording)

Dargomyzhskii, Aleksandr Sergeevich, 1813-
1869. Cosatchoque. Sound recording.
196-?
see under

Dargomyzhskii, Aleksandr Sergeevich,
1813-1869. Rogdana. Selections.
(Sound recording)

Dargomyzhskii, Aleksandr Sergeevich, 1813-1869.
Duët Orlika i Kochubeia
see his
Mazepa. Duët Orlika i Kochubeia.

Dargomyzhskii, Aleksandr Sergeevich, 1813-
1869. Mazepa. Duët Orlika i Kochubeia.
Sound recording. 196-?
see under

Dargomyzhskii, Aleksandr Sergeevich,
1813-1869. Rogdana. Selections. (Sound
recording)

Dargomyzhskii, Aleksandr Sergeevich, 1813-1869.
Rogdana. Selections. (Sound recording).
Рогдана (и) Мазепа (фрагменты опер). Фантазии
для оркестра: Баба-Яга, Казачок (и) Чухонская фан-
тазия. Мелодия. [196-?] Matrix no. 03263-03264.
1 disc. 33 rpm. stereo. 12 in.
Titles from container.
Excerpts from 2 unfinished operas and orchestral fantasies.
Soloists, choruses, and Simf. orkestr Vsesoiuznogo radio, E. Aku-
lov, conductor; Orkestr Bolshogo teatr SSSR, A. Staeveich, con-
ductor.
Program notes by K. Kalinenko on container.

CONTENTS: Rogdana. Khor volshebnykh dev nad spashchiel
knuzhnoi Rogdanoi; Komicheskai pesna; Khor devushkek knuzhny
Rogdany; Duettino Rodgany i Ratibora; Vostochnyi khor otsbel'ni-
kov.—Mazepa. Duët Orlika i Kochubeia.—Baba-Yaga, III S Volki
nach Riga.—Kazachok.—Chukhonskaia fantaziya.
1. Operas—Excerpts. 2. Orchestral music. I. Dargomyzhskii,
Aleksandr Sergeevich, 1813-1869. Mazepa. Duët Orlika i Kochubeia.
[Sound recording] 196-? II. Dargomyzhskii, Aleksandr Sergeevich,
1813-1869. Baba-Yaga. [Sound recording] 196-? III. Dargomyzh-
skii, Aleksandr Sergeevich, 1813-1869. Cosatchoque. [Sound record-
ing] 196-? IV. Dargomyzhskii, Aleksandr Sergeevich, 1813-1869.
Chukhonskaia fantaziya, orchestra. [Sound recording] 196-? V. Aku-
lov, E. VI. Staeveich, Abram. VII. Vsesoiuznoe radio. Bol'shoi
simfonicheski orkestr. VIII. Moscow. Gosudarstvennyi Akademich-
eskii Bol'shoi teatr. Orkestr. IX. Title. X. Title: Mazepa. XI.
Title: Baba-Yaga. XII. Title: Kazachok. XIII. Title: Chukhon-
skaia fantaziya.
[M4] 76-760255

Dargomyzhskii, Aleksandr Sergeevich, 1813-1869.
Romansy
see his
Songs. Selections.

Dargomyzhskii, Aleksandr Sergeevich, 1813-1869.
Rusalka. Sound recording.
Rusalka (The water-nymph), opera in 4 acts.
Melodif. 196-7. Matrix no. 04424(a)-04429(a).
3 discs. 33 1/3 rpm. mono. 12 in.
Title on container also in Russian.
Ys. Smolenskaya, soprano; V. Borisenko, mezzo-soprano; I. Kozlovsky, tenor; A. Krivosheina, bass; supporting soloists; Bolshoi Theatre Choir and Orchestra; Ys. Svetlanov, conductor; sung in Russian.
Manual sequences.
Program notes and synopsis in English and Russian (1 l.) laid in container.

1. Operas. I. Smolenskaya, Eve. II. Borisenko, Varonika. III. Kozlovskiy, Ivan Semenovich, 1900-IV. Krivosheina, Aleksei. V. Moscow. Gosudarstvennyi akademicheskii Bol'shoi teatr. V. Svetlanov, Evgenii Fedorovich, 1928-VI. Title. VII. Title: The water-nymph.
ICU 5.76

Dargomyzhskii, Aleksandr Sergeevich, 1813-1869.
Rusalka. Piano-vocal score. Russian.
Rusalka: опера в 4 действиях, 6 картинах = The rusalka / A. Dargomyzhskii; либретто автора по одноименной драме А. С. Пушкина. — Москва : Музыка, 1975.
311 p. ; 30 cm.
6.25rub
1. Operas—Vocal scores with piano. I. Title. II. Title: The rusalka.
ML503.D22R33 1975 75-764102

Dargomyzhskii, Aleksandr Sergeevich, 1813-1869.
Rusalka. Hey, hey you young ones.
Phonodisc. 1958
see under

Alexander Kipnis in Russian opera.
(Phonodisc)

Dargomyzhskii, Aleksandr Sergeevich, 1813-1869.
Rusalka. Kavatina Kniazia. Sound recording. 197-
see under

Sergeii Lemeshev. (Sound recording)

Dargomyzhskii, Aleksandr Sergeevich, 1813-1869.
S Volgi nach Riga
see his
Baba-Iaga.

Dargomyzhskii, Aleksandr Sergeevich, 1813-1869.
Songs. Selections. Phonodisc.
Романсы. Аккорд. 1956. Matrix no. 06987-06988.
2 s. 12 in. 33 1/3 rpm.
Various singers, with L. Ostrin, piano.
1. Songs with piano. I. Ostrin, Lev.
Title romanized: Romansy.
[M1620] 74-761090

Dargomyzhskii, Aleksandr Sergeevich, 1813-1869.
[Torzhestvo bakha. Piano-vocal score. Russian]
The triumph of Bacchus. Lyric opera-ballet in 1 act, 2 scenes. Words by A. Pushkin. Moscow, State Music Publishers, 1908.
134 p.
Added t. p. in Russian; title romanized: Torzhestvo bakha.
1. Operas. 2. Ballets. I. Title. II. Title: Torzhestvo bakha.
ICU 71-106 655 2-04-74

Dari rimba Kalimantan Utara; kumpulan lagu-lagu paduan suara. Djakarta, Jajasan Kebudayaan Sadar, 1965.

13 p. illus. 21 cm.
Number notation.
1. Songs, Indonesian. I. Jajasan Kebudayaan Sadar.
M1824.15D3 SA 68-20608
PL490: Indo-4064

D'Ariano, Ray.
Are you on something? (Phonodisc)
Kama Sutra KSB5 2072 1972
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Humorous sketches performed by the author with supporting cast
Notes on slipcase

1. Comedy. I. Title.
OBgU

Darin, Bobby.
[The lively set. Selections] Phonodisc
The lively set, original cast and music from the Universal picture. Decca DL-9119 [1964]
2 s. 12" 33 1/3 rpm microgroove
Sung or played by James Darren, Wink Martindale, Joanie Sommers, and The Surfaris
Program notes on slipcase

1. Moving-picture music--Excerpts.
2. Automobiles--Songs and music.
I. Darren, James. II. Martindale, Wink. III. Sommers, Joanie. IV. The Surfaris. V. Title.
OBgU

Darin, Bobby
see under

Darin, 1936-1973. (Phonodisc)

Darin, 1936-1973. (Phonodisc, Motown M 813V1. 1974,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Bobby Darin with orchestra.
Durations on labels.
CONTENTS: I won't last a day without you.—Wondrin' where it's gonna end.—Sail away.—Another song on my mind.—Happy.—Blue Monday.—Don't think twice, it's all right.—The letter.—If I were a carpenter.—Moritat (Mack the Knife).
1. Music, Popular (Songs, etc.)—United States. I. Darin, Bobby.
[M1630.18] 74-761072

Darion, Joseph. And David wept
see under

Laderman, Ezra. And David wept.
Piano-vocal score. English.

Da Ripa, Alberto
see Ripa, Alberto da, called Alberto Mantovano, d. ca. 1551

Dark horse. (Phonodisc, Apple SMAS-3418
1974,
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; George Harrison, principal composer; vocals with instrumental ensemble
Recorded in England
Recording notes on inner sleeve
1. Music, Popular (Songs, etc.).
I. Harrison, George.
OBgU

The Dark island. (Sound recording, Kiwi SLC 88. 197-1,
1 disc. 33 rpm. stereo. 12 in.
Scottish folk dance music and song arrangements; John Macdonald, accordion, with instrumental ensemble.
Durations and biographical notes on container.
CONTENTS: Scottish jig medley.—Piper o' Dundee reel.—Gaelic waltz medley.—Whistling Rufus.—Tribute to a Scottish soldier.—Selection of Scottish marches.—Dashing white sergeant; My love is but a lassie yet.—The bluebell polka.—Roaring jelly jig medley.—Scottish waltz medley.—Gay Gordons.—The dark island.
1. Folk dance music, Scottish. 2. Songs, Scottish (Instrumental settings). I. Macdonald, John, accordionist.
[M1746] 77-760408

Dark muddy bottom blues. (Phonodisc, Specialty SPS 2149. 1972,
2 s. 12 in. 33 1/3 rpm.
Performed by various singers and musicians.
Program notes by D. Stolper on slipcase.
CONTENTS: 'Nuthin' but trouble.—A woman acts funny.—Rather be sloppy drunk.—Black cat bone.—Ain't done nothing' wrong.—Hollywood boogie.—Dark muddy bottom blues.—Ride my new car with me.—Uncle Sam blues.—I need love so bad.—Dial 110 blues.—Dark and cloudy.
1. Blues (Songs, etc.)—U. S.
[M1630.18] 73-760033

Dark of light. (Phonodisc, Cobblestone CST 9035. 1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz, composed by Norman Connors and others, performed by varying ensembles, with Connors on drums.
Recorded December 13 & 14, 1972, at the Hit Factory, N. Y.
Durations on labels.
CONTENTS: Dark of light.—Butterfly dreams.—Laughter.—Black lightning.—Twilight zone.—Song for Rosa.
1. Jazz ensembles. I. Connors, Norman.
[M1366] 73-762243

The Dark side of the moon. (Phonodisc, Harvest SMAS 11163. 1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music; Pink Floyd.
Recorded at Abbey Road Studios, London, between June 1972 and January 1973.
Words of the songs on album.
CONTENTS: Speak to me.—Breathe.—On the run.—Time.—The great gig in the sky.—Money.—Us and them.—Any colour you like.—Brain damage.—Eclipse.
1. Rock music—United States. 2. Rock music—England. I. Pink Floyd (Musical quartet)
74-761707
[M1630.18]

The Dark tower. (Sound recording, American Forces Radio and Television Service RU 2-5, 5B 1974,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 198)
With: Ira Cook, 8506 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, May 4, 1944, starring Orson Welles.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Welles, Orson, 1915- II. Suspense (Radio program)
III. Series: Mystery theater. (Sound recording, 198.
[PN1991.77] 76-741214

Darke, Harold, 1888- O gladsome light.
Phonodisc. 1974
see under

Anthems from King's. (Phonodisc)

Darkevics, Arvids, 1918- comp.
Latviešu muzika. Raksti par muziku. Sastādījuši A. Darkevics un L. Kārklīšs. Rīga, "Liesma," 1972.
196 p. with illus. and music. 20 cm. 0.91rub USSR 72-14067
Includes bibliographical references.
1. Music—Latvia—History and criticism. I. Kārklīšs, L. Joint comp. II. Title.
ML302.L38D4 73-304522

Darkevics, Arvids, 1918-
see under

Muzykal'nafā kul'tura Latviisko SSR.

Darley, Felix Octavius Carr, 1822-1888, illus.
see under

The Star-Spangled Banner.

Darling, James S., comp.
A little keyboard book: eight tunes of Colonial Virginia set for piano or harpsichord by J. S. Darling. Williamsburg, Va.: Colonial Williamsburg Foundation [1972]
vii, 16 p.
Originally for violin.
Edited from MS. music books of the Bolling family of Chellows plantation, Buckingham County, Va., now in the Southern Historical Collection, University of North Carolina Library.
Contents: Trumpet march.—Hinu t by Mr. Pelham.—Patterson's hornpipe.—Bolling, L. Cannonade at Yorktown.—Peace upon a trencher.—Congo; a jig.—Windsor forest; a hornpipe.—Lord

1. Piano music. 2. Harpsichord music. 3. Piano music. Arranged. I. Colonial Williamsburg Foundation. II. Title.

ICU 73-108 034 11-10-72

Darling, James S
see under

An Evening of music at Carter's Grove Plantation. (Phonodisc)

A Jefferson music book.

Music for trumpet and piano. (Phonodisc)

The Music teacher. (Phonodisc)

Songs of liberty. (Sound recording)

Darlington, Stephen
see under

Walton, Sir William Turner, 1902-
Works, chorus. Selections. (Phonodisc)

Darlington, Wilf
see under

The Phenomenal B. Wrigley.
(Sound recording)

Darlow, Denys
see under

Portuguese baroque choral music.
(Phonodisc)

Darlow, Royston
Fiesta pictures₂
Fiesta pictures₂ for₂ descant or treble
recorder and piano. c.n.p.₂ Boosey & Hawkes
c1970₂
score (12 p.) and part.

1. Recorder and piano music I. Title
CaOTU

Darminto, Hadi
see under

Java: historic gamelans. (Sound
recording)

Darmstadt, Hans, 1943-
Chorspiel : Punkt, Linie, Fläche, Raum-Modelle zur
vokalen Improvisation (1972) / Hans Darmstadt. —
Wien : Universal Edition, 1974₁

14 p., score (12 p. in pocket) ; 23 cm. — (Rote Reihe ; 61)
"UE 20061."
Chance composition for mixed voices.
1. Choruses, Secular (Mixed voices), Unaccompanied. 2. Chance
compositions. I. Title.
M1556.D 75-555001
[M1470]

Darmstadt. Institut für Neue Musik und Musikerziehung.
Zwischen Tradition und Fortschritt: über das musika-
lische Geschichtsbewusstsein. Neun Versuche. Hrsg. von
Rudolf Stephan. Mainz, B. Schott, 1973₁

142 p., illus., 24 cm. (Its Veröffentlichungen, Bd. 13) GDB***
Papers presented at a meeting organized by the Institut für Neue
Musik und Musikerziehung, Mar. 20-24, and held within its 26th
Hauptarbeitsstagung.
Includes bibliographical references.
1. Music—Addresses, essays, lectures. 2. Music—Historiography.
3. Music—History and criticism—20th century. I. Stephan, Ru-
dolf, ed. II. Title. III. Series.
ML55.D25 750'.904 73-336028
ISBN 3-7057-1733-1 rev

Darmstadt. Institut für Neue Musik und Musik-
erziehung
see under

Aktualität und Geschichtsbewusstsein ...

Darmstadt. Internationales Musikinstitut
see Internationales Musikinstitut

Darnell, Linda
see under

Daytime wife. (Sound recording)

Mother. (Sound recording)

Darr, Jack.
Electric guitar amplifier handbook / by Jack Darr. — 4th ed.
— Indianapolis : H. W. Sams, 1977.
384 p. : ill. ; 28 cm.
Includes index.
ISBN 0-672-21443-1 : \$9.95
1. Hawaiian guitar—Construction. 2. Musical instruments, Electronic. 3.
Music—Acoustics and physics. I. Title.
ML1016.H4D4 1977 787'.61'2 77-72627
77 MARC

D'Arras, Moniot
see
Moniot d'Arras

Darré, Jeanne Marie
see under

Chopin, Fryderyk Franciszrk, 1810-1849.
Introduction et polonaise brillante, violoncello
& piano, op. 3, C major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Waltzes, piano. (Sound recording)

Récital Chopin-Liszt. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Con-
certo, piano, no. 5, op. 103, F major.
(Phonodisc)

Darren, James
see under

Love songs from the movies. (Phonodisc)

Darriet, Yves.
Un ballon en or : suite extraite de la partition du feuil-
leton de l'O. R. T. F. / Yves Darriet ; imaginé et réalisé
par Jean Chouquet et Denis Lalanne. — Paris : Éditions
françaises de musique. Technisonor, 1974₁

score (55 p.) ; 35 cm.
For band.
Duration : 8 min., 25 sec.
CONTENTS : Coup d'envol.—Sardane.—Fandango.
1. Suites (Band)—Scores. I. Title.
M1203.D 75-550064

D'Arrigo, Ornella
see under

Leoncavallo, Ruggiero, 1858-1919.
La reginetta delle rose. Selections.
(Phonodisc)

Darrow, Gerald F 1931-
Four decades of choral training / by Gerald F. Dar-
row. — Metuchen, N. J. : Scarecrow Press, 1975.
xii, 223 p. ; 22 cm.
Bibliography: p. 154-219.
Includes index.
ISBN 0-8108-0791-2
1. Choral singing. 2. Choirs (Music) I. Title.
MT875.D23 784.9'62 74-31205
MARC

Darrow, Whitney, 1909- ill.
see under

Winn, Marie, comp. The fireside book
of fun and game songs.

Dart, Thurston, 1921-1971
see under

Bach, Johann Christian, 1735-1782.
Works. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Con-
certi grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Suites, harpsichord, S. 812-817.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Suites, orchestra, S. 1066-1069. (Phonodisc)

Byrd, William, 1542 or 3-1623.
Works.

Couperin, François, 1668-1733. Les
nations. (Phonodisc)

Couperin, François, 1668-1733. Les
nations. La Française. (Phonodisc)

Couperin, François, 1668-1733. Pièces
de clavecin.

Froberger, Johann Jakob, 1616-1667.
Works, keyboard. Selections. (Phonodisc)

German string music of the seventeenth
century. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Acis and Galatea. (Phonorecord)

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 6, B♭ major, arr.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Coronation anthems. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Suites, harpsichord, 1st collection, no. 1-4.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Water music. (Phonodisc)

Lawes, William, d. 1645. Works,
instrumental. Selections. (Phonodisc)

Masters of early English keyboard music.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, instrumental.
Selections. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Dido
and Aeneas. English. (Phonodisc)

The Royal brass music of King James I.
(Phonodisc)

Songs for courtiers and cavaliers.
(Phonodisc)

Darter, Thomas, 1949- Sonatina, trumpet.
Sound recording. 1976
see under

Marice Stith plays contemporary
literature for trumpet. (Sound recording)

Dartington College of Arts
see under

Standing Conference for Amateur Music.
Music for slow learners.

Dartington String Quartet
see under
Lutyens, Dame Elisabeth. Quartet,
strings, no. 6, op. 25. (Phonodisc)

Dartmouth Electronic Music Studio. Tape Library.
Catalog. 2d ed. Hanover, N. H., 1970.

44 l., 30 cm.
1. Phonotapes—Catalogs.
ML157.32.D37 016.7899'12 73-155780
MARC

Dartus, Edmond.
Guillaume Du Fay : un grand musicien cambrésien / chanoine
Edmond Dartus. ... : publié par la Société d'émulation de Cam-
brai. — Cambrai (35, rue Saint-Georges, 59400) : Société
d'émulation de Cambrai, 1974.
49 p. : ill. ; 22 cm.
Bibliography: p. (47)-48.
18.00F F76-1507
1. Dufay, Guillaume, d. 1474
ML410.D83D4 783'.092'4 76-466984
76 MARC

Darvas, Gábor.
Rotation : for 5 / Darvas Gábor. --
Budapest : Editio Musica, [c1973]
score (11 p.) ; 31 cm.
For vibraphone and marimba (each with
additional percussion instruments), guitar,
cymbalom, and piano (celesta).
Duration: about 5 min.
1. Quintets (Piano, guitar, cymbalom,
marimba, vibraphone) I. Title.
C8T

- Darvas, Gábor.**
A zene anatómiája : alapfogalmak, alapismeretek a zenei hangtól a szimfóniáig / Darvas Gábor. — 2. kiad. — Budapest : Zeneműkiadó, 1975, c1974.
441 p. : ill. ; 20 cm.
Includes music.
Includes indexes.
ISBN 963-330-123-8 ; 40.00Ft
1. Music—Dictionaries—Hungarian. I. Title.
ML100.D24 1975 77-502350
- Darvas, Gábor.**
Zenei minilexikon / Darvas Gábor. — Budapest : Zeneműkiadó, 1974.
298 p. ; 19 cm.
ISBN 963-330-013-4 ; 37.00Ft
1. Music—Dictionaries—Hungarian. I. Title.
ML100.D36 75-544612
- Darvas, Gábor**
see under
- Brahms, Johannes, 1833-1897.
Waltzes, piano, 4 hands, op. 39; arr.
(Sound recording)
Music life in old Hungary. (Phonodisc)
Schubert, Franz Peter, 1797-1828.
Works, piano. Selections; arr.
(Sound recording)
- Das, Bijan, 1933-**
(Sura sandhāne)
সুরের সন্ধানে / বিজন দাশ. — কলিকাতা : এস.বি. পাবলিশার্স, 1382 [1975]
176, [3] leaves of plates : ill. ; 22 cm.
In Bengali.
Ra12.00
I. Khan, Ustad Allaaddin, 1802-1972. I. Title.
ML419.K5D4 75-907655
SA MN
- Das, Perna Chandra**
see under
The Bengal minstrel. (Sound recording)
- Das, Purna Chandra**
see under
The Bauls of Bengal. (Sound recording)
- Das is jazz.** [Phonodisc] Decca
DL-8229 [1956]
2s. 12" 33 1/3 rpm microgroove
Various jazz ensembles led by Johannes Rediske, Rolf Kuehn, Paul Kuhn, Jutta Hipp, Max Gregor, and Hans Koller
Recorded in Germany, June 21, 1953 and June 5 & 6, 1954
Program notes by Leonard Feather on slipcase
1. Jazz ensembles. I. Rediske, Johannes. II. Kuhn, Rolf. III. Kuhn, Paul. IV. Hipp, Jutta. V. Greger, Max. VI. Koller, Hans.
OBgU
- Dāsa, Mukunda, 1821-1934**
see under
Mukhopādhyāya, Bimāna. Mukundadāsera gāna.
Dāsagupta, Kshitiśa.
(Citrāraṭi)
গীতারতি / কথা, মুরারিমোহন সাহা ; সুর ও স্বরলিপি, ক্ষিতীশ দাশ-গুপ্ত. — কলিকাতা : প্রবর্তক পাবলিশার্স, [195-]
50 p. ; 24 cm.
In Bengali.
Includes music in letter notation.
1. Songs, Bengali. I. Sāhā, Murārimohana. II. Title.
M1808.D392G6 75-985809
- Dash, Sudhakar, 1932-**
(Operas. Librettos. Selections. Oriya)
ଘରାଢ଼ିକାବ୍ଯ. ଚଉଦା ଓ ଦ୍ଵାଦଶୋକାଳ: ପୁସ୍ତକାଳୟ, କଟକ, 1971.
କମଳକେତକ ଗରୁଡ଼଼଼, ପ୍ରାପ୍ତିଶାଳ: ଶ୍ରୀରାଧାରମଣ ପୁସ୍ତକାଳୟ, କଟକ, 1971.
2, 2, 58 p. 20 cm. Rs1.50
In Oriya.
1. Operas, Juvenile—Librettos. I. Title.
Title romanized: Pāṭābhinaṣa.
ML49.D26 72-903814
- DaShiell, Russell.**
Find the sun. [Phonodisc] ABCS-745
[1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; Crowfoot, male vocal and instrumental trio; the composer, vocals, guitar and keyboards
Recorded in San Francisco
1. Music, Popular (Songs, etc.)—U.S. I. Crowfoot (Musical trio). II. Title.
OBgU
Dashow, James
[Mappings]
Mappings : for solo violoncello with electronic acc. / James Dashow. -- [New York : Seesaw Music Corp., c1975]
score (7 p.)
Duration: about 16 min.
1. Violoncello music 2. Electronic music I. Title.
CaOTU
Dashow, James
Maximus, to himself : [version for soprano, flute and piano] James Dashow ; [text; Charles Olson]. -- New York : Seesaw Music Corp., c1975.
score (15 p.)
1. Songs (High voice) with instrumental ensemble I. Title.
CaOTU
Dashow, James
[Some dream songs, violin & piano acc.]
Some dream songs : [for medium soprano, violin & piano] / James Dashow ; [poetry from The dream songs by John Berryman]. -- [New York : Seesaw Music Corp., c1975]
score (24 p.)
1. Songs (High voice) with instrumental ensemble I. Title.
CaOTU
Da Silva, A Carneiro
see Silva, A Carneiro da
Da Silva, Francisco Pereira
see Silva Francisco Pereira da, 1909-
Da Silva, Howard, 1909-
see under
Edwards, Sherman. 1776. Selections. (Phonodisc)
Dass, Ram
see
Ram Dass.
D'Assise Morel, François
see Morel, François d'Assise, 1926-
Date with the Duke. [Phonodisc] Caracol CAR 434.
[197-?]
2 s. 12 in. 33 1/3 rpm.
Duke Ellington and his orchestra.
The 1st 6 selections recorded in Evansville, Ind., June 16, 1945; the remainder in Akron, June 23, 1945.
CONTENTS: Indiana.—On the sunny side of the street.—Cotton tail.—Johnny come lately.—The wish I wish.—Jumplin' pinks.—Jump for joy.—I should care.—Tootin' through the roof.—What am I here for.—Body, bonds, and soul.—Stumpy Jones
1. Dance-orchestra music. I. Ellington, Duke, 1889-1974.
[M1356] 74-761728
- Date with the Duke: Hurricane.** [Phonodisc] Caracol CAR 435. [197-?]
2 s. 12 in. 33 1/3 rpm.
Duke Ellington and his orchestra.
"Special edition for the Duke Ellington Collectors Society."
Recorded at the Hurricane Club, New York, 1943-44.
CONTENTS: G. I. Jive.—Too much in love.—Cabin in the sky.—Brazil Liliou.—Oh, Baby, please stop.—Designed for jivin'.—Sweet Georgia Brown.—Pickle flog.—Unknown title.—Tea for two.—How blue is the night.—My honey's loving arms.—Jump for joy.—On the Alamo.—Jumplin' frog jump.
1. Dance-orchestra music. I. Ellington, Duke, 1889-1974.
[M1356] 74-761678
- Datseĭ, Vasyĭ', ed.**
see under
Narod spivaĭe.
Datta, Bholānātha, 1891-
(Sarala Śrīrīkholabādyā-śikshā)
সরল শ্রীশ্রীখোলবাদ্য-শিক্ষা / ভোলানাথ দত্ত. — কলিকাতা : সুকুমার দত্ত : প্রান্তিস্থান, শ্রীশ্রী লাইব্রেরী, [195-]
244, [24] p. : [1] leaf of plates : ill. ; 25 cm.
Running title: খোলবাদ্য শিক্ষা.
In Bengali.
Includes music in letter notation.
I. Mridanga. I. Title. II. Title: Śrīrīkholabādyā-śikshā. III. Title: Kholabādyā śikshā.
ML1035.D37 75-985813
- Datye, Hari Vinayak, 1918-**
গায়নী কড়া. লেখক হরি বিনায়ক দায়ে. [1. সংকরণ. পুণে, একমেব বিক্রেতা হিন্দুস্থান সাহিত্য, 1968]
23, 183 p. illus. 22 cm. Rs12.00
In Marathi.
1. Music—Analysis, appreciation. I. Title.
Title romanized: Gāyāni kaṛā.
MT6.D245G4 77-924942
- Datyner, Henry**
see under
Alessandro, Raffaele d', 1911-1959.
Preludes, piano, op. 39. Selections. (Phonodisc)
Blanchet, Emile, 1877-1943. Barcarolle, piano, A minor. (Phonodisc)
Mathey, Paul, 1909- Esquisses neuchâtelaises. (Phonodisc)
Wolpe, Stefan, 1902-1972. Piece in two parts, instrumental ensemble. (Sound recording)
Daubney, Brian Blyth
[Ko-ai and the dragon]
Ko-ai and the dragon : a story set to music / Brian Blyth Daubney ; illus. by Rita Teasdale. -- Croydon : Belwin Mills Music, [c1972]
score (19 p.) : ill. -- (Junior ensemble series)
1. Operas, Juvenile I. Title
CaOTU
Daugherty, Junior
see under
Fun fiddlin'. (Phonodisc)
Just waltzin'. (Phonodisc)
You be the judge. (Sound recording)

Daugherly, Russ, 1913-
see under

History of the American hobo.
(Phonodisc)

Daune, William, 1800-1843.
Ancient Scottish melodies. New York, AMS Press, 1973.
x, 300 p. music. 24 cm.
"From a manuscript of the reign of King James VI, with an introductory enquiry illustrative of the history of the music of Scotland."
Reprint of the 1838 ed., Edinburgh, printed for the Maitland Club, which was issued as no. 43 of Maitland Club. (Publications;
1. Music—Scotland—History and criticism. 2. Ballads, Scottish. 3. Folk-songs, Scottish. I. Edinburgh. Faculty of Advocates. Library. MSS. (Scottish MS.) II. Title. III. Series: Maitland Club, Glasgow. Publications, no. 43.
[ML3655.D24 1973] 784.4'941 73-4533
ISBN 0-404-52709-8 MARC

Dauprat, Louis François, 1781-1868.
Quintet, horn & strings, no. 3, op. 6, no. 3, Eb major.
Quintet III : for horn and string quartet, op. 6/III / Louis Dauprat ; revision, David Sternbach. — Amsterdam : Edition K&W, c1976.
parts : 31 cm.
Caption title.
1. Quintets (Horn, violins (2), viola, violoncello)
M562.D24 op. 6, no. 3 76-772336

Dauprat, Louis François, 1781-1868.
[Sextets, horns, op.10]
6 sextets : for horns / Louis Dauprat ; edited for performance by Christopher Leuba. — Seattle : [s.n.], c1975.
score (79 p.) and 6 parts ; 28 cm.
1. Wind sextets (Horns (6))
00

Dauprat, Louis François, 1781-1868.
Trio, horns, op. 4, no. 3, E major.
Grand trio : no. 3, for three horns, in E, op. 4, no. 3 / Louis François Dauprat ; edited by Harold Meek. — New York : C. Fischer, c1976.
score (31 p.) and parts : ill., port. : 31 cm.
Foreword in English, French, and German by K. Janetzky : p. (3)-(7).
\$7.00
1. Brass trios (Horns (3))
M357.4.D38 op. 4, no. 3 76-772004

Daurov, Aslan Aliievich.
(Garmonistka Zuli Erizheva)
Гармонистка Зули Ерижева / А. Дауров. — Москва : Сов. композитор, 1976.
23 p. : ill. ; 17 cm. — (Народные певцы и музыканты) USSR***
Series romanized: Narodnye pevtsy i muzykanty.
040rub
1. Erizheva, Zuli Dzhambotova, 1916- 2. Accordionists—Russia—Biography. I. Title.
MLA19.E75O4 76-533131

Daurov, Aslan Aliievich
Sonatina, flute & piano.
Сонатина для флейты и фортепиано.
Москва, Музыка, 1972.
score (35 p.) and part.

At head of title: А. Дауров.
Includes Sonatina, by V. Klempner and Poema, by K. Sorokin.

1. Sonatas (Flute and piano) 2. Flute and piano music I. Klempner, Vladimir Fedorovich. Sonatina, flute & piano II. Sorokin, Konstantin Stepanovich. Poema, flute & piano

CaOTU Title romanized: Sonatina

Daus, Abraham, 1902- The twelfth sonnet.
Sound recording. 1975
see under

Great artists perform Israeli music.
(Sound recording)

Daus, Joshard.
Aufgaben und Probleme der Jugendmusik-Schule in der heutigen Zeit : aufgezeigt an d. Entwicklung e. exemplar. Modells / Joshard Daus. — Lilienthal (Bremen) : Eres, 1975.
40 p. : ill., maps ; 21 cm. — (Musikreport ; Heft 12) GFR75-A
Cover title.
Bibliography: p. 39-40.
ISBN 3-87204-062-6 : DM6.00
1. School music—Instruction and study—Germany. I. Title.
MT3.G3D43 75-521552
MARC

Dauvergne, Antoine, 1713-1797.
(La coquette trompée)
La coquette trompée : opéra comique en 1 acte, / Antoine Dauvergne ; livret de Favart ; réalisation Roger Blanchard. — [Paris] : Éditions Françaises de musique, Technisonor, (1974)
score (83 p.) ; 35 cm.
I. Operas—To 1800—Scores. I. Favart, Charles Simon, 1710-1792. La coquette trompée. II. Blanchard, Roger, 1913- ed. III. Title.
M1500.D25C6 1974 75-550884

Dauvergne, Antoine, 1713-1797.
(Les troqueurs, Phonodisc)
Les troqueurs (The barterers) opéra bouffon, Ace of Diamonds ADD 152. (1967, p1966.
2 s. 12 in. 33 rpm. (Grand siècle)
Jacques Herbillon as Lubin; Gérard Dunan as Lucas; Françoise Garner as Margot; Eliane Lublin as Fanchon; Jean-Louis Petit Chamber Orchestra; Jean-Louis Petit, conductor.
Abridged: the concluding Divertissement omitted.
Program notes and synopsis in English by C. Cudworth on slipcase.
I. Operas—To 1800. I. Herbillon, Jacques. II. Dunan, Gérard. III. Garner, Françoise. IV. Lublin, Eliane. V. Petit, Jean Louis. VI. Orchestre de chambre Jean-Louis Petit. VII. Title.
[M1500] 75-762369

Davalillo, María.
Músicos célebres; 99 biografías cortas (por) M. Davalillo. Dibujos de J. Vinyals y E. C. Ricart. (8. ed.) Barcelona, Editorial Juventud, 1973.
240 p. illus. 22 cm. (Colección Grandes biografías) 250ptas Sp***
On spine: 99 d. e. Noventa y nueve biografías de músicos célebres. I. Music—Bio-bibliography. I. Title. II. Title: 99 d. e. Noventa y nueve biografías de músicos célebres.
ML105.D3 1973 780'.92'2 [B] 74-334460
ISBN 84-261-0411-8

Dave, Indu.

संगीत-सम्पादन; शिक्षक-विशाल को एक नवीन चुनौती. लेखिका इन्दु दवे.
जयपुर, कल्याणमल, 1971.
9, 233 p. 19 cm. Rs10.00
In Hindi.
Includes music with letter notation.

1. Music—Instruction and study—India. I. Title.
Title romanized: Saṅgīta-adhyāpāna.

MT3.I 48D3 74-926232

Dave, Jayadevabhāi, 1916-
see under

Bhaṭṭa, Premaśākhara, N 1911-
comp. Tripuṭī kāvya saṅkalana.

Dave Brubeck Quartet
see under

Dave Brubeck's all-time greatest hits.
(Phonodisc)

Jazz: red, hot, and cool. (Sound recording)

Newport 1958. (Sound recording)

A Place in time. (Phonodisc)

25th anniversary reunion. (Sound recording)

Dave Brubeck quartet. [Phonodisc] Crown
5288 [196 J]
2s. 12" 33 1/3 rpm microgroove

The jazz quartets of Dave Brubeck, Paul Desmond, and Cal Tjader
Recorded Nov., 1951 (Brubeck); Feb. 14, 1956 (Desmond), and Jan. 20, 1957 (Tjader)

1. Jazz quartets. I. Brubeck, David W. II. Tjader, Callen Radcliffe. III. Desmond, Paul.
OBgU

Dave Brubeck's all-time greatest hits. (Phonodisc) Columbia KG 32761. (1974)
4 s. 12 in. 33 rpm. stereophonic.
Jazz quartets; Dave Brubeck Quartet.
Durations listed on labels.
Manual sequence.
Program notes by M. Goode on album.
CONTENTS: Take five.—Night and day.—I'm in a dancing mood.—Castilian drums.—Camptown races.—St. Louis blues.—Unsquare dance.—Two part contention.—Trolley song.—It's a raggy waltz.—My favorite things.—Let's get away from it all.—The duke.—Coracao sensivel (Tender heart)—Someday my prince will come.—Blue rondo a la Turk.
1. Jazz quartets. I. Dave Brubeck Quartet.
[M1366] 74-762197

Dave Dee, Dozy, Beaky, Mick & Tich
greatest hits. (Phonodisc) Fontana
RF 37557 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular mals vocal and instrumental
quintet
Recorded in England
Program notes by Jere Real on sleeve

1. Music, Popular (Songs, etc.).
I. Dave Dee, Dozy, Beaky, Mick & Tich
(Musical quintet).
OBgU

Dave Mason. [Phonodisc] Columbia
PC-33096 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dave Mason, vocals and
guitar with instrumental ensemble
Recorded in Hollywood
Includes illustrated inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Mason, Dave.
OBgU

Dave Van Ronk & the Hudson Dusters.
[Phonodisc] Verve Forecast FTS 3041
[1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal and instrumental quintet

1. Music, Popular (Songs, etc.)—U.S.
I. Van Ronk, Dave. II. The Hudson Dusters.
OBgU

Da Vega, Clayton W
see under

Criminal practice problems; a four-
hour discussion. (Sound recording)

How to handle a criminal proceeding.
(Sound recording)

Daveluy, Raymond, 1926-
see under

Corrette, Gaspard, fl. 1703. Messe du
8^e ton, organ. (Phonodisc)

Davenport, Bob
see under

Bob Davenport and the Marsden Rattlers.
(Phonodisc)

Down the long road. (Sound recording)

Davenport, Guy
see under

Foss, Lukas, 1922- Echol.
(Sound recording)

Lightnin'. (Sound recording)

Davenport, LaNoue, comp.

Ten pieces from Harmonice musices odhecaton (1501); settings for 4 and 5 recorders. New York, Associated Music Publishers, 1972.

score (23 p.) 31 cm. (Music for recorders)
CONTENTS: Ave Maria.—Je culde se ce tamps me dure.—Hor
olres une chanson.—Nunqua fue pena maior.—Brunette.—Jay pris
amours.—Nenciozza mla.—Je ne fay plus.—Amours, amours.—Ber
gerette savoyene.
1. Woodwind quartets (4 recorders), Arranged. 2. Woodwind
quintets (5 recorders), Arranged. I. Petrucci, Ottaviano del,
1490-1539, pub. Harmonice musices odhecaton A. Selections; arr.
1972. II. Title: Harmonice musices odhecaton.
M179.D375T4 73-212186
[M458] [M358]

Davenport, Pembroke
see under

Porter, Cole, 1891-1964. Kiss me, Kate.
Selections. (Phonodisc)

Styne, Jule, 1905- Hazel Flagg.
Selections. (Sound recording)

Davern, Kenny, 1935-
see under

Soprano summit. (Sound recording)

Davesne, Bertin, 1714-1742. Tom Jones
see under

Philidor, François André Danican,
known as, 1726-1795. Tom Jones.
Piano-vocal score. French.

Davezac, Betho, 1938-
see under

Elizabethan guitar music. (Phonodisc)

Variations sur la guitare. (Sound
recording)

Davia, Federico
see under

Cavalli, Pier Francesco, 1602-1676.
L'Ormindo. (Phonodisc)

Da Viadana, Lodovico
see
Viadana, Lodovico da, 1564-1645

Daviau, Donald G

The Ariadne auf Naxos of Hugo von Hofmannsthal and Rich-
ard Strauss, by Donald G. Daviau and George J. Buelow.
Chapel Hill, University of North Carolina Press, 1975.

269 p. music. 24 cm. (University of North Carolina studies in the Ger-
manic languages and literatures, no. 80)

"Hugo von Hofmannsthal: a select bibliography": p. 254-264.

"Richard Strauss: a select bibliography": p. 265-269.

1. Strauss, Richard, 1864-1949. Ariadne auf Naxos. 2. Hofmannsthal,
Hugo Hofmann, Edler von, 1874-1929. Ariadne auf Naxos. I. Buelow,
George J., joint author. II. Title. III. Series: North Carolina. University.
Studies in the Germanic languages and literatures, no. 80.

ML410.S93D35 782.1'092'4 74-14835
ISBN 0-8078-8080-9 74 MARC

Davico, Vincenzo, 1889-1969.
[Offrande]

Offrande : deux poèmes de l'Offrande lyrique
de Rabindranath Tagore, pour chant et orchestre /
Vincenzo Davico ; [traduits par A. Gide] — Bolo-
gna : F. Bongiovanni, [c1925]
score (21 p.) ; 26 cm.

For soprano and orchestra ; French words.

1. Songs (High voice) with orchestra. 2. Ta-
gore, Sir Rabindranath, 1861-1941—Musical set-
tings. I. Title.

MH-ku

David, Ferdinand Victor, 1810-1873, ed.
see under

Spohr, Louis, 1784-1859. Duets, violins,
op. 3.

Spohr, Louis, 1784-1859. Duets,
violins, op. 39.

David, Gary, 1896-
see under

Mann, Woody, comp. Six black blues
guitarists.

Dávid, Gyula, 1913-

[Concerto, horn; arr.]
Concerto : per corno e orchestra / Dávid Gyula ; ridu-
zione per corno e pianoforte. — Budapest : Editio Musica,
[c1976]

score (20 p.) and part ; 31 cm.
1. Concertos (Horn)—Solo with piano.
M1029.D36 77-771257
[M259.85]

Dávid, Gyula, 1913-

[Concerto, violin]
Concerto : per violino e orchestra / Dávid
Gyula. — Budapest : Editio Musica, 1970.
miniature score (97 p.) ; 20 cm.
Duration : about 18 min.
1. Concertos (Violin)
ML-ku

Dávid, Gyula, 1913-

[Quintets, woodwinds & horn, no. 4]
Quintetto a fiati, no. 4. London,
Boosey & Hawkes Music Publishers, 1971.
score (16 p.) and 5 parts.

1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe)
CaOTU

Dávid, Gyula, 1913-

[Symphony, no. 3]
Symphony no. 3 / Dávid Gyula. — Budapest :
Editio Musica, [c1973]
score (96 p.) ; 31 cm.
1. Symphonies—Scores.
MH-ku

Dávid, Gyula, 1913-

[Symphony, no. 4]
Symphony no. 4 / Dávid Gyula. — Budapest :
Editio Musica, [1975]
score (75 p.) ; 31 cm.
1. Symphonies—Scores.
ML-ku

Dávid, Gyula, 1913-

Ünnepi előjáték = Festive overture / Dávid
Gyula. — Budapest : Editio Musica, 1973.
score (48 p.) ; 31 cm.
1. Overtures. I. Title. II. Title: Festive
overture.
CSt

David, Hans Theodore, 1902-1967
see under

Eustachio Romano, 16th cent. Musica
duorum.

David, Hod.

Hod & Marc. Music by Hod David.
[Phonodisc] Bell 6080 [c1972]
2s. 12" 33 1/3 rpm microgroove

Sung & played by Hod and Marc, popular
male trio featuring the composer & Marc
Allen Trujillo
Lyric texts on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Title. II. Trujillo, Marc Allen.
OBgU

David, Johann Nepomuk, 1895-

[Chaconne, orchestra, op. 71]
Chaconne : für Orchester, Werk 71 / Joh. Nep. David. —
Wiesbaden : Breitkopf & Härtel, [c1973]

miniature score (28 p.) ; 19 cm. — (Breitkopf & Härtels Partitur
-Bibliothek ; Nr. 4897)
Duration : 13 min.
1. Chaconnes (Orchestra)—Scores.
M1045.D25 op. 71 76-772283

David, Johann Nepomuk, 1895-

[Evangelienmotetten]
Drei Evangelienmotetten, für vierstimmigen gemischten
Chor, Altflöte, Harfe, Kontrabass, Pauken, Gong und Tam-
tam, Werk 69. Wiesbaden, Breitkopf & Härtel, 1972.

score (16 p.) 31 cm.
Cover title.
"Breitkopf & Härtels Partitur-Bibliothek, Nr. 4857."
For chorus (SATB) alto flute, harp, double bass and percussion.
CONTENTS: Ihr habt gehört, was gesagt ist.—Und sie kamen
nach Bethesda.—Und es begab sich dann.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble.
2. Motets. I. Title: Evangelienmotetten. 72-226266
M2021.D33E9

David, Johann Nepomuk, 1895-

Fantasia super "L'homme armé," für Orgel. Wiesbaden,
Breitkopf & Härtel, 1972, [c1959]

8 p. 23 x 31 cm.
"Edition Breitkopf, Nr. 5550."
1. Organ music. I. Title. II. Title: L'homme armé.
M11.D 73-208856

David, Johann Nepomuk, 1895-

Franz von Assisi : für Orgel / Johann Nepomuk
David. — Wiesbaden : Breitkopf & Härtel, [c1974]

9 p. ; 23 x 31 cm.
"Edition Breitkopf, Nr. 6095."
1. Organ music. 2. Francesco d'Assisi, Saint, 1182-1226—Songs
and music. I. Title. 75-764777
M11.D [M1627.5.F6]

David, Johann Nepomuk, 1895-

[Komm, Heiliger Geist, Herre Gott. Piano-vocal score. German &
Latin]
Kantate, Komm, Heiliger Geist, Herre Gott, für zwei
Chöre und Orchester. Werk 72. Klavierauszug von Bern-
hard A. Kohl. Wiesbaden, Breitkopf & Härtel, [c1973]

29 p. 27 cm.
"Edition Breitkopf, Nr. 6090."
For double chorus (SSATBB) and orchestra.
German and Latin texts sung simultaneously.
Duration : about 15 min.
1. Cantatas, Sacred—Vocal scores with piano. I. Kohl, Bern-
hard A., arr. II. Title. 73-217014
M2023.D2448K64

David, Johann Nepomuk, 1895-

[Requiem chorale, op. 48. Piano-vocal score. Latin]
Requiem Chorale, für Soli, Chor und Orchester, Werk 48.
Klavierauszug, mit Text, von Thomas Christian David.
Wiesbaden, Breitkopf & Härtel, [c1957]
87 p. 27 cm.
Solo voices (SATB) ; chorus (SATB)
1. Requiems—Vocal scores with piano. I. Title. M 57—1695
M2013.D25 op. 48 D3

David, Johann Nepomuk, 1895-

[Sonatas, flute, op. 31]
Fünf Solo-Sonaten, Werk 31 / Johann Nepomuk
David. — Wiesbaden : Breitkopf & Härtel, [c1971—

v. ; 31 cm.
"Edition Breitkopf, Nr. 5730."
1. Sonatas (Flute) 75-764773
M62.D
[M6241]

David, Johann Nepomuk, 1885-

[Sonata, violin & organ, op. 75]
Sonate : für Violine und Orgel, Werk 75 / Johann Nepo-
muk David. — Wiesbaden : Breitkopf & Härtel, [c1976]

score (28 p.) and part ; 23 x 31 cm.
"Edition Breitkopf, Nr. 6749."
1. Sonatas (Violin and organ) 76-771268
M184.D
[M1841]

David, Johann Nepomuk, 1895-

[Stabat Mater] [Sound recording]
Stabat Mater ; für sechstimmigen gemischten Chor a
cappella. Österreichische Phonothek ÖPH 10008. [1968?]
on side 1 of 1 disc. 334 rpm. stereo. 12 in. (Österreichische
Musik des 20. Jahrhunderts, v. 4)
With: Schicks, K. Tocata, organ, op. 38—Kubizek, A. Kleine
Paulinenmotetten.—Schmidt, F. Choralvorspiele.
Vokalensemble der Wiener Schütz-Kantorel ; Augustin Kubizek,
conductor.

Edition recorded : Wiesbaden, Verlag Breitkopf & Härtel.
Duration : 11 min., 30 sec.
Program notes by R. Schollum on container.
1. Choruses, Sacred (Mixed voices, 6 parts), Unaccompanied. 2.
Stabat Mater dolorosa (Music) I. Kubizek, Augustin, 1918—
II. Wiener Schütz-Kantorel. III. Series: Österreichische Musik des
20. Jahrhunderts. [Sound recording] v. 4. 77-762298
[M2092.6]

David, Johann Nepomuk, 1895-

Thomas von Aquin aus Pange lingua : für Orgel /
Johann Nepomuk David. — Wiesbaden : Breitkopf & Härtel,
[c1974]

7 p. ; 23 x 31 cm.
"Edition Breitkopf, Nr. 6094."
1. Organ music. I. Title. II. Title: Pange lingua. 75-764774
M11.D

David, Johann Nepomuk, 1895-
(Trio, flute, violin & violoncello, op. 73)
Trio für Altflöte, Violine und Violoncello, Werk 73 /
Joh. Nep. David — Wiesbaden : Breitkopf & Härtel,
[1974]
miniature score (19 p.) ; 19 cm. — (Breitkopf & Härtels Partitur
Bibliothek; Nr. 4882)
For bass flute, violin, and violoncello.
1. Trios (Flute, violin, violoncello)
M362.D24 op. 73 75-761099

David, Johann Nepomuk, 1895-
(Trio, flute, violin & violoncello, op. 73)
Trio für Altflöte, Violine und Violoncello, Werk 73 /
Joh. Nep. David — Wiesbaden : Breitkopf & Härtel, [1974]
parts : 31 cm.
"Edition Breitkopf, Nr. 6741."
1. Trios (Flute, violin, violoncello)
M362.D24 op. 73 1974b 75-764880

David, Johann Nepomuk, 1895-
see under

Johann Nepomuk David zum 80.
Geburstag.

David, José, fl. 1970-
Maurice Ravel: étude biographique / José David. — Paris :
Éditions de L'Athénor, c1976.
77 p. : music ; 21 cm. — (Collection Musique) F***
ISBN 2-7051-0197-7 : 20.00F
1. Ravel, Maurice, 1875-1937. 2. Composers—France—Biography. 1.
Title.
ML410.R23D35 780'.92'4 77-450758
77 MARC

David, Mack.

Krakatoa, East of Java. Selections,
Phonodisc
1. **Krakatoa, East of Java, original motion**
picture soundtrack. ABC ABC30C-8 1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra; Frank DeVol, arr. and
conductor; songs, A nice old fashioned
girl, and Just before sunrise, sung by
Barbara Werle

Program notes on slipcase
1. Moving-picture music—Excerpts.
I. DeVol, Frank. II. Werle, Barbara.
III. A nice old fashioned girl.
IV. Just before sunrise. V. Title.
OBGu

David, Thomas Christian, 1925-
(Concerto, string orchestra, no. 2)
2. **Le. Zweite, Konzert : für Streichorchester / Thomas**
Christian David. — Wien : Verlag Doblinger, c1976;
miniature score (50 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 370."
Duration: ca. 18 min.
1. Concertos (String orchestra)—Scores.
M1142.D36 no. 2 77-770481

David, Thomas Christian, 1925-
(Concerto, string orchestra, no. 3)
3. **Le. Dritte, Konzert : für Streichorchester : (quasi**
una Fantasia) / Thomas Christian David. — Wien :
Verlag Doblinger, c1976;
miniature score (32 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 378."
Duration: ca. 11 min.
1. Concertos (Violin with string orchestra)—Solo with piano.
M1142.D36 no. 3 77-770482

David, Thomas Christian, 1925-
(Concertino, violin & string orchestra; arr.)
Concertino für Violine solo und Streichorchester (1970).
Ausgabe für Violine und Klavier. Wien, Verlag Doblinger
c1973;
score (32 p.) and part. 30 cm.
Acc. arr. for piano.
Duration: about 20 min.
1. Concertos (Violin with string orchestra)—Solo with piano.
M1111.D395 74-219052
(M223.55)

David, Thomas Christian, 1925-
(Sonata, violoncello & piano)
Sonate für Violoncello und Klavier (1970) / Thomas
Christian David. — Wien : Verlag Doblinger, [1974]
score (40 p.) and part : 30 cm.
1. Sonatas (Violoncello and piano)
M231.D25 74-234321

David, Thomas Christian, 1925-
4 **Li, e. Vier! Lieder nach chinesischen**
Gedichten : für hohen Sopran und Klavier /
Thomas Christian David. — Wien : Doblinger,
[c1974]
score (10 p.) ; 30 cm.
CONTENTS: O Lebens Neige. — Heimweh. —
Neckvers auf du Fu. — An einem alten Kloster
eingeschrieben.
1. Songs (High voice) with piano.
CSt

David Amram Quintet
see under

Amram, David. Triple concerto.
(Phonodisc)

David Craighead playing the Schlicker organ at Occidental
College, Los Angeles. (Phonodisc, Artisan ASR 1064.
[1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Mildred Miles Crew Memorial Organ in Herrick Memorial Chapel,
Occidental College, Los Angeles."
Organ specifications and program notes on slipcase.
CONTENTS: Messiaen, O. L'Ascension. — Franck, C. Fantaisie
in A. — Mendelssohn, F. Sonata III.
1. Suites (Organ). 2. Organ music. 3. Sonatas (Organ). I.
Craighead, David. II. Messiaen, Olivier, 1908- L'Ascension,
organ. Phonodisc. 1975? III. Franck, César Auguste, 1822-1890.
Pièces, organ (1878). Fantaisie. Phonodisc. 1975? IV. Mendelssohn
— Bartholdy, Felix, 1809-1847. Sonata. organ, op. 65, no. 3, A major.
Phonodisc. 1975?
[MT] 75-762109

David Holland Quartet
see under

Holland, David, double bassist. Con-
ference of the birds. (Phonodisc)

David Holland, Sam Bush, Tut Taylor, Norman Blake,
Jethro Burns, Vassar Clements, Butch Robins. (Sound
recording, HDS Records HDS 701. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: Norman Blake, Tut Taylor, Sam Bush, Butch
Robins, Vassar Clements, David Holland, Jethro Burns.
Bluegrass: Norman Blake, guitar, mandocello, and vocals; Jethro
Burns, mandolin and guitar; Sam Bush, mandolin and mandola; Vas-
sar Clements, violin; David Holland, bass; Butch Robins, banjo; Tut
Taylor, dobro and mandolin.
Recorded in Nashville, June 22, 1974.
Duration on container; program notes by H. Deane (2 p.) in-
serted.
CONTENTS: Sweet Georgia Brown. — Sauerkraut 'n solar en-
ergy. — The old brown case. — "A" train. — Going home. — McKinley's
blues. — Oceans. — Vassar & Dave.
1. Bluegrass music—United States. I. Blake, Norman, 1938-
II. Burns, Jethro. III. Bush, Sam. IV. Clements, Vassar. V. Hol-
land, David; double bassist. VI. Robins, Butch. VII. Taylor, Tut.
VIII. Title: Norman Blake, Tut Taylor, Sam Bush, Butch Robins,
Vassar Clements, David Holland, Jethro Burns.
[M1630.18] 76-760691

David Jones: Easy and slow. (Sound recording, Minstrel
Records JD-201. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
English and Irish songs, principally traditional; David Jones,
vocals, guitar, and tin whistle; John Roberts, vocals, guitar, banjo,
and concertina; Ed Trickett, vocals, guitar, and hammer dulcimer.
Duration and program notes by Roberts and Trickett on container.
CONTENTS: The Golden Vanity. — The trooper cut down in his
prime. — Wexhill Fair. — Yarmouth town. — Young Edwin in the low-
lands. — Tawney, C. The oggy man. — General Guinness. — Arthur
MacBride. — The three knights. — Bold prince royal. — Tawney, C.
Sally free and easy. — Easy and slow.
1. Folk-songs, English. 2. Folk-songs, Irish. 3. Sailors' songs.
I. Jones, David, singer. II. Roberts, John, singer. III. Trickett, Ed.
IV. Title: Easy and slow.
[M1738] 76-760860

David Lannan, street singer. (Phonodisc,
San Francisco SD 202 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

David Lannan, popular vocals and guitar
Recorded live on the Streets of
Francisco
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lannan, David.
OBGu

David McVey, organist. (Phonodisc, Orion ORS 74161.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
David McVey playing the Smith Memorial Organ, Lyman Hall,
Pomona College, Claremont, Calif.
Duration, program notes by D. McV., specifications of the organ,
and registrations on slipcase.
CONTENTS: Buxtehude, D. Toccata & fugue in F major. — Stan-
ley, J. Voluntary in A major. — Mendelssohn, F. Sonata II. — Mes-
sien, O. Jole et clarté des corps glorieux. — Albin, 2^{ème} fantai-
sie. — Sowerby, L. Toccata.

1. Orgnn music. I. McVey, David. II. Buxtehude, Dietrich,
1637-1707. Toccata and fugue, organ, F major. Phonodisc. 1974
III. Stanley, John, 1714-1796. Voluntary, organ, op. 7, no. 1, A ma-
jor. Phonodisc. 1974. IV. Mendelssohn-Bartholdy, Felix, 1806-1847.
Sonata, organ, op. 65, no. 2, C minor. Phonodisc. 1974. V. Messiaen,
Olivier, 1908- Les corps glorieux. Jole et clarté des corps glo-
rieux. Phonodisc. 1974. VI. Albin, Jehan Ariste, 1911-1940. Fan-
tasia, organ, no. 2. Phonodisc. 1974. VII. Sowerby, Leo, 1895-1968.
Toccata, organ. Phonodisc. 1974.
[MT] 74-750305

David Montgomery. (Sound recording, Direkt to Disk
Records 1977. Matrix no. LRS 2 B II, LS 2 II, 21700-X.
1 disc. 33 1/3 rpm. (Laboratory series, no. 02)
David Montgomery, piano.
The Weber originally an opera aria, arr. by the composer; the
Beethoven originally for orchestra; the Brahms originally for piano
4 hands, arr. by the composer.
Program notes by D. Montgomery on container.
CONTENTS: Weber, C. M. vol. Waltz in E flat ("Frau Lieserl
juhe!")—Beethoven, L. van. Four country dances.—Brahms, J.
Five waltzes from op. 39.—Schubert, F. P. Twelve Ländler, op.
171.—Godowsky, L. Alt Wien.

1. Piano music. 2. Piano music. Arranged. I. Montgomery,
David. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-
1826. Der travestirte Aeneas. Frau Lieserl juhe; arr. (Sound re-
cording. 1977. III. Beethoven, Ludwig van, 1770-1827. Contretänze,
orchestra, K. 14. Selections; arr. (Sound recording. 1977. IV.
Brahms, Johannes, 1833-1897. Waltzes, piano, 4 hands, op. 33. Se-
lections; arr. (Sound recording. 1977. V. Schubert, Franz Peter,
1797-1828. Deutsche Tänze, piano, D. 790. (Sound recording. 1977.
VI. Godowsky, Leopold, 1870-1938. Triakontameron. Alt Wien.
(Sound recording. 1977.
[M20] 77-761743

David Munrow Recorder Consort
see under

The Art of the recorder. (Sound
recording)

David Oistrakh - in memoriam. (Phonodisc, Everest SDBR
3375 (E). p1974.
2 s. 12 in. 33 1/3 rpm. stereophonic.
David Oistrakh, violin; USSR State Orchestra; Kiril Kondrashin,
conductor.
Duration: 30 min., 6 sec.; 30 min., 55 sec.
Program notes on slipcase.
CONTENTS: Mozart. Violin concerto in A, K. 219.—Tchikovsky.
Violin concerto in D, op. 35.
1. Concertos (Violin)—To 1800. 2. Concertos (Violin) I. Ois-
trakh, David Fedorovich, 1908-1974. II. Kondrashin, Kiril Petro-
vich, 1914- III. Mozart, Johann Chrysostom Wolfgang Amadeus,
1756-1791. Concerto, violin, K. 219, A major. Phonodisc. 1974.
IV. Chalkovskii, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D
major. Phonodisc.
1974. V. Gosudarstvennyi simfonicheskii orkestr SSSR.
[M1012] 75-762261

David Oistrakh in memoriam: Die grossen Violinkonzerte.
(Sound recording, Heliodor 2700 111 (2548 202-2548 203)
[1975? p1954]
2 discs. 33 1/3 rpm. mono. 12 in.
Title from container.
David Oistrakh, violin; Staatskapelle Dresden; Franz Kon-
witschky, conductor.
"Original mono aus dem Jahre 1954, Deutsche Grammophon."
In container.
Manual sequence.
Duration: about 30 min.; about 40 min.; about 36 min.
Biographical and program notes by H. O. Spingel on container.

CONTENTS: Mozart, W. A. Konzert für Violine und Orchester
Nr. 5, A-dur, KV 219.—Brahms, J. Konzert für Violine und
Orchester, D-dur, op. 77.—Tschalkowsky, P. Konzert für Violine und
Orchester, D-dur, op. 35.
1. Concertos (Violin)—To 1800. 2. Concertos (Violin) I.
Oistrakh, David Fedorovich, 1908-1974. II. Konwitschky, Franz,
1901-1962. III. Mozart, Johann Chrysostom Wolfgang Amadeus,
1756-1791. Concerto, violin, K. 219, A major. (Sound recording,
1975. IV. Brahms, Johannes, 1833-1897. Concerto, violin, op. 77,
D major. (Sound recording, 1975. V. Chalkovskii, Petr Il'ich,
1840-1893. Concerto, violin, op. 35, D major. (Sound recording,
1975. VI. Dresden. Musikalische Kapelle Sächsischen Staatstheater.
VII. Title: Die grossen Violinkonzerte.
[M1012] 76-760508

David Oistrakh, violin virtuoso. (Phonodisc, Everest
SDBR 3343 (E). [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
David Oistrakh, violin; USSR State Orchestra; Kiril Kondrashin,
conductor.
"Electronically re-recorded to simulate stereo."
Program notes on slipcase.
CONTENTS: Beethoven, L. van. Violin concerto in D, op. 61.—
Mendelssohn, F. Violin concerto in B (i. e. E) minor, op. 64.
1. Concertos (Violin) I. Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major. Phonodisc. 1973. II. Mendelssohn
— Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor.
Phonodisc. 1973. III. Oistrakh, David Fedorovich. IV. Kondrashin,
Kiril Petrovich, 1914- V. Gosudarstvennyi simfonicheskii or-
kestr SSSR.
[M1012] 73-762997

David Tilman Choir
see under

Serenus presents Nathan Lam, cantor/
baritone. (Sound recording)

David Wagner, d/b/a Crow. (Phonodisc,
Amaret AST 5013 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

David Wagner, popular vocals with
instrumental ensemble
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Wagner, David.
OBGu

Davidenko, Aleksandr Aleksandrovich, 1899-1934.

[Chechen suite. Song of a shepherd perishing in the mountains]

Song of a shepherd perishing in the mountains [no.3 from the suite for chorus à capella written on the basis of Chechen folk melodies. Russian words by R. Yurenev] Dance no.3 [for piano, hy] A. Khachaturian. A Turkmenian lullaby [op.33/a, for chorus à capella, hy] A. Mossolov. Humoresque philosophique [for piano, hy] L.A. Polovinkin. Stallnstan [for chorus with piano acc., hy] A. Veprik. [San Francisco, 1934]

30 p. 35 cm. (New music; a quarterly of modern compositions, v.8, no.1)

Title page also in Russian.

"Biographical notes," p.9, 12, 15, 22, 30.

English versions of texts by M.L. Carr.

1. Choruses, Secular (Mixed voices), Unaccom-

panied. 2. Choruses, Secular (Mixed voices, 4 parts) with piano. I. Khachaturian, Aram Il'ich, 1903- Dance, piano, no.3. II. Mosolov, Aleksandr Vasil'evich, 1900- A Turkmenian lullaby. III. Polovinkin, Leonid Alekseevich, 1894-1949. Humoresque philosophique. IV. Veprik, Aleksandr Moiseevich, 1899-1958. Stalinstan. V. Title: Song of a shepherd perishing in the mountains. VI. Title: Stalinstan. VII. Title: A Turkmenian lullaby. (Series: New music, v.8, no.1)

00

Davidoff, Judith
see under

Corelli, Arcangelo, 1653-1713. Sonatas, violin & continuo, op. 5. (Phonodisc)

Marais, Marin, 1656-1728. Pièces, livre 1 (1686-89) Selections. (Phonodisc)

Marais, Marin, 1656-1728. Pièces, livre 2 (1701). Selections. (Phonodisc)

Marais, Marin, 1656-1728. Pièces, livre 3 (1711). Selections. (Sound recording)

Marais, Marin, 1656-1728. Pièces, livre 4 (1717). Pièces, viola da gamba & continuo. Selections. (Sound recording)

Marais, Marin, 1756-1728. Pièces, livre 5 (1725). Selections. (Sound recording)

Stradella, Alessandro, 1644-1682. Cantatas. Selections. (Sound recording)

Davidov, Karl Iul'evich, 1838-1889.

[Am Springbrunnen]

At the fountain: for cello and piano in D major, op.20, no.2 / Davidoff; edited by Leonard Rose. — New York: International Music Co., [1970?], c1957.

score (9 p.) and part; 31 cm.

1. Violoncello and piano music. I. Rose, Leonard, ed. II. Title. III. Title: Am Springbrunnen.

NeU

Davidov, Karl Iul'evich, 1838-1889. At the fountain. Sound recording. 1975
see under

The Virtuoso sound. (Sound recording)

Davidovitch, Catherine

see under

Stilman, Gallna. Introductory Russian grammar. (Phonotape)

Davidovsky, Mario. Chacona. Phonodisc. 1973
see under

Davidovsky, Mario. Inflections. (Phonodisc)

Davidovsky, Mario.

Chacona: for violin, cello, and piano / Mario Davidovsky. — (s.l.): E. B. Marks Music Corp.; Melville, N. Y.: exclusive distributor, Belwin Mills, c1966;

3 scores (16 p. each); 31 cm.
Duration: 9 min., 40 sec.
\$18.00

1. Chaconnes (Piano trio) I. Title.
M312.D257C5 76-771859

Davidovsky, Mario. Electronic study, no. 3. Sound recording. 1972
see under

Davidovsky, Mario. Synchronisms, no. 6. (Sound recording)

Davidovsky, Mario. Electronic study, no. 3. Sound recording. 1976
see under

Columbia-Princeton Electronic Music Center. (Sound recording)

Davidovsky, Mario.

(Inflections) Phonodisc.

Inflections. Chacona. Composers Recordings ORI SD 305. [1973]

1 s. 12 in. 33 1/3 rpm. stereophonic.

At head of title: Naumburg Recording Award winners.

Instrumental ensemble conducted by David Glibert (in the 1st work); Jeanne Benjamin, violin; Joel Krosnick, violoncello; Robert Miller, piano (in the 2d)

Durations: 7 min.; 9 min., 40 sec.

Program notes on slipcase.

With: Street, Tison. Quartet, strings.—Trythall, Richard. Coincidences.
1. Instrumental ensembles. 2. Piano trios. I. Davidovsky, Mario. Chacona. Phonodisc. 1973. II. Glibert, David B. III. Benjamin, Jeanne. IV. Krosnick, Joel. V. Miller, Robert, pianist. VI. Title. VII. Title: Chacona.
[M947] 73-750505

Davidovsky, Mario. Junctions. Phonodisc. 1975
see under

Twentieth-century flute music. (Phonodisc)

Davidovsky, Mario

Synchronisms, no. 1.

Synchronisms no. 1 for flute and electronic sounds. New York, McGinniss & Marx c1966,
score (5 p.)

1. Flute music 2. Electronic music
I. Title

Ca271

Davidovsky, Mario. Synchronisms, no. 1. Phonodisc. 1974
see under

Music for flute & tape. (Phonodisc)

Davidovsky, Mario.

(Synchronisms, No. 2)
Synchronisms, no. 2, for flute, clarinet, violin, cello and electronic sounds. 1964. (n.p., 1964?)
score (17 p.)

"Commissioned by the Fromm Foundation, Langewood 1964."

1. Quartets (Clarinet, flute, violin, violoncello) 2. Concrete music. J. Electronic music. I. Fromm Music Foundation. II. Title.

100 68-127 830 4-20-74

Davidovsky, Mario.

(Synchronisms, no. 5)

Synchronisms, no. 5: for 5 percussion players and tape / Mario Davidovsky. — (s.l.): E. B. Marks Music Corp.; Melville, N. Y. exclusive distributor for all printed products, Belwin Mills, 1974;

score (32 p.) and parts; 28 x 31 cm.
Includes instructions for performance.
Duration: about 9 min.
\$35.00

1. Percussion ensembles. 2. Electronic music. I. Title.
M585.D
[M5015] [M1473] 75-764916

Davidovsky, Mario. Synchronisms, no. 5. Sound recording. 1972
see under

Davidovsky, Mario. Synchronisms, no. 6. (Sound recording)

Davidovsky, Mario.

(Synchronisms, no. 6)

Synchronisms no. 6, for piano and electronic sounds. New York, E. B. Marks Music Corp., 1972;

score (23 p.) 31 cm. \$7.00

Duration: about 7 min., 30 sec.

1. Piano music. 2. Electronic music. I. Title.

M25.D 73-200824
[M1473]

Davidovsky, Mario.

(Synchronisms, no. 6) [Sound recording]

Synchronisms no. 6. Electronic study no. 3. Synchronisms no. 5. Turnabout TV-S 34487. [p1972]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (The Contemporary composer in the USA)

With: Kolb, B. Trobar clus.

The 1st work for piano and electronic sounds; the 3d for percussion (5 players) and electronic sounds.

Robert Miller, piano (in the 1st work); Group for Contemporary Music, Harvey Sollberger, conductor (in the 3d)

The 2d work realized at the Electronic Music Center of Princeton and Columbia Universities.

Durations: 6 min., 53 sec.; 5 min., 20 sec.; 8 min., 35 sec.

Program notes on container.

1. Piano music. 2. Electronic music. 3. Percussion ensembles.

I. Davidovsky, Mario. Electronic study, no. 3. [Sound recording; 1972. II. Davidovsky, Mario. Synchronisms, no. 5. [Sound recording; 1972. III. Miller, Robert, pianist. IV. Sollberger, Harvey. V. Columbia University. Group for Contemporary Music. VI. Columbia

Princeton Electronic Music Center. VII. Title: Synchronisms.

VIII. Title: Electronic study. IX. Series.

[M25] 76-761578

Davidson, Charles S 1920-

I never saw another butterfly. (Phonodisc. Princeton,

N. J., Columbus Boychoir School 1975; CBP DB 6174.

2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs and narration, based on poems, writings, and sketches of

children in Terezin Concentration Camp during World War II;

Columbus Boychoir, with piano; Donald Hanson, director.

Durations on slipcase; words (4 p.) inserted.

1. Choruses, Secular (Children's voices) with piano. 2. Terezin

(Concentration camp)—Songs and music. I. Hanson, Donald. II.

Columbus Boychoir. III. Title.

[M1546.5] 74-750916

Davidson, Eric
see under

Ballads and songs of the Blue Ridge Mountains. (Sound recording)

Davidson, Eric, joint comp.
see under

Newman, Paul, 1937- comp. Music from the villages of Northeastern Nigeria. (Phonodisc)

Davidson, F Campbell
see

Davidson, J Campbell.

Davidson, J Campbell.

Violin makers guide: the art and science on how to make your own violin: for players, amateurs and professionals / by J. Campbell Davidson. — (s.l.: s.n.), c1906.

33 p.; ill.; 18 cm.

Caption title; author's name on cover, F. Campbell Davidson.

1. Violin—Construction. I. Title.

ML802.D2 787.12 76-358423
76 MARC

Davidson, James Robert, 1942-

A dictionary of Protestant church music / by James Robert Davidson. — Metuchen, N. J.: Scarecrow Press, 1975.

849 p.; 22 cm.

Includes bibliographies and index.

ISBN 0-8108-0788-2

1. Church music—Protestant churches—Dictionaries. I. Title.

ML102.C5D33 783.026 74-30101
MARC

Davidson, Lawrence
see under

Gounod, Charles François, 1818-1893. Faust. French. (Phonodisc)

Davidson, Lyn, joint comp.
see under

Newman, Paul, 1937- comp. Music
from the villages of northeastern Nigeria.
(Phonodisc)

Davie, Donald.

Donald Davie reading at Stanford. (Phonodisc. n. p.)
Stanford Program for Recordings in Sound. p. 1974.
CFS 3647.

2 s. 12 in. 33 1/3 rpm.
Poetry read by the author.
Program notes by M. B. Sillman on slipcase.
Durations on labels.
CONTENTS: To certain English poets.—Zip!—Heart beats.—Demi
-exile.—Howth.—Creon's mouse.—Woodpeckers at Raheny.—Remem-
bering the thirties.—The wind at Penistone.—Time passing, beloved.—
The mushroom gatherers.—To a brother in the mystery.—Killala.—
Metals.—A meeting of cultures.—The life of service.—from The
forests of Lithuania.—Rodez.—The North Sea.—July, 1964.—Out of
East Anglia.—Ezra Pound in Pisa.—A winter landscape near Ely.—
Iowa.
[PR6007.A667] 76-740162

Davies, Dennis Russell
see under

Bach, Johann Christian, 1735-1782.
Symphony, op. 6, no. 6, G minor.
(Sound recording)

Bolcom, William. Open house.
(Sound recording)

Haydn, Michael, 1737-1806.
Symphony, no. 16, G major. (Sound
recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Serenade, K.
62a (100), D major. (Sound recording)

Overton, Hall, 1920-1972. Pulsations.
(Phonodisc)

Rhodes, Phillip. Divertimento,
orchestra. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Mass, D. 678, A^b major. (Sound
recording)

Trimble, Lester, 1923- In praise
of diplomacy and common sense.
(Phonodisc)

Davies, Evan Thomas, 1878- Wrth fund
efo Deio i downyn. Sound recording. 1969
see under

Margaret Price recital. (Sound
recording)

Davies, Gwilym, comp.
see under

A Hampshire collection.

Davies, H Olufela.

The Victor Olaiya story / by H. Olufela Davies. — [Maryland
Ikeja : Sankey Print. Works, between 1964 and 1967]
52 p. : ill. ; 18 cm.
1. Olaiya, Victor Abimbola, 1931- 2. Musicians—Nigeria—Biogra-
phy. I. Title.
ML419.O38D4 785'.092'4 76-380330
76 MARC

Davies, Harry Parr
see under

Fraser-Simson, Harold, 1878-1944.
Maid of the mountains. Selections.
(Phonodisc)

Davies, Henry Walford, Sir., 1869-1941.
Solemn melody; arr. Sound recording. 1976
see under

English organ music of the twentieth
century. (Sound recording)

Davies, Ieuan Rees-
see
Rees-Davies, Ieuan

Davies, Ivor R

London roundabout,
London roundabout; a suite of four easy
canons for descant recorders or violins with
piano accompaniment. [n.p.], Boosey & Hawkes
c1970.
score (12 p.) and 2 parts.

1. Suites (Piano, 2 recorders) 2. Suites
(Piano, 2 violins) 3. Trios (Piano, 2 re-
corders), Juvenile 4. Trios (Piano, 2
violins), Juvenile 5. Canons,
fugues, etc. (Piano, 2 recorders)
I. Title
CaOTU

Davies, John R T

Morton's music, by John R. T. Davies and Laurie Wright.
[Dagenheim, Essex, Eng., Storyville Publications, c1968.

1 v. (unpaged) 21 cm.
1. Morton, Ferdinand Joseph, 1835-1941—Discography.
I. Wright, Laurie, joint author. II. Title.
ML156.7.M67D3 016.7899'12 74-200362

Davies, Laurence.

Franck. London, J. M. Dent and Sons; New York,
Octagon Books, 1973;

xviii, 141 p. illus. 20 cm. (The Master musician series) B***
Bibliography: p. 132-134.
1. Franck, César Auguste, 1822-1890. I. Title. II. Series.
ML410.F82D3 780'.92'4 [B] 73-53
ISBN 0-460-08134-1 MARC

Davies, Laurence.

Ravel orchestral music. Seattle, University of Washing-
ton Press [1971]

64 p. music. 20 cm. (BBC music guides, 15) \$0.95 (pbk.)
Includes bibliographical references.
1. Ravel, Maurice, 1875-1937. Works, orchestra. I. Title.
MT130.R28D4 1971 785'.0924 73-127654
rev MARC

Davies, Lewis A.

Paperback ballet. Music composed by
Lewis A. Davies and Enoch Light.
[Phonodisc] Command RS-805SD [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Enoch Light and his orchestra
Originally titled, The private
life of a private eye

1. Detectives in literature--Songs
and music. 2. Orchestral music.
I. Light, Enoch, joint composer.
II. Title. III. Title: The private life
of a private eye.
OBgU

Davies, M. G.
see under

Bonner, Stephen. The acoustics of
the aeolian harp.

Davies, Meredith
see under

Delius, Frederick, 1862-1934. Con-
certo, violin. (Sound recording)

Delius, Frederick, 1862-1934.
Fennimore und Gerda. (Sound recording)

Delius, Frederick, 1862-1934. Romeo
und Juliet auf dem Dorfe. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.
Sir John in love. (Phonodisc)

Davies, Peter Maxwell, 1934- Antechrist.
Phonodisc. 1972
see under

Davies, Peter Maxwell, 1934-
From stone to thorn. (Phonodisc)

Davies, Peter Maxwell, 1934-
Ave Maris Stella / Peter Maxwell Davies. — London ;
New York : Boosey & Hawkes, c1976;
score (33 p.) ; 31 cm.
For flute/alto flute, clarinet, marimba, piano, viola, and violon-
cello.
Reproduced from holograph.
Duration : 32 min.
1. Sextets (Piano, clarinet, flute, marimba, viola, violoncello)
2. Hymns (Instrumental settings) I. Title.
M635.D 77-770088
[M5130] [ML96.5.D33]

Davies, Peter Maxwell, 1934-

[Dark angels; Sound recording;
Dark angels. Nonesuch Records H 71342. p1977.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Wernick, R. F. Songs of remembrance.
Jan DeGaetani, mezzo-soprano; Oscar Gbiglia, guitar; words by
G. M. Brown.
Edition recorded: Boosey & Hawkes.
Durations, program notes by the composer, and words of the
songs on container.
CONTENTS: The drowning brothers.—Dark angels (guitar solo)—
Dead fires.
1. Songs (Medium voice) with guitar. 2. Brown, George Mackay—
Musical settings. I. De Gaetani, Jan. II. Gbiglia, Oscar, 1933-
III. Title.
[M1624] 77-750424

Davies, Peter Maxwell, 1934-

[From stone to thorn; Phonodisc.
From stone to thorn. Hymnos. Antechrist. L'homme
armé. Éditions de l'Oiseau-Lyre DSLO 2. [1972;
2 s. 12 in. 33 1/3 rpm. stereophonic.
Vanessa Redgrave, speaker (in 4th work); The Fires of London,
conducted by the composer.
1st work for soprano and instrumental ensemble; 2d work for
clarinet and piano; 3d work for quintet of winds, strings and per-
cussion; and 4th work for speaker and instrumental ensemble.
Program notes by the composer with texts of vocal selections, in
English and Latin with English translation, on album.
1. Sacred songs (High voice) with instrumental ensemble. 2.
Clarinet and piano music. 3. Quintets (Clarinet, piccolo, percussion,
violin, violoncello) 4. Masses. 5. Monologues with music (instru-
mental ensemble) I. Davies, Peter Maxwell, 1934- Hymnos.
Phonodisc. 1972. II. Davies, Peter Maxwell, 1934- Antechrist.
Phonodisc. 1972. III. Davies, Peter Maxwell, 1934- Missa su-
per L'homme armé. Phonodisc. 1972. IV. Redgrave, Vanessa. V.
Fires of London. VI. Title. VII. Title: Hymnos. VIII. Title: An-
techrist. IX. Title: L'homme armé.
[M2103.3] 73-761254

Davies, Peter Maxwell, 1934- Hymnos.
Phonodisc. 1972
see under

Davies, Peter Maxwell, 1934-
From stone to thorn. (Phonodisc)

Davies, Peter Maxwell, 1934- The kestrel
paced round the run. 1976
see under

Davies, Peter Maxwell, 1934-
Solita.

Davies, Peter Maxwell, 1934- The kestrel
paced round the sun. Recitando-andante-allegro.
1976
see under

Contemporary music for flute.

Davies, Peter Maxwell, 1934-
[Little pieces, piano]
Five little pieces : for piano / Peter Maxwell
Davies. -- [s.l.] : Boosey & Hawkes, c1963.
5 p. ; 31 cm.
Caption title.
1. Piano music.

Davies, Peter Maxwell, 1934- Missa super
L'homme armé. Phonodisc. 1972
see under

Davies, Peter Maxwell, 1934-
From stone to thorn. (Phonodisc)

Davies, Peter Maxwell, 1934-
(Motets. Piano-vocal score. Latin)
Five motets. London, New York, Boosey & Hawkes
[1966].
4. 72 p. 31 cm.
For 3 groups of singers and players: SATB soli, 2 violins, viola,
violinello, and double bass; chorus (SATB), 2 trumpets, 2 trom-
bones, and chamber organ; chorus (SATB), flute, oboe, clarinet, bas-
soon, double bassoon, and chamber organ.
Words, with English translation by Anthony Payne, printed as
text: p. 2-3.
Duration: 18 min.
CONTENTS: Spes, via, vita.—Alma Redemptoris Mater.—O lux
quum non videt alla lux.—Nec mora, carmines gemini.—Attollite
portas principes.
1. Motets. 2. Cho- ruses, Sacred (Mixed voices) with
instrumental ensemble— Vocal scores with piano. 66-84135
M2023.D2553M65

Davies, Peter Maxwell, 1934-
Pieces: for flute
see his
Solita.

Davies, Peter Maxwell, 1934-
(Saint Michael sonata. Sound recording.
St. Michael sonata. Louisville, Ky., Louisville Orches-
tra, 1975. L.S. 756.
on side 2 of 1 disc. 33 1/3 rpm, stereo. 12 in. (Louisville Orchestra
first edition records, 1975, no. 6.)
With: Krenek, E. Bagatelles, piano, 4 hands; arr.
Title on container: Music for winds, brass and percussion.
For 17 wind instruments.
Members of the Louisville Orchestra; Jorge Mester, conductor.
Recorded Oct. 30, 1975 in Macanley Theater, Louisville, Ky.
Duration: 14 min., 26 sec.
Program notes by M. A. Portnoy on container.
I. Wind ensembles. I. Mester, Jorge. H. Louisville Orchestra.
II. Title. IV. Title: Music for winds, brass and percus-
sion. V. Series. 77-761172
[M1060]

Davies, Peter Maxwell, 1934-
St. Thomas wake; extract for
orchestra on a pavan by John Bull.
London, New York, Boosey & Hawkes
[1972].
miniature score (109 p.) (Hawkes
rocket scores, no. 872)
Duration: 21 min.

1. Orchestral music. I. Bull, John,
d. 1628. /St. Thomas wake pavan. II.
Title.

ICU

Davies, Peter Maxwell, 1934-
Shall I die for mannis sake? : Carol, S. A. and piano /
Peter Maxwell Davies ; text from Hill's Commonplace
book (XV-XVI century) ; edited by F. M. M. Compter. —
London : Sole selling agents, Boosey & Hawkes Music Pub-
lishers, [1967].
score (8 p.) : 27 cm.
Caption title.
For children's voices.
1. Choruses, Sacred (Children's voices) with piano. 2. Carols,
English. I. Title.
M2190.D234S5 74-228165

Davies, Peter Maxwell, 1934-
(Solita)
Two pieces: for flute / Peter Maxwell Davies. — Lon-
don, New York : Boosey & Hawkes, [c1976].
10 p. : 31 cm.
CONTENTS: Solita.—The kestrel paced round the sun.
£2.00
1. Flute music. I. Davies, Peter Maxwell, 1934— The kes-
trel paced round the sun. 1976. II. Title: Solita. III. Title: The
kestrel paced round the sun.
M61.D36S6 77-770474

Davies, Peter Maxwell, 1934- Sonata,
trumpet and piano. Phonodisc. 1973
see under

The new trumpet. (Phonodisc)

Davies, Peter Maxwell, 1934-
(Songs for a mad king. Phonodisc.
Eight songs for a mad king. (Text by Randolph Stow &
George III.) Nonesuch H 71285. [1973].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Julius Eastman, voice; The Fires of London; the composer con-
ducting.
Acc. for flute, clarinet, violin/viola, violoncello, keyboard, and
percussion.
"A production of Unicorn Records, London; recorded by Decca,
London."
Duration: about 30 min., 8 sec.
Program notes by the composer and text on slipcase.

CONTENTS: The sentry.—The country walk.—The lady-in-wait-
ing.—To be sung on the water.—The phantom queen.—The counter-
felt.—Country dance.—The review.
1. Songs (Medium voice) with instrumental ensemble. I. East-
man, Julius. II. Fires of London (Instrumental group) III. Title:
Songs for a mad king. 73-763052
[M1613.3]

Davies, Peter Maxwell, 1934-
Stone litany : runes from a house of the dead : for mezzo
soprano and orchestra / Peter Maxwell Davies. — Lon-
don ; New York : Boosey & Hawkes, [c1975].
[iv], p. score (64 p.) : 35 cm.
Text from runic inscriptions on the walls of Maesbrow, Orkney.
"Those chosen for this sequence of settings date probably from the
twelfth century, and are written in the 18-letter script peculiar to
Orkney, except for the occasional 'tree runes' ... there are 24 in-
scriptions, of which I have chosen to set no. 5 ... no. 8, nos. 19 and
20, and no. 15"; romanized words also printed as text with English
translation and the original script: p. [iii].
Duration: 20 min.
1. Songs (Medium voice) with orchestra—Scores. 2.
Maes Howe, Orkney Islands—Songs and music. I.
Title. 75-764009
M1613.D23S8

Davies, Peter Maxwell, 1934-
(Taverner. Libretto. English)
Taverner. An opera in 2 acts. Libretto by the composer.
London, Boosey & Hawkes, 1972.
40 p. 19 cm.
1. Operas—Librettos. 2. Taverner, John, 1495 (ca.)—1545—Songs
and music. I. Title. 73-201806
M150.D249T3 1972

Davies, Peter Maxwell, 1934-
(Taverner. Piano-vocal score. English)
Taverner; an opera in two acts. Libretto by the com-
poser. Piano reduction by Stephen Pruslin. London, New
York, Boosey & Hawkes, [1972].
260 p. 31 cm.
Text drawn from contemporary letters, state papers, sermons,
biographies, diaries, poetry, plays, trial records, etc.
1. Operas—Vocal scores with piano. 2. Taverner, John, 1495
(ca.)—1545—Drama. I. Title. 73-212926
M1503.D2585T3 1972
[M1627.5.T32]

Davies, Peter Maxwell, 1934-
Turris campanarum sonantium. (Phonodisc) Éditions
de l'Oiseau-Lyre DSLO 1. 1972;
1 s. 12 in. 33 1/3 rpm. stereophonic.
Stomu Yamashita, percussion.
Program notes by the composer on album.
With: Henze, H. W. Prison song.—Takemitsu, Toru. Seasons.
I. Percussion music. I. Yamashita, Stomu, 1947— II. Title. 73-761232
[M1625]

Davies, Peter Maxwell, 1934-
(Vesalii icones. Phonodisc.
Vesalii icones [for cello, small instrumental group &
dancer]. Nonesuch Records H-71295. [1974].
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Fourteen dances based on Vesallius' ... De humani corporis fa-
brica (1543) ... superposed; ... on the fourteen stations of the Cross."
Fires of London; the composer conducting.
"Recorded by Decca, London."
Duration: about 39 min.
Program notes by the composer on slipcase.
1. Dance music. 2. Sextets (Piano, clarinet, flute, percussion, vi-
ola, violoncello). 3. Vesallius, Andreas, 1514-1564. De humani cor-
poris fabrica. 4. Stations of the Cross—Songs and music. I. Fires
of London (Instrumental group) II. Title. 74-761699
[M1457]

Davies, Peter Maxwell, 1934-
Westerlings : four songs and a prayer, with seascapes,
for unaccompanied chorus / Peter Maxwell Davies ; texts
by George MacKay Brown with traditional Orkney Pater-
noster. — London ; New York : Boosey & Hawkes, [c1977].
score (43 p.) : 31 cm.
For chorus (SATB)
Reproduced from holograph.
CONTENTS: Seascape.—A golden whale.—Seascape II.—The an-
cient trust.—Seascape III.—Our gods uncaring.—Seascape IV.—Land-
fall.—Prayer, Orkney norm Paternoster.
1. Choruses, Secular (Mixed voices, 4 parts). Unaccompanied.
2. Brown, George MacKay.—Musical settings. I. Title. 77-771655
M1554.D [M1618.5.B7386]

Davies, Peter Maxwell, 1934-
Worldes blis : motet : for orchestra / Peter Maxwell
Davies. — London ; New York : Boosey & Hawkes, [c1975].
score (351 p.) : 36 cm.
Duration: ca. 35 min.
1. Orchestral music—Scores. I. Title. 76-771829
M1045.D257W7

Davies, Ray.
The Kinks present Schoolboys in disgrace. (Sound re-
cording) RCA Victor LPL1-5102. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: the Kinks.
Durations on labels.
Texts on inner liner.
1. Music, Popular (Songs, etc.)—United States. I. Kinks (Mus-
ical group) II. Title. III. Title: Schoolboys in disgrace. 76-760072
[M1630.18]

Davies, Ray.
Preservation act 1. (Phonodisc) RCA Victor LPL1-
5002. [1973].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: the Kinks.
Words, by the composer (2 p.) inserted in slipcase.
CONTENTS: Morning song.—Daylight.—Sweet Lady Genevieve.—
There's a change in the weather.—Where are they now?—One of the
survivors.—Cricket.—Money & corruption/I am your man.—Here
comes Flash.—Sitting in the midday sun.—Demolition.
1. Music, Popular (Songs, etc.)—United States. I. Kinks (Mus-
ical group) II. Title. 74-760406
[M1630.18]

Davies, Ray.
Soap opera. (Phonodisc) RCA Victor LPL1-5081.
[1975].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock opera; the Kinks.
Durations on labels; words of the songs on album.
CONTENTS: Everybody's a star.—Ordinary people.—Rush hour
blues.—Nine to five.—When work is over.—Have another drink.—
Underneath the neon sign.—Holiday romance.—You make it all
worthwhile.—Ducks on the wall.—(A) face in the crowd.—You can't
stop the music.
1. Operas. 2. Rock music—United States. 3. Rock music—Eng-
land. I. Kinks (Musical group) II. Title. 75-761701
[M1630.18]

Davies, Raymond Douglass
see
Davies, Ray.

Davies, Richard.
Crime of the century. [All songs written
by Richard Davies and Roger Hodgson.
Phonodisc] A & M SP-3647 [1974].
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Supertramp, male vocal
and instrumental quintet, featuring the
composers
Recorded in London, Feb.-June, 1974
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.).
I. Supertramp (Musical quintet).
II. Hodgson, Roger, joint composer.
III. Title.
OBgU

Davies, Robert William.
The N. E. P. and Soviet industrialization. (Phonotape.
By R. W. Davies and Moshé Lewin. Santa Monica, Calif.,
BFA Educational Media; sole distributor in the United
States and Canada: Holt Information Systems, New York,
1972, F21003.
1 cassette, 2 1/4 x 4 in. (The Modern world series, HB3) (Sus-
sex tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (5 p.) laid in container.
CONTENTS: The new economic policy in Russia.—The Soviet
road to industrialization.
1. Russia—Economic policy—1917-1923. 2. Russia—Industries—
History. I. Lewin, Moshé, joint author. II. Title. III. Series:
The Modern world series. (Santa Monica, Calif.) HB3. 74-760998
[HC335]

Davies, Ryland, 1943-
see under

Berlioz, Hector, 1803-1869. Works,
chorus. Selections. (Phonodisc)

Cimarosa, Domenico, 1749-1801.
Il matrimonio segreto. Italian.
(Sound recording)

Händel, Georg Friedrich, 1685-1759.
Judas Maccabaeus. English. (Sound
recording)

Davies, Ryland, 1943-
see under (continued)

Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Saul. English. (Phonodisc)

Leoni, Franco. L'oracolo. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-1912. Thérèse. (Phonodisc)

Montemezzi, Italo, 1875-1952.
L'amore dei tre re. Italian. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Cosf fan tutte. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 417a (427) C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperae solennis de confessore. Latin. (Phonodisc)

Davies, William A., 1921-
see under

Christmas with forbes Robinson.
(Phonodisc)

An Evening with Forbes Robinson.
(Sound recording)

Theatre organ favourites. (Sound recording)

Da Vinci Leonardo
see Leonardo da Vinci, 1452-1519

Davis, Allan
[A song for Daniel]
A song for Daniel. Words and music by Allan Davis. New York: Seesaw Music Corp. [1972]
score (18 p.)

Caption title.
For chorus (SATB) and band.

1. Choruses, Sacred (Mixed voices) with band - Scores I. Title
CaOTU

Davis, Allan, 1922-
[Festival concerto; arr.]
Festival concerto : for Bb clarinet and small orchestra / Allan Davis. — New York : Oxford University Press, [c1974]
score (44 p.) and part : 31 cm.
Acc. arr. by the composer for piano.
Duration: ca. 20 min.
\$8.50
1. Concertos (Clarinet with chamber orchestra)—Solo with piano.
I. Title.
M1025.D25F5 76-771381
[M232.83]

Davis, Allan, 1922-
Razorback reel / Allan Davis ; arr. for hand by the composer. — New York : Oxford University Press, [1975]
score (15 p.) and parts : 31 cm.
\$20.00
1. Reels (Band), Arranged—Scores. I. Title.
M1264.D 75-764846

Davis, Andrew
see under

Albrechtsberger, Johann Georg, 1736-1809.
Concertino, harpsichord, trumpet, violin, viola & violoncello solo, Eb major.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concertos. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Die Kunst der Fuge; arr. (Phonodisc)

Britten, Benjamin, 1913- The
young person's guide to the orchestra.
(Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Pelléas et Mélisande. Suite. (Sound recording)

A Festival of lessons and carols as sung on Christmas Eve. (Phonodisc)

Franck, César Auguste, 1822-1890.
Symphony, D minor. (Sound recording)

Howells, Herbert Norman, 1892-
Works, chorus. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals. Selections. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Cinderella. Selections. (Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor.
(Phonodisc)

Strings and brass. (Phonodisc)

Tallis, Thomas, 1505 (ca.)-1585. The lamentations of Jeremiah. (Phonodisc)

Davis, Angela Yvonne, 1944-
see under

Angela Davis speaks. (Phonodisc)

Davis, Bette, 1908-
see under

Jane Eyre and This lonely heart.
(Phonodisc)

Susan and God. (Sound recording)

Davis, Bob, 1934-
see under

Singin' about us.

Davis, Bob, 1947-
The 50 cent guitar book / Bob Davis & John Adams, [illustrator]. — New York : Flash Books, 1974.
91, 31 p. : col. ill. ; 27 cm.
In comic strip format.
Bibliography and discography: p. 92.
Includes index.
ISBN 0-8256-3050-0 : \$3.95
1. Guitar—Instruction and study. I. Adams, John, 1948- III.
II. Title.
MT580.D35 787'.61'0712 74-82274
MARC

Davis, Charles Till.
Edwin A. Robinson. [Phonotape; Lecturer: Charles T. Davis. Deland, Fla., Everett/Edwards [1972], 836-837.
2 cassettes. 2 1/4 x 4 in. (Modern American poetry criticism) (Cassette curriculum)
1. Robinson, Edwin Arlington, 1869-1935. I. Series: Modern American poetry criticism.
[PS3335.O25] 72-750854

Davis, Charles Till.-
Walt Whitman. [Phonotape; Lecturer: Charles T. Davis. Deland, Fla., Everett/Edwards [1972], 836-837.
2 cassettes. 2 1/4 x 4 in. (Modern American poetry criticism) (Cassette curriculum)
1. Whitman, Walt, 1819-1892. I. Series: Modern American poetry criticism.
[PS3238] 72-750855

Davis, Clive.
Clive: inside the record business, by Clive Davis with James Willwerth. New York, W. Morrow, 1975 [c1974].
300 p. illus. 24 cm.
ISBN 0-688-02872-1
1. Davis, Clive. 2. Phonorecords—Industry and trade—United States. 3. Music, Popular (Songs, etc.)—United States. I. Willwerth, James, joint author. II. Title.
ML429.D36A3 338.47'7890120924 74-12246
[B] MARC

Davis, Colin, 1927-
see under

Bach, Johann Christian, 1735-1782.
Symphonies. Selections. (Phonodisc)

Bartók, Béla, 1881-1945. Concerto, piano, no. 1. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concertos, piano. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 2, op. 19, Bb major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 3, op. 37, C minor.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 4, op. 60, Bb major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 5, op. 67, C minor.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 6, op. 68, F major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 7, op. 92, A major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 7, op. 92, A major.
(Sound recording)

Berlioz, Hector, 1803-1869. Béatrice et Bénédict. French. (Phonodisc)

Berlioz, Hector, 1803-1869. Benvenuto Cellini. (Phonodisc)

Berlioz, Hector, 1803-1869. Cléopatra. French. (Phonodisc)

Berlioz, Hector, 1803-1869. La damnation de Faust. French. (Phonodisc)

Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Phonodisc)

Berlioz, Hector, 1803-1869. Harold en Italie. (Sound recording)

Berlioz, Hector, 1803-1869. Requiem. (Phonodisc)

Lavis, Colin, 1927-
see under (continued)

Chaiikovskii, Petr Il'ich, 1840-1893.
Works, violin & orchestra. (Sound
recording)

Clarinet and orchestra. (Phonodisc)

Coloratura arias. (Sound recording)

Concertos for guitar and lute. (Sound
recording)

Dvořák, Antonín, 1841-1904.
Symphony, no. 7, op. 70, D minor.
(Sound recording)

Gerhard, Roberto, 1896-1970. Symphony,
no. 4. (Phonodisc)

German overture. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony,
M. 84, E♭ major. (Phonodisc)

The Last night of the Proms.
(Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Symphony, no. 4, op. 90, A
major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, vocal.
Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concert, oboe, K.
285^d (314) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, violin,
K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertone, 2 violins
& orchestra, K. 186E (19) C major.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertone, 2
violins & orchestra, K. 186E (190), C
major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Così fan tutte.
Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Divertimento, K. 251,
D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 417a
(427) C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Der Schauspiel-
direktor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 173e,
(200) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 319,
B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 504,
D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K.
550, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Vesperae solennis de
confessore. Latin. (Phonodisc)

Puccini, Giacomo, 1858-1924.
Tosca. Italian. (Sound recording)

Rossini, Gioacchino Antonio, 1792-
1868. Overtures. Selections.
(Sound recording)

Sibelius, Jean, 1865-1957. Symphony,
no. 1, op. 39, E minor. (Sound recording)

Sibelius, Jean, 1865-1957. Symphony,
no. 2, op. 43, D major. (Sound recording)

Sibelius, Jean, 1865-1957. Symphony,
no. 5, op. 82, E♭ major. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
Cantata. English. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
Danses concertantes. (Phonodisc)

Tippett, Michael Kemp, Sir, 1905-
A child of our time. English. (Sound
recording)

Tippett, Michael Kemp, Sir, 1905-
The knot garden. (Phonodisc)

Tippett, Michael Kemp, Sir, 1905-
The midsummer marriage. Ritual dances.
(Phonodisc)

Tippett, Michael Kemp, Sir, 1905-
Symphony, no. 1. (Sound recording)

Tippett, Sir Michael Kemp, 1905-
Symphony, no. 2. (Phonodisc)

Tippett, Sir Michael Kemp, 1905-
Symphony, no. 3. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan
und Isolde. Selections. (Sound recording)

Davis, Danny
see under

Turn on some happy! (Phonodisc)

Davis, David
Quotation,
Quotation: for trumpet and piano / David
Davis. -- Nashville: Brass Press, c1972.
Score (3 p.) and part. -- (Blair Academy
series)

1. Trumpet and piano music 1. Title
CaOTU

Davis, Doralene
see under

Nunes Garcia, José Mauricio, 1767-1830.
Missa de réquiem. (Phonodisc)

Davis, Douglas
see under

Foss, Lukas, 1922- Echoi.
(Sound recording)

Korngold, Erich Wolfgang, 1897-1957.
Quintet, piano & strings, op. 15, E major.
(Sound recording)

Davis, Eddie, 1921-
see under

Cootie Williams Sextet and Orchestra.
(Phonodisc)

Edison's lights. (Sound recording)

Straight ahead. (Sound recording)

The Toughest tenors. (Sound recording)

Davis, Edward E comp.
The Beatles book. Edited by Edward E. Davis. (1st ed.
New York: Cowles c1968;
vii, 213 p. 24 cm.
Discography: p. 202-213.
1. The Beatles. I. Title.
MLA21.B4D385 784'.06'542 68-58357
MARC

Davis, Emery
see under

Porter, Cole, 1891-1964. Musical
comedies. Selections; arr. (Phonodisc)

Davis, Gary, 1896-1972.
O, glory. (Sound recording, Adelphi Records AD 1008.
p1973.
1 disc. 33 1/3 rpm. stereo. 12 in.
Gospel blues; vocals, guitar, banjo, piano, and harmonica by the
composer, with assisting instrumentalists and vocalists.
Recorded at Apostolic Studios in March 1969.
Durations and program notes on container.
CONTENTS: Right now.—Sun goin' down.—Lo, I'll be with you
always.—God will take care of you.—Mornin' train.—Birmingham
Special.—Out on the ocean sailing.—Soon my work will all be done.—
O, glory.
1. Gospel music. 2. Blues (Songs, etc.)—United States. I. Title.
[M2195] 77-760080

Davis, Gary, 1896-1972
see under

Ragtime guitar. (Phonodisc)

Reverend Gary Davis. (Phonodisc)

Reverend Gary Davis in concert.
(Phonodisc)

Davis, Hubert
see under

Down home bluegrass. (Sound
recording)

Davis, Ivan, 1932-
see under

Gershwin, George, 1898-1937.
Cuban overture. (Phonodisc)

- Davis, Ivan, 1932-
see under (continued)
- Gottschalk, Louis Moreau, 1829-1869.
Works, piano. Selections. (Sound recording)
- Liszt, Franz, 1811-1886. Concerto,
piano, no. 1, Eb major. (Phonodisc)
- The Wind demon, and other mid-nineteenth-
century piano music. (Sound recording)
- Davis, Katherine Kennicott, 1892-
see under
- Early American anthem book.
- Davis, Lena
see under
- Perkins, Polly. Songs for the liberated
woman.
- Davis, Lorrie.
Letting down my hair; two years with the love rock
tribe—from dawning to downing of Aquarius, by Lorrie
Davis with Rachel Gallagher. New York, A. Fields Books
[1973].
279 p. illus. 22 cm. \$7.95
1. Musicians—Correspondence, reminiscences, etc. I. Gallagher,
Rachel, joint author. II. Title.
ML420.D32A3 782.8'1'0924 [B] 72-94680
ISBN 0-525-63005-8 MARC
- Davis, Mac.
Baby, don't get hooked on me.
[Phonodisc] Columbia KC 31770 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- The composer, popular vocals and guitar
with assisting musicians
Recorded in Muscle Shoals, Ala.
Notes by Earl James Carter on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
- Davis, Mac.
Stop and smell the roses. [Phonodisc]
Columbia KC-32582 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the composer, with
orchestra
Recorded in Muscle Shoals, Ala.
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
- Davis, Martha Ellen.
Music and dance in Latin American urban contexts: a se-
lective bibliography. (Brockport? N. Y., 1973)
20 p. 22 cm. (Urban anthropology bibliographies, no. 1)
1. Music—Latin America—Bibliography. 2. Dancing—Latin Amer-
ica—Bibliography. I. Title. II. Series.
ML120.S7D35 016.78'098 74-173557
MARC
- Davis, Meyer
see under
- Porter, Cole, 1891-1964. Musical
comedies. Selections; arr. (Phonodisc)
- Davis, Miles.
Big fun. [Phonodisc] Columbia
PG-32866 (C-32867-32868) [1974]
4s. 12" 33 1/3 rpm microgroove
stereophonic
- For jazz ensemble; the composer,
trumpet and leader
1. Jazz ensembles. I. Title.
OBgU

- Davis, Miles. Circle. Phonodisc. 1973
see under
- White, Andrew Nathaniel. Andrew
White. (Phonodisc)
- Davis, Miles.
Get up with it. [Phonodisc] Columbia KG 33236. [1974]
4s. 12 in. 334 rpm. stereophonic.
Jazz ensembles featuring the composer on trumpet and/or organ
and/or piano.
Durations on labels.
Manual sequence.
CONTENTS: He loved him madly.—Malysa.—Honky tonk.—
Rated X.—Calypso frellimo.—Red China blues.—Mtume.—Billy Pres-
ton.
1. Jazz ensembles. I. Title.
[M1366] 75-761336
- Davis, Miles.
On the corner. [Phonodisc] Columbia KC 31906. [1972]
2 s. 12 in. 334 rpm. stereophonic.
Jazz ensembles.
CONTENTS: On the corner/New girl/Thinkin' one thing
and dola' another/Vote for Miles.—Black satin.—Ona and one.—
Helen Butte.—Mr. Freedom X.
1. Jazz ensembles. I. Title.
[M1366] 72-762239
- Davis, Miles
see under
- Basic Miles. (Phonodisc)
- Black giants. (Sound recording)
- The Complete birth of the cool.
(Phonodisc)
- Green haze. (Sound recording)
- Lady Bird. (Phonodisc)
- Live evil. (Phonodisc)
- Miles Davis: Water babies. (Sound
recording)
- Pre-Birth of the cool. (Phonodisc)
- Davis, Ossie
see under
- Aardema, Verna. Tshindao and other
African folk tales. (Sound recording)
- Aardema, Verna. Zulu and other
African folktales. (Sound recording)
- Cullen, Countee, 1903-1946. To make a
poet black. (Phonodisc)
- Lester, Julius, comp. To be a slave.
(Phonodisc)
- Davis, Paul.
New life in country music / by Paul Davis; with foreword by
Cliff Richard and introduction by George Hamilton IV; illustra-
tions by Richard Deverell. — Worthing: Walter, 1976.
111 p.: ports.; 18 cm. G876-35353
ISBN 0-85479-591-X: £1.00
1. Country musicians—United States—Biography. 2. Christian biography.
I. Title.
ML394.D38 784'.092'2 77-353970
MARC
- Davis, Ralph, 1915-
English and Dutch trade: 1500-1700. [Phonotape. By
Ralph Davis and F. J. Fisher, Santa Monica, Calif., BFA Educational
Media; sole distributor in the United States and Canada: Holt
Information Systems, New York, 1972; F19005.
1 cassette. 2 1/4 x 4 in. (The Tudors and the Stuarts series, H5)
(Sussex tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (5 p.) laid in container.
CONTENTS: The changing pattern of English trade 1500-1700.—
Seventeenth-century trade rivalry with the Dutch.
1. Great Britain—Commerce—History. 2. Netherlands—Com-
merce—History. I. Fisher, Frederick Jack, joint author. II. Ti-
tle. III. Series: The Tudors and the Stuarts series, H5.
[HF3505] 74-760900

- Davis, Ralph H. C.
The investiture contest. [Phonotape. By R. H. C. Davis
and Eric John, Santa Monica, Calif., BFA Educational
Media; sole distributor in the United States and Canada:
Holt Information Systems, New York, 1972; F23004.
1 cassette. 2 1/4 x 4 in. (The Middle Ages in Europe series, HM4)
(Sussex tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (5 p.) laid in container.
CONTENTS: The contest to 1065 A. D.—The contest from 1065-
1122 A. D.
1. Investiture. I. John, Eric, joint author. II. Title. III. Se-
ries: The Middle Ages in Europe series, HM4. 74-760906
[BX1198]
- Davis, Ralph H. C.
The Ottonians. [Phonotape. By R. H. C. Davis and
Karl Leyser, Santa Monica, Calif., BFA Educational
Media; sole distributor in the United States and Canada:
Holt Information Systems, New York, 1972; F23002.
1 cassette. 2 1/4 x 4 in. (The Middle Ages in Europe series, HM1)
(Sussex tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (5 p.) laid in container.
CONTENTS: The Ottonian monarchy.—The Ottonian Empire.
1. Germany—History—Saxon House, 919-1024. I. Leyser, Karl,
joint author. II. Title. III. Series: The Middle Ages in Europe
series, HM1. 74-760895
[DD137]
- Davis, Ralph H. C., joint author
see under
- Bullough, Donald A. The empire
of Charlemagne. (Phonotape)
- Davis, Raymond, 1914-
Solar neutrino mystery. [Sound recording] [Washing-
ton: American Chemical Society, 1976. 806;
1 cassette. mono. (Man and molecules)
With: Lande, K. A matter of antimatter.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Dr. Raymond Davis of the Brookhaven National
Laboratory describes the method by which researchers are attempt-
ing to capture neutrinos—tiny uncharged particles without mass
which are a byproduct of solar fusion. He explains that the tank in
which they are captured is located one mile deep in a South Dakota
gold mine.
1. Neutrinos. 2. Neutrino astrophysics. 3. Sun. I. Finley,
Stuart. II. Title. III. Series: Man and molecules.
[Sound recording]
[QC793.5.N422] 77-740319
- Davis, Richard, 1930-
see under
- Lee, Bill. Richard Davis, with under-
standing. (Phonodisc)
- Mellow. (Phonodisc)
- Stadler, Heiner. Jazz alchemy.
(Sound recording)
- Strike up the band. (Phonodisc)
- Davis, Robert, oboist
see under
- Rodriguez, Robert Xavier, 1946-
Canto. (Phonodisc)
- Davis, Sammy, 1925-
see under
- Hey there! (Sound recording)
- Strouse, Charles. Golden boy.
Selections. (Sound recording)
- That's entertainment. (Phonodisc)
- Davis, Sharon
see under
- Brown, Rayner, 1921- Symphony,
clarinets. (Phonodisc)
- The Los Angeles Clarinet Society.
(Phonodisc)
- The Trumpet in contemporary chamber
settings. (Sound recording)

Davis, Skeeter
see under

Skeeter Davis—the hillbilly singer.
(Phonodisc)

The Wonderful world of country music.
(Phonodisc)

Davis, Stephen, 1947-

Reggae bloodlines : in search of the music and culture of Jamaica / text of Stephen Davis ; photos. by Peter Simon. — 1st ed. — [Garden City, N.Y.] : Anchor Press, c1977.
216 p. : ill. ; 28 cm.
Bibliography: p. 210.
"Jamaica discography": 211-216.
ISBN 0-385-12330-2 : \$6.96
1. Reggae music. 2. Jamaica—Social conditions. I. Simon, Peter, 1947-
II. Title.
ML3565.D38 781.7'7292 76-42428
MARC

Davis, Sumner P

Determining the spectrum of a substance. (Sound recording). Washington, Spring Green Multimedia, p1974.
1 cassette. (UniConcept scientist tapes)
Recorded Dec. 1968.
Duration: 6 min.
Same content recorded on both sides.
Notes in container.
SUMMARY: The author describes methods used by scientists to experimentally determine the spectrum of a substance by excitation of its molecules to emit light and reading the resulting spectrum with a spectrograph.
1. Spectrum analysis. I. Title. II. Series: UniConcept scientist tapes. (Sound recording)
[QC451] 76-740494

Davis, Sumner P

How a lens focuses light. (Sound recording). Washington, Spring Green Multimedia, p1974.
1 cassette. (UniConcept scientist tapes)
Recorded Dec. 1968.
Duration: 5 min.
Same content recorded on both sides.
Notes in container.
SUMMARY: The author gives a brief explanation of the principles of refraction in demonstrating how a lens focuses light.
1. Lenses. 2. Refraction. I. Title. II. Series: UniConcept scientist tapes.
[QC385] 76-740493

Davis, Walter, 1912-1964.

Think you need a shot. (Phonodisc)
RCA International INT 1085 [1970].
2s. 12" 33 1/3 rpm microgroove

The composer, blues vocals and piano
with assisting musicians
Recorded 1930-41
Program notes by Neil Slaven on slipcase

1. Blues (Songs, etc.). I. Title.
OBgU

Davis, Walter, 1912-1964
see under

Cripple Clarence Lofton ... (Phonodisc)

Davis, William R

(The builders)
The builders : Angevin carol, in a festival setting : for combined mixed and unison choirs, soprano solo, and optional instruments / William R. Davis. — New York : Oxford University Press, c1976.
score (11 p.) : 27 cm. and parts ; 31 cm.
Caption title.
Organ acc.; includes parts for 2 trumpets, horn, 2 trombones, and kettledrums; score includes, in part, reduction of brass parts for organ.
"Words ... and tune ... from the Oxford Book of Carols, #111."
10.50
1. Choruses, Sacred (Mixed voices, 4 parts) with organ. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble. I. Oxford Book of Carols. II. Title.
M2072.4.D 77-771502
[M2021]

Davison, Archibald Thompson, 1883-1961, comp.

Historical anthology of music, in performance. (Phonodisc). Compiled by Archibald T. Davison and Willi Apel. Pleiades Records P 247-257. [1969]-76.
11 slipcases (22 s.) 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
University of Chicago Collegium Musicum, Howard M. Brown, director; Southern Illinois University Collegium Musicum and University of Kentucky Collegium Musicum, Wesley K. Morgan, director; St. Melnard Archabbey Schola Cantorum, Columba Kelly, director.
Performed from v. 1 of the compilers' Historical anthology of music (Cambridge, Mass., Harvard University Press, 1950)
Program notes and texts of the works on slipcases.

CONTENTS: 1. Early medieval music. 3 v.—2. Late medieval music.—3. Early and late 15th-century music.—4. Late 15th-century and early 16th-century music.—5. Sixteenth-century music. 2 v.—6. Late sixteenth-century music. 3 v.
1. Instrumental music.—To 1800. 2. Vocal music.—To 1800. I. Apel, Willi, 1883- Joint comp. II. Brown, Howard Mayer. III. Morgan, Wesley K. IV. Kelly, Columba. V. University of Chicago Collegium Musicum. VI. Southern Illinois University Collegium Musicum. VII. University of Kentucky Collegium Musicum. VIII. St. Melnard Archabbey. St. Melnard, Ind. Schola. IX. Title.
[M2] 68-3612

Davison, Arthur
see under

Arthur Davison, violin; Ross Pratt,
piano. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerti grossi. (Phonodisc)

Davison, Lesley
see under

English folk songs. (Sound recording)

Davisson, Walther
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 2, op. 19, B♭ major.
(Sound recording)

Davrath, Netania
see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 9, C major. (Phonodisc)

Mahler, Gustav, 1860-1911. Sym-
phonies. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony,
no. 7. Selections. (Phonodisc)

Davy, Gloria
see under

Ran Shulamit, 1947- O, the
chimneys. (Sound recording)

Stockhausen, Karlheinz, 1928-
Momente. (Sound recording)

Davy, Richard, fl. 1483-1515. Ah mine heart.
Sound recording. 1976
see under

Music at Magdalen: early English music.
(Sound recording)

Davy, Richard, fl. 1483-1515. Paseo Domini.
Phonodisc. 1968
see under

Eton College. Library. MSS. (178)
Selections. (Phonodisc)

Davy Jones. (Phonodisc). Bell 6067
[1971].
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Davy Jones, with
orchestra; Al Capps, arr. and conductor
1. Music, Popular (Songs, etc.)—U.S.
I. Jones, David Thomas, 1945-
OBgU

Davydov, Karl Iul'evich, 1838-1889
Works, violoncello & piano. Selections.
Пьесы для виолончели и фортепиано.
Составитель и редактор А. Стогорский.
Москва, Музыка, 1973.
score (50 p.) and part.

1. Violoncello and piano music
Title romanized:
P'esy dlya violoncheli i
fortepiano
CaOTU

Davydova, K. Iu., comp.
see under

Vospominaniya o P. I. Chaikovskom.

Davey, John J

A Child is born to us; a Christmas choral cycle for full
chorus of treble voices, a cappella. New York, Associated
Music Publishers [1973].
score (24 p.) 27 cm. \$1.25
For 2 sopranos, alto, and chorus (SSA)
With keyboard reduction.
CONTENTS: This is the month, and this the happy morn (J.
Milton)—A Babe is born (anonymous Eng. carol)—Sweet was the
song the Virgin sang (anonymous Eng. carol)—Behold a simple
tender Babe (R. Southwell)—Gloomy night embraced the place (R.
Crashaw)
1. Christmas music. 2. Choruses, Sacred (Women's voices, 3 parts).
Unaccompanied. I. Title.
M2095.D 74-219031
[M2094.3]

Daw, Stephen.

(Scottish Impressions)
Ten Scottish impressions / Stephen Daw. — London :
Stainer & Bell ; New York : Galaxy Music Corp., [c1975].
14 p. : 30 cm. — (Music for guitar)
Cover title.
For guitar.
CONTENTS: Inverbeg.—Glencoe.—Tobermory Harbour.—Inver-
ray Castle.—Inversnaid.—Badcall Bay.—Applecross.—Glencoe revis-
ited.—Diabalg.—In the Fintry Hills.
1. Guitar music. I. Title; Scottish Impressions.
M127.D 76-770337

Dawe, Robert
see under

Brumby, Colin. Italian songs.
(Sound recording)

Penberthy, James, 1917-
Cantata on Hiroshima panels. (Sound
recording)

Dawkins, Fast Fingers
see
Dawkins, Jimmy.

Dawkins, Jimmy.

All for business. (Sound recording). Delmark DS 634.
[p1973].
1 disc. 33 1/3 rpm. stereo. 12 in. (Roots of jazz series)
Blues: the composer, guitar, with instrumental ensemble; in part
with vocals.
Durations and program notes by J. O'Neal on container.
CONTENTS: All for business.—Moon man.—Down so long.—
Cotton country.—Welfare blues.—Having such a hard time.—Con-
tro.—Born in poverty.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 76-762392

Dawkins, Jimmy.

Jimmy "Fast Fingers" Dawkins. (Sound recording).
Delmark DS 623. [197-?].
1 disc. 33 1/3 rpm. stereo. 12 in. (Roots of jazz series)
Primarily blues; sung by the composer, accompanying himself
on guitar, with instrumental ensemble.
Durations and program notes by J. Fisher on container.
CONTENTS: It serves me right to suffer.—I wonder why.—I'm
good for nothing.—Triple trebles (instrumental)—I finally learned
a lesson.—You got to keep on trying.—Night rock (instrumental)—
Little angel child.—I don't know what love is.—Breaking down
(instrumental)
1. Blues (Songs, etc.)—United States.
[M1630.18] 76-761139

Dawn, Dolly
see under
George Hall and his Taft Hotel Orchestra,
1933-1937. (Phonodisc)

Dawn, featuring Tony Orlando. (Phonodisc)
Bell 6069 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dawn trio, featuring
Tony Orlando with orchestra
Recorded in New York City

I. Music, Popular (Songs, etc.)—U.S.
I. Dawn (Musical trio). II. Orlando,
Tony.
OBGu

Dawn of a new day. (Phonodisc) Groove
Merchant GM 518 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; O'Donel Levy,
guitar; Manny Albam, arr. & cond.

I. Jazz ensembles. I. Levy, O'Donel.
II. Albam, Emmanuel, 1922-
OBGu

Dawney, Michael, comp.
Dooon the wagon way : mining songs from the North of
England / edited by Michael Dawney. — London : Gal-
liard : Published in association with the Leeds University
Institute of Dialect and Folk-Life Studies and the English
Folk Dance and Song Society ; New York : American
agents, Galaxy Music Corp., c1973.

38, 4 p. : ill. : 17 x 24 cm.
Melodies with chord symbols.
Includes bibliographical references and index.
Glossary. p. 371-389.
CONTENTS: A collier lad.—As I was walking down old Green
Lane.—My lad's a bonny lad.—Bonny pit liddle.—Dooon the wagon
way.—In the bar-room.—Jowl, jowl.—Little chance.—Rap'er to
hank.—The banks of the Dee.—The collier's rant.—Walker Pit and
Byker Shore.—I am a driver.—He stands at the corner.—Tinker.—
Waiting for the pit-hus.—Fair Rosedale.—Me collier lad.
ISBN 0-85249-174-3
I. Miners—Songs and music. 2. Folk-songs, English. I. Title.
ML1977.M5D3 74-236631
[M1740]

Dawoud, Abdel Aziz
see under
Music of Sudan. (Sound recording)

Dawson, Alan
see under
Tune-up. (Phonodisc)

Dawson, David, 1913-1975
see under
The Art of David Dawson. (Sound
recording)

Dawson, Zhanna
see under
The Art of David Dawson. (Sound
recording)

Daxelhofer, Christine
see under
The Virtuoso bassoon. (Sound
recording)

Day, Charles Russell, 1860-1900.
The music and musical instruments of southern India and the
Deccan / by C. R. Day ; with an introd. by A. J. Hipkins ; the
plates drawn by William Gibb. — Delhi : B.R. Pub. Corp., 1974.
xvi, 181 p., (1), 17 leaves of plates : ill. : 25 cm.
Reprint of the 1891 ed. published by Novello, Ewer, London, New York, with
added index.
Includes bibliographical references and index.
Rs96.00 (\$32.00 U.S.)
I. Music—India. 2. Musical instruments—India. I. Title.
ML338.D27 1974 781.7'54 74-904012
MARC

Day, Cyrus Lawrence, 1900-1968.
English song-books, 1651-1702, and their publishers / by
Cyrus Lawrence Day and Eleanor Boswell Murrie. — Folcroft,
Pa. : Folcroft Library Editions, 1975.
46 p. : ill. : 23 cm.
Reprint of the 1936 offprint ed. published by the Bibliographical Society,
London, which originally appeared in The Library, 4th ser., v. 16, no. 4, Mar.
1936.
Includes bibliographical references.
ISBN 0-8414-3809-9 lib. bdg. : \$10.00
1. Songs, English—Bibliography. 2. Playford, John, 1623-1686? 3. Play-
ford, Henry, b. 1657. 1. Murrie, Eleanor Boswell, joint author. II. Title.
ML120.G7D3 1975 016.7844'942 75-8964
MARC

Day, Cyrus Lawrence, 1900-1968.
English song-books, 1651-1702, and their publishers / by
Cyrus Lawrence Day and Eleanor Boswell Murrie. — Nor-
wood, Pa. : Norwood Editions, 1976.
46 p. : ill. : 23 cm.
Reprint of the 1936 offprint ed. published by the Bibliographical Society,
London, which originally appeared in The Library, 4th ser., v. 16, no. 4, Mar.
1936.
Includes bibliographical references.
ISBN 0-8482-0524-3 lib. bdg. : \$10.00
1. Songs, English—Bibliography. 2. Playford, John, 1623-1686? 3. Play-
ford, Henry, b. 1657. 1. Murrie, Eleanor Boswell, joint author. II. Title.
ML120.G7D3 1976 016.7844'942 76-40491
MARC

Day, David.
Why sing? : A conversation about music with Wendell Wha-
lum / conducted by David Day. — San Francisco : Chandler &
Sharp Publishers, c1975.
viii, 24 p. : 23 cm. — (The National Humanities Faculty why series)
Bibliography: p. 23-24.
ISBN 0-88316-520-1
1. Music. 2. Creation (Literary, artistic, etc.) I. Whalum, Wendell. II.
Title. III. Series: National Humanities Faculty. The National Humanities
Faculty why series.
ML63.D27 781'.15 75-22971
75 MARC

Day, E. Psalm 84. Sound recording. 1975
see under
Music for Evensong. (Sound recording)

Day, Edith
see under
Edith Day in Rio Rita (Phonodisc)

Romberg, Sigmund, 1887-1951. The
desert song. Selections. (Phonodisc)

Tierney, Harry, 1895-1965. Irene
(Phonodisc)

Day, George, pseud.
see under
Rosseau, Norbert, 1907- La Messe
des morts.

Day, Gordon
see under
Weinzweig, John, 1913- Wine of
peace. (Phonodisc)

Day, James, writer on music.
Vaughan Williams. London, Dent, 1972.
x, 228 p., 8 leaves. Illus., music, ports. 19 cm. (The Master mu-
sicians series) (An Aldine paperback) £1.00 GB 73-18799
Includes index.
Bibliography: p. 214-215.
1. Vaughan Williams, Ralph, 1872-1958. I. Series.
ML410.V3D4 1972 780'.92'4 [B] 73-175044
ISBN 0-460-02112-5 MARC

Day, James, writer on music.
Vaughan Williams / by James Day. — Revised ed. — London
: Dent, 1975.
x, 228 p., (8) p. of plates : ill., facsim., music, ports. ; 20 cm. — (The master
musicians series)
Bibliography: p. 214-215. GB76-01202
Includes index.
ISBN 0-460-03162-7 : £3.75. ISBN 0-460-02168-0 pbk.
1. Vaughan Williams, Ralph, 1872-1958. I. Series.
ML410.V3D4 1975 780'.92'4 76-359216
76 MARC

Day, Peter
see under
Manvell, Roger, 1909- The
technique of film music.

Day-Lewis, Cecil, 1904-1972
see under
LeFanu, Nicola. But stars remaining.

Day Blindness. (Phonodisc) Studio 10
DEX-101, 196 ?
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Day Blindness,
popular male trio
Recorded in San Francisco
I. Music, Popular (Songs, etc.)—U.S.
I. Day Blindness (Musical trio).
OBGu

Day by day. (Phonorecord, Columbia [1972]
disc KC 31627. 12 in. 33 1/3 rpm. stereophonic.
disc CQ 31627. 12 in. 33 1/3 rpm. quadruphonic.
Percy Faith, his orchestra and chorus.
CONTENTS: Song sung blue.—The first time ever I saw your
face.—Conquistador.—I need you.—Amazing grace.—Day by day.—
Love theme from The Godfather.—How can I be sure?—Bach's
lunch.—Candy man.—Too young.
I. Music, Popular (Songs, etc.)—United States. I. Faith,
Percy, 1906- I. Title.
[M1630.18] 73-760208

Day of Atonement prayers
see Jews. Liturgy and ritual. Day of Atonement
prayers

The day of the dolphin. (Motion picture)
see under

Delerue, Georges, 1925- The day of the
dolphin. Selections (Phonodisc)

The Day the Earth stood still (Motion picture)
see under
Herrmann, Bernard, 1911- Works,
orchestra. Selections. (Phonodisc)

Daydo. (Phonodisc) Columbia KC-31469
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Alun Davies, with
instrumental ensemble
Recorded in London
Note on slipcase; lyric sheet
inserted

I. Music, Popular (Songs, etc.).
I. Davies, Alun.
OBGu

Dayhills (Musical group)
see under
Mom's favorite. (Sound recording)

Daymond, Emily
see under
Bonporti, Francesco, Antonio, 1672-1749.
Inventions, violin & continuo, op. 10.
Selections; arr.

Daytime wife. (Sound recording, American Forces Radio
and Television Service RU 13-3, 3B 1972,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse, 25,
26)
With: Ira Cook, 3049 W.
Radio drama starring John Payne and Linda Darnell.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A comedy. When her husband spends too much time
away from home, Jane Norton becomes a secretary to her husband's
competitor.
I. Payne, John, 1912- II. Darnell, Linda. III. Series: Play-
house 25. (Sound recording; 26.
[PN189L77] 77-740478

Dayton, Ohio. Congregation Beth Abraham
see Congregation Beth Abraham, Dayton, Ohio

Daza, Esteban, 16th cent.
[El parnaso. Selections]
Cuatro fantasias de pasos largos para
desenvolver las manos. Quatre fantaisies
en longs passages pour développer les
mains pour vihuela ou guitare.
Transcription par Javier Hinojosa.
Paris, Éditions musicales Transatlantiques [1973]
8 p. (Bibliothèque de musique
ancienne pour guitare)
Pref. in French, English, German, and
Spanish.
1. Canons, fugues, etc. (Vihuela) 2.
Canons, fugues, etc. (Guitar) I. Title:
Fantasias de pasos largos para
desenvolver las manos. II. Title:
Fantasias en longs passages pour
développer les mains.
ICU

Daza, Esteban, 16th cent.
[El parnaso. Selections]
Cuatro fantasias a tres. Quatre fantaisies à trios viox
faciles, pour vihuela ou guitare. Transcription par Javier
Hinojosa. Paris, Éditions musicales Transatlantiques [1973]
8 p. 28 cm. (Bibliothèque de musique ancienne pour guitare)
Cover title.
Pref. in French, English, German, and Spanish.
Durations: 2 min., 30 sec.; 2 min., 30 sec.; 2 min., 20 sec.; 2 min.,
50 sec.
1. Canons, fugues, etc. (Vihuela) —To 1800. 2. Canons, fugues,
etc. (Guitar)—To 1800. I. Title: Fantasias a tres. II. Title:
Fantasias a trois voix faciles. I. Title: Fantasias a tres. II. Title:
ML142.V53D 74-211483
[M1264.1] [M142.V534.1]

Daza, Esteban, 16th cent. El parnaso.
Selections. Sound recording. 1974
see under
Vihuelistas españoles (s. XVI)
(Sound recording)

D'Azevedo, Warren L
see under
Washo peyote songs ... (Phonodisc)

De De Pierce's New Orleans Stompers. [Sound recording]
Center CEN 5. p1976.
1 disc. 33 $\frac{1}{2}$ rpm. mono. 12 in. (New Orleans dance hall series)
On container: Biograph CEN 5.
Jazz; De De Pierce, cornet/vocals, with his New Orleans Stompers.
Recorded March 16, 1966 at Preservation Hall, New Orleans.
Durations on labels: program notes by L. Brackett on container.
CONTENTS: Coconut Island.—In the good old summertime.—Beer
Tie me to your apron strings again.—Marge.—My little girl.—Beer
barrel polka.—Indian love call.—When your hair has turned to
silver.—Coquette.
1. Jazz sextets. I. Pierce, De De, 1904– II. New Orleans
Stompers (Musical group)
[M1366] 76-750041

De musica disputationes Pragenses. 1–
1972–
Prag, Academia Verlag der Tschechoslowakischen Akade-
mie der Wissenschaften.
v. music. 25 cm.
In German.
Issued by the Tschechoslowakische Akademie der Wissenschaften,
Institut für Theorie und Geschichte der Kunst, Sektion Musikwissen-
schaft.
1. Music—Collected works. I. Československá akademie věd.
Kabinet theorie a dějin umění.
ML5.D27 780'.5 73-645948
MARC-8

De musica mensurabili.
De musica mensurabili, Edidit Cecily Sweeney. De
semibrevis caudatis. Ediderunt André Gilles & Cecily
Sweeney. [Dallas?], American Institute of Musicology,
1971.
70 p. music. 25 cm. (Corpus scriptorum de musica, 13)
At head of each title: Anonymus.
Introductions in English.
Bibliography: p. 24–25.
1. Measured music. 2. Music—Theory—Medieval. I. De semi-
brevis caudatis. 1971. II. Sweeney, Cecily, ed. III. Gilles, An-
dré, ed. IV. Series.
ML170.C6 no. 13 780'.8 s 73-159617
[ML174] [781'24] MARC

De ratione in musica : Festschrift Erich Schenk zum 5.
Mai 1972 / hrsg. von Theophil Antonicek, Rudolf Flotzinger u.
Othmar Wessely. — Kassel ; Basel ; Tours ; London :
Bärenreiter, 1975.
xiii, 300 p., 1 leaf of plates : music, port. ; 23 cm. GFR 76-A
"Veröffentlichungen von Erich Schenk" : p. 236–202.
Includes bibliographical references.
CONTENTS: Tabula gratulatoria.—Flotzinger, R. Vorstufen der
musikalisch-rhetorischen Tradition im Notre-Dame-Repertoire?—
Wessely, O. Über den Hoquetus in der Musik zu Madrigalen des
Trecento.—Pass, W. Jacob Vaets und Georg Prenners Vertonungen
des "Salve regina" in Joanelius' Sammelwerk von 1568.—Schürl, K.
Musikalische Figuren in den vierstimmigen "Harmoniae morales" des
Jacobus Gallus.—Scholz, R. und Scholz-Michelitsch, H. Emilio de
Cavalieri's "Rappresentazione di anima, et di corpo"—Seifert, H. Das
Instrumentalrezitativ vom Barock bis zur Wiener Klassik.—Schütz,
K. Die Toccaten des Apparatus musico-organisticus von Georg
Muffat.—Constantin, F.-P. "Hymnentypus" und Kirchentönen.—
Antonicek, T. Humanitätssymbolik im Erolca-Finale.—Kantner, L. M.
Der Symbolwert von Archaismen untersucht an Opern der Klassik
und Romantik.—Van der Linde, B. S. "Himmelswonn" und Freud":
ein Thementyp der Klassik und der Romantik.—Mayeda, A. Das
Reich der Nacht in den Liedern Robert Schumanns.—Flores, C. Zur
Deutung der Symphonik Mahlers.—Wuensch, G. Max Regers Sym-
phonische Phantasie und Fuge, Opus 57.—Knaus, H. Studien zu
Alban Bergs Violinkonzert.—Karbaum, M. Zur Verfahrensweise im
Werk Bernd Alois Zimmermanns.—Von Erich Schenk approbierte
Dissertationen.
ISBN 3-7618-0420-2 : DM12.00
1. Schenk, Erich, 1902-1974. 2. Music—Addresses, essays, lectures.
I. Schenk, Erich, 1902-1974. II. Antonicek, Theophil. III. Flot-
zinger, Rudolf. IV. Wessely, Othmar.
ML5.S29 1975 76-457173
(MARC)

De semibrevis caudatis. 1971
see under

De musica mensurabili.

De Abrahanel, Maurice
see
Abrahanel, Maurice, 1905-

Dead Ernest. [Sound recording, American Forces Radio
and Television Service RU 19-5, 5B, 1974]
on side 2 of 1 disc. 33 $\frac{1}{2}$ rpm. mono. 12 in. (Mystery theater,
210)
With: Ira Cook, 3591 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, May
8, 1947, starring Wally Maher.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Maher Wally. II. Suspense (Radio program) III. Series:
Mystery theater. [Sound recording, 210.
[PN1991.77] 76-741242

Dead man. [Sound recording, American Forces Radio and
Television Service RU 22-1, 66A, 1970]
on side 1 of 1 disc. 33 $\frac{1}{2}$ rpm. mono. 12 in. (Mystery theater, 9)
With: Jim Hawthorne's comedy theater, 9.
Radio drama.
Starring Humphrey Bogart.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Bogart, Humphrey, 1896-1957. II. Series: Mystery theater.
[Sound recording, 9.
[PN1991.77] 76-740556

Dead man's deal. [Sound recording, American Forces
Radio and Television Service RU 15-2, 5B, 1971]
on side 2 of 1 disc. 33 $\frac{1}{2}$ rpm. mono. 12 in. (Mystery theater, 53)
With: Ira Cook, 2806 F.
Radio drama.
Recorded from a broadcast of the CBS program Inner sanctum,
Aug. 28, 1945, starring Larry Haines.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Haines, Larry. II. Inner sanctum. III. Series: Mystery
theater. [Sound recording, 53.
[PN1991.77] 76-741039

Dead man's holiday. [Sound recording, American Forces
Radio and Television Service RU 49-1, 66A, 1971]
on side 1 of 1 disc. 33 $\frac{1}{2}$ rpm. mono. 12 in. (Mystery theater, 35)
With: Jim Hawthorne's comedy theater, 35.
Radio drama.
Recorded from a broadcast of the CBS program Inner sanctum,
June 19, 1945, starring Myron McCormick.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. McCormick, Myron. II. Inner sanctum. III. Series: Mystery
theater. [Sound recording, 35.
[PN1991.77] 76-741008

Dead of night. [Sound recording, American Forces Radio
and Television Service RU 9-5, 5B, 1974]
on side 2 of 1 disc. 33 $\frac{1}{2}$ rpm. mono. 12 in. (Mystery theater,
200)
With: Ira Cook, 3541 F.
Radio drama.
Recorded from a broadcast of the program Out of this world,
starring Berry Kroeger and Art Carney.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Kroeger, Berry. II. Carney, Art, 1918– III. Out of this
world. IV. Series: Mystery theater. [Sound recording, 200.
[PN1991.77] 76-741221

Dead Ringer. [Sound recording, American Forces Radio
and Television Service RU 34-4, 5B, 1974]
on side 2 of 1 disc. 33 $\frac{1}{2}$ rpm. mono. 12 in. (Mystery theater,
173)
With: Ira Cook, 3406 F.
Radio drama.
Recorded from a broadcast of the program Hollywood star theater,
starring Cathy Lewis.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Lewis, Cathy. II. Hollywood star theater. III. Series: Mystery
theater. [Sound recording, 173.
[PN1991.77] 76-741189

Dead to rights. [Sound recording, American Forces Radio
and Television Service RU 47-1, 66A, 1971]
on side 1 of 1 disc. 33 $\frac{1}{2}$ rpm. mono. 12 in. (Mystery theater,
33)
With: Jim Hawthorne's comedy theater, 33.
Radio drama.
Recorded from a broadcast of the CBS program Inner sanctum,
May 22, 1945, starring Santos Ortega and Elspeth Eric.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Ortega, Santos. II. Eric, Elspeth. III. Inner sanctum. IV.
Series: Mystery theater. [Sound recording, 33.
[PN1991.77] 76-741006

Deak, Jon.
[Color studies, double bass]
Color studies for contrabass. Champaign,
Ill., Media Press, c1969.
1 l. and 4 parts. 36 cm. (Media Press.
Ser. 1: Music for small groups, v. 1)
Pl. no. MP 1503.
CONTENTS. - Fogwhite. - Glass amber. -
Thick purple. - Daylight.
1. Double-bass music. I. Title. II.
Series.
OU

Deakin, Andrew, b. 1822.
Outlines of musical bibliography : a catalogue of early music
and musical works / Andrew Deakin. — Hildesheim; New York
: G. Olms, 1976.
112 p. ; 23 cm.
Reprint of the 1899 ed. published by A. Deakin, Birmingham.
ISBN 3-487-05925-8
1. Music—Great Britain—Bibliography I. Title.
ML120.G7D2 1976 016.7817'41 76-378877
MARC

Deaky, Zsolt
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 5, op. 73, Eb major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major.
(Sound recording)

De Almadén, Niño
see Almadén, Niño de

De Almeida, Antonio
see Almeida, Antonio de, 1928-

De Almeida, Cussy
see
Almeida, Cussy de

De Almeida, Waldemar
see Almeida, Waldemar de

Dean, James Seay, 1938- joint author
see under
Benfield, Warren. The art of double
bass playing.

Dean, John Wesley, 1938-
see under
Molner, Don, comp. Watergate.
(Phonodisc)

Dean, Stafford
see under
Händel, Georg Friedrich, 1685-1759.
Saul. English. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
Madrigali guerrieri et amorosi. Combatti-
mento di Tancredi e Clorinda. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 417a
(427) C minor. (Phonodisc)

Tippett, Michael Kemp, Sir, 1905-
The midsummer marriage. Ritual dances.
(Phonodisc)

Dean, Winton.
Bizet / by Winton Dean. — [3rd ed.] — London: Dent, 1975.
x, 306 p., 23 p. of plates : ill., facsim., music, ports. ; 20 cm. — (The Master
musicians series) GB76-12126
Bibliography: p. 280-282.
Includes index.
ISBN 0-460-03163-5 : £3.95. ISBN 0-460-02170-2 pbk.
1. Bizet, Georges, 1838-1975. I. Series.
ML410.B62D35 1975 780'.92'4 76-364220
76 MARC

Dean-Myatt, William, joint author
see under
Sudhalter, Richard M Bix, man
& legend.

Dean Martin—country style. [Phonodisc]
Capitol T-2333, 1965,
2s. 12" 33 1/3 rpm microgroove

Popular songs; Dean Martin, with
orchestra; Dick Stabile, conductor
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Martin, Dean. II. Stabile, Dick.
OBGu

Dean Martin hits again. [Phonodisc]
Reprise RS 6146, 1965,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Dean Martin, popular vocals with orchestra
Program notes by Stan Cornyn on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Martin, Dean.
OBGu

Dean Martin sings. [Phonodisc, Capitol
T 401, 1953,
2s. 12" 33 1/3 rpm microgroove

Popular vocals with orchestra; Dick
Stabile, conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Martin, Dean. II. Stabile, Dick.
OBGu

De Anchieta, Juan
see
Anchieta, Juan de, 1452-1523

De Andrade, Carlos Drummond
see Andrade, Carlos Drummond de, 1902-

De Andrade, Maria de Lourdes Goes Xavier
see
Andrade, Maria de Lourdes Goes Xavier de

De Andrade, Mario
see Andrade, Mario de, 1893-1945

De Andrade Costa Lima, Ana Halleyntia
see
Lima, Ana Halleyntia de Andrade Costa

De Angelis, Ferdinando.
Organi e organisti di S. Maria in Aracoeli. Roma, Con-
vento S. Lorenzo in Panisperna, (1969?).
131 p. illus. 204 cm. It 69-Nov/Dec
Includes bibliographical references.
1. Rome (City). Santa Maria in Aracoeli (Church)—Organs.
2. Organists—Rome. I. Title.
ML594.R57S33b 786.6'245'632 73-344299

De Angelis, Ugalberto
see
Angelis, Ugalberto de

Deanin, Rudolph D
Tomorrow's polymers. (Sound recording, Washington,
American Chemical Society, 1975. 754.
1 cassette. mono. (Man and molecules)
With: Lyons, J. W. Fighting the Nation's fires.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Dr. Rudolph Deanin discusses new raw material
sources for the polymer industry, and points out that with the grow-
ing shortage of petroleum and natural gas, coal and plant sources
will have to supply the raw materials for plastics, synthetics, and
rubber.
1. Polymers and polymerization. I. Finley, Stuart. II. Title.
III. Series: Man and molecules. (Sound recording)
[QD881] 77-740309

De Antonio, Emile.
Senator Joseph R. McCarthy; a documentary of the Mc-
Carthy hearings. (Phonodisc, Produced, written, and
narrated, by Emile de Antonio. Broadside BR 450. 1968,
2 s. 12 in. 33 1/3 rpm.
Imprint on slipcase: Folkways Records FH 5450 (BR 450)
Durations listed on labels.
Text of the recording (6 p.) inserted.
1. McCarthy, Joseph Raymond, 1908-1957. 2. Communism—United
States—1917-
[E748.McCarthy] R 68-3015

**Dear Alec: a tribute for his eightieth birthday from friends
known and unknown, Sat. 3 June 1972** (Worcester, Stan-
brook Abbey Press, 1972,
(104 p. illus, facsimile, music, ports. (1 col.) 31 cm. N. T. B***
"The edition comprises 60 special numbered copies bound in full
leather with slip case... and; 135 copies in various papers & bind-
ings..." LC copy no. 27.
1. Robertson, Alec. I. Robertson, Alec.
ML55.R6 1972 780'.924 73-330980
ISBN 0-900704-17-9 MARC

Dear folks sorry I haven't written lately.
(Phonodisc) Columbia KC-32449 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; Roger Miller, with
instrumental ensemble
1. Music, Popular (Songs, etc.)—U.S.
I. Miller, Roger.
OBGu

Dear lonely hearts. (Phonodisc, Capitol
T 1838, 1962,
2 s. 12" 33 1/3 rpm microgroove
Nat King Cole, popular vocals with
orchestra; Belford Hendricks, cond.
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Cole, Nat. II. Hendricks, Belford.
OBGu

Dear old Dixie. (Sound recording, CMH 6201. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Principally songs; Don Reno, vocals, harp; Bill Harrell, vocals,
guitar; Tennessee Cutups; with guest instrumentalists.
Recorded at Arthur Smith Studios, Charlotte, N. C.
Durations on labels.
Program notes by W. H. Koon on container.
CONTENTS: Dear old Dixie.—One morning in May.—It's a long,
long way from the bottom.—Hobo's story.—Please keep remember-
ing.—At last I'm free.—Where would our flowers grow?—B. O.
Chase.—The winds blew across the wild moon.—Make believe.—Into
these hills.
1. Bluegrass music—United States. I. Reno, Don. II. Harrell,
Bill, singer. III. Tennessee Cut-ups (Instrumental group)
[M1630.18] 76-762589

Dear old Donegal. (Sound recording, Avoca ST 163. 196-
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; Anne Greeby and Danny Kiernan, variously, with ensemble.
Durations on container.
CONTENTS: Peggy O'Neill.—It's a great day for the Irish.—
That's how I apell Ireland.—MacNamara's Band.—Paddy.—It's the
same old shillelagh.—Dear old Donegal.—Peg of my heart.—With my
shillelagh under my arm.—Molly O.—Along the rocky road to Dub-
lin.—Old time medley: The hand played on; Daisy Bell; Sweet Rosie
O'Grady; Sidewalk of New York.
1. Songs, Irish. I. Greehy, Anne. II. Kiernan, Danny.
[M1744] 76-762683

De Araújo, Damião Barbosa
see
Araújo, Damião Barbosa de, 1779-1856

De Araujo, Estephania Castro Gomes
see Araújo, Estephania Castro Gomes de, 1895-

De Araujo, Francisco Corrêa
see
Corrêa de Araujo, Francisco

De Araújo, Hiram
see Araújo, Hiram de

De Araújo, João Gomes
see Gomes de Araújo, João, 1846-1942

De Araujo, Pedro
see
Araujo, Pedro de

Deardorff, Glen
see under
The San Francisco concert. (Sound
recording)

Dearie, Blossom.
Blossom Dearie sings. (Sound recording, Daffodil
Records BMD 101. p1973.
1 disc. 33 rpm. 12 in. (Blossom Dearie, v. 1)
Songs; vocals and piano by the composer, with assisting instru-
mentalists.
Durations and program notes by W. Ballett on container.
CONTENTS: I'm shadowing you.—Saving my feeling for you.—
Sunday afternoon.—Somebody new.—I like you, you're nice.—Baby,
you're my kind.—Home.—Hey, John.—You have lived in autumn.—
Flame to fire.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 77-760511

Dearie, Blossom
see under
My new celebrity is you. (Sound
recording)
Dearly beloved. (Phonodisc) Design
DCF-1006 [195 1
2 s. 12" 33 1/3 rpm microgroove
Popular songs; Marion Marlowe,
with the Farnsworth Strings; Warren
Vincent, conductor
1. Music, Popular (Songs, etc.)—U.S.
I. Marlowe, Marion. II. Vincent,
Warren. III. Farnsworth Strings.
OBGu

Dearmer, Percy, 1867-1936, comp.
see under
The Oxford book of carols.

Dearnley, Christopher, 1930-
see under
Cereimonial music.
Music in Salisbury Cathedral. (Sound
recording)

Deas, Richard
see under
Satie, Erik, 1866-1925. Works.
Selections. (Sound recording)

Deas, Stewart, 1903-
In defence of Hanslick / by Stewart Deas. — Revised ed. /
with a new preface. — Farnborough, Hants : Gregg, 1972.
117 p. : 20 cm.
Bibliography: p. (113)-(114).
Includes index.
ISBN 0-576-28242-1 : £3.00
1. Hanslick, Eduard, 1825-1904. 2. Musical criticism. I. Title.
ML423.H25D3 1972 780'.924 75-311599
MARC

Deason Barrow, Michael
see under
Music in Salisbury Cathedral. (Sound
recording)

Death after dark. (Sound recording, American Forces
Radio and Television Service RU 16-2, 5B, 1971,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 54)
With: Ira Cook, 2811 F.
Radio drama.
Recorded from a broadcast of the Mutual program Nick Carter,
master detective.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Nick Carter, master detective. II. Series: Mystery theater.
(Sound recording) 64
[PN1991.77] 76-741040

Death by scripture. (Sound recording, American Forces
Radio and Television Service RU 17-1, 66A, 1970,
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 4)
With: Jim Hawthorne's comedy theater, 4.
Radio drama.
Recorded from an NBC broadcast of the program Inner sanctum.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Inner sanctum. II. Series: Mystery theater. (Sound recording;
4.
[PN1991.77] 76-740546

Death demon. (Sound recording, American Forces Radio
and Television Service RU 36-1, 66A, 1971,
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
22)
With: Jim Hawthorne's comedy theater, 22.
Radio drama.
Recorded from a broadcast of the CBS program Inner sanctum,
July 5, 1948, starring Everett Sloane.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Sloane, Everett. II. Inner sanctum. III. Series: Mystery
theater. (Sound recording; 22.
[PN1991.77] 76-740592

"Death, like an overflowing stream" : three settings of a
text by Isaac Watts : for mixed voices (SATB) a cappella /
edited by Lawrence Bennett. — New York : Broude Bros.,
(c1975,
score (7 p.) : 28 cm. — (The Western Wind American tune-book)
Words from stanzas 5-8 of the Ninetieth Psalm from I. Watt's The
Psalms of David imitated in the language of the New Testament
(London, 1739)
Includes keyboard acc. for rehearsal only.
The 1st work edited from A. Benham's Federal harmony (New
Haven, 1700); the 2d from Read's The American singing-book (New
Haven, 1785); the 3d from D. Peck's The musical medley (Dedham,
Mass., 1808)
Contains settings by J. Morgan, D. Read, and P. Sherman.
1. Chorus, Sacred (Mixed voices, 4 parts), Unaccompanied. 2.
Watts, Isaac, 1674-1748—Musical settings. 3. Psalms (Music)—90th
Psalm. I. Series: Western Wind (Vocal group) The Western
Wind American tune-book.
M2082.4.D4 77-770754
[M1619.5.W38] ([M2079.2.E99])

Death of a salesman (Motion picture)
see under
North, Alex. Viva Zapata! Selections.
(Sound recording)

Death wish (Motion picture)
see under
Hancock, Herbie, 1940- Death
wish. Selections. (Phonodisc)

Death's name is Mr. Smith. (Sound recording, American
Forces Radio and Television Service RU 45-1, 66A, 1971,
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
31)
With: Jim Hawthorne's comedy theater, 31.
Radio drama.
Recorded from a broadcast of the Mutual program Mystery is my
hobby, starring Glenn Langan.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Langan, Glenn. II. Mystery is my hobby. III. Series: Mystery
theater. (Sound recording; 31.
[PN1991.77] 76-741004

Deatsman, Gerald, joint author
see under
Rezits, Joseph. The pianist's
resource guide.

De Bacilly, Bénigne
see Bacilly, Bénigne de, ca. 1625-ca. 1692

De Baranyai, Gustav I
see Baranyai, Gustav I de

De Barros Barreto, Ceição
see Barros Barreto, Ceição de

Debatteatret
see under
Socialistiske sange.

Debby McClatchy with the Red Clay Ramblers. [Sound recording, Green Linnet SIF 1003. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Songs.
Durations on labels.
Program notes by D. McClatchy on container.
CONTENTS: Seeing the elephant.—Brown and yellow earl.—I've cried a mile.—Derry down fair.—Just from Dawson.—Humbug steamship compales.—Hills of Kentucky.—Muirton Durken.—You were only f-bleep-g while I was making love.—Dainty Davie.—Apples in Winter.—Wife's lament.—Land beyond the blue.
1. Songs, American. 2. Folk-songs. 3. Music, Popular (Songs, etc.)—United States. I. McClatchy, Debby. II. Red Clay Ramblers.
[M1629] 77-760790

De Beaumont, François
see Beaumont, François de

Debeljovic, Dragan, 1921-
Ein Leben mit Lisa della Casa : oder, In dem Schatten ihrer Locken / Dragan Debeljovic. — Zürich ; Freiburg i. Br. : Atlantis-Verlag, 1975.
268 p. : ill. ; 23 cm. Sw75-A-7987
ISBN 3-7611-0474-X : 38.00F
I. Casa, Lisa della. I. Title. II. Title: In dem Schatten ihrer Locken.
ML420.C263D4 76-456842
*76 MARC

De Benito, Enrique de la Figuera y
see Figuera y de Benito, Enrique de la

De Beradinis, John
[Contrasts]
Contrasts, for vibraphone. New York,
Seesaw Music Corp. c1973,
4 p.

Duration: about 4 min., 10 sec.

1. Vibraphone music 1. Title
Ca0TU

De Beradinis, John
[Interlude, oboe & vibraphone]
Interlude for oboe and vibraphone. New
York, Seesaw Music Corp. c1973,
score (6 p.)

Duration: about 4 min., 15 sec.

1. Oboe and vibraphone music
Ca0TU

De Beradinis, John
[Miniatures, flute & vibraphone]
Four miniatures for flute and vibraphone.
New York, Seesaw Music Corp., 1972,
score (8 p.)

Duration: about 5 min., 45 sec.

1. Flute and vibraphone music
Ca0TU

De Beradinis, John

Music for percussion and piano. [New York,
Seesaw Music Corp., c1971]
score (32 p.) and 3 parts. 36 cm.
For 2 percussionists and piano.
Reproduced from ms.
Duration: about 7 min. and 25 sec.
Contents.--Lyrical motif.--Ostinato.--
Percussive motif.
1. Trios (Piano and 2 percussionists)--
Scores and parts.
00

De Beradinis, John.
[Rhapsody, violin & vibraphone]
Rhapsody for vibraphone and violin. [New
York, Seesaw Music Corp., c1971]
score (8 p.) 36 cm.
Reproduced from ms.
Duration: about 6 min., 40 sec.
1. Vibraphone and violin music.

00

De Béranger, Pierre Jean
see Béranger, Pierre Jean de

De Bériot, Charles August
see Bériot, Charles August de, 1802-1870

De Berneville, Gillebert
see
Gillebert de Berneville

De Bertrand, Antoine
see
Bertrand, Antoine de, 16th cent.

De Bèze, Théodore
see Bèze, Théodore de, 1519-1605

Debicka, Hedwig von
see under

Hedwig von Debicka. (Sound recording)

Julius Patzak. (Sound recording)

De Blockland de Montfort, Corneille
see Blockland de Montfort, Corneille de, 16th
cent.

De Boeck, August
see Boeck, August de, 1865-1937

De Bohun, Lyle.
Songs of estrangement : for string quartet and soprano
voice / Lyle de Bohun. — Washington : Arsis Press,
[c1973]
score (16 p.) and parts : 30 cm.
Cover title.
1. Songs (High voice) with instrumental ensemble. I. Title.
ML1613.3.D3S6 75-765863

De Boismortier, Joseph Bodin
see
Boismortier, Joseph Bodin de, 1689-1765

Debost, Michel
see under

Devienne, François, 1759-1803.
Sonatas. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute,
K. 285c (313), G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, oboe &
strings, K. 368b (370), F major. (Sound
recording)

Poulenc, Francis, 1899-1963. Sonatas.
Selections. (Sound recording)

Three rococo flute concertos. (Sound
recording)

Villa-Lobos, Heitor. Bachianas brasi-
leiras. Selections. (Phonodisc)

Debot, Marcel
see under

Belgian violin school. (Sound
recording)

De Brandt, Germaine
see
Brandt, Germaine de

Debras, Louis.
Introspection no.2. [Phonodisc, Cultura 5060-4. 1969,
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Hedendaagse Belgische
muziek)
Nationaal Orkest van België; François Huybrechts, conductor.
Duration: 13 min.
Program notes in Flemish, French, German, and English on album.
With: Gisteluck, Elias. Per Obe.—Laporte, André. Jubilus.
1. Orchestral music. I. Orchestre national de Belgique. II. Huy-
brechts, François. III. Title.
[M1356] 73-760611

Debray, Lucien
see under

Villa-Lobos, Heitor. Concerto, guitar.
(Sound recording)

Debrecen, Hungary. Déri Múzeum
see under

Kodály emlékkiállítás Debrecenben ...

**Debrecen, Hungary. Tanács. Művelődésügyi
Osztály**
see under

Kodály emlékkiállítás Debrecenben ...

Debreceni Kodály Kórus
see under

Rándki, György. The tragedy of man.
Selections. (Sound recording)

Debré, René.
Une chanson picarde inédite: Ballade d'ech grand bon
Diu d'bous. Amiens, Archives départementales de la
Somme, 1973.
5 p. music. 30 cm. (Eklitra, 15) F***
Cover title.
1. Ballade d'ech grand bon Diu d'bous. I. Ballade d'ech grand
bon Diu d'bous. II. Title.
ML3621.D4 784'3 74-178754
MARC

De Brito Chaves Junior, Edgard
see
Chaves Junior, Edgard de Brito

de Burgh, Chris.
Far beyond these castle walls.
[Phonodisc, A & M SP-4516 c1975,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals
and guitar with instrumental ensemble
Recorded in London
Lyrics on illustrated inner sleeve

1. Music, Popular (Songs, etc.).
I. Title.
OBgU

De Burgos, Rafael Frühbeck
see
Frühbeck de Burgos, Rafael

Debus, Allen G., joint author
see under

Rust, Brian A L 1922-
The complete entertainment discography ...

Debusman, Emil
Sonata, piano, no. 1, op. 17.
Sonata no. 1, op. 17, for piano. New
York, American Music Edition c1950,
16 p.

1. Sonatas (Piano)

Ca0TU

Debussy, Claude, 1862-1918.

[Works. Selections; arr.]
12 pièces pour orgue / Claude Debussy ;
transcriptions. -- Paris : A. Durand & Fils,
c1911.

68 p. ; 35 cm.

Transcriptions by Léon Roques, Gaston Choise-
nel, and Alexandre Guilmant, from selected
piano solo, chamber and orchestral works.

Contents.--1re arabesque.--2me arabesque.

--La cathédrale engloutie.--En bateau.--Cortège.
--Menuet.--Ballet.--Prélude de La damoiselle
éluë.--Le petit berger.--La fille aux cheveux de
lin.--Andante du Quatuor.--Prélude de L'enfant
prodigue.

00

Debussy, Claude, 1862-1918. Works. Selections;
arr. Phonodisc. 1973
see under

Ravel/Debussy Klaviermusik zu vier
Händen. (Phonodisc)

Debussy, Claude, 1862-1918.

[Works, instrumental. Selections. Sound recording.]
A Debussy hit parade: La mer, Prélude à l'après-midi
d'un faune, Arabesque no. 2, Clair de lune. Vox STPL
513.230. [1971].
1 disc. 33 1/3 rpm. stereo. 12 in.
The first 2 works are symphonic poems.
Radio Orchestra of Luxembourg; Rolf Reinhardt, conductor (in
the 1st work); Vienna Symphony, Edouard van Remoortel, con-
ductor (in the 2d work); Peter Frankl, piano (in the 3d and 4th
works).
Durations: 23 min., 22 sec.; 11 min.; 3 min.; 5 sec.; 4 min., 54 sec.
Program notes by S. Gandara, C. de Lásie, and J. Lyons on
container.

1. Symphonic poems. 2. Piano music. 3. Suites (Piano)—Ex-
cerpts. I. Reinhardt, Rolf. II. Remoortel, Edouard van. III.
Frankl, Peter. IV. Radio Luxembourg. Grand orchestra symphon-
ique. V. Wiener Symphoniker. VI. Title.
[M4] 76-761950

Debussy, Claude, 1862-1918.

[Works, instrumental. Selections. Sound recording.]
Werke für Orchester. Electrola 1C 193 12791-12796 Q.
p1974.
6 discs. 33 1/3 rpm. quad. 12 in.
Orchestra national de P.O. R. T. F.; Jean Martinon, conductor.
In part originally for piano, arr. by the composer or others.
In container.
Manual sequence.
Program notes in German and English, translated from the French
of A. Boucourechliev (15 p. ill.) laid in container.

CONTENTS: 3 nocturnes (with Chœurs de P.O. R. T. F.)—La
mer.—Jeux.—Images, 3ème série.—La boîte à joujoux.—Children's
corner.—Fantasie für Klavier und Orchester (Aldo Ciccolini, piano)—
Rhapsodie Nr. 1 für Klarinette und Orchester (Guy Dangain, clar-
inet)—Rhapsodie Nr. 2 für Alt-Saxophon und Orchester (Jean
Marie Londeix, saxophone)—La plus que lente.—Khamma.—Zwei
Tänze für Harfe und Orchester (Marie-Claire Janet, lt. & Janet,
harp)—Petite suite.—Prélude à l'après-midi d'un faune.—Marche
écossaise.—Berceuse héroïque.—Printemps.—Danse; tarantelle styl-
enne.—Musiques pour Leroi Lear.
1. Orchestral music. 2. Orchestral music, Arranged. I. Mar-
tinon, Jean. II. Ciccolini, Aldo. III. Dangain, Guy. IV. Londeix, Jean Marie. V. Janet, Marie Claire.
VI. Orchestre national de P.O. R. T. F. VII. Chœurs de P.O. R. T. F.
[M1000] 76-760079

Debussy, Claude, 1862-1918. Works, instru-
mental. Selections. Sound recording.
1977
see under

The French album. (Sound recording)

Debussy, Claude, 1862-1918.

[Works, orchestra. Sound recording.]
Works for orchestra. Vox SVBX 5127-5128. [1976]
6 discs. 33 1/3 rpm. stereo. 12 in.
Orchestra of Radio Luxembourg; Louis de Froment, conductor.
The 3d work arr. for orchestra; originally for piano.
Durations on labels.
In 2 containers.
Manual sequence.
Program notes by R. Freed (8 p.) laid in containers.
CONTENTS: v. 1. La mer. Prélude à l'après-midi d'un faune.
La plus que lente (with Katerina Zlatkova, cimbalo). Le mar-
tyr de Saint Sébastien (symphonic fragments) (with Jacques Nava-
dic narrator). Ensemble vocal Psallite de Lorraine). Le triomphe de
Bacchus. Musiques pour Le roi Lear. Marche écossaise. La boîte
à joujoux. Cortège et Air de danse from L'enfant prodigue. Ber-
ceuse héroïque.—v. 2. Jeux, poème dansé. Nocturnes (with the
Ensemble vocal Psallite de Lorraine). Khamma (ballet). Prin-
temps (Suite symphonique). Images pour orchestre.
1. Orchestral music. 2. Orchestral music, Arranged. I. From-
ent, Louis de. 1921-. II. Radio Luxembourg. Grand orchestre
symphonique.
[M1000] 76-761752

Debussy, Claude, 1862-1918.

[Works, orchestra. Selections. Sound recording.]
Boulez conducts Debussy. Columbia D3M 32988. [1974]
3 discs. 33 1/3 rpm. stereo. 12 in.
New Philharmonia Orchestra (in the 1st-3d, 6th, 7th, and 8th
works); Cleveland Orchestra (in the 4th and 5th works); Pierre
Boulez, conductor.
The 8th work originally for clarinet and piano.
"Previously released on MS 7301, MS 7362, M 30483."
In container.
Manual sequence.

Durations on labels; program notes by Boulez, translated into
English by F. Aprahamian and A. Coleman, on container.
CONTENTS: La mer.—L'après-midi d'un faune.—Jeux.—Images.—
Rondes de printemps.—Fances, sacrée et profane (with Alice Chail-
foux, harp)—Three nocturnes (with the John Aldis Choir)—Prin-
temps.—Première rhapsodie for orchestra with solo clarinet (Gervase
de Peyer, clarinet).
1. Orchestral music. I. Boulez, Pierre, 1925-. II. Chailfoux,
Alice. III. De Peyer, Gervase Alan, 1926-. IV. New Philhar-
monia Orchestra, London. V. Cleveland Orchestra. VI. Title.
[M1000] 74-750268

Debussy, Claude, 1862-1918.

[Works, piano.]
Собрание сочинений для фортепиано. Москва, Му-
зыка, 19

v. 30 cm.
At head of title, v. : Клод Дебюсси.

CONTENTS:
b.5. Proizvedeniia dlia fortepiano v chetyre rukl.
Includes original works and arrangements for piano duet.
1. Piano music. 2. Piano music (4 hands) 3. Piano music (4
hands), Arranged.

Title romanized: Sbranie sochinenii
dlia fortepiano.
ML31.H43a no. 102 74-901237
[M22] [M200]

Debussy, Claude, 1862-1918.

[Works, piano.]
Klavierwerke = Piano works / Claude Debussy; hrsg.
von Eberhardt Klemm. — Ausg. nach den Quellen. —
Leipzig : Edition Peters ; New York : C. F. Peters, c1973-
v. : 30 cm.
"Edition Peters, Nr. 9078."

CONTENTS:
--Bd. 6. Pour le piano. Estampes. L'isle joyeuse.
--Bd. 8. Klavier zu 4 Händen: Petite suite. Marche écossaise. Six
épiques antiques.
1. Piano music. 2. Piano music (4 hands)
r. Klemm, Eberhardt. ed. 74-236648
M22.D29K6
[M201]

Debussy, Claude, 1862-1918.

[Works, piano. Phonodisc.]
Complete piano music. Musical Heritage Society MHS
1536-1541. [1973]
12 s. 12 in. 33 1/3 rpm. stereophonic.
Cover title: Piano music (complete)
Monique Haas, piano.
Manual sequence.
Program notes by M. Picherle, translated and abridged by D. M.
Greene, laid in container; durations included.
1. Piano music. I. Haas, Monique.
[M22] 72-751163

Debussy, Claude, 1862-1918. Works, piano.
Sound recording. 1976
see under

Debussy, Ravel, Grieg. (Sound
recording)

Debussy, Claude, 1862-1918.

[Works, piano. Selections.]
Claude Debussy : an introduction to the composer and
his music / edited by Joseph Banowetz. — (Park Ridge,
Ill.) : General Words & Music Co., c1976.
72 p. : ill. ; 31 cm. — (Kjos urtext-master-class editions)
Pref. by the editor: p. 4-13.
CONTENTS: Two arabesques.—Réverie.—Suite bergamasque.—
Valse romantique.—Mazurka.
\$5.95
1. Piano music—Instructive editions. I. Banowetz, Joseph.
MT247.D42B3 77-770164

Debussy, Claude, 1862-1918.

[Works, piano. Selections. Phonodisc.]
A Debussy recital. Odeon P33CX 1825. [1962]
2 s. 12 in. 33 1/3 rpm.
Samson François, piano.
Program notes by J. Seiller on slipcase.
CONTENTS: L'isle joyeuse.—Préludes, Book 1: La fille aux
cheveux de lin. La cathédrale engloutie. La danse de Puck. Min-
strels.—La plus que lente, valse.—Pour le piano: Prélude. Sara-
bande. Toccata.—Étude, Book 2, no. 11. Pour les arpeges com-
posés.—Suite bergamasque: Clair de lune. Passepiéd.
1. Piano music. I. François, Samson, 1924-. II. Title.
[M22] 73-762919

Debussy, Claude, 1862-1918.

[Works, piano. Selections] Phonodisc.
Debussy. Connoisseur Society CS 1866.
c1967.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ivan Moravec, piano.
Program notes by Nat Hentoff on slipcase.
CONTENTS: Préludes, book 1: Les sons et
les parfums tournent dans l'air du soir. Les
collines d'Anacapri. La cathédrale engloutie.
- Préludes, book 2: La terrasse des audiences
du clair de lune. Feux d'artifice. -
Children's corner. - Clair de lune.
1. Piano music. 2. Suites (Piano) I.
Moravec, Ivan, 1930-
OU

Debussy, Claude, 1862-1918.

[Works, piano. Selections. Sound recording.]
Children's corner, Clair de lune, L'isle joyeuse ... Turn-
about TV 34166S. [1967?]
1 disc. 33 1/3 rpm. stereo. 12 in.
The 1st work a suite.
Peter Frankl, piano.
Durations on labels.
Program notes by J. Lyons on container.
CONTENTS: Children's corner.—Clair de lune.—L'isle joyeuse.—
Deux arabesques.—Jardins sous la pluie.—La plus que lente.—Toc-
cata.
1. Suites (Piano) 2. Piano music. I. Frankl, Peter. II. Title.
III. Title: Clair de lune. IV. Title: L'isle joyeuse.
[M22] 77-760918

Debussy, Claude, 1862-1918.

[Works, piano. Selections] Phonodisc.
Images 1-2. Estampes. L'isle joyeuse. La
plus que lente. Hungaroton SLPX 11574. [197- ?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Erzsébet Tusa, piano.
Durations listed on labels.
May also be played monophonically.
Program notes by István Homolya in Hungari-
an, English, German and Russian on slipcase.
1. Piano music. I. Tusa, Erzsébet.
00

Debussy, Claude, 1862-1918.

[Works, piano. Selections; arr.] Phonodisc.
Children's corner (orch. Caplet). La plus que lent (valse
pour orchestre). Petite suite (orch. Büsser). Danse (ta-
rentelle styrienne) (orch. Ravel). Berceuse héroïque. An-
gel S 37064. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (The orchestral music of
Debussy, album 1)
French National Radio Orchestra; Jean Martinon, conductor.
The 2d and 5th works arr. by the composer.
Durations and program notes on slipcase.
1. Orchestral music, Arranged. I. Martinon, Jean. II. Title.
II. Radiodiffusion-Télévision française.
Orchestre national. III. Title. 74-750625
[M1060]

Debussy, Claude, 1862-1918.

[Works, piano. Selections; arr.] Phonodisc.
Snowflakes are dancing. RCA Red Seal ARL1 0488.
[1974].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Arr. and played on Moog synthesizer by Isao Tomita.
Durations listed on slipcase.
Biographical note on the arranger on slipcase.
CONTENTS: Snowflakes are dancing (Children's corner, no. 4)—
Réverie—Gardens in the rain (Estampes, no. 3)—Clair de lune (Suite
bergamasque, no. 3)—Arabesque no. 1.—The engulphed cathedral (Pré-
ludes, book 1, no. 10)—Passepiéd (Suite bergamasque, no. 4)—The
girl with the flaxen hair (Préludes, book 1, no. 8)—Gollwog's cake-
walk (Children's corner, no. 6)—Footprints in the snow (Préludes,
book 1, no. 6)
1. Electronic music. I. Tomita, Isao, 1932-. II. Title.
[M1473] 74-761045

Debussy, Claude, 1862-1918. Works, piano (4
hands). Selections. Phonodisc. 1973
see under

Ravel/Debussy Klaviermusik zu vier
Händen. (Phonodisc)

Debussy, Claude, 1862-1918. Works, 2 pianos.
Phonodisc. 1973
see under

Ravel/Debussy Klaviermusik zu vier
Händen. (Phonodisc)

Debussy, Claude, 1862-1918.

Afternoon of a faun
see his
Prélude à l'après-midi d'un faune.

Debussy, Claude, 1862-1918.

[Arabesques, piano, no. 1-2]
Deux Arabesques : for piano solo / Debussy.
-- New York : E. F. Kalmus, 197-?]
11 p. ; 34 cm.
"Kalmus Piano Series, 3370."
"Original version, unedited."
1. Piano music. I. Title: Arabesques.
NoU

Debussy, Claude, 1862-1918.

[Arabesques, piano, no. 1-2]
Deux Arabesques, Klavier zu 2 Händen. Hrsg. von Eber-
hardt Klemm. Revision Eigentum des Verlegers. Leipzig,
Edition Peters c1970.
11 p. 30 cm.
For piano.
Label under imprint: "C. F. Peters, Frankfurt, London, New
York."
"Edition Peters Nr. 9150a."
1. Piano music. I. Title: Arabesques.
M25.D 72-227800

Debussy, Claude, 1862-1918. Arabesque, piano, no. 1. Phonodisc. 1972 see under

Debussy, Claude, 1862-1918. Children's corner. (Phonodisc)

Debussy, Claude, 1862-1918.

Ariettes oubliées.

Ariettes oubliées : Lieder für Singstimme und Klavier : chants pour chant et piano : songs for solo voice and piano / Claude Debussy ; édité selon les sources par Reiner Zimmermann. — Leipzig : Edition Peters ; New York : C. F. Peters, [1973]

29 p. ; 27 cm.

"Edition Peters, Nr. 9238."

Prof. in German, French, and English.

Words by P. Verlaine; words also printed as text in French and German (3 p.) laid in.

CONTENTS: C'est l'extase langoureuse.—Il pleure dans mon cœur.—L'ombre des arbres.—Chevaux de bois.—Green.—Spleen. 1. Songs (High voice) with piano. 2. Verlaine, Paul Marie, 1844-1896—Musical settings. I. Title.

M1621.D 74-236234 [M1619.5.V43]

Debussy, Claude, 1862-1918. Ariettes oubliées. Phonodisc. 196— see under

Elizabeth Benson-Guy, soprano; John Newmark, piano. (Phonodisc)

Debussy, Claude, 1862-1918. Ariettes oubliées. Chevaux de bois. Sound recording. 1976 see under

Steber in recital. (Sound recording)

Debussy, Claude, 1862-1918. Ariettes oubliées. Green. Sound recording. 197— see under

Great sopranos of the century. (Sound recording)

Debussy, Claude, 1862-1918. Ariettes oubliées. Il pleure dans mon cœur; arr. Sound recording. 1975 see under

The Romantic cello. (Sound recording)

Debussy, Claude, 1862-1918.

Ballade, piano.

Ballade / Debussy ; edited by H. Swarsenski. — London ; New York : Edition Peters, [c1975]

10 p. ; 31 cm.

"Edition Peters No. 7281."

1. Piano music.

M125.D 75-764052

Debussy, Claude, 1862-1918. Beau soir; arr. Sound recording. 1975 see under

James Houlik, tenor saxophone; Paul Tardif, piano. (Sound recording)

Debussy, Claude, 1862-1918. Beau soir; arr. Sound recording. 1976 see under

Classical ... Barbra. (Sound recording)

Debussy, Claude, 1862-1918

[Berceuse héroïque]

Berceuse héroïque / Debussy ; edited by H. Swarsenski. — London : Edition Peters, [c1975] 3 p.

For piano.

"Edition Peters, No 7288".

I. Piano music I. Title.

CaOTU

Debussy, Claude, 1862-1918.

[La boîte à joujoux; arr.] Phonodisc.

La boîte à joujoux; ballet for children; Printemps; symphonic suite. Angel S 37124. [1975, p1974. 2 s. 12 in. 33 1/3 rpm. stereophonic. (The Orchestral music of Debussy, album 6)

French National Radio Orchestra; Jean Martinon, conductor.

The 1st work originally for piano, orchestrated by A. Caplet; the 2d originally for chorus and orchestra, re-orchestrated by H. Büsser from the composer's reduction for chorus and 2 pianos.

Durations: about 31 min.; 15 min., 54 sec.

Program notes and synopsis of the 1st work, translated from the French by F. Biral, on slipcase.

1. Ballets. 2. Suites (Orchestra) I. Debussy, Claude, 1862-1918. Printemps. Phonodisc. 1975. II. Martinon, Jean Francisque Etienne, 1910— III. Orchestre national de l'O. R. T. F. IV. Title. V. Title: Printemps. [M1520] 75-750538

Debussy, Claude, 1862-1918.

[Chansons de Bilitis (Incidental music);

Les chansons de Bilitis [musique de scène devant accompagner la récitation de douze poèmes de Pierre Louÿs. Réalisation de la partie de célesta par Arthur Hoérée, Paris Jobert [1971]

score (36 p.) 32 cm.

For speaker, 2 flutes, 2 harps, and celesta.

Duration: about 22 min.

CONTENTS: Chant pastoral.—Les comparaisons.—Les coutes.—Chanson.—La partie d'osselets.—Bilitis.—Le tombeau sans nom.—Les courtisanes égyptiennes.—L'eau pure du bassin.—La danseuse aux crotales.—Le souvenir de Mnésidice.—La pluie au matin.

1. Music, Incidental.—Scores. 2. Monologues with music (Celesta, 2 flutes, 2 harps) I. Louÿs, Pierre, 1870-1925. Les chansons de Bilitis. II. Title.

M1625.D42C5 73-212414

Debussy, Claude, 1862-1918.

[Chansons de Bilitis (Incidental music); (Sound recording);

Chansons de Bilitis. Candide CE 31024. [1969]

on side 1 of disc. 33 1/3 rpm. stereo. 12 in.

With: Satie, E. Socrate.

Poems by P. Louÿs, narrated with acc. by celesta, 2 flutes and 2 harps.

Marie Thérèse Escribano, narrator; Ensemble Die Reihe; Friedrich Cerha, conductor.

Duration: 15 min., 10 sec.

Program notes on container.

1. Music, Incidental. 2. Monologues with music (Celesta, flutes (2), harps (2)) I. Escribano, Maria Theresia. II. Cerha, Friedrich. III. Ensemble Die Reihe. IV. Title.

[M1625] 76-761327

Debussy, Claude, 1862-1918.

[Chansons de Bilitis (Songs)]

Trois chansons de Bilitis. Paris, Société des Éditions Jobert [1973]

13p. 32cm.

Reissued from Fromont plates.

Words from the Chansons de Bilitis, by P.

Louÿs.

Contents.—La flûte de Pan.—Le chevelure.—Le tombeau des Naiades.

1. Songs (Medium voice) with piano. 2. Louÿs, Pierre, 1870-1925 - Musical settings. I. Louÿs, Pierre, 1870-1925. Les chansons de Bilitis.

II. Title: Chansons de Bilitis.

NcU

Debussy, Claude, 1862-1918.

[Chansons de Bilitis (Songs);

Trois chansons de Bilitis / Claude Debussy ; [textes par] Pierre Louÿs ; édité selon les sources par Reiner Zimmermann. — Leipzig : Edition Peters, [c1976]

vi, 14 p. ; 27 cm.

"Edition Peters, Nr. 9240."

"Lieder für Singstimme und Klavier."

Words with German translation by J. Pachnicke printed as text

(2 p.) Inserted.

Prof. in German, French, and English by the editor: p. iv-vi.

Label on t. p.: C. F. Peters, Frankfurt, London, New York.

CONTENTS: La flûte de Pan.—Le chevelure.—Le tombeau des Naiades.

1. Songs (Medium voice) with piano. 2. Louÿs, Pierre, 1870-1925—Musical settings. I. Title: Chansons de Bilitis.

M1621.D 76-771891

[M1619.5.L681]

Debussy, Claude, 1862-1918.

[Chansons de Bilitis (Songs); Phonodisc.

Trois chansons de Bilitis. Three songs of Bilitis. Words by Pierre Louÿs. Columbia ML 2184. [1951]

1 s. 10 in. 33 1/3 rpm.

Jennie Tourel, mezzo-soprano; George Reeves, piano.

Sung in French.

Program notes on slipcase.

With: Ravel, Maurice. Chansons madécasses.

1. Songs (Medium voice) with piano. I. Tourel, Jennie. II. Reeves, George. III. Title: Chansons de Bilitis. IV. Title: Songs of Bilitis.

[M1613.3] 73-762183

Debussy, Claude, 1862-1918. Chansons de

Bilitis (Songs) Phonodisc. 1974

see under

Marilyn Horne recital. (Phonodisc)

A Tribute to Jennie Tourel. (Phonodisc)

Debussy, Claude, 1862-1918.

[Chansons de Charles d'Orléans; Phonodisc.

Part songs. Argo ZRG 523. [1970]

1 s. 12 in. 33 1/3 rpm. stereophonic.

John Aldis Choir; John Aldis, director.

Program notes by R. Henderson on slipcase; texts (1; 1.) inserted.

CONTENTS: Dieu! qu'il la fait bon regarder.—Quant j'ai ouï le

tabourin.—Yver, vous n'estes qu'un villain.

With: Bruckner, Anton. Motets. Selections.—Schönberg, Arnold.

Friede auf Erden.—Messiaen, Olivier. Rechants.

1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied.

I. Aldis, John. II. John Aldis Choir.

[M2082] 73-761909

Debussy, Claude, 1862-1918. Chansons de Charles d'Orléans. Sound recording. 197— see under

Chormusik von Georg Friedrich Händel bis Franz Schmidt. (Sound recording)

Debussy, Claude, 1862-1918.

Chevaux de bois

see his

Ariettes oubliées. Chevaux de bois.

Debussy, Claude, 1862-1918.

Children's corner

For collections beginning with this title see his

Works, piano. Selections.

Debussy, Claude, 1862-1918

Children's corner,

Children's corner. Edited by H. Swarsenski. London, Edition Peters [c1969] 30 p.

"Edition Peters, no. 7252."

For piano.

1. Suites (Piano) 1. Title

CaOTU

Debussy, Claude, 1862-1918.

[Children's corner]

Children's corner, Klavier zu 2 Händen; hrsg. von Eberhard Klemm. Revision Eigentum des Verlegers. Leipzig, Edition Peters [c1970]

26 p. 30 cm.

For piano.

"Edition Peters Nr. 9150c."

1. Suites (Piano) 1. Title.

M24.D29C4 1970 72-227863

Debussy, Claude, 1862-1918.

[Children's corner; Phonodisc.

Children's corner. Arabesque no. 1. Estampes. Clair

de lune. Musical Heritage Society MHS 1444. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Ramón Coll, piano.

Program notes on slipcase; includes timings.

1. Suites (Piano). 2. Piano music. I. Debussy, Claude, 1862-1918. Arabesque, piano, no. 1. Phonodisc. 1972. II. Debussy,

Claude, 1862-1918. Estampes. Phonodisc. 1972. III. Debussy,

Claude, 1862-1918. Suite bergamasque, piano. Clair de lune. Phonodisc. 1972. IV. Coll, Ramón. V. Title. VI. Title: Arabesque.

VII. Title: Estampes. VIII. Title: Clair de lune.

[M20] 72-750673

Debussy, Claude, 1862-1918. Children's corner.

Doctor Gradus ad Parnassum. Phonodisc.

1973

see under

Emanuel Bay. (Phonodisc)

Debussy, Claude, 1862-1918.

[Children's corner. Golliwogg's cakewalk;

Golliwogg's cake walk; Children's corner, no. 6. Edited

by Gerhard Wunsch and Pierre Souvairan; Waterloo,

Ont., Waterloo Music Co. [1972]

11 p. 31 cm.

Caption title.

For piano.

Includes preface in English, background and performance notes

in English and French and suggested fingerings and pedaling.

1. Suites (Piano)—Excerpts. I. Title.

M24.D29C4 1972 73-217021

Debussy, Claude, 1862-1918.

Clair de lune

see his

Suite bergamasque, piano. Clair de lune.

Debussy, Claude, 1862-1918.
Claude Debussy; an introduction to the composer and his music
see his
Works, piano. Selections.

Debussy, Claude, 1862-1918
[D'un cahier d'esquisses]
D'un cahier d'esquisses / Debussy; edited by H. Swarsenski. -- London : Edition Peters, [c1975]
6 p.

For piano.
"Edition Peters, No. 7287".

I. Piano music I. Title.

CaOTU

Debussy, Claude, 1862-1918.
[La damoiselle élue]
La damoiselle élue = ("The blessed damozel") / Debussy. -- New York : E. F. Kalmus, [197-?] score (74 p.) ; 34 cm.
"Kalmus Orchestra Library."
Cover title.
French words. Original English poem by D. G. Rossetti. French translation by Gabriel Sarrazin? Reprint from plates of A. Durand?
1. Choruses, Secular (Women's voices, 4 parts) with orchestra--Scores. I. Rossetti, Dante

Gabriel, 1828-1882. The blessed damozel. II. Title. III. Title: The blessed damozel.
NCU

Debussy, Claude, 1862-1918.
[La damoiselle élue. French] Phonodisc.
La damoiselle élue: lyrical poem for women's voices and orchestra, after Dante Gabriel Rossetti's poem "The blessed damozel".
Columbia ML 4075. [195-?]
1 s. 12 in. 33 1/3 rpm. microgroove.
(Columbia masterworks)
Bidd Sayão, soprano; Rosalind Nadell, contralto; Women's Chorus of the University of Pennsylvania; Robert Elmore, director; Philadelphia Orchestra; Eugene Ormandy, conductor.

Program notes and English text of portions of Rossetti poem used by Debussy on slipcase.
With: Ravel, M. Concerto, piano, 1 hand, D major.
1. Choruses, Secular (Women's voices, 4 pts.) with orchestra. 2. Rossetti, Dante Gabriel, 1828-1882--Musical settings. I. Rossetti, Dante Gabriel, 1828-1882. The blessed damozel. Phonodisc. [195-?] II. Sayão, Bidd.
III. Nadell, Rosalind. IV. Pennsylvania. University. Women's Chorus. V. Elmore, Robert Hall. VI. Philadelphia Orchestra. VII. Ormandy, Eugene.
00

Debussy, Claude, 1862-1918.
[La damoiselle élue. French] ; Sound recording.
La damoiselle élue. The blessed damozel. RCA Victorola AVM1-1412. [1976].
of side 1 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Berlioz, H. Les nuits d'été; arr.
Cantata: Victoria de los Angeles, soprano; Carol Smith, contralto; Radcliffe Choral Society; Boston Symphony Orchestra; Charles Munch, conductor; words by D. G. Rossetti.
Duration: 19 min., 17 sec.
Program notes by H. E. Phillips on container.
1. Cantatas, Secular (Women's voices) I. Angeles, Victoria de los. II. Smith, Carol. III. Munch, Charles, 1891-1968. IV. Radcliffe College. Choral Society. V. Boston Symphony Orchestra. VI. Title. VII. Title: The blessed damozel.
[M1543] 76-761194

Debussy, Claude, 1862-1918.
Dance of Puck
see his
Préludes, piano, book 1. La danse de Puck,

Debussy, Claude, 1862-1918.
Dances, for harp and string orchestra
see his
Dances, harp & string orchestra.

Debussy, Claude, 1862-1918.
[Dances, harp & string orchestra;
Dances = Tänze = Dances : pour harpe avec accompagnement d'orchestre d'instruments à cordes / Claude Debussy; éditées par Margarete Klavetash. -- Leipzig : Edition Peters, [c1972].
III p., miniature score (28 p.) : 19 cm.
"Edition Peters Nr. 0154a."
Imprint on label mounted on t. p.: Frankfurt, New York, C. F. Peters.
"The present edition is based on the first printed edition (Paris 1904); the solo part is arranged for the double-action harp."
1. Harp with string orchestra--Scores.
M1136.D42D3 1972 76-770583

Debussy, Claude, 1862-1918. Dances, harp & string orchestra. Phonodisc. 1973
see under
Mediterranean reflections. (Phonodisc)

Debussy, Claude, 1862-1918. Dances, harp & string orchestra. Phonodisc. 1975
see under
Debussy, Claude, 1862-1918. Fantasia, piano & orchestra. (Phonodisc)

Debussy, Claude, 1862-1918.
Danse, piano.
Danse / Debussy; edited by H. Swarsenski. -- London ; New York : Edition Peters, [c1975].
15 p. ; 31 cm.
"Edition Peters No. 7279."
1. Piano music. 75-764055
M32.D 75-764055

Debussy, Claude, 1862-1918. Danse, piano; arr. Phonodisc. 1967?
see under
Debussy, Claude, 1862-1918. Jeux. (Phonodisc)

Debussy, Claude, 1862-1918.

Danse bohémienne, pour piano [1881] Mainz, B. Schott's Söhne [n.d.] Pl. no. B.S.S. 33435.
4 p. 31 cm. (Edition Schott 2169)
I. Title.
00

Debussy, Claude, 1862-1918.
A Debussy hit parade
see his
Works, instrumental. Selections.

Debussy, Claude, 1862-1918.
Debussy on music : the critical writings of the great French composer Claude Debussy / collected and introduced by François Lesure; translated and edited by Richard Langham Smith. -- 1st American ed. -- New York : A. A. Knopf, 1977.
xxv, 353 p. ; 22 cm.
Translation of Monsieur Croche et autres écrits.
Includes index.
ISBN 0-394-48120-8 : \$15.00
1. Music--Addresses, essays, lectures. I. Title.
ML410.D28A333 780'.8 76-13717
76 MARC

Debussy, Claude, 1863-1918.
A Debussy recital
see his
Works, piano. Selections.
Songs. Selections.

Debussy, Claude, 1862-1918.
Dvenadtsat' étudov
see his
Études, piano.

Debussy, Claude, 1862-1918. En blanc et noir.
Sound recording. 1963
see under

Debussy, Claude, 1862-1918. Petite suite, piano, 4 hands. (Sound recording)

Debussy, Claude, 1862-1918.
[Épigraphes antiques]
Six épigraphes antiques : Klavier zu 4 Händen / Claude Debussy. -- Leipzig : Edition Peters, [1973].
33 p. ; 30 cm.
"Edition Peters 9159c."
For piano, 4 hands.
Label on t. p.: C. F. Peters, Frankfurt, London, New York.
CONTENTS: Pour invoquer Pan, dieu du vent d'été--Pour un tombeau sans nom--Pour que la nuit soit propice--Pour la danse aux crotales--Pour l'égyptienne--Pour remercier la pluie au matin.
1. Suites (Piano, 4 hands) I. Title: Epigraphes antiques.
M203.D28E6 1973 75-764859

Debussy, Claude, 1862-1918. Épigraphes antiques. Sound recording, 1963
see under

Debussy, Claude, 1862-1918. Petite suite, piano, 4 hands. (Sound recording)

Debussy, Claude, 1862-1918.
[Épigraphes antiques] Phonodisc.
Six épigraphes antiques, for piano, 4 hands. Turnabout TV 34235. [1970?]
1/2 s. 12 in. 33 1/3 rpm. stereophonic.
Walter and Beatriz Klien, duo-pianists.
Duration: 15 min., 9 sec.
Program notes by Henry Fogel on slipcase.
With: Milhaud, D. Scaramouche.--Ravel, M. Ma mère l'Oye.
1. Suites (Piano, 4 hands) I. Klien, Walter. II. Klien, Beatrice. III. Title: Epigraphes antiques.
00

Debussy, Claude, 1862-1918.
[Estampes]
Estampes. (Piano solo) Edited by H. Swarsenski. London, New York, Edition Peters [c1972].
26 p. 31 cm.
"Edition Peters no. 7287."
CONTENTS: Pagodes--La soirée dans Grenade--Jardins sous la pluie.
1. Suites (Piano) I. Title.
M24.D29E8 1972 73-212473

Debussy, Claude, 1862-1918.
[Estampes]
Estampes : Klavier zu 2 Händen / Claude Debussy. -- Leipzig : Edition Peters, 1973.

29 p. ; 30 cm.
"Edition Peters 9159c."
For piano.
Label on t. p.: C. F. Peters, Frankfurt, London, New York.
CONTENTS: Pagodes--La soirée dans Grenade--Jardins sous la pluie.
1. Suites (Piano) I. Title.
M24.D29E8 1973 75-764860

Debussy, Claude, 1862-1918.
[Estampes] Phonodisc.
Estampes. Pour le piano. Images: sets I & II. Angel S 36874. [1972].
2 s. 12 in. 33 1/3 rpm. stereophonic.
The 2d work a suite.
Michel Beroff, piano.
Durations and program notes on slipcase.
1. Piano music. 2. Suites (Piano) I. Debussy, Claude, 1862-1918. Pour le piano. Phonodisc. 1972. II. Debussy, Claude, 1862-1918. Images, piano. Phonodisc. 1972. III. Beroff, Michel. IV. Title. V. Title: Pour le piano. VI. Title: Images.
[M25] 72-750553

Debussy, Claude, 1862-1918. Estampes. Phonodisc. 1972
see under
Debussy, Claude, 1862-1918. Children's corner. (Phonodisc)

Debussy, Claude, 1862-1918. Estampes. Soirée dans Grenade; arr. Sound recording. 1977
see under

Leopold Stokowski transcriptions.
(Sound recording)

Debussy, Claude, 1862-1918
[Études, piano]
Études / Debussy; edited by H. Swarsenski. -- London : Edition Peters, 1975.
2 v.

"Edition Peters, No. 7265a[-7265b]."

I. Piano music

CaOTU

Debussy, Claude, 1862-1918.
[Études, piano]
Двенадцать этюдов : для фортепиано / К. Дебюсси. -- Москва : Музыка, 1975.
75 p. ; 29 cm.
0.96rub
1. Piano music.
Title romanized: Dvenadtsat' étudov.
M25.D 76-770816

Debussy, Claude, 1862-1918.

[Études, piano] (Sound recording).
Études, for piano. Nonesuch H 71322. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Paul Jacobs, piano.
Duration: about 49 min., 30 sec.
Program notes by the pianist and biographical note on the performer on container.
1. Piano music. I. Jacobs, Paul.
[M25] 76-750094

Debussy, Claude, 1862-1918.

[Études, piano, livre 1. Pour les huit doigts]. Phonodisc.
Étude for eight fingers. Artia MK 1577. [196-?] 1 s. 12 in. 33 1/3 rpm.
With: Rachmaninoff, Sergei. Moments musicaux.—Skrabin, A. N. Fantasia, piano, op. 28. B minor.—Chopin, F. F. Étude, piano, op. 25, no. 10, B minor.—Ravel, Maurice. Gaspard de la nuit. Ondine.
I. Berman, piano.
Program notes on slipcase.
1. Piano music. I. Berman, Lazar.
[M25] 75-761586

Debussy, Claude, 1862-1918.

Étude for eight fingers
see his
Études, piano, livre 1. Pour les huit
doigts.

Debussy, Claude, 1862-1918

[Fantasia, piano & orchestra].
Fantaisie pour piano et orchestre. Nouv.
version établie d'après les corrections de
l'auteur par André Jouve (1968) Paris,
Jobert [c1968]
score (150 p.)

Duration: about 25 min.

1. Piano with orchestra - Scores

CaOTU

Debussy, Claude, 1862-1918.

[Fantasia, piano & orchestra]. Phonodisc.
Fantasy for piano and orchestra (1889). MJA Records
MJA 19693. 1969.
1 s. 12 in. 33 1/3 rpm.
Walter Gieseking, piano; unidentified orchestra and conductor.
Recorded Oct. 30, 1951.
With: Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18, C
minor.
1. Piano with orchestra. I. Gieseking, Walter, 1895-1956.
[M1010] 74-760184

Debussy, Claude, 1862-1918.

[Fantasia, piano & orchestra]. Phonodisc.
Fantasy for piano and orchestra. [New York, Interna-
tional Piano Library, 1970?]. IPL 505.
1 s. 12 in. 33 1/3 rpm.
With: Rachmaninoff, Sergei. Concerto, piano, no. 3, op. 30, D
minor.
"Private record."
Walter Gieseking, piano; symphony orchestra conducted by An-
dré Cluytens.
Recorded 1955.
Biographical notes on the pianist by D. Elder on slipcase.
1. Piano with orchestra. I. Gieseking, Walter, 1895-1956.
II. Cluytens, André.
[M1010] 75-760914

Debussy, Claude, 1862-1918.

[Fantasia, piano & orchestra]. Phonodisc.
Fantaisie, for piano and orchestra. London CS 6657.
[1971]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Jean-Rodolphe Kars, piano; London Symphony Orchestra; Alex-
ander Gibson, conductor.
Duration: 16 min., 5 sec.
Program notes by G. Crankshaw on slipcase.
With: Debuss, Frederick. Concerto, piano, C minor.
1. Piano with orchestra. I. Kars, Jean Rodolphe, 1947-
II. Gibson, Alexander, 1926- III. London Symphony Orchestra.
[M1010] 73-761294

Debussy, Claude, 1862-1918.

[Fantasia, piano & orchestra]. Phonodisc.
Fantaisie pour piano et orchestre. [Paris, Office de Radio-
diffusion-Télévision française 1972; 995 027.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Inedit)
"Distribution Barclay."
Pierre Barbizet, piano; Orchestre radio-symphonique de Stras-
bourg; Roger Albin, conductor.
Edition recorded: Paris, Jobert.
Program notes by A. Jouve, English translation by D. Stevens, on
slipcase.
With: Fauré, G. U. Fantasia, piano & orchestra, op. 111.
1. Piano with orchestra. I. Barbizet, Pierre. II. Albin, Roger.
III. Orchestre radio-symphonique de Strasbourg.
[M1011] 73-760521

Debussy, Claude, 1862-1918.

[Fantasia, piano & orchestra]. Phonodisc.
Fantaisie (ed. André Jouve). Danses sacrée et profane.
Clarinet rhapsody. Saxophone rhapsody. Angel S 37065.
[1975]
2 s. 12 in. 333 rpm. stereophonic. (The orchestral music of
Debussy, album 2)
The Danses are for harp and string orchestra; the Clarinet
rhapsody orchestrated by the composer; the Saxophone rhapsody
orchestrated by Roger-Ducasse; acc. of the rhapsodies originally for
piano.
Aldo Ciccolini, piano; Marie Claire Janet, harp; Guy Dangain,
clarinet; Jean Marie Londeix, saxophone; French National Radio
Orchestra; Jean Martinon, conductor.

Durations and program notes by R. Guy on slipcase.
1. Piano with orchestra. 2. Harp with string orchestra. 3. Clarinet
with orchestra, Arranged. 4. Saxophone with orchestra, Arranged.
I. Debussy, Claude, 1862-1918. Danses, harp & string orchestra. Phono-
disc. 1975. II. Debussy, Claude, 1862-1918. Rhapsody, clarinet &
piano; arr. Phonodisc. 1975. III. Debussy, Claude, 1862-1918.
Rhapsody, saxophone & piano; arr. Phonodisc. 1975. IV. Ciccolini,
Aldo. V. Janet, Marie Claire. VI. Dangain, Guy. VII. Londeix,
Jean Marie. VIII. Martinon, Jean Francisque Etienne, 1910- IX.
Orchestre national de l'O. R. T. F. X. Title: Danses sacrée et
profane.
[M1004.5] 75-750043

Debussy, Claude, 1862-1918.

Fêtes
see his
Nocturnes, orchestra. Fêtes.

Debussy, Claude, 1862-1918.

[Fêtes galantes].
Fêtes galantes, I-II : Lieder für Singstimme und Kla-
vier : chants pour chant et piano : songs for solo voice and
piano / Claude Debussy ; édité selon les sources par Reiner
Zimmermann. — Leipzig : Edition Peters ; New York :
C. F. Peters, [1973].
28 p. ; 27 cm.
"Edition Peters, Nr. 9238."
Pref. in German, French, and English.
Words by P. Verlaine; words also printed as text in French and
German (3 p.) laid in.
CONTENTS: Fêtes galantes I. En sourdine. Fantoches. Clair
de lune.—Fêtes galantes II. Les ingénus. Le faune. Colloque senti-
mental.
1. Songs (Medium voice) with piano. 2. Verlaine, Paul Marie,
1844-1896—Musical settings. I. Title.
M1621.D 74-236637
[M619.3.V43]

Debussy, Claude, 1862-1918.

La fille aux cheveux de lin
see his
Préludes, piano, book 1. La fille
aux cheveux de lin.

Debussy, Claude, 1862-1918.

Fireworks
see his
Préludes, piano, book 2 Feux d'artifice.

Debussy, Claude, 1862-1918.

The girl with the flaxen hair
see his
Préludes, piano, book 1. La fille aux cheveux de lin.

Debussy, Claude, 1862-1918

[Hommage à Haydn]
Hommage à Haydn / Debussy ; edited by H.
Swarsenski. -- London : Edition Peters, [c1975]
6 p.
For piano.
"Edition Peters, No. 7275".

1. Piano music 2. Haydn, Joseph, 1732-1809 -
Songs and music I. Title.
CaOTU

Debussy, Claude, 1862-1918.

Ibéria
see his
Images, orchestra. Ibéria.

Debussy, Claude, 1862-1918

[Images, orchestra].
Образы для оркестра. Images, pour or-
chestre. Москва, Гос. муз. изд-во,
1963.
score (224 p.)

At head of title: К. Дебюсси.

1. Suites (Orchestra) - Scores I. Title
II. Title: Images

CaOTU Title romanized:
Otrazy

Debussy, Claude, 1862-1918.

[Images, orchestra]. Phonodisc.
Images, for orchestra. London CS 6225. [1962?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Suite.
Orchestra de la Suisse romande; Ernest Ansermet, conductor.
Program notes by J. W. Clark on slipcase.
CONTENTS: Gigues—Ibéria—Rondes de printemps.
With: Stravinskii, I. F. Symphonies d'instruments à vent.—Ravel,
Maurice. Pavane pour une infante défunte, piano; arr.
1. Suites (Orchestra) I. Ansermet, Ernest, 1883-1969. II. Or-
chestre de la Suisse romande. III. Title.
[M1003] 73-761886

Debussy, Claude, 1862-1918.

[Images, orchestra]. Phonodisc.
Images, pour orchestre. London STS 15020. [1967?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Orchestra de la Suisse romande; Ataulfo Argenta, conductor.
Duration: about 32 min., 20 sec.
Program notes by S. Goddard on slipcase.
CONTENTS: Gigues—Ibéria—Rondes de printemps.
1. Suites (Orchestra) I. Argenta, Ataulfo, 1913-1958. II. Or-
chestre de la Suisse romande. III. Title.
[M1003] 73-761971

Debussy, Claude, 1862-1918. Images, orchestra.

Phonodisc. 1974
see under

Debussy, Claude, 1862-1918. Jeux.
(Phonodisc)

Debussy, Claude, 1862-1918.

[Images, orchestra. Ibéria.] Phonodisc.
Ibéria (Images pour orchestre [n° 2])
Cultura 5069-6. [196-]
1 s. 12 in. 33 1/3 rpm. stereophonic.
(Musique belge contemporaine)
Orchestre symphonique de Liège; Paul
Strauss, conductor.
Edition recorded: Paris, Durand.
Duration: 21 min., 2 sec.
Program notes in French, Dutch, English
and German on slipcase.
With: Guide, Richard de. Symphony, no. 2,
op. 24.
1. Suites (Orchestra) - Excerpts. I.
Orchestre symphonique de Liège. II. Strauss,
Paul. III. Title.
OU

Debussy, Claude, 1862-1918. Images,
Orchestra. Ibéria. Sound recording. 1972
see under

Debussy, Claude, 1862-1918. La mer.
(Sound recording)

Debussy, Claude, 1862-1918.

[Images, orchestra. Ibéria.] (Sound recording).
Ibéria: images pour orchestra no. 2. Prélude à l'après-
midi d'un faune. Nocturnes. London SPC 21104. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in. (Phase 4 stereo)
The 1st work is an excerpt from a suite; 2d work is a symphonic
poem; 3d work is a suite.
Netherlands Radio Philharmonic; Netherlands Radio Philharmonic
Choir (in 3rd work); Jean Fournet, conductor.
"Recorded at Hilversum, Holland."
Duration: ca. 19 min., 9 min., 28 sec.; ca. 25 min.
Program notes by T. McDonald on container.
1. Suites (Orchestra)—Excerpts. 2. Symphonic poems. 3. Suites
(Orchestra) I. Debussy, Claude, 1862-1918. Prélude à l'après-
midi d'un faune. (Sound recording; 1974. II. Debussy, Claude,
1862-1918. Nocturnes, orchestra. (Sound recording; 1974. III.
Fournet, Jean. IV. Hilversum, Netherlands. Nederlandse Radio
Unie. Radio Philharmonisch Orkest. V. Hilversum, Netherlands.
Nederlandse Radio-Unie. Radio Philharmonisch Koor. VI. Title.
VII. Title: Prélude à l'après midi d'un faune.
[M1003] 76-730872

Debussy, Claude, 1862-1918. Images, or-
chestra. Ibéria. Sound recording. 1976
see under

Arturo Toscanini, the Philadelphia
Orchestra—1941-42 recordings.
(Sound recording)

Debussy, Claude, 1862-1918.
Nocturnes, orchestra. (Sound recording)

Debussy, Claude, 1862-1918.

[Images, piano]
Images, pour piano seul. Paris, Editions
Durand; Bryn Mawr, Pa., T. Presser Co. [1971]
c1905-08.
2v. 35cm.
Reissued from 1st ed. plates of Durand & Fils
Contents.—1. sér. Reflet dans l'eau. Hommage
à Rameau. Mouvement.—2. sér. Cloches à travers
les feuilles. Et la lune descend sur le temple
qui fut. Poissons d'or.
1. Piano music. I. Title.

NcU

Debussy, Claude, 1862-1918.

[Images, piano]
Images / Debussy ; edited by H. Swarsenski. — London ; New York : Edition Peters, c1975—

v. ; 31 cm.

"Edition Peters no. 7266a—
CONTENTS: Book 1. Reflets dans l'eau. Hommage à Rameau. Mouvement.
1. Piano music. I. Title.

M25.D 75-765670

Debussy, Claude, 1862-1918. Images, piano.
Phonodisc. 1972
see under

Debussy, Claude, 1862-1918. Estampes.
(Phonodisc)

Debussy, Claude, 1862-1918. Images, piano.
Reflets dans l'eau. Phonodisc. 1974
see under

Daniel Pollack. (Phonodisc)

Debussy, Claude, 1862-1918. Images, piano.
Reflets dans l'eau. Sound recording.
1975
see under

Paderewski plays concert no. 1.
(Sound recording)

Debussy, Claude, 1862-1918. Intermezzo,
violoncello & piano. Sound recording. 1975
see under

French masterpieces for cello & piano.
(Sound recording)

Debussy, Claude, 1862-1918.
An introduction to the composer and his music
see his
Works, piano. Selections.

Debussy, Claude, 1892-1918.

[Invocation]

Invocation ; chœur pour voix d'hommes et
orchestre / Claude Debussy ; poème de Lamartine.
-- Paris : Editions Choudens, c1957.
miniature score (32 p.) ; 21 cm.
Stamp on cover: Sole agents: C. F. Peters
Corp., New York.

For chorus (TTBB) and orchestra.
Duration: 5 min., 10 sec.

1. Choruses, Secular (Men's voices, 4 parts)
with orchestra--Scores. I. Lamartine, Alphonse
Marie Louis de, 1790-1869. II. Title.
NcU

Debussy, Claude, 1862-1918.

[L'isle joyeuse]

L'isle joyeuse : pour le piano / Claude

Debussy. -- Paris : Editions Durand ; Philadel-
phia, Pa. : Elkan-Vogel Co., [197-?] c1904.
13p. 31 cm.

"Edition originale."

Reissued from 1st ed. plates of Durand & Fils.
1. Piano music. I. Title.

NcU

Debussy, Claude, 1862-1918

[L'isle joyeuse]

L'isle joyeuse. Edited by H. Swarsenski.
London, Edition Peters c1972,
16 p.

"Edition Peters, no. 7264."
For piano.

1. Piano music I. Title

CaOTU

Debussy, Claude, 1862-1918.

[L'isle joyeuse]

L'isle joyeuse : Klavier zu 2 Händen / Claude Debussy. —
Leipzig : Edition Peters, [1973]

16 p. ; 30 cm.

"Edition Peters 9150f."

For piano.

Label on t. p.: C. F. Peters, Frankfurt, London, New York.

1. Piano music. I. Title.
M25.D 75-764866

Debussy, Claude, 1862-1918. L'isle joyeuse.
Sound recording. 197-?
see under

Hommage à Alex de Vries. (Sound
recording)

Debussy, Claude, 1862-1918. L'isle joyeuse.
Sound recording. 1976
see under

A Romantic collection. (Sound
recording)

Debussy, Claude, 1862-1918.

[Jeux]

Jeux ; poème dansé. Nach den Quellen hrsg. von Max
Pommer. Edited based on the sources by Max Pommer.
Frankfurt, New York, C. F. Peters [c1971]

miniature score (153 p.) 19 cm.

"Edition Peters, Nr. 1932a."

For orchestra.

1. Ballets--Scores. I. Title.

M1520.D28J4 1971 74-224231

Debussy, Claude, 1862-1918.

[Jeux, Phonodisc]

Jeux ; ballet. Danse. London STS 15022. [1967?]
1 s. 12 in. 33 1/3 rpm. stereophonic (Stereo treasury series)
Orchestre de la Suisse romande ; Ernest Ansermet, conductor.
The 2d work originally for piano ; arr. by Ravel.

Durations: 17 min. ; 5 min., 40 sec.

Program notes by E. Lockspeiser and F. Aprahamian on slipcase.

With: Dukas, P. A. La péri.

1. Ballets. 2. Orchestral music. Arranged. I. Debussy, Claude,

1862-1918. Danse, piano ; arr. Phonodisc. 1967? II. Ansermet,

Ernest Alexandre, 1883-1969. III. Orchestre de la Suisse romande.

IV. Title. V. Title: Danse.

[M1520] 73-761938

Debussy, Claude, 1862-1918.

[Jeux, Phonodisc]

Jeux (poème dansé). Gigue (no. 2 i. e. 1) of Images
for orchestra). Ibéria; Rondes de printemps (nos. 2 & 3
of Images for orchestra). Angel S 37066. 1974;
2 s. 12 in. 33 1/3 rpm. stereophonic (The orchestral music of
Debussy, album 3)

The 1st work is a ballet; the 2d-4th comprise a suite.

French National Radio Orchestra ; Jean Martinon, conductor.

Durations and program notes on slipcase.

1. Ballets. 2. Suites (Orchestra) I. Debussy, Claude, 1862-

1918. Images, orchestra. Phonodisc. 1974. II. Martinon, Jean

Francisque Etienne, 1910- . III. Orchestre national de P.O. R.T.F.

IV. Title. V. Title: Gigue. VI. Title: Ibéria. VII. Title: Rondes

de printemps. [M1520] 75-750442

Debussy, Claude, 1862-1918. Khamma.

Phonodisc. 1965

see under

Debussy, Claude, 1862-1918. La mer.
(Phonodisc)

Debussy, Claude, 1862-1918.

[Khamma, Phonodisc]

Khamma (légende dansée de W. L. Courtney et Maud
Allan). Prélude à l'après-midi d'un faune. Musiques pour
Le roi Lear. Marche écossaise. Angel SQ 37068. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (His Complete orchestral
music, album 5)

French National Radio Orchestra ; Jean Martinon, conductor.

The 2d work is a symphonic poem.

The 1st work orchestrated by C. Kœchlin; the 4th originally for

piano, 4 hands; arr. by the composer.

Durations and program notes in English by R. Guy on slipcase.

1. Ballets. 2. Symphonic poems. 3. Music, Incidental. 4. Marches

(Orchestra). Arranged. I. Debussy, Claude, 1862-1918. Prélude

à l'après-midi d'un faune. Phonodisc. 1974. II. Debussy, Claude,

1862-1918. Le roi Lear. Phonodisc. 1974. III. Debussy, Claude,

1862-1918. Marche écossaise sur un thème populaire, piano, 4 hands;

arr. Phonodisc. 1974. IV. Martinon, Jean Francisque Etienne, 1910-

V. Kœchlin, Charles Louis Eugène, 1867-1950. VI. Orchestre national

de P.O. R. T. F. VII. Title. VIII. Title: Prélude à l'après-midi d'un

faune. IX. Title: Musiques pour Le roi Lear. X. Title: Marche

écossaise. [M1520] 75-750330

Debussy, Claude, 1862-1918.

King Lear

see his

Le roi Lear.

Debussy, Claude, 1862-1918.

Klavierwerke

see his

Works, piano.

Debussy, Claude, 1862-1918. Lindaraja.

Sound recording. 1963

see under

Debussy, Claude, 1862-1918. Petite
suite, piano, 4 hands. (Sound recording)

Debussy, Claude, 1862-1918.

[Lindaraja] Phonodisc.

Klavierwerke: Lindaraja; En blanc et noir.

Wergo WER 60008. [1964]

1 s. 12 in. 33 1/3 rpm. (Studio-Reihe
neuer Musik)

Alfons and Aloys Kontarsky, pianos.

Notes by Karl H. Wörner, "Klavierwerke zu
4 Händen von Claude Debussy" ([8] p.) bound
in album.

With the composer's Petite suite, piano, 4
hands.

1. Piano music (2 pianos) I. Debussy,
Claude, 1862-1918. En blanc et noir. Phono-

disc. II. Kontarsky, Alfons. III. Kon-
tarsky, Aloys. IV. Title: Lindaraja.

V. Title: En blanc et noir.

OU

Debussy, Claude, 1862-1918.

Little piece, for clarinet and piano
see his

Petite pièce, clarinet & piano.

Debussy, Claude, 1862-1918.

The maid with the flaxen hair

see his

Préludes, piano, book 1. La
fille aux cheveux de lin.

Debussy, Claude, 1862-1918.

Malen'kaia s'uita

see his

Petite suite, piano, 4 hands.

Debussy, Claude, 1862-1918.

[March écossaise sur un thème populaire, piano, 4 hands]

March écossaise sur un thème populaire : Klavier zu
4 Händen / Claude Debussy. — Leipzig : Edition Peters,
[c1973]

21 p. ; 30 cm.

Label on t. p.: C. F. Peters, Frankfurt, London, New York.

Based on the popular tune, The Earl of Ross march.

1. Piano music (4 hands) I. Title.

M204.D 75-765509

Debussy, Claude, 1862-1918. Marche écossaise
sur un thème populaire, piano, 4 hands; arr.
Phonodisc. 1974
see under

Debussy, Claude, 1862-1918.
Khamma. (Phonodisc)

Debussy, Claude, 1862-1918.

[Le martyre de saint Sébastien. Selections; Phonodisc]

Le martyre de saint-Sébastien; symphonic excerpts. Pre-
mière rhapsodie, for B-flat clarinet & orchestra. Rhapsodie,
for alto saxophone & orchestra. Musical Heritage Society
MHS 1594. 1973.

2s. 12 in. 33 1/3 rpm. stereophonic.

The 1st work incidental music.

Guy Dupuis, clarinet; Daniel Defayet, saxophone; National Or-
chestra of the O. R. T. F.; Marius Constant, conductor.

The clarinet work orchestrated by the composer; the saxophone
work orchestrated by Roger-Ducasse; acc. originally for piano.

"Recorded by Erato."

Durations: 23 min., 22 sec.; 7 min., 52 sec.; 9 min., 55 sec.

Program notes by H. Halbreich on slipcase.

1. Music, Incidental--Excerpts. 2. Clarinet with orchestra, Ar-
ranged. 3. Saxophone with orchestra, Arranged. I. Debussy,

Claude, 1862-1918. Rhapsody, clarinet & piano; arr. Phonodisc.

1973. II. Debussy, Claude, 1862-1918. Rhapsody, saxophone & piano;

arr. Phonodisc. 1973. III. Dupuis, Guy. IV. Defayet, Daniel. V.

Constant, Marius, 1923- . VI. Orchestre national de la Radio-

diffusion française. VII. Title. 73-750299

Debussy, Claude, 1862-1918.

Masques / Debussy ; edited by H. Swarsenski. — Lon-
don ; New York : Edition Peters, [c1973]

15 p. ; 31 cm.

"Edition Peters No. 7273"

For piano.

1. Piano music. I. Title.

M25.D 75-764053

Debussy, Claude, 1862-1918.

[Masques, piano]

Masques, pour le piano. Paris, Durand;
Philadelphia, Elkan-Vogel [1968] c1904.

12p. 35cm.

Cover title.

Reissued from 1st ed. plates of Durand & Fils

1. Piano music. I. Title.

NcU

Debussy, Claude, 1862-1918.
(Mazurka, piano, A major)
Mazurka / Debussy ; edited by H. Swarsenski. — London : New York : Edition Peters, c1975.
8 p. ; 31 cm.
"Edition Peters, No. 7280."
1. Mazurkas
M32.D 76-770115

Debussy, Claude, 1862-1918.
(La mer)
La mer : trois esquisses symphoniques / Claude Debussy ; nach den Quellen hrsg. von Max Pommer. — Leipzig : Edition Peters, 1973. c1972.
xxii p., miniature score (176 p.) ; facsim. ; 19 cm.
"Edition Peters, Nr. 9133a."
Label on t. p. : C. F. Peters, Frankfurt, London, New York.
Duration: about 20 min.
Prof. and critical notes in German, French, and English.
CONTENTS: De l'aube à midi sur la mer.—Jeux de vagues.—Dialogue du vent et de la mer.
1. Symphonic poems—Scores. I. Title.
M1002.D28M4 1973 75-550088

Debussy, Claude, 1862-1918.
(La mer). Phonodisc.
La mer. Capitol KCM 8010. c195-?,
6 s. 7 in. 45 rpm.
Brussels Radio Symphony Orchestra; Franz André, conductor.
Automatic sequence.
Program notes on lining paper of container.
1. Symphonic poems. I. Brussels. Grand Orchestre Symphonique de l'Institut National de Radio-diffusion. II. André, Franz.
00

Debussy, Claude, 1862-1918.
(La mer). Phonodisc.
La mer. Khamma. Rhapsody for clarinet and orchestra. London CS 6437. c1965.
2 s. 12 in. 33 1/3 rpm. stereophonic.
The 1st work a symphonic poem, the 2d a ballet.
Robert Guizholz, clarinet; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
The 2d work orchestrated by C. Koechlin; the 3d originally for clarinet and piano, arr. by the composer.
Program notes on slipcase.
1. Symphonic poems. 2. Ballets. 3. Clarinet with orchestra, Arranged. I. Debussy, Claude, 1862-1918. Khamma. Phonodisc, 1965. II. Debussy, Claude, 1862-1918. Rhapsody, clarinet & piano; arr. Phonodisc, 1965. III. Guizholz, Robert. IV. Ansermet, Ernest Alexandre, 1883-1939. V. Orchestre de la Suisse romande. VI. Title. VII. Title: Khamma. VIII. Title: Rhapsody.
[M1002] 73-761843

Debussy, Claude, 1862-1918.
(La mer). Sound recording.
Le (i. e. La) mer. Fêtes, (from Trois nocturnes). Ibéria, (Images, pour orchestre #2). Westminster Gold WGS 8191. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in. (Westminster gold series)
L'Orchestre Colonne; Pierre Dervaux, conductor.
Duration: 23 min., 31 sec.; 6 min., 6 sec.; 13 min., 12 sec.
Program notes on container.
1. Symphonic poems. 2. Suites (Orchestra)—Excerpts. I. Debussy, Claude, 1862-1918. Nocturnes, orchestra. Fêtes. (Sound recording, 1972. II. Debussy, Claude, 1862-1918. Images, orchestra. Ibéria. (Sound recording, 1972. III. Dervaux, Pierre, 1917-IV. Concerts Colonne, Paris. V. Title: La mer. VI. Title: Fêtes. VII. Title: Ibéria.
[M1002] 77-761043

Debussy, Claude, 1862-1918.
(La mer). Phonodisc.
La mer. Odyssey Y 31928. c1973.
1 s. 12 in. 33 1/3 rpm. stereophonic. (The great Columbia stereo recordings)
Symphonic poem.
Cleveland Orchestra; George Szell, conductor.
Duration: about 22 min., 30 sec.
Program notes by L. Gerber on slipcase.
With: Ravel, Maurice. Daphnis et Chloé. Suite, no. 2.
I. Szell, Georg Andreas, 1897-1970.
II. Cleveland Orchestra. III. Title.
[M1002] 72-750772

Debussy, Claude, 1862-1918.
(La mer). Phonorecord.
La mer. Prelude to the afternoon of a faun. RCA Red Seal. c1973.
disc ARD1-0029. 1 1/2 s. 12 in. 33 1/3 rpm. quadraphonic.
cartridge ARS1-0023. 3 1/2 ips. stereophonic.
cartridge ARIT-0023. 3 1/2 ips. quadraphonic.
cassette ARK1-0029. 2 1/4 x 4 in. stereophonic.
Symphonic poems.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: about 24 min., 30 sec.; 10 min., 23 sec.
Program notes by C. W. Van Ausdall on slipcase.
With: Ravel, Maurice. Daphnis et Chloé. Suite no. 2.
1. Symphonic poems. I. Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. Phonorecord. 1973. II. Ormandy, Eugene, 1896-III. Philadelphia Orchestra. IV. Title. V. Title: Prelude to the afternoon of a faun.
[M1002] 72-750880

rev

Debussy, Claude, 1862-1918. La mer.
Phonodisc. 1974
see under

Debussy, Claude, 1862-1918.
Nocturnes, orchestra. (Phonodisc)

Debussy, Claude, 1862-1918.
(La mer). Sound recording.
La mer; three symphonic sketches. Hungaroton SLPX 11761. c1973.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Ravel, M. Daphnis et Chloé. Suite no. 2.
Symphonic poem.
Orchestra of the Hungarian Radio and Television; György Lebel, conductor.
Duration: 23 min., 10 sec.
Program notes in Hungarian by I. Barna with English, German, and Russian translations on container.
1. Symphonic poems. I. Lebel, György, 1928-Rádió és Televízió. Szimfonikus Zenekar. III. Title.
[M1002] 76-762432

Debussy, Claude, 1862-1918. La mer.
Sound recording. 1976
see under

Arturo Toscanini, the Philadelphia Orchestra—1941-42 recordings. (Sound recording)

Debussy, Claude, 1862-1918.
(La mer). Sound recording.
La mer. Three nocturnes. Quintessence PMC 7027. c1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (Critic's choice) (Camden classics)
"Previously released on RCA records as LM 1939 and VICS 1027."
Boston Symphony Orchestra; women of the Berkshire Festival Chorus (in the 3d nocturne); Pierre Monteux, conductor.
Recorded July 19, 1954, and Aug. 15, 1955, in Symphony Hall, Boston.
"Electronically enhanced for stereo."
Program notes by J. N. Burk on container.
CONTENTS: La mer: From dawn 'til noon on the sea; Play of the waves; Dialogue of the wind and the sea.—Three nocturnes: Nuages; Fêtes; Sirenes.
1. Symphonic poems. 2. Suites (Orchestra). I. Debussy, Claude, 1862-1918. Nocturnes, orchestra. Sound recording 1977. II. Monteux, Pierre, 1875-1964. III. Boston Symphony Orchestra. IV. Title. V. Series: Critic's choice. Sound recording.
[M1002] 76-750731

Debussy, Claude, 1862-1918. La mer.
Sound recording. 1977
see under

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Sound recording)

Debussy, Claude, 1862-1918.
Monsieur Croche, the dilettante hater. Translated from the French of Achille Claude Debussy by B. N. Langdon Davies, with a foreword by Lawrence Gilman. Freeport, N. Y., Books for Libraries Press, 1972, c1928.
xiv, 212 p. port. 22 cm. (Essay index reprint series)
CONTENTS: Monsieur Croche, the dilettante hater.—A talk about the Prix de Rome and Saint-Saëns.—The symphony.—Moussorgski.—The Paul Dukas sonata.—Virtuosos.—The opera.—Nikitsch.—Masetti.—Open-air music.—Recollections.—Rameau.—Beethoven.—The people's theatre.—Richard Strauss.—Richard Wagner.—Siegfried Wagner.—César Franck.—Neglect.—Grieg.—Vincent d'Indy.—Richter.—Berlioz.—Gounod.—An open letter to the Chevalier W. Gluck.
1. Music.—Addresses essays lectures. 2. Music.—History and criticism.—19th century. I. Title.
ML410.D28A24 1972 780.8 72-3305
ISBN 0-8369-2897-0 MARC

Debussy, Claude, 1862-1918.
Musiques pour Le roi Lear
see his
Le roi Lear.

Debussy, Claude, 1862-1918
(Nocturnes, orchestra)
Nocturnes, for orchestra. New York, International Music Co. c1972?
score (111 p.) port.

Debussy, Claude, 1862-1918.
(Nocturnes, orchestra). Phonodisc.
Nocturnes symphonique triptych. La mer (three symphonic sketches). Angel SQ 37067. c1974.
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Orchestral music of Debussy, album 4)
French National Radio Orchestra, with women's chorus (in the 1st work); Jean Martinon, conductor.
Duration: about 22 min.; about 24 min.
Program notes by R. Guy on slipcase.
1. Suites (Orchestra). 2. Symphonic poems. I. Debussy, Claude, 1862-1918. La mer. Phonodisc. 1974. II. Martinon, Jean Francisque Etienne, 1914-III. Orchestre philharmonique de l'O. R. T. F. IV. Title. V. Title: La mer.
[M1003] 75-750198

Debussy, Claude, 1862-1918. Nocturnes, orchestra. Sound recording. 1974
see under

Debussy, Claude, 1862-1918. Images, orchestra. Ibéria. (Sound recording)

Debussy, Claude, 1862-1918.
(Nocturnes, orchestra). Sound recording.
Nocturnes. Ibéria; Images pour orchestra, no. 2. London CS 6968. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
The 1st work is a suite. The 2d work is an excerpt from a suite.
National Symphony Orchestra of Washington, D. C. with (in Si-rènes) the ladies of the Oratorio Society of Washington; Antal Dorati, conductor.
"Recorded April 1975 in Constitution Hall, Washington, D. C."
Duration: ca. 22 min.; ca. 18 min.
CONTENTS: Nocturnes: Nuages; Fêtes; Sirenes.—Ibéria: Par les rues et par les chemins; Les parfums de la nuit; Le matin d'un jour de fête.
1. Suites (Orchestra). 2. Suites (Orchestra)—Excerpts. I. Debussy, Claude, 1862-1918. Images, orchestra. Ibéria. Sound recording 1976. II. Dorati, Antal. III. National Symphony Orchestra, Washington, D. C. IV. Title. V. Title: Ibéria.
[M1003] 76-750518

Debussy, Claude, 1862-1918. Nocturnes, orchestra. Sound recording. 1977
see under

Debussy, Claude, 1862-1918. La mer.
(Sound recording)

Debussy, Claude, 1862-1918. Nocturnes, orchestra. Selections. Phonodisc. 1962
see under

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Debussy, Claude, 1862-1918. Nocturnes, orchestra. Selections. Phonodisc. 1972
see under

Complete concert of March 15, 1952. (Phonodisc)

Debussy, Claude, 1862-1918. Nocturnes, orchestra. Selections. Sound recording. 1976
see under

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Sound recording)

Debussy, Claude, 1862-1918. Nocturnes, orchestra. Fêtes. Sound recording. 1972
see under

Debussy, Claude, 1862-1918. La mer.
(Sound recording)

Debussy, Claude, 1862-1918. Nocturnes, orchestra. Fêtes; arr. Sound recording. 1975
see under

International Piano Library gala concert. (Sound recording)

Debussy, Claude, 1862-1918.
(Nocturne, piano)
Nocturne / Debussy ; edited by H. Swarsenski. — London : New York : Edition Peters, c1975.
7 p. ; 31 cm.
"Edition Peters No. 7284."
1. Piano music.
M25.D 75-764012

Debussy, Claude, 1862-1918.
(Nocturne, piano; arr.)
Nocturne : en re bémol / Claude Debussy ; transcription pour harpe par H. Maurice Jacquet. -- Paris : La Sirène Musicale, c1922.
7 p. ; 34 cm.
Caption title.
1. Harp music, Arranged.
00

Debussy, Claude, 1862-1918.
(Pelléas et Mélisande. French). Phonodisc.
Pelléas et Mélisande. Unique Opera Records UORC 187. c196-?
4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera, starring Marcel sic, Singher as Pelléas, Bidd Sayão as Mélisande, Lawrence Tibbett as Golaud, Alexander Kipnis as Arkel, with supporting soloists; orchestra and chorus conducted by Emil Cooper.
Manual sequence.
1. Operas. I. Singher, Martial. II. Sayão, Bidd. III. Tibbett, Lawrence, 1896-1900. IV. Kipnis, Alexander, 1896- V. Cooper, Emil. VI. Title.
[M1500] 74-760436

Debussy, Claude, 1862-1918.

Pelléas et Mélisande. French; Phonodisc.
Pelléas et Mélisande. London OSA 1379 (OS 25890-25892). [1964?]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Opera.
Erna Spoorenberg, soprano; Josephine Veasey, contralto; Camille Maurane, tenor; George London, baritone; Guis Hoekman, bass; supporting soloists; Chorus of the Grand Théâtre, Geneva; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Musical setting of the play by M. Maeterlinck.
Automatic sequence.
Biographical sketches, program notes by Ansermet and M. Bremner, and libretto with English translation by G. M. Holland (32 p. illus.) laid in container.
I. Operas. 2. Maeterlinck, Maurice, 1862-1949—Musical settings. I. Spoorenberg, Erna. II. Veasey, Josephine. III. Maurane, Camille. IV. London, George, 1920—. V. Hoekman, Guis. VI. Ansermet, Ernest Alexandre, 1883-1968. VII. Orchestre de la Suisse romande. VIII. Debussy, Claude, 1862-1918. Pelléas et Mélisande. Libretto. English & French. 1964? IX. Title.
[M1500] 73-761329

Debussy, Claude, 1862-1918.

Pelléas et Mélisande. French; Phonodisc.
Pelléas et Mélisande; drame lyrique en 5 actes de Maurice Maeterlinck. Musique de Claude Debussy. La Voix de son maître 2C 153 12.513-2C 153 12.515. [1973]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Jacques Jansen, Irène Joachim, Etcheverry, and other soloists; Chœurs Yvonne Gouverné, with orchestra; Roger Désormière, conductor.
Manual sequence.
Program notes in French by E. Vuillermoz and synopsis in French by Henry Jacques (12 p. ill.) laid in container.
I. Operas. I. Jansen, Jacques, 1914—. II. Joachim, Irène. III. Etcheverry, Jésus. IV. Désormière, Roger, 1898—. V. Chœurs Yvonne Gouverné. VI. Title.
[M1500] 75-761212

Debussy, Claude, 1862-1918. Pelléas et Mélisande. Libretto. English & French. 1964?

see under

Debussy, Claude, 1862-1918. Pelléas et Mélisande. French. (Phonodisc)

Debussy, Claude, 1862-1918

[Le petit nègre]
The little negro = Le petit nègre / Debussy ; edited by H. Swarsenski. -- London : Edition Peters, [c1975]
6 p.

For piano.

"Edition Peters, No. 7285".

I. Piano music I. Title. II. Title: Le petit nègre
CaOTU

Debussy, Claude, 1862-1918. Le petit nègre; arr. Sound recording. 1975
see under

A Recital with the Paul Brodie Saxophone Quartet. (Sound recording)

Debussy, Claude, 1862-1918.

[Petite pièce, clarinet & piano]
Werke für Klarinette in B und Klavier.
Works for clarinet in B flat and piano. Nach den Quellen hrsg. von Reiner Zimmermann.
Leipzig, Peters [c1971]
score (19 p.) & part. 30cm.
"Edition Peters, 9157."
Contents.—Petite pièce.—Première rhapsodie.
1. Clarinet and piano music. I. Debussy, Claude, 1862-1918. Rhapsody, clarinet & piano.
CST

Debussy, Claude, 1862-1918. Petite pièce, clarinet & piano. Sound recording. 1975

see under

Clarinet recital. (Sound recording)

Debussy, Claude, 1862-1918

Petite suite, piano, 4 hands.
Petite suite. London, Edition Peters
c1969,
31 p.

"Edition Peters, no. 7262."

I. Suites (Piano, 4 hands)

CaOTU

Debussy, Claude, 1862-1918.

Petite suite, piano, 4 hands; [Sound recording]
Das vierhändige Klavierwerk. Wergo WER 60008.
[1963?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Studio Reihe neuer Musik)
The 2d work is a suite.
Aloys and Alfons Kontarsky, piano, 4 hands (1st 2 works) or 2 pianos (last 2 works)
Recorded May 7, 1963, in the Ariola-Studios, Köln-Bickendorf.
Editions recorded: Durand (1st-2d and 4th works); Jobert (3d work)
Program notes in German, French, and English on container.
CONTENTS: Petite suite.—Six épigraphes antiques.—Lindaraja.—En blanc et noir.

I. Suites (Piano, 4 hands) 2. Piano music (Pianos (2)) I. Kontarsky, Aloys. II. Kontarsky, Alfons. III. Debussy, Claude, 1862-1918. Épigraphes antiques. [Sound recording, 1963. IV. Debussy, Claude, 1862-1918. Lindaraja. [Sound recording, 1963. V. Debussy, Claude, 1862-1918. En blanc et noir. [Sound recording, 1963.
[M203] 77-761599

Debussy, Claude, 1862-1918.

[Petite suite, piano, 4 hands] Phonodisc.
Klavierwerke: Petite suite; Six épigraphes antiques. Wergo WER 60008. [1964?]
1 s. 12 in. 33 1/3 rpm. (Studio-Reihe neuer Musik)
Alfons and Aloys Kontarsky, pianos.
Notes by Karl H. Wörner, "Klavierwerke zu 4 Händen von Claude Debussy" ([8] p.) bound in album.
With the composer's Lindaraja.
1. Suites (Piano, 4 hands) 2. Piano music (4 hands) I. Debussy, Claude, 1862-1918.

Épigraphes antiques. Phonodisc. II. Kontarsky, Alfons. III. Kontarsky, Aloys.
IV. Title: Petite suite. V. Title: Épigraphes antiques.
OU

Debussy, Claude, 1862-1918. Petite suite, piano, 4 hands. Phonodisc. 1973
see under

French music for two pianos.
(Phonodisc)

Debussy, Claude, 1862-1918.

Petite suite, piano, 4 hands; arr. Phonodisc.
Маленькая сюита. Апрельский завод грампластинок. [1966; Matrix no. 011200.
1 s. 12 in. 33 1/3 rpm.
Simf. orkestr Moskovskoi gos. filarmonii; K. Kondrashin, conductor.
With: Karaev, Kara. Don Kikhot.—Honegger, Arthur. Concertino, piano.
1. Suites (Orchestra), Arranged. I. Kondrashin, Kirill Petrovich, 1914—. II. Moskovskai gosudarstvennaia filarmoniia. III. Title.
Title romanized: Malen'kaia s'uita.
[M1002] 74-761109

Debussy, Claude, 1862-1918.

Petite suite, piano, 4 hands; arr. Phonodisc.
Petite suite. London CS 6227. [1962?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestra of the Suisse romande; Ernest Ansermet, conductor.
Program notes by C. Haynes on slipcase.
CONTENTS: En bateau.—Cortège.—Menuet.—Ballet.
With: Fauré, G. U. Pelléas et Mélisande. Suite.
1. Suites (Orchestra), Arranged. I. Ansermet, Ernest, 1883-1968. II. Orchestre de la Suisse romande. III. Title.
[M1515] 73-761992

Debussy, Claude, 1862-1918.

Il pleure dans mon coeur
see his
Ariettes oubliées. Il pleure dans mon coeur.

Debussy, Claude, 1862-1918. La plus que lente.
Phonodisc. 1972
see under

Peter Katin. (Phonodisc)

Debussy, Claude, 1862-1918. La plus que lente; arr. Sound recording. 1975
see under

Jascha Heifetz in concert. (Sound recording)

The Incredible trumpet virtuosity of Timofey Dokschutser. (Sound recording)

Debussy, Claude, 1862-1918.

Pour le piano;
Pour le piano : Klavier zu 2 Händen / Claude Debussy. — Leipzig : Edition Peters, 1973,
26 p. : 30 cm.
For piano.
"Edition Peters 9159d."
Label on t. p.: O. F. Peters, Frankfurt, London, New York.
CONTENTS: Prelude.—Sarabande.—Toccata.
1. Piano music. I. Title.
M25.D 75-764910

Debussy, Claude, 1862-1918.

Pour le piano;
Pour le piano / Debussy ; edited by H. Swarsenski. — London ; New York : Edition Peters, [c1975],
29 p. : 31 cm.
"Edition Peters no. 7274."
CONTENTS: Prélude.—Sarabande.—Toccata.
1. Piano music. I. Title.
M25.D 75-764014

Debussy, Claude, 1862-1918. Pour le piano. Phonodisc. 1972
see under

Debussy, Claude, 1862-1918. Estampes. (Phonodisc)

Debussy, Claude, 1862-1918.

Pour les huit doigts
see his
Études, piano, livre 1. Pour les huit doigts.

Debussy, Claude, 1862-1918.

Preludes, piano, book 1-2. Phonodisc.
Preludes, books 1 & 2. London CSA 2230 (CS 6725-6726). 1971.
4 s. 12 in. 33 1/3 rpm. stereophonic.
Title from container.
Jean Rodolphe Kars, piano.
Durations on labels.
Program notes by R. L. Smith (4 p. illus.) laid in container.
1. Piano music. I. Kars, Jean Rodolphe, 1947-
[M25] 73-762039

Debussy, Claude, 1862-1918.

Preludes, piano, book 1. Phonodisc.
Preludes, livre 1. Valois MB 413. [1960]
2 s. 12 in. 33 1/3 rpm.
Noël Lee, piano.
Program notes in French by H. Halbreich on album.
1. Piano music. I. Lee, Noël, 1924-
[M25] 73-760847

Debussy, Claude, 1862-1918.

Preludes, piano, book 1. [Sound recording]
Preludes, book one. Crystal Records S161. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Pierre Huybregts, piano.
Durations and program notes by the pianist on container.
1. Piano music. I. Huybregts, Pierre, 1932-
[M25] 77-762234

Debussy, Claude, 1862-1918.

[Preludes, piano, book 1; arr.]
Douze préludes; 1^{er} livre. Orchestrées par Hans Henkemans, 1970. Amsterdam, Donemus
[c1971]
miniature score (16 p.) 24cm.
Reproduced from the arranger's manuscript.
Arranged for orchestra; originally for piano
1. Orchestral music, Arranged. I. Henkemans, Hans, arr.
NoU

Debussy, Claude, 1862-1918.

Preludes, piano, book 1. La cathédrale engloutie;
La cathédrale engloutie; Préludes, 1^{er} livre, no. 10.
Edited by Gerhard Wuensch and Pierre Souvairan, Waterloo, Ont., Waterloo Music Co. [1972]
13 p. 31 cm.
Caption title.
For piano.
Preface and background and performance notes in English and French; includes fingerings and pedalings.
1. Piano music. I. Title.
M25.D 73-217030

Debussy, Claude, 1862-1918. Préludes, piano, book 1. La cathédrale engloutie. Phonodisc. 1964
see under

Best loved piano gems. (Phonodisc)

Debussy, Claude, 1862-1918. Préludes, piano, book 1. La danse de Puck. Phonodisc. 1963
see under

A Recital by John Ogdon. (Phonodisc)

Debussy, Claude, 1862-1918. Préludes, piano, book 1. La fille aux cheveux de lin. Phonodisc. 1963 see under

A Recital by John Ogdon. (Phonodisc)

Debussy, Claude, 1862-1918. Préludes, piano, book 1. La fille aux cheveux de lin. Phonodisc. 1975 see under

Cello religioso/cello amoroso. (Phonodisc)

Debussy, Claude, 1862-1918. Preludes, piano, book 1. La fille aux cheveux de lin; arr. Sound recording. 1976 see under

Classical guitar. (Sound recording)

Gérard Poulet plays violin favorites. (Sound recording)

Parkening and the guitar. (Sound recording)

Debussy, Claude, 1862-1918. Preludes, piano, book 1. Minstrels; arr. Sound recording. 1976 see under

Soirée musicale. (Sound recording)

Debussy, Claude, 1862-1918. Preludes, piano, book 1. La sérénade interrompue. Sound recording. 1970 see under

Sviatoslav Richter piano recital. (Sound recording)

Debussy, Claude, 1862-1918. [Preludes, piano, book 2. Sound recording. Preludes, book II. Turnabout TV-S 34360. 1970? 1 disc. 33 1/3 rpm. stereo. 12 in. Title from container. At head of title: Sviatoslav Richter: a piano recital. Sviatoslav Richter, piano. "A recorded concert performance." Duration: ca. 38 min. "Compatible stereo." 1. Piano music. I. Richter, Sviatoslav. II. Title: Sviatoslav Richter: a piano recital. [M25] 76-761413

Debussy, Claude, 1862-1918. Préludes, piano, book 2. Feux d'artifice. Phonodisc. 1974 see under

Daniel Pollack. (Phonodisc)

Debussy, Claude, 1862-1918. [Preludes, piano, book 2. La puerta del vino; arr.]

La puerta del vino: for violin and piano / Debussy; Jascha Heifetz. -- New York: Carl Fischer, [c1968 score (7 p.); 31 cm. -- (Jascha Heifetz arrangements and transcriptions) Edition no. B 3377. Cover title. Originally for piano solo. 1. Violin and piano music, Arranged. I. Heifetz, Jascha, 1901- II. Title. 00

Debussy, Claude, 1862-1918. Preludes, piano, book 2. La terrasse des audiences du clair de lune. Sound recording. 197- see under

Guida live. (Sound recording)

Debussy, Claude, 1862-1918. [Prélude à l'après-midi d'un faune. Prélude à l'après-midi d'un faune. Hrsg. von Max Pommer. Leipzig, Edition Peters, c1970, xxix p., miniature score (33 p.) facsim. 10 cm. Label beneath imprint: C. F. Peters, Frankfurt, New York. "Edition Peters, 9151a." For orchestra. Mallarmé's poem with German translation on confronting pages: p. xxi-xxix. 1. Symphonic poems--Scores. I. Mallarmé, Stéphane, 1842-1898. L'après-midi d'un faune. French & German. 1970. II. Title. M1002.D28P73 1970 73-201655

Debussy, Claude, 1862-1918. [Prélude à l'après-midi d'un faune. Prélude to the afternoon of a faun. An authoritative score; Mallarmé's poem: backgrounds and sources; criticism and analysis. Edited by William W. Austin. 1st ed., New York, W. W. Norton, 1970, vi p., miniature score (167 p.) 22 cm. (Norton critical scores) Errata slip fastened. "Sources": p. 64; edition incorporates the composer's revisions. Bibliography: p. 166-167. CONTENTS: The history of the poem and the music.—The text of Mallarmé's poem.—The score of Debussy's Prélude.—Analysis.—Backgrounds and sources.—Criticism and analysis. 1. Symphonic poems--Scores. 2. Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. I. Mallarmé, Stéphane, 1842-1898. L'après-midi d'un faune. English & French. 1970. II. Austin, William W., ed. III. Title. IV. Series. M1002.D28P73 1970b 77-272098 ISBN 0-393-02145-9; 0-393-09639-3 (pbk.) rev 2

Debussy, Claude, 1862-1918. [Prélude à l'après-midi d'un faune. Phonodisc. Prélude à l'après-midi d'un faune. Nocturnes: Nuages, Fêtes. London CS 6248. 1962, 1 s. 12 in. 33 1/3 rpm. stereophonic. Title on slipcase: Montoux conducts the London Symphony. Program notes by E. Smith on slipcase. With: Ravel, Maurice. Rapsodie espagnole, orchestra. 1. Symphonic poems. 2. Suites (Orchestra)—Excerpts. I. Debussy, Claude, 1862-1918. Nocturnes, orchestra. Selections. Phonodisc. 1962. II. Montoux, Pierre, 1875-1964. III. London Symphony Orchestra. IV. Title. V. Title: Montoux conducts the London Symphony. [M1002] 73-762095

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. Phonodisc. 1972 see under

Complete concert of February 17, 1951. (Phonodisc)

Sixtieth anniversary concert. (Phonodisc)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. Phonorecord. 1973 see under

Debussy, Claude, 1862-1918. La mer. (Phonorecord)

Ravel/Debussy Klaviermusik zu vier Händen. (Phonodisc)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. Phonodisc. 1974 see under

Debussy, Claude, 1862-1918. Khamma. (Phonodisc)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. Sound recording. 1974 see under

Debussy, Claude, 1862-1918. Images, orchestra. Ibéria. (Sound recording)

Debussy, Claude, 1862-1918. [Prélude à l'après-midi d'un faune; Sound recording. Prélude à l'après-midi d'un faune. Nocturnes: Nuages, Fêtes. London STS 15356. 1976, p1962. on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Treasury series) With: Ravel, M. Rapsodie espagnole, orchestra. London Symphony Orchestra; Pierre Montoux, conductor. First work is a symphonic poem. Duration: 9 min., 15 sec.; 12 min., 45 sec. Program notes on container. 1. Symphonic poems. 2. Suites (Orchestra) — Excerpts. I. Debussy, Claude, 1862-1918. Nocturnes, orchestra. Selections. Sound recording. 1976. II. Montoux, Pierre, 1875-1964. III. London Symphony Orchestra. IV. Title. [M1002] 76-762060

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. Sound recording. 1976 see under

French orchestral favorites. (Sound recording)

Debussy, Claude, 1862-1918. [Prélude à l'après-midi d'un faune; Sound recording. Prélude à l'après-midi d'un faune. La mer. London CS 7033. p1977. on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Ravel, M. Bolero, orchestra. Chicago Symphony Orchestra; Sir Georg Solti, conductor. Recorded May 1976 in the Meinhart Temple, Chicago. Durations: 10 min., 40 sec.; ca. 23 min. Program notes by J. Davidson on container. 1. Symphonic poems. I. Debussy, Claude, 1862-1918. La mer. Sound recording. 1977. II. Solti, Georg, Sir, 1912- III. Chicago Symphony Orchestra. IV. Title. V. Title: La mer. [M1049] 76-750966

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. Sound recording. 1977 see under

Leopold Stokowski conducts. (Sound recording)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune; arr. Phonodisc. 1973 see under

French music for two pianos. (Phonodisc)

Debussy, Claude, 1862-1918. [Prélude à l'après-midi d'un faune; arr. Sound recording. Prélude to the afternoon of a faun. RCA Red Seal ARL 1-1312. p1976. on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Stravinsky, I. F. L'oiseau de feu. Suite (1919); arr.—Musorgskii, M. P. Une nuit sur le mont chauve; arr. "Electronically created by Isao Tomita." Recorded in Japan. Program notes by J. Pfeiffer on container. Duration: 10 min., 13 sec. 1. Electronic music. I. Tomita, Isao, 1932- II. Title. [M1473] 76-760858

Debussy, Claude, 1862-1918. [Printemps]

Printemps; suite symphonique. Nouvelle édition. Partition d'orchestre, format de poche. Paris, Durand & C^{ie} [c1913] Pl. no. D. & C^{ie} 8759.

miniature score (98 p.) 22 cm. 1. Suites (Orchestra)—Scores. I. Title. 00

Debussy, Claude, 1862-1918 [Printemps] Printemps; suite symphonique / Claude Debussy; közzreadja Jancsóvics Antal, -- Budapest: Editio Musica, [c1973] score (98 p.)

I. Suites (Orchestra) - Scores I. Title. CaOTU

Debussy, Claude, 1862-1918. [Printemps] Printemps: suite symphonique / Claude Debussy; hrsg. von Antal Jancsóvics. -- Budapest: Editio Musica; New York: Eulenburg, [c1973] miniature score (98 p.); 27 cm. "Eulenburg octavo edition, 10066." Rescored from the composer's reduction for piano, 4 hands. Cf. Grove, 5th ed. Preface in German and English by István Homolya. 1. Suites (Orchestra) I. Title. CST

Debussy, Claude, 1862-1918. Printemps. Phonodisc. 1975 see under

Debussy, Claude, 1862-1918. La boîte à joujoux; arr. (Phonodisc)

Debussy, Claude, 1862-1918. [Printemps; arr.] Printemps: suite symphonique / Claude Debussy. -- Nouvelle ed. -- Paris: Durand, c1913. miniature score (98 p.); 22 cm. Originally written (in 1887) for women's chorus and orchestra (only voice score survives). Reduction for chorus and piano, 4 hands, published in 1904 Revue Musicale by the composer. Rescored for orchestra alone from the composer's reduction by Henri Büsser. Cf. Vallas, L. Claude Debussy; his life and works. 1. Suites (Orchestra), Arranged--Scores. I. Büsser, Henri, arr. II. Title. NoU

Debussy, Claude, 1862-1918. Le promenoir des deux amants. Phonodisc. 196- see under

John Boyden, baritone; John Newmark, piano. (Phonodisc)

Debussy, Claude, 1862-1918.

[Proses lyriques]
Proses lyriques : Lieder für Singstimme und Klavier : chants pour chant et piano : songs for solo voice and piano / Claude Debussy ; édité selon les sources par Reiner Zimmermann. — Leipzig : Edition Peters ; New York : C. F. Peters, [1973].

34 p. ; 27 cm.
"Edition Peters, Nr. 9239."
Pref. in German, French, and English.
French and German words printed as text (3 p.) laid in.
CONTENTS : De rêve.—De grève.—De fleurs.—De soir.
1. Songs (High voice) with piano. I. Title.
M1621.D 74-236233

Debussy, Claude, 1862-1918.

[Quartet, strings, op. 10, G minor]
Streichquartett, op. 10. Nach den Quellen hrsg. von Reiner Zimmermann. Edited based on the sources by Reiner Zimmermann. Frankfurt, New York, C. F. Peters [c1971].
miniature score (59 p.) 19 cm.
"Edition Peters, Nr. 9125a."
1. String quartets—Scores.
M452.D281 op. 10 1971 74-224228

Debussy, Claude, 1862-1918

[Quartet, strings, op. 10, G minor]
Streichquartett, Op. 10. Nach den Quellen hrsg. von Reiner Zimmermann.
Leipzig, Edition Peters [c1971].
viii, p., miniature score (59 p.) and 4 parts. facsim.

"Edition Peters, Nr. 9125-9125a".

1. String quartets - Score and parts
Co07U

Debussy, Claude, 1862-1918.

[Quartet, strings, op. 10, G minor]
Streichquartett = Quatuor : op. 10 / Claude Debussy ; [hrsg. von Reiner Zimmermann] Leipzig : Edition Peters, c1971.
4 parts ; 31 cm.
"Edition Peters Nr. 9125."
1. String quartets.
ICU

Debussy, Claude, 1862-1918.

[Quartet, strings, op. 10, G minor. Phonodisc]
String quartet in G minor, op. 10.
Artia ALS 7204. [196-]
1s. 12 in. 33.3rpm. stereophononic.
WITH: Ravel, Maurice. Quartet, strings, F major.
Vlach Quartet.
Program notes by Milos Safranek on slipcase.
1. String quartets I. Vlach Quartet
CST

Debussy, Claude, 1862-1918.

[Quartet, strings, op. 10, G minor. Phonodisc.
Streichquartett g-moll, op. 10. Deutsche Grammophon 2530 235. [1972].
1s. 12 in. 33 1/3 rpm. stereophononic.
LaSalle Quartet.
Durations given on slipcase.
Program notes in German, English, and French by G. Perchault on slipcase.
With: Ravel, Maurice. Quartet, strings, F major.
1. String quartets. I. LaSalle Quartet.
[M452] 73-760135

Debussy, Claude, 1862-1918.

[Quartet, strings, op. 10, G minor. Phonodisc.
Quartet in G minor, op. 10. RCA Red Seal ARL1-0187. [1974].
1s. 12 in. 33 1/3 rpm. stereophononic.
With: Ravel, Maurice. Quartet, strings, F major.
Guarneri Quartet.
Duration: about 24 min., 30 sec.
Program notes by S. Courtney on slipcase.
1. String quartets. I. Guarneri Quartet.
[M452] 74-762613

Debussy, Claude, 1862-1918.

Reflets dans l'eau
see his
Images, piano. Reflets dans l'eau.

Debussy, Claude, 1862-1918.

[Rêverie]
Rêverie pour le piano. Paris, Société des Éditions Jobert [1971, c1952]
5p. 32cm.
"Edition revue et doigtée par Émile-Nerini.
1. Piano music. 2. Title.
NoU

Debussy, Claude, 1862-1918.

[Rêverie, piano]
Rêverie / Debussy ; edited by H. Swarsenski. — London ; New York : Edition Peters, [c1975].
7 p. ; 31 cm.
"Edition Peters No. 7278."
1. Piano music. I. Title.
M25.D 75-764054

Debussy, Claude, 1862-1918.

[Rhapsody, clarinet & piano; arr.]
Première rhapsodie : pour orchestre avec clarinette principale en sib / Claude Debussy ; nach den Quellen hrsg. von Reiner Zimmermann. — Leipzig : Edition Peters, [c1976].
score (52 p.) ; 30 cm.
"Edition Peters Nr. 9353."
Label on t. p.: C. F. Peters, Frankfurt, London, New York.
Acc. arr. by the composer.
Duration: ca. 20 min.
Errata slip inserted.
1. Clarinet with orchestra, Arranged—Scores.
M1024.D42R5 1976 77-770732

Debussy, Claude, 1862-1918. Rhapsody, clarinet & piano; arr. Phonodisc. 1965
see under

Debussy, Claude, 1862-1918. La mer. (Phonodisc)

Debussy, Claude, 1862-1918. Rhapsody, clarinet & piano; arr. Phonodisc. 1973
see under

Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. Selections. (Phonodisc)

Debussy, Claude, 1862-1918. Rhapsody, clarinet & piano; arr. Sound recording. 1975
see under

Clarinet recital. (Sound recording)

Debussy, Claude, 1862-1918. Fantasia, piano & orchestra. (Phonodisc)

Debussy, Claude, 1862-1918. Rhapsody, saxophone & piano; arr. Phonodisc. 1973
see under

Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. Selections. (Phonodisc)

Debussy, Claude, 1862-1918. Rhapsody, saxophone & piano; arr. Phonodisc. 1975
see under

Debussy, Claude, 1862-1918. Fantasia, piano & orchestra. (Phonodisc)

Debussy, Claude, 1862-1918. Le roi Lear. Phonodisc. 1974
see under

Debussy, Claude, 1862-1918. Khamma. (Phonodisc)

Debussy, Claude, 1862-1918.

La sérénade interrompue
see his
Preludes, piano, book 1. La sérénade interrompue.

Debussy, Claude, 1862-1918.

Il signor Croche, antidilettante. Versione integrale, introduzione e note di Luigi Cortese. [Milano, V. Bompiani, 1945].
148 p. 16 plates. 21 cm. (Grandi ritorni)
Translation of Monsieur Croche, antidilettante.
1. Music—Addresses, essays, lectures. I. Title.
ML410.D28A26 74-218038

Debussy, Claude, 1862-1918.

Snowflakes are dancing
see his
Works, piano. Selections.

Debussy, Claude, 1862-1918.

[Sonata, flute, viola & harp. Phonodisc.
Sonata for flute, viola & harp. Éditions de l'Oiseau-Lyre SOL 60048. [1962].
1s. 12 in. 33 1/3 rpm. stereophononic.
The Melos Ensemble.
Program notes by L. Coates on slipcase.
With: Ravel, Maurice. Introduction et allegro, harp, wood-winds & strings.—Roussel, A. C. P. Sérénade, flute, strings & harp, op. 30.—Ropartz, J. G. M. Prélude, marine et chansons.
1. Trios (Flute, harp, viola) I. Melos Ensemble.
[M782] 73-761085

Debussy, Claude, 1862-1918.

[Sonata, flute, viola & harp. Sound recording
Sonate für Flöte, Viola und Harfe. Sonate für Violine und Klavier. Sonate für Violoncello und Klavier. Wergo WER 60025. [1967?].
1 disc. 33 1/3 rpm. stereo. 12 in. (Studio Reihe neuer Musik)
Aurèle Nicolet, flute, Ulrich Koch, viola, Ursula Holliger, harp (1st work); Saschko Gavriloff, violin (2d work); Siegfried Palm, violoncello (3d work); Maria Bergmann, piano (2d-3d works)
Recorded 1965
Program notes in German, French, and English on container.
1. Trios (Flute, harp, viola) 2. Sonatas (Violin and piano) 3. Sonatas (Violoncello and piano) 1. Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. Sound recording; 1967. II. Debussy, Claude, 1862-1918. Sonata, violoncello & piano, D minor. Sound recording; 1967. III. Nicolet, Aurèle. IV. Koch, Ulrich V. Holliger, Ursula. VI. Gavriloff, Saschko. VII. Palm, Siegfried. VIII. Bergmann, Maria.
[M382] 77-761380

Debussy, Claude, 1862-1918. Sonata, flute, viola & harp. Sound recording. 1968
see under

The Harp and the French impressionists. (Sound recording)

Debussy, Claude, 1862-1918.

[Sonata, flute, viola & harp. Phonodisc.
Trio for harp, flute, and viola. Argo ARG 574. [1969].
1s. 12 in. 33 1/3 rpm. stereophononic.
Robles Trio.
Program notes by V. Gardner on slipcase.
With: Ravel, Maurice. Introduction et allegro, harp, wood-winds & strings.—Bax, Sir A. E. T. Elegiac trio.
1. Trios (Flute, harp, viola) I. Robles Trio.
[M782] 73-761398
REV

Debussy, Claude, 1862-1918.

[Sonata, violin & piano, G minor]
Соната для скрипки и фортепиано. Редактор партии скрипки Д. Ойстрах. Москва, Музыка, 1972.
score (31 p.) and part. 29 cm. 0.60rub
At head of title: Клод Дебюсси.
1. Sonatas (Violin and piano) 1. Oistrakh, David Fedorovich, 1968-
M219.D29 G min. 1972 73-203134

Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. Sound recording. 1967
see under

Debussy, Claude, 1862-1918. Sonata, flute, viola & harp. (Sound recording)

Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. Phonodisc. 1974
see under

Violin à la française. (Phonodisc)

Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. Sound recording. 1975
see under
French masterpieces for violin and piano. (Sound recording)

Debussy, Claude, 1862-1918.

[Sonata, violoncello & piano, D minor. Sound recording]
Sonate für Violoncello und Klavier. Wergo WER 309. [196-?].
1 disc. 33 1/3 rpm. stereo. 7 in. (Taschen-Diskothek neuer Musik)
Siegfried Palm, violoncello; Maria Bergmann, piano.
Program notes by H. Rösner (+4 p.) inserted in container.
1. Sonatas (Violoncello and piano) I. Palm, Siegfried. II. Bergmann, Maria. III. Series: Taschen-Diskothek neuer Musik.
[Sound recording]
[M231] 77-761330

Debussy, Claude, 1862-1918. Sonata, violoncello & piano, D minor. Sound recording. 1967
see under

Debussy, Claude, 1862-1918. Sonata, flute, viola & harp. (Sound recording)

Debussy, Claude, 1862-1918.

[Sonata, violoncello & piano, D minor. Sound recording.
Sonata no. 1 in D minor, for cello and piano. RCA Red
Seal ARL1 1262. p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Prokof'ev, S. S. Sonata, violoncello & piano, op. 119, C
major.—Webern, A. von. Kleine Stücke, violoncello & piano, op. 11.
Lynn Harrell, violoncello; James Levine, piano.
Duration: 11 min.
Program notes by S. Jenkins on container.
I. Sonatas (Violoncello and piano) I. Harrell, Lynn.
II. Levine, James, 1943—
[M231] 76-760320

Debussy, Claude, 1862-1918. Sonata, violon-
cello & piano, D minor. Sound recording.
1975
see under

French masterpieces for cello & piano.
(Sound recording)

Debussy, Claude, 1862-1918.

[Songs. Selections; Phonodisc.
Recital of Debussy songs. London LD 9176. [195-]
2 s. 10 in. 33 1/3 rpm.
Irma Kolassi, mezzo-soprano; André Collard, piano.
Program notes by N. Suckling on slipcase.
CONTENTS: Le promenoir des deux amants (T. Lhermitte)—
Fêtes galantes, 1 sér. (P. Verlaine)—Trois chansons de Billis (P.
Louvys)
I. Songs (Medium voice) with piano. I. Kolassi, Irma. II. Col-
lard, André, 1911—
[M1620] 73-760212

Debussy, Claude, 1862-1918. Songs. Selections.
Sound recording. 196—
see under

Eine Lieder-Reise mit Anneliese
Rothenberger. (Sound recording)

Debussy, Claude, 1862-1918. Songs. Selections.
Phonodisc. 197-?
see under

Songs to poems of Paul Verlaine.
(Phonodisc)

Debusay, Claude, 1862-1918.

[Songs. Selections; Phonodisc.
Lieder. Songs. Mélodies. Telefunken SAT
22540. p1972.
2s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Bernard Kraysen, baritone; Noël Lee, piano.
Sung in French.
Program notes in German, in part by Helmut Haack
with English and French translations and texts in
French on slipcase.
Contents: Trois chansons de France: Rondel, Le
temps a laissé son manteau. La grotte. Rondel,
Pour ce que plaisance est morte.—Fêtes galantes,
24me recueil: Lea ingénus. Le faune. Colloque sen-
timental.—Trois poèmes de Stéphane Mallarmé: Sou-
pir. Placet futile. Eventail.—Le promenoir des
deux amants: Au près de cette grotte sombre. Croix
mon conseil, chère Climène. Je tremble en voyant
ton visage.—Noël des enfants qui n'ont plus
de maison.—Trois ballades de François Villon:
Ballade de Villon à a'ame, Ballade que Villon
fait à la requeste de sa mère pour prier Nostre
Dame. Ballade de femme de Paria.
1. Songs (Medium voice) with piano. 2. Songs,
French. I. Kraysen, Bernard. II. Lee, Noël, 1924—
ICU

Debussy, Claude, 1862-1918.

[Songs. Selections; arr.; Phonodisc.
Four early songs. Musical Heritage Society MHS 1559.
[1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Joann Grillo, mezzo-soprano; Orchestra sinfonica di Roma; Nicolas
Flagello, conductor.
Originally for soprano and piano; arr. by N. Flagello.
Durations listed on slipcase.
Program notes by W. Simmons on slipcase; texts with English
translations (2 p. ports.) inserted.
CONTENTS: Pantomime (P. Verlaine)—Clair de lune (P. Ver-
laine)—Pierrot (T. de Banville)—Apparition (S. Mallarmé)
With: Pergolesi, G. B. Soave Regina, no. 4; arr.—Flagello, Nicho-
las. The land.
1. Songs (Medium voice) with orchestra. Arranged. I. Grillo,
Joann. I. Flagello, Nicholas. III. Orchestra sinfonica di Roma.
[M2107] 73-762821

Debussy, Claude, 1862-1918.

Spring
see his
Printemps.

Debussy, Claude, 1862-1918.

[Suite bergamasque, piano]
Suite bergamasque, for the piano. Introduction
by Willard A. Palmer. New York, Alfred Music
Co., [1970].
31 p. 31 cm.
Contents.—Prélude.—Menuet.—Clair de
lune.—Passepiéd.
1. Suites (Piano) I. Palmer, Willard A
ed.
00

Debussy, Claude, 1862-1918. Suite, berga-
masque, piano. Clair de lune. Phonodisc.
1963
see under

A Recital by John Ogdon. (Phonodisc)

Debussy, Claude, 1862-1918. Suite berga-
masque, piano. Clair de lune. Phonodisc.
1964
see under

Best loved piano gems. (Phonodisc)

Debussy, Claude, 1862-1918. Suite bergamasque,
piano. Clair de lune. Sound recording. 1965
see under

Rêverie. (Sound recording)

Debussy, Claude, 1862-1918. Suite bergamasque,
piano. Clair de lune. Sound recording. 1968
see under

Leurs amours. (Sound recording)

Debussy, Claude, 1862-1918. Suite bergamasque,
piano. Clair de lune. Sound recording.
1970
see under

Reverie. (Sound recording)

Debussy, Claude, 1862-1918. Suite bergamasque,
piano. Clair de lune. Phonodisc. 1972
see under

Debussy, Claude, 1862-1918. Children's
corner. (Phonodisc)

Debussy, Claude, 1862-1918. Suite berga-
masque, piano. Clair de lune. Phonodisc.
1973
see under

Emanuel Bay. (Phonodisc)

Debussy, Claude, 1862-1918. Suite berga-
masque, piano. Clair de lune. Sound
recording. 1976
see under

Great piano concerti. (Sound recording)

Debussy, Claude, 1862-1918. Suite berga-
masque, piano. Clair de lune. Sound
recording. 1977
see under

Ilana Vered! (Sound recording)

Debussy, Claude, 1862-1918.

[Suite bergamasque, piano. Clair de lune;
arr.]
Clair de lune : de la Suite bergamasque :
pour violon et piano / Claude Debussy ; [transcrip-
tion pour violon par A. Roelens] -- Paris: Jobert ;
Philadelphia : Elkan-Vogel, [1924]
score (7 p.) and part ; 31 cm.
Cover title.
1. Violin and piano music, Arranged.

00

Debussy, Claude, 1862-1918.

[Suite bergamasque, piano. Clair de lune; arr.]
Clair de lune : extrait de Suite bergamasque /
Claude Debussy ; arr. by Norman Cazden. --
Stamford, Conn. : Jack Spratt Music Co., [1962].
score (7 p.) and part ; 31 cm.
Caption title.
For viola and piano; originally piano solo.
1. Viola and piano music, Arranged. I. Caz-
den, Norman, 1914-- II. Title.
00

Debussy, Claude, 1862-1918. Suite berga-
masque, piano. Clair de lune; arr. Sound
recording. 1977
see under

Carnaval de Rampal. (Sound recording)

Leopold Stokowski conducts. (Sound
recording)

Leopold Stokowski transcriptions.
(Sound recording)

Debussy, Claude, 1862-1918.
The sunken cathedral
see his
Préludes, piano, book 1.
La cathédrale engloutie.

Debussy, Claude 1862-1918

[Syrinx]
Syrinx : pour for solo flute / Debussy. --
London : Edition Peters, [c1969]
3 p.

I. Flute music I. Title.
CaOTU

Debussy, Claude, 1862-1918. Syrinx.
Sound recording. 1968
see under

Severino Gazzelloni. (Sound recording)

Debussy, Claude, 1862-1918.

[Syrinx; Sound recording]
Syrinx, for flute alone. Odyssey Y 33905. [1976]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Ponien, F. Sonata, flute & piano.—Bartók, B. Hungarian
peasant songs, piano; arr.—Prokof'ev, S. S. Sonata, flute & piano,
op. 94, D major.
Jean-Pierre Rampal, flute.
"Recorded by Erato."
Duration: 2 min., 24 sec.
Program notes by B. Finn on container.
1. Flute music. I. Rampal, Jean Pierre. II. Title.
[M242] 75-750790

Debussy, Claude, 1862-1918.
Tänze, für Harfe und Streichorchester
see his
Dances, harp & string orchestra.

Debussy, Claude, 1862-1918.

[Valse romantique]
Valse romantique / Debussy ; edited by H. Swarsenski. —
London ; New York : Edition Peters, [c1975]
8 p. : 31 cm.
"Edition Peters No. 7282."
For piano.
1. Waltzes (Piano) I. Title.
M32.D 75-764056

Debussy, Claude, 1862-1918

[Valse romantique, piano]
Valse romantique / Debussy ; edited by H.
Swarsenski. -- London : Edition Peters, [c1975]
8 p.

"Edition Peters, No. 7282".

I. Waltzes (Piano)

CaOTU

Debussy, Claude, 1862-1918.
Werke für Orchester
see his
Works, instrumental. Selections.

Debussy. [Paris: Réalités Hachette [1972]
236, [24] p. illus. (part col.), ports. 25 cm. (Collection Génies
et réalités) 45.00F P***
"Les auteurs: André Boucourechliev et al.,"
"Catalogue commenté et discographique critique"; p. 235-258;
1. Debussy, Claude, 1862-1918. I. Boucourechliev, André.
ML410.D28D36 780'.924 [B] 73-320508

Debussy Quartet
see under

Ravel, Maurice, 1875-1937. Introduction
et allegro, harp, wood-winds & strings.
(Sound recording)

Debussy, Ravel, Grieg. [Sound recording, EMI Discoteca
Classica 3C 153 52331-3C 153 52340. 1976,
10 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Walter Gieseking, v. 1)
Title from container.
Walter Gieseking, piano.
In container.
Program notes by G. Antonini and notes on the pianist by M.
Bartolotto in Italian (41 p. ports.) with partial English translations
(23 p. ports.) laid in.
Contains the complete piano works by Debussy and Ravel and
excerpts from Grieg's *Lyrische Stücke*.
I. Piano music. 1. Gieseking, Walter, 1895-1956. II. Debussy,
Claude, 1862-1918. Works, piano. (Sound recording, 1976. III.
Ravel, Maurice, 1875-1937. Works, piano. (Sound recording, 1976.
VI. Grieg, Edvard Hage- rup, 1843-1907. *Lyrische Stücke*.
Selections. (Sound recording, 1976. V. Series: Walter
Gieseking. (Sound recording, v. 1. 77-761612
(M21)

Debut. [Phonodisc] Decca DL-8557 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Marcy Lutes, with
various orchestras
Program notes by Hal Webman on slipcase

I. Music, Popular (Songs, etc.)--U.S.
I. Lutes, Marcy.
OBgU

Debut. [Phonodisc] Big Tree
BTS 001 1971
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocals by the Neighborhood,
mixed ensemble with orchestra
I. Music, Popular (Songs, etc.)--U.S.
I. The Neighborhood (Musical ensemble)
OBgU

De Cabezón, Antonio
see
Cabezón, Antonio de, 1510-1566

Una Década de música catalana. 1960-1970. Barcelona,
octubre 1970. Exposició muntada per Joventuts Musicals
... Barcelona (1970)

114 p. illus. 21 cm. Sp 71-Feb
"Direcció general: Manuel Valls."
In Catalan, English, French, German, and Spanish.
Includes discographies.
I. Music--Spain--Catalonia. I. Valls, Manuel. II. Joventuts
Musicals de Barcelona. ML315.7.C18D4 780.922 [B] 72-373759

Decadt, Jean, 1914-

Concert-ouverture : voor fluit, hobo en snaren / Jan
Decadt. — Bruxelles : CeBeDeM, c1976.

score (34 p.) ; 27 cm. Aus
Cover title.
For flute, oboe, and string orchestra.
Duration: ca. 5 min., 30 sec.
I. Overtures (Chamber orchestra)—Scores. 1. Title.
M1004.D294C6 77-770514

Decadt, Jean, 1914-

[Monographie musicale d'un grand peintre]
Phonodisc.
Monografie over een groot schilder. Cul-
tura 5067-4. [196-]
1 s. 12 in. 33 1/3 rpm. stereophonic.
(Hedendaagse belgische muziek)

Nationaal Orkest van België; Jean Louël,
conductor.
Duration: 18 min., 2 sec.
Program notes in Dutch, French, German, and
English on album.

With: Poot, Marcel. Suite en forme de
variations, orchestra.
I. Orchestral music. I. Orchestre national
de Belgique. II. Louël, Jean, 1914-
III. Title: Monographie musicale d'un grand
peintre.
OU

Decadt, Jean, 1914-

[Monografie over een groot schilder, Phonodisc.
Monografie over een groot schilder. Cultura 5067-4.
(1967)
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Hedendaagse belgische
muziek)
Album title: Muzikale monografie over een groot schilder.
National Orkest van België; Jean Louël, conductor.
Duration: 19 min., 2 sec.
Program notes in Flemish, French, German, and English (2; p.)
on album.
With: Poot, Marcel. Suite en forme de variations.
I. Orchestral music. I. Orchestre national de Belgique. II.
Louël, Jean, 1914- III. Title. IV. Title: Muzikale monografie
over een groot schilder. 73-760623
[M1003]

De Caix d'Hervelois, Louis

see Caix d'Hervelois, Louis de, ca. 1670-ca.
1760

De' Calsabigi, Ranieri

see Calsabigi, Ranieri de', 1714-1795

De Camp, Rosemary
see under

Christmae joys. (Phonodisc)

De Campos, Augusto

see Campos, Augusto de

De Campos e Silva, Vânia Marise

see Silva, Vânia Marise de Campos e

De Canck, Eugène

see Canck, Eugène de

De Candé, Roland

see
Candé, Roland de

Marcello, Benedetto, 1686-1739.
Estro poetico-armonico. Selections.
(Sound recording)

De Carolis, Ettore.

Ciocciaria; a land of ancient silences. (Sound recording;
Musical Heritage Society MHS 3264. 1975,
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Vocal and instrumental music performed by various singers and
musicians; sung in Italian or Latin.
Originally recorded by Dischi Ricordi, Milan.
Durations and program notes by E. Smith containing some of the
texts with English translation on container.
CONTEXTS: The color of the earth.—The seed of the earth.
I. Music, Italian. I. Title.
[M1750] 75-750797

De Carulla, Maria Font

see Font de Carulla, Maria

De Carvalho, Joan, comp.

The child's world: songs, stories and verse from Kinder-
garten of the Air. (Compiled by Joan de Carvalho,
Melbourne; Australian Broadcasting Commission, 1973.

72 p. illus. 19 x 24 cm. \$0.60 Aus
Includes unacc. melodies.
Bibliography: p. 68-69.
I. Kindergarten—Music. 2. Children's poetry. 3. Children's
stories. 4. Amusements. I. Kindergarten of the air (Radio pro-
gram) II. Title.
M1990.D293C5 74-300518
ISBN 0-642-97448-9

De Carvalho Barros, Armando

see Barros, Armando de Carvalho

De Carvalho Lopes, Octacílio

see Lopes, Octacílio de Carvalho, 1904-

De Castro, Carlos Cruz

see Cruz de Castro, Carlos

De Castro, Jean

see Castro, Jean de, b. ca. 1540

De Castro, Maria Rosa Oubiña

see Oubiña de Castro, Maria Rosa

De Caetro, Roaalfa

see Castro, Roaalfa de, 1837-1885

De Castro Tank, Niza
see Tank, Niza de Castro

DeCastro's sing. [Phonodisc] Capitol
T-1402 1960
2s. 12" 33 1/3 rpm microgroove

Popular songs; the DeCastro Sisters with
orchestra; Billy May, conductor
Notes on slipcase

I. Music, Popular (Songs, etc.)--U.S.
I. DeCastro Sisters. II. May, E. Williams.
OBgU

Décaudin, Michel, ed.
see under

Journées Apollinaire, 4th, Stavelot,
Belgium, 1965.

De Cauter, Jean van
see Cauter, Jean van de

Decaux, Alain, 1925-

Offenbach, roi du Second Empire / Alain Decaux. —
Paris : Presses pocket, 1974, c1966.

317 p. : ill. : 18 cm. — (Presses pocket ; 1059) F***
Includes bibliographies.
1. Offenbach, Jacques, 1819-1880. I. Title.
ML410.O41D35 1974 782.8'1'0924 74-189634
[B] MARC

Decaux, Alain, 1925-

Offenbach, roi du Second Empire / Alain Decaux. — Paris :
Perrin, 1975
377 p., (8) leaves of plates : ill. (some col.) ; 21 cm. F***
Bibliography: p. 369-371.
1. Offenbach, Jacques, 1819-1880. I. Title.
ML410.O41D35 1975 782.8'1'092 75-507646
75 MARC

Decca, ltd.

Complete catalogue.
London.

v. 26 cm.
— Supplementary catalogue.

v. 25 cm. ML156.D28 Suppl.
I. Phonorecords—Catalogs. ML156.D28 380.1'45'789912 73-647242
MARC-S

Decca, ltd.

Decca group records & tapes main catalogue.
London, Decca Record Co.

v. 26 cm. : Decca main catalogue.
I. Music—Discography—Catalogs. I. Decca, ltd. Decca main
catalogue. II. Title.
ML156.D315 016.7399'12 76-648496
MARC-S

December's children (and everybody's). [Phonodisc] Lon-
don PS 451. [1966]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Songs; The Rolling Stones.
"Recorded in Hollywood, Chicago and London."
Notes by A. L. Oldham on slipcase.
CONTEXTS: She said, yeah.—Talkin' about you.—You better
move on.—Look what you've done.—The singer not the song.—Route
66.—Get off of my cloud.—I'm free.—As tears go by.—Gotta get
away.—Blue turns to grey.—I'm moving on.
I. Rock music—United States. 2. Rock music—England.
I. The Rolling Stones. 73-761605
[M1630.18]

Decena de Música en Sevilla.

Decena de Música en Sevilla. 1.-

1969-

Sevilla [Comisaría General de la Música]

v. III. 24 cm.
Sponsored by the Comisaría General de la Música.
I. Concerts—Programs. 2. Concerts—Seville. I. Spain. Comi-
saría General de la Música.
ML38.S49D47 780.739'4686 74-200380
MARC-S

Decena de Música en Sevilla, 1st, 1969.

Decena de Música en Sevilla. 5-14 octubre 1969. Sevilla,
Dirección General de Bellas Artes del Ministerio de Educa-
ción y Ciencia, Comisaría General de la Música, 1969.

54 p. illus. 24 cm.
I. Concerts—Programs. 2. Concerts—Seville.
ML38.S49D47 1969 74-200380

De Chabanon, Michel Paul Gui

see Chabanon, Michel Paul Gui de, 1730-1792

De Chambonnières, Jacques Champion
see
Chambonnières, Jacques Champion de,
ca. 1601-ca. 1672

Dechant, Hermann.

E.T.A. Hoffmanns Oper Aurora / von Hermann Dechant. —
Regensburg : G. Bosse, 1975.
xvi, 294 p. : ill., music ; 21 cm. — (Regensburger Beiträge zur Musikwissen-
schaft ; Bd. 2). GFR***
Bibliography: p. 285-294.
ISBN 3-7649-2118-8
I. Hoffmann, Ernst Theodor Amadeus, 1776-1822. Aurora. I. Title.
II. Series.
ML410.H7D4 782.1'092'4 76-483362
76 MARC

De Chardin, Pierre Teilhard
see Teilhard de Chardin, Pierre

De Charrière, Isabelle
see Charrière, Isabelle de, 1740-1805

Dechaume, Antoine Geoffroy-
see Geoffroy-Dechaume, Antoine

Dechenne, Danièle
see under

Brahms, Johannes, 1833-1897. Sonata,
violoncello & piano, no. 1, op. 38, E minor.
(Phonodisc)

Deck of cards [and other beautiful songs
of faith. Phonodisc] Starday
SLP 299 [196]
2s. 12" 33 1/3 rpm microgroove

Sung & played by various artists
Program notes on slipcase
1. Sacred songs with various acc.
OBGU

Decker, Harold A comp.
Choral conducting; a symposium. Edited by Harold A.
Decker and Julius Herford. New York, Appleton-Century
-Crofts [1973,
x, 251 p. music. 25 cm.
"Books and other materials for the choral musician; a selected
list, by James G. Smith": p. 231-247.
1. Conducting, Choral. I. Herford, Julius, joint comp. II. Title.
MT85.D313C5 784.9'63 72-94347
MARC

Decker, Harold A
see under
London, Edwin. Works, chorus.
Selections. (Sound recording)

Decker, Johann, 1598-1668. Praeambulum,
organ. Sound recording. 1966
see under
The North German followers of Sweelinck.
(Sound recording)

Decker, Richard G
A bibliography of music for three heterogeneous brass instru-
ments alone and in chamber ensembles / compiled by Richard
G. Decker. — Ononta, N.Y.: Swift-Dorr Publications, c1976.
82 p ; 28 cm.
1. Brass trios—Bibliography. 2. Chamber music—Bibliography. I. Title.
ML128.W5D4 016.7857'3'801 76-352902
76 MARC

Decker, Tom W
So you wrote a song, now what? a complete guide for
songwriters, by Tom W. Decker. [1st ed.] Dallas, Mecca
Press [1973]
121 p. illus. 22 cm.
Bibliography: p. 30.
1. Music, Popular (Songs, etc.)—Writing and publishing.
I. Title.
MT87.D4 784'.028 73-162009
MARC

Decker-Voigt, Hans-Helmut, 1944-
Musik als Lebenshilfe / Hans-Helmut Decker-Voigt. — Li-
lenthal/Bremen : Eres, 1975.
2 v. : ill. ; 20 x 22 cm. — (Therapie und Erziehung durch Musik ; 2-3) GFR76-A
Bibliography: v. 2, p. 79.
CONTENTS: T. A. Übungen zum Lernkomplex Aktion, Reaktion, Konzen-
tration, Behutsamkeit und Geschicklichkeit.—T. B. Übungen zum Lernkomplex
Sozial-integratives Verhalten, Simultan- und Gesamtkörperbeherrschung.
ISBN 3-87204-352-8 (v. A) : DM20.00 (v. A) DM15.00 (v. B)
1. Music therapy. I. Title. II. Series.
ML3920.D3 615'.837 77-455659
77 MARC

Decker-Voigt, Hans-Helmut, 1944-
Projekt Musikerziehung: Aspekte u. Möglichkeiten z. Ange-
bot, zum Aufbau u. z. Durchführung von projektorientierten
Studiengängen d. Musikpädagogik im Fachhochschulbereich f.
Sozialwesen / H.-H. Decker-Voigt. — Lilienthal (Bremen) :
Eres, 1974.
47 p. ; 21 cm. — (Musikreport ; Heft 13) GFR75-A
Cover title.
Bibliography: p. 44-47.
ISBN 3-87204-063-4 : DM7.00
1. School music—Instruction and study—Germany. I. Title.
MT3.G3D44 780'.72943 76-458535
76 MARC

De Clavijo, Bernardo
see Clavijo, Bernardo de, d. 1626

De Conceição, Fray Diêgo
see
Diêgo de Conceição, Fray

De Coriolis, Emmanuel
see Coriolis, Emmanuel de

De Cormier, Robert.
Revolutionary portrait; songs of the American Revolu-
tion. Musical settings by Robert De Cormier, narration and
new texts by Louise Dobbs. New York, Lawson-Gould; sole
selling agent: New York, G. Schirmer [1974,
score (88 p.) 27 cm. \$3.00
For narrator, chorus (SATB) and piano.
1. Monologues with music (Chorus with piano) 2. United States—
History—Revolution, 1775-1783—Songs and music. I. Title.
ML533.3.D32R5 74-226555
[M1631]

DeCormier, Robert
see under
Homespun America. (Sound recording)

De Costa, Joe.
Ten dog commandments. [Phonodisc. n. p.] Tora Pro-
ductions [1973] DT 1001.
4 s. 12 in. 33 1/3 rpm.
Course for the training of dogs and puppies.
Narrated and edited by Jeffrey St. John.
Article by W. R. Fletcher from New York Times, Mar. 15, 1973,
on slipcase.
1. Watchdogs. 2. Dogs—Training. I. St. John, Jeffrey.
II. Title. III. Title: Dog commandments.
[SF428.8] 74-761358

De Coteau, Denis
see
Coteau, Denis de

De Courcy, Geraldine I. C.
see
Courcy, Geraldine I. C. de

De Coussemaker, Edmond
see
Coussemaker, Edmond de, 1805-1876

Decoust, Michel.
Inference / Michel Decoust. — [Paris] : Éditions
françaises de musique, [c1974,
score (66 leaves) ; 27 x 38 cm.
For orchestra.
1. Orchestral music—Scores. I. Title.
MI045.D285 I 5 75-765560

De Cousu, Antoine
see Cousu, Antoine de, d. 1658

De Croes, Henri Jacques
see
Croes, Henri Jacques de, 1705-1786

Decrooe, Jean
see under

Brahme, Johannes, 1833-1897. Sonata,
violoncello & piano, no. 1, op. 38, E minor.
(Phonodisc)

Decsényi, János.
Gondolatok = nappal, éjszaka : felelet
Th. W. A.-nak. A Gondolatok ciklus első
darabja / Decsényi János. -- Budapest :
Editio Musica, [c1973]
score (61 p.) ; 31 cm.
Caption title: Thoughts - by day, by night.
For orchestra.
Duration: about 12 min.
Instructions for performance in Hungarian
and English.
CONTENTS: Imitations.- Contrasts.
1. Orchestral music. I. Title. II. Title:
Thoughts - by day, by night.
CST

Dedicated to: only you. [Phonodisc]
Smash SRS 87116 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Norro Wilson, popular vocals with
instrumental ensemble
Program notes by Bill Petan on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Wilson, Norro.
OBGU

Dedrick, Rusty
see under

Donaldson, Walter. Songs. Selections;
arr. (Phonodisc)

Dee, Buddy.
Jole Blon; the original Cajun fiddle of
Harry Choates. [Phonodisc] D Records
LP-7090
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Harry Choates, vocals and fiddle with
instrumental ensemble
Biographical notes on slipcase
1. Music, Cajun. 2. Violin music.
I. Choates, Harry. II. Title.
OBGU

Dee, Ruby
see under

Aardema, Verna. Tshindao and other
African folk tales. (Sound recording)

Aardema, Verna. Zulu and other
African folktales. (Sound recording)

Cullen, Countee, 1903-1946. To make a
poet black. (Phonodisc)

Leeter, Julie, comp. To be a slave.
(Phonodisc)

Dee Felice trio - in heat. [Phonodisc]
Bethlehem BS-10000 [1970?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz trio; Dee Felice, drums
Recorded in Cincinnati
Program notes by James Brown on slipcase
1. Jazz trios. I. Felice, Dee.
OBGU

Dee Jay and radio monthly. Oct. 1972-
[London, B. C. Enterprises]
v. illus. 30 cm.
1. Music, Popular (Songs, etc.)—Periodicals. 2. Disc jockeys.
ML5.D275 791.44'5 74-640685
MARC-S

Deeb, Ellen Clark.

Famous American composers : the story of American music, from folk to jazz / written by Ellen Clark Deeb ; editor and publisher, Maryjane Hooper Tonn. — Milwaukee, Wis. : Ideals Pub. Corp., c1977.

80 p. : ill. (some col.) ; 29 cm.
SUMMARY: Brief biographies of eighteen composers including Charles Ives, Scott Joplin, Richard Rodgers, Leonard Bernstein, and Duke Ellington.
1. Composers—United States—Biography. (I. Composers; I. Title.
ML390.D37F3 780'.92'2 77-362435
17 MARC

De Echeverría, Ignacio

see Echeverría, Ignacio de, d. 1792

Dee-lirious; hi fi organ music

with a beat. [Phonodisc] Decca
DL-8165 [1955]
2s. 12" 33 1/3 rpm microgroove

Lenny Dee, organ solos with
rhythm acc.

Program notes on slipcase

1. Organ music, Arranged. 2. Music,
Popular (Songs, etc.)—U.S.
I. Dee, Lenny.
OBGu

Deems, Barrett

see under

Handy, William Christopher, 1873-1958.
Works. Selections. (Sound recording)

Waller, Fats, 1904-1943. Songs.
Selections. (Sound recording)

Deep, Dalip Singh, 1936-

ਕੁੜੀ ਦੇ ਖਾਮੀ ਰੰਗੀਦੇ; ਦਲੀਪ ਸਿੰਘ 'ਦੀਪ' ਤੇ ਬਲਬੀਰ ਸੁਰੀਦੀਆ ਦੇ ਕੀਉਰ
ਤੇ ਲੌਕ ਗੀਤ. ਇਸ ਕਿਤਾਬ ਵਿਚ ਪਾਠਕ ਗੀਤ ਵੀ ਦਿਤੇ ਗਏ ਹਨ. ਲੇਖਕ
ਦਲੀਪ ਸਿੰਘ 'ਦੀਪ'. ਅੰਮ੍ਰਿਤਸਰ, ਉਤਮ ਸਿੰਘ ਗੁਰਬਚਨ ਸਿੰਘ, 1969,
127 p. porta. 10 cm. R3.00
Without the music.
In Panjabl.

1. Songs, Panjabi—Texta. I. Title.
Title romanized : Kurpe badāml raṅgīe.
M1808.D434K9 70-905216

Deep in tradition. [Sound recording, June Appal Records
007. p1973.

1 disc. 33 1/3 rpm. stereo. 12 in.
Fiddle tunes; Tommy Hunter, fiddle; John McCutcheon, guitar.
Biographical notes by J. McCutcheon (3 p.) inserted in container.
CONTENTS: Nancy Rowland.—St. Anne's reel.—Laurel branch.—
Big cabin.—Paddy on the bandcar.—Good night waltz.—Forked
deer.—Money musk.—A rose for Polly.—Gambler's hornpipe.—Grey
eagle hornpipe.—Asbury.—Soldier's joy.—Three forks of Big
Saunders.—Indian summer.—Three-star hornpipe.—Dance around
Molly.—Say, old man, can you play the fiddle.—Four miles to Cum-
berland.—Mrs. McCloud's reel.—Wilson's hornpipe.—Hiram's horn-
pipe.
1. Fiddle tunes. 1. Hunter, Tommy, 1910- II. McCutcheon,
John.
[M1629] 76-751046

Deep Lancashire. [Sound recording, Topic 12T 188.
p1968.

1 disc. 33 1/3 rpm. mono. 12 in.
"Songs and ballads of the Industrial North-West"
Various singers and musicians.
Recorded by B. Leader.
Program notes by H. Boardman on container.
CONTENTS: The hand-loom weaver's lament.—Hop hop hop—
Beg your leave.—Ale is physic for me.—Gettin' wed.—Clogs.—The
merry little doffer.—Rawtenstall annual fair.—Coalhole medley.—
Cob-a-cowlin'.—Seaur ples.—The bury new loom.—Ten per cent.—A
mon like thee.—The Lancashire llar.
1. Folk-songs, English—Lancashire. 2. Ballads, English—Lanca-
shire.
[M1740] 76-761074

Deep Purple (Musical quintet)

Burn. [Phonodisc] Warner Bros. Records W 2766.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music, performed by the composers.
Recorded in Montreux, Switzerland, in Nov. 1973.
Durations on slipcase.
Words of the songs (1 l.) inserted in slipcase.
CONTENTS: Burn.—Might just take your life.—Lay down, stay
down.—Sail away.—You fool no one.—What's gain on here.—Mis-
treated.—"A" 200.
1. Rock music—United States. 2. Rock music—England.
I. Title.
[M1630.18] 75-761591

Deep Purple (Made in Japan). [Phonodisc]
Purple [TPS 351, (TPS 3511 & 3512)
1972,
4s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Deep Purple, popular
male quintet

Recorded in concert in Tokyo and Osaka,
Japan, Aug. 15-17, 1972

1. Music, Popular (Songs, etc.).

I. Deep Purple. II. Title: Made in
Japan.

OBGu

Deep Purple (Musical quintet)

Made in Japan. [Phonodisc] Warner Bros. Records
2WS 2701. [1973,
4 s. 12 in. 33 1/3 rpm.
Rock music, sung and played by the composers.
Recorded in Osaka, Aug. 15-18, 1972, and Tokyo, Aug. 17, 1972.
Durations listed on labels.
CONTENTS: Highway star.—Child in time.—Smoke on the wa-
ter.—The mule.—Strange kind of woman.—Lazy.—Space truckin'.
1. Rock music—United States. 2. Rock music—Japan. I. Title.
[M1630.18] 74-760048

Deep Purple (Musical quintet)

see under

Lord, Jon. Gemini suite. (Phonodisc)

The Deep River Boys. [Phonodisc] X

LXA 1019 195
2s. 12" 33 1/3 rpm microgroove

Popular songs and Negro spirituale sung
by the Deep River Boys, with instrumental
ensemble

Recorded in England
Program notes by Bill Zeitung on
slipcase

1. Negro spirituals. 2. Music,
Popular (Songs, etc.)—U.S. I. Deep
River Boys.
OBGu

Deering, Nancy

see under

Rameau, Jean Philippe, 1683-1764.

Zoroastre. Selections. (Sound recording)

De Escobar, Pedro

see

Escobar, Pedro de, d. 1514

De Espallat, Margarita Luna

see Luna de Espallat, Margarita

De Esteban, José Menéndez

see Menéndez de Esteban, José

De Fabritiis, Oliviero

see

Fabritiis, Oliviero de

De Fagoaga, Isidoro

see

Fagoaga, Isidoro de

Defail, Zhan-Mishel

see

Defay, Jean-Michel.

De Falla, Manuel

see

Falla, Manuel de, 1876-1946

Defay, Jean-Michel.

Alpha, pour cor en fa et piano. Paris,

A. Leduc [c1973]

score (10 p.) & part. 31cm.

Duration: about 6 min., 30 sec.

1. Horn and piano music. I. Title.

CSt

Defaye, Jean Michel.

[Flashes; Sound recording,
Neuf flashes. Erato STU 71075. [p1977,
ou sile 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Deleuze, G. Fanfares pour tous les temps.
For 4 trumpets, 3 trombones, and tuba.
Maurice André, trumpet; members of the Octuor de cuivres de
Paris; the composer, conductor.
Duration: 15 min., 5 sec.
Program notes by the composer in French with English transla-
tion by J. Underwood on container.
1. Brass octets (Trombones (3), trumpets (4), tuba) I. André,
Maurice. II. Octuor de cuivres de Paris. III. Title: Flashes.
[M1957.4] 77-762281

Defaye, Jean Michel

[Mouvement, trombone & piano,
Mouvement pour trombone et piano /
Jean-Michel Defaye. -- Paris : A. Leduc,
c1972,
score (12 p.) and part.

Duration: about 6 min.

1. Trombone and piano music

CaOTU

Defaye, Jean Michel.

Performance, pour trompette ut et trompette sib aiguë
et orchestre. (1 seul exécutant) Paris, A. Leduc [1973]

score (28 p.) and part. 31 cm.

Cover title.

Acc. arr. for piano.

Duration: about 17 min., 30 sec.

1. Trumpet with orchestra—Solo with piano. I. Title.

M1031.D3635P5 74-201029

[M261]

Defay, Jean-Michel. Pièces, 4 trombones.

Sound recording. 196-?

see under

Igraet kvartet trombonov. (Sound
recording)

Defaye, Jean Michel.

[Préludes pour passer le temps;
Huit préludes pour passer le temps : soli de trompette en
ut, de trompette en si b, de bugle en si b, de cornet en si b
et orgue / Jean Michel Defaye. -- Paris : A. Leduc, c1976;

score (4 v.) and parts ; 31 cm.

CONTENTS: Cahier 1. No. 1 et 2, trompette en ut—Cahier 2.
No. 2 et 4, trompette en si b—Cahier 3. No. 3 et 6, bugle en si b—
Cahier 4. No. 5 et 7, cornet en si b.

1. Trumpet and organ music. 2. Bugle and organ music. 3. Cor-
net and organ music. I. Title.

M184.D 77-770161

Deffayet, Daniel

see under

Debussy, Claude, 1862-1918. Le martyre
de saint Sébastien. Selections. (Phonodisc)

De Filippi, Amedeo, 1900-

Axioms : for two clarinets / Amedeo de Filippi. —
[Hastings-on-Hudson, N. Y.] : General Music Pub. Co.,
[c1975]

2 scores (5 p. each) ; 31 cm.

Duration: 5 min., 10 sec.

\$4.00

1. Clarinet music (Clarinets (2)) I. Title.

M289.D 76-770716

De Filippi, Amedeo, 1900-

Bicinia dodecafonica : for two trumpets / Amedeo de
Filippi. — Hastings-on-Hudson, N. Y. : General Music
Pub. Co., c1975.

2 scores (9 p. each) ; 31 cm.

Caption title.

Duration: 9 min., 35 sec.

\$5.00

1. Trumpet music (Trumpets (2)) I. Title.

M289.D 76-770714

De Filippi, Amedeo, 1900-

Cassation : for four tubas / Amedeo de Filippi. — [Hast-
ings-on-Hudson, N. Y.] : General Music Pub. Co., [c1975]

score (12 p.) and parts ; 31 cm.

Cover title.

Duration: 8 min.

\$7.50

1. Brass quartets (Tubas (4)) I. Title.

M437.4.D35C4 76-770739

De Filippi, Amedeo

[Divertimento, violoncello,
Divertimento for violoncello solo /
Amedeo de Filippi ; edited by Nathan
Gershman. -- Hastings-on-Hudson, N.Y. :
General Music Pub. Co., c1972,
5 p.

Duration: 6 min., 30 sec.

1. Suites (Violoncello)

CaOTU

De Filippi, Amedeo

[Duo, recorder & guitar,
Duo for treble recorder & guitar /
Amedeo de Filippi. -- Hastings-on-Hudson,
N.Y. : General Music Pub. Co., c1972,
score (8 p.)

Duration: 4 min., 15 sec.

1. Recorder and guitar music

CaOTU

De Filippi, Amedeo
[Equations]
Equations : for English horn solo /
Amedeo de Filippi. -- [Hastings-on-Hudson,
N.Y. : General Music Pub. Co., c1972]
7 p.
Duration: 9 min., 40 sec.

1. English-horn music I. Title

CaOTU

De Filippi, Amedeo
[Ex tempore]
Ex tempore : for oboe solo / Amedeo de
Filippi. -- Hastings-on-Hudson, N.Y. :
General Music Pub. Co., c1972]
4 p.
Duration: 5 min., 40 sec.

1. Oboe music I. Title

CaOTU

De Filippi, Amedeo
[Figurines]
Six figurines : for recorder and guitar
/ Amedeo de Filippi. -- Hastings-on-Hudson,
N.Y. : General Music Pub. Co., c1972]
score (11 p.)
Duration: 8 min., 30 sec.

1. Recorder and guitar music 1. Title:
Figurines

CaOTU

De Filippi, Amedeo
[Love waltzes]
Love waltzes : for guitar / Amedeo de
Filippi. -- Hastings-on-Hudson, N.Y. :
General Music Pub. Co., c1972]
15 p.

1. Waltzes (Guitar) I. Title

CaOTU

De Filippi, Amedeo
[The magic circle]
The magic circle : for guitar / Amedeo
de Filippi. -- Hastings-on-Hudson, N.Y. :
General Music Pub. Co., c1972]
13 p.
Duration: 14 min.

1. Guitar music I. Title

CaOTU

De Filippi, Amedeo, 1900-
Prelude, air & fugue : for two trumpets / Amedeo de
Filippi. -- Hastings-on-Hudson, N. Y. : General Music
Pub. Co., c1975.
2 scores (5 p. each) ; 31 cm.
Caption title.
Duration: 5 min., 5 sec.
\$3.00
1. Trumpet music (Trumpets (2))
M280.D 76-770713

De Filippi, Amedeo, 1900-
Quadrivium : for two trumpets, horn & trombone /
Amedeo de Filippi. -- Hastings-on-Hudson, N. Y. : General
Music Pub. Co., c1975.
score (8 p.) and parts ; 30 cm.
Cover title.
Duration: 10 min., 35 sec.
\$5.00
1. Brass quartets (Horn, trombone, trumpets (2)) I. Title.
M457.4.D35.Q3 76-771243

The Definitive Charlie Parker. [Phonodisc] ESP-Disk
ESP-BIRD 1-
[1973-]
slipcases (1 s. 12 in. 33 1/3 rpm.
Title on slipcase of v. 1: The comprehensive Charlie Parker; title
of v. 2- : Broadcast performances.
Jazz ensembles; Charlie Parker, saxophone, and others.
" . . . taken from original transcriptions in the Boris Rose Ar-
chives."
[Duration on labels.
1. Jazz ensembles. I. Parker, Charles Christopher, 1920-1955.
II. Title: The comprehensive Charlie Parker. III. Title: Broadcast
performances.
[M1366] 75-761980

The definitive Pearl Bailey. [Phonodisc]
Columbia CL-985 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Pearl Bailey with
orchestra
Recorded in New York, 1945-50
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.

I. Bailey, Pearl.

OBgU

The Definitive Sinatra. [Sound recording] Chairman Rec-
ords 6009. [1976?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Frank Sinatra with various orchestras.
Recorded from radio and television shows between 1951 and 1955.
CONTENTS: For you--They didn't believe me--S'wonderful--
Under a blanket of blue--Necessity--I'll string along with you--
Lonesome man blues (with Louis Armstrong)--A-1-b blues (with
Louis Armstrong)--Sometimes I'm happy--That great come and get
it day--Don't blame me--Thou swell--You are love--I'm con-
fessin'--Necessity (with Ella Fitzgerald)--Out of nowhere--One
hundred years from today--Between the devil and the deep blue sea.
1. Music, Popular (Songs, etc.)--United States. I. Sinatra,
Frank, 1917- II. Armstrong, Louis, 1900-1971. III. Fitzgerald,
Ella.
[M1630.18] 76-762755

Defossez, René.

[Les caprices de ma poupée; arr.] Phonodisc.
Les caprices de ma poupée. Alpha DBM-F 182. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Huybrechts, Albert. Suite, piano & woodwinds. -- Quinet,
Marcel. Quartet, woodwinds.
Arr. by the composer for flute, oboe, clarinet and bassoon; origi-
nally for piano.
Quatuor Rondo.
"Editions: Cousins."
Duration: 8 min., 32 sec.
Program notes by M. Dolsy in French, Dutch, German, and Eng-
lish on album.

CONTENTS: La leçon de musique--Le cervolant--Ma poupée
joue au soldat--Berceuse--La danse à la corde--Le diabol.
1. Suites (Bassoon, clarinet, flute, oboe), Arranged. I. Quatuor
Rondo. II. Title.
[M517] 74-761371

Defossez, René.

[Concerto, 2 pianos; Phonodisc.
Concerto pour deux pianos et orchestre. Cultura 5069-7.
[1969]
1 s. 12 in. 33 1/3 rpm. (Musique belge contemporaine)
Juliette Poumay and Suzette Gobert, pianos; Orchestre national
de Belgique; the composer conducting.
Duration: 22 min., 47 sec.
Program notes in French, Flemish, English and German on album.
With: Simonis, J. M. Esquisses symphoniques.
1. Concerto (2 pianos) 2. Music, Belgian. I. Poumay, Juliette.
II. Gobert, Suzette. III. Orchestre national de Belgique.
[M1045] 72-761192

rev

Defossez, René.

[Impromptu, viola & piano;
Impromptu : pour alto solo avec acc. de piano (1977) /
René Defossez. -- Brussels : CeBeDeM ; Philadelphia :
sole agents, U. S. A. & Canada, H. Elkan, c1977.
score (10 p.) and part ; 31 cm.
Duration: ca. 6 min.
1. Viola and piano music.
M226.D 77-771749

Defossez, René.

[Le pecheur et son ame; Phonodisc.
Le pecheur et son ame; ballet-cantate pour soli, choeurs
et orchestre d'après Oscar Wilde. Alpha 3071-F1. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Yvel Polliart, mezzo-soprano; various narrators; Ensemble vocal
Fritz Hoyois; Orchestre symphonique de Liège; the composer con-
ducting.
Program notes by M. Dolsy in French, Dutch, German, and Eng-
lish on album.
1. Ballets. 2. Cantatas, Secular. I. Polliart, Yvel. II. Ensemble
vocal Fritz Hoyois. III. Orchestre symphonique de Liège.
[M1520] 74-761373

Defossez, René.

Theme et trois variations, pour guitare. Bruxelles,
CeBeDeM [1972]
7 p. 32 cm.
Duration: about 5 min., 45 sec.
1. Variations (Guitar)
M127.D 73-200828
[(M127.3)]

Defossez, René

see under

Absil, Jean, 1893- Concerto, piano,
no. 1, op. 30. (Phonodisc)

Concours musical international reine
Élisabeth, 1971. (Sound recording)

Leduc, Jacques, 1932- Divertisse-
ment, flute & string orchestra, op. 12.
(Phonodisc)

Legley, Victor, 1915- Concerto,
violin, no. 2, op. 67. (Phonodisc)

Quinet, Marcel. Concerto, viola.
(Phonodisc)

Les Saisons du XXe siècle. (Phonodisc)

DeFrancis, Kathy
see under

Colorado folk II. (Phonodisc)

DeFrancis, Vince
see under

Colorado folk II. (Phonodisc)

De Franco, Buddy
see under

The Best of the Glenn Miller Orchestra.
(Phonodisc)

The Voices of Glenn Miller. (Phonodisc)

De Fraysseix, Hubert
see
Fraysseix, Hubert de

De Freitas Branco, João
see Branco, João de Freitas

De Froment, Louis
see
Froment, Louis de, 1921-

De Fuenllana, Miguel
see Fuenllana, Miguel de, 16th cent.

De Fuentes y Peláez, Eduardo Sánchez
see
Sánchez de Fuentes y Peláez, Eduardo,
1874-1944

Defunked. Phonodisc, Capitol
ST 201 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Kelly Gordon, popular vocals with the
Shortnin' Rogers and Lightnin' Gordon
Blues Band; Shorty Rogere, arr. and
conductor
Program notes by Dan Davis on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Gordon, Kelly. II. Rogers, Milton
M., 1924-
OBgU

De Fusée de Voisenon, Claude Henri
see Voisenon, Claude Henri de Fusée, 1708-1775

De Gaetani, Jan
see under
Brehm, Alvin. Songs on poems of
Garcia Lorca. (Phonodisc)

Crumb, George. Vox balaenae.
(Phonorecord)

Davies, Peter Maxwell, 1934-
Dark angels. (Sound recording)
Epstein, David. Works. Selections.
(Phonodisc)

Falla, Manuel de, 1876-1946. El
sombbrero de tres picos. Spanish.
(Sound recording)

De Gaetani, Jan
see under (continued)

Gideon, Miriam, 1906-
Questions on nature. (Sound recording)

Ives, Charles Edward, 1874-1954.
Songs. Selections. (Sound recording)

Rochberg, George. Tableaux.
(Sound recording)

Ronsheim, John, 1927- Bitter-
sweet. Easter-wings. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Mass, D. 678, A^b major. (Sound
recording)

Spectrum; new American music.
(Phonodisc)

Varèse, Edgard, 1883-1965. Works.
Selections. (Phonodisc)

Wernick, Richard F A prayer
for Jerusalem. (Sound recording)

Wernick, Richard F Songs of
remembrance. (Sound recording)

Wolf, Hugo, 1860-1903. Spanisches
Liederbuch. Selections. (Phonodisc)

De Gálvez, María de los Dolores de Torres
Rodríguez
see Torres Rodríguez de Gálvez, María de los
Dolores de, 1901-1968

De Gamarra, Manuel
see Gamarra, Manuel de, fl. 1753-1786

De Garlandia, Joannes
see Joannes de Garlandia, ca. 1195-ca. 1272

De Garmo, Harry, 1887-1919
see under

Harry de Garmo, 1887-1919.
(Sound recording)

De Garmo, Mary Turner.

Introduction to braille music transcription. Edited and
adapted for the Library of Congress Division for the Blind
and Physically Handicapped. Washington, Division for
the Blind and Physically Handicapped, Library of Con-
gress, 1970.

vi, 256 p. music. 29 cm.
1. Braille music notation. I. United States. Library of Con-
gress. Division for the Blind and Physically Handicapped. II. Title.
MT38.D435 I 6 781'.24 73-601990
Copy 3. 2663.25.1 55 MARC

Degenhardt, Franz Josef, 1931-

Lasst nicht die roten Hähne flattern ehe der Habicht
schreit : Lieder mit Noten / Franz Josef Degenhardt. —
München : C. Gütersloh, 1974.

140 p. : 21 cm.
Political ballads and songs; principally melodies with chord sym-
bols.
ISBN 3-570-02973-5 : DM14.00
1. Political ballads and songs, German. I. Title.
MI734.D29L3 75-572499

Degenhardt, Franz Josef, 1931-

Spiel nicht mit den Schmuddelkindern; Balladen, Chan-
sons, Grotesken Lieder. Mit 28 Illustrationen von Horst
Janssen. (Neu bearb. Ausg. n. p.) Rowohlt (1969,

114 p. illus. 19 cm. (Rowohlt Taschenbuch Ausgabe, 1168)
Without the music.
220
I. Title.
PT2664.E34S6 1969 72-243351

Degenne, Pierre
see under

Ravel, Maurice, 1875-1937. Introduction
et allegro, harp, wood-winds & strings.
(Sound recording)

Degeyter, Paul, 1849-1932. Internationale; arr.
Phonodisc. 1972
see under

Bush, Alan Dudley, 1900- The
internationale. (Phonodisc)

Degeyter, Pierre, 1849-1932.

[Internationale; arr.] Phonodisc.

国际歌 (E. 鲍狄埃词 p. 狄盖特曲 北京 中
国唱片社) XM 1030. 1969.

2 s. 7 in. 33 $\frac{1}{3}$ rpm.

At head of title: Chung-kuo ch'ang p'ien. Ch'i ch'ang. chün yüeh.
中央广播文工团 中央歌剧院演唱并伴奏 中国人民解放军军乐团
演奏

Performed in choral and orchestral versions.

1. Choruses, Secular (Mixed voices) with orchestra. 2. Orchestral
music. Arranged. 3. Communists—Songs and music. I. Pottier,
Eugène, 1816-1887. II. Chung yang kuang po wen kung t'uan. III.
Chung yang ko chü wu chü yüan. IV. China (People's Republic of China,
1949-). V. Chungkuo jen min chieh fang chün. Chün yüeh t'uan. V
Title.

Title romanized: Kuo chi ko.

76-835425

[M1805]

De Ghersem, Géry

see Ghersem, Géry de, ca. 1572-1630

De Giacomo, Arnaldo Magalhães

see Giacomo, Arnaldo Magalhães de

Degli Antoni, Giovanni Battista

see also

Antoni, Giovanni Battista degli, ca. 1660-
1698

Degli Antoni, Giovanni Battista, b.ca.1660.

[Balletti, correnti, gighe e sarabande da
camera]

Balletti e correnti, gighe e sarabande da
camera; a violino e clavicembalo o violon-
cello. [Op. 3] Bologna, Forni [1972]
score (55 p.) 25cm. (Bibliotheca musica
bononiensis, sezione 4, n. 145)
Reprinted from the 1688 ed.

For violin with figured bass.

1. Violin and continuo music. I. Title.
(Series)

CSt

Degli Antoni, Pietro, 1648-1720.

[Sonate e versetti]

Sonate e versetti per tutti li tuoni [tan-
to naturali, come trasportati per l'organo da
rispondere al coro. Op. 9] Bologna, Forni
c1972]

score (97[i.e.79] p.) 33cm. (Bibliotheca
musica bononiensis, sezione 4, n. 58)

Reprinted from the 1712 ed.

For organ with figured bass unrealized.

1. Organ music. I. Title. (Series)

CSt

Degli Antonii, Pietro

see Antonii, Pietro degli, 1648-1720

Degli Atti, Francesco, ca. 1574-1631. Non è non

è. 1613

see under

Cesana, Bartolomeo Mutis, conte di, d.
1623 or 4. Mvsiche a vna, doi et tre voci.

Wessely, Othmar, comp. Früheister
des stile novo in Österreich.

Degli Innocenti, A

see under

Donizetti, Gaetano, 1797-1848. Don
Pasquale. Selections. (Sound recording)

De Goncourt, Edmond Louis Antoine Huot

see Goncourt, Edmond Louis Antoine Huot de,
1822-1896

De Goncourt, Jules Alfred Huot

see Goncourt, Jules Alfred Huot de, 1830-1870

De Góngora y Argote, Luis

see

Góngora y Argote, Luis de, 1561-1627

De Graaf, Jan van

see Van de Graaf, Jan

Degrada, Francesco, ed.
see under

Vivaldi, Antonio, 1678-1741. Kyrie.

Vivaldi, Antonio, 1678-1741. Kyrie.
Piano-vocal score. English & Greek.

Vivaldi, Antonio, 1678-1741. Nisi
Dominus.

De Grandis, Renato

see

Grandis, Renato de

De Grignón, Juan Lamote

see

Lamote de Grignón, Juan, 1872-

De Grigny, Nicolas

see

Grigny, Nicolas de, 1671?-1703

De Groot, Cor

see Groot, Cor de

De Groote, André

see Groote, André De

Deǵtǵarev, V

(Kompozitory i muzykovedy Moldavii)

Композиторы и музыковеды Молдавии : справоч-
ник / составитель В. Деǵтǵарев, — Кишинев : Картя
молдовеняскэ, 1973.

110 p. : ports. : 29 cm.

USSR 73

At head of title: Союз композиторов Молдавии.

Includes bibliographies.

0.19rub

1. Music—Moldavia—Bio-bibliography. 1. Soǵuz kompozitorov

Moldavii. II. Title.

ML106.R8D4

75-558463

Déguire, William

see under

The America book for piano.

De Haas, Polo

see

Haas, Polo de

Déhan, Jean Marc

see under

Musicaniti ...

De Havilland, Olivia

see under

Hold back the dawn. (Sound recording)

Kitty Foyle. (Sound recording)

Morning glory. (Sound recording)

De Henestrosa, Luis Venegas

see

Venegas de Henestrosa, Luis, fl. 1557

De Heredia, Sebastián Aguilera

see

Aguilera de Heredia, Sebastián, ca. 1565-
ca. 1620

De Heredia Aguilera

see

Aguilera de Heredia

De Hita, Antonio Rodríguez

see

Rodríguez de Hita, Antonio, 1724-1787

Dehner, John
see under

Ellis, Antony. Frontier gentleman.

Have gun, will travel. (Sound recording)

Never bet the devil your head. (Sound recording)

Romance: The China run. (Sound recording)

Romance: Colomba. (Sound recording)

Stars over Hollywood: Just for you. (Sound recording)

Dehnhard, Walther, ed.
see under

Bach, Johann Sebastian, 1685-1750.
Works, harpsichord. Selections.

De Hollanda, Chico Buarque
see Hollanda, Chico Buarque de

De Hollanda, Heloisa Buarque
see
Hollanda, Heloisa Buarque de

De Hondt, Gheerkin
see
Hont, Gheerkin de, 16th cent.

De Hulst, Hendrik Christoffel van
see
Hulst, Hendrik Christoffel van de

Deĭ, Oleksiĭ Ivanovych
see under

Chumats'ki pisni.

Naĭmyts'ki ta zarobitchans'ki pisni.

Deĭ, Oleksiĭ Ivanovych, comp.
see
Spivanky-khroniky (novyny)

Deiboldt, Gary
[Multi-sonics]
Multi-sonics: snare drum solo / Gary
Deiboldt, -- New York: Music For Percussion,
[c1974]
[3] p. (Music for percussion: Snare drum
series)

I. Drum - music I. Title.

CaOTU

De Incontrera, Carlo.
Musique pour la chambre bleue d'Arthénice; pièce pour
voix de femme, clavecin et deux magnétophones. Textes
de M. de Scudéry [et al.]. Milano, G. Ricordi, c1968.

14 p. 25 cm.
Graphic notation.
Duration: about 10 min.
1. Songs (High voice) with harpsichord. 2. Electronic music.
I. Title.
M1621.D 73-206277
[M1473]

Deiss, Lucien, comp.
Biblical hymns and psalms. Voice ed. 2d ed. Cincinnati,
World Library of Sacred Music (c1971-

v. col. illus. 23 cm.
For 1-5 voices.
English words.
1. Catholic Church—Hymns. 2. Hymns, English. I. Title.
M2119.D44B52 74-202870

Deiss, Lucien, comp.
Biblical hymns and psalms. Organ acc. with chord
symbols for guitar. Original settings in medium range
with several hymns also in low range. Cincinnati, World
Library Publications (1973;

2 v. illus. 23 cm.
English words.
1. Catholic Church—Hymns. 2. Hymns, English. I. Title.
M2119.D44B498 783.972 74-213176

Deiss, Lucien.

A Child is born; 12 songs for Christmas. (Phonodisc)
Cincinnati, World Library Publications (1974) D-1594.
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Westminster Choir with assisting instrumentalists, conducted by
the composer.
Words by the composer on slipcase.
CONTENTS: Born to us is a Savior today.—Let us sing Noël.—
An angel sent from God.—Sleep, my sweet Jesus.—O night of bril-
liant light.—Three little shepherdes.—This is the night.—A Child
is born.—Blessed be Mary.—What marvels and wonders.—The splen-
dor springing from God's heart.—Let's leave our sheep at home.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble.
2. Christmas music. I. Westminster Choir. II. Title.
[M2021] 75-760562

Deiss, Lucien.

Spirit and song of the new liturgy / by Lucien Deiss; text for
rev. ed. by Lucien Deiss. — New rev. ed. — Cincinnati: World
Library Publications, 1976.
xxi, 267 p. : music; 22 cm.
Translation of Concile et chant nouveau.
Includes bibliographical references and index.
1. Chants (Plain, Gregorian, etc.)—History and criticism. 2. Church music
—Catholic Church—History and criticism. 3. Vatican Council. 2d, 1962-
1965. I. Title.
ML3082.D3213 1976 783'.026'2 76-9664
76 MARC

Deissner-Jenssen, Frauke
see under

Chanson, mein Leben.

Deitch, Gene
see under

Seeger, Peter, May 3, 1919- The
foolish frog.

Dejean (Michele) Group
see
Michele Dejean Group

Dějiny české hudební kultury 1890-1945. Autor: kol. 1.
vyd. Praha, Academia, t. PG 3, 1972-

v. plates (part col.), tables. music. 27 cm. Kčs90.00 (v.1)
Cz73 (v.1)
Table of contents and list of illustrations also in German and
English.
Includes bibliographies.
CONTENTS: 1. 1890-1918.
1. Music—Czechoslovak Republic—History and criticism.
I. Československá akademie věd.
ML247.5.D44 73-340110

Dejiny hudby. ... celostát. vysokošk. učebnica. (Autori;
Jozef Tvrdoň ... 1. vyd. Bratislava, SPN, t. Tlač. SNP,
Ružomberok, 1973.

507, [3] p. illus., photos, facsim. music (also on lining paper)
25 cm. Kčs46.50 CzS73
Text in Slovak or Czech.
Bibliography: p. 481-491.
1. Music—Analysis, appreciation. 2. Music—History and criticism.
I. Tvrdoň, Jozef.
MT6.D334 74-323475

De Jocano, Paulino Ortiz
see
Ortiz de Jocano, Paulino, 1927-

DeJohnette, Jack.

Sorcery. (Phonodisc) Prestige P 10081. (1974)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Jazz ensembles featuring the composer playing percussion and
keyboard instruments.
Recorded at Willow and Bearsville, N. Y., in Mar. and May 1974.
Durations on slipcase.
CONTENTS: Sorcery.—The right time.—The rock thing.—The
Reverend King Suite.—Four levels of joy.—Epilog.
1. Jazz ensembles. I. Title.
[M1366] 75-760148

DeJohnette, Jack
see under

Have you ever seen the rain. (Sound
recording)

In concert. (Phonodisc)

Jackknife. (Sound recording)

Mantler, Michael. The hapless child.
(Sound recording)

Ruta and Daitya. (Phonodisc)

Satori. (Phonodisc)

Supertrios. (Sound recording)

Vitous, Miroslav. Magical shepherd.
(Sound recording)

Watanabe, Sadao, 1933- Round trip.
(Phonodisc)

De Jong, Bas
see
Jong, Bas de

De Jong, Conrad.
[Fun and games]
Fun and games, for any woodwind, brass, or
string instrument and piano.
Champaign, Ill., Media Press [c1972]
score 1 l., 8 p., 5 l.) 36 cm. (Media
Press. Ser. 1: Music for small groups)
Pl. no. MP 4711.
"Performance is possible with more than one
woodwind, brass, or string player."
1. Duets (Unspecified instrument and piano)
I. Title. II. Series.
OU

De Jong, Conrad.
Grab bag: four-part tuba ensemble or large
ensemble / by Conrad De Jong. -- [Cookeville,
Tenn.]: [Manuscripts for Tuba]; Nashville:
The Brass Press, [c1974]
score (7 p.) and 4 parts; 30 cm. (Manuscripts
for tuba)
Cover title.
CONTENTS.--Warm-up.--Sear and yellow leaf.
--Fanfare variations.
1. Wind quartets (Tubas (4)) 2. Chance compo-
sitions. I. Title.
00

De Jong, Marinus
see
Jong, Marinus de, 1891-

DeJongh, Don C

Interpretation of mass spectra. (Sound recording) By
Don C. DeJongh. (Washington, American Chemical So-
ciety, p1975. C-25.
6 cassettes. mono. (ACS audio courses)
Duration: 5 hr., 31 min.
In container (31 cm.)
With reference manual (vii, 156 p.)
SUMMARY: Intended to teach the listener how to use mass
spectra to elucidate the structures of organic molecules. Presents
detailed analyses of the spectra of over 30 compounds of increasing
complexity.
1. Mass spectrometry. 2. Chemistry, Organic. I. Title.
[QD96.M3] 77-740281

De Jouy, Étienne
see Jouy, Étienne de, 1764-1846

De Juan del Aguila, José
see Juan del Aguila, José de, 1914-

Dekaise, Bernard, 1950-
see under
Concours national de musique Pro
Civitate, disque des laureats. (Phonodisc)

Dékány Quartet
see under
Badings, Henk, 1907- Quartet,
strings, no. 3. (Phonodisc)

Legley, Victor, 1915- Quartet,
strings, no. 2, op. 28. (Phonodisc)

De Kerle, Jacobus
see Kerle, Jacobus de, 1532 (ca.)-1591

De Klerk, Albert
see Klerk, Albert de

De Kruyf, Ton
see
Kruyf, Ton de, 1937-

Del Reeves running wild. [Phonodisc]
United Artists UAS 6643 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Del Reeves, popular vocals with
instrumental ensemble
Program notes by Larry Scott on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Reeves, Del.
OBgU

Dela, Maurice
[Miniatures, 3 recorders]
10 miniatures, for recorder trio; so-
prano (descant), alto (treble) and; tenor.
Don Mills, Ont., BMI Canada [c1968]
score (18 p.) and 3 parts. (Music for
recorders)

1. Woodwind trios (Recorders (3))

CaOTU

Dela Maurice
[Scherzo, orchestra]
Scherzo pour orchestra. Toronto, Clark &
Cruickshank, c1974.
score (47 p.)

Duration: 6 min.

1. Orchestral music - Scores
CaOTU

De La Barre, Michel
see La Barre, Michel de, ca. 1670-ca. 1744.

De La Bruère, Charles Antoine Leclerc
see Leclerc de La Bruère, Charles Antoine, 1714-
1754

De Lacerda, Francisco
see Lacerda, Francisco de, 1870-1934

Delacour, Alfred Charlemagne Lartigue, known as,
1817-1888
see under
Offenbach, Jacques, 1819-1880. Un
mari à la porte.

De La Court, Henry
see La Court, Henry de, d. 1577

De la Cruz, Grace
see Cruz, Grace de la

De la Cuesta, Ismael Fernández
see
Fernández de la Cuesta, Ismael

De la Figuera y de Benito, Enrique
see Figuera y de Benito, Enrique de la

De Lafontaine, Henry Cart, ed.
The king's music; a transcript of records relating to
music and musicians, 1460-1700. New York, Da Capo Press,
1973.
xi, 522 p. 23 cm. (Da Capo Press music reprint series)
Reprinted from the ed. of 1909, London.
1. Music—England—History and criticism. 2. Chapels (Music)—
England. I. Title.
ML286.8L5D3 1973 780'.942 70-160648
ISBN 0-306-70269-X MARC

De La Fontaine, Jean
see La Fontaine, Jean de, 1621-1695

De la Fuente, Amalia Fernández
see Fernández de la Fuente, Amalia

Delage, Maurice, 1879-1961. Poèmes hindous.
Phonodisc. 1967
see under
French songs. (Phonodisc)

Delage, Roger
see under

Chabrier, Emmanuel, 1841-1894. Fisch-
ton-Kan. Selections.

De la Grange, Henry Louis
see La Grange, Henry Louis de

Del Aguila, José de Juan
see Juan del Aguila, José de, 1914-

De la Halle, Adam
see
Adam de la Halle

De la Hèle, George
see Hèle, George de la, 1547-1586

Delair, Denis.
Traité d'accompagnement pour le théorbe et le clavecin.
Genève, Minkoff Reprint, 1972.
61 p. 21 x 27 cm. Sw***
Réimpression de l'édition de Paris, 1690.
Bound with Fleury, Nicolas. Méthode pour apprendre facilement
à toucher le théorbe sur la basse continue. Genève, 1972.
1. Musical accompaniment. 2. Lute—Instruction and study—To
1800. 3. Harpsichord—Instruction and study—To 1800. I. Title.
MT68.D44 787'.670712 73-175059
MARC

De Lalande, Michel Richard
see
Lalande, Michel Richard de, 1657-1726

De La Laurencie, Lionel
see
La Laurencie, Lionel de, 1861-1933

De La Mare, Walter John, 1873-1956. Animal
stories. Sound recording. 1974
see under

Animal stories. (Sound recording)

De la Maza, Eduardo Sainz
see
Sainz de la Maza, Eduardo

De la Motte, Diether
see
Motte, Diether de la, 1928-

De la Motte-Haber, Helga
see
La Motte-Haber, Helga de

De Lancie, John, comp.
20th century orchestra studies for oboe and English horn.
Compiled and annotated by John De Lancie. New York,
G. Schirmer [1973]
123 p. 31 cm. \$5.00
1. Oboe—Orchestra studies. 2. English horn—Orchestra studies.
I. Title.
MT366.D44 74-214985

De Lancie, John
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections; arr. (Sound recording)

Delaney, Monica.
The Osmonds / text, Monica Delaney, Shannon Laney ; ill.
John Kelly ; design concept, Mark Landkramer. — Mankato,
Minn. : Creative Education, c1976.
31 p. : col. ill. ; 25 cm. — (Rock 'n' pop stars)
Bibliography: p.
SUMMARY: A biography of the family of Mormon background who have
become world famous as a rock group.
ISBN 0-87191-461-1 : \$4.95
1. Osmond Brothers—Juvenile literature. (I. Osmond Brothers. 2. Musi-
cians) I. Laney, Shannon, joint author. II. Kelly, John. III. Title.
ML3930.O85D4 784'.092'2 75-26783
MARC

Delaney & Bonnie
see under

The Best of Delaney & Bonnie.
(Phonodisc)

De Lange, Samuel
see Lange, Samuel de, 1840-1911

Delannoy, Marcel François Georges, 1898-1961

Danse des maraîchers, pour violon et piano.
Paris, M. Eschig [c1958]
score (8 p.) and part.

1. Violin and piano music

CaOTU

Delano, Jack.
[Sonatina, flute & piano]
Sonatina para flauta y piano. San Juan, Ateneo Puer-
torriqueño [c1965]
score (26 p.) and part. 31 cm.
1. Sonatas (Flute and piano)
M242.D 73-217182
[M242.1]

Delano, Jack.
[Sones de la tierra]
Cuatro sones de la tierra : soprano and piano / Jack
Delano. — New York : Peer International Corp., [1974].
23 p. : 30 cm.
Words from Letras para música, by T. Blanco.
CONTENTS: Unicornio en la isla.—Redondel.—Querencia.—Senti-
miento de olor.
1. Songs (High voice) with piano. I. Title: Sones de la tierra.
M1621.D 75-764900

Delanoë, Pierre
see under

Webber, Andrew Lloyd. Jesus Christ
superstar (Phonodisc)

De Lantins, Arnold
see
Lantins, Arnold de, fl. 1431

De la Porte, Claude
see La Porte, Claude de

De Lara, Adeina, 1872-
Finale. In collaboration with Clare H-Abraham. [Lon-
don, Burke. St. Clair Shores, Mich., Scholarly Press, 1972.
222 p. illus. 24 cm.
Autobiography.
Reprint of the 1955 ed.
1. Musicians—Correspondence, reminiscences, etc. I. Abraham,
Clare Constance (Drury) Hoskyns. II. Title.
ML417.D35A3 1972 786.1'092'4 [B] 78-181138
ISBN 0-403-01539-1 MARC

De La Rose-Fonbrunne, G
see La Rose-Fonbrunne, G de

De La Rousselière, Jean Baptiste Charles
see La Rousselière, Jean Baptiste Charles de

De Larrañaga, José
see Larrañaga, José de, d. 1806

De Larrea, Arcadio
see Larrea, Arcadio de

De Larrocha, Alicia
see
Larrocha, Alicia de

De La Rue, Pierre
see La Rue, Pierre de, d. 1518

Delas, José Luis de, 1928-
Obraz : für Harfe / José Luis de Delás. —
Köln : Musikverlag Hans Gerig ; New York : sole
distributors for the USA, NCA Music, [c1972]
16 p. ; 31 cm.
"TIG 897"
1. Harp music. I. Title.
ML-44

De Laserna, Blas
see Laserna, Blas de, 1751-1816

De la Serna, Gaspar Gómez
see
Gómez de la Serna, Gaspar

De la Serra, Francesc Pi
see Pi de la Serra, Francesc, 1942-

De Lassus, Orland
see
Lassus, Orland de, d. 1594

De la Torre, Francisco
see
Torre, Francisco de la, fl. 1483-1502

Delâtre, Claude Petit Jean, ca. 1510-1569.
Sixième livre de chansons. [Sound recording] Musique en Wallonie MW 13. [197-?] 1 disc. 33 1/3 rpm. stereo. 12 in. Principally 4-part chansons, songs with lute acc., and lute music. Ensemble vocal Jacques Feuillie; Guy Robert, lute; sung in French. Program notes by J. Qulin in French and texts (4 p.) inserted. 1. Chansons, Polyphonic. 2. Songs with lute. 3. Lute music. I. Robert, Guy, fl. 1970-. II. Ensemble vocal Jacques Feuillie. [M3.1] 77-760925

Delâtre, Jean Petit Claude
see
Delâtre, Claude Petit Jean, ca. 1510-1569.

De la Vega, Aurelio
see Vega, Aurelio de la, 1925-

Delavigne, Germain, 1790-1868. Le maçon
see under
Auber, Daniel François Esprit, 1782-1871. Le maçon.

De Lavigne, Philibert
see
Lavigne, Philibert de

De la Voye Mignot,
see La Voye Mignot, de, fl. 1650-

Delavsko kulturnometniško društvo Angel Besednjak
see DKUD Angel Besednjak

De Layolle, Francesco
see Layolle, Francesco de, 1492-ca. 1540

Delbert & Glan. [Phonodisc] Clean
CN 601 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Delbart McClinton and
Glen Clark with assisting musicians
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. McClinton, Delbart. II. Clark,
Glen.
OBgU

Del Bianco, Tito
see
Bianco, Tito Del

Del Borgo, Elliot A
[Adagio, band,
Adagio for winds / by Elliot A. Del Borgo. — Delaware Water Gap, Pa. : Shawnee Press, [c1974]
score (10 p.) and parts : 28 cm.
Duration : about 3 min., 45 sec.
\$8.00
1. Band music—Scores and parts.
M1245.1 75-765387

Del Borgo, Elliot A.
[Music, band]
Music : for winds and percussion / by Elliot A. Del Borgo. -- Delaware Water Gap, Pa. : Shawnee Press, [c1973]
score (34 p.)

Duration: about 6 min., 45 sec.

I. Band music - Scores

CaOTU

Del Bosco, Carlo
see under

Tosti, Francesco Paolo, Sir, 1846-1916.
Songs. Selections. (Sound recording)

Del Campo, Teodoro Valcárcel Caballero y
Martínez
see
Valcárcel Caballero y Martínez del Campo,
Teodoro, 1900-1942

Del Carmen Bustamente, Maria
see Carmen Bustamente, Maria del

Del Castillo, Michel, 1933- La guitare
see under

Beutner, Barbara. Musik und Ein-
samkeit ...

Delcev, Goce, 1872-1903
see under
Makedonski revolucionerni narodni pesni.

Delcourte, André
see under

Quinet, Marcel. Sonata, piano & 2
violins. (Phonodisc)

Delcourte-Korosec, Marjeta
see under

Feldbusch, Eric. Trio, no. 2, flute,
violin & violoncello. (Sound recording)

Froidebise, Pierre. Sonata, violin &
piano. (Phonodisc)

Legley, Victor, 1915- Concerto,
violin, no. 2, op. 67. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, violin,
K. 219, A major. (Sound recording)

Quinet, Marcel. Sonata, piano & 2
violins. (Phonodisc)

Quinet, Marcel. Sonatina, violin &
piano. (Sound recording)

Delden, Lex van.
[Concerto, flute, op. 85]. Phonodisc.
Flute concerto. Donemus DAVS 7172/3. [1972,
1 s. 12 in. 33 1/3 rpm. stereophonic. (Donemus audio-visual se-
ries, 1971-72, no. 3)
Hubert Barwahser, flute; Concertgebouw Orchestra; Willem van
Otterloo, conductor.
Recorded during a performance Jan. 9, 1966.
Duration: 17 min., 10 sec.
Issued with program notes in Dutch and English and score (1 v.)
With: Andriessen, Jurriaan. Suite 1962.—Bon, W. F. Quintet,
woodwinds & horn, no. 1, op. 13.
I. Concertos (Flute) I. Barwahser, Hubert. II. Otterloo, Wil-
lem van. III. Concertgebouw-Orkest, Amsterdam.
[M2.3.N45] 73-760093

Delden, Lex van
[Notturmo, harp]
Notturmo for solo harp / Lex van Delden.
— South Croydon, Surrey : A. Lengnick,
[c1972]
4 p.

1. Harp music

CaOTU

Delden, Lex van
[Partita piccola, mixed voices unacc.]
Partita piccola = Kleine suite = Short suite :
mixed voices a cappella / Lex van Delden. --
New York : C.F. Peters Corp., [c1964,
score (15 p.)

"Edition Peters, 6076".
Caption title.
Syllables such as "ah", "la", "bo" as text.

1. Choruses, Secular (Mixed voices, 6 parts),
Unaccompanied
-CaOTU

Delécluse, Jacques
[À la manière de ... , no. 5]
À la manière de ... no 5 : pour deux
timbales et xylophone avec acc. de piano =
In the style of ... / J. Delécluse. --
Paris : A. Leduc, [c1972]
score (6 p.) and part.

Duration: 3 min., 10 sec.

1. Percussion and piano music I. Title
II. Title: In the style of
CaOTU

Delécluse, Jacques
[À la manière de ... , no. 7]
À la manière de ... no 7 : pour deux
percussions avec acc. de piano = In the
style of ... / J. Delécluse. -- Paris :
A. Leduc, [c1973]
score (16 p.) and 2 parts.

Duration: 7 min., 40 sec.

1. Trios (Piano, percussion) I. Title
CaOTU

Deledda, Grazia, 1871-1936
see under
Le Voci dei Premi Nobel italiani.
(Phonodisc)

De Leeuw, Reinbert
see Leeuw, Reinbert de, 1938-

De Leeuw, Ton
see Leeuw, Ton de, 1926-

The Delegates. [Phonodisc] Mainstream
MRL-100 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Featuring excerpts of popular songs
inserted within humorous dialog, relating
to the American political scene of 1972

1. Comedy. 2. Phonorecords, Composite.
3. U.S.--Politics and government--1972--
Anecdotes, facetiae, satire, etc.
4. President--U.S.--Election--1972--
Anecdotes, facetiae, satire, etc.
1. The Delegates.
OBgU

Del Encina, Juan
see Encina, Juan del, 1468-1529?

De Leo, Leonardo Oronzo Salvatore
see Leo, Leonardo Oronzo Salvatore de, 1694-
1744

De Lérís, Antoine
see Lérís, Antoine de, 1723-1795

De Lema, Dominique-René.

The Black-American musical heritage; a preliminary bibliography. (n. p.) Music Library Association, 1969.

45 l. 29 cm. (Explorations in music librarianship, no. 3)
1. Negro music—Bibliography. I. Title. II. Series.
ML111.E9 no.3 780.8 s 73-171881
[016.731773] MARC

DeLerma, Dominique-René.

The Fritz Busch collection; an acquisition of Indiana University. Bloomington, Indiana University Libraries, 1972.

52 p. port. 26 cm. (Lilly Library publication no. 15)
PARTIAL CONTENTS: A catalog of the annotated scores.—A catalog of the phonotapes.—A catalog of the manuscripts (scores)—A catalog of the manuscripts (non-music)
1. Music—Bibliography—Catalogs. I. Busch, Fritz, 1890-1951. II. Indiana University. Lilly Library. III. Title. IV. Series.
ML136.I5L5 016.78 72-611885
MARC

De Lema, Dominique-René.

Involvement with music: resources for music research / Dominique-René de Lema. — New York: Harper's College Press, c1976.

17 p.; 26 cm.
ISBN 0-06-161011-9
1. Music—Bibliography.
ML113.D44 016.78 77-361284
77 MARC

De Lema, Dominique-René.

Reflections on Afro-American music. (With contributions from Richard L. Abrams and others. Kent, Ohio, Kent State University Press, c1973).

271 p. illus. 24 cm. \$10.00
1. Negro music—History and criticism. 2. Music—Addresses, essays, lectures. I. Title.
ML3556.D44 781.773 72-619703
ISBN 0-87338-135-1 MARC

De Lema, Dominique-René.

A register of basic conventional titles and publications sources for works of Jean Sibelius, 1865-1957. (n. p.) Music Library Association, 1967.

21 l. 29 cm. (Explorations in music librarianship, no. 2)
At head of title: Music Library Association, Midwest Chapter.
1. Sibelius, Jean, 1865-1957—Dictionaries, indexes, etc. I. Music Library Association. Midwest Chapter. II. Title. III. Series.
ML111.E9 no.2 780.8 s 73-171885
[780.924] MARC

De Lema, Dominique-René

see under

Saint-Georges, Joseph Boulogne, chevalier de, d. 1799. Concerto, violin, no. 1, G major.

Delerue, Georges, 1925-

Anne of the thousand days. Selections, Phonodisc

Anne of the thousand days, original sound track. Decca DL 79174 [1970]
1s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra
Program notes on slipcase
With: Music of the Tudor court

1. Moving-picture music—Excerpts.

I. Title.

OBG

Delerue, Georges, 1925-

Cérémonial: pour 4 trompettes, 4 trombones, 1 tuba et orgue (ad lib.) / Georges Delerue. — Paris: Éditions musicales Transatlantiques, c1976;

score (42 p.); 28 cm.
Duration: 8 min., 30 sec.
1. Brass nonets (Trombones (4), trumpets (4), tuba) 2. Instrumental ensembles. I. Title.
M1957.4.D44C5 77-770041
[M902]

Delerue, Georges, 1925-

Sound recording. 1977
see under Cérémonial.

Delerue, Georges, 1925-
Fanfares pour tous les temps.
(Sound recording)

Delerue, Georges, 1925-

(The day of the dolphin. Selections; Phonodisc.
The day of the dolphin; original (motion picture) sound-track. Avco Records AV 11014 598. [1974]
2 s. 12 in. 33 rpm. stereophonic.
Orchestra conducted by the composer.
Durations on labels.

1. Moving-picture music—Excerpts. I. The day of the dolphin.
(Motion picture)
[M1527.2] 74-760933

Delerue, Georges, 1925-

(Fanfares pour tous les temps; [Sound recording]
Fanfares pour tous les temps. Cérémonial. Erato STU 71075. [p1977]

on sides 1-2 of 1 disc. 33 rpm. stereo. 12 in.
With: Defaye, J. Flashes.
The 2d work for 4 trumpets, 4 trombones, and tuba. Cf. score (Paris, Éditions musicales Transatlantiques, c1976)
Maurice André, trumpet; Octave de cuivres de Paris; the composer, conductor (1st work); Jacques Mas, conductor (2d work)
Durations: 20 min., 25 sec.; 8 min., 3 sec.

Program notes by the composer in French with English translation by A. P. H. Hamilton on container.

1. Brass nonets (Trombones (4), trumpets (4), tuba) 2. Fanfares. I. Delerue, Georges, 1925- Cérémonial. [Sound recording, 1977]. II. André, Maurice. III. Mas, Jacques. IV. Octave de cuivres de Paris. V. Title. VI. Title: Cérémonial.
[M957.4] 77-762282

Delerue, Georges, 1925-

Fluide: pour harpe / Georges Delerue. --
Paris: Éditions Musicales Transatlantiques, [c1973]

9 p.; 28 cm.
Duration: 6 min.
1. Harp music. I. Title.

CSt

Delerue, Georges.

The horsemen. Selections, Phonodisc
The horsemen, original sound track recording. Sunflower SNF 5007 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra, the composer conducting
Notes on slipcase

1. Moving-picture music—Excerpts.

I. Title.

OBG

Delerue, Georges, 1925-

(Ordinaire journée; arr.)
Ordinaire journée; poème lyrique en 3 parties pour voix et orchestre. [Poème de] Micheline Gautron. Réduction piano. Paris, Éditions musicales Hortensia [1973]

piano-vocal score (17 p.) 31 cm.
CONTENTS: L'aube est dure.—Midi brûle.—Le soir est attendu.
1. Songs (Medium voice) with orchestra—Vocal scores with piano.
I. Title.
M1614.D3507 74-219021

Delerue, Georges, 1925-

Récit et choral, pour trompette et orgue. Paris, Éditions Musicales Transatlantiques [1973]

score (10 p.) and part. 28 cm.
Duration: 7 min., 30 sec.
1. Trumpet and organ music. I. Title.
M184.D 74-211434

Delfrati, Carlo

see under

Didattica musicale e creatività.

Del Grande, Peter

see under

Chafkovskij, Petr Il'ich, 1840-1893.

Songs. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Songs.
Selections. (Phonodisc)

Del Grosso Destreri, Luigi.

Europäisches Hit-Panorama; Erfolgsschlager in vier europäischen Ländern 1964 und 1967. Aussagen, Inhalte, Analysen. [Übers. aus dem Italienischen von F. L.] Karlsruhe, G. Braun [c1972]

51 p. 19 cm. (Schriftenreihe Musik und Gesellschaft, Heft 12) GDB***
Includes bibliographical references.
1. Music and society. 2. Music and state. 3. Music, Popular (Songs, etc.)—Europe. I. Title.
ML3795.D32 780.07094 73-320926
ISBN 3-7850-7462-4

Delhi. Asian Relations Conference, 1947

see Asian Relations Conference, Delhi, 1947

Della Reinhardt. [Sound recording; Lebendige Vergangen-

heit LV 142. [197-?]

1 disc. 33 rpm. 12 in.
Opera excerpts; Della Reinhardt, soprano, with orchestra conducted principally by George Sebastian.
Recorded in 1922, 1928, and 1929.

Biographical notes in German by A. Tübeuf.
CONTENTS: Mozart. Figaros Hochzeit: Ich weiss nicht, wo ich hin, was ich tue. Sagt, holde Frauen, die ihr sie kennt.—Weber. Der Freischütz: Wie nahte mir der Schlummer, bevor ich ihn gesehn? Und ob die Wolke sie verhülle.—Wagner. Tannhäuser: Dich, teure Halle, grüss ich wieder.—Wagner. Lohengrin: Einsam in trüben Tagen. Euch Lüften, die mein Klagen so traurig oft erfüllt.—Wagner. Die Meistersinger von Nürnberg: O Sachs! mein Freund!

du teurer Mann!—Wagner. Die Walküre: Der Männer Sippe sass hier im Saal. Du bist der Lenz, nach dem ich verlangete.—Verdi. Otello: Sie sass mit Leide auf öder Heide.—Puccini. La Bohème: Man nennt mich jetzt Mimì. Wo ich selig von Glück deinem Treueschwur lauschte.

1. Operas—Excerpts. I. Reinhardt, Della, 1892- II. Sebastian, George, 1903- III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Non so più cosa son. [Sound recording, 197-]. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Voi che sapete. [Sound recording, 197-]. V. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Leise, leise, fromme Weise. [Sound recording, 197-]. VI. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Und ob die Wolke sie

verhülle. [Sound recording, 197-]. VII. Wagner, Richard, 1813-1883. Tannhäuser. Dich, teure Halle. [Sound recording, 197-]. VIII. Wagner, Richard, 1813-1883. Lohengrin. Einsam in trüben Tagen. [Sound recording, 197-]. IX. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. O Sachs! mein Freund! du teurer Mann! [Sound recording, 197-]. X. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Der Männer Sippe. [Sound recording, 197-]. XI. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Du bist der Lenz, nach dem ich verlangete. [Sound recording, 197-]. XII. Verdi, Giuseppe, 1813-1901. Otello. Pianga cantando. [Sound recording, 197-]. XIV. Puccini, Giacomo, 1858-1924. La Bohème. Sì, mi chiamano Mimì. [Sound recording, 197-]. XV. Puccini, Giacomo, 1858-1924. La Bohème. Donde lieta usci. [Sound recording, 197-].
[M1505] 77-761821

Delibes, Léo, 1836-1891.

Ballet suite: Coppélia
see his
Coppélia. Selections.

Delibes, Léo, 1836-1891.

Ballet suite: Sylvia
see his
Sylvia. Selections.

Delibes, Léo, 1836-1891. Coppélia

see under

Griffiths, Philip. My daughter Coppelia.

Piano-vocal score. English.

Delibes, Léo, 1836-1891.

(Coppélia; [Sound recording]
Coppélia. Angel SB-3543 (SQ 37422-SQ 37423) p1977.
2 discs. 33 rpm. quad. 12 in.
Ballet; Paris Opera Orchestra; Jean-Baptiste Mari, conductor.
Duration: ca. 1 hr., 42 min.
In container.
Automatic sequence.
Program notes by K. F. Reuling on container.
1. Ballets. I. Mari, Jean Baptiste. II. Paris. Opéra. Orchestra. III. Title.
[M1520] 77-750601

Delibes, Léo, 1836-1891.

(Coppélia. Selections; Phonodisc.
Coppélia, ballet; highlights. London CS 6128. [1959?]
2 s. 12 in. 33 rpm. stereophonic.
Title from slipcase.
Orchestra de la Suisse romande; Ernest Ansermet, conductor.
Synopsis by P. Cochrane on slipcase.
1. Ballets—Excerpts. I. Ansermet, Ernest, 1853-1939. II. Orchestra de la Suisse romande. III. Title: Coppélia.
[M1524] 73-762052

Delibes, Léo, 1836-1891.

(Coppélia. Selections; Phonodisc.
Highlights from Coppélia. Suite from Sylvia. London CS 6185. [1961?]
2 s. 12 in. 33 rpm. stereophonic.
Title on slipcase: Highlights from Sylvia & Coppélia.
Orchestra de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Delibes, Léo, 1836-1891. Sylvia. Selections. Phonodisc. 1961. II. Ansermet, Ernest Alexandre, 1853-1939. III. Orchestra de la Suisse romande. IV. Title: Coppélia. V. Title: Sylvia.
[M1524] 73-761974

Delibes, Léo, 1836-1891. Coppélia.

Selections. Sound recording. 197-
see under

Ballet parisien! (Sound recording)

Delibes, Léo, 1836-1891. Coppélia. Selections.

Phonorecord. 1973
see under

Delibes, Léo, 1836-1891. Sylvia.

Selections. (Phonorecord)

Delibes, Léo, 1836-1891.
[Coppélia. Selections.] (Sound recording).
Coppélia—highlights. Sylvia—Highlights. London CS. 6993. [1976]. p1970-74.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
"Previously released."
L'Orchestra de la Suisse romande (1st work); New Philharmonia Orchestra (2d work); Richard Bonyngue, conductor.
Durations on labels.
Program notes by R. Crick on container.
CONTENTS: Coppélia: Prélude et mazurka. Valse lente. Mazurka. Ballade de l'épi. Thème slave varié. Czardas. Valse de la poupée. Fête de la cloche. Galop final.—Sylvia: Prélude. Les chasseresses. Intermezzo. Valse lente. Pas des Ethiopiens. Marche et cortège de Bacchus. Pizzicati. Apparition d'Endymion.
1. Ballets—Excerpts. I. Delibes, Léo, 1836-1891. Sylvia. Selections. (Sound recording). 1976. II. Bonyngue, Richard. III. L'Orchestra de la Suisse romande. IV. New Philharmonia Orchestra. London. V. Title. VI. Title: Sylvia.
[M1524] 76-750393

Delibes, Léo, 1836-1891.
[Coppélia. Selections.] (Sound recording).
Ballet suite: Coppélia. Ballet suite: Sylvia. London SPC 21147. [1976]. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Phase 4 stereo)
Title on container: Coppélia & Sylvia suites.
London Philharmonic Orchestra; Stanley Black, conductor.
Durations: ca. 21 min.; ca. 18 min.
Program notes by T. McDonald on container.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Delibes, Léo, 1836-1891. Sylvia. Selections. (Sound recording). 1976. II. Black, Stanley. III. London Philharmonic Orchestra. IV. Title: Coppélia. V. Title: Sylvia. VI. Title: Coppélia & Sylvia suites.
[M1003] 75-750824

Delibes, Léo, 1836-1891.
[L'Écossais de Chatou.] (Sound recording).
L'Écossais de Chatou. Unique Opera Records UORC 226. [1974 or 5].
on side 4 of 2 discs. 33 $\frac{1}{3}$ rpm. mono. 12 in.
With Massenet, J. E. F. Marie-Magdeleine.
Opera; Jean Lequie as Ducornet; Gerard Friedmann as Leble; Joseph Peyron as Hippolyte; Monique Stlot as Rière; Lina Dacharie (l. e. Dachary, as Palmire); orchestra of French Radio; Pierre Menet, conductor.
Libretto by A. Jalme and P. Gilie. Cf. Grove. Dict. of music and musicians, 5th ed.
1. Operas. I. Lequie, Jean. II. Friedmann, Gerard. III. Peyron, Joseph. IV. Stlot, Monique. V. Dachary, Lina. VI. Menet, Pierre. VIII. Orchestra nationale de l'O. R. T. F. VIII. Title.
[M2000] 76-760044

Delibes, Léo, 1836-1891. Les filles de Cadix. Sound recording. 1976
see under

Lily Pons; opera and song recital.
(Sound recording)
Plaisir d'amour. (Sound recording)

Delibes, Léo, 1836-1891.
[Kassya. Piano-vocal score. French]
Kassya; opéra en quatre actes et cinq tableaux, poème de Henri Meilhac et Philippe Gille. Partition pour chant et piano. Paris, Heugel [c1893]
Pl. no. 8. et Cie. 7148.
363 p. 29 cm.
1. Operas. I. Title.
ICU

Delibes, Léo, 1836-1891.
[Lakmé. Piano-vocal score. English & French]
Lakmé. Opera in three acts. Libretto by Edmond Condinet and Philippe Gille. Vocal score (French & English) English version by Claude Aveling. Revised and completed by Humphrey Procter-Gregg. New York, International Music Co. [c1973]
282 p. 28 cm. (Edition no.2800)
1. Operas—Vocal scores with piano. I. Condinet, Pierre Edmond Julien, 1828-1888. II. Gille, Philippe Emile François, 1831-1901. III. Aveling, Claude, 1869-1943.
00

Delibes, Léo, 1836-1891. Lakmé. Blanche Dourga. Sound recording. 197-
see under

Luisa Tetrazzini, 1871-1940.
(Sound recording)

Miliza Korjus. (Sound recording)

Delibes, Léo, 1836-1891. Lakmé. Dôme épais le jasmin. Sound recording. 197-
see under

Grete Forst. (Sound recording)

Delibes, Léo, 1836-1891. Lakmé. Fantaisie aux devins mensonges. Sound recording. 197-?
see under

Georges Baklanoff. (Sound recording)

Tito Schipa. (Sound recording)

Delibes, Léo, 1836-1891. Lakmé. Où va la jeune Indoue? Sound recording. 197-?
see under

Berühmte Arien. (Sound recording)

Gitta Alpar. (Sound recording)

Luisa Tetrazzini, 1871-1940.
(Sound recording)

Miliza Korjus. (Sound recording)

Selma Kurz. (Sound recording)

Delibes, Léo, 1836-1891. Lakmé. Pourquoi dans les grands bois. Sound recording. 197-?
see under

Berühmte Arien. (Sound recording)

Delibes, Léo, 1836-1891.
[Le roi l'a dit.] Phonodisc.
Le roi l'a dit. [Celebrity Record Co.] EJS 495. [196-?] 2 s. 12 in. 33 $\frac{1}{3}$ rpm. (The Golden age of opera)
"Private record, not for sale."
Claudine Collart as Javotte; Monique Stlot as Philéas, with assisting soloists; orchestra conducted by M. Aulin.
Sung in French.
1. Operas. I. Collart, Claudine. II. Stlot, Monique. III. Aulin, M. IV. Title.
[M1500] 74-762072

Delibes, Léo, 1836-1891.
[Songs. Selections]
Songs / by Léo Delibes. -- New York : G. Schirmer, [c1887]
87 p. ; 27 cm.
"Schirmer's edition, nos. 112-113"; this ed. apparently ed. no. 113, for mezzo-sop. or baritone.
Piano acc.
French and English words.
Contents.--Eclogue (Eglogue)--How fleeting the hour (Que l'heure est donc brève)--Myrto (Myrto)--April (Avril)--Departure (Départ)--The maids of Cadiz (Les filles de Cadix)--Good-day, Suzanne (Bonjour, Suzon)--Evening hour (Heure de soir)--Song of the bird-catcher (Chanson de l'oiseleur)--Regrets (Regrets)--Song of the almée (Chanson de l'almée)--White and pink (Blanche et rose)--The nightingale (Le rossignol)--Love's grief (Peine d'amour)--Arioso (Arioso)
1. Songs (Medium voice) with piano.
00

Delibes, Léo, 1836-1891.
[Sylvia. Phonodisc.
Sylvia; complete ballet. London CSA 2236 (CS 6846-6847). [1973]
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
New Philharmonia Orchestra; Richard Bonyngue, conductor.
Recorded in Kingsway Hall, London.
Duration: about 1 hr., 37 min., 53 sec.
Automatic sequence.
Program notes by I. Guest (4 p. illus.) laid in container.
1. Ballets. I. Bonyngue, Richard. II. New Philharmonia Orchestra, London. III. Title.
[M1520] 73-751143

Delibes, Léo, 1836-1891. Sylvia. Selections. Phonodisc. 1961
see under

Delibes, Léo, 1836-1891. Coppélia. Selections. (Phonodisc)

Delibes, Léo, 1836-1891. Sylvia. Selections. Sound recording. 197-
see under

Ballet parisien! (Sound recording)

Delibes, Léo, 1836-1891.
[Sylvia. Selections. Phonorecord.
Sylvia (ballet suite). Coppélia (ballet suite). Columbia. [1973]. (The Sound of genius masterworks library)
disc M 31845. 1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
cassette MT 31845. 2 $\frac{1}{2}$ x 4 in. stereophonic.
At head of title: Three favorite ballets.
Philadelphia Orchestra; Eugene Ormandy, conductor.
"Previously released as MS 6508."
Durations: 12 min., 4 sec.; 14 min., 15 sec.
Program notes on slipcase of disc.
With: Chopin, F. F. Works, piano. Selections; arr.
1. Ballets—Excerpts. 2. Suites (Orchestra). I. Delibes, Léo, 1836-1891. Coppélia. Selections. Phonorecord. 1973. II. Ormandy, Eugene, 1896-1961. III. Philadelphia Orchestra. IV. Title. V. Title: Coppélia. VI. Title: Favorite ballets.
[M1520] 73-750491

Delibes, Léo, 1836-1891. Sylvia. Selections. Sound recording. 1976
see under

Delibes, Léo, 1836-1891. Coppélia. Selections. (Sound recording)

Delicate savagery. [Phonodisc]
Coral CRL-57151 [1957]
2s. 12" 33 1/3 rpm microgroove

Dick Marx, jazz piano solos, with John Frigo, double bass
Program notes by Leonard Feather on slipcase

1. Piano music (Jazz). I. Marx, Richard, 1924-
OBGu

Delière, Célestin
see under

Boulez, Pierre, 1925- Par
volonté et par hasard: entretiens avec
Célestin Delière.

Delion, P comp.
Educația muzicală în grădinița de copii : cîntece pentru grupa mijlocie 4 ani / de P. Delion. — Iași : [s. n.], 1973.
81 p. ; 21 cm. R 74-3949
At head of title: Inspectoratul Școlar al Județului Iași. Casa Corpului Didactic a Județului Iași.
Includes music.
Bibliography: p. 78.
1. School music--Instruction and study--Romania. I. Title.
MT3.R7D44 75-566688

De Lisle, Christiane
see Lisle, Christiane de

Delius, Frederick, 1862-1934.
[Works. Selections.] (Sound recording)
The music of Delius. World Records SH11 32 (SH 321-325) [1976?]
discs. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Retrospect series)
Principal featuring Sir Thomas Beecham, conductor.
In containers.
CONTENTS: v. 1. The early recordings (1927-1938, 1948)
1. Instrumental music. 2. Vocal music. I. Beecham, Thomas, Sir, bart., 1879-1961.
[M4] 77-761927

Delius, Frederick, 1862-1934.
[Works, orchestra. Selections; Phonodisc.
Florida suite, Dance rhapsody no. 2 (and) Over the hills and far away. (Rev. & ed. Beecham). Capitol SG 7193. [1960]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Program notes by P. Aprabandian on slipcase.
1. Suites (Orchestra) 2. Orchestral music. I. Beecham, Sir Thomas, bart., 1879-1961. II. Royal Philharmonic Orchestra. III. Title. IV. Title: Dance rhapsody. V. Title: Over the hills and far away.
[M1000] 73-762278

Delius, Frederick, 1862-1934.
Works for violin and piano
see his
Legend.

Delius, Frederick, 1862-1934.
[Appalachia. English.] (Sound recording)
Appalachia. North country sketches. Odyssey Y 33283. [1975]
1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (The Legendary performances of Sir Thomas Beecham)
At head of title: Sir Thomas Beecham conducts Delius.
The 1st work is a set of variations "on an old slave song"; the 2d work is a suite.
Royal Philharmonic Orchestra, with (in the 1st work) the Royal Philharmonic Chorus.
"Previously released on Columbia, ML 4915, ML 4937."
Durations: ca. 37 min.; 24 min., 51 sec.
Program notes by A. C. LeLash on container.
1. Variations (Orchestra) 2. Afro-American songs (Instrumental settings) 3. Suites (Orchestra) I. Delius, Frederick, 1862-1934. North country sketches. Sound recording. 1975. II. Beecham, Thomas, Sir, bart., 1879-1961. III. Royal Philharmonic Orchestra. IV. Royal Philharmonic Chorus. V. Title. VI. Title: North country sketches. VII. Title: Sir Thomas Beecham conducts Delius.
[M1000] 74-750677

Delius, Frederick, 1862-1934. Caprice and elegy. Sound recording. 197-
see under

Delius, Frederick, 1862-1934. Con-
certo, violin. (Sound recording)

Delius, Frederick, 1862-1934. Concerto, piano, C minor. Sound recording. 197- see under

Delius, Frederick, 1862-1934. Concerto, violin. (Sound recording)

Delius, Frederick, 1862-1934.

(Concerto, piano, C minor; Phonodisc. Piano concerto in C minor. London CS 6657. [1971] 1 s. 12 in. 33 1/3 rpm. stereophonic. Jean-Rodolphe Kars, piano; London Symphony Orchestra; Alexander Clisson, conductor.

Duration: 22 min. Program notes by G. Craakshaw on slipcase. With: Debussy, Claude. Fantasia, piano & orchestra. I. Concertos (Piano) I. Kars, Jean Rodolphe, 1947- II. Clisson, Alexander, 1926- III. London Symphony Orchestra. [M1010] 73-761295

Delius, Frederick, 1862-1934

[Concerto, piano, C minor; arr.] Piano concerto / Frederick Delius; reduction for two pianos by Otto Singer; solo part arr. by Theodor Szántó; [rev. and edited by Thomas Beecham]. -- London: Boosey & Hawkes, [c1975] score (43 p.) (His Complete works)

Duration: 23 min.

I. Concertos (Piano) - 2-piano scores CaOTU

Delius, Frederick, 1862-1934.

(Concerto, violin; Phonodisc. Violin concerto. Westminster WST 17045. [1963] 1 s. 12 in. 33 1/3 rpm. stereophonic. Robert Gerle, violin; Vienna State Opera Orchestra; Robert Zeller, conductor. Program notes by I. Kolodin on slipcase. With: Barber, Samuel. Concerto, violin, op. 14. I. Concertos (Violin) I. Gerle, Robert. II. Zeller, Robert. III. Wiener Staatsoper. Orchester. 73-760717

Delius, Frederick, 1862-1934.

(Concerto, violin; Sound recording; Violin concerto. Piano concerto. Caprice and elegy. World Records SH 224. [197-?] 1 disc. 33 1/3 rpm. mono. 12 in. (Retrospect series) At head of title: Music by Delius. Albert Sammons, violin, Liverpool Philharmonic Orchestra, Sir Malcolm Sargent, conductor (in the 1st work); Benno Moiseiwitsch, piano, Philharmonia Orchestra, Constant Lambert, conductor (in the 2d); Beatrice Harrison, violoncello, with chamber orchestra, Eric Fenby, conductor (in the 3d). The 3d work orchestrated by E. Fenby. The 1st work recorded July 4, 1944; the 2d, Aug. 24, 1946; the 3d, Nov. 1950.

Discographical information and program notes by H. Rutland and M. Walker on container. I. Concertos (Violin) 2. Concertos (Piano) 3. Violoncello with orchestra. I. Delius, Frederick, 1862-1934. Concerto, piano, C minor. (Sound recording; 197- II. Delius, Frederick, 1862-1934. Caprice and elegy. (Sound recording; 197- III. Sammons, Albert, 1886-1957. IV. Sargent, Malcolm, Sir, 1896-1967. V. Moiseiwitsch, Benno, 1896-1963. VI. Lambert, Constant, 1905-1951. VII. Harrison, Beatrice. VIII. Fenby, Eric, 1906- IX. Royal Liverpool Philharmonic Orchestra. X. Philharmonia Orchestra, London. 76-760667 [M1012]

Delius, Frederick, 1862-1934.

(Concerto, violin; Sound recording; Violin concerto. Double concerto. Angel SQ 37262. p1977. 1 disc. 33 1/3 rpm. quad. 12 in. Yehudi Menuhin, violin; Paul Tortelier, violoncello (in the 2d work); Royal Philharmonic Orchestra; Meredith Davies, conductor. Durations: 26 min., 56 sec.; 21 min., 42 sec. Program notes by C. Palmer on container. I. Concertos (Violin) 2. Concertos (Violin and violoncello) I. Delius, Frederick, 1862-1934. Concerto, violin & violoncello. (Sound recording; 1977. II. Menuhin, Yehudi, 1916- III. Tortelier, Paul, 1914- IV. Davies, Meredith. V. Royal Philharmonic Orchestra. [M1012] 77-750249

Delius, Frederick, 1862-1934.

(Concerto, violin & violoncello; Phonodisc. Double concerto for violin and cello. Pye GSGC 14073. [1966] 1 s. 12 in. 33 1/3 rpm. stereophonic. (Collector series) With: Push, A. D. Variations, nocturne, and finale on an old English sea-song. Raymond Cohen, violin; Gerald Warburg, violoncello; Royal Philharmonic Orchestra; Norman Del Mar, conductor. Program notes by R. Stevenson on slipcase. I. Concertos (Violin and violoncello) 1. Cohen, Raymond Hyam, 1919- II. Warburg, Gerald. III. Del Mar, Norman Rene, 1919- IV. Royal Philharmonic Orchestra. [M1010] 75-761990

Delius, Frederick, 1862-1934. Concerto, violin & violoncello. Sound recording. 1977 see under

Delius, Frederick, 1862-1934. Concerto, violin. (Sound recording)

Delius, Frederick, 1862-1934

[Concerto, violoncello; arr.] Concerto; for violoncello and orchestra / Frederick Delius; [for] violoncello and piano arr. by Philip Heseltine; with a new ed. of the solo part by Herbert Withers. -- London: Boosey & Hawkes, [1966? c1952] score (22 p.) and part.

I. Concertos (Violoncello) - Solo with piano CaOTU

Delius, Frederick, 1862-1934. Dance harpischord. Sound recording. 1976 see under

Bach goes to town. (Sound recording)

Delius, Frederick, 1862-1934. Dance rhapsody, no. 1. Phonodisc. 1972 see under

Delius, Frederick, 1862-1934. Paris. (Phonodisc)

Delius, Frederick, 1862-1934.

(Dance rhapsody, no. 2) Dance rhapsody; no. 2. / Frederick Delius. -- London: Stainer & Bell; New York: Galaxy Music Corp., [1976? c1923]

miniature score (33 p.); 25 cm. At head of title on cover: Augener. For orchestra. "Corrected from information supplied by the Delius Trust." Duration: 7 min. ISBN 0-85249-453-0 1. Orchestral music--Scores. I. Title. M1045.D355D32 1976 77-771214

Delius, Frederick, 1862-1934. Eventyr. Sound recording. 1975 see under

Delius, Frederick, 1862-1934. Paris. (Sound recording)

Delius, Frederick, 1862-1934.

(Fennimore und Gerda; Sound recording; Fennimore und Gerda; [two episodes from the life of Niels Lyhne in eleven pictures, after the novel of Jens Peter Jacobsen. English version by Philip Heseltine; Angel SBLX-3835 (SQ 37220-37221). p1976. 2 discs. 33 1/3 rpm. quad. 12 in. Opera; Elisabeth Söderström, soprano; Robert Tear, tenor; Brian Rayner Cook, baritone; supporting soloists; Danish Radio Chorus; Danish Radio Symphony Orchestra; Meredith Davies, conductor. Libretto by the composer. Cf. Grove's dict. Duration: ca. 1 hr., 17 min. in container. Automatic sequence.

Program notes by E. Fenby on container; booklet containing synopsis of the plot by Fenby and Heseltine's translation of the libretto (6 p. ill.) laid in container. I. Operas. I. Heseltine, Philip, 1894-1939. II. Söderström, Elisabeth, 1927- III. Tear, Robert. IV. Cook, Brian Rayner. V. Davies, Meredith. VI. Danmarks radio. Radiokoret. VII. Danmarks radio. Radiosymfoniorkestret. VIII. Title. [M1500] 76-750551

Delius, Frederick, 1862-1934. Fennimore und Gerda. Intermezzo. Phonodisc. 1975 see under

Greensleeves. (Phonodisc)

Delius, Frederick, 1862-1934

[Hassan. Piano-vocal score, English & German] Hassan : the incidental music to the play by James Elroy Flecker / Frederick Delius; vocal score by Philip Heseltine; deutscher Text der Gesänge von R.S.L. Hoffmann. -- London: Boosey & Hawkes, [c1939] 67 p.

I. Music, Incidental - Vocal scores with piano I. Flecker, James Elroy, 1884-1915. Hassan II. Title. CaOTU

Delius, Frederick, 1862-1934.

(Idyll. English & German; Prelude and Idyll: for soprano and baritone with orchestra / Frederick Delius; words adapted from Walt Whitman by Robert Nichols; German translation by Jelka Delius. -- London: New York: Boosey & Hawkes, [c1976] miniature score (87 p.); 26 cm. -- (Hawkes pocket scores: no. 891) Duration: 16 min. I. Vocal duets with orchestra--Scores. 2. Whitman, Walt, 1819-1892--Musical settings. I. Nichols, Robert, 1919- M1528.D43 I 4 77-771055 [M1619.5.W5]

Delius, Frederick, 1862-1934.

Intermezzo, from the opera "Fennimore und Gerda" see his Fennimore und Gerda. Intermezzo.

Delius, Frederick, 1862-1934.

(Koanga; Phonodisc. Koanga. Angel SBLX 3808. [1974] 4 s. 12 in. 33 1/3 rpm. stereophonic. Opera; Claudia Lindsey, soprano; Jean Allister, contralto; Keith Erwen, tenor; Eugene Holmes, baritone; Raimund Herincx, Simon Estes, basses; supporting soloists: John Aldis Choir; London Symphony Orchestra; Sir Charles Croves, conductor. "Recorded under the auspices of the Delius Trust." "Recorded at Kingsway Hall 19-26 September, 1973." Duration: 1 hr., 54 min., 10 sec. Program notes by F. Corsaro, E. Fenby, D. Craig and A. Page, and libretto on container and insert (11 p. illus.)

(Koanga; Phonodisc. I. Operas. I. Lindsey, Claudia. II. Allister, Jean. II. Erwen, Keith. IV. Holmes, Eugene. V. Herincx, Raimund. VI. Estes, Simon. VII. Croves, Sir Charles, 1915- VIII. John Aldis Choir. IX. London Symphony Orchestra. X. Delius, Frederick, 1862-1934. Koanga. Libretto. English. 1974. XI. Title. [M1500]. 74-750100

Delius, Frederick, 1862-1934. Koanga. Libretto. English. 1974 see under

Delius, Frederick, 1862-1934. Koanga. (Phonodisc)

Delius, Frederick, 1862-1934.

(Koanga. Piano-vocal score. English] Koanga : opera in three acts with prologue and epilogue / Frederick Delius; original libretto by C. F. Keary; rev. libretto by Douglas Craig & Andrew Page; vocal score by Eric Fenby. -- Rev. ed. -- London; New York: Boosey & Hawkes, 1974. 166 p.; 27 cm. Duration: 2 hr., 51 min. 1. Operas - Vocal score with piano. I. Keary, Charles F. Koanga. II. Craig, Douglas. Koanga. III. Page, Andrew. Koanga. IV. Fenby, Eric, 1906- V. Title. CST

Delius, Frederick, 1862-1934. Koanga. Closing scene. Sound recording. 1975 see under

Delius, Frederick, 1862-1934. Paris. (Sound recording)

Delius, Frederick, 1862-1934.

(A late lark; Sound recording; A late lark. Unicorn RSH 340. p1976. on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Hermann, B. The fantasticists.--Heseltine, P. Works, chor. Selections. At head of title: A musical garland of the seasons. John Amis, tenor; National Philharmonic Orchestra; Bernard Hermann, conductor. Words by W. E. Henley. Recorded in Church of St. Giles, Cripplegate, Barbican, London, on Jun. 26, 1975. Duration: 6 min., 26 sec. Program notes by C. Palmer and text on container.

1. Songs (High voice) with orchestra. 2. Henley, William Ernest, 1849-1903--Musical settings. I. Amis, John. II. Hermann, Bernard, 1911-1975. III. National Philharmonic Orchestra, London. IV. Title. V. Title: A musical garland of the seasons. [M1530] 77-750305

Delius, Frederick, 1862-1934.

(Legend; arr.; Sound recording; Légende, for violin and piano. Sonata no. 2, for violin and piano. Three preludes, for piano. Sonata no. 3, for violin and piano. Musical Heritage Society MHS 3221. [1975] 1 disc. 33 1/3 rpm. stereo. 12 in. Title on container: Works for viola and piano. Aaron Krosnick, viola; Mary Lou Wesley Krosnick, piano. The 1st work originally for violin and orchestra. Durations and program notes by A. Krosnick on container. 1. Violin with orchestra--Solo with piano. 2. Sonatas (Violin and piano) 3. Piano music. I. Delius, Frederick, 1862-1934. Sonata, violin & piano, no. 2. (Sound recording; 1975. II. Delius, Frederick, 1862-1934. Preludes, piano. (Sound recording; 1975. III. Delius, Frederick, 1862-1934. Sonatas, viola & piano, no. 3. (Sound recording; 1975. IV. Krosnick, Aaron. V. Krosnick, Mary Lou Wesley. VI. Title. [M1013] 75-750564

Delius, Frederick, 1862-1934. Life's dance. Phonodisc. 1975 see under

Delius, Frederick, 1862-1934. North country sketches. (Phonodisc)

Delius, Frederick, 1862-1934.

[A mass of life. English & German]

Eine Messe des Lebens. A mass of life. Für Sopran, Alt, Tenor, Bariton, gemischten Chor und grosses Orchester. Worte aus "Also sprach Zarathustra" von Friedrich Nietzsche. Zusammen- gestellt von Fritz Cassirer. English translation by John Bernhoff. New York, Boosey & Hawkes [c1952, 1906] Pl. no. 222.

miniature score (203 p.) 26 cm. (Hawkes pocket scores, no. 879)

"This edition is a reprint in reduced format of the full score originally published in 1907 in two volumes by Harmonie Verlag, Berlin (No. 222)"

Includes 5 pages of errata.

I. Masses--Scores. I. Bernhoff, John.

II. Nietzsche, Friedrich Wilhelm, 1844-1900.

Also sprach Zarathustra.

00

Delius, Frederick, 1862-1934.

[A mass of life. German; Sound recording.

A mass of life. [Words selected from] Nietzsche. CBS Classics M 61182-61183. p1952.

2 discs. 33 1/3 rpm. mono. 12 in.

Title on container: Eine Messe des Lebens.

Rosina Raisbeck, soprano; Monica Sinclair, contralto; Charles Craig, tenor; Bruce Boyce, baritone; London Philharmonic Choir; Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.

"Recorded under the auspices of the Delius Trust, December 1952."

In container.

Manual sequence.

Text, with English translation by J. Bernhoff, and program notes by C. Burr on container.

I. Choruses, Secular (Mixed voices) with orchestra. I. Raisbeck, Rosina; II. Sinclair, Monica. III. Craig, Charles. IV. Boyce, Bruce. V. Beecham, Thomas, Sir, bart. 1879-1961. VI. London Philharmonic Choir. VII. Royal Philharmonic Orchestra. VIII. Title. IX. Title: Eine Messe des Lebens.

[M1530] 76-760125

Delius, Frederick, 1862-1934.

[North country sketches; Phonodisc.

North country sketches / Frederick Delius. — London : Stainer & Bell ; New York : Galaxy Music Corp., [1976], c1923,

miniature score (76 p.) ; 25 cm.

At head of title on cover: Augener.

Suite for orchestra.

"Corrected from information supplied by the Delius Trust."

Duration: 26 min.

CONTENTS: Autumn.—Winter landscape.—Dance.—The march of spring.

ISBN 0-85240-457-2

I. Suites (Orchestra)—Scores. I. Title.

M1003.D3483N6 1976 77-771213

Delius, Frederick, 1862-1934.

[North country sketches; Phonodisc.

North country sketches. Life's dance. A song of summer. Angel S-37140. p1975.

2 s. 12 in. 33 1/3 rpm. stereophonic.

Royal Liverpool Philharmonic Orchestra; Sir Charles Groves, conductor.

Durations: 26 min., 39 sec.; 15 min., 14 sec.; 9 min., 39 sec.

Program notes by E. Fenby on slipcase.

I. Suites (Orchestra). 2. Orchestral music. I. Delius, Frederick, 1862-1934. Life's dance. Phonodisc. 1975. II. Groves, Charles, Sir, 1915- IV. Royal Liverpool Philharmonic Orchestra. V. Title.

VI. Title: Life's dance. VII. Title: A song of summer.

[M1000] 75-750610

Delius, Frederick, 1862-1934. North country sketches. Sound recording. 1975

see under

Delius, Frederick, 1862-1934.

Appalachia. English. (Sound recording)

Delius, Frederick, 1862-1934. On hearing the first cuckoo in spring. Phonodisc. 1975

see under

Greensleeves. (Phonodisc)

Delius, Frederick, 1862-1934.

[On hearing the first cuckoo in spring; arr.;

On hearing the first cuckoo in spring / Frederick Delius ; arr. for brass band by Peter Warlock. — London : Oxford University Press, [c1976]

score (20 p.) ; 31 cm.

Originally for chamber orchestra.

Duration: 4 min.

ISBN 0-19-305796-5

I. Band music, Arranged—Scores. I. Heseltine, Philip, 1894-1890. II. Title.

M1258.D 76-771986

Delius, Frederick, 1862-1934.

[Paris; Phonodisc.

Paris; the song of a great city (Nocturne). Eventyr (Once upon a time). Dance rhapsody no. 1. Angel S 36870.

[1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Royal Liverpool Philharmonic Orchestra; Charles Groves, conductor.

Duration: 20 min., 12 sec., 15 min., 30 sec., and 11 min., 45 sec.

Program notes by Eric Fenby on slipcase.

I. Orchestral music. I. Delius, Frederick, 1862-1934. Eventyr.

Phonodisc. 1972. II. Delius, Frederick, 1862-1934. Dance rhapsody, no. 1. Phonodisc. 1972. III. Groves, Charles, 1915- IV.

Royal Liverpool Philharmonic Orchestra. V. Title. VI. Title: Eventyr. VII. Title: Dance rhapsody.

[M1045] 72-750485

Delius, Frederick, 1862-1934.

[Paris; Sound recording;

Paris; song of a great city. Eventyr (Once upon a time). Koanga; closing scene. Odyssey Y 33284. p1975.

1 disc. 33 1/3 rpm. mono. 12 in. (The Legendary performances of Sir Thomas Beecham)

At head of title: Sir Thomas Beecham conducts Delius.

Royal Philharmonic Orchestra, with (in the 3d work) members of the Royal Philharmonic Chorus.

"Previously released on [Columbia; ML 5073, ML 4657, ML 4915."

Durations: 21 min., 53 sec.; 14 min., 55 sec.; 9 min., 11 sec.

Program notes on container.

I. Orchestral music. 2. Operas—Excerpts. I. Delius, Frederick, 1862-1934. Eventyr. [Sound recording, 1975. II. Delius, Frederick, 1862-1934. Koanga. Closing scene. [Sound recording, 1975. III. Beecham, Thomas, Sir, bart. 1879-1961. IV. Royal Philharmonic Orchestra. V. Royal Philharmonic Chorus. VI. Title. VII. Title: Eventyr. VIII. Title: Koanga. IX. Title: Sir Thomas Beecham conducts Delius.

[M1090] 74-750678

Delius, Frederick, 1862-1934

Piano concerto / Frederick Delius ; [rev. and

edited by Thomas Beecham]. -- London :

Boosey & Hawkes, [1975, c1951]

miniature score (68 p.) -- (His Complete

works)

"Hawkes pocket scores, no. 895".

Duration: 23 min.

I. Concertos (Piano) - Scores

CaOTU

Delius, Frederick, 1862-1934.

[Pieces, piano. Lullaby for a modern baby]

Lullaby for a modern baby = Wiegenlied für

ein modernes Baby ; violin or voice and piano :

Violine oder Gesang und Klavier / Frederick De-

lius. -- [Wien] : Universal-Edition, [c1925]

score (3 p.) and part ; 31cm.

"Universal-Edition, no. 7929."

"To be hummed or violin con sord." (as

scored in the original version of Five piano pieces.)

Cover title.

1. Lullabies. 2. Violin and piano music.

3. Piano music. I. Title. II. Title: Wiegenlied für

ein modernes Baby.

00

Delius, Frederick, 1862-1934. Preludes,

piano. Sound recording. 1975

see under

Delius, Frederick, 1862-1934. Legend;

arr. (Sound recording)

Delius, Frederick, 1862-1934.

[Quartet, strings] Phonodisc.

String quartet (Late swallows) Golden

Guinea GSGC 14130. 1970.

1 s. 12 in. 33 1/3 rpm. stereophonic.

Fidelio Quartet.

Program notes by Eric Fenby on slipcase.

With: Tippett, Michael. Quartet, strings,

no. 2.

1. String quartets. I. Fidelio Quartet.

II. Title: Late swallows.

00

Delius, Frederick, 1862-1934.

[Quartet, strings, no. 2]

String quartet (1916) [London] Augener, Ltd.,

c1922. Pl. no. 15746.

4 parts. 31cm.

Caption title.

1. String quartets--Parts.

00

Delius, Frederick, 1862-1934.

[Quartet, strings, no. 2] Phonodisc.

String quartet (Late swallows). Pye GSGC 14130.

p1970.

1 s. 12 in. 33 1/3 rpm. stereophonic. (Golden guinea collector

series)

With: Tippett, M. K., Sir. Quartet, strings, no. 2. F.

Fidelio Quartet.

Program notes by E. Fenby on slipcase.

1. String quartets. I. Fidelio Quartet.

[M452] 75-762462

Delius, Frederick, 1862-1934.

[Requiem]

Requiem, for soprano and baritone soli, double chorus and orchestra. New York, Boosey & Hawkes [c1952] Pl. no. B. & H. 19386.

score (55 p.) 26 cm. (Hawkes pocket scores, no. 775)

1. Requiems--Scores.

00

Delius, Frederick, 1862-1934.

[Romance, violoncello & piano;

Romance : for cello and piano / Frederick Delius. —

London ; New York : Boosey & Hawkes, [c1976]

score (6 p.) and part ; 31 cm.

Source: Holograph, Archive of the Delius Trust, London (v. 35)

1. Violoncello and piano music. I. Title.

M233.D 76-772248

Delius, Frederick, 1862-1934.

[Romeo und Julia auf dem Dorfe]

A village Romeo and Juliet. Romeo und

Julia auf dem Dorfe. Lyric drama in 6

scenes after Gottfried Keller. London,

New York, Boosey & Hawkes [c1952]

miniature score (179 p.) (Hawkes

pocket scores, no. 885)

"Keprint in reduced format of the

full score originally published by

Harmonie Verlag, Berlin, in 1910."

English and German words.

1. Operas. I. Title. II. Title: Romeo und Julia auf dem Dorfe.

ICU 74-117 402 4-08-74

Delius, Frederick, 1862-1934.

[Romeo und Juliet auf dem Dorfe; Phonodisc.

A village Romeo and Juliet; opera in six scenes. Angel

SBXL 3784. [1973]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Elizabeth Harwood, soprano; Robert Tear, tenor; John Shirley

Quirk, baritone; with supporting soloists; John Alldis Choir; Royal

Philharmonic Orchestra; Meredith Davis, conductor; sung in Eng-

lish.

"Recorded under the auspices of the Delius Trust."

Durations on container.

Program notes by E. Fenby, including text (12 p. illus.), laid in

container and by J. Covey on container.

1. Operas. I. Harwood, Elizabeth, 1938- II. Tear, Robert.

III. Shirley-Quirk, John. IV. Davies, Meredith. V. John Alldis

Choir. VI. Royal Philharmonic Orchestra. VII. Title.

[M1500] 72-751131

Delius, Frederick, 1862-1934.

[Romeo und Julia auf dem Dorfe, Kirmes. Selections; Phono-

disc.

Walk to the Paradise Garden. Musical Heritage Society

MHS 1750. [1973]

4 s. 12 in. 33 1/3 rpm. stereophonic.

With: Benjamin, Arthur. Overture to an Italian comedy.—Wal-

ton, Sir W. T. Portsmouth Point.—Bliss, Sir Arthur. Adam Zero.

Selections.

Orchestral interlude played between scenes 5 and 6 in the opera A

village Romeo and Juliet.

Royal Philharmonic Orchestra; Myer Fredman, conductor.

"A Lyrita recording."

Duration: 10 min., 43 sec.

Program notes by W. A. Chislett on slipcase.

1. Orchestral music. 2. Operas—Excerpts. I. Fredman, Myer.

II. Royal Philharmonic Orchestra. III. Title.

[M1004] 73-750945

Delius, Frederick, 1862-1934.

[Sea drift. English; Phonodisc.

Sea drift (text by Walt Whitman). A song of the high

hills. Angel S 37011. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.

John Noble, baritone (1st work); Liverpool Philharmonic Chorus;

Royal Liverpool Philharmonic Orchestra; Sir Charles Groves, con-

ductor.

"Recorded in England."

Durations: 24 min., 54 sec.; 25 min.

Program notes by E. Fenby and texts on slipcase.

1. Choruses, Secular (Mixed voices) with orchestra. I. Delius,

Frederick, 1862-1934. A song of the high hills. Phonodisc. 1974.

II. Noble, John, 1931- III. Groves, Sir Charles, 1915- IV.

Liverpool Philharmonic Choir. V. Royal Liverpool Philharmonic Or-

chestra. VI. Title. VII. Title: A song of the high hills.

[M1530] 74-750070

Delius, Frederick, 1862-1934. Sonata, violin

& piano, no. 2. Sound recording. 1975

see under

Delius, Frederick, 1862-1934. Legend;

arr. (Sound recording)

Delius, Frederick, 1862-1934. Sonata, violin &

piano, no. 2; arr. Phonodisc. 1974

see under

Lionel Tertis. (Phonodisc)

Delius, Frederick, 1862-1934. Sonata, violin & piano, no. 3. Sound recording. 1975 see under

Delius, Frederick, 1862-1934. Legend; arr. (Sound recording)

Delius, Frederick, 1862-1934. Sonata, violoncello. Phonodisc. 1973 see under

Julian Lloyd Webber. (Phonodisc)

Delius, Frederick, 1862-1934.
•Sonata, violoncello & piano. Phonodisc.
Sonata for cello and piano. •Piano pieces:
Three preludes. Five piano pieces. Argo ZRG 727. p1972.
1s. 12 in. 33 1/3 rpm. stereophonic.
With: Prokofiev, S. S. Sonata, violoncello & piano, no. 2, op. 119, C major.
George Isaac, violoncello; Martin Jones, piano.
Recorded in association with the Music Department, University College, Cardiff, Wales.
Program notes by Anthony Payne on slipcase.
The piano pieces include Three preludes: Scherzando, Quick, Con moto; and Five piano pieces: Mazurka, Waltz, Waltz, Lullaby, Toccata.
1. Sonatas (Violoncello and piano) 2. Piano music. I. Delius, Frederick, 1862-1934. Preludes, piano. II. Delius, Frederick, 1862-1934. Pieces, piano. III. Isaac, George. IV. Jones, Martin Edwin Mervyn, 1940-
ICU

Delius, Frederick, 1862-1934. A song of summer. Phonodisc. 1975 see under

Delius, Frederick, 1862-1934. North country sketches. (Phonodisc)

Delius, Frederick, 1862-1934. A song of the high hills. Phonodisc. 1974 see under

Delius, Frederick, 1862-1934. Sea drift. English. (Phonodisc)

Delius, Frederick, 1862-1934.
[Songs. Selections]
Five songs : with pianoforte accompaniment / Frederick Delius. -- New York : Boosey & Hawkes, [c1939] Pl. no. U. E. 3892.
16 p. ; 31 cm.
For voice and piano.
German and English words; English version by the composer.
Contents.--The violet (L. Holstein)--In the garden of the seraglio (J. P. Jacobson)--Silken shoes (J. P. Jacobson)--Autumn (J. P. Jacobson)--
Irmelin (J. P. Jacobson)
1. Songs (Medium voice) with piano.
00

Delius, Frederick, 1862-1934.
[Songs. Selections]
Ten songs, with an intro. by Robert Threlfall. London, Galliard; New York, Galaxy Music Corp., 1973.
32 p. 24 cm.
Words of the 1st five songs in German and English; those of the 2d five in English only (translated by the composer).
CONTENTS: Five songs from the Norwegian: Slumber song (B. Bjørnson). The nightingale (Welhaven). Summer eve (J. Paulsen). Longing (T. Kjerulf). Sunset (A. Munch).--Five songs from the Danish: The page sat in the lofty tower (J. P. Jacobsen). Dreamy nights (H. Drachmann). Summer nights (H. Drachmann). Though long, long years (J. P. Jacobsen). Wine roses (J. P. Jacobsen).
1. Songs (Medium voice) with piano.
M1620.D358T5 74-226457
ISBN 0-83249-161-1

Delius, Frederick, 1862-1934. Summer night on the river. Phonodisc. 1975 see under

Greensleeves. (Phonodisc)

Delius, Frederick, 1862-1934. To be sung of a summer night on the water; arr. Phonodisc. 1975 see under

Greensleeves. (Phonodisc)

Delius, Nikolaus
see under

- The Flute master.

A **Delius companion** / edited, with a preface by Christopher Redwood. — London : J. Calder, 1976.
270 p. (9) leaves of plates : ill. : 23 cm. G8***
"A 70th birthday tribute to Eric Fenby."
Includes bibliographical references and index.
ISBN 0-7145-3526-5 : £7.50
1. Delius, Frederick, 1862-1934. 1. Fenby, Eric, 1906- II. Redwood, Christopher, 1939-
ML410.D35D44 780'.92'4 76-366354
76 MARC

A **Delius companion** / edited, with a pref. by Christopher Redwood. — New York : Da Capo Press, 1977.
270 p. (10) leaves of plates : ill. : 23 cm. — (Da Capo Press music reprint series)
ISBN 0-306-70880-9
1. Delius, Frederick, 1862-1934. 2. Composers—England—Biography.
I. Redwood, Christopher, 1939-
ML410.D35D44 1977 780'.92'4 76-57756
77 MARC

Delius Society.

The Delius Society journal. no. 43—
Apr. 1974—
[London, Eng., Delius Society]

no. ill. 20 cm. quarterly.
Continues: Delius Society, Delius Society newsletter.
1. Delius, Frederick, 1862-1934—Societies, periodicals, etc.
I. Delius Society. Journal.
ML410.D35D47 780'.92'4 76-645476
MARC-S

Deliverance (Musical group)
see under

Rural free delivery. (Phonodisc)

Deliverance will come. [Phonodisc]
Savoy MG, 14080 196 3
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Raymond Rasberry and the Rasberry
Singers, sacred octet with piano
Program notes on slipcase
1. Sacred octets with piano.
I. Rasberry, Raymond. II. Rasberry
Singers.
OBgU

Deliverin'. [Phonodisc] Epic KE 30209. [1971]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music; Poco.
"Recorded live at the Boston Music Hall and the New York Felt Forum."
Durations on labels; program notes on album.
CONTENTS: 1. I guess you made it.—Chon.—Hear that music—
Kind woman.—Medley: Hard luck/Child's claim to fame/Pleiku'
up the pieces.—You'd better think twice.—A man like me.—Medley:
Just in case it happens, yes indeed/Grand junction/Consequently so
long.
1. Rock music—United States. 1. Poco (Musical group)
[M1630.18] 75-761974

Dell, Peggy
see under

I shall always remember you smiling.
(Sound recording)

Della by starlight. [Phonodisc]
RCA Victor LPM 2204 1960
2s. 12" 33 1/3 rpm microgroove

Della Reese, popular vocals with
orchestra; Glenn Osser, arr. and
conductor
Recorded in NYC
Program notes by Hugo & Luigi on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Reese, Della. II. Osser, Glenn.
OBgU

Della Della cha-cha-cha. [Phonodisc]
RCA Victor LPM-2280 1960
2s. 12" 33 1/3 rpm microgroove

Popular songs; Della Reese, with
orchestra; O.B. Masingill, arr. and
conductor
Recorded in New York
1. Music, Popular (Songs, etc.)—U.S.
I. Reese, Della. II. Masingill, O.B.
OBgU

Della Casa, Lisa
see Casa, Lisa della

Della Casa, Maurizio.

La comunicazione musicale e l'educazione. Brescia, La
scuola, [1974].
373 p. illus. 24 cm. L4500 It 74-Auz
Bibliography: p. 363-364.
1. Music—Instruction and study. I. Title.
MT1.D455C6 780'.7 74-336537

Della Chiesa, Vivienne, 1915-
see under

The Arturo Toscanini Society: 1969 special
edition. (Phonodisc)

Della Ciaja, Azzolino Bernardino, 1671-1755.
Ricerca, organ, G minor. Sound
recording. 1975
see under

Italian organ masters from the 16th to
the 18th centuries. (Sound recording)

Della Corte, Andrea
see
Corte, Andrea della, 1883-

Dell'Acqua, Eva. Villanelle. Sound recording.
197-
see under

Melitta Heim, 1888-1950. (Sound
recording)

Dell'Acqua, Eva. Villanelle. Sound
recording. 1976
see under
Plaisir d'amour. (Sound recording)

Della Croce, Luigi, 1927-
Le 107 [i. e. centosette] sinfonie di Haydn : guida e
analisi critica / Luigi Della Croce. — Torino : EDA,
[1975].
380 p. : ill. : 18 cm. It 76-July
Bibliography: p. 377.
L4000
1. Haydn, Joseph, 1732-1809. Symphonies. I. Title.
MT130.H4D4 755.17154 76-521476

Della Monica, Laura
see
Mônica, Laura Della

Deller, Alfred
see under

Bach, Johann Sebastian, 1685-1750.
Magnificat, S. 243, D major. Latin.
(Phonodisc)

Britten, Benjamin, 1913- A Mid-
summer night's dream. (Phonodisc)

Buxtehude, Dietrich, 1637-1707.
Works. Selections. (Phonodisc)

Byrd, William, 1542 or 3-1623. Mass,
3 voices. (Phonodisc)

Byrd, William, 1542 or 3-1623. Mass,
5 voices. (Phonodisc)

Campion, Thomas, 1567-1620. Airs,
book 1. Selections. (Phonodisc)

Catholic Church. Liturgy and ritual.
Easter processions. (Sound recording)

Chant gregorien II: Le drame liturgique
de Prague. (Phonodisc)

Guillaume de Machaut, d. 1377. La
meese de Notre Dame. (Phonodisc)

Händel, Georg Friedrich, 1685-1750.
Alexander's feast. English. (Sound
recording)

- Deller, Alfred
see under (continued)
- Händel, Georg Friedrich, 1685-1759.
Sosarme. Italian. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
Sosarme. Selections. (Phonodisc)
- Lully, Jean Baptiste, 1632-1687.
Miserere mei Deus. Latin. (Phonodisc)
- Monteverdi, Claudio, 1567-1643.
Madrigali guerrieri et amorosi. Selections.
(Phonodisc)
- Monteverdi, Claudio, 1567-1643.
Madrigals, book 6. Selections. (Phonodisc)
- Monteverdi, Claudio, 1567-1643.
Mass (1651) (Sound recording)
- Morley, Thomas, 1557-1603? Madrigals.
Selections. (Phonodisc)
- La Naissance du baroque. (Sound
recording)
- Perotinus Magister, fl. 1180-1236.
Viderunt omnes. (Phonodisc)
- Purcell, Henry, 1658 or 9-1695. Come,
ye sons of art. (Phonodisc)
- Purcell, Henry, 1658 or 9-1695. Diocle-
sian. English. (Phonodisc)
- Purcell, Henry, 1658 or 9-1695. Dido
and Aeneas. English. (Sound recording)
- Purcell, Henry, 1658 or 9-1695. The
fair queen. (Phonodisc)
- Purcell, Henry, 1658 or 9-1695. Ode
for St. Cecilia's Day (1692) (Phonodisc)
- Purcell, Henry, 1658 or 9-1695.
Welcome to all the pleasures. (Sound
recording)
- Tallis, Thomas, 1505 (ca.)-1585. The
lamentations of Jeremiah. (Phonodisc)
- Weelkes, Thomas, 1575 (ca.)-1623.
Works. Selections. (Sound recording)
- Deller Consort
see under
- Byrd, William, 1542 or 3-1623. Mass,
3 voices. (Phonodisc)
- Byrd, William, 1542 or 3-1623. Mass,
5 voices. (Phonodisc)
- Catholic Church. Liturgy and ritual.
Easter processions. (Sound recording)
- Chant gregorien II: Le drame liturgique
de Prague. (Phonodisc)
- Guillaume de Machaut, d. 1377. La
mess de Nostre Dame. (Phonodisc)
- Monteverdi, Claudio, 1567-1643.
Madrigali guerrieri et amorosi. Selections.
(Phonodisc)
- Monteverdi, Claudio, 1567-1643.
Madrigals, book 6. Selections. (Phonodisc)
- Monteverdi, Claudio, 1567-1643.
Mass (1651) (Sound recording)
- Morley, Thomas, 1557-1603? Madrigals.
Selections. (Phonodisc)
- Perotinus Magister, fl. 1180-1236.
Viderunt omnes. (Phonodisc)
- Purcell, Henry, 1658 or 9-1695. The
fair queen. English. (Phonodisc)

- Tallis, Thomas, 1505 (ca.)-1585. The
lamentations of Jeremiah. (Phonodisc)
- Weelkes, Thomas, 1575 (ca.)-1623.
Works. Selections. (Sound recording)
- Dellin, Martin Gregor-
see
Gregor-Dellin, Martin, 1926-
- Dell'Isola, Salvatore
see under
- Rodgers, Richard, 1902- South
Pacific. Selections. (Phonodisc)
- Dello Joio, Norman, 1913-
- The assassination (two fates discuss a human
problem) Adapted by the composer from the poem
by Robert Hilleyer. New York, Carl Fischer, c1949.
Pl. no. 30647-4.
5 p. 31 cm. (Ed. no. V 2076)
For voice and piano.
Caption title.
1. Songs (Low voice) with piano. I. Hilleyer,
Robert Silliman, 1895-1961. II. Title.
00
- Dello Joio, Norman, 1913-
Choreography; 3 dances for string orchestra. New York,
E. B. Marks Music Corp. [1972]
score (24 p.) and parts. 31 cm. \$21.00
\$10.00
Duration: about 9 min.
1. String-orchestra music—Scores and parts. I. Title.
M1145.D355C5 73-201649
[M1145.62]
- Dello Joio, Norman, 1913-
Concertante, for wind instruments. [n. p.] E. B. Marks
Music Corp.; exclusive distributor: Belwin Mills Pub.
Corp., Melville, N. Y. [1973]
score (47 p.) and parts. 31 cm. (Marks band library, MCB
184) \$40.00
Duration: about 9 min., 35 sec.
1. Band music—Scores and parts. I. Title.
M1245.D 73-215282
- Dello Joio, Norman, 1913-
The dancing sergeant
see his
Images. The dancing sergeant.
- Dello Joio, Norman, 1913-
The developing flutist: suite for
flute and piano. New York, E. B. Marks
Music Corp. [1972]
score (16 p.) and part.
Cover title.
Duration: about 11 min.
Contents: Improvisation—Canon—Aria—
Scherzo.
1. Suites (Flute and piano) I. Title.
ICU
- Dello Joio, Norman, 1913-
Divisions: a set of five pieces for piano / by Norman
Dello Joio. — [s. l.] : E. B. Marks Music Corp.; Mel-
ville, N. Y. : exclusive distributor, Belwin Mills Pub. Co.,
[1975]
16 p. ; 31 cm.
Duration: about 8 min., 45 sec.
\$2.00
1. Piano music. I. Title.
M25.D 75-765356
- Dello Joio, Norman, 1913-
[Homage to Haydn, Phonodisc.
Homage to Haydn. [Louisville, Ky., Louisville Orches-
tra, 1974]. LS 742.
1 s. 12 in. 333 rpm. stereophonic. (Louisville Orchestra first
edition records [1974, no. 2])
With: Welcher, Dan. Concerto, flute.
Louisville Orchestra; Leonard Slatkin, conductor.
Recorded May 14, 1974.
Program notes (2 p.) inserted in slipcase.
1. Orchestral music. 2. Haydn, Joseph, 1732-1809—Songs and
music. I. Slatkin, Leonard. II. Louisville Orchestra. III. Title.
IV. Series.
[M1045] 75-760645

- Dello Joio, Norman, 1913-
[Images. The dancing sergeant; arr.]
The dancing sergeant : from Five images : for orchestra /
Norman Dello Joio. — [s. l.] : E. B. Marks Music Corp. ;
Melville, N. Y. : exclusive distributor of all printed prod-
ucts, Belwin Mills Pub. Corp., [1974]
score (14 p.) and parts ; 31 cm.
Originally for piano, 4 hands; re-arr. by the composer.
1. Suites (Orchestra), Arranged—Excerpts—Scores. I. Title.
M1060.D36 I 42 75-764981
[M1062.2]
- Dello Joio, Norman, 1913- A jubilant
song. Sound recording. 1976
see under
- A Jubilant song. (Sound recording)
- Dello Joio, Norman, 1913-
[Lament]
Lament ; poem by Chidiock Tichborne / music
by Norman Dello Joio. — New York : Carl Fischer,
c1949.
7 p. ; 31 cm.
Edition no. V 2057.
Caption title.
For medium voice and piano.
1. Songs (Medium voice) with piano. I. Tich-
borne, Chidiock, 1558?-1586—Musical settings.
I. Title
00
- Dello Joio, Norman, 1913-
Lyric fantasies : for viola solo and string orchestra (or
string quintet) / Norman dello Joio. — New York : Associ-
ated Music Publishers, c1975;
score (24 p.) and parts ; 31 cm.
\$10.00
1. Viola with string orchestra—Scores and parts. 2. Viola with
string ensemble. I. Title.
M1114.D44L9 77-771103
[M652]
- Dello Joio, Norman, 1913-
Lyric fantasies; arr.
Lyric fantasies : for viola and strings / Norman Dello
Joio ; reduction for viola and piano. — New York : As-
sociated Music Publishers, c1976;
score (24 p.) and part ; 31 cm.
Acc. originally for string orchestra or string quartet.
\$6.00
1. Viola with string orchestra—Solo with piano. 2. Viola with
string ensemble—Solo with piano. I. Title.
M1115.D44L9 77-771207
[M228]
- Dello Joio, Norman, 1913-
Lyric pieces for the young organist,
Five lyric pieces for the young organist / by Norman
Dello Joio. — [s. l.] : E. B. Marks Music Corp. ; Melville,
N. Y. : exclusive distributor, Belwin Mills Pub. Corp.,
[1975]
19 p. ; 31 cm.
Duration: about 8 min., 45 sec.
\$2.50
1. Organ music. I. Title: Lyric pieces for the young organist.
M11.D 75-765357
- Dello Joio, Norman, 1913-
Mass in honor of the Blessed Virgin Mary : for cantor,
congregation, and three-part choir with organ (and optional
brass) accompaniment / Norman Dello Joio. — National
Shrine music ed. — New York : Associated Music Pub-
lishers, c1975;
score (36 p.) ; 27 cm.
\$2.50
1. Masses—Vocal scores with organ. 2. Masses—Scores.
I. Title.
M2013.D335B6 76-771636
[M2010]
- Dello Joio, Norman, 1913-
Mass in honor of the Eucharist : for cantor, congregation,
four-part chorus of mixed voices, and organ / Norman
Dello Joio. — New York : Associated Music Publishers,
c1976.
score (44 p.) ; 27 cm.
Includes part for congregation.
\$3.00 (score)
1. Masses—Vocal scores with organ. I. Title.
M2013.D335E9 76-771635
- Dello Joio, Norman, 1913- Meditations
on Ecclesiastes. Sound recording. 1976
see under
- Boston University Symphony Orchestra.
(Sound recording)

Dello Joio, Norman, 1913-
Psalm of peace, for mixed chorus
 (SATB) trumpet, French horn, and organ
 piano. New York, Marks Music Corp.
 [1972]
 score (48 p.)
 words from the Psalms.
 Duration: 15 min., 50 sec.
 1. Choruses, Sacred (Mixed voices)
 with organ. 2. Choruses, Sacred (Mixed
 voices) with instrumental ensemble. 3.
 Psalms (Music) I. Title.

LCU

Dello Joio, Norman, 1913-
 Satiric dances for a comedy by Aristophanes : for concert
 band / Norman Dello Joio. — New York : Associated
 Music Publishers, c1975.
 score (39 p.) and parts : 31 cm.
 Duration: ca. 7 min.
 \$25.00
 1. Band music—Scores and parts. I. Title.
 M1245.D
 [(M1245.6)] 76-771649

Dello Joio, Norman, 1913-
 Stage parodies : piano suite for young players : for one
 piano, four hands / Norman Dello Joio. — New York :
 Associated Music Publishers, c1975.
 score (10 p.) : 31 cm.
 CONTENTS: The actor.—The writer.—The singer.—The dancer.
 \$2.50
 1. Piano music, Juvenile (4 hands) I. Title.
 M1390.D 75-765948

The Dells. [Phonodisc] Cadet CA-50046
 1973
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; The Dells, male vocal
 quintet with orchestra
 Lyric texts on slipcase
 1. Music, Popular (Songs, etc.)—U.S.
 I. The Dells (Musical ensemble).
 OBgU

The Dells sing Dionna Warwick's
greatest hits. [Phonodisc] Cadet
 CA 50017 1972.
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular male vocal quintet with
 orchestra; Charles Stapney, arranger
 Recorded in Chicago, Jan. 26, 1972

1. Music, Popular (Songs, etc.)—U.S.
 I. The Dells (Musical quintet).
 II. Warwick, Dionne. III. Stapney,
 Charles.
 OBgU

The Dells vs. the Dramatics. [Phonodisc]
 Cadet CA-60027 1974.
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; the Dells and for the
 dramatics, male vocal quintets with
 orchestra

1. Music, Popular (Songs, etc.)—U.S.
 I. The Dells (Musical quintet).
 II. The Dramatics (Musical quintet).
 OBgU

Delman, Jacqueline
 see under

Händel, Georg Friedrich, 1685-1759.
 L'Allegro, il pensieroso ed il moderato.
 Selections. (Phonodisc)

Head, Michael, 1900- A piper.
 (Sound recording)

Messiaen, Olivier, 1908- Poèmes
 pour Mi. Book 1. (Sound recording)

Pergament, Moses, 1893- Vem
 spelar i natten (Pär Lagerkvist) (1943)
 Sound recording)

Del Mar, Norman
 see under

Hoddinott, Alun. Symphony, no. 2.
 (Phonodisc)

Del Mar, Norman Rene, 1919-
 see under

Banks, Donald Oscar, 1923-
 Concerto, horn. (Sound recording)

Britten, Benjamin, 1913- Noye's
 fludde, English. (Phonodisc)

Crosse, Gordon. Changes. (Phonodisc)

Delius, Frederick, 1862-1934. Con-
 certo, violin & violoncello. (Phonodisc)

Elgar, Edward William, Sir, 1857-
 1934. Works, orchestra. Selections.
 (Sound recording)

Goehr, Alexander, 1932- Concerto,
 violin, op. 13. (Phonodisc)

Lutyens, Dame Elizabeth. Quincunx.
 (Phonodisc)

Max, Nicholas. Scenes and arias.
 (Phonodisc)

Max, Nicholas. Sinfonia. (Phonodisc)

Musgrave, Thea. Concerto clarinet.
 (Sound recording)

Searle, Humphrey. Aubade. (Sound
 recording)

Delmas, Marc, 1885-1931
 [Fantaisie italienne, clarinet & piano, op. 110 ;
 op. 110]
 Fantaisie italienne pour clarinette et piano /
 Marc Delmas, -- Paris : Editions Andrieu,
 [c1928]
 score (11 p.) and part.

1. Clarinet and piano music
 CaOTU

Delme String Quartet
 see under

Ravel, Maurice, 1875-1937. Introduction
 et allegro, harp, wood-winds & strings.
 (Phonodisc)

Del Monaco, Alfredo, 1938- Alternancias.
 Sound recording. 1976
 see under

Cuarteto Galzio. (Sound recording)

Del Monaco, Alfredo, 1938-
 Electronic study, no. 2. Phonodisc.
 Electronic study no. 2. Metagrama. Composers Record-
 ings CRI SD 328. 1974.
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 With: Randall, J. K. Eakins. Selections.—Ceely, Robert. Elegia.
 The 2d work is a concrete-music ballet, based on a reading by Sonia
 Sanoja of Hacia el refugio axial y diferido, by A. Silva Estrada.
 "Realized at the Columbia-Princeton Electronic Music Center."
 Durations: 4 min., 45 sec.; 7 min., 10 sec.
 1. Electronic music. 2. Ballets. 3. Concrete music. I. Del Mo-
 naco, Alfredo, 1938- Metagrama. Phonodisc. 1974. II. Sanoja,
 Sonia. III. Columbia-Princeton Electronic Music Center.
 [M1527.2] 74-750498

Del Monaco, Alfredo, 1938- Metagrama
 see under

Del Monaco, Alfredo, 1938-
 Electronic study, no. 2. (Phonodisc)

Del Monaco, Alfredo, 1938-
 Sonata, string quartet,
 Sonata; para 2 violines, viola y cello. (Caracas, Univer-
 sidad Central de Venezuela, 1969.
 score (40 p.) 30 cm. (Músicos contemporaneos de Venezuela, 9)
 1. String quartets—Scores. I. Series.
 M452.D4315S6 76-224752
 [(M452.11)]

Del Monaco, Mario
 see
 Monaco, Mario del

Delmonte, José
 see under

Criollas. (Phonodisc)

Del Monte, Louis
 see under

Standard sacred music of the ages.
 (Sound recording)

Del Moral, Pablo
 see Moral, Pablo del

The Delmore brothers. [Phonodisc] County
 402 [1972]
 2e. 12" 33 1/3 rpm microgroove

Sung and played by the Delmore
 Brothers, accompanying themselves on
 guitars
 Recorded principally on the Bluebird
 label in the 1930's
 Program & biographical notes by Bill
 Harrison on slipcase

1. Music, Popular (Songs, etc.)—U.S.
 I. Delmore Brothers.
 OBgU

Delmotte, Daniël
 see under

Rossum, Frédéric van, 1939-
 Concertante symfonie. (Phonodisc)

Delmotte, Roger
 see under

Barraud, Henry, 1900- Symphonie
 concertante. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Con-
 certo, piano, no. 5, op. 103, F major.
 (Phonodisc)

De Lombida Juan Andrés
 see Andrés de Lombida, Juan, b. 1745

DeLone, Richard Peter
 see under

Aspects of twentieth-century music.

DeLone, Richard Peter, joint author
 see under

Christ, William. Involvement with
 music.

De Lorenzo, Leonardo, 1875-1962.
 Pensiero elegiaco, in memoria del compianto artista Er-
 nesto Köhler, per flauto con accompagnamento di piano,
 op. 7. Leipzig, J. H. Zimmermann [c1908]

score (11 p.) and part. 35 cm.
 1. Flute and piano music. I. Title.
 M242.D 78-208108
 ——— Copy 2. ML30.4c no. 1054 Miller
 rev

Delorier, Gérard
 see under

Songs and dances of Quebec. (Sound
 recording)

Delos Chamber Orchestra
 see under

Mozart, Johann Chrysostom Wolfgang
 Amadeus, 1756-1791. Symphony, K. 22,
 B♭ major. (Phonodisc)

De los Angeles, Victoria
see
Angeles, Victoria de los

De los Angeles Usoz, María
see
Angeles Usoz, María de los

De Lourdes Goes Xavier de Andrade, Maria
see
Andrade, Maria de Lourdes Goes Xavier de

Delp, Ron
[Modogenesis]
Modogenesis for trombone & percussion
(1971), by Ron Delp & Edgar Weiss. [New
York, Seesaw Music Corp., 1972]
score (7 p.) and part.

Duration: about 8 min.

1. Trombone and percussion music I. Weiss,
Edgar . Modogenesis II. Title

CaCTU

Delp, Ron
[Movements, drum & kettledrums]
Three movements for snare drum, with
timpani accompaniment. [New York, Seesaw
Music Corp., 1972]
score (6 p.)

Duration: 6 min. 10 sec., exclusive of
improvisation.

1. Percussion music

CaCTU

Delpastre, Marcela
see under

French folk songs from Corrèze.
(Sound recording)

Delpastre, Marie Louise
see under

French folk songs from Corrèze.
(Sound recording)

Del Principe, Joseph
[Lyric pieces, woodwinds & brasses]
Lyric pieces for octet: scenes of
Tuscan villas by J. del Principe.
New York, Seesaw Music Corp. [c1974]
score (21 p.)

For flute, oboe, saxophone (or clarinet),
bassoon, trumpet, horn, trombone and
tuba.

CaCTU

Del Priore, Oscar
see
Priore, Oscar del

Del'son, Viktor Ĭŭ'evich.
[Fortepiannoe tvorchestvo D. D. Shostakovicha]
Фортепианное творчество Д. Д. Шостаковича. Мо-
сква, Сов. композитор, 1971.

243, 3 p. music. 17 cm. 0.74rub
At head of title: В. Дельсон.
"Список сочинений Д. Д. Шостаковича для фортепиано": p.
241-242
Bibliography: p. 245-246
1. Shostakovich, Dmitriĭ Dmitrievich, 1906- Works, piano.
I. Title.
ML410.S53D44 73-204283

Del'son, Viktor Ĭŭ'evich.
[Fortepiannoe tvorchestvo i pianizm Prokof'eva]
Фортепианное творчество и пианизм Прокофьева.
Москва, "Сов. композитор," 1973.
286 p. with music. 17 cm. 0.81rub USSR 73
At head of title: В. Дельсон.
Includes bibliographical references.
1. Prokofiev, Sergei Sergeevich, 1891-1953. Works, piano.
I. Title.
ML410.P865D4 73-355201

(Deltio kritikēs diskographias)
Δελτίο κριτικής δισκογραφίας. Φύλλο 1-
'Απο. 1971-
'Αθήνα, Δέσχη του Δίσκου.
no. 26 cm.
1. Phonorecords—Reviews. 2. Music—Discography.
ML156.9.D43 74-644260
MARCS

Del Tredici, David.
[Fantasy pieces]
Fantasy pieces, for piano. New York,
Boosey & Hawkes [c1970]
18p. 31cm.
At end: San Anselmo, Calif. - Sept. 1960.
Errata slip pasted on verso of t.p.
Contents.—I. (For Stephanie Shehatovitch)-
II. (For Earl Kim)—III. (For Jules Langert)-
IV. (For Robert Helps)
1. Piano music. I. Title.
NoU

Del Tredici, David.
[I hear an army]
I hear an army: for soprano and string quartet / David
Del Tredici; text by James Joyce, 36 from Chamber
music. — [s. l.] : Boosey & Hawkes, [1974]
4 p. miniature score (35 p.); 27 cm. and parts; 31 cm. —
(Hawkes pocket scores)
Words printed as text: p. 3.
Duration: about 13 min.
1. Songs (High voice) with instrumental ensemble. I. Joyce,
James, 1882-1941. Chamber music. I hear an army. II. Title.
M1613.3.D338 I 2 74-229124

Del Tredici, David.
[I hear an army; Phonodisc]
I hear an army. Scherzo. Composers Recordings CRI
SD 294. [1973]
3 s. each. 12 in. 33 1/3 rpm. stereophonic.
In 1st work: Phyllis Bryn-Julson, soprano; Composers String
Quartet. In 2d work: Robert Helps and the composer, piano.
Words of 1st from Chamber music by J. Joyce.
Durations: 12 min., 40 sec.; 6 min., 20 sec.
Program notes and text on slipcase.
With: Diamond, D. L. Quartet, strings, no. 9.
1. Songs (High voice) with instrumental ensemble. 2. Piano music
(4 hands) I. Del Tredici, David. Scherzo, piano, 4 hands.
Phonodisc. 1973. II. Bryn-Julson, Phyllis. III. Helps, Robert. IV.
Composers Quartet. V. Title.
[M1613.3] 72-750597

Del Tredici, David.
[Pop-pourri]
Pop-pourri: for soprano, rock group, chorus, and orches-
tra / David Del Tredici. — [New York] : Boosey & Hawkes,
[1974]
score (116 p.); 27 cm. — (Hawkes pocket scores)
The chorus is SATB; "the chorus and choral movement, Litany
of the Blessed Virgin, may be omitted."
English words from Alice in Wonderland and Through the looking
glass, by L. Carroll, and the Liber usualis; German words of the
Chorale from Cantata no. 60, by J. S. Bach.
Duration: about 28 min.
CONTENTS: Chorale.—Turtle soup I (a song)—Litany of the
Blessed Virgin Mary.—Chorale.—Jabberwocky (a melodrama)—Chorale.—
Turtle soup II.—Chorale (with fragments of Turtle soup)
\$15.00
1. Cantatas, Secular.—Scores. 2. Solo cantatas, Secular (High
voice)—Scores. 3. Dodgson, Charles Lutwidge, 1832-1898—Musical
settings. 4. Litanies (Music) I. Dodgson, Charles Lutwidge,
1832-1898. Alice's adventures in Wonderland. Turtle soup. II. Li-
tany of Loreto. III. Dodgson, Charles Lutwidge, 1832-1898. Through
the looking glass. Jabberwocky. IV. Bach, Johann Sebastian, 1685-
1750. O Ewigkeit, du Donnerwort, S. 60. Es ist genug. V. Title.
M1530.D3725P6 74-236620
[M1613] [M1613.5.D49] [M2079.E55]

Del Tredici, David.
[Scherzo, piano, 4 hands]
Scherzo for piano, four hands / David Del Tredici. —
[s. l.] : Boosey and Hawkes, [1975]
score (15 p.); 31 cm.
\$5.00
1. Piano music (4 hands)
M204.D 75-765367

Del Tredici, David. Scherzo, piano, 4 hands.
Phonodisc. 1973
see under

Del Tredici, David. I hear an army.
(Phonodisc)

Del Tredici, David.
Soliloquy: for piano / David Del Tredici. — [s. l.] :
Boosey and Hawkes, [c1975]
10 p.; 31 cm.
\$3.00
1. Piano music. I. Title.
M25.D 75-765896

Del Tredici, David.
[Songs on poems of James Joyce]
Four songs on poems of James Joyce, for voice and piano.
n. p.] Boosey and Hawkes, [1974]
30 p. 31 cm. \$4.50
CONTENTS: Dove song.—She weeps over Rahoon.—A flower given
to my daughter.—Monotone.
1. Songs (High voice) with piano. 2. Joyce, James, 1882-1941—
Musical settings. I. Title: Songs on poems of James Joyce.
M1621.D 74-224904
[M1613.5.J7]

Del Tredici, David.
[Syzygy]
Syzygy: for soprano, French horn and chamber orches-
tra / David Del Tredici; text by James Joyce. — [New
York] : Boosey & Hawkes, [1974]
score (153 p.); 27 cm.
Duration: about 26 min.
CONTENTS: Ecce Puer.—Nightpiece.
\$18.00
1. Songs (High voice) with instrumental ensemble. 2. Joyce,
James, 1882-1941—Musical settings. I. Joyce, James, 1882-1941.
II. Title.
M1613.3.D338S9 75-764519
[M1613.5.J7]

Del Tredici, David.
[Trio, strings]
Trio for violin, viola, and violoncello. [Boston, E. C.
Schirmer Music Co., 1974]
score (12 p.) and parts. 31 cm. (E. C. S. chamber music,
no. 1428) \$5.00
1. String trios—Scores and parts.
M351.D3225 74-227901

De Luca, Giuseppe
see
Luca, Giuseppe de, 1876-1950

De Luca, Libero
see Luca, Libero de

De Lusse, Charles
see Lusse, Charles de, b. 1731

Delvallée, Georges, 1937-
see under

Sackbut, trombone, and organ in Italy
in the 17th and 18th centuries. (Sound
recording)

Tournemire, Charles, 1870-1939.
Chorals-poèmes. (Sound recording)

Delvaux, Albert, 1913-
Andante e scherzando, per violino e pianoforte. Bru-
xelles, CeBeDeM [1972]
score (12 p.) and part. 32 cm.
Cover title.
Duration: about 5 min.
1. Violin and piano music. I. Title.
M221.D 73-201697

Delvaux, Albert, 1913-
[Concerto, woodwinds & string orchestra] Phonodisc.
Concerto voor fluit, hobo, klarinet, fagot en kamerorkest.
Alpha DBM-V 187. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Hedendaagse Belgische
muziek)
With: Bulterijs, Nini. Trio, piano & strings.—Ceulemans, Ivo.
Quartet, clarinets.
Rondo Kwartet; Solisten van het Belgisch Kamerorkest; Georges
Maes, conductor.
Duration: 17 min., 20 sec.
Program notes by H. Heughebaert in Dutch, French, German and
English on album.
1. Concertos (Bassoon, clarinet, flute, oboe with string orchestra)
I. Maes, Georges, 1914- II. Quatuor Rondo. III. Orchestre
de chambre de Belgique.
[M312] 74-761349

Delvaux, Albert, 1913-
Introduzione, per viola o violoncello o contrabbasso e piano-
forte. Bruxelles, CeBeDeM [1972]
score (13 p.) and parts. 32 cm.
Duration: about 5 min.
1. Viola and piano music. 2. Violoncello and piano music.
3. Double bass and piano music. I. Title.
M226.D 73-201759
[M233] [M238]

Delvaux, Albert, 1913-
[Trio, strings, no. 2] Phonodisc.
Twee le trio voor strijkers. Alpha DB. 174. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Hedendaagse Belgische
muziek)
Trio van Londen.
Duration: 22 min., 15 sec.
Program notes in Flemish, French, German, and English on album.
With: Verbesselt, August. Hexatone-synthese.—Maes, Jef. Trio,
percussion, violin & viola.
1. String trios. I. Trio van Londen.
[M462] 73-760626

Delvaux, Berthe di Vito-
see Vito-Delvaux, Berthe di

Del Vescovo, Pierre
see under
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertos, horn.
(Phonodisc)

Delvincourt, Claude, 1888-1954. Croquem-bouches. Selections; arr. Sound recording. 1976
see under

Jean-Marie Londeix, saxophone.
(Sound recording)

Dely, István
see under

Ultraviola. (Sound recording)

Delzenne, Abel.

Le chanoine Nicolas Joachim, 1872-1945 : un maître de chapelle de la cathédrale de Tournai : contribution à l'histoire musicale de la cathédrale de Tournai / par Abel Delzenne. — 3000 Louvain, Mgr Ladeuzeplein : Bibliothèque centrale de l'Université catholique de Louvain, 1973.

54 p. : ports., facsim., 25 cm. Be 74-261
Bibliography: p. 52-54.
1. Joachim, Nicolas, 1872-1945. I. Title.
ML410.J59D4 783'.026'24934 74-188224
[B] MARC

De Machaut, Guillaume

see
Guillaume de Machaut, d. 1377

Demachy, Mr.

Pièces de viole / Demachy. — Genève : Minkoff Reprint, 1973.

52, 15-50 p. : 15 x 23 cm. Sw 74-A-4039
Dance movements, notated in part in tablature.
"Réimpression de l'édition de Paris, 1685."
ISBN 2-8256-0107-5 : 40.00F
1. Viol music—To 1800. 2. Dance music—To 1800. I. Title.
M59.D44P5 75-572484
[M59.6]

De' Macioni Romano, Eustachio

see
Eustachio Romano, 16th cent.

DeMain, John

see under

Gershwin, George, 1898-1937.
Porgy and Bess. English. (Sound recording)

De Man, C

see Man, C de

De Manchicourt, Pierre

see Manchicourt, Pierre de, 1510 (ca.)-1564

Demantius, Christoph, 1567-1643.

Convivium deliciae, 1608. Edited by Helmut Mönkemeyer. Zürich, Musikverlag zum Pelikan (c1973)
score (2 v.) 31 cm. (Musica instrumentalis, Heft 23-24)
"Pelikan Edition 883 (and, 884.)"
For unspecified instruments in 6 parts (cantus, quinta vox, altus, sexta vox, tenor, bass)
"Each volume consists of two playing scores."
CONTENTS: Heft 1. Neue liebliche Intraden zu sechs Stimmen (New and pleasing intradas in six parts)—Heft 2. Intraden, Gallarden und Polnische Tänze zu sechs Stimmen (Intradas, galliards, and Polish dances in six parts)
1. Sextets (Unspecified instruments)—To 1800. I. Mönkemeyer, Helmut, ed. II. Title. III. Series.
M2.M643 Heft 23- 24 74-218984
[M686]

Demantius, Christoph, 1567-1643. Corona harmonica. Selections. Phonodisc. 1975
see under

Demantius, Christoph, 1567-1643.
Deutsche Passion nach dem Evangelisten S. Johanne. (Phonodisc)

Demantius, Christoph, 1567-1643.

Deutsche Passion nach dem Evangelisten S. Johanne. Phonodisc.
Passion according to Saint John. Prophecy of the suffering and death of Jesus Christ. Psalm 116, Das ist mir lieb. Four motets from Corona harmonica. Musical Heritage Society MHS 3067-3068. (1975)
4 s. 12 in. 33 1/3 rpm. stereophonic.
N. C. R. V. Vocal Ensemble, Hilversum; Marinus Voorberg, conductor.
"A Camerata recording."
Manual sequence.
Durations, program notes, and German texts with English translations on album.

The motets: Steh auf und nimm das Kindelein.—Und wie Moses in der Wüsten.—Denn wer sich selbst erhöht.—Es ward eine Stille in dem Himmel.
1. Choruses, Sacred (Mixed voices), Unaccompanied.—To 1800. 2. Passion music.—To 1800. 3. Psalms (Music)—116th Psalm. 4. Motets. I. Demantius, Christoph, 1567-1643. Weissagung des unschuldigen Leidens und Sterbens Jesu Christi. Phonodisc. 1975. II. Demantius, Christoph, 1567-1643. Der hundertsechzehnte Psalm. Phonodisc. 1975. III. Demantius, Christoph, 1567-1643. Corona harmonica. Selections. Phonodisc. 1975. IV. Voorberg, Marinus. V. Nederlandse Christelike Radio Vereniging. Vocal Ensemble. VI. Title. VII. Title: Prophecy of the suffering and death of Jesus Christ. VIII. Title: Das ist mir lieb. IX. Title: Corona harmonica.
[M2092] 75-750000

Demantius, Christoph, 1567-1643. Der hundertsechzehnte Psalm. Phonodisc. 1973
see under

Demantius, Christoph, 1567-1643.
Deutsche Passion nach dem Evangelisten S. Johanne. (Phonodisc)

Demantius, Christoph, 1567-1643.

Isagoge artis musicae / Christophorus Demantius. — Buren (Gld.) : Frits Knuf, 1975.

91 p. : 20 cm. — (Dictionarium musicum : v. 3) Ne 75
Latin and German.
Reprint of the 1607 ed. published by V. Furmann, Nuremberg.
1. Sight-singing. 2. Music—Theory—16th-17th centuries.
I. Title. II. Series.
MT870.D375 I 8 1975 784.9'4 76-519153

Demantius, Christoph, 1567-1643.

Passion according to Saint John
see his
Deutsche Passion nach dem Evangelisten S. Johanne.

Demantius, Christoph, 1567-1643.

[Weissagung des unschuldigen Leidens und Sterbens Jesu Christi]
[Sound recording]
Prophecy of the sufferings and death of Jesus Christ, from the 53d chapter of the Book of the Prophet Isaiah. Turnabout TV 34175. (1968)
on side 1 of 1 disc. 33 rpm. stereo. 12 in.
With: Lechner, L. Historia der Passion und Leidens unsers einigen Erlösers und Seligmachers Jesu Christi.
Motet: Spandauer Kantorei; Martin Behrmann, conductor; sung in German.
Duration: 14 min., 35 sec.
Text, with English translation, on container.
1. Motets—To 1800. 2. Choruses, Sacred (Mixed voices, 6 parts), Unaccompanied.—To 1800. I. Behrmann, Martin. II. Spandauer Kantorei. III. Title.
[M2092] 76-762194

Demantius, Christoph, 1567-1643. Weissagung des unschuldigen Leidens und Sterbens Jesu Christi. Phonodisc. 1975
see under

Demantius, Christoph, 1567-1643.
Deutsche Passion nach dem Evangelisten S. Johanne. (Phonodisc)

De Mantua, Jachet

see Jachet de Mantua, ca. 1495-1559

DeMarinis, Paul

see under

Ashley, Robert. In Sara, Mencken, Christ, and Beethoven there were men and women (1972) (Sound recording)

Demasaido caliente. [Phonodisc] Fantasy 3309 [1960]

2s. 12" 33 1/3 rpm microgroove

For jazz septet; Cal Tjader, vibraphone and leader
Recorded in Los Angeles
Program notes by Dick Hadlock on slipcase

1. Jazz septets. I. Tjader, Cal
Radcliffe, 1925-
OBgU

DeMattia, Edmond E

see under

Blankenburg, Hermann Ludwig.
Marches. Selections. (Sound recording)

Teike, Carl Albert Herrmann, 1864-1922.
Marches. Selections. (Sound recording)

De Mause, Alan.

Alan de Mause's Guitar power. — New York : Amco Music Pub. Co., c1976.
95 p. : ill., music ; 28 cm. — (The Personal instructor ; 16)
ISBN 0-8256-2810-4 : \$3.95
1. Guitar—Methods—Self-instruction. I. Title. II. Title: Guitar power.
MT588.D475A4 75-16979

De Medina, Carlos Alberto

see Medina, Carlos Alberto de

De Meester, Louis

see

Meester, Louis de

De Mello, José Eduardo Homem

see

Mello, José Eduardo Homem de

De Menezes, Bruno

see

Menezes, Bruno de

Demény, János

see under

Bartók, Béla, 1881-1945. Béla Bartók Briefe.

De Merwe, Jaap van

see

Merwe, Jaap van de

De Mesquita, Martim Bueno

see

Mesquita, Martim Bueno de

Demessieux, Jeanne, 1921-1968.

[Works, organ] Phonodisc.
Organ works. Musical Heritage Society MHS 3042-3044. (1974)
6 s. 12 in. 33 1/3 rpm. stereophonic.
Pierre Labric, performing the études on the Benoit-Deblère organ, St. Peter's Cathedral, Angoulême, France; remaining works performed on the Cavallé-Coll organ, St. Ouen, Rouen.
Manual sequence.
Durations and program notes (leaf) laid in album.
CONTENTS: Meditations, nos. 1-7.—Twelve chorale preludes.—Trinity.—Prelude and fugue, op. 13.—Etudes for organ, nos. 1-6.—Te Deum.—Response for Easter.—Labric, Pierre. Hommage à Jeanne Demessieux.
1. Organ music. 2. Demessieux, Jeanne, 1921-1968—Songs and music. I. Labric, Pierre. II. Labric, Pierre. Hommage à Jeanne Demessieux. Phonodisc. 1974.
[M7] 74-750693

Demetz, Peter, 1922-

Mother Courage and her children (Brecht). (Phonotape);
Lecturer: Peter Demetz. Deland, Fla., Everett/Edwards (1973, 2901).
1 cassette. 2 1/4 x 4 in. (World literature) (Cassette curriculum).
1. Brecht, Bertolt, 1898-1956. Mutter Courage und ihre Kinder. I. Title. II. Series: World literature.
[PT2603.R397] 73-750875

De Micco, Domenico, 18th cent.

[Concerto, flute & string orchestra, G major;
Konzert G-dur, für Flöte, Streicher und B. c. = Concerto in G, for flute, strings, and continuo / Domenico de Micco ; hrsg. und bearb. von Boelger, Tessmer. — Erstdruck. — Hamburg : Musikverlag H. Sikorski, (1974)
score (32 p.) and parts : 32 cm. — (Ars instrumentalis ; 54)
Edited from pts. in the Archiepiscopal Library, Paderborn, Germany.
Unfigured bass realized for keyboard instrument.
1. Concertos (Flute with string orchestra)—To 1800—Scores and parts.
M1120.D45 G maj. 75-764577

De Middeleer, Jean

see

Middeleer, Jean de, 1908-

Demigny, Bernard

see under

Fauré, Gabriel Urbain, 1845-1924. Re-quiem (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste. French (Phonodisc)

De Milán, Luis
see Milán, Luis, 16th cent.

De Mille, Cecil Blount, 1881-1959
see under

Berlin, Irving, 1888-
Alexander's ragtime band. Selections.
(Sound recording)

Lost horizon. (Sound recording)

Poppy. (Sound recording)

De Mirimonde, Albert P
see Mirimonde, Albert P de

Demis Roussos. [Phonodisc] Big Tree
BT-89504 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Demis Roussos, vocals
with instrumental ensembles

1. Music, Popular (Songs, etc.)—U.S.
I. Roussos, Demis.

OBgU

De Molina C, Consuelo Araújo
see Araújo de Molina C, Consuelo, 1940-

Demon in disguise. [Phonodisc] Columbia
KC-31753 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; David Bromberg, vocals
and guitar with instrumental ensemble
Lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Bromberg, David.

OBgU

De Mondonville, Jean Joseph Cassenea
see Mondonville, Jean Joseph Cassenea de,
1711-1722

De Monfred, Avenir
see Monfred, Avenir de, 1903-

A Demonstration of swing. [Phonodisc] Alamac Record
Co. QSR 2448. [1975?]
2 s. 12 in. 33 1/3 rpm
Title from slipcase.
Recording of a radio broadcast of March 12, 1936, containing a
discussion of jazz between M. Stern and K. K. Hanson (i. e. Hansen),
and jazz ensembles performed by Bunny Berigan, trumpet, and oth-
ers.
Personnel and program notes on slipcase.
CONTEXTS: Old man Mose.—Discourse on jazz.—Tiger rag.—
Discourse on jazz 2.—Sweet Sue.—Stardust.—Bugle call rag.—Dis-
course on jazz 3.—Honeysuckle rose.—Basin St. Blues.
1. Jazz ensembles. I. Sterns, Marshall Winslow. II. Hansen,
K. K. III. Berigan, Bunny, 1908-1942.
[M1366] 75-761847

Demonte, Antonio
see under

Molfino, Luigi. Lo studio dell'organo.

De Monte, Philip
see
Monte, Philip de, 1521-1602

De Montfort, Corneille de Blockland
see Blockland de Montfort, Corneille de,
16th cent.

De Moortel, Arie van
see
Moortel, Arie van de

De Moraes, Geraldo Dutra
see
Moraes, Geraldo Dutra de

De Morales, Rosa Mercedes Ayarza
see
Ayarza de Morales, Rosa Mercedes

De Morambert, Antoine Jacques Labbet, abbé
see Morambert, Antoine Jacques Labbet, abbé,
de, 1721-1756

De Morata, Ginés
see
Morata, Ginés de

De Morcourt, Richard
see
Morcourt, Richard de

Demorizi, Emilio Rodríguez
see Rodríguez Demorizi, Emilio, 1908-

De Moulin, Giselle
see
Moulin, Giselle de

Dempsey, Gregory
see under
Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. English.
(Phonodisc)

Dempsey, Michael W
see under
John, Elton. Songs. Texts. Selections.
English.

Dempsey, Tommy
see under
Irish rebellion album. (Phonodisc)

De Murguía, José
see Murguía, José de

De Muris, Joannes
see Muris, Joannes de, Normannus, fl. 1300-

De Muro, Bernardo, 1881-1955
see under
Bernardo De Muro. (Sound recording)

Demus, Jörg, 1928-
Abenteuer der Interpretation. Mit einem Geleitwort von
Dietrich Fischer-Dieskau, 13 Abhandlungen und 32 Noten-
beispielen. Wiesbaden, F. A. Brockhaus, 1967.
248 p. 20 cm. GDB 67-A40-201
"Diskographie": p. 231-244.
DM16-
1. Music—Interpretation (Phrasing, dynamics, etc.) I. Title.
MT75.D37 781.6'3 67-104328

Demus, Jörg, 1928-
Dietrich Fischer-Dieskau (von, Jörg Demus [u. a.] (Mit
67 Abbildungen) Berlin, Rembrandt Verlag (1966)
88 p. 26 cm. GDB***
"Diskographie": p. 83-88.
DM19.80
1. Fischer-Dieskau, Dietrich, 1925-
ML420.F51D4 782.0924 66-67352

Demus, Jörg, 1928-
see under
Bach, Johann Sebastian, 1685-1750.
Aria mit 30 Veränderungen, harpsichord.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Sonatas, piano. Selections. (Phonodisc)

Brahms, Johannes, 1833-1897. Works,
piano. (Phonodisc)

Frühe Goethe-Lieder. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, piano, 4 hands.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano, K.
537, D major. (Phonodisc)

Schmidt, Franz, Dec. 22, 1874-1939.
Quintet, piano, 1 hand, clarinet & strings,
B \flat major; arr. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Works, piano. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Sonata, piano, D. 664, A major.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Die Winterreise. (Sound recording)

Schumann, Robert Alexander, 1810-
1856. Works, piano. Selections.
(Sound recording)

Schumann, Robert Alexander, 1810-1856.
Album für die Jugend. Selections.

Schumann, Robert Alexander, 1810-1856.
Songs. Selections. (Phonodisc)

Sonette von Francesco Petrarca.
(Phonodisc)

Variationen über ein Walzer von Diabelli.
(Phonodisc)

Demuth, Leopold
see under

Albert, Eugen d', 1864-1932. Tiefland.
Selections. (Phonodisc)

Demuth, Norman, 1898-1968.
Musical trends in the 20th century / by Norman De-
muth. — Westport, Conn. : Greenwood Press, 1975, c1952.
xvii, 359 p., (3) leaves of plates : ill. ; 22 cm.
Reprint of the ed. published by Rockliff, London.
Includes indexes.
ISBN 0-8371-6896-1
1. Music—History and criticism—20th century. 2. Composers.
I. Title.
ML197.D37 1974 790'.904 73-6258
MARC

Demuth, Norman, 1898-1968.
Vincent d'Indy, 1851-1931; champion of classicism. a
study. Westport, Conn., Greenwood Press [1974, c1951]
viii, 117 p. illus. 22 cm.
Reprint of the ed. published by Rockliff, London.
Bibliography: p. 106-110.
1. Indy, Vincent d', 1851-1931.
[ML410.I7D4 1974] 780'.924 [B] 73-6259
ISBN 0-8371-6895-3 MARC

De Nardis, Camillo
see
Nardis, Camillo de, 1857-1951.

De Narváez, Luis
see
Narváez, Luis de, 16th cent.

Den Berg, Pieter van
see Berg, Pieter van den

Den Borren, Charles van
see Borren, Charles van den, 1874-1966

Denbow, Stefania Björnson
[All glory for this blessed morn]
All glory for this blessed morn ; cantata
based on the plainsong A solis ortus cardine /
by Stefania B. Denbow. -- New York : Seesaw
Music Corp., [c1975]
score (10 p.)

For chorus (SATB) and organ.

1. Cantatas, Sacred - Vocal scores with organ
2. Christmas music I. Title.
C6OTU

- Denbow, Stefania Björnson
[Christ is risen, alleluia]
Christ is risen, alleluia; cantata based on
the twelfth century German carol Christ ist
erstanden (1972) / Stefania B. Denbow. --
[New York : Seesaw Music Corp., c1975]
score (34 p.)
- For chorus (SATB), oboe, 2 violins, viola and
violoncello.
- I. Cantatas, Sacred - Scores I. Title.
CaOTU
- Denbow, Stefania Björnson
[Exaltatio]
Exaltatio / by Stefania B. Denbow. -- New
York : Seesaw Music Corp., [c1975]
17 p.
- For organ.
- I. Variations (Organ) I. Title.
CaOTU
- Denbow, Stefania Björnson
[Surtsey string quintet]
Surtsey string quintet / Stefania
Björnson Denbow. -- New York : Seesaw
Music Corp., [c1974]
score (38 p.)
- For 2 violins, 2 violas and violoncello.
1. String quintets (Violins (2), violas
(2), violoncello) I. Title
CaOTU
- Denbow, Stefania Björnson
[Trio, piano & strings]
Trio / Stefania Denbow. -- New York :
Seesaw Music Corp., c1976,
score (25 p.)
- I. Piano trios - Scores
- CaOTU
- Den Broek, Piet van
see
Broek, Piet van den
- Dencausse, Federico Mompou y
see
Mompou y Dencausse, Federico, 1893-
- Dencke, Jeremias, 1725-1795. Music for
Christmas Eve. 1767. Sound recording. 1976
see under
- Music from 18th-century Pennsylvania.
(Sound recording)
- Den Daas, Mariska
see Daas, Mariska den
- De Neeve, R J
see Neeve, R J de
- Deneuve, Jacques.
Diptyque 272 : pour orchestre d'accordeons, avec contre-
basse à cordes et timbales. [Paris : Éditions françaises de
musique, c1973]
score (28 p.) : 32 cm.
I. Accordion ensembles. I. Title.
M1362.D 76-771324
- Dengler, John
see under
- Bobby Hackett's Jazz Band, 1957.
(Phonodisc)
- Den Haag
see
Hague

- Denhoff, Michael.
[Trio, piano & strings]
Trio : für Violine, Violoncello, und Klavier / Michael
Denhoff. — Köln : Musikverlag H. Gerig ; New York :
sole distributors for the U. S. A. and Canada, Belwin Mills
Corp., c1976.
score (28 p.) and parts : 31 cm.
"Edition Gerig HG 1249."
Duration : ca. 18 min.
I. Piano trios—Scores and parts.
M312.D398 77-771663
- Den Hombergh, Antoinette van
see Hombergh, Antoinette van den
- Den Hove, Joachim van
see Hove, Hoachim van den, b. ca. 1570
- Denis, Didier D
Cinq fois je t'aime, pour voix, récitant et orchestre.
[Phonodisc. Par, Didier Denis. [Paris, Office de Radiodif-
fusion-Television française, 1974, 995 040.
1 s. 12 in. 333 rpm. stereophonic. (Inedits)
With : Weber, Alain. D'après Wols.—Louvier, Alain. Houles.
"Distribution Barclay."
Giani Esposito, narrator; Orchestre Philharmonique de l'O. R.
T. P. : with Eve Brenner, coloratura soprano; Manuel Rosenthal,
conductor.
"Poèmes de Boris Vian 'Je voudrais par crever'".
Edition recorded : Paris, Éditions Rideau Rouge.
Program notes by O. Messiaen in French with English translation
by D. Stevens on slipcase.
CONTENTS : Pourquoi que je vis.—La vie c'est comme une dent.—
Le poète.—Y'avait une lampe de cuivre.—Y'a du soleil dans la rue.
I. Monologues with music (Orchestra) I. Esposito, Giani. II.
Brenner, Eve. III. Rosenthal Manuel, 1804- IV. Orchestre
Philharmonique de l'O. R. T. F. V. Title.
[M1016] 74-761784
- Denisoff, R Serge.
Solid gold : the popular record industry / R. Serge Denisoff.
— New Brunswick, N.J. : Transaction Books, c1975.
xxii, 504 p. : ill. ; 23 cm.
Bibliography : p. 474-482.
Includes index.
ISBN 0-87855-586-2 : \$5.95
I. Phonorecords—Industry and trade. 2. Music, Popular (Songs, etc.)—
United States—History and criticism. I. Title.
ML3790.D4 338.4'7789912 74-20194
76 MARC
- Denisoff, R Serge.
Songs of protest, war & peace; a bibliography & discogra-
phy by R. Serge Denisoff. [Rev. ed.] Santa Barbara,
Calif., ABC-Clho, c1973.
xvi, 70 p. 23 cm. (War/peace bibliography series)
Ed. for 1970 has title: American protest songs for war and peace.
PARTIAL CONTENTS : Selected propaganda songs in Communist
Party publications (1932-1949)—Songs of war & peace: Sing out
(1950-1964)—Selected songs of war & peace: Broadside (NYO)
(1962-1972)—Selected discography (LP) of American protest
songs.—Selected discography (singles) of patriotic country & western
songs.—Country music & patriotic songs.—Literature on the radical
right's attack upon protest songs.
I. War-songs, American—Bibliography. 2. Peace—Songs and
music—Bibliography. 3. Protest songs—Bibliography. 4. Protest
songs—Discography. 5. Radicalism—Songs and music—Bibliog-
raphy. 6. Radicalism—Songs and music—Discography. I. Title.
ML128.W2D6 1973 016.78463 73-81979
MARC
- Denisov, Edisson Vasil'evich, 1929-
[Bagatelles, op. 19]
Bagatellen, für Klavier (1960), (von, Edison Denisow.
Fingersatzbezeichnung von Günter Philipp. Leipzig, Edi-
tion Peters, c1971,
15 p. 31 cm.
"Edition Peters, Nr. 5726."
For piano.
Label on t. p. : C. F. Peters, Frankfurt, New York.
I. Piano music. I. Title.
M25.D 73-222422
- Denisov, Edisson Vasil'evich, 1929-
Chansons italiennes : für Sopran, Flöte,
Violine, Horn und Clavicembalo / Edison
Denisov ; Gedichte von Alexander Blok ; Deutsche
Übertragung von Helmut Wagner. -- Budapest :
Editio Musica, [c1973]
score (35 p.) : 31 cm.
Russian and German words.
CONTENTS : Ravenna.— Florenz.— Venedig.—
Himmelfahrt.
1. Songs (High voice) with instrumental
ensemble. I. Title.
CST
- Denisov, Edisson Vasil'evich, 1929-
[Concerto, piano, woodwinds & percussion solo]
Concerto, per flauto, oboe, painoforte e percussioni (di,
Edison Denisow. [Wien, Universal Edition, 1968,
score (23 p.) 31 cm.
"Universal Edition Nr. 14301."
I. Quartets (Piano, flute, oboe, percussion)
M447.D45C7 68-53836
[(M447.85)]

- Denisov, Edisson Vasil'evich, 1929-
[Quintet, wood-winds & horn]
Quintett, für Flöte, Oboe, Klarinette,
Fagott und Horn. Wien, Universal Edition
[c1971,
miniature score ([xii], 16 p. port.)
19-
1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe)--Scores.
00
- Denisov, Edisson Vasil'evich, 1929-
[Sonata, alto saxophone & piano]
Sonate pour saxophone alto et piano (par, Edison Deni-
sov. Paris, A. Leduc, 1973]
score (34 p.) and part. 31 cm.
1. Sonatas (Saxophone and piano)
M269.D 74-201017
[(M269.1)]
- Denisov, Edisson Vasil'evich, 1929-
[Sonata, clarinet]
Sonate, für Klarinette in B solo [von] Edi-
son Denisow. Köln, H. Gerig; sole distrib-
utors for the U.S.A.: MCA Music, New York
[c1973]
7 p. 31 cm.
"Edition Gerig, HG 1017."
Duration: about 7 min.
1. Clarinet music.
CST
- Denisov, Edisson Vasil'evich, 1929-
Sonata, clarinet. Sound recording. 1976
see under
- Kjell-Inge Stevensson. (Sound recording)
- Denisov, Edisson Vasil'evich, 1929-
[Sonata, violin & piano]
Sonate für Violine und Klavier (1963) (von, Edison
Denisow. Leipzig, Edition Peters, c1971,
score (15 p.) and part. 30 cm.
Label under imprint: "C. F. Peters, Frankfurt, London, New
York."
"Edition Peters Nr. 5733."
1. Sonatas (Violin and piano)
M219.D378 72-228228
- Denisov, Edisson Vasil'evich, 1929-
[Sonata, violoncello & piano]
Sonate für Violoncello und Klavier (1971) / Edison
Denisow. — Leipzig : Edition Peters, 1973,
score (16 p.) and part : 30 cm.
"Edition Peters Nr. 5746."
Imprint on label mounted on t. p. which reads: C. F. Peters,
Frankfurt, New York.
1. Sonatas (Violoncello and piano)
M231.D38 (1971) 75-760511
- Denisov, Edisson Vasil'evich, 1929-
[Symphony, double string orchestra & percussion]
Симфония, для двух струнных оркестров и ударных.
Symphony, for two string orchestras and percussions. Мо-
сква, Сов. композитор, 1974.
miniature score (64 p.) 22 cm.
At head of title : Э. Денисов.
1. Symphonies—Scores.
M1001.D413D7 1974 74-234180
- Denkmäler der Tonkunst in Österreich
see under
- Schönherr, Max, 1903- Kom-
pendium zur Publikationsreihe Denkmäler
der Tonkunst in Österreich.
- Denkmann, Gertrud Meyer-
see Meyer-Denkman, Gertrud
- Denmark. Det Danske filminstitut
see
Det Danske filminstitut.
- Denmark. Folkekirke
see Danske folkekirke
- Denmark. Ministeriet for kulturelle anlig-
gender. Statens musikråd
see
Denmark. Statens musikråd.

Denmark. Rigsbibliotekarembetet
see under
Musikalien i danske biblioteker.

Denmark. Statens musikråd.
Udkast til lov om musik. København, musikråd, 1973.
6, 135 p. 24 cm. D 73-44
I. Denmark. Statens musikråd. I. Title.
ML27.D3S75 74-336533

Denmark. Udvalget vedrørende forslag til lov om
ændring i fundats af 18. januar 1760 for Arne
Magnussens legat (Den Arnemagnæanske stif-
telse)
see under

Raasted, Jørgen. Om håndskriftstudier.

Denmark. Undervisningsministeriet. Rigsbiblio-
tekarembetet
see Denmark. Rigsbibliotekarembetet

Dennemarck, Rudolf
see under

Furtwängler, Wilhelm, 1886-1954.
Sonata, violin & piano, no. 2, D major.
(Phonodisc)

Reger, Max, 1873-1916. Sonata, violin
& piano, no. 1, op. 1, D minor.
(Phonodisc)

Dennen, Barry
see under
Webber, Andrew Lloyd. Jesus Christ
superstar. (Phonodisc)

Dennery, Adolphe Philippe, 1811-1899. Le
Cid
see under

Massenet, Jules Émile Frédéric, 1842-
1912. Le Cid. (Sound recording)

Denning, Richard
see under

Operation Murder. (Sound recording)

Dennis, Bob
see
Dennis, Robert.

Dennis, Brian.
(Works. Selections)
Crosswords; Tetrahedron; Chant for S. M.; Aquarelle /
Brian Dennis. — Wien : Universal Edition, c1973.
8 p., scores (4 v. in pocket); 22 cm. — (Rote Reihe ; 45)
"Universal Edition, 20045."
The 1st work is for any number of untuned percussion instru-
ments; the 2d work is for any instrument and organ; the 3d work
is for 3 groups of children's voices and percussion instruments
(words by S. Milligan); the 4th work is for piano and 5 percussion
instruments.
1. Chance compositions. 2. Percussion ensembles. 3. Duets (Un-
specified instrument and organ) 4. Choruses, Secular (Children's
voices) with percussion ensemble. 5. Piano with percussion ensem-
ble. I. Milligan, Terrence Alan. On the Ning Nong Nang. II.
Title.
ML1470.D46C7 74-228016
[M635] [M1546.5] [(M5015)] [M184]

Dennis, Brian.

Aquarelle, for solo piano and 6 percussion
players. London, Universal Edition, c1969.
score and part ([1] l.) 26 x 53 cm. fold. to
26 x 18 cm. (Music for young players) (Universal
Edition, 14646)
Caption title.
Graphic notation.
Includes instructions for performance.
Duration: 6 min., 26 sec.
1. Septets (Piano, percussion) 2. Percussion
music. I. Title.
00

Dennis, Brian.
Chant for Spike Milligan, for voices and instruments.
Text by Spike Milligan. (Music by, Brian Dennis. Lon-
don, Universal Edition (1972)
score ([1] l.) 26 cm. (Music for young players)
"Universal Edition, 15454."
For 3 groups of children's voices with percussion instruments.
Words taken from the author's poem, On the Ning Nong Nang.
1. Choruses, Secular (Children's voices) with instrumental en-
semble. I. Milligan, Terrence Alan. On the Ning Nong Nang. II.
Title.
M1546.5.D44C5 73-206276

Dennis, Brian.
Projects in sound / Brian Dennis. — London : Universal Edi-
tion, c1975.
x, 49 p. : ill. ; 21 x 25 cm. GB***
Includes bibliographical references.
ISBN 0-900938-45-5
1. Music—Manuals, text-books, etc. 2. School music—Instruction and
study. I. Title.
MT10.D395P8 372.8'7 76-360875
76 MARC

Dennis, Robert
see under

Paul Zukofsky, violin, and Robert Dennis,
piano, play classic rags and other novelties.
(Sound recording)

Dennis, Robert C The lady and the
beachcomber
see under

Stars over Hollywood: The lady and the
beachcomber. (Sound recording)

Dennis, Sandy
see under

Ross, Pat, comp. Young and female.
(Sound recording)

Dennis Brain (1921-1957); unique BBC Sound Archive
recordings from his last broadcasts, (Sound recording,
BBC Records REB 175. p1974.
1 disc. 33 1/3 rpm. mono. 12 in.
Dennis Brain, horn; Max Salpeter, violin, Cyril Preedy, piano (in
the 1st work); Carter String Trio, with Eileen Grainger, viola (in
the 2d); Wilfrid Parry, piano (in the 3d).
The 3d work originally for viola da gamba and continuo.
Recorded on Feb. 15, 1957, Nov. 3, 1956, and Aug. 24, 1957,
respectively.
Program notes by D. Matthews and W. Parry on container.
CONTENTS: Brahms. Horn trio in E flat, op. 40.—Mozart. Horn
quintet in E flat, K. 407.—Marais, M. Le basque.
1. Trios (Piano, horn, violin) 2. Quintets (Horn, violin, violas
(2), violoncello)—To 1800. 3. Horn and piano music, Arranged.
I. Brain, Dennis, 1921-1957. II. Salpeter, Max. III. Preedy, Cyril.
IV. Grainger, Eileen. V. Parry, Wilfrid. VI. Brahms, Johannes,
1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. (Sound re-
cording, 1974. VII. Mozart, Johann Chrysostom Wolfgang Ama-
deus, 1756-1791. Quintet, horn & strings, K. 386c (407) E♭ major.
(Sound recording, 1974. VIII. Marais, Marin, 1656-1728. Pieces,
livre 4 (1717). Pièces, viola da gamba & continuo. No. 39-40; arr.
(Sound recording, 1974. IX. Carter String Trio.
[M177] 76-760681

Dennis McGee & S. D. Courville. (Phonodisc, Morning
Star Records 16001. (1973)
2 s. 12 in. 33 1/3 rpm.
Title on slipcase: The traditional Cajun fiddling of Dennis McGee
& S. D. Courville.
With vocals sung in Cajun dialect.
Recorded in July 1972.
Notes by D. Spottswood on slipcase.
CONTENTS: Lance Meg.—La valse de Gabriel et Rosalee.—Indian
reel.—Valse de Caplan.—Crowly two step.—Allons a Lafayette.—
Tante Alice.—Tolam waltz.—Jenn Beaque Manuel.—Le petite ou
la grosse.—Courville's favorite.—Chere mom.
1. Folk dance music, Cajun. 2. Fiddle tunes. I. McGee, Dennis,
1893- II. Courville, S. D., 1905- III. Title: The traditional
Cajun fiddling of Den- nis McGee & S. D. Courville.
[M1668.9] 76-760733

Dennison, Peter, 1942- ed.
see under

Humfrey, Pelham, 1647-1674. Works,
vocal. Selections.

Denny, William, 1910-
see under

Beethoven, Ludwig van, 1770-1827.
Minuet, E minor.

De Noinville, Jacques Bernard Durey
see Durey de Noinville, Jacques Bernard, 1683-
1768

De Noraídh, Liam, comp.
Ceol ón Mumhain / Liam de Noraídh. — Baile Átha
Cliath : Clóchomhar, 1965.
59 p. ; 26 cm.
Irish folksongs from Munster.
Unacc. melodies; Irish words.
1. Folk-songs, Irish—Munster, Ire. I. Title.
M1744.D38C4 75-760677

Dens, Michel
see under

Bizet, Georges, 1838-1875. Les
pêcheurs de perles. French. (Phonodisc)

Offenbach, Jacques, 1819-1880. La
belle Hélène. (Phonodisc)

Récital d'airs lyriques. (Phonodisc)

Densmore, Frances, 1867-1957.
Chippewa music. Minneapolis, Minn., Ross & Haines,
1973.
2 v. in 1. illus. 23 cm. \$15.00
Reprint of the 1910-13 ed., which was issued as no. 45 and 53 of
the Smithsonian Institution, Bureau of American Ethnology bulle-
tins.
Bibliography: v. 2, p. 333-334.
1. Indians of North America—Music. 2. Chippewa Indians. I.
Title. II. Series: United States Bureau of American Ethnology.
Bulletin 45, 53.
ML3557.D355 1973 784.7'51 73-91925
ISBN 0-87915-007-3 MARC

Densmore, Frances, 1867-1957, comp.
Songs of the Sioux. (Phonodisc, Edited by Frances
Densmore. (Washington: Library of Congress, Division
of Music, Recording Laboratory, 1951. AAFS L23.
2 s. 12 in. 33 1/3 rpm. microgroove. (Folk music of the United
States)
"From the Archive of American Folk Song."
Recorded originally on cylinders, 1911-14, by Frances Densmore.
Introductory remarks by Duncan Emrich on slipcase; text and
comments on the music (19 p.) inserted.
CONTENTS.—Songs of the sun dance.—War songs.—Songs of the
grass dance.—Miscellaneous songs.—Songs of societies.—Songs con-
cerning the sacred stones.—Songs used in the treatment of the
sick.—Miscellaneous songs.
1. Indians of North America—Music. 2. Siouan Indians—Music.
I. United States. Library of Congress. Archive of American Folk
Song. II. United States. Library of Congress. Recording Labora-
tory. III. Title. (Series)
R 55-353

Densmore, Frances, 1867-1957
see under

Bierhorst, John, comp. Songs of the
Chippewa.

Healing songs of the American Indians.
(Sound recording)

Songs of the Seminole Indians of Florida.
(Phonodisc)

Denson, Paine, ed.
see under

White, Benjamin Franklin, 1800-1879,
comp. Original sacred harp, Denson revision.

Denson, Robert
see under
First time around. (Phonodisc)

Denson, Thomas J., 1863-1935, ed.
see under

White, Benjamin Franklin, 1800-1879,
comp. Original sacred harp, Denson revision.

Dent, Edward Joseph, 1876-1957.
Ferruccio Busoni, a biography / by Edward J. Dent. — Lon-
don : Eulenburg Books, 1974.
xv, 368 p., XXIII p. of plates : ill., music, ports. ; 22 cm. GB75-24235
"Catalogue of the works of Ferruccio Busoni": p. 337-352.
Includes index.
ISBN 0-903873-15-X : £3.75. ISBN 0-903873-02-8 pbk.
1. Busoni, Ferruccio Benvenuto, 1866-1924.
ML410.B98D26 1974 76 76-356710
MARC

Dent, Edward Joseph, 1876-1957.
The rise of romantic opera / Edward J. Dent ; edited by
Winton Dean. — Cambridge ; New York : Cambridge University
Press, 1976.
x, 198 p. ; 23 cm.
Lectures originally delivered at Cornell University, 1937-8.
Includes index.
ISBN 0-521-21337-1
1. Opera—Addresses, essays, lectures. I. Title.
ML1704.D46 782.1'094 76-14029
76 MARC

Dent, Edward Joseph, 1876-1957
see under

Parry, Sir Charles Hubert Hasting, bart.,
1848-1918. The music of the seventeenth
century.

Denver, John.

John Denver's greatest hits. [Phonodisc] RCA Victor
CPLI-0374. [1973].
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.

The composer singing and accompanying himself on the guitar,
with orchestra.

Durations and program notes by the composer on inner liner.
CONTENTS: Take me home, country roads.—Follow me.—Star-
wood in Aspen.—For baby (for Bobbie).—Rhymes and reasons.—
Leaving on a jet plane.—The eagle and the hawk.—Sunshine on my
shoulders.—Goodbye again.—Poems, prayers and promises.—Rocky
Mountain high.

1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 74-761478

Denver, John.

[Sunshine. Selections; Phonodisc.

Original television soundtrack from Sunshine. MCA Rec-
ords MCA 387. [1973].

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.

Starring Cliff De Young and Christina Raines, vocals and dialogue,
with assisting instrumentalists and vocals.

Durations listed on labels.

Program notes by M. DiGrazia on slipcase.

1. Television Music—Excerpts. I. De Young, Cliff. II. Raines,
Christina. III. Title: Sunshine.

[M1527.8] 74-761313

Denver, John
see under

Back home again. (Phonodisc)

An Evening with John Denver.

An Evening with John Denver.

(Phonodisc)

Farewell Andromeda. (Phonodisc)

Rocky Mountain Christmas. (Sound
recording)

Spirit. (Sound recording)

Denver Indian Singers (Denver, Colorado). [Phonodisc]

Canyon Records C 6096. [1973].

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.

Songs: Denver Indian Singers, with percussion acc.

Program notes on slipcase.

Contains grass dances and songs, Arikara war dance songs, Song
for Vietnam veterans, by R. Wells, Jr., round dances, and a contest
or trick song.

1. Indians of North America—Music. I. Denver Indian Singers.
[M1669] 73-760601

Denver Indian Singers

see under

Denver Indian Singers. (Phonodisc)

Denver Symphony Orchestra

see under

Chopin, Fryderyk Franciszek, 1810-1849.

Concerto, piano, no. 2, op. 21, F minor.
(Phonodisc)

Ginastera, Alberto Evaristo, 1916-
Milena. (Phonodisc)

Denyn, Jef. Prelude, carillon, G minor.
Sound recording. 1975
see under

Beiaardconcert. (Sound recording)

Denysenko, Wydzimierz, 1931-
see under

Penderecki, Krzysztof, 1933-
Utrenja. (Sound recording)

Denza, Luigi.

Had you but known

see his

Si vous l'aviez compris!

Denza, Luigi.

If you had read it in my eyes

—see his

Si vous l'aviez compris!

Denza, Luigi.

Rien qu'au revoir

see his

Si vous l'aviez compris!

Denza, Luigi. Si vous l'aviez compris! arr.

Sound recording. 1975 or 6

see under

None but the lonely heart. (Sound
recording)

Denzler, Robert F., 1892-

see under

Berlioz, Hector, 1803-1869. Benvenuto

Cellini. Overture. (Phonodisc)

Chausson, Ernest, 1855-1899. Symphony,

op. 20, B \flat major. (Phonodisc)

De Ockeghem, Jean

see

Ockeghem, Jean de, d. 1496?

Deodato, Eumir

see under

Deodato/Airto: In concert. (Phonodisc)

First cuckoo. (Sound recording)

Prelude. (Phonodisc)

Deodato/Airto: In concert. [Phonodisc] CTI Records CTI

6041. [1974].

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.

Jazz ensembles, featuring Deodato, piano; Airto, vocals and drums.

Durations listed on labels.

CONTENTS: Do it again.—Spirit of summer.—Parana.—Tropea.—

Branches.

1. Jazz ensembles. I. Deodato, Eumir. II. Airto. III. Title: In
concert.

[M1366] 74-762293

Deodhar, Balkrishna Raghunath, 1902-

(Thora saṅgita-kāra)

घोर संगीतकार. लेखक, बी.आर. देवघर. [1. आवृत्ति] मुंबई, अखिल
भारतीय गोधर्व महाविद्यालय मंडळ [1973].

269 p. ports. 22 cm. R\$12.00

In Marathi.

Previously published in Saṅgita-kalā-vihāra.

1. Musicians, Indie—Biography. I. Title.

ML385.D34 74-900263

De Oliveira, Haroldo

see

Oliveira, Haroldo de

De Oliveira-Carvalho, Jocy

see

Oliveira-Carvalho, Jocy de, 1936-

De Olza, José Luis Ochoa

see Ochoa de Olza, José Luis

De Orúe Matía, Juan

see Orúe Matía, Juan de

De Osaba, Pablo López

see

López de Osaba, Pablo

De Oxinaga, Joaquin Martinez

see Martinez de Oxinaga, Joaquin, fl. 1740-1754

De Pablo, Luis

see

Pablo, Luis de

De Pachmann, Vladimir

see Pachmann, Vladimir de, 1848-1933

De Paci, Eva, ed.

see under

Discoteca di Stato. Catalogo delle
edizioni e registrazioni della Discoteca di
Stato.

De Palma, Piero

see Palma, Piero de

De Paoli, Domenico

see Paoli, Domenico de, 1894-

DePaul, Gene.

Seven brides for seven brothers.

Selections; Phonodisc

Seven brides for seven brothers,

selections from the MGM Cinemascope film.

Lyrics by Johnny Mercer. MGM E 3789

[1960]

ls. 12" 33 1/3 rpm microgroove

Starring Howard Keel, Jane Powell, Bill

Lee, & Virginia Gibson with the MGM Studio

Orchestra

Notes on slip-

With: Rose Marie

1. Moving-picture music—Excerpts.

I. Keel, Howard. II. Powell, Jane.

III. Lee, Bill. IV. Gibson, Virginia.

V. MGM Studio Orchestra. VI. Mercer,

John H. VII. Title.

ObgU

De Paur, Leonard

see under

A Bicentennial celebration. (Sound
recording)

Robinson, Earl, 1910- Ballad
for Americans; arr. (Sound recording)

De Paur Chorus

see under

A Bicentennial celebration. (Sound
recording)

De Pelken, Nicolas Zourabichvili

see

Pelken, Nicolas Zourabichvili de

Depelsenaire, Jean Marie.

(Concertino, trumpet & piano unacc, B \flat major)

Concertino en si bémol pour trompette en ut, ou piston,
trompette ou bugle sib et piano. Paris, Éditions musicales
transatlantiques [1960]

score (4 p.) and parts. 33 cm.

Alternative part for the B \flat instrument included.

1. Trumpet and piano music.

M261.D

[M285.B8]

M 60-1774

Depelsenaire, Jean Marie.

(Concerto grosso, 2 trumpets, trombone & string orchestra; arr.)

Concerto grosso, pour deux trompettes, un trombone et
piano (réduction d'orchestre). Paris, Éditions Choudens
[1963]

score (16 p.) and parts. 32 cm.

1. Concerti grossi—Solos with piano.

M1141.D49C68

[M419]

64-44349

Depelsenaire, Jean Marie.

Dialogue, pour trompette et saxophone-alto avec accom-
pagnement de piano. Paris, Éditions musicales transatlan-
tiques [1966]

score (7 p.) and parts. 25 cm.

Cover title.

1. Trios (Piano, saxophone, trumpet) I. Title.

M317.D4D5

66-81567

Depelsenaire, Jean Marie

(Mormal)

Mormal: pour trompette & piano / J.M.

Depelsenaire. — Paris : Editions musicales

transatlantiques c1972

score (3 p.) and part.

1. Trumpet and piano music I. Title

CaOTU

Depelsenair, Jean Marie.

Pour un héros : quintette de cuivres / Jean Marie Depelsenair. — [Paris] : Éditions françaises de musique, [1974]
score (4 p.) and parts ; 30 cm.
For 2 trumpets, horn, trombone, and tuba.
1. Brass quintet (Horn, trombone, trumpets (2), tuba). I. Title.
M557.4.D47P7 75-764513

Depelsenair, Jean Marie.

Les sept dernières paroles du Christ ; petit oratorio pour baryton solo, ténor solo, basse solo, chœur à 4 voix mixtes, orgue ou orchestre. [Texte et musique de J. M. Depelsenair]. Paris, Éditions musicales transatlantiques, [1961].

plano-vocal score (14 p.) 32 cm.
1. Oratorios—Vocal scores with piano. 2. Passion-music.
I. Title.
M2008.D43S5 M 61-1451
[(M2087.L5)] [(M5450)]

Depelsenair, Jean Marie.

Sur l'Albaicín ; souvenir d'Espagne, pour hautbois ou flûte ou clarinette et piano. Paris, H. Lemoine, c1960.

score (4 p.) and parts. 32 cm. (Collection alpha)
For oboe, flute, or clarinet, and piano.
1. Oboe and piano music. I. Title.
M246.D M 61-392
[M242] [M250]

De Peñalosa, Francisco

see
Peñalosa, Francisco de, 1470 (ca.)-1528

De Peraza, Francisco

see Peraza, Francisco de, 1564-1598

De Peyer, Gervase Alan, 1926-

see under

Berg, Alban, 1885-1935. Stücke, clarinet & piano, op. 5. (Phonodisc)

Clarinet and orchestra. (Phonodisc)

Debussy, Claude, 1862-1918. Works, orchestra. Selections. (Sound recording)

Gervase De Peyer recital. (Phonodisc)

Ireland, John, 1879-1962. Sextet, clarinet, horn & string quartet. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 581, A major. (Sound recording)

Musgrave, Thea. Concerto, clarinet. (Sound recording)

De Pina Filho, Braz W Pompeo
see
Pina Filho, Braz W Pompeo de

Deplus, Guy
see under

Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. Selections. (Phonodisc)

Messiaen, Olivier, 1908-
Quatuor pour la fin du temps. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, chamber music. Selections. (Sound recording)

Ravel, Maurice, 1875-1937. Introduction et allegro, harp, wood-winds & strings. (Sound recording)

Deppert, Heinrich.

Studien zur Kompositionstechnik im instrumentalen Spätwerk Anton Webers/ Heinrich Deppert. — Darmstadt: Edition Tonos, 1972.

227 p.: music; 21 cm. & music (8 l. in pocket) — (Musikbücher von Tonos: Bd. 3) DM28.50 GFR 73-A
Originally presented as the author's thesis, Tübingen, 1970.
Bibliography: p. 222-223.
1. Webern, Anton von, 1883-1945. Works, Instrumental.
I. Title.
ML410.W33D5 785'.092/4 73-349131

Depraz, Raymond.

[Itinéraires]
Itinéraires : Chemin de croix / texte, A. de Peretti ; musique, R. Depraz. — [Paris] : Éditions françaises de musique, c1971.
score (94 p.) ; 37 cm.
For 3 speakers (1 female, 2 male), soprano, alto, tenor, bass, mixed chorus, 10 children's voices (soprano), and orchestra.
Duration: ca. 44 min.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores.
I. Peretti, André de, 1916- Itinéraires. II. Title.
M2020.3.D46 I 8 76-771576

Depraz, Raymond.

Nabi / Raymond Depraz. — [Paris] : Éditions françaises de musique, Technisonor, [1974].

score (212 p.) ; 37 cm.
For solo voices or chorus (SATB) and percussion (4 performers)
Duration: 40 min.
1. Vocal quartets with percussion. 2. Choruses, Secular (Mixed voices) with percussion. I. Title.
M1528.D45N2 74-228128
[M1531]

Depraz, Raymond.

Le poursuivant / Raymond Depraz ; texte, Andrée Chédid. — [Paris] : Éditions françaises de musique, [1974].

score (51 p.) ; 28 x 35 cm.
For narrator and instrumental ensemble.
Duration: about 15 min.
1. Monologues with music (Instrumental ensemble) I. Chédid, Andrée. Le poursuivant. II. Title.
M1625.D46P7 75-764572

Depraz, Raymond.

[Quartet, saxophones, no. 2]
Quatuor no 2 pour saxophones / Raymond Depraz. — [Paris] : Éditions françaises de musique, Technisonor, [1974].

score (48 p.) and parts ; 30 cm.
1. Woodwind quartets (Saxophones (4))
M457.2.D46 no. 2 74-231924

Depraz, Raymond.

Suite—quattrocento : pour 12 cordes solistes / Raymond Depraz. — [Paris] : Éditions Françaises de Musique, Technisonor, [c1973].

score (30 p.) ; 31 cm.
For 4 violins I, 3 violins II, 2 violas, 2 violoncellos, 1 double bass.
Contents : Giotto.—Masaccio.—Fra Angelico.—Pietro della Francesca.
1. Suites (String ensemble) I. Title.
M41-Lu

Depraz, Raymond.

Vibrants : pour 4 percussions / Raymond Depraz. — [Paris] : Éditions françaises de musique, c1974.

2. score (44 p.) ; 31 cm.
Cover title.
Duration: 7 min., 11 sec.
"Notes": 1st prelim. page.
1. Percussion ensembles. I. Title.
M485.D 75-766267
[(M5015)]

Depraz, Raymond.

Voix / Raymond Depraz. — [Paris] : Éditions Françaises de musique, c1974.

score (115 p.) ; 32 cm.
For solo singers, speakers, men's chorus, and orchestra.
Words by various authors.
1. Choruses, Secular (Men's voices) with orchestra—Scores.
I. Title.
M1538.3.D46V6 76-772232

Depraz, Xavier

see under

Durufié, Maurice, 1902- Requiem,
op. 9. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
Apollon Musagète. (Phonodisc)

Wiener, Jean. Chantefables pour les
enfants sages. (Phonodisc)

DePreist, James, 1936-

see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 22,
B \flat major. (Phonodisc)

Deprès, Josquin, d. 1521.

[Works. Selections. Phonodisc.
Petite camusette (et al.) Argo ZRG 681. [1971].
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
In part for voices, acc. or unacc., and in part for instruments.
Purcell Consort of Voices; Elizabethan Consort of Viols; assisting instrumentalists; Grayston Burgess, conductor; sung in original languages.
Program notes by B. Turner on slipcase; texts with English translations (1 p.) inserted.
CONTENTS: Petite camusette.—Cœurs desolez.—La déploration sur la mort de Johan. Ockghem.—Vive le roy.—El grillo.—La bernadina.—Basies moy.—Fortuna desperata.—Ave Maria.

With: Dunstable, John. Works. Selections.
1. Part-songs, French—To 1800. 2. Part-songs, Italian—To 1800.
3. Part-songs, Sacred—To 1800. 4. Chamber music—To 1800. I. Burgess, Grayston. II. Purcell Consort of Voices. III. Elizabethan Consort of Viols. IV. Title.
[M1] 73-761374

Deprès, Josquin, d. 1521.

[Works. Selections. Sound recording.
Josquin des Prés. Argo ZRG 793. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Musica Reservata, vocal-instrumental ensemble; Andrew Parrott, conductor.

Program notes by B. Thomas and French or Italian texts of the vocal works, with English translations (2 p.) inserted in container.
CONTENTS: Chanson: Mille regretz.—Pavane: Mille regretz.—Song setting: Scaramella va alla guerre.—Chanson: Adieu mes amours.—Chanson: Plaine de duell.—Frottole: In te Domine speravi; Tanz-Hupff auf; In te Domine speravi (2 versions)—Song setting: Tenez moy en vos bras.—Chanson: Fautie d'argent.—Déploration on the death of Johannes Ockghem.—Frottole: El grillo.—Chanson: Cœurs desolez par toutes nations (3 versions)—Song setting: Bergerette savoyenne.—Unstet piece: Recordans de mia signora.—Chanson: Regretz sans fin.
1. Part-songs 2. Chansons, Polyphonic. 3. Dance music—To 1800. I. Parrott, Andrew. II. Musica Reservata (Musical ensemble)
[M4] 76-762083

Deprès, Josquin, d. 1521. Works, vocal.
Selections. Sound recording. 1969
see under

Deprès, Josquin, d. 1521. Missa sine
nomine. (Sound recording)

Deprès, Josquin, d. 1521. Works, vocal.
Selections. Sound recording. 1972
see under

Kissing, drinking and insect songs.
(Sound recording)

Deprès, Josquin, d. 1521.

[Works, vocal. Selections; arr.]
Three six-part pieces, for descant, two trebles, two tenors, and bass by; Josquin des Prés. Transcribed and edited for six recorders by Kenneth, McLeish. London, Schott; New York, Schott Music Corp. c1971.

score (9 p.) 30 cm. (Schott's Recorder Bibliothek, No. 40)
Cover title.
CONTENTS: Pour souhalter.—J'ay bien cause de lamenter.—Vous ne l'aurez pas.
1. Woodwind sextets (6 recorders), Arranged.
M658.D46M2 73-212843

Deprès, Josquin, d. 1521. Ave verum.
Sound recording. 1976
see under

Music of the pre-Baroque. (Sound
recording)

Deprès, Josquin, d. 1521.

La Bernardino / by Josquin des Prez ; arr. for brass trio by John R. Shoemaker. — Macomb, Ill. : R. Dean Pub. Co., [1973].

score (3 p.) and parts ; 28 cm. — (Brass series ; BA-505)
For trumpet and 2 trombones, or trumpet, horn, and trombone; original instrumentation unspecified.
"The present edition is based on Arnold Scherling's transcription printed in his Geschichte der Musik in Belsplekt and the complete edition of the Josquin des Prez Werke (Vol. 53), edited by A. Smulders."
Duration: 50 sec.
\$2.00
1. Brass trios (Trumpet, horn, trombone) (2), trumpet), Arranged. 2. Brass trios (Horn, trombone, trumpet), Arranged. I. Title.
M359.D 74-229119

Deprès, Josquin, d. 1521. Coment peult hauer
ioye (O Jesu, fili David) Sound recording.
1976
see under

Choirs, strings, and brass. (Sound
recording)

Deprès, Josquin, d. 1521. La déploration de
Johan Ockghem. Sound recording. 1974
see under

Deprès, Josquin, d. 1521. Missa,
Gaudeamus. (Sound recording)

Deprès, Josquin, d. 1521. La déploration de Johan Okeghem. Sound recording. 1976 see under

Choirs, strings, and brass. (Sound recording)

Deprès Josquin, d. 1521. La déploration sur la mort de Johan Okeghem. Phonodisc. 1973 see under

Okeghem, Jean de, d. 1496? Missa pro defunctis. (Phonodisc)

Deprès, Josquin, d. 1521. Dominus regnavit. Sound recording. 1974 see under

Desprès, Josquin, d. 1521. Missa, Gaudeamus. (Sound recording)

Deprès, Josquin, d. 1521. Ecce tu pulchra es (motet); setting for 4 recorders by Erich Katz. New York, Associated Music Publishers [1972] score (4 p.) and parts. 31 cm. (Music for recorders). 1. Woodwind quartets (4 recorders). Arranged. I. Title. M439.D 73-212184

Deprès, Josquin, d. 1521. Fortuna desperata. Phonodisc. 1975 see under

Musical metamorphoses of the Renaissance. (Phonodisc)

Deprès, Josquin, d. 1521. In exitu Israel. Sound recording. 1974 see under

Deprès, Josquin, d. 1521. Missa, Gaudeamus. (Sound recording)

Deprès, Josquin, d. 1521. Josquin des Prés see his Works. Selections.

Deprès, Josquin, d. 1521. Liber generationis. Phonodisc. 1975 see under

Motets for Christmas. (Phonodisc)

Deprès, Josquin, d. 1521. Magnificat quartet toni, dall'originale quattro vocibus messo in partitura per coro misto, e tre gruppi di instrumenti da Bruno Maderna (1966) [Milano, Edizioni Savini Zerbini, c1967] score (52 p.)

1. Choruses, Sacred (Mixed voices, 4 parts) with orchestra. 2. Magnificat (Music) 1. Maderna, Bruno. 14. Title.

ICU

Deprès, Josquin, d. 1521. Mille regretz. 1976 see under

Narváez, Luis de, 16th cent. El Delphin de música. Selections; arr.

Deprès, Josquin, d. 1521. Mille regretz. Sound recording. 196- see under

Chansons de la Renaissance. (Sound recording)

Deprès, Josquin, d. 1521. [Missa, Da Beata Virgine] Phonodisc. Missa de Beata Virgine. Psalm 92, Dominus regnavit. Motet, Ave Christa, imolates. Motet, Tulerunt Dominum suum. Turnabout TV-S 34437. [1971] 2 e. 12 in. 33 1/3 rpm. stereophonic. Desoff Choirs; Paul Boopple, conductor. Program notes by Paul Boopple and Latin texts on slipcase. Durations on labels and slipcase.

1. Masses. 2. Part-song, Sacrad. 3. Motets. I. Deprès, Josquin, d. 1521. Dominus regnavit. II. Deprès, Josquin, d. 1521. Ave Christa, imolates. III. Deprès, Josquin, d. 1521. Tulerunt Dominum suum. IV. Desoff Choirs, New York. V. Boopple, Paul, 1896-1970. VI. Title. VII. Title: Dominus regnavit. VIII. Title: Ave Christa, imolates. IX. Title: Tulerunt Dominum suum. ICU

Deprès, Josquin, d. 1521. [Missa, Gaudeamus. Sound recording] Missa Gaudeamus. Dominus regnavit. Nymphes des bois. In exitu Israel. Lyricord LLST 7265. [1974] 1 disc. 33 rpm. stereo. 12 in. The 2d and 4th works are motets; the 3d work is a chanson combining words from the Requiem with the poem Déploration sur la mort de Johannes Okeghem. Capella Cordina; Alejandro Planchart, director. Recorded Mar. 3 and 9, and May 26, 1972 in the Marquand Chapel of Yale University. Program notes on container.

1. Masses—To 1900. 2. Motets. 3. Chansons. Polyphonic. I. Deprès, Josquin, d. 1521. Dominus regnavit. [Sound recording] 1974. II. Deprès, Josquin, d. 1521. La déploration de Johan. Okeghem. [Sound recording] 1974. III. Deprès, Josquin, d. 1521. In exitu Israel. [Sound recording] 1974. IV. Planchart, Alejandro Enrique. V. Cappella Cordina. VI. Title. VII. Title: Gaudeamus. VIII. Title: Dominus regnavit. IX. Title: Nymphes des bois. X. Title: In exitu Israel. [M4] 76-761205

Deprès, Josquin, d. 1521. [Missa, L'homme armé sexti toni] Phonodisc. Mass. L'homme armé (sexti toni). Motets: Regina coeli laetare; Absalon fili mi; Ilibata Dei Virgo. Bach Guild HM-3 SD. [1972] 2 s. 12 in. 33 rpm. stereophonic. (Historical anthology of music. Period II: The Renaissance (early). Category C: The Flemish masters. Sub-category 7: The Mass; 5: Motets) (Vanguard recordings for the connoisseur) Josquin Choir; Jeremy Noble, director. "For this recorded performance of the Mass, a new edition was prepared by J. Noble, taking into account all known sources. The mass is sung a tone higher than originally written." Durations on slipcase.

Program notes by J. Noble and texts with English translations on slipcase. 1. Masses—To 1900. 2. Part-songs, Sacred—To 1900. 3. Motets. I. Deprès, Josquin, d. 1521. Motets. Selections. Phonodisc. 1972. II. Noble, Jeremy. III. Josquin Choir. IV. Title: L'homme armé. V. Series: Historical anthology of music, period II, category C, sub-category 7, 5. [M2] 73-761617

Deprès, Josquin, d. 1521. [Missa sine nomine. Sound recording] Missa sine nomine. Chansons. Motets. Lyricord LLST 7214. [1969] 1 disc. 33 rpm. stereo. 12 in. Capella Cordina; Alejandro Planchart, director. Recorded at the Marquand Chapel of the Divinity School at Yale in Dec. 1968 and Mar. 1969. Program notes and texts of chansons and motets with English translations on container. The chansons are: Paule d'argent, Plusieurs regretz, and Baisez moy; the motets are: Benedicite omnia opera, and Laudate pueri Dominum.

1. Masses—To 1900. 2. Chansons, Polyphonic. 3. Motets. I. Deprès, Josquin, d. 1521. Works, vocal. Selections. [Sound recording] 1969. II. Planchart, Alejandro Enrique. III. Cappella Cordina. IV. Title. [M2012] 76-761729

Deprès, Josquin, d. 1521. [Motets. Selections. Phonodisc. Motetten, um 1490-1520. Telefunken SAWT 9480-A. [1967]

2 s. 12 in. 33 rpm. stereophonic. (Musik und ihre Zeit) (Das alte Werk) Album title: Motets, circa 1490-1520.

Capella Antiqua München; Konrad Ruhland, conductor. Historical and program notes in English, in part by K. Ruhland, and Latin texts with English translations bound in album.

CONTENTS: Ave Maria, virgo serena.—Stabat mater.—Alma Redemptoris mater.—Ave regina caelorum.—Benedicta es caelorum regina.—Ave Christa imolates.—Ave verum corpus natum.—Plaudit autem David.

1. Part-songs, Sacred—To 1900. 2. Motets. I. Ruhland, Konrad. II. Capella Antiqua. III. Series. IV. Series: Das alte Werk. [M2082] 73-761447

Deprès, Josquin, d. 1521. [Motets. Selections. Phonodisc. Marien-Motetten. Marian motets. Archiv Produktion 2533 110. [1972] 2 s. 12 in. 33 rpm. stereophonic. Title from album. Monteverdi-Chor Hamburg; Instrumental ensemble; Jürgen Jürgens, conductor.

Durations, program notes in German, English, and French by Jürgens and G. Güller, and texts with translations (8 p.) bound in album.

CONTENTS: Benedicta es caelorum regina.—Alma redemptoris mater.—Ilibata Dei virgo nutrix.—O virgo virginum.—Missa est Gabriel.—Ave nobilissima creatura. 2. Motets. 3. Mary, Virgin.—Songs and music. I. Jürgens, Jürgen. II. Monteverdi-Chor, Hamburg. III. Title. IV. Title: Marian motets. [M2082] 73-760278

Deprès, Josquin, d. 1521. Motets. Selections. Phonodisc. 1972 see under

Deprès, Josquin, d. 1521. Missa, L'homme armé sexti toni. (Phonodisc)

Deprès, Josquin, d. 1521. [Motets. Selections; Sound recording] Four motets. Telarc 5024. [1976] on side 1 of 1 disc. 33 rpm. stereo. 12 in. With: Franck, M. Geistliche Gesänge und Melodysen. Selections. Canby Singers; Edward Tatnall Canby, conductor; sang in Latin. Recorded in the Holy Trinity Lutheran Church at Lake Telemark, Rockaway, N. J. Program notes by the conductor on container; texts with English translations by B. Brewster (4 p.) inserted. CONTENTS: In Domino confido.—Tribulatio et angustia.—Jubilatio Deo.—O bone et dulcissime Jesu. 1. Part-songs, Sacred. 2. Motets. I. Canby, Edward Tatnall. II. Canby Singers. [M2082] 76-750607

Deprès, Josquin, d. 1521. [N'esse pas ung grant déplaisir; arr.] Two five-part pieces, for descant, treble I, tenor I (or treble II), tenor II and bass by Josquin des Prés. [Transcribed and edited for five recorders by Kenneth, McLeish. London, Schott; New York, Schott Music Corp. c1971] score (7 p.) 30 cm. (Schott's Recorder Bibliothek, No. 39) Cover title. CONTENTS: N'esse pas ung grant déplaisir.—Parfons regretz. 1. Woodwind quintets (5 recorders). Arranged. I. Deprès, Josquin, d. 1521. Parfons regretz; arr. c1971. M559.D 73-212847

Deprès, Josquin, d. 1521. Nymphes des bois see his La déploration de Johan. Okeghem.

Deprès, Josquin, d. 1521. O admirabile commercium. Phonodisc. 1975 see under

Motets for Christmas. (Phonodisc)

Deprès, Josquin, d. 1521. Parfons regretz; arr. c. 1971 see under

Deprès, Josquin, d. 1521. N'esse pas ung grant déplaisir; arr.

Deprès, Josquin, d. 1521. Scaramella. Sound recording. 1973 see under

Flemish composers in Renaissance Italy. (Sound recording)

Deprès, Josquin, d. 1521. [Tu solus qui facis mirabilia; Tu solus, qui facis mirabilia (for SATB a cappella. Edited by George Hunter. New York, Associated Music Publishers c1973] score (12 p.) 27 cm. (New York Pro Musica series, no. 36) \$0.40 Includes keyboard acc. for rehearsal only. Edited principally from the 1st ed. in the collection Motetti de Passione, published by Petrucci (Venice, 1508) Duration: 4 min. 1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied—To 1900. 2. Motets. I. Title. M2092.4.D 74-225496

Deprès, Josquin, d. 1521.

Vive le roy / by Josquin des Prez; arr. for brass quartet by John R. Shoemaker. — Macomb, Ill.: R. Dean Pub. Co. c1973

score (4 p.) and parts; 28 cm. — (Brass series; BA-504) For 2 trumpets and 2 trombones, or 2 trumpets, horn, and trombone; original instrumentation unspecified. The present edition is based on Arnold Schering's transcription printed in his Geschichte der Musik in Belsplein and the complete edition of the Josquin des Prez Werken (Vol. 53), edited by A. Smijers. Duration: 1 min., 50 sec. \$2.25 1. Brass quartets (Trombones (2), trumpets (2)), quartets (Horn, trombone, trumpets (2)). Arranged. I. Title. M459.D 74-229116

Deprès, Josquin, d. 1521. Vive le roy. Sound recording. 1976 see under

Choirs, strings, and brass. (Sound recording)

The "Deputy" sings. [Phonodisc] Columbia CL-1406 [1960] 2s. 12" 33 1/3 rpm microgroove

Popular songs; Allen Case with orchestra; Frank DeVol, director Program notes on slipcase 1. Music, Popular (Songs, etc.)—U.S. I. Case, Allen. II. DeVol, Frank. OBGU

De Quant, Abbie
see
Quant, Abbie de

Dequire, William, ed.
The America book, for piano. Compiled,
edited, transcribed, & with original settings
of the traditional works by William Dequire.
[New York] Galaxy Music Corp., c1975.
83 p. 31 cm.
Pl. no. 1.2591.2.
"Contains original piano compositions,
vocal and choral works transcribed for piano,
and well known tunes ... freely arranged for
piano."
1. Piano music. 2. Piano music, Arranged.
3. Music, American. I. Title.
OU

De Raedemaeker, Jef
see Raedemaeker, Jef de

De Raedt, Paul
see Raedt, Paul de

Der Bilt, Peter van
see
Bilt, Peter van der

Der Corput-Houwink, J. C. van
see Corput-Houwink, J. C. van der

Dercy. La caverne
see under

Le Sueur, Jean François, 1760-1837.
La caverne.

Dercy. Ossian
see under

Le Sueur, Jean François, 1760-1837.
Ossian.

Dercy. Télémaque dans l'isle de Calypso
see under

Le Sueur, Jean François, 1760-1837.
Télémaque dans l'isle de Calypso.

Derdérian, Edouard
see under

Chants liturgiques de l'Église arménienne
apostolique. (Phonodisc)

Derderian, Leo
see under
Armenian strings. (Sound recording)

De Reede, Rien
see Reede, Rien de

De Regge, Earnán.
Uraiceacht ceoil / E. De Regge agus M. Ó Sióchfhra-
dha. — Baile Átha Cliath : Oifig an tSoláthair, 1953.
viii, 115 p. : music ; 30 cm.
1. Music—Theory, Elementary. I. Ó Sióchfhradha, Mícheál,
1901— Joint author. II. Title.
MT7.D417 75-543344

De Regina, Roberto
see Regina, Roberto de

Derek and Dorothy Elliott. (Phonodisc) Trailer LER 2023.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
English folk-songs; Derek and Dorothy Elliott, unacc. or with
guitar and violin.
Notes on slipcase.
CONTENTS: May dew.—Jack the sailor.—Tally ho the hounds.—
Wassail song.—Bring us a barrel.—Adieu to judges and juries.—
John Barleycorn.—Maria Marten.—He that will not merry, merry
be.—Cornstalk.—Robber bridegroom.—Lady Malsary.
1. Folk-songs, English. I. Elliott, Derek. II. Elliott, Dorothy.
[M1740] 73-761554

Derek and the Dominos (Musical group)
see under
Clapton, Eric. In concert. (Phonodisc)

De Reparaz, Carmen
see
Reparaz, Carmen de

Der Goltz, Conrad von
see
Goltz, Conrad von der

Der Horst, Anthon van
see Horst, Anthon van der

Der Horst, Brian van
see Van der Horst, Brian

Der Hove, Joachim van
see
Hove, Joachim van der, b. ca. 1570

Der Hurk, Pieter van
see Van der Hurk, Pieter, 1911-

De Ribayaz, Lucas Ruiz
see
Ruiz de Ribayaz, Lucas, 17th cent.

Deriemaeker, Stanislas
see under

Hedendaagse Vlaamse orgelmuziek.
(Phonodisc)

De Riezu, Jorge
see Riezu, Jorge de

Dering, Richard, 1580 (ca.)-1630.
Cantica sacra : 1618 / Richard Dering : transcribed and
edited by Peter Platt. — London : published for the Brit-
ish Academy ; Stainer and Bell, c1974.
xiii p., score (201 p.) ; 26 cm. — (Early English church music :
15)
Sacred motets for chorus (SSATTB) and continuo.
CONTENTS: Jubilate Deo universa terra. — Vulnerasti cor
meum.—Sancta et immaculata virginitas.—Congratulamini mihi.—
Surge amica mea.—Hel mihi! Domine.—Quae est ista quae ascen-
dit.—Adjuro vos filiae.—Virgo prudentissima.—Ardens est cor
meum.—Quam pulchra es amica mea.—Factum est silentium.—Pauls
angelicus.—O vos omnes.—Cantate Domino.—Quem vidistis, pas-
tores?—Veni Jesu, Rex optime.—Paratum cor meum.—Jesu decus
angelicum.—O Crux ave.—Te laudamus ... O beata Trinitas.
1. Motets. 2. Choruses, Sacred (Mixed voices, 6 parts) with con-
tinuo. I. Platt, Peter, 1924— II. Title. III. Series.
M2.E12 vol.15 77-770094
[M2062.6]

Dering, Richard, 1580 (ca.)-1630.
[Motets. Selections; Phonodisc.
Tudor church music. Argo ZRG 5318. (1962)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Choir of Peterborough Cathedral; Richard Latham, organ; Stan-
ley Vann, conductor.
Program notes, and texts with English translations, on slipcase.
CONTENTS: Gaudent in coelis.—Contristatus est rex David.—O
bone Jesu.—Ave verum Corpus.—Duo seraphim.—Factum est silen-
tium.
With: Batten, Adrian. Anthems. Selections.
1. Sacred vocal music.—To 1800. 2. Motets. 1. Latham, Rich-
ard. II. Vann, Stanley. III. Peterborough Cathedral. Choir. IV.
Title.
[M2060] 73-761357

Dering, Richard, 1580 (ca.)-1630. Quem
vidistes. Sound recording. 1965
see under

Love came down at Christmas.
(Sound recording)

De Rippe, Albert
see Ripa, Alberto da, called Alberto Mantovano,
d. ca. 1551

De Risi, . Intermezzo notturno
see under
Italian salon music. (Phonodisc)

Der Knaap, J. P. H van
see Knaap, J. P. H., van der

Derksen, Jan, 1936-
see under

Verdi, Giuseppe, 1813-1901. Un
ballo in maschera. Selections. (Sound
recording)

Der Linden, Rick van
see
Linden, Rick van der

Der Meer, Dick van
see Meer, Dick van der, 1935-

Der Meer, J H van
see
Meer, J H van der

Der Meer, Jan van
see
Meer, Jan van der

Der Mehden, J Louis von
see
Von der Mehden, J Louis, 1873-1954

Der Merwe, F Z Van
see Van der Merwe, F Z

Dermit, Edouard
see under
Cocteau, Jean, 1889-1963. Theatre
de toujours. (Phonodisc)

Dermota, Anton
see under

Bach, Johann Sebastian, 1685-1750.
Jesu, der du meine Seele, S. 78. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Magnificat, S. 243, D major. Latin.
(Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 9, C major. (Phonodisc)
Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)

Ein Liederabend mit Anton Dermota.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Zauberflöte.
German. Sound recording)

Rossini, Gioacchino Antonio, 1792-1868.
Stabat Mater. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fleder-
maus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fleder-
maus. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Der
Rosenkavalier. German. (Phonodisc)

Dermota, Anton
see under (continued)

Strauss, Richard, 1864-1949. Salome.
German. (Phonodisc)

Dermota, Hilde
see under

Ein Liederabend mit Anton Dermota.
(Sound recording)

Dernesch, Helga
see under

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. Act 1.
(Phonodisc)

Wagner, Richard, 1813-1883. Tristan
und Isolde. German. (Phonodisc)

De Rodrigo, Victoria Camhi
see Camhi de Rodrigo, Victoria

De Rohan, Marie Aimée
see
Chevreuse, Marie Aimée de Rohan,
duchesse de, 1600-1679

Deror, Efrayim
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. Wenn ich einmal soll
scheiden.

De Rore, Cipriano
see Rore, Cipriano de, 1516-1565

De Rosa, Dario
see Rosa, Dario de

De Rosa, Nora
see under

Puccini, Giacomo, 1858-1924. II
tabarro. Italian. (Sound recording)

Derosiers, Nicolas, 17th cent.
Les principes de la guitare / Nicolas Derosier. — (Bibliotheca musica Bononiensis : Sezione
4 : n. 213)
Tablature notation.
Reprint of the ca. 1690 ed. published by A. Pointel, Amsterdam.
1. Guitar—Methods—To 1800. I. Title. II. Series.
MT582.D44 1975 76-770902

Der Osten, Elisabeth von
see Osten, Elisabeth von der

Der Osten, Eva von
see Osten, Eva von der, 1881-1936

deRoubaix, Francois.
Zita. Selections. Phonodisc
Zita, original motion picture sound-
track. Philips PHS 600-287 1969.
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra
Program notes by Dick Lochte on
slipcase
1. Moving-picture music—Excerpts.
I. Title.
OBGÜ

Dérroubaix, Jeanne
see under

Holliger, Heinz. Glühende Rätsel.
(Phonodisc)

De Roy, Symon
see Roy, Symon de, d. 1574

Derrick, Vernon
see under

Grass country. (Sound recording)

Derringer, Rick.
All American boy. (Phonodisc)
Blue Sky KZ-32481 1973
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals
and guitar with instrumental ensemble
Recorded in Nederland, Colo., and
New York City
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGÜ

Der Spek, Nelly van
see
Speek, Nelly van der

Der Staay, W J Stam-van
see Stam-van der Staay, W J

Derungs, Martin
see under

Downey, John W What if?
(Sound recording)

Englische Bläsermusik im Barock.
(Sound recording)

Dervaux, Pierre, 1917-
see under

Debussy, Claude, 1862-1918. La mer.
(Sound recording)

Duets from French opera. (Sound
recording)

Hossein, Aminoullah. Concerto, piano,
no. 2, op. 45. (Sound recording)

Hossein, Aminoullah. Symphonie Arya.
(Phonodisc)

Hossein, Aminoullah. Symphonie
Persepolis. (Phonodisc)

Indy, Vincent d', 1851-1931. Istar.
(Sound recording)

Massenet, Jules Émile Frédéric, 1842-
1912. Le jongleur de Notre Dame. French.
(Phonodisc)

Récital d'airs lyriques. (Phonodisc)

Recital Mado Robin, soprano de l'Opéra.
(Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Symphonic poems. (Phonodisc)

Satie, Erik, 1866-1925. Mercure.
(Phonodisc)

Souvenirs de la belle époque. (Phonodisc)

Der Velden, Renier van
see
Velden, Renier van der, 1910-

Der Werf, Hendrik van
see Werf, Hendrik van der

Der Wielen, Jan van
see Wielen, Jan van der, 1645-1679

Déry, Gabriella
see under

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Sound recording)

Dery, P
see under

Monteverdi, Claudio, 1567-1643.
Madrigali guerrieri et amorosi. Combatti-
mento di Tancredi e Clorinda. (Phonodisc)

Derzhavnyi symfonichnyi orkestr Ukraïns'koï RSR
see under

Revuts'kyĭ, Lev Mykhaïlovych, 1889-
Symphony, no. 2, E major. (Phonodisc)

De Sabata, Victor
see
Sabata, Victor de, 1892-1967

Desai, Vasant Shantaram, 1902- ed.
see under

Bhāskara-guṇagaurava.

Desailly, Jean
see under

Honegger, Arthur, 1892-1955.
Le roi David. French. (Phonodisc)

De Saint-Exupéry, Antoine
see Saint-Exupéry, Antoine de, 1900-1944

De Saint-Georges, Joseph Boulogne, chevalier
see Saint-Georges, Joseph Boulogne, chevalier
de, d. 1799

De Saint-Georges, Jules Henri Vernoy
see Saint-Georges, Jules Henri Vernoy de, 1801?-
1875

De Saint-Luc, Jacques Alexandre
see Saint-Luc, Jacques Alexandre de, b. 1663

De Saint-Mard, Toussaint Rémond
see Rémond de Saint-Mard, Toussaint, 1682-1757

De Sales Baillet, Pierre Marie François
see
Baillet, Pierre Marie François de Sales, 1771-
1842

De Sampaio, Ribeiro, Mário
see Ribeiro, Mário de Sampaio, 1898- ed.

De San Agustín, Juan
see
San Agustín, Juan de

Desanges, Charles F
The response : a serenade / music by Charles F. De-
sanges ; poetry by W. H. Bellamy. — New York : H.
Waters, 1851
G.p. : 33 cm.
No. 1 in a collection of songs with binder's title: Music. (v. p.
ca. 1825-1863)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
MLA15 vol. 280, no. 1 75-765898
[M1622]

De Santa Marfa, Father Tomás
see Tomás de Santa Marfa, Father, d. 1570

De Santiago, Rodrigo A
see Santiago, Rodrigo A de

DeSantis, Richard A., 1931-
see under

Handling debt collection tort cases.
(Phonotape)

De Sarasate y Navascues, Pablo Martín Melitón
see Sarasate y Navascues, Pablo Martín
Melitón de, 1844-1908

Desarzens, Victor
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, harpsichord & string orchestra,
S. 1052, D minor. (Phonodisc)

Haug, Hans, 1900-1967. Élegie pastorale;
arr. (Phonodisc)

Hommage à Victor Desarzens.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 595, B♭ major. (Phonodisc)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Symphony, no. 1,
op. 19, C major. (Phonodisc)

Des Buissons, Michael.

[Ave Maria, gratia plena]
Ave Maria, gratia plena : cantio sacra de Annuntiatione
B. Mariae Virginis : 5 vocum. e Novi atque catholici the-
sauri musici, liber primus / Michael Des Buissons. —
Wien : Doblinger, [c1974]
score (14 p.) ; 28 cm. — (Thesauri musici ; 29)
For cantus, altus, quintus, tenor, and bassus.
Words from the Bible (Luke 1)
Edited from the 1st ed. (Venezia : A. Gardano, 1568)
Prefatory material in German and English.
1. Motets. 2. Mary, Virgin, in music. 1. Gardano, Antonio,
d. 1571? comp. Novi thesauri musici, liber 1. II. Title. III. Series.
M2.T5 vol. 29 75-764068
[M2092.5] [M2098.M33]

Des Buissons, Michael. Gaudete et exultate.
1974
see under

Cantiones sacrae de omnibus sanctis.

Des Buissons, Michael. Hic est panis. c1974
see under
Cantiones sacrae de Corpore Christi.

Des Buissons, Michael. O vos omnes. 1974
see under
Cantiones sacrae de Passione Domini.
(Sound recording)

Desby, Frank
see under

Music of the Greek Orthodox liturgy.
(Sound recording)

Desch, Rudolf.

[Choruses, unacc. Selections,
Rudolf Desch zum 65. j. e. fünfundsechzigsten, Geburts-
tag : eine Dokumentation / hrsg. von Heinrich Poos. —
Mainz : B. Schott's Söhne, c1976.

score (251 p.) : port. ; 27 cm.
"Edition Schott 6685."
Principally choruses by R. Desch for various combinations of
voices.
"Werkverzeichnis Rudolf Desch": p. 233-250.
Includes index.

CONTENTS: Poos, H. Versuch über funktionale Musik.—Poos,
H. Einige über Modelle.—Poos, H. Ein Aspekt zur Satztechnik in
der Komposition für gleiche Stimmen.—Notenteil: Wach auf, mein
Herz und singe. Grüsse des Lebens. Jahres- und Tageszeiten. Tan-
zen und Springen. Lustige Begebenheiten. Liebe, Heimat.
ISBN 3-7957-2169-5
1. Choruses, Unaccompanied. 2. Desch, Rudolf. 1. Poos, Hein-
rich, 1928— II. Title.
M1495.D4P6 77-771569

Desch, Rudolf.

Von allerlei Hunden: eine fröhliche Kantate für Kinder-
chor, Klavier, Glockenspiel, Zupfbass und Schlagwerk
(grosse und kleine Trommel, Holztrommel, Tamburin,
Becken, Triangel) nach Texten von Karl Vetter. Mainz,
B. Schott's Söhne; New York, Schott Music Corp. [1973]

score (21 p.) 28 cm. (Bausteine für Musikerziehung und musik-
pädag. Werkreihe, B182)
Children's cantata.

CONTENTS: Hunde gibt es vielerlei.—Die Dogge.—Der Pudel.—
Der Zergplinscher.—Bellos Stammbaum.—Das Hunde-Konzert.
1. Cantatas, Juvenile. 2. Dogs—Songs and music. 1. Vetter,
Karl, fl. 1970— Von allerlei Hunden. II. Title. III. Series.
M1996.D39V6 74-212795
[M1978.A6]

Deschamps, Émile, 1791-1871. Roméo et
Juliette
see under

Berlioz, Hector, 1803-1869. Roméo
et Juliette. (Sound recording)

Berlioz, Hector, 1803-1869. Roméo
et Juliette; arr.

Deschamps, Jean Marie, 1750 (ca.)-1826.
Ossian
see under

Le Sueur, Jean François, 1760-1837.
Ossian.

Deschamps de Saint Amand, Émile
see
Deschamps, Émile, 1791-1871.

Bussotti, Sylvano. The Rara requiem.
(Sound recording)

Desderi, Ettore, 1892-

Antigone : 3 intermezzi per orchestra / Des-
deri. — [Milano] : Ricordi, [c1955]
miniature score (70 p.) ; 19 cm.
Duration : 17 min.
1. Orchestral music—Scores. I. Title.
ML-Mu

Desderi, Ettore, 1892-

[Missa, Tempore belli;
Missa tempore belli. Messe in Notzeiten, Für dreistim-
migen Männerchor. Düsseldorf, Musikverlag Schwann
[1962, c1949]

score (11 p.) 27 cm.
For 2 tenors and bass.
1. Masses (Men's voices)—Vocal scores. I. Title. II. Title:
Messe in Notzeiten.
M2011.D35T4 1962 74-223618

De Seixas, José Antonio Carlos
see
Seixas, José Antonio Carlos de, 1704-1742

De Selma y Salaverde, Bartolomeo
see Selam y Salaverde, Bartolomeo de

Déscenclos, Alfred, 1912-1971. Prelude,
cadence et finale, saxophone & piano.
Sound recording. 1976
see under

Jean-Marie Londeix, saxophone.
(Sound recording)

De Senneville, Paul
see Senneville, Paul de

Deseó Csaba Együttese
see under

Ultraviola. (Sound recording)

Deseó Együttese
see
Deseó Csaba Együttese.

Deseret String Band
see under

The Utah trail. (Phonodisc)

De Sermisy, Claude
see
Sermisy, Claude de, 1490 (ca.)-1562

De Séverac, Déodat
see
Séverac, Déodat de, 1873-1921

Des Grez, Jean, fl. ca. 1530. Rece'car. 1973
see under

Kompositionen für Tasteninstrumente.

De Shalit, Amos
see Shalit, Amos de, 1926-1969

Deshotels, Bee
see under

Ed & Bee Deshotels chantent de la
vie des Cajuns. (Sound recording)

Deshotels, Ed
see under

Ed & Bee Deshotels chantent de la vie
des Cajuns. (Sound recording)

Deshpande, Atmaram Raoji. 1901-
(Phulavāna)

कुलवान / आत्मारामरावजी देशपांडे. — पुणे : नारायण चोंडदेव गोखले,
1932.

29, 2, 99 p. ; 20 cm.

In Marathi.

Includes music in letter notation.

1. Songs, Marathi. I. Title.

M1808.D49P5

75-986418

Deshpande, S. H., tr.
see under

Deshpande, Vamanrao. Indian musical
traditions.

Deshpande, Vamanrao.

Indian musical traditions; an aesthetic study of the
gharanas in Hindustani music [by] Vamanrao H. Deshpande. Translated by S. H. Deshpande. Bombay, Popular
Prakashan [1973]

xvii, 116 p. illus. 23 cm. Rs25.00
"Appendix: Selected discs": p. 106-111.
1. Music, Hindustani — History and criticism. 2. Singing — In-
terpretation (Phrasing, dynamics, etc.) 3. Style, Musical. I.
Deshpande, S. H., tr. II. Title.
ML338.D4713 784'.0954 73-903688
MARCO

Deshpande, Vamanrao.

Maharashtra's contribution to music. New Delhi, Ma-
harashtra Information Centre, Govt. of Maharashtra [1972]

lv, 83 p. illus. 23 cm.
1. Music—Maharashtra, India (State) I. Title.
ML338.7.M3D5 781.754'792 72-908099
MARCO

De Silva, Alfonso
see

Silva, Alfonso de, 1902-1937

De Simone, Roberto, 1933-
see under

Jesce sole. (Sound recording)

Désiron, Marcel
see under

Opéra de Wallonie. (Phonodisc)

Desitively bonnaroo. [Phonodisc] Atco
SD-7043 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dr. John (i.e. Malcolm
Rebennack), vocals, guitar and piano
with instrumental ensemble
Recorded in Miami and New Orleans
1. Music, Popular (Songs, etc.)—U.S.
I. Rebennack, Malcolm.
OBgU

Desjeunes, Jean Michel, joint author
see under

Polnareff, Michel. Polnaréflexion.

Deslogeries Trio
see Trio Deslogeries

Desmarais, Joyce
see under

More path rent. (Sound recording)

Desmarets, Henri, 1661?-1741.

Mystères de Notre Seigneur Jésus-Christ. (Sound recording). [Restitution, réalisation: Joachim Havard de la Montagne]. Erato STU 70.914. [1976]
on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Corrette, M. Laudate Dominum.
Oratorio attributed to Desmarets, from Cantiques sur la grandeur de Dieu (1725)
Colette Alliot-Lugaz, soprano; Régis Oudot, tenor; Philippe Huttenlocher, bass; Ensemble vocal et instrumental de Lyon; Guy Cornut, conductor.

Duration: ca. 32 min.
Program notes in French and English by Havard de la Montagne on container.
I. Oratorios. I. Alliot-Lugaz, Colette. II. Oudot, Régis. III. Huttenlocher, Philippe. IV. Cornut, Guy. V. Ensemble vocal de Lyon. VI. Ensemble instrumental de Lyon. VII. Title.
[M2020] 77-762251

Desmazures, Charlotte
see under

Musorgskii, Modest Petrovich, 1839-1881. Zhenit'ba. Russian. (Phonodisc)

De Smet, Monique
see Smet, Monique de

De Smet, Robin
see under

Eight original English duets of the 17th century.

Fauré, Gabriel Urbain, 1845-1924.
Works, piano. Selections.

Graun, Karl Heinrich, 1704-1759.
Trio, oboe d'amore, horn & bassoon, E major; arr.

De Smet, Robin, arr.
see under

Senallé, Jean Baptiste, 1687-1730.
Sonata, violin & continuo, 4. livre, no. 4, D minor. Sarabanda; arr.

Desmond, Johnny
see under

Gene Krupa's sidekicks. (Sound recording)

The Voices of Glenn Miller. (Phonodisc)

Desmond, Paul, 1924-
see under

1975: the duets. (Sound recording)

Pure Desmond. (Sound recording)

Samba de Orfeu. (Phonodisc)

Skylark. (Phonodisc)

Desmond, Richard F
see under

Inverse condemnation. (Sound recording)

Desmond blue. (Phonodisc). RCA Victor
LPM-2438 [1962]
2s. 12" 33 1/3 rpm microgroove

Paul Desmond, alto saxophone, with orchestra; Bob Prince, arr. and conductor; Jim Hall, guitar
Recorded in New York, Sept. 14 & 28, and Oct. 2, 1961
Program notes on slipcase

1. Saxophone with orchestra, Arranged.
2. Orchestral music, Arranged.
I. Desmond, Paul, 1924-
II. Prince, Robert Hovey, 1929-
III. Hall, James Stanley, 1930-
OBgU

De Sola, Ralph, 1908-
see under

Berlioz, Hector, 1803-1869.
Beethoven.

Desolation boulevard. (Phonodisc)
Capitol ST-11395 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sweet, male quartet
Recorded in London
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.).
I. Sweet (Musical quartet).
OBgU

Désormière, Roger, 1898-1963
see under

Debussy, Claude, 1862-1918. Pelléas et Mélisande. French. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections; arr. (Sound recording)

De Soto, Francisco
see Soto, Francisco de, ca. 1505-ca. 1563

De Sousa, Filipe
see Sousa, Filipe de

De Sousa Carvalho, João
see
Carvalho, João de Sousa, d. 1798

De Souza, José Brasilfco
see Souza, José Brasilfco de, 1854-1910

De Souza, José Geraldo
see
Souza, José Geraldo de

De Souza, Tárik
see
Souza, Tárik de

Desperado. (Phonodisc). Asylum SD-5068
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Eagles, male vocal and instrumental quartet
Recorded in London
1. Music, Popular (Songs, etc.).
I. Eagles (Musical quartet).
OBgU

Des Prez, Josquin
see Deprès, Josquin, d. 1521

DesRoches, Raymond
see under

Bazelon, Irwin. Propulsions.
(Phonodisc)

Crumb, George. Music for a summer evening. (Sound recording)

Crumb, George. Vox balaenae.
(Phonodisc)

Gaber, Harley, 1943- Ludus
primus. (Phonodisc)

Moss, Lawrence. Elegy. (Phonodisc)

Percussion music. (Phonorecord)

Ronsheim, John, 1927- Bitter-
sweet. Easter-wings. (Phonodisc)

Desrousseaux, Alexandre, 1820-1892
Chansons et pasquilles lilloises / par
Desrousseaux. -- 4. éd. -- c.s.l.: G.
Monfort; Brionne: diffuseur, Le Portulan
[1972]
4 v.: ports.

The songs with unacc. melodies.

1. Folk-songs, French - Lille

CaOTU

Dessau, Paul, 1894-
[Bach-Variationen, orchestra]
Bach-Variationen: für grosses Orchester, 1963, Faksimile
nach dem Autograph / Paul Dessau; hrsg. vom Johann-
-Sebastian-Bach-Komitee der DDR zum III. Internation-
-alen Bachfest der DDR und aus Anlass des 175. jähri-
-gen Bestehens des Musikverlages Peters Leipzig 1975. --
Leipzig: Edition Peters, [c1975]
score (99 p.); 49 cm.
Imprint on label on t. p.: Frankfurt, New York, C. F. Peters.
Based on a theme by C. F. E. Bach.
1. Variations (Orchestra)—Scores. I. Bach, Carl Philipp
Emanuel, 1714-1788. II. Title.
ML965.D47 no. 1 76-771531
[M1003.3]

Dessau, Paul, 1894-
Fantasietta: in Cis, für Klavier, (1972) /
Paul Dessau. -- Berlin: Bote & Bock, [c1972]
7 p.; 32 cm.
1. Piano music. I. Title.
M1-34

Dessau, Paul, 1894-
[Der geflügelte Satz. Piano-vocal score. German]
Der geflügelte Satz: für Soli, Chor und Instrumente /
Paul Dessau; nach Worten von Volker Braun; Klavier-
-auszug von Manfred Thiele. -- Leipzig: Edition Peters,
[c1974]
50 p.; 39 cm.
"Edition Peters Nr. 9486."
For solo voices (STB), chorus (SATB, SATB), and instrumental
ensemble.
1. Choruses, Secular (Mixed voices) with instrumental ensemble—
Vocal scores with piano. 2. Communism—Songs and music. I.
Braun, Volker, 1939- Der geflügelte Satz. II. Title.
M1533.D48G4 76-770600
[M1978.G48]

Dessau, Paul, 1894-
[Gesänge nach Gedichten von Pablo Neruda]
Drei Gesänge nach Gedichten von Pablo Neruda: für
Alt und Klavier / Paul Dessau; deutsche Nachdichtung
von Erich Arendt. -- Leipzig: Edition Peters, [c1974]
7 p.; 23 x 31 cm.
"Edition Peters Nr. 9640."
For alto (i.e. mezzo-soprano) and piano.
Facsim. of holograph (8 p.; 23 x 29 cm.) in pocket.
CONTENTS: Bombardement.—Sieg der Waffen des Volkes.—
Triumph.
1. Songs (Medium voice) with piano. 2. Neruda, Pablo, 1904-
1973—Musical setting. I. Title: Gesänge nach Gedichten von
Pablo Neruda.
M1621.D 76-770664
[M1619.5.N45] [M1965.D47]

Dessau, Paul, 1894- Grabschrift für Lenin.
c1970
see under

Dessau, Paul, 1894- Lenin.

Dessau, Paul, 1894-
Grasmückenstücke für Mücke Gras: für Flöte
solo / Paul Dessau. -- Berlin: Bote & Bock,
[c1974]
5 p.; 31 cm.
1. Flute music. I. Title.
CST

Dessau, Paul, 1894-
[Lanzelot. Piano-vocal score. German]
Lanzelot; Oper in 15 Bildern. Libretto von Heiner
Müller nach Motiven von Hans Christian Andersen und
der Märchenkomödie Der Drache von Jewgeni Schwarz,
Mitautorin Ginka Tscholokowa. Klavierauszug von Horst
Karl Hessel. Berlin, Henschelverlag Kunst und Gesell-
-schaft, 1970.
421 p.; 30 cm.
1. Operas—Vocal scores with piano. I. Müller, Heiner, 1929-
Lanzelot. II. Title.
M1503.D475L34 1970 73-200801

Dessau, Paul, 1894-
[Lenin]
Lenin, Orchestermusik Nr. 3, mit Schlusschor "Grabschrift für Lenin" nach Worten von Bertolt Brecht, für Orchester, gemischten Chor und einstimmigen Kinderchor. Leipzig, Edition Peters (c1970)
score (87 p.) 31 cm.
Duration: about 18 min.
For chorus (SATB), unison children's chorus and orchestra.
Label below imprint: C. F. Peters, Frankfurt, London, New York.
"Edition Peters Nr. 9134a."
1. Chorusus, Secular (Mixed voices) with orchestra.—Scores. 2. Lenin, Vladimir Il'ich, 1870-1924—Songs and music. I. Dessau, Paul, 1894—Grabschrift für Lenin. c1970. II. Brecht, Bertolt, 1898-1956. Grabschrift für Lenin. III. Title. IV. Title: Grabschrift für Lenin.
M1330.D42L5 72-227882

Dessau, Paul, 1894-
[Lieder]
Fünf Lieder, nach Worten von Eva Strittmatter für eine Singstimme (tief) und Gitarre. Leipzig, Deutscher Verlag für Musik [c1970]
10 p. 27cm.
Contents.—Natürlich möchte auch ich den Menschen nützlich sein.—Chagall.—Abendwind.—Mondscheine.—Die Amsel macht mich traurig.
1. Songs (Low voice) with guitar.
CST

Dessau, Paul, 1894-
[Lieder (1955)]
Fünf Lieder für Singstimme und Klavier, nach Texten von Ringelnatz, M.Claudius und Goethe. Leipzig, Breitkopf & Härtel [1958]
10 p. 30cm.
"Edition Breitkopf, 5881."
For high voice and piano.
Contents.—Ein Herz laviert nicht (J.Ringelnatz)—Wir Vögel singen nicht egal (M.Claudius)—An R. (J.Ringelnatz)—Die Liebe (M.Claudius)—Liebeslied (Goethe).
1. Songs (High voice) with piano.
CST

Dessau, Paul, 1894-
[Lilo Herrmann]
Lilo Herrmann : Melodram / Paul Dessau ; ein biographisches Poem von Friedrich Wolf. — 3. Aufl. — Berlin : Verlag Neue Musik, 1973.
score (63 p.) ; 27 cm.
For speaker, chorus (SATB), flute, clarinet, trumpet, violin, viola, and violoncello.
Duration: about 40 min.
1. Chorusus, Secular (Mixed voices) with instrumental ensemble.
2. Herrmann, Liseotte, 1909-1938—Songs and music. 3. Wolf, Friedrich, 1888-1963—Musical settings. I. Wolf, Friedrich, 1888-1963. Lilo Herrmann. II. Title.
M1330.3.D48L5 1973 75-766046
[M1619.5.W6] [M1531] [M1627.5.H47]

Dessau, Paul, 1894-
Lustige Variationen über das Volkslied
Hab mein' Wagen vollgeladen, piano, clarinet & bassoon,
Lustige Variationen über das Volkslied
Hab mein' Wagen vollgeladen, für Klarinette, Fagott und Klavier. Leipzig, Edition Peters c1958,
score (19 p.) and 2 parts. (Collection Litolf, Nr. 5225)
1. Variations (Piano, bassoon, clarinet)
1. Title II. Title: *Hab mein' Wagen vollgeladen*

COSTU

Dessau, Paul, 1894-
Den mutigen Achtehn; beim Anblick des Kometen Arendt-Roland und anderer feuriger Zeichen. Text: Ernst Schumacher. Leipzig, Breitkopf & Härtel [1957]
12 p. 31cm.
"Edition Breitkopf, Nr. 5876."
For medium voice and piano.
1. Songs (Medium voice) with piano. I. Title. II. Title: Beim Anblick des Kometen Arendt-Roland.
CST

Dessau, Paul, 1894.
Notizen zu Noten / Paul Dessau ; hrsg. von Fritz Henneberg. — 1. Aufl. — Leipzig : Reclam, 1974.
230 p. ; 17 cm. — (Reclams Universal-Bibliothek ; Bd. 571) GDR74-A
Includes index.
2.00M
1. Music—Addresses, essays, lectures. I. Title.
ML60.D46 780'.8 76-467110
76 MARC

Dessau, Paul, 1894-
[Operas. Librettos. Selections. German; Opern / Paul Dessau ; hrsg. von Fritz Henneberg. — 1. Aufl. — Berlin : Henschelverlag Kunst und Gesellschaft, [1976]
152 p. ; ill. ; 19 cm. — (Dialog)
CONTENTS: Die Verurteilung des Lukullus (B. Brecht)—Puntilla (P. Palitzsch, M. Wekwerth, nach B. Brecht)—Lanzelot (H. Müller, G. Tscholakowa, nach J. Schwarz)
4.00M
1. Operas—Librettos.
ML49.D4H4 77-770103

Dessau, Paul, 1894-
[Quartet, strings, no. 1]
Streichquartett Nr. 1. Leipzig, Edition Peters [1969,
miniature score (80 p.) 19 cm. and parts. 30 cm.
"Collection Litolf, 5438."
1. String quartets—Scores and parts.
M452.D468 no. 1 rev 79-277597

Dessau, Paul, 1894-
[Quartet, strings, no. 5]
Quartettino; Quartett Nr. 5 (Dem Felsenstein Quartett). Leipzig, Breitkopf & Härtel [1957]
score (24 p.) 21 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3668)
Duration: about 9 min.
1. String quartets—Scores.
M452.D468 no. 5 1957b rev 72-217974

Dessau, Paul, 1894-
[Songs. Selections] Phonodisc.
Gisela May singt Brecht-Dessau. Wergo WER 60041. [197-]
1 s. 12 in. 33 1/3 rpm. stereophonic.
(Grosse Interpreten neuer Musik)
Gisela May, soprano, with instrumental ensemble; Henry Krttschil, conductor.
Sung in German.
Texts of the songs inserted in slipcase.
Contains songs selected from Der gute Mensch von Sezuan, Herr Puntilla und sein Knecht Matti, Die Rundköpfe und die Spitzköpfe, and Der kaukasische Kreidekreis.
With: Eisler, Hanns. Songs. Selections.
1. Songs (High voice) with instrumental ensemble. 2. Brecht, Bertolt, 1898-1956 - Musical settings. I. May, Gisela. II. Krttschil, Henry.
OJ

Dessau, Paul, 1894- Songs. Selections.
Sound recording. 197-
see under

Gisela May singt Gedichte von Bertolt Brecht vertont von Paul Dessau und Hanns Eisler. (Sound recording)

Dessau, Paul, 1894-
Tierverser : von Bertolt Brecht : für Gesang und (präpariertes) Klavier respektive Gitarre und Violoncello ad libitum, 1973 / Paul Dessau. -- Berlin : Bote & Bock, [c1975]
score (11 p.) ; 31 cm.
CONTENTS: Der Adler.—Das Pferd.—Der Rabe.—Die Kellerassel.—Der Igel.
1. Songs (Low voice) with piano. 2. Songs (Low voice) with instrumental ensemble. I. Title.
CST

Dessau, Paul, 1894- Tierverser.
Sound recording. 1975
see under
Roswitha Trexler singt Eisler-Dessau-Lutoslawski. (Sound recording)

Dessau, Paul, 1894-
[Das Verhör des Lukullus; Phonodisc.
Die Verurteilung des Lukullus; Oper in 12 Szenen. Text von Bertolt Brecht. Telefunk SLT 43096 B-43097 B. [1967?]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Various soloists and actors: Rundfunkchor Leipzig; Rundfunk-Kinderchor Leipzig; Rundfunk-Sinfonie-Orchester Leipzig; Herbert Kegel, conductor.
Manual sequence.
Program notes by F. Henneberg and libretto in German (112 p. illus.) laid in container.
1. Operas. I. Kegel, Herbert. II. Rundfunkchor Leipzig. III. Rundfunk-Kinderchor Leipzig. IV. Rundfunk-Sinfonie-Orchester Leipzig. V. Title. VI. Dessau, Paul, 1894—Das Verhör des Lukullus. Libretto. German, 1967? [M1500] 73-761420

Dessau, Paul, 1894-
see under
Jüdische Chronik. (Sound recording)

Dessi, Simone
see under

Cercando un altro Egitto.

Dessoff Choirs, New York
see under

Händel, Georg Friedrich, 1685-1759.
Israel in Egypt. English. (Sound recording)

Destinn, Emmy, 1878-1930
see under

Emmy Destinn, soprano. (Phonodisc)

Destler, Bill.
September sky. [Phonodisc; Swallowtail ST 3. [1973,
2 s. 12 in. 33 rpm. stereophonic.
Songs; the composer accompanying himself on the guitar with Ron Rutowski, guitar.
Program notes by the composer, and durations, on slipcase.
CONTENTS: Septembersong—Go jump in the river.—Pack the flag away.—Beth is a long way from home.—Threes and fours.—Daddy, what's a train?—Green grass.—Willie Moore.—Come into spring.—Never you mind.—Every day she takes a piece away.—Little Jimmy Brown.
1. Music, Popular (Songs, etc.)—United States. I. Rutowski, Ron. II. Title.
[M1630.18] 74-760297

Destouches, André Cardinal, 1672-1749.
[Le carnaval et la folie. Selections;
Le carnaval et la folie ; suite symphonique (d'après Le carnaval et la folie, / André Cardinal Destouches ; réalisation, Marc Vaubourgoin.— [Paris] : Éditions françaises de musique, [1974]
score (56 p.) ; 35 cm.
CONTENTS: Ouverture.—Chaconne pour les dieux.—Rondeau.—Menuet.—Passepied.—Marche.—Air.—Chaconne.—Gigue.
1. Suites (Orchestra)—Scores. 2. Operas—Excerpts—Scores.
I. Vaubourgoin, Marc. II. Title.
M1003.D457C3 75-764573

Destouches, André Cardinal, 1672-1749.
[Les éléments. Selections; arr.]
Premiere suite des Éléments, pour cordes et continuo; restitution, [transcription, réalisation et annotations, par Jacques Feuille. Paris, Heugel [1973,
score (43 p.) and parts. 27 cm. (Les Cahiers de plein jeu, 18)
For string orchestra and continuo.
Foreword in French, English and German.
CONTENTS: Ouverture.—1er menuet.—2e menuet.—Marche.—Air pour les heures et les Zéphirs.—Passepied.—1er air pour les Néréides.—2e air.—Chaconne.
1. Suites (String orchestra), Arranged. I. Feuille, Jacques, ed. II. Series.
M1160.D37E4 73-217959

Destouches, André Cardinal, 1672-1749.
[Issé. Selections, Phonodisc.
Issé: Suite (from the opera) Éditions de l'Oiseau-Lyre SOL 303. [1968]
1 s. 12 in. 33 rpm. stereophonic.
English Chamber Orchestra; directed from the harpsichord by Raymond Leppard.
Program notes by C. Cudworth on slipcase.
With: Leclair, J. M. Scylla et Glaucus. Selections.
1. Suites (Chamber orchestra)—To 1800. 2. Operas—Excerpts—To 1800. I. Leppard, Raymond. II. English Chamber Orchestra. III. Title.
[M1003] 73-761043

De Stoutz, Edmond
see Stoutz, Edmond de

Destreri, Luigi del Grosso
see Del Grosso Destreri, Luigi

De Strozzi, Violetta, 1891-
see under

Albert, Eugen d', 1864-1932. Tiefland.
Selections. (Phonodisc)

De Stwolinski, Gail.
Form & content in instrumental music / Gail De Stwolinski. — Dubuque, Iowa : W. C. Brown Co., c1977.
i, 626 p. ; ill. ; 24 cm.
Includes index.
ISBN 0-697-03412-7
1. Musical form. I. Title.
MT58.D44 78'.5 74-84049
77 MARC

- De Sutter, Ignace
see Sutter, Ignace de
- Desveaux-Vérité, Lourdes
see under
Fragerolle, Georges Auguste, 1855-1920.
Lourdes.
- De Tar, Vernon
see under
A Festival of American hymns. (Sound recording)
- De Taranto, Vito
see under
Bizet, Georges, 1838-1875. Les pêcheurs de perles. Selections. (Phonodisc)
- De Tejada, Alonso
see Tejada, Alonso de, ca. 1556-1628
- Dethā, Vijayadāna, comp.
(Doru dhiyā nai sāsarau)
दोरी धीया नै सासरो; समुद्राल की तिक अनुभूतियों की विभिन्न परिकल्पनाएँ, सम्पादक विजयदान देवा. जोधपुर, राजस्थान संगीत नाटक अकादमी [1963]
79 p. 20 cm. (समुद्राल और पीहर के गीत, भाग 1) (राजस्थानी लोकगीत माला, 3)
Rajasthani and Hindi on facing pages; introd. and notes in Hindi. Without the music.
1. Folk-songs, Rajasthani—Texts. I. Title.
M1808.D513D7 S A 63-20234
PL 480: 1-H-5148 MN
- Dethā, Vijayadāna, comp.
(Gai gai rai samanda tājāva)
गई गई रै समंद तजाव; सरवर के किनारे घटित होने वाले स्वच्छंद प्रेम की निबंध परिकल्पनाएँ, सम्पादक विजयदान देवा. जोधपुर, राजस्थान संगीत नाटक अकादमी [1963]
87 p. 19 cm. (प्रेम के गीत, भाग 1) (राजस्थानी लोकगीत माला, 5)
Rajasthani and Hindi on facing pages; introd. and notes in Hindi. Without the music.
1. Folk-songs, Rajasthani—Texts. I. Title.
M1808.D513G2 72-908243
- Dethā, Vijayadāna.
(Kyūm dīnī paradesa)
क्यूं दीनी परदेस; समुद्राल की तिक अनुभूतियों की विभिन्न परिकल्पनाएँ, सम्पादक विजयदान देवा. जोधपुर, राजस्थान संगीत नाटक अकादमी [1963]
80 p. 19 cm. (समुद्राल और पीहर के गीत, भाग 2) (राजस्थानी लोकगीत माला, 4)
Half title: खुने क्यूं दीनी परदेस.
Rajasthani and Hindi on facing pages; introd. and notes in Hindi. Without the music.
1. Folk-songs, Rajasthani—Texts. I. Title. II. Title: Mhanal kyūm dīnī paradesa.
M1808.D513K96 72-908242
- Dethā, Vijayadāna, comp.
(Maravāna māndī o)
मरवण मांदी ओ; संयोग और वियोगावस्था को लेकर प्रेम की विभिन्न परिकल्पनाएँ, सम्पादक विजयदान देवा. जोधपुर, राजस्थान संगीत नाटक अकादमी [1963]
80 p. 20 cm. (प्रेम के गीत, भाग 2) (राजस्थानी लोकगीत माला, 6)
Hindi and Rajasthani on facing pages; introductory matter and notes in Hindi.
1. Folk-songs, Rajasthani—Texts. 2. Folk-songs, Hindi—Texts. I. Title.
M1808.D513M3 72-908244
- Detmold. Nordwestdeutsche Musikakademie
see under
North Rhine-Westphalia. Minister für Wohnungsbau und Öffentliche Arbeiten. Nordwestdeutsche Musikakademie Detmold ...
- Detroit, Charles
see under
Stravinskī, Igor' Fedorovich, 1882-1971.
Histoire du soldat. French. (Phonodisc)

- Detoni, Dubravko. Graphie I. Phonodisc. 197-?
see under
Detoni, Dubravko. Graphie II. (Phonodisc)
- Detoni, Dubravko.
Graphie II. Phonodisc.
Graphie II, pour ensemble instrumental. Phonomorphia 1; musique concrète-électronique. Phonomorphia 2, pour piano et bande magnétique. Graphie I, pour orgue. Graphie III, pour groupe vocal, ensemble instrumental et bande magnétique. Phonomorphia 3, pour voix, ensemble instrumental et bande magnétique. Philips 6521 028. [197-?] 2 s. 12 in. 33 1/3 rpm. stereophonic. (Prospective 21. [i. e. vingt et unième] siècle)
In part chance compositions.
Performed and/or realized by various artists and organizations.
Durations on labels.
Program notes in French and English on slipcase.
1. Electronic music. 2. Concrete music. 3. Chance compositions. I. Detoni, Dubravko. Phonomorphia 1. Phonodisc. 197-? II. Detoni, Dubravko. Phonomorphia 2. Phonodisc. 197-? III. Detoni, Dubravko. Graphie I. Phonodisc. 197-? IV. Detoni, Dubravko. Graphie III. Phonodisc. 197-? V. Detoni, Dubravko. Phonomorphia 3. Phonodisc. 197-? VI. Title. VII. Series.
[M1473] 75-761304
- Detoni, Dubravko. Graphie III. Phonodisc. 197-?
see under
Detoni, Dubravko. Graphie II. (Phonodisc)
- Detoni, Dubravko.
Graphik IV, für 4 bis 12 beliebige Instrumente. For 4 to 12 instruments ad lib. Mainz, B. Schott's Söhne; New York, Schott [1972]
22 l. 22 x 28 cm. (Schott Workshop, 8)
"A graphically notated composition for any chamber ensemble of 4 to about 12 players. It consists of 22 fragments (sheets) which can be performed in any sequence desired."
1. Quartets (Unspecified Instruments) 2. Chance compositions. I. Title.
M486.D 72-227834
[M586] [M686] [M786] [M886] [M986]
- Detoni, Dubravko. Phonomorphia 1. Phonodisc. 197-?
see under
Detoni, Dubravko. Graphie II. (Phonodisc)
- Detoni, Dubravko. Phonomorphia 2. Phonodisc. 197-?
see under
Detoni, Dubravko. Graphie II. (Phonodisc)
- Detoni, Dubravko. Phonomorphia 3. Phonodisc. 197-?
see under
Detoni, Dubravko. Graphie II. (Phonodisc)
- De Torre, Rey
see Torre, Rey de la
- "Detroit city" and other hits by Bobby Bare. Phonodisc, RCA Victor
LPM-2776 [1963]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Bobby Bare, with instrumental ensemble
Recorded in Nashville
Program notes by Joe Allison on slipcase
1. Music, Popular (Songs, etc.)—U.S. I. Bare, Bobby. OBgU
- Detroit special. Phonodisc, Atlantic
SD 7228 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic (Blues originals, vol. 5)
- John Lee Hooker, blues vocals and guitar with rhythm accompaniment
Recorded in Cincinnati, 1953, and in Miami, July 7, 1961
Program and biographical notes by Pete Lowry on slipcase
1. Blues (Songs, etc.). I. Hooker, John Lee, 1917- OBgU

- Detroit Symphony Orchestra
see under
Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)
- Cordero, Roque. Concerto, violin. (Phonodisc)
- Music of Chabrier and Massenet. (Sound recording)
- Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)
- Ravel, Maurice, 1875-1937. Ma Mère l'Oye (Piano duet); arr. (Phonodisc)
- Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. (Sound recording)
- (Detskīe p'esy kompozitorov Dagestana)
Детские песни композиторов Дагестана. Москва, Сов. композитор, 1972-
v. (Фортепианная музыка для детских музыкальных школ. Средние и старшие классы)
Vol. compiled and edited by S. Kuznetsova and M. Gubaĭdulina.
1. Piano music, Juvenile I. Kuznetsova, S II. Gubaĭdulina, M
CaOTU
- Детские песни композиторов ГДР, для фортепиано. Москва, Музыка, 1972
v.
For piano.
Vols. compiled and edited by A. Bakulov.
1. Piano music, Juvenile I. Bakulov, Aleksandr Alekseevich
Title romanized: Detskīe p'esy kompozitorov GDR, dlia fortepiano
CaOTU
- Detskīi khor Chekhoslovaĭskogo radio (Bratislava)
see
Czechoslovak Radio Children's Choir at Bratislava.
- Dett, Robert Nathaniel, 1882-1943.
(Works, piano)
The collected piano works of R. Nathaniel Dett. With introductions by Dominick-René de Lerna and Vivian Flagg McBrier. Evanston, Ill., Summy-Birchard Co. [1973]
xii, 193 p. of music. 28 cm. \$9.75
Suites.
Reproduced from the original editions published by C. F. Summy Co., J. Church Co., and Mills Music.
Bibliography: p. vii.
CONTENTS: Magnolia.—In the bottoms.—Enchantment.—Cinnamon grove.—Tropic winter.—Eight Bible vignettes.
1. Suites (Piano)
M24.D333 786.1'0924 72-12872
ISBN 0-87487-080-1
- Dett, Robert Nathaniel, 1882-1943.
(In the bottoms; Sound recording)
In the bottoms; characteristic suite. Philips 9500 096.
p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Griffes, C. T. Sonata, piano.—Ives, C. E. Three-page sonata.
Clive Lythgoe, piano.
Duration: ca. 18 min.
Program notes by C. Lythgoe on container.
1. Suites (Piano) I. Lythgoe, Clive. II. Title.
[M23] 76-762662
- Dettoni, Carol M
see under
Lord of reality.
Master of all.
- De Turk, William
see under
Bicentennial carillon book.

Detweiler, Alan.

[David and Goliath. Piano-vocal score. English.
David and Goliath : a masque for soloists, SATB
chorus, and instrumental ensemble / music by Alan Det-
weiler ; words selected from the Bible. — Borough Green,
Kent : Novello, [c1975]

135 p. : 25 cm.
"May be performed with narration and mime, or in concert ver-
sion, without mime."
Duration: 60 min. (concert version) ; 50 min. (mimed version)
1. Masques with music—Vocal scores with piano. 2. Choruses,
Sacred (Mixed voices) with instrumental ensemble—Vocal scores
with piano. 3. David, King of Israel—Drama. 4. Goliath, the Philis-
tine—Drama. I. Title. 75-766277
M1523.D48D4 75-766277
[M2023.3] [M1627.5.D32] [M1627.5.G65]

The deuce couples. [Phonodisc] Crown
5393 [196 1]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Shut Downs, vocal
and instrumental ensemble

1. Automobiles--Songs and music.
2. Music, Popular (Songs, etc.)--U.S.
I. The Shut Downs (Musical ensemble).
OBgU

Deutekom, Cristina
see under

Cristina Deutekom in Vienna. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Zauberflöte.
Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Attila.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un
ballo in maschera. Selections. (Sound
recording)

Deuter, James
see under

Stinton, Colin. Chicago radio theatre's
production of Samuel Clemens' Two by Mark
Twain. (Sound recording)

Deutsch, Herbert A
Fantasia on the chorale Es ist genug,
band.
Fantasia on the chorale Es ist genug,
for wind ensemble and tape recorder,
c.n.p., 1972?
score (25 p.)

"Performance notes" (c1, leaf) tipped in.

1. Band music - Scores 2. Electronic
music I. Title: Es ist
genug

Deutsch, Herbert A

Synthesis: an introduction to the history, theory and practice
of electronic music / Herbert A. Deutsch. — Port Washington,
N.Y. : Alfred Pub. Co., c1976.
xii, 140 p. : ill. ; 26 cm. & phonodisc (2 s. : 7 in. : 33 1/3 rpm.)
Includes index.
ISBN 0-88284-043-6 pbk. \$5.95
1. Electronic music—History and criticism. 2. Electronic music—Instruc-
tion and study. I. Title. 76-20709
ML3817.D5 Phon Case 789.9 76-20709
76 MARC

Deutsch, Herbert A
see under

Bach & electronic media. (Sound
recording)

Deutsch, Nina
see under

Ives, Charles Edward, 1874-1954.
Works, piano. Selections. (Sound recording)

Deutsch, Otto Erich, 1883-1967.

Handel, a documentary biography. New York, Da Capo
Press, 1974.

xiv, 942 p. illus. 23 cm. (Da Capo Press music reprint series)
Reprint of the 1965 ed. published by W. W. Norton, New York.
Bibliography: p. 803-886.
1. Handel, Georg Friedrich, 1685-1759.
[ML410.H13D47 1974] 780'.924 [B] 74-3118
ISBN 0-306-70624-5 MARC

Deutsch, Otto Erich, 1883-1967.

Musikalische Kuckuckseier, und andere Wiener Musikge-
schichten. Ausgew. u. mit einem Nachw. vers. v. Rudolf
Klein. Eingel. v. Hans Weigel. [Illustr., teilw. farb.,
Wien, München, Jugend & Volk (1973).

147 p. illus. (part. col.) 21 cm. (Wiener Themen) S130.00
Au 74-4-226
Includes bibliographical references.
1. Music—Addresses, essays, lectures. 2. Music—Austria—Vienna.
I. Title. 74-309565
ML60.D488M9 74-309565
ISBN 3-7141-6076-0

Deutsch, Otto Erich, 1883-1967, ed.

Schubert; die Dokumente seines Lebens. Kassel, New
York, Bärenreiter, 1964.

xix, 684 p. 25 cm. (Schubert, Franz. Neue Ausgabe sämtlicher
Werke. Ser. 8: Suppl., Bd. 5)
Bibliography: p. 615-618.
1. Schubert, Franz Peter, 1797-1828. I. Series: Schubert, Franz
Peter, 1797-1828. (Works; Neue Ausgabe sämtlicher Werke. Ser. 8:
Suppl., Bd. 5. M3.S38 ser. 8, Bd. 5 65-85029
rev

Deutsch, Otto Erich, 1883-1967.

Schubert : a documentary biography = being an English ver-
sion of Franz Schubert : die Dokumente seines Lebens / by Otto
Erich Deutsch ; translated by Eric Blom ; rev. and augm., with
a commentary by the author. — New York : Da Capo Press,
1977, c1946.

xxii, 1039 p., (19) leaves of plates : ill. ; 23 cm. — (Da Capo Press music
reprint series)
Reprint of the ed. published by Dent, London.
Includes bibliographical references and index.
ISBN 0-306-77420-8
1. Schubert, Franz Peter, 1797-1828. 2. Composers—Austria—Biography.
ML410.S3D52 1977 780'.92'4 77-5499
77 MARC

Deutsch, Walter
see under

Niederösterreich.

Seminar für Europäische Musikethnologie,
1st, St. Pölten, Austria, 1971.

Steiermark.

Deutsch, Walter, ed.
see under

Seminar für Volksmusikforschung, 6th,
Milstatt, Austria, 1970. Volkslied,
Volksmusik, Volkstanz.

Deutsch, Walter, joint comp.
see under

Reiterits, Anton, comp. Aus österreich-
ischen Tanzbüchln.

Deutsche Akademie der Künste, Berlin.

For works by this body issued under its
later name see

Akademie der Künste der Deutschen Demokrati-
schen Republik.

Deutsche Akademie der Künste, Berlin.

Preisend den Frieden; Kantaten zum 50. Jah-
restag der Grossen Sozialistischen Oktober-
revolution, von Paul Dessau, Günter Kochan,
Kurt Schwaen, Ernst Hermann Meyer. Hrsg. von
der Deutschen Akademie der Künste zu Berlin.
Leipzig, Breitkopf & Härtel [1967]

score (52 p.) 27cm.
"Edition Breitkopf, 4120."
For various choruses with orchestral acc.
arr. for piano.

Contents.—Grabschrift für Lenin, von P.
Dessau.—Es war der Krieg vorbei (aus Ernst
Thalman), von G.Kochan.—Preisend, von K.
Schwaen.—Kleine Freundschaftskantate, von
E.H.Meyer.

1. Cantatas, Secular. 2. Russia - History -
Revolution, 1917-1921 - Songs and music. I.
Dessau, Paul, 1894- Grabschrift für
Lenin. II. Kochan, Günter. Ernst Thälmann.
Es war der Krieg vorbei. III. Schwaen, Kurt,
1909- Preisend. IV. Meyer, Ernst Hermann,
1905- Kleine Freundschaftskantate. V.
Title.
CSt

**Deutsche Akademie der Künste, Berlin. Sektion
Musik**
see under

Lammel, Inge. Bibliographie der
deutschen Arbeiterliederbücher.

Deutsche Bachsolisten
see under

Bach, Johann Sebastian, 1685-1750.
Lobet Gott in seinen Reichen. Jesu, deine
Gnadenblicke; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Wir
danken Dir, Gott, wir danken Dir. German.
(Phonodisc)

Die Haydn-Orgeln in Eisenstadt.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 178-1791. Sonatas, organ &
strings. (Phonodisc)

Deutsche Bibliographie: Schallplatten-Verzeichnis.
Bielefeld, Bielefelder Verlagsanstalt.

v. 25 cm. quarterly.
Began with June 1974 issue. Cf. New serial titles.
"Amtsblatt der Deutschen Bibliothek."
"Bearbeitet und herausgegeben von der Deutschen Bibliothek,
Abteilung Deutsches Musikarchiv."
1. Music—Discography—Catalogs. 1. Frankfurt am Main.
Deutsche Bibliothek. II. Frankfurt am Main. Deutsche Bibliothek.
Abteilung Deutsches Musikarchiv.
ML156.2.D47 016.7899'12 76-642306
MARC-S

Deutsche Gesellschaft für Musik des Orients.
Mitteilungen.
Berlin.

v. illus. 21 cm.
Began in 1962. Cf. New serial titles.
1. Music, Oriental—Collected works.
ML5.D36 780'.95 74-641964
MARC-S

Deutsche Grammophon Gesellschaft m. b. H., Hanover.

Catalogue.
[Hanover; distributed in the U. S. A. by MGM Records,
New York]

v. illus. 21 cm.
"Long playing records."
1. Music—Discography—Catalogs.
ML156.D438 380.1'45'789912 73-647844
MARC-S

**Deutsche Grammophon Gesellschaft m. b. H. History of
Music Division.**

Archive production, catalogue.
[New York; History of Music Division, Deutsche Gramm-
ophon Gesellschaft.

v. 21 cm.
ISSN 0008-4736
1. Music—Discography—Catalogs.
ML156.D446 75-644316
MARC-S

Das Deutsche Kirchenlied, DKL : krit. Gesamtausg. d. Melodien
/ hrsg. von Konrad Ameln, Markus Jenny u. Walther Lipphardt.

— Kassel ; Basel ; Tours ; London : Bärenreiter, 1975-
v. : 25 cm. — (Répertoire international des sources musicales ; B, VIII,
1) GFR76-A (v. 1)
Bibliography: v. 1, p. 21-28.
CONTENTS: Bd. 1, T.1. Verzeichnis der Drucke.

ISBN 3-7618-0490-3 (v. 1) : DM335.00 (v. 1)
1. Hymns, German—Bibliography. I. Ameln, Konrad, 1899. II.
Jenny, Markus. III. Lipphardt, Walther, 1906- IV. Series: Interna-
tional inventory of musical sources ; B, VIII, 1.
ML113.16 vol. BVIII, 1 etc. 76-460284
016.78 s
[ML128.H8] 76 MARC

Deutsche Liedsätze des 16. und 17. Jahrhunderts.
[Phonodisc] Cantate 640 216. c196-7s

2s. 12 in. 33 1/3 rpm.
Sung by various German choral groups.
Previously issued as CAN 11 14 LP.
Program notes in German, English and French on
slipcase; texts, with English and French trans-
lations (c12 p.) inserted.
Contents.—Gelobet seist du, Christe (5 pt.),
by L. Senfl.—Christ, der ist erstanden (6 pt.),
by Arnold von Bruck.—All Morgen ist ganz frisch
und neu (3 pt.) Josef, lieber Josef mein (5 pt.)
1CU

Deutsche Liedsätze des 16. und 17. Jahrhunderts.

(Phonodisc) Cantate 640 216. (196-?)

(continued)

By J. Walter.--Josef, lieber Josef mein (4 pt.), by E. Bodenschatz.--Geh aus, mein Herz, und suche Freud (4 pt.) Nun bitten wir den Heiligen Geist (4 pt.) In dulci jubilo, nun singet und seid froh (2, 3, & 4 pt.) Wir wollen alle fröhlich sein (4 pt.) By H. Prätorius.--Gelobt sei Gott im höchsten Thron (4 pt.), by M. Vulpus.--Zu dieser österlichen Zeit (4 pt.), by J. Eccard.--O Christe, Morgensterne (4 pt.), by B. Gesius.--Nun lob, mein Seel, den Herren, für Sopran & Generalbass, 3 & 4 pt.) by H. Schütz, S. Calvisius, M. Prätorius & J. Eccard.--Nun will sich scheiden Nacht und Tag (4 pt.), by H. Schütz.--Herr Jesu Christ, dich zu uns wend (4 pt.) Anon.--Auf, auf, mein Herz, mit Freuden (4 pt.) by J. G. Ebeling & J. Crüger.--Auf meinen lieben Gott, Choralpartita für Cembalo, by D. Buxtehude.--Auf meinen lieben Gott (3 & 4 pt.) by J. H. Schein, S. T. Staden & J. S. Bach.
I. Choruses, sacred (Mixed voices) I. Senfl, Ludwig, 1492 (ca.)-1555. Gelobet seist du, Christe. II. Arnold von Bruck, 1490 (ca.)-1547? Christ, der ist erstorden. III. Walther, Johann, 1496-1570. Works, vocal. Selections. IV. Bodenschatz, Erhard, 1576-1636. Josef, lieber Josef mein. V. Prastorius, Michael, 1571-1621. Works, vocal. Selections. VI. Vulpus, Melchior, 1560 (ca.)-1615. Gelobt sei Gott. VII. Eccard, Johann, 1553-1611. Works, vocal. Selections. VIII. Gesius, Bartholomäus, d. 1613. O Christe, Morgensterne. IX. Schütz, Heinrich, 1585-1672. Works, vocal. Selections. X. Calvisius, Seth, 1596-1615. Nun lob, mein Seel. XI. Ebeling, Johann Georg, d. 1676. Pauli Gerhards geistliche Andachten. Auf, auf, mein Herz, mit Freuden. XII. Crüger, Johann, 1598-1662. Geistliche Kirchen-Melodien. Auf, auf, mein Herz, mit Freuden. XIII. Buxtehude, Dietrich, 1637-1707. Auf meinen lieben Gott. XIV. Schein, Johann Hermann, 1586-1630. Cantional. Auf meinen lieben Gott. XV. Staden, Sigmund Gottlieb, 1607-1655. Auf meinen lieben Gott. XVI. Bach, Johann Sebastian, 1685-1750. Ich habe meine Zuversicht. Auf meinen lieben Gott. XVII. Title: Herr Jesu Christ, dich zu uns wend.

ICU

Deutsche Musik im Osten / hrsg. von Günther Massenkeil u. Bernhard Stasiewski. — Köln; Wien: Böhlau, 1976.

vii, 68 p.; 23 cm. — (Studien zum Deutschum im Osten; Heft 12)

ISBN 3-412-03476-2 GFR 76-A

1. Music—Europe, Eastern—History and criticism. 2. Music, German—History and criticism. I. Massenkeil, Günther, 1926- II. Stasiewski, Bernhard, 1905- III. Series.

DD732.2.S78 Heft 12 77-477892

[ML240] 77 MARC

Deutsche Oper am Rhein

see under

Die Deutsche Oper am Rhein im Ausland.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections. (Phonodisc)

Die Deutsche Oper am Rhein im Ausland. (Düsseldorf, Duisburg, Deutsche Oper am Rhein — Theatergemeinschaft Düsseldorf-Duisburg, 1972.)

88 p. with illus. 20 x 21 cm. GDR 73-B24

1. Deutsche Oper am Rhein. I. Deutsche Oper am Rhein.

ML1729.8.D82D5 74-336518

Deutsche Oper Berlin.

For works by this body issued under its earlier name see

Berlin. Städtische Oper.

Deutsche Oper Berlin. Orchester

see under

Berühmte Arien. (Sound recording)

Deutsche Schallplatten, VEB.

Amiga Katalog.

Berlin.

v. 20 cm.

"Unterhaltungsmusik."

1. Music—Discography—Catalogs. I. Title.

ML156.D4477 73-647364

MARC-S

Deutsche Schallplatten, VEB.

Oper der Welt, Grosse Oper, Heitere Oper. (Katalog.) (Berlin, VEB Deutsche Schallplatten, 1969.)

18 l. with illus. 20 x 21 cm. GDNB 72-1111

On cover: Eterna; Oper.

1. Operas—Discography—Catalogs. I. Title. II. Title: Eterna.

ML156.D449 381.45789912 73-344291

Deutsche Schallplatten, VEB

see under

100 l.e. Hundert Jahre deutsches Arbeiterlied. (Phonodisc)

Deutsche Volkslieder. (Phonodisc) Electrola E 60020.

(195-)

2 s. 10 in. 33 rpm.

Number on slipcase: WDLP 530.

Erika Köth, soprano; Otto Matzerath, piano.

Words of the songs on album.

CONTENTS: All mein Gedanken, die ich hab.—Das Lieben bringt gross Freud.—Und der Hans schleicht umher.—Verstohlen geht der Mond auf.—Wenn ich ein Vöglein wär.—Ach, wie ist's möglich dann.—Der Mond ist aufgegangen.—Hab mein Wege voll gelade.—Schwesterlein, Schwesterlein, wann gehn wir nach Haus?—Horch, was kommt von draussen rein?—Es fiel ein Reif in der Frühlingsnacht.—Jetzt gang I ans Brünnele.—Z'Lautebach had I mein Strumpf verloren.

1. Folk-songs, German. I. Köth, Erika.

II. Matzerath, Otto.

[M1734] 73-760288

Deutsche Volkslieder aus Siebenbürgen / aus dem Nachlass von Gottlieb Brandsch; / hrsg. von Walter Brandsch. —

Neue Reihe. — Regensburg: G. Bosse Verlag, 1974-

v.; 24 cm.

Principally unacc. melodies.

Bibliography: p. xi-xii.

ISBN 3-7640-2095-5 (v. 1).

1. Folk-songs, German—Romania—Transylvania. I. Brandsch, Gottlieb. II. Brandsch, Walter.

ML1736.D5 77-770791

[M1718]

Deutscher Bibliotheksverband (German Federal

Republic)

see also under its earlier name

Deutscher Buchereiverband.

Deutscher Bibliotheksverband (German Federal Republic). Arbeitskreis Öffentliche Musikbibliotheken.

Grundbestandsliste für öffentliche Musikbibliotheken / hrsg. vom Arbeitskreis Öffentl. Musikbibliotheken bei d. Arbeitsstelle f. d. Bibliothekswesen. — Berlin: Dt. Bibliotheksverb. Arbeits-

stelle f. d. Bibliothekswesen, 1975-

v.; 21 cm. GFR 75-B24

CONTENTS: T. 1. Musikliteratur.

1. Music—Bibliography. 2. Music libraries. I. Title.

ML111.D315 76-456732

76 MARC

Deutscher Bibliotheksverband (German Federal Republic).

Arbeitskreis Öffentliche Musikbibliotheken. Kommission für Tonträger-Systematik.

Tonträger-Systematik Musik für öffentliche Musikbibliotheken / erarb. von d. Komm. f. Tonträger-Systematik d. Arbeitskreises Öffentl. Musikbibliotheken; / Uta Strobel, Ilse-Marie Trappe unter Mitarb. von Burchard Bulling, Helmut Rösner. — Berlin: Arbeitsstelle f. d. Bibliothekswesen, 1973.

57 p.; 21 cm. GFR 75-B3

At head of title: TSM.

Includes index.

ISBN 3-87068-315-5

1. Classification—Music. 2. Phonorecord libraries.

I. Strobel, Uta. II. Trappe, Ilse-Marie. III. Title.

ML111.5.D48 75-538537

Deutscher Bibliotheksverband (German Federal

Republic). Arbeitsstelle für das Bibliothekswesen

see under

Musikbibliothek aktuell.

Deutscher Buchereiverband. Arbeitskreis Öffentliche Musikbibliotheken. Kommission für Bestandsaufbau.

Grundbestandslisten für öffentliche Musikbibliotheken / erarb. von d. Komm. f. Bestandsaufbau im Arbeitskreis Öffentl. Musikbibliotheken bei d. Arbeitsstelle f. d. Buchereiwesen. Dt. Buchereiverb., Arbeitsstelle f. d. Bucherei-

wesen. — [Berlin]: Dt. Buchereiverb., Arbeitsstelle f. d. Buchereiwesen (1971).

203 p.; 30 cm. DM20.00

1. Music—Bibliography. 2. Music libraries. I. Title.

ML111.D32 016.78 72-373756

Deutscher Buchereiverband. Arbeitskreis Öffentliche Musikbibliotheken. Kommission für Musiksystematik.

Systematik des Musiksystems u.d. Musikalien für öffentl. Musikbibliotheken SMM / erarb. von d. Komm. f. Musiksystematik d. Arbeitskreises Öffentl. Musikbibliotheken bei d. Arbeitsstelle f. d. Bibliothekswesen, Karl Ludwig Nicol ... et al.; / Red., Helmut Rösner. — 2., unveränderte Aufl. — München: Verlag Dokumentation, 1976.

52 p.; 21 cm. GFR 76-A

ISBN 3-7940-5141-6

1. Classification—Music. I. Rösner, Helmut. II. Title.

ML111.D33 1976 77-461700

MARC

Deutscher Buchereiverband. Arbeitsstelle für

das Buchereiwesen

see under

Musikbibliographischer Dienst.

Deutscher Männergesangsverein Innshruck

see under

Ladstätter, Hans. Festschrift des

Deutschen Männergesangsvereines Inns-

bruck.

Deutscher Sängerbund

see under

Lied und Chor.

Deutscher Verband für Gemeinschaftspflege und Evangelisation.

Gemeinschaftsliederbuch. Ausg. C: Begleitbuch für

Posaunenchor. 4. Aufl., Giessen, Im Auftrage des Gna-

dauer Verbandes hrsg. im Brunnen-Verlag (1967)

1 v. (unpaged) 19 cm.

Hymns; some have been transposed for trombone quartet.

German words.

1. Hymns, German. 2. Brass quartets (Trombones (4))

I. Title.

M2138.D5 74-211775

[34581]

Deutscher Verlag für Musik.

VEB Deutscher Verlag für Musik: 1954-1974. —

Leipzig: VEB Deutscher Verlag für Musik, 1974.

50 p., 8 leaves of plates: ill.; 21 cm. GFR 75-B5

Bibliography: p. 47-55.

1. Deutscher Verlag für Musik.

ML427.D5A3 75-598214

Deutsches Bachfest

see under

Bach, Johann Sebastian, 1685-1750.

Mass, S. 232, B minor. (Sound recording)

Bruckner, Anton, 1824-1896. Te Deum.

Latin. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.

Laudate pueri Dominum (1707) (Phonodisc)

Deutsches Historisches Institut, Rome. Musik-

abteilung

see under

Colloquium Verdi-Wagner, Rome, 1969.

Bericht.

Deutsches Historisches Institut, Rome. Musikge-

schichtliche Abteilung

see under

Concentus musicus: Veröffentlichungen.

Deutsches Rundfunkarchiv, Frankfurt am Main

see Frankfurt am Main. Deutsches Rundfunkarchiv

Deutsches Volksgefangbuch, beigegeben ist Deutsche Gas-

senlieder / August Heinrich Hoffmann von Fallersleben; mit einem Nachwort von Jürgen Dittmar. — Hildesheim:

New York: G. Olms Verlag, 1975.

188, 56 p.; 15 cm. — (Volkskundliche Quellen: 8. Volkslied)

The 1st work for 1-4 voices; the 2d, poems without music.

Reprints of the 1848 ed. published by W. Engelmann, Leipzig, and

the 1849 ed. published by Verlag des literarischen Comptoirs, Zürich,

respectively.

Includes indexes.

1. Folk-songs, German. I. Hoffmann von Fallersleben, August

Heinrich, 1798-1874. II. Hoffmann von Fallersleben, August Heinrich, 1798-1874. Deutsche Gassenlieder. 1975. III. Title: Deutsche

Gassenlieder. IV. Series: Volkskundliche Quellen: 8. Volkslied.

M1734.D535 76-770842

Deutsches Volksliedarchiv

see under

Lieder aus dem Harz.

Deutschmeister on parade. (Phonodisc)

Westminster WP-6058 195 3

2 s. 12" 33 1/3 rpm microgroove

stereophonic

The Deutschmeister Band; Julius

Herrmann, conductor

Program notes on slipcase

1. Music, German. 2. Band music.

I. Deutschmeister Band. II. Herrmann,

Julius.

OBGJ

Deutschmeisterkapelle
see under

Julius Herrmann conducts marches of
Austria. (Sound recording)

Deutschmeisterparade. Sound recording. 1977
see under

Julius Herrmann conducts marches of
Austria. (Sound recording)

Deutz, Max F
see under

Developments in evidence and discovery
practice—1971. (Sound recording)

Deux géants du jazz. (Sound recording, Kaléidoscope
KAL 19001. [197?] p1935-56.
1 disc. 33 rpm. stereo. 12 in.
Jazz ensembles featuring Sidney Bechet, saxophone (in the 1st-
6th works) and Django Reinhardt, guitar (in the 7th-12th works)
"Stereo electronic."
CONTENTS: Petite fleur.—Premier bal.—Dans les rues d'An-
tibes.—Promenade aux Champs Elysées.—Sobbin' and cryin'.—Pass-
port to paradise.—Nuages.—Swing guitars.—September song.—Vi-
per's dream.—Swanee River.—Swing 33.
1. Jazz ensembles. I. Bechet, Sidney. II. Reinhardt, Jean,
1910-1953.
[M1366] 77-761751

Deva, Bigamudre Chaitanya, 1922—
Indian music / B. Chaitanya Deva. — New Delhi : In-
dian Council for Cultural Relations, 1974.

x. 172 p. : ill. : 25 cm.
Bibliography : p. 163-179.
Includes Index.
Rs30.00
1. Music, Indic.—History and criticism. I. Title.
ML338.D495 I 58 781.7/54 74-902637
MARC

Deva, Bigamudre Chaitanya, 1922—
An introduction to Indian music / by B. Chaitanya Deva.
New Delhi: Publications Division, Ministry of Information
and Broadcasting, Govt. of India, 1973.

130 p. illus. 25 cm. Rs10.00 (\$3.00U.S.)
Bibliography : p. 121-122.
1. Music, Indic.—History and criticism. I. Title.
ML338.D495 I 6 781.7/54 73-905350
MARC

Devadhar, B R 1901—
(Gāyanaśāstra Pā. Vishnu Digambarā;
गयनाचार्य पं. विष्णु दिगंबर. लेखक। वी.आर. देवधर, मुंबई, अखिल
भारतीय गौर्धर महाविद्यालय मंडळ [1971]
144 p. illus. 22 cm. Rs6.00
In Marathi.

1. Palu-kar, Vishnu Digambar, 1872-1931. I. Title.

ML420.P2D5 72-901279

De Valderrábano, Enriquez
see

Valderrábano, Enriquez de, 1500-1557

Devallier, Lucienne
see under

Marcello, Benedetto, 1686-1739.
Estro poetico-armonico. Selections.
(Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.
Les noces. French. (Phonodisc)

De Valois, Jean
see Valois, Jean de

Devāṅgana, Tulasīrāma, 1931—
(Belā vādāna śikshā)

बेला वादन शिक्षा. लेखक तुलसीराम देवांगन. [1. संस्करण. रायपुर,
1971]

12, 500, [8] p. illus. 22 cm. Rs8.00

"इंदिरा कला संगीत विश्वविद्यालय, खैरागढ़, म.प्र. ... प्रादि संस्थाओं के
पाठ्यक्रमानुसार."

In Hindi.
Includes music in letter notation.

1. Violin.—Methods. I. Title.

MT262.D4 70-926464

Devaṛā, Hanavantasimha.

(Dīngala śāhitya meṃ nārī)

डिंगल साहित्य में नारी / लेखक हनुवंतसिंह देवड़ा ; ग्रंथिका सच्चिदानन्द
हीरानन्द वात्स्यायन. — 1. संस्करण. — दिल्ली : गुप्ता बुक एजन्सी, 1955.
116 p. ; 18 cm.

In Dīngal; introductory matter and explanations in Hindi.
Without the music.

1. Songs, Dīngal.—Texts. I. Title.

M1808.D516D5 75-986045

De Varon, Lorna Cooke
see under

Martino, Donald, 1931—
Paradiso choruses. (Sound recording)

De Vasconcellos Corrêa, Sérgio Oliveira
see Corrêa, Sérgio Oliveira de Vasconcellos

Devočić, Natko.
Structures volantes : für Harfe / Natko
Devočić. -- [K6ln : Musikverlag H. Gerig,
c1975]
9 p. ; 31 cm.
For harp.
Includes instructions for performance in
German and English.
1. Harp music. I. Title.
Cst

De Vecchi, Edmondo
see Vecchi, Edmondo de.

De Velde, Armand van
see Velde, Armand van de

Development and the multinational corporation. (Phonorec-
ord. By) Frank Church (and others) Santa Barbara,
Calif. Center for the Study of Democratic Institutions
[1974]. No. 651. (American foreign policy in the age of
interdependence.)
cassette. 2 1/4 x 4 in.
rec. 7 in. 33 ips.
Recorded at the Pacem in Terris III Convocation.
Duration : 57 min.
Dual track.
SUMMARY : Panel discussion of the talks by P. G. Peterson (no.
649) and K. W. Thompson (no. 650) in this series. Some feel that
the terms of international trade are shifting dramatically in favor
of less-developed countries but others feel that these countries are
slipping backward in basic respects.
1. Underdeveloped areas.—Foreign economic relations. 2. Inter-
national business enterprises. I. Church, Frank. II. Center for
the Study of Democratic Institutions. III. Pacem in Terris Convo-
cation, 34, Washington, 1973. IV. Title. V. Series.
[HF1413] 74-750777

Developments in administrative law practice—1971; a one-
hour discussion. (Sound recording, Berkeley, California
Continuing Education of the Bar, c1971. ADM '71.
1 cassette.
Title from container.
Wiley W. Manuel, moderator; Eldon M. Johnson, Paul A. Winton,
panelists.

Recorded in Apr. 1971.
Issued with syllabus (vi, 15 p. 23 cm.)
SUMMARY : The panelists analyze how decisions of the United
States and California Supreme Courts have redefined the right to
a hearing; consider various questions that come up at administra-
tive hearings; and cover new developments under judicial review
relating to the record, laches, venue, and scope of review.
1. Administrative procedure—California. 2. Administrative law—
California. I. Manuel, Wiley W. II. Johnson, Eldon M. III.
Winton, Paul A. IV. California Continuing Education of the Bar.
[KFC782] 76-740210

Developments in administrative law practice—1972; a one-
hour discussion. (Sound recording, Berkeley, California
Continuing Education of the Bar, c1972. ADM '72.
1 cassette.
Title from container.
Eldon M. Johnson, moderator; George R. Coan, Willard A. Shank,
panelists.

Recorded in May 1972.
Issued with syllabus (vi, 15 p. 23 cm.)
SUMMARY : Covers recent cases and statutory changes relating
to such topics as the right to a hearing, the hearing, the issue of
character-reflecting conduct, and judicial review.
1. Administrative procedure—California. 2. Administrative law—
California. I. Johnson, Eldon M. II. Coan, George R. III.
Shank, Willard A. IV. California Continuing Education
of the Bar.
[KFC782] 76-740209

Developments in administrative law practice—1974; a one-
hour discussion. (Sound recording, Berkeley, California
Continuing Education of the Bar, p1974. ADM '74.
1 cassette.
Title from container.
Eldon M. Johnson, moderator; George R. Coan, Willard A. Shank,
panelists.

Recorded in June 1974.
Issued with syllabus (v, 14 p. 23 cm.)
SUMMARY : Covers recent developments in administrative law
including the topics of judicial review, evidence cases, res judicata

and privilege, procedure, character-reflecting conduct, literary ex-
pression cases, and the penalty problem.

1. Administrative procedure—California. 2. Administrative law—
California. I. Johnson, Eldon M. II. Coan, George R. III.
Shank, Willard A. IV. California Continuing Education of the Bar.
[KFC782] 76-740208

Developments in business law practice—1971; a one-hour
discussion. (Sound recording, Berkeley, California
Continuing Education of the Bar, c1972. B '72.
1 cassette.
Title from container.
Harry C. Sigman, moderator; R. Kenton Musgrave, John B.
Power, panelists.

Recorded in Jan. 1971.
Issued with syllabus. Syllabus lacking in LC.
SUMMARY : Covers amendments to the Corporation code and
Rules of the Corporations Commissioner affecting California cor-
porations; decisions affecting Delaware corporations; Federal and
State cases, and SEC developments on corporate securities; mutual
funds; accounting requirements; antitrust matters; and the social
responsibility of businesses.
1. Corporation law—California. 2. Corporation law—United
States. 3. Securities—California. I. Sigman, Harry C. II.
Musgrave, R. Kenton. III. Power, John B. IV. California Con-
tinuing Education of the Bar.
[KFC345] 76-740205

Developments in business law practice—1972; a one-hour
discussion. (Sound recording, Berkeley, California
Continuing Education of the Bar, c1972. B '72.
1 cassette.
Title from container.
Harry C. Sigman, moderator; John B. Power, Richard H. Zahm,
panelists.

Recorded in Jan. 1972.
Issued with syllabus (viii, 40 p. 23 cm.)
SUMMARY : Analyzes California and Federal cases; amendments
to the Corporations code; amendments to Delaware general cor-
poration law; recent antitrust cases; and proposed SEC rules.
1. Corporation law—California. 2. Corporation law—United
States. I. Sigman, Harry C. II. Power, John B. III. Zahm, Rich-
ard H. IV. California Continuing Education of the Bar.
[KFC345] 76-740204

Developments in business law practice—1973; a one-hour
discussion. (Sound recording, Berkeley, California
Continuing Education of the Bar, p1973. B '73.
1 cassette.
Title from container.
Harry C. Sigman, moderator; John B. Power, Richard H. Zahm,
panelists.

Recorded in Jan. 1973.
Issued with syllabus (vii, 38 p. 23 cm.)
SUMMARY : Covers recent developments in securities law and
regulation of business practice, including SEC rule changes, private
antitrust actions, environmental law, new California legislation, and
recent California cases.
1. Corporation law—California. 2. Securities—California. I.
Sigman, Harry C. II. Power, John B. III. Zahm, Richard H. IV.
California Continuing Education of the Bar.
[KFC345] 76-740203

Developments in business law practice—1974; a one-hour
discussion. (Sound recording, Berkeley, California
Continuing Education of the Bar, p1973. B '73.
2 cassettes.
Title from container.
Harry C. Sigman, moderator; Robert H. Lentz, Edward Mc-
Aniff, panelists.

Recorded in Jan. 1974.
Issued with syllabus (vi, 20 p. 23 cm.)
SUMMARY : Covers 1973 California legislation, new case law,
class actions, antitrust law, labor law, civil rights and the EEOC,
SEC releases and rules, Delaware legislation and cases, and obliga-
tions of professionals.
1. Corporation law—California. 2. Commercial law—California.
3. Corporation law—United States. 4. Commercial law—United
States. I. Sigman, Harry C. II. Lentz, Robert H. III. McAniff,
Edward J. 1934- IV. California Continuing Education of the
Bar.
[KFC345] 76-740202

Developments in business law practice—1976; a one-hour
discussion. (Sound recording, Berkeley, California
Continuing Education of the Bar, p1976. B '76.
1 cassette.
Title from container.
Richard W. Canady, moderator; Michael J. Halloran, Richard D.
Maltzman, panelists.

Recorded Feb. 1976.
Issued with syllabus (vii, 26 p. 23 cm.)
SUMMARY : Covers recent developments in California general
corporation law, taxability of limited partnerships, labor, antitrust
and trade regulation, securities law, and employee relations.
1. Corporation law—California. I. Canady, Richard W. II.
Halloran, Michael J. III. Maltzman, Richard D. IV. California
Continuing Education of the Bar.
[KFC345] 76-740446

Developments in civil procedure—1976; a one-hour discus-
sion. (Sound recording, Berkeley, California Continuing
Education of the Bar, p1976. CIV '76.
1 cassette.
Title from container.
James J. Brosnahan, moderator; John H. Finger, Campbell M.
Lucas, panelists.

Recorded Jan. 1976.
Issued with syllabus (vii, 15 p. 23 cm.)
SUMMARY : Covers recent developments in civil procedure, dis-
covery, and evidence.
1. Civil procedure—California. 2. Discovery (Law)—California.
3. Evidence (Law)—California. I. Brosnahan, James J. II.
Finger, John H. III. Lucas, Campbell M. IV. California Contin-
uing Education of the Bar.
[KFC995] 76-740449

Developments in commercial law practice—1971; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1971. CML '71. 1 cassette. Title from container. Harry C. Sigman, moderator; Bernard Shapiro, Norman E. Stevens, panelists. Recorded in Nov. 1971. Issued with syllabus (vii, 33 p. 23 cm.) SUMMARY: Covers developments in attachment; repossession; consumer class actions; bankruptcy procedure; exemptions; California commercial code filing and priorities; and federal truth-in-lending requirements. 1. Commercial law—California. 2. Commercial law—United States. I. Sigman, Harry C. II. Shapiro, Bernard. III. Stevens, Norman E. IV. California Continuing Education of the Bar. [KFC225] 76-740220

Developments in commercial law practice—1972; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1971. CML '72. 1 cassette. Title from container. Harry C. Sigman, moderator; Russell A. Freeman, Bernard Shapiro, panelists. Recorded in Sept. 1972. Issued with syllabus (vii, 26 p. 23 cm.) SUMMARY: Covers recent developments in remedies, bankruptcy, amendments to the California exemption statutes, guaranty, truth-in-lending, and the California uniform commercial code. 1. Commercial law—California. 2. Commercial law—United States. I. Sigman, Harry C. II. Freeman, Russell A. III. Shapiro, Bernard. IV. California Continuing Education of the Bar. [KFC225] 76-740217

Developments in commercial law practice—1973; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1973. CML '73. 1 cassette. Title from container. Harry C. Sigman, moderator; Russell A. Freeman, Bernard Shapiro, panelists. Recorded in Sept. 1973. Issued with syllabus (vii, 12 p. 23 cm.) SUMMARY: Covers recent developments in creditors' remedies, secured transactions, negotiable instruments, bankruptcy, and truth-in-lending. 1. Commercial law—California. I. Sigman, Harry C. II. Freeman, Russell A. III. Shapiro, Bernard. IV. California Continuing Education of the Bar. [KFC225] 76-740216

Developments in commercial law practice—1974; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1974. CML '74. 1 cassette. Title from container. Harry C. Sigman, moderator; Russell A. Freeman, Bernard Shapiro, panelists. Recorded in Oct. 1974. Issued with syllabus (vii, 12 p. 23 cm.) SUMMARY: Covers recent developments with regard to Division 9 of the California commercial code, new bankruptcy rules, constitutional developments, remedies, and secured transactions. 1. Commercial law—California. I. Sigman, Harry C. II. Freeman, Russell A. III. Shapiro, Bernard. IV. California Continuing Education of the Bar. [KFC225] 76-740215

Developments in commercial law practice—1976; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1976. CML '76. 1 cassette. Title from container. Harry C. Sigman, moderator; Russell A. Freeman, Bernard Shapiro, panelists. Recorded Feb. 1976. Issued with syllabus (vii, 27 p. 23 cm.) SUMMARY: Covers recent developments with regard to Division 9 of the California commercial code, case law in secured transactions, constitutional developments, new legislation, bankruptcy, and usury. 1. Commercial law—California. I. Sigman, Harry C. II. Freeman, Russell A. III. Shapiro, Bernard. IV. California Continuing Education of the Bar. [KFC225] 76-741180

Developments in condemnation practice, 1975; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1975. CN '75. 1 cassette. Title from container. Richard L. Hixtable, moderator; Thomas G. Baggot, Royal M. Sorensen, panelists. Issued with syllabus (vi, 18 p. 23 cm.) SUMMARY: Discusses recent cases in condemnation proceedings. Topics included are unreasonable delay of acquisition, actionable interference, zoning, assessment districts, estoppel, airports, preemption, class actions, and attorneys' fees. 1. Eminent domain—California. I. Hixtable, Richard L. II. Baggot, Thomas G. III. Sorensen, Royal M. IV. California Continuing Education of the Bar. [KFC800] 76-740131

Developments in consumer protection, 1971. (Phonotape, Berkeley, California Continuing Education of the Bar, 1971. CP '71. 1 cassette. 2 1/4 x 4 in. Title from container. George J. Brusky, Herschel T. Elkins, Lola McAlpin-Grant, panelists. Accompanied by "Syllabus" (vi, 18 p. 23 cm.) 1. Consumer protection—Law and legislation—California. I. Brusky, George J. II. Elkins, Herschel T. III. McAlpin-Grant, Lola. IV. California Continuing Education of the Bar. [KFC375] 73-760983

Developments in consumer protection—1972; a one-hour presentation. (Sound recording, Berkeley, California Continuing Education of the Bar, c1972. CP '72. 1 cassette. Title from container. Lola M. McAlpin-Grant, moderator; George J. Brusky, Jr., Herschel T. Elkins, panelists. Recorded in Apr. 1972. Issued with syllabus (vi, 18 p. 23 cm.) SUMMARY: Discussion of recent developments under both Federal and California law. Topics covered include truth-in-lending, credit card regulation, consumer class actions, creditors' prejudgment remedies, buyers' defenses against assignees, automotive repair regulation, and home solicitation sales. 1. Consumer protection—Law and legislation—California. 2. Consumer protection—Law and legislation—United States. I. McAlpin-Grant, Lola. II. Brusky, George J. III. Elkins, Herschel T. IV. California Continuing Education of the Bar. [KFC375] 76-740232

Developments in consumer protection—1973; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1973. CP '73. 1 cassette. Title from container. Lola M. McAlpin-Grant, moderator; George J. Brusky, Jr., Herschel T. Elkins, panelists. Recorded in Apr. 1973. Issued with syllabus (v, 13 p. 23 cm.) SUMMARY: Discussion of recent cases and legislative developments in consumer law; in consumer class actions; in automobile sales financing; in cognovit notes and confessions of judgment; in possessory liens; and in product safety. 1. Consumer protection—Law and legislation—California. I. McAlpin-Grant, Lola. II. Brusky, George J. III. Elkins, Herschel T. IV. California Continuing Education of the Bar. [KFC375] 76-740231

Developments in consumer protection, 1975; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1975. CP '75. 1 cassette. Title from container. Lola M. McAlpin-Grant, moderator; George J. Brusky, Herschel T. Elkins, panelists. Issued with syllabus (v, 10 p. 23 cm.) SUMMARY: Discusses recent cases in consumer affairs. Topics included are California legislation, consumer warranties, private collection practices, delinquency judgments, consumer class actions, truth-in-lending act, federal consumer legislation, extent of warranties, and duty of good faith dealing. 1. Consumer protection—Law and legislation—California. I. McAlpin-Grant, Lola. II. Brusky, George J. III. Elkins, Herschel T. IV. California Continuing Education of the Bar. [KFC375] 76-740132

Developments in consumer transactions—1976; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1976. CT '76. 1 cassette. Eric W. Wright, moderator; Gordon F. Bowley, Roland E. Brandel, panelists. Recorded May 1976. Issued with syllabus (vii, 24 p. 23 cm.) SUMMARY: Covers recent developments in law affecting advertising and promotional techniques, and in the area of consumer contracts such as truth-in-lending, fair credit reporting, home improvement, warranty and repairs, and debtor's remedies. 1. Consumer protection—Law and legislation—United States. 2. Consumer protection—Law and legislation—California. I. Wright, Eric W. II. Bowley, Gordon F. III. Brandel, Roland E. IV. California Continuing Education of the Bar. [KFC1600] 77-740004

Developments in criminal law practice—1970; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1970. CR '70. 1 cassette. Title from container. Richard F. C. Hayden, moderator; Morio L. Fukuto, Forrest Latimer, panelists. Recorded in Nov. 1970. Issued with syllabus. Syllabus lacking in LC. SUMMARY: Discussion of developments in law areas of murder, abortion, welfare fraud, narcotics, search and seizure, discovery, and procedural matters. 1. Criminal law—California. 2. Criminal procedure—California. I. Hayden, Richard F. C. II. Fukuto, Morio L. III. Latimer, Forrest. IV. California Continuing Education of the Bar. [KFC1100] 76-740229

Developments in criminal law practice—1971; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1971. CR '71. 1 cassette. Title from container. Richard F. C. Hayden, moderator; Morio L. Fukuto, Forrest Latimer, panelists. Recorded in Dec. 1971. Issued with syllabus (vi, 29 p. 23 cm.) SUMMARY: Discussion of recent developments in criminal law in matters of procedure, substantive law, newly defined powers of the court and of the prosecutor, search and seizure, and recent modifications of the Miranda decision. 1. Criminal procedure—California. 2. Criminal law—California. I. Hayden, Richard F. C. II. Fukuto, Morio L. III. Latimer, Forrest. IV. California Continuing Education of the Bar. [KFC1155] 76-740228

Developments in criminal law practice—1974; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1974. CR '74. 1 cassette. Title from container. Richard E. Arnason, moderator; Ronald Bass, William E. Gagen, Jr., panelists. Recorded July 1974. Issued with syllabus (v, 17 p. 23 cm.) SUMMARY: Discussion of recent developments in search and seizure, procedural due process, prior offenses, sentencing and incarceration, breathalyzer evidence, diversion, discovery, prisoners' and probationers' rights, attorneys' fees, and contempt. 1. Criminal procedure—California. 2. Criminal law—California. I. Arnason, Richard E. II. Bass, Ronald A. III. Gagen, William E. IV. California Continuing Education of the Bar. [KFC1155] 76-740227

Developments in criminal law practice, 1975; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1975. CR '75. 1 cassette. Title from container. Richard E. Arnason, moderator; Ronald Bass, William E. Gagen, Jr., panelists. Issued with syllabus (v, 14 p. 23 cm.) SUMMARY: Discusses recent cases in criminal law. Topics included are search and seizure, diversion, sentence and commitment, probation and parole revocation, impeachment, confession, attorney-client privilege, rape, discovery, and instructions in homicide cases. 1. Criminal law—California. I. Arnason, Richard E. II. Bass, Ronald A. III. Gagen, William E. IV. California Continuing Education of the Bar. [KFC1100] 76-740133

Developments in criminal law practice—1976; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1976. CR '76. 1 cassette. Richard E. Arnason, moderator; Ronald Bass, William E. Gagen, Jr., panelists. Recorded June 1976. Issued with syllabus (v, 26 p. 23 cm.) SUMMARY: Covers recent developments in California criminal law practice including search and seizure, suppression of evidence, the arrest process, grand juries, the right to self-representation, and new legislation. 1. Criminal procedure—California. I. Arnason, Richard E. II. Bass, Ronald A. III. Gagen, William E. IV. California Continuing Education of the Bar. [KFC1155] 77-740005

Developments in doing business abroad—1972; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1972. BA '72. 1 cassette. Title from container. Donald Flynn, moderator; Richard M. Ruxbaum, James R. Frolik, panelists. Recorded in Jan. 1972. Issued with syllabus. Syllabus lacking in LC. SUMMARY: Includes discussion of United States and foreign antitrust laws, Federal income taxation, United States exchange controls, financing of international transactions, currency regulations, and other developments. 1. Foreign trade regulation—United States. 2. Foreign trade regulation. I. Flynn, Donald. II. Ruxbaum, Richard M. III. Frolik, James R. IV. California Continuing Education of the Bar. [KFC1976] 76-740201

Developments in doing business abroad—1974; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1974. BA '74. 1 cassette. Title from container. Donald Flynn, moderator; James R. Frolik, J. Ernest Hartz, Jr., panelists. Recorded in Feb. 1974. Issued with syllabus (x, 21 p. 23 cm.) SUMMARY: Covers recent developments in United States taxation; United States tariff and nontariff barriers and export controls; patents, trademarks, and copyrights; United States antitrust law; arbitration; and financing of international transactions. 1. Foreign trade regulation—United States. 2. Foreign trade regulation. I. Flynn, Donald. II. Frolik, James R. III. Hartz, J. Ernest. 1935—IV. California Continuing Education of the Bar. [KFC1976] 76-740200

Developments in doing business abroad, 1975; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1975. BA '75. 1 cassette. Title from container. Donald Flynn, moderator; J. Ernest Hartz, Jr., Zoltan M. Mihaly, panelists. Issued with syllabus (xi, 25 p. 23 cm.) SUMMARY: Discussion of U. S. taxation; special types of corporations; U. S. antitrust laws; European Economic Community; arbitration; financing of international transactions; multinational corporations; and patents, trademarks, and copyrights. 1. Corporations, Foreign—Taxation. 2. Commercial law. I. Flynn, Donald. II. Hartz, J. Ernest. 1935—III. Mihaly, Zoltan M. IV. California Continuing Education of the Bar. 76-740134

Developments in environmental law practice—1972; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1972. ENV '72. 1 cassette. Title from container. Nicholas C. Yost, moderator; Frederic P. Sutherland, Philip K. Verleger, panelists. Recorded Apr. 1972. Issued with syllabus (vi, 16 p. 23 cm.) SUMMARY: Discussion of the National environmental policy act, the California environmental policy act, air pollution, land use, water pollution, public utilities, and noise pollution. 1. Environmental law—California. 2. Environmental law—United States. I. Yost, Nicholas C. II. Sutherland, Frederic P. III. Verleger, Philip K. IV. California Continuing Education of the Bar. [KFC610] 76-740267

Developments in environmental law practice—1973; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1973. ENV 73. 1 cassette.
Title from container.
Nicholas C. Yost, moderator; Frederic P. Sutherland, Philip K. Verleger, panelists.
Recorded Apr. 1973.
Issued with syllabus (vi, 11 p. 23 cm.)
SUMMARY: Discussion of the California environmental quality act of 1970, the National environmental policy act of 1969, the Clean air act, Water pollution control act amendments of 1972, and the Noise control act.
1. Environmental law—California. 2. Environmental law—United States. I. Yost, Nicholas C. II. Sutherland, Frederic P. III. Verleger, Philip K. IV. California Continuing Education of the Bar. [KFC610] 76-740266

Developments in environmental law practice—1974; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1974. ENV 74. 1 cassette.
Title from container.
Nicholas C. Yost, moderator; Frederic P. Sutherland, Philip K. Verleger, panelists.
Recorded Apr. 1974.
Issued with syllabus (vi, 14 p. 23 cm.)
SUMMARY: Discussion of land use, air pollution, water pollution, noise pollution, forestry, and coastal conservation under the National environmental policy act and the California environmental quality act.
1. Environmental law—California. 2. Environmental law—United States. I. Yost, Nicholas C. II. Sutherland, Frederic P. III. Verleger, Philip K. IV. California Continuing Education of the Bar. [KFC610] 76-740264

Developments in environmental law practice, 1975; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1975. ENV 75. 1 cassette.
Title from container.
Max F. Teutz, moderator; Frederic P. Sutherland, Robert K. Wrede, panelists.
Issued with syllabus (vi, 11 p. 23 cm.)
SUMMARY: Discusses recent cases in environmental law. Topics included are the National Environmental Policy Act of 1969, the California Environmental Quality Act of 1970, land use, air quality, noise pollution, water quality, energy, and procedure.
1. Environmental law—United States. 2. Environmental law—California. I. Yost, Nicholas C. II. Sutherland, Frederic P. III. Wrede, Robert K. IV. California Continuing Education of the Bar. [KFC775] 76-740136

Developments in evidence and discovery practice—1971; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1971. EV 71. 1 cassette.
Title from container.
Max F. Teutz, moderator; James J. Brosnahan, Neil Good, panelists.
Recorded Dec. 1971.
Issued with syllabus (iv, 10 p. 23 cm.)
SUMMARY: Discussion of recent developments in discovery practice under the new Federal rules, in California civil and criminal cases, and in juvenile proceedings, and the increasing use of discovery sanctions.
1. Discovery (Law)—California. 2. Evidence (Law)—California. I. Deniz, Max F. II. Brosnahan, James J. III. Good, Neil. IV. California Continuing Education of the Bar. [KFC1020] 76-740255

Developments in evidence and discovery practice—1973; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1973. EV 73. 1 cassette.
Title from container.
James J. Brosnahan, moderator; John H. Finger, Campbell M. Lucas, panelists.
Recorded Dec. 1973.
Issued with syllabus (vi, 9 p. 23 cm.)
SUMMARY: Discussion of recent developments in rules for evidence and discovery. Covers admissibility of demonstrations, expert testimony, polygraph evidence, and discovery in criminal and civil cases.
1. Evidence (Law)—California. 2. Discovery (Law)—California. I. Brosnahan, James J. II. Finger, John H. III. Lucas, Campbell M. IV. California Continuing Education of the Bar. [KFC1030] 76-740256

Developments in evidence and discovery practice—1975; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1975. EV 75. 1 cassette.
Title from container.
James J. Brosnahan, moderator; John H. Finger, Campbell M. Lucas, panelists.
Recorded Jan. 1975.
Issued with syllabus (vi, 11 p. 23 cm.)
SUMMARY: Discussion of recent developments in evidence and discovery rules and procedures. Covers attorney-client privilege, discovery in civil and criminal cases, the new Federal evidence code, products liability, character evidence in rape cases, and newperson's privilege.
1. Evidence (Law)—California. 2. Discovery (Law)—California. I. Brosnahan, James J. II. Finger, John H. III. Lucas, Campbell M. IV. California Continuing Education of the Bar. [KFC1030] 76-740255

Developments in family law practice—1971; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1971. FAM 71. 1 cassette.
Title from container.
Marvin A. Freeman, moderator; Stanley N. Gleis, Robert M. Newell, panelists.
Recorded Nov. 1971.
Issued with syllabus (vi, 11 p. 23 cm.)
SUMMARY: Discussion of recent trends in the granting of spousal support, the division of retirement pension benefits, the award of the homestead, bifurcation, and other trial procedures, and excerpts from the Family law act rules.
1. Domestic relations—California. I. Freeman, Marvin A., 1910- II. Gleis, Stanley N. III. Newell, Robert M. IV. California Continuing Education of the Bar. [KFC115] 76-740279

Developments in family law practice—1972; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1972. FAM 72. 1 cassette.
Title from container.
Marvin A. Freeman, moderator; Stanley N. Gleis, Robert M. Newell, panelists.
Recorded Dec. 1972.
Issued with syllabus (vi, 12 p. 23 cm.)
SUMMARY: Covers recent developments in family law practice, including spousal and child support, attorney's fees, constitutionality of the Family law act, pensions, damages, contempt, and property division.
1. Domestic relations—California. I. Freeman, Marvin A., 1910- II. Gleis, Stanley N. III. Newell, Robert M. IV. California Continuing Education of the Bar. [KFC115] 76-740278

Developments in family law practice—1974; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1974. FAM 74. 1 cassette.
Title from container.
Marvin A. Freeman, moderator; Stanley N. Gleis, Robert M. Newell, panelists.
Recorded Feb. 1974.
Issued with syllabus (v, 11 p. 23 cm.)
SUMMARY: Covers recent developments in common law marriage, property division, intangible property, pension rights, spousal and child support, child custody, and procedure and enforcement.
1. Domestic relations—California. I. Freeman, Marvin A., 1910- II. Gleis, Stanley N. III. Newell, Robert M. IV. California Continuing Education of the Bar. [KFC115] 76-740277

Developments in family law practice, 1975; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1975. FAM 75. 1 cassette.
Title from container.
Marvin A. Freeman, moderator; Stanley N. Gleis, Robert M. Newell, panelists.
Issued with syllabus (v, 14 p. 23 cm.)
SUMMARY: Discussion of recent cases involving equal rights for women, spousal support, child support, child custody, proper division in dissolution, and enforcement of property rights.
1. Domestic relations—California. I. Freeman, Marvin A., 1910- II. Gleis, Stanley N. III. Newell, Robert M. IV. California Continuing Education of the Bar. [KFC115] 76-740137

Developments in family law practice—1976; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1976. FAM 76. 1 cassette.
Title from container.
Marvin A. Freeman, moderator; Stanley N. Gleis, Robert M. Newell, panelists.
Recorded Feb. 1976.
Issued with syllabus (vi, 21 p. 23 cm.)
SUMMARY: Covers recent developments in pensions, spousal support, property division, child support, attorney-client problems, procedure, and new legislation.
1. Domestic relations—California. I. Freeman, Marvin A., 1910- II. Gleis, Stanley N. III. Newell, Robert M. IV. California Continuing Education of the Bar. [KFC115] 76-740450

Developments in franchising practice—1973; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1973. FR 73. 1 cassette.
Title from container.
Matthew P. Mitchell, moderator; Robert E. LaNoue, Lewis T. Rice, panelists.
Recorded Feb. 1973.
Issued with syllabus (v, 32 p. 23 cm.)
SUMMARY: Discussion of recent developments in franchise investment law, franchise as a security, the effect of antitrust laws on franchising, and the severability of illegal clauses in franchise agreement.
1. Franchises (Retail trade)—California. I. Mitchell, Matthew P., 1922- II. LaNoue, Robert E. III. Rice, Lewis T. IV. California Continuing Education of the Bar. [KFC442] 76-740271

Developments in labor law practice—1973; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1973. LAB 73. 1 cassette.
Title from container.
Edgar Allan Jones, Jr., moderator; Thomas P. Burke, Lionel Richmond, panelists.
Recorded May 1973.
Issued with syllabus (v, 11 p. 23 cm.)
SUMMARY: Discusses recent developments in labor law. Covers preemptive jurisdiction, interactive jurisdiction, primary jurisdiction, injunctions, and successor employers.
1. Labor laws and legislation—United States. 2. Trade-unions—United States. I. Jones, Edgar Allan, Jr. II. Burke, Thomas P. III. Richmond, Lionel. IV. Continuing Education of the Bar. [KFC3369] 76-740312

Developments in probate and estate planning—1976; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1976. PR 76. 1 cassette.
John T. Pigott, moderator; Joseph T. Thompson, Harold Weinstein, panelists.
Recorded May 1976.
Issued with syllabus (vi, 22 p. 23 cm.)
SUMMARY: Covers recent developments in California law as it applies to probate and estate planning. Topics covered are community property, fiduciary responsibilities, joint tenancy, gift taxes, and California inheritance taxes.
1. Probate law and practice—California. 2. Estate planning—California. I. Pigott, John T., 1920- II. Thompson, Joseph T., 1922- III. Weinstein, Harold, 1925- IV. California Continuing Education of the Bar. [KFC205] 77-740002

Developments in probate and trust law practice, 1971; a discussion. (Phonotape, Berkeley, California Continuing Education of the Bar, 1971. PR 71. 1 cassette. 2 3/4 in.
Title from container.
John T. Pigott, moderator; Joseph T. Thompson, Harold Weinstein, panelists.
Accompanied by "Syllabus" (vi, 18 p. 23 cm.)
1. Probate law and practice—California. 2. Trusts and trustees—California. I. Pigott, John T., 1920- II. Thompson, Joseph T., 1922- III. Weinstein, Harold, 1925- IV. California Continuing Education of the Bar. [KFC205] 73-760391

Developments in probate and trust law practice—1972; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1972. PR 72. 1 cassette.
Title from container.
John T. Pigott, moderator; Joseph T. Thompson, Harold Weinstein, panelists.
Recorded May 1972.
Issued with syllabus (vii, 16 p. 23 cm.)
SUMMARY: Discussion of recent developments in probate and trust law. Covers lowering the age of majority to 18, continuation of a decedent's partnership, transfers of trusts, acceleration of California death taxes, interest in hardship cases, and limitations on the deduction for expenses.
1. Probate law and practice—California. 2. Trusts and trustees—California. I. Pigott, John T., 1920- II. Thompson, Joseph T., 1922- III. Weinstein, Harold, 1925- IV. California Continuing Education of the Bar. [KFC205] 76-740286

Developments in probate and trust law practice—1973; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1973. PR 73. 1 cassette.
Title from container.
John T. Pigott, moderator; Joseph T. Thompson, Harold Weinstein, panelists.
Recorded May 1973.
Issued with syllabus (vi, 12 p. 23 cm.)
SUMMARY: Discussion of recent developments in probate and trust law. Covers designation of executor, widow's election, proof of uncollected wills, gift tax exclusion, inheritance tax, family allowance, testamentary gifts to minors, and alternate valuation date.
1. Probate law and practice—California. 2. Trusts and trustees—California. I. Pigott, John T., 1920- II. Thompson, Joseph T., 1922- III. Weinstein, Harold, 1925- IV. California Continuing Education of the Bar. [KFC205] 76-740285

Developments in probate and trust law practice—1974; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1974. PR 74. 1 cassette.
Title from container.
John T. Pigott, moderator; Joseph T. Thompson, Harold Weinstein, panelists.
Recorded May 1974.
Issued with syllabus. Syllabus lacking in LC.
SUMMARY: Discussion of recent developments in probate and trust law practice.
1. Probate law and practice—California. 2. Trusts and trustees—California. I. Pigott, John T., 1920- II. Thompson, Joseph T., 1922- III. Weinstein, Harold, 1925- IV. California Continuing Education of the Bar. [KFC205] 76-740284

Developments in probate and trust law practice, 1975; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1975. PR 75. 1 cassette.
Title from container.
John T. Pigott, moderator; Joseph T. Thompson, Harold Weinstein, panelists.
Issued with syllabus (vi, 12 p. 23 cm.)
1. Probate law and practice—California. 2. Trusts and trustees—California. I. Pigott, John T., 1920- II. Thompson, Joseph T., 1922- III. Weinstein, Harold, 1925- IV. California Continuing Education of the Bar. [KFC205] 76-740138

Developments in real estate practice—1971; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1971. RE 71. 1 cassette.
Title from container.
Roger H. Bernhardt, moderator; Howard N. Elman, Justin M. Roach, Jr., panelists.
Recorded Jan. 1971.
Issued with syllabus. Syllabus lacking in LC.
SUMMARY: Discussion of recent developments in real estate legal practice. Covers numerous cases and statutes on landlord and tenant problems, brokers, real estate loans, vendor and purchaser problems, covenants, inverse condemnation, and zoning.
1. Real estate business—Law and legislation—California. 2. Zoning law—California. 3. Real property—California. I. Bernhardt, Roger H. II. Elman, Howard N. III. Roach, Justin M. IV. California Continuing Education of the Bar. [KFC446.R3] 76-740358

Developments in real estate practice—1972; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1972. RE '72.
1 cassette.
Title from container.
Roger H. Bernhardt, moderator; Howard N. Ellman, Justin M. Roach, Jr., panelists.
Recorded Jan. 1972.
Issued with syllabus (vi, 29 p. 23 cm.)
SUMMARY: Discussion of recent developments in real estate legal practice. Covers cases and statutes on landlord and tenant problems, secured transactions, and land contracts.
1. Real estate business—Law and legislation—California. 2. Zoning law—California. 3. Real property—California. I. Bernhardt, Roger. II. Ellman, Howard N. III. Roach, Justin M. IV. California Continuing Education of the Bar.
[KFC446.R3] 76-740337

Developments in real estate practice—1973; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1973. RE '73.
1 cassette.
Title from container.
Roger H. Bernhardt, moderator; Howard N. Ellman, Justin M. Roach, Jr., panelists.
Recorded Jan. 1973.
Issued with syllabus (vi, 27 p. 23 cm.)
SUMMARY: Discussion of recent developments in real estate legal practice. Covers cases and statutes on public regulation of land, real estate finance, landlord-tenant law, and broker's legal status.
1. Real estate business—Law and legislation—California. 2. Zoning law—California. 3. Real property—California. I. Bernhardt, Roger. II. Ellman, Howard N. III. Roach, Justin M. IV. California Continuing Education of the Bar.
[KFC446.R3] 76-740336

Developments in real estate practice—1974; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1974. RE '74.
1 cassette.
Title from container.
Roger H. Bernhardt, moderator; Howard N. Ellman, Justin M. Roach, Jr., panelists.
Recorded Jan. 1974.
Issued with syllabus (vi, 14 p. 23 cm.)
SUMMARY: Discussion of recent developments in real estate legal practice. Covers cases and statutes in public regulation of land, landlord and tenant problems, brokers, real estate sales, building codes, covenants and restrictions, and real estate financing.
1. Real estate business—Law and legislation—California. 2. Zoning law—California. 3. Real property—California. I. Bernhardt, Roger. II. Ellman, Howard N. III. Roach, Justin M. IV. California Continuing Education of the Bar.
[KFC446.R3] 76-740335

Developments in real estate practice—1975; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1975. RE '75.
1 cassette.
Title from container.
Roger H. Bernhardt, moderator; Howard N. Ellman, Justin M. Roach, Jr., panelists.
Recorded Jan. 1975.
Issued with syllabus (vi, 16 p. 23 cm.)
SUMMARY: Discussion of recent developments in real estate legal practice. Covers cases and statutes in public regulation of land, clauses in real estate transactions, broker's duties, title company's duties, housing conditions, and community property.
1. Real estate business—Law and legislation—California. 2. Zoning law—California. 3. Real property—California. I. Bernhardt, Roger. II. Ellman, Howard N. III. Roach, Justin M. IV. California Continuing Education of the Bar.
[KFC446.R3] 76-740334

Developments in real property law practice—1976; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1976. RE '76.
1 cassette.
Title from container.
Roger H. Bernhardt, moderator; Howard N. Ellman, Justin M. Roach, Jr., panelists.
Recorded Jan. 1976.
Issued with syllabus (vii, 26 p. 23 cm.)
SUMMARY: Covers recent developments in public regulation of land use, publicly owned land, housing, deeds of trust, and legislation affecting loan transactions.
1. Real property—California. I. Bernhardt, Roger. II. Ellman, Howard N. III. Roach, Justin M. IV. California Continuing Education of the Bar.
[KFC140] 76-740448

Developments in tax practice—1971; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1971. TX '71.
1 cassette.
Title from container.
Gerald J. Mehlman, moderator; Alan D. Liker, Charles S. Wulke, panelists.
Recorded Feb. 1971.
Issued with syllabus. Syllabus lacking in LC.
SUMMARY: Discussion of recent developments in such areas as the speedup in reporting and payment of estate and gift taxes, foreign bank accounts, new depreciation guidelines, Tax Court procedures, spouse and child support, public service law firms and amendments made in the California tax codes to conform to the Federal tax reform act of 1969.
1. Taxation—United States—Law. 2. Taxation—California—Law. I. Mehlman, Gerald J. II. Liker, Alan D. III. Wulke, Charles S. IV. California Continuing Education of the Bar.
[KF6289.3] 76-740365

Developments in tax practice—1972; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1972. TX '72.
1 cassette.
Title from container.
Gerald J. Mehlman, moderator; Alan D. Liker, Charles S. Wulke, panelists.
Recorded Jan. 1972.
Issued with syllabus (vi, 14 p. 23 cm.)
SUMMARY: Analysis of recent developments in tax practice as they would affect a hypothetical businessman. Covers the Revenue act of 1971, judicial and administrative decisions of the courts and the Internal Revenue Service, and recent enactments of the California legislature.

1. Taxation—United States—Law. 2. Taxation—California—Law. 3. Tax planning—United States. I. Mehlman, Gerald J. II. Liker, Alan D. III. Wulke, Charles S. IV. California Continuing Education of the Bar.
[KF6289.3] 76-740364

Developments in tax practice—1973; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1973. TX '73.
1 cassette.
Title from container.
Gerald J. Mehlman, moderator; Peter Gruenberger, Alan L. Liker, panelists.
Recorded Feb. 1973.
Issued with syllabus (vi, 14 p. 23 cm.)
SUMMARY: Discussion of recent developments in tax practice. Covers shareholders and close corporations, pension and profit-sharing plans, administration and enforcement of tax laws, tax shelters, estate tax, and new legislation and regulations.
1. Taxation—United States—Law. I. Mehlman, Gerald J. II. Gruenberger, Peter. III. Liker, Alan D. IV. California Continuing Education of the Bar.
[KF6289.3] 76-740363

Developments in tax practice—1974; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1974. TX '74.
1 cassette.
Title from container.
Gerald J. Mehlman, moderator; Peter Gruenberger, Alan D. Liker, Stephen V. Wilson, panelists.
Recorded Mar. 1974.
Issued with syllabus (vi, 13 p. 23 cm.)
SUMMARY: Discussion of recent developments in tax shelters, subchapter S corporations, procedure, tax fraud, and other developments.
1. Taxation—United States—Law. 2. Tax planning—United States. I. Mehlman, Gerald J. II. Gruenberger, Peter. III. Liker, Alan D. IV. Wilson, Stephen V. V. California Continuing Education of the Bar.
[KF6289.3] 76-740362

Developments in tax practice, 1975; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1975. TX '75.
1 cassette.
Title from container.
Gerald J. Mehlman, moderator; Alan D. Liker, Stephen V. Wilson, Thomas Wilson, panelists.
Issued with syllabus (vi, 13 p. 23 cm.)
SUMMARY: Discusses new developments in tax practice, including new legislation, constitutional law in tax fraud, and IRS practice and procedure.
1. Taxation—United States—Law. 2. Taxation—California—Law. I. Mehlman, Gerald J. II. Liker, Alan D. III. Wilson, Stephen V. IV. Wilson, Thomas W. 1943— V. California Continuing Education of the Bar.
[KF6289.3] 76-740139

Developments in torts practice—1971; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1971. T '71.
1 cassette.
Title from container.
Spurgeon Avakian, moderator; E. Robert Wallach, Joseph W. Rogers, Jr., panelists.
Recorded Jan. 1971.
Issued with syllabus. Syllabus lacking in LC.
SUMMARY: Discussion of recent developments in torts. Covers the automobile guest statute, product liability, premises liability, governmental liability, insurance, and medical malpractice.
1. Torts—California. I. Avakian, Spurgeon. II. Wallach, E. Robert. 1934— III. Rogers, Joseph W. IV. California Continuing Education of the Bar.
[KFC310] 76-740372

Developments in torts practice—1972; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1972. T '72.
1 cassette.
Title from container.
Spurgeon Avakian, moderator; E. Robert Wallach, Joseph W. Rogers, Jr., panelists.
Recorded Jan. 1972.
Issued with syllabus (vi, 40 p. 23 cm.)
SUMMARY: Discussion of recent developments in torts. Covers cases and statutes on product liability, attorney malpractice, medical malpractice, attractive nuisance, and governmental liability.
1. Torts—California. I. Avakian, Spurgeon. II. Wallach, E. Robert. 1934— III. Rogers, Joseph W. IV. California Continuing Education of the Bar.
[KFC310] 76-740371

Developments in torts practice—1974; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1974. T '74.
1 cassette.
Title from container.
Spurgeon Avakian, moderator; E. Robert Wallach, Joseph W. Rogers, Jr., panelists.
Recorded Jan. 1974.
Issued with syllabus (viii, 38 p. 23 cm.)
SUMMARY: Discussion of recent developments in torts practice. Covers statutes and decisions.
1. Torts—California. I. Avakian, Spurgeon. II. Wallach, E. Robert. 1934— III. Rogers, Joseph W. IV. California Continuing Education of the Bar.
[KFC310] 76-740374

Developments in torts practice—1976; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1976. T '76.
1 cassette.
Title from container.
Spurgeon Avakian, moderator; William B. Boone, Joseph W. Rogers, Jr., E. Robert Wallach, panelists.
Recorded Jan. 1976.
Issued with syllabus (vi, 26 p. 23 cm.)
SUMMARY: Covers recent developments in comparative negligence, medical malpractice, attorney's malpractice, wrongful death, damages, governmental liability, products liability, and liability for the conduct of others.

1. Torts—California. I. Avakian, Spurgeon. II. Boone, William B. 1924— III. Rogers, Joseph W. IV. Wallach, E. Robert. 1934— V. California Continuing Education of the Bar.
[KFC310] 76-740447

Developments in workers' compensation practice, 1975; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1975. WC '75.
1 cassette.
Title from container.
Melvin S. Witt, moderator; Barry F. Evans, Eugene Marias, panelists.
Issued with syllabus (vi, 12 p. 23 cm.)
SUMMARY: Discusses recent cases in workers' compensation. Topics included are permanent disability benefits, third party tortfeasors, the going and coming rule, work-connected injuries, occupational disease and cumulative trauma, and California legislation.
1. Workmen's compensation—California. I. Witt, Melvin S. II. Evans, Barry F. III. Marias, Eugene. IV. California Continuing Education of the Bar.
[KFC592] 76-740140

Developments in workmen's compensation practice—1971; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, c1971. WC '71.
1 cassette.
Title from container.
Melvin S. Witt, moderator; Barry F. Evans, Eugene Marias, panelists.
Recorded Oct. 1971.
Issued with syllabus (vi, 17 p. 23 cm.)
SUMMARY: Discussion of recent developments in workmen's compensation. Covers administrative rules, court decisions, and new legislation affecting legal practice in this field.
1. Workmen's compensation—California. I. Witt, Melvin S. II. Evans, Barry F. III. Marias, Eugene. IV. California Continuing Education of the Bar.
[KFC592] 76-740361

Devenai, Jacky
see under
Hossein, Aminoullah. Rhapsodie persane,
no. 1. (Sound recording)

Devenish, Bruce.
The rock mass for love. [Composers:
Bruce Devenish, Tom Davidson, Rex
Bullen]. [Phonodisc] Decca DL-75328
[1971]
28. 12" 33 1/3 rpm microgroove
stereophonic

Performed by Bakery, popular male
quintet, featuring the composers, with
jazz quintet
Celebrated at St. George's Cathedral,
Perth, Australia, Mar. 21,
1971

Program notes by John Hazlewood,
Dean of Perth, W.A., on slipcase

1. Masses (Popular ensemble).
I. Bakery (Musical quintet).
II. Davidson, Tom, joint composer.
III. Bullen, Rex, joint composer.
IV. Title.
OBGU

De Ventadorn, Bernart
see
Bernart de Ventadorn, 12th cent.

De Veritch, Alan
see under
Goetz, Hermann, 1840-1876. Works,
chamber music. (Sound recording)

Ralph Sauer plays music for trombone by
Milhaud, Persichetti, Bassett, and Pergolesi.
(Sound recording)

Devetzi, Vasso
see under

Beethoven, Ludwig van, 1770-1827.
Variationen über Ein Mädchen oder Weibchen
aus Mozart's Zauberflöte, violoncello &
piano, op. 66.

Haydn, Joseph, 1732-1809. Sonata,
piano, no. 35, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 385p (414), A major. (Phonodisc)

- Devetzki, Vasso
see under (continued)
- Strauss, Richard, 1864-1949. Sonata,
violin and piano, op. 6, F major
(Phonodisc)
- Devians (Musical quintet)
see under
The Devians, 3. (Phonodisc)
- The Devians, 3. (Phonodisc). Sim. SES 97016. 1970;
2 s. 12 in. 333 rpm. stereophonic.
Songs, performed by the Devians.
Program notes by Mick Parson on slipcase.
1. Rock music—England. 2. Rock music—United States.
I. Devians. (Musical quintet)
rev 72-762600
- De Victoria, Tomás Luis
see
Victoria, Tomás Luis de, 1540 (ca.)-1611
- Devienne, François, 1759-1803.
[Concerto, flute, no. 1, D major;
1st p. e. Premier, et 5^e concertos pour flûte et orchestre.
Ed. par Sherwood Dudley. Paris, Heugel, 1971]
vi p., score (96 p.) and part. 32 cm. (Le Pupitre, 42)
Pref. in French, English, and German.
Part for flute.
I. Concertos (Flute)—To 1800—Scores. I. Devienne, François,
1759-1803. Concertos, 1. no. 5, G major. 1971. II. Series.
M1020.D49 no. 1 rev 71-295321
- Devienne, François, 1759-1803. Concerto,
flute, no. 1, D major. Sound recording. 1977
see under
Three rococo flute concertos. (Sound
recording)
- Devienne, François, 1759-1803.
[Concerto, flute, no. 2, D major; Sound recording]
Concerto no. 2 in D major, for flute. HNH Records
HNH 2015. p1977.
on side 1 of 1 disc. 333 rpm. stereo. 12 in.
With: Ibert, J. Concerto, flute.
Peter-Lukas Graf, flute; English Chamber Orchestra; Raymond
Leppard, conductor & harpsichord.
"A production of Claves (CH 3000) Thun, Switzerland."
Duration: ca. 20 min.
Program notes by P. E. Stone on container.
I. Concertos (Flute) I. Graf, Peter-Lukas, 1929-
II. Leppard, Raymond. III. English Chamber Orchestra.
[M1020] 77-750198
- Devienne, François, 1759-1803.
[Concerto, flute, no. 4, G major; Sound recording]
Concerto no. 4 for flute and orchestra in G major. Hun-
gariton SLPX 11694. (1975?)
on side 1 of 1 disc. 333 rpm. stereo. 12 in.
With: Rosetti, A. Concerto, flute, K. III, 11, G major.
János Szebenyi, flute; Győri Philharmonik Orchestra; János Sán-
dor, conductor.
Duration: 20 min., 2 sec.
Program notes in Hungarian, English, German, and Russian by
the flutist on container.
I. Concertos (Flute) I. Szebenyi, János, 1924-
II. Sándor, János, 1933- III. Győri Filharmonikus Zenekar.
[M1020] 76-762627
- Devienne, François, 1759-1803. Concerto, flute,
no. 5, G major. 1971
see under
- Devienne, François, 1759-1803. Concerto,
flute, no. 1, D major.
- Devienne, François, 1759-1803. Con-
certo, flute, no. 7, E minor. (Phonodisc)
- Devienne, François, 1759-1803.
[Concerto, flute, no. 7, E minor; Phonodisc]
Flute concerto no. 7 in E minor. Flute concerto no. 5
in G major. Flute concerto no. 8, in G major. Musical
Heritage Society MHS 1127. (1971)
2 s. 12 in. 333 rpm. stereophonic.
Jean-Pierre Rampal, flute; Jean-François Pallard Chamber Or-
chestra; Jean-François Pallard, conductor.
Duration: 19 min., 34 sec., 13 min., 46 sec., and 17 min., 43 sec.
Program notes by Marc Vignal, translated from the French by
David Mason Greene, on slipcase.
I. Concertos (Flute)—To 1800. I. Devienne, François, 1759-
1803. Concerto, flute, no. 5, G major. Phonodisc. 1971. II. De-
viene, François, 1759-1803. Concerto, flute, no. 8, G major. Phono-
disc. 1971. III. Rampal, Jean-Pierre. IV. Pallard, Jean-François.
V. Orchestre de chambre Jean-François Pallard.
[M1020] 79-751955

- Devienne, François, 1759-1803.
[Concerto, flute, no. 7, E minor; arr.;
7ième p. e. Septième, concerto, pour flûte et orchestre.
Reconstitution par Fernand Oubradous. Paris, Éditions
musicales transatlantiques c1972]
score (41 p.) and part. 28 cm. (Collection Fernand Oubradous)
Acc. arr. for piano.
I. Concertos (Flute)—To 1800—Solo with piano.
M1021.D4 no. 7 .09 73-208504
[(M244.85)]
- Devienne, François, 1759-1803. Concerto,
flute, no. 8, G major. Phonodisc. 1971
see under
- Devienne, François, 1759-1803. Con-
certo, flute, no. 7, E minor. (Phonodisc)
- Devienne, François, 1759-1803.
[Concerto, flute, no. 8, G major; arr.;
Concerto no. 8, G major, for flute and orchestra. Piano
reduction by Olivér Nagy. Edited by János Szebenyi.
London, New York, Boosey & Hawkes, 1972]
score (40 p.) and part. 31 cm.
I. Concertos (Flute)—To 1800—Solo with piano.
M1021.D4 no. 8 .N3 74-225491
[(M244.85)]
- Devienne, François, 1759-1803.
[Concerto, horn, C major]
Horn concerto: in C major / Devienne;
[reconstitution & arr. by Edmond Leloir].
-- Amsterdam: Edition KaWe, c1974]
score (11 p.) and part; 31 cm. -- (Col-
lection Leloir; No. 01)
Acc. arr. for piano.
I. Concertos (Horn) - Solo with piano.
CSt
- Devienne, François, 1759-1803.
[Duets, flutes, op. 18, no. 4-6;
Drei Duette für Flöten, op. 18: IV, V, VI. Three duets
for flutes. Wilhelmshaven, Heinrichshofen; New York,
C. F. Peters Corp. c1972]
score (15 p.) part. 31 cm. (L'Arte del flauto) (Pegasus-Aus-
gabe)
Edited from a printed copy in the British Museum by F. Nagel.
I. Flute music (2 flutes)—To 1800.
M289.D 73-212988
- Devienne, François, 1759-1803.
[Duos, flutes. Selections;
24 progressive duets, for 2 flutes. Edited by Harry
Moskowitz. San Antonio, Southern Music Co. 1973]
score (19 p.) 28 cm. \$3.50
Cover title.
I. Flute music (Flutes (2))
M288.D5M7 74-212868
- Devienne, François, 1759-1803.
[Duos concertants, bassoon & clarinet, op. 21. No. 6;
Duo VI: für Klarinette und Fagott / François De-
viene; hrsg. von Hans Steinbeck. -- Adliswil-Zürich;
New York; Edition Eulenburg, c1973]
score (16 p.); 30 cm. -- (Eulenburg general music series; Nr.
127)
I. Bassoon and clarinet music.
M289.D 75-764112
- Devienne, François, 1759-1803. Duos con-
certants, clarinets, op. 67. 1968
see under
- Devienne, François, 1759-1803. Duos
concertants, clarinets, op. 67. No. 1.
- Devienne, François, 1759-1803.
[Duos concertants, clarinets, op. 67. No. 1;
Duos für zwei Klarinetten, op. 69 (i. e. 67); Hrsg. von
Walter Lebermann. Mainz, B. Schott's Söhne; New York,
Schott Music Corp. c1968]
score (30 p.) 30 cm. (Edition Schott, 5653)
CONTENTS: B♭ major.—G minor.
I. Clarinet music (2 clarinets)—To 1800. I. Devienne, François,
1759-1803. Duos concertants, clarinets, op. 67. 1968.
M289.D 76-235659
- Devienne, François, 1759-1803.
[Quartet, bassoon & strings, op. 73, no. 1, G major; Sound
recording]
Quartet in C major for bassoon and string trio, op. 73,
no. 1. Turnabout TV 34304. (1969?)
on side 2 of 1 disc. 333 rpm. stereo. 12 in.
With: Boismortier, J. B. de. Concerto, violoncello & string
orchestra, D major.—Couperin, F. Les goûts réunis. Concert.
no. 13.—Corrette, M. Le phélox.
George Zukerman, bassoon; Susanne Lautenbacher, violin; Franz
Beyer, viola; Thomas Blees, violoncello.
Duration: 14 min., 24 sec.
Program notes by W. B. Ober on container.
I. Quartets (Bassoon, violin, viola, violoncello) I. Zukerman,
George. II. Lauten- bacher, Susanne, 1932- III. Be-
yer, Franz, 1922- IV. Blees, Thomas. 76-762858
[M1126]

- Devienne, François, 1759-1803. Quartet, flute
& strings, op. 16, no. 5, G major.
Phonodisc. 1960
see under
- Four 18th century flute quartets.
(Phonodisc)
- Devienne, François, 1759-1803. Quatre sonates
pour hautbois
see his
Sonatas, oboe & continuo. Selections
- Devienne, François, 1759-1803.
[Simphonie concertante, 2 clarinets & or-
chestra, op. 25, B♭ major]
Simphonie concertante: for 2 clarinets and
orchestra [Op. 25] / François Devienne; piano
reduction by R. Block; edited by Himie Vox-
man. -- London: Musica Rara, c1973.
score (28 p.) and 2 parts; 31 cm.
Caption title.
I. Concertos (Clarinets (2)) - Solo with
piano. I. Title.
CSt
- Devienne, François, 1759-1803.
[Simphonie concertante, 2 flutes & orchestra,
op. 76, G major; arr.]
Symphonie concertante: in G major for 2
flutes & piano reduction / François Devienne;
[edited by David Lasocki; piano reduction by
R. P. Block] -- London: Musica Rara, c1974]
score (27 p.) and 2 parts; 30 cm.
Cover title.
I. Flutes (2) with orchestra - Solos with
piano. I. Title.
CSt
- Devienne, François, 1759-1803.
[Simphonie concertante, oboe, bassoon &
orchestra, C major]
Symphonie concertante: Nr. 2 für Oboe (oder
Klarinette), Fagott und Orchester / François
Devienne; hrsg. István Máriássy. -- Budapest:
Editio Musica; New York: Edition Eulen-
burg, c1974]
score (44 p.); 27 cm.
"Eulenburg Octavo Edition no. 10096."
Prefatory material in English and German.
I. Bassoon and oboe with orchestra.
2. Bassoon and clarinet with orchestra.
I. Title.
CSt
- Devienne, François, 1759-1803.
[Simphonie concertante, oboe, bassoon &
orchestra, C major; arr.]
Symphonie concertante: Nr. 2 für Oboe (oder
Klarinette), Fagott und Orchester / François
Devienne; Klavierauszug [von Ákos Fodor];
hrsg. von István Máriássy. -- Budapest: Editio
Musica; New York: Edition Eulenburg, c1974]
score (47 p.) and 2 parts; 31 cm.
"Eulenburg general music series GM 218."
I. Bassoon and oboe with orchestra - Solos
with piano. 2. Bassoon and clarinet with
orchestra - Solos with piano. I. Title.
CSt
- Devienne, François, 1759-1803.
[Sinfonia concertante, 2 clarinets &
orchestra, op. 25, B♭ major; arr.]
Simphonie concertante [op. 25] for two
clarinets and orchestra. Edited by Himie
Voxman. Piano reduction by R. Block.
London, Musica Rara, c1973.
score (28 p.) and 2 parts. 30 cm.
Pl. no. M.R. 1638.
Caption title.
I. Clarinets (2) with orchestra - Solos
with piano.
OU
- Devienne, François, 1759-1803. Sinfonie
concertante, 2 flutes & orchestra. Sound
recording. 1976
see under
Concertos for two flutes. (Sound
recording)
- Devienne, François, 1759-1803. Sinfonie con-
certante, 2 flutes & orchestra, op. 76, G
major. Sound recording. 1976
see under
- Trois concertos pour deux flûtes.
(Sound recording)

Devienne, François, 1759-1803.
[Sonatas. Selections.] (Sound recording).
Four sonatas for flute and harpsichord. Musical Heritage Society MHS 3287. [1976].
1 disc. 33 1/3 rpm. stereo. 12 in.
Michel Debost, flute; Brigitte Haudebourg, harpsichord; realization of the bass in the 4th work by Haudebourg.
"Recorded by Arlon-Paris."
The 1st-3d works published with title: Three sonatas for the harpsichord or piano-forte with obligato flute accompaniment ...; the 4th work from a collection of "six flute solo (sic) with bass accompaniment."
Durations on labels; program notes by J.-M. Fauquet, translated into English by A. Bennett, on container.
1. Sonatas (Flute and harpsichord)—To 1800. 2. Sonatas (Flute and continuo). I. Debost, Michel. II. Haudebourg, Brigitte.
[M241] 75-750850

Devienne, François, 1759-1803.
[Sonata, clarinet & continuo, op. 28, no. 2, Bb major].
Deuxième sonate pour clarinette sib et piano-forte. Réalisation par Laurence Boulay. Révision et annotation par J. Lancelot. Paris, Éditions musicales transatlantiques [1972].
score (19 p.) and part. 32 cm.
Unfigured bass realized for piano.
1. Sonatas (Clarinet and continuo)
M250.D 73-208568
[M250.1]

Devienne, François, 1759-1803.
[Sonatas, oboe & continuo]
6 [i.e. Six] sonates, pour hautbois seul [en deux suites, par] Devienne-Pierlot. [Paris] G. Billaudot [c1969]
2 v. in 1. 32 cm. (Collection Pierre Pierlot; oeuvres classiques & modernes pour hautbois)
CONTENTS: v.1. 1^{re} suite [sonatas 1-3]--
v.2. 2^e suite [sonatas 4-6]
1. Sonatas (Oboe), Arranged. I. Pierlot, Pierre, arr.
NoU

Devienne, François, 1750-1803.
[Sonatas, oboe & continuo. Selections, Phonodisc].
Quatre sonates pour hautbois, extraites de Six sonates pour hautbois avec accompagnement de basse. Société française du son 174 316. 1965.
2 s. 12 in. 33 1/3 rpm. (Collection Grand siècle, no. 12)
Gaston Maugras, oboe; Jean-Louis Petit, harpsichord.
Durations listed on labels; program notes in French and English by M.R. Hoffmann on slipcase.
CONTENTS: No. 4, G major.—No. 2, F major.—No. 3, Bb major.—No. 6, C major.
1. Sonatas (Oboe and continuo) I. Maugras, Gaston. II. Petit, Jean Louis. III. Series: Grand siècle (Paris) no. 12.
[M246] 75-762411

Devienne, François, 1759-1803.
[Trios, flutes, op. 1 (Imbault)]
6 [i.e. Six] trios : pour 3 flûtes / François Devienne ; révision de Jean Pierre Rampal. -- Paris : G. Billaudot, c1974.
2 v. (6 parts each) ; 31 cm. -- (Les révisions de Jean-Pierre Rampal.)
Cover title.
1. Woodwind trios (Flutes (3)).
CSt

Devienne, François, 1759-1803.
[Trios, flutes, op. 19]
Six trios : pour trois flûtes, opéra 19 / composés par F. Devienne.
Reprint ed. Amsterdam : A.J. Buewekenmeijer, 1970.
3 parts (2 v.) ; 32 cm. (Musica revindicata : 1970/165-166)
1. Woodwind trios (Flutes (3)) I.
Series.
ICU

De Vijver, Jacqueline Van
see Van de Vijver, Jacqueline, 1942-

The devil and Mr. O
see under

Alley cat. (Sound recording)

Ancestor. (Sound recording)

Big Mr. Little. (Sound recording)

The Hole. (Sound recording)

The House is haunted. (Sound recording)

Lights out. (Sound recording)

Live forever. (Sound recording)

Mr. Freak. (Sound recording)

Nature study. (Sound recording)

Neanderthal. (Sound recording)

No escape. (Sound recording)

Official killer. (Sound recording)

. Vacation with death. (Sound recording)

The Devil in Miss Jones. (Motion picture)
see under

Shuman, Alden. The Devil in Miss Jones.
Selections (Phonodisc)

Devil may care. [Phonodisc, Bethlehem
BCP 11 1956]
2s. 12" 33 1/3 rpm microgroove

Bob Dorough, popular vocals and piano
with instrumental ensemble
Recorded in New York, Oct. 1956
Program notes by Joe Quinn on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Dorough, Robert, 1923-
OBGU

Devil woman. [Phonodisc, Columbia
CS-8718 1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Marty Robbins, with
instrumental ensemble
Program notes by Bob Tubert on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Robbins, Marty.
OBGU

Deviled Ham. [Phonodisc, Super K
SKS 6003 1970?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Deviled Ham, popular
ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Deviled Ham (Musical ensemble).
OBGU

The Devil's box. no. 8-

Mar. 1969-
Madison, Ala., Tennessee Valley Old Time Fiddlers' Association.

no. in v. 29 cm. quarterly.
Continues the association's Newsletter.
1. Country music—Periodicals. 2. Country music—Southern States.
3. Violin—Periodicals. I. Tennessee Valley Old Time Fiddlers' Association.
ML1.D325 787.1'05 73-646421
ISSN 0092-0789 MARC-5

Devil's 8, original soundtrack.
[Phonodisc, Tower ST-5160 1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Music; performed by various orchestras

1. Moving-picture music—Excerpts.
OBGU

Devil's elbow. [Phonodisc, Warner
Bros. BS 2849 1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Doug Kershaw, popular vocals and
fiddle with instrumental ensemble
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Kershaw, Doug.
OBGU

Devine, George F., joint ed.
see under

Starr, William Joseph, ed. Omnibus.

De Vinogradov, Boris
see Vinogradov, Boris de.

De Visée, Robert
see
Visée, Robert de

DeVito, Albert.

Chord encyclopedia for all instruments : an important
reference book containing notation on treble and bass staves,
keyboard diagrams, (and) chord names as appear in music /
Albert De Vito. — New rev. ed. — New York : Kenyon
Publications, [1975?], c1966.

96 p. ; 31 cm.
\$3.95
1. Harmony. I. Title.
MT50.D392C5 1975 75-43441

DeVito, Albert.

Fake it : for all keyboard instruments / by Albert
DeVito. — [New York] : Kenyon Publications, [c1976]

80 p. ; music ; 31 cm.
Cover title.
"A book that starts from the essentials in giving the various
elements of theory leading to chord construction, chord synonyms,"
etc.
\$5.00
1. Harmony 2. Musical accompaniment. I. Title.
MT50.D392F3 75-40687

DeVito, Joseph A

1938-

General semantics series. [Phonotape, Author-lecturer:]
Joseph DeVito. Deland, Fla., Everett/Edwards [1971],
410-418.

9 cassettes. 2 1/4 in. (Cassette curriculum) \$75.00
Duration of each lecture on cassettes.
CONTENTS: 410. General semantics: an introduction.—411. Po-
larization.—412. Intensional orientation.—413. Fact-inference con-
fusion.—414. Altness.—415. Static evaluation.—416. Indiscrimina-
tion.—417. General semantics and the self.—418. General semantics:
theory and research.
1. Languages—Psychology. 2. Semantics. I. Title.
[BF455] 74-752991

De Vitry, Philippe
see Philippe de Vitry, 1291-1361

De Vlier (Instrumental group)
see under

Traditionele volksmuziek uit de Vlaamse
gewesten. (Phonodisc)

Devlin, Michael
see under

Haydn, Joseph, 1732-1809. Mass,
H. XXII, 9, C major. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. The
bells. English. (Phonodisc)

Devlin, Patrick Baron, 1905-
see under

Griswold, Erwin Nathaniel, 1904-
The judicial process. (Phonotape)

Devlin, William, 1911-
see under

Coleridge, Samuel Taylor, 1772-1834.
Samuel Taylor Coleridge. (Phonodisc)

Dryden, John, 1631-1700. John Dryden.
(Phonodisc)

De Vocht, Lodewijk
see Vocht, Lodewijk de

Les Devocions de Cardona. Edició a càrrec de la Col·lecció Local d'Història, sota el patronatge de l'Exm. Ajuntament de la vila ducal de Cardona, i amb les aportacions del Centre d'Iniciatives i Turisme, i de Josep Planas i Montanyà. [Barcelona, 1973-

portfolio. illus. music. 33 cm. 125ptas Sp***
Cover title.
"Tres-cents exemplars especials no. 1 a 300. No. 184."
Includes bibliographies.
1. Goigs. 2. Folk-songs, Catalan—Cardona, Spain. 3. Hymns, Catalan. 4. Cardona, Spain—Religious life and customs. 5. Shrines—Cardona, Spain.
ML3086.D5 75-562617
[M1779]

DeVoe, Robert A.

Electronmusic : a comprehensive handbook / Robert A. DeVoe. — Vernon, Conn. : Electronic Music Laboratories, c1977.
vi. 175 p. : ill. : 28 cm.
1. Composition (Music) 2. Electronic music—Instruction and study. I. Title.
MT41.D48 789.9 76-54111
77 MARC

De Voisenon, Claude Henri de Fusée
see Voisenon, Claude Henri de Fusée de, 1708-1775

DeVol, Frank.

McIntock. Selections. Phonodisc
McIntock, original motion picture soundtrack. United Artists UAS 5112
[1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra, the composer conducting;
songs, Love in the country, and Just right
for me, sung by Pat Wayne, Stefanie Powers,
and Jerry Van Dyke
Program notes by Michael Wayne
on slipcase

1. Moving-picture music—Excerpts.
I. Wayne, Pat. II. Powers, Stefanie.
III. VanDyke, Jerry. IV. Title.
V. Title: Love in the country.
VI. Title: Just right for me.
OBgU

De Vol, Frank
see under

Gershwin, George, 1898-1937.
Porgy and Bess; arr. (Sound recording)

DeVorzon, Barry.

[Dillinger. Selections. Phonodisc.
Original motion picture soundtrack music from Dillinger.
MCA Records MCA 360. [1973].
2s. 12 in. 33 1/3 rpm. stereophonic.
Background music, interspersed with popular songs of the era, for
orchestra, dance orchestra (in part with vocals), or instrumental
ensemble; Gus Levine, arranger-conductor.
Durations listed on label.
CONTENTS: We're in the money.—Just one more chance.—
Honey.—Square dance medley.—Homecoming.—Happy days are here
again.—Honey.—Theme from Dillinger.—It's easy to remember.—
Hoe down.—Honey.—Beyond the blue horizon.—Super gang blues.—
One last time.—Honey (end title)
1. Moving picture music—Excerpts. I. Levine, Gus.
II. Dillinger. [Motion picture. 74-760354
[M1527.2]

DeVorzon, Barry.

R.P.M. Selections; arr. Phonodisc
R.P.M., soundtrack from the motion
picture. Music by Barry DeVorzon & Perry
Botkin, Jr. Bell 1203 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra; Perry Botkin, Jr.,
arranger; vocals by Melanie, Chris Morgan
and Christopher,
Program and biographical notes on
slipcase
Recorded in Hollywood

1. Moving-picture music—Excerpts.
I. Botkin, Perry, joint composer.
II. Saika, Melanie. III. Morgan,
Chris. IV. Christopher. V. Title.
OBgU

Devos, Louis, 1926-
see under

Lully, Jean Baptiste, 1632-1687.
Dies irae. Latin. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Sound recording)

Orff, Carl, 1895- Carmina
burana. Latin. (Sound recording)

Pousseur, Henri. Jeu de miroirs de
Votre Faust. (Sound recording)

Rameau, Jean Philippe, 1683-1764.
Les Indes galantes. (Phonodisc)

Scarlatti, Alessandro, 1660-1725.
Passio secundum Joannem. (Sound
recording)

Schönberg, Arnold, 1874-1951. Moses
und Aron. German. (Phonodisc)

Devreese, Frédéric, 1929-

[Concerto, piano, no. 3. Phonodisc.
3de [i. e. Derde] pianoconcerto [door] Frederik Devreese.
Cultura 5071-2. [1973].
1 s. 12 in. 33 1/3 rpm. stereophonic. (Hedendaagse Belgische
muziek)
With: Devreese, Godefroid. Concerto, violoncello, no. 1.
André De Groote, piano; Philharmonie van Antwerpen; the com-
poser conducting.
Recorded at Koninkin Elisabethzaal, Antwerp.
Duration: 21 min.
Program notes by D. von Volborth-Danys in Dutch, French,
German, and English on album.
1. Concertos (Piano) I. Groote, André de. II. Philharmonie
van Antwerpen.
[M1016] 74-762240

Devreese, Frédéric, 1929-
see under

Brenta, Gaston, 1902- Concerto,
piano, no. 2. (Phonodisc)

Devreese, Godefroid, 1893- Con-
certo, violoncello, no. 1. (Phonodisc)

Meester, Louis de. Betje Trumpet
en de reus. (Sound recording)

Rossum, Frédéric van, 1939-
Concertante symfonie. (Phonodisc)

Devreese, Godefroid, 1893-

[Concerto, violoncello, no. 1. Phonodisc.
Eerste violoncelloconcerto [door] Godfried Devreese. Cultura
5071-2. [1973].
1 s. 12 in. 33 1/3 rpm. stereophonic. (Hedendaagse Belgische
muziek)
With: Devreese, Frédéric. Concerto, piano, no. 3.
Robert Hosselet, violoncello; Nationaal Orkest van België, Frederik
Devreese, conductor.
Recorded at the Paleis voor Schone Kunsten, Brussels.
Duration: 28 min.
Program notes by H. Heughebaert in Dutch, French, German and
English on album.
1. Concertos (Violoncello) I. Hosselet, Robert. II. Devreese,
Frédéric, 1929- III. Orchestre national de Belgique.
[M1016] 74-762341

Devreese, Godefroid, 1893-

[Te Deum. Voice score. Latin;
Te Deum, 1967. Brussels, CeBeDeM, 1972.

26 p. 32 cm.
Caption title.
For chorus (SSAATTBB).
1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores.
2. Te Deum laudamus (Music) I. Title.
M2022.D49T4 73-218950
[M2079.L9]

De Vries, Alex
see
Vries, Alex de

De Vries, Han
see Vries, Han de

Devries, Ivan.

[Rondeaux de Charles d'Orléans]
Cinq rondeaux de Charles d'Orléans / Ivan Devries. —
[Paris; Éditions françaises de musique, c1974]
score (80 p.) : 38 cm.
Reproduced from holograph.
For voice and orchestra.
1. Songs (Medium voice) with orchestra—Scores. 2. Charles
d'Orléans, 1394-1465—Musical settings. I. Title: Rondeaux de
Charles d'Orléans.
M1613.D44R6 76-771578
[M1963.1.1086] [M1610.5.C405]

Dew, Joan.

Singers & sweethearts : the women of country music / by Joan
Dew. — 1st ed. — Garden City, N.Y. : Dolphin Books, 1977.
148 p. : [1] leaf of plates : ill. : 28 cm. — (A Country music magazine press
book)
ISBN 0-385-12595-X \$4.95
1. Country musicians—United States—Biography 2. Women musicians—
Biography. I. Title. II. Series.
ML394.D49S55 784'.092'2 76-54009
77 MARC

Dew Mountain Boys

see under
Sacred songs and mountain ballads.
(Phonodisc)

De Waart, Edo
see
Waart, Edo de

Dewan Bahasa dan Pustaka.

Istilah seni muzik, Inggeris-Malaysia-Inggeris. — Cet.
1. — Kuala Lumpur : Dewan Bahasa dan Pustaka, Kemen-
terian Pelajaran Malaysia, 1974.
xvii, 256 p. : 19 cm.
\$5.00
1. Music—Terminology. I. Title.
ML108.D49 75-949576

Deweerd, Antoon, 1927-

Het Koninklijk Zangkoor de Mandelgalm, rijpe vrucht
van de Sint-Amandsbloem 1897-1972. Roeselaere, [Konink-
lijk Zangkoor De Mandelgalm, Ooststr., 86], 1972.
300 p. illus., tables, ports., facsim., music. 25 cm. Be 73-3854
Bibliography: p. 8-9.
Issued on the 75th anniversary of Zangkoor de Mandelgalm.
1. Zangkoor de Mandelgalm.
ML265.8.R642Z33 74-307163

Deweese, Alan.

The Fortnightly Club of Philadelphia; a short history.
Philadelphia, 1951.
13 l. 24 cm.
"Revised to October 1955."
In part, typescript (carbon copy)
1. Fortnightly Club of Philadelphia.
ML200.8.P52F7 784'.1'006274811 73-172806
MARC

Dewes, Rangī Te Kura
see under

Nga moteatea. (Phonodisc)

De Wilde, Brandon
see under

Britten, Benjamin, 1913- The
you person's guide to the orchestra.
(Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-
1953. Peter and the wolf. (Sound
recording)

De Winter, Paul
see Winter, Paul de

De Wit, Paul
see
Wit, Paul de, 1852-1925

De Woestyne, David van
see Woestyne, David van de, 1915-

De Wolff, Charles
see Wolff, Charles de

Dexter, Dave.

Jazz cavalcade : the inside story of jazz / by Dave Dexter, Jr.
; with a foreword by Orson Welles. New York : Da Capo
Press, 1977.
xi, 258 p. : [6] leaves of plates : ill. : 24 cm. — (The Roots of jazz)
Reprint of the 1946 ed. published by Criterion, New York.
Bibliography: p. 238-246.
Includes index.
ISBN 0-306-77431-3
1. Jazz music. I. Title.
ML3561.J3D48 1977 785.4'2 77-8035
77 MARC

Dexter, Dave.

Mexico, its sounds and people. Written
and produced by Dave Dexter, Jr.
[Phonodisc, Capitol T-10185 [195]
2s. 12" 33 1/3 rpm microgroove

Sounds and music of Mexico; Carlos
Castel, narrator
Recorded in Mexico
Note on slipcase

1. Mexico—Sounds. 2. Music, Mexican.
I. Castel, Carlos. II. Title.
OBgU

- Dexter, Dave.**
Playback: a newsman-record producer's hits and misses from the thirties to the seventies / by Dave Dexter, Jr. — New York: Billboard Publications, 1976.
239 p. : ill. ; 24 cm.
Includes index.
ISBN 0-8230-7589-3 : \$9.95
1. Dexter, Dave. 2. Music, Popular (Songs, etc.)—United States—History and criticism. 3. Music trade—United States. I. Title.
ML429.D5A3 338.47789912 76-777
76 MARC
- Dexter, Harry.** 1910-
Occasions and moods,
Occasions and moods; nine pieces of moderate difficulty for all organs. London, E. Ashdown, c1969.
27 p.
1. Organ music, Juvenile I. Title
CaOTU
- Dexter, Harry.** 1910-
Scottish street dance, string orchestra,
Scottish street dance: for string orchestra with ad lib melody instruments / by Harry Dexter. -- London: E. Ashdown, c1972.
score (7 p.)
1. String-orchestra music, Juvenile - Scores
2. Orchestral music, Juvenile - Scores
I. Title
CaOTU
- Dexter, Harry.** 1910-
Scottish street dance, string orchestra; arr.
Scottish street dance, for melody instruments and piano / by Harry Dexter. -- London: E. Ashdown, c1972.
score (3 p.)
For "descant recorders and/or other melody instruments" and piano.
1. Duets (Unspecified instrument and piano), Juvenile
I. Title
CaOTU
- Dexter Gordon.** [Phonodisc] Blue Note BN LA 393 H2. [1975].
4 s. 12 in. 33 1/3 rpm. stereophonic. (The Blue Note re-issue series)
Jazz ensembles; Dexter Gordon, tenor saxophone, with other instrumentalists.
Recorded 1961-65.
Program notes by C. Lippincott on album.
CONTENTS: Modal mood.—The end of a love affair.—Ernie's tune.—Soy ralfas.—Shiny stockings.—It's you or no one.—You've changed.—Clear the Deck.—Tanya.
1. Jazz ensembles. I. Gordon, Dexter, 1923- II. Series.
[M1366] 75-761580
- De Young, Cliff**
see under
Denver, John. Sunshine. Selections. (Phonodisc)
- Dezède, Nicolas.** 1740-1792.
Ah! vous dirai-je, maman
see
Ah! vous dirai-je, maman (Melody)

- Dezède, Nicolas.** 1740?-1792.
[Véritable Figaro. Air de Lindor; arr.]
Air de Lindor, pour ténor; extrait du Véritable Figaro, opéra comique en 3 actes. Réalisation: Pierre Duclos. Paris, Chappell, c1971.
31 p. 32 cm. (Les maîtres du chant)
Arr. originally for orchestra, arr. for piano.
1. Operas—To 1800—Excerpts, Arranged. I. Duclos, Pierre, 1920- ed. II. Title.
M1508 73-212932
- Dhanda, .** 1909- ed.
see under
Dandian A J 1892-1954. The nativity of Christ.
- Dhanit Yupho.** 1907-
(Khrû'ang dontri Thal)
เครื่องดนตรีไทย ของ ดนตรี อยู่โพธิ์. กรุงเทพฯ, กรมศิลปากร. 2500 1.๑. 1957.
2, 5, 87 p. illus. 23 cm.
1. Musical instruments, Thai. I. Title.
ML541.T5D49 73-210147
- Dhanit Yupho.** 1907-
Thai musical instruments. Translated from the Thai by David Morton. Bangkok, Printed by S. Phorn, 1960.
104 p. illus. 23 cm.
Translation of Khrû'ang dontri Thal.
1. Musical instruments, Thai. I. Title.
ML541.T5D493 61-33387 †
rev
- Dharampur, Vijayadevi Mohandevji Rana, Maharana,**
raja saheb of
see Vijayadevi Mohandevji Rana, Maharana, raja saheb of Dharampur
- D'Hervelois, Louis de Caix**
see Caix d'Hervelois, Louis de, ca. 1670-ca. 1760
- Dhorchaf, Proinnias Ni**
see
Ni Dhorchaf Proinnias
- Diabelli, Anton.** 1781-1858.
[Works, flute & guitar. Selections]
Drei Stücke für Flöte (oder Violine) und Gitarre / Anton Diabelli; hrsg. von Frank Nagel. — Wiesbaden: Breitkopf & Härtel, 1973.
score (7 p.) and part; 31 cm.
"Edition Breitkopf 6671."
CONTENTS: Polonaise.—Andante con moto.—Marela/Allegro.
1. Flute and guitar music. 2. Violin and guitar music.
M296.D55N2 75-764988
[M294]
- Diabelli, Anton.** 1781-1858
[Melodische Übungsstücke, piano, 4 hands, op. 149]
Melodická cvičení v objemu pěti tónů = Pièces mélodiques sur 5 notes : piano 4 ms : op. 149 / Antonio Diabelli; rev. Vojtěch Ríhovsky, -- [6. vyd.]. -- Praha: Editio Supraphon, 1972, c1966.
39 p.
1. Piano music, Juvenile (Hands (4)) I. Title.
-CaOTU
- Diabelli, Anton.** 1781-1858. Musikalische Morgenstunden einer Woche. No. 1. Phonodisc, 196-?
see under
Hans Kann spielt kleine Kostbarkeiten der Biedermeierzeit. (Phonodisc)
- Diabelli, Anton.** 1781-1858.
[Sehr leichte Übungsstücke, guitar, op. 39]
Trenta studi facili, per chitarra, op. 39, di Antonio Diabelli. Revisione e dteggiatura di Alvaro Company. Milano, Edizioni Suvini Zerboni, c1972.
3, 20 p. 32 cm. (L'Arte della chitarra)
1. Guitar—Studies and exercises. 2. Guitar music. I. Title: Studi facili.
MT585.D53 op.39 1972 74-218786
[M127]
- Diabelli, Anton.** 1781-1858.
[Sonata, guitar, op. 29, no. 1, C major; arr.]
Sonate: für Gitarre, C-dur, Op. 29/1 / Anton Diabelli; aus klanglichen und musikalischen Gründen überarbeitet von Karl Scheit. — Wien: Universal Edition, c1976.
11 p.; 31 cm. — (Musik für Gitarre)
"Universal Edition Nr. 14472."
1. Sonatas (Guitar), Arranged. I. Scheit, Karl, 1900-
M129.D 77-770223
[M129.1]
- Diabelli, Anton.** 1781-1858.
[Sonatas, piano, 4 hands, op. 38]
Sonaten für Klavier zu 4 Händen, opus 38 / A. Diabelli; hrsg. von Adolf Ruthardt Leipzig: Edition Peters, [1961?]
50 p.; 23 x 30 cm.
"Edition Peters, Nr. 2443b."
1. Sonatas (Piano, 4 hands) I. Diabelli, Anton, 1781-1858. Sonatas, piano, 4 hands, op. 73. II. Ruthardt, Adolf, 1849-1934, ed. NcU
- Diabelli, Anton.** 1781-1858.
Stücke, für Flöte (oder Violine) und Gitarre
see his
Works, flute & guitar. Selections.
- Diabelli, Anton.** 1781-1858.
[Trio, guitars, op. 62, F major]
Trio: in fa maggiore, per tre chitarre, op. 62 / Antonio Diabelli; revisione di A. Company; dteggiatura di A. Borghese, R. Frosali e V. Saldarelli. — Milano: Edizioni Suvini Zerboni, c1977.
score (26 p.) and parts: 32 cm. — (Collana di musica per tre chitarre)
"The score as revised here is presented with a better articulated distribution of the instrumental parts, on the pattern of other chamber works of the time."
1. Trios (Guitars (3)) I. Company, Alvaro. II. Series.
M367.D47 op. 62 77-770982
- Diabelli, Anton.** 1781-1858.
Very easy studies for the guitar
see his
Sehr leichte Übungsstücke, guitar.
- Diabelli, Anton.** 1781-1858.
[Vortragsstücke für Anfänger]
Vortragsstücke für Anfänger, op. 39. Hrsg. von Karl Scheit. Little pieces for beginners. (Wien, Universal Edition, 1973).
10 p. 31 cm. (Musik für Gitarre)
1. Guitar music. I. Title. II. Title: Little pieces for beginners.
M127.D 73-217168
- Diabelli, Anton.** 1781-1858.
[Wiener Tänze]
Fünf Wiener Tänze. Hrsg. von Karl Scheit. Five Viennese dances. (Wien, Universal Edition, 1973).
7 p. 31 cm. (Musik für Gitarre)
1. Guitar music. 2. Dance music, Austrian. I. Title: Wiener Tänze. II. Title: Viennese dances.
M127.D 73-217166
[M127.63] [M1702]
- Diabelli, Anton.** 1781-1858
see under
Beethoven, Ludwig van, 1770-1827.
Veränderungen über einen Walzer von A. Diabelli, piano, op. 120. (Phonodisc)
50 variations on a waltz theme [by] Anton Diabelli. (Phonodisc)
50 i.e. Fünzig, Veränderungen über einen Walzer von Anton Diabelli. (Sound recording)
Variationen über ein Walzer von Diabelli. (Phonodisc)
- Diabelli-Variationen.** [Phonodisc] Telefunken SMA 25081. c1973.
6 s. 12 in. 33 1/3 rpm. stereophonic.
Rudolf Buchbinder, piano.
"First complete recording."
Durations listed in program notes.
Program notes in German by Ludwig Finscher, with French and English translations ([12] p.) laid in container.
Contains the set of 33 variations by Beethoven (op. 120) and the collection by 50 other composers, each represented by one variation.

Diabelli-Variationen. (Phonodisc,
(continued)

1. Variations (Piano) I. Diabelli, Anton, 1781-1858. II. Beethoven, Ludwig, 1770-1827. Veränderungen über einen Walzer von A. Diabelli, piano, op. 120. Phonodisc. III. Buchbinder, Rudolf.
OU

D'iachkova, L. S.
see under

I. F. Stravinskii.

Diack, A
see under

Highlights from the Scottish National
Mod, 1976. (Sound recording)

Diack, John Michael, 1869-1946
see under

Bach, Johann Sebastian, 1685-1750.
Gottes Zeit ist die allerbeste Zeit. Piano-
vocal score. English & German.

Diahann Carroll, the André Previn trio.
(Phonodisc) United Artists UAS 6069
[1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Diahann Carroll, popular vocals with
jazz trio; André Previn, piano and
arr.
Program notes by Dick Kleiner on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Previn, André. II. Carroll,
Diahann.
OBGU

D'iaconova, Zinaida Hryhorivna.
(Mykhailo Vodany) [Artist opereti]. Kyiv, "Muz.
Україна," 1972.
79 p., 6 l. of illus. 17 cm. (Майстри мистецтв України) 0.20rub
USSR 72-18458
At head of title: 3. Дяконова, Л. Новоселицька.
I. Vodany, Mykhailo Hryhorovych. I. Novoselyts'ka, Liliya
Myronivna, joint author.
ML120.V57D5 74-324900

Diakov, Anton
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Dial a hit. (Phonodisc, Bell 6030 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs by the Box Tops, the
O'Jays, Bobby Russell, the Masqueraders,
James & Bobby Purify, the Delfonics,
Merrilee Rush, and Al Greene

1. Music, Popular (Songs, etc.)--U.S.
I. Greene, Al. II. The Box Tops
(Musical ensemble). III. The O'Jays.
IV. Russell, Bobby. V. The Masqueraders.
VI. Purify, James. VII. Purify, Bobby.
VIII. The Delfonics. IX. Rush, Merrilee.
OBGU

Dialetti svizzeri. (Phonodisc, Zurigo, Archivio fonografico
dell'Università di Zurigo [1964], ZLDI 1. Matrix no.
LP-ZA 190.
2 s. 10 in. 33 1/3 rpm.
CONTENTS: Lugano, Ticino: Chiacchierata luganese (I. Moll-
nari-Conti)--Cimadara, Val; Colla: Una birbonata. Si prende paura
per nulla (G. Bassi)--Morete: I poveri morti (A. Isella)--Bedi-
gloria: Una delle tante del povero Meneghino (F. Alberti)--Mergo-
scia: La storia delle 'Crusce' di Mergoscia (G. Beretta)--Maggia: I
due pastori (M. Bonetti)
1. Italian language--Dialects--Ticino (Canton) I. Zürich.
Universitäts. Phonogrammarchiv.
[PC1926] 75-760216

Dialog. Sound recording. 197-
see under

The Compenius Organ (1610) ...
(Sound recording)

Dialogue in instrumental music education. v. 1-
winter 1977-
(Madison, Wis., s. n.)

v. 21 cm. 2 no. a year.
Key title: Dialogue in instrumental music education,
ISSN 0147-7544
1. Instrumental music--Instruction and study--Periodicals.
ML1.D39 780.7 77-641284
MARC-S

Dialogues, fugue/final. Phonodisc. 1974
see under

Altfranzösische Orgelmusik. (Phonodisc)

Diamond, David Leo, 1915-
Christmas tree: voice and piano [by] David Diamond.
Bryn Mawr, Pa., Elkan-Vogel [1972]
8 p. 31 cm.
Cover title.
Poem by E. E. Cummings.
1. Songs (Medium voice) with piano. 2. Christmas music. 3.
Cummings, Edward Estlin, 1894-1962--Musical settings. I. Title.
M1621.D 73-206314
[M1629.5.C5] [M1619.5.C84]

Diamond, David Leo, 1915-
The epitaph / by David Diamond. -- Phila-
delphia : Elkan-Vogel, [c1947]
3 p. ; 31 cm.
Cover title.
For voice and piano.
Words by Logan Pearsall Smith, from More
trivia.
1. Songs (Medium voice) with piano. 2. Smith,
Logan Pearsall, 1865-1946--Musical settings.
I. Title.
00

Diamond, David Leo, 1915-
Homage to Paul Klee: voice and piano [by] David Dia-
mond. Poem by Babette Deutsch. Bryn Mawr, Pa., Elkan-
Vogel [1973]
6 p. 31 cm. \$0.95
Cover title.
1. Songs (Medium voice) with piano. 2. Deutsch, Babette, 1896-
--Musical settings. 1. Klee, Paul, 1879-1940. II. Title.
M1621.D 73-212275
[M1619.5.D445]

Diamond, David Leo, 1915-
I am rose: voice and piano [by] David Diamond. Poem
by Gertrude Stein. Bryn Mawr, Pa., Elkan-Vogel [1973]
3 p. 31 cm. \$0.95
Cover title.
1. Songs (Medium voice) with piano. 2. Stein, Gertrude, 1874-
1946--Musical settings. I. Title.
M1621.D 73-212272
[M1619.5.S76]

Diamond, David Leo, 1915-
Let nothing disturb thee ; St. Teresa of Avila ;
English version by Henry Wadsworth Longfellow /
David Diamond ; 1945. -- New York : Associated
Music Publishers, c1946. Pl. no. A. M. P.
194540.
5 p. ; 31 cm. -- (Contemporary American
series)
Caption title.
For medium voice and piano.
1. Songs (Medium voice) with piano. 2. Teresa,
Saint, 1515-1582--Musical settings. I. Longfellow,
Henry Wadsworth, 1807-1882. II. Title.
00

Diamond, David Leo, 1915-
Love and time. A song cycle for voice and
piano. New York, Southern Music Publishing Co.,
Hamburg, Pehr Musikverlag [c1971]
15 p. 31 cm.
Cover title.
From the book With or Without Roses by Katie
Louchheim.
Contents.--The incredible hour.--Whither thou
goest.--Love's worth.--Spring talk.
1. Song cycles. 2. Songs (Medium voice) with
piano. I. Title.
00

Diamond, David Leo, 1915-
Monody / David Diamond. -- Philadelphia :
Elkan-Vogel, [c1947]
5 p. ; 31 cm.
Cover title.
For voice and piano.
Words by Herman Melville.
1. Songs (Medium voice) with piano. 2. Mel-
ville, Herman, 1819-1891--Musical settings.
I. Title.
00

Diamond, David Leo, 1915- Nonet, violins,
violas & violoncellos. Phonodisc. 1973
see under
Diamond, David Leo, 1915-
Quartet, strings, no. 9. (Phonodisc)

Diamond, David Leo, 1915-
A portrait / David Diamond. -- Philadelphia :
Elkan-Vogel, [c1947]
5 p. ; 31 cm.
Cover title.
For voice and piano.
Words by Herman Melville.
1. Songs (Medium voice) with piano. 2. Mel-
ville, Herman, 1819-1891--Musical settings.
I. Title.
00

Diamond, David Leo, 1915-
(Prelude, organ)
Prelude. New York, Transcontinental Music Publica-
tions [1973]
5 p. 28 cm. (New Synagogue music) \$1.00
Cover title.
1. Organ music. I. Title.
M11.D 73-220366

Diamond, David Leo, 1915-
(Quartet, strings, no. 9) Phonodisc.
String quartet no. 9. Nonet. Composers Recordings
CRI SD 294. [1973]
1 s. each. 12 in. 33 1/3 rpm. stereophonic.
In 1st work: Composers String Quartet. In 2d work: string en-
semble; Charles Wuorinen, conductor.
Durations: 15 min., 45 sec.; 16 min., 5 sec.
Program notes on slipcase.
With: Del Tredici, David. I hear an army.
1. String quartets. 2. String nonets (3 violins, 3 violas, 3 violon-
cellos). I. Diamond, David Leo, 1915- Nonet, violins, violas &
violoncellos. Phonodisc. 1973. II. Wuorinen, Charles. III. Com-
posers Quartet.
[M1613.3] 72-750598

Diamond, David Leo, 1915-
(Quintet, piano, flute & strings, B minor)
Quintet, for flute, string trio and piano / David Dia-
mond. -- New York : Southern Music Pub. Co., [c1942]
score (52 p.) and parts ; 80 cm.
Duration: about 13 min.
1. Quintets (Piano, flute, violin, viola, violoncello)
M522.D5 B min. 1942b 75-764852

Diamond, David Leo, 1915-
(Quintet, piano, flute & strings, B minor) (Sound recording)
Quintet in B minor for flute, string trio & piano. Turn-
about TV-S 34508. [p1972]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (The Contemporary
composer in the U. S. A.)
With: Thomson, V. Serenade, flute & violin.--Palmer, R. Quintet,
piano, clarinet & strings.
David Gilbert, flute; Kees Kooper, violin; Paul Doktor, viola;
Fred Sherry, violoncello; Mary Louise Boehm, piano.
Duration. 19 min., 31 sec.
Program notes by R. Freed on container.
1. Quintets (Piano, flute, violin, viola, violoncello). I. Gilbert,
David B. II. Kooper, Kees. III. Doktor, Paul. IV. Sherry, Fred.
V. Boehm, Mary Louise. VI. Series: The Contemporary com-
poser in the U. S. A.
[M522] 76-761731

Diamond, David Leo, 1915-
Somewhere / David Diamond. -- Philadelphia :
Elkan-Vogel, [c1947]
5 p. ; 31 cm.
Cover title.
For voice and piano.
Words by Logan Pearsall Smith, from More
trivia.
1. Songs (Medium voice) with piano. 2. Smith,
Logan Pearsall, 1865-1946--Musical settings.
I. Title.
00

Diamond, David Leo, 1913-
(Soprano, violin, cello and piano; Sound recording)
Soprano for cello and piano (1938). Musical Heritage
Society MHS 3378. (1976)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Barber, S. Soprano, violin, cello and piano, op. 6.
Clark-Schuldmann Duo.
Duration: 23 min., 4 sec.
Program notes by the composer on container.
1. Sonatas (Violoncello and piano) I. Clark-Schuldmann Duo.
[M1231] 76-750245

Diamond, David Leo, 1915-
(Symphony, no. 4; Sound recording)
Symphony no. 4. New World Records NW 258. p1976.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Recorded at
tology of American music)
With: Mennin, P. Symphony, no. 7.
New York Philharmonic; Leonard Bernstein, conductor.
Edition recorded: G. Schirmer.
"Recorded Jan. 13, 1958; originally issued on Columbia MS
6080."
Duration: 18 min., 54 sec.
Program notes by H. E. Phillips, bibliography, discography, and
biographical notes (4 p. ill.) bound in container.
I. Symphonies. I. Bernstein, Leonard, 1918-. II. Philhar-
monic-Symphony Society of New York. III. Series: Record-
ing of American music. (Sound recording)
[M1001] 76-750744

Diamond, David Leo, 1915-
(Trio, piano and strings)
Trio: for violin, 'cello and piano / David
Diamond. -- New York: Southern Music Publish-
ing Co., [c1956]
score (46 p.) and 2 parts; 30 cm.
1. Piano trios--Scores and parts.
00

Diamond, Dorothy M
Musical instruments / [by] Dorothy Diamond and Robert
Tiffin. -- London; New York: Macdonald Educational for
Chelsea College, University of London, 1976.
(4), 44 p.: ill. (some col.); 22 cm. -- (Teaching primary science)
Bibliography: p. 41-42.
Includes index.
ISBN 0-356-05077-7: £1.50
1. Musical instruments--Instruction and study. I. Tiffin, Robert, joint au-
thor. II. Title. III. Series.
MT170.D52 372.3'5'044 77-351041
77 MARC

Diamond, Lso.
Skin diver suite and other selections.
Phonodisc, RCA Victor LPM-1165
1956;
2s. 12" 33 1/3 rpm microgroove

Titles from slipcase
The skin divers (a tone poem) and popular
songs, performed by the composer, harmonica
with orchestra; Murray Kallner, conductor
Program notes by John S. Wilson on
slipcase
1. Harmonica with orchestra. 2. Suites
(Harmonica with orchestra).
3. Diving, Submarines--Songs and music.
I. Kallner, Murray.
OBgU

Diamond, Neil.
And the singer sings his song. (Sound recording; MCA
Records MCA 2227. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
"The selections contained in the album have been previously re-
leased on the Uni and MCA labels."
Songs; the composer with orchestra.
Durations on container.
CONTENTS: Captain Sunshine--Free life--Hurtin' you don't
come easy--Coldwater morning--Walk on water--Stones--And
the grass won't pay no mind--If I never knew your name--Merry
go-round--Juliet--Brooklyn roads--And the singer sings his song.
1. Music, Popular (Songs, etc.)--United States. I. Title.
[M1630.18] 77-760147

Diamond, Neil.
Beautiful noise. (Sound recording; Columbia PC 22965.
p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; the composer, with vocal-instrumental ensemble.
Durations on labels; personnel listed on inner envelope.
CONTENTS: Beautiful noise--Stargazer--Lady-Oh--Don't
think--feel--Surviving the life--If you know what I mean--
Street life--Home is a wounded heart--Jungletime--Signs--Dry
your eyes.
1. Music, Popular (Songs, etc.)--United States. I. Title.
[M1630.18] 76-762855

Diamond, Neil.
Hot August night. Arr. and adapted by Alan Lindgren.
Edited by David Rosner. New York, C. Hansen Educa-
tional Music and Books, 1973.
109 p. 28 cm. \$4.95
"Twenty-two songs arranged for voice and piano accompaniment
with guitar chord diagrams, as performed and recorded in concert
at the Greek Theatre, Los Angeles."
1. Music, Popular (Songs, etc.)--United States. I. Title.
M1630.18.D52H7 73-215258

Diamond, Neil.
Hot August night. (Phonodisc; MCA Records MCA
2-8000. 1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer singing and playing the guitar, with or-
chestra.
"Recorded in concert at the Greek Theatre, Los Angeles."
CONTENTS: Prologue--Crunchy granola--Done too soon--Soli-
tary man--Cherry cherry--Sweet Caroline--Porcupine pie--You're
so sweet--Red red wine--Soggy pretzels--And the grass won't pay
no mind--Shilo--Girl you'll be a woman soon--Play me--Canta
libre--Morningsside--Song sung blue--Cracklin' Rosie--Holly
holy--I am ... I said--Soulalmon/Brother Love's Travelling Salva-
tion Show.
1. Music, Popular (Songs, etc.)--United States.
I. Title.
[M1630.18] 73-760355

Diamond, Neil.
(Jonathan Livingston Seagull. Selections; Phonodisc.
Jonathan Livingston Seagull; original motion picture
soundtrack; Columbia KS 52550. 1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumental music; sung by the composer.
Words of the songs, by the composer (10 p. ill.) Inserted in
album.
CONTENTS: Prologue--Be--Flight of the gull--Dear Father--
Skybird--Lonely looking sky--The odyssey--Anthem--Be--Sky-
bird--Dear Father--Be
1. Moving-picture music--Excerpts. I. Jonathan Livingston
Seagull (Motion picture)
[M1527] 73-763017

Diamond, Neil.
(Jonathan Livingston Seagull. Selections; arr.; Phonodisc.
Jonathan Livingston Seagull; music of the movie. Pick-
wick SPC 3369. 1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Performed by the Pickwick Orchestra & Singers."
Durations on labels; notes by J. Granger on slipcase.
Contains instrumental and vocal versions of the selections Be, Sky-
bird, Dear father, and Lonely looking sky.
1. Moving-picture music--Excerpts. Arranged. I. Pickwick Or-
chestra. II. Pickwick Singers. III. Title.
[M1527.2] 74-760939

Diamond, Neil.
Love at the Greek. (Sound recording; Columbia KC2
34404. p1977.
2 discs. 33 1/3 rpm. stereo. 12 in.
Sung by the composer with vocal and instrumental ensemble.
"Recorded live at the Greek Theatre."
Durations on labels.
In container.
CONTENTS: Streetlife--Kentucky woman--Sweet Caroline--
The last Picasso--Longfellow serenade--Beautiful noise--Lady
Oh--Stargazer--If you know what I mean--Surviving the life--
Glory road--Song sung blue--Holly holy--Brother Love's Travel-
ing Salvation Show--Jonathan Livingston Seagull (motion picture);
Be. Dear father. Lonely looking sky. Sanctus. Skybird. Be
(encore)--I've been this way before.
1. Music, Popular (Songs, etc.)--United States. 2. Moving-pic-
ture music--Excerpts. I. Title.
[M1630.18] 77-761543

Diamond, Neil.
Moods. (Phonodisc; Uni 93136. 1972;
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer with chorus and orchestra.
Durations listed on labels.
CONTENTS: Song sung blue--Porcupine pie--High rolling
man--Canta libre--Captain Sunshine--Gitchy goomy--Walk on
water--Theme--Prelude in E major--Morningsside.
1. Music, Popular (Songs, etc.)--U. S. I. Title.
[M1630.18] 72-762166

Diamond, Neil.
Neil Diamond: his 12 greatest hits. (Phonodisc; MCA
Records MCA-2106. 1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Neil Diamond, with chorus and orchestra.
"All selections previously released."
Durations on labels.
CONTENTS: Sweet Caroline--Brother Love's traveling salvation
show--Shilo--Holly Holy--Brooklyn roads--Cracklin' Rosie--Play
man--Done too soon--Stones--Song sung blue--Soulalmon--I am ...
I said.
1. Music, Popular (Songs, etc.)--United States. I. Title.
[M1630.18] 74-761616

Diamond, Neil.
Serenade. (Phonodisc; Columbia PC 32919. 1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer, with orchestra.
Durations on labels.
CONTENTS: I've been this way before--Rosemary's wine--Lady
Macielene--The last Picasso--Longfellow serenade--Yes I will--
Reggae strut--The gift of song.
1. Music, Popular (Songs, etc.)--United States.
[M1630.18] 75-760918

Diamonds & rust. (Phonodisc; A & M Records SP 4527.
p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Joan Baez, with instrumental ensemble.
Recorded Jan. 21-24, 1975.
Durations listed on labels; personnel and program notes by B.
Gelb on slipcase; words on inner envelope.
CONTENTS: Diamonds & rust--Fountain of sorrow--Never
dreamed you'd leave in summer--Children and all that jazz--
Simple twist of fate--Blue sky--Hello in there--Jesse--Winds
of the old days--Dida--I dream of Jeanie--Danny boy (medley)
1. Music, Popular (Songs, etc.)--United States. I. Baez, Joan.
[M1630.18] 75-762383

Diamonds in the rough. (Phonodisc;
Atlantic SD 7240. 1972;
2s. 12" 33 1/3 rpm microgroove
stereophonic

John Prine, principal composer, popular
vocals and guitar with assisting musicians
Recorded in New York
Lyric texts (2 p.) inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Prine, John.
OBgU

**Diamonds in the sand, and other songs from the movie Kim-
berley Jim.** (Phonodisc; RCA Camden ACL1 0123. 1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jim Reeves, principally with orchestra.
Durations and program notes by A. H. Marill on slipcase.
CONTENTS: Diamonds in the sand--A stranger's just a friend--
Dolly with the dimpled knees--The boom-chic polka--The search is
ended--Kimberley Jim--Strike it rich--I grew up--Born to be
lucky.
1. Moving-picture music--Excerpts. I. Reeves, James T.
II. Kimberley Jim. (Motion picture)
[M1505] 73-762505

Diana Ross & The Supremes' anthology. (Phonodisc; Mo-
town M 794R3. 1973)
6 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; vocal trios with orchestra.
Durations listed on labels.
Automatic sequence.
Program notes (12 p.) inserted in album.
CONTENTS: The early sessions--The big boom--Non-stop hit-
making--New horizons--Versatile stylists--Memories, moving on.
1. Music, Popular (Songs, etc.)--United States. I. Ross, Diana,
1944-. II. The Supremes (Vocal trio)
[M1630.18] 74-762203

Diana Ross' greatest hits. (Sound recording; Motown M6-
869S1. 1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; Diana Ross, with instrumental ensemble.
Durations listed on labels.
CONTENTS: Touch me in the morning--Love hangover--Last
time I saw him--I thought it took a little time--Theme from
Mahogany (Do you know where you're going to)--Ain't no moun-
tain high enough--Remember me--One love in my lifetime--Reach
out and touch--Good morning, heartache.
1. Music, Popular (Songs, etc.)--United States. I. Ross, Diana,
1944-
[M1630.18] 76-762819

Diana Trask. (Phonodisc; Columbia
CL-1601 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Diana Trask with
orchestra; Glenn Osser arr. and
conductor
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Trask, Diana, 1941-
II. Osser, Glenn.
OBgU

Diana Trask on TV. (Phonodisc;
Columbia CL-1705. 1962;
2s. 12" 33 1/3 rpm microgroove

Popular songs; Diana Trask with
Mitch Miller's Sing Along Chorus

1. Music, Popular (Songs, etc.)--U.S.
I. Trask, Diana. II. Miller, Mitchell,
1911-
OBgU

Diane Dufresne: album / réalisation, Hélène Raciot (illustrations)
... et al.; photos, Gaetz Bros ... et al.; -- Montréal: L'Aurore
: distribution, Messageries Prologue Inc., c1976.
153 p.: ill.; 30 cm. -- (Collection Les Gens de mon pays : Chanson)
C**

Discography: p. 89.
"Paroles et musiques": p. 90-153.
ISBN 0-88532-120-0: \$12.95
1. Dufresne, Diane. 2. Singers--France--Biography. 3. Music, Popular
(Songs)--France.
ML420.D937D5 784'.092'4 77-470752
[M1731.18] 77 MARC

Diapason: Catalogue général.
(Paris, Diapason-microsillon;
v. ill. 30 cm. annual.
"Tous les disques, toutes les cassettes et leurs prix" (varies
slightly)
Continues: Catalogue général de musique classique et de dicton.
Spine title : Catalogue disques et cassettes Dia-
pason.
I. Phonorecords--Catalogs. I. Diapason-microsillon. II. Title:
Catalogue disques et cassettes Diapason.
ML156.2.D062 016.7599'12 77-647796
MARC-S

Diapason: Catalogue général
see also under earlier title:
Catalogue général de musique
classique et de diction

Diapason microsillon
see under

Catalogue général de musique classique
et de diction.

Diapason: Catalogue général.

Disques de musique classique et
littérature française, catalogue.

The Diaphonic music of the Island of Krk, Yugoslavia.
[Phonodisc, Folkways FE 4060. 1975]
2 s. 12 in. 33 rpm. (Ethnic Folkways Library)
Title on slipcase: Music from the Island of Krk, Yugoslavia.
Secular songs, wedding music and liturgical music.
Recorded in 1961 ... by Wolfgang and Dagmar Laade.
Program notes and texts with English translations (4 p. illus.)
Inserted in slipcase.
1. Folk music, Yugoslav—Krk Island, Croatia. 2. Wedding mu-
sic. 3. Sacred vocal music. I. Laade, Wolfgang. II. Laade, Dag-
mar. III. Orthodox Eastern Church. Liturgy and ritual. Phono-
disc. 1975. IV. Title: Music from the Island of Krk, Yugoslavia.
V. Series.
[M1720] 75-750214

Dias da Costa, Oswaldo
see Costa, Oswaldo Dias da

Díaz, Alirio, 1923-
Vestigios artísticos de los siglos XVI y XVII vivos en
nuestra música folklórica / Alirio Díaz. — Maracaibo :
Universidad del Zulia, Facultad de Humanidades y Edu-
cación, 1971.
30 p. ; 23 cm. — Monografías y ensayos - Universidad del Zulia,
Facultad de Humanidades y Educación ; 17)
Includes bibliographical references.
1. Folk music, Venezuelan—History and criticism. I. Title. II.
Series: Zulia, Venezuela. Universidad. Facultad de Humanidades y
Educación. Monografías y ensayos ; 17.
ML3575.V3D5 781.7'87 74-233485

Díaz, Alirio, 1923-
see under

Boccherini, Luigi, 1743-1805. Quintet,
piano & strings, G. 409, C major; arr.
(Phonodisc)

Guiliani, Mauro, 1781-1829. Concerto,
guitar & string orchestra, op. 30, A major.
(Phonodisc)

The Virtuoso guitar. (Phonodisc)

Díaz, Justino
see under

Cherubini, Luigi, 1760-1842. Mass,
no. 5, D minor. (Phonorecord)

Händel, Georg Friedrich, 1685-1759.
Semele. English. (Phonorecord)

Händel, Georg Friedrich, 1685-1759.
Semele. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Solomon. English. (Phonorecord)

Maseenet, Jules Émile Frédéric, 1842-
1912. Thalé. French. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
La pietra del paragone. (Phonorecord)

Rossini, Gioacchino Antonio, 1792-1868.
Le siège de Corinthe. (Phonodisc)

Díaz, Manuel
see under

Vargae Wallis, Darwin. Sonata, viola
& piano, no. 1. (Phonodisc)

Díaz Cano, Manuel
[Nocturno cubano, guitar]
Nocturno cubano : para guitarra / Manuel
Díaz Cano. -- Madrid : Union Musical
Española, [c1975]
5 p.

1. Guitar music I. Title.
CaOTU

Díaz de la Pena, Eugène, 1837-1901.
Benvenuto Cellini. De l'art, splendeur
immortelle. Sound recording. 197-?
see under

Giuseppe de Luca. (Sound recording)

Dibango, Manu.
Soul makossa. [Phonodisc] Atlantic
SD-7267 1973
2s. 12" 33 1/3 rpm microgroove

For African jazz ensemble; featuring
the composer

1. Jazz ensembles. 2. Music,
African. I. Title.
OBgU

Dihdin, Charles, 1775-1814. High Barhatee
see under

Kratochwil, Heinz. High Barhatee.

Dibelius, Ulrich.
Herausforderung Schönberg : was d. Musik d. Jahr-
hunderts veränderte / hrsg. von Ulrich Dibelius. — Mün-
chen : Hanser, 1974.
163 p. ; 19 cm. — (Reihe Hanser : 166) GFR 74-A
Includes bibliographical references.
ISBN 3-446-11943-1 : DM10.80
1. Schönberg, Arnold, 1874-1951. I. Title.
MLA10.S283D5 780'.924 74-353345

Di Capua, Eduardo, 1864-1917. O sole mio.
Sound recording. 196-?
see under

Dusolina Giannini. (Sound recording)

Di Capua, Eduardo, 1864-1917. O sole mio.
Sound recording. 197-?
see under

Giuseppe Lugo. (Sound recording)

Dacey-Roes Blues Band
see under

New York really has the blues. (Sound
recording)

Dichler, Grete
see under

Saint-Saëns, Camille, 1835-1921.
Le carnaval des animaux. (Sound
recording)

Dichler, Josef, 1912-
Variationen über einen Song von Stephen C. Foster :
für Violoncello und Klavier / Josef Dichler. — [Wien] :
Verlag Doblinger, c1974.
score (27 p.) and part ; 30 cm.
For violoncello and piano.
Variations on the theme, Old folks at home.
1. Variations (Violoncello and piano) I. Foster, Stephen Col-
ins, 1826-1864. Old folks at home. II. Title.
M233.D 76-770008
[M233.3]

Dichler, Joeef, 1912-
see under

Saint-Saëns, Camille, 1835-1921.
Le carnaval des animaux. (Sound
recording)

Dick, Jamee Chalmere, 1838-1907, ed.
see under

Burns, Robert, 1759-1796. The songs
of Robert Burns.

Dick, Marcel.
[Suite, piano]
Suite, for piano, 1959. Redondo Beach, Calif.,
Composers Autograph Publications [n.d.]
29 p. 33 cm.
Cover title.
Reproduction of composer's manuscript.
Contents.--Prelude.--Menuet ("Da hravi, via
ballate")--Recitative.--Scherzo (Canone á tre)--
Gavotte.--Arioso.--Finale (Toccata)
1. Suites (Piano)
00

Dick, Marcel.
[Symphony, string orchestra, Phonodisc.
Symphony for strings. Composers Recordings CRI SD
274. 1972]
1 s. 12 in. 33 rpm, stereophonic.
London Sinfonietta; David Atherton, conductor.
Duration: 19 min., 30 sec.
Program notes on slipcase.
With: Harris, Donald. Quartet, strings.
1. Symphonies (String orchestra) I. Atherton, David, 1944-
II. London Sinfonietta.
[M1101] 77-752827

Dick, Robert, 1950-
The other flute : a performance manual of contemporary
techniques / Robert Dick. — London ; New York : Oxford
University Press, 1975.
v. 154 p. ; ill. ; 28 cm.
"Afterlight" for solo flute (folder: 5 p.) by R. Dick in pocket.
L. C. copy imperfect; disc wanting.
Includes bibliographical references.
ISBN 0-19-322125-X
1. Flute—Instruction and study. I. Title.
MT340.D48 76-771500

Dick Allen & the River Road Boys. [Sound recording,
Stoneway Records STY 159. p1976.
1 disc. 33 rpm, stereo. 12 in.
Country vocals and instrumentals.
Recorded March 1976.
Durations and program notes by B. Claypool on container.
CONTENTS: Big heaver.—Gone and left me blues.—Alley cat.—
Milk cow blues.—Bufe's boogie.—Midnight rider.—Born to love
you.—You gotta quit kickin' my dog around.—Sweet moments.—Wipe
out.—Take me back to Tulsa.—Blue skirt walk.
1. Country music.—United States. 2. Music, Popular (Songs,
etc.)—United States. I. Allen, Dick. II. River Road Boys.
[M1630.18] 76-762032

Dick Clark: 20 years of rock n' roll.
[Phonodisc] Buddah BDS-5133-2
1973
4e. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; various vocal and
instrumental ensembles
Originally issued 1953-72
Includes original 24 page souvenir
yearbook with photos plus special
bonus record: Inside stories, with
Dick Clark" (1s. 7" 33 1/3 rpm)
1. Music, Popular (Songs, etc.)—U.S.
2. Music, Popular (Songs, etc.)—U.S.—
History. I. Clark, Dick. II. Title:
20 years of rock n' roll.
OBgU

Dick Haymes comes home. [Phonodisc]
Daybreak DR-2016 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dick Haymes, with
the Les Brown Band of Renown; Alan
Copeland, conductor, with the Burgundy
Street Singers
Recorded live at the Coconut Grove,
Los Angeles, spring 1972
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Haymes, Dick. II. Brown, Les.
III. Copeland, Alan. IV. Burgundy
Street Singers.
OBgU

The Dick Hyman trio. [Phonodisc]
Command RS-832SD [1961]
2e. 12" 33 1/3 rpm microgroove
stereophonic

For jazz trio; Dick Hyman, piano
Program notes on slipcase

1. Jazz trios. I. Hyman, Richard
Roven.
OBgU

Dick Jensen. Phonodisc. Philadelphia International KZ 31794 [1973]. 2s. 12" 33 1/3 rpm microgroove stereophonic

Dick Jensen, popular vocals with orchestra
Recorded in Philadelphia

1. Music, Popular (Songs, etc.)—U.S.
I. Jensen, Dick.
OBgu

Dick Oxtot's Golden Age Jazz Band. Phonodisc. Arhoolie A 4007. [1974]. 2 s. 12 in. 33 1/3 rpm. stereophonic. Jazz ensembles, in part with Diane Holmes, vocals. Program notes by O. Strachwitz on slipcase. CONTENTS: I never knew what a gal could do.—Shreveport blues.—Sentimental baby.—In the house blues.—When you wore a tulip.—Savory blues.—Chattanooga stomp.—Send me to the electric chair.—What a little moonlight can do. 1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States. I. Oxtot, Dick. II. Holmes, Diane. III. Golden Age Jazz Band. [M1866] 75-760650

The Dick Powell song book. [Phonodisc] Decca DL-8837 [1958]. 2s. 12" 33 1/3 rpm microgroove

Popular songs; Dick Powell, with orchestra
Principally songs from moving-pictures
Program notes by Miles Kreuger on slipcase

1. Moving-picture music--Excerpts.
I. Powell, Richard Ewing.
OBgu

Dicke, Robert Henry.

The evolution in theories of gravitation. (Sound recording). Washington, Spring Green Multimedia, p1974. 1 cassette. (UniConcept scientist tapes)

Recorded Mar. 1970.
Duration: 9 min.
Same content recorded on both sides.
Notes in container.

SUMMARY: The author mentions forerunners of Newton's theory of gravitation and discusses Newton's theory of gravitation and subsequent attempts to verify the theory by observing the motions of celestial bodies. He also notes how discrepancies between Newton's theory and the actual motions of the planets were not resolved until Einstein formulated his theory of relativity.

1. Gravitation. I. Title. II. Series: UniConcept scientist tapes. [QC178] 76-740504

Dickens, Arthur Geoffrey.

The Reformation. (Phonotape. By A. G. Dickens and Geoffrey Elton. Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972. F92002. 1 cassette. 2 1/4 in. (European history series, HE2) (Sussex tapes international)

Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (5 p.) laid in container.
CONTENTS: The origins of the Reformation.—The course of the Reformation.

1. Reformation. I. Elton, Geoffrey Rudolph, joint author. II. Title. III. Series: European history series (Santa Monica, Calif.) HE2. [BR305.2] 74-760907

Dickens, Charles, 1812-1870.
A Christmas carol.

For a musical composition based on this work see

Baker, Buddy.
Christmas carol.

Dickens, Charles, 1812-1870. A Christmas carol see under

A Christmas carol. (Sound recording)

Dickens, Charles, 1812-1870.

Four chapters from Oliver Twist. (Sound recording). Caedmon TC 1484. p1976. 1 disc. 33 rpm. stereo. 12 in. Anthony Quayle, reader. Duration: 59 min. Notes by A. H. Ridley on container. I. Quayle, Anthony, 1913- II. Title. III. Title: Oliver Twist. (Sound recording) [PR4567.A35] 76-740892

Dickens, Charles, 1812-1870. A tale of two cities. Sound recording see under

Rasovsky, Yuri. Chicago radio theatre's production of Charles Dickens' A tale of two cities. (Sound recording)

Dickens, Charles, 1812-1870.

A tale of two cities. (Sound recording). Caedmon TC 2079. p1976.

2 discs. 33 1/3 rpm. stereo. 12 in. Excerpts from the novel, read by James Mason. Duration: ca. 1 hr., 42 min. In container; automatic sequence. Notes by A. H. Ridley on container. I. Mason, James, 1909- II. Title. [PR4571.A35] 75-751009

Dickens, Hazel see under

Come all you coal miners. (Phonodisc)

Hazel & Alice. (Phonodisc)

Won't you come & sing for me? (Phonodisc)

Dickens, Little Jimmy, 1925- see under

Roy Acuff, Johnny Horton, Statler Brothers, and Lil' Jimmy Dickens together. (Phonodisc)

Dickenson, Meriel see under

Kastal'skii, Aleksandr Dmitrievich, 1856-1926. Motets. Selections. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Vesper Mass. (Sound recording)

Weill, Kurt, 1900-1950. Works. Selections. (Sound recording)

Dickerson, Bernard see under

Méhul, Étienne Nicolas, 1763-1817. Uthal. (Phonodisc)

Dickerson (Charles W.) Field Music see Charles W. Dickerson Field Music

Dickerson, Roger, 1934-

A musical service for Louis; a requiem for Louis Armstrong, for orchestra. New York, Southern Music Pub. Co. [1973]

score (49 p.) 30 cm. \$15.00
With optional mixed chorus (wordless).
Duration: 15 min.
1. Orchestral music—Scores. 2. Armstrong, Louis, 1900-1971—Songs and music. I. Title. M1045.D58M9 74-218323 [M1639.5.A77]

Dickerson on parade. (Phonodisc. New Rochelle, N. Y. Charles W. Dickerson Field Music [1973], CWD 1001.

2 s. 12 in. 33 rpm. stereophonic. Title from slipcase. Marching routines performed by the fifes, bugles and drums of the Charles W. Dickerson Field Music. Program notes on slipcase. CONTENTS: Army routine.—Irish routine.—New routine.—French routine.—Dream routine.—Dixie. 1. Bugle and drum music. 2. Fife and drum music. I. Charles W. Dickerson Field Music. [M1270] 74-760013

Dickie, Murray see under

Bartók, Béla, 1881-1945. Works. Selections. (Sound recording)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)

Dickie, Neville, 1937- see under

Creative ragtime. (Phonodisc)

Dickinson, Alan Edgar Frederic.

The music of Berlioz, [by] A. E. F. Dickinson. London, Faber, 1972.

3-260, [a] p. illus., music, ports. 26 cm. Index. £8.00 B 73-00878

Bibliography: p. 250-273.
1. Berlioz, Hector, 1803-1869. Works. I. Title. MLA10.B5D5 780'.924 73-156111
ISBN 0-571-06618-2 MARC

Dickinson, Alan Edgar Frederic.

The music of Berlioz, [by] A. E. F. Dickinson. New York, St. Martin's Press [1973, c1972].

280 p. illus. 26 cm. \$23.50
Bibliography: p. 250-273.
1. Berlioz, Hector, 1803-1869. Works. I. Title. MLA10.B5D5 1973 780'.924 72-85508
MARC

Dickinson, Eleanor, 1931- see under

That old-time religion.

Dickinson, Emily, 1830-1886 see under

Pinkham, Daniel. Safe in their alabaster chambers.

Dickinson, Meriel see under

Herrmann, Bernard, 1911-1975. The fantasticks. (Sound recording)

Dickinson, Patric, 1914- The return of Odysseus see under

Arnold, Malcolm. The return of Odysseus. Piano-vocal score. English.

Dickinson, Peter.

Extravaganzas : song cycle for medium voice and piano / music by Peter Dickinson ; words by Gregory Corso. — Borough Green, Kent : Novello, [1975].

11 p.; 28 cm.
"The melodies were originally written in 1963 to be sung unaccompanied, but piano parts were added in 1969."

Duration: 6 min., 30 sec.
CONTENTS: Three.—On the walls of a dull furnished room.—2 weird happenings in Haarlem.—Italian extravaganza.—Last night I drove a car.

1. Songs (Medium voice) with piano. 2. Song cycles. 3. Corso, Gregory.—Musical settings. I. Title. M1621.4.D 75-765395 [J1619.5.C65]

Dickinson, Peter.

Transformations : for orchestra / Peter Dickinson. — (s. 1) : Novello, [c1976].

score (63 p.) : 30 cm.
Duration: ca. 16 min., 30 sec.
Reproduced from holograph.
1. Orchestra music—Scores. I. Title. M1045.D588T7 77-771056 [ML96.5.D52]

Dickinson, Peter.

Transformations : for orchestra, 1969-70 / Peter Dickinson. — [Borough Green, Kent : Novello ; London : Central Music Library, c1976]. score (63 p.) ; 30 cm. — (Music by living British composers)

On cover : Transformations ; homage to Satie. Reproduced from holograph. Duration : 16 min., 30 sec.

1. Orchestral music—Scores. I. Title. M1-M4

Dickinson, Peter.

Winter afternoons : cantata for six solo voices and double bass / Peter Dickinson ; words by Emily Dickinson. — Sevenoaks, Kent : Novello, [c1974]

score (18 p.) ; 25 cm. and part ; 31 cm.
For solo voices (AATBB) and double bass.
Text : no. 98, 258, 524 of 'The Complete Poems of Emily Dickinson' edited by Thomas H. Johnson.
Duration : 12 min.

1. Cantatas, Secular—Vocal scores with double bass. 2. Dickinson, Emily, 1830-1886.—Musical settings. I. Title.
ML-Mu

Dickinson, Peter
see under

Twenty British composers.

Dickreiter, Michael.

Der Musiktheoretiker Johannes Kepler. Bern, München, Francke, (1973).

252 p. illus. 24 cm. (Neue Heidelberger Studien zur Musikwissenschaft, Bd. 5) 48.00F Sw 74-A-349
A revision of the author's thesis, Heidelberg, 1971, under title: Der Musikbegriff bei Johannes Kepler.
Bibliography: p. 235-244.
1. Kepler, Johann, 1571-1630. I. Title. II. Series.
ML423.K465D5 781 74-338975

Dickson, Dorothy
see under

Gershwin, George, 1898-1937.
Tip-toes. Selections. (Phonodisc)

Kern, Jerome, 1885-1945. Sally.
Selections. (Phonodisc)

Dickson, Harry Ellis.

Gentlemen, more dolce, please! (Second movement) An irreverent memoir of thirty-five years in the Boston Symphony Orchestra. Boston, Beacon Press [1974]
xi, 176 p. illus. 24 cm.
1. Dickson, Harry Ellis. 2. Musicians—Correspondence, reminiscences, etc.
3. Boston Symphony Orchestra. I. Title.
ML418.D42A3 1974 785.06'274461 74-207
ISBN 0-8070-5178-0 74 MARC

Dickson, Joan
see under

Hamilton, Iain Ellis, 1922- Sonata,
violinello & piano. (Phonodisc)

Twentieth century English songs.
(Phonodisc)

Dickson, Muriel
see under

Puccini, Giacomo, 1858-1924. La
Bohème. Selections. (Phonodisc)

Dicran Jamgochian Chorale
see under

Armenian sacred & folk music. (Sound
recording)

Armenian songs. (Phonodisc)

Komitas, Vardapet, 1869-1935.
Armenian Mass. (Sound recording)

Dicran Jamgochian with Armenian Symphony. (Sound
recording, Golden Age Recording GAR 1001. [1976]
1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.
Principally opera excerpts; Dicran Jamgochian, baritone; Armenian Symphony; Rafael Mangasarian, conductor.
Acc. of the 10th work originally for piano; arr. by the composer.
Duration listed on labels.
CONTENTS: Vivaldi. Aria from La fida ninfa.—Bach, J. S. Kantate Nr. 211: Aria.—Händel (J. e. Ochs), Dank sei Dir, Herr; arioso.—Mozart. Don Giovanni: Madamina, il catalogo; Finch'han dal J. e. del vino.—Borodine. Prince Igor: aria.—Bizet. Carmen: Couplets d'Escamillo.—Verdi. Traviata: Di Provenza il mar.—Chouhajian. Garineh: Horhor aria.—Spendarian. Ay var.—Muradian. Sirov harpadz.
75-751088

1. Opera—Excerpts. 2. Songs (Medium voice) with orchestra.
I. Jamgochian, Dicran. II. Mangasarian, Rafael. III. Vivaldi, Antonio, 1678-1741. La fida ninfa. Ah, che non posso, no. (Sound recording, 1976. IV. Bach, Johann Sebastian, 1685-1750. Schwellgt stille, plaudert nicht. Hat man nicht mit seinen Kindern. (Sound recording, 1976. V. Ochs, Siegfried, 1858-1923. Dank sei Dir, Herr. (Sound recording, 1976. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Madamina, il catalogo. (Sound recording, 1976. VII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Finch'han del vino. (Sound recording, 1976. VIII. Borodin, Aleksandr Porfirievich, 1833-1887.

Prince Igor. Arifia Kafizâ Ignâ. (Sound recording, 1976. IX. Bizet, Georges, 1838-1875. Carmen. Chanson du toréador. (Sound recording, 1976. X. Verdi, Giuseppe, 1813-1901. La traviata. Di Provenza il mar. (Sound recording, 1976. XI. Ch'owkhaljan, Tigran, 1857-1898. Garineh. Horhor aria. (Sound recording, 1976. XII. Spendarian, Aleksandr Afanasievich, 1871-1923. Songs, op. 1. K rose; arr. (Sound recording, 1976. XIII. Muradian, Vazgen. Sirov harpadz. (Sound recording, 1976. XIV. Armenian Symphony. [M1505] 75-751088

Dicterow, Glen
see under

Concertos in contrast. (Sound recording)

Goetz, Hermann, 1840-1876. Works,
chamber music. (Sound recording)

Dictionary catalog of the G. Robert Vincent Voice
Library
see under

Vincent (G. Robert) Voice Library.

A Dictionary of modern music and musicians. Arthur E. Hull (general editor. London, J. M. Dent; New York, E. P. Dutton, 1924. (New York, AMS Press, 1973)

xvi, 543 p. illus. 27 cm.
Editorial committee: Sir Hugh Allen (and others).
1. Music—Bio-bibliography. 2. Music—Dictionaries. I. Hull, Arthur Eaglefield, 1876-1928, ed.
[ML100.D5 1973] 780.92'2 [B] 72-1619
ISBN 0-404-08315-3 MARC

Dictionnaire de la musique
see under

Science de la musique.

Did you hear me? (Sound recording, Capitol ST 11576.
p1976.

1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
"All selections contained herein were previously released on various singles and albums."
Title on container; Leo Kottke 1971-1976.
Songs and instrumental music; Leo Kottke, vocals and guitar; principally with ensemble.
Durations on container.
CONTENTS: Morning is the long way home.—June bug.—When shrimps learn to whistle.—Room 8.—Cripple Creek.—Pamela Brown.—Standing on the outside.—Grim to the brim.—Power failure.—You tell me why.—Why ask why.—Open country joy.—All through the night.—The Scarlatti rip-off.
1. Music, Popular (Songs, etc.) — United States. 2. Country music.—United States. 3. Guitar music. I. Kottke, Leo. II. Title: Leo Kottke 1971-1976.
[M1630.18] 77-760251

Didattica musicale e creatività : atti del Convegno, Parma, 15-19 dicembre 1973 / a cura di Carlo Delfrati ; con la collaborazione della Società italiana per l'educazione musicale e dell'Istituto di pedagogia dell'Università di Parma. — Parma : Conservatorio Arrigo Boito, [1974]

110 p. ; 24 cm. It 76-May
Includes bibliographies.
1. Music—Instruction and study—Congresses. 2. Creation (Literary, artistic, etc.) I. Delfrati, Carlo.
MTLD53 76-530884

Diddle, Bo
see under

Blues/rock avalanche. (Phonodisc)

The London Bo Diddle sessions.
(Phonodisc)

Diderot, Denis, 1713-1784. Selections. 1975
see under

Bardez, Jean Michel. Diderot et la
musique.

Didier, Yves, comp.

A la découverte de la musique de XVII^e et XVIII^e siècles. Arr. Yves Didier. Clarinette et piano. Paris, Éditions H. Lemoine [1973]

score (3 v.) and part. 31 cm. (Collection Yves Didier)
Contains works of Corelli, Senallé, Festing, Barrière, Biavet, Haendel, Gemilani, Du Val, Locatelli, and Locatelli.
1. Clarinet and piano music, Arranged. I. Title.
M251.D53A2 74-217359

Didier, Yves, comp.

Morceaux choisis de divers auteurs (récréations servant d'application à la méthode). Paris, H. Lemoine, c1972.

2 v. 32 cm.
Principally for unacc. clarinet.
Intended to be used with the compiler's Au service du clarinettiste. Score with piano acc. for no. 57-58 (7 p.) inserted in v. 1. Contains arrangements of works by Beethoven and others.
1. Clarinet music, Arranged. I. Title.
M73.D54M7 73-215319

Di Domenico, Robert.

[Quartet, piano, flute, horn & violin]
Quartet : for violin, flute, horn, and piano / Robert Di-Domenica. — [Newton Centre, Mass.] : Margun Music, [c1976]

score (37 p.) and parts : 31 cm.
Duration : 11 min.
\$10.00
1. Quartets (Piano, flute, horn, violin)
M422.D5 77-770695

Diederich, Susanne.

Originale Registrieranweisungen in der französischen Orgelmusik des 17. und 18. Jahrhunderts : Beziehungen zwischen Orgelbau und Orgelkomposition im Zeitalter Ludwigs XIV. / Susanne Diederich. — Kassel : Bärenreiter, 1975.

xv, 427 p. ; 26 cm. — (Veröffentlichungen der Orgelwissenschaftlichen Forschungsstelle im Musikwissenschaftlichen Seminar der Westfälischen Wilhelms-Universität, Münster ; Nr. 9) GPR***
French, or German.
Bibliography: p. 416-427.
ISBN 3-7618-0527-6
1. Organ music—History and criticism. 2. Organs—France. 3. Organ—Registration. I. Title: Originale Registrieranweisungen in der französischen Orgelmusik ... II. Series: Münster. Universität. Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen ; Nr. 9.
ML624.D53 76 76-457691
MARC

Diedrichsen, Annegret
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, piano &
strings, K. 478, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, piano, K.
10-15. (Phonodisc)

Diêgo de Conceição, Fray. Meio registro 2.
tom accidental. Sound recording. 1975
see under

Lisbonne. (Sound recording)

Diêgo de Conceição, Fray. Meio registro 2.
tom accidental. Sound recording. 1976
see under

16th and 17th century organ music of
Portuguese masters. (Sound recording)

Diehn, Friedrich Ludwig, 1910-
Fantasie, op. 9. [1943]

12 p. 33 cm.
Photocopy of holograph.
For piano.
1. Piano music.
ML96.5.D524 74-211491
[M25]

Diekmann, Anne
see under

Das grosse Liederbuch.

Dielewicz, Ilsabe Dagmar Arnold-
see Arnold-Dielewicz, Ilsabe Dagmar

Diemente, Edward

Diary (Part I 1972)
Diary (Part I 1972), for organ solo. New
York, Seesaw Music Corp., 1973.
20 p.

Duration: 7 - 8 min.

1. Organ music I. Title

CaOTU

Diemente, Edward

Dimensions, no. 1,
Dimensions 1, for three instruments. [New
York, Seesaw Music Corp., 1972,
score (7 p.)

"Any three instruments may play."
Duration: about 5 min., 30 sec.

1. Trios (Unspecified instruments) I. Title

CaOTU

Diemente, Edward.
Dimensions II. New York, Seesaw Music Corp. [c1972]
instructions (2 p.) and 2 parts.
31 x 43 cm.
Cover title.
"For one or more players--any instruments."
Part for keyboard instrument (6 p.); part for "all instruments (except keyboard)" (5 p.).

Diemente, Edward
The eagle's gather,
The eagle's gather, for electronic tape,
percussion and organ. New York, Seesaw Music Corp. [c1972]
38 p.

Duration: 8 min., 52 sec.

1. Percussion and organ music 2. Electronic music
I. Title

CaOTU

Diemente, Edward
For Lady Day,
For Lady Day; a trio for one player.
New York, Seesaw Music Corp. [c1972]
[c6] leaves.

For bass instrument and tape.

1. Chance compositions I. Title

CaOTU

Diemente, Edward.
For miles and miles, for vibraphone solo.
New York, Seesaw Music Corp. [c1971]
6 p. 37 cm.
1. Percussion music (1 percussionist) 2. Vibraphone music. I. Title.
00

Diemente, Edward.
4 for fun : SATB, unacc. / by Ed Diemente.
-- Melville, N. Y. : J. Fischer & Bro., [c1976] Pl.no. FEC 10129.
score (18 p.) ; 27 cm.
Includes piano acc. for rehearsal only.
CONTENTS: God.- Mountain.- White and yellow.- Rain.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. I. Title.
IU-Mu

Diamenta, Edward
Hosanna, no. 2,
Hosanna II, for bass trombone and tape. [New York, Seesaw Music Corp. [c1972]
7 p.

1. Trombone music 2. Electronic music
I. Title

CaOTU

Diamenta, Edward
Hosanna, no. 3,
Hosanna III, for six musicians. New York, Seesaw Music Corp. [c1972]
score (25 p.).

For voice or treble instrument, 3 treble instruments, 1 keyboard and 1 bass instrument.

1. Sacred songs (High voice) with instrumental ensembles 2. Instrumental ensembles
I. Title

CaOTU

Diemente, Edward
It is if you say it is,
It is if you say it is; or, III ys II.
New York, Seesaw Music Corp. [c1973]
score (18 p.).

For 4 treble and 2 bass instruments, and 1 keyboard instrument.

1. Septets (Unspecified instruments) I. Title

CaOTU

Diemente, Edward
Love song for autumn,
Love song for autumn. New York, Seesaw Music Corp. [c1973]
score (33 p.).

For 4 horns, 6 trumpets, 3 trombones and tuba.

1. Brass ensembles I. Title

CaOTU

Diemente, Edward.
Mirrors V : for Bb clarinet and tape / by Edward Diemente. -- Brunswick, Me. : Bowdoin College Music Press, [c1975]

11 p. ; 27 x 38 cm.
1. Clarinet music. 2. Electronic music. I. Title.
M72.D
[M1473] 75-38461

Diemente, Edward
Moments,
Eight moments : for double bass and electronic tape / by Edward Diemente. -- New York : Seesaw Music Corp., [c1975].
score (9 p.)

Duration: 8 min., 50 sec.

1. Double-bass music 2. Electronic music
I. Title: Moments

CaOTU

Diemente, Edward.
Orenda : for organ / Edward Diemente. -- Bryn Mawr, Pa. : T. Presser Co., [c1976].

15 p. ; 23 x 31 cm.
\$1.95
1. Organ music. I. Title.
M11.D 76-771397

Diemente, Edward
Remember,
Remember, for solo trumpet. [New York, Seesaw Music Corp., 1973]
2 p.

1. Trumpet music I. Title

CaOTU

Diemente, Edward
Seven things from the box of magic,
Seven things from the box of magic,
for organ, percussion and tape. New York, Seesaw Music Corp., [c1973].
score (10 p.)

Duration: 6 min.

1. Percussion and organ music 2. Electronic music I. Title

CaOTU

Diemente, Edward
Some faces of love,
Some faces of love, for actress (reader, narrator) and pre-recorded tape. Poems and electronic music by Edward Diemente. Latin translation by Charles B. Johnson. French translation Claude Ancill. New York, Seesaw Music Corp. [c1973]
8 p.

1. Monologues with music (Electronic music) I. Title

CaOTU

Diemente, Edward
Variations, woodwinds & horn,
Variations for wind quintet. New York, Seesaw Music Corp. [c1972]
score (32 p.)

For flute, oboe, clarinet, horn and bassoon.

1. Variations (Bassoon, clarinet, flute, horn, oboe)

CaOTU

Diemer, Emma Lou.
Movement : for flute, oboe, and organ (Sept. 8, 1974) / Emma Lou Diemer. -- New York : C. Fischer, [c1977].
score (26 p.) and parts ; 36 cm. -- (Carl Fischer facsimile edition : FE 123)
Duration: 8 min.
\$12.00
1. Trios (Organ, flute, oboe)
M302.D53M7 77-771768

Diemer, Emma Lou.
Music : for woodwind quartet / Emma Lou Diemer. -- New York : Oxford University Press, [c1976]

score (12 p. and parts ; 31 cm.
Cover title.
For flute, oboe, clarinet, and bassoon.
Duration: 7 min., 30 sec.
\$9.00
1. Woodwind quartets (Bassoon, clarinet, flute, oboe)
M457.2.D53M9 77-770369

Diemer, Emma Lou.
Praise the Lord,
Praise the Lord : for SATB, brass quintet, organ, and optional timpani / Emma Lou Diemer. -- New York : C. Fischer, [c1975].
score (13 p.) and parts ; 38 cm.
For chorus, 2 trumpets, 2 trombones, tuba, organ, and optional kettledrums.
Words from Psalm 149.
\$15.00
1. Choruses, Sacred (Mixed voices) with instrumental ensemble.
2. Psalms (Music)--149th Psalm. I. Title.
M2021.D54P65 77-770850
[(M2079.2.E149)]

Diemer, Emma Lou.
Sonata, flute & piano;
Sonata, for flute and piano (or flute and harpsichord). San Antonio, Tex., Southern Music Co., [c1973]

score (23 p.) and part. 28 cm. \$4.00
1. Sonatas (Flute and piano) 2. Sonatas (Flute and harpsichord)
M242.D 73-217189
[(M242.1)]

Diener, Joan
see under

Wright, Robert Craig, 1914-
Kismet. Selections. (Phonodisc)

Diens, Karl, joint author
see under
Bertram, Hans Georg, 1936-
Kirchenmusik in der Petrusgemeinde Giessen.

Diény, Amy Dommel-
see
Dommel-Diény, Amy

Diepenbrock, Alphons, 1862-1921. Marsyas.
Entr'acte. Phonodisc. 1973?
see under

Diepenbrock, Alphons, 1862-1921. Die Nacht. (Phonodisc)

Diepenbrock, Alphons, 1862-1921
[Missa in die festo; arr.]
Missa in die festo / Alphons Diepenbrock ; in de setting voor vier soli, gemengd koor, mannenkoor en orkest voltooid door Hendrik Andriessen. -- Amsterdam : Alphons Diepenbrock Fonds bij de Stichting Donemus, 1968.
score (139 p.)

For solo voices (SATB), chorus (SATB) and (TTBB) and orchestra; originally for tenor, men's chorus and organ.
Latin words.

1. Masses - Scores

CaOTU

Diepenbrock, Alphons, 1862-1921.
[Die Nacht; Phonodisc]
Die Nacht. Entr'acte (from the music to, Marsyas. Donemus DAVS 7273/1. [1973?])
1 s. 12 in. 33 1/3 rpm. stereophonic. (Donemus audio-visual series, 1972/1973)
"Non commercial limited edition, for subscribers only."
Janet Baker, alto (in the 1st work); Concertgebouw Orchestra; Bernard Haitink, conductor.
Durations: 14 min., 25 sec.; 12 min., 15 sec.
Issued with biographical and program notes in Dutch and English, German text of the 1st work by F. Hölderlin, and miniature score (1 v.).
With: Vermeulen, Matthijs. Symphony, no. 1.
1. Songs (High voice) with orchestra. 2. Entr'acte music. I. Diepenbrock, Alphons, 1862-1921. Marsyas. Entr'acte. Phonodisc. 1973? II. Baker, Janet. III. Haitink, Bernard Johan Herman, 1929-IV. Concertgebouw-Orkest, Amsterdam. V. Title. VI. Title: Marsyas.
[M1001] 74-760342

Diepenbrock, Alphons, 1862-1921
[De vogels, Selections; arr.]
Ballet-suite : voor klein orkest / Alphons
Diepenbrock : samengesteld door Eduard Reeser,
-- Amsterdam : Donemus, [c1955]
score (21 p.)

"De eerste twee delen zijn ontleend aan de
muziek bij De Vogels van Aristophanes, het
derde deel is afkomstig uit de muziek bij
Goethe's Faust."

I. Suites (Orchestra), Arranged - Scores 2.

Music, Incidental - Excerpts - Scores 1.
Diepenbrock, Alphons, 1862-1921. Faust, Selections;
arr.

CaOTU

Diercks, John
Suite, alto saxophone & piano.
Suite, for alto saxophone and piano.
n.p., Tenuto Publications; sole selling
agent: T. Presser Co., Bryn Mawr, Pa.
c1972.
score (c16, p.) and part. (Music by
American composers)

Duration: 6 min., 30 sec.

1. Suites (Saxophone and piano)

CaOTU

Dieskau, Dietrich Fischer-
see Fischer-Dieskau, Dietrich, 1925-

Diethelm, Caspar.

[Duet, viola & violoncello, op. 107;
Duo : für Viola und Violoncello, Op. 107, 1972 / Caspar
Diethelm. — Winterthur : Amadeus ; New York : zu be-
ziehen durch Edition Eulenburg, c1976;
score (12 p.) and parts : 31 cm.
Reproduced from holograph.
1. Duets (Viola and violoncello)
M287.D
[ML96.5.D635] 77-771558

Diethelm, Caspar.

[Sonata, piano, no. 9, Phonodisc.
Klaviersonate, No. 9. Communauté de travail pour la
diffusion de la musique suisse CT 64-25. [1964,
s. 12 in. 333 rpm. (Schweizer Komponisten)
Charles Dobler, piano.
Duration: 10 min.
Program notes by W. Frey in German on slipcase and in French
(s. 1). Inserted.
With: Lang, Walter. Sonata, piano, no. 1, op. 66.—Brunner, Adolf.
Sonata, piano.—Oboussier, Robert. Fantasia, piano.
1. Sonatas (Piano) I. Dobler, Charles.
[M2.3.S97] 73-762892

Diethelm, Caspar.

Tripartita : für Streichorchester, Op. 120 / Caspar
Diethelm. — Winterthur : Amadeus Verlag ; New York :
zu beziehen durch Edition Eulenburg, 1975.
score (28 p.) ; 31 cm.
1. Suites (String orchestra)—Scores. I. Title.
M1103.D49 op. 120 1975 77-771730
[M1103.2]

Dietrich, Albert Hermann, 1829-1908.

[Sonata, violin & piano (1853)]
F-A-E Sonate für Violine und Klavier, hrsg.
Erich Valentin und Otto Kobin. Amsterdam,
Heinrichshofen's Verlag; sole agents, C.F.
Peters, New York [c1953]
score (37 p.) and part. 31 cm.
Cover title.
Composed by Albert Dietrich (1st movement)
Robert Schumann (2d and 4th movements) and
Johannes Brahms (3d movement) for Joseph Joa-
chim.
1. Sonatas (Violin and piano). I. Schumann,
Robert Alexander, 1810-1856. Sonata, violin &
piano (1853). II. Brahms, Johannes, 1833-1897.
Sonata, violin & piano (1853). III. Joachim, Jo-
seph, 1831-1907. IV. Valentin, Erich, 1906-
ed. V. Kobin, Otto, ed. VI. Title.
00

Dietrich, Fritz.
[Kleine Passionmusik]
Kleine Passionmusik : für Frauenchor, Einzelstimmen,
zwei Blockflöten, zwei Geigen und Bass (Violoncello,
Gamba) / Fritz Dietrich. — Kassel : Bärenreiter, 1937.
score (12 p.) and parts : 27 cm.
"Bärenreiter-Ausgabe 1228."
For cantor, solo voice, chorus (SA), 2 recorders, 2 violins, and
bass (violoncello, viola da gamba)
1. Oratorios—Scores. 2. Passion-music. I. Title.
M2000.D53K6 73-766140
[M5430]

Dietrich, Karl, 1927-
[Concertino giocoso, string orchestra]
Concertino giocoso für Streichorchester.
Leipzig, Breitkopf & Härtel [c1970]
score (22 p.) (Breitkopf & Härtels
Partitur-Bibliothek, Nr. 4051)

1. Concertos (String orchestra) - Scores

CaOTU

Dietrich, Marlene, 1904-
see under

The Best of Marlene Dietrich. (Phonodisc)

Murder strikes three times. (Sound
recording)

Dietrich, Oskar, 1888-

Diptychon, für Kammerorchester (1967) [Sound record-
ing] Preiserecords SPR 320L [197-?]
on side 1 of 1 disc. 333 rpm. stereo. 12 in. (Zeitgenössische
österreichische Musik, 6)
With: Waldstein, W. Divertimento, orchestra.—Romanovsky, E.
Introduktion und Rondo, string orchestra.—Müller, K. F. Chorals
Constantinus.—Nedbal, M. J. M. Quartettino, strings.
Kammerorchester Bratislava; Vlastimil Horák, conductor.
Program notes in German on container.
1. Chamber-orchestra music. I. Horák, Vlastimil, 1926- II.
Bratislavské komorné združenie. III. Title. IV. Series: Zeitgenö-
sische österreichische Musik. [Sound recording] 6.
[M1045] 77-761693

Dietrich, Sixtus, 1490 (ca.)-1548. Ich weiss mir
ein'n hübschen grünen Wald. 1974
see under

Vier deutsche Lieder ...

Dietrich, Sixtus, 1490 (ca.)-1548. Ihr Schlemmer,
ihr Prasser. 1974
see under

Vier deutsche Lieder ...

Dietrich, Sixtus, 1490 (ca.)-1548. Rex Christe/
Rumpel metten. Phonodisc. 1975
see under

Music of the Reformation and Counter-
Reformation. (Phonodisc)

Dietrich, Tibor
see under

Durkó, Zsolt. Rapsodia ungherese.
(Phonodisc)

Dietrich, Wolf, fl. 1973-
see under

Folk music of Greece. (Sound recording)

Folk music of Yugoslavia. (Sound
recording)

Dietrich Fischer-Dieskau. [Phonodisc] Electrola 1C 047-01
247. [197-?]
2 s. 12 in. 333 rpm. stereophonic. (Die Grossen Sänger un-
seren Zeit, 1)
Dietrich Fischer-Dieskau, baritone; various pianists.
Biographical sketch and program notes in German and English,
and German texts (6 p.) bound in album.
CONTENTS: Haydn, J. Eine sehr gewöhnliche Geschichte. Lob
der Feilheit.—Beethoven, L. van. Der Kuss, op. 123. Der Floh, op.
75 Nr. 3.—Schubert, F. Erlkönig, D. 328. Heidenröslein, D. 257.
Die Forelle, D. 560. Der Lindenbaum, D. 911 Nr. 5.—Mendelssohn
—Bartholdy, F. Gruss, op. 19a Nr. 5. Auf Flügeln der Gesanges, op.
34 Nr. 2. Volkslied, op. 47 Nr. 4.—Schumann, R. In der Fremde, op.
39 Nr. 1. Intermezzo, op. 39 Nr. 2. Waldesgespräch, op. 39 Nr. 3.
Mondnacht, op. 39 Nr. 5.—Brahms, J. Erlaubt mir mein Mädchen,
Gar lieblich hat sich gesehlet. Wacht' auf, mein! Herzensschöne. Wo
gelist du hin, die Stolz? Mein Mädchen hat einen Rosenmund.—Wolf,
H. Heimweh. Der Musikanth.—Strauss, H. Ständchen, op. 17 Nr.
2. Woll' noch Mädchen, op. 19 Nr. 1. At mein Gedanken, op. 21
Nr. 1. Traum durch die Dämmerung, op. 29 Nr. 1.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau,
Dietrich, 1925- II. Series.
[M1619] 75-760941
rev

Dietter, Christian Ludwig, 1757-1822. Con-
certo concertant, 2 flutes & orchestra.
Sound recording. 1976
see under

Concertos for two flutes. (Sound
recording)

Trois concertos pour deux flûtes.
(Sound recording)

Dietz, Elisabeth Hoffmann Warner.
Folk melodies of the Orient, edited and arr. by Betty
Warner Dietz. [Hicksville, N. Y., Consort Music [c1972]
score (10 p.) illus. 23 cm.
For soprano and alto recorders, and percussion.
1. Trios (Recorders (2), percussion) 2. Folk-songs, Oriental
(Instrumental settings) I. Title.
M385.D
[M1785] 73-222555
ISBN 0-913334-14-6

Dietz, Franz Rudolf.

Das Regulieren von Flügeln bei Steinway = The regula-
tion of the Steinway grand action = Le réglage du piano à
queue de Steinway / Franz Rudolf Dietz ; Übers., Peter
Reisiger ... et al. — 2., neugestaltete Ausg. — Frankfurt
(a. M.) : Verlag Das Musikinstrument, 1974.
82, 38 p. : 38 ill. ; 21 cm. — (Fachbuchreihe Das Musikinstru-
ment ; Bd. 11)
Cover title: Steinway Regulation.
In English, French, German, Italian, and Swedish.
ISBN 3-920112-16-4 : DM22.00
1. Piano—Construction. I. Title. II. Title: The regulation of
the Steinway grand action. III. Title: Steinway Regulation. IV.
Series.
ML694.D5 1974 75-532028

Dieupart, Charles, ca. 1670-ca. 1740.

[Sonata, recorder & continuo, no. 2, A minor,
Sonata no. 2 in A minor, for treble recorder and harpsi-
chord (piano) by Francis Dieupart. Edited by Walter
Bergmann. London, Schott [1967,
score (12 p.) and part. 30 cm. (Original recorder music)
"Edition Schott, 19658."
Caption title.
1. Sonatas (Recorder and continuo)
M242.D
[M242.1] rev 68-128807

Dieupart, Charles, ca. 1670-ca. 1740.

[Suites]
Six suites pour clavecin. Publiées par Paul Brunold.
Paris, Éditions de l'Oiseau Lyre, L. B. M. Dyer [1934,
63 p. facsim. 33 cm.
For harpsichord, originally for harpsichord, or for flute or violin
and continuo.
"50 exemplaires hors commerce numérotés de I à L. VII."
1. Suites (Harpsichord)—To 1800. I. Brunold, Paul, 1875-1948,
ed.
M24.D53B8 74-226136

Dieupart, Charles, ca. 1670-ca. 1740.

[Suites. Selections]
Select lessons for the harpsichord or spinnett, as alle-
mands, sarabands, corants, gavots, minuets, and jiggs.
Plac'd on five lines in ye English cliff. Engraven in a fair
carter. London, I. Walsh and I. Hare [1705,
10 l. 21 x 33 cm.
1. Suites (Harpsichord)—To 1800—Excerpts. I. Title.
M24.D53S4 74-226135

Dieupart, Charles, ca. 1670-ca. 1740.

Suite, in A minor
see his
Suite, no. 4, E minor.

Dieupart, Charles, ca. 1670-ca. 1740.

[Suite, no. 3, B minor; arr.] Phonodisc.
Suite no. 3 pour flûte, violon, basse de viole et clavecin.
[Paris] Office de Radiodiffusion-Télévision française [1974?]
995 039.
s. 12 in. 333 rpm. stereophonic. (Inedits)
With: Rebel, J. F. Les éléments.—Dural, François. Sonata pour
violin, viole de gamba et clavecin.—La Guerre, E. C. (J.) de. Sonata,
violin & continuo, no. 1, D minor. Selections.
"Distribution Barclay."
Pierre Séchet, flute; František Jaroš, violin; Jean Lamy, basse de
viole; Antoine Geoffroy Dechaume, harpsichord.
Originally for harpsichord, or for flute or violin and continuo.
Program notes by Geoffrey Dechaume in French with English
translation by D. Stevens on slipcase.
1. Suites (Flute, violin, continuo), Arranged. I. Séchet, Pierre.
II. Jaroš, František, violinist. III. Lamy, Jean. IV. Geoffroy
—Dechaume, Antoine.
[M1520] 74-761789

Dieupart, Charles, ca. 1670-ca. 1740.

[Suite, no. 4, E minor,
Suite no. IV en mi mineur, pour flûte à bec (ou violon)
et basse continue / Charles Dieupart ; restitution de Jean
—Claude Veilhan ; réalisation de la basse, Danièle Salzer. —
Paris : Éditions musicales A. Leduc, [1974,
score (10 p. : facsim.) and parts : 31 cm.
Originally for harpsichord solo or recorder or violin and continuo.
Figured bass realized for harpsichord; includes part for viola da
gamba or violoncello.
Duration: about 10 min.
Facsim. of the original ca. 1710 ed. published by E. Roger, Am-
sterdam (8, p.) inserted.
1. Suites (Recorder and continuo) 2. Suites (Violin and continuo)
M242.D
[M242.2] [M220] [M322.2] [M312.12] 75-760865

Dieupart, Charles, ca. 1670-ca. 1740. Suite,
no. 4, E minor. Sound recording. 1976
see under

French recorder sonatas. (Sound
recording)

Dieupart, Charles, ca. 1670-ca. 1740.

[Suite, no. 5, F major]
Suite V in F-dur, für Querflöte oder Sopranblockflöte
oder Violine und Basso continuo. Suite V in F major, for
flute or soprano recorder or violin and basso continuo.
Edited by Hugo Ruf. Zürich, Musikverlag zum Pelikan
[c1968]

score (12 p.) and parts. 31 cm. (Musica Instrumentalis, Heft
14) Pelikan Edition, 854)
Originally for harpsichord, or for violin or flute and continuo.
Figured bass realized for keyboard instrument.
Includes part for violoncello, viola da gamba, or bassoon.
1. Suites (Flute and continuo) 2. Suites (Recorder and continuo)
3. Suites (Violin and continuo) I. Ruf, Hugo, ed. II. Series.
M2.M643 Heft 19 76-286214
[M242.2] [M220] [M312.12] [M317.2] [M322.2]
rev

Dieupart, Charles, ca. 1670-ca. 1740. Suite, no. 5, F major. Selections. Sound recording. 1974
see under

The Amorous flute. (Sound recording)

Dieupart, Charles, ca. 1670-ca. 1740.
Suite, no. 6, F minor
Suite VI in F-moll für Querflöte oder Sopranblockflöte oder Violine und Basso continuo. Suite VI in F minor for flute or soprano recorder or violin and basso continuo. Edited by Hugo Ruf. Zürich, Musikverlag zum Pelikan [c1970].
score (11 p.) and parts. 31 cm. (Musica Instrumentalis, Hef 19) (Pelikan Edition, 859)
Originally for harpsichord, or for violin or flute and continuo. Figured bass realized for keyboard instrument.
Includes part for violoncello, viola da gamba, or harpsichord.
1. Suites (Flute and continuo) 2. Suites (Recorder and continuo) 3. Suites (Violin and continuo) I. Ruf, Hugo, ed. II. Series.
M2.M643 Hef 14. 76-236822
[M242.2] [M220] [(M312.12)] [(M317.2)] [(M322.2)]
ref

Di Fabritiis, Oliviero
see Fabritiis, Oliviero di

Different drum. (Phonodisc) Capitol ST 11269. [1974]
2 s. 12 in. 33 rpm.
Songs: Linda Ronstadt, with the Stone Poneys or other instrumental ensembles.
"The selections contained in this album were previously released."
Durations listed on slipcase.
CONTENTS: Different drum.—Rock me on the water.—I'll be your baby tonight.—Hobo.—Stoney end.—Long long time.—Up to my neck in high muddy water.—Some of Shelly's blues.—In my reply.—Will you love me tomorrow.
1. Music, Popular (Songs, etc.)—United States. I. Ronstadt, Linda. II. Stone Poneys.
[M1630.18] 74-760352

Different strokes. (Phonodisc)
RCA Victor LSP-4767 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Nite-Liters,
instrumental ensemble; Harvey Fuqua,
arr. and conductor
Recorded in New York City
Notes by Dede Dabney on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Nite-Liters (Musical ensemble).
II. Fuqua, Harvey.
OBgU

Di Franceschi, Enrico
see under
Verdi, Giuseppe, 1813-1901. Otello.
Act 1. (Phonodisc)

Diggs, Benny
Giovanni, Nikki. Like a ripple on a pond.
(Phonodisc)

Di Giuseppe, Enrico
see under
Bellini, Vincenzo, 1801-1835. Norma.
Italian. (Phonodisc)

Digrys, Leopoldas, 1934-
see under
Vainiunas, Stasys, 1909- Con-
certo, organ. (Phonodisc)

Dijk, Jan van, 1918-
Ad aquam : orchestra piccola, pianoforte (1967) / Jan van Dijk. — Amsterdam : Donemus, [c1976].
score (7 p.) ; 35 cm.
Duration : ca. 7 min.
Reproduced from holograph.
1. Piano with chamber orchestra—Scores. I. Title.
M1010.D53A3 77-771819
[ML96.5.D543]

Dijk, Jan van.
[Concerto, trombone, violin & violoncello]
Concerto : tricesimoprimala in genus 3(2)
5(3) 7, tonica d-plus, phonica d-min : per trombone, violino e violoncello / Jan van Dijk. --
[Amsterdam : Donemus ; New York : C.F. Peters] 1961.
score (12 p.) ; 25 cm. and 3 parts ; 31 cm.
For trombone, violin and violoncello without accompaniment.
Cover title.
"Reproduced from composer's manuscript."
Duration: 12 min.

1. Trios (Trombone, violin, violoncello)

00

Dijk, Jan van, 1918-
Décorations et décomposition : grand orchestre symphonique / Jan van Dijk. — Amsterdam : Donemus, [c1976].
score (15 p.) ; 46 cm.
"Reproduced from the composer's manuscript."
1. Orchestral music—Scores. I. Title.
M1045.D615D4 77-771760
[ML96.5.D543]

Dijk, Jan van, 1918-
Serenade, orchestra
Sérénade : petit orchestre (1966) / Jan van Dijk. — Amsterdam : Donemus, [c1976].
score (20 p.) ; 31 cm.
Reproduced from holograph.
CONTENTS: Prélude.—Alr.—Rondeau.
1. Suites (Chamber orchestra)—Scores.
M1003.D56S4 77-771818
[ML96.5.D543]

Dijon. Centre régional de recherche et de documentation pédagogique
see Centre régional de recherche et de documentation pédagogique, Dijon

Di Jorio, Antonio.
Canti d'Abruzzo / di Antonio Di Jorio ; a cura della Federazione delle casse di risparmio degli Abruzzo e del Molise. — Milano : Edizioni Curci, [c1974].
213 p. : ill. ; 32 cm.
Songs : for various combinations of voices and piano.
"Antonio Di Jorio e la canzone Abruzzese" : p. 15-23.
1. Music, Popular (Songs, etc.)—Italy—Abruzzi. I. Title.
M1750.A27D5 76-770204

Dikov, Boris Aleksandrovich
Shkola igr na klarinete : sistemy T. Bema / B. Dikov. — Moskva : Sov. kompozitor, 1975.
179 p. : ill.
Method for clarinet.

1. Clarinet - Methods I. Title.
CaOTU

Dikshita, Pradipakumāra.
बादशे की बरद पुत्र विश्वविख्यात बलिष्ठ वाद्येयकार पू. पं. बोंकारनाथजी ठाकुर. लेखक, संकलनकर्ता एवं प्रकाशक प्रदीपकुमार भूषेन्द्रनाथ दीक्षित 'विह-रंग' [I. संस्करण] वाराणसी; आतिथस्थान : मोतीलाल बनारसीदास, 1971.
26, 136, 320 p. illus. 25 cm. Rs13.00
In Hindi.
Includes music in letter notation.
List of Onkar Nath Thakur's works : p. 74-76.
Bibliography : p. 308-320.
1. Thakur, Onkar Nath, 1897-1967. I. Thakur, Onkar Nath, 1897-1967. II. Title.
Title romanized: Vāgdevī ke varada putra vīśvavikhyāta vīśiṣṭha vādyaeyakāra Pā. Pāp. Ōṅkāranātha Jī Thākura.
ML420.T393D5 70-920132

Dikshitar, Muthuswamy, 1776-1835
see under

Muttuswami Dikshitar.

Dikson, Richard Richardovich.
(Teksty i dialogi iz posobiia R. Diksona "Govorite po-angliiskii")
Тексты и диалоги из пособия Р. Диксона "Говорите по-английски." (Phonodisc) Мелодия 9567-9574. [1970]
8 s. 10 in. 33 rpm.
Read in English.
Text of the recording (24 p.) included.
Manual sequence.
1. English language—Audio-visual instruction. I. Title.
[PE1112] 75-760264

Dilcher, Cheryl.
Butterfly. (Phonodisc) A & M SP-4394
[1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals
and guitar with instrumental ensemble
Recorded in Hollywood
Lyric texts on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
Dilcher, Cheryl.
Maglo. (Phonodisc) A & M SP-3640 [1974]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals and
guitar with instrumental ensemble
Recorded in Hollywood
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

The Dildine Family. (Phonodisc) Front Hall Records FHR 02. [1974].
2 s. 12 in. 33 rpm. stereophonic.
Principally folk songs, performed by the Dildine Family.
Recorded Christmas, 1973, at the family's home, Accokeek, Md.
Durations and notes by G. Bok on slipcase; texts (32 p. illus.) inserted.
CONTENTS: Good old man.—Fish of the sea.—The three ravens.—Leatherwing hat.—Good peanuts.—Rattlin' bog.—Froggie went a-courtin'.—Bought me a rooster.—Bagum.—Good old colony days.—Springfield mountain.—Guthrie, W. Jig along home.
1. Folk-songs, American. I. Dildine Family (Musical group)
[M1629] 74-750365

DiLello, Richard, 1945-
The longest cocktail party: an insider's diary of the Beatles, their million-dollar Apple empire, and its wild rise and fall. [1st ed. Chicago: Playboy Press Book, 1972].
x. 325 p. illus. 24 cm. \$3.95
"A Beatles discography": p. 309-322.
1. The Beatles. I. Title.
ML421.B4D5 338.76178910922 72-85965
[B] MARC

Dilgier, Hardev
ਪ੍ਰੀਤ ਵੱਡਾ, ਤਰੀਤ ਨੰਗ ਰੰਧਣਾ. [ਗੀਤਕਾਰ, ਦਿਲਗੀਰ. [ਸੰਗਰੇਵ ਕਰਤਾ
ਗੁਰਦੇਵ. ਅੰਮ੍ਰਿਤਸਰ, ਚਤਰ ਸਿੰਘ ਨੀਵਨ ਸਿੰਘ, 1970].
128 p. ports. 19 cm. K<3.50
In Panjabi.
Without the music.

1. Songs, Panjabi—Texts. I. Guradewa, ed. II. Title.
Title romanized: Gharada kaddhānā.
tawitā nāgā rakkhānā.
M1808.D55G5 78-918757

Dilgier, Hardev, 1939-
(Sappanī vārāgī terī torā Jagirā)
ਸੋਪਨੀ ਵਰਾਗੀ ਤੇਰੀ ਤੋਰ ਜਗੀਰੇ. [ਗੀਤਕਾਰ ਹਰਦੇਵ ਦਿਲਗੀਰ. ਸੰਪਾਦਕ,
'ਦੇਵ.' ਅੰਮ੍ਰਿਤਸਰ, ਛਾਈ ਚਤਰ ਸਿੰਘ ਨੀਵਨ ਸਿੰਘ, 1972].
110 p. illus. 19 cm. Rs3.50
In Panjabi.
Without the music.

1. Songs, Panjabi—Texts. I. Guradewa, ed. II. Title.
M1808.D55S3 72-905410

Diliberto, Frank
see under

New Zealand Jazz Orchestra. (Sound recording)

Di Lima, Jerónimo Francisco
see Lima, Jerónimo Francisco di, 1743-1822

DiIpakumāra Raya
see Roy, Dilip Kumar, 1897-

Dilkes, Neville, 1930-
see under
Flute concertos. (Sound recording)

Moeran, Ernest, John, 1894-1950.
Symphony, G minor. (Phonodisc)

Dillaz, Serge.
La chanson française de contestation: des barricades de la Commune à celles de mai 1968. (Paris: Seghers, 1973).
283 p. 20 cm. 24.00F
Discography : p. 277-284.
Includes bibliographical references.
1. Protest songs, French—History and criticism. I. Title.
ML3621.D54 784.6'8 74-179297
MARC

Dille, Denijs.
Béla Bartók, door D. Dille. Brussel, Paleis der Aca-
demiën, 1972.
[22] p. illus. 26 cm. (Mededelingen van de Koninklijke Aca-
demie voor Wetenschappen, Letteren en Schone Kunsten van België.
Klasse der Schone Kunsten, Jaarg. 34, nr. 3) Be***
1. Bartók, Béla, 1881-1945. I. Series: Vlaamse Academie voor
Wetenschappen, Letteren en Schone Kunsten van België. Klasse der
Schone Kunsten. Mededelingen, Jaarg. 34, nr. 3.
N13.V5 jaarg. 34, nr. 3 73-358031
[ML410.B26]

Dille, Denijs.
Thematiches Verzeichnis der Jugendwerke Béla Bartóks :
1890-1904 / hrsg. von Denis Dille ; aus d. Franz. übertr.
von Raymonde Berthoud. — Kassel ; Basel ; Tours :
London : Bärenreiter, 1974.
295 p. : ill., music ; 25 cm. GFR 74-A39
Includes indexes.
ISBN 3-7018-0437-7 : DM75.00
1. Bartók, Béla, 1881-1945—Thematic catalogs. I. Title.
ML134.B18D5 75-591896

Dillinger (Motion picture)
see under

DeVorzon, Barry. Dillinger.
Selections. (Phonodisc)

Dillman, Bradford
see under

O'Neill, Eugene Gladstone, 1888-1953.
The iceman cometh. (Sound recording)

Dillmann, Klaus.

[Bagatelles, 2 double basses;
Sechs Bagatellen : für 2 Kontrabässe / Klaus Dillmann. — Wolfenbüttel : Mösseler Verlag, c1976;
score (9 p. each) ; 30 cm. — (Hausmusik ; 148)
Duration: ca. 11 min.
1. Double-bass music (Double basses (2)) I. Series. Hausmusik (Wolfenbüttel) ; 148.
M287.D 76-77294

Dillon, Fannie Charles.

[Chinese symphonic suite; arr.]
Prince Su Ming Wang : Chinese symphonic suite : after the poem Prince Su Ming Wang, by Wing Fao / by Fannie C. Dillon ; based upon melodies by Wing Fao. — 1935.
53 p. In various pagings ; 36 cm.
Holograph piano sketches, in pencil. At end: Finis, August 15, 1935.
Title from cover.
Acquired through copyright deposit, Mar. 5, 1936.
CONTENTS: The hero.—The court scene and wedding cortege.—Princess Mul Fal.—March to the Dragon Hills.
I. Musical sketches. 2. Suites (Piano), Arranged. I. Wing, Fao.
II. Title. III. Title: Chinese symphonic suite. 77-771319
ML96.D554
[M352.1]

Dillon, Fannie Charles.

[The desert calls. Piano-vocal score. English;
The desert calls : outdoor drama, op. 79 / by Phil Whiting and J. S. Cameron ; music by Fannie C. Dillon. — 1930?]

63 p. ; 30 cm.
MS., in pencil ; t. p. holograph.
"No. 33, Finaie, "The desert called," in ink, in another band (5 p.) bound in as p. 59-63.
Acquired through copyright deposit, Nov. 3, 1930.
1. Pageants—Vocal scores with piano. I. Whiting, Phil. The desert calls. II. Cameron, J. S. The desert calls. III. Title.
M1523.D58D5 77-771318
[M195.D45]

Dilo (Ugh!) [Phonodisc] RCA Victor
LPM 1883 [c1958]
2s. 12" 33 1/3 rpm microgroove

Perez Prado & his orchestra
Descriptive notes by Watson Wylie on
slipcase

1. Dance-orchestra music, Latin
American. I. Prado, Perez.
OBgU

Dimension X
see under

Dwellers in silence. (Sound recording)

Marionettes Incorporated. (Sound
recording)

Mars is heaven. (Sound recording)

The Martian chronicles. (Sound
recording)

No contact. (Sound recording)

The Roads must roll. (Sound recording)

To the future. (Sound recording)

Dimita, Vanda
see under

Händel, Georg Friedrich, 1685-1759.
Works. Selections. (Phonodisc)

Dimitriadi, Odisse¹ Akhillesovich, 1908-
see under

Elena Obraztsova. (Sound recording)

Dimitrin, IŮ. Interventsiia
see under

Uspenskiĭ, Vladislav Aleksandrovich.
Intervention. Piano-vocal score.
Russian.

Dimitrin, IŮ. Zhestokost'
see under

Kravchenko, Boris Petrovich. Cruelty.
Piano-vocal score. Russian.

Dimitrin, Ju
see
Dimitrin, IŮ

Dimler, Anton.
[Concerto, clarinet. Bb major]
Konzert in B-dur fuer Klarinette und
Orchester. Hrsg. von Gyoerev Balassa
und Akos fodor. Adliswil-Zuerich. New
York. Eulenburg [1973]
score (40 n.) 27cm.
"Eulenburg octavo edition Nr.10064."
1. Concertos (Clarinet)
CSt

Dimler, Anton.
[Concerto, clarinet, Bb major; arr.]
Konzert R-dur fuer Klarinette und
Orchester. Klavierauszug hrsg. von
Gyoergy Balassa und Akos Fodor.
Budapest, Editio Musica; New York.
Eulenburg [1973]
score (35 p.) and part. 31cm.
"GM 131."
1. Concertos (Clarinet) - Solo with
piano.
CSt

Dimmick, Mary Laverne.

The Rolling Stones: an annotated bibliography. [Pitts-
burgh] University of Pittsburgh, Graduate School of Li-
brary and Information Sciences, 1972.

vi, 73 p. 28 cm. (The Pittsburgh studies in library and infor-
mation sciences, 4) \$3.00
1. Rolling Stones—Bibliography. I. Title. II. Series.
ML134.R64D6 016.784'0922 72-189878
rev MARG

Dimock, George.

The Aeneid (Virgil). [Phonotape, Lecturer: George
Dimock. Deland, Fla., Everett/Edwards 1973. 2201-2202.
2 cassettes. 24 x 4 in. (World literature) (Cassette curriculum)
1. Vergilius Maro, Publius. Aeneis. I. Title. II. Series: World
literature.
[PA6826] 73-750857

Dimock, George.

The Iliad (Homer). [Phonotape, Lecturer: George
Dimock. Deland, Fla., Everett/Edwards 1973. 2100-2101.
2 cassettes. 24 x 4 in. (World literature) (Cassette curriculum)
1. Homerus. Ilias. I. Title. II. Series: World literature.
[PA4037.Z5] 73-750846

Dimock, George.

The Odyssey (Homer). [Phonotape, Lecturer: George
Dimock. Deland, Fla., Everett/Edwards 1973. 2102-2103.
2 cassettes. 24 x 4 in. (World literature) (Cassette curriculum)
1. Homerus. Odyssea. I. Title. II. Series: World literature.
[PA4167.D] 73-750847

Dimov Quartet

see Strunen kvartet Dimov

Dinah, down home! [Phonodisc] Capitol
T-1655 [c1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Dinah Shors with orchestra;
Jack Marshall, conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Shors, Dinah.
OBgU

Dinah Washington. [Phonodisc] Roulette
R 25269 [c1963]
2s. 12" 33 1/3 rpm microgroove

Dinah Washington, popular vocals
with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Washington, Dinah.
OBgU

Dinah Washington. [Phonodisc] Everest FS 297 (E),
p1974.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Archive of folk and jazz
music)
Songs: Dinah Washington, with orchestra.
"Previously released on Mercury Records."
Durations on labels.
Program notes on slipcase.
CONTENTS: I cried for you.—A cottage for sale.—Smoke gets
in your eyes.—Look to the rainbow.—Willow weep for me.—Ain't
misbehavin'.—Keepin' out of mischief.—Jitterbug waltz.—What a
difference a day made.
1. Music, Popular (Songs, etc.)—United States. I. Washington,
Dinah, 1924-1963. 75-762188
[M1630.18]

Dinah Washington...a tribute. [Phonodisc]
Roulette R 25244 [1963]
2s. 12" 33 1/3 rpm microgroove

Dinah Washington, popular vocals with
chorus & orch.
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Washington, Dinah.
OBgU

D' India, Sigismondo

see
India, Sigismondo d', fl. 1600-1627

D'Indy, Vincent

see Indy, Vincent d', 1851-1931

Dine and dance with George Liberace
at the Beverly Hilton. [Phonodisc]
Crown 5141 [c195]
2s. 12" 33 1/3 rpm microgroove

George Liberace and his Orchestra
Star on the Roof
Recorded in Hollywood
Program notes by John Marlo on
slipcase

1. Dance-orchestra music.
I. Liberace, George.
OBgU

Dine' Ba'alilil (Musical group)
see under

Dine' Ba'alilil of Navajoland, U. S. A.
(Sound recording)

Dine' Ba'alilil of Navajoland, U. S. A. [Sound recording,
Canyon Records C-6117. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
"Recorded by Raymond Boley."
Program notes by W. D. Wilson and texts with English transla-
tions by M. L. D. Wilson on container.
CONTENTS: Flag song.—Corn grinding song.—Fire dance, moun-
tain chant ceremony.—Round dance.—Yei-be-chai.—Squaw dance,
Enemy way ceremony.—Two warm up songs.
1. Indians of North America—New Mexico—Music. 2. Navaho
Indians—Music. I. Boley, Raymond. II. Dine' Ba'alilil (Musical
group)
[M1669] 77-760848

Dinescu, Nicolae.

Revista de altădată. Scene din viața teatrului de revistă
românească. [Copertă de Ioana Dragomirescu]. București,
„Meridiane,” 1973.

252 p., (18), 1. of plates. 19 cm. lei 10.50 R 74-1644
Includes bibliographical references.
1. Musical revue, comedy, etc.—Romania—History and criticism.
I. Title.
ML1751.R8D56 74-336552

Een Ding van parade : muziekhistorische overwegingen over
academische muziek te Leiden met niet zo algemeen bekende
muziek gebundeld en aan muziekminnenden aangeboden bij
het vierde eeuwfeest van de Universiteit / door Jan A. F.
Doove en J. Luc. Knödler. — 2. verb. druk. — Leiden : New
Rhine Publishers, 1975.

v, 130 p. : ill. ; 30 cm. Ne***
Includes bibliographical references and index.
ISBN 90-6227-502-8
I. Music—Netherlands—Leyden. I. Doove, Jan A. F. II. Knöd-
ler, J. Luc. III. Leyden. Rijksuniversiteit.
ML295.8.LA9D6 1975 76-510648

Dingfelder, Ingrid
see under

Bach, Johann Christian, 1734-1782.
Sonatas. Selections. (Phonodisc)

- Dingfelder, Ingrid
see under (continued)
- Martinů, Bohuslav, 1890-1959. Trio,
piano, flute & violoncello. (Sound
recording)
- 20th century flute masterpieces.
(Sound recording)
- Dinh Chuông, Pham
see
Pham Đình Chuông, 1929-
- Đinh-Thị, Nguyễn-
see Nguyễn-Đinh-Thị
- Dinicu, Dimitrie Gh
Contribuții la arta interpretării muzicale [de; D. Gh.
Dinicu. București, Editura Muzicală, 1963.
83 p., 21 cm.
1. Music—Interpretation (Phrasing, dynamics, etc.) I. Title.
ML3853.D55 74-215550
- Dinicu, Grigoras. Hora staccato. Sound
recording. 1976
see under
- Violin encores. (Sound recording)
- Dinicu, Grigoras. Hora staccato; arr. Sound
recording. 1975
see under
- The Incredible trumpet virtuosity of
Timofey Dokschutzer. (Sound recording)
- Man with the golden flute. (Sound
recording)
- Diniz, Jaime C
see under
- Araújo, Damião Barbosa de, 1778-1856.
Memento balano.
- Dinn, Freda.
Early music for recorders: an introduction and guide
to its interpretation and history for amateurs / edited by;
Freda Dinn. — London: Schott, c1974.
58 p.; 25 cm.
1. Recorder (Musical instrument) — Instruction and study. 2.
Recorder music—Interpretation (Phrasing, dynamics, etc.) I.
Title.
MT340.D54 75-766361
- Dinn, Freda, comp.
Eight English songs, for voice and two treble recorders,
arr. by Freda Dinn. London, Schott; New York, Schott
Music Corp. c1972.
score (12 p.) 30 cm. (Recorder & voice series, no. 20)
CONTENTS: The lass of Richmond Hill.—Golden slumbers.—
Barbara Allen.—Drink to me only.—Blow the wind southerly.—The
old woman and the pedlar.—Oh willow!—The water of Tyne.
1. Songs with 2 recorders. 2. Folk-songs, English. I. Title:
English songs.
M1613.3.D555E5 73-217273
[M1740]
- Dinn, Freda
see under
- Bach, Johann Sebastian, 1685-1750.
Sonata, violin & harpsichord, S. 1020, G
minor; arr.
- Händel, Georg Friedrich, 1685-1759.
Concerto grosso, op. 3, no. 2, B♭ major.
Minuet; arr.
- Pepusch, John Christopher, 1667-1752.
Sonata, recorder & continuo, no. 2, D
minor.
- Valentine, Robert, fl. 1715-1735.
Sonata, recorder & continuo, op. 2, no. 9,
A minor.
- Vivaldi, Antonio, 1678-1741. II
pastor fido. No. 1.

- Dinner in Buenos Aires. [Phonodisc;
RCA Victor LPM-1019 1954;
2s. 12" 33 1/3 rpm microgroove
- Salon Orchestra; Terig Tucui, director
Program notes and recipes for
Empanadas, and Jigote on slipcase
1. Music, Popular (Songs, etc.)—
Argentina. 2. Cookery. I. Tucui, Terig.
DBGU
- Dinner in Colombia. [Phonodisc;
RCA Victor LPM-1314 1956;
2s. 12" 33 1/3 rpm microgroove
- Aldemaro Romero and his Salon Orchestra
Program notes on slipcase
1. Music, Popular (Songs, etc.)—
Colombia. I. Romero, Aldemaro.
DBGU
- Dinner music of the 1740's. [Phonodisc; Cambridge CRM
815. 1966;
2 s. 12 in. 33 rpm.
Boston Baroque Ensemble.
Recorded in Jordan Hall, New England Conservatory of Music,
Boston.
Program notes on slipcase.
CONTENTS: Sonata a 3, con flauto e hautboy (F major), by J. B.
Lœillet.—Concerto a cinq parties: pour une flûte, un violon, un hau-
boy, un basson & la basse (E minor), by J. B. de Boismortier.—Con-
certo a 3; cornu, flauto con cembalo et fagotto (F major), by G. P.
Telemann.—Kammertrio Nr. 24; für Oboe, Fagott, Bass und Cembalo
(F major), by G. F. Handel.
1. Trio-sonatas. 2. Quintets (Harpsichord, bassoon, oboe, recorder,
violin)—To 1800. I. Boston Baroque Ensemble. II. Lœillet, John.
1680-1750. Trio-sonatas, op. 2, No. 2. Phonodisc. 1966. III. Bois-
mortier, Joseph Bodin de, 1689-1755. Concerto, woodwinds, violin &
continuo solo, op. 37, E minor. Phonodisc. 1966. IV. Telemann,
Georg Philipp, 1681-1767. Trio-sonata, recorder, horn & continuo,
F major. Phonodisc. 1966. V. Händel, Georg Friedrich, 1685-1759.
Trio-sonata, oboe, bassoon & continuo, F major. Phonodisc. 1966.
rev R 66-2791
- Dinner music of the 1740's. [Phonodisc; Cambridge CRS
1815. 1966;
2 s. 12 in. 33 rpm. stereophonic.
Boston Baroque Ensemble.
Recorded in Jordan Hall, New England Conservatory of Music,
Boston.
Program notes on slipcase.
CONTENTS: Sonata a 3, con flauto e hautboy (F major), by J. B.
Lœillet.—Concerto a cinq parties: pour une flûte, un violon, un hau-
boy, un basson & la basse (E minor), by J. B. de Boismortier.—Con-
certo a 3; cornu, flauto con cembalo et fagotto (F major), by G. P.
Telemann.—Kammertrio Nr. 24; für Oboe, Fagott, Bass und Cembalo
(F major), by G. F. Handel.
1. Trio-sonatas. 2. Quintets (Harpsichord, bassoon, oboe, recorder,
violin)—To 1800. I. Boston Baroque Ensemble. II. Lœillet, John.
1680-1750. Trio-sonatas, op. 2, No. 2. Phonodisc. 1966. III. Bois-
mortier, Joseph Bodin de, 1689-1755. Concerto, woodwinds, violin &
continuo solo, op. 37, E minor. Phonodisc. 1966. IV. Telemann,
Georg Philipp, 1681-1767. Trio-sonata, recorder, horn & continuo,
F major. Phonodisc. 1966. V. Händel, Georg Friedrich, 1685-1759.
Trio-sonata, oboe, bassoon & continuo, F major. Phonodisc. 1966.
rev R 66-2792
- Dino. [Phonodisc; Reprise MS-2D53
1972;
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Dean Martin, with orchestra
and chorus
1. Music, Popular (Songs, etc.)—U.S.
I. Martin, Dean.
OBGU
- Dino & Sembello. [Phonodisc; A & M
SP-3657 1974;
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Dino & Sembello, male
duet with instrumental ensembles
1. Music, Popular (Songs, etc.)—U.S.
I. Dino & Sembello (Musical duet).
OBGU
- Dino Latino. [Phonodisc; Reprise
R9-6054 1961;
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Dean Martin, with
orchestra; Don Costa, arr. & conductor
Program notes by Mort Goods on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Martin, Dean. II. Costa, Don.
OBGU
- Dinu Lipatti. [Phonodisc; Pathé 33 FCX 495. 195-1;
2 s. 12 in. 33 rpm.
Title from slipcase.
Dinu Lipatti, piano.
CONTENTS: Scarlatti, D. Sonata en mi majeur, L. 23. Sonata
en ré mineur, L. 413.—Liszt, F. Sonetto del Petrarca, no 104.—Schu-
bert, F. Improvvisu en sol bémol majeur, op. 90, no 3. Improvvisu
en mi bémol majeur, op. 90, no 2.—Enesco, G. Sonata no 3 en ré
majeur, op. 24.—Ravel, M. Alborada del gracioso (Miroirs no 4)
1. Sonatas (Piano)—To 1800. 2. Piano music. 3. Sonatas (Piano)
4. Suites (Piano)—Excerpts. I. Lipatti, Dinu, 1917-1950. II.
Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections.
Phonodisc. 195-1 III. Liszt, Franz, 1811-1886. Années de pèleri-
nage, 2. année. Sonetto del Petrarca, no. 104. Phonodisc. 195-1
IV. Schubert, Franz Peter, 1797-1828. Improvvisu piano, D. 896.
No. 2-3. Phonodisc. 195-1 V. Enesco, Georges, 1881-1955. Sonata,
piano, no. 3, op. 24, D major. Phonodisc. 195-1 VI. Ravel, Maurice,
1875-1937. Miroirs. Alborada del gracioso. Phonodisc. 195-1
[M21] 74-762241
- Dinu Lipatti. [Phonodisc; Opus Records MLG 80. 197-1;
2 s. 12 in. 33 rpm.
"Private record."
Dinu Lipatti, Nadia Boulanger (2d work), pianos; Amsterdam
Concertgebouw Orchestra, Edouard van Belnum, conductor (1st
work); Kedroff, Polignac, Cuénod, and Conrad, singers (2d work)
First work recorded Oct. 2, 1947.
CONTENTS: Bach. Concerto in D minor.—Brahms. Liebeslieder
waltzes, op. 52.
1. Concertos (Piano)—To 1800. 2. Waltzes (Vocal quartet with
piano, 4 hands) I. Lipatti, Dinu, 1917-1950. II. Boulanger, Nadia.
III. Belnum, Edouard van. IV. Kedroff, J. V. Polignac, Marie Blanche,
comtesse de. VI. Cuénod, Hugues. VII. Conrad, Doda. VIII. Bach,
Johann Sebastian, 1685-1750. Concerto, harpsichord & string orches-
tra, S. 1062. D minor. Phonodisc. 197-1 IX. Brahms, Johannes,
1833-1897. Liebeslieder. Phonodisc. 197-1 X. Con-
certgebouw-Orkest, Amsterdam.
[M1] 75-761382
- A Dinu Lipatti recital. [Phonodisc; Odeon PHQM 1210.
1970;
2 s. 12 in. 33 rpm.
Dinu Lipatti, piano.
The Brahms work recorded in Feb., 1937; the remainder recorded
in July, 1950.
Program notes by W. A. Chislett on slipcase.
CONTENTS: Bach. J. S. Partita no. 1 in B flat major, BWV
825. Siciliana (from Sonata no. 2 in E flat major; arr. Kempff).
Nun komm' der heiden Heiland (arr. Busoni). Ich ruf' zu dir, Herr
Jesu Christ (arr. Busoni)—Mozart. Sonata no. 8 in A minor, K.
310.—Brahms. Waltzes, op. 39 (nos. 6, 15, 2, 1, 14, 10, 5, 6; with
Nadia Boulanger, piano)
1. Piano music—To 1800. 2. Piano music, Arranged. 3. Piano
music (4 hands) I. Bach, Johann Sebastian, 1685-1750. Partita,
harpsichord, S. 825, B♭ major. Phonodisc. 1970. II. Bach, Johann
Sebastian, 1685-1750. Works, instrumental. Selections; arr. Phono-
disc. 1970. III. Mozart, Johann Chrysostom Wolfgang Amadeus,
1756-1791. Sonata, piano, K. 300d (310), A minor. Phonodisc. 1970.
IV. Brahms, Johannes, 1833-1897. Waltzes, piano, 4 hands, op. 39.
Selections. Phonodisc. 1970. V. Lipatti, Dinu, 1917-1950.
[M20] 74-760977
- Diomedes Cato, fl. 1570-1615. Fantasia, 4 viols.
Phonodisc. 196-
see under
- Muzyka na Zamku Wawelskim.
(Phonodisc)
- Dionisi, Renato, 1910-
[Fantasia, organ, 2 trumpets & 2 trombones;
Fantasia : per 2 trombe in sib, 2 tromboni e organo /
Renato Dionisi. — Padova : Edizioni G. Zanibon, c1976.
score (19 p.) and parts : 33 cm. — (Collana di musiche con-
temporane e antiche per organi e organo)
Duration: 9 min.
1. Quintets (Organ, trombones (2), trumpets (2)) I. Series.
M502.D54F3 77-771290
- Dionisi, Renato, 1910-
[Piccole composizioni, violin & piano;
Tredici piccole composizioni, per violino e pianoforte.
Rev. di Paolo Borciani. Milano, Edizioni Suvini Zerboni
(1974).
41 p. 32 cm.
1. Violin and piano music. I. Title: Piccole composizioni.
M221.D 74-217436
- Dionisi, Renato, 1910-
Suoni e risonanze, per pianoforte. [Milano; Ricordi
c1971].
8 p. 32 cm.
1. Piano music. I. Title.
M25.D 74-211220
- Dionne Warwick from within. [Phonodisc; Scepter Rec-
ords SPS 2-598. 1972].
4 s. 12 in. 33 rpm. stereophonic.
Songs; Dionne Warwick with orchestra.
Durations on album.
1. Music, Popular (Songs, etc.)—United States. I. Warwick,
Dionne.
[M1630.18] 73-760696

Dion's greatest hits. [Phonodisc]
Columbia KC 31942 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Dion DiMuci, popular vocals, in part
with the Belmonts, with instrumental
ensemble
Originally released on the Laurie label,
1958-61
Program notes by Allee Willis on
slipcase

I. Music, Popular (Songs, etc.)--U.S.
I. Di Muci, Dion. II. The Belmonts.
OBGu

DiOrto, Al, 1950--
Little girl lost. New Rochelle, N. Y., Arlington House
[1974, c1973]
298 p. illus. 24 cm.
Discography, filmography, and television appearances; p. 229-290.
Includes bibliographical references.
1. Garland, Judy. I. Title.
ML420.G253D56 784'.0924 [B] 74-3466
ISBN 0-87000-255-4 MARC

Dios chemical company, St. Louis.
Musical therapy / written by a registered physician for the
medical profession. — St. Louis: The Company, c1950.
29 p.; 22 cm.
Cover title.
1. Music therapy. I. Title.
ML3920.D56 615'.837 75-333100
76 MARC

Diószegi, Alexander, 1915--
Szívem minden dobbanása. [Sound recording; Selections
composed and arranged by Alexander Diószegi. Chi-
cago, p1976. SS 31635-01.
1 disc. 33 1/3 rpm. 12 in. (Tulipános Lada hosszánjárás hangle-
mezek, no. 1)
Hungarian songs; Bette Bere, soprano, with the composer at the
piano; in part with Hungarian ensemble.
Biographical notes on container; words of the songs, with English
paraphrases (8 p.) inserted.
CONTENTS: Dal a hóvirágról.—Virágének idegenben.—Ha elszá-
kadsz a hazai földöl.—Márciusi szőben hazaszállg hánat.—Házam,
magammal hoztalak.—Blázál magyar.—Ha csak egyetlenegy égő piroz
rózsa.—Barna szemű a habóm.—Hat nap óta áll a lakodalmom.—
Harang esendül.—Vallomás.—Preludium.—Egy dallam szállt felém.—
Szívem minden dobbanása a tiéd.—Még boldog nem voltam.—Nem
tudtam elhinni nyár elejét.—Egy randevő a zongorával.—Ha az éle-
tem újra kezdődne.
1. Songs, Hungarian. 2. Songs (High voice) with piano.
I. Bere, Bette. II. Title.
[M1706] 77-760443

Di Pietro, Marguerite
see
Polignac, Marie Blanche, comtesse de.

Dippie, A
see under

The British are coming! (Sound
recording)

Direct examination; a two-hour discussion. [Sound record-
ing] [Berkeley, California Continuing Education of the
Bar, p1975. EX/D I-II.
2 cassettes.
Title from container.
Presented by four panels of trial lawyers and judges.
Issued with syllabus (13 p. 23 cm.)
SUMMARY: Discussions of preparation of witnesses; types of
questions and their effectiveness; the use of notes, outlines and
exhibits; and redirect examination.
1. Examination of witnesses—California. I. California Con-
tinuing Education of the Bar.
[KFC1040] 76-740141

Direct from Cleveland. [Sound recording; Telarc Records
5020. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
"Worldwide distribution ... exclusively by Discwasher, Inc., Co-
lumbia, Missouri."
Cleveland Orchestra; Lorin Maazel, conductor.
"Direct-to-disc recording."
Program notes by B. Whyte and K. G. Roy on container.
CONTENTS: Falla, M. de. Final dance (Jota) from The three
cornered hat.—Bizet, G. Farandole from L'Arlesienne suite no. 2.—
Tchaikovsky, P. Polonaise from Eugene Onegin, op. 24.—Berlioz, H.
Le corsaire overture, op. 21.—Berlioz, H. Hungarian march (Rá-
kóczy) from The damnation of Faust, op. 24.
1. Orchestral music. I. Maazel, Lorin, 1930-- II. Falla,
Manuel de, 1876-1946. El sombrero de tres picos. Danza finale.
[Sound recording; 1977. III. Bizet, Georges, 1838-1875. L'Arle-
sienne. Suite, no. 2. Farandole. [Sound recording; 1977. IV.
Chafkovskii, Petr Il'ich, 1840-1893. Eugene Onegin. Polonaise.
[Sound recording; 1977. V. Berlioz, Hector, 1803-1869. Le corsaire.
[Sound recording; 1977. VI. Berlioz, Hector, 1803-1869. La damna-
tion de Faust. Marche hongroise. [Sound recording; 1977. VII.
Cleveland Orchestra.
[M1000] 77-750142

Directory of American women composers. 1st-
ed.; 1970--
[Chicago, National Federation of Music Clubs.

v. 23 cm.
1. Music—United States—Directories. 2. Composers, Women. 3.
Music, American—Bibliography. I. National Federation of Music
Clubs.
ML13.D55 780'.92'2 73-645158
ISSN 0070-511X MARC-S

(Dirizher Konstantin Ivanov)
Диряжер Константин Иванов. [Phonodisc; Мелодия,
1968]. Matrix no. 03351-03352.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Bol'shoi simfonicheskii orkestr Vsesoiuznogo radio (1st work),
Gosudarstvennyi simfonicheskii orkestr SSSR (2d-6th works);
Konstantin Ivanov, conductor.
CONTENTS: Glazunov, A. Simfoniia no. 5, si bemoi' mazhor,
soch. 53.—Ladov, A. Volshebnoe ozero, skazochnaia kartina, soch.
62. Kuklora, narodnoe skazanie, soch. 63. Baha-faga, kartinka k
russkoi nar. skazke, soch. 56. Dva poloneza; re mazhor, soch. 55, do
mazhor, soch. 49.
1. Symphonies. 2. Orchestral music. I. Glazunov, Aleksandr
Konstantinovich, 1865-1936. Symphony, no. 5, op. 55, Bb major.
Phonodisc. 1968. II. Ladov, Anatolii Konstantinovich, 1855-1914.
Works, orchestra. Selections. Phonodisc. 1968. III. Ivanov, Kon-
stantin Konstantinovich, 1907-- IV. Vsesoiuznoe radio. Bol'shoi
simfonicheskii orkestr V. Gosudarstvennyi simfonicheskii orkestr
SSSR.
[M1000] 74-760686

(Dirizher Néeine Ārvi)
Диряжер Нээме Ярви. [Sound recording; Мелодия.
1968?]. Matrix no. 03659-03660.
1 disc. 33 1/3 rpm. stereo. 12 in.
Lev Mikhaïlov, clarinet (last work); Bol'shoi simfonicheskii or-
kestr Vsesoiuznogo radio; Néeine Ārvi, conductor.
Program notes by A. Shitke on container.
CONTENTS: Stravinskii, I. Russkoe skeriso, soch. 1944 g.; Che-
tyre norvezhskikh vpechatleniia, soch. 1942 g.; Tsiirkovaia pol'ka,
soch. 1942 g.—Rakov, N. Letnim dnem, 5 p'es dia strunnogo orke-
stra; Konfertnaia fantaziia, dia klarneta s orkestrom.
1. Orchestral music. 2. Suites (Orchestra) 3. Polkas (Orchestra)
4. String-orchestra music. 5. Clarinet with orchestra. I. Ārvi,
Néeine. II. Mikhaïlov, Lev Nikolaevich. III. Stravinskii, Igor' Fe-
dorovich, 1882-1971. Scherzo à la russe. [Sound recording; 1968.
IV. Stravinskii, Igor' Fedorovich, 1882-1971. Norwegian moods.
[Sound recording; 1968. V. Stravinskii, Igor' Fedorovich, 1882-1971.
Circus polka. [Sound recording; 1968. VI. Rakov, Nikolai Petru-
vich, 1908-- Letnim dnem. [Sound recording; 1968. VII. Rakov,
Nikolai Petrovich, 1908-- Konfertnaia fantaziia. [Sound record-
ing; 1968. VIII. Vsesoiuznoe radio. Bol'shoi simfonicheskii orkestr.
[M1000] 76-760809

(Dirizherskoe ispolnitel'stvo)
Диряжерское исполнительство : Практика, история, эсте-
тика : [Сборник статей / Ред.-сост., авт. вступи. статьи,
доп. и коммент. Л. Гинзбург]. — Москва : Музыка,
1975.
631 p., (8 leaves of plates : ill. ; 22 cm. USSR 76
Includes bibliographical references and index.
2.90rub
1. Conducting. I. Ginzburg, Leo Morifevich, 1901--
MT85.D55 76-530737

Dirksen, Richard Wayne
see under
Beveridge, Thomas Gattrell, Once.
(Sound recording)

Dirt, silver & gold. [Sound recording, United Artists Rec-
ords UA-LA670-L3. p1976.
3 discs. 33 1/3 rpm. stereo. 12 in.
Songs; Nitty Gritty Dirt Band.
Recorded in 1963-76; "some songs previously released."
In container.
Durations and personnel listed on inner envelopes.
1. Music, Popular (Songs, etc.)—United States. I. Nitty Gritty
Dirt Band.
[M1630.18] 77-760706

Disabled Living Foundation
see under

Joint Study Conference on Music and the
Physically Handicapped, London, 1970.

Di Santis, Joe
see under

Under arrest. (Sound recording)

Disc and that. v. 1--
July/Aug. 1973--
[New York, Pruitt/Scott Publications,
v. illus. 28 cm. monthly.
1. Music, Popular (Songs, etc.)—Periodicals. 2. Phonorecords—
Industry and trade—Periodicals.
ML1.D47 338.4'77899105 73-646531
ISSN 0002-0436 MARC-S

Disc collector
see under

Disc collector newsletter.

Disc collector newsletter. no. 1--
Jan. 1964--
Cheswold, Del., Disc Collector Publications etc.,
no. in v. 37 cm.
Frequency varies.
Title varies slightly.
No. 7-9 include Disc collector sales, no. 1-3, and Disc collector, no.
20-21, 30.
Key title: Disc collector news letter, ISSN 0360-5700
1. Phonorecord collecting—Periodicals. I. Disc collector sales.
II. Disc collector.
ML1.D483 016.789'912 75-649365
MARC-S

Disc collector sales
see under

Disc collector newsletter.

Discacciati-Gianni, L
see under

Verdi, Giuseppe, 1813-1901. Aida.
Selections. (Sound recording)

Disco 45.
[Rye, Sussex, T. Bolton,
no. in v. illus. 26 cm.
1. Phonorecords—Periodicals. 2. Music, Popular (Songs, etc.)—
Periodicals.
ML5.D62 789.9'12 73-646350
rev MARC-S

Discoteca alta fedelta'.
Milano, Casa editrice l'esperto.
v. illus. 29 cm. monthly.
Continues Discoteca.
1. High-fidelity sound systems—Periodicals. 2. Phonorecords—
Periodicals. 3. Phonorecords—Reviews.
ML5.D63 384 73-646757
MARC-S

Discoteca di Stato.
Bollettino di informazione dell'Archivio etnico linguistico
-musicale. n. 1--
genn. 1969--
[Roma, Presidenza del Consiglio dei ministri, U. P. L. A. S.
no. in v. 30 cm. semiannual.
No. 1-- issued ns a suppl. to Bollettin U. P. L. A. S.
1. Phonorecords—Catalogs and collections. I. Italy. Ufficio della
proprietà litteraria, artistica e scientifica. Bollettino.
ML27.I 8D6 73-645737
MARC-S

Discoteca di Stato.
Catalogo delle edizioni e registrazioni della Discoteca di
Stato, a cura di Eva de Paci. [Roma, Edizioni Discoteca
di Stato 1963?]
305 p. 22 cm.
1. Music—Discography—Catalogs. 2. Phonorecords—Catalogs.
I. De Paci, Eva, ed. II. Title.
ML156.2.D583 74-230789

Discoteca di Stato
see under
Cartografia regionale delle registrazioni
etnico musicali ...

Collection of Italian music. (Phonodisc)

Documenti dell'Archivio etnico linguistico-
musicale della Discoteca di stato.
(Phonodisc)

Marchetti, Leopoldo, comp. Collana
storica. (Phonodisc)

Mura, Antonio. Corso di lingua italiana.
(Phonodisc)

Mura, Antonio. Corso di ortoepia.
(Phonodisc)

Paladini, Virgilio, comp. Antologia
della letteratura latina. (Phonodisc)

Sansone, Mario. Storia della letteratura
italiana. (Phonodisc)

Discoteca di Stato. Bollettino di informazione dell'Archivio etnico linguistico-musicale see under

Cartografia regionale delle registrazioni etnico musicali ...

Discothekin. v. 1— Jan. 1976—
[New York, Disco Times International]

v. III. 28 cm. monthly.
In English.
Key title: Discothekin, ISSN 0362-4528
1. Phonorecords—Periodicals.
ML156.4.1 D587 789.9'1'05 76-641218
MARC-S

Discothèque de France.

Répertoire des interprètes; musique classique, instruments par; Discothèque de France; rédigé par Bernard Marrey; illustrations de Gérard Hoffnung. Paris (12, rue François Miron, 75004, Discothèque de France, 1972.

[43] p. illus. 28 cm. 10.00F F 73-4717
Ce répertoire groupe, par instruments, les interprètes de musique classique dont les disques sont disponibles sur le marché français.
1. Instrumental music—Discography. 2. Music—Performance—Discography. I. Marrey, Bernard, ed. II. Title.
ML156.4.1 D587 016.7899'12 73-180659
MARC

La Discothèque idéale. 3^e éd. revue et augm. Paris, Éditions universitaires [1973].

443 p. 20 cm. (Les Bibliothèques idéales) 39.95F F***
At head of title: Harmonie.
1. Music—Discography. I. Harmonie.
ML156.2.D587 1973 016.7899'12 74-161603
MARC

Discovery: a two-hour discussion. [Sound recording, Berkeley, California Continuing Education of the Bar, p1975. DIS I-II.

2 cassettes.
Title from container.
Ira Brown, Jr., moderator; Richard M. Bryan, Lenard G. Weiss, panelists.
Issued with syllabus (vi. 21 p. 23 cm.)
SUMMARY: Presents a discussion of civil discovery practice and procedures in California as seen in three hypothetical tort cases.
1. Discovery (Law)—California. I. Brown, Ira. II. Bryan, Richard M. III. Weiss, Lenard G. IV. California Continuing Education of the Bar.
[KFC1020] 76-740142

Disertori, Benvenuto.

Il Domenichino, trascrittore di musica e musicologo / Benvenuto Disertori. — Bologna : [s. n.], 1966.
78 p., [2] leaves of plates : ill. ; 24 cm. — (Biblioteca di "Quadri-
vium" : Serie musicologica ; 8)
Includes bibliographical references.
1. Music in art. 2. Zampieri, Domenico, called Domenichino, 1581-1641. I. Title. II. Series.
ML85.D58 76-507287

Dismal prisoner. [Phonodisc, TMI
TMS 1000 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Roy Head, popular vocals with
instrumental ensemble; Steve Cropper,
producer and arranger

1. Music, Popular (Songs, etc.)—U.S.
I. Head, Roy. II. Cropper, Steve.
OBgU

Disney, Walt, 1901-1966
see under

Voices from the Hollywood past.
(Sound recording)

Dispa, Robert
[Concerto, violin & string orchestra]
Concert : voor strijkorkest en viol solo
(1970-71) / Robert Dispa. -- Amsterdam :
Donemus, [c1973]
score (20 p.)

1. Concertos (Violin with string orchestra) -
Scores
CaOTU

Dispa, Robert
[Quartet, strings, no. 1]
Strijkkwartet I / Robert Dispa. --
Amsterdam : Donemus, [c1973]
score (14 p.)

1. String quartets - Scores

CaOTU

Le Disque d'or de Édith Piaf. [Sound recording, Colum-
bia 2C 066 16.053. p1975.

1 disc. 33 rpm, stereo. 12 in.
Songs: Édith Piaf, principally with orchestra.
Originally recorded 1947-1962.
Durations on labels.
CONTENTS: La vie en rose.—Hymne à l'amour.—J' m'en fous
pas mal.—Johnny, tu n'es pas un ange.—Bravo pour le clown.—
L'accordéoniste.—L'homme à la moto.—La foule.—Mon manège à
moi.—Miford.—Non, je ne regrette rien.—Les mots d'amour.—Mon
Dieu.—A quoi ça sert l'amour.
1. Music, Popular (Songs, etc.)—France. I. Piaf, Édith.
[M171.18] 76-760591

Disques de longue durée; catalogue général.
[Paris, Disques]

v. 21 cm. annual.
1. Music—Discography—Catalogs. 2. Phonorecords—Catalogs.
ML156.2.D6 016.7899'12 73-647535
MARC-S

Disques de musique classique et littérature française, cata-
logue.

[Paris, Diapason-microsilicon.
v. III. 27 cm.
Continued by: Catalogue général de musique classique et de dic-
tion.
1. Phonorecords—Catalogs. I. Diapason microsilicon.
ML156.2.D62 016.7899'12 77-647800
MARC-S

The Distant Galaxy. [Phonodisc] Verve
V6-5063 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra; The Distant Galaxy;
Don Sebesky, arr. & cond.; with
additional tracks of electronic effects
Program notes by David A. Kaufelt
on slipcase

1. Orchestral music, Arranged.
2. Electronic music. I. Sebesky, Don.
OBgU

Distant hills. [Phonodisc, Vanguard
VSD-79341 [1973]
2s. 12" 33 1/3 rpm microgroove

For jazz quartet; Oregon; Ralph Towner,
guitar and leader
Recorded in New York City, July 2, 3,
& 5, 1973

1. Jazz quartets. I. Towner, Ralph.
II. Oregon (Jazz quartet).
OBgU

Di Stefano, Dino
see under

The Romantic voice of Cesare Siepi.
(Phonodisc)

Di Stefano, Giuseppe
see Stefano, Giuseppe di, 1921-

Dister, Alain.

Les Beatles. [Paris, A. Michel, 1972]
188 p. illus. 17 cm. (Rock & folk) F***
"Filmographie": p. 186.
Discography: p. 177-184.
Bibliography: p. 185.
1. The Beatles.
ML421.B4D6 784'.06'542 73-321738

Dister, Alain.

Frank Zappa et les Mothers of Invention / Alain Dister, en
collaboration avec Urban Gwerder. — Paris : A. Michel, c1975.
186 p. : ill. ; 17 cm. — (Rock & folk) F***
Discography: p. 173-178.
Bibliography: p. 179-183.
ISBN 2-226-00196-4
1. Mothers of Invention. 2. Zappa, Frank. I. Gwerder, Urban, 1944-
joint author. II. Title.
ML421.M68D57 75 75-327791
MARC

Dister, Alain.

Le rock anglais (de Tommy Steele à David Bowie).
[Paris, A. Michel, 1973]
190 p. illus. 17 cm. (Rock & folk) F***
Discography: p. 181-185.
Bibliography: p. 179-180.
1. Rock music—Great Britain—History and criticism. I. Title.
ML3650.D58 784 74-154901
MARC

Distler, Hugo, 1908-1942.

[Concerto, harpsichord & string orchestra, op. 14;
Konzert für Cembalo und Streichorchester, Opus 14.
Kassel, Bärenreiter, 1957,
score (104 p.) 33 cm.
For harpsichord and string orchestra.
"Bärenreiter-Ausgabe 1900."
1. Concertos (Harpsichord with string orchestra)—Scores.
M1110.D58 op.14 72-226387

Distler, Hugo, 1908-1942.

[Geistliche Chormusik, op. 12. Totentanz, [Sound recording,
Totentanz (Dance of death). Musical Heritage Society
MHS 3109. [1975]
1 disc. 33 rpm. stereo. 12 in.
Motet.
Solo singers; North German Singkrets; Gottfried Wolters, con-
ductor; sung and recited in German.
Recorded by Musicaphon.
Duration: about 30 min.
Text and translation on insert wanting.
Program notes from the German of G. Söhngen, translated by
D. M. Greene, on container.
1. Motets. 2. Choruses, Sacred (Mixed voices). Unaccompanied.
I. Wolters, Gottfried. II. Norddeutscher Singkreis. III.
Title. IV. Dance of death.
[M2092] 75-750175

Distler, Hugo, 1908-1942.

[Herzlich lieb hab' ich Dich, o Herr]
Motette über den Choral Herzlich lieb hab' ich Dich, o
Herr : für zwei gemischte Chöre a cappella, Op. 2 / Hugo
Distler. — Wiesbaden : Breitkopf & Härtel, [c1959]
score (39 p.) ; 25 cm. — (Breitkopf & Härtel's Partitur-Bibli-
othek ; Nr. 3348)
Cover title.
For 2 choruses (SATB); words by M. Schalling.
1. Motets. 2. Choruses, Sacred (Mixed voices, 8 parts), unac-
companied. 3. Chorales. I. Title. II. Title: Herzlich lieb hab'
ich Dich, o Herr.
M2092.6.D 75-765514

Distler, Hugo, 1908-1942.

[Kleine Adventsmusik]
A little Advent music, for flute, oboe, violin,
organ (Harpsichord or piano), three-part choir
(SAB), violoncello, and narrator ad libitum;
edited with an English text by Larry Palmer.
St. Louis, Concordia Pub. House [c1964]
score (39 p.) 36 cm.
Based on chorale, "Nun komm, der Heiden
Heiland, Luther's German version of the ancient
Latin hymn, "Veni, Redemptor gentium".
1. Cantatas, Sacred--Scores. I. Title.
II. Title: Kleine Adventsmusik.
00

Distler, Hugo, 1908-1942.

[Lied am Herde; arr.]
Lied am Herde; Solokantate für
hohen Bass nach dem gleichnamigen
Gedicht von Fritz Dietrich;
Bearbeitung für hohen Bass (oder Alt)
und Klavier nach Hugo Distlers
Partitur für Kammerorchester von
Hermann Graboer. Kassel,
Bärenreiter [1954, c1953]
18 p. 33 cm. (Bärenreiter-Ausgabe,
1979)
For low voice and piano; acc.
originally for chamber orchestra.
1. Solo cantatas, Secular (Low
voice) I. Title.
ICU

Distler, Hugo, 1908-1942.

Liturgische Sätze über Altevangeli-
sche Kyrie- und Gloriawaisen : in verschiedenen, 2-8
Stimmigen Besetzungen für gleich und gemischte
Chorstimmen / Hugo Distler. -- Erste Veröf-
fentlichung des Verbandes evangelischer Kirchen-
chöre Deutschlands. -- Kassel : Bärenreiter,
[193-?] 80 p. ; 27 cm.
"Bärenreiter-Ausgabe 884."
28 settings of various melodies for the Lu-
theran Kyrie and Gloria in excelsis; the original
melodies date from the years between 1525 and
1612. His Op.13. Cf. Palmer. Hugo Distler.
For chorus, 2-8 parts, unison and mixed.
Contents --Dreimaliges Kyrie Nürnberg 1525.
--Dreimaliges Kyrie Strassburg 1525. --Nürn-
berger Grosses Gloria 1525. --Strassburger Grosses
Gloria 1525. --Dreimaliges Kyrie M. Luthers 1526.
--Neunmaliges Kyrie magnae Deus potentiae 1531.
--Das Deutsche Et in terra 1537. --Neunmaliges
Kyrie cunctipotens 1566. --Kyrie minus summum
1612. --Spangenberg's Grosses Gloria 1545.

Distler, Hugo, 1908-1942.

Liturgische Sätze ... (continued)

1. Choruses, Sacred, Unaccompanied.
2. Kyrie eleison (Music) 3. Gloria in excelsis (Music) I. Title.

00

Distler, Hugo, 1908-1942.

[Die Weihnachtsgeschichte. German; Phonodisc.
The story of Christmas, for 4-pt. a cappella chorus and 4 soloists, op. 10. Musical Heritage Society MHS 1707. 1973;
2 s. 12 in. 33 1/2 rpm. stereophonic.
Cantata.
Soloists: North German Academy of Song; Gottfried Wolters, conductor.
Text with English translation (2; p.) inserted in slipcase.
"Recorded by Musicaphon."
Duration: about 36 min., 58 sec.
Program notes by K. Votterle, translated from the German by M. Ganttt, on slipcase.
1. Cantatas, Sacred. 2. Christmas music. 1. Wolters, Gottfried. 11. Nord- deutscher Singkreis. 111. Title.
[M2022] 73-750722

Distler, Johann Georg, 1765-1799.

Trio concertant : für Klarinette, Violine und Viola, Opus 7. Nr. 2 / Joh. Georg Distler. — München : Verlag W. Vollenweber, c1974;
parts : 31 cm. — (Unbekannte Werke der Klassik und Romantik ; 35)
Edited from the 1st ed. (Augsburg : Gombart, 1799)
1. Trios (Clarinete, violin, viola) 1. Series.
M362.D57 op. 7, no. 2 77-770894

Ditfurth, Franz Wilhelm, Freiherr von, 1801-1880, comp.
Die historisch-politischen Volkslieder des Dreissigjährigen Krieges. Aus fleigenden Blättern, sonstigen Druckwerken u. handschriftl. Quellen ges. u. nebst d. Singweisen zsgest. Hrsg. v. Karl Bartsch. Heidelberg, Winter, 1882. (Unveränd. fotomech. Nachdr.) (Leipzig, Zentralantiquariat d. Deutschen Demokratischen Republik, 1972.)
xvi, 355 p. 22 cm. 75.00M GDR 73-A18
Principally texts.
"Melodien": p. 334-352.
1. Thirty Years' War, 1618-1648—Songs and music—Texts.
I. Title.
M1734.D6H6 74-300640

Ditterich, Margarete.

Untersuchungen zum altrussischen Akzent anhand von Kirchen gesangshandschriften / Margarete Ditterich. — München : O. Sagner, 1975.
147 p. : 21 cm. — (Slavistische Beiträge ; Bd. 86) GFR75-A
Originally presented as the author's thesis, Munich, 1974.
Bibliography: p. 141-147.
ISBN 3-87690-098-0: DM19.00
1. Church music—Orthodox Eastern Church, Russian—History and criticism. 2. Paleography, Musical. I. Title.
ML3060.D58 75-512756
MARG

Ditters von Dittersdorf, Karl, 1739-1799.

Concerto, double bass, K. 172, Eb major
see under

Schneikart, Heinrich. Kadenzen zu Kontrabasskonzerten von Capuzzi, Zimmermann und Dittersdorf.

Ditters von Dittersdorf, Karl, 1739-1799. Concerto, double bass, K. 172, Eb major. Phonodisc. 1971
see under

Music for bass and music for double bass. (Phonodisc)

Ditters von Dittersdorf, Karl, 1739-1799. Concerto, flute, E minor. Phonodisc. 1973
see under

Ditters von Dittersdorf, Karl, 1739-1799. Concerto, harpsichord, K. 175, Bb major. (Phonodisc)

Ditters von Dittersdorf, Karl, 1739-1799. Concerto, flute & string orchestra, E minor. Phonodisc. 197-?
see under

Ditters von Dittersdorf, Karl, 1739-1799. Concerto, harpsichord & string orchestra, A major. (Phonodisc)

Ditters von Dittersdorf, Karl, 1739-1799.

[Concerto, harpsichord, K. 175, Bb major; Phonodisc.
Concerto in B-flat major, for harpsichord and orchestra.
Concerto in E minor, for flute and orchestra. Symphonie concertante in D major, for contrabass, viola, and orchestra.
Musical Heritage Society MHS 1721. 1973;
2 s. 12 in. 33 1/2 rpm. stereophonic.
Robert Veyron-Lacroix, harpsichord; Kurt Redel, flute; Georg Retzl, viola; George Hörtnagel, double bass; Pro Arte Chamber Orchestra of Munich; Kurt Redel, conductor.
"Recorded by Erato."
Durations: about 20 min., 30 sec.; about 16 min.; about 16 min.

Program notes by H. Halbreich, translated from the French by M. Ganttt, on slipcase.
1. Concertos (Harpsichord)—To 1800. 2. Concertos (Flute)—To 1800. 3. Viola and double bass with orchestra—To 1800. I. Ditters von Dittersdorf, Karl, 1739-1799. Concerto, flute, E minor. Phonodisc. 1973. II. Ditters von Dittersdorf, Karl, 1739-1799. Sinfonia concertante, viola, double bass & orchestra. Phonodisc. 1973. III. Veyron-Lacroix, Robert. IV. Redel, Kurt, 1918- V. Retzl, Georg. VI. Hörtnagel, Georg. VII. Kammer-Orchester Pro Arte, Munich.
[M1010] 73-750889

Ditters von Dittersdorf, Karl, 1739-1799.

[Concerto, harpsichord & string orchestra, A major; Phonodisc.
Concert pentru clavină și coarde în la major. Concert pentru pentru oboi și coarde în sol major. Concert pentru flaut și coarde în mi minor. Electrecord STM ECE 0953.
197-?
2 s. 12 in. 33 1/2 rpm. stereophonic.
Ecaterina Botăr, harpsichord; Liviu Vărcol, oboe; Gavril Costea, flute; Orchestra Simfonică a Filarmonicii din Cluj; Mircea Cristescu, conductor.
Program notes by F. László, in Romanian and French, on slipcase.
1. Concertos (Harpsichord with string orchestra)—To 1800. 2. Concertos (Oboe with string orchestra)—To 1800. 3. Concertos (Flute with string orchestra)—To 1800. I. Ditters von Dittersdorf, Karl, 1739-1799. Concerto, oboe & string orchestra, G major. Phonodisc. 197-? II. Ditters von Dittersdorf, Karl, 1739-1799. Concerto, flute & string orchestra, E minor. Phonodisc. 197-? III. Botăr, Ecaterina. IV. Vărcol, Liviu. V. Costea, Gavril. VI. Cristescu, Mircea. VII. Filarmonica de Stat din Cluj. Orchestra Simfonică.
[M1010] 75-761318

Ditters von Dittersdorf, Karl, 1739-1799.

[Concerto, harpsichord & string orchestra, A major; Sound recording.
Harpsichord concerto in A major. Turnabout TV 34325.
1970;
on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Albrechtsberger, J. G. Concerto, organ, Bb major.—Werner, G. J. Pastoral, harpsichord & string orchestra, G major.
on container: TV-S 34325.
Janos Sebestyen, harpsichord; Hungarian Chamber Orchestra; V. Tátrai, conductor.
Duration: 19 min. 34 sec.
Program notes by W. B. Ober on container.
1. Concertos (Harpsichord)—To 1800. I. Sebestyen, Janos. II. Tátrai, Vilmos. III. Magyar Kamarazenekar.
[M1010] 76-761217

Ditters von Dittersdorf, Karl, 1739-1799.

[Concerto, harpsichord & string orchestra, A major; Sound recording.
Concerto in A major, for harpsichord, 2 violins, and cello. Sonata no. 2 in G major, for violin and harpsichord. Divertimento in D major, for violin, viola, and cello. Musical Heritage Society. 1977;
disc MHS 3340, 1 disc. 33 1/2 rpm. stereo. 12 in. cassette MHC 3546, 1 cassette, stereo.
Roswitha Raudacher, violin (in the 2d and 3d works); Kurt Rapf, harpsichord; Gustav Swoboda and Mario Beyer, violins (in the 1st work); Josef Starr, viola; Ewald Winkler, violoncello.
"Recorded by Polyhymnia."

Program notes by K. Dieman on container.
1. Concertos (Harpsichord with instrumental ensemble) 2. Violin and harpsichord music. 3. Suites (String trio) I. Ditters von Dittersdorf, Karl, 1739-1799. Solo, violin & continuo, K. 227, G major. Sound recording. 1977. II. Ditters von Dittersdorf, Karl, 1739-1799. Divertimento, string trio, K. 131, D major. Sound recording. III. Raudacher, Roswitha. IV. Rapf, Kurt. V. Swoboda, Gustav. VI. Beyer, Mario. VII. Starr, Josef. VIII. Winkler, Ewald.
[M4] 77-750005

Ditters von Dittersdorf, Karl, 1739-1799

Concerto, oboe & string orchestra, G major.

Konzert, G dur, für Oboe und Streichorchester. Hrsg. und mit Kadenzen versehen von Günter Rhau, Wiesbaden, Breitkopf & Härtel c1960;
score (36 p.) (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3858)

1. Concertos (Oboe with string orchestra) - To 1800 - Scores
CaOTU

Ditters von Dittersdorf, Karl, 1739-1799. Concerto, oboe & string orchestra, G major. Phonodisc. 197-?
see under

Ditters von Dittersdorf, Karl, 1739-1799. Concerto, harpsichord & string orchestra, A major. (Phonodisc)

Ditters von Dittersdorf, Karl, 1739-1799.

[Quartet, strings, K. 191, D major; Sound recording;
Quartet no. 1 in D major. Valois MB 417. 1963?
on 1 side of 1 disc. 33 1/2 rpm. mono. 12 in.
With: Tartini, G. Sonata a quattro, string quartet, G major.—Haydn, J. Quartet, strings, no. 18, op. 3, no. 5, F major.—Mozart, J. G. W. A. Quartet, strings, K. 134b (156) G major.
Title from container.
Danish Quartet.
Recorded in Copenhagen, Nov. 1950.
Program notes in English, German, and French by H. Halbreich on container.
1. String quartets—To 1800. 1. Nye danske kvartet.
[M452] 75-762767

Ditters von Dittersdorf, Karl, 1739-1799.

[Quartet, strings, K. 195, Eb major; Phonodisc.
String quartet no. 5 in E flat major. London STS 15168.
1971;
2 s. 12 in. 33 1/2 rpm. stereophonic. (Stereo treasury series)
Title on slipcase: Mozart's quartet party.
Weiler Quartet.
Duration: 13 min., 50 sec.
Program notes by E. Smith on slipcase.
With: Mozart, J. C. W. A. Quartet, strings, K. 134b (156) G major.—Haydn, Joseph. Quartet, strings, no. 4, op. 1, no. 3, D major.—Wanhal, J. B. Quartet, strings, F major.
1. String quartets—To 1800. I. Weiler Quartet. II. Title: Mozart's quartet party.
[M452] 73-762098

Ditters von Dittersdorf, Karl, 1739-1799.

Quartet, strings, K. 195, Eb major.
Sound recording. 1972
see under

The Early string quartet in Europe.
(Sound recording)

Ditters von Dittersdorf, Karl, 1739-1799.

[Quartet, strings, K. 195, Eb major; Phonodisc.
Quartet in E flat major. Orion ORS 75170. 1974;
1 s. 12 in. 33 1/2 rpm. stereophonic.
With: Beversdorf, Thomas. Sonata, violin & piano.
Sinnhoffer String Quartet.
Duration: 19 min. 7 sec.
Program notes on slipcase.
1. String quartets—To 1800. I. Sinnhoffer String Quartet.
[M219] 74-750644

Ditters von Dittersdorf, Karl, 1739-1799.

Quartet, strings, no. 5, Eb major
see his
Quartet, strings, K. 195, Eb major.

Ditters von Dittersdorf, Karl, 1739-1799. Sinfonia concertante. Phonodisc. 1971
see under

Music for bass and music for double bass. (Phonodisc)

Ditters von Dittersdorf, Karl, 1739-1799.

[Sinfonia concertante, string quartet & orchestra;
Sinfonia concertante, für Streichquartett und Orchester.
Hrsg. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel 1971;
score (50 p.) 31 cm. (Breitkopf & Härtel's Partitur-Bibliothek, Nr. 4757)
First ed.
No. 193 in C. Krebs' thematic index.
Edited from MS. Mus 3411/P/3 in the Sächsischen Landesbibliothek, Dresden.
1. String quartet with orchestra—To 1800—Scores.
M1040.D58S55 79-298341
rev

Ditters von Dittersdorf, Karl, 1739-1799. Sinfonia concertante, viola, double bass & orchestra. Phonodisc. 1973
see under

Ditters von Dittersdorf, Karl, 1739-1799. Concerto, harpsichord, K. 175, Bb major. (Phonodisc)

Ditters von Dittersdorf, Karl, 1739-1799. Sinfonia concertante, viola, double bass & orchestra. Sound recording. 1976
see under

Music for double bass. (Sound recording)

Ditters von Dittersdorf, Karl, 1739-1799.

[Sonata, viola & double bass, Eb major;
Sonate : in Es-dur für Viola und Kontrabass / Karl Ditters von Dittersdorf ; hrsg. von Franz Beyer. — Adliswil-Zürich ; New York : Edition Eulenburg, c1974.
parts : 31 cm. — (Eine Amadeus-Produktion)
For viola and double bass.
Edited from sources in the Gesellschaft der Musikfreunde, Vienna (Sig. M. 906a) and the Mecklenburgischen Landesbibliothek, Schwerin (Sig. 1080).
1. Sonatas (Viola and double bass)—To 1800.
M286.D
[(M286.1)] 76-771651

Ditters von Dittersdorf, Karl, 1739-1799.
Symphony, K. 95, A minor. Sound recording.
Symphony in A minor. Lyricord LL (i. e. LLST),
726, 1969.
on side 1 of 1 disc. 33 1/3 rpm, stereo. 12 in.
With: Louis Ferdinand, Prince of Prussia. Rondo, piano &
orchestra, op. 9, B♭ major.
Frankenland State Symphony Orchestra; Erich Kloss, conductor.
Program notes on container.
1. Symphonies—To 1800. I. Kloss, Erich, 1898- II. Frank-
enland State Orchestra of Nürnberg. 76-761394
[M1001]

Dittersdorf, Karl Ditters von
see
Ditters von Dittersdorf, Karl, 1739-1799

Dittmer, Luther, ed.
see under

Ludwig, Friedrich, 1872-1930. Reper-
torium organorum ...

Dittmer, Luther A. 1927-
Auszug aus The Worcester music-fragments. (Basel,
1955).
31 p. facsim. (music) music. 25 cm.
Inaug. Diss.—Basel.
Vita.
1. Oxford. University. Bodleian Library. Mss. (Lat. Lit. d 20)
2. Music—Manuscripts—Great Britain. 3. Music—Manuscripts—
Facsimiles. 4. Manuscripts, Latin—Facsimiles. I. Title. II.
Title: The Worcester music-fragments.
ML93.D58 61-26939
rev 2

Dittrich, Paul Heinz.
Areae sonantes, instrumentale und vokale Gruppen.
(Wien) Universal Edition (c1973).
score (34 p.) 49 x 17 cm.
"Universal Edition, 15f236."
For soprano, mezzo-soprano, alto, oboe, trombone, violoncello, and
2 orchestras.
Reproduced from holograph.
1. Vocal trios with orchestra—Scores. I. Title.
M1528.D59A7 74-213775
[ML93.D58]

Dittrich, Paul Heinz.
Cello-Einsatz : (nach einem Epigramm von Paul Celan)
für Violoncello solo / Paul-Heinz Dittrich. — Köln : Mu-
sikverlag H. Gerig ; New York : sole distributors for the
U. S. A. and Canada, Belwin-Mills Music Corp., (c1976).
20 p. ; 31 cm.
"Zelchenerklärung/Explanation of signs": p. 3.
1. Violoncello music. I. Title.
M52.D 77-770234

Di Tullio, Louise
see under

The Amphion Quartet of Belgium.
(Sound recording)

Dahl, Ingolf, 1912- Duettino
concertante. (Phonodisc)

Dubois, Pierre Max, 1930-
Concerto. flute. (Sound recording)

Ibert, Jacques, 1890-1962. Concerto,
flute. (Sound recording)

Imbrie, Andrew Welsh, 1921-
Serenade, piano, flute & viola. (Phonodisc)

Kuhlau, Friedrich, 1786-1838. Solo,
flute & piano, op. 57, no. 3, G major.
(Phonodisc)

Martin, Frank, 1890-1974. Ballade,
flute & string orchestra. (Sound recording)

Reinecke, Karl Heinrich Carsten, 1824-
1910. Sonats, flute & piano, op. 167, E
minor. (Phonodisc)

Ries, Ferdinand, 1784-1838. Sonata,
flute & piano, op. 169, E♭ major.
(Phonodisc)

Di Tullio, Virginia
see under

Kuhlsu, Friedrich, 1786-1838. Solo,
flute & piano, op. 57, no. 3, G major.
(Phonodisc)

Paganini, Nicolò, 1782-1840.
Caprice, violin, op. 1, no. 24, A minor; srr.
(Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Sonata, flute & piano, op. 94, D major.
(Sound recording)

Reinecke, Karl Heinrich Carsten, 1824-
1910. Sonata, flute & piano, op. 167, E
minor. (Phonodisc)

Ries, Ferdinand, 1784-1838. Sonata,
flute & piano, op. 169, E♭ major.
(Phonodisc)

Sancan, Pierre. Sonatina, flute & piano.
(Sound recording)

Ditzler, Harry J., ed.
see under

Spanner, H V Lessons in Braille
music.

Džubjuk, Aleksandr Ivanovich, 1812-1897
Songs. Selections.
Романсы для голоса с фортепиано.
[Составитель Р. Добкина. Ленинград]
Музыка, 1973.
47 p.

1. Songs with piano
Title romanized:
Romansy dla golosa s
fortepiano
CaOTU

Džuriagina, Galina
see Hoyer, Galina (Džuriagina) von, 1898-

Divertimenti. (17—)
score (143, (95 p.) 30 cm.
Binder's title.
Ms.
Unfigured bass.
Contains the Trio-sonatas, op. 1 and 3 by Francesco Zannetti and
Divertimenti notturni by G. A. Sabatini.
1. Trio-sonatas (2 violins, continuo) 2. Trios (2 violins, con-
tinuo)—To 1800. I. Zannetti, Francesco, 1737-1788.
Trio-sonatas, violins & continuo, op. 1. 17—. II. Zannetti, Fran-
cesco, 1737-1788. Trio-sonatas, violins & continuo, op. 3. 17—.
III. Sabatini, Giovanni Andrea, ca. 1740-ca. 1808. Divertimenti not-
turni. 17—.
M312.4.D59 47-44076
[(M312.41)] rev

The Divine Miss M. (Phonodisc, Atlantic QD 7238. (1972).
2 s. 12 in. 33 1/3 rpm. quadraphonic.
Songs: Bette Midler with orchestra.
CONTENTS: Do you want to dance?—Chapel of love.—Friends.—
Hello in there.—Leader of the pack.—Delta dawn.—Boogie woogie
bugle boy.—Friends.
1. Music, Popular (Songs, etc.—United States. I. Midler, Bette.
[M1630.18] 73-762577

The Divine Miss M. (Phonodisc, Atlantic SD 7238. (1972).
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Bette Midler, with instrumental ensemble.
CONTENTS: Do you want to dance?—Chapel of love.—Super-
star.—Hello in there.—Am I blue?—Friends.—Daytime hustler.—
Leader of the pack.—Delta dawn.—Boogie woogie bugle boy.—
Friends.
1. Music, Popular (Songs, etc.)—U. S. I. Midler, Bette.
[M1630.18] 72-762264

Division flute. Faronells ground. Sound recording.
1974
see under

The Amorous flute. (Sound recording)

Di Vito-Delvaux, Berthe
see Vito-Delvaux, Berthe di

Dix cycles de Lieder — Ten cycles of Lieder : Beethoven,
Brahms, Mahler, Schubert, Schumann : traduction mot à
mot, accent tonique / par Marie-Thérèse Paquin. — Mon-
tréal : Presses de l'Université de Montréal, 1977.

277 p. ; 17 x 19 cm.
English, French, and German.
Includes index.
ISBN 0-8465-0355-5
1. Songs—Texts. I. Paquin, Marie Thérèse. II. Title: Ten
cycles of Lieder.
ML54.6.D59 784.3061 77-512111

Dixie Band
see under

Leona Williams. (Phonodisc)

Dixie Band
see also
Ladd's Black Aces.

Dixie bound. (Phonodisc, County 743. (1974).
2 s. 12 in. 33 1/3 rpm.
Songs: Mac Martin and the Dixie Travelers.
Program notes by B. Vernon on slipcase.
CONTENTS: Alcatraz blues.—Lonesome without you.—Natchez.—
Does it have to end this way.—Limehouse blues.—Pretty flowers.—
Frances Lee.—Southern moon.—Dixie bound.—A faded rose and a
broken heart.—Till the end of the world rolls round.—Smoky Moun-
tain rag.—Have you forgotten.—Just to ease my worried mind.
1. Bluegrass music—United States. I. Martin, Mac. II. Dixie
Travelers.
[M1630.18] 74-762009

Dixie chicken. (Phonodisc, Warner Bros.
BS 2686 (1973).
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Little Feat, popular
male sextet with assisting musicians
Program notes (c, p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Little Feat.
OBGu

Dixie Mountain Boys
see under

Blue Ridge Mountain blues.
(Sound recording)

Dixie Pals (Musical group)
see under

High on a mountain. (Phonodisc)

Dixie rock. (Phonodisc, Capricorn
CP-0149 (1975).
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wet Willie, musical
quintet

1. Music, Popular (Songs, etc.)—U.S.
I. Wet Willie (Musical quintet).
OBGu

Dixie Travelers
see under

Dixie bound. (Phonodisc)

Free wheeling. (Sound recording)

Dixieland. (Phonodisc, Savoy
MG, 12090 (195).
2s. 12" 33 1/3 rpm microgroove

For jazz ensemble; Ben Pollack and
his Pick-a-Rib Boys
Recorded in Los Angeles, 1949, and
Aug. 14 & 21, 1952

1. Jazz ensembles. I. Pollack, Ben,
1903- II. Pick-a-Rib Boys.
OBGu

Dixieland All-Stars

Pee Wee Erwin & his Dixieland All-
Stars. (Phonodisc)

Dixieland featuring Pee Wee Russell.
(Phonodisc) Tiara TMT 7532
2s. 12" 33 1/3 rpm microgroove

For jazz ensemble; Pee Wee Russell,
clarinet

1. Jazz ensembles. I. Russell,
Charles Ellsworth.
OBGu

Dixieland, folk style. [Phonodisc] Smash MGS 27047 [1963]
2s. 12" 33 1/3 rpm microgroove

The Bill Justis orchestra and chorus; Bill Justis, arranger

1. Music, Popular (Songs, etc.)—U.S.
I. Justis, Bill.
OBgU

Dixieland goes west. [Phonodisc] Everest LPBR 5084 [1960]
2s. 12" 33 1/3 rpm microgroove

For jazz sextet, the Lawson-Haggart Band; Yank Lawson, trumpet; Bob Haggart, double bass; Bud Freeman, tenor saxophone

Recorded in NYC, Jan. 6, 1960

Program notes by Nat Hentoff on slipcase

1. Jazz sextets. I. Lawson, Yank, 1911- . II. Haggart, Robert Sherwood, 1914- . III. Freeman, Lawrence, 1906- . IV. Lawson-Haggart Band.
OBgU

Dixieland jamboree. [Phonodisc] Verve MG-1008 [1958?]
2s. 12" 33 1/3 rpm microgroove

Santo Pecora and his Dixieland Band, and Lu Watters and his Yerba Buena Jass Band

Program notes on slipcase

1. Jazz ensembles. I. Pecora, Santo, 1902- . II. Watters, Lu, 1911- .
OBgU

Dixieland jazz. [Phonodisc] Jansco JLPS 6250, 6252. [196-?]

2 slipcases (1 s.) 12 in. 33 1/3 rpm. stereophonic.

Title from slipcases.

Bob Scobey, trumpet, and his Frisco Band; Lizzie Miles and Clancy Hayes, vocals.

Recorded in 1956 in the Jenny Lind Hall in Oakland, Calif.

Durations and program notes by J. Scobey on slipcases.

CONTENTS: v. 1. Wang, wang blues. My honey's lovin' arms. I ain't got nobody. Then I'll be happy. Mack the Knife. Georgia on my mind. I can't give you anything but love. Please don't talk about me. I'll see you in C. U. B. A. Panama rag—v. 2. Scobey's trumpet has boots. Five foot two. I'm confessing that I love you. In New Orleans. It ain't no fault of mine. Maple leaf rag. Sugar blues. I'm sorry I made you cry. Nobody's sweetheart. Ella ba.

1. Jazz ensembles. I. Scobey, Bob, 1910-1963. II. Miles, Lizzie. III. Hayes, Clancy.
[M1366] 74-762492

Dixieland jazz. [Phonodisc] Jansco RSLP 5231. [196-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.

Bob Scobey, trumpet, and his Frisco Band.

"Recorded in Chicago in November of 1960 at the Boulevard Recording Studios."

Durations and program notes on slipcase.

CONTENTS: Rampart Street parade.—Basin Street blues.—Clarinet marmalade.—Misty.—Bye bye blues.—When the Saints go marching in.—Under the double eagle.—Sleepy time down south.—Drummer's blues.—Wabash blues.—Bourbon Street parade.

1. Jazz ensembles. I. Scobey, Bob, 1910-1963.
[M1366] 74-762496

Dixieland jazz band. [Phonodisc] RCA Victor LPM-1283 [1958]
2s. 12" 33 1/3 rpm microgroove

Henry "Hot Lips" Levine and his Jazz Band

Program notes by George E. Condon on slipcase

1. Jazz ensembles. I. Levine, Henry.
OBgU

Dixieland jazz by the Frenchman (i. e. Frenchmen) from Dixie. [Phonodisc] La Louisianne Records LL 118. [196-?]

2 s. 12 in. 33 1/3 rpm. stereophonic.

"Recorded at La Louisianne Recording Studios, Lafayette, La."

Program notes by T. Nabors on slipcase.

CONTENTS: Jazz me blues.—Jazz.—Tina roof blues.—Way down yonder in New Orleans.—Georgia on my mind.—The saints.—Bill Bailey.—I found a new baby.—Ain't misbehavin'.—Who's sorry now.—Sweet Georgia Brown.—Tulane swing.

1. Jazz sextets. I. Frenchmen From Dixie.
[M1366] 74-762257

Dixieland jazz party. [Phonodisc] Savoy MG 12128 [195-?]
2s. 12" 33 1/3 rpm microgroove

For jazz octet; Bobby Donaldson, drums and leader; Rex Stewart, cornet; Buster Bailey, clarinet

Program notes by H. Alan Stein on slipcase

1. Jazz octets. I. Donaldson, Robert Stanley, 1922- . II. Stewart, Rex William. III. Bailey, William C., 1902- .
OBgU

Dixieland strut. [Phonodisc] Savoy MG 12207 [195-?]
2s. 12" 33 1/3 rpm microgroove

For jazz sextet; Wingy Manone & his Dixieland Orchestra, and for jazz septet; Ben Pollack & his Pick-a-Rib Boys

Recorded in Los Angeles, 1949 and originally released as Regent MG-6068

Program notes on slipcase

1. Jazz sextets. 2. Jazz septets.
I. Manone, Joseph, 1904- . II. Pollack, Ben, 1903- . III. Pick-a-Rib Boys.
OBgU

Dixieland with a twist beat. [Phonodisc] Somerset SF 16700 [1962]
2s. 12" 33 1/3 rpm microgroove

For jazz octet, the Dixie All-Stars
Recorded in New York, July, 1962

1. Jazz octets. I. Dixie All-Stars.
OBgU

Dixlemen (Musical group)
see under

The Secret of the waterfall. (Sound recording)

Dixon, Christa.

Negro spirituals: from Bible to folk song / Christa K. Dixon. — Philadelphia: Fortress Press, c1976.

x, 117 p.; 22 cm.

Includes index.

ISBN 0-8006-1221-3: \$3.25

1. Spirituals (Songs)—History and criticism.

ML3556.D58

783.67

75-36444

76

MARC

Dixon, Dean, 1915-
see under

Gershwin, George, 1898-1937. An American in Paris. (Phonodisc)

Dixon, Ian

see under

Rhodesia, safari on sound. (Phonodisc)

Dixon, James, conductor
see under

Thorne, Francis. Liebesrock. (Phonodisc)

Dixon, Richard A

fl. 1936-1939, comp.

Sam Fox-Bronson collection of western song hits, featured by Hollywood's famous singing cowboys. Arr. by R. A. Dixon and G. A. Bronson. Cleveland, S. Fox Pub. Co.; sole distributor: Bronson Music and Sales Corp., Detroit, [1938]

29 p. 31 cm. (Bronson's folio; No. 20)

Cover title.

At head of title: Note and diagram arrangements.

For Hawaiian guitar solo, with interlinear words; also chords

in tablature for Spanish guitar.

1. Hawaiian guitar music. 2. Guitar music. 3. Cowboys—Songs and music. I. Bronson, George A., joint comp.

M128.D595S3

44-53182

[M1629]

Dixon, Willie
see under

Maestro Willie Dixon and his Chicago blues band. (Sound recording)

Victoria Spivey presents The all star blues world of Spivey Records. (Sound recording)

Dizhur, Sergei Leonidovich
see under

Bach, Johann Sebastian, 1685-1750. Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor. (Sound recording)

Dizz, Lefty
see under

Spivey's blues showcase. (Sound recording)

Dizzy Gillespie. [Phonodisc] Everest Records FS 272 (E), [197-?]
slipcases (s.) 12 in. 33 1/3 rpm. stereophonic. (Archive of folk and jazz music)
Jazz ensembles featuring Dizzy Gillespie, trumpet.
"Electronically re-recorded to simulate stereo."
1. Jazz ensembles. I. Gillespie, Dizzy, 1917-
[M1366] 74-760023

Dizzy Gillespie, volume 2. [Phonodisc] RCA Victor 731.068. [1972?]
2 s. 12 in. 33 1/3 rpm. (Black and white, v. 34)
Dizzy Gillespie Septet; Dizzy Gillespie and his orchestra; Metronome All Stars.
Recorded in New York, Feb. 22, 1946, Aug. 22 and Dec. 22 and 30, 1947, and Jan. 3 and Apr. 14, 1948.
Durations on labels.
Program notes in French by P. Lafargue and matrix numbers on slipcase.
CONTENTS: A night in Tunisia.—Ol' man rebop.—Ow.—Oop-pop—a-da.—Two bass hit.—Stay on it.—Algo buenb.—Overtime.—Manteca.—Good bait.—Cool breeze.—Cubana be.—Cubana bop.—Minor walk.—Swedish suite.—Victory ball.
1. Dance-orchestra music. 2. Jazz ensembles. I. Gillespie, Dizzy, 1917- . II. Metronome All Stars. III. Series.
[M1356] 73-762432

Dizzy Gillespie. [Phonodisc] Queen-disc Q 003. [1973]
2 s. 12 in. 33 1/3 rpm.
Dance orchestra music; Dizzy Gillespie and his orchestra; in part with vocals.
"Recorded live at Sharline [sic] Auditorium, Los Angeles, August 31, 1949."
CONTENTS: Rhumbop concerto.—Soulphony in three hearts.—Oop pop pa da.—I'm be boppin' too.—Lover come back to me.—Algo bueno (Woody'n you)—Good bait.—Ool-ya-koo.
1. Dance-orchestra music. I. Gillespie, Dizzy, 1917-
[M1356] 74-761650

Dizzy Gillespie: the small groups, 1945-1946. [Phonodisc] Phoenix Records LP 2. [1975?]
2 s. 12 in. 33 1/3 rpm.
Jazz ensembles; Dizzy Gillespie, trumpet, with Charlie Parker, saxophone, Sonny Stitt, saxophone, Al Haig, piano, Milt Jackson, vibraphone, and others.
Recorded in New York City.
Durations on labels; personnel on slipcase.
CONTENTS: My melancholy baby.—On the alamo.—Cherokee.—Blue 'n' boogie.—One bass hit, no. 1.—Oo bop sh'bam.—A handfulla gimme.—That's Earl brother.—Groovin' high.—All the things you are.—Dizzy atmosphere.—Salt peanuts.—Shaw 'nuff.—Lover man.—Hot house.
1. Jazz ensembles. I. Gillespie, Dizzy, 1917- . II. Parker, Charles Christopher, 1920-1955. III. Stitt, Sonny. IV. Haig, Al. V. Jackson, Milt.
[M1366] 75-762031

The Dizzy Gillespie big 7 at the Montreux Jazz Festival 1975. [Sound recording] Pablo 2310 749, p1975.

1 disc. 83 1/3 rpm. stereo. 12 in.

Jazz septets, featuring the leader on trumpet.

Durations listed on labels; program notes by B. Green on slipcase.

CONTENTS: Lover, come back to me.—What's new?—Cherokee.

1. Jazz septets. I. Gillespie, Dizzy, 1917-
[M1366] 75-762825

Dizzy Gillespie Six
see under

Dizzy's party. (Sound recording)

Dizzy Gillespie's big 4. [Phonodisc] Pablo 2310 719. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets, featuring Dizzy Gillespie, trumpet.
Recorded in Los Angeles, Sept. 19, 1974.
Durations listed on labels; program notes by B. Green on slipcase.
CONTENTS: Tanga.—Hurry home.—Russian lullaby.—Be bop (Dizzy's fingers)—Birks works.—September song.—Jitterbug waltz.
1. Jazz quartets. 2. Trumpet with jazz ensemble. I. Gillespie, Dizzy, 1917-
[M1366] 75-761722

Dizzy goes to college. (Phonodisc) Jazz Showcase Records 5000, 5002. [197-]
2 slipcases (4 s.). 12 in. 33 rpm.
Dizzy Gillespie Big Band, featuring Gillespie, trumpet.
Recorded Oct. 18, 1947.
CONTENTS: v. 1. Cool breeze.—I can't get started.—Relaxin' at Camarillo.—Yesterday.—One bass hit.—Salt peanuts.—Night in Tunisia.—Time after time.—Groovin' high.—v. 2. Anthropology.—Lover man.—Touatta (sic) for trumpet.—Nearness.—Things to come.—Hot house.—Mini'salle.—Do pa pa da.
1. Jazz ensembles. 2. Dance-orchestra music. I. Gillespie, Dizzy, 1917-
[M1366] 75-762451

Dizzy's delight (the big bands) (Phonodisc) Phoenix Records LP 4. [1975?]
2 s. 12 in. 33 rpm.
Jazz ensembles; Dizzy Gillespie, trumpet, and others.
Recorded in New York City and Los Angeles, 1942-46.
Durations on labels; personnel on slipcase.
CONTENTS: Our delight.—Good dogs blues.—One bass hit, no. 2.—Ray's idea.—Things to come.—He beeped when he should have beeped.—I waited for you.—Eumoon.—Jersey bounce.—Night in Tunisia.—March of the Boys.—In the Middle.—Co-pilot.—Who.—The way you look tonight.—Why do I love you.—All the things you are.
1. Jazz ensembles. I. Gillespie, Dizzy, 1917-
[M1366] 75-762028

Dizzy's party. (Sound recording) Pablo 2310 784. p1977.
1 disc. 33 rpm. stereo. 12 in.
Jazz sextets; Dizzy Gillespie Six.
Recorded in Los Angeles, Sept. 15-16, 1976.
Durations on labels; program notes on container.
CONTENTS: Dizzy's party.—Shim-sham shimmy on the St. Louis blues.—Harlem sauba.—Land of milk and honey.
1. Jazz sextets. I. Dizzy Gillespie Six.
[M1366] 77-761016

Djabadary, Chotha
see under

Djabadary, Héraclius, 1891-1937.
Concerto, piano, no. 3, op. 10, A major; arr.

Djabadary, Héraclius, 1891-1937.
Concerto, piano, no. 3, op. 10, A major; arr.
Troisième concerto : pour piano et orchestre en la majeur / H. Djabadary ; piano II réduction de l'orchestre par Chotha Djabadary ; édité par Chotha Djabadary. — Paris : C. Djabadary, 1976.
score (74 p.) ; 31 cm.
Duration: 30 min.
1. Concertos (Piano)—2 piano scores. I. Djabadary, Chotha.
M1011.D57 op. 10 77-770862
[M215.85]

Djakarta. Jajasan Kebudayaan Sadar
see Jajasan Kebudayaan Sadar

Djambazian, Awedis.
Quintet, woodwinds & horn, no. 2, op. 13;
2. i. e. Zweite; Bläserquintett, op. 13 / Awedis Djambazian. — Wien : Verlag Doblinger, c1972.
parts ; 30 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 9 min., 30 sec.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.D613 op. 13 74-236225

Djanel, Lily
see under

Bizet, Georges, 1838-1875. Carmen.
Selections. (Sound recording)

Django 1934. (Phonodisc) Disques Vogue CLD 745. [1972]
2 s. 12 in. 33 rpm.
Django Reinhardt, guitar, and the Quintette du Hot Club de France, with Stéphane Grappelli, violin.
Durations on labels.
Notes in French and English by M. C. Jalard on slipcase.
CONTENTS: Dinab.—Tiger rag.—Lady be good.—I saw stars.—Lilly Belle May June.—Sweet Sue.—Blue drag.—Confession.—Swanee River.—Ton doux sourire.—Ultra fox.—Continental.
1. Jazz quintets. I. Reinhardt, Jean, 1910-1953. II. Grappelli, Stéphane. III. Hot club de France.
[M1366] 73-763090

Django Reinhardt et le quintette du H. C. F. avec Stéphane Grappelli et Hubert Rostaing. (Phonodisc) Disques Vogue CDL 813. [1972]
2 s. 12 in. 33 rpm. stereophonic.
Title from slipcase.
Jazz, featuring D. Reinhardt, guitar, and the quintette du Hot club de France, with S. Grappelli, violin, and H. Rostaing, clarinet.
Durations on labels.
CONTENTS: Of' man river.—I love you.—Crepuscule.—Swing time in springtime.—Louise.—I love you for sentimental reasons.—Songe d'automne.—Swing guitars.—R-vint-ax.—Sweet chorus.—Just one of those things.—Django's dream.—Féerie.—Stockholm.
1. Guitar with jazz ensemble. 2. Jazz quintets. I. Reinhardt, Jean, 1910-1953. II. Grappelli, Stéphane. III. Rostaing, Hubert. IV. Hot Club de France.
[M1366] 74-760635

Django Reinhardt et le quintette du Hot club de France, avec Stéphane Grappelli, vol. 3. (Phonodisc) RCA Victor 731.069. [1972?]
2 s. 12 in. 33 rpm. (Black and white, v. 35)
Jazz; Reinhardt, guitar, and Grappelli, violin, with piano, double bass, and drums.
Recorded in Rome, Jan. and Feb., 1949, and Apr. and May, 1950.
Durations on labels.
Notes in English and French by R. D. and matrix numbers on slipcase.
CONTENTS: Daphne.—All the things you are.—The world is waiting for the sunrise.—I'll never be the same.—Halleluyah.—Django's castle.—Marie.—I surrender dear.—Swing guitars.—It's only a paper moon.—I got rhythm.—Improvisation on Tchaikowsky's Pathétique.
1. Jazz quintets. I. Reinhardt, Jean, 1910-1953. II. Grappelli, Stéphane. III. Hot club de France. IV. Series.
[M1366] 73-762433

Djemil, Enys
[Miniatures broichines, violin & piano]
Miniatures broichines : 5 pièces : piano et violin pour débutants / Enys Djemil. -- Paris: Editions L. Philippo et M. Combre, c1973.
score (8 p.) and part.

I. Violin and piano music, Juvenile I. Title, CaOTU

Djoliba nationa
see under

Les Rhythmes et chants sacrés des ballets Djoliba national. (Phonodisc)

(Mia samykh malen'kikh)
Для самых маленьких : новые песни советских композиторов для фортепиано. -- Москва : Музыка, 1973.
56 p.
For piano, 2 hands and 4 hands.

1. Piano music, Juvenile 2. Piano music, Juvenile (4 hands)
CaOTU

Dlouhý, Milan, 1938-
Bagatelles, piano;
Bagately pro klavír / Milan Dlouhý. --
[1. vyd.]. -- Praha : Editio Supraphon, c1972.
11 p. (Edice lidových škol umění)

"Klavír 7. ročník, II. cyklus".

1. Piano music, Juvenile
CaOTU

Długoszewski, Lucia. Space is a diamond.
Phonodisc. 1973
see under

The new trumpet. (Phonodisc)

D'Luhy, Gale R., joint author
see under

Allen, Reginald. Sir Arthur Sullivan:
composer & personage.

Dmitrevskaja, Kleopatra Nikolaevna.
(Russkaja sovetskaja khosovaja muzyka)
Русская советская хоровая музыка / К. Дмитревская. — Москва : Сов. композитор, 1974—
v. : parts ; 20 cm.
Includes music and bibliographical references. USSR 74 (v. 1)
0.38rub (v. 1)
1. Choral music.—Russia—1917- I. Title.
ML1537.D6 75-584732

Dmitriev, Anatoli' Nikodimovich
see under

Shostakovich, Dmitri' Dmitrievich,
1906-1975. Quartets, strings; arr.

Dmitriev, Georgii Petrovich.
(Udarye instrumenty)
Ударные инструменты: трактовка и современное состояние. Москва, "Сов. композитор," 1973.
136 p. with illus. and music. 20 cm. 0.80rub USSR 73
At head of title: Г. Дмитриев.
Bibliography: p. 136.
1. Percussion instruments—Instruction and study. 2. Instrumentation and orchestration. I. Title.
MT655.D62 74-308378

Dmitriev, Leonid Borisovich.
(V klasse professora M. E. Donec's Tesselr)
В классе профессора М. Э. Донец-Тессейр : о воспитании легких женских голосов / Л. Дмитриев. — Москва : Музыка, 1974.
61 p. : ill. ; 20 cm. — (В помощь педагогу—музыканту) USSR***
Includes bibliographical references and music. 0.25rub
1. Singing.—Instruction and study. I. Title.
MT820.D65 75-541290

Dmitrieva, Tamara Aleksandrovna
see under

Ukrains'ki narodni pisni.

Dmitrievskii, Vitalii Nikolaevich.
(Shalafin v Peterburge—Petrograde)
Шалашин в Петербурге—Петрограде / В. Н. Дмитриевский, Е. Р. Катеринина. — Ленинград : Лениздат, 1976.
263 p., 25 leaves of plates : ill. ; 17 cm. — (Серия Выдающиеся деятели литературы, искусства, науки в Петербурге—Петрограде—Ленинграде) USSR 76
Series romanized: Seria Vydaushchiesia deiateli literatury, iskusstva, nauki v Peterburge—Petrograde—Leningrade.
Bibliography: p. 258-262;
1.01rub
1. Shalafin, Fedor Ivanovich, 1873-1938. 2. Singers—Russia—Biography. I. Katernina, Ekaterina Romanovna, joint author. II. Title.
ML420.S53D58 77-503809

Dmitrievskii, Vitalii Nikolaevich.
(Velikii artist)
Великий артист. Докум. повесть о жизни и творчестве Ф. И. Шалашина. [К 100-летию со дня рождения, 1873-1973. Предисл. В. Рождественского, Ленинград, "Музыка," Ленингр. отд-ние, 1973.
216 p., 8 l. of illus. 21 cm. 0.90rub USSR 73
At head of title: В. Дмитриевский.
Includes bibliographical references.
1. Shalafin, Fedor Ivanovich, 1873-1938. I. Title.
ML420.S53D6 74-318734

(Dmitrii Blagoi (fortepiano))
Дмитрий Благой (ф-но). (Phonodisc) Мелодия. [1968]
Matrix no. 03927-03928.
2 s. 12 in. 33 rpm. stereophonic.
Program notes by the performer on the slipcase.
CONTENTS: Chaikovskii, P. Tema s variatsiiami, fa mazhor, soch. 19, no. 1. L'adov, A. Variatsii na narodnii pol'skii temu, 18 bemoi mazhor, soch. 51.—Aksuik, S. Russkie kartinki; 23 preludi, soch. 1962-1964 gg.
1. Variations (Piano) 2. Piano music. I. Blagoi, Dmitrii Dmitrievich, 1930- II. Chaikovskii, Petr Il'ich, 1840-1893. Morceaux, piano, op. 19. Thème original et variations. Phonodisc. 1968. III. L'adov, Anatoli' Konstantinovich, 1855-1914. Variations sur un thème populaire polonais, piano. Phonodisc. 1968. IV. Aksuik, Sergei Vasil'evich, 1904- Russkie kartinki. Phonodisc. 1963.
[M27] 75-762164

(Dmitrii Kabalevskii)
Дмитрий Кабалевский : творческие встречи, очерки, письма / составление и общая ред. В. Викторовой. — Москва : Сов. композитор, 1974.
397 p., 2 leaves of plates : ill. ; 21 cm. USSR***
Works by and about D. B. Kabalevskii : p. 377-381;
Includes index. 1.75rub
1. Kabalevskii, Dmitrii Borisovich, 1904- I. Kabalevskii, Dmitrii Borisovich, 1904- II. Viktorov, Viktor Il'ich.
ML410.K104D58 75-527018

Do jeito que a gente quer. (Phonodisc) Caravelle LP CAR 507. [1972]
2 s. 12 in. 33 rpm.
Title from slipcase.
Songs: Marcos Moran, with instrumental ensemble.
CONTENTS: Chuva suor e cerveja.—Maria Joana.—Rita Jeep.—Na cadência do samba.—Deixa sangrar.—Doidice e desacato.—Qual é balana.—E isso aí.—Aviso aos navegantes.—O chato.—O importante e ser faveleiro.—Samba de Orly.
1. Music, Popular (Songs, etc.)—Brazil. I. Moran, Marcos.
[M1690.18] 73-760054

Đô Kim Bang, comp.
see under

Nhạc tiền chiến.

Do Lord remember me. (Phonodisc) Blues Beacon Records 1932 123. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Blues and folk songs; sung by Thomas Shaw, accompanying himself on guitar.
Recorded at B. B. O. Studios, Baambrugse, Holland, or Bajes Blues Club, Amsterdam-Amstelveen.
CONTENTS: Let's rock.—Folks, you don't know what the Lord has done for me.—Make me a pallet on the floor.—Dedicated to my friends.—Roll me baby.—Do Lord, do remember me.—I'm a lonely woman.—She's my gal.—I believe my time ain't long.—Tom's special blues.—See that my grave is kept clean.—Two white horses in a line.—Texas blues.—E. J. blues.
1. Blues (Songs, etc.)—Germany. 2. Blues (Songs, etc.)—United States. 3. Folk-songs, American. I. Shaw, Thomas, 1908-
[M1670] 74-762118

(Do sau boliām)

ਓ ਸੋ ਬੋਲੀਅੰ, (ਨਵੀਂ ਦਿੱਲੀ, ਨਾਗਮਣੀ ਪ੍ਰਕਾਸ਼ਨ, 1972,
18 p. 19 cm. (ਨਾਗਮਣੀ ਇਕ ਰੁਪਿਆ ਮੀਰੀਜ਼, 4)
In Panjabi.
Without the music.

Rel.00

1. Folk-songs, Panjabi—Texts.

M1808.D62

72-903076

Do that guitar rag. [Phonodisc, Yazoo L 1035. 1973],
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally blues songs: Big Bill Broonzy, accompanying himself
on guitar, in part with assisting singers and instrumentalists.
Originally recorded 1928-1935.
Program notes on slipcase.
CONTENTS: Pig meat strut.—Down in the basement.—Terrible
operation blues.—Leave my man alone.—Big Bill blues.—Bull cow
blues.—Grandma's farm.—Guitar rag.—Pussy cat blues.—Mr. Con-
ductor Man.—Worrying you off my mind, pt. 1.—Double trouble
blues.—Skoodle do do.—C & A blues.
I. Blues (Songs, etc.)—United States. I. Broonzy, William,
1893-1958.
[M1630.18]

74-760083

Do the beetle. [Phonodisc] Crown
399 [196]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; B. Brock and the Sultans,
male quartet

1. Music, Popular (Songs, etc.)—U.S.
I. Brock, B. II. The Sultans
(Musical quartet).
OBgU

Do the slauson. [Phonodisc] Del-Fi
DFLP-1245 [1964]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; the Romancers, male
instrumental quintet
Program notes by Tony Valdez on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Romancers (Musical quintet).
OBgU

Do you remember the great Earl Hooker.
[Phonodisc] BluesWay BLS-6072 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Earl Hooker, vocals and
guitar with instrumental ensemble
Recorded in New York, 1963
Program notes by Al Smith on slipcase

1. Blues (Songs, etc.). I. Hooker, Earl.
OBgU

Do you see what I see? [Phonodisc]
Volt VOS 8001 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by The Bar-Kays,
popular male ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. The Bar-Kays.
OBgU

Do you wanna dance. [Phonodisc]
Command 940-S [1972]
2 s. 12" 33 1/3 rpm microgroove

"The World Famous Glenn Miller
Orchestra"; Buddy DeFranco, conductor

1. Dance-orchestra music.
I. World Famous Glenn Miller Orchestra.
II. Miller, Glenn. III. DeFranco,
Boniface F., 1923-
OBgU

Do your own thing. [Phonodisc] Cotillion
SD-9002 [1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Brook Benton, with
orchestra
Recorded New York City and Muscle
Shoals, Cal.
Program notes by Ted Williams on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Benton, Brook.
OBgU

Do your thing. [Phonodisc] Brunswick
BL-754154 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jackie Wilson, with
orchestra
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Wilson, Jackie.
OBgU

Đoàn Chuẩn.

Những tình khúc mùa thu / Đoàn Chuẩn, Từ Linh. —
(S. l. : s. n., 1970)
(22 p. : 22 x 22 cm.
Unacc. melodies.

1. Songs, Vietnamese. I. Từ Linh, joint composer. II. Title.

M1824.V51062

75-985416

Dobbins, Bill.

Textures. [Phonodisc, Advent Records 5003. 1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
The composer playing the piano, with his jazz orchestra.
Durations and program notes by C. Colombi on slipcase; notes by
the composer (2 p.) inserted.
CONTENTS: Textures.—With love and squalor.—The balcony.—
Roots.
1. Jazz ensembles. I. Title.
[M1366]

75-750847

Dobbs, Mattiwillda
see under

Bizet, Georges, 1838-1875. La jolie
fille de Perth. (Phonodisc)

Dobie, James Frank, 1888-1964.

Southwestern folk tales. [Phonotape] Spoken Arts SAC
6127-6128. [1974]
2 cassettes. 24 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)

Read by the author.
Durations: 24 min., 58 sec.; 24 min., 43 sec.
CONTENTS: 1. Big-Foot Wallace and the blacky nuts. The
Mezcla man.—2. Sancho, the long-horned steer. Bears are intel-
ligent people.
1. Tales, American.—Southwest, New—Juvenile phonorecords.
I. Folklore—United States. I. Title. II. Series.
[PZ8.1]

74-750843

Dobie, Janet, 1936-

Dimensions. [Sound recording]
Dimensions, for strings. Festival SFC 80027. p1972.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Australian fes-
tival of music, v. 10)
With: Fowler, J. Chimes, fractured.—Conyngham, B. Water ...
footsteps ... time.—Wesley-Smith, M. Interval piece.—Tibbits, G. I
thought you were all glittering with the noblest of carriage.
"Suite for 12 strings": West Australian Symphony Orchestra;
Patrick Thomas, conductor.
Duration: 10 min.
Program notes on container.
1. Suites (String orchestra) I. Thomas, Patrick, 1932- II.
West Australian Symphony Orchestra. III. Title. IV. Series: Aus-
tralian festival of music. [Sound recording] v. 10.
[M23.A.92]

76-762227

Dobler, Charles
see under

Diethelm, Caesar. Sonata, piano, no. 9.
(Phonodisc)

Guyonnet, Jacques. Polyphonie III.
(Phonodisc)

Doblinger's news letter. 1973-
[Wien: Verlag Doblinger.
v. 21 cm.
1. Music—Periodicals.
ML5.D75

780.5

74-644164
MARCS

Dobos, Kálmán.

(Inner movements;
Belső mozdulatok = Inner movements : kamaraegyüt-
tesre / Dobos Kálmán. — Budapest : Editio Musica, c1976.
score (16 p.) : 31 cm.
For chamber ensemble: clarinet, piano, and percussion (2 players).
24.00ft
1. Quartets (Piano, clarinet, percussion) I. Title. II. Title:
Inner movements.
M447.D6 I 6

77-771045

Dobos, Kálmán.

(Manifestations)
Megnyilatkozások, vonószenyvesre, ütőhangszerekre és
zongorára. Manifestations, for string quartet, percussions
and piano. Budapest, Editio Musica, 1972.
score (22 p.) 31 cm.
For 2 violins, viola, violoncello, percussion (3 players), and piano.
1. Octets (Piano, percussion, violins (2), viola, violoncello)
I. Title. II. Title: Manifestations.
M885.D

74-213163

Dobos, Rose
see under

Fornerod, Aloys, 1890- Concerto,
2 violins & piano solo, op. 16. (Phonodisc)

Dobrée, Georgina
see under

Coleridge-Taylor, Samuel, 1875-1912.
Quintet, clarinet & strings, F# minor.
(Sound recording)

Molter, Johann Melchior, 1696-1765.
Concertos, clarinet & string orchestra.
(Sound recording)

Pert, Morris. Luminos. (Sound
recording)

Dobreva, Blagovesta Karmobatlova-
see
Karmobatlova, Blagovesta.

Dobrikhotov, Boris Vasil'evich
see under

Bach, Johann Sebastian, 1685-1750.
Sonatas, viola da gamba & harpsichord, S.
1027-1029; arr.

Dobrindt, Otto
see under

Rimskii-Korsakov, Nicolaï Andreevich,
1844-1908. Tsar Saltan. Suite.
(Phonodisc)

Dobrodinský, Bedřich.

Problémy harfové hry / Bedřich Dobrodinský. — 1.
vyd. — Praha : Panton, 1975.
156, [5] p. : music. ; 19 cm.
"Notové příklady": p. 113-156;
Summaries in German.
Includes bibliographical references.
KCS14.56
1. Harp—Instruction and study. I. Title.
MT540.D6

Cz 75

76-510649

Dobronravov, Nikolaï Nikolaevich.
Ozarennost'
see under

Pakhmutova, Aleksandra Nikolaevna, 1929-
Ozarennost'; arr.

Dobrova, Mariia Alfredovna.
(Stranitsy zhizni Isaia Dobrova)

Страницы жизни Исаи Добровейна. [Ред., вступи-
л. статья, с. 3-20, и примеч. В. Брандшейн]. Москва, "Сов.
композитор," 1972.

203 p., 9 l. of illus. 20 cm. 0.72rub
At head of title: М. Добровейн.
Includes bibliographical references.
1. Dobrova, Isaia Aleksandrovich, 1891- I. Title.
ML410.D689D6

USSR 72-VKP
73-324165

Dobrovolský, František
see under

Lidové hudební nástroje CSSR ...

Dobrovolskaia, Nina Nikolaevna.
(Chito ndo znat' uchitel'n o detskoi golose)
Что надо знать учителю о детском голосе. Москва,
"Музыка," 1972.

32 p. with music. 21 cm. 0.11 rub. USSR 72-VKP
At head of title: H. Dobrovolskaia, H. Orlova.
Bibliography: p. 31.
1. Singing—Instruction and study. 2. Voice. I. Orlova, Natalia
Dmitrievna, joint author. II. Title.
MT598.D6 73-306437

Dobrowen, Issay, 1893-1953
see under

Brahms, Johannes, 1833-1897. Con-
certo, violin, op. 77, D major. (Phonodisc)

Musorgskii, Modest Petrovich, 1839-1881.
Boris Godunov. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan
und Isolde. Doch nun von Tristan. (Sound
recording)

Dobrowolski, Andrzej, 1921-
(Amar)
Amar; Muzyka na orkiestre nr 2. Kraków, Polskie
Wydawn. Muzyczne 1973;

score (23 p.) 49 cm. zł65.00
In part graphic notation.
Duration: about 8 min.
1. Orchestral music—Scores. 2. Chance compositions. I. Title.
M1045.D643A6 73-217145
[M1470]

Dobrowolski, Andrzej, 1921- Krabogapa.
Phonodisc. 197-?
see under

Polish avant-garde music. (Phonodisc)

Dobrowolski, Andrzej, 1921-

Krabogapa, na klarnet, puzon, wiolonczelę i fortepian.
For clarinet, trombone, cello, and piano. [Kraków, Polskie
Wydawn. Muzyczne 1970]

score (13 p.) 31 cm.
Duration: about 7 min.
1. Quartets (Piano, clarinet, trombone, violoncello) I. Title.
M422.D62K7 77-265899
rev

Dobrowolski, Andrzej, 1921-

(Music, orchestra, no. 1)
Musik für Orchester. Music for orchestra. Celle, Moeck
Verlag 1970;

score (29 p.) 46 cm.
"Edition Moeck, Nr. 5084."
Duration: about 8 min.
1. Orchestral music—Scores.
M1045.D643 no. I 77-253585
rev

Dobrowolski, Andrzej, 1921-

(Music, orchestra, no. 3)
Musik für Orchester, Nr. 3 / Andrzej Dobrowolski. —
Celle: Moeck Verlag, c1974;

score (23 p.) : 49 cm.
Duration about 8 min.
1. Orchestral music—Scores.
M1045.D643M8 no. 3 75-765118

Dobrowolski, Andrzej, 1921-

(Music, orchestra, no. 4)
Musik = Music : für Orchester, Nr. 4 / Andrzej Do-
browolski. — Celle: Moeck Verlag, c1976;

score (48 p.) : 42 cm.
"Edition Moeck, Nr. 5169."
Duration: ca. 10 min.
1. Orchestral music—Scores.
M1045.D643M8 no. 4 77-771043

Dobrowolski, Andrzej, 1921-

(Music for magnetic tape and piano solo)
Musik für Tonband und Klavier Solo = Music for mag-
netic tape and piano solo / Andrzej Dobrowolski. — Celle:
Moeck Verlag, c1973;

score (22 p.) : 31 cm. & disc (33 1/3 rpm. stereo. 7 in.) in pocket.
Explanatory notes in German and English.
Duration: 11 min.
1. Piano music. 2. Concrete music. I. Title. II. Title: Music for
magnetic tape and piano solo.
M25.D 76-771484

Dobrowolski, Andrzej, 1921-

(Trio, oboe, clarinet & bassoon)
Trio na oboję, klarnet i fagot. Trio for oboe, clarinet and
bassoon. [Kraków, Polskie Wydawn. Muzyczne 1972,
c1960]

miniature score (44 p.) 21 cm. zł25.00
Duration: 15 min.
1. Woodwind trios (Bassoon, clarinet, oboe)
M357.2.D62 73-215383

Dobrowolski, Andrzej, 1921-

(Trio, oboe, clarinet & bassoon; Phonodisc)
Trio. Muza SXL 0813. 196-?
3 s. 12 in. 33 1/3 rpm. stereophonic.
With: Slowinski, Wladyslaw. Makowskie hajki.—Szałowski, An-
toni. Divertimento, oboe, clarinet & bassoon.

Warszawskie Trio Stroikowe.
Program notes by W. Sebyla in Polish and English on slipcase.
1. Woodwind trios (Bassoon, clarinet, oboe) I. Warszawskie
Trio Stroikowe.
[M1613.3] 74-762603

Dobrowolski, Jan Fryderyk.

The art of improvisation. (Sound recording; Muza
SXL 0951. 197-)

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz trios; the composer, piano, with various double bassists and
drummers.
Program notes in Polish and English by M. Wieroski on con-
tainer.
CONTENTS: Acropolis.—Peristyles.—Tepidarium.—Laconicum.
1. Jazz trios. I. Title.
[M1366] 75-762799

Dobrzański, Jerzy

see under

Kobierkiewicz, Józef. Ego Mater.

(Phonodisc)

Szarzyński, Stanisław Sylwester, ca.

1650-ca. 1720. Jesu spes mea.
(Phonodisc)

Żebrowski, Marcin Józef, 1702-1770.

Magnificat. (Phonodisc)

Dobrzycki, Jerzy, 1900-

Hejnal krakowski / Jerzy Dobrzycki; układ graficzny
Adam Młodzianowski. — Wyd. 1. — Kraków: Polskie
Wydawn. Muzyczne, 1961.

(4) p.; chiefly ill.; 19 x 21 cm.
1. Music—Poland—Kraków. I. Title.
M1306.8.K7D6 76-504427

Dobrzyński, Ignacy Feliks, 1807-1867.

(Andante i Rondo alla polacca, flute & orchestra; arr.)
Andante e Rondo alla polacca: per flauto e pianoforte,
(op. 42) / Ignacy Feliks Dobrzyński; opracowanie partii
fortepianu Stefan Kisielewski. — Kraków: Polskie
Wydawn. Muzyczne, 1973;

score (14 p.) and part; 31 cm.
Duration: 12 min.
1. Flute with orchestra—Solo with piano. I. Title.
M1021.D6A55 75-760672
[M244]

Dobrzyński, Ignacy Feliks, 1807-1867.

(Duo, clarinet & piano, Ab major)
Duo pour clarinette et piano. Duo for clarinet and
piano. [Kraków, Polskie Wydawn. Muzyczne 1971]

score (43 p.) and part. 31 cm.
Duration: 20 min.
1. Clarinet and piano music.
M250.D 72-226351

Dobrzyński, Kazimierz.

Człowiek i dźwięk: o kulturze słuchania radia. [War-
szawa: Instytut Wydawniczy CRZZ 1973;

187 p. illus. 20 cm. zł15.00
"Zestaw płyt gramofonowych produkcji polskiej przydatnych do
organizowania przesłuchań zapoznających z różnymi stylami nagrań
fonograficznych": p. 182-186;
Bibliography: p. 180-181.
1. Radio and music. 2. Radio and literature. I. Title.
M168.D62 74-213542

Dobson, Eric John

see under

Medieval English lyrics. (Phonodisc)

Dobson, Michael

see under

Croft, William, 1678-1727. Works.
Selections. (Phonodisc)

Dobszay, László.

A hangok világa; szolfézs-könyv a zeneiskolák I.
osztályának. [Budapest, Zeneműkiadó 1966-
v. in col. illus. 17 x 24 cm. (v. 4, pt. 1- : 29 cm.)
Vol. 4, pt. 1 has subtitle: Szolfézs-könyv a zeneiskolák IV. osztálya
számára.

CONTENTS:
—4. Bevezetés a zeneirodalomba. v.
—Útmutató "A hangok világa" szolfézs-tankönyv
tanításához. Budapest, Zeneműkiadó, 196
v. 20 cm.

1. Music—Theory, Elementary. I. Title.
MT7.D645H3 67-53329
rev 2

Doc. (Phonodisc; RCA Victor LSP-4669
1972)

2 s. 12" 33 1/3 rpm microgroove
stereophonic

For dance-orchestra; Carl "Doc"
Severinson, trumpet
Recorded in New York and Hollywood
Program notes by Elliot Horne on slipcase

1. Dance-orchestra music. I. Severinson,
Severinson, Carl.
OBGu

Doc. (Phonodisc; Command ABC Records RSSD 982-2.

1973)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Doc Severinson, trumpet, and his band.
Durations on slipcase.
CONTENTS: Mack the Knife.—Michelle.—Summertime.—If he
walked into my life.—Baubles, bangies, and beads.—Love for sale.—
My funny valentine.—Flamingo.—For Mama.—Bluesette.—After
you've gone.—Sleepy lagoon.—What the world needs now.—I have
dreamed.—The more I see you.—On a clear day.—I got it bad.—One
step above.—I've grown accustomed to her face.—Jada.
1. Music, Popular (Songs, etc.)—United States. I. Severinsen,
Doc, 1927-
[M1630.18] 74-761336

Doc and the boys. (Sound recording; United Artists Rec-
ords UA-LA601-G. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs and instrumental music; Doc and Merle Watson, guitars
and banjo, with ensemble.
Recorded at Jack's Tracks, Nashville, Tenn., and live at the Hub
Pub in Winston-Salem, N. C.
Durations on labels.
CONTENTS: Darlin' Cory.—Cypress grove blues.—I can't help
hut wonder.—The girl I love.—Natural born gambler man.—Little
Maggie.—Love please come home.—Spikedriver blues.—Southbound
passenger train.—Southern lady.—Tennessee stud.
1. Country music—United States. 2. Folk-songs, American.
I. Watson, Doc. II. Watson, Merle.
[M1630.18] 76-762146

Doc Guidry, king of the Cajun fiddlers. (Phonodisc; La
Louisianne Records LL 115. 196-)

2 s. 12 in. 33 1/3 rpm.
With ensemble.
"Recorded at La Louisianne Recording Studios, Lafayette, La."
Durations on labels; program notes by C. J. Rachou on slipcase.
CONTENTS: Tee Maurice.—La valse d'amité.—Collinda.—Bayou
Laforche.—Tee Kaplan.—La valse d'Osoro.—Over the waves.—Jai
passe avant la part.—Te petite lé meon.—Boil them cabbage down.—
Ton petite cover.—Chère Chérie.
1. Music, Popular (Songs, etc.)—Louisiana. 2. Dance music, Aca-
dian. I. Guidry, Doc.
[M1668.9.A27] 74-762256

Dock Boggs, vol. 3. (Phonodisc; Recorded and edited by
Mike Seeger. [All arrangements: Dock Boggs; Asch
Recordings AH 3903. 1970]

2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Principally ballads; Dock Boggs, accompanying himself on the
banjo, with Seeger, guitar.
Excerpts from Mike Seeger's interview with Boggs and lyrics (8 p
illus.) inserted in slipcase.
1. Ballads, American. 2. Country music—U. S. I. Seeger,
Michael, 1963-
[M1629] 76-751110

Docker, Robert, arr.
see under

Seiber, Mátyás. Mordvin lullaby, arr.

Dr. Bluff. (Sound recording; American Forces Radio and
Television Service RU 47-3, 3B 1973)

on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 59)
With: Ira Cook, 3214 W.
Adapted for radio from the play by A. Oboler.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A doctor who believes he can hear the thoughts of
others begins to examine his own life.
1. Oboler, Arch, 1907- Dr. Bluff. II. Series: Playhouse 25.
[PN1991.77] 77-740512

Dr. Ginger Blue; timely old tunes. Phonodisc, Rounder Records 0034. [1974]
2 s. 12 in. 33 1/3 rpm.
Country music, sung and played by Asa Martin and the Cumberland Rangers.
Recorded in Irvine, Ky., 1972-73.
Biographical and program notes by G. T. Meade and M. Wilson and words of the songs (20 p. ill.) inserted in slipcase.
CONTENTS: Lay around the kitchen 'til the cook comes in.—Dr. Gluger Blue.—Rutherford's reel.—Going back to Alabama.—There's more pretty girls than one.—The cat's meow.—The Rowan County crew.—Sweet bunch of daisies.—Lost John.—Two old freight trains.—
I tickled her under the chin.—There's no place like home (for the married man).—Dreamy Georgiana moon.—The death of Edward Hawkins.—Sweet Florine.—Jim Chapman schottische.
1. Country music.—United States. I. Martin, Asa, 1900- II. Cumberland Rangers.
[M1630.18] 74-750189

Dr. Jekyll and sister Hyde (Motion picture)
see under
Four faces of evil. (Phonodisc)

Dr. Ross' his first recordings. (Phonodisc, Arhoolie 1065. [1972])
2 s. 12 in. 33 1/3 rpm.
Blues; Dr. Ross, vocals, guitar, and piano, with assisting instrumentalists.
"Recorded in Memphis, Tenn., 1951-1954."
Program notes by S. LaVere and B. Eagle on slipcase.
Durations listed on labels.
CONTENTS: Shake em on down.—Down south blues.—Shake-a my hand.—Little soldier boy.—Mississippi blues.—Going back south.—Dr. Ross breakdown.—Going to the river.—Good thing blues.—Turkey leg woman.—Country clown.—My bebop gal.—Memphis boogie.
1. Blues (Songs, etc.).—United States. I. Ross, Isaiah, 1925- [M1630.18] 75-761418

Documenti dell'Archivio etnico linguistico-musicale della Discoteca di stato. (Phonodisc. n. p.) Presidenza del Consiglio dei ministri. Ufficio della proprietà letteraria, artistica e scientifica, 1973. Matrix no. 2G3KP 19321-19322, 2G3KY 19323-19324, 2G3KP 19329-19330.
6 s. 12 in. 33 1/3 rpm.
Title from container.
"I tre dischi sono stati curati per la scelta ed il commento da Antonino Pagliaro e Diego Carpitella."
"Edizione fuori commercio."
Disco 2 is stereophonic.
Notes and transcriptions, partly phonetic, of the texts (63 p. facsim.) laid in container.
CONTENTS: Disco 1. Documenti etnico-musicali.—Disco 2. La rappresentazione popolare.—Disco 3. Documenti etnico-linguistici.
1. Folk music, Italian. 2. Ethnology.—Italy. 3. Italian language.—Dialects. I. Pagliaro, Antonino. II. Carpitella, Diego. III. Discoteca di stato.
[M1] 75-762422

Documents musicaux en fac-similé. 1-
Paris, Les Éditions renaissantes,
1972-
v.

"Editions originales de la Renaissance."

1. Part-songs, Italian - To 1800
2. Madrigals (Music), Italian

CaOTU

Dodd, Gordon, ed.
see under

White, William, ca. 1580-ca. 1660.
Diapente.

Dodds, Johnny, 1892-1940
see under

Johnny Dodds and Kid Ory. (Sound recording)

Doderer, Gerhard.
Clavicórdios portugueses do século dezoito. [Lisbon, Fundação Calouste Gulbenkian, 1971]
1 v. (various pagings) illus. 22 cm.
1. Clavichord. I. Title.
ML651.D63 74-200378

Doderer, Gerhard, comp.
Otto pezzi per strumenti a tastiera / di compositori della scuola di Bernardo Pasquini; revisione di Gerhard Doderer. — Milano: Edizioni Savini Zerboni, [1973]
23 p.; 32 cm.
For keyboard instrument; "particularly suited to ... performance ... on the organ, harpsichord, or clavichord."
Edited from a "collection of Portuguese manuscripts (no. 964) in the Braga Public Library (North Portugal)."
CONTENTS: Aria del organo di Frascati.—Variazioni sopra la aria di clavicórdio.—Pepe viciu etc. a trovare.—A clausone.—Aria con variazioni.—Spagnoletta.—Passacaglia.—Partite sopra la aria della folia da Espagna.
1. Harpsichord music.—To 1800. 2. Organ music.—To 1800. 3. Clavichord music.—To 1800. I. Pasquini, Bernardo, 1637-1710. II. Title.
M21.D63O8 74-228944

Doderer, Gerhard
see under

Obras selectas para órgão.

Doderer, Heimito von, 1896-1966. Drei neuerliche Wutanfälle. Sound recording. 196-
see under

Doderer, Heimito von, 1896-1966.
Der Grenzwald, Sonatine, und Drei neuerliche Wutanfälle. (Sound recording)

Doderer, Heimito von, 1896-1966.
Der Grenzwald, Sonatine, und Drei neuerliche Wutanfälle. (Sound recording) Preiserrecords PR 3120. [196-]
1 disc. 33 1/3 rpm. 12 in.
Recorded on October 15, 1965.
Notes on container by W. Fleischer.
SUMMARY: The author reads selections from part 2 of his Roman Nr. 7 as well as his works entitled Sonatine and Drei neuerliche Wutanfälle.
I. Doderer, Heimito von, 1896-1966. Sonatine. [Sound recording; 196-] II. Doderer, Heimito von, 1896-1966. Drei neuerliche Wutanfälle. [Sound recording; 196-] III. Title.
[PT2607.O3] 77-740969

Doderer, Heimito von, 1896-1966. Sonatine.
Sound recording. 196-
see under

Doderer, Heimito von, 1896-1966. Der Grenzwald, Sonatine, und Drei neuerliche Wutanfälle. (Sound recording)

Dodge, Charles, 1942- Changes. 1970.
score (39 l.) 25 x 36 cm.
Holograph, in pencil.
On t. p.: For the Serge Koussevitzky Music Foundation in the Library of Congress.
Score for electronic realization.
Duration: 15 min., 37 sec.
Gift of the composer, Feb. 28, 1970.
1. Electronic music. I. United States. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
ML303c.D62 no. 1
[M1473] [ML66.D617] 74-205113

Dodge, Charles, 1942- Extensions.
Phonodisc. 1974
see under

Dodge, Charles, 1942- Folia.
(Phonodisc)

Dodge, Charles, 1942- Folia.
Folia. New York, American Composers Alliance, c1972.
score (97 p.)

For violin, viola, bass clarinet, flute, English horn, tuba, 2 percussion and piano.

1. Nonets (Piano, clarinet, flute, oboe, tuba, percussion, violin, viola) horn, tuba, percussion, viola, violin)
1. Title

CaOTU

Dodge, Charles, 1942- Folia. Phonodisc.
Folia. Extensions (for trumpet and tape), Composers Recordings CRI SD 300. [1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Arel, Bülent. Mimiana II.—Boretz, Benjamin. Group variations.
Title on slipcase: Music for computers, electronic sounds and players.
The 1st work is performed by an instrumental ensemble conducted by Jacques Louis Monod; the 2d work is performed by Ronald Anderson, trumpet, with a tape computed at the Columbia University Computer Center.
Durations: 11 min., 45 sec.; 8 min., 5 sec.
Program notes on slipcase.
1. Nonets (Piano, clarinet, flute, oboe, tuba, percussion, violin, viola) 2. Trumpet music. 3. Electronic music. I. Dodge, Charles, 1942- Extensions. Phonodisc. 1974. II. Monod, Jacques Louis. III. Anderson, Ronald. IV. Columbia University. Computer Center. V. Title. VI. Title: Extensions. VII. Title: Music for computers, electronic sounds and players.
[M947] 74-750093

Dodge, Charles, 1942- In celebration. Sound recording.
In celebration. Speech songs. The story of our lives. Composers Recordings CRI SD 348. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (American contemporary)
Title on container: Synthesized speech music; another title on container: Synthesized voices.
Computer music.
The 1st and 3d works realized at the Columbia University Center of Computing Activities and the Nevis Laboratories; the 2d at the Bell Telephone Laboratories.
Durations: 8 min., 25 sec.; 7 min., 10 sec.; 18 min., 15 sec.
Words by M. Strand. "The poems 'In celebration' and 'The story of our lives' from the book of poetry The story of our lives."

Program notes by the composer and biographical notes on the composer on container; texts (11 leaf) inserted.
1. Computer music. 2. Strand, Mark, 1934- Musical settings. I. Dodge, Charles, 1942- Speech songs. [Sound recording; 1976. II. Dodge, Charles, 1942- The story of our lives. [Sound recording; 1976. III. Columbia University. Computer Center. IV. Nevis Laboratories. V. Bell Telephone Laboratories, Inc. VI. Title. VII. Title: Speech songs. VIII. Title: The story of our lives. IX. Title: Synthesized speech music. X. Title: Synthesized voices.
[M1473] 75-750948

Dodge, Charles, 1942- Speech songs.
Sound recording. 1976
see under

Dodge, Charles, 1942- In celebration. (Sound recording)

Dodge, Charles, 1942- Speech songs.
Selections. Phonodisc. 1974
see under
10 + 2 : 12 American text sound pieces.
(Phonodisc)

Dodge, Charles, 1942- The story of our lives. Sound recording. 1976
see under

Dodge, Charles, 1942- In celebration. (Sound recording)

Dodge, Mary Mapes, 1831-1905.
Hans Brinker; or, The silver skates. (Phonotape, Spoken Arts SAC 6136-6137. [1974])
2 cassettes. 2 1/4 x 4 in. (Spoken Arts cassette library for young listeners, v. 3)
Dramatization, with sound effects and music; directed by Christopher Casson.
Durations: 24 min., 25 sec.; 25 min., 25 sec.
1. Ice skating—Fiction. 2. Netherlands—Fiction; I. Casson, Christopher, 1912- II. Title. III. Series.
[PZ7] 74-750850

Dodge, Mary Mapes, 1831-1905.
Hans Brinker; or, The silver skates. (Sound recording, Caedmon TC 1493. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Claire Bloom, reader.
Duration: ca. 57 min.
Descriptive notes by Ruth A. Hayward on container.
SUMMARY: Presents excerpts from the author's novel of the same title, about a Dutch boy who is determined to win the village skating competition so that his father can receive the surgical treatment needed to restore his health.
1. Ice skating—Fiction. 2. Netherlands—Fiction; I. Bloom, Claire, 1931- II. Title.
[PZ7] 76-740394

Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. Turtle soup
see under

Del Tredici, David. Pop-pourri.

Dodgson, Charles Lutwidge, 1832-1898.
Through the looking-glass, by Lewis Carroll. (Sound recording, CMS 673/3L. p1975.
3 discs. 33 1/3 rpm. mono. 12 in.
Title on container: Through the looking glass and what Alice found there.
George Rose, narrator; Sarah-Jane Gwillim, Alice.
In container: automatic sequence.
Text (24 p.) laid in container.
1. Fantasy; I. Title.
[PZ7] 75-750636

Dodgson, Charles Lutwidge, 1832-1898. Through the looking-glass. Jabberwocky
see under

Del Tredici, David. Pop-pourri.

Dodgson, Stephen, 1924- Fantasy-divisions: for guitar / Stephen Dodgson; fingering by John Williams. — Ancona: Edizioni Musicali Berben, [c1973]
11 p.; 32 cm. — (Collezione di musiche per chitarra)
1. Guitar music. I. Title.
ML-Mu

Dodgson, Stephen, 1924- Fantasy for harp. Edited by David Watkins. London, Stainer and Bell; New York, Galaxy Music Corp. [c1972]
10 p. 31 cm.
Cover title.
1. Harp music.
ML17.D 73-212182

Dodgson, Stephen, 1924-
[Idyll]
Idyll for strings / by Stephen Dodgson. --
[London] : Chappell, [c1974]
score (7 p.) (Chappell's music for string
orchestra)
Duration: 3 min.

1. String-orchestra music - Scores I. Title.
CaOTU

Dodgson, Stephen, 1924-
Inventions, harpsichord,
Six (i. e. twelve) inventions for harpsichord / Stephen
Dodgson. — London : Chappell & Co., [1974]
2 v. : 28 cm.
Reproduced from holograph.
CONTENTS: Set 1. No. 1-8.—Set 2. No. 7-12.
1. Harpsichord music.
M22.D63 I 6 75-760472
[ML93.5.D62]

Dodgson, Stephen, 1924- Parita, guitar.
Sound recording. 1977
see under

Masterpieces of 20th-century guitar
music. (Sound recording)

Dodgson, Stephen, 1924-
[Sonata, brasses]
Sonata : for brass quintet / Stephen Dodgson. —
London : Chester Music, [c1977]
score (22 p.) and parts : 30 cm. — (Just brass : no. 20)
For 2 trumpets, horn, trombone, and tuba.
1. Brass quintets (Horn, trombone, trumpets (2), tuba)
M357.A.D63S6 77-771834
[J357.41]

Dodgson, Stephen, 1924-
[Suite, oboe & harpsichord, D]
Suite in D, for oboe and harpsichord (or piano). [Lon-
don, Oxford University Press, 1974]
score (15 p.) and part. 32 cm. (Oxford wind music) £1.10
Cover title.
Duration: 9 min.
CONTENTS: Prelude.—Ground.—Canzonet.—Dance.
1. Suites (Oboe and harpsichord)
M246.D 74-226479
[M246.2]
ISBN 0-19-356268-5

Dodgson, Stephen, 1924-
[Suite, 3 trumpets, 3 trombones & tuba]
Suite : for brass septet / Stephen Dodgson. — London :
Chester Music, [c1975]
score (23 p.) and parts : 30 cm. — (Just brass : no. 15)
1. Suites (Trombones (3), trumpets (3), tuba)
M757.A.D62S9 76-772299
[M757.42]

Dodgson, Stephen, 1924- Suite, 3 trumpets,
3 trombones, tuba. Phonodisc. 1970
see under
Just brass. (Phonodisc)

Dodici arie da teatro e da concerto per soprano e clavi-
cembalo (o pianoforte) / realizzazioni, revisioni e tras-
crizioni di Luciano Bettarini. — Milano : Casa editrice
Nazionalmusic, [1974]
xv p., piano-vocal score (83 p.) : facsim. ; 33 cm. — (Collezione
settecentesca Bettarini ; n. 8)
For soprano and harpsichord (or piano) ; acc. originally for
orchestra.
"Historical notes and critical notes" in Italian, English, and Ger-
man : p. vi-xiii.
CONTENTS: Cimarosa, D. Il sacrificio di Abramo, oratorio : Ah,
parlato che forse taceo.—Händel, G. F. Orario mio ben ; arietta.—
Händel, G. F. Ottone : Affanni del pensiero.—Händel, J. A. Demo-
fante : Se tutti i mali miei.—Leo, L. Ah! che la pena mia ; stelli-
ana.—Paisiello, G. La serva padrona : A Serpina penserete.—Pergo-
lesi, G. B. L'ottimale : Se ceras, se dica.—Pergolesi, G. B. La serva
padrona : Una donna come me.—Piccini, N. Alessandro nelle Indie :
Se il ciel mi divide.—Piccini, N. Le faux lord : O nuit, déesses du
mystère.—Scarlatti, A. Bella Madre de' fiori, cantata : Tortorella dal
flebil accenti.—Scarlatti, A. Correa nel seno amato, cantata : Fresche
brine che pietose.
1. Songs (High voice) with orchestra.—To 1800.—Vocal scores with
piano. 2. Operas.—To 1800.—Excerpts.—Vocal scores with piano. 3.
Oratorios.—To 1800.—Excerpts.—Vocal scores with piano. 4. Solo
cantatas, Secular (High voice)—To 1800.—Solo with piano. 1. Bet-
tarini, Luciano. II. Series.
M23.I8C64 no. 8 75-764706

Dodo Marmarosa. (Sound recording, Spotlite 108, p1975.
1 disc. 33 1/3 rpm. mono. 12 in. (Collector's item)
Jazz trios ; Dodo Marmarosa, piano, Harry Babasin, violoncello,
Jackie Mills, drums.
Recorded principally Dec. 3, 1947 [i. e. 1946?]
In part released 1959 as Dial 208.
Durations and program, biographical, and discographical notes on
contender.
CONTENTS: Bopmatism.—Dodo's dance.—Trade winds.—Dary de-
parts.—Cosmo Street.—Tone paintings I.—Tone paintings II.—Bop-
matism.—Dodo's dance.—Trade winds.—Dary de-
parts.—Cosmo Street.—Deep purple.—Tea for two.
1. Jazz trios. I. Marmarosa, Dodo. II. Babasin, Harry.
III. Mills, Jackie.
[M1366] 76-760794

Dods, Marcus
see under
Bennett, Richard Rodney. Lady Caroline
Lamb. Selections. (Phonodisc)
Bennett, Richard Rodney. Murder on
the Orient Express. Selections.
(Phonodisc)

Sullivan, Arthur Seymour, Sir, 1842-1900.
Operas. Selections. (Sound recording)

Dodson, Glenn
see under

Sadwick, Morris A comp. Symphonic
excerpts for trombone. (Phonodisc)

Dodson, Sue.
Families of the future. (Phonorecord. By) Sue Dodson
and Bernard Norris. Santa Barbara, Calif., Center for the
Study of Democratic Institutions [1974] No. 603.
cassette. 24 x 4 in.
reel. 5 in. 33 ips.
Duration: 26 min., 47 sec.
"1 track."
SUMMARY: In this interview with Bernard Norris, Sue Dodson
evaluates alternatives to the traditional nuclear family, including
communal marriages, and insists that "to get over the crisis of the
loss of our family system, we have to evolve another style of life."
1. Family. I. Norris, Bernard, joint author. II. Center for the
Study of Democratic Institutions. III. Title.
[HQ728] 74-750912

Dodworth, Allen.
Gift polka / by Allen Dodworth. — New York : H. B.
Dodworth, c1854.
4 p. : 32 cm.
No. 7 in a collection of songs and piano music with binder's
title: Music. [v. p., between 1840 and 1855]
For piano.
1. Polkas (Piano) I. Title.
M1.A15 vol. 282, no. 7 75-765969
[M31]

Doe, Paul.
The craft of music: an inaugural lecture delivered in the
University of Exeter on 2 November 1972 [by] P. M. Doe.
Exeter, University of Exeter, 1973.
19 p. : 22 cm. £0.30 B 73-08588
Includes bibliographical references.
1. Music. I. Title.
ML64.D65 780 73-160835
ISBN 0-900771-69-0 MARC

Doe, Paul.
Tallis / Paul Doe. — 2d ed. — London ; New York : Oxford
University Press, 1976.
71 p. ; 22 cm. — (Oxford studies of composers ; 4) GB***
Music.
"List of works": p. 66-71.
Bibliography: p. 65.
ISBN 0-19-314122-1 : £2.20 (\$5.50 U.S.)
1. Tallis, Thomas, 1505 (ca.)-1585. I. Series.
ML410.T147D6 1976 783'.0924 76-361271
76 MARC

Doe, Paul
see under
Sanctus ; Magnificat / Anonymous, 14th
century.

Döhl, Friedhelm.
[Haiku]
7 [i. e. Sieben] Haiku für Sopran, Flöte
und Klavier (1963) [Text von Yosa Buson.
Deutsche Übersetzung von Horst Hammitzsch]
Köln, Musikverlag H. Gerig ; sole distributors
for the U. S. A. and Canada: MCA Music, New
York ; Leeds Music, Toronto [c1968]
score (12 p.) 31 cm. (Edition Gerig)
1. Songs (High voice) with instrumental
ensemble - Scores. I. Title: Haiku.
OU

Döhl, Friedhelm.
Textur I; für Flöte solo. K3ln, H.Gerig,
c1973.
3 l. 31 cm.
"HG 952."
Includes instructions for performance.
1. Flute music. I. Title.
Cst

Döhl, Friedhelm.
Webern : Weberns Beitrag zur Stilwende der Neuen Musik :
Studien über Voraussetzungen, Technik und Ästhetik der
"Komposition mit 12 nur aufeinander bezogenen Tönen" /
Friedhelm Döhl. — München : E. Katzschler, 1976.
459 p. ; 25 cm. — (Berliner musikwissenschaftliche Arbeiten ; Bd. 12)
GFR***

Originally presented as the author's thesis, Göttingen, 1966.
Includes music.
Bibliography: p. 448-457.
ISBN 3-87397-042-2
1. Webern, Anton von, 1883-1945. Works. 2. Twelve-tone system. I.
Series.
ML410.W33D6 1976 77 77-473322
MARC

Döling, Waldemar
see under
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, piano, K.
10-15. (Phonodisc)

Doemer, Jobette
see under
Milhaud, Darius, 1892-1974.
Symphonies pour petit orchestre. (Sound
recording)

Dömling, Wolfgang
see under
Johann Sebastian Bach: Zeit, Leben,
Wirken.

Dörfel, Alfred, 1821-1905.
Geschichte der Gewandhaus Concerte zu Leipzig vom 25.
November 1781 bis 25. November 1881. Im Auftrage der
Concert-Direction verfasst von Alfred Dörfel. Leipzig
[Druck von Breitkopf & Härtel, 1881-84] v. 1, 1884
2 v. 2 pl. (1 col.) facsim. 35 x 27 cm.
The title of v. 2, and the half-title of v. 1, read: Festschrift zur
hundertjährigen Jubelfeier der Einweihung des Concertsaales im
Gewandhaus zu Leipzig ...
1. C. copy replaced by microfilm.
1. Leipzig. Gewandhaus. 2. Music—Germany—Leipzig. I.
Leipzig. Gewandhaus. Konzertdirektion. II. Title. III. Title:
Festschrift zur hundertjährigen Jubelfeier der Einweihung des Con-
certsaales im Gewand- haus zu Leipzig.
[ML280.8.L3G3] 10-9360
Microfilm Music 845 rev 2

Dörfel, Alfred, 1821-1905.
Geschichte der Gewandhausconcerte zu Leipzig vom 25.
November 1781 bis 25. November 1881. Im Auftr. d. Con-
cert-Direction verf./ von Alfred Dörfel. — Neudr. d.
Ausg. Leipzig, 188 — Walluf (bei Wiesbaden) :
Sändig, 1972-
v. 22 cm. DM42.00 GDB 72-A50
Original ed. published by Breitkopf & Härtel, 1881-1884.
1. Leipzig. Gewandhaus. 2. Music—Germany—Leipzig.
I. Leipzig. Gewandhaus. Konzertdirektion. II. Title.
ML280.8.L3G3 1972 73-346950
ISBN 3-500-25140-4

Dörfler, Wilhelm.
Das Lebensgefüge der Musik : eine Gesamtheits-Erkenntnis
ihrer Wirkungskräfte / Wilhelm Dörfler ; hrg. von der Sektion
für Redende und Musizierende Künste der Freien Hochschule
für Geisteswissenschaft Goetheanum. — Dornach : Philoso-
phisch-Anthroposophischer Verlag, 1975-
v. ; 23 cm. Sw76-925 (v. 1)
Includes bibliographical references.
CONTENTS: 1. Grundgestalt, Bewegung, Stufung.—[Beilage: Musik-Beis-
piele.

ISBN 3-7235-0154-0 (v. 1)
1. Music—Philosophy and aesthetics. 2. Anthroposophy. I. Title.
ML3800.D62 780'.1 76-459391
*76 MARC

Doerflinger, William Main, comp.
[Shantymen and shantyboys]
Songs of the sailor and lumberman. Collected and com-
piled by William Main Doerflinger. With a foreword by
Carl Carmer. Rev. ed. New York, Macmillan Co. [1972]
xxiii, 374 p. illus. 25 cm. \$9.95
Unacc.
Bibliography: p. 363-372.
1. Sailors' songs. 2. Lumbermen—Songs and music. I. Title.
M1977.S2D57 1972 72-81078
[M1977.L8] rev

Doerge, Craig.
Craig Doerge. [Lyrics by Judy Henske.
Phonodisc] Columbia KC-32179 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals
and keyboards with instrumental ensembles
Recorded in Hollywood
Lyric sheet inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Henske, Judy.
OBGU

- Doernberg, Martin.**
[Variations, violoncello & piano;
Variationen für Violoncello und Klavier. München, C. F.
Vieweg; sole agency for U. S. A. and Canada: C. F. Peters
Corp., New York (1974)
score (11 p.) and part. 31 cm.
1. Variations (Violoncello and piano)
M233.D 74-226178
[(M233.3)]
- Dörr, Werner, ill.**
see under
- Fischer, Gotthilf, 1928- Masse
oder Menech.
- Dørumsgaard, Arne.** Det er fjord i mellom
frendar. Phonodisc. 1975
see under
- Norwegian recital. (Phonodisc)
- Dørumsgaard, Arne.** Fattig er mitt liv.
Phonodisc. 1975
see under
- Norwegian recital. (Phonodisc)
- Dørumsgaarde, Arne**
see under
- Spanish vocal music from the time of
Charles V. (Phonodisc)
- Døssing, Bo.**
Willem Mengelberg : a discography / compiled by Bo Døss-
ing. — (Slagelse; Slagelse Centralbibliotek, tekst., Musikafde-
lingen, Stenstuegade 3, 1975.
27 p.; 21 cm. D75-29
Cover title.
Free.
1. Mengelberg, Willem, 1871-1951—Discography.
ML156.7.M45D6 75-513240
*75 MARC
- Doets, Lien**
see under
- Andriessen, Jurriaan. Summer-dances.
(Phonodisc)
- Doflein, Elma, joint author**
see under
- Doflein, Erich, 1900- Das Geigen-
Schulwerk.
- Doflein, Erich, 1900-**
[Das Geigen-Schulwerk;
Das Geigen-Schulwerk; ein Lehrgang des Violinspiels
verbunden mit Musiklehre und Übung des Zusammenspiels.
Mainz, B. Schott's Söhne; New York, Schott Music Corp.,
c1973-
v. in 31 cm.
"Edition Schott, 6402.
CONTENTS: Heft 1a. Der Anfang des Geigenspiels, erw. Ausg.
1973.
1. Violin—Methods. 2. Ensemble playing. I. Doflein, Elma,
joint author. II. Title.
MT262.D639 74-226543
- Doflein, Erich, 1900-** comp.
Neue Violin-Duos. Neuausg. 1972. Mainz, B. Schott's
Söhne; New York, Schott Music Corp. (1973)
score (24 p.) 31 cm. (Neue Musik, Heft 9) (Splelmusik für
Violine)
"Edition Schott 6300."
CONTENTS: Hindemith, P. Drel kleine Stücke.—Orff, C. Acht
Stücke.—Reutter, H. Pfingstmusik, Op. 41, Nr. 2.—Hindemith, P.
Dur und Moll. Fuge.—Bartók, B. Sieben Duette über Volkslieder
und Tänze.—Kadosa, P. Vier Duette, Op. 165.
1. Violin music (Violins (2)) I. Title. II. Series.
M286.D6N5 74-218967
- Doflein, Erich, 1900-**
see under
- The Flute master.
- Doheny, Ned.**
Ned Doheny. [Phonodisc] Aeylum
SD 5059 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- The composer, popular vocals and guitar
with assisting musicians
Recorded in Hollywood
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

- Dohn, Robert**
see under
- Cimarosa, Domenico, 1749-1801.
Concerto, 2 flutes, G major. (Sound
recording)
- Salieri, Antonio, 1750-1825. Con-
certo, flute & oboe, C major. (Sound
recording)
- Dohnányi, Christoph von**
see under
- Berg, Alban, 1885-1935. Lulu.
Selections. (Sound recording)
- Fortner, Wolfgang, 1907- Die
Pfingstgeschichte. (Sound recording)
- Mendelssohn-Bartholdy, Felix, 1809-
1847. Symphony, no. 1, op. 11, C minor.
(Sound recording)
- Strauss, Richard, 1864-1949. Salome.
Ah! Du wolltest mich nicht deinen Mund
küssen lassen, Jokanaan! (Sound
recording)
- Dohnányi, Ernő, 1877-1960.**
[Konzerttänze, piano, op. 28. No. 6, Capriccio;
Capriccio: Konzerttänze, F moll (op. 28) für Klavier.
Budapest, New York, Rózsavölgyi (c1923)
9 p. 34 cm.
1. Piano music.
M25.D 74-211480
- Dohnányi, Ernő, 1877-1960.**
[Quartet, strings, no. 3, op. 33, A minor]
Quartet A moll, no. 3. [Budapest, Zene-
műkiadó Vállalat, c1961]
4 parts. 31 cm.
1. String quartets - Parts.
NcU
- Dohnányi, Ernő, 1877-1960.**
[Quintet, piano & strings, no. 2, op. 26,
E♭ minor]
II. Quintett, E flat minor : piano, 2 Violinen
[sic], Viola & Vcello / Ernst von Dohnányi, op.
26. -- London : Alfred Lengnick & Co., [c1954]
score (43 p.) and 4 parts; 31 cm.
1. Piano quintets--Scores and parts.
00
- Dohnányi, Ernő, 1877-1960.** Rhapsody, piano,
op. 11, no. 1, C major. Phonodisc. 1964
see under
- Best loved piano gems. (Phonodisc)
- Dohnányi, Ernő, 1877-1960.**
[Sonata, violin & piano, op. 21, C♯ minor]
Phonodisc.
Sonata in C sharp minor. Op. 21., Qualiton
LPX 1165. [1963]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Ruggiero Ricci, violin; Ferenc Rados, piano.
Program notes in Hungarian by Barna István
on slipcase.
With: Strauss, R. Sonata, violin & piano,
op. 18, E♭ major.
1. Sonatas (Violin and piano) I. Ricci, Rug-
giero. II. Rados, Ferenc.
00
- Dohnányi, Ernő, 1877-1960.**
[Sonata, violin & piano, op. 21, C♯ minor] [Sound recording]
Sonata for violin & piano, op. 21 (1913). Orion ORS
76244. [1977]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Sibelius, J. Sonata, violin & piano, op. 80, E major.
Diana Stelner, violin; David Berfield, piano.
Duration: 18 min., 30 sec.
Program notes on container.
1. Sonatas (Violin and piano) I. Stelner, Diana. II. Berfield,
David.
[M219] 76-750630
- Dohnányi, Ernő, 1877-1960.** Suite, orchestra,
op. 19, F♯ minor. Sound recording. 1976
see under

- Dohnányi, Ernő, 1877-1960.**
Variationen über ein Kinderlied, piano &
orchestra. (Sound recording)
- Dohnányi, Ernő, 1877-1960.**
[Variationen über ein Kinderlied, piano & orchestra; Phonodisc.
Variations on a nursery song, op. 25. London CS 6153.
[195-]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Julius Katchen, piano; London Philharmonic Orchestra; Sir
Adrian Boult, conductor.
Program notes by R. Boas on slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini,
piano & orchestra.
1. Variations (Piano with orchestra) I. Katchen, Julius. II.
Boult, Sir Adrian Cedric, 1889- III. London Philharmonic Or-
chestra. IV. Title.
[M1010] 73-761848
rev
- Dohnányi, Ernő, 1877-1960.**
[Variationen über ein Kinderlied, piano & orchestra; Phonodisc.
Variations on a nursery song (op. 25) Everest SDBR
3280. [1970]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Julius Katchen, piano; London Philharmonic Orchestra; Sir
Adrian Boult, conductor.
Duration: 23 min., 20 sec.
Program notes by Robert Boas on slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini,
piano & orchestra.
1. Variations (Piano with orchestra) I. Katchen, Julius. II.
London, Philharmonic Orchestra. III. Boult, Sir Adrian Cedric,
1889- IV. Title.
rev 73-763749
- Dohnányi, Ernő, 1877-1960.**
[Variationen über ein Kinderlied, piano & orchestra; (Sound re-
cording)
Variations on a nursery song, op. 25. Angel SQ 37178.
p1976.
on side 2 of 1 disc. 33 1/3 rpm. quad. 12 in.
With: Rachmaninoff, S. Rapsodie sur un thème de Paganini,
piano & orchestra.
Cristina Ortiz, piano; New Philharmonia Orchestra; Kazuhiro
Koizumi, conductor.
Duration: 25 min.
"Stereo/quadraphonic."
Biographical notes by W. Blain and program notes by A. Gregory
on container.
1. Variations (Piano with orchestra) I. Ortiz, Cristina. II.
Koizumi, Kazuhiro, 1949- III. New Philharmonia Orchestra.
London. IV. Title.
[M1010] 76-750171
- Dohnányi, Ernő, 1877-1960.**
[Variationen über ein Kinderlied, piano & orchestra; (Sound re-
cording)
Variations on a nursery song, for piano and orchestra,
op. 25. Suite in F sharp minor, op. 19. Turnabout TV-S
34623. [p1976]
1 disc. 33 1/3 rpm. 12 in.
The 1st work, variations on Ah! vous dirai-je, maman. Cf. J.
Friskin. Music for the piano.
Béla Siki, piano (in the 1st work); Seattle Symphony Orchestra;
Milton Katims, conductor.
The 1st work recorded in May 1975; the 2d in 1967.
Durations: 25 min., 15 sec.; 29 min.
Program notes by R. Freed on container.
1. Variations (Piano with orchestra) 2. Suites (Orchestra) 3.
Children's songs, French (Instrumental settings) I. Dohnányi,
Ernő, 1877-1960. Suite, orchestra, op. 19, F♯ minor. (Sound record-
ing. 1976. II. Ah! vous dirai-je, maman (Melody) III. Siki, Béla.
IV. Katims, Milton, 1909- V. Seattle, Symphony Orchestra. VI.
Title.
[M1010] 76-762958
- Dohnányi, Ernő, 1877-1960**
see under
- Dohnányi; his last recital. (Phonodisc)
- Johann Strauss, Jr. —waltz paraphrases.
(Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 453, G major; arr.
- Dohnányi; his last recital.** (Phonodisc, BBC Radio Enter-
prises. REG 4M. [ca. 1969]
2 s. 12 in. 33 1/3 rpm. (Gold label edition)
Ernő Dohnányi, piano.
"From a musical documentary transmitted in BBC Music Pro-
gramme 27 July, 1966."
Recorded at Florida State University.
Program notes on slipcase.
CONTENTS: Beethoven. Sonata in G major, op. 31, no. 1.—Schu-
bert. Sonata in G major, op. 78. 1. Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 16, op. 31, no. 1, G major. Phonodisc. ca. 1969.
II. Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 894, G major.
Phonodisc. ca. 1969. III. Dohnányi, Ernő, 1877-1960.
[M23] 73-762343
- Dohrn, Ellnor, 1905-** ed.
see under
- Telemann, Georg Philipp, 1681-1767.
Quartets, flute, strings & continuo (1738). No. 4.

- Dohrn, Ellinor, 1905- ed.
see under (continued)
- Telemann, Georg Philipp, 1681-1767.
Quartets, flute, strings & continuo (1738).
No. 6.
- Doin' our thing. [Phonodisc] Stax
724 1968
2s. 12" 33 1/3 rpm microgroove
- Booker T. & the M.G.'s, popular male
instrumental quartet
1. Music, Popular (Songs, etc.)--U.S.
I. Jones, Booker T. II. The M.G.'s
(Musical quartet).
OBgU
- Doin' the twist. [Phonodisc] Crown
248
2s. 12" 33 1/3 rpm microgroove
- Popular instrumental ensemble; Joe
Houston, tenor saxophone
1. Music, Popular (Songs, etc.)--U.S.
I. Houston, Joe.
OBgU
- Doin' their thing. [Phonodisc] Tamla
TS 287 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung by the Isley Brothers popular
trio with instrumental ensemble
1. Music, Popular (Songs, etc.)--U.S.
I. Isley Brothers.
OBgU
- Doin' things our way. [Phonodisc] Heritage Records 1.
[1974]
2 s. 12 in. 33 1/3 rpm, stereophonic.
Bluegrass music; Highlanders.
Durations and program notes by B. Brown on slipcase.
CONTENTS: The shootin'.—Blue Ridge Mountain blues.—Salem
song.—Old double Joe.—Uncolored day.—Sweet Virginia.—Take these
chains from my heart.—The working.—Ern and Zory's sneaking
bitin' dog.—Brush Arbor meeting.
1. Bluegrass music—United States. I. Highlanders (Bluegrass
band)
[M1630.18] 75-762110
- Doin' what I feel. [Phonodisc] Dot
DOSD-2065 [1976]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Country songs; Narvel Felts, with
instrumental ensemble
Recorded in Muscle Shoals, Ala.
1. Country music--U.S. I. Felts,
Narvel.
OBgU
- Doing his thing. [Phonodisc] ABC
ABCS-695 1969
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Ray Charles, vocals and
piano with orchestra
Recorded in Los Angeles
Note on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Charles, Ray, 1932-
OBgU
- Dokoupil, Hans, 1921-1971. Songs. Selections.
Sound recording. 197-
see under
- Hans Dokoupil begleitet Hans Hotter,
Eberhard Wächter und Heinz Holecsek.
(Sound recording)
- Dokoupil, Hans, 1921-1971
see under
- Loewe, Karl, 1796-1869. Balladen.
Selections. (Sound recording)

- Dokshitzer, T.
(P'esy sovetskikh kompozitorov)
Песни советских композиторов : пере-
ложение для трубы и фортепиано / соста-
витель Т. Докшицер. -- Москва : Музыка,
1974.
score (56 p.) and part.
- For trumpet and piano.
1. Trumpet and piano music, Arranged
-C&TU
- Dokshitzer, Timofey, 1921-
see under
- Arut'ūnān, Alexandr Grigor'evich, 1920-
Concerto, trumpet; arr.
- The Incredible trumpet virtuosity of
Timofey Dokschutzer. (Sound recording)
- Doktor, Paul
see under
- Diamond, David Leo, 1915-
Quintet, piano, flute & strings, B minor.
(Sound recording)
- Hindemith, Paul, 1895-1963. Kammer-
musik. (Phonodisc)
- Hindemith, Paul, 1895-1963. Kammer-
musik, no. 5, op. 36, no. 4. (Phonodisc)
- Palmer, Robert. Quintet, piano,
clarinet & strings. (Sound recording)
- Telemann, Georg Philipp, 1681-1757.
Suite, violin & orchestra, F major.
(Phonodisc)
- Dr. J. e. Doktor, Josip Andrić : 1894-1967 : zbornik /
glavni urednik Ladislav Beršek. — Zagreb : Organizacioni
odbor za podizanje spomenika dru Josipu Andriću, 1971.
159 p. : ill. ; 24 cm.
Half title: Zbornik o dru Josipu Andriću.
Bibliography of works by and about J. Andrić: p. 152-153.
1. Andrić, Josip. I. Andrić, Josip. II. Beršek, Ladislav.
II. Title: Zbornik o dru Josipu Andriću.
M1A23.A56D6 75-971378
- Dokumentation musikgeschichtlicher Objekte : Tagung vom
2. bis 4. Februar 1971 in Kassel / hrsg. von Friedhelm
Schulte-Tigges. — Darmstadt : Arbeitsgemeinschaft Doku-
mentation in den Historischen Wissenschaften, 1974.
143 p. : ill. ; 21 cm. — (Akten der Arbeitsgemeinschaft Doku-
mentation in den Historischen Wissenschaften ; 2) GFR**
Organized by the Arbeitsgemeinschaft Dokumentation in den His-
torischen Wissenschaften.
Includes bibliographical references.
1. Musicology—Congresses. 2. Music in art—Congresses. I.
Schulte-Tigges, Friedhelm. II. Arbeitsgemeinschaft Dokumentation
in den Historischen Wissenschaften. III. Series: Arbeitsgemein-
schaft. Akten der Arbeitsgemeinschaft Dokumentation in den His-
torischen Wissenschaften ; 2.
ML3797.LD6 75-534605
- Eine Dokumentation zur Frage: Keine Kulturgut-Prä-
ferenz für Schallplatten? Als vervielf. Ms. hrsg. vom
Bundesverb. d. Phonograph. Wirtschaft e. V., Hamburg.
Hamburg, Verl. f. Wirtschafts-Informationen, 1971.
96 l. 30 cm. GDB 71-A29
Cover title: Ein klarer Fall ... von Diskriminierung.
Bibliography: leaf 96.
1. Phonorecords. 2. Culture diffusion. I. Bundesverband der
Phonographischen Wirtschaft. II. Title: Keine Kulturgut-Präferenz
für Schallplatten? III. Title: Ein klarer Fall ... von Diskrimini-
erung.
ML3795.D64 72-372583
- Dokumentation zur Geschichte des deutschen Liedes. Eine
Reihe von Nachdrucken hrsg. von Siegfried Kross. Hildes-
heim, New York, G. Olms Verlag, 1973-
v. 27 x 31 cm.
1. Songs, German. 2. Songs, German—To 1800. 3. Sacred songs.
4. Sacred songs—To 1800. I. Kross, Siegfried, ed.
M24.D63 74-202876
- (Dokumento songu)
ドキュメント ソング ブロズ社編集部編 [東京
ブロズ社 昭和47 i.e. 1972]
283 p. illus. (part col.) 19 cm. ¥520 Ja ***
Subtitle on cover: 僕たちは何故今うたうのか 今うたいたいのか
1. Music—Addresses, essays, lectures. 2. Music, Popular (Songs,
etc.)—Japan. 3. Singers—Japan. I. Buronzusha.
ML55.D65 74-800806

- Dolan, Diane.
Le drame liturgique de Pâques en Normandie et en Angleterre
au Moyen-Age / Diane Dolan. — Paris : Presses universitaires
de France, 1975.
231 p., (ry) leaves of plates : ill., music ; 24 cm. — (Publications de l'Université
de Poitiers : Lettres et sciences humaines ; 16) P***
Translated from English.
Bibliography: p. 205-219.
Includes indexes.
75.00F
1. Liturgical drama. 2. Easter music—History and criticism. 3. Music—
History and criticism—Medieval, 400-1500. 4. Church music—France—Nor-
mandy. 5. Church music—England. I. Title.
ML178.D6313 76-457270
MARC
- I Dolce frutti; music in Venice before Monteverdi. [Phono-
disc] Musical Heritage Society MHS 1447-1448. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Various soloists; Vocal and Instrumental Ensemble of Lausanne;
Michel Corboz, conductor; sung in Italian.
Durations, program notes, and texts with English translations on
album and insert (3 p.).
Contains principally madrigals, ricercars, and canzonas by Andrea
and Giovanni Gabrieli and others.
1. Part-songs, Italian—To 1800. 2. Organ music—To 1800. 3.
Madrigals (Music) 4. Canons, fugues, etc.—To 1800. I. Corboz,
Michel. II. Ensemble vocal de Lausanne.
[M1] 72-750870
- Dolci, Amico, 1957-
(Nuovi ricercari, recorder;
Nuovi ricercari : per flauto dolce contralto / Amico
Dolci. — Wilhelmshaven : Heinrichshofen's Verlag, [1974],
16 p. ; 31 cm. — (Armonia strumentale ; 5)
1. Recorder music. I. Title. II. Series.
M62.D 75-766075
- Doldinger, Klaus.
Blues happening. [Phonodisc] Pacific
Jazz ST 20187 1968
2s. 12" 33 1/3 rpm microgroove
stereophonic
- For various jazz ensembles; the composer,
saxophones
Recorded in Munich, Aug. 19, 1968
Program notes by Siegfried Schmidt-
Joos on slipcase
1. Jazz ensembles. 2. Saxophone with
instrumental ensemble. I. Title.
OBgU
- Doldinger, Klaus.
Cross-collateral. [Phonodisc] Atco
SD-36-107 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Passport, male vocal and
instrumental quartet, featuring the composer
Recorded in Germany, Nov. 1974
1. Music, Popular (Songs, etc.).
I. Passport (Musical quartet). II. Title.
OBgU
- Doldinger, Klaus.
Passport - Doldinger. [Phonodisc]
Reprise MS-2143 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Passport, male vocal and
instrumental quartet; the composer,
saxophone, Moog synthesizer, & electric
piano
Program notes ([1] p.) inserted
1. Music, Popular (Songs, etc.).
I. Passport (Musical quartet).
II. Title.
OBgU
- Dolejší, Robert.
Modern viola technique. New York, Da Capo Press,
1973 [c1939]
viii, 133 p. illus. 28 cm. (Da Capo Press music reprint series)
Includes musical exercises.
1. Viola—Studies and exercises. I. Title.
MT285.D64 1973 787.2'0712 72-8343
ISBN 0-306-70632-4 MARC
- Dolgan, Robert, joint author
see under
- Yankovic, Frank. The Polka King.

Dolgin, Phyllis
see under

Kempler, Susan, comp. " ... but the woman rose ..." (Phonodisc)

Dolgow, Ruth, comp.

(My poem russkie pesni; Мы поем русские песни. [We sing Russian songs]. Selected and arr. for piano acc. and guitar chords. Brooklyn, Hour Pub. Co., c1971.

24 p., 18 x 27 cm.
Words printed as texts with English translations (p. 20-24).
1. Songs, Russian. I. Title. II. Title: We sing Russian songs.
M1756.D575M9 72-92917

Dolinskaya, Elena Borisovna.

(Karén Khachaturian) Карэн Хачатурян / Е. Долинская. — Москва : Сов. композитор, 1975.

141 p., 5 leaves of plates : ill. ; 17 cm.
"Список сочинений Карэна Хачатуряна": p. 135-138;
Discography: p. 139-140;
Bibliography: p. 141.
Includes music.
0.40rub
1. Khachaturian, Karén Surevovich.
ML410.K392D6 75-405696

Dolinský, Ján Valaštan-

see Valaštan-Dolinský, Ján, 1892-1965

D'Olivet, Antoine Fabre

see Fabre d'Olivet, Antoine, 1767-1825

Dollase, Rainer.

Rock people : oder, Die befragte Szene / Rainer Dollase, Michael Rüsenberg, Hans J. Stollenwerk. — Originalausg. — Frankfurt (am Main) : Fischer Taschenbuch Verlag, 1974.

262 p. ; 18 cm. — (Bücher des Wissens) (Fischer Taschenbücher)
Bibliography: p. 261-262.
ISBN 3-436-01951-8 : DM5.80
1. Rock music—Germany—History and criticism. I. Rüsenberg, Michael, 1948- Joint author. II. Stollenwerk, Hans J., 1948- Joint author. III. Title. IV. Title: Die befragte Szene.
ML3630.D64 75-584395

Dollimore, Ralph

see under

Lauder, Sir Harry, 1870-1950.

Songs. Selections. (Phonodisc)

Dolmatov, Nikolai Aleksandrovich.

(Музыкальный диктант) Музыкальный диктант. Учеб. пособие. для дет. муз. школ. Москва, "Музыка," 1972.

142 p. with music. 21 cm. 0.42rub
At head of title: Н. Долматов.
1. Musical dictation. I. Title.
MT35.D64 74-315861

Dolmatovskii, Evgenii Aronovich, 1915-

Golos serdtsa

see under

Terent'ev, Boris Mikhailovich, 1913-
The heart's voice.

Dolmatovskii, Evgenii Aronovich, 1915-

see under

Shostakovich, Dmitrii Dmitrievich, 1906-
My dear fatherland.

Dolmetsch, Arnold, 1858-1940

see under

Senailié, Jean Baptiste, 1687-1730.
Sonata, violin & continuo, 1. livre, no. 5, C minor; arr.

Dolmetsch, Carl F

Ornaments and graces in the music of the seventeenth and eighteenth centuries. (Phonodisc. Seattle, University of Washington Press [1973?], UWP 2001.

4 s. 12 in. 33 1/2 rpm. stereophonic.
"Performed by Carl Dolmetsch (recorder and violin) and Joseph Saxby (harpsichord), with spoken commentary by Carl Dolmetsch." Text of the narration and musical examples (p. 11; p.) laid in container.
1. Embellishment (Music) 2. Recorder and harpsichord music—To 1800. 3. Violin and harpsichord music—To 1800. I. Saxby, Joseph. II. Title.
[MT80] 72-750289

Dolmetsch, Carl F

see under

Le Festin. (Sound recording)

Legrenzi, Giovanni, 1625 (ca.)-1690.
Sonatas, op. 8: La fagazza

Senailié, Jean Baptiste, 1687-1730.
Sonata, violin & continuo, 1. livre, no. 5, C minor; arr.

31 pieces of the 16th-18th centuries.

Dolmetsch, Nathalie, 1905-

Twelve lessons on the viola da gamba. London, Schott [c1950]

20 p. 31cm. (Viola da gamba Society Tutor)

Edition Schott, no. 10125.

1. Viola da gamba--Instruction and study.

00

Dolmetsch, Nathalie

Two 16th century pavans, for 5 viols or for string quintet. Anon. Edited by Nathalie Dolmetsch. Cambridge, Gamut Publications, c1970.
score (8 p.) and 7 parts.

Errata slip mounted on inside of front cover.

1. Pavans (5 viols) - To 1800 2. Pavans
(String quintet) - To 1800

CaOTU

Dolmetsch-Schoenfeld Ensemble

see under

Berkeley, Lennox, 1903- Concertino,
recorder, violin, violoncello & harpsichord
unacc., op. 49. (Phonodisc)

Cooke, Arnold. Sonata, harpsichord,
recorder & strings. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Trio-sonatas, op. 2. No. 1a. (Phonodisc)

Leclair, Jean Marie, 1697-1764. Trio-
sonata, violins & continuo, op. 4, no. 3, D
minor. (Phonodisc)

Dolphy, Eric

see under

Jitterbug waltz. (Sound recording)

Nelson, Oliver E Images.
(Sound recording)

Status. (Sound recording)

Dolukhanian, Aleksandr Pavlovich, 1910-1968

Works.
Собрание сочинений. Москва, Сов.
композитор, 19

v.

Vol. 1. edited by M.V. Iordanskiĭ.

1. Instrumental music 2. Vocal music

I. Iordanskiĭ, Mikhail V

Title romanized:

CaOTU

Sobranie sochineniĭ

Dolukhanian, Aleksandr Pavlovich, 1910-1968.

(Concerto, piano; arr.)
Концерт для фортепиано с оркестром. Переложение для двух фортепиано автора. Concerto, for piano and orchestra. Arr. for two pianos by the composer. Москва, Сов. композитор, 1972.

score (82 p.) 29 cm. 1.58rub
1. Concertos (Piano)—2-piano scores.

M1011.D64 Title romanized: Konfert.
[M215.85] 73-207851

Dolukhanova, Zara, 1918-

see under

Shostakovich, Dmitrii Dmitrievich,
1906-1975. Works. Selections.
(Sound recording)

Dolzhaniskii, Aleksandr Naumovich.

(Izbrannye stat'i)

Избранные статьи. Вступит. статьи В. Бобровского и А. Чернова, с. 3-36. Ленинград, "Музыка," Ленингр. отд-ние, 1973.

214 p. with music, port. 22 cm. 0.90rub
At head of title: А. Должанский.
Includes bibliographical references.
1. Music, Russian—Addresses, essays, lectures. 2. Music—Russia—History and criticism. I. Title.
ML300.L.D64 74-308580

Dom Um Romao. (Phonodisc, Muse Records MR 5013.

[1974]

2 s. 12 in. 33 1/2 rpm. stereophonic.
Jazz ensembles featuring Dom Um Romao, percussion.
Recorded June 6 and Nov. 21, 1973.
Durations and program notes by G. Giddins on slipcase.
CONTENTS: Dom's tune.—Cinnamon flower.—Family talk.—Pontelo.—Braun blek-blu.—Adesu Maria Fulo.
1. Jazz ensembles. I. Romao, Dom Um.

[M1366]

74-761742

Domanico, Chuck

see under

The Artful Dodger. (Sound recording)

Joplin, Scott, 1868-1917. Treemonisha.
Selections; arr. (Sound recording)

Do Marco Pascoal, Ednéa

see

Pascoal, Ednéa do Marco

Domarkas, J

see under

Gorbulsis, Benjaminas, 1925-
Concerto-fantasy. (Phonodisc)

Grudis, Juozas, 1884-1948. Jūratė ir
Kastytis. Selections. (Phonodisc)

Račiūnas, Antanas, 1905-
Symphony, no. 6. (Phonodisc)

Žigaitis, Rimvydas Dionizas, 1933-
Jaunystė. (Phonodisc)

Domažlický, František.

[Concerto, trombone, op.35; arr.]

Concerto für Posaune und Orchester [op.35]
Ausgabe für Posaune und Klavier. For trombone and orchestra; edition for trombone and piano.
Köln, Hans Gerig; sole distributors for the U.S.A.: New York, MCA Music [c1969]
score (27p.) and part. 30cm.
"Edition Gerig, 670."

1. Concertos (Trombone) - Solo with piano.

NeU

(Dombidāsara lāvanigala)

ದೊಂಬಿದಾಸರ ಲಾವಣಿಗಳು / ಸಂಪಾದಕ ಜಿ.ಕೆ. ಪರಮಶಿವಯ್ಯ. —

1st ed. — ಮೈಸೂರು : ಸಾಹಿತ್ಯ ಸದನ, 1974.

viii, 254 p.; 19 cm.

In Kannada.

Includes music in letter notation.

Rs15.00

1. Folk-songs, Kannada. 1. Paramashivayya, Jeevanthi Shankara-gowda, 1933-

M1808.D64

75-902386

Dombois, Eugene Müller-

see Müller-Dombois, Eugene

Dombois, Richard Müller-

see Müller-Dombois, Richard

Domenica, Robert Di

see

Di Domenica, Robert

Domenico Russo (1874-1932) (Phonodisc, 1st ed. Dom

-Art Records 1001. [1956?]

4 s. 10 in. 33 1/2 rpm.
With: Edith Helena-Russo (1876-)
Opera excerpts and a song; Domenico Russo, tenor, with piano (in the 1st work) or orchestra (in the remainder)
"Issued by request."

"The 1st work recorded in 1907, the remainder in 1911.
Biographical notes by A. E. Knight on slipcase.
CONTENTS: Verdi. Rigoletto: La donna è mobile.—Meyerbeer. L'Africana: O paradiso.—Tosti. Ideale.
1. Operas—Excerpts. Arranged. 2. Operas—Excerpts. 3. Songs (High voice) with piano. 4. Songs (High voice) with orchestra. I. Verdi, Giuseppe, 1813-1901. Rigoletto. La donna è mobile; arr. Phonodisc. 1956? II. Meyerbeer, Giacomo, 1791-1864. L'Africaine. O paradiso sorti de l'onde. Phonodisc. 1956? III. Tosti, Sir Francesco Paolo, 1846-1918. Ideale. Phonodisc. 1956? IV. Russo, Domenico, 1874-1932.
[M1505] 74-762307

Domgraf-Fassbänder, Willi
see under

Hedwig von Debicka. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Zauberflöte.
(Phonodisc)

Dominando el inglés; mastering English pronunciation: a
guide for Spanish-speaking people. (Phonodisc) By Abra-
ham H. Lass (and others). Folkways Records FL 8201.
(1975)

4 s. 12 in. 33 rpm.
Narrated by Abraham H. Lass.
Text of the recording and additional practice exercises (12 p.)
laid in container.
1. English language—Phonorecords for Spanish speakers. 2. Eng-
lish language—Pronunciation. 1. Lass, Abraham Harold, 1907-
[PE1129.S8] 74-750937

Dominchen, Kliment Iakovlevich.
(Symphony, no. 1, D minor)
Симфонія № 1, (ре мінор) / К. Доміничен. — Київ :
Муз. Україна, 1972.
score (155 p.) ; 30 cm.
3.55rub
1. Symphonies—Scores.
M1001.D664 no.1 74-234193

Domingo, Plácido
see under

Be my love. (Sound recording)

Bellini, Vincenzo, 1801-1835. Norma.
Italian. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen.
French. (Sound recording)

Bizet, Georges, 1838-1875. Carmen.
Selections. (Phonodisc)

Boito, Arrigo, 1842-1918. Mefistofele.
Italian. (Phonodisc)

Boito, Arrigo, 1842-1918. Mefistofele.
Selections. (Sound recording)

Charpentier, Gustave, 1860-1956.
Louise. French. (Sound recording)

Domingo conducts Milnes! Milnes con-
ducts Domingo! (Phonodisc)

Giordano, Umberto, 1867-1948.
Andrea Chénier. Italian. (Sound
recording)

Great tenors of today. (Phonodisc)

Love duets. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-
1912. Le Cid. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-
1912. La Navarraise. (Phonodisc)

Montemezzi, Italo, 1875-1952.
L'amore del tre re. Italian. (Sound
recording)

Offenbach, Jacques, 1819-1880. Les
contes d'Hoffman. French. (Phonodisc)

Offenbach, Jacques, 1819-1880.
Les contes d'Hoffmann. Selections.
(Sound recording)

Puccini, Giacomo, 1858-1924. La
Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Manon
Lescaut. Italian. (Phonorecord)

Puccini, Giacomo, 1858-1924. Tosca.
Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca.
Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida.
Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Un ballo
in maschera. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Don
Carlos. Selections. (Phonorecord)

Verdi, Giuseppe, 1813-1901. La
forza del destino. Italian. (Sound
recording)

Verdi, Giuseppe, 1813-1901. Giovanna
d'Arco. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Macbeth.
Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Simon
Boccanegra. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Les
vêpres siciliennes. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Les
vêpres siciliennes. Selections. (Phonodisc)

Verdi and Puccini duets. (Sound
recording)

La Voce d'oro. (Phonodisc)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. German.
(Sound recording)

Domingo conducts Milnes! Milnes conducts Domingo!
(Phonodisc) RCA Red Seal ARL 1-0122. (1973)
2 s. 12 in. 33 rpm. stereophonic.
Opera excerpts.
Plácido Domingo, tenor (in the 2d, 4th, 6th, 8th, and 10th ex-
cerpts); Sherrill Milnes, baritone (in the remainder), in part with
other soloists and chorus; New Philharmonia Orchestra; Sherrill
Milnes or Plácido Domingo, conductor.
Durations listed on slipcase.
Program notes by J. Roddy on slipcase; texts with English trans-
lations by S. L. Fogel (2 p.) inserted.
CONTENTS: Bizet. Carmen: Votre toast, je peux vous le rendre;
La fleur que tu m'avais jetée.—Massenet. Hérodiade: Vision fugi-
tive.—Boito. Mefistofele: Giunto sul passo estremo.—Gonod.
Faust: Avant de quitter ces lieux.—Giordano. Andrea Chénier:
Come un bel dì di maggio; Nemico della patria.—Verdi. Rigoletto:
Parmi veder le lagrime.—Mascagni. Cavalleria rusticana: Il cavallo
scalpita.—Verdi. La traviata: De' miei bollenti spiriti.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. 3.
Songs (Medium voice) with orchestra. 1. Domingo, Plácido. II.
Milnes, Sherrill. III. New Philharmonia Orchestra, London. IV.
Title: Milnes conducts Domingo!
[M1505] 73-750143

Domingues, Francisco, 1909-
see under

Vozes e imagens de Trás-os-Montes.

Dominguez, Albert
see under

Castelnuovo-Tedesco, Mario, 1895-1968.
Le danze del Re David. (Phonodisc)

Indy, Vincent d', 1851-1931. Sonata,
violin & piano, op. 59, C major. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823-1892.
Sonata, violin & piano, op. 12, D major.
(Phonodisc)

Rózsa, Miklós, 1907- Sonata,
piano, op. 20. (Phonodisc)

Dominguez, Angeles Gullín
see Gullín Dominguez, Angeles

Dominguez, Oralia
see under

Cavalli, Pier Francesco, 1602-1676.
Egisto. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Selections. (Phonodisc)

Dominican Republic. Coro Nacional
see Coro Nacional

Dominican Republic. Orquesta Sinfónica Nacional
see Orquesta Sinfónica Nacional, Santo Domingo

Domino, Antoine, 1928-
see under

Fats Domino. (Phonodisc)

Domino. (Phonodisc) Disques du cavalier BP 2003. (197-)
2 s. 12 in. 33 rpm. stereophonic.
Vocal and instrumental music from the 12th to 16th centuries,
performed on ancient instruments by Les Menestriers.
1. Part-songs, French—To 1900. 2. Instrumental ensembles—To
1900. 1. Les Menestriers. 72-762246
[M990]

Dommange, Lola
see under

Durand et cie, Paris. Livre du centenaire
des éditions Durand et Cie.

Dommange, René Auguste Louis Henri, 1888-
see under

Durand et cie, Paris. Livre du
centenaire des éditions Durand et Cie ...

Dommel-Diény, Amy.
Abrégé d'harmonie tonale / A. Dommel-Diény; préf. de Jean-
Jacques Werner. — [Paris]: Dommel-Diény, c1974.
135 p. : music ; 20 cm. — (Her L'harmonie vivante ; t. 6)
Errata slip inserted.
Bibliography: p. 118-119.
Includes index.
1. Harmony. 2. Tonality. I. Title. II. Series.
MT50.D64 t. 6 781.3 75-519086
76 MARC

Dommel-Diény, Amy.
L'harmonie tonale; regards sur l'évolution du langage
harmonique. Préf. de Arthur Honegger. 3^e éd. rev. et
augm. Neuchâtel, Delachaux & Niestlé, (1973.)
315 p. music. 21 cm. (Her L'harmonie vivante, t. 1) 20.00F
Sw T4-A-350
At head of title: A. Dommel-Diény.
Bibliography: p. 297-298.
1. Harmony. 2. Tonality. I. Title. II. Series.
MT50.D643 t. 1 781.3 s 74-160090
[781.3] MARC

Dommet-Diény, Amy.
L'harmonie vivante. Préf. de Arthur Honegger. 3^e éd.
rev. et augm. Neuchâtel, Delachaux & Niestlé, (1973-
v. music. 21 cm. 20.00F (v. 1) Sw 74-A-350 (v. 1)
At head of title: A. Dommet-Diény.
Bibliography: v. 1, p. 297-298.
1. Harmony. 2. Counterpoint. I. Title.
MT50.D643 781.3 74-160088
MARC

Dommer, Arrey von, 1828-1905.
Handbuch der Musikgeschichte bis zum Ausgang des 18.
Jahrhunderts / Arnold Schering. — Nachdr. d. Ausg. Leipzig
1914. — Hildesheim; New York: Olms; Wiesbaden: Breitkopf
und Härtel, 1976.
vi, 780 p.; 19 cm. GFR76-A
Reprint of A. v. Dommer's work; 3d ed. by A. Schering.
Includes bibliographical references and index.
ISBN 3-487-05995-9
1. Music—History and criticism. I. Schering, Arnold, 1877-1941, ed. II.
Title.
ML160.D683 1976 780'.9 77-461368
MARC

Dommett, Leonard
see under

Lovelock, William. Concerto, flute.
(Sound recording)

Sculthorpe, Peter, 1929- Sun
music I. (Phonodisc)

Werder, Felix. Concerto, violin.
(Sound recording)

Williamson, Malcolm. Concerto, organ.
(Sound recording)

Domnich, H
Méthode de premier et second cor / H. Domnich. —
Genève: Minkoff Reprint, 1974.
viii, 114 p.; 32 cm. — (Méthodes instrumentales les plus ancien-
nes du Conservatoire de Paris; 8) Sw***
"Réimpression de l'édition de Paris, 1807."
Includes études for 2 horns.
ISBN 2-8296-0025-6
1. Horn (Musical instrument)—Method. 2. Horn music (Horns
(2)) I. Title. II. Series.
MT422.D65 1974 788'.41'0712 74-193621
[M288] MARC

Domroese, Wilhelm
[Sakura]
Sakura: impressions japonaises; trombone et
piano / Wilhelm Domroese. — Paris: Alphonse
Leduc, [c1974]
score (12 p.) and part.

I. Trombone and piano music. I. Title.
CaOTU

Domselaer, Jacob van, 1890-1960.
[Variations, piano].
Variations: (1951-52), piano / Jacob van Domselaer. —
Hilversum: Harmonia, [c1974].
28 p.; 31 cm.
1. Variations (Piano)
M27.D 76-770166

Don and Alleyne Cole at the Whiskey
A Go Go. [Phonodisc] Tollie
56001 1964
2s. 12" 33 1/3 rpm microgroove

Popular vocal duets with instrumental
ensemble
Recorded live in concert, Los Angeles
Descriptive notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Cole, Don. II. Cole, Alleyne.
OBGU

Don Byas. [Phonodisc; Jazz Society AA 500. (1970?)
2 s. 12 in. 33 rpm.
Jazz quartets, featuring Don Byas, tenor saxophone, with various
instrumentalists.
Recorded in New York, 1945.
CONTENTS: Three o'clock in the morning.—One o'clock jump.—
Harvard blues.—Slamin' around.—Laura.—Star dust.—Slam, don't
shake like that.—Dark eyes.—Super session.—Melody in swing.—
Humoresque.—Wrap your troubles in dreams.—Smoke gets in your
eyes.—Stamboree.
1. Jazz quartets. I. Byas, Don.
[M1366] 74-760922

Don Byas in Paris. [Phonodisc;]
Prestige PRST 7598 1968,
2s. 12" 33 1/3 rpm microgroove
stereophonic

For various jazz ensembles; Don Byas,
tenor saxophone
Recorded oct. 18 & Dec. 4, 1946 &
Jan. 5, 1949
Program notes by Dan Morgenstern on
slipcase

1. Jazz ensembles. 2. Saxophone
with jazz ensemble. I. Byas, Carlos
Wesley.
OBGU

Don Byas 1945. [Phonodisc; Alamac Record Co. QSR
2447. (1975?)
2 s. 12 in. 33 rpm.
Title from slipcase.
Jazz quartets; Don Byas, tenor saxophone; Erroll Garner or
Johnny Guarneri, piano; Slam Stewart, double bass; Harold West
or J. C. Heard, drums.
Recorded Aug. 30, Sept. 6, and Nov. 1, 1945.
Program notes on slipcase.
CONTENTS: Three o'clock in the morning.—One o'clock jump.—
Harvard blues.—Slamin' around.—Laura.—Star dust.—Slam, don't
shake like that.—Dark eyes.—Humoresque.—Wrap your troubles in
dreams.—Smoke gets in your eyes.—Stamboree.
1. Jazz quartets. I. Byas, Don. II. Garner, Erroll. III. Guar-
neri, Johnny. IV. Ste- wart, Slam. V. West, Harold. VI.
Heard, J. C.
[M1366] 75-761867

Don Cossack Chorus
see under

Chaikovskij, Petr Il'ich, 184--1893.
1812 overture. (Phonodisc)

Don Ewell's Hot Four. [Sound recording; Center CEN 3.
p1976.
1 disc. 33 rpm. mono. 12 in. (New Orleans dance hall series)
On container: Elograph CEN 3.
Jazz; Don Ewell, piano; George Lewis, clarinet; Jim Robinson,
trombone; Cle Frazier, vocals/drums.
Durations and program notes by J. W. Snyder and A. S. Caplin on
container.
CONTENTS: Red sails in the sunset.—When my dreamboat comes
home.—I wonder who's kissing her now.—Stambolin'.—Harvest
moon.—Baby face.—Georgia camp meeting (2 versions)—Pretty
baby.—Salty dog.
1. Jazz quartets. I. Ewell, Don. II. Lewis, George, 1900-1968.
III. Robinson, Jim. IV. Frazier, Josiah.
[M1366] 76-750039

Don Ho "live" at the Polynesian Palace.
[Phonodisc; Reprise RS 6461 1971,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Don Ho, popular vocals with orchestra;
Johnny Todd, conductor
Recorded in Waikiki, Hawaii
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Songs, Hawaiian. I. Ho, Don.
II. Todd, Johnny.
OBGU

Don Ho presents the Aliis; That lovin'
feelin'. [Phonodisc; Reprise R-6225
1967]
2s. 12" 33 1/3 rpm microgroove

Sung and played by the Aliis, popular
male quintet

1. Music, Popular (Songs, etc.)—U.S.
I. The Aliis. II. Title: That lovin'
feelin'.
OBGU

Don McLean. [Phonodisc; United Artists
UAS 5651 1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Don McLean, principal composer,
popular vocals and guitar with
assisting musicians
Recorded in New York, Fall 1972
Lyric texts on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. McLean, Don.
OBGU

Don Quixote (Motion picture)
see under

Minkus, Ludwig, 1827-1890. Don
Quixote. Selections; arr. (Phonodisc)

Don Redman and his All-Stars. [Phonodisc; Jazz Kings
JK 1211. 197-9,
2 s. 12 in. 33 rpm. stereophonic. (The Immortals)
Jazz ensembles, featuring Don Redman, saxophone.
Program notes by F. Driggs on slipcase.
1. Saxophone with jazz ensemble. I. Redman, Donald Matthew,
1900-1994.
[M1366] 75-762055

Don Redman and his orchestra. [Phonodisc; Jazz Archives
JA 5. 1974,
2 s. 12 in. 33 rpm.
Recorded in New York City, 1932-33.
Durations and personnel on slipcase.
CONTENTS: Try getting a good night's sleep.—Chant of the
weed.—Got the south in my soul.—It's a great world after all.—Two
time man.—Underneath the Harlem moon.—How ya feelin'.—Shuffle
your feet/Bandanna babies.—I found a new way to go to town.—
She's not bad.—Our big love scene.—After sundown.—Puddin' Head
Jones.—My old man.—Tired of it all.—Keep on doin' what you're
doin'.
1. Dance-orchestra music. I. Redman, Donald Matthew, 1900-
1994.
[M1356] 75-760141

The Don Reno story. [Sound recording; CMH Records.
p1976.
disc. CMH 9003. 2 discs. 33 rpm. stereo. 12 in.
Cartridge CMH-S 9003. 1 cartridge. 8-track. stereo.
cassette CMH-C 9003. 1 cassette. 4-track. stereo.
(CMH bluegrass classics)
Bluegrass music; Don Reno, Bill Harrell, and the Tennessee Cut
-Ups.
In container.
Durations and program notes by B. Vernon on container.
CONTENTS: Charlotte breakdown.—Just a phone call will do.—
Bringin' in the Georgia mail.—Little Rock getaway.—The Lord's Last
Supper.—I'm using my Bible for a road map.—Reno ride.—I'm the
talk of the town.—Long gone.—Gold digger.—Country boy rock and
roll.—I know you're married, but I love you still.—Dixie break-
down.—I couldn't win.—He's coming back to earth again.—Reming-
ton ride.—Don't let your sweet love die.—Trail of sorrow.—Lime-
house blues.—My mother's Bible.
1. Bluegrass music—United States. I. Reno, Don. II. Harrell,
Bill, singer. III. Tennessee Cutups (Instrumental group)
[M1630.18] 76-762415

Don Shirley plays Birdland lullabies.
[Phonodisc; Cadence CLP-3035 1958?]
2s. 12" 33 1/3 rpm microgroove

For jazz duet and trio; Don Shirley,
piano
Recorded in New York City, 1955-57
Program notes on slipcase

1. Piano music (Jazz). I. Shirley,
Donald, 1927-
OBGU

Don Shirley trio. [Phonodisc; Cadence
CLP-3046 1960]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Don Shirley, piano and
leader
Recorded in New York, July 11 & 13,
1960
Program notes by Archie Bleyer on
slipcase

1. Jazz trios. I. Shirley, Donald,
1927-
OBGU

Don Stover and the White Oak Mountain Boys. [Phono-
disc; Rounder Records 0039. p1974.
2 s. 12 in. 33 rpm.
Bluegrass music.
Program notes by B. Vernon on slipcase.
CONTENTS: Careless love.—Suicide blues.—Wreck on the high-
way.—Tom cuttin'.—Lorene.—Nash and the ark.—Shady grove.—
Wings of death.—Making it up.—Ramblin' and gamblin'.—The great
judgement burning.—Swing them pretty girls round.—Picked up a
hammer and knocked them in the head.—Steel guitar rag.—Heavenly
light is shining.
1. Bluegrass music—United States. I. Stover, Don. II. White
Oak Mountain Boys.
[M1630.18] 75-762048

Don Winslow of the Navy. [Sound recording, Mark 56 Records 626. p1973.
1 disc. 33 1/3 rpm. mono. 12 in.
"Original radio broadcast."
Adventure, based on comic strip characters created by Frank V. Martinick.
Recorded from broadcasts of the program of the same title.
Descriptive notes by J. Harmon on container.
SUMMARY: Presents two World War II episodes of Don Winslow combating the Nazis and the enemy's use of two-man submarines and blitzkrieg fighter planes. Includes commercials.
1. Radio plays. 2. World War, 1939-1945—Drama. I. Martinick, Frank Victor, 1935—
[PN6120.R3] 77-740141

Donadoni, Miriam Omodeo
see Omodeo Donadoni, Miriam

Donaggio, Pino.
[Carrie. Selections. Sound recording, United Artists Records UA LA716 IL. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Conducted by the composer.
Durations on labels.
CONTENTS: Theme from Carrie.—I never dreamed someone like you could love someone like me (Katie Irving, vocal)—And God made Eve.—At the prom.—Contest winners.—Born to have it all (Katie Irving, vocal)—Bucket of blood.—School in flames.—Mother at the top of the stairs.—For the last time we'll pray.—Collapse of Carrie's home.—Sue's dream.—Theme from Carrie.
1. Moving-picture music—Excerpts. I. Carrie. [Motion picture, [M1527.2] 77-760823

Donabue, John. Postcard from Morocco
see under

Argento, Dominick. Postcard from Morocco. Piano-vocal score. English.

Donahue, Sam
see under

Sam Donahue and his Navy Band, 1945.
(Phonodisc)

Donal Lease. [Phonodisc] Atlantic SD 7321. [1972;
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; with instrumental ensemble.
Durations and notes by R. Flack on slipcase.
CONTENTS: Sad Lisa.—What does it take.—Ob Alabama.—Come to my bedside, my darling.—Today won't come again.—Andrea.—If never entered my mind.—Shimaree.—Words.—Midnight cowboy.—Country road.
1. Music, Popular (Songs, etc.)—U. S. I. Lease, Donal.
[M1630.18] 73-760117

Donald, Michael.
Memoirs of the theatre organ / by Michael Donald. — 1st ed.
— (Brighton, Eng. : Cinema Organ Publications, 1956.
12 p. : ill. ; 21 cm.
I. Organs—England—Coventry. 2. Organists—England—Coventry. I.
Title.
ML628.8.C7D6 786.5 77-363425
77 MARC

Donald, Mike.
North by north-east; songs. Great Yarmouth [Eng.; Galliard; New York, Galaxy Music Corp., c1972.
22 p. illus. port. 16 x 24 cm. 0.44
Unit melodies with chord symbols.
CONTENTS: The boatman's song.—Treveling the Newcastle way.—Tinker.—Going home.—Land of the Pennine god.—Nevison.—Ding the bug.—Roseberry Topping.—Duke's Level.—Holiday in the sun.—Going down to Baytown.
1. Music, Popular (Songs, etc.)—England. I. Title.
M1741.18.D63N7 73-219875

Donald, Robin
see under

Mercadante, Saverio, 1795-1870. Les soirées italiennes. Selections. (Pbonodisc)

Donald Byrd at the Half Note cafe,
vol.2. [Phonodisc] Blue Note
BST 84061 1961
2s. 12" 33 1/3 rpm microgroove
stereophonic

1. Jazz quintets. I. Byrd, Donald.
OBGU

Donaldson, Gordon.
Sixteenth-century Scotland. [Phonotape. By Gordon Donaldson and Lady Antonia Fraser, New York, N. Y., Holt Information Systems [1972;
1 cassette. 2 1/4 x 4 in. (The Tudors and the Stuarts series, H9)
(Sussex tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (5 p.) laid in container.
CONTENTS: Society and politics.—Mary, Queen of Scots.
1. Scotland—History.—Mary Stuart, 1542-1567. 2. Mary Stuart, Queen of the Scots, 1542-1567. 3. Scotland—Social conditions. I. Fraser, Lady Antonia (Parkenham) 1932— II. Title. III. Series: The Tudors and the Stuarts series, H9.
[DA786] 74-760951

Donaldson, Norma
see under

Loesser, Frank, 1910-1969. Guys and dolls. Selections. (Sound recording)

Donaldson, Ted, 1933-
see under

On borrowed time. (Sound recording)

Donaldson, Walter.
[Songs. Selections; arr.]. Phonodisc.
The greatest song hits of Walter Donaldson. [1973 interpretations of eighteen evergreens from his most prolific period, 1920-1930. Monmouth Evergreen MES 7059. [1973;
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jack Manno Singers; Gentlemen of Jazz; Rusty Dedrick, trumpet, flugelhorn and leader; Jack Manno, conductor; and other performers and groups.
The lyrics principally by Donaldson or by Gus Kahn.
Durations, and program notes by H. Sanford, on slipcase.
CONTENTS: Medley: My mammy; My buddy; Cocolina in the morning.—At sundown.—(What can I say) After I say I'm sorry?—My blue heaven.—Just like a melody out of the sky.—Medley: I wonder where my baby is to-night; Because my baby don't mean maybe now; Yes sir, that's my baby.—Medley: Little white lies; You're driving me crazy!—Love me or leave me.—Changes.—Reaching for someone (and not finding anyone there).—Makin' whoopee!—Sam, the old accordion man.—My baby just cares for me.
1. Music, Popular (Songs, etc.)—United States. 2. Dance-orchestra music. 3. Jazz ensembles. I. Kahn, Gus, 1886-1941. II. Manno, Jack. III. Dedrick, Rusty. IV. Jack Manno Singers. V. Gentlemen of Jazz. VI. Title.
[M1630.18] 74-760691

Donaldson, William, musician, joint composer
see under

Gersbwin, George, 1898-1937. Rialto ripples.

Donatao, Baldassare, d. 1603. Wenn uns die Henn'. 1974
see under

Vier weltliche deutsche Lieder zu vier Stimmen.

Donath, Helen
see under

Bach, Johann Sebastian, 1685-1750.
Erfreut euch, ihr Herzen. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Gelobet seist du, Jesu Christ. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Ich elender Mensch. (Pbonodisc)

Bach, Johann Sebastian, 1685-1750.
In allen meinen Taten, S. 97. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Lobe den Herrn, meine Seele. (Pbonodisc)

Bach, Johann Sebastian, 1685-1750.
Nun komm, der Heiden Heiland, S. 61.
German. (Sound recording)

Bach, Johann Sebastian, 1685-1750. O ewiges Feuer. German. (Pbonodisc)

Bach, Johann Sebastian, 1685-1750.
Was frag ich nach der Welt. Sound recording)

Bach, Johann Sebastian, 1685-1750.
Was mir behagt. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Wir müssen durch viel Trübsal in das Reich Gottes eingeben. German. (Pbonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections. (Sound recording)

Haydn, Joseph, 1732-1809. Die Jabreszeiten. German. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Haydn, Joseph, 1732-1809. La vera costanza. (Sound recording)

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. German. (Pbonodisc)

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea. Italian. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La finta giardiniera. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 417a (427) C minor. (Phonodisc)

Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. (Sound recording)

Pfitzner, Hans Erich, 1869-1949.
Palestrina. German. (Pbonodisc)

Strauss, Richard, 1864-1949.
Der Rosenkavalier. Selections. (Pbonodisc)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. (Pbonodisc)

Donati, Primavera
see under

Italian salon music. (Pbonodisc)

Donati, Pino.

[Acquarelli paesani]
3 [i.s. Tre] acquarelli paesani : per orchestra / Donati. — Milano : G. Ricordi & C., 1954.
miniature score (40 p.) ; 19 cm.
Duration : 12 min.
Contents : Mattino all'uccellanda.—Angelus.—Briscola in quattro.
1. Orchestral music—Scores. I. Title : Acquarelli paesani.
MH-Mu

Donato, Anthony.

[Nonet, 3 trumpets, 3 trombones & percussion]
Nonet for brass and percussion. Chicago, Opus Music Publishers [c1973]
score (23 p.) and 9 parts. 28 cm.
Pl. no. 2-05.
1. Nonets (3 trombones, 3 trumpets, percussion) — Scores and parts.
OU

Donato, Anthony.

[Sonata, horn & piano]
Sonata : for horn and piano / Anthony Donato.
— New York : Remick Music Corp., [c1950]
score (23 p.) and part ; 31 cm. — (Contemporary works for brass instruments commissioned by the National Association of Schools of Music ; ser. 2)
1. Sonatas (Horn and piano) I. National Association of Schools of Music.
00

Donato, Anthony, 1909-

Precipitations : (1946) for violin and piano / Anthony Donato. — [New York : Music Press, c1946]
score (12 p.) and part ; 31 cm.
CONTENTS.—1. Fog.—2. Rain.—3. Snow.
—4. Hail.
1. Violin and piano music. I. Title.
00

Donato, Baldassare, d. 1603. Quando nascesti, Amore? Sound recording. 1975
see under

Venetian polychoral music. (Sound recording)

Donatoni, Franco, 1927-

Diario 1976 : per 4 trombe e 4 tromboni / Franco Donatoni. — Milano : Edizioni Suvini Zerboni, [c1977]
Cover title.
For 4 trumpets and 4 trombones.
Reproduced from holograph.
1. Brass octets (Trombones (4), trumpets (4)) I. Title.
M857.A.D66D5 77-771761
[ML96.5.D65]

Donatoni, Franco, 1927-

Duetto : per clavicembalo (1975) / Franco Donatoni. — Milano : Edizioni Suvini Zerboni, [1976] Pl.no. S. 8064 Z.
7 p. ; 31 cm.
For harpsichord.
Duration : 2 min.
1. Harpsichord music. I. Title.
IU-Mu

Donatoni, Franco, 1927-

Duo pour Bruno : per orchestra (1974-75) / Franco Donatoni. — Milano : Edizioni Suvini Zerboni, [p1975]
score (136 p.) ; 89 x 35 cm.
Reproduced from holograph.
For orchestra.
Duration : from 18 min., 30 sec. to 10 min.
1. Orchestral music—Scores. I. Title.
M1045.D723D8 76-771312
[ML96.5.D65]

Donatoni, Franco, 1927-

[Estratto, no. 4]
Quarto estratto : per otto strumenti (1974) / Franco Donatoni. — Milano : Edizioni Suvini Zerboni, [c1975]
score (18 p.) ; 32 cm.
For piccolo, violin, flute, mandolin, celesta, harpsichord, harp, and piano.
Duration : ca. 2 min.-2 min., 30 sec.
1. Octets (Harpsichord, piano, flute, piccolo, harp, mandolin, celesta, violin) I. Title : Estratto.
M847.D66E84 77-770304

Donatoni, Franco, 1927-

Jeux pour deux : per clavicembalo e organo positivo (1973) / Franco Donatoni. — Milano : Edizioni Suvini Zerboni, [c1974]
2 scores (12 p. each) ; 32 cm.
For harpsichord and organ.
Duration : 4 min., 33 sec.
1. Harpsichord and organ music. I. Title.
M184.D 76-770627

Donatoni, Franco, 1927-

Lied, per tredici strumenti (1972). Milano, Edizioni Suvini Zerboni [1973]
score (136 p.) 32 cm.
For instrumental ensemble.
Duration : about 16 min.
1. Instrumental ensembles. I. Title.
M947.D65L5 73-219837

Donatoni, Franco, 1927-

Lumen : per sei strumenti (1975) / Franco Donatoni. — Milano : Edizioni Suvini Zerboni, [c1977]
score (18 p.) ; 32 cm.
For piccolo, bass clarinet, celesta, vibraphone, viola, and violoncello.
Duration : ca. 4 min., 30 sec.
1. Sextets (Clarinet, piccolo, celesta, vibraphone, viola, violoncello) I. Title.
M635.D 77-771024

Donatoni, Franco, 1927- Quartet, no. 4,
strings. Sound recording. 197-?
see under

Quartett Società cameristica italiana.
(Sound recording)

Donatoni, Franco, 1927- Quartet, no. 4,
strings. Sound recording. 1972
see under

Musica per quartetto. (Sound recording)

Donatoni, Franco, 1927-
Solo, per dieci strumenti ad arco.
Milano, Edizioni Suvini Zerboni [c1970]
score (110 p.)
For 5 violins, 2 violas, 2 violoncellos, and double bass.
Duration : 13 min.
1. String ensembles. I. Title.

ICU

Doncaster, Patrick, 1917-

Discland : a panorama of the fabulous world of the gramophone record / edited by Pat Doncaster. — London : Daily Mirror, [1956]
93 p. : ill. ; 28 cm.
1. Musicians—Biography. 2. Music, Popular (Songs, etc.)—History and criticism. 3. Phonorecords—Industry and trade. I. Title.
ML385.D66 75-303549 MARC

Donderer, Georg

see under

Beethoven, Ludwig van, 1770-1827.
Works, vocal. Selections. (Phonodisc)

Dondeyne, Désiré. Suite, 4 trombones.
Sound recording. 196-?
see under

Igraet kvartet trombonov. (Sound recording)

Dondeyne, Désiré

see under

Marches militaires internationales.
(Sound recording)

Dondi, Dino

see under

Verdi, Giuseppe, 1813-1901. Nabucco.
Selections (Phonodisc)

Done some travellin'. (Phonodisc) Trix 3303. [1973]
2 s. 12 in. 33 $\frac{1}{3}$ rpm.

Blues : Frank Edwards accompanying himself on the guitar and harmonica, in part with 2d guitar and washboard.
Recorded Sept. 27, Nov. 17, and Dec. 8, 1972 in Conyers, Ga.
Program notes by W. Bentley on slipcase.
CONTENTS : Throw your time away.—Good morning, little school girl.—Goin' back and get her.—She is mine.—Mean old Frisco.—Key to the highway.—I know he shed the blood.—When the saints go marching in.—Chicken raid.—Mini dress wearer.—Alcatraz blues.—Love my baby.—Put your arms around me.
1. Blues (Songs, etc.)—United States. I. Edwards, Frank, 1909-
[M163.18] 74-760294

Donegan, Martin

see under

Poe, Edgar Allan, 1809-1849. Short stories of Edgar Allan Poe. (Phonodisc)

Donelson, James H

Piano rebuilders' handbook of treble string tensions (and other characteristics) / compiled by James H. Donelson. — Pleasant Hill, Calif. : Donelson, c1977.
ca. 650 p. ; 24 cm.
Tables.
1. Piano—Construction. I. Title.
ML695.D75 786.2'3 76-71500 MARC

Doneux, Édouard

see under

Belgian violin school. (Sound recording)

Grétry, André Ernest Modest, 1741-1813. Zémire et Azor. (Sound recording)

Dongen, Frederico van
see under

The Tilburg Byzantine Choir chants from the Liturgy of St. John Chrysostom ... (Phonodisc)

Doniat, Aimé

see under

Boieldieu, François Adrien, 1775-1834.
La dame blanche. (Sound recording)

Offenbach, Jacques, 1819-1880. Le château à Toto. (Phonodisc)

Donington, Robert.

The interpretation of early music / by Robert Donington. — New version. — London : Faber, 1974.

703 p. : ill., music ; 26 cm. GB 74-21536
Bibliography : p. 673-728.
Includes Index.
ISBN 0-571-04789-0 : £10.00
1. Music—Performance. 2. Style, Musical. 3. Music—History and criticism—Sources. 4. Musical instruments. I. Title.
ML457.D64 1974b 781.6'3 74-190424 MARC

Donington, Robert.

The interpretation of early music. New version. New York, St. Martin's Press [1974]

706 p. music. 26 cm. \$30.00
Bibliography : p. 673-728.
1. Music—Performance. 2. Style, Musical. 3. Music—History and criticism—Sources. 4. Musical instruments. I. Title.
ML457.D64 1974 781.6'3 73-81205 MARC

Donington, Robert.

A performer's guide to Baroque music. New York, C. Scribner's Sons, 1974, c1973.

320 p. music. 26 cm. \$20.00
Bibliography: p. 301-306.
1. Music—Performance. 2. Style, Musical. 3. Music—History and criticism—17th century. 4. Music—History and criticism—18th century. I. Title.
ML457.D65 1974 780'.9032 72-3859
ISBN 0-684-13155-2 MARC

Donington, Robert.

String playing in Baroque music / Robert Donington ; with recorded ill. by Yehudi Menuhin, George Malcolm, Robert Donington. — New York : C. Scribner's Sons, c1977.

126 p. ; 26 cm. & disc (33 1/3 rpm. mono. 12 in)
"Reading list": p. 121.
Includes index.
ISBN 0-684-14928-1 : \$25.00
1. Violin—Instruction and study. 2. Music, Baroque. 3. Style, Musical. I. Menuhin, Yehudi, 1916-. II. Malcolm, George John, 1917-. III. Title.
MT260.D68 787'.1'0712 76-62621
77 MARC

Donington, Robert.

Wagner's Ring and its symbols; the music and the myth. [3d ed.] London, Faber and Faber, 1974.

342 p. music. 22 cm. £3.95
"Appendix of music examples": p. 275-306. GB***
Bibliography: p. 310-328.
1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. I. Title.
ML410.W15D6 1974 782'.1'092'4 74-164583
ISBN 0-571-04825-0; 0-571-04818-8 (pbk.) MARC

Donington, Robert.

Wagner's "Ring" and its symbols; the music and the myth. New York, St. Martin's Press, 1974.

342 p. 22 cm.
"Appendix of music examples": p. 275-306.
Bibliography: p. 310-328.
\$4.95
1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. I. Title.
ML410.W15D6 1974b 782'.1'092'4 74-75421
rev MARC

Donizetti, Gaetano, 1797-1848

Works.
Collected works. [London, Published under the auspices of the Donizetti Society by Egret House, 1973-
v.

1. Operas - Vocal scores with piano

CaOTU

Donizetti, Gaetano, 1797-1848.

[Works, piano]
Klavierwerke / Gaetano Donizetti ; hrsg. von Irene Payat. — Adliswil-Zürich ; New York : Edition Eulenburg, c1974-

v. ; 31 cm.
CONTENTS: 1. Vivace. Larghetto, Tema con variazioni. Drei Walzer. Allegro vivace.
1. Piano music.
M22.D68P4 75-766059

Donizetti, Gaetano, 1797-1848.

[Works, piano, 4 hands. Selections]
Tre pezzi per pianoforte a 4 mani [a cura di] C. Pesta-Iozza. [Milano; Ricordi] c1971
25 p. 24 x 32 cm.
CONTENTS: Marcia lugubre.—Polacca.—Larghetto.
1. Piano music (4 hands)
M201.D65P5 73-213095

Donizetti, Gaetano, 1797-1848.

Ah! tardi troppo
see his
Linda di Chamounix. O luce di quest'anima.

Donizetti, Gaetano, 1797-1848.

[L'ajo nell'imbarazzo]. Phonodisc.
L'ajo nell'imbarazzo. Unique Opera Records UORC 220. [1974]
4 s. 12 in. 33 rpm.
"Private record, not for sale."
Manuel González, Suso Mariátegui, and other soloists; Orchestra of Radiotelevisi Eireann; Kenneth Montgomery, conductor.
Sung in Italian.
Recorded at the Wexford Festival, 1974.
Manual sequence.
1. Operas. I. González, Manuel, singer. II. Mariátegui, Suso. III. Montgomery, Kenneth. IV. Radio Televisi Eireann Symphony Orchestra. V. Title.
[M1500] 74-782489

Donizetti, Gaetano, 1797-1848.

Allegro, für Klavier. Zum ersten Mal hrsg. von Raymond Meylan. Frankfurt, New York, H. Litolf's Verlag c1971.

12 p. 31 cm.
"Edition Peters, Nr. 8081."
Edited from the holograph in the Museo donizettiano, Bergamo (fasc. 64, no. 13)
1. Piano music.
M25.D 73-222569

Donizetti, Gaetano, 1797-1848.

[Allegro, strings, C major]
Allegro, C-dur, für Streicher. Zum ersten Mal hrsg. von Bernhard Päuler. Frankfurt, New York, H. Litolf's Verlag/C. F. Peters, 1971.

score (12 p.) 31 cm. (Sinfonietta)
"Edition Peters Nr. 8073."
For 2 violins, 2 violas, violoncello, and double-bass.
1. String sextets (2 violins, 2 violas, violoncello, double-bass)
2. String-orchestra music—Scores.
M652.D65 Cmaj. 73-222542
[M1145]

Donizetti, Gaetano, 1797-1848.

Alma soave e cara
see his
Maria da Rohan. Alma soave e cara.

Donizetti, Gaetano, 1797-1848.

Un amore cinto
see his
Maria Padilla. Un amore cinto.

Donizetti, Gaetano, 1797-1848.

[Anna Bolena; Phonodisc.
Anna Bolena; an opera in 2 acts and 6 scenes. Libretto by Felice Romani]. Audio Treasury ABC/ATS 20015. [1973]
8 s. 12 in. 33 rpm. stereophonic.
Beverly Sills, soprano; Shirley Verrett, mezzo-soprano; Stuart Burrows, tenor; Paul Plishka, bass; supporting soloists; John Alldis Chorus; London Symphony Orchestra; Julius Rudel, conductor; sung in Italian.
"Recorded at EMI Studios, London, England, August 1972."
Duration: about 3 hours, 14 min.

Program notes, in part by W. Ashbrook, synopsis, and libretto with English translation (42 p. illus.) laid in container.
1. Opera. I. Sills, Beverly. II. Verrett, Shirley. III. Burrows, Stuart. IV. Plishka, Paul. V. Rudel, Julius. VI. John Alldis Chorus. VII. London Symphony Orchestra. VIII. Donizetti, Gaetano, 1797-1848. Anna Bolena. Libretto. English & Italian. 1973. IX. Title.
[M1500] 73-762811

Donizetti, Gaetano, 1797-1848. Anna Bolena.

Libretto. English & Italian. 1973
see under

Donizetti, Gaetano, 1797-1848. Anna Bolena.

(Phonodisc)

Donizetti, Gaetano, 1797-1848

[Anna Bolena. Piano-vocal score, Italian.]
Anna Bolena : an opera in two acts / Gaetano Donizetti. -- New York : E.F. Kalmus, 19--
283 p.

"Kalmus vocal scores, No. 6811".

Libretto by F. Romani.

1. Operas - Vocal scores with piano

2. Anne Boleyn, consort of Henry VIII, 1507-1536 - Drama I. Romani, Felice, 1788-1865. Anna Bolena II. Title.
CaOTU

Donizetti, Gaetano, 1797-1848.

[Anna Bolena. Selections]. Phonodisc.
Anna Bolena; highlights. London OS 26253. [1972]
2 s. 12 in. 33 rpm. stereophonic.
Opera excerpts.
Elena Soultoti, soprano; Marilyn Horne, contralto; John Alexander, tenor; Nicolai Ghilariov, bass, with supporting soloists; Orchestra and Chorus of the Vienna State Opera; Silvio Varviso, conductor.
Sung in Italian.
Program notes by K. B. Pafford on slipcase.
1. Operas—Excerpts. I. Soultoti, Elena. II. Horne, Marilyn. III. Alexander, John, singer. IV. Ghilariov, Nicolai. V. Varviso, Silvio. VI. Wiener Staatsoper. VII. Title.
[M1505] 73-761442

Donizetti, Gaetano, 1797-1848. Anna Bolena.

Debole io fui. Phonodisc. 1974
see under

Beverly Sills: Duets with tenors.
(Phonodisc)

Donizetti, Gaetano, 1797-1848. Anna Bolena.

Deh, non voler costringere; arr. Sound recording. 1977
see under

The Art of Sonia Essin, contralto.
(Sound recording)

Donizetti, Gaetano, 1797-1848. Anna Bolena.

Piangete voi? Phonodisc. 1959
see under

Mad scenes from Anna Bolena, Hamlet [and] Il pirata. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Anna Bolena.

Piangete voi? Phonodisc. 1967
see under

Elena Suliotis operatic recital.
(Phonodisc)

Donizetti, Gaetano, 1797-1848. Anna Bolena.

Piangete voi? Phonodisc. 1974
see under

Beverly Sills: The mad scenes.
(Phonodisc)

Donizetti, Gaetano, 1797-1848.

Arie, per canto e pianoforte
see his
Songs. Selections.

Donizetti, Gaetano, 1797-1848.

[Ave Maria, mixed voices & string orchestra;
Ave Maria : für Sopran, gemischten Chor und Streicher / Gaetano Donizetti ; hrsg. von Oliver Nagy. — Frankfurt ; New York : H. Litolf's Verlag / C. F. Peters, c1975]
score (10 p.) ; 31 cm.
"Edition Peters, Nr. 8327."
Chorus: SATB.
"Written in 1842 for the Vienna Chapel Royal and ... published during the composer's lifetime by Ricordi."
1. Choruses, Sacred. (Mixed voices) with string orchestra—Scores. 2. Ave Maria (Music)
M2021.D67A8 1975 76-772007
[M2029.L16]

Donizetti, Gaetano, 1797-1848.

[Ave Maria, mixed voices & string orchestra; arr.]
Ave Maria : für Sopran, gemischten Chor und Streicher / Gaetano Donizetti ; hrsg. von Oliver Nagy ; Klavierauszug vom Herausgeber. — Frankfurt ; New York : H. Litolf's Verlag / C. F. Peters, c1975]
piano-vocal score (8 p.) ; 27 cm.
"Edition Peters, Nr. 8328."
Chorus: SATB.
1. Choruses, Sacred. (Mixed voices) with string orchestra—Vocal scores with piano. 2. Ave Maria (Music)
M2023.D644A8 1975 76-772008
[M2029.L16]

Donizetti, Gaetano, 1797-1848.

[Belisario; Phonodisc.
Belisario. (n. p., 1970?) MRF 37-S.
4 s. 12 in. 33 rpm. stereophonic.
"Private record, not for sale."
Starring Leyla Gencer as Antonina; Mirna Pecile as Irene; Giuseppe Taddel as Belisario, and supporting soloists; orchestra conducted by Gianandrea Gavazzeni.
Sung in Italian.
Recorded during a performance at Teatro La Fenice, Venice, May 9, 1969.
Automatic sequence.
Libretto with English translation (33 p. illus.) and synopsis (3 p. illus.) laid in container.
1. Operas. I. Gencer, Leyla. II. Pecile, Mirna. III. Taddel, Giuseppe. IV. Gavazzeni, Gianandrea, 1909-. V. Donizetti, Gaetano, 1797-1848. Belisario. Libretto. English & Italian. 1970? VI. Title.

70-765579

rev

Donizetti, Gaetano, 1797-1848. Belisario.
Libretto. English & Italian. 1970?
see under

Donizetti, Gaetano, 1797-1848.
Belisario. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Belisario.
Quando di sangue tinto. Sound recording.
197-
see under

Fritz Krauss. (Sound recording)

Donizetti, Gaetano, 1797-1848.
[Il borgomastro di Saardam, Phonodisc.
Il borgomastro di Saardam. Unique Opera Records
UORC 166. 1974?,
4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera; Pieter van den Berg as Czar Peter; Philip Langridge as
Peter Filmann; Renato Capecchi as Wambett, with assisting soloists;
Orchestra and chorus of the Zaanstad Opera; Jan Schaap, conductor.
Sung in Italian.
Manual sequence.
1. Operas. I. Berg, Pieter van den. II. Langridge, Philip, 1939.
III. Capecchi, Renato. IV. Schaap, Jan, conductor. V. Zaanstad Opera.
VI. Title.
[M1500] 74-761690

Donizetti, Gaetano, 1797-1848.
Cantata
see his
Dalla Francia un saluto t'invia.

Donizetti, Gaetano, 1797-1848. Il castello di
Kenilworth. Tu poteste un sol istante.
Sound recording. 1975?
see under

Janet Price, soprano. (Sound recording)

Donizetti, Gaetano, 1797-1848.
[Caterina Cornaro, Phonodisc.
Caterina Cornaro. Unique Opera Records UORC-119.
197-?
4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera.
Montserrat Caballé; Enrique Serra; José María Carreras; Lorenzo
Saccamani; supporting soloists; London Symphony Orchestra &
Chorus; Carlo Felice Cillario, conductor.
Sung in Italian.
Recorded at the Royal Festival Hall, London, July 10, 1972.
Manual sequence.
1. Operas. I. Caballé, Montserrat. II. Serra, Enrique. III. Car-
reras, José. IV. Saccamani, Lorenzo. V. Cillario, Carlo Felice.
VI. London Symphony Orchestra. VII. London Symphony Orchestra.
Chorus. VIII. Title.
[M1500] 74-761296

Donizetti, Gaetano, 1797-1848.
[Caterina Cornaro, Phonodisc.
Caterina Cornaro. Unique Opera Records UORC-120.
197-?
4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera.
Leyla Cencer, soprano; Luigi Risanì; Giacomo Aragall, tenor;
Renato Brunon (i. e. Brunon), baritone; supporting soloists; orchestra
& chorus of the Teatro San Carlo, Napoli; Carlo Felice Cillario, con-
ductor.
Sung in Italian.
Manual sequence.
1. Operas. I. Cencer, Leyla. II. Risanì, Luigi. III. Aragall,
Giacomo. IV. Brunon, Renato. V. Cillario, Carlo Felice. VI. Na-
ples. Teatro San Carlo. VII. Title.
[M1500] 74-761406

Donizetti, Gaetano, 1797-1848.
[Caterina Cornaro, Phonodisc.
Caterina Cornaro; lyric tragedy in a prologue and 2 acts.
Libretto by G. Sacc'hèro. n. p., 1972?, MRF 96-S.
4 s. 12 in. 33 1/3 rpm. stereophonic.
"Private record."
Leyla Cencer, soprano; Giacomo Aragall, tenor; Renato Brunon,
baritone; supporting soloists; Chorus and Orchestra of the Teatro
San Carlo, Naples; Carlo Felice Cillario, conductor; sung in Italian.
Recorded during a performance on May 28, 1972.
Duration: about 1 hr., 55 min.
Automatic sequence.
Notes by F. G. Barker and R. Profeta, synopsis, and libretto with
English translation by C. Dunbar (90 p. illus.) laid in container.
1. Operas. I. Cencer, Leyla. II. Aragall, Giacomo. III. Brun-
son, Renato. IV. Cillario, Carlo Felice. V. Naples. Teatro San
Carlo. VI. Donizetti, Gaetano, 1797-1848. Caterina Cornaro. Li-
bretto, English & Italian. 1972? VII. Title.
[M1500] 73-760726

Donizetti, Gaetano, 1797-1848.
[Caterina Cornaro. Italian] [Sound
recording]
Caterina Cornaro. [Lyric tragedy in a
prologue and two acts. Libretto by G.
Sacc'hèro. MRF Records] MRF-99. [1972?]
2 discs. 33 1/3 rpm. stereo. 12 in.
Montserrat Caballé in the title role, with
José María Carreras as Gerardo, Lorenzo
Saccamani as Lusignano, and supporting
soloists; London Symphony Chorus and
Orchestra; Carlo Felice Cillario, conductor.

"Private record."
Recorded July 10, 1972.
Duration: about 1 hr., 48 min.
Automatic sequence.
Synopsis, program notes by F. G. Barker
and R. Profeta, and libretto, with English
translation by C. Dunbar ([10], 32, [18] p.
illus.); personnel and photographs ([8] p.)
laid in container.
1. Operas. I. Caballé, Montserrat. II.
Carreras, José María. III. Saccamani,
Lorenzo. IV. Cillario, Carlo Felice.
V. London Symphony Orchestra--Chorus. VI.
London Symphony Orchestra. VII. Title.
IU-Mu

Donizetti, Gaetano, 1797-1848. Caterina
Cornaro. Libretto. English & Italian. 1972?
see under

Donizetti, Gaetano, 1797-1848. Caterina
Cornaro. (Phonodisc)

Donizetti, Gaetano, 1797-1848.
[Caterina Cornaro. Piano-vocal score. Italian]
Caterina Cornaro [Tragedia lirica in un pro-
logo e due atti di Giacomo Sacc'hèro. Riduzione
per canto con accompagnamento di pianoforte di
P. Tomassi] London, Egret House, 1974.
[vi] 198 p. 21 x 30 cm. (His collected works.
Series I: Operas. no. 2.)
"Published under the auspices of the Donizetti
Society;" introduction by John S. Allitt, pp. iii-v.
Imprint from original t.p. reads: Milano,
Ricordi, 1720.
1. Operas--Vocal scores with piano.
I. Sacc'hèro, Giacomo,
00

Donizetti, Gaetano, 1797-1848.
Chiedi all'aura lusinghiera
see his
L'elisir d'amore. Chiedi all'aura
lusinghiera.

Donizetti, Gaetano, 1797-1848.
[Concertino, clarinet, Bb major,
Concertino : für Klarinette in B und Orchester / Gaetano
Donizetti : hrsg. von Bernhard Päuler. — Zürich : Edition
Eulenburg, c1972,
score (14 p.) : 27 cm. — (Eulenburg octavo edition ; Nr. 10040)
1. Concertos (Clarinet)—Scores.
M1024.D65 Bb maj. 75-766338

Donizetti, Gaetano, 1797-1848.
[Concertino, clarinet, Bb major; arr.;
Concertino für Klarinette in B und Orchester. Erstmals
hrsg. von Bernhard Päuler. Klavierauszug von Jenö Si-
mon. Adliswil-Zürich, [New York, Edition Eulenburg
c1972,
score (8 p.) and part. 31 cm. (General music series, no. 59)
Act. arr. for piano.
1. Concertos (Clarinet)—Solo with piano.
M1025.D66C6 74-226049
[(M252.85)]

Donizetti, Gaetano, 1797-1848.
[Concertino, clarinet, Bb major; arr.;
Concertino : per clarinetto in si bem. e orchestra / Gaetano
Donizetti ; riduzione per clarinetto in si bem. e pianoforte ;
revisione e trascrizione di Cornelio Martina. — Milano :
Edizione Curci, c1976,
score (8 p.) and part ; 32 cm.
1. Concertos (Clarinet)—Solo with piano. I. Martina, Cornelio.
M1025.D66M4 77-771664
[(M252.85)]

Donizetti, Gaetano, 1797-1848.
[Concertino, English horn, G major,
Concertino per corno inglese (1816) 1964,
score (161) 34 cm.
Caption title.
Edited by Raymond Meylan.
Photocopy of editor's ms.
Includes piano reduction.
1. Concertos (English horn)—Scores. 2. Concertos (English
horn)—Solo with piano.
M1084.E5D65 66-96113
[M1085.E6] [(M248.285)] rev

Donizetti, Gaetano, 1797-1848.
[Concerto, violin & violoncello, D minor]
Concerto : in re minore, per violino,
violoncello e orchestra / Gaetano Donizetti ;
edizione a cura di Antonio Pocaterra. --
Padova : G. Zanibon, c1974.
score (24 p.) ; 32 cm.
Edited from the ms. in the Conservatory of
Music, Paris.
1. Concertos (Violin and violoncello)
CSt

Donizetti, Gaetano, 1797-1848.
[Le convenienze ed inconvenienze teatrali.
Piano-vocal score. Italian]

Le convenienze teatrali; opera giocosa in 2
atti. Revisione [di] Eva Riccioli. Firenze,
[Edizioni Musicali] OTOS [c1971]
326 p. 35 cm.
Reproduced from ms.
100 copies issued of which this is no. 93.
1. Operas--Vocal scores with piano. I. Or-
ecchia, Eva Riccioli, ed. II. Title.
00

Donizetti, Gaetano, 1797-1848.
[Dalla Francia un saluto t'invia]
Cantata : Dalla Francia un saluto t'invia : per tenori- e
bassi-soli, coro maschile, pianoforte ed orchestra / Gaetano
Donizetti ; a cura di John S. Allitt, Urs Schaffer. — Lon-
don : Mayr-Donizetti-Press, c1975,
score (16 p.) : 30 cm.
For chorus (TTBB) and orchestra; words partly in Italian,
partly in Latin.
"Riduzione per canto e pianoforte di Urs Schaffer" (piano-vocal
score (6 p.)) inserted.
1. Cantatas, Secular (Men's voices)—Scores. 2. Cantatas, Secu-
lar (Men's voices)—Vocal scores with piano. 3. Mayr, Johann
Simon, 1763-1845—Songs and music. I. Donizetti, Gaetano, 1797-
1848. II. Dalla Francia un saluto t'invia. Piano-vocal score. Italian
& Latin. 1975. II. Title: Dalla Francia un saluto t'invia.
M1538.D67D3 77-770601
[M1540] [M1827.5.M38]

Donizetti, Gaetano, 1797-1848. Dalla Francia
un saluto t'invia. Piano-vocal score.
Italian & Latin
see under

Donizetti, Gaetano, 1797-1848. Dalla
Francia un saluto t'invia.

Donizetti, Gaetano, 1797-1848.
Depuis l'instant
see his
La fille du régiment. Depuis l'instant.

Donizetti, Gaetano, 1797-1848.
[Don Pasquale. Italian. Phonorecord.
Don Pasquale. London. 1965,
2 discs A 4260 (5900-5901) 4 s. 12 in. 33 1/3 rpm.
2 discs OSA 1260 (OS 25000-25001) 4 s. 12 in. 33 1/3 rpm. stereo-
phonc.
Graziella Scutti, soprano; Juan Oelna, tenor; Fernando Corena
and Tom Krause, basses, with supporting soloists; Vienna Opera
Orchestra and Chorus; István Kertész, conductor.
Automatic sequence.
Program notes by synopsis by P. Cochrane and libretto, with
English translation (30 p. illus.) laid in container.
1. Operas. I. Scutti, Graziella. II. Oelna, Juan, 1921-
III. Corena, Fernando. IV. Krause, Tom. V. Kertész, István, 1929-
1973. VI. Wiener Staatsoper. VII. Donizetti, Gaetano, 1797-1848.
Don Pasquale. Libretto. English & Italian. VIII. Title.
[M1500] R A 66-215
rev

Donizetti, Gaetano, 1797-1848. Don Pasquale.
Libretto. English & Italian
see under

Donizetti, Gaetano, 1797-1848. Don
Pasquale. Italian. (Phonorecord)

Donizetti, Gaetano, 1797-1848.
 [Don Pasquale. Libretto. German.]
 Don Pasquale; komische Oper in drei Akten nach Angelo Anelli. Neue Verdeutschung von Otto Julius Bierbaum. Vollständiges Buch hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart. P. Reclam. (1970).
 48 p. 15 cm. (Universal-Bibliothek, Nr. 3848)
 Libretto by the composer and G. Ruffini.
 1. Operas—Librettos. I. Ruffini, Giovanni Domenico, 1807-1881.
 Don Pasquale. II. Title.
 ML50.D683D64 1970 73-215058

Donizetti, Gaetano, 1797-1848.
 [Don Pasquale. Piano-vocal score. German & Italian.]
 Don Pasquale; komische Oper in drei Akten. Text nach Angelo Anelli von Giovanni Ruffini und vom Komponisten. Deutsche Übertragung nach der italienischen Originalpartitur von Joachim Popelka und Horst Georges. Nach dem Autograph der Partitur revidiert von Piero Rattalino. [Milano, Ricordi. (1971).
 xxiv, 203 p. 27 cm.
 1. Operas—Vocal scores with piano. I. Ruffini, Giovanni Domenico, 1807-1881. Don Pasquale. II. Title.
 M1503.D683D64 1971 73-218915

Donizetti, Gaetano, 1797-1848.
 [Don Pasquale. Selections. Phonodisc.]
 Don Pasquale; highlights. London OS 26013. (1967).
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Graziella Sciutti, soprano; Juan Oncina, tenor; Fernando Corena and Tom Krause, basses; Vienna Opera Orchestra and Chorus; István Kertész, conductor; sung in Italian.
 Program notes by J. Parry on slipcase.
 1. Operas—Excerpts. I. Sciutti, Graziella. II. Oncina, Juan. III. Corena, Fernando. IV. Krause, Tom. V. Kertész, István. 1929-1973. VI. Wiener Staatsoper. VII. Title.
 [M1505] 73-761733

Donizetti, Gaetano, 1797-1848.
 [Don Pasquale. Selections. Sound recording.]
 Don Pasquale; selections. Vox STPL 518.150. (p1974).
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Opera excerpts: A. Benvenuti, soprano; A. Degli Innocenti, tenor; N. Catalani, bass, and others; Rome Lyric Opera Orchestra and Chorus; A. Vitalini, conductor.
 Sung in Italian.
 Durations on labels; program notes on container.
 1. Operas—Excerpts. I. Benvenuti, A. II. Degli Innocenti, A. III. Catalani, Nestore. IV. Vitalini, Alberico. V. Rome Lyric Opera. VI. Title.
 [M1505] 76-761809

Donizetti, Gaetano, 1797-1848. Don Pasquale.
 Ah, un foco insolito. Sound recording. 1977
 see under
 Three centuries of baritone art.
 (Sound recording)

Donizetti, Gaetano, 1797-1848. Don Pasquale.
 Pronto io son. Sound recording. 197-?
 see under

Giuseppe de Luca. (Sound recording)

Giuseppina Huguet. (Sound recording)

Donizetti, Gaetano, 1797-1828. Don Pasquale. So anch'io la virtù magica. Sound recording. 197-
 see under

Giuseppina Huguet. (Sound recording)

Selma Kurz. (Sound recording)

Donizetti, Gaetano, 1797-1848. Don Pasquale.
 So anch'io la virtù magica. Sound recording. 1977
 see under

Ileana Cotrubas. (Sound recording)

Tito Schipa. (Sound recording)

Donizetti, Gaetano, 1797-1848. Don Pasquale.
 Tornami a dir, che m'amai. Sound recording. 197-?
 see under
 Mirella Freni in Arien und Duetten.
 (Sound recording)

Donizetti, Gaetano, 1797-1848.
 [Don Sébastien, roi de Portugal. Phonodisc.]
 Don Sebastiano. Unique Opera Records. UORC 233. (1975?).
 4 s. 12 in. 33 1/3 rpm.
 "Private record; not for sale."
 Fedora Barbieri, mezzo-soprano; Gianni Poggi, tenor; Enzo Mascherini, baritone, and other soloists; orchestra and chorus conducted by Carlo Maria Giulini.
 Sung in Italian.
 Manual sequence.
 1. Operas. I. Barbieri, Fedora. II. Poggi, Gianni. III. Mascherini, Enzo. IV. Giulini, Carlo Maria. V. Title.
 [M1500] 75-761000

Donizetti, Gaetano, 1797-1848.
 [Don Sébastien, roi de Portugal. Italian.]
 [Sound recording]
 Don Sebastiano. [Opera in 5 acts. Libretto by E. Scribe] MRF Records MRF-113. (1974?).
 3 discs. 33 1/3 rpm. mono. 12 in.
 Fedora Barbieri, Gianni Poggi, Enzo Mascherini, Dino Dondi, Giulio Neri, and other soloists; Orchestra and Chorus of the Maggio Musicale Fiorentino; Carlo Maria Giulini, conductor.
 Recorded in performance May, 1955.
 Duration: about 2 hrs., 30 min.
 In container.
 Automatic sequence.
 Program notes, synopsis, and libretto with English translation by T. G. Kaufman (30 p. illus.) laid in container.
 Also contains "Two historical recordings from Don Sebastiano": O Lisbona, sung by Apollo [sic] Granforte (HMV DB 834, issued 1925) and Barcarolle, sung by Ferruccio Corradetti (Fonotopia 92067, issued ca. 1908-10)
 1. Operas. I. Donizetti, Gaetano, 1797-1848. Don Sébastien, roi de Portugal. O Lisbona. II. Donizetti, Gaetano, 1797-1848. Don Sébastien, roi de Portugal. Barcarolle. III. Barbieri, Fedora. IV. Poggi, Gianni. V. Mascherini, Enzo. VI. Dondi, Dino. VII. Neri, Giulio. VIII. Giulini, Carlo Maria. IX. Florence. Maggio musicale fiorentino—Orchestra. X. Florence. Maggio musicale fiorentino—Coro. XI. Granforte, Apollo. XII. Corradetti, Ferruccio. XIII. Title.
 IU-Mu

Donizetti, Gaetano, 1797-1848.
 [Don Sébastien, roi de Portugal. Piano-vocal score. Italian.]
 Don Sebastiano / G. Donizetti; dramma in cinque atti di Eugenio Scribe. — Firenze: Edizioni musicali Otos, 1974.
 255 p. : 30 cm.
 "Appendices" contains "2. finale" and "Danza dell'atto 2."
 1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugenio, 1701-1861. Don Sebastiano. II. Title.
 M1503.D683D7815 1974 75-765463

Donizetti, Gaetano, 1797-1848.
 [Don Sébastien, roi de Portugal. Piano-vocal score. Italian.]
 Don Sebastiano / G. Donizetti; dramma in cinque atti di Eugenio Scribe. — Firenze: Edizioni musicali Otos, 1974.
 255 p. : 30 cm.
 "Appendices" contains "2. finale" and "Danza dell'atto 2."
 1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugenio, 1701-1861. Don Sebastiano. II. Title.
 M1503.D683D7815 1974 75-765463

Donizetti, Gaetano, 1797-1848. Don Sébastien, roi de Portugal. Eterno riposo; arr. Phonodisc. 1975
 see under

The Duel between Liszt and Thalberg.
 (Phonodisc)

Donizetti, Gaetano, 1797-1848. Don Sébastien, roi de Portugal. Seul sur la terre. Sound recording. 1976
 see under

Enrico Caruso. (Sound recording)

Donizetti, Gaetano, 1797-1848.
 [Il duca d'Alba. Italian. Phonodisc.]
 Il duca d'Alba. Unique Opera Records UORC 190. (196-?).
 4 s. 12 in. 33 1/3 rpm.
 "Private record; not for sale."
 Opera, starring Catarina Mancini, Amedeo Berdini, and Gian Giacomo Gueff; supporting soloists; Orchestra and Chorus of Rai (i. e. RAI, Roma; Fernando Previtali, sic, conductor).
 Recorded in 1963.
 Manual sequence.
 1. Operas. I. Mancini, Catarina. II. Berdini, Amedeo. III. Gueff, Gian Giacomo. IV. Previtali, Fernando. V. RAI—Radio-televisione italiana. Orchestra sinfonica di Roma. VI. RAI—Radio-televisione italiana. Coro di Roma. VII. Title.
 [M1500] 74-760920

Donizetti, Gaetano, 1797-1848. Il duca d'Alba. Angelo canto e bel. Sound recording. 1976
 see under

Enrico Caruso. (Sound recording)

José Carreras sings. (Sound recording)

Donizetti, Gaetano, 1797-1848.
 [L'elisir d'amore. Piano-vocal score. Italian.]
 L'elisir d'amore; melodramma in due atti di Felice Romani. [Milano] Ricordi. (1971).
 252p. 27cm.
 "Nuova edizione riveduta e corretta a cura di Mario Parenti (1960)."
 1. Operas—Vocal scores with piano. I. Romani, Felice, 1788-1865. L'elisir d'amore. II. Title.
 NCU

Donizetti, Gaetano, 1797-1848.
 [L'elisir d'amore. Selections. Phonodisc.]
 L'elisir d'amore; (excerpts). Unique Opera Records UORC 249. (197-?).
 13 s. 12 in. 33 1/3 rpm.
 With: Puccini, Giacomo. Il tabarro. Hai ben ragione.
 "Private record; not for sale."
 Giuseppe di Stefano, with supporting singers and orchestra; sung in Italian.
 Recorded Feb. 18, 1945 in Lassano, Switzerland.
 CONTENTS: Come parida.—Obbligato, obbligato.—Act I finale.—Venti schudi.—Quanto amore.—Finale.
 1. Operas—Excerpts. I. Stefano, Giuseppe di, 1921-
 II. Title.
 [M1505] 75-762197

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Selections. Sound recording. 197-?
 see under
 Mirella Freni in Arien un Duetten.
 (Sound recording)

Donizetti, Gaetano, 1797-1848.
 [L'elisir d'amore. Selections. Sound recording.]
 L'elisir d'amore; excerpts. Vox STPL 518.080. (p1973).
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Opera excerpts: A. Benvenuti, soprano; M. Rocchi, tenor; N. Catalani, bass, and others; Rome Lyric Opera Orchestra and Chorus; A. Vitalini, conductor.
 Sung in Italian.
 Durations on labels; program notes on container.
 1. Operas—Excerpts. I. Benvenuti, A. II. Rocchi, M. III. Catalani, Nestore. IV. Vitalini, Alberico. V. Rome Lyric Opera. VI. Title.
 [M1505] 76-761813

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Adina, credimi. Sound recording. 197-?
 see under

Tito Schipa. (Sound recording)

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Chiedi all'aura lusinghiera. Sound recording. 1975
 see under

Joan Sutherland & Luciano Pavarotti duets. (Sound recording)

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Una furtiva lagrima. Sound recording. 1977
 see under

The Great Pavarotti. (Sound recording)

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Una furtiva lagrima; arr. Sound recording. 197-
 see under

Berühmte Tenöre. (Sound recording)

Carl Günther. (Sound recording)

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Una furtiva lagrima; arr. Sound recording. 1976
 see under

Luciano Pavarotti. (Sound recording)

Donizetti, Gaetano, 1797-1848. *L'elisir d'amore*. Quanto è bella, quante è cara. Sound recording. 1976
see under

Beniamino Gigli. (Sound recording)

Donizetti, Gaetano, 1797-1848. *L'elisir d'amore*. Quanto è bella, quanto è cara. Sound recording. 1977
see under

The Great Pavarotti. (Sound recording)

Donizetti, Gaetano, 1797-1848.
[La favorite. Italian. (Sound recording). Favorita. Unique Opera Records UORC-294. (197-1) 2 discs. 33 $\frac{1}{3}$ rpm. 12 in. "Private record, not for sale."
Maria Luisa Nave, mezzo-soprano; Luciano Pavarotti, tenor; Renato Bruson, baritone; Ronaldo Gialotti, p. e. Bonaldo Gialotti, bass, with supporting soloists, orchestra, and chorus; Carlo Felice Cillario, conductor.
Manual sequence.
I. Operas. I. Nave, Maria Luisa. II. Pavarotti, Luciano. III. Bruson, Renato. IV. Gialotti, Bonaldo. V. Cillario, Carlo Felice. VI. Title.
[M1500] 76-762612

Donizetti, Gaetano, 1797-1848.
[La favorite. Piano-vocal score. Italian]
La favorita; dramma in quattro atti di Alfonso Royer e Gustavo Vaéz. Versione ritmica italiana di F. Jannetti. [Milano] Ricordi [1971]
357p. 27cm.
"Nuova edizione riveduta e corretta a cura di Mario Parenti (1960)."
Libretto by Royer, Vaéz and Scribe. Cf. Loewenberg. Annals of opera.
1. Operas - Vocal scores with piano. I. Royer

Alphonse, 1803-1875. La favorite. II. Nieuwenhuysen, Gustave, 1812-1862. La favorite. III. Scribe, Augustin Eugène, 1791-1861. La favorite. IV. Title.
NeU

Donizetti, Gaetano, 1797-1848
[La favorite. Piano-vocal score. Italian]
La favorita : dramma in quattro atti / di Alfonso Royer e Gustavo Vaéz ; [musica di] Gaetano Donizetti ; versione ritmica italiana di F. Jannetti ; nuova ed., riv. e corr. a cura di Mario Parenti (1960). -- [Milano : Ricordi, [1973]
357 p.

1. Operas - Vocal scores with piano I. Royer, Alphonse, 1803-1875. La favorite II. Nieuwenhuysen, Gustave, 1812-1862. La favorite III. Title.
CaOTU

Donizetti, Gaetano, 1797-1848. La favorite. Ange si pur. Sound recording. 197-
see under

Aureliano Pertile. (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. Ange si pur; arr. Sound recording. 197-
see under

Berühmte Tenöre. (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. Une ange, une femme inconnue. Sound recording. 197-
see under

Aureliano Pertile. (Sound recording)

Tito Schipa. (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. Les cieux s'emplissent d'étincelles. Sound recording. 1976
see under

Ezio Pinza. (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. Dans les jardins d'Alcazar. Sound recording. 197-
see under

Riccardo Stracciari. (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. Miséricorde, miséricorde. Sound recording. 197-
see under

Irene Minghini-Cattaneo. (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. O mon Fernand. Sound recording. 197-
see under

Irene Minghini-Cattaneo. (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. O mon Fernand. Sound recording. 1976
see under

Elena Obraztsova. (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. Pour tant d'amour. Sound recording. 197-?
see under

Giuseppe de Luca. (Sound recording)

Riccardo Stracciari. (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. Quand j'ai quitté. Sound recording. 197-
see under

Pasquale Amato, 1878-1942.
(Sound recording)

Donizetti, Gaetano, 1797-1848. La fille du régiment
see under

Servais, Adrien François, 1807-1866.
Le barbier de Séville. (Phonodisc)

Donizetti, Gaetano, 1797-1848.
[La fille du régiment. Italian. Phonodisc.
Figlia del reggimento. (Celebrity Record Co., EJS 316. [1950]
4 s. 12 in. 33 $\frac{1}{3}$ rpm. (The Golden age of opera)
"Private record not for sale."
Anna Moffo, Yolanda Giardino, Giuseppe Campora, Giulio Fioravanti, and supporting soloists; Orchestra and Chorus of RAI, Milano; M. Marino, conductor.
Sung in Italian
Manual sequence.
1. Operas. I. Moffo, Anna. II. Giardino, Yolanda. III. Campora, Giuseppe. IV. Fioravanti, Giulio. V. Marino, M. VI. RAI—Radiotelevisione italiana. Coro di Milano. VII. RAI—Radiotelevisione italiana. Orchestra sinfonica di Milano. VIII. Title.
[M1500] 74-761417

Donizetti, Gaetano, 1797-1848.
[La fille du régiment. Piano-vocal score. English & Italian]
The daughter of the regiment; a comic opera in 2 acts with Italian-English text. New York, E. F. Kalmus [n.d.] 155 p. (Kalmus vocal scores, no. 617b)
Caption title: La figlia del reggimento.
1. Operas. I. Title. II. Title: La figlia del reggimento.

LCU

Donizetti, Gaetano, 1797-1848.
[La fille du régiment. Selections. Phonodisc.
La fille du régiment—highlights. London OS 26204. [1971]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Opera excerpts.
Joan Sutherland, soprano, with other soloists; orchestra and chorus of the Royal Opera House, Covent Garden; Richard Bonynge, conductor.
Durations listed on labels.
Program notes and synopsis by R. Crick on slipcase.
1. Operas—Excerpts. I. Sutherland, Joan, 1926-
Bonynge, Richard. III. London. Covent Garden Theatre. IV. Title.
[M1505] 73-761936

Donizetti, Gaetano, 1797-1848. La fille du régiment. Selections. Phonodisc. 1972
see under

Lily Pons, soprano. (Phonodisc)

Donizetti, Gaetano, 1797-1848. La fille de régiment. Selections. Sound recording. 1976
see under

Lily Pons; opera and song recital.
(Sound recording)

Toti dal Monte. (Sound recording)

Donizetti, Gaetano, 1797-1848. La fille du régiment. Depuis l'instant. Sound recording. 1975
see under

Joan Sutherland & Luciano Pavarotti duets. (Sound recording)

Donizetti, Gaetano, 1797-1848. La fille du régiment. Par le rang et par l'opulence. Sound recording. 197-
see under

Grete Forst. (Sound recording)

Donizetti, Gaetano, 1797-1848. La fille du régiment. Pour me rapprocher de Marie. Sound recording. 1977
see under

The Great Pavarotti. (Sound recording)

Donizetti, Gaetano, 1797-1848.
[Il furioso nell'isola di San Domingo. Phonodisc.
Il furioso all'isola di San Domingo; melodrama in 2 acts. Musical Heritage Society MHS 1543-1544. [1974]
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Rita Talarico, Lilia Reyes, sopranos; Veriano Luchetti, tenor; Gianluigi Colmagro, Renato Borgato, Charles Williams, baritones; Chorus Coro Oratorio SS. Stimmate, Rome; Orchestra of the Teatri Verdi di Trieste; Bruno Campamella, conductor; sung in Italian.
Duration: about 1 hr., 28 min.
Automatic sequence.
Program notes by G. Gantt, synopsis, and libretto with English translation (16 p.) bound in album.
1. Operas. I. Talarico, Rita. II. Reyes, Lilia. III. Luchetti, Veriano. IV. Colmagro, Gianluigi. V. Borgato, Renato. VI. Williams, Charles, baritone. VII. Campanella, Bruno. VIII. Coro Oratorio SS. Stimmate, Rome. IX. Teatro Verdi di Trieste. Orchestra. X. Donizetti, Gaetano, 1797-1848. Il furioso nell'isola di San Domingo. Libretto. English & Italian. 1974. XI. Title.
[M1500] 73-751116

Donizetti, Gaetano, 1797-1848. Il furioso nell'isola di San Domingo. Libretto. English & Italian. 1974
see under

Donizetti, Gaetano, 1797-1848. Il furioso nell'isola di San Domingo.
(Phonodisc)

Donizetti, Gaetano, 1797-1848.
[Gemma di Vergy. (Sound recording)
Gemma di Vergy. Libretto by Emanuele Bidera. Columbia M3 34757. (p1977)
3 discs. 33 $\frac{1}{3}$ rpm. 12 in.
Opera; Montserrat Caballé, soprano; Natalya Chudy, mezzo-soprano; Luis Lima, tenor; Louis Quilico, baritone; Paul Pilshka, Mark Minkittrick, basses; Schola Cantorum; Opera Orchestra of New York; Eve Queler, conductor.
"World premiere recording"; recorded in concert in Carnegie Hall, New York, Mar. 14, 1976.
Duration: ca. 2 hr., 8 min.
In container; automatic sequence.
Program notes by T. G. Kaufman, synopsis, and Italian libretto with English translation by T. G. Kaufman (15 p. ill.) laid in container.
1. Operas. I. Bidera, Emanuele. Gemma di Vergy. II. Caballé, Montserrat. III. Chudy, Natalya. IV. Lima, Luis, tenor. V. Quilico, Louis. VI. Pilshka, Paul. VII. Minkittrick, Mark. VIII. Queler, Eve. IX. Schola Cantorum, New York. X. Opera Orchestra of New York. XI. Title.
[M1500] 76-750888

Donizetti, Gaetano, 1797-1848.
Introduzione : für Streicher / Gaetano Donizetti ; hrsg. von Urs Schaffer. — London : Mayr-Donizetti-Press, c1975.
score (8 p.) and parts ; 30 cm.
For 2 violins, viola, violoncello, and double bass.
1. String quintets (Violins (2), viola, violoncello, double bass)
I. Title.
M552.D64 I 6 76-771592

Donizetti, Gaetano, 1797-1848.
[Largo, violoncello & piano, G minor.
Largo : für Violoncello und Klavier / Gaetano Donizetti ; hrsg. von Urs Schaffer. — London : Mayr-Donizetti Press, c1975.
score (8 p.) and part ; 30 cm.
1. Violoncello and piano music.
M233.D 76-771566

Donizetti, Gaetano, 1797-1848.
Leonora's aria
see his
La favorite. O mon Fernand.

Donizetti, Gaetano, 1797-1848.
[Lettera anonima; Phonodisc.
Lettera anonima. Unique Opera Records UORC 146.
(1972?).
2 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera; Rosanna Pecchiola, soprano; Pietro Sottazzo, tenor; Rolando Panerai, baritone, with assisting soloists; orchestra and chorus conducted by Franco Caracciolo.
Sung in Italian.
1. Operas. I. Pecchiola, Rosanna. II. Sottazzo, Pietro.
III. Panerai, Rolando. IV. Caracciolo, Franco. V. Title.
[M1500] 74-761555

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. A consolarmi affrettate; arr.
Sound recording. 197-
see under

Giuseppina Huguet. (Sound recording)

Donizetti, Gaetano, 1797-1828. Linda di Chamounix. O luce di quest'anima. Sound recording. 197-?
see under

Berühmte Arien. (Sound recording)

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. O luce di quest'anima. Phonodisc. 1974
see under

Coloratura spectacular. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. O luce di quest'anima. Sound recording. 1976
see under

Lily Pons; opera and song recital.
(Song recording)

Toti dal Monte. Sound recording)

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. O luce di quest'anima; arr.
Sound recording. 197-
see under

Giuseppina Huguet. (Sound recording)

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Italian; Phonodisc.
Lucia di Lammermoor. London OSA 1327 (OS 25293-25295). (1962).
6 s. 12 in. 33 1/3 rpm. stereophonic.
Joan Sutherland, soprano; Renato Cloni, tenor; Robert Merrill, baritone; Cesare Siepi, bass, with supporting soloists; Chorus and Orchestra of the Accademia di Santa Cecilia, Rome; John Fritchard, conductor.
Automatic sequence.
Program notes by R. Sanyge and W. Weaver, synopsis by P. Cochrane, and libretto by S. Cammarano with English translation (32 p. illus.) laid in container.
1. Operas. I. Sutherland, Joan, 1926- II. Cloni, Renato. III. Merrill, Robert, 1919- IV. Siepi, Cesare. V. Fritchard, John Michael, 1910- VI. Rome (City). Accademia di Santa Cecilia. Coro. VII. Rome (City). Accademia di Santa Cecilia. Orchestra stabile. VIII. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Libretto. English & Italian. IX. Title.
[M1500] 73-761777

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Italian; Phonodisc.
Lucia di Lammermoor. London OSA 13103 (OS 26259-26261). (1972).
6 s. 12 in. 33 1/3 rpm. stereophonic.
Opera; Joan Sutherland, soprano; Luciano Pavarotti, tenor; Sherrill Milnes, baritone; Nicolai Ghiaurov, bass, and supporting soloists; Chorus and Orchestra of the Royal Opera House, Covent Garden; Richard Bonyage, conductor.
Automatic sequence.
Duration: 2 hrs., 39 min., 36 sec.
Program notes by R. Bonyage, W. Weaver and P. Cochrane and libretto with English translation by P. Cochrane (28 p. illus.) laid in container.
1. Operas. I. Sutherland, Joan, 1926- II. Pavarotti, Luciano. III. Milnes, Sherrill. IV. Ghiaurov, Nicolai. V. Bonyage, Richard. VI. London. Covent Garden Theatre. VII. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Libretto. English & Italian. VIII. Title.
[M1500] 73-761790

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Italian; Phonodisc.
Lucia di Lammermoor. Odysey Y 232361 (Y 32362-32363). (1973).
4 s. 12 in. 33 1/3 rpm. (Legendary performances)
Opera.
Lily Pons, soprano; Thelma Votipka, mezzo-soprano; Richard Tucker, Thomas Hayward, James McCracken, tenors; Frank Guarrera, baritone; Norman Scott, bass; Chorus and Orchestra of Metropolitan Opera Association; Fausto Cleva, conductor.
Duration: about 1 hr., 47 min.
Automatic sequence.
Program notes on container; libretto with English translation (vii, 33 p.) laid in.

1. Operas. I. Pons, Lily, 1904- II. Votipka, Thelma. III. Tucker, Richard, 1914- IV. Hayward, Thomas, singer. V. McCracken, James, 1927- VI. Guarrera, Frank. VII. Scott, Norman, 1928- VIII. Cleva, Fausto. IX. New York. Metropolitan Opera. X. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Libretto. English & Italian. XI. Title.
[M1500] 73-750448

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Italian; (Sound recording; Lucia di Lammermoor. Unique Opera Records UORO 311. (1976?).
2 discs. 33 1/3 rpm. 12 in.
"Private record; not for sale."
Lily Pons, soprano; Thelma Votipka, contralto; Frederick Jagel, tenor; John Brownlee, baritone; Ezio Pinza, bass; supporting soloists; orchestra and chorus conducted by Gennaro Papi.
Recorded 1937.
1. Operas. I. Pons, Lily, 1904-1973. II. Votipka, Thelma. III. Jagel, Frederick. IV. Brownlee, John, 1900-1967. V. Pinza, Ezio. VI. Papi, Gennaro. VII. Title.
[M1500] 77-760562

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Libretto. English & Italian
see under

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Selections
see under

Beyer, Ferdinand, 1803-1863. Bouquets de mélodies. Lucia di Lammermoor.

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Selections; (Sound recording; Lucia di Lammermoor; excerpts. Hungaroton SLPX 11648. (1975?).
1 disc. 33 1/3 rpm. stereo. 12 in.
Karola Agay, soprano; Olga Szönyi, mezzo-soprano; József Simándy, József Ráti, tenors; László János, baritone; Gyula Veress, bass; Chorus of the Hungarian State Opera House; Budapest Philharmonic Orchestra; András Kórodi, conductor; sung in Hungarian.
Program notes by P. Várnai in Hungarian with English, German, and Russian translations on container.
1. Operas-Excerpts. I. Agay, Karola. II. Szönyi, Olga. III. Simándy, József. IV. Ráti, József. V. János, László. VI. Veress, Gyula. VII. Kórodi, András. VIII. Budapest. Operaház. Ének-kara. IX. Filharmónia Társaság. X. Title.
[M1505] 76-762539

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Selections; (Sound recording; Lucia di Lammermoor; highlights. London OS 26332. (1976). p1973.
1 disc. 33 1/3 rpm. stereo. 12 in.
Opera; Joan Sutherland, soprano; Luciano Pavarotti, tenor; Sherrill Milnes, baritone; Nicolai Ghiaurov, bass; supporting soloists; Chorus and Orchestra of the Royal Opera House, Covent Garden; Richard Bonyage, conductor.
"All the selections on this recording have been previously released."
Program notes by R. Crick on container.
1. Operas-Excerpts. I. Sutherland, Joan, 1926- II. Pavarotti, Luciano. III. Milnes, Sherrill. IV. Ghiaurov, Nicolai. V. Bonyage, Richard. VI. London. Covent Garden Theatre. VII. Title.
[M1505] 75-750318

Donizetti, Gaetano, 1797-1848.

[Lucia di Lammermoor. Selections; arr.]

Andante finale, de Lucia di Lammermoor, pour le main gauche seule. [Transcribed by] Th. Leschetizky, op.13. Edited and fingered by Louis Oesterle. [New York] G. Schirmer, 1906. Pl. no. 19162r.

7 p. 33 cm.

For piano, left hand.

Caption title.

1. Piano music (l Hand), Arranged. I. Leschetizky, Theodore, 1830-1915, arr. II. Orth, John, 1850-1932, ed.
00

Donizetti, Gaetano, 1797-1848.

[Lucia di Lammermoor. Selections; arr.]

Andante finale, from Donizetti's "Lucia di Lammermoor." For the left hand alone. [Transcribed by] Theodore Leschetizky, op.13. Edited by John Orth. [Boston] Oliver Ditson, c1909. Pl. no. 5-62-67895-5.

7 p. 33 cm. (Modern piano music, 5th series)

For the piano.

Caption title.

1. Piano music (l Hand), Arranged. I. Leschetizky, Theodore, 1830-1915, arr. II. Oesterle, Louis, ed.
00

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Act 1. Selections. Sound recording. 197-
see under

Giuseppina Huguet. (Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Il dolce suono. Sound recording. 197-
see under

Die Primadonna: Maria Callas singt.
(Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Il dolce suono. Phonodisc. 1974
see under

Beverly Sills: The mad scenes.
(Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Il dolce suono. Sound recording. 1975
see under

Colbratura arias. (Sound recording)

Joan Sutherland. (Sound recording)

Mado Robin; stratospheric coloratura.
(Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Il dolce suono. Sound recording. 1976
see under

Lily Pons; opera and song recital.
(Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Il dolce suono. Sound recording. 1977
see under

Coloratura arias. (Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Fra poco à me ricoverò. Sound recording. 1976
see under

Beniamino Gigli. (Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Mad Scene
see his
Lucia di Lammermoor. Il dolce suono.

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Spargi d'araro pianto. Sound recording. 1976?
see under

Toti dal Monte. (Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Sulla tomba. Sound recording. 197-
see under

Aureliano Pertile. (Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Sulla tomba. Phonodisc. 1974
see under

Beverly Sills: Duets with tenors.
(Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Sulla tomba. Sound recording. 1975
see under

Joan Sutherland & Luciano Pavarotti duets. (Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Tu che a Dio spiegasti l'ali. Sound recording. 1976
see under

Beniamino Gigli. (Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Tu che a Dio spiegasti l'ali. Sound recording. 1977
see under

The Great Pavarotti. (Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Verranno a te sull'aura. Sound recording. 197-?
see under

Mirella Freni in Arien und Duetten.
(Sound recording)

Donizetti, Gaetano, 1797-1848. [Lucrezia Borgia. Italian] [Sound recording]
[Lucrezia Borgia. [n.p., 1973] ERR 129-2.

2 discs. 33 1/3 rpm. mono. 12 in. (Historical operatic treasures)
"Private recording."
Leyla Gencer, soprano; Tatiana Troyanos, mezzo-soprano; José Carreras, Matteo Manuguerra, tenors; chorus and orchestra; Nicola Rescigno, conductor.

Manual sequence.
1. Operas. I. Gencer, Leyla. II. Troyanos, Tatiana. III. Carreras, José. IV. Manuguerra, Matteo. V. Rescigno, Nicola. VI. Title.
IU-Mu

Donizetti, Gaetano, 1797-1848. [Lucrezia Borgia. Piano-vocal score. Italian] [Lucrezia Borgia, opera in Italian. Libretto by Felice Romani after Victor Hugo's play. London, Egret House, 1974. Pl. no. 49610.
[xii] 241 p. 30 cm. (His collected works. Series I: Operas. No. 3.)
"Published under the auspices of the Donizetti Society;" introduction by John S. Allitt, pp.iii-vi.
Imprint from original t.p. reads: Melodrama in un prologo e due atti. Milano, Ricordi [ca.1833]
1. Operas--Vocal scores with piano. I. Romani, Felice, 1788-1865. II. Hugo, Victor Marie, comte, 1802-1885. III. Title.
00

Donizetti, Gaetano, 1797-1848. Lucrezia Borgia. Viene! la mia vendetta. Sound recording. 196-
see under

Feodor Schaljapin. (Sound recording)

Donizetti, Gaetano, 1797-1848. Mad scene
see his
Lucia di Lammermoor. Il dolce suono.

Donizetti, Gaetano, 1797-1848. [Maria di Rohan. Piano-vocal score. Italian] [Maria di Rohan : melodramma tragico in tre atti / di Salvatore Cammarano : musica di Gaetano Donizetti. — London : Printed for the Donizetti Society by Needham Printers, 1976.
148 p. : ports. ; 30 cm. — (Donizetti Society scores)
Pref. In English by J. S. Allitt.
Libretto originally set by Lillo in 1839 under title: Il conte di Chalais. Cf. Loewenberg. Annals of opera.
1. Operas--Vocal scores with piano. 2. Chevreuse, Marie Almée de Rohan, duchesse de, 1800-1879—Drama. I. Cammarano, Salvatore, 1801-1852. II. conte di Chalais. II. Title. III. Series.
M1503.D683 1976 77-770597
[M1927.5.C54]

Donizetti, Gaetano, 1797-1848. Maria di Rohan. Alma soave e cara. Sound recording. 1976
see under

José Carreras sings. (Sound recording)

Donizetti, Gaetano, 1797-1848. [Maria di Rudenz. Phonodisc. Maria de Rudenz. Unique Opera Records UORC-225. 1974].
4 s. 12 in. 33 1/3 rpm.
"Private record; not for sale."
Milla Andrew as Maria de Rudenz; Christian Du Plessis as Corrado; Richard Greager as Enrico; supporting soloists; Orchestra of the Philomusica of London; Alun Francis, conductor; sung in Italian.
"An Opera Rara, Ltd., production."
Manual sequence.
1. Operas. I. Andrew, Milla. II. Du Plessis, Christian. III. Greager, Richard. IV. Francis, Alun. V. Philomusica of London. VI. Title.
[M1500] 75-761186

Donizetti, Gaetano, 1797-1848. [Maria Padilla. Phonodisc. Maria Padilla. Unique Opera Records UORC 155. 1973 or 4].
4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera; Margreta Elkins, Ian Caley, Janet Price, and other soloists; Opera Rara Chorus; Bournemouth Sinfonietta; Kenneth Montgomery, conductor.
Sung in Italian.
Recorded in Queen Elizabeth Hall, Apr. 8, 1973.
Manual sequence.
1. Operas. I. Elkins, Margreta. II. Caley, Ian. III. Price, Janet. IV. Montgomery, Kenneth. V. Opera Rara Chorus. VI. Bournemouth Sinfonietta. VII. Title.
[M1500] 74-760890

Donizetti, Gaetano, 1797-1848. Maria Padilla. Un amore cinto. Sound recording. 1975?
see under

Janet Price, soprano. (Sound recording)

Donizetti, Gaetano, 1797-1848. Maria Padilla. Oh, padre tu l'odi. Sound recording. 1975?
see under

Janet Price, soprano. (Sound recording)

Donizetti, Gaetano, 1797-1848. [Maria Stuarda. Phonodisc. Maria Stuarda; an opera in three acts. Libretto by Giuseppe Bardari, based on Johann Friedrich von Schiller's play, Maria Stuart: Audio Treasury ABC/ATS 20010. c1971].
6s. 12 in. 33 1/3 rpm. stereophonic.
Beverly Sills, Eileen Farrell, sopranos; Stuart Burrows, tenor; Louis Quilico, baritone; supporting soloists; John Alldis Choir; London Philharmonic Orchestra; Aldo Ceccato, conductor; sung in Italian.
Automatic sequence.
"Recorded in the Concert Auditorium, Fairfield Hall, London, England, June, 1971."
Program notes, in part by William Ashbrook, synopsis, and libretto with English translation (37 p. illus.) laid in container.
1. Operas. I. Sills, Beverly. II. Farrell, Eileen. III. Burrows, Stuart. IV. Quilico, Louis. V. Ceccato, Aldo. VI. John Alldis Choir.
VII. London Philharmonic Orchestra. VIII. Donizetti, Gaetano, 1797-1848. Maria Stuarda. Libretto. English & Italian. 1971. IX. Title.

Donizetti, Gaetano, 1797-1848. [Maria Stuarda. Sound recording] [Maria Stuarda. London OSA 13117 (OS 26466-26468). p1976.
3 discs. 33 1/3 rpm. stereo. 12 in.
Opera; Joan Sutherland in the title role; Luciano Pavarotti as Leicester; Hugette Tourangeau as Elisabetta; other soloists; chorus and orchestra of the Teatro comunale, Bologna; Richard Bonynge, conductor.
Duration: ca. 2 hr., 2 min.
In container.
Automatic sequence.
Program notes by J. Commons, synopsis, and Italian libretto by G. Bardari, based on the play by F. Schiller, with English translation (25 p. ports.) laid in container.
1. Operas. 2. Mary Stuart, Queen of the Scots, 1542-1587—Drama. I. Sutherland, Joan, 1926- II. Pavarotti, Luciano. III. Tourangeau, Hugette. IV. Bonynge, Richard. V. Donizetti, Gaetano, 1797-1848. Maria Stuarda. Libretto. English & Italian. 1976. VI. Bologna. Teatro comunale. VII. Title.
[M1500] 75-751048

Donizetti, Gaetano, 1797-1848. Maria Stuarda. Libretto. English & Italian. 1976
see under

Donizetti, Gaetano, 1797-1848. Maria Stuarda. (Sound recording)

Donizetti, Gaetano, 1797-1848. [Maria Stuarda. Piano-vocal score. Italian] [Maria Stuarda [Tragedia lirica in tre parti per canto con accompagnamento di pianoforte] London, Egret House, 1973.
[ix] 279 p. 28 cm. (His collected works. Series I: Operas. no.1.)
Text by Giuseppe Bardari.
"Published under the auspices of the Donizetti Society;" introduction by John S. Allitt, pp.iii-v.
Imprint from original t.p. reads: Paris, E. Gérard (ca.1855)

1. Operas--Vocal scores with piano. I. Bardari, Giuseppe
00

Donizetti, Gaetano, 1797-1848. Maria Stuarda. Ah, rimiro il bel semblante. Sound recording. 1977
see under

The Great Pavarotti. (Sound recording)

Donizetti, Gaetano, 1797-1848. Les martyrs
see also his
Il Poliuto.

Donizetti, Gaetano, 1797-1848. [Les martyrs. Phonodisc. Les martyrs. Unique Opera Records UORC 237. 1975].
4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Ian Thompson as Polyucte; Lois McDonnell as Pauline; John Tomlinson as Felix, Governor of Armenia, and others; Pro Opera Chorus and Orchestra; Leslie Head, conductor.
Sung in French.
1. Operas. I. Thompson, Ian. II. McDonnell, Lois. III. Tomlinson, John. IV. Head, Leslie. V. Title.
[M1500] 75-761705

Donizetti, Gaetano, 1797-1848. [Les martyrs. Piano-vocal score. French] [Les martyrs; opera in four acts. Words in French by Eugene Scribe. London, Egret House, 1975.
ix, 260 p. 30 cm. (His collected works. Series I: Operas, no.4)
"Published under the auspices of the Donizetti Society;" introduction by John S. Allitt, pp.v-vii.
Original title page: Paris, Schonenberger, n.d.
1. Operas--Vocal scores with piano. I. Scribe, Augustin Eugène, 1791-1861.
00

Donizetti, Gaetano, 1797-1848. Me vojo fa 'na casa. Sound recording. 1976
see under

Luciano Pavarotti. (Sound recording)

Donizetti, Gaetano, 1797-1848. [Miserere] [Miserere : für 7 Solisten, gemischten Chor und Orchester / Gaetano Donizetti ; hrsg. von Gábor Darvas. — Budapest : Editio Musica ; New York : Edition Eulenburg, [c1974]
score (61 p.) ; 27 cm.
"Eulenburg octavo edition 10102"
For solo voices (SSATTB), chorus (SATB) and orchestra.
Words, in Latin, from Psalm 51.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Psalms (Music)—51st Psalm. I. Title.
MI-Mu

Donizetti, Gaetano, 1797-1848. [Miserere. Piano-vocal score. Latin] [Miserere : für sieben Solisten, gemischten Chor und Orchester / Gaetano Donizetti ; hrsg. von Gábor Darvas. — Budapest : Editio Musica ; New York : Edition Eulenburg, [c1974].
45 p. ; 27 cm. — (Eulenburg general music series : GM 219)
For solo voices (SSATTB), chorus (SATB), and orchestra.
Words from Psalm 51.
Pref. in German and English.
1. Choruses, Sacred (Mixed voices) with orchestra--Vocal scores with piano. 2. Psalms (Music)—51st Psalm. I. Title.
M2023.D644M6 76-771448
[M2078.L02]

- Donizetti, Gaetano, 1797-1848. Nuits d'été à Pausilippe. La conocchia. Sound recording. 1969
see under
Margaret Price recital. (Sound recording)
- Donizetti, Gaetano, 1797-1848.
O luce di quest'anima
see
Linda di Chamounix. O luce di quest'anima.
- Donizetti, Gaetano, 1794-1848.
Oh, padre tu l'odi
see his
Maria Padilla. Oh, padre tu l'odi.
- Donizetti, Gaetano, 1797-1848. Operas.
Selections. Phonodisc. 196-?
see under
Leyla Gencer, soprano; Donizetti-Verdi recital. (Phonodisc)
- Donizetti, Gaetano, 1797-1848.
(Operas. Selections) Phonodisc.
The three queens; excerpts from the Donizetti trilogy.
ABC Audio Treasury ATS 20020. 1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Beverly Sills, soprano, with assisting artists; various orchestras and conductors.
Recorded 1969-72.
Durations: 7 min., 30 sec.; 9 min., 52 sec.; 22 min., 23 sec.
Program notes by R. Dyer on slipcase; libretto (4 p.) inserted.
CONTENTS: Cielo, o'miel lunghi spasim! from Anna Bolena.—L'amor suo mi fe' beata, from Roberto Devereux.—Deh! tu di un umile preghiera il suono, from Maria Stuarda.
I. Operas.—Excerpts. I. Sills, Beverly. II. Title.
[M1505] 75-761912
- Donizetti, Gaetano, 1797-1848. Operas.
Selections. Sound recording. 1976
see under
Tito Schipa. (Sound recording)
- Donizetti, Gaetano, 1797-1848.
Il Polliuto
see also his
Les martyrs.
- Donizetti, Gaetano, 1797-1848.
[Quartet, strings, no. 4, D major; arr.]
String quartet in D, arr. for string orchestra. Argo ZRG 603. 1969.
1 s. 12 in. 33 1/3 rpm. stereophonic.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Program notes by John Amis on slipcase.
With: Rossini, G.A. String sonatas, nos. 2 & 4.
1. String-orchestra music, Arranged. I. Marriner, Neville. II. Academy of Saint Martin-in-the-Fields.
CST
- Donizetti, Gaetano, 1797-1848.
[Quartet, strings, no. 17, D major; arr.] Phonodisc.
String quartet in D arr. for string orchestra. Argo ZRG 603. 1969.
1 s. 12 in. 33 1/3 rpm. stereophonic.
The string parts with multiple players.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Program notes by J. Amis on slipcase.
With: Rossini, G.A. Sonata, 2 violins, violoncello & double bass, no. 2, A major.
1. String-orchestra music, Arranged. I. Marriner, Neville. II. Academy of Saint Martin-in-the-Fields.
[M1145] 73-761142
- Donizetti, Gaetano, 1797-1848.
[Requiem (1835) Organ-vocal score]
Messa di requiem (1835) London, Egret House, 1974.
[iv] 152 [i.e. 150] p. 30 cm. (His collected works. Series 2: Sacred works. No.1.)
"Published under the auspices of the Donizetti Society;" introduction by John S. Allitt, pp. iii-v.
Organ-vocal reduction by Francesco Almasio.
Imprint from original t.p. reads: Milano, F. Lucca [1870]
1. Requiem—Vocal scores with organ.
00
- Donizetti, Gaetano, 1797-1848.
(Roberto Devereux. Phonodisc.
Roberto Devereux (lyric tragedy in three acts. Libretto by Salvatore Cammarano. n. p., 197-). MRF 82S.
6 s. 12 in. 33 1/3 rpm. stereophonic.
"Private record."
Montserrat Caballé, soprano; Lilli Chookasian, alto; Juan Oncina, tenor; Walter Alberti, baritone; other soloists; chorus and orchestra of the American Opera Society, New York; Carlo Felice Cillario, conductor; sung in Italian.
Recorded Dec. 10, 1965.
Duration: about 2 hr., 27 min., 29 sec.
Automatic sequence.
Synopsis (1 v. (chiefly parts)) laid in container.
I. Operas. I. Caballé, Montserrat. II. Chookasian, Lilli. III. Oncina, Juan, 1921- IV. Alberti, Walter, bass. V. Cillario, Carlo Felice. VI. American Opera Society. VII. Title.
[M1500] 74-760062
- Donizetti, Gaetano, 1794-1848.
Rose che un di spiegaste
see his
Zoraida di Granata. Rose che un di spiegaste.
- Donizetti, Gaetano, 1797-1848.
[Sinfonia, winds, G minor]
Sinfonia für Bläser. Hrsg. von Bernhard Päuler. Zürich, Edition Eulenburg [c1970]
9 parts. (Eulenburg orchestra series, 10015a)
For flute, 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
1. Overtures (Wind ensemble) 2. Wind nonets (2 bassoons, 2 clarinets, flute, 2 horns, 2 oboes) 1. Title.
ICU
- Donizetti, Gaetano, 1797-1848.
So anch'io la virtù magica
see his
Don Pasquale. So anch'io la virtù magica.
- Donizetti, Gaetano, 1797-1848.
(Sonatas, piano, 4 hands. Selections)
Sonate für Pianoforte four hands / Gaetano Donizetti; edited by Douglas Townsend. — Toronto: E. C. Kerby, [c1974]
67 p., 2 leaves of plates: ill.; 23 x 31 cm.
Cover title.
CONTENTS: F major.—Bb major.—D major.—F major.
\$15.00
1. Sonatas (Piano, 4 hands)
M202.D66T7 75-765935
- Donizetti, Gaetano, 1797-1848.
(Sonata, violin & harp, G major)
Sonate für Violine (Flöte) und Harfe. Zum ersten Mal hrsg. von Raymond Meylan. Frankfurt, New York, H. Litolf's Verlag [c1970]
score (7 p.) and part. 31 cm.
"Edition Peters, Nr. 8043."
For violin or flute and harp.
Edited from the holograph in the Museo donizettiano, Bergamo.
"The manuscript bears no title. Reasons of analogy justify naming the work a sonata."
1. Sonatas (Violin and harp) 2. Sonatas (Flute and harp)
M295.D 73-222564
[(M295.1)] [(M297.1)]
- Donizetti, Gaetano, 1797-1848.
(Sonata, violin & piano, F minor)
Sonate für Violine und Klavier. Nach dem Autograph erstmalig hrsg. und eingerichtet von Bernhard Päuler. (n. p.) Amadeus; zu beziehen durch Edition Eulenburg, Adliswil-Zürich, 1972.
score (12 p.) and part. 31 cm. (Eulenburg general music series, no. 99)
1. Sonatas (Violin and piano)
M219.D67 F min. 74-225484
- Donizetti, Gaetano, 1797-1848.
(Songs. Selections)
6 [i. e. Sei] arie: per canto a pianoforte / Gaetano Donizetti; [revisone di] C. Pestalozza. — [Milano]: Ricordi, 1974.
36 p.; 27 cm.
First ed.
For voice and piano.
Introd. in Italian, English, and German.
CONTENTS: O'è la voce magica.—Romanza moresca (S. Gianini)—Depuis qu'une autre a su te plaire.—Sovra il campo della vita.—Il mio ben m'abbandonò.—Che cangi tempra.
1. Songs (High voice) with piano.
M1620.D65P5 76-771450
- Donizetti, Gaetano, 1797-1848. Songs. Selections. Phonodisc. 197-?
see under
Songs of Donizetti, Verdi, Ricci. (Phonodisc)
- Donizetti, Gaetano, 1797-1848. Songs. Selections. Phonodisc. 1971
see under
Romantic songs by Rossini, Bellini, and Donizetti. (Phonodisc)
- Donizetti, Gaetano, 1797-1848.
Strofe di Byron: per soprano, tenore e basso-soli e coro maschile / Gaetano Donizetti; a cura di Urs Schaffer. — London: Mayr-Donizetti-Press, c1975.
score (11 p.); 15 x 21 cm.
For solo voices (STS) and chorus (TBB)
CONTENTS: Sien l'onde placide.—Per noi la vita errante.—Ma poi passati stragi ed orrori.
1. Choruses, Secular (Men's voices, 3 parts). Unaccompanied.
2. Byron, George Gordon Noel Byron, Baron, 1788-1824—Musical settings. 3. Drinking songs. I. Title.
M1597.D 77-770646
[M1519.5.S97] [M1977.D7]
- Donizetti, Gaetano, 1797-1848.
The three queens
see his
Operas. Selections. (Phonodisc)
- Donizetti, Gaetano, 1797-1848.
Tornami a dir, cha m'ami
see his
Don Pasquale. Tornami a dir, cha m'ami.
- Donizetti, Gaetano, 1797-1848.
(Torquato Tasso. Phonodisc.
Torquato Tasso. Unique Opera Records UORC 188. [1974]
6 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera; Christian Du Plessis as Torquato Tasso; Janet Price as Eleanora d'Este; Bruce Brewer as Roberto, with assisting soloists; orchestra and chorus conducted by Kenneth Montgomery.
Recorded March 2, 1974.
Manual sequence.
Sung in Italian.
1. Operas. I. Du Plessis, Christian. II. Price, Janet. III. Brewer, Bruce. IV. Montgomery, Kenneth. V. Title.
[M1500] 74-761711
- Donizetti, Gaetano, 1797-1848. Torquato Tasso. Io l'udia ne suoi bei carmi. Sound recording. 1975?
see under
Janet Price, soprano. (Sound recording)
- Donizetti, Gaetano, 1797-1848. Torquato Tasso. Io l'udia ne suoi bei carmi; arr. Phonodisc. 1973
see under
John Marson plays the harp. (Phonodisc)
- Donizetti, Gaetano, 1797-1848
Trio, für Violine, Violoncello und Klavier. Zum ersten Mal hrsg. von B. Päuler. Frankfurt, H. Litolf [c1972].
score (20 p.) and 2 parts.
"Two compositions ... here merged into a trio and published for the first time" - Pref.
"Edition Peters, Nr. 8116."
1. Piano trios - Scores and parts
CaOTU
- Donizetti, Gaetano, 1797-1848.
[Trio, piano & strings, Eb major]
Trio, für Violine, Violoncello und Klavier. Zum 1. Mal hrsg. von Bernhard Päuler. Frankfurt, New York, H. Litolf [c1972]
score (20 p.) & 2 pts. (Edition Peters, 8116)
Includes 2 piano trios found at the Donizetti Institute, Bergamo (Cat. no. 14aBb/2 and 14aBb/1) published as a single trio.
1. Piano trios. I. Donizetti, Gaetano, 1797-1848. Trio, piano & strings, D minor.
CST

Donizetti, Gaetano, 1797-1848.
(Trio, piano, flute & bassoon, F major;
Trio, für Flöte, Fagott und Klavier / Gaetano Donizetti;
zum 1. Mal hrsg. von Bernhard Päuler. — Frankfurt; New
York: H. Litolf's Verlag/C. F. Peters, [c1972].
score (23 p.) and parts; 31 cm.
"Edition Peters, Nr. 8146."
1. Trios (Piano, bassoon, flute)
M317.D65 75-764690

Donizetti, Gaetano, 1794-1848.
Tu poteste un sol istante
see his
Il castello di Kenilworth. Tu poteste un
sol istante.

Donizetti, Gaetano, 1797-1848.
(Waltzes, piano. Selections;
Tre valzer per pianoforte. Carlo Pestalozza. Milano,
G. Ricordi, c1971.
15 p. 32 cm.
Caption title.
Contains 2 waltzes and Invito, apparently from the Museo Doni-
zettiano, Bergamo. Cf. Weinstock: Donizetti and the world of opera.
1. Waltzes (piano) I. Pestalozza, Carlo, ed.
M32.D 73-206377

Donizetti, Gaetano, 1797-1848. La zingara.
Fanciulla sui greppi. Sound recording. 197-
see under

Miliza Korjus. (Sound recording)

Donizetti, Gaetano, 1797-1848. Zoraida di
Granata. Rose che un di spiegaste.
Sound recording. 1975?
see under
Janet Price, soprano. (Sound recording)

Donizetti Society.
Journal—Donizetti Society. no. 1-
1974-
[London, Donizetti Society.
no. ill. 23 cm. annual.
"The Journal of the Donizetti Society."
1. Donizetti, Gaetano, 1797-1848—Societies, periodicals, etc.
2. Opera—Almanacs, yearbooks, etc.
ML410.D74 75-643168
MARC-S

Donjon, Johannes. Adagio nobile. Sound
recording. 1976
see under
Salon music for flute. (Sound recording)

Donjon, Johannes. Le chant du vent. Sound
recording. 1976
see under
Salon music for flute. (Sound recording)

Donjon, Johannes. Offertoire. Sound
recording. 1976
see under
Salon music for flute. (Sound recording)

Donjon, Johannes. Pan! Sound recording.
1976
see under
Salon music for flute. (Sound recording)

Donjon, Johannes. Pipeaux. Sound recording.
1976
see under
Salon music for flute. (Sound recording)

Donjon, Johannes. Rossignolet. Sound recording.
1976
see under

Salon music for flute. (Sound recording)

Donkers, Jan
see under

Stroop, Jan. Bob Dylan bij benadering.

Donnay, Alfredo.
(Songs. Selections;
Selección de canciones. [Vitoria, Obra Cultural de la
Caja de Ahorros Municipal, 1971.
xx, 96 p. 24 cm.
Unacc. melodies.
1. Songs, Spanish.
M1779.D65S4 73-200808

Donnelly, Dorothy, 1880-1928. Poppy
see under

Poppy. (Sound recording)

Sailing into Walpole's Marsh.
(Sound recording)

Donnez-moi la main (Give me your hand)
mam'zelle. Phonodisc; Verve
MGV 20004 195
2s. 12" 33 1/3 rpm microgroove

Popular French songs by Bob Martin with
orchestra
Recorded in France
Program notes on slipcase

1. Music, Popular (Songs, etc.)—France.
I. Martin, Bob.
OBgU

Donovan.
Essence to essence. [Phonodisc; Epic KE 32800. 1974;
2 s. 12 in. 33 rpm. stereophonic.
Songs; the composer with ensemble.
Contents: Operating manual for spaceship Earth.—Lazy
daze.—Life goes on.—There is an ocean.—The dignity of man.—Yellow
star.—The divine daze of deathless delight.—Boy for every
girl.—Saint Valentine's angel.—Life is a merry-go-round.—Sailing
homeward.
1. Music, Popular (Songs, etc.)—United States. 2. Music, Popu-
lar (Songs, etc.)—England. I. Title.
[M1680.18] 74-760512

Donovan, Richard, 1891-1970.
[Songs. Selections]
Four songs / Richard Donovan. -- South Hadley,
Mass.: The Valley Music Press, [c1951]
10 p.; 31 cm.
For voice and piano.
Contents. -- Away, delights! (J. Fletcher) --
Song for a dance (F. Beaumont) -- O love, how thou
art tired out with rhyme! (Margaret, Duchess of
Newcastle) -- Here comes a lusty wooer (Old rhyme)
1. Songs (Medium voice) with piano.
00

Donovan, Richard, 1891-1970.
(Songs of nature. Dawn;
Dawn. Wind of heaven. 1953;
score (4, 9 l.) 33 cm.
Holograph, in ink, on transparent paper with addition of new end-
ing for the 2d work, in pencil.
For chorus (SSAA) and piano; words by Frances Fenton Park.
Duration: 1 min., 45 sec.; 2 min., 45 sec.
Gift of Broadcast Music Inc., March 1958.
1. Choruses, Secular (Women's voices, 4 parts) with piano. 1.
Donovan, Richard, 1891-1970. Songs of nature. Wind of heaven.
1953. II. Title. III. Title: Wind of heaven.
ML96.D76 no. 1 75-760345
[M1574]

Donovan, Richard, 1891-1970. Songs of nature.
Wind of heaven. 1953
see under

Donovan, Richard, 1891-1970. Songs
of nature. Dawn.

Donovan, Richard, 1891-1970.
Soundings: for trumpet, bassoon and percus-
sion, 6 players [i.e. 4 percussionists] / Richard
Donovan. -- rev. 1956. -- [New York: American
Composers Alliance] c1955.
score (19 p.); 35 cm.
"Composers facsimile edition."
Caption title.
Duration: 9 1/2 min.
1. Sextets (Bassoon, trumpet, percussion)
I. Title.
00

Donovan, Sharon, comp.
Great American women's speeches. [Phonodisc; Caedmon
TC 2067. 1973;
4 s. 12 in. 33 rpm. stereophonic.
Read by Ellen Heckart, Claudia McNeil, and Mildred Natwick.
Durations listed on album.
Notes by Donovan on album.
CONTENTS: Declaration of sentiments and resolutions: The first
woman's rights convention, Seneca Falls, N. Y., July 10-20, 1848.—
Mott, L. A demand for the political rights of women.—Truth, S.
Ain't I a woman.—Rose, E. F. Remove the legal shackles from
woman.—Truth, S. The women want their rights.—Stone, L. Dis-
appointment is the lot of woman.—Stanton, E. C. Address to the
New York State Legislature (1890)—Anthony, S. B. Are women
persons? — Stanton, E. C. Womanliness. Solitude of self. — Catt,
C. C. Address to the National American Woman Suffrage Associa-
tion (1902)—Kelley, F. Working women need the ballot.—Shaw,
A. H. Emotionalism in politics.—Stanton, E. C. We who like the
children of Israel.
1. Woman—Rights of women—Addresses, essays, lectures. 2.
Woman—Suffrage—United States—Addresses, essays, lectures. I.
Heckart, Ellen. II. McNeil, Claudia. III. Natwick, Mildred. IV.
Title.
[HQ1423] 72-750990

Donska, Maria
see under

Schubert, Franz Peter, 1792-1828.
Sonata, piano, D. 958, C minor.
(Phonodisc)

Dont, Jacob, 1815-1888.
(Études et caprices, violin, op. 35;
Etüden und Capricen, für Violine Solo, op. 35. Revidiert
und mit Vorübungen versehen von Max Rostal. Mainz, B.
Schott's Söhne; New York, Schott Music Corp., c1971.
58 p. 31 cm.
Preparatory exercises and variations for the Etüden und Capricen"
by M. Rostal (11 p.) laid in.
1. Violin—Studies and exercises. I. Title.
MT265.D67 op. 35 .R7 73-200759

Dont, Jacob, 1815-1888.
(Études et caprices, violin, op. 35;
Studi e capricci, op. 35, per violino. Edizione integrale
dei 26 studi e capricci (Borciari). Studies and caprices, op.
35, for violin. Complete ed. of the 26 studies and caprices,
[Milano, Ricordi, c1973]

44 p. 32 cm.
1. Violin—Studies and exercises. I. Title.
MT265.D67 op. 35 B67 74-227188

Dont, Jacob, 1815-1888.
(Études et caprices, violin, op. 35; arr.;
Etüden und Capricen, op. 35, für Viola übertragen. Revi-
diert und mit Vorübungen versehen von Max Rostal.
Mainz, B. Schott's Söhne; New York, Schott Music Corp.,
c1971.

58 p. 31 cm.
"Edition Schott, 6118."
Pref. in German, French, and English.
"Übungsvorschläge und Varianten für die Etüden und Capricen"
(11 p.) inserted.
1. Viola—Studies and exercises. I. Dont, Jacob, 1815-1888.
Übungsvorschläge und Varianten für die Etüden und Capricen.
1971. II. Title. III. Title: Übungsvorschläge und Varianten für
die Etüden und Capricen.
MT285.D68 op. 35 .R7 73-201766

Dont, Jacob, 1815-1888. Übungsvorschläge und
Varianten für die Etüden und Capricen. 1971
see under

Dont, Jacob, 1815-1888. Études et
caprices, violin, op. 35; arr.

Don't cry now. [Phonodisc; Asylum Records SD 5064.
1973;
2 s. 12 in. 33 rpm. stereophonic.
Songs; Linda Ronstadt, with ensemble.
Durations on labels.
CONTENTS: I can almost see it.—Love has no pride.—Silver
threads and golden needles.—Desperado.—Don't cry now.—Sail
away.—Colorado.—The fast one.—Everybody loves a winner.—I be-
lieve in you.
1. Music, Popular (Songs, etc.)—United States. I. Ronstadt,
Linda.
[M1630.18] 74-760044

Don't forget I still love you.
[Phonodisc; Coral GR 757472 1965;
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bobbi Martin, popular vocals with orch.
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Martin, Bobbi.
OBgU

Don't give up your day job. [Phonodisc] United Artists
Records UA LA090 F. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Songs: sung and played by Country Gazette.
Durations listed on labels.
Biographical notes by J. Bickhart on slipcase.
CONTENTS: Huckleberry hornpipe.—The fallen eagle.—I don't
believe you've met my baby.—Deputy Dalton.—Teach your children.—
My Oklahoma.—Down the road.—Winterwood.—Honky cat.—Snow-
ball.—Lonesome blues.—Singing all day (and dinner on the ground)
1. Country music—United States. I. Country Gazette (Musical
group)
[M1630.18] 73-762643

Don't hold back. [Phonodisc] RCA Victor
LSP 4457 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Sky, popular male
trio
Recorded in London

1. Music, Popular (Songs, etc.).
I. Sky (Musical trio).
OBgU

Don't knock my love. [Phonodisc] Atlantic
SD-8300 [1971]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wilson Pickett, with
instrumental ensemble
Recorded in Muscle Shoals, Ala.

1. Music, Popular (Songs, etc.)—U.S.
I. Pickett, Wilson.
OBgU

**Don't look back, highlights from the
original soundtrack.** [Phonodisc]
Trade Mark of Quality 1862
2 s. 12" 33 1/3 rpm microgroove

Title from slipcase
Music and dialogue excerpte starring
Bob Dylan

1. Music, Popular (Songs, etc.)—U.S.
2. Moving-pictures—Excerpts.
I. Dylan, Bob.
OBgU

Don't make waves. [Phonodisc] London
AMS 78003 [1964]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Humorous monologs performed by Jim
Moran
Program notes by H. Allen Smith on
slipcase

1. Comedy. 2. Monologues. I. Moran,
Jim.
OBgU

Don't mess with Tess. [Phonodisc]
Coral CRL-57414 [1962]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; Teresa Brewer, with
orchestra; Luther Henderson, director

1. Music, Popular (Songs, etc.)—U.S.
I. Brewer, Teresa. II. Henderson, Luther.
OBgU

Don't play that song. [Phonodisc] Atco
SD-33-142 [1962]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ben E. King, with
orchestra
Program notes by Bob Altheuler on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. King, Ben E.
OBgU

Don't say you're mine. [Phonodisc]
Columbia C-31277 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Carl Smith with
instrumental ensemble; Cam Mulline,
arr. and conductor
Program notes by Edward Scott on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Smith, Carl. II. Mullins, Cam.
OBgU

Don't tell (That sweet ole lady of mine).
[Phonodisc] ABC ABCD-843 [1974]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Johnny Carver, with
orchestra and chorus
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Carver, Johnny.
OBgU

Don't think twice. [Phonodisc] A & M
SP-4238 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Waylon Jennings, vocals
with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Jennings, Waylon.
OBgU

Don't touch me tomato and other calypsos.
[Phonodisc] Sounds of the Caribbean
SLP 727 [1963]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Humorous calypso songs played and sung
by the Duke of Iron, Lord Kitchner, The
Charmer, and others

1. Humorous songs. 2. Music, Popular
(Songs, etc.)—Trinidad. I. Duke of
Iron. II. Lord Kitchner. III. The
Charmer.
OBgU

Don't you want to go? [Phonodisc]
Checker LP 10019 [1966]
2 s. 12" 33 1/3 rpm microgroove

The Meditation Singers, sacred quintet
with instrumental ensemble
Recorded in Chicago, Nov. 1966
Program notes by Gene Barge on
slipcase

1. Sacred quintete with instrumental
ensemble. I. Meditation Singers.
OBgU

Doodle-oo-doo-doo. [Phonodisc] United
Artists UAL 3458 [1965]
2 s. 12" 33 1/3 rpm microgroove

Del Reevee, popular vocale and guitar
with instrumental ensemble
Program notes by Chris Lane on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Reevee, Del.
OBgU

Dooley, Big Jeb
see under

Pure dixieland jazz. (Phonodisc)

Doolin, Curt
see under

Good e'nuff. (Sound recording)

Doonan, John
see under

Flute for the feie. (Phonodisc)

The Lark in the clear air. (Sound
recording)

The door is still open to my heart.
[Phonodisc] Reprise RS 6140 [1964]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Dean Martin, popular vocals with
orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Martin, Dean.
OBgU

Doorn, Boud van
see under

Tien bekende Nederlanders in gesprek
met ... 10 bekende landgenoten.

Doors. [Phonodisc] Cobblestone
CST-9006 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz trio and quartet; Eric Kloss,
alto and tenor saxophone
Recorded Jan. 1, 1972
Program notes by Doug Ramsey on
slipcase

1. Jazz quartet. 2. Jazz trios.
I. Kloss, Eric.
OBgU

The Doors.
The best of The Doors. [Phonodisc] Elektra EQ 5035.
[1973]
2 s. 12 in. 33 rpm. quadrasonic.
Songs: the composers.
CONTENTS: Who do you love?—Soul Kitchen.—Hello, I love
you.—People are strange.—Riders on the storm.—Touch me.—Love
her madly.—Love me two times.—Take it as it comes.—Moonlight
drive.—Light my fire.
1. Rock music—United States. I. Title.
[M1630.18] 73-763148

Doove, Jan A. F.
see under

Een Ding van parade.

Dopheide, Bernhard
see under

Hörerschaft.

Doppelbauer, Josef Friedrich.
[Concerto, viola;
Konzert: für Viola und kleines Orchester / J. F. Doppel-
bauer. — Wien: Verlag Doblinger, [c1974]
miniature score (60 p.); 19 cm.
"Doblingers Studienpartituren, Stp. 207."
Duration: about 25 min.
1. Concertos (Viola with chamber orchestra)—Scores.
M1014.D66 76-770893

Doppelbauer, Josef Friedrich.
[Concerto, viola & chamber orchestra; arr.]
Konzert für Viola und kleines Orchester / J. F. Doppel-
bauer; Ausg. für Viola und Klavier (vom Komponisten). —
Wien: Verlag Doblinger, [1974]
score (38 p.) and part; 30 cm.
Acc. arr. for piano.
Duration: about 25 min.
1. Concertos (Viola with chamber orchestra)—Solo with piano.
M1015.D58 74-234308
[M223.55]

Doppelbauer, Josef Friedrich.
Deutsches Proprium: zur Kirchweihe: für
gemischten Chor, Volksgesang, Blechbläser und
Orgel / Josef Friedrich Doppelbauer. —
[Wien]: Verlag Doblinger, [c1974]
score (27 p.); 30 cm.
"45 542."
1. Propers (Music) 2. Church dedication —
Songs and music. I. Title.
CSt

Doppelbauer, Josef Friedrich.

[Divertimento, flute, violin & violoncello;
Divertimento für Querflöte, Violine und Violoncello
(Leobner Trio) (von) J. F. Doppelbauer. Wien, Verlag
Doblinger, c1972.
miniature score (14 p.) 19 cm.
"Doblingers Studienpartituren, Stp. 296."
Duration: about 10 min.
1. Suites (Flute, violin, violoncello) I. Title: Leobner Trio.
M362.D66D6 73-217232
[(M362.2)]

Doppelbauer, Josef Friedrich.

[Divertimento, flute, violin & violoncello;
Divertimento für Querflöte, Violine und Violoncello :
Leobner Trio / J. F. Doppelbauer. — Wien : Verlag Dob-
linger, c1972.
parts ; 30 cm.
Cover title.
Duration: about 10 min.
1. Suites (Flute, violin, violoncello) I. Title: Leobner Trio.
M362.D66D6 1972b 74-236226
[(M362.2)]

Doppelbauer, Josef Friedrich.

[Divertimento, woodwinds & horn;
Divertimento für Bläsersextett / J. F. Doppelbauer. —
Wien, Verlag Doblinger, c1973.
parts ; 30 cm.
For flute, oboe, English horn, clarinet, bass clarinet, bassoon, and
horn.
Duration: about 12 min.
1. Suites (Bassoon, clarinets (2), English horn, flute, horn, oboe)
M757.D67D6 1973 75-761086
[(M757.2)]

Doppelbauer, Josef Friedrich.

[Divertimento, woodwinds & horn;
Divertimento für Bläsersextett (von) J. F. Doppelbauer.
Wien, Verlag Doblinger, c1974.
miniature score (26 p.) 19 cm.
"Doblingers Studienpartituren, Stp. 297."
For flute, oboe, English horn, clarinet, bass clarinet, bassoon, and
horn.
Duration: about 12 min.
1. Suites (Bassoon, clarinets (2), English horn, flute, horn, oboe)
M757.D67D6 1974 74-217258
[(M757.2)]

Doppelbauer, Josef Friedrich.

[Fantasia, no. 1, organ;
Fantasia I : hommage à Dietrich Buxtehude : Orgel /
J. F. Doppelbauer. — Wien : Verlag Doblinger, c1976.
15 p. ; 30 cm.
1. Organ music.
M11.D 76-772309

Doppelbauer, Josef Friedrich.

Missa dominicalis : für ein- bis zweistim-
migen Chor (schola), Volksgesang und obligate
Orgel / Josef Friedrich Doppelbauer. -- [Wien] : Verlag Doblinger, [c1974]
16 p. ; 30 cm.
"45 412."
1. Masses. I. Title.
CST

Doppelbauer, Josef Friedrich.

[Partita über O Heiland, reiss die Himmel
auf, organ]
Partita über O Heiland, reiss die Himmel
auf : Orgel / J. F. Doppelbauer. -- [Wien] :
Verlag Doblinger, [c1975]
24 p. ; 31 cm.
"02 294."
1. Suites (Organ) I. Title: O Heiland, reiss
die Himmel auf.
CST

Doppelbauer, Josef Friedrich.

[Quartet, strings, no. 1;
1. (Erste) Streichquartett. Wien, Verlag Doblinger
c1970.
miniature score (47 p.) 19 cm. and parts. 30 cm. (Doblin-
gers Studienpartituren, 224)
Duration: about 20 min.
1. String quartets—Scores and parts.
M452.D689 no.1 76-285505
rev

Doppelbauer, Josef Friedrich.

[Quintet, woodwinds & horn;
Quintett, für Flöte, Oboe, Klarinette, Horn und Fagott
(von) J. F. Doppelbauer. Wien, Verlag Doblinger, c1972;
miniature score (32 p.) 19 cm.
"Doblingers Studienpartituren, Stp. 296."
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.D73 73-213145

Doppelbauer, Josef Friedrich.

[Sonata, oboe & organ;
Sonate : für Oboe und Orgel / Josef Friedrich Doppel-
bauer. — Münster : Edition Brockhoff, c1972;
score (18 p.) ; 30 cm. — (Musica sacra instrumentalis ; 6)
1. Sonatas (Oboe and organ)
M184.D 77-771805
[(M184.1)]

Doppelbauer, Josef Friedrich.

[Trio, clarinets & bassoon] (Sound recording;
Trio, für 2 Klarinetten und Fagott. Preiserrecords SPR
10 037, [197-]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. Dokumentations-
reihe des Österreichischen Komponistenbundes, v. 12)
With: Losonczy, A. Panorama. — Kovats, B. Minutenstücke. —
Hert, F. Klavierstücke im labilen Tempo. — Maedel, R. Concerto,
harpelchord & string orchestra.
Kurt Birsak, Gerhard Papousek, clarinets; Alois Huttya, bassoon.
"Produktion der Aufnahmen: Österreichischer Rundfunk."
Duration: 9 min., 50 sec.
Program notes on container.
1. Woodwind trios (Bassoon, clarinets (2)) I. Birsak, Kurt.
II. Papousek, Gerhard. III. Huttya, Alois. IV. Series: Dokumenta-
tionsreihe des Österreichischen Komponistenbundes. [Sound record-
ing, v. 12.
[M357.2] 77-761423

Doppelbauer, Rupert, 1911-

Einführung in das Violoncellospiel. Mainz, B. Schott's
Söhne; New York, Schott Music Corp., c1973-
v. 31 cm.
"Edition Schott, 6062."
1. Violoncello—Methods. I. Title.
MT302.D7215E5 74-211235

Doppelkonzerte der Bach-Söhne auf Original-

instrumenten um 1750-1788. [Phonodisc]
Telefunken SAWT 9490-A. [c1977]
2 a. 12 in. 33 1/3 rpm. stereophonic.
(Das alte Werk. Musik und ihre Zeit)
Title on slipcase: Double concertos by
Bach's sons on original instruments.
Infr's. no. on slipcase: SAWT 9490-A Ex.
Leonhardt-Consort, Amsterdam; Concentus
Musicus, Vienna; Gustav Leonhardt, conductor.
Recorded June 1966 in the Hervormde Kerk
in Bennebroek, Holland.
Program notes by Hans-Christian Müller and
Ludwig Finacher on slipcase; additional notes
([3] p. illua.) bound in.
Contents.—Doppelkonzert Es-dur, by C. P. B.
Bach.—Doppelkonzert F-dur, by J. C. Bach.—
Doppelkonzert Es-dur, by W. F. Bach.
1. Concertos (Harpachord and piano)
2. Oboe and violoncello with orchestra.
3. Concertos (2 harpsichords) I. Bach,
Carl Philipp Emanuel, 1714-1788. Concerto,
harpachord & piano, W.47, Eb major. II.
Bach, Johann Christian, 1735-1782. Sinfonia
concertante, oboe, violoncello & orchestra,
F major. III. Bach, Wilhelm Friedemann,
1710-1784. Concerto, 2 harpsichords, F.46,
Eb major. IV. Leonhardt Consort. V. Concen-
tus Musicus. VI. Leonhardt, Gustav M.
VII. Title: Double concertos by Bach's sons
on original instruments.
ICU

Doppler, Franz, 1821-1883.

[Andante et rondo, piano & 2 flutes;
Andante et rondo, for 2 flutes & piano, op. 25. [Edited by
András Adorján] London, Musica Rara, c1971;
score (15 p.) and part. 30 cm. L150
Cover title.
"This edition is based on a copy printed by Schott, Mainz."
1. Trios (Piano, 2 flutes) I. Title.
M317.D66A6 73-201782

Doppler, Franz, 1821-1883.

[Concerto, 2 flutes, D minor]
Concerto pour deux flûtes et
orchestre : en ré mineur / Franz
Doppler; reconstitution et adaptation
de András Adorján. 1. ed. Paris :
G. Billaudot, c1971.
score (38 p.) ; 36 cm. (Les
Révisions de Jean-Pierre Kampal)
Caption title.
Duration: about 20 min.
1. Concertos (Flutes (2))
ICU

Doppler, Franz, 1821-1883.

[Concerto, 2 flutes, D minor; arr.]
Concerto en ré mineur, pour deux flûtes et
orchestre. Reconstruction & adaptation [pour]
deux flûtes et piano de András Adorján.
Paris, G. Billaudot [c1972]
score (37 p.) and 2 parts. 30 cm. (Les
révisions de Jean Pierre Kampal)
Pl. no. G. 1377 B. (score); M. R. 1377 B.
(parts)
1. Concertos (2 flutes) - Solos with piano.
OU

Doppler, Franz, 1821-1883. Fantaisie
pastorale hongroise. Sound recording.
1975
see under

Man with the golden flute. (Sound
recording)

Carnaval de Rampal. (Sound recording)

Doppler, Franz, 1821-1883.

[Fantaisie sur de motifs hongrois; arr.;
Hungarian phantasy, for 2 flutes & piano, op. 35, by
Franz & Karl Doppler. [Edited by András Adorján, Lon-
don, Musica Rara, c1971;
score (23 p.) and part. 30 cm.
Cover title.
Acc. originally for orchestra.
"It was not possible to locate the manuscript of the piano reduc-
tion, and this edition is therefore based on the previous print by
Schott, Mainz, as well as on the extant orchestral material, hand-
written in 1883 by a copyist named Fliegel of Pesth."
1. Flutes (2) with orchestra—Solos with piano. I. Doppler,
Karl, 1825-1900, joint composer. II. Title.
M1021.D66 op.35 .A4 73-204372
[M244]

Doppler, Franz, 1821-1883.

Valse di bravura, for two flutes and piano by F. and C.
Doppler. Edited by Arthur Ephross. San Antonio, South-
ern Music Co., c1972;
score (16 p.) and parts. 28 cm. \$5.00
1. Waltzes (Piano, flutes (2)) I. Doppler, Karl, 1825-1900, joint
composer. II. Title.
M317.D66V3 74-217103
[(M317.63)]

Doppler, Franz, 1821-1883

see under

Liszt, Franz, 1811-1886. Rhapsodies
hongroises, piano. Selections; arr.
(Sound recording)

Doppler, Karl, 1825-1900, joint composer
see under

Doppler, Franz, 1821-1883. Fantaisie
sur de motifs hongrois; arr.

Doppler, Franz, 1821-1883. Valse di
bravura.

(Dor dor ve-niguno)

דור דור וניגונו.
ירושלים: המרכז למיפוח התרועה היהודית.

no. illus. 25 cm.
Suspended Feb. 1967-Feb. 1970.
Includes revised editions of some issues; revised ed. of no. 6
called no. 7 rev.
1. Songs, Israeli. 2. Holidays—Songs and music. I. Israel.
ha-Merkaz le-tipu'ah ha-toda'ah ha-yehudit.
M1810.D67 74-644305
MARC-S

Dora Hall sings top teen tunes.

[Phonodisc, Calamo PL-1009, 196
2s. 12" 33 1/3 rpm microgroove

Title from slipcase

Popular songs; H.B. Barnum, arr. and
conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Hall, Dora. II. Barnum, H.B.
OBGU

Dorag, Olga

see under

Mahler, Gustav, 1860-1911. Das Lied
von der Erde. (Phonodisc)

Doran, Matt, 1921-

Prelude & scherzo, woodwinds & viola,
Prelude & scherzo, for, oboe, clarinet,
bassoon & viola. Los Angeles, Western
International Music, c1972;
score (28 p.) and 4 parts.

1. Quartets (Bassoon, clarinet, oboe, viola)

CaOTU

Dora's world. [Phonodisc] Cozy
Record Co. 0124 [197]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Dora Hall, Scatman
Crothers, Stubby Kaye, and others, with
orchestra; Bill Justis, arranger
From the television special, Dora's
world
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
2. Television music--Excerpts.
I. Hall, Dora. II. Kaye, Stubby.
III. Crothers, Benjamin Sherman.
OBGU

Dorati, Antal.

[Le chemin;
Le chemin. Text of Paul Claudel. 1956.
score (294 p.) 47 cm.
Holograph, in ink.
At end: Antal Dorati, March 20, 1956. In caption: "de la croix"
crossed out after title.
Dramatic cantata. Cf. Baker's biographical dictionary of musi-
cians 5th ed.
For speaker, solo voices (ABar), mixed chorus, and orchestra.
English title on sheet laid in container: The way.
Gift of the composer, Nov. 28, 1973.
1. Cantatas, Sacred--Scores. 2. Claudel, Paul, 1898-1955--Musical
settings. 3. Stations of the cross. I. Claudel, Paul, 1898-1955.
Le chemin de la croix. II. Title. III. Title: The way.
ML96.D775 no. 1 75-554985
(M2020) [M1619.5.C59]

Dorati, Antal.

[Concerto, piano; (Sound recording)
Concerto for piano and orchestra. Variations on a theme
by Bartók, for solo piano. Turnabout TV-S 84669. (p1977)
1 disc. 33 1/3 rpm. 12 in.
On container: Contemporary composer.
"The theme of the 2d work is no. 15 of Bartók's Mikrokosmos
entitled Peasant song (i. e. Village song)."
I. Use von. II. Title: National Symphony Orchestra, Wash-
ington, D. C.; the composer conducting.
The concerto recorded Apr. 3, 1976 in the Concert Hall of the
Kennedy Center, Washington, D. C.; the variations recorded in June
1976 in Switzerland.
Durations: 31 min., 22 sec.; 14 min., 47 sec.
Program notes by A. Dorati on container.
1. Concertos (Piano) 2. Variations (Piano) I. Dorati, Antal.
Variations on a theme by Bartók. (Sound recording. 1977. II.
Bartók, Béla, 1881-1945. Mikrokosmos. No. 15. III. Alpeheim,
Ilse von. IV. National Symphony Orchestra, Washington, D. C. V.
Title: Variations on a theme by Bartók. VI. Title: Contemporary
composer.
[M1010] 77-760860

Dorati, Antal.

[Concerto, violoncello; (Sound recording)
Concerto for violoncello and orchestra. (Louisville, Ky.)
Louisville Orchestra 1977. LS-759.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Louisville Or-
chestra first edition records 1975, no. 9)
With: Rink, G. King Pomade's new clothes. Suite, no. 1.
Janos Starker, violoncello; Louisville Orchestra; Jorge Mester,
conductor.
Recorded Oct. 2, 1976.
Duration: 26 min., 14 sec.
Program notes by M. A. Portnoy on container.
1. Concertos (Violoncello) I. Starker, Janos. II. Mester, Jorge.
III. Louisville Orchestra. IV. Series.
[M1016] 77-762187

Dorati, Antal.

Musica notturna
see his
Night music.

Dorati, Antal.

[Night music;
Night music : for solo flute and small orchestra -- Mu-
sica notturna : per flauto solo ed orchestra piccola / Antal
Dorati. -- London : Chester Music, 1974]
score (54 p.) : 26 cm.
Duration: 22 min.
CONTENTS: Reclativo (Evening antiphon)--Arioso (Lullaby)--
Capriccio (Midnight)--Scherzo (Insects around the flame)--Postudio
(Deep night Dawn).
1. Suites (Flute with chamber orchestra)--Scores. I. Title.
II. Title: Musica notturna.
M1020.D68N5 75-760731
(M1020.2)

Dorati, Antal. Variations on a theme by Bartók.
Sound recording. 1977
see under

Dorati, Antal. Concerto, piano.
(Sound recording)

Dorati, Antal.
The way
see his
Le chemin.

Dorati, Antal
see under

Bartók, Béla, 1881-1945. The
miraculous mandarin. Selections.
(Phonodisc)

Bartók, Béla, 1881-1945. Music,
celesta, percussion & string orchestra.
(Sound recording)

Bennett, Robert Russell, 1894-
The fun and faith of William Billings,
American. (Sound recording)

Brahms, Johannes, 1833-1897. Un-
garische Tänze, piano, 4 hands. Selections;
arr. (Phonodisc)

Bruch, Max, 1829-1920. Concerto, 2
pianos, op. 88. (Phonodisc)

Chaiĥkovskiĭ, Petr Il'ich, 1840-1893.
1812 overture. (Phonodisc)

Chaiĥkovskiĭ, Petr Il'ich, 1840-1893.
Francesca da Rimini. (Phonodisc)

Chaiĥkovskiĭ, Petr Il'ich, 1840-1893.
The nutcracker. (Sound recording)

Chaiĥkovskiĭ, Petr Il'ich, 1840-1893.
The nutcracker. Selections. (Phonodisc)

Chaiĥkovskiĭ, Petr Il'ich, 1840-1893.
The nutcracker. Suite. (Phonodisc)

Chaiĥkovskiĭ, Petr Il'ich, 1840-1893.
Romeo and Juliet (Fantasy-overture).
(Phonodisc)

Chaiĥkovskiĭ, Petr Il'ich, 1840-1893.
Symphony, no. 4, op. 36, F minor.
(Phonodisc)

Copland, Aaron, 1900- Appalachian
spring. Suite, orchestra. (Phonodisc)

Dallapiccola, Luigi, 1904-1975. II
prigioniero. Italian. (Sound recording)

Debussy, Claude, 1862-1918.
Nocturnes, orchestra. (Sound recording)

Dvořák, Antonín, 1841-1904.
Slavonic dances, piano, 4 hands, op. 46; arr.
(Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic
dances, piano, 4 hands, op. 72; arr.
(Sound recording)

Franck, César Auguste, 1822-1890.
Symphony, D minor. (Sound recording)

Gerhard, Roberto, 1896-1970. The
plague. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor.
(Phonodisc)

Haydn, Joseph, 1732-1809. Works,
instrumental. Selections. (Sound
recording)

Haydn, Joseph, 1732-1809. La
fedeltà premiata. (Sound recording)

Haydn, Joseph, 1732-1809. Minuets,
orchestra, H. IX, 16. (Sound recording)

Haydn, Joseph, 1732-1809. Orlando
Paladino. (Sound recording)

Haydn, Joseph, 1732-1809. Symphonies.
(Phonodisc)

Haydn, Joseph, 1732-1809.
Symphony, M. 93, D major. (Sound
recording)

Haydn, Joseph, 1732-1809. Symphony,
M. 95, C minor. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony,
M. 97, C major. (Sound recording)

Haydn, Joseph, 1732-1809. La vera
costanza. (Sound recording)

Kodály, Zoltán, 1882-1967. Háry
János. Suite. (Sound recording)

Mahler, Gustav, 1860-1911.
Symphony, no. 5, C♯ minor. (Sound
recording)

Messiaen, Olivier, 1908- La
transfiguration de Notre-Seigneur Jésus-
Christ. (Phonodisc)

Orff, Carl, 1895- Carmina
burana. Latin. (Sound recording)

Pettersson, Allan, 1911-
Barfotasånger. Selections; arr.
(Sound recording)

Pettersson, Allan, 1911- Symphony,
no. 7. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-
1953. Lieutenant Kijé. Suite. (Sound
recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953.
The love for three oranges. Suite.
(Phonodisc)

Schuman, William Howard, 1910-
New England triptych. (Sound recording)

Strauss, Johann, 1825-1899. Waltzes,
orchestra. Selections. (Phonodisc)

Three great showpieces. (Sound
recording)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Selections.
(Sound recording)

Dorati, Ilse

see
Alpenheim, Ilse von.

Dorawa, Marian.

Organy; konstrukcja, ochrona, konserwacja. Toruń, 1971.
108 p. illus. 24 cm. (Uniwersitet Mikołaja Kopernika. Skrypty
i teksty pomocnicze) zł10.00
Includes bibliographical references.
1. Organ--History. 2. Organ--Construction. I. Title. II. Series:
Toruń. Uniwersytet. Skrypty i teksty pomocnicze.
ML550.D67 74-209492

Doremi fasol latido. [Phonodisc]
United Artists UA-LA-001F [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Hawkwind, popular
male ensemble
Recorded in Monmouth Wales
Program notes on slipcase; illustrated
inner sleeve

1. Music, Popular (Songs, etc.).
I. Hawkwind (Musical ensemble).
OBGU

Doremus, Robert, ill.
see under
Dunham, Montrew. Mahalia Jackson:
young gospel singer.

Dorenski, Sergei
see under

Chalkovskiy, Petr Il'ich, 1840-1893.
Sonata, piano, op. 37, G major.
(Phonodisc)

Doreswamy, R N 1916-
ಕರ್ನಾಟಕ ಸಂಗೀತದ ಗಾಯನ ರಚನೆಗಳು. (ಲೇಖಕ) ಆರ್. ಎನ್. ದೊರೆ
ಸ್ವಾಮಿ. ಮೈಸೂರು, ಡಿ. ವಿ. ಕೆ. ಮೂರ್ತಿ (1970)
28 p. 17 cm. (ಸಾಹಿತ್ಯವಾಹಿನಿ, 8) Re0.50
In Kannada.

1. Music, Karnatic—History and criticism. I. Title.
Title romanized: Karpāṭaka saṅgitada
geya recanagalu.
ML338.167 73-924227

Doret, Gustav, 1866-1943. Works, vocal.
Selections. Phonodisc. 1964
see under

Extraits des Fêtes des vigneron.
(Phonodisc)

Dorfmueller, Joachim
see under

Eyken, Jan Albert van, 1822-1868.
Sonata, organ, no. 1, op. 13, C minor.

Eyken, Jan Albert van, 1822-1868.
Sonata, organ, no. 2, op. 15, D minor.

Dorfmueller, Kurt, 1922- ed.
see under

Quellenstudien zur Musik.

Dorgeuille, Claude
see under

Leroy, René, 1898- Traité de la
flute.

Dorham, Kenny, 1924-1972
see under

But beautiful. (Sound recording)

Ease it. (Phonodisc)

Tommy Flanagan Trio and Sextet.
(Phonodisc)

Weston, Randy. Little Niles. (Sound
recording)

Dorian Woodwind Quintet
see under

Fennelly, Brian. Quintet, woodwinds &
horn. (Phonodisc)

Johnson, Roger Orville. Quintet,
woodwinds & horn. (Sound recording)

Moss, Lawrence. Auditions. (Phonodisc)

Stearns, Peter Pindar. Quintet, wood-
winds & horn. (Phonodisc)

The Doris Day Christmas album. [Phonodisc]
Columbia CL-2226 1964.
2s. 12" 33 1/3 rpm microgroove

Popular songs; Doris Day, with orchestra
Notes on slipcase

1. Christmas music. 2. Music,
Popular (Songs, etc.)--U.S.
I. Day, Doris.
OBgU

D'Orléans, Charles
see
Charles d'Orléans, 1394-1465

Dorma, dorma, o bambin : Europäische Weihnachts-
lieder in vierstimmigen Sätzen für Blockflöten
(SSAT oder SATB) oder andere Melodie-Instrumente
: European Christmas carols in four parts for re-
corders or other instruments / von Cesar Bresgen.
-- Celle : Moeck, c1973.
score (11 p.) ; 16 x 23 cm. -- (Zeitschrift
für Spielmusik ; 415)
CONTENTS: Dorma, dorma, o bambin.--Quando
nascette ninno.--Kirje, kirje, kisededcske.--
Melchior und Balthasar.--Noël nouveau.--My tez
pastuszkowie.--Al cañaverl espeso.--Hajej, müj
andifku.--Still, still, o still.--Hiljaa, hiljaa.

1. Carols (Instrumental settings) 2. Christmas
music. 3. Recorder music (4 recorders) I. Bresgen,
Cesar, 1913- comp. II. Title: Europäische
Weihnachtslieder. III. Title: European Christmas
carols.
NCU

Dorman, Lee.
Sufficiently breathless. [Phonodisc]
Capricorn CP 0115 1973
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Captain Beyond,
popular male sextet; the composer, bass
Recorded in Macon, Ga.
Program notes ([1] p.) inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Captain Beyond (Musical sextet).
II. Title.
OBgU

Dormus, Maria Szmyd-
see Szmyd-Dormus, Maria

Dornan, Stephen
see under

Sutherland, Margaret Ada, 1897-
Sonata, clarinet & piano. (Sound recording)

Dornel, Antoine, ca. 1685-1765.
[Sonate en quatuor;
Sonate en quatuor : pour quatuor de flûtes à bec (deux
altos, ténor et basse) ou autres instruments / Antoine
Dornel ; restitution et transcription de Pierre Poulteau. —
Paris : A. Leduc, c1977.
score (18 p.) ; 31 cm.
For 4 recorders.
Duration : 9 min.
1. Sonatas (Recorders (4)) I. Poulteau, Pierre.
M457.2.D67S6 77-771511
[3M457.21]

Dorner, Leo
see under

Johann Nepomuk David zum 80.
Geburtstage.

Dorothy Kirsten. [Phonodisc; Odyssey Y 31737. 1972]
2s. 12 in. 33 1/3 rpm. (Legendary performance)
Dorothy Kirsten, soprano; principally Metropolitan Opera Orches-
tra; Fausto Cleva, conductor.
Program notes on slipcase.
CONTENTS: Puccini. Tosca; Vissi d'arte. La rondine; Ose dolci
e divine. Manon Lescaut; Excerpts. (with Richard Tucker, tenor)
Madama Butterfly: Un bel di. Tu, tu, piccolo iddio! Gianni
Schicchi; O mio babbino caro.—Bizet. Carmen; C'est des contrab-
bandiers.—Giordano. Andrea Chénier: La mamma morta.—Gersh-
win. Oh, Kay; Do-do-do. Goldwyn follies; Love walked in.
1. Operas—Excerpts. 2. Musical revues, comedies, etc.—Excerpts.
I. Kirsten, Dorothy, 1917- II. Cleva, Fausto.
[M1506] 72-750592

Dorothy Kirsten in song. [Sound recording; Pelican Rec-
ords LP 2005. p1976.
1 disc. 33 1/3 rpm. mono. 12 in.
The soprano, with orchestra or piano (last work)
Durations on container.
Biographical note by R. DeSimone on container.
CONTENTS: Buzzi-Peccia. Colombine.—Robin-Ralinger. If I
should lose you.—Freeman-Ronald. A southern song.—Clutsum. My
curly-headed baby.—Scott. Annie Laurie.—Porter. So in love.—
Wright-Forrest-Grieg. I love thee.—Gershwin. The man I love.—
Traditional. Comin' thro' the rye.—Robin-Whiting. My ideal.—

Gershwin. My man's gone now.—Parish-Markush. Take me in your
arms.—Deibes. Les filles de Cadix.—Watson-Rubinstein. Since first
I met thee.—Kerby-Strauss. Fledermaus: Czardas.—Hammerstein
-Kern. All the things you are.
1. Songs (High voice) with orchestra. I. Kirsten, Dorothy, 1917-
[M1497] 76-750689

Dorothy Loudon at the Blue Angel.
[Phonodisc] Coral CRL-757265
[1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Dorothy Loudon, with
the Norman Paris Trio
Recorded in performance at the Blue
Angel, New York City
Program notes by Robert C. Ruark and
Rogers Whittaker on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Loudon, Dorothy. II. Paris, Norman.
OBgU

Dorothy Provine, the vamp of Warner Bros.
TV show, Roaring Twenties. [Phonodisc]
Warner Bros. W 1419 [1961]
2s. 12" 33 1/3 rpm microgroove

Dorothy Provine, popular vocals with
orch. & chorus
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Provine, Dorothy.
OBgU

Dorow, Dorothy
see under

Monteverdi, Claudio, 1567-1643. Works,
vocal. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Selva
morale e spirituale. Selections. (Phonodisc)

Dors, Diana
see under

Rattigan, Terence. Cause celebre.
(Sound recording)

Dorsey, Jimmy, 1904-1957
see under

The Best of Jimmy Dorsey. (Phonodisc)

Last moments of greatness. (Phonodisc)

Tommy Dorsey and his orchestra, featuring
Jimmy Dorsey. (Phonodisc)

Dorsey, Thomas A
Precious Lord; new recordings of the great gospel songs
of Thomas A. Dorsey. [Phonodisc; Columbia KG 32151.
1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Various singers and instrumental ensembles.
Durations listed on labels.
Manual sequence.
Program notes by T. Hellbut on album.
CONTENTS: Take my hand, precious Lord.—It's a highway to
heaven.—Let us go back to God.—Hide me in Thy bosom.—I'm going
to live the life I sing about in my song.—(There'll be) Peace in the
valley.—What could I do.—I'm waiting for Jesus.—I don't know
why.—If you see my Savior.—If we never needed the Lord before.—
Thy servant's prayer amen.—Search me Lord.—When the gates
swing open.—My desire.—Old ship of Zion.—How many times.—
I'll tell it wherever I go.—Never turn back.—The Lord will make a
way somehow.
1. Hymns, English. 2. Sacred songs with instrumental ensemble.
I. Title. 73-761691
[M2198]

Dorsey, Tommy, 1905-1956
see under

The Best of Tommy Dorsey. (Sound
recording)

The Complete Tommy Dorsey. (Sound
recording)

I'll see you in my dreams. (Phonodisc)

I'm gettin' sentimental over you.
(Phonodisc)

Dorsey, Tommy, 1905-1956
see under (continued)

Last moments of greatness. (Phonodisc)

The 1930's—volume 1. (Phonodisc)

This is Tommy Dorsey and his Clambake Seven. (Phonodisc)

This love of mine. (Phonodisc)

Tommy Dorsey and his orchestra, featuring Jimmy Dorsey. (Phonodisc)

Tommy Dorsey and his orchestra, 1935-39. (Sound recording)

Tommy Dorsey with the Clambake Seven. (Phonodisc)

What'll I do? (Phonodisc)

Dorsey Burnette. [Phonodisc] Capitol
ST-11219 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dorsey Burnette, with instrumental ensemble
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Burnette, Dorsey.
OBgU

Dorsey Burnette's greatest hits.
[Phonodisc] Era HFE 800 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Dorsey Burnette, popular vocals with instrumental ensemble
Program notes by Herb Newman on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Burnette, Dorsey.
OBgU

The Dorsey/Sinatra sessions, 1940-1942.
[Phonodisc] RCA Victor SD 1000
[1972]
2s. 12" 33 1/3 rpm microgroove

The Tommy Dorsey Orchestra; Frank Sinatra, vocals
Program notes by John Martland and Alan Dell and discographical notes (12 p. illus.)
laid in
Manual sequence

1. Dance-orchestra music. I. Dorsey, Thomas, 1905-1956. II. Sinatra, Frank.
OBgU

Dortch, David Elijah, 1851-
National tidings of joy; a choice collection of sacred songs, Sunday schools, prayer and praise meetings, revivals, social circles, singing classes, choirs, etc., by D. E. Dortch. Nashville, Tenn., National Baptist Pub. Board [c1899]
85, xii p. 13 x 19 cm.
1. Hymns, English. I. Title.
M2198.D71N4 73-214767

Dortmund. Stadt- und Landesbibliothek.
Ausstellungskatalog Max Reger; eine Ausstellung vom 16. bis 29. September im Studio der Stadt- und Landesbibliothek zum Max Reger-Fest Dortmund. Dortmund, 1960.

29 p. facsim. 29 cm.
Cover title.
1. Reger, Max, 1873-1916—Bibliography—Catalogs. 2. Music—Exhibitions.
ML141.D67R4 74-230803

Dorward, David.
Triad : for violin and piano / David Dorward. — London : Oxford University Press, [c1975]
score (16 p.) and part : 31 cm.
Duration : 8 min.
ISBN 0-19-356261-8
1. Violin and piano music. I. Title.
M221.D 76-771190

Dos. [Phonodisc] Warner Bros. BS-2652
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Malo, male ensemble
Recorded in San Mateo and San Francisco, Cal.

1. Music, Popular (Songs, etc.)—U.S.
I. Malo (Musical ensemble).
OBgU

Do's, don'ts, and dollars under the Family law act; a one-hour discussion. [Sound recording] [Berkeley, California Continuing Education of the Bar, c1971. FAM/D.
1 cassette.
Title from container.
William P. Hogoboom, moderator; Irving Kellogg, Robert R. Thompson, panelists.
Recorded Sept. 1971.
Issued with syllabus (vi, 8 p. 23 cm.)
SUMMARY: Discussion of changes in practice under the new California Family law act.
1. Domestic relations—California. I. Hogoboom, William P. II. Kellogg, Irving. III. Thompson, Robert R. IV. California Continuing Education of the Bar.
[KFC115] 76-740280

Dos Santos, Pereira
see Santos, Periera dos

D'Ossche, Albert, joint author
see under
Force, Robert. In search of the wild dulcimer.

Dosse, Marylene
see under

Chabrier, Emmanuel, 1841-1894.
Valse romantiques. (Sound recording)

Gounod, Charles François, 1818-1893.
Fantaisie sur l'hymne national russe.
(Sound recording)

Granados y Campiña, Enrique, 1867-1916. Works, piano. (Sound recording)

Massenet, Jules Émile Frédéric,
1842-1912. Concerto, piano. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Works, piano. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Africa. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Le carnaval des animaux. (Sound recording)

Séverac, Déodat de, 1873-1921.
Le soldat de plomb. (Sound recording)

Dost think thee of the time Robin : song of Margate / written and composed by M. A. B. S. — Baltimore : Miller & Beacham, c1859;

5 p. : 33 cm.
No. 31 in a collection on songs and piano music with binder's title:
Music. (v. p. between 1840 and 1865)
1. Songs (Medium voice) with piano. I. M. A. B. S.
II. S. M. A. B.
MLA15 vol. 281, no. 31 75-765822
[M1622]

Dostal, Franz Eugen, ed.
see under

Gesellschaft für Musiktheater. Oper und Ballet im Film.

Dostal, Hermann. Flieger Marsch. Sound recording. 1977
see under

Julius Herrmann conducts marches of Austria. (Sound recording)

Dostoevskij, Fedor Mikhajlovich, 1821-1881.
Prestuplenie i nakazanie. English
see under

Crime and punishment. (Sound recording)

Dottie sings Eddy. [Phonodisc] RCA
Victor LSP 4154 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Dottie West sings songs popularized by Eddy Arnold, with orchestra; Don Tweedy, arr. and conductor
Recorded in Nashville
Program notes by Danny Davis on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. West, Dottie. II. Arnold, Eddy.
III. Tweedy, Don.
OBgU

Doty, Jean Slaughter, 1924- comp.
And it came to pass; Bible verses and carols, selected by Jean Slaughter. Illustrated by Leonard Weisgard. New York, Macmillan Co., c1971.

[34 p. illus. (part col.) 21 x 27 cm. \$4.95
SUMMARY: Musical notation for eight carols accompany biblical text and illustrations of the Nativity.
"The Bible verses are from Luke 2: 1, 4-14, and 16-20."
1. Carols. 2. Christmas music. (1. Jesus Christ—Nativity.
2. Carols. 1. Weisgard, Leonard, 1918- illus. II. Title.
M2191.C5D7 753.6'5'52 70-127471
[M2075] rev

Dotzauer, Justus Johann Friedrich, 1783-1860.
[Duos, violoncellos, op. 15, no. 1-2]
[Duos für zwei Violoncelli, op. 15.
Hrsg. von Bernhard Weisart. Mainz, B. Schott's Söhne, New York, Schott Music Corp., 1970.
score (24 p.) (Cello bibliothek, 117)

Dotzauer, Justus Johann Friedrich, 1783-1860
Potpourri sur des thèmes de Preziosa.
2 violoncellos, op. 94.
Potpourri pour deux violoncelles, composé sur des thèmes de Preziosa. Op. 94. [Amsterdam, A.J. Heuwelmeijer, 1970.
2 parts. (Reprint edition, 1970/159)

1. Potpourris (2 violoncellos) I. Weber, Karl Maria Friedrich Ernst, Freiherr von. 1786-1826. Preciosa

CaOTU

Douatte, Roland
see under

Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'inventione. No. 1-4
(Phonodisc)

Double concertos by Bach's sons on original instruments, circa 1750-1788. [Phonodisc] Telefunken SAWT 9490-A
Ex. [1967]
2 s. 12 in. 33 rpm. stereophonic. (Das Alte Werk) (Musik und ihre Zeit)
Anneke Uittenbosch, Alan Curtis, harpsichords; Jean Antonietti, Hammerklavier; Jürg Schaefflein, oboe; Anner Bylsma, violoncello; Leonhardt-Consort of Amsterdam; Concentus Musicus of Vienna; Gustav Leonhardt, conductor.
Recorded June 1968 in the Hervormde Kerk, Bennebroek, Holland.
Program notes by H.-C. Müller and L. Finscher on album.
CONTENTS: Bach, C. P. E. Double concerto for harpsichord, Hammerklavier, 2 flutes, 2 horns, strings and bass in E flat major.—Bach, J. C. Double concerto (Sinfonia concertante) for oboe, violoncello, 2d oboe, 2 horns, strings and continuo in F major.—Bach, W. F. Double concerto for 2 harpsichords, 2 trumpets, 2 horns, timpani, strings and bass.
1. Concertos (Harpsichord and piano)—To 1800. 2. Oboe and violoncello with orchestra—To 1800. 3. Concertos (2 harpsichords)—To 1800. I. Bach, Carl Philipp Emanuel, 1714-1788. Concerto, harpsichord & piano, W. 47, Eb major. Phonodisc. 1967. II. Bach, Johann Christian, 1735-1782. Sinfonia concertante, oboe, violoncello & orchestra. Phonodisc. 1967. III. Bach, Wilhelm Friedemann, 1710-1784. Concerto, 2 harpsichords, F. 48, Eb major. Phonodisc. 1967. IV. Uittenbosch, Anneke, V. Curtis, Alan, VI. Antonietti, Jean, VII. Schaefflein, Jürg, VIII. Bylsma, Anner, IX. Leonhardt, Gustav M. X. Leonhardt Consort, XI. Concentus Musicus Wien. XII. Series: Das Alte Werk. XIII. Series: Musik und ihre Zeit.
[M1040] 73-762317

Double cross. [Phonodisc] Atlantic
SC 1503 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Hank Crawford, piano and alto saxophone with jazz ensemble
Program notes by Burt Burdeen on slipcase

1. Jazz ensembles. I. Crawford, Benny Ross, 1934-
OBgU

The double deckers, from the original TV soundtrack. [Phonodisc] Capitol
ST-672 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

"A delightful collection of musical merriment selected from the soundtrack of the popular TV adventure... The double deckers"

Program notes on slipcase
Recorded in England

1. Television music—Excerpts.
OBgU

Double entry. [Sound recording] American Forces Radio and Television Service RU 32-3, X-72, 5B [1972] on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Mystery theater) With: Ira Cook.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, Dec. 22, 1949, starring Eddie Cantor.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Cantor, Eddie, 1893-1964. II. Suspense (Radio program)
III. Series: Mystery theater. [Sound recording]
[PN1991.77] 76-741119

Double exposure. [Phonodisc] Atlantic SD 8049 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Chris Connor, popular vocals with orchestra; Maynard Ferguson, trumpet, trombone, French horn, and leader
Recorded in New York, Dec. 5 & 14, 1960, and Jan. 23, 1961
Program notes by Gary Kramer on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Connor, Chris. II. Ferguson, Maynard.
OBgU

Double exposure!!! [Phonodisc] Decca DL-4170 [1961]
2s. 12" 33 1/3 rpm microgroove

The "Sound of motion" of George Romanis and his orchestra
Recorded at the Decca Pythian Temple, Feb. 27, Mar. 20, and April 11, 1961
Notes on slipcase

1. Dance-orchestra music.
I. Romanis, George, 1929-
OBgU

Double indemnity. [Sound recording] American Forces Radio and Television Service RU 19-3, 3B [1972] on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Playhouse 25, 32) With: Ira Cook, 3079 W.
Radio drama, starring Alan Ladd.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: An insurance salesman murders his mistress' husband so they can collect on the insurance.
1. Ladd, Alan. II. Series: Playhouse 25. [Sound recording] 32.
[PN1991.77] 77-740626

Douce dame. [Phonodisc] Music of courtly love from medieval France and Italy. Vanguard VSD 71179. [1974] 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Waverly Consort, vocal-instrumental ensemble; Michael Jaffee, conductor.
Durations listed on labels.
Program notes by M. Jaffee on slipcase; text of the vocal works with English translations by M. S. Rubin (2; p.) inserted.
CONTENTS: Guillaume de Machaut. Douce dame jolle (virelai).—Jacopo da Bologna. Oselleto salvazo (canonic madrigal).—Guillaume de Machaut. Comment qu'il moy (virelai).—Guillaume de Machaut. Foyz porter (virelai).—Guillaume de Machaut. Je sui aussi (ballade).—Lamento di Tristan; Rotta (anonymous Italian).—Landini, F. Ecco la primavera (ballata).—Vallant, J. Par maintes foyz (virelai).—Lorenzo da Firenze. Apposte messe (cuccia).—Orsus, vous dormez trop (virelai; anonymous French).—Guillaume de Machaut. Rose, l'iz, printemps (rondeau).—Istampita Isabella (anonymous Italian).
1. Chansons, Polyphonic. 2. Part-songs, Italian. I. Jaffee, Michael. II. Waverly Consort.
[M1] 75-761199

Douchet, Beatrice

see under

Charpentier, Marc Antoine, 1634-1704.
Mass, E. 8747, G minor. Selections.
(Sound recording)

Doug Randle Orchestra. [Phonodisc] Montreal, CBC Radio-Canada, International Service [196-] 260.
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Durations on slipcase.
CONTENTS: London by night.—You'd be so nice to come home to.—Alley cat.—Lonely girl.—Otte d'azur.—Once upon a time.—A sleepy' bee.—Get happy.—Love is just around the corner.—Why did I choose you.—Put on your Sunday clothes.—Out of this world.
1. Dance-orchestra music. I. Doug Randle Orchestra. II. Canadian Broadcasting Corporation. International Service.
[M1356] 74-760525

Doug Sahm and band. [Phonodisc] Atlantic SD-7254 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Doug Sahm, with vocal and instrumental ensemble
Recorded in New York and San Francisco

1. Music, Popular (Songs, etc.)—U.S.
I. Sahm, Doug.
OBgU

Douglas, Alan Lockhart Monteith, 1899-
Electronic music production [by] Alan Douglas. London, Pitman, 1973.

ix, 148 p. illus. music. 23 cm. index. £2.50 B73-02643
Bibliography: p. 143-144.
1. Musical instruments, Electronic. 2. Electronic music.
I. Title.
ML1092.D59 789.9 73-156050
ISBN 0-273-31523-4 MARC

Douglas, Alan Lockhart Monteith, 1899-
Electronic music production [by] Alan Douglas. [1st ed.] Blue Ridge Summit, Pa.: G/L Tab Books [1974, c1973]

148 p. illus. 23 cm. \$7.95
Bibliography: p. 143-144.
1. Musical instruments, Electronic. 2. Electronic music—History and criticism. I. Title.
ML1092.D59 1974 789.9 74-75216
ISBN 0-8306-4718-X; 0-8306-3718-4 (pbk.) MARC

Douglas, Alan Lockhart Monteith, 1899-
The electronic musical instrument manual: a guide to theory and design / Alan Douglas. — 6th ed. — Blue Ridge Summit, Pa.: G/L Tab Books, 1976.

205 p.: ill.; 26 cm.
Bibliography: p. 200.
Includes index.
ISBN 0-8306-6832-2: \$9.95. ISBN 0-8306-5832-7 pbk.
1. Musical instruments, Electronic. 2. Music—Acoustics and physics. 3. Musical inventions and patents. I. Title.
ML1092.D6 1976b 789.9 76-15887
76 MARC

Douglas, Alan Lockhart Monteith, 1899-

The electronic musical instrument manual: a guide to theory and design / [by] Alan Douglas. — 6th ed. — London: Pitman, 1976.

vii, 205 p.: ill.; 26 cm.
Bibliography: p. 200.
Includes index.
ISBN 0-273-36193-7: £7.50
1. Musical instruments, Electronic. 2. Music—Acoustics and physics. 3. Musical inventions and patents. I. Title.
ML1092.D6 1976 789.9 76-366405
76 MARC

Douglas, Alan Lockhart Monteith, 1899-

Sourcebook of electronic organ circuits / Alan Douglas and S. Astley. — 3d ed. — Blue Ridge Summit, Pa.: G/L Tab Books, 1976, c1975.

167 p.: ill.; 22 cm.
London ed. published under title: Transistor electronic organs for the amateur.
Includes index.
ISBN 0-8306-6843-8: \$7.95. ISBN 0-8306-5843-2 pbk.
1. Electronic organ—Construction. I. Astley, S., joint author. II. Title.
ML597.D7 1976 786.9'23 76-8641
76 MARC

Douglas, Alan Lockhart Monteith, 1899-

Transistor electronic organs for the amateur / [by] Alan Douglas and S. Astley. — 3rd. revised ed. — London: Pitman, 1975.

vii, 119 p.: ill.; 15 x 23 cm. GB76-01880
Includes index.
ISBN 0-273-00953-2: £4.50
1. Electronic organ—Construction. I. Astley, S., joint author. II. Title.
ML597.D7 1975 786.9'23 76-376287
76 MARC

Douglas, Bill.

Improvisations, no. 3; Phonodisc.
Improvisations III (1969). Vajra (1972). Orion ORS 73125. [1973?]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title on slipcase: A gift of music for clarinet.
Richard Stoltzman, clarinet; the composer, piano.
Durations: 7 min., 34 sec.; 5 min., 3 sec.
Program notes by R. Stoltzman on slipcase.
With: Schubert, F. P. Sonata, arpeggione & piano, D. 821. A minor; arr.—Berg, Alban. Suite, clarinet & piano, op. 5.—Bennett, Frank. Song, clarinet & instrumental ensemble.
I. Clarinet and piano music. I. Douglas, Bill. Vajra. Phonodisc. 1973? II. Stoltzman, Richard. III. Title. IV. Title: Vajra. V. Title: A gift of music for clarinet.
[M252] 73-750474

Douglas, Bill. Vajra. Phonodisc. 1973?
see under

Douglas, Bill. Improvisations, no. 3.
(Phonodisc)

Douglas, Bill
see under

Bennett, Frank. Song, clarinet & instrumental ensemble. (Phonodisc)

Douglas, Bob, 1900-
see under

Bob Douglas presents Waldens Ridge.
(Phonodisc)

Douglas, Boots
see under

Boots and his buddies. (Phonodisc)

Douglas, Charles Winfred, 1867-1944.

The Kyrial, or Ordinary of the Mass; with the plainsong melodies edited and adapted to the English words by Winfred Douglas. New York, H. W. Gray Co., 1933.

x, 120 p. 23 cm. (The Saint Dunstan edition)
Title in dedication: The Saint Dunstan Kyrial.
Chants; plainsong notation.
Edited for liturgical use in American Episcopal churches from medieval and modern Catholic Church sources.
Includes original versions of the Kyries, with Greek words.
1. Chanta (Anglican) 2. Chants (Plain, Gregorian, etc.) 3. Masses (Unison) I. Protestant Episcopal Church in the U. S. A. Liturgy and ritual. II. Catholic Church. Liturgy and ritual. Kyrie. III. Title. IV. Title: The Saint Dunstan Kyrial.
M2170.6.D7K9 74-224975
[M2016.6]

Douglas, Clive.

Frescos. [Sound recording]
Three frescos; [symphonic impressions, Festival SFC 80019. [1972?]
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Australian festival of music, v. 2)
With: Butterley, N. Explorations.—Antill, J. Momentous occasion overture.
Sydney Symphony Orchestra; Moshe Atzmon, conductor.
Duration: 20 min., 48 sec.
Program notes on container.
CONTENTS: Anno Domini.—Domus aurea.—Capella cistina.
I. Orchestral music. I. Atzmon, Moshe. II. Sydney Symphony Orchestra. III. Title: Frescos. IV. Series: Australian festival of music. [Sound record- ing] v. 2.
[M23.A92] 76-762189

Douglas, James, 1917-

The State of Britain. [Phonotape. By James Douglas and Richard Rose]. New York, Holt Information Systems [1972]

1 cassette. 2 $\frac{1}{2}$ x 4 in. (British politics series, P8) (Sussex tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (4 p.) laid in container.
CONTENTS: Is Britain a democracy?—How is Britain governed?
1. Clives, British. 2. Great Britain—Politics and government. I. Rose, Richard, 1983- joint author. II. Title. III. Series: British politics series, P8.
[JN906] 75-761246

Douglas, Johnny
see under

Chaplin, Charles, 1889- Works.
Selections; arr. (Phonodisc)

Douglas, K C

The country boy. [Phonodisc] Arhoolie 1073. [1974]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Blues: the composer, vocals and guitar, with assisting instrumentalists.
Recorded at Arhoolie House, Nov. 17, 1973 and Jan. 26, 1974.
Program notes by T. Mazzolini on slipcase.
CONTENTS: Fanny Lou.—Hear me howling.—Your crying won't make me stay.—Country girl.—Black cat bone.—Good looking women.—Woke up this morning.—High water rising.—Mercury boogie.—My mind's going back to 1929.—Catfish blues.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 75-761259

Douglas, Kirk, 1916-
see under

Champion. (Sound recording)

The Story of Markham's death.
(Sound recording)

Douglas, William Orville, 1898-
see under

Hailsham of Saint Marylebone, Quintin McGarel Hogg, Baron, 1907-
The society of the qualified man.
(Phonorecord)

Douglas James Kershaw. [Phonodisc] Warner Bros. BS 2725 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Doug Kershaw, popular vocals and fiddle with assisting musicians
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Kershaw, Doug.
OBgU

Doukan, Pierre
see under

Four concertos of the Neapolitan school, XVIIIth century. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Sonata, violin & piano, no. 1, op. 105, A minor. (Phonodisc)

Douglas memoire. (French chansons of the XVI century. Phonodisc; Argo ZRG 667. [1972]. 2 s. 12 in. 33 1/3 rpm. stereophonic. In part for voices, acc. or unacc., and in part for instruments. Purcell Consort of Voices; Elizabethan Consort of Viols; Graydon Burgess, conductor. Program notes by F. Dobbins and texts with English translations (4 p.) inserted in slipcase. 1. Part-songs, French—To 1800. 2. Chamber music—To 1800. I. Burgess, Graydon. II. Purcell Consort of Voices. III. Elizabethan Consort of Viols. IV. Title: French chansons of the XVI century. [M1] 73-761093

Dounias, Minos. (Paldika tragodia) Παιδικά τραγούδια / Μίνου Δούνια ; Ξογραφέας Μάριμα Σπύρου. — Ἰ. Ἀθήναι : "Ικαρος, 1948. [32 p. ; col. ill. ; 29 cm. 1. Children's songs, Greek. I. Barmas Spyros. II. Title. M1997.D74P25 75-533887 (M1714)

Dounias Amoyal, Pierre see under
Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 56, E minor. (Sound recording)

Dourgne, France. Saint-Benoît d'Encaicat (Benedictine abbey) see under
Gregorian chants. (Phonodisc)

Dournon-Taurelle, Geneviève see under
Inde; Rajasthan. (Sound recording)

Dourson, Paul. Les albums du petit orchestre (chants et danses de France et des pays étrangers). Paris, Éditions ouvrières, 1972. 2 v. 32 cm. For various instrumental and percussion ensembles; includes words. 1. Rhythm bands and orchestra. 2. Folk songs. I. Title. II. Title: Chants et danses de France et des pays étrangers. MT810.D725A4 73-212415

Doussard, Jean see under
Emmanuel, Maurice, 1862-1938. Symphony, no. 2, A, op. 25. (Phonodisc)
Planquette, Robert, 1848-1903. Les cloches de Corneville. (Phonodisc)

Douve, André see under
Feldbusch, Eric. Trio, no. 2, flute, violin & violoncello. (Sound recording)

Douwes, Sjeff see under
Kunst, Jos, 1936- Elements of logic. (Sound recording)

Douze chansons de la Renaissance see under
Chansons de la Renaissance. (Sound recording)

Dove, Ronald H A bellringer's guide to the church bells of Britain and ringing peals of the world / compiled by Ronald H. Dove. — 5th ed. — Aldershot : Vickers, 1976. viii, 198 p. ; 19 cm. GB77-08000
Spine title: Church bells of Britain. ISBN 0-950557-0-3 : £2.25
1. Bells. 2. Chimes. 3. Music—England—Directories. I. Title: A bellringer's guide to the church bells of Britain ... II. Title: Church bells of Britain. ML1039.D77 1976 789.5'0941 77-368385 MARC

Dowd, Ronald see under
Berlioz, Hector, 1803-1869. Requiem. (Phonodisc)

Dowie, Freda see under
Dryden, John, 1630-1700. John Dryden. (Phonodisc)
Early Victorian poetry. (Phonodisc)

Dowis, Jesneane, 1932- see under
Haubiel, Charles, 1892- Meta-morphoses. (Phonodisc)
Leginska, Ethel, 1886-1970. Victorian portraits. (Phonodisc)

Dowland, John, 1563-1626. (Works, lute. Selections; Songs and dances of John Dowland. Turnabout TV-S 34510. [p1973]. 1 disc. 33 1/3 rpm. 12 in. Hugues Cuénod, tenor; Joell Cohen, lute; Christiane Jaccottet, virginia. "Recorded in Rivas, Switzerland, in 1971." Durations on labels; program notes by J. I. Cohen on container. CONTENTS: Come away, come sweet love—Wasp you no more, sad fountain—Alma; Say, love, if ever thou didst find—White as lilies was her face—Galliard; Can she excuse—Orlando sleepeth—Awake sweet love—Mistress Winter's jump—Mr. Henry Noel's galliard—Stay, time, awhile thy flying—Alma; Think'st thou then by thy feigning—What if I never speed—Fine knacks for ladies—Mrs. White's thing—Come again—Fortune my foe—Sorrow, stay—Robin is to the greenwood gone—Farewell, unkind—Now o now—The frog galliard—When Phoebus first did Daphne love. 1. Songs (High voice) with lute 2. Harpsichord music 3. Lute music I. Cuénod, Hugues. II. Cohen, Joell. III. Jaccottet, Christiane. [M4] 76-762770

Dowland, John, 1563-1626. (Works, lute. Selections; Phonodisc. Lute songs & lute solos. Musical Heritage Society MHS 1548. [1973]. 2 s. 12 in. 33 1/3 rpm. stereophonic. Willard Cobb, tenor; Deborah Minkin, lute. Durations on insert. Program notes by J. Thym on slipcase; texts (1 p.) inserted. CONTENTS: Lachrimae antiquae pavan—Lachrimae gementes pavan—A galliard to lachrimae—Tartitones riserrection—Mrs. Nichols alma—Lord Willoughby's welcome home—A fantasia—Flow my tears—In darkness let mee dwell—Where shine sore wounding—Come away, come sweet love—All ye whom love or fortune—Come heavy sleepe. 1. Songs with lute—To 1800. 2. Lute music—To 1800. I. Cobb, Willard, 1929- II. Minkin, Deborah, 1949- [M4] 73-750099

Dowland, John, 1563-1626. (Works, lute. Selections; arr.) Fifty songs. Selected and edited by Edmund H. Fellowes. Rev., with a new pref. by David Scott. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [c1971]. 2 v. Facsim. For high voice and piano; originally for cantus, altus, tenor, and bassus and lute or cantus and lute. 1. Songs (High voice) with piano. I. Fellowes, Edmund Horace, 1876-1961, ed. 100 74-000 021 1-09-74

Dowland, John, 1563-1626. (Works, lute. Selections; Phonodisc. The collected lute music of John Dowland / transcribed and edited by Diana Poulton and Basil Lam. -- London : Faber Music in association with Faber and Faber, 1974. xvi, 317 p. ; 32 cm. Includes original lute tablature, with keyboard transcriptions. ISBN 0-571-10010-4 1. Lute music--To 1800. I. Poulton, Diana, joint ed. II. Lam, Basil, joint ed. NoU

Dowland, John, 1563-1626. (Works, lute. Selections; Phonodisc. The complete lute fantasias : plus Semper Dowland semper dolens and Loth to depart / John Dowland ; edited by Stanley Buetens. -- s. l. : Instrumenta Antiqua Publications ; San Francisco : distributed by Musica Antiqua, c1975. 37 p. ; 30 cm. Cover title. Tablature. "The last three fantasias are anonymous ..." 1. Lute music--To 1800. I. Title. M140.D69B8 76-770063

Dowland, John, 1563-1626. Works, lute. Selections. Phonodisc. 1974 see under
Elizabethan guitar music. (Phonodisc)

Dowland, John, 1563-1626. Works, lute. Selections. Sound recording. 1975 see under
Elizabethan and Jacobean lute music. (Sound recording)

Dowland, John, 1563-1626. Works, lute. Selections; arr. Sound recording; 1976 Lute music of John Dowland. RCA Red Seal ARL 1-1491. p1976. 1 disc. 33 1/3 rpm. stereo. 12 in. Julian Bream, lute. Edition recorded: Faber Music, 1974. Durations and program notes by B. Lam on container. CONTENTS: Capitula Digorie Piper's galliard—A fancy—My Lord Chamberlain, his galliard ("for two to play upon one lute")—Resolution—Mr. Langton's galliard—Forlorn hope fancy—Sir John Souche's galliard—Piper's pavan—My Lord Willoughby's welcome home (for 2 lutes)—Galliard to Lachrimae—A fancy—Farewell. 1. Lute music. 2. Lute music (Lutes (2)) I. Bream, Julian. [M140] 77-760178

Dowland, John, 1563-1626. Works, lute. Selections. Sound recording. 1977 see under
An Evening with Julian Bream. (Sound recording)

Dowland, John, 1563-1626. (Works, lute. Selections; arr.) Eight pieces. Transcribed by Brian Jeffery. (London, Oxford University Press, c1972). 2 v. 31 cm. 0.60 each For guitar. CONTENTS: v. 1. Fantasia. Queen Elizabeth's galliard. Alma. Dr. Case's pavan—v. 2. Lachrimae pavan. Fantasia. Fortune my foe. Galliard. Mignarda. 1. Guitar music, Arranged. M128.D69J4 73-206301 ISBN 0-19-356288-X; 0-19-356289-8

Dowland, John, 1563-1626. (Works, lute. Selections; arr.) Three fantasias / John Dowland ; transcription for guitar by Michael Lorimer. -- New York : Shattinger-International Music Corp. : C. Hansen, distributor, c1976. Pub. no. 44337. 19 p. ; 28 cm. "Michael Lorimer edition, MLO08." Pref. in English, Spanish, German, French and Japanese. CONTENTS: Fantasia no. 7.—Forlorn hope fancy.—FarteJwell. 1. Guitar music, Arranged. I. Lorimer, Michael, arr. IU-Mu

Dowland, John, 1563-1626. Works, vocal. Selections; arr. Phonodisc. 196- see under
John Boyden, baritone; John Newmark, piano. (Phonodisc)

Dowland, John, 1563-1626. Captaine Piper's pavin. Phonodisc. 1974? see under
Has tu point vu. (Phonodisc)

Dowland, John, 1563-1626. (Earl of Derby's galliard; Phonodisc. Earl of Derby's galliard. Decca PR 3002 X. p.1974. 1 s. 12 in. 33 1/3 rpm. With: Vocht, Lodewijk de. Landelike suite.—Britten, Benjamin. Nocturnal. Godelieve Monden, guitar. Duration: 3 min., 18 sec. Program notes in Flemish and French on slipcase. 1. Galliards (Guitar)—To 1800. I. Monden, Godelieve. II. Title. [M127] 75-762268

Dowland, John, 1563-1626. Fantasia, lute (1610); arr. 1976 see under
Dowland, John, 1563-1626. Lachrimae pavan; arr.

Dowland, John, 1563-1626. Galliard, guitar, E minor see his
My Lady Hunsdon' puffe.

Dowland, John, 1563-1626. Galliard to Captaine Piper's pavin. Phonodisc. 1974? see under
Has tu point vu. (Phonodisc)

Dowland, John, 1563-1626. (Lachrimae) Lachrimae / John Dowland. -- reprinted ; under the direction of Leslie Hewitt ; with a commentary by Warwick Edwards ; general editor, Richard Rastall. -- Leeds, Eng. : Boethius Press, 1974. [4] p., score (44 p.), [6] p. ; 36 cm. -- (Early music reprinted ; l) Reprint of the 1605 ed. published by I. Windet, London. For viols or violins, in five parts, with lute. 1. Sextets (Lute, viole da gamba (5)) I. Edwards, Warwick. II. Title. III. Series. 00

Dowland, John, 1563-1626.
[Lachrimae] [Sound recording]
Lachrimae, 1604. Editions de l'Oiseau-Lyre DSLO 517.
p1976.

1 disc. 33 1/3 rpm. stereo. 12 in. (Florilegium series)
"Part of the complete works of John Dowland ... 5."
Consort of Musicks; Anthony Rooley, director.
The Lachrimae pavans (1st 7 works) performed by lute and 5
viols, the remainder by lute, 2 violins, and 3 viols.
Durations on labels.
Program notes by Rooley with French and German translations
(4 p. ill.) inserted in container.
1. Sextets (Lute, viols (5)) 2. Sextets (Lute, violins (2), viols
(3)) 3. Dance music, English. I. Rooley, Anthony. II. Consort
of Musicks. III. Title.
[M3] 77-760794

Dowland, John, 1563-1626. Lachrimae.
Selections. Sound recording. 1977
see under

A Contemporary Elizabethan concert.
(Sound recording)

Dowland, John, 1563-1626. Lachrimae. Capitaine
Digori Piper's galiard; arr. Phonodisc. 1974
see under
The Virtuoso guitar. (Phonodisc)

Dowland, John, 1563-1625. Lachrimae. The king
of Denmark's galiard; arr. Phonodisc. 1974
see under

The Virtuoso guitar. (Phonodisc)

Dowland, John, 1563-1626. Lachrimae. Mr.
George Whitehead's almand. Sound recording.
1976
see under

Music für 2 i. e. zwei und 3 Lauten.
(Sound recording)

Dowland, John, 1563-1626.
[Lachrimae pavan; arr.]
Lachrimae Pavan and Fantasia / John Dowland. —
[Wien] : Universal Edition, c1976;

7 p. ; 81 cm. — (Musik für Gitarre)
"Universal Edition Nr. 144880."
Arr. from the lute tablature for guitar by K. Schelt.
The Fantasia is from R. Dowland's Varietie of lute lessons, Lon-
don, 1610.
1. Guitar music, Arranged. 2. Canons, fugues, etc. (Guitar). Ar-
ranged. I. Dowland, John, 1563-1626. Fantasia, lute (1610); arr.
1976. II. Title.
M129.D 77-771018

Dowland, John, 1563-1626.
Mr. George Whitehead, his almand
see his
Lachrimae. Mr. George Whitehead's almand.

Dowland, John, 1563-1626. My Lady Hunsdon's
puffe; arr. Sound recording. 1976
see under

European masters of the classical guitar.
(Sound recording)

Dowland, John, 1563-1626. My Lord Willoughby's
welcome home. Sound recording. 1976
see under

Musik für 2 i. e. zwei und 3 Lauten.
(Sound recording)

Dowland, John, 1563-1626.
Pieces, transcribed for solo guitar by Alber-
ta Gerould
see his
Works, lute. Selections.

Dowland, John, 1563-1626.
[A pilgrimes solace]
A pilgrimes solace (1612). Edited by Diana Poulton.
Menston, Eng., Scolar Press, 1970.

[32 p. 36 cm. (English lute songs, no. 18)
For voice (cantus) and lute (in tablature), with altus, tenor, and
bassus parts on confronting pages.
Facsim. of the copy in the Folger Shakespeare Library, Washing-
ton, D. C.
1. Songs with lute—To 1800. 2. Vocal quarters with lute—To 1800.
3. Vocal music, English—To 1800. I. Title. II. Series.
M2.E64 no. 18 75-275461
[M1623.5] [M1554] [M1490] rev

Dowland, John, 1563-1626.
[Psalms]
Complete psalms for SATB. Edited by Diana Poulton.
London, Stainer & Bell; American agents: Galaxy Music
Corp., New York [1973]

score (28 p.) 29 cm.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied—To
1800. 2. Psalms (Music)
M2082.4.D73P8 74-213067
[(M2079.1.E)]
ISBN 0-85249-163-0

Dowland, John, 1563-1626.
[Songs or airs, book 1] [Sound recording]
First booke of songs, 1597. Editions de l'Oiseau-Lyre
DSLO 508-509. p1976.
2 discs. 33 1/3 rpm. stereo. 12 in. (Florilegium series)
"Part of the complete works of John Dowland ... 1."
Consort of Musicks; Anthony Rooley, director; sung in English.
Durations on labels.
In container; manual sequence.
Texts on container; program notes by the director with French
and German translations (4 p. facsim.) inserted.
1. Madrigals (Music), English. 2. Songs with lute. 3. Songs
(High voice) with instrumental ensemble. I. Rooley, Anthony.
II. Consort of Musicks.
[M3] 77-760531

Dowland, John, 1563-1626.
Songs or airs, book 2. Flow, my tears
see also his
Lachrimae pavan.

Dowland, John, 1563-1626. Songs or airs,
book 2. Flow, my tears; arr. Sound
recording. 1975
see under

The Trumpet shall sound. (Sound
recording)

Dowland, John, 1563-1626. Songs or airs,
book 3. Selections. Sound recording. 1972
see under
Kissing, drinking and insect songs.
(Sound recording)

Dowland, John, 1563-1626. Songs or airs,
book 3. What if I never speed. Sound
recording. 1966
see under
Choral music of Poulenc, Vaughan
Williams, Holst, Byrd, Dowland.
(Sound recording)

Dowland, John, 1563-1626.
What if I never speed?
see his
Songs or airs, book 3. What if I never
speed?

Dowland, John, 1563-1626, tr.
see under

Ornithoparchus, Andreas, 16th cent.
A compendium of musical practice ...
Ornithoparchus, Andreas, 16th cent.
Micrologus.

Dowland, Robert, 1586 (ca.)-1641. comp.
[Varietie of lute-lessons; arr.]
Varietie of lute-lessons / Robert Dowland ;
transcribed for guitar by John W. Duarte and
Diana Poulton. -- Ancona : Edizioni Musicali
Bèrben, c1971-1974.
5 v. ; 33 cm.
Compiled by Robert and John Dowland? Cf.
pref. (v.1) by Diana Poulton.
CONTENTS: v.1. Corantos.--v.2. Almainses.--
v.3. Voltes.--v.4. Fantasias.--v.5. Galliards.
1. Guitar music, Arranged. 2. Dance music--
To 1800. I. Dowland, John, 1563-1626, joint
comp. II. Title.
NcU

Dowland, Robert, 1586 (ca.)-1641
[Varietie of lute lessons. Selections;
arr.]
6 lute pieces by various composers, from
Robert Dowland's "Varietie of lute lessons".
Transcribed for solo guitar by Ivor Mairants.
London, British and Continental Music Agen-
cies c1970.
15 p.

1. Guitar music, Arranged
CaOTU

Dowland Consort
see under
Bunyan, John, 1628-1688. The pilgrim's
progress. (Phonodisc)

Dowling, John Clarkson, 1920-
José Melchor Gomis, compositor romántico [por] John
Dowling. Madrid, Editorial Castalia [1974, c1973]
88 p. illus., music. 23 cm.
Bibliography: p. 75-81.
1. Gomis, José Melchor, 1791-1830.
MLA10.G6387D7 74-338302
ISBN 84-7039-170-4

Down, Margaret
see under

Menotti, Gian Carlo, 1911- The
old maid and the thief. (Phonodisc)

Down at Good Time Charlie's. Phonodisc,
United Artists UAS 6705 [1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Del Reeves, popular vocals with
instrumental ensemble
Descriptive notes by Roger Schutt on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Reeves, Del.
OBGU

Down by the Old Mill Stream; Bunny in the 30's. [Phono-
disc, Jazz Archives JA 11. [1974]
2 s. 12 in. 33 1/3 rpm.
Bunny Berigan, trumpet, and his orchestra.
Recorded in 1936, 1938, and 1939.
Durations and biographical notes by M. L. Kite on slipcase.
CONTENTS: Down by the Old Mill Stream.—Running wild.—
Dardanella.—Back in your own backyard.—Rose room.—Lone-lina —
It's wonderful (vocal: Gail Reese)—Devil's holiday.—Whistle while
you work (vocal: Gail Reese)—Shanghai shuffle.—Stardust (vocal:
Dick Wharton)—I'll always be in love with you.—Beale Street
blues.—Hold tight.—Old Man Mose.—Panama, into closing theme, I
can't get started.
1. Jazz ensembles. 2. Dance-orchestra music. I. Berigan,
Bunny, 1908-1942.
[M1366] 74-762445

Down East fiddling. [Phonodisc, Voyager Recordings
VRLP 310. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Gerry Robichaud, fiddle, with piano and double bass.
Recorded in Wellesley, Mass., August, 1973.
Program notes in English and French on slipcase.
CONTENTS: Slope Road jig.—Golden wedding reel.—Centennial
waltz.—Sandra's jig.—Ottawa Valley reel.—Uncle Louis's clog.—Don
Tremaine's jig.—Grand Valley waltz.—Rocket Richard's reel.—
Prince County jig.—Mother's Day waltz.—Dickie Rogers.—Peace
River jig.—Daffodil waltz.—David's jig.—Twin sisters.
1. Fiddle tunes. I. Robichaud, Gerry.
[M1629] 75-760161

Down home. [Phonodisc, RCA Victor
LSP-4363 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Nashville String Band,
instrumental ensemble
Recorded in Nashville
Program notes by Red O'Donnell on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Nashville String Band.
OBGU

Down home. [Phonodisc, A & M SP-3626
1974;
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sam Neely, vocals and
guitar with instrumental ensemble
Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Neely, Sam.
OBGU

Down home bluegrass. [Sound recording, Stoneway Rec-
ords STY-115. [197-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Hubert Davis and the Season Travelers.
Recorded at Doggett's Sound Studio, Houston, Tex.
Durations and program notes by J. Tugwell on container.
CONTENTS: Swing low.—Somewhere between.—Foggy Mountain
break-down.—Right place, wrong time.—Don't say goodbye.—Are you
missing me.—Ruben.—Wait a little longer.—You are my flower.—
Shackles and chains.—I'm going home.—I'll be all smiles tonight.
1. Bluegrass music—United States. I. Davis, Hubert. II. Sea-
son Travelers.
[M1630.18] 76-762325

Down Home Folks
see
Downhomers.

Down home guitar. [Sound recording, Towa Records TWA
104. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Bluegrass music; Everett Alan Lilly, vocals and guitar, and Don
Stover, banjo, with guitar and bass.
Durations on labels; words of the songs and program notes by C.
Seeger on container.
CONTENTS: Arkansas traveler.—Shady Grove.—Workman's
Creek.—Take me home, country roads.—You are my flower.—June
apple.—Billy in the lowground.—You are learning.—McDough Hol-
low.—Daddy Frank.—Salt River.—Sayonara.
1. Bluegrass music—United States. I. Lilly, Everett Alan.
II. Stover, Don.
[M1630.18] 76-762684

Down home pickin'. [Phonodisc] Dominion NR3319. [197-?]
2s. 12 in. 33 1/3 rpm. stereophonic.
Folk dance music, performed by Buddy Rose, banjo, with assisting instrumentalists.
Durations listed on slipcase.
Program notes by C. Story on slipcase.
CONTENTS: Bud's tune.—Florida blues.—Nashville skyline rag.—Swanee River.—Sally Goodwin.—Flinthill special.—Bud's chimes.—Sally Ann.—Rueben.—Careless love.—Firehall mail.—Farewell blues.—Foggy Mt. breakdown.
1. Folk dance music, American. I. Rose, Buddy.
[M1629] 74-760703

Down Homers
see
Downhomers.

Down in a coal mine. [Sound recording] Collector Records 1923. [197-]
1 disc. 33 1/3 rpm. mono. 12 in.
Songs: Joe Glazer, accompanying himself on guitar, with (in the 1st 7 songs) Charlie Byrd, lead guitar.
The 1st 7 songs recorded in Washington, 1962; the remainder at the UMW Convention, Miami, 1964.
Program notes, principally by J. Glazer, on container.
CONTENTS: Down in a coal mine.—My sweetheart's the mule in the mines.—The young lady who married a mule driver.—When the breaker starts up full time.—Jolly wee miner men.—The death of Mother Jones.—The old miner's refrain.—A miner's life.—The Ludlow massacre.—Company store.—Sixteen tons.—Which side are you on?—Union man.—Drill man blues.—Coal miner's heaven.
1. Coal-miners—Songs and music. 2. Folk-songs, American.
I. Glazer, Joe. II. Byrd, Charles, 1925-
[M1977.M3] 76-760746

Down in Dixie. [Phonodisc] Rondo R 1763
2s. 12" 33 1/3 rpm microgroove

For jazz ensemble; Jack Teagarden, trombone and vocals
1. Jazz ensembles. I. Teagarden, Weldon John, 1905-1964.
OBgU

Down in the basement. [Phonodisc] Milestone MLP 2017 [1971]
2s. 12" 33 1/3 rpm microgroove

Gertrude "Ma" Rainey, blues vocals with jazz ensemble
Recorded 1926-28 and originally released on the Paramount
Program notes by Orrin Keepnews on slipcase

1. Blues (Songs, etc.). I. Rainey, Gertrude (Fridgett), 1886-1939.
OBgU

Down in the willow. [Phonodisc] Argo ZFB 69. [1969]
2s. 12 in. 33 1/3 rpm. stereophonic.
Country music; New Deal String Band.
Program notes on slipcase.
CONTENTS: Waiting for the boatman.—Hot corn.—Smokey Mokes.—Hesitation blues.—Wreck of the Virginian.—I'll fly away.—Next week, sometime.—Hungry hash house.—Green grow the lilacs.—Ragtime Annie.—Wreck on the mountain road.—Deep Ellem blues.—Leatherwing bat.—Down in the willow.
1. Country music—England. I. New Deal String Band.
[M1741.L8] 73-760827

Down memory lane with Dee Dee Sharp. [Phonodisc] Cameo C-1074 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Dee Dee Sharp with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.).—U.S.
I. Sharp, Dee Dee.
OBgU

Down memory trail with the Sons of the Pioneer. [Phonodisc] RCA Victor LPM 2957 [1964]
2s. 12" 33 1/3 rpm microgroove

Sung and played by the Sons of the Pioneers, popular male ensemble; Larry Gordon, arranger and conductor
Recorded in Hollywood

1. Music, Popular (Songs, etc.).—U.S.
I. Sons of the Pioneers.
OBgU

Down on the boondocks. [Phonodisc] Columbia CL-2403 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Billy Joe Royal with instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.).—U.S.
I. Royal, Billy Joe.
OBgU

Down south ... in the bayou country. [Sound recording] Barclay XRLY 90 062. [1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs and instrumental music; Clarence "Gatemouth" Brown, vocals, fiddle, and mouth organ, with other singers and instrumentalists.
Recorded in Bogalusa, La., 1974.
Durations listed on labels; words of the songs on container.
CONTENTS: Breunx Bridge rag.—Folks back home.—Bayou Sam.—Loup garou.—Louisiana.—Sweet Texas rose.—Sheriff's barbecue.—Bad week for ol' Addlers.—Sunrise Cajun style.—Louisiana woman.—Rosalee.—Jamboree.—Gate's express.
1. Music, Popular (Songs, etc.).—Louisiana. 2. Songs, Acadian.
I. Brown, Clarence.
[M1630.L8] 76-760168

Down that country road. [Phonodisc] Shamley SS 703 [1969?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Future, popular male trio
Recorded in Hollywood
Notes on slipcase

1. Music, Popular (Songs, etc.).—U.S.
I. Future (Musical trio).
OBgU

Down the line. [Phonodisc] RCA Victor LSP 3454 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung & played by The Astronauts, popular male quintet
Recorded in Hollywood
Descriptive notes on slipcase

1. Music, Popular (Songs, etc.).—U.S.
I. The Astronauts.
OBgU

Down the long road. [Sound recording] Topic 12TS274. 1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Irish folk songs and dance music; Bob Davenport, accompanied and unaccompanied vocals; Webb's Wonders; Leeds Band, and others.
Recorded in London. Apr. and May, 1975.
Program notes by B. Davenport on container.
CONTENTS: Navy boots.—Down the long road.—The rambling man.—Louis James' quadrille.—The dancing dustman (Webb's Wonders).—When I was single.—I'm a poor unhappy married man.—When there isn't a girl about/Peggy Wood/Looking for a partner (Leeds Band).—Wild wild whiskey.—Whiskey in the jar.—The steam packet/The Silgo maid (Leeds Band).—Herbert Smith's polka

(Webb's Wonders).—One day while in the North Country.—A beggling I will go.—The wealthy squire.—By Tyne's bonny banks.—Once I had an old hen.—Jenny Lind/J. B. Milne/The girl with the blue dress on (Leeds Band).—Bogie's bonnie belle.—Irish Molly harn dance.—Toast/The Blarney stone.
1. Folk-songs, Irish. 2. Folk dance music, Irish. I. Davenport, Bob. II. Webb's Wonders (Instrumental group) III. Leeds Band.
[M1744] 76-761005

Down the road. [Phonodisc] Atlantic SD-7250 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Manassas, male vocal and instrumental septet, featuring Stephen Stills
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.).—U.S.
I. Manassas (Musical septet).
II. Stills, Stephen.
OBgU

Down to earth. [Phonodisc] Cameo C-1029 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Chubby Checker (i.e. Ernest Evans) and Dee Dee Sharp, with orchestra
Program notes by J. P. Byrne on slipcase

1. Music, Popular (Songs, etc.).—U.S.
I. Evans, Ernest. II. Sharp, Dee Dee.
OBgU

Down to earth. [Phonodisc] MGM Records SE 4849. [1972]
2s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Jeannie C. Riley, with instrumental and vocal ensemble.
Durations and notes by J. R. Monaghan on slipcase.
CONTENTS: One night.—Without you.—Good morning country rain.—I'm walkin'—Breathing room.—Manhattan, Kansas.—Big city blues.—Mama, call me home.—Small country towns.—Thou shalt not kill.
1. Country music—U. S. I. Riley, Jeannie C.
[M1630.L8] 73-760151

Downe House School. Choir
see under

Elgar, Edward William, Sir, 1857-1934.
The apostles. (Sound recording)

Downes, Edward
see under
Birgit Nilsson sings German opera. (Phonodisc)

French & Russian arias. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Nicolai Gheiaurov; bass arias from Russian and Italian operas. (Phonodisc)

Puccini, Giacomo, 1858-1924. Operas. Selections. (Phonodisc)

Regina Resnik. (Phonodisc)

Régine Crespin: Italian operatic arias. (Phonodisc)

Robert Merrill. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Falstaff. Selections. (Phonodisc)

Downes, Herbert James, 1909-
see under

Bax, Sir Arnold Edward Trevor, 1883-1953. Sonata, viola & piano. (Phonodisc)

Bliss, Sir Arthur, 1891- Sonata, viola & piano. (Phonodisc)

Howells, Herbert Norman, 1892- Merry eye. (Sound recording)

Downes, Olin, 1886-1955.
Symphonic masterpieces. Freeport, N. Y., Books for Libraries Press, 1972;

xix, 294 p. illus. 22 cm. (Essay index reprint series)
1831 ed. published under title: Symphonic broadcasts.
Reprint of the 1935 ed.
1. Orchestral music—Analysis, appreciation. I. Title.
MT125.D7 1972 785.1'015 73-5560
ISBN 0-8389-2987-X MARC

Downes, Ralph William, 1904-
see under

Holst, Gustav, 1874-1954. Choral fantasia. (Phonodisc)

Downey, John W Adagio lyrico. Sound recording. 1977
see under

Downey, John W What if? (Sound recording)

Downey, John W
Agort / John Downey. — [Paris] : Éditions françaises de musique, [1974]

score (33 p.) ; 35 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 14 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.D736A3 75-765130

Downey, John W
Agort (1972) [by] John Downey. (Phonodisc, Orion
ORS 73123, 1973,
4 s. 12 in. 33 1/3 rpm, stereophonic.
Woodwind Arts Quintet.
Duration: 16 min., 26 sec.
Program notes by I. Borouchoff on slipcase.
With: Villa-Lobos, Heltor. Quintette en forme de chœurs, wood
winds; arr.—François, Jean. Quintet, woodwinds & horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
1. Woodwind Arts Quintet. II. Title.
[M557] 73-750199

Downey, John W A dolphin. Sound
recording. 1977
see under

Downey, John W What if?
(Sound recording)

Downey, John W Octet, winds. Sound
recording. 1977
see under

Downey, John W What if?
(Sound recording)

Downey, John W.

Tabu for Tuba. Brookfield, Conn., Mentor
Music [c1970]
score (6 p.) and part. 30 cm.
Cover title.
1. Tuba and piano music.

00

Downey, John W
What if? (Sound recording)
What if? (1973) A dolphin (1974) Adagio lyrico
(1953) Octet for winds (1954, rev. 1976) Orion ORS
77267. [1977]
1 disc. 33 1/3 rpm, stereo. 12 in.
1st work (words by E. E. Cummings): University of Wisconsin—
Milwaukee Concert Choir, with brass ensemble and percussion; Eldon
Balko, conductor; 2d work (words by I. Downey): Daniel Nelson,
tenor, with instrumental ensemble; the composer conducting from the
piano. 3d work: Anthony and Joseph Paratore, duo-pianists. 4th
work: wind octet conducted by Stanley De Rusha.

Editions recorded: 1st-2d works: T. Presser Co.; 3d-4th works:
composer's mss.

Durations: 11 min., 46 sec.; 12 min., 25 sec.; 9 min., 56 sec.; 13
min., 18 sec.

Program notes by L. B. Johnson on container.

1. Choruses, Secular (Mixed voices) with instrumental ensemble.
2. Songs (High voice) with instrumental ensemble. 3. Piano music
(Pianos (2)). 4. Wind octets (Bassoons (2), clarinets (2), flute,
horn, oboe, trumpet). 5. Cummings, Edward Estlin, 1894-1962—Musical
settings. 6. Downey, Irusha—Musical settings. I. Downey,
John W. A dolphin. (Sound recording). 1977. II. Downey, John W.
Adagio lyrico. (Sound recording). 1977. III. Downey, John W. Oc-
tet, winds. (Sound recording). 1977. IV. Balko, Eldon. V. Nelson,
Daniel. VI. Paratore, Anthony. VII. Paratore, Joseph. VIII. De
Rusha, Stanley. IX. University of Wisconsin—Milwaukee Concert
Choir. X. Title. XI. Title: A dolphin. XII. Title: Adagio lyrico.
[M4] 77-750071

Downey, Sean Morton
see under

I believe America. (Phonodisc)

Downhomers
see under

Buck White and the Down Home folks.
(Sound recording)

Downing, David.
Future rock / [by] David Downing. — St Albans: Panther,
1976.
172 p.; 18 cm. GB76-30334
Discography: p. 170-172.
ISBN 0-586-04308-X: £0.60
1. Rock music—History and criticism. 2. Popular culture. I. Title.
ML3545.D69 754 77-351038
77 MARC

Downside School, Choir
see under

Britten, Benjamin, 1913- Psalm
150. English. (Sound recording)

Downtown. (Sound recording, [JT] RL 138. [196-?]
1 disc. 33 1/3 rpm, stereo. 12 in.
Principally song arrangements in honky-tonk style; Jerry White,
piano.
Durations on labels; program notes on container.
CONTENTS: Downtown.—Mame.—Everybody loves my baby.—
Rose of Washington Square.—Snowflakes.—Margie.—Flight of the
bumblebee.—Hello my baby.—Java.—Runnin' wild.—Do re mi.—
Twelfth Street rag.
1. Piano music. Arranged. 2. Music, Popular (Songs, etc.)—
United States. I. White, Jerry, 1935-1971.
[M32.8] 76-760519

Doxy. Phonodisc, Verve 2V6S-8820
1973.
4s. 12" 33 1/3 rpm microgroove
stereophonic

For various jazz ensembles; Cal Tjader,
vibraphone and leader
Originally issued 1963-68
Program notes by Harvey Siders on
slipcase

1. Jazz ensembles. I. Tjader, Callen
Radcliffe, 1925- .
OBGU

Doyen, Geneviève
see under

Fauré, Gabriel Urbain, 1845-1924.
Works, piano. Selections. (Phonodisc)

Doyen, Jean, fl. 1955-
see under

Fauré, Gabriel Urbain, 1845-1924.
Works, piano. Selections. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
Barcarolles, piano. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
Nocturnes, piano. (Phonodisc)

Doyle, Bob
see under

Bob Doyle and the Buffalo Chipdickers.
(Phonodisc)

Doyle, James
see under

Ireland, Mother Ireland. (Phonodisc)

Doyle Holly. Phonodisc, Barnaby
BR 15010 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Doyle Holly, popular vocals with
assisting musicians

1. Music, Popular (Songs, etc.)—U.S.
I. Holly, Doyle.
OBGU

D'Oyly Carte Opera Chorus
see under

Sullivan, Arthur Seymour, Sir, 1842-
1900. Iolanthe. English. (Sound
recording)

Sullivan, Arthur Seymour, Sir, 1842-
1900. Macbeth. Overture. (Sound
recording)

Sullivan, Arthur Seymour, Sir, 1842-
1901. Utopia limited. English.
(Sound recording)

D'Oyly Carte Opera Company
see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The gondoliers. English. (Phonorecord)

Sullivan, Sir Arthur Seymour, 1842-1900.
The gondoliers. Selections. (Phonodisc)

Sullivan, Arthur Seymour, Sir, 1842-
1900. The grand duke. English.
(Sound recording)

Sullivan, Sir Arthur Seymour, 1842-1900.
H.M.S. Pinafore. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The Mikado. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The Mikado. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
Operas. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
Patience. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The pirates of Penzance. Selections.
(Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
Princess Ida. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
Princess Ida. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
Ruddigore. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The sorcerer. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
Trial by jury. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The yeomen of the guard. English.
(Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The yeomen of the guard. Selections.
(Phonodisc)

Dōyō shōka shū.

童謡唱歌集 3版 東京, 野ばら社 [1969, c1967,
221 p. illus. 15 cm.

Songs; unacc.

1. Children's songs, Japanese. I. Nobarasha.

M1997.D82 73-788047
[M1812]

Drag mi-i cîntecul și viața : culegere de cîntece populare /
culese de Florica Duma ; notate de Ioan T. Florea ; co-
pertă și ilustrații, A. Constantinescu. — [Arad] : Centrul
de îndrumare a creației populare și a mișcării artistice de
masă al județului Arad, 1975.

349 p., 8; leaves of plates : ill. ; 19 cm.

At head of title: Comitetul de Cultură și Educație Socialistă al
Județului Arad.

Unacc. melodies.

1st 3, 10.

1. Folk-songs, Romanian—Arad, Romania (Județ) I. Duma,
Florica. II. Florea, Ioan T.
M1718.D73 76-770592

Drag race sound effects. Phonodisc,
Audio Fidelity DFS 7033 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Recorded at the 1964 Internationals,
Pomona, Cal.
Program notes on slipcase

1. Sounde. I. Automobile racing—Sounds.
OBGU

Draga, George, 1935-

Eterofonii, pentru 10 instrumentiști. (Sound recording,
Electrocard STM-ECE 01121. [197-?]
on side 2 of 1 disc. 33 1/3 rpm, stereo. 12 in.

With: Olah, T. Perspective.—Constantinescu, D. Concerto, 2
pianos.—Țăranu, C. Odă în metru antic—Moldovan, M. Cîntece
străbune.

Formația Ars Nova; Cornel Țăranu, conductor.

Duration: 5 min., 47 sec.

Program notes in Romanian by V. Herman and in French on con-
tainer.

1. Instrumental ensembles. I. Țăranu, Cornel. II. Formația
Ars Nova. III. Title.

[M985] 77-761947

Draga, George.

Se construiește lumea noastră : cantată
pentru cor și orchestră / George Draga ;
versurile de Méliusz József. -- București :
Editura Muzicală a Uniunii Compozitorilor,
1973.

score (44 p.) ; 32 cm.

For mixed chorus (SATB) with orchestra.

1. Cantatas, Secular. I. Title.

CSt

Draggin' the bow. [Sound recording, Rebel SLP 1552. p1976]
1 disc. 334 rpm. stereo. 12 in.
Fiddle tunes; Buck Ryan, with instrumental ensemble.
Recorded Apr. 2-3, 1975.
CONTENTS: Ragtime Annie.—Dragglin' the bow.—Peacock rag.—Arkansas traveler.—Sully of the town.—Amazing grace.—Back up and push.—Maiden's prayer.—Snow deer.—House of David blues.—Wake up, Susie.—Golden slippers.
1. Fiddle tunes. 2. Folk dance music, American. I. Ryan, Buck.
[M1629] 76-762315

Drăghici, Romeo.

George Enescu : biografie documentară / Romeo Drăghici ; prefață de Mihnea Gheorghiu. — Bacău : Muzeul de istorie și artă al județului Bacău, 1974—
v. plates, ports, and facsim. : 22 cm. R 74-2757 (v. 1)
Includes bibliographical references.
CONTENTS: I. Coplăria și anii de studii (1881-1900) lei 42.00 (v. 1)
1. Enescu, Georges, 1881-1955.
MLA10.E55D7 74-351812

Drăgoi, Sabin V

[Dixtuor, piano, woodwinds & strings] [Sound recording]
Dixtuor cu pian. (Patru poezii de Coșbuc). Electrecord ECE 0340. 1966f.
on side 1 of 1 disc. 334 rpm. 12 in.
With: Andricu, M. Octet, woodwinds, horn & strings, op. 8.
R. Zvoristeanu, I. Turjanski, violins; I. Akerman, viola; I. Fotino, violoncello; P. Matciuc, flute; C. Iluță, oboe; C. Cernălanu, clarinet; E. Biclea, bassoon; M. Kabdebo, piano; V. Damaschin, double bass.
Program notes by D. Popovici, in part with French translation, on container.
CONTENTS: Nunta în codru.—Rea de plată.—Rugămintea din urmu.—Hora.
1. Instrumental ensembles. I. Zvoristeanu, Radu. II. Turjanski, Igor. III. Akerman, Iosif. IV. Fotino, Ion. V. Matciuc, Petru. VI. Iluță, Constantin. VII. Cernălanu, Constantin, clarinetist. VIII. Biclea, Emil. IX. Kabdebo, Mariana. X. Damaschin, Virgil.
[M1947] 77-760471

Drăgoi, Sabin V

[Năpasta. Selections; Phonodisc.
Năpasta; dramă muzicală populară după I. L. Caragiale, Selectiuni. Electrecord ECE 0586. 1966f.
2 s. 12 in. 334 rpm.
Nicolae Secăreanu as Lon; Eugenia Moldoveanu as Anca; Ludovic Spies as Dragomir; Ion Suanca as Unchișul; Orchestra de Studio și Corul Radioteleviziunii Române; Carol Litvin, conductor.
Program notes by D. Popovici, in Romanian with summary in French, on slipcase.
1. Operas—Excerpts. I. Secăreanu, Nicolae. II. Moldoveanu, Eugenia. III. Spies, Ludovic, 1938—. IV. Suanca, Ion. V. Litvin, Carol. VI. Orchestra de Studio a Radioteleviziunii. VII. Corul Radioteleviziunii. VIII. Title.
[M1505] 74-761516

Drăgoi, Sabin V

[Sonata, violin & piano; Phonodisc.
Sonata pentru vioară și pian. Electrecord STM ECE 0737. 1971.
1 s. 12 in. 334 rpm.
With: Comes, Liviu. Sonata, violin & piano.
Mihai Constantinescu, violin; Martha Joja, piano.
Program notes by A. Pașcanu in Romanian, with French summary, on slipcase.
1. Sonatas (Violin and piano) I. Constantinescu, Mihai. II. Joja, Martha.
[M219] 74-761588

Dragon, Carmen

see under

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections; arr. (Phonodisc)

Red, white & blue. (Phonodisc)

Spain! (Sound recording)

Warsaw concerto. (Phonodisc)

Dragonetti, Domenico, 1763-1846.

[Concerto, double bass, A major; Phonodisc.
Concerto in A major for doublebass & orchestra. (Cadenzas by Edward Nanny). Musical Heritage Society MHS 1713. 1973.
1 s. 12 in. 334 rpm. stereophonic.
Thomas Lom, doublebass; Stuttgart Chamber Orchestra; Werner Stiefel, conductor.
"Recorded by Corona."
Duration: 15 min., 11 sec.
Program notes by K. H. Hornung on slipcase.
With: Wanhal, J. B. Concerto, double bass, E major.
1. Concertos (Double bass) I. Lom, Thomas. II. Stiefel, Werner. III. Stuttgarter Kammerorchester.
[M1018] 73-750727

Dragonetti, Domenico, 1763-1846. Duo, violoncello & double bass. Sound recording. 1975 see under

Dragonetti, Domenico, 1763-1846. Solo, double bass, B^b major. (Sound recording)

Dragonetti, Domenico, 1763-1846.

Pezzo di concerto : für Kontrabass und Orchester / Domenico Dragonetti. — Erstdruck / hrsg. von Rudolf Malaric. — Wien : Verlag Doblinger, 1974.
score (22 p.) : 30 cm. — (Diletto musicale ; Nr. 664)
Edited from a ms. in the British Museum, London.
1. Double bass with orchestra—Scores. I. Title. II Series.
M1018.D73P5 74-233716

Dragonetti, Domenico, 1763-1846.

[Pezzo di concerto; arr.]
Pezzo di concerto : für Kontrabass und Orchester / Domenico Dragonetti. — Erstdruck / Rudolf Malaric. — Wien : Doblinger, [c1974]
score (12 p.) and part ; 30 cm. — (Diletto musicale ; Nr. 664a)
Edited from a MS. in the British Museum, London.
Acc. arr. by Simon Sechter for piano.
1. Concertos (Double bass) - Solo with piano. I. Title. II. Series.
CST

Dragonetti, Domenico, 1763-1846.

[Solo, double bass, B^b major; Sound recording]
Solo in B^b for contrabass & piano. Three unaccompanied waltzes. Duo for cello & contrabass. Takoma Records C-1042. p1075.
1 disc. 334 rpm. stereo. 12 in.
Bertram Turetzky, double bass; Peter Farrell, violoncello; Virko Bailey, piano.
Piano acc. for the 1st work added by C. Potter.
Biographical and program notes by Turetzky on container.
1. Double bass and piano music. 2. Waltzes (Double bass) 3. Violoncello and double bass music. I. Dragonetti, Domenico, 1763-1846. Waltzes, double bass. Selections. Sound recording. 1975. II. Dragonetti, Domenico, 1763-1846. Duo, violoncello & double bass. Sound recording. 1975. III. Turetzky, Bertram, 1933—. IV. Farrell, Peter. V. Bailey, Virko. VI. Potter, Philip Cipriani Hamby, 1792-1871.
[M4] 76-762666

Dragonetti, Domenico, 1763-1846.

Solo, double bass & piano, B^b major see his
Solo, double bass, B^b major.

Dragonetti, Domenico, 1763-1846. Waltzes, double bass. Selections. Sound recording. 1975 see under

Dragonetti, Domenico, 1763-1846. Solo, double bass, B^b major. (Sound recording)

Dragonetti, Domenico, 1763-1846.

[Waltzes, double bass & piano]
Three waltzes for double bass and piano. London, Yorke Edition; [New York, Galaxy Music Corp., c1969]
score (3 p.) and part. 28 cm.
Pl. no. Y.E. 0002.
Caption title.
"These three waltzes are taken from a sketch in the British Museum, where the second waltz is also in the key of F major (Add. 17830 F. 15b)."
1. Double bass and piano music.
OU

Dragonwyck, [Sound recording, American Forces Radio and Television Service RU22-4, 3B (1973; on side 2 of 1 disc. 334 rpm. mono. 12 in. (Playhouse 25, 86) With: Ira Cook, 3349 W.
Radio dramatization of the story by A. Seton starring Teresa Wright, Vincent Price, and Glenn Langan.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: When Miranda Wells becomes mistress of Dragonwyck, she learns that her husband is a murderer and drug addict.
I. Seton, Anna. Dragonwyck. II. Wright, Teresa, 1913—. III. Price, Vincent, 1911—. IV. Langan, Glenn. V. Series: Playhouse 25. Sound recording; 86.
[PN1991.77] 77-740539

Dragutinović, Branko.

(Bela knjiga o operi)
Бела књига о опери. Текстови: Бранко Драгутиновић, Гојко Милетић и Рашко В. Јовановић. Београд, Народна позоришта, 1970.
260, 3; p. 24 cm. Yu 70-831
1. Belgrad. Narodno pozorište. Opera. I. Miletić, joint author. II. Jovanović, Raško V., joint author. III. Title.
ML1751.8.B48D7 74-975167

Drainie, John

see under

Ship, Reuben. The investigator. (Sound recording)

Drake, Alfred, 1914- see under

Leonardo da Vinci, 1452-1519. Fables of Leonardo da Vinci. (Phonodisc)

Loewe, Frederick, 1904- Gigi. Selections. (Phonodisc)

Porter, Cole, 1891-1964. Kiss me, Kate. Selections. (Phonodisc)

Show time. (Phonodisc)

Wright, Robert Craig, 1914- Kismet. Selections. (Phonodisc)

Drake, Bryan see under

Britten, Benjamin, 1913- The burning fiery furnace. (Phonodisc)

Britten, Benjamin, 1913- The rape of Lucretia. English. (Phonodisc)

Drake, Eddie see under

Allegheny trails. (Sound recording)

Drake, James G

Pensez à moi ma chère amie : a favorite ballad / composed and arr. for the pianoforte by James Drake. — Boston : O. Ditson, [between 1844 and 1857]
2 p. ; 33 cm.
No. 27 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863).
For voice and piano.
1. Songs (Medium voice) with piano. 2. Ballads, American. I. Title.
MLA15 vol. 290, no. 27 75-765925
[M1621] [M1622]

Drake, James G see under

The Silken bands.

Drake, Paulina see under

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Sonata, piano, no. 3, op. 46. (Phonodisc)

MacDowell, Edward Alexander, 1861-1908. Woodland sketches. (Sound recording)

Muczynski, Robert, 1929- Suite, piano, op. 13. (Phonodisc)

Nevin, Ethelbert Woodbridge, 1862-1901. Un giorno in Venezia. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-1953. Pieces, piano, op. 96. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Variations on a theme by Chopin. (Phonodisc)

Drake, Tom see under

The Canterville ghost. (Phonodisc)

Meet me in St. Louis. (Phonodisc)

Drakeford, Richard
[Hors d'oeuvres;
Hors d'oeuvres; eight pieces for piano. Sevenoaks, Eng., Elkin c1970, 8 p.

1. Piano music I. Title

CaOTU

The Dramatic jackpot. [Phonodisc] ABC
ABCD-867 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Dramatics, male
vocal quintets with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. The Dramatics (Musical quintet).
OBGu

Dramatic soprano arias. [Sound recording] London OS
26497. [1977] p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Montserrat Caballé, soprano, with assisting soloists; Orquesta Sinfónica de Barcelona; Armando Gatto or Anton Guadagno, conductors; sung in Italian.
"An original recording of Discos Columbia, S. A., Spain."

Durations and program notes by G. Fitzgerald on container; texts with English translations (2 p.) inserted.

CONTENTS: Verdi. Macbeth: Nel di della vittoria ... Ambizioso spirito ... Vieni, l'affretta ... Or tutti sorgete.—Verdi. Il trovatore: Che più t'aresti? ... Tacea la notte ... Di tale amor.—Mascagni. Cavalleria rusticana: Vol lo sapete.—Puccini. Turandot: In questa

reggia.—Catalani. La Wally: Ebben, ne andrò lontana.—Ponchielli. La Gioconda: Suicidio.—Giordano. Andrea Chénier: La Mamma morta.

I. Operas—Excerpts. I. Caballé, Montserrat. II. Gatto, Armando. III. Guadagno, Anton. IV. Verdi, Giuseppe, 1813-1901. Macbeth. Vieni, l'affretta. [Sound recording] 1977. V. Verdi, Giuseppe, 1813-1901. Il trovatore. Tacea la notte placida. [Sound recording] 1977. VI. Mascagni, Pietro, 1858-1945. Cavalleria rusticana. Vol lo sapete. [Sound recording] 1977. VII. Puccini, Giacomo, 1858-1924. Turandot. In questa reggia. [Sound recording] 1977. VIII. Catalani, Alfredo, 1854-1893. La Wally. Ebben, ne andrò lontana. [Sound recording] 1977. IX. Ponchielli, Amilcare, 1834-1886. La Gioconda. Suicidio. [Sound recording] 1977. X. Giordano, Umberto, 1857-1948. Andrea Chénier. La Mamma morta. [Sound recording] 1977. XI. Orquesta Sinfónica de Barcelona.

[M1503] 76-750782

Dran, Alain
see under

Martin, Hélène. Hélène Martin: choix
de chansons ...

Drankov, Vladimir L'vovich.

(Priroda talanta Shalāpina)
Природа таланта Шалаяпина. Ленинград, "Музыка," Ленингр. отд-ние, 1973.

215 p. with illus. 21 cm. 0.99rub USSR 73
At head of title: B. Drankov.
Includes bibliographical references.
I. Shalāpin, Fedor Ivanovich, 1873-1938. I. Title.
ML420.S53D7 74-310746

Dransfield, Barry
see under

The Lark in the morning. (Sound
recording)

Lord of all I behold. (Phonodisc)

Dransfield, Robin
see under

Lord of all I behold. (Phonodisc)

Draper, Peter
see under

Guitar & flute duets.

Draper, Ray
see under

Locking horns. (Sound recording)

Drapkin, Livia
see under

Landfall II. (Sound recording)

Drath, Jan, comp.

(The virginalists)
The virginalists, selected pieces for piano. Edited by Jan Drath. Altenglische Klaviermusik 16./17. Jahrhundert. Hrsg. von Jan Drath. [Kraków, Polskie Wydawn. Muzyczne] 1972.
45 p. illus. 28 cm.
CONTENTS: Johnson, R. Alman. — Anonimus. Coranto. Daunce. — Kennedy, S. Corant. — Byrd, W. The trumpets. The bacpipe and the drone. The flute and the drone. Ye souldiers dance. The whistling carman. Gallino Gustrume. — Anonimus. The Irish ho-hoane. — Bull, J. The Ducheese of Brunswick's toye. — Pearson, M. The primerose. The fall of the leafe. Anonimus. Muscadin.
1. Harpsichord music.—To 1800. 2. Piano music.—
To 1800. I. Title.
M21.D72V6 72-227846

Draw me closer. [Phonodisc] Creed
3014 [1970?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gospel songs; the B.C. & M. Mass
Choir
Recorded in Nashville
Program notes on slipcase

1. Gospel music. I. B.C. & M. Mass
Choir. Nashville, Tenn.
OBGu

Drayton, Frank.

(Wisshickon polka)
Wisshickon polka / by Frank Drayton. — (Philadelphia :
W. H. Shuster, c1857)

5 p. ; 33 cm. — (Popular polkas, schottisches &c ; 15)
No. 13 in a collection of songs and piano music with binder's title:
Music. (v. p., between 1840 and 1865)

For piano.
I. Polkas (Piano) I. Title.
MLA15 vol. 281, no. 13 75-765806
[M31]

Drayton, Paul.

Nero : an ancient Roman light cantata / words and
music by Paul Drayton. — (s. l. : B. Ramsey, c1976)

62 p. ; 31 cm.
"For unison chorus in two groups, two principal solos (and several
minor ones), with piano accompaniment and bass and drums ad lib."
Reproduced from holograph.

I. Cantatas, Secular.—Scores. 2. Nero, Emperor of Rome, 37-68—
Drama. I. Title.
ML533.D787N5 77-771865
[M1627.5.N5] [ML96.5.D75]

Drayton, Paul.

(Templa quam dilecta. Piano-vocal score. Latin)
Templa quam dilecta : cantata for SATB & orchestra,
words from Psalm 84 / Paul Drayton. — (Sevenoaks, Kent :
Novello, c1975)

57 p. ; 25 cm.
Acc. originally for percussion (3 performers), piano duet, and
strings.

Duration: 21 min.
CONTENTS: Desiderium templi Domini.—Passer et birundo.—Per
vallem aridam.

1. Cantatas, Sacred.—Vocal scores with piano. 2. Psalms (Music)—
84th Psalm. I. Title.
M2028.D73T5 76-770770
[M2079.2.L84]

Dream. [Sound recording] United Artists Records UA
LA469 G. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Principally songs; Nitty Gritty Dirt Band.

Program notes by P. Elwood on record jacket inserted in container.
CONTENTS: Winterwhite.—Raleigh-Durham reel.—Battle of New
Orleans.—Bayou jubilee.—Sally was a goodun.—Hey good lookin'.—
Classical banjo I/Malaguena/Classical banjo II.—Daddy was a
sailor.—Sleeping on the beach.—Santa Monica pier.—Ripplin' wa-
ters.—(All I have to do is) Dream.—Mother of love.—The moon just
turned blue.—Gotta travel on.—Joshua come home.—Solstice/Sym-
phonon montage.

1. Country music.—United States. I. Nitty Gritty Dirt Band.
[M1630.18] 76-760466

Dream a little dream. [Phonodisc]
RCA Victor LPM-2107 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Tony Martin, with
orchestra

Recorded in Hollywood
Notes by Cid Charisse on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Martin, Tony.
OBGu

Dream Bar. [Phonodisc] Roulette
SR-25152 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Willie Restum, vocals
and saxophone, with his trio

Recorded live at the Dream Bar, Miami
Beach

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Restum, Willie.
OBGu

Dream dancing around the world. [Phonodisc] Aero Space
RA 1007. [1972]

2s. 12 in. 33 1/3 rpm. stereophonic.
Song transcriptions; Ray Anthony, trumpet, and orchestra; Don
Simpson, arranger.

CONTENTS: Anonimo Venezolano.—Shiretoko.—Snowbird.—
Comme d'habitude.—Wunderland bei Nacht.—Garota de Ipanema.—
Dreadnute for Jeddah.—Yesterday.—De schaduwen.—A royal
Hawalian sunset.—Somos novios.—Love story.

1. Music, Popular (Songs, etc.) I. Anthony, Ray. II. Simpson,
Don, arr.
[M1627] 72-760002

A Dream deferred. [Sound recording] Flying Dutchman
CYL2-1449. p1976.

2 discs. 33 1/3 rpm. stereo. 12 in.
Principally dance-orchestra music and jazz ensembles, featuring
Oliver Nelson, saxophones or arranger-conductor.

"With the exception of Top stuff & The spy who came in from the
cold, all the selections in this album have been previously
released."

In container.
Durations and program notes by N. Hentoff on container.
CONTENTS: Self help is needed.—I hope in time a change will
come.—3, 2, 1, 0.—Black, brown & beautiful.—Black, brown & beau-
tiful.—Requiem, afterthoughts.—The Creole love call.—Echoes of
Harlem.—Duke's place.—Martin was a man, a real man.—What a
wonderful world.—Stolen moments.—African sunrise.—Heidi.—Med-
itation.—Top stuff.—The spy who came in from the cold.—Dumpy
man.

1. Dance-orchestra music. 2. Jazz ensembles. I. Nelson, Oliver
E.
[M1336] 76-762006

A Dream of Armageddon. [Sound recording] American
Forces Radio and Television Service RU 43-4, 3B [1974]

on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 100)
With: Ira Cook, 3419 W.

Radio dramatization of the story by H. G. Wells.
Duration: 25 min.

Made for use by the American Armed Forces only.
SUMMARY: A story of the last days of civilization in the year
2300 A.D.

I. Wells, Herbert George, 1866-1948. A dream of Armageddon.
II. Series: Playhouse 25. [Sound recording] 106.

[PN191.77] 77-740569

Dream song. [Sound recording] American Forces Radio
and Television Service RU 1-76, 5B [1976]

on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
268)

With: Ira Cook 3881 F.
Radio drama.

Recording from a broadcast of the CBS program Suspense, Nov. 6,
1947, starring Henry Morgan.
Duration: 25 min.

Recordings made for the use of the American Armed Forces only.
I. Morgan, Henry, 1915—II. Suspense (Radio program)

III. Series: Mystery theater. [Sound recording] 268.

[PN191.77] 76-741336

Dream street. [Phonodisc] Decca

DL-8411 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Peggy Lee, with
orchestra
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lee, Peggy.
OBGu

Dream street. [Phonodisc] RCA Camden
CAL 524 [1959]

2s. 12" 33 1/3 rpm microgroove

Tommy Leonetti, popular vocals with
orchestra; Marion Evans, cond.

Recorded in NYC
Program & biographical notes on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Leonetti, Tommy. II. Evans, Marion.
OBGu

Dream time. [Phonodisc] Decca

DL-78663 [1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Wayne King and his orchestra; Wayne
Robinson, arranger
Program notes on slipcase

1. Dance-orchestra music.
I. King, Wayne. II. Robinson, Wayne.
OBGu

**Dream with Dean; the intimate Dean
Martin.** [Phonodisc] Reprise

RS 6123 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Dean Martin, popular vocals with jazz
quartet; Barney Kessel, guitar
Program notes by Stan Cornyn on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Jazz quartets. I. Martin, Dean.
II. Kessel, Barney, 1923—
OBGu

Dream with me. [Phonodisc] Capitol T-1426
1960,
2s. 12" 33 1/3 rpm microgroove

Popular songs; Tommy Sands, with
orchestra; Nelson Riddle, conductor
Note by Sands on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Sands, Tommy. II. Riddle, Nelson.
OBgU

Dreaming a dream. [Phonodisc] De-Lite
DEP-2017 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Crown Heights
Affair, male octet
Recorded in New York City

1. Music, Popular (Songs, etc.)--U.S.
I. Crown Heights Affair (Musical octet).
OBgU

Dreams and all that stuff. [Phonodisc]
Capitol ST-11335 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Leo Kottke, vocals and
12-string guitar with rhythm acc.
Recorded in Minneapolis
Illustrated inner sleeve included

1. Music, Popular (Songs, etc.)--U.S.
2. Guitar music. I. Kottke, Leo.
OBgU

Dreams are nuthin' more than wishes.
[Phonodisc] Bell 1132 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; David Cassidy with
orchestra
Program notes by Cassidy on slipcase;
reproduction of the painting, Pels, inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Cassidy, David.
OBgU

Dreamspeaker. [Phonodisc] A & M SP-3045
1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Tim Weisberg, flutes
and leader

1. Jazz ensemble. 2. Flute with jazz
ensemble. I. Weisberg, Tim.
OBgU

Dreamsville. [Phonodisc] Columbia
CL-1327 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Lola Albright with
orchestra; Henry Mancini, director
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Albright, Lola. II. Mancini, Henry.
OBgU

Drechsel, Karlheinz, 1930-
see under

Rosenhain, Sigurd, 1927-
Fascination Jazz.

Drechsler, Joseph, 1782-1852. Der Bauer als
Millionär. Brüderlein fein; arr. Sound
recording. 1975
see under

Serenade. (Sound recording)

Drechsler, Joseph, 1782-1852.

Brüderlein fein

see his

Der Bauer als Millionär. Brüderlein fein.

Drehorgelstücklein aus dem 18. Jahrhundert : in Ori-
ginalen, zubereitet für Flötlein sowie fürs Klavier oder andere
Tasteninstrumente / hrsg. von Helmut Zeraschi. — Leip-
zig : Edition Peters, [1974] c1973.

28 p. : ill. ; 19 x 28 cm.
"Edition Peters Nr. 9162."
For barrel organ; playable also on recorder or piano or other
keyboard instrument.

Bibliography : p. 28.
1. Barrel-organ music. 2. Recorder music. 3. Piano music.
1. Zeraschi, Helmut.

M175.B3D7 75-764891
[M21] [M61]

Die drei neuen eucharistischen Hochgebete : deutscher
Text, Notenausgabe für den liturgischen Gebrauch für
Zelebration und Konzelebration im Auftrag der Bischöf-
lichen Ordinariate und Kommissariate der katholischen
Kirche in der Deutschen Demokratischen Republik / hrsg.
vom Erzbischöflichen Kommissariat Magdeburg. — Leip-
zig : St. Benno-Verlag, 1969.

58 p. : 26 cm.
Includes chants and texts of the Eucharistic prayers II-IV. and
the 8 new Prefaces of the Mass (promulgated 1968) in German.

1. Chants (Plain, Gregorian, etc.). 2. Eucharistic prayers. 3.
Prefaces (Liturgy). I. Catholic Church. Liturgy and ritual.
Eucharistic prayer II-IV. German. 1969. II. Catholic Church. Lit-
urgy and ritual. Pref-
III. Catholic Church. acies. German. Selections. 1969.
Kommissariat of Magdeburg.

M9253.2.D7 76-771444
[M209.G987D]

300 j. e. dreihundert, Jahre österreichische Kulturge-
schichte; Wien und seine Künste. 21. Mai-19. Juni.
Redaktion und Inhalt: Ulrich Baumgartner. Hrsg. im
Auftrag der Wiener Festwochen. Wien, A. F., Kosta,
1966;

153 p. illus. 19 x 20 cm. (Wiener Festwochen Almanach, 1966)
1. Music festivals. 2. Austria—Intellectual life. I. Baumgar-
tner, Ulrich, 1918- II. Vienna. Festwochen. III. Series: Vi-
enna. Festwochen. Almanach, 1966.

ML38.V5F54 1966 700.943613 73-213998

Dreikönigskirche, Frankfurt am Main. Kantorei
see under

Bach, Johann Sebastian, 1685-1750.
Herz und Mund und Tat und Leben. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Dreimüller, Karl
see under

Die Orgeln der Willibrordikirche.

7J [i.e. Breitendiebstahl] leichte
Choralvorspiele alter und neuer
Meister : nach Methoden des
evangelischen Kirchengesangbuches /
heirich Fleischer ; neu bearb. von
Kurt Piebig. 7., revidierte Aufl.
München : F.B.C. Leuckart, 1972-1974.
2 v. (264 p.) ; 23 x 31 cm.
Vol. 2: o., revidierte Aufl.
auch v. contains 7J chorale preludes.
1. Chorale preludes. I. Fleischer,
heirich, 1900- II. Piebig, Kurt. III.
evangelisches Kirchengesangbuch. IV.
Titel: leichte Choralvorspiele.
ICU

Dremliha, Mykola Vasylovych, 1917-

[Bolhars'ka poema]

Болгарська поема = Болгарская поэма :
для симфонічного оркестру / М. Дремлю-
га. -- Київ : Музична Україна, 1975.
score (102 p.)

Symphonic poem.

1. Symphonic poems - Scores I. Title: Bol-
garskaf poema
Ca0TU

Dremliha, Mykola Vasylovych, 1917-

(Concerto, piano; arr.)

Концерт, для фортепіано з оркестром. Київ, Муз.
Україна, 1967.

score (104 p.) 20 cm.

At head of title: М. Дремлюга.

Acc. arr. for 2d piano.

1. Concertos (Piano)—2-piano scores.

M1011.D767 73-222757
[(M215.85)]

Drennan, Noel
see under

Poniatowski, Joseph Michel Xavier François
Jean, Prince, 1816-1873. Au travers du mur;
arr. (Phonodisc)

Dresden, Sem, 1881-1957.

[Concerto, oboe]

Hobo concert, 1939. London, De Wolfe [1974,
c1954]

miniature score (75p.) 32cm. (Donemus audi-
visual series, 1973-74, no.2)

Bound with Hemel, Oscar van. Concerto, violin,
no.2. [Amsterdam, 1974, c1968]

Reproduced from the composer's ms., with 2
score pages to the page.

Duration: 17 min., 51 sec.

1. Concertos (Oboe) - Scores. I. Series.

NeU

Dresden, Sem, 1881-1957. Concerto, oboe. 1974?
see under

Dresden, Sem, 1881-1957. Concerto,
oboe. (Phonodisc)

Dresden, Sem, 1881-1957.

(Concerto, oboe; Phonodisc.

Oboe concerto. Donemus DAVS 7374/2. [1974?]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Donemus audio-visual se-
ries, 1973/1974)

With: Hemel, Oscar van. Concerto, violin, no. 2.—Pijper, Willem.
Concerto, piano.

"Non-commercial limited edition, for subscribers only."
Koen van Sloteren, oboe; Radio Philharmonic Orchestra; Fran-
cis Travis, conductor.

Duration: 17 min., 51 sec.

Issued with miniature score (75 columns. 31 cm.) containing
biographical and program notes in Dutch and English by J. G.

1. Concertos (Oboe) 2. Concertos (Oboe)—Scores. I. Dres-
den, Sem, 1881-1957. Concerto, oboe. 1974? II. Sloteren, Koen
van. III. Travis, Francis, 1921- IV. Hilversum, Netherlands.
Nederlandse Radio-Unie. Radio Philharmonisch Orkest.
[M1012] 74-762225

Dresden, William
see under

The virtuoso clarinet. (Phonodisc)

Dresden. Kreuzchor
see Kreuzchor, Dresden

Dresden. Musikalische Kapelle der Sächsischen
Staatstheater
see under

Brahms, Johannes, 1833-1897.
Symphonies. (Phonodisc)

Brahms, Johannes, 1833-1897. Sym-
phony, no. 3, op. 90, F major. (Phonodisc)

Chaikovskij, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Phonodisc)

David Oistrakh in memoriam. (Sound
recording)

Famous oboe concertos. (Phonodisc)

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Arias. Selections.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Entführung aus
dem Serail. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. March, orchestra,
K. 189c (237) D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. March, orchestra,
K. 213b (215), D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. March, orchestra, K.
320a, no. 1 (335, no. 1), D major.
(Phonodisc)

- Dresden. Musikalische Kapelle der Sächsischen Staatstheater
see under (continued)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas. Selections. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 248b (250) D major. (Sound recording)
- Strauss, Richard, 1864-1949. Works. Selections. (Sound recording)
- Strauss, Richard, 1864-1949. Works, instrumental. Selections. (Sound recording)
- Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Sound recording)
- Strauss, Richard, 1864-1949. Concerto, horn, no. 1, op. 11, Eb major. (Sound recording)
- Strauss, Richard, 1864-1949. Concerto, violin, op. 8, D minor. (Sound recording)
- Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)
- Strauss, Richard, 1864-1949. Don Juan. (Sound recording)
- Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)
- Strauss, Richard, 1864-1949. Operas. Selections. (Phonodisc)
- Strauss, Richard, 1864-1949. Salome. German. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Operas. Selections. (Sound recording)
- Vivaldi, Antonio, 1678-1741. Concertos, violin & string orchestra, F. I. Selections. (Phonodisc)
- Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe.
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. (Phonodisc)
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections. (Sound recording)
- Zum 425 j.e. vierhundertfünfundzwanzigjährigen Bestehen der Staatskapelle Dresden.
- Dresden. Sächsische Landesbibliothek.
Otto Reinhold (1899-1965). Werkverzeichnis / Sächs. Landesbibliothek, Dresden; jhrsg. in Verbindung mit d. Verb. Dt. Komponisten u. Musikwissenschaftler, Bezirksverband Dresden. — Dresden: Sächsische Landesbibliothek, 1971.
14 p.; 21 cm. GFR 74-B23
Cover title.
1. Reinhold, Otto, 1899-1965—Bibliography. I. Reinhold, Otto, 1899-1965. II. Verband Deutscher Komponisten und Musikwissenschaftler. Bezirksverband Dresden.
ML134.R357D7 75-409357
- Dresden. Sächsische Landesbibliothek
see under
- Herrmann, Matthias. Rudolf Mauersberger (1889-1971)
- Steude, Wolfram. Die Musiksammlerhandschriften des 16. j.e. sechzehnten und 17. j.e. siebzehnten Jahrhunderts ...

- Dresden. Sächsische Landesbibliothek. MSS. (Mus. 2 T/1. 1-11.)
Polonezy ze zbiorów Anny Marii Saskiej; na klawesyn oraz klawesyn i skrzypce. Opracował Karol Hławiczka. [Kraków, Polskie Wydawn. Muzyczne, 1967-71].
3 v. facsim., music. 24 cm. (Zródła do historii muzyki polskiej, zes. 13, 17, 21)
Transcription into modern notation of polonaises for harpsichord or harpsichord and violin.
Pref. and notes in Polish and English.
1. Polonaises (Harpsichord)—To 1800. 2. Polonaises (Violin and harpsichord)—To 1800. I. Hławiczka, Karol, ed. II. Title. III. Series.
M2.D76 rev 68-126877 M
- Dresden. Staatsoper. Chor
see under
- Strauss, Richard, 1864-1949. Salome. German. (Phonodisc)
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections. (Sound recording)
- Dresdner Kapellknaben
see under
- Orff, Carl, 1895- Carmina burana. Latin. (Sound recording)
- Dresdner Philharmonie
see under
- Bach, Johann Sebastian, 1685-1750. Masses, S. 233-236. (Phonodisc)
- Italienische und französische Koloraturarien. (Phonodisc)
- Dressel, Harald.
Unterwegs mit Herbert Roth: zum 25jährigen Bestehen d. Instrumentalgruppe / Harald Dressel. — 1. Aufl. — Berlin: Lied der Zeitmusikverlag, 1976.
80 p.; ill., music; 21 cm. GDR76-A
6.00M
1. Roth, Herbert. I. Title.
ML410.R83D7 76 76-468085 MARC
- Dressel, Heinz.
The state and municipal schools of opera in the Federal Republic of Germany (status: Spring 1969). Berlin, Veröffentlichung von der Deutschen Sektion des Internationalen Theater-Instituts, 1969.
44 p. 30 cm. GDB***
1. School music—Germany (Federal Republic, 1949-)—Directorates. 2. Opera—Germany (Federal Republic, 1949-)—Directorates. I. Title.
ML21.D74 782.107 73-162592 MARC
- Dressler, Eric
see under
- Gangbusters. (Sound recording)
- Dressler, Raphael, d. 1835.
[Caprices, flute, op. 20]
Six caprices ou études pour la flûte : oeuvre 20 / R. Dressler.
Reprint ed. Amsterdam : A.J. Heuwekemeijer, 1970.
13 p.; 32 cm. (Musica revindicata; 1970/167)
Original t. p. has imprint: Vienne, Artaria [1815?]. Pl. no. 2401.
1. Flute music. I. Series.
ICU
- Dressler, Raphael, d. 1835.
[Sonata, flute & piano, no. 3, op. 52, F major]
Troisième sonate, pour le piano et la flûte, oeuvre 52.
Leipzig, F. Hofmeister (ca. 1820). Pl. no. 700.
score (27 p.) and part. 26 x 34 cm.
Imprint covered by label: Mainz, B. Schotts Söhne.
1. Sonatas (Flute and piano)
ML30.4c no. 1085 Miller rev 74-203158
- Dressler, Rudolf, 1932-
[Miniatures, woodwinds & horn]
Miniaturen : für Bläserquintett ; (1966) / Rudolf Dressler. — 1. Aufl. — Leipzig : Breitkopf & Härtel, c1973.
score (21 p.)
- "Breitkopf & Härtel's Partitur-Bibliothek, No. 3937".
For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
CaOTU
- Dressner, Howard R
see under
- Private foundations—don't throw in the towel. (Sound recording)
- Drew, David, ed.
see under
- Weill, Kurt, 1900-1950. Aufstieg und Fall der Stadt Mahagonny. Libretto. English.
- Drew, James.
Almost stationary : for violin, cello and piano / James Drew. — Bryn Mawr : T. Presser Co., c1976.
score (41 p.) and parts; 23 x 31 cm.
Parts in score format.
\$2.50
1. Piano trios—Scores and parts. I. Title.
M312.D793A5 76-771661
- Drew, James.
Aria : for two sopranos and viharphone / James Drew. — Bryn Mawr, Pa. : T. Presser Co., c1975.
parts; 31 cm.
Cover title.
Words in various languages.
1. Vocal duets with viharphone. I. Title.
M1572.D 76-770127
- Drew, James.
[Libro de referencia laberinto, no. 1]
Primer libro de referencia laberinto : for piano / James Drew. — Bryn Mawr, Pa. : T. Presser Co., [1974].
6 p.; 31 cm.
Cover title.
\$3.95
1. Piano music. I. Title: Libro de referencia laberinto.
M25.D 75-761056
- Drew, James.
Metal concert / James Drew. — [s. l.] : P. Price Publications, [1974].
score (4 l.); 55 x 60 cm.
For 4 percussion players.
1. Percussion ensembles. I. Title.
M485.D 75-760349
[M5015]
- Drew, James.
Tango : for solo cello / James Drew. — Bryn Mawr, Pa. : T. Presser Co., [1974].
41 p.; 31 cm.
Cover title.
\$1.95
1. Tangos (Violoncello)
M52.D 75-761054
- Drew, Kenny
see under
- Goodbye. (Phonodisc)
- High step. (Sound recording)
- Drew, Lucas, comp.
77 haroque basslines : for double bass (cello or viola da gamba) / compiled and edited by Lucas Drew. — Coral Gables, Fla. : University of Miami Music Publications; New York : sole agent, S. Fox Pub. Co., [1974].
30 p.; 31 cm. — (The Frederick Zimmermann memorial series for double bass) (Music for strings)
"... drawn from the basso continuo parts of various baroque sonatas for flute and keyboard, as well as the chorales of J. S. Bach."
\$3.50
1. Double bass—Studies and exercises. 2. Violoncello—Studies and exercises. 3. Viola da gamba—Studies and exercises. I. Title: Baroque basslines.
MT330.D74 74-229029
- Drew, Lucas.
Sound study : for 8 double basses / Lucas Drew. — New York : G. Schirmer, c1975.
score (4 p.) and parts; 31 cm.
\$7.50
1. String octets (Double basses (8)) I. Title.
M852.D73S6 75-766285

Drewanz, Hans
see under

Scriabin, Aleksandr Nikolaevich,
1872-1915. Concerto, piano, op. 20,
F# minor. (Sound recording)

Dreyfus, George.

From within, looking out, for soprano voice, flute, viola,
celeste, and vibraphone. Melbourne, Allan's Music [c1968];
score (38 p.) 25 cm. (Music by Australian composers, survey
no. 1, no. 16.) \$1.50
Cover title.

"Text: a street song of Annam."
1. Songs (High voice) with instrumental ensemble. I. Title.
M2.3.A92M91 no. 16 72-270850
[M1613.3]
Copy 2 M1613.3.D76F7
rev

Dreyfus, George.

(Garl Sands. Piano-vocal score. English.)
Garl Sands; opera in two acts. Libretto by Frank Kel-
laway. Vocal score by Willy Giefer. (n. p.) Allans Music
[c1974]

228 p. 35 cm. \$25.00
1. Operas—Vocal scores with piano. I. Kellaway, Frank. Garl
Sands. II. Title.
M1503.D774G3 1974z 74-223690

Dreyfus, George.

Jingles. (Sound recording.) Festival SFC 80021.
[1972]

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Australian festi-
val of music, v. 4)
With: Meale, R. Clouds now and then.—Hanson, R. Fern Hill.
West Australian Symphony Orchestra; Sir Bernard Heinze,
conductor.

Duration: 13 min., 50 sec.
Program notes on container.
1. Orchestral music. I. Heinze, Bernard, Sir, 1894- II.
West Australian Symphony Orchestra. III. Title. IV. Series: Aus-
tralian festival of music. (Sound recording.) v. 4.
[M2.3.A92] 76-762202

Dreyfus, George.

Reflections in a glass-house; an image of Captain James
Cook for speaker, children's chorus and orchestra. Text:
Lynne Strahan. Melbourne, Allans Music [c1972]

miniature score (53 p.) 22 cm. \$3.00
1. Chorus, Secular (Children's voices) with orchestra—Scores.
2. Cook, James, 1728-1779—Songs and music. I. Title.
M1546.5.D75R5 73-217227
[M1627.5.C64]

Dreyfus, Huguette

see under

Bach, Carl Philipp Emanuel, 1714-
1788. Clavier-Sonaten und freye Fantasien,
nebst einigen Rondos. Selections.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Sonatas, violin & harpsichord, S. 1014-
1019. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Suites, harpsichord, S. 806-811. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Suites, harpsichord, S. 812-817. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Sonatas,
violin & continuo, op. 5. (Phonodisc)

Haydn, Joseph, 1732-1809. Trios,
piano & strings. Selections. (Phonodisc)

Leclair, Jean Marie, 1697-1764.
Sonatas, violin & continuo. Selections.
(Phonodisc)

Rameau, Jean Philippe, 1683-1764.
Works. harpsichord. (Phonodisc)

Scarlatti, Domenico, 1685-1757.
Sonatas, harpsichord. Selections. (Phonodisc)

Vivaldi, Antonio, 1678-1741. II pastor
fido. (Phonodisc)

Dreyfus, Kay, ed.

see under

Opera and the Australian composer.

Dreyfuss, Lilly
see under

Ria Ginster. (Sound recording)

Driesen, René, 1920-

[Fantaisie concertante, violin & orchestra]
Phonodisc.

Fantaisie concertante, pour violon et or-
chestre. Cultura C 5067-6. [196-]
1 s. 12 in. 33 1/3 rpm. stereophonic.

(Musique belge contemporaine)
Léopold Douin, violin; Orchestre symphonique
de Liège; Julien Ghyoros, conductor.

Program notes in French, Dutch, English and
German on album.

With: Prokof'ev, Serge. Concerto, violin,
no. 2, op. 63, G minor.

1. Concertos (Violin) I. Douin, Léopold.
II. Orchestre symphonique de Liège. III.

Ghyoros, Julien.
OU

Driessler, Johannes, 1931- Suite, 2
trumpets & 3 trombones. 1976
see under

Werke.

Drift away. [Phonodisc] Decca DL 75397

[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Dobie Gray, popular vocals with
instrumental ensemble
Recorded in Nashville

1. Music, Popular (Songs, etc.)--U.S.
I. Gray, Dobie.
OBgU

The drifter; [Great adventure songs of the
gunfighter. Phonodisc] Columbia
CL-2527 [1966]
2s. 12" 33 1/3 rpm microgroove

Songs of the cowboys; Marty Robbins with
instrumental ensemble
Program notes by Don Richardson, Sr.
on slipcase

1. Cowboys--Songs and music. I. Robbin,
Marty.
OBgU

Drifting and dreaming. [Phonodisc]
Capitol T-1593 [19
2s. 12" 33 1/3 rpm microgroove

For dance-orchestra; Guy Lombardo and
his Royal Canadians
Notes on slipcase

1. Dance-orchestra music.
I. Lombardo, Guy. II. Royal Canadians.
OBgU

Drifting and dreaming. [Phonodisc]
Decca DL-8268 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Bing Crosby, with
orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Crosby, Bing.
OBgU

Driftwood, Jimmie
see under

A Lesson in folk music. (Sound
recording)

Drigo, Riccardo, 1846-1930. Air de ballet.
Valse bluette; arr. Phonodisc. 1973
see under

Emanuel Bay. (Phonodisc)

Drigo, Riccardo, 1846-1930. Alhambra
see under

Italian salon music. (Phonodisc)

Drigo, Ricardo, 1846-1930. Millions d'Arlequin.
Sérénade; arr. Sound recording. 1976
see under

Man with the golden flute. (Sound
recording)

Dring, Madeleine
Three for two;
Three for two; three piano duets. London,
J. Weinberger [c1970]
11 p.

1. Piano music, Juvenile (4 hands)
I. Title
CaOTU

Drink to me only with thine eyes. Sound recording.
1975
see under

An Evening with Forbes Robinson.
(Sound recording)

Drinker, Henry Sandwith, 1880- tr.
see under

Schütz, Heinrich, 1585-1672. Works,
vocal. English & German.

Drinker Bowen, Catherine
see
Bowen, Catherine Drinker, 1897-

Drinking man's friend. [Phonodisc]
Capricorn CP 0104 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Eric Quincy Tate,
popular male quartet
Recorded in Macon, Ga.

1. Music, Popular (Songs, etc.)--U.S.
I. Eric Quincy Tate (Musical quartet).
OBgU

Drinkrow, John.

The operetta book. New York, Drake Publishers [1973,
124 p. illus. 20 cm. \$6.00
British ed. published under title: The vintage operetta book.
Discography: p. 112-124.
1. Operas--Stories, plots, etc. I. Title.
MT95.D76 1973 782.8'13 73-3707
ISBN 0-87749-529-7 MARC

Drinkrow, John.

The vintage musical comedy book / by; John Drinkrow ;
illustrated from the Raymond Mander and Joe Mitchenson
Theatre Collection. -- Reading : Osprey Publishing, 1974.

146 p., 16 p. of plates : ill. ports. ; 20 cm. GB 74-04045
Discography: p. 140-146.
ISBN 0-85045-103-5 : £1.95
1. Musical revues, comedies, etc.—Stories, plots, etc. 2. Musical
revues, comedies, etc.—Discography. I. Title.
MT95.D755 782.8'13 74-189838
MARC

Drinkrow, John.

The vintage operetta book; illustrated from the Raymond
Mander and Joe Mitchenson Theatre Collection. Reading,
Osprey Publishing, 1972.

124, [16] p. illus. ports. 20 cm. £1.95 B 73-03717
Discography: p. 112-124.
1. Operas--Stories, plots, etc. I. Title.
MT95.D76 782.8'13 73-163751
ISBN 0-85045-102-7 MARC

Drippin wet/live. [Phonodisc]
Capricorn CP 0113 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Wet Willie, popular
male quintet
Recorded live at the Warehouse, New
Orleans, Dec. 31, 1972

1. Music, Popular (Songs, etc.)—U.S.
I. Wet Willie (Musical quintet).
OBgU

Drive dull care away. [Sound recording, Folk-Legacy Rec-
ords FSI 58-59. p1976.
2 discs. 33 rpm. 12 in.
Folk songs; Joe Hickerson, vocals and guitar, with assisting in-
strumentalists and chorus.

Durations on containers; program notes by J. Hickerson and
words of the songs (2 v.) inserted in containers.

CONTENTS: v. 1. Drive dull care away. Shingling the rum-sell-
er's roof. Rambleaway. Rolling of the stones. Valley Forge. Joe
Hill's last will. Casey Jones. The Boreens of Derry. Hiram Hub-
bard. The green shores of Fogo. Ain't no grave can hold my body
down.—v. 2. Working on the new railroad. Last winter was a hard
one. State of Arkansas. I walked the road again. Erin's green

shore. Won't you come and sing for me. High Barbaree. Lady
Isabel and the elf knight. We are anchored by the roadside, Jim.
Bury me not on the lone prairie. The flowers of the forest.
1. Folk songs. American. I. Hickerson, Joe. 1935-

[M1629] 77-761337

[Drive in]. [Sound recording, American Forces Radio and
Television Service RU 28-4, 5B [1974]
on side 2 of 1 disc. 33 rpm. mono. 12 in. (Mystery theater,
167)

With: Ira Cook, 3376 F.

Radio drama.

Recorded from a broadcast of the CBS program Suspense, Nov. 21,
1946, starring Judy Garland.

Duration: 25 min.

Recordings made for the use of the American Armed Forces only.

1. Garland, Judy. II. Suspense (Radio program) III. Series:

Mystery theater. [Sound recording, 167.

[PN1991.77] 76-741157

Drivin' home - steppin' out. [Phonodisc]
Decca DL-75241 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jerry Smith, with
instrumental ensemble

Program note by Ellis Nassour on
slipcase

1. Country music—U.S. I. Smith,
Jerry.
OBgU

Driving wheel. v. 1-

Dec. 1973-

Waltham, Mass.

v. ill. 42 cm.

"The Boston area musician's paper."

ISSN 0093-3717

1. Music, Popular (Songs, etc.)—Periodicals. 2. Music, Popular

(Songs, etc.)—Massachusetts—Boston.

ML1.D744 7807.5 74-649043

MARC-8

Drogos, Philippe.

Éclatement II / Philippe Drogos. — [Paris] : Éditions
françaises de musique, c1974,

score (11 p.) ; 33 cm.

For orchestra.

Duration: 8 min., 30 sec.

Cover title.

1. Orchestral music—Scores. I. Title.

M1045.D7585E2 75-764681

Droic-Quartet

see under

Beethoven, Ludwig van, 1770-1827.
Quartet, strings, no. 3, op. 18, no. 3, D
major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Quartet, strings, no. 4, op. 18, no. 4, C
minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Quartet, strings, no. 12, op. 127, E♭
major. (Phonodisc)

Brahms, Johannes, 1833-1897. Quintet,
clarinet & strings, op. 115, B minor.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, flute &
strings, K. 298, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, strings,
K. 458, B♭ major. (Phonodisc)

Reger, Max, 1873-1916. Quintet, clari-
net & strings, op. 146, A major.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello
& double bass, D. 667, A major. (Phonodisc)

The Drones and the chanters; [Irish piping. Phonodisc,
Claddagh Records CC 11. [1971]

2s. 12 in. 33 rpm. stereophonic.

Traditional bagpipe music, played by Séamus Ennis, Peadar Broe,
Leo Rowsome, Paddy Moloney, Dan Dwyer, Tommy Reck, or Willie
Clancy.

Recorded in 1966-71.

Program notes in English and Gaelic on slipcase.

CONTENTS: Jenny's welcome to Charlie (reel)—The wounded
hussar (air)—Pat Ward's jig—The trip we took over the mountain
(air)—Sean dubh an gheanna (air)—The bucks of Oranmore
(reel)—Anon's anall (hullaby)—My darling asleep; Whelan's jig
(jigs)—The Castle of Dromore (hullaby)—The trip to Durrow

(reel)—Bumper Squire Jones—Denis Murphy's slide—An buachall
cnoil dubh (air)—The scholar (reel)—Top it off (slip jig)—The
Salamanca reel—The dear Irish boy (air)—Bimís ag ól (jig)—
Loch na gCaor (air)—The lady's pantalettes (reel)—Kitty got a
clinking coming from the fair (fling)

1. Folk music, Irish. 2. Bagpipe music.

[M1744] 74-761945

Droney, Chris

see under

The Flowing tide. (Sound recording)

Drouet, Jean Pierre

see under

Bartók, Béla, 1881-1945. Sonata, 2 pianos
& percussion. (Phonodisc)

Berio, Luciano, 1925- Circles.
(Sound recording)

Globokar, Vinko, 1934- Accord.
(Sound recording)

Mâche, François Bernard. Kemit.
(Phonodisc)

Stockhausen, Karlheinz, 1928-
Aus den sieben Tagen. Kommunion.
(Phonodisc)

The Virtuoso flute. (Sound recording)

Drouet, Louis François Philippe, 1792-1873
[Duo, flutes, op. 74]

Six grands duos brillants & faciles pour
deux flûtes. Op. 74. Amsterdam, A.J.
Heuwelmeijer [1970]

v. (2 parts each) (Reprint
edition, 1970/068-

1. Flute music (Flutes (2))

CaOTU

Drouet, Louis François Philippe,

1792-1873.

[Duo, flutes, op. 74, no. 1, C major]

Grand Duo : pour deux flûtes, op.

74, nr. 1 / L. Drouet. Reprint ed.

Amsterdam : A.J. Heuwelmeijer, 1970.

2 parts : 32 cm. (Musica

revindicata : 1970/068)

Cover title.

1. Flute music (Flutes (2)) 1.

Series.

ICU

Drouet, Louis François Philippe,

1792-1873.

[Duo, flutes, op. 74, no. 2, C major]

Grand duo : pour deux flûtes, op.

74, nr. 2 / L. Drouet. Reprint ed.

Amsterdam : A.J. Heuwelmeijer, 1970.

2 parts : 32 cm. (Musica

revindicata : 1970/069)

Cover title.

1. Flute music (Flutes (2)) 1.

Series.

ICU

Drouet, Louis François Philippe,

1792-1873.

[Duo, flutes, op. 74, no. 3, F major]

Grand duo : pour deux flûtes,

op. 74, nr. 3 / L. Drouet. Reprint ed.

Amsterdam : A.J. Heuwelmeijer, 1970.

2 parts : 32 cm. (Musica

revindicata : 1970/070)

Cover title.

1. Flute music (Flutes (2)) 1.

Series.

ICU

Drouet, Louis François Philippe,

1792-1873.

[Trois concertans, flûtes, op. 33]

Trois concertans pour trois flûtes,

oeuvre 33 / L. Drouet. Reprint ed.

Amsterdam : A.J. Heuwelmeijer, 1970.

3 parts : 32 cm. (Musica

revindicata : 1970/076)

Cover title.

1. Woodwind trios (Flutes (3)) 1.

Series.

ICU

Droukas, Joe.

Goodbye Joe Drake. [Phonodisc]

Sweet Fortune SFS-801 [1973]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Joe Droukas and his
Crazy Man Band

Recorded in New York City

1. Music, Popular (Songs, etc.)—U.S.
I. Title.

OBgU

Drubachevskafá, Galina Grigor'evna
see under

Za deštvennuû muzykal'nuû kritiku.

Drucka, Nadzieja.

Stanislaw Moniuszko : życie i twórczość / Nadzieja

Drucka ; ilustrował Zbigniew Łoskot. — Wyd. 2. — War-

szawa : Nasza Księg., 1976.

253 p. : ill. ; 20 cm. p***

228.00

1. Moniuszko, Stanislaw, 1818-1872. 2. Composers—Poland—Bio-

graphy.

MLA10.M71D8 1976 76-532481

Drucker, Stanley

see under

Weigl, Vally. Nature moods.
(Phonodisc)

Druckman, Jacob, 1928-

[Animus II]

Animus 2 : for soprano (mezzo) two percussion players
and tape / Jacob Druckman. — New York : MCA Music,

[c1973]

score (31 p.) ; 23 x 31 cm.

The text is arbitrary syllables.

Duration: 20 min.

1. Songs (Medium voice) with instrumental ensemble. 2. Elec-

tronic music. I. Title.

M16133.D79A62 74-929026

[M1473]

Druckman, Jacob, 1928-

Antiphonies / Jacob Druckman ; poems by Gerard Man-
ley Hopkins. — (s. l.) : Boosey & Hawkes, [c1976]

score (3 v.) ; 27 cm.

For double chorus (SATB ea.); includes piano reduction "for
rehearsal only."

Words printed as text on p. 3 of each v.

1. Choruses. Secular (Mixed voices, 8 parts), Unaccompanied.

2. Hopkins, Gerard Manley, 1844-1889—Musical settings. I. Title.

M1586.D 76-771907

[M1619.5.H77]

Druckman, Jacob, 1928- Quartet, string,
no. 2. Sound recording, 1973

see under

The Avant garde string quartet in the
U. S. A. (Sound recording)

Druckman, Jacob, 1928-
Valentine, for solo contrabass. [New York]
MCA Music [c1970]
11 p. 28x36cm.
1. Double bass music. I. Title.
CSt

Druckman, Jacob, 1928-
Windows. [New York, MCA Music [c1973]
score (66 p.) 31 cm. \$7.50
For orchestra.
Includes instructions for performance.
1. Orchestral music—Scores. I. Title.
M1045.D759W6 74-217377

Drüner, Ulrich
see under

Paganini, Niccolò, 1782-1840.
Sonata, viola & orchestra, C major; arr.

(Drug moi pesniâ)

Друг мой песня : сборник песен / составитель Б. С. Фиготин. — Москва : Сов. Россия, 1976.
126 p. ; 22 cm. — (Библиотечка В помощь художественной самодельности ; № 15)
For voice and accordion.
0.90rub
1. Music, Popular (Songs, etc.)—Russia. I. Figotin, Boris Semenovich, 1923- II. Series: Biblioteka V pomoshch' khudozhestvennoi samodeitel'nosti ; 1976, no. 15.
PG3242.B5 1976, no. 15 77-504761
[M1757.18]

Drugulin, Wilhelm Eduard, 1822-1879.

Verzeichniss von Portraits zur Geschichte des Theaters und der Musik, welche zu den beigeetzten Preisen von dem Leipziger Kunst-Comptoir (W. Drugulin) zu beziehen sind. [Walluf bei Wiesbaden, M. Sändig, 1973].

210 p. 21 cm. GFR***
Reprint of the 1884 ed. published by Kunst-Comptoir, Leipzig.
1. Musicians—Portraits—Bibliography. 2. Actors—Portraits—Bibliography. I. Title.
ML140.D78 1973 016.73'022'2 73-336975
ISBN 3-500-27190-1 rev

Druian, Rafael
see under

Lees, Benjamin, 1924- Sonata,
violin & piano, no. 2. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di
Figaro. Overture. (Sound recording)

Drum, chant & instrumental music
see under

Africa: drum, chant & instrumental
music. (Sound recording)

Drum suite. Phonodisc, Columbia
CL-1002 [1957]
2s. 12" 33 1/3 rpm microgroove

The Art Blakey Percussion Ensemble, and
the Jazz Messengers
Recorded in New York City, Dec. 13, 1956
and Feb. 22, 1957

Program notes by Cal Lampley on
slipcase

1. Suitee (Jazz ensemble). 2. Percussion
music (Jazz). I. Blakey, Art. II. The Jazz
Messengers.
OBgU

Drumeva, Kipriana Dimitrieva.

(Людмила Пипков)
Любомир Пипков / К. Друмева, М. Костакеева, И.
Хлеббаров : Под общ. ред. проф. М. С. Друскина. —
Москва : Сов. композитор, 1978.
204 p., 8 leaves of plates : ill. ; 20 cm. — (Зарубежная музыка :
Мастера XX в.) USSR 76
Series romanized: Zarubezhnaya muzyka : Masters dvadtsatogo
veka.
"Список музыкальных произведений Л. Пипкова": p. 244-256;
Bibliography: p. 257-259.
Includes index.
1.00rub
1. Pipkov, Ludomir. 2. Composers—Bulgaria—Biography. I.
Kostakova, Maria Ivanova, joint author. II. Khlebarov, Ivan Atanasov, joint author.
ML410.P588D8 77-506877

Drummond, Andrew H

American opera librettos, by Andrew H. Drummond.
Metuchen, N. J., Scarecrow Press, 1973.

v. 277 p. 22 cm.
Bibliography: p. 147-162.
1. Opera, American—History and criticism. 2. Opera—New York
(City). 3. Libretto. I. Title.
ML1711.D8 782.1'2'0973 72-8111
ISBN 0-8108-0533-7 MARC

Drummond, Dean

Suite, clarinet,
Suite, for clarinet. Los Angeles, Western
International Music [c1972]
12 p.

1. Suites (Clarinet)

CaOTU

The Drums. (Phonodisc) ABC Impulse Records ASH

9272-3. [1974]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Various jazz drummers performing with ensembles, as recorded on
previously released Impulse recordings.
Recorded 1961-74.
"Compatible stereo/quad."
Durations, program notes by R. Palmer, and details on the per-
sonnel (8 p.) laid in container.
1. Jazz ensembles.
[M1386] 74-762157

Drums of North and South India. Phonodisc. World
Pacific WS 21437.

2 s. 12 in. 33 1/3 rpm. stereophonic.

5 drum solos for tabla and mridangam.

Ramahadran and Sivaraman, mridangam;
Allarakha, Chatur Lal and Kanai Dutta, tabla;
with tamboura.

Durations listed on label.

Program notes and glossary by Harihar Rao
on slipcase.

Contents.—Introduction by Ravi Shankar.

Tala Sawari, for tabla.—Ek tal, for tabla and
tamboura.—Variations on Tala Khanda Chapu,
for 2 mridangam.—Jhap tal, for tabla and
tamboura.—Teen tal, for tabla and tamhouira.

1. Music, Indic. 2. Percussion music.

3. Tala music. 4. Mridanga music. 5. Music,
Hindustani. 6. Music, Karnatic. I. Ramahadran.
II. Sivaraman. III. Alla Rakha. IV. Lal, Chatur.
V. Kanai Dutta.

00

The Drums of Poundmaker. (Sound recording) Canyon

Records C 6156-6157. [1977]
2 discs. 33 1/3 rpm. stereo. 12 in.
Cree Indian songs from the Poundmaker Reserve, Sask., sung and
played by the Tootoosis Family.
"Recorded at Cut Knife, Saskatchewan, Canada, May, 1976."
Durations on labels.
Program notes, in part by W. Tootoosis, on each container.
1. Indians of North America—Saskatchewan—Music. 2. Cree In-
dians—Music. I. Tootoosis Family.
[M1669] 77-761381

The drunken penguin. (Phonodisc) Atco

33-173 [1964]
2s. 12" 33 1/3 rpm microgroove

For popular instrumental ensemble; Bent
Fabric, piano and leader

Program notes by Bob Altshuler on
slipcase
Recorded in Copenhagen

1. Piano with instrumental ensemble,
Arranged. 2. Music, Popular (Songs, etc.)
I. Fabric, Bent.
OBgU

Drury, Clare Constance
see Ahrahall, Clare Constance (Drury)
Hoskyns

Drury Lane Theatre, London
see London. Drury Lane Theatre

Druschetzy, Georg, 1745-1819.

Berdlersgarn

see his

Partita, woodwinds, 2 horns & percussion,
C major.

Druschetzky, Georg, 1745-1819. Partita,
woodwinds & 2 horns, E \flat major. Sound
recording. 1968
see under

Serenades for wind instruments.
(Sound recording)

Druschetzy, Georg, 1745-1819. Partita, wood-
winds, 2 horns & percussion, C major.
Sound recording. 1973
see under

Hunting music of old Czech masters.
(Sound recording)

Druschetzky, Georg, 1745-1819, arr.
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Variationen über
Unser dummer Pöbel meint; arr.

Druskin, Mikhail Semenovich, 1905-

(Fortepiannye končerty Behtovena)
Фортепианные концерты Бетховена; путеводитель.
Москва, Сов. композитор, 1973.

86, (1) p. music. 17 cm. (Научно-популярная серия) 017rub
At head of title: М. Друскин.
Bibliography: p. 86-87.
1. Beethoven, Ludwig van, 1770-1827. Concertos, piano.
I. Title.
MT130.B43D7 1973 74-220633

Druskin, Mikhail Semenovich, 1905-

(Igor' Stravinskii)
Игорь Стравинский. Личность. Творчество. Взгля-
ды. Ленинград—Москва, "Сов. композитор," Ленингр.
отд-ние, 1974.

221 p. port. 20 cm. 1.00rub USSR 74
At head of title: М. Друскин.
Includes bibliographical references.
1. Stravinskii, Igor' Fedorovich, 1882-1971.
ML410.S932D78 74-329818

Druskin, Mikhail Semenovich, 1905-

(О западноевропейской музыке двадцатого века)
О западноевропейской музыке XX века. Москва,
"Сов. композитор," 1973.

271 p. 21 cm. 1.15rub USSR 73-VKP
At head of title: М. Друскин.
Includes bibliographical references.
1. Music—History and criticism—20th century. I. Title.
ML197.D79 73-330218

Druskin, Mikhail Semenovich, 1905-

(Passiony i messy I. S. Bakha)
Пассионы и мессы И. С. Баха / М. Друскин. —
Ленинград : Музыка, Ленингр. отд-ние, 1976.

167, (1) p., 6 leaves of plates : ill. ; 22 cm. USSR 76
Bibliography: p. 167-168.
0.93rub
1. Bach, Johann Sebastian, 1685-1750. Passions. 2. Bach, Johann
Sebastian, 1685-1750. Masses. I. Title.
MT115.B2D75 77-506893

Druskin, Mikhail Semenovich, 1905-
see under

Istoriâ zarubezhnoi muzyki XIX veka.

Sto oper.

Druskin, Mikhail Semenovich, 1905- ed.
see under

Sto oper.

Dry and dusty. (Phonodisc) County 774. [1973]

2 s. 12 in. 33 1/3 rpm.
Fiddle tunes; Kenny Baker with assisting instrumentalists.
Recorded in Nashville, Ind., June, 1973.
Program notes by D. Freeman on slipcase.
CONTENTS: Cincinnati rag. — Dry and dusty. — Jug city. —
Wednesday night waltz. — Land of Lincoln. — Sally Goodin. — Hollow
poplar. — Sweet bunch of daisies. — Grey eagle. — Happy time waltz. —
Marsha's reel. — Rock road to Dublin.
1. Fiddle tunes. I. Baker, Kenny, 1923-
[M1629] 74-760307

The Dry martini caper. (Sound recording) American Forces Radio and Television Service RU 21-1, 66A, 1970, on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 8)
With: Jim Hawthorne's comedy theater, 8.
Radio drama.
Recorded from a broadcast of the program The adventures of Sam Spade, detective, starring Howard Duff.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Duff, Howard. II. The adventures of Sam Spade, detective. III. Series; Mystery theater. (Sound recording) 8.
[PN1991.77] 76-740555

Dry your eyes. [Phonodisc] Dionn
LPS-2000 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Brenda and the Tabulations, vocal quartet with orchestra; Richard Rome, arranger
Program notes by Marty Wekser on slipcase

I. Music, Popular (Songs, etc.)--U.S.
II. Brenda and the Tabulations.
III. Rome, Richard.
OBGU

Dryden, John, 1631-1700.

John Dryden. [Phonodisc] Argo ZPL 1027. [1971]
2 s. 12 in. 33 1/3 rpm. stereophonic. (The English poets from Chaucer to Yeats)
Poems read by William Devlin, Freda Dowie, David King, and Richard Pasco.
"Recorded in association with the British Council and Oxford University Press, directed by George Rylands."
Notes on slipcase.
I. Devlin, William, 1911- II. Dowie, Freda. III. King, David, reader. IV. Pasco, Richard.
[PR3410] 73-761010

Dryden, Robert E
see under

Product liability. (Sound recording)

Use and abuse of interrogatories.
(Sound recording)

Du bist die Welt für mich. [Phonodisc] Polydor 237 448. [1965]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Fritz Wunderlich, tenor; Symphonie-Orchester Graunke; Singgemeinschaft R. Lamy; Hans Carste, conductor.
Sung in German, Italian, or English.
Program notes on slipcase.
CONTENTS: Du bist die Welt für mich.—Ich küsse ihre Hand, Madame.—Schlaf ein, mein Blut-Engel! (Ay-Ay-Ay)—Caro mio ben.—Eine kleine Frühlingsweise.—Annchen von Tharau.—Grünada.—Be my love.—Plaisir d'amour.—Toselli-Serenade.—Weine nicht, brich eine schöne Frau dir das Herz.—Still wie die Nacht.
1. Songs (High voice) with orchestra. 2. Songs, German. I. Wunderlich, Fritz, 1930-1966. II. Carste, Hans. III. Symphonie-Orchester Graunke. IV. Singgemeinschaft Rudolf Lamy.
[M1615] 73-762921

Du Tu Lê, 1942-
Dõi mõi o phuong đông / Du Tu Lê. — (Saigon) : Gòn Vàng Giũ Ngoc, 1974.
133 p.; 20 cm.
Poems.
Includes music in letter notation.
1. Songs, Vietnamese. I. Title.
M1824.V5D8 75-985417

Giovanni Inghilleri. (Sound recording)

Duane Eddy plays songs of our heritage.
[Phonodisc] Jamie JLP703011 [1960]
2s. 12" 33 1/3 rpm microgroove

Duane Eddy, guitar with popular ensemble
Recorded in Phoenix, Feb. 1960
Notes by Lester Sill & Lee Hazlewood on slipcase

1. Folk-songs, American (Instrumental setting). I. Eddy, Duane.
OBGU

Duarte, John W comp.
A delight of English lute music. Transcribed for guitar.
London, Schott; New York, Schott Music Corp. [c1971]
2 p. 30 cm.
CONTENTS: Johnson, J. A pavan to delight.—Johnson, J. Galliard to the pavan to delight.—Johnson, R. Alman.—Holborne, A. Galliard.—Cutting, F. The squirrel's toy.—Playfellow (a jig).—Current.—Cutting, F. Alman.—Pilkington, F. Currant for Mrs. Murrett.—Kemp's jig.
1. Guitar music, Arranged. I. Title.
M128.D83D4 73-217274

Duarte, John W
[Fantasia and fugue, guitar, op. 30]
Fantasia and fugue on "Torre bermeja": op. 30, for guitar / John W. Duarte; diteggiatura di Angelo Gilardino. — Ancona: Edizioni Musicali Berben, [c1973]
13 p.; 32 cm. — (Collezione di musiche per chitarra)
1. Canons, fugues, etc. (Guitar)
M1-M4

Duarte, John W comp.
A variety of guitar music [a wide-ranging collection of pieces for intermediate guitarists; Arr. for guitar by John W. Duarte. London, Faber music; New York, G. Schirmer [1973]
32 p. 29 cm. (Faber easy guitar series)
CONTENTS: English country-dance tunes.—Tunes from other lands.—Simple lute solos.—Lute songs.—Music originally for other instruments.
1. Guitar music, Arranged. I. Title.
M128.D83V3 74-224885

Duarte, Roberto Ricardo
see under
Villa-Lobos, Heitor. Nonet, mixed voices & orchestra. (Sound recording)

Duhal, David
see under
Khachaturian, Aram Il'ich, 1903-
Works, piano. (Sound recording)

Duhe, Sudamaprasada, tr.
see under

Bhatkhande, Vishnu Narayan, 1860-1936.
Bhātakhande-sangitāsāstra.

Dubey, Matt.
[Smith. Libretto, English]
Smith: a musical / music and lyrics by Matt Dubey and Dean Fuller; book by Dean Fuller, Tony Hendra and Matt Dubey. — New York: S. French, [c1972]
67 p.; 22 cm. — (French's musical library)
ISBN 0-373-68060-3 : \$2.00
1. Musical revues, comedies, etc.—Librettos. I. Fuller, Dean, joint composer. II. Hendra, Tony. Smith. III. Title.
ML50.D834S6 1972 75-766104

Duhinski, Rostislav
see under

Ravel, Maurice, 1875-1937. Trio,
piano & strings, A minor. (Sound recording)

Shostakovich, Dmitriy Dmitrievich,
1906-1975. Trio, piano & strings, no. 2,
op. 67, E minor. (Sound recording)

Dubinskaya, [Phonodisc] Melodiya/Angel SR 40251.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Russian folk music performed by various soloists and ensembles.
"Newly recorded in the USSR."
Duration and program notes on slipcase.
CONTENTS: Dubinskaya.—Jingle bell.—Ah, Nastasya.—Mother Sheria.—Shine, shine my star.—Flight of the humble bee.—Russian dance.—Down the River Volga.—On the march.—Quadrille.—Rise up, fair sun.—Flax.—Play, my bagpipe.—The coachman's song.—The white birch tree.—Along the river.—It's raining outside.
1. Folk music, Russian.
[M1756] 74-750198

Dubkova, Tamara Al'aksandraïna.
(Belaruskaja simfonia)
Беларуская сімфонія : манагр. нарысы / Т. А. Дубкова ; рэдактар Р. Р. Піярма. — Мінск : Навука і тэхніка, 1974.
188 p.; 21 cm.
At head of title: Akademiya navuk Belaruskaj SSR. Instytut mastatsvaзнаства, etnahrafi i fa'kloru.
1.02rub
1. Music—White Russia—History and criticism. I. Title.
ML309.W5D8 75-583372

Dublin. Folk Music Society of Ireland
see Folk Music Society of Ireland

Duhlin, University College. Coimisiún Béalóideas
see under

Ni Dhorchaidh, Proinnsias. Clár amhrán an achréidh.

The Dubliners
see under

The Dubliners live. (Phonorecord)

The Duhliners—now. (Sound recording)

The Dubliners' songbook.

Parcel of rogues. (Sound recording)

The Dubliners live. [Phonorecord] Polydor. [1974]
disc 2383 266. 2 s. 12 in. 33 1/3 rpm. stereophonic.
cassette 3170 163. 2 1/4 x 4 in. stereophonic.
cartridge 3820 110. 3 1/2 ips. stereophonic.
Principally Irish folk music; sung and played by the Dubliners.
Recorded at the Fiesta Club, Sheffield.
Program notes by M. Hardy on slipcase.
CONTENTS: Fairmoye lasses; Sporting Paddy.—Black velvet band.—Whiskey in the jar.—All for me grog.—The Belfast bop-pipe; Tim Mahoney.—The four poster bed; Colonel Rodney.—Finnigan's wake.—McAlpine's Fusiliers.—Seven drunken nights.—Reels: The scholar; The testotaller; The high reel.—Home, boys, home.—Dirty old town.—Blue Mountain rag.—The wild rover.—Wella wella.—The holy ground.
1. Folk music, Irish. I. The Dubliners.
[M1744] 74-762063

The Dubliners—now. [Sound recording] Polydor. p1975.
disc 2383 329. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette 3170 223. 1 cassette stereo.
Folk music sung and played by the Dubliners.
Program notes on container.
CONTENTS: Farewell to Carlingford.—The old triangle.—The beggar man.—Matt Hyland.—The downfall of Paris.—Carrickfergus.—Lord of the dance.—The lifeboat Mona.—Farewell to Ireland.—The unquiet grave.—Lord Inchiquin.—The lark in the morning.
1. Folk music, Irish. I. The Dubliners.
[M1744] 77-760594

The Dubliners' songbook. — London: Heathside Music, c1974.

62 p.; ill.; 26 cm.
"Most of the songs in this book are traditional, but they have been arranged and adapted by the Dubliners."
41.95
1. Folk-songs, Irish. I. The Dubliners.
M1744.D8 76-772346

Dubois, Claudie Marcel-
see
Marcel-Dubois, Claudie

Dubois, Georges.
A propos du centenaire de la Société de musique de Neuchâtel / texte de Georges Dubois; ill. de Alex Billeter. — Neuchâtel: Ides & Calendes, 1976.
26 p.; ill.; 26 cm.
Includes bibliographical references.
10.00F
1. Société de musique de Neuchâtel. I. Title.
ML28.N4S6 780'.6'24943 77-483444
MARC

Dubois, Michel, fl. 1974-
see under

Gastoldi, Giovanni Giacomo, d. 1622.
Works, vocal. Selections. (Phonodisc)

Rore, Cipriano de, 1516-1565.
Madrigals. Selections. (Phonodisc)

Secular vocal music. (Phonodisc)

Dubois, Pierre Max, 1930-
A tempo classico; pour flûte, accompagnée de piano. Paris, Rideau Rouge [c1971]
score [3] p.) and part. 32cm.
1. Flute and piano music. I. Title. II. Title: Tempo classico.
CSt

Dubois, Pierre Max, 1930-
Balancelle; pour trompette, accompagnée de piano. Paris, Rideau Rouge [c1971]
score [3] p.) & part. 32cm.
Includes alternative part for cornet or Bb trumpet.
1. Trumpet and piano music. I. Title.
CSt

Dubois, Pierre Max, 1930-
Berceuse à Gigi; pour hautbois, accompagnée de piano. Paris, Rideau Rouge [c1971]
score [3] p.) and part. 32cm.
1. Oboe and piano music. I. Title.
CSt

Dubois, Pierre Max, 1930-
[Caprices, 2 saxophones]
Six caprices, pour deux saxophones (soit 2 soprani, ou 2 alti, ou 2 tenors) ou 2 clarinettes égales. Paris, A. Leduc [c1968]
score (17 p.) 34 cm.
Pl. no. A. L. 24034.
CONTENTS: - Prelude. - Fugue. - Impression. - Perpetuum mobile. - Scherzando. - Thème varié.
1. Saxophone music (2 saxophones)
OU

Dubois, Pierre Max, 1930-
Le cinéma muet; quatuor pour trompette ut ou sib, cor en fa, trombone et tuba. [Paris] A. Leduc [1972]
score (12 p.) 21 cm.
Cover title.
For trumpet, horn, trombone, and tuba.
Duration: 5 min., 30 sec.
CONTENTS: 1. Monsieur Faty. - 2. La tarte à la crème.
1. Brass quartets (Horn, trombone, trumpet, tuba) I. Title.
M457.4.D82C5 72-222049
rev

Dubois, Pierre Max, 1930-
[Concerto, flute, Sound recording]
Concerto for flute and orchestra. Crystal Records S503.
p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Ibert, J. Concerto, flute.—Martin, F. Ballade, flute & string orchestra.
Louise Di Tullio, flute; English Chamber Orchestra; Elgar Howarth, conductor.
Duration: 12 in., 38 sec.
Program notes on container.
I. Concertos (Flute) I. Di Tullio, Louise. II. Howarth, Elgar.
III. English Chamber Orchestra.
[M1020] 75-750690

Dubois, Pierre Max, 1930-
[Concerto, piano, no. 4; arr.]
Quatrième concerto pour piano et orchestre. Transcription pour deux pianos par l'auteur. Paris, Éditions A. Zuerfluh [c1971]
score (36 p.) 32 cm.
1. Concertos (Piano)—2 piano scores.
M1011.D83 no.4 73-212756
[M215.85]

Dubois, Pierre Max, 1930-
Les Écureuils; pour saxophone mib, accompagné de piano. Paris, Rideau Rouge [c1971]
score ([3] p.) and part. 32cm.
1. Saxophone and piano music. I. Title.
CST

Dubois, Pierre Max, 1930-
En taille douce: suite romantique en six gravures, pour orchestre, / Pierre Max-Dubois. — [Paris: Éditions françaises de musique, Technisonor, 1974]
score (85 p.) 35 cm.
Duration: 28 min.
CONTENTS: Pic-nique.—Gouter d'enfants.—La châtelaine en promenade.—La foire aux jambons.—L'étang en automne.—L'invité du château.
1. Suites (Orchestra)—Scores. I. Title.
M1003.D82E6 75-760784

Dubois, Pierre Max, 1930-
Épitaphe; pour clarinette sib, accompagnée de piano. Paris, Rideau Rouge [c1971]
score ([3] p.) and part. 32cm.
1. Clarinet and piano music. I. Title.
CST

Dubois, Pierre Max, 1930-
[Fantaisie sur une chanson canadienne, trumpet & piano]
Fantaisie sur une chanson canadienne pour cornet ou trompette en si^b ou trompette en ut et piano / Pierre Max Dubois. — Paris: A. Leduc, [c1972]
score (9 p.) and 2 parts.

Duration: about 6 min.
1. Trumpet and piano music
CaOTU

Dubois, Pierre Max, 1930-
La leçon de danse; pour cor anglais, accompagné de piano. Paris, Rideau Rouge [c1971]
score ([3] p.) and part. 32cm.
1. English horn and piano music. I. Title.
CST

Dubois, Pierre Max, 1930-
La piccolette; pour piccolo, accompagné de piano. Paris, Rideau Rouge [c1971]
score ([3] p.) and part. 32cm.
1. Piccolo and piano music. I. Title.
CST

Dubois, Pierre Max, 1930-
Pour danser: harpe, cor, et quatuor à cordes / Pierre Max-Dubois. — Paris: Éditions françaises de musique, [c1969]
score (9 p.) 38 cm.
For harp, horn, and string quartet.
Duration: 3 min., 40 sec.
CONTENTS: Rondement.—Grâceusement.—Vigoureusement.
1. Sextets (Horn, harp, violins (2), viola, violoncello) I. Title.
M682.D82P7 76-772104

Dubois, Pierre Max, 1930-
Poursuite; pour cor en fa, accompagné de piano. Paris, Rideau Rouge [c1971]
score ([3] p.) & part. 32cm.
1. Horn and piano music. I. Title.
CST

Dubois, Pierre Max, 1930-
[Quartet, flutes]
Quatuor pour flûtes. Paris, A. Leduc [1962]
4 parts. 30 cm.
Contents: --Fêtes.--Passepiéd.--Complainte.--Tambourin.
1. Wind quartets (4 flutes)--Parts.

Dubois, Pierre Max, 1930- Quartet,
saxophones. Sound recording. 1974
see under
The Paul Brodie Saxophone Quartet.
(Sound recording)

Dubois, Pierre Max, 1930-
Si trombone m'était conté: pour trombone basse et piano / Pierre Max Dubois. -- Paris: M. Eschig, [c1975]
score (9 p.) and part; 32 cm.
Duration: 6 min.
CONTENTS: Chanson triste.—Tambourin.
1. Trombone and piano music. I. Title.
CST

Dubois, Pierre Max, 1930-
Tropical; pour basson, accompagné de piano. Paris, Rideau Rouge [c1971]
score ([3] p.) and part. 32cm.
1. Bassoon and piano music. I. Title.
CST

Dubois, Pierre Max, 1930- Variations, 4
saxophones. Phonodisc
see under
Récital de saxophone. (Phonodisc)

Dubois, Pierre Max, 1930-
[Virelai, harp, horn & strings]
Virelai: pour harpe, cor et quatuor à cordes / Pierre Max-Dubois. — Paris: Éditions françaises de musique, [c1969]
score (9 p.) 38 cm.
Caption title.
For harp, horn, and string quartet.
Duration: 3 min., 30 sec.
1. Sextets (Horn, harp, violins (2), viola, violoncello)
M682.D82V6 76-772105

Du Bois, Rob
see Bois, Rob du, 1934-

Dubois, Théodore, 1837-1924.
Fiat lux
see his
Pièces nouvelles, organ. Fiat lux.

Dubois, Théodore, 1837-1924. Pièces nouvelles,
organ. Fiat lux. Phonodisc. 1975
see under

George Thalben Ball plays the Allen
Computer Organ. (Phonodisc)

Dubois, Théodore, 1837-1924.
[Les sept paroles du Christ. Organ-vocal version. English] Phonodisc.
The seven last words. Lyrichord LL 790.
[196-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Described variously as an oratorio or a sacred cantata.
Dorothy Dunne, soprano; Madeline Lynar, alto; William Dunn, tenor; Arthur Burrows, bass-baritone; Allen J. Sever, organ; The Welch Chorale; James B Welch, conductor.
Biographical notes and texts on slipcase.
1. Cantatas, Sacred. 2. Oratorios. I. Dunne, Dorothy. II. Lynar, Madeline. III. Dunn, William. IV. Burrows, Arthur. V. Welch Chorale. VI. Welch, James B.
00

Dubois, Théodore, 1837-1924.
[Les sept paroles du Christ. Piano-vocal score. English & Latin]
The seven last words of Christ: a Lenten cantata: for soli, chorus, and orchestra / by Théodore Dubois; English and Latin text; English version by Isabella G. Parker. -- Philadelphia: O. Ditson, [c1902]
77 p.; 27 cm.
For solo voices (STB), chorus (SSTB) and orchestra.
Duration: 60 min.
1. Cantatas, Sacred - Vocal scores with piano. I. Title.
CST

Dubois, Théodore, 1837-1924. Toccata, organ,
G major. Sound recording. 1974
see under
Organ music from York Minster.
(Sound recording)

Du Bois, William Edward Burghardt, 1868-1963.
Socialism and the American negro. [Phonodisc] Speech before audience in Great Hall, Madison Wisconsin Memorial Union, April 9, 1960. Sponsored by Wisconsin Socialist Club. Folkways Records FH 5514. [1972]
2 s. 12 in. 33 1/3 rpm.
Text of the recording (5 p.) inserted in slipcase.
1. Negroes—Addresses, essays, lectures. I. Title.
[E185.61] 72-750670

Du Bois, William Pène, 1916- The twenty-
one balloons
see under
Fowler, Ray. The twenty-one balloons.
(Phonorecord)

Dubose, Leonard V
see under
Kapp, Emily Baughn. Moravians &
Old Salem. (Sound recording)

Dubourg, Evelyn
see under
Skriabin, Aleksandr Nikolaevich, 1872-
1915. Preludes, piano, op. 11. (Phonodisc)

Dubow, Marilyn
see under
Ives, Charles Edward, 1874-1954.
Sonata, violin & piano, no. 2. Sound
recording)

Dubravín, Valentin Vladimirovich.
(Russkie kalendarnye pesni na Ukraine)
Русские календарные песни на Украине / В. В. Дубравин. — Москва: Сов. композитор, 1974.
35 p.; 21 cm. — (Из коллекции фольклориста) USSR 74
Unacc. melodies.
Includes bibliographical references and index.
0.15rub
I. Title.
M1756.D824R8 74-352145

Dubrovay, László.
[Duos, violin & percussion]
Sei duo: per violino e percussioni / Dubrovay László. -- Budapest: Editio Musica, 1971.
score (7 p.) 34 cm. (Korunk Magyar Kamara-
zenéje)
Duration: about 7 min.
1. Violin and percussion music.
00

Dubrovay, László, 1934- Quartet, strings.
Sound recording. 1975
see under
Contemporary Hungarian chamber
music. (Sound recording)

Dubrovskij, Viktor
see under

The Happy domra. (Phonodisc)

Music for the domra. (Phonodisc)

Dubs and Shells. [Phonodisc] Candlelite
C-1003 [197]
2s. 12" 33 1/3 rpm microgroove

Popular songs; The Dubs and the Shells,
unaccompanied male vocal ensembles
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Dubs (Musical ensemble).
II. The Shells (Musical ensemble).
OBgU

Dubuis, Claude, 1925-

[Acclamation]
Acclamation: pièce pour quatre cuivres
(deux trompettes en ut ou en si^b et deux
trombones en ut) / Claude Dubuis. --
[Paris]: G. Billaudot, [c1972]
score (2, p.) and 6 parts. -- (Les
Cuivres)

Ensemble de cuivres.
Duration: 1 min., 30 sec.

1. Brass quartets (Trombones (2), trumpets
(2)) I. Title

CaOTU

Dubuis, Claude, 1925-

[Pièces, trumpet & piano;
Six pièces, trompette et piano. [Paris: G. Billaudot
c1972]

score (2 v.) and part. 31 cm. (Les Cuivres)
CONTENTS: v. 1. Du haut des tours. Appel. Répiques.—v. 2.
Nuages de plomb. Nuit blanche. L'inconnu.
1. Trumpet and piano music.
M261.D 74-222974

Ducas, Henri, ed.
see under

Journées Informatique musicale, Paris,
1973.

Du Caurroy, François Eustache, sieur de St. Frémin, 1549-
1609.

[Fantasias, 3-6 parts. No. 1-15;
Fantasias à III, IIII, V, et VI parties. [Restitution:
Jean Bonfils, Paris, Editions musicales de la Schola Can-
torum et de la Procure générale de musique [197-?] Pl.
no. S. 6011 P.
xviii, 40 p. facsim. 32 cm. (Les Grandes heures de l'orgue)
For organ.
Preliminary material includes "Les grandes dates de la musique
instrumentale en occident, 1500-1953" and specifications of selected
late 16th and early 17th century French organs.
1. Canons, fugues, etc. (Organ)—To 1900. I. Bonfils, Jean,
ed. II. Title. III. Series.
M10.D 72-227806

Du Caurroy, François Eustache, sieur de St. Frémin, 1549-
1609.

[Fantasias, 3-6 parts. No. 9;
Neuvième fantasia pour 2 violons, alto et violoncelle.
Avec réduction du quatuor au piano. Publiée par Henry
Expert. Paris, M. Senart [1910] Pl. no. E. M. S. 2647.
score (4 p.) and parts. 35 cm. (Répertoire populaire de la
musique Renaissance)
Edition nationale de musique classique, no 2647.
For 2 violins, viola, and violoncello, with piano reduction.
1. Canons, fugues, etc. (String quartet)—To 1900. 2. Piano music,
Arranged. I. Expert, Henry, 1863-1952, ed.
M452.D82 no. 9 M 57-257
[M38] rev

Du Caurroy, François Eustache, sieur de St. Frémin, 1549-
1609.

[Fantasias, 3-6 parts. No. 20;
Vingtième fantasia pour 2 violons, alto et violoncelle.
Avec réduction du quatuor au piano. Publiée par Henry
Expert. Paris, M. Senart [1910] Pl. no. E. M. S. 2649.
score (4 p.) and parts. 35 cm. (Répertoire populaire de mu-
sique Renaissance)
Edition nationale de musique classique, no 2649.
For 2 violins, viola, and violoncello, with piano reduction.
1. Canons, fugues, etc. (String quartet)—To 1900. 2. Piano mu-
sic, Arranged. I. Expert, Henry, 1863-1952, ed.
M452.D82 no. 20 M 57-260
[M38] rev

Du Caurroy, François Eustache, sieur de St. Frémin, 1549-
1609.

[Fantasias, 3-6 parts. No. 22;
Vingt-deuxième fantasia pour 2 violons, alto et violon-
celle, avec réduction du quatuor au piano. Publiée par
Henry Expert. Paris, M. Senart [1910] Pl. no. E. M. S.
2646.
score (4 p.) and parts. 35 cm. (Répertoire populaire de la
musique Renaissance)
Edition nationale de musique classique, no 2646.
For 2 violins, viola, and violoncello, with piano reduction.
1. Canons, fugues, etc. (String quartet)—To 1900. 2. Piano
music, Arranged. I. Expert, Henry, 1863-1952, ed.
M452.D82 no. 22 M 57-258
[M38] rev

Duchamp, Marcel, 1887-1968.

[La mariée mise à nu par ses célibataires, même; [Sound record-
ing]
The bride stripped bare by her bachelors, even; Erratum
musical. Finnadar SR 9017. p1977.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Cage, J. 2710.554".
Chance compositions; Donald Knaack performing his realization
on "new percussion instruments (made from glass"; chimes, xylo-
phones, and maracas.
Recorded at Atlantic Recording Studio, New York.
Duration: 15 min., 4 sec.
Program notes by the performer on container.
1. Percussion music. 2. Chance compositions. I. Knaack,
Donald. II. Title. III. Title: Erratum musical.
[M147] 77-761914

Duchin, Peter
see under

A Musical Christmas with Peter Duchin.

Peter Duchin. (Phonodisc)

Duchow, Marvin

[Chorale preludes in traditional style;
Seven chorale preludes in traditional
style, for organ. Scarborough, Ont., Berand-
ol Music [c1970]
16 p.

1. Chorale preludes CaOTU

CaOTU

Ducis, Benedictus, fl. 1532. Nun freut euch,
lieben Christen gmein. Phonodisc. 1975
see under

Music of the Reformation and Counter-
Reformation. (Phonodisc)

Duck, L.W.
see under

Library Association. Public Libraries
Group.

Duckles, Vincent Harris, 1913-

Music reference and research materials; an annotated
bibliography. Compiled by Vincent Duckles. 3d ed. New
York, Free Press [1974]
xvi, 526 p. 24 cm.
1. Music—Bibliography. 2. Bibliography—Bibliography—Music.
I. Title.
ML113.D83 1974 016.78 73-10697
ISBN 0-02-907700-1 MARO

Duckworth, Arthur

[A soldier's prayer; arr.]
A soldier's prayer. Author of words,
unknown. Military band arrangement by
Douglas A. Pope. Sevenoaks, Kent, Novello,
197-2.
score (15 p.) (Novello's choral and
orchestral library)

For voice and band.

"The voice part can be played as a trombone
or euphonium solo if required".

1. Sacred songs (Medium voice) with band
2. Trombone with band, Arranged - Scores
3. Euphonium with band, Arranged - Scores
I. Title
CaOTU

Duckworth, Colin.

Beckett. [Phonotape. By Colin Duckworth and Martin
Esslin] Santa Monica, BFA Educational Media; sole dis-
tributor in the United States and Canada: Holt Systems.
New York, 1972. F17014.
1 cassette. 24 x 4 in. (French language and literature series,
F14) (Sussex tapes International)
Discussion, including readings from his plays, in English, by Tony
Church and Jack Emery.
Booklet containing notes on the discussion, study questions, and
bibliography (7 p.) laid in container.
1. Beckett, Samuel, 1906- —Criticism and interpretation. I.
Esslin, Martin. II. Church, Tony. III. Emery, Jack. IV. Series:
French language and literature series, F14.
[PR6003] 74-761903

Duckworth, William.

Gambit, [for] solo percussion & tape.
Champaign, Ill., Media Press, c1969.
score (6 l.) 36cm. (Series one: Music for
small groups, v.1)
Duration: 9 min., 36 sec.
1. Percussion music. 2. Electronic music.
I. Title. (Series: Music for small groups,
v.1)
CSt

Duckworth, William.

Pitch city. [Champaign, Ill.] Media Press,
c1969.
4 scores ([1] p. each) 29cm. (Series one:
Music for small groups, v.1)
Caption title.
For any 4 wind instruments.
Duration: about 5 min.
1. Chance compositions. 2. Wind quartets
(Unspecified instruments) I. Title. (Series:
Music for small groups, v.1)
CSt

Duckworth, William. Pitt County excursions.
Sound recording. 1975
see under

James Houlik, tenor saxophone; Paul
Tardif, piano. (Sound recording)

Duckworth, William.

[Reel music]
Reel music. Champaign, Ill., Media
Press, c1970.
1 l. 35 cm. and 4 scores (1 fold. 1.
each) 28 x 43 cm. (Media Press. Ser. 1:
Music for small groups)
Pl. no. MP 2202.
Caption title.
Includes performance instructions.
1. Woodwind quartets (4 saxophones) 2.
Chance compositions. I. Title. II. Series.
OU

Duckworth, William.

Seven shades of blue / William Duckworth. — Bruns-
wick, Me.: Bowdoin College Music Press, [1974]
score (10 p.) : 31 cm.
For flute, clarinet, violin, violoncello, and piano.
1. Quintets (Piano, clarinet, flute, violin, violoncello) I. Title.
M522.D82S5 74-12583

Duckworth, William.

[Time fields]
Time fields, for solo percussion.
Champaign, Ill., Media Press, 1969.
1 l. and part. 28 cm. (Media Press.
Ser. 1: Music for small groups)
Pl. no. MP 1402.
Notes concerning performance on title
page.
1. Percussion music. I. Title. II.
Series.
OU

Duckworth, William Ervin, 1943-

[Gymel]
Gymel: for percussion quartet / by William
Duckworth. -- [s.l.] : Smith Publications,
c1976.
4 scores ([1] fold. leaf each) ; 44 x 60
cm. fold. to 22 x 30 cm.
Caption title.
"Gymel is a composition of indeterminate
length for four percussionists playing mallet
percussion instruments."
1. Percussion ensembles. 2. Chance compo-
sitions. I. Title.
IU-Mu

Duclos, Pierre, 1929- ed.
see under

Dezède, Nicolas, 1740?-1792. Véritable
Figaro. Air de Lindor; arr.

Duclos (René) Chorus
see Chœurs René Duclos

Ducommun, Samuel.

[Vitrail. Postlude, Phonodisc.
Postlude, pour orgue. Communauté de travail pour la
diffusion de la musique suisse CT 64-24. (1964;
1 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)
Performed by the composer.
Duration: 5 min., 15 sec.
Program notes in French on slipcase and in German (3, 1) in-
serted in slipcase.
With: Peyrot, Fernande. Petite aulte.—Wissmer, Pierre. Qua-
drille.—Gerber, René. Pièces, piano. Selections.—Fornierod, Aloys.
Concerto, 2 violins & piano solo, op. 16.—Vibert, Mathieu. Chant de
la nuit.
I. Organ music. I. Title.
[M2.3.S97] 73-762858

Du Congé Dubreuil, Alphonse, 1734-1801. Paul
et Virginie
see under

Le Sueur, Jean François, 1760-1837.
Paul et Virginie.

Ducray, François
see under

Dylan.

Ducreux, Louis. L'héritière
see under
Damase, Jean Michel, 1928-
L'héritière. Piano-vocal score. French.

Ducrocq, Claude
see under

Berlioz, Hector, 1803-1869. Harold en
Italie. (Phonodisc)

Dudan, Pierre.

Trous de mémoire / Pierre Dudan. — Paris : France-Empire,
1977.
269 p., (8) leaves of plates : ill. ; 24 cm. F***
Autobiographical.
35.00F
1. Dudan, Pierre. 2. Composers—France—Biography. I. Title.
ML410.D824A3 784'.092'4 77-473469
77 MARC

Dudek, Louis, 1918-

The green beyond. (Phonodisc; Toronto, Canadian
Broadcasting Corp., 1973;
2 s. 12 in. 33 1/3 rpm. stereophonic.
Poems, read by the author.
Durations, and notes by R. Weaver on slipcase.
CONTEXTS: Night scene. Making poems. Late winter. Sky-
scraper window. At the round window. Tree in a street. Clouds.—
A street in April. Building a skyscraper. The pomegranate.—Puerto
Rican side-street. Line and form. Spaces.—Poem 10 from Europe.
Poem 19 from Europe. The unchanging essence; poem 96 from
Europe.—The pineal gland. Pure science. Old song. R. I. P. A
cracker jack. No answer. The race.—Selections from Atlantis.
I. Canadian Broadcasting Corporation. II. Title.
[PR9199.3.D] 74-762235

Due Boemi di Praga recital. [Sound recording] Su-
perphon 1 11 1390. p1973.

1 disc. 33 1/3 rpm. stereo. 12 in.
Josef Horák, bass clarinet; Emma Kovárnová,
piano and harpsichord.
Durations on container.
Program notes by Miloš Stědrn in English,
German and French on container.

Contents: Stědrn, M. Leich on a theme by
Heinrich von Meissen for bass clarinet and piano.
—Hába, A. Suite for solo bass clarinet, op. 96.
—Parsch, A. Poetica 2 for bass clarinet and pia-
no.—Klusák, J. Reydivak for bass clarinet,
harpsichord and piano.—Pinos, A. Esca for pre-
pared piano.—Kučera, V. Invariant for bass
clarinet, piano and stereo tape-recorder.
1. Clarinet and piano music. 2. Suites (Clari-
net) 3. Trios (Harpsichord, piano, clarinet)
4. Piano music. 5. Electronic music. I. Sted-
rón, Miloš, 1942- Leich [Sound recording] p1973.
II. Hába, Alois, 1893-1973. Suite, bass clarinet,
op. 96 [Sound recording] p1973. III. Parsch, Ar-
nošt, 1936- Poetica [Sound recording] p1973. IV.
Klusák, Jan, 1934- Reydivak [Sound recording]
p1973. V. Pinos, Alois, 1925- Esca [Sound re-
cording] p1973. VI. Kučera, Václav, 1929- In-
variant [Sound recording] p1973. VII. Horák, Jo-
sef. VIII. Kovárnová, Emma. IX. Due Boemi di
Praga.

ME-Mu

Dückerling, Heiko.

Die Trautmann-Orgel im Kloster Grauhof ; eine Mono-
graphie / H. Dückerling, P. H. Gottwald. — Tutzing : H.
Schneider, 1974.

96 p., 4 leaves of plates : ill. ; 24 cm. GFR***
Bibliography: 65-66.
ISBN 3-7952-0153-5
1. Trautmann, Christian, 1673 or 4-1757. 2. Klosterkirche Grauhof,
Goslar.—Organ. I. Gottwald, Peter H., Joint author. II. Title.
ML424.T74D8 75-590939

The Duel between Liszt and Thalberg. (Phonodisc; Angel

S-36079. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Raymond Lewenthal roman-
tic revival series)
Raymond Lewenthal, piano.
Durations: 13 min., 54 sec.; 9 min., 24 sec.; 13 min., 58 sec.; 11
min., 22 sec.
Program notes by the performer on slipcase and on insert (4 p.);
biographical notes on the performer on slipcase.
CONTENTS: Liszt. Ballade no. 2 in B minor.—Liszt. Funeral
march from Donizetti's Dom Sébastien.—Thalberg. Fantasy on
Rossini's Moses.—Thalberg. Fantasy on Rossini's Barber of Seville.

1. Piano music. 2. Piano music. Arranged. 3. Potpourris (Piano)
I. Lewenthal, Raymond. II. Liszt, Franz, 1811-1886. Ballade,
piano, no. 2. B minor. Phonodisc. 1975. III. Donizetti, Gaetano,
1797-1848. Don Sébastien, roi de Portugal. Eterno riposo; arr.
Phonodisc. 1975. IV. Thalberg, Sigismund, 1812-1871. Fantaisie
sur des thèmes de Moïse en Egypt. Phonodisc. 1975. V. Thalberg,
Sigismund, 1812-1871. Fantaisie sur Le barbier de Seville. Phono-
disc. 1975.
[M20] 75-750553

Duelin' banjo. (Phonodisc; 20th Century

T 409 1973;
2s. 12 1/2 33 1/3 rpm microgroove
stereophonic

For popular vocal and instrumental
ensemble; Doug Dillard, 5-string banjo
and leader
Recorded in Hollywood
Program notes by Mitch Layne on slipcase

1. Banjo with instrumental ensemble.
2. Music, Popular (Songs, etc.)—U.S.
I. Dillard, Douglas.
OBGU

Dueling banjos. (Phonodisc; Columbia C 32268. (1973;

2 s. 12 in. 33 1/3 rpm. stereophonic.
Earl Scruggs, banjo, with instrumental ensemble.
Duration on labels.
Program notes on labels.
CONTEXTS: String bender.—Peking flag.—Black Mountain
blues.—Just joshin!—Dueling banjos.—Lonesome Ruben. John
Hardy.—Flint Hill special.—Randy Lynn rag.—Fireball mall.
1. Music, popular (Songs, etc.)—United States. I. Scruggs,
Earl.
[M1630.18] 73-761477

Düring, Werner-Joachim.

Erk König-Vertonungen; eine historische und systematische
Untersuchung. Regensburg, G. Bosse, 1972.

140, xxi p. music, plates. 21 cm. (Kölner Beiträge zur Musik-
forschung, Bd. 69)
Bibliography: p. 111-113.
I. Goethe, Johann Wolfgang von, 1749-1832. Der Erkönig.
I. Title. II. Series.
ML2862.D83 784'.3 73-332348
ISBN 3-7649-2082-3

Duermete niño; Spanish folk music of Northern New Mexico
and Southern Colorado. (Phonodisc; Century Records
39908. (1973)

2 s. 12 in. 33 1/3 rpm. stereophonic.
Alex J. Chávez accompanying himself on the guitar.
Texts, with English translations of some of the songs (5 p.)
bound in album; biographical note on album.
1. Folk-songs, Spanish — New Mexico. 2. Folk-songs, Spanish —
Colorado. I. Chávez, Alex J. 1923-
[M1685.4] 74-760304

Dürr, Alfred, 1918- ed.
see under

Schelle, Johann, 1648-1701. Cantatas.
Selections.

Dürr, Walther
see under

Scarlatti, Domenico, 1685-1757. Selve,
caverne e monti.

Dürrenmatt, Friedrich. Der Besuch der alten Dame
see under

Einem, Gottfried von, 1918-
Der Besuch der alten Dame. Libretto. English.
Einem, Gottfried von, 1918- Der
Besuch der alten Dame. Piano-vocal score.
English & German.

Düsseldorf. Goethe-Museum
see Goethe-Museum, Düsseldorf

Düsseldorf. Städtische Kunsthalle.

Sehen um zu hören: Objekte & Konzerte zur visuellen Musik
der 60er (sic) Jahre : Cage, Kagel, Paik, Moorman, Chiari,
Jones, Schnebel, Van Huene : (Ausstellung; 17.10-26.10. '75,
Städtische Kunsthalle Düsseldorf. — Düsseldorf : Die Kunst-
halle, 1975.

75 p. : ill. ; 30 cm. GFR***
"Inge Becker, Bochum, trug die grösste Last der vorbereitenden Arbeiten."
Includes bibliographies.
1. Music—Exhibitions. 2. Music—History and criticism—20th century.
I. Becker, Inge. II. Title.
ML141.D83S8 76 75-522767
MARC

Düsseldorf. Städtischer Musikverein
see Städtischer Musikverein Düsseldorf

Düsseldorf. Studio für Alte Musik
see Studio für Alte Musik, Düsseldorf

Düsseldorf, Duisburg, Deutsche Oper am Rhein
see
Deutsche Oper am Rhein

Düsseldorfer Musikverein
see
Städtischer Musikverein Düsseldorf.

Düsseldorfer Symphoniker
see under

Schumann, Robert Alexander, 1810-1856.
Das Paradies und die Peri. (Phonodisc)

Düsseldorf's City Music Association
see
Städtischer Musikverein Düsseldorf.

Duet songs of French Canada. (Sound recording; Folk-

ways Records FW 6918. (1955;
1 disc. 33 1/3 rpm. mono. 10 in.
Titles on container: Songs of French-Canada; Chansons du folk-
lore canadien-français.
Hélén Baillargeon and Alan Mills, with guitar.
Program notes and words of the songs (8 p.) inserted in con-
tainer.
CONTEXTS: J'entends le moulin.—Fringue, fringue.—J'ai tant
dansé.—Après de la blonde.—La plume qui s'enrole au vent.—Mon
père avait 500 moutons.—La hat, sur ces montagnes.—Le p'tit
avocat.—C'est le bon vin qui dansé.—Marie Madelaine.—Le retour
du marin.—Pambelbelo.—Vollà la récompense.—C'est à boire.—Le
petit mousse.—I went to the market.
1. Folk-songs, French-Canadian. 2. Ballads, French-Canadian.
I. Baillargeon, Hélén. II. Miller, Albert, 1914- III. Title:
Songs of French-Canada. IV. Title: Chansons du folklore canadien
-français
[M1678] 76-750371

Duets : for the flute / edited by Samuel Baron. — Elkhart,
Ind. : Armstrong Pub. Co., c1976.

parts : part. ; 31 cm.
Parts for the 2d work in score format.
CONTEXTS: Kuhlau, F. Duet in G major, op. 80, no. 1.—Tele-
mann, G. P. Duet in D major (op. 2, no. 1). I. Baron.
1. Flute music (Flutes (2)) 2. Sonatas (Flutes (2)) I. Baron.
Samuel, musician. II. Kuhlau, Friedrich, 1796-1832. Duos brillants,
flutes, op. 80, no. 1. 1978. III. Telemann, Georg Philipp, 1681-
1767. Sonata, 2 flutes, op. 2, no. 1, D major. 1976.
M288.D775 77-770221
[(M288.1)]

Duets : for the flute / edited by Albert Tipton. — New
York : Edu-Tainment Pub. Co., c1976.

parts : 31 cm.
CONTEXTS: Mozart. Op. 75, no. 1-2.—Quantz, J. Op. 2, no.
1-2. I. Flute music (Flutes (2)) I. Tipton, Albert. II. Mozart.
Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, viollo
& piano, K. 374f (380), Eb major; arr. 1976. III. Mozart, Johann
Chrysostom Wolfgang Amadeus, 1756-1791. Trio, piano & strings,
K. 564, G major; arr. 1976. IV. Quantz, Johann Joachim, 1697-
1773. Duet, flutes, op. 2, no. 1, G major. 1976. V. Quantz, Johann
Joachim, 1697-1773. Duet, flutes, op. 2, no. 2, A minor. 1976.
M288.D777 77-770595

Duets for hunting horns. Sound recording.
1970
see under

Old Czech hunting music. (Sound
recording)

Duets for saxophone. (Sound recording, Golden Crest Records RE 7062. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Recital series)
Paul Brodie, Jean Marie Londeix, saxophones.
All compositions arr. by J. M. Londeix.
Durations on label.
Program notes by W. Litterer on container.
Contains canonice sonatas, no. 1-3 and 6 by G. P. Telemann and the sonatas, op. 3, no. 2 in C, no. 4 in F, and no. 6 in A by J. M. Londeix.
I. Sonatas (Saxophones (2)). Arranged. I. Brodie, Paul. II. Londeix, Jean Marie. III. Telemann, Georg Philipp, 1681-1767. Sonatas, 2 flutes, op. 3. Selections; arr. (Sound recording) 1975.
IV. Londeix, Jean Marie, 1897-1984. Sonatas, 2 violins, op. 3. Selections; arr. (Sound recording) 1975.
[M288] 76-762563

Duets from French opera. (Sound recording, Angel S 37143. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Mady Mesplé, soprano; Nicolai Gedda, tenor; Paris Opera Orchestra; Pierre Dervaux, conductor.
Durations and program notes by K. Gee on container; texts with English translations (5 p.) inserted.
CONTENTS: Lalo, E. Le roi d'Ys. Cher Myllo.—Massenet, J. Manon. J'ai marqué l'heure du départ.—Bizet, G. Les pêcheurs de perles; Leila! Leila!—Meyerbeer, G. Les Huguenots: Beauté divine.—Gounod, C. Roméo et Juliette: Ange adorable.—Gounod, C. Mireille: Vincenette à votre âge.—Gluck, C. W. Orphée et Eurydice; Vloens, Eurydice.
1. Operas—Excerpts. 2. Operas—To 1800—Excerpts. I. Mesplé, Mady. II. Gedda, Nicolai. III. Dervaux, Pierre, 1917—. IV. Lalo, Edouard Victor Antoine, 1852-1902. Le roi d'Ys. Cher Myllo. (Sound recording) 1975. V. Massenet, Jules Emile Frédéric, 1842-1912. Manon. J'ai marqué l'heure du départ. (Sound recording) 1975. VI. Bizet, Georges, 1838-1875. Les pêcheurs de perles. Leila! Leila! (Sound recording) 1975. VII. Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Beauté divine. (Sound recording) 1975. VIII. Gounod, Charles, 1818-1893. Roméo et Juliette. Ange adorable. (Sound recording) 1975. IX. Gounod, Charles, 1818-1893. Mireille. Vincenette à votre âge. (Sound recording) 1975. X. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Sue con me vienit, caro. (Sound recording) 1975. XI. Paris. Opéra. Orchestre.
[M1505] 75-750663

Duetti : per flauti dolci soprani o tenori / Frédéric Chalon ; a cura di Giancarlo Rostirolla. — Wilhelmshaven : Heinrichshofen's Verlag, c1974.
score (16 p.) : 31 cm. — (Armonia strumentale ; 7)
Popular airs, for 2 recorders; originally for 2 flageolets.
First published as an appendix to F. Chalon's Méthode; oh, Tablature générale du flageolet.
CONTENTS: Ah, vous dirai-je—Triste raison.—Vous l'ordenez.—Te bien aimer.—Musette de Nina.—Mon dieu comme hier.—Si vous aime la danse.—Je l'ai planté.—L'amour est un enfant.—Romance de Richard.—Ascolto d'Jeanette.—Dans le bosquet.—Collette au bois s'en alla.—Il étoit une fillette.—Lise chantait.—On nous dit que dans l'univers.—Le zéphir.—Senza titolo.—Menuet de ficher.—De la pauvre femme.
1. Instrumental ensembles. Juvenile. 2. Recorder music (Recorders (2)). I. Chalon, Frédéric, b. ca. 1770. II. Series.
M1410.D 75-760092
[M288]

(Duëty dla derevnykh dukhovnykh instrumentov)
Дуэты для деревянных духовных инструментов. — Москва : Сов. композитор, 1974.
score (68 p.)

Contains a sonatina for flute and bassoon by R. Zheren, and duets for various woodwinds by Zh. Sikeira.

1. Chamber music I. Zheren, R
Sonatina, flute & bassoon II. Siqueira, José de Lima. Works, 2 woodwinds
CaOTU

Dufaut, Victor
see under

Cinq catalogues d'éditeurs de musique à Paris, 1824-1834.

Dufay, Guillaume, d. 1474. Works.
Selections. Sound recording. 1960
see under

Music of the Renaissance. (Sound recording)

Dufay, Guillaume, d. 1474. Works. Selections.
Phonodisc. 1973
see under

The art of courtly love. (Phonodisc)

Dufay, Guillaume, d. 1474. Works. Selections.
Phonodisc. 1974
see under
Transformations. (Phonodisc)

Dufay, Guillaume, d. 1474.
(Works, vocal. Selections. Phonodisc.
Messensätze, Motetten und Hymnen. Telefunken SAWT 9439-B. 196—
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk)
Capella antiqua München; Konrad Ruhland, conductor; sung in Latin.
Program notes in German and English by K. Ruhland on slipcase.
CONTENTS: Kyrie paschale Lux et origo.—Gloria ad modum tubae.—Sanctus papale.—Audi benigne.—Salve regina.—Kyrie (HS Cantab.)—Ave maris stella.—Magnificat VI. toni.—Ave regina caelorum.
1. Part-songs, Sacred—To 1800. 2. Masses—To 1800—Excerpts. 3. Motets. I. Ruhland, Konrad. II. Capella antiqua. III. Title. IV. Series.
[M1999] 73-761485

Dufay, Guillaume, d. 1474. Works, vocal.
Selections. Sound recording. 1973
see under

The Art of courtly love. (Sound recording)

Dufay, Guillaume, d. 1475.
(Works, vocal. Selections. (Sound recording,
Fifteen (i. e. Sixteen) songs. 1750 Arch Records 1751.
[p1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
Principally polyphonic chansons and songs with various acc., performed by Musica Mundana; sung principally in French.
"Recorded ... at 1750 Arch Street, Berkeley, June-July 1973."
Program notes by D. Fallows and texts with English translations on container and insert (12 p.)
CONTENTS: Entre vous gentilles amoureux.—Resveillés vous.—J'y mis mon cuer.—Je sui povere de leesse.—Je ne sui plus.—Alons ent/Resvelons nous.—Ce jour de l'an.—Donna l'ardent rai.—Par le regard.—Mon bien m'amour.—Malheureux cuer.—Les douleurs.—En triumphe.—Puisque vous estez compliceur.—Helas mon duell.—Ma tres douce/Tant que mon argent/Je vous pri.
1. Chansons, Polyphonic. 2. Songs with instrumental ensemble. I. Musica Mundana.
[M1497] 77-760048

Dufay, Guillaume, d. 1474.
(Works, vocal. Selections. (Sound recording,
Adieu m'amour; Chansons und Motetten. Electrola 1C 063-30 124. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in. (Reflex)
Part-songs, chansons, and motets; Studio der Frühen Musik.
Program notes in English by T. Binkley, with German and French translations and French, Italian, or Latin words (4 p. ill.) bound in container.
CONTENTS: Bon jour, bon moys, boe sepmayne.—Helas mon duell, a ce cop sui le mort.—Pour l'amour de ma douce amye.—Ce moys de may.—Se la face ay pale.—J'atendray.—Craindre vous vauel.—Ce jour de l'an.—Adieu m'amour.—Vergene bella.—Quel fronte signorile in paradiso.—Mirandas parit haec urbs florentina puella.—Magnanimité.—O gemma, lux et speculum.—Christe, redemptor omnium.
1. Part-songs, French. 2. Chansons, Polyphonic. 3. Part-songs, Italian. 4. Part-songs, Sacred. 5. Motets. I. Studio der Frühen Musik, Munich. II. Title. III. Series.
[M4] 76-760188

Dufay, Guillaume, d. 1474.
Adieu m'amour.
For collections beginning with this title
see his

Works, vocal. Selections.

Dufay, Guillaume, d. 1474. Ave Regina
coelorum (4 voices) Sound recording. 1971
see under

Dufay, Guillaume, d. 1474. Missa,
Ave Regina coelorum. (Sound recording)

Dufay, Guillaume, d. 1474. Ave Regina
coelorum (4 voices) Phonodisc. 1975
see under

Music in praise of women. (Phonodisc)

Dufay, Guillaume, d. 1474.
(Benedicamus Domino, no. 2, (Sound recording,
Benedicamus Domino. Lyricord LLS7 7237. 197—
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Ockeghem, J. de. Missa, Ecce ancilla.—Missa Sanctissimae Trinitatis.
Capella Cordina; Alejandro Planchart, conductor.
Recorded in Marquand Chapel, Yale University, Dec. 1970.
Program notes and text translation on container.
1. Part-songs, Sacred. I. Planchart, Alejandro Enrique. II. Capella Cordina. III. Title.
[M2010] 76-761161

Dufay, Guillaume, d. 1474. Chansons.
Selections. Sound recording. 1976
see under

Dufay, Guillaume, d. 1474. Missa, Se
la face ay pale. (Sound recording)

Dufay, Guillaume, d. 1474. Christe redemptor
omnium. Phonodisc. 197-?
see under

Dufay, Guillaume, d. 1474. Missa, Se
la face ay pale. (Phonodisc)

Dufay, Guillaume, d. 1474. Conditor alme side-
rum. Phonodisc. 197-?
see under

Dufay, Guillaume, d. 1474. Missa, Se la
face ay pale. (Phonodisc)

Dufay, Guillaume, d. 1474. Ecclesiae militantis.
Sound recording. 1975
see under

Dufay, Guillaume, d. 1474. Missa
Sancti Jacobi. (Sound recording)

Dufay, Guillaume, d. 1474. Et in terra ad
modum tubae. Phonodisc. 1974
see under

Dufay, Guillaume, d. 1474. Missa, Se
la face ay pale. (Phonodisc)

Dufay, Guillaume, d. 1474. Missa,
Se la face ay pale. (Sound recording)

Dufay, Guillaume, d. 1474. Et in terra ad
modum tubae. Sound recording. 1976
see under

Choirs, strings, and brass. (Sound recording)

Dufay, Guillaume, d. 1474.
Fifteen songs
see his

Works, vocal. Selections.

Dufay, Guillaume, d. 1474. Franc cuer gentil.
Sound recording. 1977
see under

Medieval dances. (Sound recording)

Dufay, Guillaume, d. 1474.
Gloria ad modum tubae
see his
Et in terra ad modum tubae.

Dufay, Guillaume, d. 1474. Je veul chanter
de cuer joyeux. Sound recording. 1972
see under

Einladung zum Tanz. (Sound recording)

Dufay, Guillaume, d. 1474. Lamentatio
sanctae matris ecclesiae Constantinopolitanae.
Sound recording. 1971
see under

Dufay, Guillaume, d. 1474. Missa,
Ave Regina coelorum. (Sound recording)

Dufay, Guillaume, d. 1474.
(Missa, Ave Regina coelorum. (Sound recording,
Missa Ave Regina (1472) Ave Regina coelorum III
(1464) Lamentatio sanctae matris (1454) Puisque vous
estez compliceur (c. 1470) Se la face ay pale (c. 1430) Lyri-
chord LLS7 7233. 1971.
1 disc. 33 1/3 rpm. stereo. 12 in.
The 2d and 3d works are motets; the 4th and 5th works are
chansons.
Capella Cordina; Alejandro Planchart, director.
Recorded in Marquand Chapel, Yale University, May 1970.
Program notes on container.
1. Masses—To 1800. 2. Motets. 3. Part-songs, Sacred. 4. Chan-
sons, Polyphonic. I. Dufay, Guillaume, d. 1474. Ave Regina
coelorum (4 voices). (Sound recording) 1971. II. Dufay, Guillaume,
d. 1474. Lamentatio sanctae matris ecclesiae Constantinopolitanae.
(Sound recording) 1971. III. Dufay, Guillaume, d. 1474. Puisque
vous estez compliceur. (Sound recording) 1971. IV. Dufay, Guillaume,
d. 1474. Se la face ay pale. (Sound recording) 1971. V. Planchart,
Alejandro Enrique. VI. Capella Cordina. VII. Title. VIII. Title:
Ave Regina coelorum. IX. Title: Lamentatio sanctae matris. X.
Title: Puisque vous estez compliceur. XI. Title: Se la face ay pale.
[M4] 76-760061

Dufay, Guillaume, d. 1474.
[Missa caput] Phonodisc.
Missa caput. Qualiton SLFX 11441. [197-]
1 1/4 s. 12 in. 33 1/3 rpm. stereophonic.
Girls' Choir of Győr; tenor and tenor se-
cundus played by trombones; Miklós Szabó,
conductor.
Program notes on slipcase by B. Istrán in
Hungarian, English, French, and Russian.
With: Lassus, Orland de. Works, vocal.
Selections.
1. Masses - To 1800. I. Szabó, Miklós.
II. Győri Leánykar. III. Title: Missa caput.
OU

Dufay, Guillaume, d. 1474. Missa caput.
Agnus Dei. Sound recording. 1975
see under

Musical metamorphoses of the
Renaissance. (Sound recording)

Dufay, Guillaume, d. 1474.
(Missa, Sancti Jacobi)
Missa Sancti Jacobi / Guillaume Dufay ; réalisation,
Roger Blanchard. — Paris : Éditions françaises de musi-
que, c1974.
score (64 p.) : 27 cm.
For voices and instruments.
1. Masses—To 1800—Scores. I. Title.
M2010.D9S3 75-760050

Dufay, Guillaume, d. 1474.
 Missa Sancti Jacobi. (Sound recording)
 Missa Sancti Jacobi (1426). Rite maiorem (1426). Ecclesiae militantis (1431). Lyricord LLST 7275. (1975?)
 1 disc. 33 1/2 rpm. stereo. 12 in.
 The 2d and 3d works are motets.
 Capella Cordina; Alejandro Planchart, director.
 Recorded May 11-12, 1974, at Sprague Hall, Yale University.
 Program notes on container.
 I. Masses—To 1800. 2. Motets. 3. Choruses, Sacred (Mixed voices). Unaccompanied. To 1800. I. Dufay, Guillaume, d. 1474. Rite maiorem. (Sound recording, 1975. II. Dufay, Guillaume, d. 1474. Ecclesiae militantis. (Sound recording, 1975. III. Planchart, Alejandro Enrique. IV. Cappella Cordina. V. Title. VI. Title: Rite maiorem. VII. Title: Ecclesiae militantis.
 [M2010] 76-761091

Dufay, Guillaume, d. 1474.
 Missa, Se la face ay pale. Phonodisc.
 Missa, Se la face ay pale, zu 4 Stimmen. Hymnus, Conditor alme siderum, zu 3 Stimmen. Hymnus, Christe redemptor omnium, zu 3 Stimmen. Harmonia Mundi HMSt 30 683. (197-?)
 2 s. 12 in. 33 1/2 rpm. stereophonic.
 Soloists, chorus and ensemble of ancient instruments; Gerbard Schmidt, conductor.
 Program notes in German, French and English on slipcase.
 1. Masses—To 1800. 2. Hymns, Latin—To 1800. I. Dufay, Guillaume, d. 1474. Conditor alme siderum. Phonodisc. 197-? II. Dufay, Guillaume, d. 1474. Christe redemptor omnium. Phonodisc. 197-? III. Schmidt, Gerbard, conductor. VI. Title: Se la face ay pale. V. Title: Conditor alme siderum. VI. Title: Christe redemptor omnium.
 [M2010] 72-761989

Dufay, Guillaume, d. 1474.
 Missa, Se la face ay pale. Phonodisc.
 Mass. Se la face ay pale. Bach Guild HM 2 SD. (1972)
 1 s. 12 in. 33 1/2 rpm. stereophonic. (Historical anthology of music. Period II: The Renaissance (early). Category B: The Burgundian school. Sub-category 7: The Mass) (Vanguard recordings for the connoisseur)
 Vienna Chamber Choir; Musica Antiqua of Vienna; Hans Gillesberger, conductor.
 Performed from ed. prepared by K. Wolltner, based in part on Besseler ed. of the complete works of Dufay, v. 3 (1951).
 "This recording follows the medieval and Renaissance practice of doubling the vocal parts with instruments."
 Duration: about 33 min., 30 sec.
 Recorded in Brahmsaal, Musikverein, Vienna.
 Program notes by P. L. Miller and text with English translation on slipcase.
 With Obrecht, Jacob. Missa, Sub tuum praesidium.
 1. Masses—To 1800. I. Gillesberger, Hans. II. Wiener Kammerchor. III. Musica Antiqua Wien. IV. Title: Se la face ay pale. V. Series: Historical anthology of music, period II, category B, sub category 7.
 [M2] 74-760188

Dufay, Guillaume, d. 1474.
 Missa, Se la face ay pale. Phonodisc.
 Mass: Se la face ay pale. Odeon CSD 3751. (1974)
 2 s. 12 in. 33 1/2 rpm. stereophonic.
 Original imprint covered by label, as above; also on disc label:
 EM.
 Early Music Consort of London; David Munrow, conductor.
 "Performing editions by David Munrow."
 Program notes by Munrow and texts with English translations (7 p. illus.) inserted in slipcase.
 Includes, preceding the Mass, the composer's Gloria ad modum tubae (2 counter tenors, 2 tenor sackbuts), and 4 versions of the chanson, Se la face ay pale, the 1st: the original 3-part version (counter tenor, tenor, bass viol, lute, harp); the 2d and 3d for organ, from the Buxheimer organ book; and the 4th: a 4-pt. instrumental version attributed to Dufay (alto cornett, alto shawm, alto and tenor sackbuts).
 1. Masses—To 1800. 2. Part-songs, Sacred—To 1800. 3. Gloria in excelsis (Music) 4. Chansons, Polyphonic. 5. Organ music—To 1800. I. Munrow, David. II. Dufay, Guillaume, d. 1474. Et in terra ad modum tubae. Phonodisc. 1974. III. Dufay, Guillaume, d. 1474. Se la face ay pale. Phonodisc. 1974. IV. Early Music Consort of London. V. Title: Se la face ay pale.
 [M2011] 75-760944

Dufay, Guillaume, d. 1474.
 Missa, Se la face ay pale. (Sound recording)
 Missa, Se la face ay pale. Chansons. Lyricord LLST 7274. (1976)
 1 disc. 33 1/2 rpm. stereo. 12 in.
 Title from container.
 Capella Cordina; Alejandro Planchart, conductor.
 Program notes on container.
 The chansons: Se la face ay pale. Vergene bella. Las, que feray. Ma belle dame.
 1. Masses—To 1800. 2. Part-songs, French. I. Dufay, Guillaume, d. 1474. Chansons. Selections. (Sound recording, 1976. II. Planchart, Alejandro Enrique. III. Cappella Cordina. IV. Title. [M2011] 76-760855

Dufay, Guillaume, d. 1474.
 Missa, Se la face ay pale. (Sound recording)
 Missa, Se la face ay pale. Seraphim S 60267. (1976)
 p1974.
 1 disc. 33 1/2 rpm. stereo. 12 in.
 Early Music Consort of London; David Munrow, conductor.
 "Performing editions by David Munrow."
 Durations on container.
 Program notes by Munrow and texts with English translations (5 p. illus.) inserted in container.
 Includes, preceding the Mass, the composer's Gloria ad modum tubae (2 counter tenors, 2 tenor sackbuts), and 4 versions of the chanson, Se la face ay pale, the 1st: the original 3-pt. version (counter tenor, tenor, bass viol, lute, harp); the 2d and 3d for organ, from the Buxheimer organ book; and the 4th: a 4-pt. instrumental version attributed to Dufay (alto cornett, alto shawm, alto and tenor sackbuts).
 1. Masses. 2. Part-songs, Sacred. 3. Gloria in excelsis (Music) 4. Chansons, Polyphonic. 5. Organ music. I. Munrow, David. II. Dufay, Guillaume, d. 1474. Et in terra ad modum tubae. (Sound recording, 1974. III. Dufay, Guillaume, d. 1474. Se la face ay pale. (Sound recording, 1974. IV. Early Music Consort of London. V. Title: Se la face ay pale.
 [M2010] 77-761022

Dufay, Guillaume, d. 1474.
 Missa sine nomine. (Sound recording)
 Missa sine nomine (ca. 1420). Lyricord LLST 7234. (1971?)
 on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in.
 With: Missa fult homo.
 Capella Cordina; Alejandro Planchart, conductor.
 Recorded in Marquand Chapel, Yale University, May 1971.
 Program notes on container.
 1. Masses—To 1800. I. Planchart, Alejandro Enrique. II. Cappella Cordina. III. Title.
 [M2010] 76-761256

Dufay, Guillaume, d. 1474.
 Missa sine nomine. (Sound recording)
 Missa sine nomine. Musical Heritage Society. (1977)
 disc MHS 3486, on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in.
 cassette MHC 3486. 1 cassette. stereo.
 With: Medieval dances.
 Clemenčić Consort, vocal-instrumental ensemble; René Clemenčić, conductor.
 "Recorded by Harmonia Mundi, France."
 Duration: 16 min., 41 sec.
 Program notes in English by R. Clemenčić, translated from the French by D. M. Greene, on container.
 1. Masses. I. Clemenčić, René. II. Clemenčić Consort.
 III. Title.
 [M2010] 76-750973

Dufay, Guillaume, d. 1474.
 Motets. Selections. (Sound recording)
 Motetten. Archiv Produktion 2533 291. p1975.
 on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in.
 With: Dunstable, J. Motets. Selections.
 Pro Cantione Antiqua, London; Hamburger Bläserkreis für Alte Musik; Bruno Turner, conductor; sung in Latin.
 Performed from the complete edition, edited by G. de Van and H. Besseler (Corpus Mensuralis Musicae)
 Durations in program notes.
 Program notes by Turner in German, English, and French, and texts with German, English, and French translations (8 p.) bound in container.
 CONTENTS: Supremum est mortalibus.—Flos florum.—Ave virgo quae de caelis.—Vasilissa, ergo gaude.—Alma redemptoris mater.
 1. Motets. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble—To 1800. I. Turner, Bruno. II. Pro Cantione Antiqua. III. Hamburger Bläserkreis für Alte Musik.
 [M2021] 76-760128

Dufay, Guillaume, d. 1474. Pange lingua.
 Phonodisc. 1975
 see under

Musical metamorphoses of the Renaissance. (Phonodisc)

Dufay, Guillaume, d. 1474. Puisque vous estez campeur. Sound recording. 1971
 see under

Dufay, Guillaume, d. 1474. Missa, Ave Regina coelorum. Sound recording)

Dufay, Guillaume, d. 1474. Quel fronte signorille. Sound recording. 1973
 see under
 Flemish composers in Renaissance Italy. (Sound recording)

Dufay, Guillaume, d. 1474. Rite maiorem. Sound recording. 1975
 see under

Dufay, Guillaume, d. 1474. Missa Sancti Jacobi. (Sound recording)

Dufay, Guillaume, d. 1474. Se la face ay pale. Sound recording. 1971
 see under

Dufay, Guillaume, d. 1474. Missa, Ave Regina coelorum. (Sound recording)

Dufay, Guillaume, d. 1474. Se la face ay pale. Phonodisc. 1974
 see under

Dufay, Guillaume, d. 1474. Missa, Se la face ay pale. (Phonodisc)

Dufay, Guillaume, d. 1474. Missa, Se la face ay pale. (Sound recording)

Dufay, Guillaume, d. 1474
 see under

Howarth, Elgar. Pasce tuos.

Dufay Quincentenary Conference, Brooklyn College, 1974.
 Papers read at the Dufay Quincentenary Conference, Brooklyn College, December 6-7, 1974 / edited by Allan W. Atlas. — Brooklyn, N.Y. : Dept. of Music, School of Performing Arts, Brooklyn College of the City University of New York, c1976.
 xi, 189 p., (7) leaves of plates : ill. ; 22 cm.
 Includes index.
 ISBN 0-9600976-1-9
 1. Dufay, Guillaume, d. 1474—Congresses. I. Atlas, Allan W. II. Title.
 ML410.D83D8 1974 783'.092'4 76-7892
 76 MARG

Duff, Howard
 see under

The Bluebeard caper. (Sound recording)

The Bow window caper. (Sound recording)

The Dry martini caper. (Sound recording)

Four hours to kill. (Sound recording)

The Prodigal daughter caper. (Sound recording)

The Vaffio cup caper. (Sound recording)

Duffey, Bernard I 1917—
 Carl Sandburg. (Phonotape). Lecturer: Bernard Duffey. Deland, Fla., Everett/Edwards (1972, 814.
 1 cassette. 2 1/4 x 4 in. (Modern American poetry criticism) (Cassette curriculum)
 Duration: 35 min.
 1. Sandberg, Carl, 1878-1967. I. Series: Modern American poetry criticism.
 [PS3537.A618] 72-750836
 rev

Dufour, Olivier
 see under

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Masses, S. 233-236. (Sound recording)

Carissimi, Giacomo, 1605-1674. Jephthe. (Sound recording)

Dufourcq, Norbert, 1904-
 Les Grandes dates de l'histoire de la musique / Norbert Dufourcq. Marcelle Benoît, Bernard Gagnepain. — 2e éd. mise à jour. — Paris : P.U.F., 1976.
 127 p. ; 18 cm. — (Que sais-je? ; 1333)
 9.00F
 1. Music—History and criticism—Outlines, syllabi, etc. I. Benoît, Marcelle, joint author. II. Gagnepain, Bernard, joint author. III. Title.
 ML161.D79 1976 780'.9 77-454383
 77 MARG

Dufourcq, Norbert, 1904-
 Jean-Sébastien Bach, le maître de l'orgue. 2. éd. Paris, A. & J. Picard, 1973.
 396 p. illus., music. 24 cm. 80.00F
 Bibliography: p. 8-15.
 1. Bach, Johann Sebastian, 1685-1750.
 ML410.B1D78 1973 786.5'09'24 74-162606
 74 MARG

Dufourcq, Norbert, 1904- ed.
 see under
 Clérambault, Louis Nicolas, 1676-1749. Livre d'orgue.
 Couperin, Louis, 1626 (ca.)-1661. Works, organ.
 Couperin, François, 1668-1733. Pièces d'orgue. Messe pour les couvents.
 Couperin, François, 1668-1733. Pièces d'orgue. Messe pour les paroisses.
 Grigny, Nicolas de, 1671?-1703. Livre d'orgue.
 Nivers, Guillaume Gabriel, b. 1617. Livre d'orgue, no. 2.

Dufours, George
 see under
 Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major (Phonodisc)

Dufresne, Josephite
 see under
 Josèphte Dufresne, piano. (Phonodisc)

Matton, Roger, 1929- Danse brésilienne. (Phonodisc)

Duffy, William F
 see under
 Holiday, Billie, 1915-1959. Lady sings the blues ...

Duhamel, Antoine.

Territoires : pour vingt quatre cordes solistes / Antoine Duhamel. — [Paris : Éditions françaises de musique, c1973]

score (133 p.) : 39 cm.
For 14 violins, 4 violas, 4 violoncellos, and 2 double basses.
Includes instructions for performance in French.
1. String ensembles. I. Title.
M952.D8T5 76-770771
[M1510]

Duhan, Hans
see under

Maria Gerhart. (Sound recording)

Dukas, Paul Abraham, 1865-1935.

[L'apprenti sorcier] Phonodisc.
The sorcerer's apprentice. London CS 6367. [1964]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Symphonic poem.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
With: Ravel, Maurice. Bolero, orchestra.—Honegger, Arthur. Pacific 231.
1. Symphonic poems. I. Orchestre de la Suisse romande.
II. Ansermet, Ernest Alexandre, 1883- III. Title.
R A 68-71
rev

Dukas, Paul Abraham, 1865-1935.

[L'apprenti sorcier] Phonodisc.
L'apprenti sorcier. [The sorcerer's apprentice] London
STS 15005. [1965]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Symphonic poem.
Israel Philharmonic Orchestra; Georg Solti, conductor.
Duration: 9 min. 30 sec.
Program notes on slipcase.
With: Respighi, Ottorino. La boutique fantaisie.
1. Symphonic poems. I. Solti, Sir Georg, 1912- II. Israel
Philharmonic Orchestra. III. Title. IV. Title: The sorcerer's ap-
prentice.
[M1520] 73-762163

Dukas, Paul Abraham, 1865-1935.

[L'apprenti sorcier] Phonorecord.
The sorcerer's apprentice. RCA Red Seal. [1972] (A
Basic library of the music America loves best)
disc LSC 3314. 1 s. 12 in. 33 1/3 rpm. stereophonic.
cartridge RSC 1294. 8-track. stereophonic.
cassette RK 1294. 2 1/4 x 4 in. stereophonic.
Title on slipcase: The world's favorite showpieces.
Symphonic poem.
Boston Symphony Orchestra; William Steinberg, conductor.
Duration: 10 min., 4 sec.
Program notes on slipcase.
With: Musorgskii, M. P. Une nuit sur le mont Chauve.—Rim-
skii-Korsakov, N. A. Tsar Saltan. The flight of the bumble-bee.—
Saint-Saëns, Camille. Danse macabre (Symphonic poem)—Grieg,
E. H. Peer Gynt (Suite) no. 1.
1. Symphonic poems. I. Steinberg, William, 1899- II. Bos-
ton Symphony Orchestra. III. Title. IV. Title: The world's favorite
showpieces.
[M1002] 72-750316

Dukas, Paul Abraham, 1865-1935. L'apprenti
sorcier. Phonodisc. 1972
see under

Dukas, Paul Abraham, 1865-1935. La
péri. (Phonodisc)

Dukas, Paul Abraham, 1865-1935.

[L'apprenti sorcier. (Sound recording)
The sorcerer's apprentice; scherzo on a ballad by Goethe.
Symphony in C major. Decca SXL 6770. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
First work is a symphonic poem.
London Philharmonic Orchestra; Walter Weller, conductor.
Recorded Oct. 1974 in Kingsway Hall, London.
Program notes in English by E. Mason with French and German
translations on container.
1. Symphonic poems. 2. Symphonies. I. Dukas, Paul Abraham,
1865-1935. Symphony, C major. (Sound recording, 1975. II. Weller,
Walter, conductor. III. London Philharmonic Orchestra. IV. Title.
[M1002] 76-762052

Dukas, Paul Abraham, 1865-1935.

[L'apprenti sorcier. (Sound recording)
The sorcerer's apprentice; scherzo on a ballad by Goethe.
Symphony in C major. London CS 6995. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
The 1st work is a symphonic poem.
London Philharmonic Orchestra; Walter Weller, conductor.
Recorded Oct. 1974 in Kingsway Hall, London.
Durations: 11 min., 6 sec.; ca. 42 min.
Program notes by E. Mason on container.
1. Symphonic poems. 2. Symphonies. I. Dukas, Paul Abraham,
1865-1935. Symphony, C major. (Sound recording, 1975. II. Weller,
Walter, conductor. III. London Philharmonic Orchestra. IV. Title.
[M1002] 75-750810

Dukas, Paul Abraham, 1865-1935. L'apprenti
sorcier. Sound recording. 1976
see under

Danse infernale. (Sound recording)

Dukas, Paul Abraham, 1865-1935. L'apprenti
sorcier. Sound recording. 1977
see under

The French album. (Sound recording)

Dukas, Paul Abraham, 1865-1935.

[Ariane et Barbe-Bleue. French]
Ariane et Barbe-Bleue, conte en trois actes.
Poème de Maurice Maeterlinck. Partition d'orchestre.
Paris, Durand & Cie; Philadelphia, Elkan-Vogel [c1907
Pl. no. A.D. & F. 7386.
miniature score (572 p.) 22 cm.
1. Operas--Scores. I. Maeterlinck, Maurice,
1862-1949.
00

Dukas, Paul Abraham, 1865-1935.

[La péri] Phonodisc.
La péri: poème dansé. London STS 15022. [1967?]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Title from slipcase.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Duration: about 19 min., 25 sec.
Program notes by F. Aprahamian on slipcase.
With: Debussy, Claude. Jeux.
1. Ballets. I. Ansermet, Ernest Alexandre, 1883-1969. II. Or-
chestre de la Suisse romande. III. Title.
[M1520] 73-761769

Dukas, Paul Abraham, 1865-1935.

[La péri] Phonodisc.
La péri; fanfare et poème dansé en un tableau. The
sorcerer's apprentice; scherzo on a ballad of Goethe.
Polyeucte; overture for Corneille's tragedy. Musical Herit-
age Society MHS 1467. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
National Orchestra of the O. R. T. F.; Jean Martinon, conductor.
Duration: 21 min., 30 sec.; 11 min., 35 sec.; 15 min., 45 sec.
Program notes by Harry Halbreich on slipcase.
1. Ballets. 2. Symphonic poems. 3. Overtures. I. Dukas, Paul
Abraham, 1865-1935. L'apprenti sorcier. Phonodisc. 1972. II.
Dukas, Paul Abraham, 1865-1935. Polyeucte. Phonodisc. 1972.
III. Martinon, Jean Françoise Étienne, 1910- IV. Orchestre
national de la Radiodiffusion française. V. Title. VI. Title: The
sorcerer's apprentice. VII. Polyeucte.
[M1520] 72-750701

Dukas, Paul Abraham, 1865-1935.

[La péri] (Sound recording)
La péri. Columbia M 34201. p1976.
on side 1 of 1 disc. 33 1/3 rpm. quad. 12 in.
With: Roussel, A. C. P. Symphony, no. 3, op. 42, G minor.
Ballet.
New York Philharmonic; Pierre Boulez, conductor.
Duration: 19 min., 9 sec.
"Stereo-quadrasonic."
Program notes by H. Phillips on container.
1. Ballets. I. Boulez, Pierre, 1925- II. Philharmonic
-Symphony Society of New York. III. Title.
[M1520] 76-750419

Dukas, Paul Abraham, 1865-1935. La péri.
Fanfare. Sound recording. 1977
see under

Leopold Stokowski conducts. (Sound
recording)

Dukas, Paul Abraham, 1865-1935.

[La péri. Fanfare; arr.]
Fanfare, to precede the ballet La péri; for brass quintet
(2 trumpets, horn and 2 trombones) / Paul Dukas; arr.
by Wayne Barrington. — Paris : Durand ; Bryn Mawr,
Pa. : Elkan-Vogel, [1975]
score (4 p.) and parts : 31 cm.
\$6.00
1. Brass quintets (Horn, trombones (2), trumpets (2)). Arranged.
2. Fanfares.
M559.D 75-764857
[M1270]

Dukas, Paul Abraham, 1865-1935. Polyeucte.
Phonodisc. 1972
see under

Dukas, Paul Abraham, 1865-1935. La
péri. (Phonodisc)

Dukas, Paul Abraham, 1865-1935.

[Sonata, piano, Eb minor] Phonodisc.
La grande sonate, en mi bémol mineur. Arion 30 A 122.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Françoise Thinat, piano.
Duration: about 46 min., 30 sec.
Program notes by T. Aubin in French and English (8, p. illus.)
bound in album.
1. Sonatas (Piano) I. Thinat, Françoise.
[M23] 73-762346

Dukas, Paul Abraham, 1865-1935. Sonata, piano,
Eb minor. Phonodisc. 1974
see under

Pianistic philosophies. (Phonodisc)

Dukas, Paul Abraham, 1865-1935.

[Sonata, piano, Eb minor] (Sound recording)
La grande sonate in E-flat minor. Musical Heritage
Society MHS 3185. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
Françoise Thinat, piano.
"Recorded by Arion-Paris."
Duration: about 46 min.
Program notes by T. Aubin, translated into English by A. Bennett,
on container.
1. Sonatas (Piano) I. Thinat, Françoise.
[M23] 75-750365

Dukas, Paul Abraham, 1865-1935. Symphony,
C major. Sound recording. 1975
see under

Dukas, Paul Abraham, 1865-1935.
L'apprenti sorcier. (Sound recording)

Dukas, Paul Abraham, 1865-1935.

[Variations, interlude et finale sur un thème
de J. Ph. Rameau, piano]
Variations, interlude et finale, pour piano,
sur un thème de J. Ph. Rameau. Paris, Durand
& Cie, c1907. Pl. no. D. & F. 6087.
27 p. 34 cm.
"Nouvelle édition"
1. Variations (Piano)
00

Dukas, Paul Abraham, 1865-1935.

[Variations, interlude et final sur un thème de J. Ph. Rameau,
piano] (Sound recording)
Variations, interlude, and finale on a theme by Rameau.
Candide CE 31059. [p1972]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Séverac, D. de. Pippermint-get.—Roussel, A. C. P. Pièces,
piano, op. 43.
Grant Johannesen, piano.
Duration: 17 min., 27 sec.
Program notes by R. Freed and biographical notes on the per-
former on container.
1. Variations (Piano) I. Johannesen, Grant. II. Title.
[M27] 76-761627

Dukas, Paul Abraham, 1865-1935. Villanelle.
Sound recording. 1977
see under

Twentieth-century music for horn and
piano. (Sound recording)

Duke, Guy M., arr.
see under

Respighi, Ottorino, 1879-1936. Pini di
Roma; arr.

Duke, John Woods, 1899-

The end of the world / John Duke; words by
Archibald MacLeish. -- Northampton, Mass. :
The Valley Music Press, [c1953]
5 p.; 28 cm.
For voice and piano.
Reproduced from holograph.

1. Songs (Medium voice) with piano. 2. Mac-
Leish, Archibald, 1892- --Musical settings.
I. Title.

00

Duke, John Woods, 1899-

My soul is an enchanted boat / John Duke;
words by Percy B. Shelley. -- Northampton, Mass.
: The Valley Music Press, [c1953]
2 p.; 28 cm.

For voice and piano.
Reproduced from holograph.

1. Songs (Medium voice) with piano. 2. Shel-
ley, Percy Bysshe, 1792-1822--Musical settings.
I. Title

00

Duke, John Woods, 1899-

Poems by
Edwin Arlington Robinson. Selections.
Sound recording. 1977
see under

But yesterday is not today. (Sound
recording)

Duke, John Woods, 1899-

[Songs. Selections] (Sound recording)
Seventeen songs by John Duke. Golden Age Recording
GAR 1004. [1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Donald Boothman, baritone; the composer, piano.
Durations on labels.
Program notes on container.
CONTENTS: In the fields (Mew)—The end of the world (Mac-
Leish)—Be still as you are beautiful (MacDonogh)—XXth century
(Hillyer)—The song of wandering Aengus (Yeats)—Brown penny
(Yeats)—Owlry (Robinson)—Spring thunder (Van Doren)—One
red rose (Van Doren)—Three Gothic ballads (Heath—Subbs): The
old king. The mad knight's song. The coward's lament—Loveliest
of trees (Housman)—When I was one and twenty (Housman)—
When, in disgrace with fortune (Shakespeare)—The white dress
(Wolfe)—I ride the great black horses (Nathan)
1. Songs (Medium voice) with piano. I. Boothman, Donald.
[M1620] 76-750697

Duke, John Woods, 1899-
 (Songs on poems by Emily Brontë)
 Six songs on poems by Emily Brontë : for medium voice and piano / John Duke. — (s. l.) : Southern Music Pub. Co., [1977]
 45 p.; 31 cm.
 Cover title.
 CONTENTS: Love and friendship.—Remembrance.—On the moors.—Words of light.—The old stolic.—The messenger.
 \$6.00
 1. Songs (Medium voice) with piano. 2. Brontë, Emily Jane, 1818-1848—Musical settings. I. Title: Songs on poems by Emily Brontë. MI621.D 77-771747
 [M1619.5.B737]

Duks, Vernon, 1903-1969.
 Ode to the milky way / Vernon Duke. — New York : Ricordi, [c1954]
 miniature score (28 p.) ; 21 cm.
 For orchestra.
 1. Orchestral music—Scores. I. Title. MI-Mu

Duke, Vernon.
 [Time remembered. Selections]
 Phonodisc
 Time remembered, the original music from Albert Marre's production.
 Mercury SR 60023 [1956]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic
 Pete Rugolo & his orch.; the composer, piano; songs, Ages ago & Time remembered, sung by Tony Travis
 1. Musical revues.—Comedies, etc.—Excerpts. I. Rugolo, Peter. II. Travis, Tony. III. Title: Ages ago. IV. Title. OBGU

Duke Ellington. [Phonodisc; Tax m 8010. [1973]
 2 s. 12 in. 33 1/3 rpm.
 Title on slipcase: Cotton Club stomp; Duke Ellington 1937/39.
 Duke Ellington and his orchestra, with vocals.
 Recorded in New York.
 CONTENTS: Braggins in brass.—You can't run away from love tonight.—The lady who couldn't be kissed.—It's swell of you.—Mood indigo/Solitude.—Mighty like the blues.—Lost in meditation.—Smorgasbord and schnapps.—Carnival in Caroline.—Solid old man.—T. O. to toast.—Bouncing buoyancy.—Sophisticated lady/in a sentimental mood.—I never felt this way before.—A lonely co-ed.
 1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. 3. Piano music (Jazz) I. Ellington, Duke, 1899-1974. II. Title: Braggins in brass. 74-761273
 [M1356]

Duke Ellington. [Phonodisc; Tax m 8012. [1973]
 2 s. 12 in. 33 1/3 rpm.
 Title on slipcase: Cotton Club stomp; Duke Ellington 1937/39.
 Duke Ellington and his orchestra, with vocals.
 Recorded in New York.
 CONTENTS: Cotton Club stomp.—In a mizz.—Lambeth Walk.—La de doody doo.—The steredore's serenade.—Country gal.—Killin' myself.—Your love has faded.—Doin' the room voo.—You can count on me.—A blues serenade.—Old plantation.—Jubilista.—Lady in blue.—Hip chic.—There's a lull in my life.
 1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Ellington, Duke, 1899-1974. II. Title: Cotton Club stomp. 74-761272
 [M1356]

Duke Ellington and his famous orchestra. [Phonodisc; Limited ed. Black Jack LP 3004. [1974]
 2 s. 12 in. 33 1/3 rpm.
 Band 1 is an interview recorded in London in 1933: songs recorded at various locations in the United States, 1937 and 1942.
 Program notes by J. Slinmen and specific information on the recordings on slipcase.
 CONTENTS: Souvenir of Duke Ellington's first visit to England.—Who's that man/All God's chillun got rhythm.—Pennies from heaven.—Mexicali rose.—Things ain't what they used to be.—Goin' up.—Don't get around much anymore.—What am I here for.—Dearly beloved.—Perdido.—A slip of the lip.—Mr. Five by Five.
 1. Dance-orchestra music. I. Ellington, Duke, 1899-1974. [M1356] 74-761481

Duke Ellington and his famous orchestra. [Phonodisc; Alamac Record Co. QSR 2404. [1975]
 2 s. 12 in. 33 1/3 rpm.
 Title from slipcase.
 "Recorded in Hollywood Jan. 15 and Sept. 17, 1941."
 Personnel and program notes on slipcase.
 CONTENTS: Take the A train.—Bounce.—It's sad but true.—Madame will drop her shawl.—I hear a rhapsody.—Until tonight.—West Indian stomp.—Love and I.—John Hardy's wife.—Clementine.—After all.—Chelsea bridge.
 1. Dance-orchestra music. I. Ellington, Duke, 1899-1974. [M1356] 75-761852

Duke Ellington and his orchestra. [Phonodisc; Alamac Record Co. QSR 2416. [1975]
 2 s. 12 in. 33 1/3 rpm.
 Title from slipcase.
 Recorded 1939-40.
 Personnel and program notes on slipcase.
 CONTENTS: Jazz potpourri.—Something to live for.—Old King Dooll.—Pussy willow.—You can count on me.—Way low.—Grievin'.—Little Posey.—The gal from Joe's.—Tootin' through the roof.—Day in and day out.
 1. Dance-orchestra music. I. Ellington, Duke, 1899-1974. [M1356] 75-761859

Duke Ellington and his famous orchestra. [Phonodisc; Alamac Record Co. QSR 2439. [1975]
 2 s. 12 in. 33 1/3 rpm.
 Title from slipcase.
 "Recorded in Hollywood Sept. 17 & Dec. 3, 1941."
 Personnel and program notes on slipcase.
 CONTENTS: Jumpin' pookins.—Frankie & Johnnie.—Love like this.—Bakiff.—Stomp caprice.—Bugle breaks.—Have you changed.—Raincheck.—Blue serge.—Moon mist.—Easy street.—Perdido.
 1. Dance-orchestra music. I. Ellington, Duke, 1899-1974. [M1356] 75-761854

Duke Ellington and his orchestra, 1932-1933. [Phonodisc; Gaps 040. [197-]
 2 s. 12 in. 33 1/3 rpm.
 Title from slipcase.
 Personnel listed on slipcase.
 CONTENTS: Lazy rhapsody.—Best wishes.—Slippery horn.—Blue ramble.—Clouds in my heart.—Blue mood.—Jazz cocktail.—Lightnin'—Any time, any day, anywhere.—Eerie moan.—Drop me off at Harlem.—Bundle of blues.—Sophisticated lady.—Stormy weather.
 1. Dance-orchestra music. I. Ellington, Duke, 1899-1974. [M1356] 75-760656

Duke Ellington & his orchestra, 1959. [Phonodisc. n. p., 1970] DE 1.2
 2 s. 12 in. 33 1/3 rpm. stereophonic. (Big band landmarks, v. 20)
 "Not for sale. Not licensed for commercial use."
 CONTENTS: Fat mouth.—Lost in the night.—Little John's tune.—Frou frou.—Dankworth Castle.—Moonstone.—Night stick.—Lullaby for dreamers.—She was a tinkling thing.—Jamaica tomboy.—Still water.—Jet strip.
 1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Ellington, Duke, 1899- II. Series. [M1356] 73-762459

Duke Ellington and me. [Phonodisc; RCA Victor LPM-1471 [1957]
 2s. 12" 33 1/3 rpm microgroove

Eddie Cano, his piano, and orchestra play songs written and/or popularized by Duke Ellington
 Notes by Richard L. Broderick on slipcase

1. Dance-orchestra music.
 I. Cano, Eddie. II. Ellington, Duke, 1899-1974. OBGU

Duke Ellington at the Blue Note. [Phonodisc; Aircheck 4. [1974]
 2 s. 12 in. 33 1/3 rpm.
 Slipcase title: The Duke is on the air—from the Blue Note.
 Duke Ellington and his orchestra, in part with vocals, recorded from broadcasts of July 30, 1952 and August 13, 1952.
 Program note by W. Knight on slipcase.
 CONTENTS: Personality.—All of me.—Bakiff.—The hawk talks.—Do nothin' 'til you hear from me.—V.I.P.'s boogie.—Jam with Sam.—Just a titlin' and a rockin'—Mood indigo.—Tulip or turnip.—Ting-a-ling.—Flamingo.—Rockin' in rhythm.—Sophisticated lady.—Take the 'A' train.—Flying home.
 1. Dance-orchestra music. I. Ellington, Duke, 1899-1974. II. Title: The Duke is on the air—from the Blue Note. [M1356] 75-761952

Duke Ellington; Cotton Club, 1938. [Phonodisc; Jazz Archives JA 12-13. [1973]
 2 slipcases (4 s.) 12 in. 33 1/3 rpm.
 Duke Ellington and his orchestra in part with vocals.
 Recorded during broadcasts from the Cotton Club, New York, in 1938.
 Program notes by J. H. Igo on slipcases.
 CONTENTS: v. 1. If I dream come true.—v. 2. Three blind mice.
 1. Dance-orchestra music. I. Ellington, Duke, 1899- [M1356] 74-760795

Duke Ellington; early Duke. [Phonodisc; Jazz Panorama LP 12. [1968]
 2 s. 12 in. 33 1/3 rpm.
 Title from slipcase.
 Jazz ensembles; Duke Ellington and his orchestra, in part with vocals.
 Recorded in New York, 1924-31.
 CONTENTS: Deacon Jazz.—Ob! how I love my darling.—Lucky number blues.—I'm gonna put you right in jail.—East St. Louis toodle-oo.—Jubilee stomp (2 takes)—Hot and bothered.—Move over.—Hottentot.—Saragata swing.—Who said "It's tight like that?"—He just don't appeal to me.—Them there eyes.
 1. Jazz ensembles. I. Ellington, Duke, 1899- [M1356] 74-760930

Duke Ellington in Harlem. [Phonodisc; Jazz Panorama LP 17. [1970]
 2 s. 12 in. 33 1/3 rpm.
 Title from slipcase.
 Jazz ensembles; Duke Ellington and his orchestra, in part with vocals.
 Recorded in New York, 1924-29.
 CONTENTS: Choo choo.—Rainy nights.—Animal crackers.—L'il Farina.—The mooche (2 takes)—Misty mornin'—Saturday night function.—I'm gonna hang around my sugar.—Trombone blues.—Georgia grind.—Parlor social stomp.—Hit me in the nose blues.—If you can't hold the man you love.
 1. Jazz ensembles. I. Ellington, Duke, 1899- [M1356] 74-760926

Duke Ellington: In Hollywood/On the air, 1933-40. [Phonodisc; Max MLP 1001. [197-]
 2 s. 12 in. 33 1/3 rpm.
 Title from slipcase.
 Duettions and places and dates of recordings on slipcase.
 "Limited edition."
 CONTENTS: Bundle of blues (Paramount movie short)—Symphony in black (Paramount movie short)—Ellington's birthday concert: Serenade to Sweden: Rockin' in rhythm: Cottage by the sea.—Hotel Sherman broadcast: Sepia panorama: Concerto for Cootie.
 1. Dance-orchestra music. I. Ellington, Duke, 1899-1974. II. Title: In Hollywood. III. Title: On the air, 1933-40. [M1356] 75-762476

Duke Ellington, 1928-1931. [Phonodisc; Jazz Panorama LP 6. [1967]
 2 s. 12 in. 33 1/3 rpm.
 Title from slipcase.
 Jazz ensembles; Duke Ellington and his orchestra.
 CONTENTS: East St. Louis toodle-oo.—Take it easy (2 takes)—Spanish dream.—Black beauty.—St. James Infirmary (2 takes)—Doin' the room voo.—When you're smiling (2 takes)—Reat party blues.—Them there eyes.—Rockin' chair.—I'm so in love with you.
 1. Jazz ensembles. I. Ellington, Duke, 1899- [M1356] 74-760925

Duke Ellington, 1943-1946. [Phonodisc; Jazz Society AA 501. [197-]
 2 s. 12 in. 33 1/3 rpm.
 Title from slipcase.
 Jazz ensembles, featuring Duke Ellington, piano, with assisting instrumentalists and vocalists.
 CONTENTS: Take the A train.—Hayfoot strawfoot.—Don't get around much anymore.—Slip of the lip.—Blue Serge.—Between the devil and the deep blue sea.—Let the zoomers drool.—Perdido.—I can't get started.—Esquire swank.—Bugle breaks.—I miss your kiss.—Accentuate the positive.—Old King Dooll.
 1. Jazz ensembles. I. Ellington, Duke, 1899-1974. [M1356] 75-760018

Duke Ellington "north of the border"
 in Canada. [Phonodisc] Decca DL-75069 [1969]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

The Ron Collier Orchestra; Duke Ellington, piano
 Recorded in Toronto, July 24-25, 1967
 Program notes by Stanley Dance on slipcase

1. Dance orchestra music. I. Ellington, Duke, 1899- II. Collier, Ron. OBGU

Duke Ellington: October 20, 1945. [Phonodisc; Queen -disc Q 006. [1974]
 2 s. 12 in. 33 1/3 rpm.
 Dance-orchestra music; Duke Ellington and his orchestra.
 Recorded from broadcasts no. 57 and 58 of the AFRS broadcast series: A date with the Duke.
 Personnel on slipcase.
 CONTENTS: How blue can you get.—Tear drops in the rain.—Time on my hands.—Ko-ko.—Honeysuckle rose.—Perdido.—Air conditioned jungle.—Waitin' for the train to come in.—I'd do it all over again.—If I loved you.—Fancy Dan.—Homesick, that's all.—Blues on the double.—Caravan.
 1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Ellington, Duke, 1899-1974. II. Title: A date with the Duke. [M1356] 75-761637

Duke Ellington: On the air, 1940. [Phonodisc; Max MLP 1003. [197-]
 2 s. 12 in. 33 1/3 rpm.
 Title from slipcase.
 Recorded at the Southland Café, Boston, and the Panther Room, Hotel Sherman, Chicago.
 Durations on slipcase.
 "Limited edition."
 CONTENTS: The sergeant's life was shy.—East St. Louis toodle-oo.—Me and you.—Grievin'—Little posey.—My last goodbye.—The gal from Joe's.—Tootin' through the roof.—Day in, day out.—Merry-go-round.—In a melotone.—Chatter box.—Slap bappy.
 1. Dance-orchestra music. I. Ellington, Duke, 1899-1974. II. Title: On the air, 1940. [M1356] 75-762478

Duke Ellington: On the air, 38/39. [Phonodisc; Max MLP 1002. [197-]
 2 s. 12 in. 33 1/3 rpm.
 Title from slipcase.
 Recorded at the Cotton Club, New York, and the Ritz-Carlton Hotel, Boston.
 Durations on slipcase.
 "Limited edition."
 CONTENTS: Ob babe! maybe someday.—I let a song go out of my heart.—East St. Louis toodle-oo.—Jig walk.—In a sentimental mood.—I'm slappin' on Seventh Avenue.—Lost in meditation.—Ain't baby home.—If you were in my place.—East St. Louis toodle-oo.—Jazz potpourri.—Something to live for.—Old King Dooll.—In a mizz.—Rose of Rio Grande.—Pussy willow.—You can count on me.—Way low.
 1. Dance-orchestra music. I. Ellington, Duke, 1899-1974. II. Title: On the air, 38/39. [M1356] 75-762477

Duke Ellington opens the Cave, vol.1.
[Phonodisc] The Old Masters TOM 44
197
2s. 12" 33 1/3 rpm microgroove

"The first half of Duke Ellington's opening night, featuring the last live recordings of Johnny Hodges, with Cootie Williams, Cat Anderson, Harry Carney and many others"

1. Jazz ensembles. I. Ellington, Duke.
II. Hodges, John Cornelius.
OBgU

Duke Ellington opens the Cave, vol.2.
[Phonodisc] The Old Masters TOM 45
197
2s. 12" 33 1/3 rpm microgroove

"The second half of opening night, with Duke Ellington's 16 piece orchestra, with Johnnie Hodges, Wild Bill Davis, Cootie Williams and many others"

1. Jazz ensembles. I. Ellington, Duke.
II. Hodges, John Cornelius.
OBgU

Duke Ellington Orchestra
see under

Continuum. (Sound recording)

Duke Ellington presents Ivie Anderson. [Phonodisc] Columbia KG 32064. [1973]
4 s. 12 in. 33 1/3 rpm
Songs: Ivie Anderson, with Duke Ellington and his famous orchestra.

Originally recorded 1932-40.

Durations listed on label.

Manual sequences.

Program notes by D. Ellington and H. O. Dance on album.

CONTENTS: It don't mean a thing—Delta bound—Happy as the

day is long—Raisin' the rent—Get yourself a new broom—I'm satisfied—

Truckin'—Isn't love the strangest thing—Love is like a cigarette—Kissin' my baby goodnight—Oh babe, maybe someday—

Shoe shine boy—It was a sad night in Harlem—I've got to be a rug

cutter—There's a lull in my life—It's swell of you—Alabama

home—All God's chillun got rhythm—If you were in my place—

Swingtime in Honolulu—You gave me the gate—Rose of the Rio

Grande—When my sugar walks down the street—I'm checkin' out

goombye, sic—In a mizz—A lonely coed—You can count on me—

Your love has faded—Killing myself—Solitude—Stormy weather—

Mood indigo.

1. Music, Popular (Songs, etc.)—United States. I. Anderson,

Ivie, 1904-1940. II. Ellington, Duke, 1890-

[M1630.18] 73-762415

Duke Ellington 70th birthday concert.
[Phonodisc] Solid State SS 19000
[1970]

4s. 12" 33 1/3 rpm microgroove

stereophonic

Duke Ellington & his orchestra
Recorded in Manchester, England,
Nov. 25-26, 1969

Program notes by Derek Jewell on
slipcase

1. Dance-orchestra music. I. Ellington,
Duke, 1899-
OBgU

Duke Jordan Quartet
see under

Jordan, Duke, 1922-
Hill caper. (Phonodisc)

The Murray

Duke Jordan Trio
see under

Jordan, Duke, 1922-
Hill caper. (Phonodisc)

The Murray

The Duke of Skid Row. [Sound recording, American
Forces Radio and Television Service RU 44-2, 5B (1972)
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
81)

With: Ira Cook, 2946 F.

Radio drama.

Recorded from a broadcast of the CBS program Casey, crime

photographer.

Duration: 25 min.

Recordings made for the use of the American Armed Forces only.

1. Casey, crime photographer. [Sound recording, II. Series:

Mystery theater. [Sound recording, 81.

[PN1991.77] 76-741075

The duke of soul. [Phonodisc] Checker
LPS 3003 [196
2e. 12" 33 1/3 rpm microgroove
stereophonic

Gene Chandler, popular vocals with
instrumental ensemble
Program notes by Lucky Cordell on
slipcase

1. Music, Populer (Songs, etc.)—U.S.
I. Chandler, Eugene.
OBgU

Duke-Peacock remembers Joe Hinton.
[Phonodisc] Duke DLPX-91 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Joe Hinton, with
instrumental ensemble
Program notes by L.C. Lovett on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Hinton, Joe.
OBgU

The Duke's men. [Sound recording, Columbia Special Pro-
ducts JEE 22005. [1974]

1 disc. 33 1/3 rpm. stereo. 12 in. (Jazz greats) (Collectors' se-
ries)

Recorded 1936-1938.

Program notes on container.

CONTENTS: Rex Stewart and his 52nd Street Stompers: Rexa-

tious; Lazy man's shuffle; Back room romp; Love's in my heart—

Barney Bigard and his Jazzopators: Clouds in my heart; Frolic

Sam; Caravan; Stompy Jones—Johnny Hodges and his orchestra:

Pyramid; Swingin' in the deli; Jitterbug's lullaby; The rabbit's

jump—Cootie Williams and his Rug Cutters: I can't believe that

you're in love with me; Blue reverie; Echoes of Harlem; Swing pan

alley.

1. Jazz ensembles. 2. Dance-orchestra music. I. Stewart, Rex

Williams, 1907-1967. II. Bigard, Barney. III. Hodges, Johnny. IV.

Williams, Cootie. 75-762761

Dukes of Bluegrass

see under

The Joys of Quebec. (Sound recording)

Three days from home. (Sound
recording)

The Dukes of Dixieland, vol.1.

[Phonodisc] Audio Fidelity AFSD 5823

1956

2s. 12" 33 1/3 rpm microgroove

stereophonic

For jazz septet

Recorded in New Orleans, early 1956

Program notes on slipcase

1. Jazz septets. I. Dukes of Dixieland.
OBgU

Dukes of Dixieland on parade. [Phonodisc]
Audio Fidelity AFSD 6174 [1967]

2s. 12" 33 1/3 rpm microgroove

stereophonic

For jazz septet

Program notes on slipcase

1. Jazz septets. 2. Marches (Jazz
septet). I. Dukes of Dixieland.
OBgU

Dukes of Dixieland tailgating.

[Phonodisc] Audio Fidelity AFSD 6172

1967

2e. 12" 33 1/3 rpm microgroove

stereophonic

For jazz septet

Program notes on slipcase

1. Jazz septets. I. Dukes of Dixieland.
OBgU

(Dukhovnyi konferts)

Духовный концерт, для членов и гостей поместного со-
бора Русской православной церкви, 1971. [Phonodisc]
Мелодия. [197-] Matrix no. 02701-02704.

4 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Sacred choruses performed by mixed or men's chorus; final side

has orchestral selections.

Manual sequence.

1. Choruses, Sacred. 2. Orchestral music.

[M2060]

76-760245

Dukol.

דוקול : שירים למקהלות ילדים ונוער

Dukol : two-part songs for children and youth choirs /

העבודה : משה יעקבסון. — תל אביב : ההסתדרות הכללית של

העובדים העבריים בארץ-ישראל. מרכז לתרבות ולחינוך. 1967.

score (17 p.) ; 24 cm. —

(ספרית מוסקולית ע"ש נבוטוב ; ס" 185)

Unacc.; words in vocalized Hebrew (also printed as text) and

In romanization.

CONTENTS: חב יתח (עזיב), — נמוך, ע. עלי ונוע, —

(בן עזיב), — לויטאני, ע. נר ישראל (א. בריד), —

יעזריא, מ. אורח נבליס וק (הרס), — לויטאני, ש. אורח נבליס—

יעקבסון, מ. חבן (מ. דמנה), — לברי, מ. זוג יונים (ש. כ.)

1. Children's songs, Jewish (Hebrew) 2. Choruses, Secular

(Children's voices), Unaccompanied. I. Ya'akovson, Moshe. II.

Title. Title romanized: Du-kol.

M1997.D883

75-950833

[M1850]

Le Dulcimer. [Phonodisc] Le Chant du monde LDX 74485.

[197-]

2 s. 12 in. 33 1/3 rpm. stereophonic.

At head of title: Spécial instrumental.

Mary Rhoads, dulcimer, with assisting instrumentalists.

Program notes and illustrations on the dulcimer on album.

CONTENTS: Golden slippers.—Vandome.—Will the drole be un-

broken.—Old Joe Black.—Mary's medley.—Harod and the cock.—Over

the waterfall.—The water is wide.—Simple gifts.—Nonesuch.—Where

the flowers.—Shady grove.

1. Dulcimer music. 2. Folk music, American. I. Rhoads, Mary.

[M142.D8] 73-763132

Dulcimer: old time & traditional music. [Sound recording,

Skyline Records DD-102. [1975?]

1 disc. 33 1/3 rpm. stereo. 12 in.

Ralph Lee Smith, dulcimer and in part vocals; in part with Mary

Louise Hollowell, vocals, and assisting artists.

Durations on labels.

Program notes on container and inserted (24 p. ill.).

CONTENTS: Buffalo gals.—Old man at the mill.—Goodbye, Little

Bonnie, goodbye.—Chickens are a'crownin'.—Over the waterfall.—

Somebody's tall and handsome.—Old mule.—Oranges and

lemons.—Bonnie Sweet Robin.—When are you coming to see me.—

Sally in the garden.—Waterbound.—The three ravens.—The ballif's

daughter (sic) of Islington.—Cluck old hen.—The ashgrove.—The

unquiet grave.—Gold watch and chain.

1. Appalachian dulcimer music. 2. Folk-songs, American. 3. Bal-

lads, American. I. Smith, Ralph Lee. II. Hollowell, Mary Louise.

[M1629] 77-760921

The Dulcimer players news. v. 1-

Jan. 1975-

Bangor, Me., P. Mason.

v. ill. 28 cm. bimonthly (irregular)

ISSN 0098-3527

1. Dulcimer—Periodicals.

ML1.D78

787.9

75-743963

MARC-S

Dulcimer songs and solos. [Phonodisc] Folkways Records

FG 3571. [1962]

2 s. 12 in. 33 1/3 rpm.

"Sung and played by Paul Clayton on the southern mountain

dulcimer."

Program notes and words of the songs (8 p.) inserted in slip-

case.

CONTENTS: Flop-eared mule.—Old Joe Clark.—False love.—

Soldier's joy.—Going to Georgia.—Shady grove.—Roll them cabbage

down.—Mary Hamilton.—Charley's rant.—John Henry.—Lonesome

road.—Sad and lonely.—Cedar Mountain breakdown.—Swannonoah

Tunnel.—Dogwood.—Storms of the ocean.—Massey Groves.—John

Hardy.—Chinese breakdown.—Georgia buck.—All the good times are

over.

1. Folk music. American. 2. Dulcimer music.

3. Songs with dulc- mer. I. Clayton, Paul.

[M1629] R 62-128C

Duleba, Władysław.

Bach. Opracował Władysław Duleba. Teksty: Bohdan

Pocię. (Wyd. 1. Kraków, Polskie Wydawn. Muzyczne

[1973]

164 p. illus., facsim., 24 cm. 280.00

"Spis ważniejszych dzieł": p. 158-161.

Includes bibliographical references.

1. Bach, Johann Sebastian, 1685-1750. I. Bach, Johann Sebas-

tian, 1685-1750. II. Pocię, Bohdan.

MLA10.B1D84 74-221409

Duleba, Władysław.

Chopin / opracował Władysław Duleba. — Wyd. 1. —

Kraków : Polskie Wydawn. Muzyczne, 1975.

304 p. : ill., facsim., music ; 24 cm.

Includes bibliographical references and index.

1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Composers—Po-

land—Biography.

MLA10.C54D84 76-527994

Dullea, Keir
see under

Colum, Padraic, 1881-1972. The children of Odin. (Sound recording)

Melville, Herman, 1819-1891.
Moby Dick. (Sound recording)

Dulova, Vera.
(Iskusstvo igrы na arfe)
Искусство игры на арфе / В. Дулова ; Лит. обраб. В. А. Юзефовича. — Москва : Сов. композитор, 1975.
229 p. : ill. ; 22 cm.
Includes bibliographical references.
1. Harp. I. Юзефович, Виктор Аронович. II. Title.
ML1005.D84 76-507935

Dulova, V
(Virtuoznye študy i p'seny dlya arfy)
Виртуозные этюды и песни для арфы / составление и ред. В. Дуловой. — Москва : Сов. композитор, 1974.
79 p.

For harp.

1. Harp music I. Title

Ca0TU

Dulova, Vera
see under

Vera Dulova, (arfa) (Sound recording)

Duma, Florica
see under

Drag mi-i cîntecul și viața.

Du Mage, Pierre, ca. 1676-1751.
Grande jeu
see his
Livre d'orgue. Grande jeu.

Du Mage, Pierre, ca. 1676-1751.
(Livre d'orgue)
Livre d'orgue, de Pierre Du Mage Révision par Félix Raugel d'après l'exemplaire de la Bibliothèque Nationale (Vm 7 1831). Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1952.
20 p. facsim. 32 cm. (Les Grandes heures de l'orgue)
1. Organ music—To 1800. I. Raugel, Félix, 1881- ed.
II. Title. III. Series.
M7.D89L6 72-227854

Du Mage, Pierre, ca. 1676-1751.
(Livre d'orgue, Phonodisc)
Livre d'orgue. Musical Heritage Society MHS 1022. [1972?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Marie Claire Alain, organ.
Durations given on slipcase.
Program notes by Rémy Stricker translated from the French by Herman Adler on slipcase.
With: Dandrieu, J. F. Pièces d'orgue, 1. livre. Selections.
1. Suites (Organ)—To 1800. I. Alain, Marie Claire. II. Title.
[M9] 73-750951

Du Mage, Pierre, ca. 1676-1751.
(Livre d'orgue, Sound recording)
Premier livre d'orgue; suite du premier ton. Élysée Editions SD 1001. [1974]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Dandrieu, J. F. Pièces d'orgue, 1. livre. Selections.
Frank Taylor playing the C. Fisk organ in Old West Church, Boston.
Duration: ca. 19 min.
Program notes by B. Owen and C. Fisk and specifications of the organ on container.
CONTENTS: Plein jeu.—Fugue.—Trio.—Tierce en taille.—Basse de trompette.—Récit.—Duo.—Grand jeu.
1. Suites (Organ)—To 1800. I. Taylor, Frank, A. 1965-
[M9] 76-762074

Du Mage, Pierre, ca. 1676-1751. Livre d'orgue. Grand jeu, no. 2. Sound recording. 197-
see under

Messe haïtienne. (Sound recording)

Dumaresq, William. Take this bread
see under

MacDermot, Galt. Take this bread.
Piano-vocal score. English.

Dumas, Alexandre, 1802-1870. Le comte de Monte-Cristo
see under

The Count of Monte-Cristo. (Sound recording)

Dumas, Danielle.
Chants flamencos. Coplas flamencas. (Choir), introduction, traduction et notes par Danielle Dumas. Paris, Aubier-Montaigne, 1973.

236 p. map. 20 cm. (Collection bilingue) 24.00F F 74-7069
Bibliography: p. 221-222; discography: p. 223-224.
1. Flamenco. I. Title. II. Title: Coplas flamencas.
ML3712.D84 784.4'946 74-180636
MARC

Dumitrescu, Gheorghe.
(Symphony, no. 3) Phonodisc.
Simfonia nr. 3. Electrecord ECE 0606. [1971]
2 s. 12 in. 33 1/3 rpm.
Orchestra Simfonică a Radioteleviziunii Române; Emanuel Elenescu, conductor.
Program notes by J. V. Pandulescu, in Romanian with summary in French, on slipcase.
1. Symphonies. I. Elenescu, Emanoil. II. Orchestra Simfonică a Radioteleviziunii.
[M1001] 74-761529

Dumitrescu, Ion, 1913-
(Concerto, string orchestra)
Concert pentru orchestră de coarde. București, Editura Muzicală a Uniunii Compozitorilor, 1971.
score (55 p.) 30 cm. lcl 14.50
1. Concertos (String orchestra)—Scores.
M1142.D84 73-201707

Dumitrescu, Ion, 1913-
(Concerto, string orchestra; Phonodisc)
Concert pentru orchestră de coarde. Electrecord ECE 0788. [1971]
1 s. 12 in. 33 1/3 rpm.
With: Constantinescu, Paul. Symphony, D.
Orchestra Simfonică a Radioteleviziunii; Emanuel Elenescu, conductor.
Program notes by V. Tomescu, in Romanian with summary in French, on slipcase.
1. Concertos (String orchestra) I. Elenescu, Emanoil.
II. Orchestra Simfonică a Radioteleviziunii.
[M1001] 74-761513

Dumitrescu, Ion, 1913- Muntele Retezat.
Suite. Phonodisc. 1966
see under

Dumitrescu, Ion, 1913- Symphony,
no. 1, F major. (Phonodisc)

Dumitrescu, Ion, 1913-
(Simfonietta; Sound recording)
Simfonietta. Electrecord STM-ECE 0714. [197-?]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Jona, M. Symphonies, op. 17, C major.
Orchestra simfonică a Radioteleviziunii; Iosif Conta, conductor.
Program notes by T. Grigoriu, with summary in French, on container.
1. Symphonies. I. Conta, Iosif. II. Orchestra simfonică a Radioteleviziunii.
[M1001] 76-762378

Dumitrescu, Ion, 1913-
(Symphony, no. 1, F major) Phonodisc.
Simfonia nr. 1 în fa major. Suită din filmul Muntele Retezat. Electrecord ECE 0210. 1966,
2 s. 12 in. 33 1/3 rpm.
Orchestra Simfonică a Radioteleviziunii, Emanoil Elenescu, conductor (in the 1st work); Orchestra Simfonică a Cinematografilor, Paul Popescu, conductor (in the 2d work).
Program notes by L. Firca, in Romanian with summary in French, on slipcase.
1. Symphonies. 2. Suites (Orchestra) 3. Moving-picture music—Excerpts. I. Dumitrescu, Ion, 1913- Muntele Retezat. Suite. Phonodisc. 1966. II. Elenescu Emanoil. III. Popescu, Paul. IV. Orchestra Simfonică a Radioteleviziunii. V. Orchestra Simfonică a Cinematografilor. VI. Muntele Retezat (Motion picture).
[M1001] 74-761522

Dumont, Charles, 1929-
Non, je ne regrette rien / Charles Dumont ; propos recueillis par François Lapraz. — Paris : G. Authier, c1977. F**
217 p., 63 leaves of plates : ill. ; 22 cm.
Discography: p. 215.
38.00F
1. Dumont, Charles, 1929- 2. Composers—France—Biography.
I. Lapraz, François. II. Title.
ML410.D88A3 784'.092'4 77-483358
MARC

Du Mont, Henry, 1610-1684.
(Works, keyboard ; arr.)
L'œuvre pour clavier, pour orgue sans pédale ou harmonium. Restitution: Jean Bonfils. Registration: Gaston Litaize & Jean Bonfils. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956.
23 p. illus. 33 cm. (Les Grandes heures de l'orgue)
Arr. for organ or reed-organ. I. Series.
M12.D85B6 1956h 72-226355

Du Mont, Henry, 1610-1684. Messes royales.
Selections. Phonodisc. 197-?
see under

Messes des paroisses avant Vatican II.
(Phonodisc)

Dumortier, André
see under

Absil, Jean, 1893- Concerto, piano,
no. 1, op. 30. (Phonodisc)

Dumortier, Georges
see under

Constant, Franz. Sonata, flute & piano,
op. 33. (Sound recording)

Feldbusch, Eric. Trio, no. 2, flute,
violin & violoncello. (Sound recording)

Dunakanyar Művészeti Nyári Egyetem
see under

Zenei nevelés Magyarországon.

Dunan, Gérard
see under

Dauvergne, Antoine, 1713-1797. Les troqueurs. (Phonodisc)

Dunbar, Dan
see under

Bergsma, William Lawrence, 1921-
Quartet, strings, no. 4. (Sound recording)

Dunbar, Paul Laurence, 1872-1906
see under

Margaret Walker Alexander reads poems
of Paul Laurence Dunbar and James Weldon Johnson. (Phonodisc)

Duncan, Chester.
Wanna fight, kid? / Chester Duncan. — Winnipeg : Queenston House Pub., c1975. C**
168 p. ; 19 cm.
ISBN 0-919866-08-5
1. Duncan, Chester. 2. Musicians—Correspondence, reminiscences, etc.
I. Title.
ML410.D905A3 780'.92'4 76-363691
76 MARC

Duncan, Frank
see under

Late Victorian poetry. (Phonodisc)

Owen, Wilfred, 1893-1918. Wilfred Owen. (Phonodisc)

Duncan, Patti
see under

The Kindling fire. (Sound recording)

Duncan, Ronald Frederick Henry, 1914- joint comp.
see under

Harewood, Marion, comp. The Penguin book of accompanied songs.

Duncan, Todd, 1900-
see under

Spirituals. (Phonodisc)

Dunckel, Rudolf
see under
Loewe, Karl, 1796-1869. Balladen.
Selections. (Phonodisc)

Dundee, Tom
see under

Get folked. (Phonodisc)

Dunford, Benjamin, comp.
[Anthems on melodies from The sacred harp;
Five anthems on melodies from The sacred harp (1859
edition) for voices in unison (optional divisions into two
and three parts) with piano acc. Arr. by Benjamin Dun-
ford. Melville, N. Y., J. Fischer, 1973.
24 p. 27 cm. \$1.25
Durations: 1 min., 45 sec.; 2 min., 45 sec.; 2 min., 20 sec.; 2 min.,
35 sec.; 4 min., 10 sec.
CONTENTS: Happy land.—Love the Lord.—The Hebrew chil-
dren.—Did Christ o'er sinners weep?—The old ship of Zion.
I. Choruses, Sacred (Unison) with piano. 1. The Sacred harp.
II. Title: Anthems on melodies from The sacred harp.
M2101.5.D85A6 73-217962

Dungarvan my home town; Irish ballads. (Sound record-
ing). Blarney Castle Irish Records BC-510. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Tadgh O'Regan, tenor; Tommy Dando, organ; John Hughes,
guitar.
"Recorded in Ireland."
Biographical notes on the singer on container.
CONTENTS: Dungarvan my hometown.—Garden where the
pratties grow.—Chocafin aarach Oil-Mhure (The fair billock of
Kilmurry)—A shawl of Galway grey.—When will you marry me
Johnny.—The queen of Conemara.—The valley of sweet Aherlow.—
An Irish jaunting car.—Three flowers.—Come back to old Ireland.—
Ceol a' phibhaire (The piper's music)—Eileen McManus.—Poor
orphan boy.—Where the River Shannon flows.
I. Ballads, Irish. I. O'Regan, Tadgh. II. Dando,
Tommy. III. Hughes, John, guitarist. 76-762927
[M1744]

Dunham, América
see under

Ballada, Leonardo, 1933- María
Sabina. (Phonodisc)

Dunham, B
Surf party, original soundtrack album.
(Phonodisc). 20th Century Fox TFM 3131
[1964]
2s. 12" 33 1/3 rpm microgroove

For orchestra; Jimmie Haskell, conductor;
vocals by Jackie DeShannon, Kenny Miller,
The Astronauts, The Routers, and Pat
Morrow,
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Moving-picture music—Excerpts.
I. Haskell, Jimmie. II. Title.
OBGU

Dunham, Montrew.

Mahalia Jackson: young gospel singer / by Montrew Dunham
; illustrated by Robert Doremus. — Indianapolis: Bobbs-Merrill,
[1974]

200 p. : col. ill. ; 20 cm. — (Childhood of famous Americans)

Bibliography: p. 198.

SUMMARY: A biography of the gospel singer who in her desire to sing only
for God rose to world fame.

1. Jackson, Mahalia, 1911-1972—Juvenile literature. (I. Jackson, Mahalia,
1911-1972. 2. Singers. 3. Negroes—Biography.) I. Doremus, Robert, ill.
II. Title.

ML3930.J2D8 783.7 74-260
75 MARC

Dunham, Stephen S
see under

Remedies for breach of contract.
(Sound recording)

Duni, Egidio Romualdo, 1709-1775.
[La clochette. Piano-vocal score.
French]

La clochette; comédie en un acte et
en vers. Melées d'ariettes ... par Mr.
Anseaume. Partition piano et chant
arrangée par Ch. Lecocq. Paris, G.
Lecocq [1910?]

76, 16 p. ports.
Libretto printed as text: last 16 p.
Founded on a tale by Lafontaine.
1. Operas. I. Title.
ICU

Duning, George.
Bell, book and candle. Selections,
Phonodisc
Bell, book and candle, from the soundtrack
of the Phoenix Prod. A Columbia Pictures
release. Colpix CP-502 [1959]
2s. 12" 33 1/3 rpm microgroove

For orchestra
Program notes by Herold Denziger on
slipcase

1. Moving-picture music—Excerpts.
I. Title.
OBGU

Dunkel, Paul
see under

Gideon, Miriam, 1906-
Questions on nature. (Sound recording)

Heiss, John, 1938- Quartet, piano,
woodwinds & violoncello. (Phonodisc)

Dunkleberger, A C
King of country music; the life story of Roy Acuff, by
A. C. Dunkleberger. Nashville, Williams Printing Co.
[c1971]

137 p. illus. 23 cm.
1. Acuff, Roy. I. Title.
ML410.A168D8 784.092'4 [B] 74-164123
MARO

Dunlop, Frankie
see under

Lee, Bill. Richard Davis, with under-
standing. (Phonodisc)

Dunn, Bernard. Frederica
see under

Lehár, Ferenc, 1870-1948. Friederike
(Frederica.) Piano-vocal score. English.

Dunn, Don.
Dunn & McCashen. All songs composed by
Don Dunn and Tony McCashen. Phonodisc,
Capitol ST 565 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the composers with
popular instrumental ensemble
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. McCashen, Tony, joint composer.
II. Title.
OBGU

Dunn, Sir Francis Vivian
see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The tempest. (Phonodisc)

Dunn, Geoffrey
see under

Gluck, Christoph Willibald, Ritter von,
1714-1787. La rencontre imprévue.
Libretto. English.

Nielsen, Carl, 1865-1931. Saul og
David. English. (Sound recording)

Dunn, George E comp.
A Gilbert & Sullivan dictionary. Compiled by George E.
Dunn. (Folcroft, Pa.) Folcroft Library Editions, 1973.
175 p. 24 cm.
Reprint of the 1936 ed.
1. Gilbert, Sir William Schwenck, 1836-1911—Dictionaries, in-
dexes, etc. 2. Sullivan, Sir Arthur Seymour, 1842-1900—Diction-
aries, indexes, etc. I. Title.
[ML410.S95D83 1973] 782.8'10924 72-10177
ISBN 0-8414-0683-9 (lib. bdg.) MARC

Dunn, George E comp.
A Gilbert & Sullivan dictionary / compiled by George E.
Dunn. — Norwood, Pa. : Norwood Editions, 1976.
175 p. ; 24 cm.
Reprint of the 1936 ed. published by G. Allen & Unwin, London.
ISBN 0-88305-523-6 lib. bdg. : \$12.50
1. Gilbert, William Schwenck, Sir, 1836-1911—Dictionaries, indexes, etc.
2. Sullivan, Arthur Seymour, 1842-1900—Dictionaries, indexes, etc. 1. Title.
[ML410.S95D83 1976] 782.8'10924 76-3609
76 MARC

Dunn, John, organist
see under

Bach, Johann Sebastian, 1685-1750.
Clavierübung. 3. Th. Selections.
(Phonodisc)

Dunn, Johnny
see under

Edith Wilson 1921-22 with Johnny Dunn's
Original Jazz Hounds. (Phonodisc)

Dunn, Lloyd.
On the flip side / with Lloyd Dunn. — New York : Bill-
board Publications, 1975.

188 p. ; 24 cm.
ISBN 0-8230-7587-7
1. Dunn, Lloyd. 2. Impresarios—Correspondence, reminiscences,
etc. 3. Phonorecords—Industry and trade. I. Title.
ML429.D9A3 659'.91758910924 74-22385
[B] MARC

Dunn, Martin
see under

Morpeth rant. (Sound recording)

Dunn, Paul H
The Osmonds : the official story of the Osmond family / by
Paul H. Dunn. — Salt Lake City : Bookcraft, inc., 1975.
246 p. : ill. ; 24 cm.
ISBN 0-88494-278-3
1. Osmond Brothers. I. Title.
ML421.O83D8 784'.092'2 75-4325
75 MARC

Dunn, Thomas Burt
see under

Montserrat Caballé. (Sound recording)

The Renaissance singer.

Dunn, Vivian, Sir, 1908-
see under

1812 overture. (Sound recording)

Music of England. (Sound recording)

Sullivan, Sir Arthur Seymour, 1842-1900.
The tempest. (Phonodisc)

Dunn, Willie.

Willie Dunn. (Sound recording. Roosevelt, N. Y.,
Akwasne Notes, [1976?]. AN 1000.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: the composer with ensemble.
Words by the composer.
Program notes and words of the songs on container.
CONTENTS: School days.—I pity the country.—Louis Riel.—
Ballad of Crowfoot.—Cree grass dance.—Crazy Horse.—Charlie
Wenjack.—The carver.—Hey there, broker.—O Canada.
1. Music, Popular (Songs, etc.)—United States. 2. Indians of
North America—Songs and music. 3. Indians of North America—
Music. 4. Protest songs.
[M1630.18] 76-761958

Dunne, Irene, 1904-
see under

Penny serenade. (Sound recording)

Dunson, Josh, 1941- comp.
Anthology of American folk music. Edited by Josh
Dunson and Ethel Raim. Musical transcriptions by Ethel
Raim. Interviews with Moses Asch and Frank Walker.
New York, Oak Publications, [1973]
118 p. illus. 28 cm. \$3.95
On cover: Compiled and edited by Moses Asch, Josh Dunson, and
Ethel Raim.
Songs, transcribed from recorded performances in the Folkways
recording Anthology of American folk music, compiled by Harry
Smith, 1952.
Melodies in part with chord symbols.
1. Folk-songs, American. I. Raim, Ethel, joint comp. II. Asch,
Moses, joint comp. III. Smith, Harry, folklorist, comp. American
folk music. Phonodisc. IV. Title.
M1629.D86A6 72-75162
ISBN 0-8256-0133-0

Dunstable, John, 1370 (ca.)-1453.
Works, vocal. Selections. Phonodisc.
O rosa bella, et al. Argo ZRG 68L. [1971]
1 s. 12 in. 33 1/3 rpm. stereophonic.
For voices and instruments.
Purcell Consort of Voices; Elizabethan Consort of Viols; assisting artists; Grayston Burgess, conductor; sung in original languages.
Program notes by B. Turner on slipcase; texts with English translations (p. 1) inserted.
CONTENTS: O rosa bella.—Ave Maria stella.—Alma redemptoris Mater.—Sancta Maria succurre miseris.—Veni sancte spiritus—Veni creator spiritus.
With: Deprès, Josquina. Works, vocal. Selections.
1. Part-songs.—To 1800. 2. Part-songs, Sacred.—To 1800. I. Burgess, Grayston. II. Purcell Consort of Voices. III. Elizabethan Consort of Viols. IV. Title.
[M1] 73-761375

Dunstable, John, 1370 (ca.)-1453.
Motets. Selections; (Sound recording; Motetten. Archiv Produktion 2533 291. p1975.
on disc 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Dufay, G. Motets. Selections.
Pro Cantione Antiqua. London; Hamburger Bläserkreis für Alte Musik; Bruno Turner, conductor; sung in Latin.
Performed from the complete ed., edited by M. Bukofzer (Musica Britannica, 8)
Durations in program notes.
Program notes by Turner in German, English, and French, and texts with German, English, and French translations (8; p.) bound in container.
CONTENTS: Veni Sancte Spiritus.—Salve Regina misericordia.—Beata mater.—Proco prohemine.
1. Motets. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble.—To 1800. 3. Salve Regina (Music) I. Turner, Bruno. II. Pro Cantione Antiqua. III. Hamburger Bläserkreis für Alte Musik.
[M2021] 76-760127

Dunstable, John, 1370 (ca.)-1453. O rosa bella. Sound recording. 1975
see under

Musical metamorphoses of the Renaissance. (Sound recording)

Dunstable, John, 1370 (ca.)-1453. Puzzle canon, no. 3. Sound recording. 1974
see under

The King's musick; Aus der Zeit Henry VIII. (Sound recording)

Dunstable, John, 1370 (ca.)-1453. Quam pulcra es. Sound recording. 1975
see under

Music of the Henrys of England. (Sound recording)

Dunstable, John, 1370 (ca.)-1453. Salve scema sanctitatis. Phonodisc. 1975
see under

Music of the Henrys of England. (Phonodisc)

Dunstan, Ralph, 1857-1933, comp.
Cornish dialect and folk songs: a sequel to the Cornish song book / [compiled] by Ralph Dunstan. — Padstow: Lodenek Press, [c1972]
48 p.: 28 cm.
Reprint of the 1932 ed., published by Ascherberg, Hopwood & Crew, London.
1. Folk-songs, English.—Cornwall. I. Title.
M1740.D97C6 1972 76-770192

Dunstan, Ralph, 1857-1933.
A cyclopaedic dictionary of music. New York, Da Capo Press, 1973.
ix, 632 p. music. 23 cm. (Da Capo Press music reprint series)
Reprint of the 1925 ed.
1. Music—Dictionaries. 2. Music—Bio-bibliography. I. Title.
ML100.D92 1973 780'3 72-14060
ISBN 0-306-70659-1 MARC

Dunstan, Ralph, 1857-1933
see under

Cornish dialect and folk songs.

The Cornish song book.

Duo Company—Paolini
see under

Baroque music for duo guitar. (Sound recording)

"Duo concertante." (Sound recording; Serenus Recorded Editions SRS 12059. [1975?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Lazlo Varga, violoncello; Paul Hersh, piano.
Durations: 25 min., 50 sec.; 24 min., 10 sec.
Program notes "edited by Tucker Batsford from information provided by Messrs. Varga, Hersh, and Kupferman" and biographical notes on the performers on container.
CONTENTS: Kupferman, M. Fantasy concerto, for cello, piano, and tape.—Mendelssohn, F. Sonata II, op. 58, for violoncello and pianoforte.
1. Violoncello and piano music. 2. Electronic music. 3. Sonatas (Violoncello and piano) 1. Varga, Lazlo, 1924— II. Hersh, Paul. III. Kupferman, Meyer, 1926— Fantasy concerto. (Sound recording; 1973? IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Sonata, violoncello & piano, no. 2, op. 58, D major. (Sound recording; 1975? [M230] 76-760599

Duo-Modern. [Phonodisc] Colosseum M 603; [1972?]
2 s. 12 in. 33.3rpm. microgroove.
Title from slipcase.
Sophie Hagemann, violin; Ernst Groeschel, piano.

Program notes on slipcase in German.
Contents.—Drei Rhapsodien, op. 20, von P. Jarnach.—Sonate, op. 14, von G. Klebe.—Vier Stuecke, op. 7, von A. Webern.—Fantasie, op. 47, von A. Schoenberg.—Dances concertantes, op. 38, von A. Schibler.
1. Violin and piano music.
I. Hagemann, Sophie. II. Groeschel, Ernst. III. Jarnach, Philipp, 1892—
Rhapsody, violin & piano, op. 20.
IV. Klebe, Giseler. Sonata, violin & piano, op. 14. V. Webern, Anton von, 1883-1945. Stuecke, violin & piano, op. 7. VI. Schoenberg, Arnold, 1874-1951. Fantasia, violin & piano, op. 47.
VII. Schibler, Armit. Dances concertantes, violin & piano, op. 38.
CSt

Duo Pach
see under

Bach, Johann Sebastian, 1685-1750.
Sonata, violin & harpsichord, S. 1016, E major. (Phonodisc)

Jones, Kelsey. Introduction and fugue, violin & piano. (Phonodisc)

Morawetz, Oskar. Duo, violin & piano. (Phonodisc)

Somers, Harry Stuart, 1925—
Rhapsody, violin & piano. (Phonodisc)

Duo Pujadas-Labrouve
see under

Anónimos ingleses del siglo XVI.

Duos pour flûtes à bec sopranos = Duos for descant recorders = Duette für Sopran-Blockflöten / choisis par Michel Sanvoisin. — Paris: Heugel, [c1972]
score (59 p.); 27 cm. — (Les cahiers de plein jeu; 16)
1. Recorder music (Recorders (2))—To 1800. I. Sanvoisin, Michael. II. Title: Duos for descant recorders. III. Title: Duette für Sopran-Blockflöten. IV. Series.
M288.D915 75-766167

Duparc, Henri, 1848-1933. Chanson triste. Sound recording. 1976
see under

Steber in recital. (Sound recording)

Duparc, Henri, 1848-1933. Extase; arr. Sound recording. 1975
see under

Stokowski encores. (Sound recording)

Duparc, Henri, 1848-1933. Songs. Selections. Sound recording. 1974
see under

Pierre Bernac et François Poulenc. (Sound recording)

Duphil, Monique
see under

Joyas de America. (Sound recording)

Du Phly, Jacques, 1715-1789.
Pièces de clavecin. Selections; Phonodisc.
Pièces de clavecin. Musical Heritage Society MHS 1967. [1974 or 5]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Edward Smith, harpsichord.
Recorded in the Governor McCullough Mansion, North Bennington, Vt.
Duration and program notes by E. Smith on slipcase.
CONTENTS: Premier livre: Allemande. Courante (La Boucon). La lalare. Menuets. Rondeau. La Milletina. Légèrement.—Rondeau (from Suite no. 1).—Troisième livre: La Forqueray. Chaconne. Médée. Les Grâces. La de Belombre.—Quatrième livre: La de Drummond (rondeau gracieux)
1. Harpsichord music.—To 1800. I. Smith, Edward, harpsichordist.
[M22] 74-750570
R

Du Phly, Jacques, 1715-1789.
Pièces de clavecin, 1. livre. Selections; Phonodisc.
Suite from Pièces de clavecin, first book, 1744. Cambridge CRS 2530. [197-?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Bach, C. P. E. Sonata, harpsichord, W. 40, no. 1, A minor. John Gibbons, harpsichord.
Historical notes on slipcase.
CONTENTS: Allemande.—Courante.—La Vanto.—Rondeau.—La Tribolet.—Rondeau.—La Damany.—La Cazamajor.
1. Suites (Harpsichord)—To 1800. I. Gibbons, John.
[M24] 75-761374

Du Phly, Jacques, 1715-1789.
Suite, from Pièces de clavecin, first book, 1744
see his
Pièces de clavecin, 1. livre. Selections.

Dupin, François.
Courtées pièces. Paris, A. Leduc [1972]
score (7 v.) and parts. 34 cm.
For various percussion instruments, principally with piano.
1. Chamber music. 2. Percussion and piano music. 3. Percussion music. I. Title.
M178.D86C7 72-209683
[B285.P4] [(M5015)] rev

Dupin, François.
Myriades, pour percussion et piano. Paris, A. Leduc [1973]
score (27 p.) and part. 31 cm.
Duration: 10 min., 15 sec.
1. Percussion and piano music. I. Title.
M285.P4D 73-219857

Dupleix, Denise
see under

Offenbach, Jacques, 1819-1880. La boulangère a des écus. (Phonodisc)

Du Plessis, Christian
see under

Donizetti, Gaetano, 1797-1848. Maria di Rudenz. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Torquato Tasso. (Phonodisc)

Mercadante, Saverio, 1795-1870. Orazi e Curiazi. (Sound recording)

Mercadante, Saverio, 1795-1870. Les soirées italiennes. Selections. (Phonodisc)

Poniatowski, Joseph Michel Xavier François Jean, Prince, 1816-1873. Au travers du mur; arr. (Phonodisc)

Du Plessis, Hubert.
Quartet, strings, op. 13;
String quartet. London, Novello [c1957]
miniature score (88 p.) 19 cm. and parts. 31 cm.
Duration: about 27 min.
1. String quartets.—Score and parts.
M452.D935 op. 13 58-650
rev

Du Plessis, Hubert
see under

Bell, William Henry, 1873-1946.
Letters from William Henry Bell.

Duplin, Jacques
see under

Miroglio, Francis. Tremplins.

Dupont, André, 1898-1967.

(Méthode rapide)
Méthode rapide, pour l'enseignement intégral de la clarinette. Speedy method, for the complete teaching of the clarinet. Paris, A. Leduc, [c1970].

84 p., 34 cm.
Text in French, English, Spanish and German.
"Tablature chromatique de la clarinette" (folded leaf) laid in.
I. Clarinet—Methods. I. Title. II. Title: Speedy method.
MT382.D56 73-206383

Dupont, Frans M J

Soixante-quinze ans de concerts symphoniques à la Société royale de zoologie d'Anvers, 1897-1972 / par Frans M. J. Dupont : traduit du néerlandais. — Anvers : Société royale de zoologie d'Anvers, [1972?]

48 p., ill., 26 cm.
Bc***
Translation of Vijfenzeventig jaar symfonische concerten van de Koninklijke Maatschappij voor Dierkunde van Antwerpen.

1. Music—Belgium—Antwerp. 2. Société royale de zoologie, Antwerp.
I. Title: Soixante-quinze ans de concerts symphoniques à la Société royale de zoologie d'Anvers.

ML265.8 A55D84 780.739'4932 75-502410
75 MARC

Dupont, Frans M J

75 j. e. Vijfenzeventig jaar symfonische concerten van de Koninklijke Maatschappij voor Dierkunde van Antwerpen. 1897-1972. Door Frans M. J. Dupont. [Antwerpen, Koninklijke Maatschappij voor Dierkunde van Antwerpen. (Koningin Astridplein, 26), [1972].

48 p., illus., ports., tables, facsim. 26 cm., 125F Be 73-Feh
1. Music—Antwerp. 2. Société royale de zoologie, Antwerp.
I. Title.

ML265.8 A55D8 73-328226

Dupont, Gabriel, 1878-1914. Mandoline.
Phonodisc. 197-?

see under

Songs to poems of Paul Verlaine.
(Phonodisc)

Dupont, Wilhelm, 1905-

Werkausgaben Nürnberger Komponisten in Vergangenheit und Gegenwart. Nürnberg, Selbstverlag der Stadtbibliothek. 1971.

xvi, 378 p., fold. l. 20 x 21 cm. (Beiträge zur Geschichte und Kultur der Stadt Nürnberg, Bd. 18) GDB***
1. Music—Germany—Nuremberg—Bibliography. I. Title.
II. Series.
DD901.N915B4 Bd. 18 73-305328
[ML25.N87]

Dupony, Jean, 1938-

see under

Berlioz, Hector, 1803-1869. Te Deum.
Latin. (Sound recording)

Dupont, Jean Louis, 1749-1819.
[Sonata, violoncello & continuo, C major]

Sonate pour violoncelle et clavecin ou piano. Revision et réalisation de Laurence Boulay. Paris, Les éditions ouvrières, 1967.
score (11 p.) and part. (L'Astrée)

1. Sonatas (Violoncello and harpsichord) 2. Sonatas (Violoncello and piano)

ICU 73-208 007 J-04-74

Dupont, Jean Louis, 1749-1819. Sonata, violoncello & harp, G minor. Phonodisc. 1970
see under

Virtuose Gesellschaftsmusik für Harfe und Violoncello. (Phonodisc)

Dupont, Pierre Landrin, 1762 or 3-1841
see under

McKay, David Phares. Bagatelles for General Washington.

Dupouy, Jean
see under

Berlioz, Hector, 1803-1869. Roméo et Juliette. (Sound recording)

Eighteenth-century flute music.
(Phonodisc)

Lerdahl, Fred, 1943- Trio,
strings. (Sound recording)

Moss, Lawrence. Elegy. (Phonodisc)

Dupré, fl. 1773-1783.
[Sonatas, harpsichord, violin & violoncello, op. 1,
VI sonatas pour le clavecin, avec accompagnement d'un
violon et violoncelle ad libitum. Oeuvre Ir. Paris, Venier
[between 1774 and 1783,

parts. 34 cm.
L. C. set incomplete: violin and violoncello parts wanting.
"Catalogue de musique instrumentale que Mr. Venier a fait
graver": p. 1, of harpsichord part.
1. Trios (Harpsichord, violin, violoncello)—To 1800. 2. Sonatas
(Harpsichord)—To 1800. 74-211254
M312.D936 op. 1
[M23] (1 M312.11)

Dupré, Desmond
see under

Campion, Thomas, 1567-1620. Airs,
book 1. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 6, B b major, arr.
(Phonodisc)

Music for trumpet and cornetto.
(Phonodisc)

Du Pré, Jacqueline, 1945-
see under

Beethoven, Ludwig van, 1770-1827.
Sonatas, violoncello & piano. (Sound
recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, violoncello & piano, op. 65, G minor.
(Phonodisc)

Elgar, Edward William, Sir, 1857-1934.
Concerto, violoncello, op. 85, E minor.
(Sound recording)

Franck, César Auguste, 1822-1890.
Sonata, violin & piano, A major; arr.
(Phonodisc)

Dupré, Marcel, 1886-1971.

[Works, Phonodisc]
Intégrale de l'œuvre. Edici ED 001 101-

[19
albums (s.) 12 in. 33 1/3 rpm. stereophonic.
The organ works played by Rolande Falcinelli.
Durations and program notes in French with English and German
translations on albums.

CONTENTS: Disque 1. Œuvres d'orgue: Les nymphéas, op. 54.
Scherzo, op. 16. Angélus, op. 34. Deux esquisses, op. 41.—Disque 2.
Œuvres d'orgue: Trois préludes et fugues, op. 7. Trois préludes et
fugues, op. 36.—Disque 3. Œuvres d'orgue: Trois hymnes, op. 68.
Annonciation, op. 56. Six antennes, op. 48. Variations sur un vieux
noël, op. 20.

1. Organ music. 1. Falcinelli, Rolande, 1920-
[M3] 75-760257

Dupré, Marcel, 1886-1971.

[Works, organ. Selections, Phonodisc]
Robert Noehren plays Marcel Dupré. Delos DEL 24201.
[1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Robert Noehren playing the organ of the First
Presbyterian Church, Trenton, N. J.
Durations, program notes by J. Wright, and specification of the
organ on slipcase.

CONTENTS: Carillon, from op. 27.—Fleuve, from op. 21.—Trois
préludes et fugues, op. 7.—In dulci jubilo, from op. 28.—Cortège et
litane, from op. 19.
1. Organ music. 2. Trenton. First Presbyterian Church—Organ.
I. Noehren, Robert. II. Title.
[M7] 74-750543

Dupré, Marcel, 1886-1971.

[Works, organ. Selections, Sound recording]
Marcel Dupré organ recital. Advent Records 5014.
p1976.

1 disc, 33 1/3 rpm. stereo. 12 in.
Title from container.
Michael Murray playing the organ of the Basilique Notre-Dame
du Cap, Cap-de-la-Madeleine, Québec.
The 1st work originally for piano; arr. by the composer.

Durations on labels; program notes, in part by M. Murray, bio-
graphical notes, and specifications of the organ on container.
CONTENTS: Cortège et litane, op. 19, no. 2.—Choral et fugue,
op. 57.—Musette, op. 51.—I am black but comely, op. 18.—Prelude
and fugue in G minor, op. 7, no. 3.—Élévation, op. 82, no. 1.—Fiaai,
op. 27, no. 7.

1. Organ music. 2. Organ music, Arranged. I. Murray, Mi-
chael, 1943- II. Title.
[M7] 76-750291

Dupré, Marcel, 1886-1971. Ave Maris stella.
Phonodisc. 196-
see under

Dupré, Marcel, 1886-1971. Pange lingua.
(Phonodisc)

Dupré, Marcel, 1886-1971. Carillon.
Phonodisc. 1973
see under

Michael Murray, playing the organ at
Grace Cathedral, San Francisco. (Phonodisc)

Dupré, Marcel, 1886-1971.
[Le chemin de la croix, Phonodisc.
Le chemin de la croix, op. 29. Musical Heritage Society
MHS 1754. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic
Wolfram Gehring, organ.
"Recorded by Christophorus."
Durations on slipcase.
Program notes by M. Gantt on slipcase.
1. Organ music. I. Gehring, Wolfram. II. Title.
[M11] 73-750952

Dupré, Marcel, 1886-1971. Chorales, organ,
op. 28. In dulci jubilo. Phonodisc. 1972?
see under

First Presbyterian Church, Gastonia,
North Carolina. (Phonodisc)

Dupré, Marcel, 1886-1971.
[Cours complet d'improvisation à l'orgue,
Cours complet d'improvisation à l'orgue = Complete
course in organ improvisation / Marcel Dupré. — Paris :
A. Leduc, [c1974-
v. ; 28 cm.
Vol. 2 translated by J. Fenstermaker.
CONTENTS:
—v. 2. Traité d'improvisation à l'orgue.
1. Improvisation (Music) 2. Organ—Instruction and study.
I. Title. II. Title: Complete course in organ improvisation.
MT191.I 5D863 75-764108

Dupré, Marcel, 1886-1971.
[Esquisse, op. 41, no. 1]
Esquisse : pour orgue / Marcel Dupré. — Paris : Édi-
tions Bornemann, [1975]

8 p. ; 32 cm.
1. Organ music. I. Title.
M11.D 75-765055

Dupré, Marcel, 1886-1971. Improvisations,
organ. Selections. Phonodisc. 1974
see under

Marcel Dupré: interview and improvi-
sations. (Phonodisc)

Dupré, Marcel, 1886-1971.
Intégrale de l'œuvre
see his
Works.

Dupré, Marcel, 1886-1971.
[Manuel d'accompagnement du plain chant grégorien,
Die Begleitung des gregorianischen Choralis / Marcel
Dupré ; deutsche Ausg. von Josef Zimmermann. — Paris :
A. Leduc, c1975.
26 p. ; 28 cm.
1. Chants (Plain, Gregorian, etc.)—Accompaniment. I. Title.
MT190.D94M29 1975 76-771831

Dupré, Marcel, 1886-1971.
[Pange lingua] Phonodisc.
Pange lingua. Ave maris stella. Symphonie Passion.
[Montreal] Canadian Broadcasting Corp., International
Service, [196-] Programme 122.
3 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)
Francoise Aubut, organ.
Durations: 1 min., 16 sec.; 2 min., 20 sec.; 7 min., 25 sec.
Announcer's script in English and French on slipcase.
With: Franck, C. A. Chorale, organ, no. 3, A minor.—Messiaen,
Olivier. L'Ascension, organ. Transports de joie d'une âme devant
la gloire du Christ qui est la sienne.
1. Organ music. I. Dupré, Marcel, 1886-1971. Ave maris stella.
Phonodisc. 196-. II. Dupré, Marcel, 1886-1971. Symphonie Pas-
sion. Phonodisc. 196-. III. Aubut, Francoise, IV. Title. V. Ti-
tle: Ave maris stella. VI. Title: Symphonie Passion. VII. Series:
Canadian Broadcasting Corporation. International Service. Radio
Canada transcription.
[M11] 74-760246

Dupré, Marcel, 1886-1971. Prelude and fugue,
organ, B major. Phonodisc. 1972?
see under

First Presbyterian Church, Gastonia,
North Carolina. (Phonodisc)

Dupré, Marcel, 1886-1971. Prelude and fugue, organ, op. 7, no. 1, B major. Phonodisc. 1973
see under
An Organ spectacular. (Phonodisc)

Dupré, Marcel, 1886-1971.
[Preludes and fugues, organ, op. 36. Sound recording.
Preludes and fugues. Mercury SRI 75088. 1976,
on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Golden Imports)
With: Messiaen, O. Le banquet céleste.
Title from container.
"Previously released ... as SR 00231."
"Marcel Dupré at Saint-Sulpice," Paris, gallery organ.
Program notes on container.
CONTENTS: No. 1 in B minor (ca. 11 min.)—No. 2 in A flat major
(ca. 10 min.)—No. 3 in C major (ca. 9 min.)
1. Canons, fugues, etc. (Organ)
[M10] 77-760205

Dupré, Marcel, 1886-1971.
Recollections / Marcel Dupré; foreword by Olivier Messiaen
; translated and edited by Ralph Knecream. — Melville, N.Y.:
Belwin-Mills Pub. Corp. c1975.
xiv, 162 p.; ill.; 23 cm.
Translation of Marcel Dupré raconte.
Includes bibliographies, discographies, and index.
1. Dupré, Marcel, 1886-1971. 2. Composers—France—Biography. 3. Or-
ganists—France—Biography.
ML410.D947A33 786.5'092'4 75-29762
76 MARC

Dupré, Marcel, 1886-1971. Symphonie Passion.
Phonodisc. 196-
see under

Dupré, Marcel, 1886-1971. Pange lingua.
(Phonodisc)

Dupré, Marcel, 1886-1971.
[Symphony, organ, no. 2, op. 26, C major]
Deuxième symphonie, pour orgue. Paris, New
York, Editions Salabert [c1930] Pl. no. 8003.
31 p. 32 cm.
Contents.—Preludio.—Intermezzo.—Toccata.
1. Organ music.

00

Dupré, Marcel, 1886-1971.
[Variations, piano & organ, op. 35]
Variations on two themes, for piano and organ,
op. 35. New York, H.W. Gray, c1938.
score (46 p.) 31 cm.
Caption title.
1. Piano and organ music. 2. Variations (Piano
and organ)
00

Dupré, Marcel, 1886-1971.
Variations on "Adeste fideles": an improvisation for
organ / Marcel Dupré; reconstructed and edited by Rollin
Smith. — Melville, N. Y. : H. W. Gray Publications,
c1974.
14 p.; 31 cm.
"This improvisation was reconstructed from Skinner Organ Com-
pany Pipe Organ roll no. 762 recorded by Marcel Dupré at The
Skinner Studio, New York City, in 1929."
\$2.50
1. Variations (Organ) I. Title. II. Title: Adeste fideles.
M9.D94V33 76-771247
I (M9.3)

Dupré, Marcel, 1886-1971.
Zephyrs: an improvisation for organ on a theme by
Leopold Stokowski / Marcel Dupré; reconstructed and
edited by Rollin Smith. — Melville, N. Y. : H. W. Gray
Publications, c1974.
15 p.; 31 cm.
"This improvisation was reconstructed from Aeolian Duo-Art Pipe
Organ roll no. 3330 recorded by Marcel Dupré at Aeolian Hall, New
York City, in 1921."
\$2.50
1. Organ music. I. Stokowski, Leopold, 1882- II. Title.
M11.D 76-771246

Dupré, Marcel, 1886-1971
see under

Couperin, François, 1668-1733.
Pièces d'orgue. Messe pour les couvents.
(Phonodisc)

Marcel Dupré: interview and improvi-
sations. (Phonodisc)

Messiaen, Olivier, 1908- Le
banquet céleste. (Sound recording)

Dupré, Marcel, 1886-1971, arr.
see under

Franck, César Auguste, 1822-1890.
Rédemption. Morceau symphonique; arr.

Du Pré, William, tenor
see under

Travis, Roy. Passion of Oedipus.
Selections. (Phonodisc)

Dupree, Champion Jack, 1910-
Blues at Montreux. [Phonodisc, Atlantic SD 1637.
1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Composed principally with King Curtis.
The composer-singer-pianist and Curtis on tenor or alto saxophone,
with guitar, bass guitar, and drums.
"Recorded live at the Montreux Jazz Festival, Montreux, Switzer-
land on June 17, 1971."
Duration listed on slipcase.
CONTENTS: Junker's blues.—Sneaky Pete.—Everything's gonna
be alright.—Get with it.—Poor boy blues.—I'm having fun.
1. Blues (Songs, etc.)—United States. I. Curtis, King, joint
composer. II. Title.
[M1630.15] 73-760484

Dupree, Champion Jack, 1910-
see under

Kriss, Eric, comp. Six blues-roots
pianists.

The Original boogie woogie piano giants.
(Phonodisc)

Shakespeare says. (Sound recording)

Dupree, Jack.
Champion of the blues. All tunes
written by Champion Jack Dupree. Phonodisc,
Atlantic 8056 1961?
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer; blues vocals and piano
Recorded in Copenhagen, Dec. 29, 1959
Program notes by Nat Hentoff on slipcase

1. Blues (Songs, etc.). I. Title.
OBGU

Dupuis, Thomas Sanders, 1733-1796
see under

Four eighteenth century concerto
movements.

Dupuy, Jean Baptiste Édouard Louis Camille, 1770 (ca.)-
1822.
[Quintet, bassoon & strings, A minor;
Quintett für Fagott, 2 Violinen, Viola und Violoncello =
Quintet for bassoon, 2 violins, viola, and violoncello /
Édouard Dupuy; hrsg. und bearb. von Hennige. — Erst-
druck. — Hamburg : Musikverlag H. Sikorski, 1974,
parts; 32 cm. — (Ludus instrumentalis; 104)
"The third movement (Rondo) was composed by Karl Braun
(1788-1835)."
"The present work ... is taken from a score that was compiled
from handwritten parts in the 19th century."
1. Quintets (Bassoon, violins (2), viola, violoncello) I. Braun,
Karl Anton Philipp, 1788-1835.
M562.D85 A min. 75-764561

Dupuy, Jean Baptiste Édouard Louis Camille, 1770 (ca.)-
1822.
[Ungdom og galskab. Overture;
Overture til syngestykket Ungdom og galskab. Køben-
havn, Edition Danica, 1949.
score (44 p.) 31 cm. (Samfundet til udgivelse af dansk musik.
[Publication] 3. ser., nr. 105)
1. Overtures—Scores. I. Title: Ungdom og galskab. II. Series.
M1004.D93U6 72-253652

rev

Dupuy, Jean Baptiste Édouard Louis Camille, 1770 (ca.)-
1822.
[Ungdom og galskab. Overture; Phonodisc.
Overture de l'opéra Ungdom og galskab. Communauté
de travail pour le diffusion de la musique suisse CTS 32.
1967.
4 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestra della Radio svizzera italiana; Armin Jordan, conductor.
Duration: 7 min., 35 sec.
Program notes by Peter Otto Schneider in French, German, and
English on album.
With: Fritz, Gaspard. Trio-sonata, violins & continuo, op. 4, no.
5, D major.—Denachi, Giuseppe. Trio, flutes, op. 14, no. 1, G major;
arr.—Scherrer, Nicolas. Sonata, harpsichord, violin & violoncello,
op. 1, no. 4, B major.—Stalder, J. F. X. D. Symphony, E♭ major.—
Soliva, Carlo. Ave Maria.
1. Overtures. I. Jordan, Armin. II. Radio svizzera italiana.
Orchestra. III. Title: Ungdom og galskab.
[M322] 72-760524

rev

Duque-Estrada, Osorio, 1870-1927. Hino nacional
brasileiro. 1972
see under

Brazil. Laws, statutes, etc. Lei no.
5.700, de 1 de setembro de 1971.

Duquesne University Tamburitians
see under

Svadbá. (Sound recording)

Zabava. (Sound recording)

Duran, Eddie
see under

Last night when we were young.
(Sound recording)

Durán Muñoz, García.
Andalucía y su cante. Prólogo: Conde de Colombi.
Edición: Angel Caffarena. Málaga, Librería Anticuaria
El Guadalquivir, 1968.

182 p. 26 cm. (Colección Libros de Málaga, 18)
"200 ejemplares."
1. Songs, Spanish—Andalusia—History and criticism. I. Title.
ML2547.D8 1968 784.4'946'8 74-230827

Durand, Georges, abbot
see under

Frescobaldi, Girolamo Alessandro, 1583-
1643. Fiori musicali. (Sound recording)

Frescobaldi, Girolamo Alessandro,
1583-1643. Messa sopra l'aria della
Monica. (Sound recording)

Gilles, Jean, 1668-1705. Laudate
nomen Domini. (Sound recording)

Durand, Philippe, 1932-
see under

Breizh hiziv.

Durand et cie, Paris.
Livre du centenaire des éditions Durand et C^{ie}, [Signé:
René Dommange, Lola Dommange,] Paris, Durand et C^{ie},
1969.
83 p. illus. 23 cm. N. T. F 71-12897
At head of title: 1869-1969.
I. Dommange, René Auguste Louis Henri, 1888- II. Dom-
mange, Lola. III. Title.
ML427.D87 72-362105

Durante, Francesco, 1684-1755. Concerto, harp-
sichord & string orchestrs, B♭ major.
Phonodisc. 1971
see under

Four concertos of the Neapolitan school,
XVIIIth century. (Phonodisc)

Durante, Francesco, 1684-1755. Danza, danza,
fanciulla. Sound recording. 1975
see under

Arias and songs of the Italian baroque.
(Sound recording)

Durante, Francesco, 1684-1755. Danza, danza,
fanciulla; arr. Sound recording. 1977
see under

Arias and songs of the Italian Baroque.
(Sound recording)

Durante, Francesco, 1684-1755.
Misericordias Domini: zwei Motetten für acht-
stimmigen Doppelchor / Francesco Durante; hrsg.
von Georg Goebel. — Neuhausen-Stuttgart: Hän-
sler-Verlag; New York: sole agents for USA, C.
F. Peters Corp., [c1974]
score (16 p.); 30 cm. — (Die Motette, eine
Sammlung geistlicher Chorsätze alter Meister;
507)
1. Choruses, Sacred (Mixed voices, 8 parts),
Unaccompanied. 2. Motets. I. Title.
M11-Mu

Durante, Francesco, 1684-1755
see under

Pergolesi, Giovanni Battista, 1710-1736.
Magnificat. Latin.

Durey, Louis, 1888-
[Le bestiaire]

Le bestiaire : ou Cortège d'Orphée / Louis Durey ; poèmes de Guillaume Apollinaire. -- London : J. & W. Chester, [c1921]. 37 p. ; 31 cm.
For voice and piano.
Contents.--La tortue.--Le cheval.--La chèvre du Thibet.--Le serpent.--Le chat.--Le lion.--Le lièvre.--Le lapin.--Le dromadaire.

--La souris.--L'éléphant.--La chenille.--La mouche.--La puce.--La sauterelle.--Le dauphin.--Le poulpe.--La méduse.--L'écrevisse.--La carpe.--Les sirènes.--La colombe.--Le paon.--Le hibou.--Ibis.--Le bœuf.
1. Songs (Medium voice) with piano.
2. Apollinaire, Guillaume, 1880-1918--Musical settings. I. Title. II. Title: Cortège d'Orphée.
00

Durey, Louis, 1888-

"De l'automne 53" : six pièces pour piano, [opus 75] / Louis Durey. -- [Paris] : Éditions Françaises de Musique, Technisonor, [c1974]. 19 p. ; 30 cm.
1. Piano music. I. Title : De l'automne 53.
ML1-3u

Durey, Louis, 1888-

[Duos, violin & viola, op. 35B].
Cinq duos pour violon et alto, op. 35B. [Paris, E. F. M. Technisonor, 1973].
score (11 p.) 36 cm.
Duration: 11 min.
1. Violin and viola music.
M287.D 74-214981

Durey, Louis, 1888-

[Duos, violin & violoncello, op. 35A].
Cinq duos pour violon et violoncelle, op. 35A. [Paris, E. F. M. Technisonor, 1973].
score (11 p.) 36 cm.
Duration: 12 min.
1. Violin and violoncello music.
M287.D 74-214982

Durey, Louis, 1888-

[Études, piano, op. 26].
Deux études : pour piano, [opus 26] / Louis Durey. -- [Paris] : Éditions Françaises de Musique, Technisonor, [1974]. 23 p. ; 31 cm.
1. Piano music.
ML1-3u

Durey, Louis, 1888-

[L'occasion, Piano-vocal score, French].
L'occasion / comédie de Prosper Mérimée ; adaptation et musique de Louis Durey. -- [Paris] : E. F. M. technisonor, [c1972].
95 p. ; 37 cm.
Reproduced from holograph.
Opera.
1. Opera--Vocal scores with piano. I. Title.
M1503.D06(O)2 1972 76-771579
[ML90.5.D86]

Durey, Louis, 1888-

[Les soirées de Valfère].
Les soirées de Valfère, pour quintette à vent [op.96. Paris] G. Billaudot [c1970].
miniature score (42p.) 19cm. (Collection Pierre Pierlot; oeuvres classiques & modernes pour hautbois)
For flute, oboe, clarinet, horn and bassoon.
Duration: 19 min.
Contents.--Préambule. --Dialogue-poursuite.--Digression.--Trilogie de Noël.--Rondeau-Tarentelle.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
NcU

Durey, Louis, 1888-

[Les soirées de Valfère].
Les soirées de Valfère, pour quintette à vent [op.96. Paris] G. Billaudot [c1970].
5 parts. 32cm. (Collection Pierre Pierlot; oeuvres classiques & modernes pour hautbois)
Cover title.
For flute, oboe, clarinet, horn and bassoon.
Duration: 19 min.
Contents.--Préambule.--Dialogue-poursuite.--Digression.--Trilogie de Noël.--Rondeau-tarentelle. (Continued on next card)
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
NcU

Durey de Noinville, Jacques Bernard, 1883-1768.

Histoire du théâtre de l'Académie royale de musique en France / J.-B. Durey de Noinville. -- 2e éd., (réimpr. de l'édition de Paris, 1757). -- Genève : Minkoff Reprint, 1972.
2 v. in 1 ; 22 cm. Sw 72-A-5244
First ed. published under title: Histoire du théâtre de l'Opéra en France.
Includes bibliography and index.
100F
1. Paris. Opéra--History. I. Title.
ML1727.3.D82 1972 782.1'0944'361 74-188222
MARCO

D'Urfey, Thomas, 1653-1723, ed.
see under

Wit and mirth.

Durham, Bobby
see under

Ella Fitzgerald at the Montreux Jazz Festival 1975. (Sound recording)

Jazz at the Philharmonic at the Montreux Jazz Festival 1975. (Sound recording)

The Tommy Flanagan Tokyo recital. (Phonodisc)

Durham, Lowell M

Artist on campus / by Lowell M. Durham. -- Salt Lake City : Published by the University of Utah Press for the Frederick William Reynolds Association, [1975].
26 p. ; 23 cm. -- (Frederick William Reynolds lecture ; 38)
"Delivered at the University of Utah, Tuesday, March 11, 1975."
ISBN 0-87480-107-9
1. Music in universities and colleges--United States. I. Title. II. Series: Frederick William Reynolds memorial lecture ; 38.
ML63.D97 780.71173 75-622303
76 MARC

Durham Cathedral. Library. MSS. (A. III. 11)

Kyrie Cuthberte prece. Sound recording.
1975
see under

Music of the Henrys of England. (Sound recording)

Durham Child Development Center
see under

Bogin, Josh, comp. Good time music. (Phonodisc)

More good time music. (Sound recording)

Đurić-Klajn, Stana.

A survey of Serbian music through the ages. Translated by Nada Čurđija-Prodanović. Belgrade, Association of Composers of Serbia, 1972.

199 p. with illus. and music. 24 cm. Yu 72
Includes bibliographical references.
1. Music--Serbia--History and criticism. I. Title.
ML261.S47D89 781.74971 73-970525
MARCO

Đurić-Klajn, Stana
see under

Stara srpska muzika.

Đurić-Klajn, Stana, ed.
see under

Srpska muzika kroz vekove.

Durigo, Ilona
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Durkó, Zsolt
[Assonanze]

Assonanze : per organo / Durkó Zsolt. -- Budapest : Editio Musica, [c1973]. 16 p.

1. Organ music I. Title.

CaOTU

Durkó, Zsolt.

Ballad; for youth or amateur orchestra. London, New York, Boosey & Hawkes, 1973.
score (23 p.) 31cm.
Duration: about 5 min., 30 sec.
1. Orchestral music.
CSt

Durkó, Zsolt.

[Cantata, no. 1. Hungarian]
Cantata no. 1 : on Endre Ady's verse lines for barytone solo, mixed choir and orchestra / Zsolt Durkó. -- London ; New York : Boosey & Hawkes, [c1973].
miniature score (46 p.) ; 25 cm.
Includes English translation by Gyula Gulyás printed as text.
1. Cantatas, Secular.
CSt

Durkó, Zsolt.

Chamber music; in memoriam Natalie et Serge Koussevitzky, for two pianos and eleven solo strings. 1973.
score (75 l.) 35 cm.
Holograph, in ink.
At end: Budapest, 1973.
"This work is commissioned by the Koussevitzky Music Foundation and the Library of Congress, Washington."
For 2 pianos, 6 violins, viola, 3 violoncellos, and double bass.
Duration: about 21 min.
Gift of the composer, Sept. 24, 1973.

Photocopy.

ML30.3e2.D87 no.1
1. Pianos (2) with string ensemble. I. United States. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
ML30.3e.D87 no.1 74-215150
[M912] [ML96.D925] [ML96.5.D87]

Durkó, Zsolt.

[Chamber music] (Sound recording).
Chamber music (1972-1973). Burial prayer; oratorio (1967-1972) [Halotti beszéd]. Hungaroton SLPX 11803.
p1976.
1 disc. 333 rpm. stereo. 12 in. (Unesco series of contemporary music)
Erzsébet Tusa, István Lantos, pianos, strings of the Budapest Symphony Orchestra (1st work); Attila Fülöp, tenor, Endre Utó, bass, Chorus of the Hungarian Radio and Television, Budapest Symphony Orchestra (2d work); György Lehel, conductor (both works); 2d work sung in Hungarian.
The text of the 2d work is a "selection of the lines of the Burial prayer, the earliest extant literary document in the Hungarian language from around 1200."
Ed. recorded: Budapest, Editio Musica.
"Hungarian Radio recording."
Program notes by R. Gerecsér in Hungarian, English, German, Russian, and French on container; text of 2d work with French, English, German, and Russian translations (1 leaf) inserted.
1. Pianos (2) with string ensemble. 2. Oratorios. I. Durkó, Zsolt. Halotti beszéd. Sound recording. 1976. II. Tusa, Erzsébet. Burial prayer. 1972-1973. III. Fülöp, Attila. V. Utó, Endre. VI. Lehel, István. Lantos, István. IV. Fülöp, Attila. VII. Magyar Rádió és Televízió. Szimfonikus György, 1926. VIII. Magyar Rádió és Televízió. Zenekar. IX. Title: Chamber music. X. Title: Burial prayer. XI. Title: Halotti beszéd.
[M1110] 76-762674

Durkó, Zsolt.

Fire music; sextet for flute (doubling piccolo and alto flute in G), clarinet in Bb (doubling bass clarinet-Bb), piano, violin, viola and violoncello. London, New York, Boosey & Hawkes Music Publishers, 1972.

score (35 p.) 31 cm.
1. Sextets (Piano, clarinet, flute, violin, viola, violoncello)
I. Title.
M622.D87F6 73-219032
rev

Durkó, Zsolt. Halotti beszéd. Sound recording. 1976
see under

Durkó, Zsolt. Chamber music. (Sound recording)

Durkó, Zsolt.

[Quartet, strings, no.1]
String quartet no.1. [Budapest, Zeneműkiadó] sole selling agent: Boosey and Hawkes [c1967]
4 parts. 30cm.
1. String quartets - Parts.
NcU

Durkó, Zsolt.

[Rapsodia ungherese, Phonodisc.
Una rapsodia ungherese, per due clarinetti soli e orchestra
(1965). Hungaroton SLPX 11525. [197-]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Unesco series of contemporary music)
"International Rostrum of Composers."
Béla Kovács and Tibor Dietrich, clarinets; Orchestra of the Hungarian Radio and Television; György Lehel, conductor.
Multilingual program notes on slipcase.
With: Szöllösy, András. Concerto, no. 3, string orchestra.—Bozay, Attila. Quartet, strings, op. 9.
I. Clarinets (2) with orchestra. I. Kovács, Béla, clarinetist.
II. Dietrich, Tibor. III. Lehel, György, 1926— IV. Magyar Rádió és Televízió Szimfonikus Zenekar. V. International Rostrum of Composers. VI. Title.
[M1142] 74-760040

Durkó, Zsolt.

Varianti : per viola e pianoforte. Budapest :
Editio musica, [c1975]
score (16 p.) ; 31 cm.
1. Viola and piano music. I. Title.
[M144]

Durón, Sebastián, 1660-1716. Tiento,
gaitilla de mano izquierda. Sound
recording, 1976
see under

Robert Thompson plays the Van Daalen
organ at St. Stephen Lutheran Church.
(Sound recording)

Duroseau, Arthur Emmanuel
see under

Haitian piano. (Sound recording)

Duroseau, Arthur Lyncee
see under

Haitian piano. (Sound recording)

Duroseau, Fabre
see under

Haitian piano. (Sound recording)

Du Rouillet, François Louis Gaud Leblond, marquis,
1716-1786. Iphigénie en Aulide
see under

Gluck, Christoph Willibald, Ritter von,
1714-1787. Iphigénie en Aulide. French.

Gluck, Christoph Willibald, Ritter von,
1714-1787. Iphigénie en Aulide. Libretto.
French.

Durovič, Ján.

Príspevky k dejinám slovenskej hymnológie 18. a 19.
storočia. (Antológia príspevkov a štúdií) K 75. výročiu na-
rodného menovaného zostavil Juraj Potúček. Bratislava,
Ústav hudobnej vedy SAV, 1970.

106 l. 29 cm. (Edícia: Dokumenty k dejinám slov. hudby, zv.
27). C2S***
Contains the author's Príspevky k dejinám slovenskej hymnológie
18. a 19. storočia.
1. Hymns, Czech—History and criticism. 2. Hymn writers.
I. Potúček, Juraj, ed. II. Title.
ML247.E68 sv.27 74-332526

Durrey, Bernard I

1917-
Carl Sandburg. [Phonotape]. Lecturer: Bernard Duffey.
Deland, Fla., Everett/Edwards, 1972; 814.
1 cassette. 2 1/4 x 4 in. (Modern American poetry criticism) (Cas-
sette curriculum)
Duration: 35 min.
1. Sandburg, Carl, 1878-1967. I. Series: Modern American
poetry criticism.
[PS3537.A618] 72-750836

Durso, Bill.

U.S. 69. [Phonodisc]. Buddah
BDS-5035 [1968]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Title on slipcase: Yesterday's folks
Popular songs; U.S. '69, male vocal and
instrumental quintet, featuring the
composer

Program notes by The Shark on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. U.S. '69 (Musical quintet).
OBqU

Durst, James.

Journey / James Durst. — 1st ed. — Northbrook, Ill. :
PhoenixXongs, 1974.

x, 64 p., 2, leaves of plates : ill. ; 22 cm. — (A Möbius book)
Issued with the composer's Journey.
Songs; melodies with chord symbols and guitar chord diagrams.
1. Music, Popular (Songs, etc.)—United States. I. Title.
M1630.18.D84J7 74-18612

Durst, James.

Just dreams / James Durst. — 1st ed. — Northbrook,
Ill. : PhoenixXongs, 1974.

x, 64 p., 2, leaves of plates : ill. ; 22 cm. — (A Möbius book)
Issued with the composer's Journey.
Songs; melodies with chord symbols and guitar chord diagrams.
1. Music, Popular (Songs, etc.)—United States. I. Title.
M1630.18.D84J7 74-231921

Durst, Joy

see under

Joy Durst memorial Australian song col-
lections.

Duru, Alfred, 1829-1889. La fille du tambour-
major
see under

Offenbach, Jacques, 1819-1880.
La fille du tambour-major. Piano-vocal
score, English.

Durufié, Maurice, 1902- Danses, or-
chestra, op. 6. Sound recording. 1964
see under

Durufié, Maurice, 1902- Messe
Cum jubilo. (Sound recording)

Durufié, Maurice, 1902-
[Messe Cum jubilo. Sound recording;
Mass Cum jubilo, op. 11, for baritone, choir of baritones,
organ, and orchestra. Four motets on Gregorian themes,
op. 10, for a cappella choirs. Three dances for orchestra,
op. 6. Musical Heritage Society MHS 1819. [1974]
1 disc. 33 rpm, stereo. 12 in.
Roger Soyer, baritone; Stéphane Caillat Chorale (baritones only
in the 1st work; women only (SSA) in the 2d motet); Marie-
Madeleine Durufié, organ; National Orchestra of the O. R. T. F.;
the composer conducting; sung in Latin.
"Recorded by Erato."
Durations on container.

Texts of the motets, with English translations, and program notes,
by N. Durufié, on container; text of the Mass, with English trans-
lation (2 p.) inserted.
1. Masses (Unison) 2. Motets. 3. Orchestral music. I. Du-
rufié, Maurice, 1902- Motets sur des thèmes grégoriens. [Sound
recording; 1974. II. Durufié, Maurice, 1902- Danses, orchestra,
op. 6. [Sound recording; 1974. III. Soyer, Roger. IV. Durufié
-Chevalier, Marie Madeleine. V. Chorale Stéphane Caillat. VI. Or-
chestre national de l'O. R. T. F. VII. Title. Title. VIII. Title:
Motets on Gregorian themes.
[M4] 73-751169

Durufié, Maurice, 1902-
[Messe Cum jubilo. Organ-vocal score. Latin]
Messe "Cum jubilo", à une voix. Pour baryton-
solo, chœur de barytons, orchestre et orgue. [Op.
II. Réduction pour chant et orgue par l'auteur]
Paris, Durand; Elkan-Vogel, Philadelphia [c1967]
Pl. no. 14011.
score (31 p.) 32 cm.
1. Masses (Unison)--Vocal scores with organ.
I. Title. II. Title: Cum jubilo.
00

Durufié, Maurice, 1902-
[Motets sur des thèmes grégoriens;
Quatre motets sur des thèmes grégoriens, pour chœur a
cappella op. 10. Paris, Durand; Philadelphia, Elkan
-Vogel [1960]
score (14 p.) 28 cm.
Cover title.
No. 1, 3, and 4 for mixed voices (SATB); no. 2 for women's voices
(SSA).
Includes the Gregorian themes in plainsong notation.
CONTENTS: Ubi caritas—Tota pulchra es—Tu es Petrus—Tan-
tum ergo.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 2.
Choruses, Sacred (Women's voices, 3 parts), Unaccompanied. 3.
Motets. I. Title: Motets sur des thèmes grégoriens.
M2099.L1D 74-223721
[M2092.4] [M2094.3]

Durufié, Maurice, 1902- Motets sur des
thèmes grégoriens. Sound recording. 1974
see under

Durufié, Maurice, 1902- Messe
Cum jubilo. (Sound recording)

Durufié, Maurice, 1902-

[Prélude, adagio et choral varié, organ, op. 4.
Prélude, adagio et choral varié, sur le
thème du "Veni Creator," op. 4, pour orgue.
Paris, Durand; Bryn Mawr, Pa., Theodore Presser
Co. [1971, c1931]
35p. 32cm.
"Oeuvre couronnée au Concours des Amis de
l'Orgue (1930)."
"Oeuvres de Maurice Durufié," p. [36]
Reissued from 1st ed. plates of Durand & Fils
1. Organ music. 2. Veni Creator Spiritus
(Music) I. Title.
NCU

Durufié, Maurice, 1902- Prélude et fugue
sur le nom d'Alain. Sound recording. 1970
see under

Modern French organ music. (Sound
recording)

Durufié, Maurice, 1902-

[Requiem, op. 9. Phonodisc.
Requiem, pour soli, chœurs, orchestre et orgue, op. 9.
Erato STU 700 10. [195-?]
2 s. 12 in. 33 rpm. stereophonic. (Musique de notre temps)
Hélène Bouvier, mezzo-soprano; Xavier Depraz, bass; Chorales
Philippe Caillat et Stéphane Caillat; Orchestre des concerts Lamo-
reux; Marie-Madeleine Durufié-Chevalier, organ; the composer con-
ducting; sung in Latin.
Program notes by B. Gavoty on slipcase.
1. Requiem. I. Bouvier, Hélène, 1905- II. Depraz, Xavier.
III. Chorale Philippe Caillat IV. Chorale Stéphane Caillat
V. Orchestre des concerts Lamoureux.
[M2010] 75-760225

Durufié, Maurice, 1902-

[Requiem, op. 9. Phonodisc.
Requiem, for soli, choirs, orchestra & organ, op. 9. Mu-
sical Heritage Society MHS 1509. [1973,
2 s. 12 in. 33 rpm. stereophonic.
Hélène Bouvier, mezzo-soprano; Xavier Depraz, bass; Philippe
Caillat and Stéphane Caillat Chorales; Orchestre de l'Association
des concerts Lamoureux; Marie-Madeleine Durufié-Chevalier, organ;
Maurice Durufié, conductor.
Duration: 39 min., 30 sec.
Program notes by Bernard Gavoty on slipcase.
1. Requiem. I. Bouvier, Hélène, 1905- II. Depraz, Xavier.
III. Durufié-Chevalier, Marie Madeleine. IV. Philippe Caillat
Vocal Ensemble. V. Chorale Stéphane Caillat VI. Orchestre des
concerts Lamoureux.
[M2010] 72-751035

Durufié, Maurice, 1902- ed.
see under

Franck, César Auguste, 1822-1890.
Works, organ.

Durufié-Chevalier, Marie Madeleine
see under

Durufié, Maurice, 1902- Messe

Cum jubilo. (Sound recording)

Durufié, Maurice, 1902- Requiem,
op. 9. (Phonodisc)

Dürzhaven simfonichen orkestür Plovdiv, Bulgaria
see under

Rachmaninoff, Sergei, 1873-1943.
Aleko. Russian. (Phonodisc)

Duschenes, Mario

see under

The Golden sound of Jean-Pierre
Rampal. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Sonatas, op. 1. Selections. (Sound
recording)

Telemann, Georg Philipp, 1681-1767.
Works, chamber music. Selections.
(Sound recording)

Duse, Gyo.

Gustav Mahler. Torino, G. Einaudi, 1973.

xii, 394 p., 22 cm. (Sagitt. 520) L7000 It 74-July
Bibliography: p. [377]-381. Discography: p. [383]-387.
1. Mahler, Gustav, 1860-1911.
ML410.M23D88 780'.924 [B] 74-319172

Dušek, František Xaver, 1731-1799.

Thematic-index numbers used in uniform titles for works by this
composer are those given in V. J. Šykora's František Xaver Dušek
(Praha, 1958), p. [195]-233; e. g. Partita, 2 oboes, 2 horns & 2 has-
sorns, S. 88, F major

Dušek, František Xaver, 1731-1799. Partita, 2 oboes, 2 horns & bassoon, S. 49, F major. Sound recording. 1966 see under

Parthias and nocturnos. (Sound recording)

Dušek, František Xaver, 1731-1799. Partita, 2 oboes, 2 horns & 2 bassoons, S. 88, F major. Sound recording. 1970 see under

Old Czech hunting music. (Sound recording)

Dusenbery Family see under

The Dusenbery Family sings French-Acadian songs. (Phonodisc)

The Dusenbery Family sings French-Acadian songs. (Phonodisc). La Louisianne Records LL 136. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic. Title from slipcase. Songs with guitar and violin. Program notes on slipcase. CONTENTS: Mangle blue.—Evangeline.—Frère Jacques.—J'ai passé devant la porte.—Mozel Zi Zi.—Marie Marie.—Michie banjo.—Terrebonne.—Collinda.—Adieu foudard. 1. Music, Popular (Songs, etc.)—Louisiana. I. Dusenbery Family. [M1668.9.A27] 74-762273

Dushanbe. Akademifā nauk Tadzhijskoj SSR see Akademifā nauk Tadzhijskoj SSR Dushanbe

Dushkin, Dorothy Quintet, flute & strings. Quintet, for flute and strings. London, Musica Rara, c1971, score (28 p.) and 5 parts.

For flute, 2 violins, viola and violoncello.

1. Quintets (Flute, 2 violins, viola, violoncello) CeCTU

Dusolina Giannini. [Sound recording] Lebendige Vergangenheit LV 8. [196-?] 1 disc. 33 1/3 rpm. 12 in. Principally opera arias; Dusolina Giannini, soprano, with orchestra; sung in Italian and French. Recorded 1927-32. Biographical notes and discographical information on container. CONTENTS: Bellini, V. Norma: Kutsche Götter im silbernen Glanze.—Verdi, G. Die Macht des Schicksals: Hier bin ich! Dank dem Himmel.—Verdi, G. Aida: Als Sieger kehre heim; Bald kommt Radames.—Bizet, G. Carmen: Ja, die Liebe hat bunte Flügel; Lass' sehn, was für mich übrig blieb.—Mascagni, P. Cavalleria rusticana: Als er der Sohn einst fortzog; Nein, nein, Turiddu, du kannst mich nicht treulos verlassen (with Beniamino Gigli, tenor)—Puccini, G. Manon Lescaut: Ah, in den kalten Spitzeln hier.—Anon. Manella mia.—Di Capua, E. O sole mio. 1. Operas—Excerpts. 2. Songs, Neapolitan. I. Giannini, Dusolina, 1902—II. Bellini, Vincenzo, 1801-1835. Norma. Casta diva. Sound recording, 196-? III. Verdi, Giuseppe, 1813-1901. La forza del destino. Madre pietosa Vergine. Sound recording, 196-? IV. Verdi, Giuseppe, 1813-1901. Aida. Ritorno vincitore. Sound recording, 196-? V. Verdi, Giuseppe, 1813-1901. Aida. O cello azzurri. Sound recording, 196-? VI. Bizet, Georges, 1838-1875. Carmen. L'amour est un oiseau. Sound recording, 196-? VII. Bizet, Georges, 1838-1875. Carmen. En vain pour éviter. Sound recording, 196-? VIII. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Voi lo sapete. Sound recording, 196-? IX. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. No, no, Turiddu. Sound recording, 196-? X. Gigli, Beniamino, 1890-1957. XI. Puccini, Giacomo, 1858-1924. Manon Lescaut. In quelle trine morbide. Sound recording, 196-? XII. Manella mia. Sound recording, 196-? XIII. Di Capua, Eduardo, 1864-1917. O sole mio. Sound recording, 196-? [M1505] 77-761656

Dussek, Johann Ladislaus see Dussek, Johann Ladislaus, 1760-1812.

Dussek, Johann Ladislaus, 1760-1812. La chasse. Phonodisc. 196-?

Hans Kann spielt kleine Kostbarkeiten der Biedermeierzeit. (Phonodisc)

Dussek, Johann Ladislaus, 1760-1812. (La chasse) Phonodisc. La chasse (C. 146). La consolation (C. 212). Partant pour la Syrie (C. 249). Sonata in F minor, op. 77, "L'Invocation" (C. 259). Musical Heritage Society MHS 1966. [1974 or 5] 2 s. 12 in. 33 1/3 rpm. stereophonic. The 2d work is a rondo, the 3d variations. Edward Gold, piano. Durations and program notes by E. Gold on slipcase. 1. Piano music. I. Dussek, Johann Ladislaus, 1760-1812. La consolation. Phonodisc. 1974 or 5. II. Dussek, Johann Ladislaus, 1760-1812. Partant pour la Syrie. Phonodisc. 1974 or 5. III. Dussek, Johann Ladislaus, 1760-1812. Sonata, piano, op. 77, F minor. Phonodisc. 1974 or 5. IV. Gold, Edward, pianist. V. Title. VI. Title: La consolation. VII. Title: Partant pour la Syrie. [M22] 74-750569

Dussek, Johann Ladislaus, 1760-1812. Compositions for piano four hands see his

Duet, piano, 4 hands, op. 48, C major.

Dussek, Johann Ladislaus, 1760-1812. [Concerto, piano, op. 22, B♭ major] Phonodisc. Concerto for piano and orchestra in B-flat major. Turnabout TV-S 34362. [1972?] 1 s. 12 in. 33 1/3 rpm. stereophonic. (Music from Prague, v. 3) Rena Kyriakou, piano; Berlin Symphony Orchestra; C.A. Bünte, conductor. Duration: 21 min., 56 sec. May also be played monophonically. Program notes by William B. Ober in English and German on slipcase.

With: Stamitz, K. Concerto, violoncello, no. 2, A major. 1. Concertos (Piano)—To 1800. I. Kyriakou, Rena. II. Berlin. Symphonie-Orchester. III. Bünte, C A 00

Dussek, Johann Ladislaus, 1760-1812. La consolation. Phonodisc. 1974 or 5 see under

Dussek, Johann Ladislaus, 1760-1812. La chasse. (Phonodisc)

Dussek, Johann Ladislaus, 1760-1812. La consolation. Sound recording. 1975 see under

Poets of the piano. (Sound recording)

Dussek, Johann Ladislaus, 1760-1812. Duet, piano, 4 hands, op. 48, C major. Sound recording. Compositions for piano four hands. Supraphon 111 0506. p1969. 1 disc. 33 1/3 rpm. stereo. 12 in. (Musica antiqua Bohemica) Performed on 2 pianos. Václav Jan Sýkora and Alex van Amerongen, pianos. Durations: ca. 21 min.; ca. 11 min.; ca. 15 min. Program notes in English, Russian, German, and French on container. CONTENTS: Duetto in C major, op. 48.—Fugue in D major.—Fugue in G minor.—Sonata in E flat major, op. 72. 1. Sonatas (Pianos (2)) 2. Canons, fugues, etc. (Pianos (2)) I. Sýkora, Václav Jan. II. Amerongen, Alex van. III. Dussek, Johann Ladislaus, 1760-1812. Fugues a la camera. No. 1. Sound recording. 1969. IV. Dussek, Johann Ladislaus, 1760-1812. Fugues a la camera. No. 2. Sound recording. 1969. V. Dussek, Johann Ladislaus, 1760-1812. Sonata, piano, 4 hands, op. 72, E♭ major. Sound recording. 1969. V. Series: Musica antiqua Bohemica. Sound recording. [M214] 77-760314

Dussek, Johann Ladislaus, 1760-1812. Fugues a la camera. No. 1. Sound recording. 1969 see under

Dussek, Johann Ladislaus, 1760-1812. Duet, piano, 4 hands, op. 48, C major. (Sound recording)

Dussek, Johann Ladislaus, 1760-1812. Fugues a la camera. No. 2. Sound recording. 1969 see under

Dussek, Johann Ladislaus, 1760-1812. Duet, piano, 4 hands, op. 48, C major. (Sound recording)

Dussek, Johann Ladislaus, 1760-1812. Notturmo concertante, für Klavier, Violine und Horn (Viola) oder Klavier und Violine, op. 68, von Jan Ladislav Dussek. Hrsg. von Christopher D. S. Field. Notturmo concertante, for piano, violin and horn (viola) or piano and violin, by Jan Ladislav Dussek. Edited by Christopher D. S. Field. Kassel, Bärenreiter, [1972] score (44 p.) and parts. 30 cm. (The 19th century) Pref. in German, English and French. 1. Trios (Piano, horn, violin) 2. Trios (Piano, violin, viola) 3. Violin and piano music. 1. Title. M322.D96 op. 68 [M221] [M3224] 73-200806

Dussek, Johann Ladislaus, 1760-1812. Partant pour la Syrie. Phonodisc. 1974 or 5 see under

Dussek, Johann Ladislaus, 1760-1812. La chasse. (Phonodisc)

Dussek, Johann Ladislaus, 1760-1812. [Quintet, piano & strings, op. 41, F minor] Quintet: ftr Klavier, Violine, Viola, Violoncello und Kontrabass, opus 41 / Johann Ladislaus Dussek. — München-Gräfelfing: Verlag Walter Wollenweber, [1975] score (23 p.) and 4 parts; 31 cm. — (Unbekannte Werke der Klassik und Romantik; 39) 1. Quintets (Piano, violin, viola, violoncello, double bass)—To 1800. LM-Lu

Dussek, Johann Ladislaus, 1760-1812. Quintet, piano, violin, viola, violoncello & double bass, op. 41, F minor. Grand quintetto pour forté-piano avec violon, alto et violoncelle obligés, contre-basse adlibi, op. 41. Paris, Sieber [ca. 1803]. Pl. no. 1682. parts. 34 cm. Original imprint (Sieber père) covered by label, which reads: A Paris, chez Sieber, Md. de musique, Rue de la Loi, no. 1245 près la fontaine traversière. 1. Quintets (Piano, violin, viola, violoncello, double bass) M512.4.D88 op. 41 1803 76-772241

Dussek, Johann Ladislaus, 1760-1812. Sonata, harp, C minor. Allegro. Phonodisc. 1973 see under

John Marson plays the harp. (Phonodisc)

Dussek, Johann Ladislaus, 1760-1812. Sonata, harp, no. 1, op. 2, no. 1, B♭ major. Sonata I en si bémol majeur. Sonata II en sol majeur. [Par] J. L. Dussek. Restitutions de Catherine Michel. [Paris] Éditions Ouvrières, 1973.

18 p. 32 cm. (Anthologie de la musique pour harpe, cahier 1) (L'Astrée) 1. Sonatas (Harp)—To 1800. I. Dussek, Johann Ladislaus, 1760-1812. Sonata, harp, no. 2, op. 2, no. 2, G major. 1973. II. Series. M116.D88 op. 2, no. 1 74-219238 [(M1161)]

Dussek, Johann Ladislaus, 1760-1812. Sonata, harp, no. 2, op. 2, no. 2, G major. 1973 see under

Dussek, Johann Ladislaus, 1760-1812. Sonata, harp, no. 1, op. 2, no. 1, B♭ major

Dussek, Johann Ladislaus, 1760-1812. Sonatas, piano. Sound recording. Piano sonatas. Genesis GS 1068- discs. 33 1/3 rpm. stereo. 12 in. Frederick Marvin, piano. Durations and program notes by F. Marvin on containers. CONTENTS: v. 1. Op. 77, F minor (L'Invocation). Op. 35, no. 1, B♭ major.—v. 2. Op. 61, F♯ minor (Élégie harmonique). Op. 85, no. 3, C minor. 1. Sonatas (Piano) I. Marvin, Frederick. [M23] 76-750896

Dussek, Johann Ladislaus, 1760-1812. Sonata, piano, op. 41, E♭ major. Phonodisc. Sonata in E flat major, op. 44 (The farewell). Sonata in A flat major, op. 70 (Le retour à Paris). Orion ORS 7296. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic. Vladimir Pleshakov, piano. Durations: about 24 min.; about 26 min., 30 sec. Program notes by Pleshakov on slipcase. 1. Sonatas (Piano) I. Dussek, Johann Ladislaus, 1760-1812. Sonata, piano, op. 70, A♭ major. Phonodisc. 1973. II. Pleshakov, Vladimir, 1934- [M23] 72-750609

Dussek, Johann Ladislaus, 1760-1812. Sonata, piano, op. 69, no. 3, D major. Sound recording. 1964 see under

Dussek, Johann Ladislaus, 1760-1812. Sonata, piano, op. 77, F minor. (Sound recording)

Dussek, Johann Ladislaus, 1760-1812. Sonata, piano, op. 70, A♭ major. Phonodisc. 1973 see under

Dussek, Johann Ladislaus, 1760-1812. Sonata, piano, op. 44, E♭ major. (Phonodisc)

Dussek, Johann Ladislaus, 1760-1812.
[Sonata, piano, op. 77, F minor. (Sound recording)
Sonata in F minor for piano, "L'invocation," op. 77.
Sonata in D major for piano, op. 69, no. 3. Supraphon
SUA ST 59566. (1964)
1 disc. 33 1/3 rpm. stereo. 12 in. (Musica antiqua Bohemica, 30)
Zdeněk Hnátek, piano.
Editions recorded: Praha, Státní hudební vydavatelství.
Recorded in 1963.
Program notes in English, Russian, German, and French, trans-
lated from the Czech of V. J. Šýkora (28 p. ill.) inserted in
container.
I. Sonatas (Piano) I. Dussek, Johann Ladislaus, 1760-1812.
Sonata, piano, op. 69, no. 3, D major. (Sound recording) 1964. II.
Hnátek, Zdeněk, 1935- III. Title: L'invocation. IV. Se-
ries: Musica antiqua Bohemica. (Sound recording) 30.
[M23] 76-762070

Dussek, Johann Ladislaus, 1760-1812.
[Sonata, piano, op. 77, F minor. (Sound recording)
Piano sonata in F minor, op. 77 (L'invocation) Candida
CE 31086. (1974)
on side 1 of disc. 33 1/3 rpm. stereo. 12 in.
With: Benda, J. A. Sonata, piano, no. 9, A minor.—Vofříšek, J. H.
Imromptu, piano, op. 7, no. 4, A major.—Tomášek, V. J. Eclogue,
piano, op. 35, no. 2, F major.
Rudolf Firkusný, piano.
Duration: 22 min., 57 sec.
Program notes by R. Freed on container.
I. Sonatas (Piano) I. Firkusný, Rudolf, 1912-
[M23] 76-761242

Dussek, Johann Ladislaus, 1760-1812. Sonata,
piano, op. 77, F minor. Phonodisc. 1974 or 5
see under

Dussek, Johann Ladislaus, 1760-1812.
La chasse. (Phonodisc)

Dussek, Johann Ladislaus, 1760-1812. Sonata,
piano, 4 hands, op. 72, E♭ major. Sound
recording. 1969
see under

Dussek, Johann Ladislaus, 1760-1812.
Duet, piano, 4 hands, op. 48, C major.
(Sound recording)

Dussek, Johann Ladislaus, 1760-1812.
Sonatina, piano, op. 20, no. 1, G major.
Sound recording. 1974
see under

Philippe Entremont plays sonatinas.
(Sound recording)

Dussek, Johann Ladislaus, 1760-1812.
[Trio, piano, flute & violoncello, op. 65,
F major]
Trio : for flute, violoncello and piano /
Johann L. Dussek ; [ed. David Lasocki]. --
London : Musica Rara, [c1975]
score (45 p.) and 2 parts ; 30 cm.
Cover title.
Caption title: Grand sonata in F major,
opus 65.
Edited from an undated English edition in
the British Museum, London.
1. Trios (Piano, flute, violoncello)
CST

Dussek, Johann Ladislaus, 1760-1812.
[Trio, piano, flute & violoncello, op. 65, F,
Phonodisc.
Trio in F minor, op. 65. Turnabout TV 34329.
197-7?
1s. 12 in. 33 1/3 rpm. stereophonic. (Mu-
sica Intima)
Mfr's. serial no. on slipcase: TV-S 34329.
With: Weber, K. M. F. E. Trio, piano, flute &
violinello, op. 63, G minor.
Pittsburgh Trio.
ICU see next card
Program notes by Dr. William B. Ober on slip-
case.

1. Trios (Piano, flute, violoncello) I. Pitte-
burgh Trio.

Dussek, Johann Ladislaus, 1760-1812.
[Trio, piano, flute & violoncello, op. 65, F major. (Sound recording)
Trio in F major, op. 65. Turnabout TV 34329. (1970)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Musica Intima)
With: Weber, K. M. F. E. Trio, piano, flute &
violinello, op. 63, G minor.
On container: TV-S 34329.
Pittsburgh Musica Viva Trio.
Duration: 24 min., 41 sec.
Program notes by W. B. Ober on container.
1. Trios (Piano, flute, violoncello) I. Pittsburgh Musica Viva
Trio.
[M321] 76-761254

Dust and Ashes (Musical group)
see under

The Lives we share. (Phonodisc)

Dusté, Raymond
see under

Bach, Johann Sebastian, 1685-1750.
Weichet nur, betrübte Schatten. German.
(Phonodisc)

Dutch composers of the 20th century (6th series)
[Phonodisc] Radio Nederland 6808 223.1Y-
6808 229.1Y. p1974.
26 s. 12 in. 33 1/3 rpm. stereophonic.
"Thirteen half-hour programmes with music
by Dutch composers of the 20th century."
Various soloists, orchestras, and conductors.
Roger Broadbent, announcer.
Durations on album.

CONTENTS: Badings, H. Symphonietta. - Hemel,
O. van. Concerto for violin and orchestra, no. 2
- Leeuw, T. de. Music for strings. - Baaren, K.
van. Concerto for piano and orchestra. - Hek-
ster, W. Facets. - Landré, G. Symphony no. 3.
- Andriessen, H. Symphony no. 4. - Flothuis, M.
Per sonare ed ascoltare. - Kunst, J. Trajec-
toire. - Bon, W. F. Symphony no. 2, "Les
prédications." - Felderhof, J. Poème. - Del-
den, L. van. Musica sinfonica. - Ruyneman, D.
Hieroglyphs. - Badings, H. Concerto for harp
and orchestra. - Schat, P. Concerto da camera.
- Hemel, O. van. Three contrasts. - Henkemans,
H. Elégies. - Leeuw, T. de. Haiku no. 2. -
Vermeulen, M. Symphony no. 1. - Andriessen,
H. Symphonie etude. - Ketting, O. Pas de
deux. - Kox, H. Symphony no. 2.

1. Symphonies. 2. Concertos (Violin) 3.
String ensembles. 4. Concertos (Piano) 5.
Orchestral music. 6. Flute with orchestra.
7. Vocal ensembles with instrumental ensemble.
8. Concertos (Harp) 9. Instrumental ensembles.
10. Flutes (4) with orchestra. 11. Songs (High
voice) with orchestra. I. Badings, Henk, 1907-
Symphonietta (1971) Phonodisc. II. Hemel,
Oscar van. Concerto, violin, no. 2. Phono-
disc. III. Leeuw, Ton de, 1926- Music,
strings. Phonodisc. IV. Baaren, Kees van.
Concerto, piano. Phonodisc. V. Hekster, Wal-
ter, 1937- Facets. Phonodisc. VI. Landré,
Guillaume, 1905- Symphony, no. 3. Phono-
disc. VII. Andriessen, Hendrik, 1892-
Symphony, no. 4. Phonodisc. VIII. Flothuis,
Marius, 1914- Per sonare ed ascoltare.
Phonodisc. IX. Kunst, Jos, 1936- Trajec-
toire. Phonodisc. X. Bon, Willem Frederik,
1940- Symphony, no. 2. Phonodisc. XI.
Felderhof, Jan. Poème. Phonodisc. XII. Del-
den, Lex van. Musica sinfonica, orchestra.
Phonodisc. XIII. Ruyneman, Daniel, 1886-
Hieroglyphs. Phonodisc. XIV. Badings, Henk,
1907- Concerto, harp. Phonodisc. XV.
Schat, Peter, 1935- Concerto da camera.
Phonodisc. XVI. Hemel, Oscar van. Contrasts.
Phonodisc. XVII. Henkemans, Hans. Elégies.
Phonodisc. XVIII. Leeuw, Ton de, 1926-
Haiku II. Phonodisc. XIX. Vermeulen, Matthijs,
1888- Symphony, no. 1. Phonodisc. XX.
Andriessen, Hendrik, 1892- Symphonie
etude, orchestra. Phonodisc. XXI. Ketting,
Otto, 1935- Pas de deux. Phonodisc.
XXII. Kox, Hans. Symphony, no. 2. Phonodisc.
OU

Dutch folk songs. (Sound recording, Folkways Records
FW 6838. (1976)

1 disc. 33 1/3 rpm. mono. 10 in.
Yantina Noorman, with guitar.
Originally released in 1955 as FP 833.
Song texts with English summaries (4 p.) inserted in container.
CONTENTS: Wat mout ik met zo'n man.—Daar was laats't een
meisje loos.—Een liedje van Koppelistok.—Ain boer woi naar zien
noaber loos.—K Heb mijn wagen volgeladen.—t Boerinetje van
voorbeen.—Wandelied.—Schoon lieveken.—Twee voerlied.—Nu laat
ons allen vrolijk zjn.—Leentje en haar broetje Jan.—t Boerje.—
De pastoor z'n kol.—Des winters als bet regent.—Zed kweezen
wilde gj dansen?
1. Folk-songs, Dutch. I. Noorman, Yantina.
[M1752] 76-760893

Dutch folklore relived. (Sound recording)
Hilversum, The Netherlands, Radio
Nederland, [196-7] 109 321-109 327.
7 discs. 33 1/3 rpm. mono. 10 in.
"Folksongs and popular dances of the Low
Countries in new arrangements by contem-
porary Dutch composers; presented by John
Van der Steen."
Durations given on labels.
In container.
Manual sequence.
1. Folk-songs, Dutch. 2. Folk dance
music, Dutch. I. Steen, John van der.
II. HRAF ETI.
IU-Mu

Dutertre, Jean François, 1948
see under

L'ÉpINETTE des Vosges. (Sound recording)

Duthart, Alex
see under

Bagpipe marches and music of Scotland.
(Sound recording)

Dutilleux, Henri, 1916-
Cello concerto
see his
Tout un monde lointain.

Dutilleux, Henri, 1916-
Concerto, violoncello
see his
Tout un monde lointain.

Dutilleux, Henri, 1916-
[Sonata, piano]
Sonate pour piano / Henri Dutilleux. --
Paris : Editions Durand & Cie., [1949]
55 p. ; 31cm.
Duration: 22 min.
1. Sonatas (Piano)
00

Dutilleux, Henri, 1916-
[Sonata, piano, Phonodisc.
Piano sonata. Orion ORS 7399. (1972)
1 s. 12 in. 33 1/3 rpm. stereophonic.
Jeffrey Siegel, piano.
Duration: 25 min., 4 sec.
Program notes by Jeffrey Siegel on slipcase.
With: Hindemith, Paul. Sonata, piano, no. 3 (1898).
1. Sonatas (Piano) I. Siegel, Jeffrey.
[M23] 72-750614

Dutilleux, Henri, 1916- Sonata, piano.
Phonodisc. 1974
see under

Pianistic philosophies. (Phonodisc)

Dutilleux, Henri, 1916-
[Sonatina, flute & piano. (Sound recording)
Sonatine. Crystal Records S312. p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Recital series)
With: Quantz, J. J. Sonata, flute & continuo, op. 1 (Dresden,
1734) no. 1, A minor.—Müller, P. Capriccio, flute & piano, op. 75.
Anne Diener Giles, flute; Allen Giles, piano.
Duration: 8 min., 34 sec.
Program notes by A. Giles on container.
1. Sonatas (Flute and piano) I. Giles, Anne Diener. II. Giles,
Allen.
[M242] 76-750206

Dutilleux, Henri, 1916-
[Symphony, no. 1] Phonodisc.
Symphonie. Vega C30A 101. (196-)
1 1/4 s. 12 in. 33 1/3 rpm. (Présence
de la musique contemporaine)
Orchestre du Théâtre National de l'Opéra;
Pierre Dervaux, conductor.
Program notes in French on slipcase by
Claude Rostand.
With: Petrassi, Goffredo. Coro di morti.
I. Symphonies. II. Dervaux, Pierre, 1917-
III. Paris. Opéra. Orchestre.
OU

Dutilleux, Henri, 1916-
(Symphony, no. 1; Phonodisc.
Première Symphonie. [Paris], Office de Radiodiffusion
-Télévision française [1972; 995 028.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Inedits)
"Distribution Barclay."
Orchestre national de l'O. R. T. F.; Jean Martinon, conductor.
Edition recorded: Paris, Amphion.
Program notes by A. Golea, English translation by D. Stevens, on
silpase.
With: Martinon, J. F. E. Symphony, no. 2.
1. Symphonies. 1. Orchestre national de la Radiodiffusion
française. II. Martinon, Jean Francisque Etienne, 1910-
[M1001] 73-760556

Dutilleux, Henri, 1916-
(Symphony, no. 2)
Concerto pour deux orchestres. [1952?]
score (192 p.) 43 cm.
Holograph, in ink.
At head of title: Commissioned for the 75th season of the Boston
Symphony Orchestra. Dedicated to the memory of Serge and Natalie
Koussevitzky.
Published: Paris, Amphion, 1952.
Gift of the composer, Jan. 13, 1960.
1. Symphonies—Scores.
ML30.3c3.D88 no. 1 73-212194
[M1001]

Dutilleux, Henri, 1916-
(Symphony, no. 2; Phonodisc.
Symphony no. 2, "Le double." Musical Heritage Society
MHS 3022. [1974 or 5]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Rousset, A. C. F. Suite, orchestra, op. 33, F major.
Lamoureux Orchestra; Charles Munch, conductor.
"Recorded: by Erato."
Duration: about 34 min.
Program notes by J. Roy, translated from the French by H. Kevill,
on silpase.
1. Symphonies. I. Munch, Charles, 1891-1968. II. Orchestre des
concerts Lamoureux.
[M1003] 74-750588

Dutilleux, Henri, 1916-
(Symphony, no. 2. Andantino sostenuto,
2^e (i. e. Deuxième, symphonie; 2. Andantino sostenuto.
Paris, Heugel [1973]
score (23 p.) facsim. 18 x 30 cm. (Voir et entendre)
1. Symphonies—Excerpts—Scores.
M1001.D95 no. 2 .A5 73-215279

Dutilleux, Henri, 1916-
(Tout un monde lointain,
Tout un monde lointain. pour violoncelle et orchestre.
Paris, Heugel [1974]
score (136 p.) 27 cm.
Duration: about 26 min.
CONTENTS: Enigme.—Regard.—Houles.—Miroirs.—Hymne.
1. Suites (Violoncello with orchestra)—Scores. I. Title.
M1016.D95T7 74-221190
[M1016.2]

Dutilleux, Henri, 1916-
(Tout un monde lointain; Sound recording;
cello concerto (Tout un monde lointain) Angel S 37146.
p1975.
on side 1 of 1 disc. 33 1/3 rpm. quad. 12 in.
With: Lutoslawski, W. Concerto, violoncello.
"World première recording"; Mstislav Rostropovich, violoncello;
Orchestre de Paris; Serge Baudo, conductor.
Duration: 28 min., 57 sec.
Program notes, based on material by R. Jacobs, on container.
CONTENTS: Enigme.—Regard.—Houles.—Miroirs.—Hymne.
1. Suites (Violoncello with orchestra) I. Rostropovich, Msti-
slav, 1927- II. Baudo, Serge. III. Orchestre de Paris. IV. Ti-
tle: Tout un monde lointain.
[M1016] 75-750898

Dutilleux, Henri, 1916-
(Tout un monde lointain; arr.
Tout un monde lointain; pour violoncelle et orchestre.
Réduction de l'orchestre. Paris, Heugel [1973]
score (77 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: about 26 min.
CONTEXTS: Enigme.—Regard.—Houles.—Miroirs.—Hymne.
1. Suites (Violoncello with orchestra)—Solo with piano.
I. Title.
M1017.D95T7 73-217164
[M1017.2] [(M236.85)] [(M236.2)]

Dutoit, Charles
see under

Falla, Manuel de, 1876-1946. Concerto,
harpsichord. (Phonodisc)
Honegger, Arthur, 1892-1955.
Le roi David. French. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Concerto, violin, op. 64, E
minor. (Sound recording)

Paganini, Niccolò, 1782-1840. Con-
certos, violin. (Sound recording)

Paganini, Niccolò, 1782-1840. Con-
certo, violin, no. 3, E major. (Sound
recording)

Paganini, Niccolò, 1782-1840. Concerto,
violin, no. 6, E minor. (Phonodisc)

Stravinskij, Igor' Fedorovich, 1882-
1971. Les noces. French. (Sound
recording)

Stravinskij, Igor' Fedorovich, 1882-
1971. Petroushka. (Sound recording)

Wildberger, Jacques. Musik für 22
Solostreicher. (Phonodisc)

Dutoit, Laurence
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspension. German. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Matthäuspension. Selections. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Wachet auf, ruft uns die Stimme, S. 140.
German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium. German. (Sound
recording)

Schubert, Franz Peter, 1797-1828.
Mass, D. 105, F major. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Mass, D. 452, C major. Sound recording)

Dutra de Moraes, Geraldo
see
Moraes, Geraldo Dutra de

Dutton, Brent, 1950-
[Evidently occasional music]
Evidently occasional music [sic] : for
cello, double-bass, and tuba / Brent Dutton.--
[s.l. : s.n.], 1973.
score (4 p.) ; 30 cm.
Cover title.
Contents.--Muzerwug's skithier.--Folk tune.
--Ending.
1. Trios (Tuba, violoncello, double-bass)
I. Title.
00

Dutton, Brent, 1950-
[Expansions, tuba]
4 expansions, for unaccompanied tuba.
[n.p., 1970]
3 p. 31 cm.
Reproduced from composer's manuscript.
1. Tuba music. I. Title: Expansions.
00

Dutton, Brent, 1950-
One slow, one fast, for 2 tubas. [n.p., 1973]
score ([7] p.) 30 cm.
Cover title.
Reproduction of composer's manuscript.
1. Tuba music (2 tubas) I. Title.
00

Dutton, Brent, 1950-
Polis. For unaided tuba. [n.p.] 1970.
[2] p. 35 cm.
Reproduced from composer's manuscript.
1. Tuba music. I. Title.
00

Dutton, Brent, 1950-
Pretty forms, for 2 tubas. [n.p., 1972]
score (6 p.) 30 cm.
Cover title.
Reproduction of composer's manuscript.
Contents.--Liturgical circles.--A slight pause.--
A slight pause.--"Spots"--Fugue.--A very peasant
dance.
1. Tuba music (2 tubas) I. Title.
00

Dutton, Brent, 1950-
[Quintet, brasses]
Brass quintet (1970) [s.l., s.n.] 1970.
score ([1] p.) 30 cm.
Cover title.
Contents.--Song and dance.--Dirge.
1. Wind quintets (Horn, trombone, trum-
pets (2), tuba)
00

Dutton, Brent, 1950-
[Short piece and variations, brasses]
Short piece and variations : 1969-1970 : for
brass sextet / Brent Dutton. -- [s.l. : s.n.]
1970.
score (17 p.) ; 30 cm.
For 2 C trumpets, F horn, 2 trombones and
contrabass tuba.
1. Wind sextets (Horn, trombones (2), trum-
pets (2), tuba) I. Title.
00

**Ein Dutzend Triosätze nach alten Meistern : für Holz-
oder Blechbäser** / [bearb. van, Willy Schneider. --
Wolfenbüttel : Mösel Verlag, c1974]
score (15 p.) ; 30 cm. -- (Das Bläserwerk ; 8) (Anlós, Werk-
reihe für Blasmusik ; 168)
Trios, for various combinations of woodwind or brass instruments.
CONTENTS: Regnart, J. Eingangsmusik. -- Telemann, G. P.
Aria. -- Fischer, J. K. F. Aufzug. -- Fux, J. J. Marschweise. -- Lully,
J. B. Danse française. -- Daquin, L. C. Rigaudon. -- Turmspiel. --
Scheidt, S. Allemande. -- Fischer, J. K. F. Gavotte. -- Eriehach, P. H.
Balliet. -- Beethoven, L. van. Marsch. -- Telemann, G. P. Alter Tanz.
1. Woodwind trios--To 1800. 2. Brass trios--To 1800. I.
Schneider, Willy. II. Series: Anlós, Werkreihe für Blasmusik ; 168.
M356.D88 76-771533

Duval, Alexandre, 1767-1842. Joseph
see under

Mebul, Étienne Nicolas, 1763-1817.
Joseph.

Duval, Denise
see under

Poulenc, Francis, 1899-1963. La voix
humaine. French. (Phonodisc)

Duval, François, ca. 1673-1728.
Sonate pour violon, viole de gambe et clavecin. (Phono-
disc. Paris, Office de Radiodiffusion-Television française
[1974] 995 039.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Inedits)
With: Rebel, J. F. Les éléments. -- Dieupart, Charles. Suite, no. 3,
B minor; arr. -- La Guerre, E. C. (J.) de. Sonata, violin & continuo,
no. 1, D minor. Selections.
"Distribution Barclay."
František Jaroš, violin; Jean Lamy, basse de viole; Antoine
Geoffrey Dechaume, harpsichord.
CONTENTS: Allemande; l'amusante. -- Courante; la saupétre. --
Sarabande. -- Rondeau gay; La phacéon.
1. Sonatas (Violin & continuo) I. Jaroš, František, violinist.
II. Lamy, Jean. III. Geoffroy-Dechaume, Antoine.
[M1520] 74-761791

Duval, Pierre
see under

Bellini, Vincenzo, 1801-1835. I puritani
di Scozia. Italian. (Phonodisc)

Bellini, Vincenzo, 1801-1835. I puritani
di Scozia. Selections. (Phonodisc)

Duval, Pierre.
Méthode agréable et utile pour apprendre facilement à
chanter juste, avec goût et précision. Genève, Minkoff Re-
print, 1972.

107 p. music. 34 cm.
"Réimpression de l'édition de Paris, 1775." Sw***
1. Singing--Methods. I. Title.
MT835.D995M5 1972 784.9'32 73-327375

Duval, Sonia
see under

Friml, Rudolf, 1879-1972. Rose Marie.
Selections. (Phonodisc)

Youmans, Vincent, 1898-1946. No, no,
Nanette. Selections. (Phonodisc)

Duval, Sonia
see under
Buddy Spicber's American sampler.
(Sound recording)

Duvauchelle, Hector
see under
Advis, Luis. The siege of Santa Marfa
de Iquique. (Sound recording)

Duvelle, Charles, comp.
Bruits et ambiances d'Afrique. (Phonodisc, Ocora OCR 64, [197-?]
2 a. 12 in. 33 $\frac{1}{3}$ rpm.
Recorded in Africa by the compiler, Serge Ricci, and Michel Vyulsteka.
Durations listed on labels.
Contains examples of various types of African natural and environmental sounds.
1. Sounds—Africa. I. Title.
[DT4] 74-762105

Duvernoy, Frédéric, 1765-1838.
Méthode pour le cor, suivie de duo et de trio pour cet instrument. Genève, Minkoff Reprints [1972].
63 p. illus. 34 cm.
"Réimpression de l'édition de Paris, c. 1802."
1. Horn (Musical instrument)—Methods. I. Title.
M1742.D88 1972 73-206414

Duvernoy, Frédéric, 1765-1838.
(Solo, horn, harp & orchestra, C major)
Solo : für Horn, Harfe und Kammerorchester / Frédéric Nicolas Duvernoy, Martin Pierre Dalvimare ; zum ersten Mal hrsg. von Kurt Janetzky. — Frankfurt ; New York : H. Litolf's Verlag, [c1976].
score (33 p.) ; 31 cm. — (Sinfonietta)
"Edition Peters Nr. 8337."
An intermezzo for the ballet Daphnis et Pandore, by E. N. Méhul.
Edited from the ms. of the ballet in the Bibliothèque de l'Opéra, Paris.
1. Horn and harp with orchestra—Scores. I. Dalvimare, Martin Pierre, 1772-1839, joint composer. II. Janetzky, Kurt.
M1040.D956 C maj. 77-771413

Duvernoy, Frédéric, 1765-1838.
(Solo, horn, harp & orchestra, C major; arr.)
Solo: für Horn, Harfe und Kammerorchester / Frédéric Nicolas Duvernoy, Martin Pierre Dalvimare ; zum ersten Mal hrsg. von Kurt Janetzky ; Ausg. für Horn und Harfe (mit eingezogenem Orchesterpart). — Frankfurt ; New York : H. Litolf's Verlag, [c1976].
score (13 p.) and part ; 31 cm.
"Edition Peters Nr. 8338."
An intermezzo for the ballet Daphnis et Pandore, by E. N. Méhul.
Edited from the ms. of the ballet in the Bibliothèque de l'Opéra, Paris.
1. Horn and harp music. Arranged. 2. Horn and harp with orchestra—Parts (solo). I. Dalvimare, Martin Pierre, 1772-1839, joint composer. II. Janetzky, Kurt.
M297.D [M1040] 77-771392

Duveyrrier, Anne Honoré Joseph, 1787-1865. Le concert à la cour
see under

Auber, Daniel François Esprit, 1782-1871. Le concert à la cour. Libretto. French.

Duveyrrier, Anne Honoré Joseph, 1787-1865. La meunière
see under

García, Manuel del Popolo Vicente, 1775-1832. Le meunière. Libretto. French.

Duveyrrier, Charles, 1803-1866. Les vepres siciliennes
see under

Verdi, Giuseppe, 1813-1901. Les vepres siciliennes. Libretto. English & Italian.

Verdi, Giuseppe, 1813-1901. Les vepres siciliennes. Libretto. French & Italian.

Duvoisin, Roger Antoine, 1904-
Petunia. (Sound recording, Caedmon TC 1489. p1975. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Short stories.
Julie Harris, reader: music and words to Petunia's song, by R. Duvoisin; additional music arranged and conducted by Don Heckman.
Duration: ca. 56 minutes.
Descriptive notes by M. V. Gaver on container.
CONTENTS: Petunia—Petunia and the song—Petunia, I love you—Petunia's Christmas—Petunia takes a trip—Petunia's treasure.
1. Children's stories, American—Juvenile phonorecords. (1. Geese—Fiction). I. Harris, Julie. II. Heckman, Don. III. Title.
[PZ7] 75-750498

Duy, Pham
see
Pham Duy

Duyn, Willem.
(Variations, orchestra)
Variations : for orchestra / Willem Duyn. — Amsterdam : Donemus, [c1977].
score (29 p.) ; 36 cm.
1. Variations (Orchestra)—Scores.
M1003.D95V4 77-771306

Duyzentkunst, Ingrid Smit
see Smit Duyzentkunst, Ingrid

Duzan, André.
Notes et soupirs ou Quand un musicien redevient poète, par André Duzan. Pau, impr. Marrimpouey jeune, 2, place de la Libération, (Mont-de-Marsan, l'auteur, Séminaire des jeunes, 1971.
77 p. 18 cm. F 72-6506
1. Music. I. Title.
M164.D96 72-362104

(Dvadsatipäätietie Khor éstonского radio)
25-letie Khor éstonского радио. (Sound recording, Me-lodija. [1968?]. Matrix no. 028865-028866.
1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.
Principal unacc.; Khor éstonского radio; Ants Üleoa, principal conductor; sung in Estonian.
Recorded in the Dome Church of Tallinn.
Program notes by A. Vaher in Estonian, with Russian and English translations, on container.
CONTENTS: Pevetä (The singer)—V rodnom sele (Our village lane beyond the fence)—Pesnā ptīā (Birds' song)—Kolybel'naia (Cradle song)—Pesnā tkachikh (Weaving song)—Skorbnā pesnā (Sorrow song)—Largo—Rodine (To my native land)—Mozhzevel'nik (Sunliper)—Pesni 1 vanova dnā (Midsummer night songs)
1. Chorus. Secular (Mixed voices), Unaccompanied. 2. Music, Estonian. I. Üleoa, Ants. II. Eesti Raadio Segakoor.
[M1766.E6] 76-762287

Dvarionaitė, Aldona
see under

Dvarionas, Balys, 1904-1972.
Concerto, piano, no. 1, G minor.
(Phonodisc)

Dvarionaitė, Margarita, 1928-
see under

Lepnurm, Hugo, 1914- Concerto,
organ. (Phonodisc)

Dvarionas, Balys, 1904-1972.
(Concerto, piano, no. 1, G minor; Phonodisc.
Концерт для ф-но с оркестром, соль минор. Мо-соблювннархоз РСФСР. Апрельский завод грампла-стинки. [196-?] Matrix no. 243-244.
2 s. 10 in. 33 $\frac{1}{3}$ rpm. microgroove. stereophonic.
At head of title: Б. Дваринас.
Aldona Dvarionaitė, piano; Orkestr Bol'shogo teatra SSSR; the composer conducting.
1. Concertos (Piano) I. Dvarionaitė, Aldona. II. Moscow, Gosudarstvennyi akademicheskii bol'shot teatr. Orkestr.
R 67-1423

Dvarionas, Balys, 1904-1972.
(Concerto, piano & string orchestra, no. 2)
Концерт № 2 для фортепиано и струнного оркес-тра = Konkertas no. 2 fortepijonui ir styginiam orke-strui / B. Дваринас. — Ленинград : Сов. композитор, 1972.
score (96 p.) ; 29 cm.
1. Concertos (Piano with string orchestra)—Scores.
M1110.D9 no. 2 74-234151

Dvarionas, Balys, 1904-1972.
(Concerto, violin, B minor)
Koncertas smuikui su orkestru. Концерт для скрипки с оркестром. Москва, Гос. музыкальное изд-во, 1949.
score (86 p.) ; 29 cm.
1. Concertos (Violin)—Scores.
M1012.193 B min. M 57-290

Dvarionas, Balys, 1904-1972.
Koncertas smuikui su orkestru
see his
Concerto, violin, B minor.

Dvarionas, Balys, 1904-1972.
Končert dīfā skripi s orkestrom
see his
Concerto, violin, B minor.

Dvarionas, Balys, 1904-1972.
(Symphony, B minor)
Симфония = Symphony : ми минор, для большого симфонического оркестра / Б. Дваринас ; редакция Евгения Светланова. — Москва : Сов. композитор, 1976.
score (233 p.) ; 30 cm.
4.95rub
1. Symphonies—Scores.
Title romanized: Simfonia.
M1001.D96 E min. 77-770278

Dvarionas, Balys, 1904-1972.
(Ziemos eskizai; Phonodisc.
Ziemos eskizai; siuita fortepijonui. Ligo. [195-?] Ma-trix no. 03683.
1 s. 12 in. 33 $\frac{1}{3}$ rpm.
With: Vainūnas, Stasys. Quintet, piano & strings.
The composer, piano.
1. Suites (Piano) I. Title.
[M512] 74-761203

Dvarionas, Balys, 1904-1972
see under
Čiurlionis, Mikalojus Konstantinas, 1875-1911. In the forest. (Phonodisc)
Dvoirin, Pol' Mironovich.
(Russian capriccio)
Русское капричио, для симфонического оркестра. Russian capriccio, for symphony orchestra. Москва, Сов. композитор, 1972.
score (38 p.) ; 29 cm. 0.75rub
At head of title: П. Двойрин.
1. Orchestral music—Scores. I. Title. II. Title: Russian ca-pricio. Title romanized: Russkoe kaprichio.
M1045.D9875R9 74-201229

Dvonich, Frederick
see under
Rodgers, Richard, 1902- The
sound of music. Selections. (Phonodisc)

Dvořák, Jiří, 1878-
Miniatures, 2 trumpets & trombone,
3 miniatures for 2 trumpets & 1 trombone.
Praha, Supraphon, [c1969].
score (4-7 p.) and 3 parts.
1. Brass trios (Trombone, 2 trumpets)

CaOTU
Dvořák, Antonín, 1841-1904. Works, instru-
mental. Selections. Phonodisc. 1973
see under
The Moldau. (Phonodisc)

Dvořák, Antonín, 1841-1904.
(Works, instrumental. Selections. (Sound recording)
All the works for solo instrument and orchestra. Vox QSVBX 5135. [1976].
3 discs. 33 $\frac{1}{3}$ rpm. quad. 12 in.
Title from container.
Zara Nelsova, violoncello (in the 1st-3d works); Ruggerio Ricci, violin (in the 4th-6th); Rudolf Firkusný, piano (in the 7th); Saint Louis Symphony Orchestra; Walter Susskind, conductor.
In container.
Manual sequence.
Durations and program notes by R. Freed (8, p.) laid in con-tainer.
CONTENTS: Cello concerto in B minor, op. 104.—Silent woods, op. 68, for cello and orchestra.—Rondo in G minor, op. 94, for cello and orchestra.—Violin concerto in A minor, op. 53.—Romance in F minor, op. 11, for violin and orchestra.—Mazurek in E minor, op. 49, for violin and orchestra.—Piano concerto in G minor, op. 33.
1. Concertos (Violoncello) 2. Violoncello with orchestra. 3. Con-certos (Violin) 4. Violin with orchestra. 5. Concertos (Piano). I. Nelsova, Zara. II. Ricci, Ruggerio, 1920. III. Firkusný, Rudolf. 1912- IV. Susskind, Walter, 1913- V. St. Louis Symphony Orchestra.
[M1004.5] 76-761724

Dvořák, Antonín, 1841-1904.
(Works, piano; Phonodisc.
Das Klavierwerk; sämtliche Kompositionen zu 2 Händen, 1. Gesamttausg. Supraphon 87876 KKK (87491-87494, 87819, 87894 KK). [1974].
12 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Dvořák-Edition)
Title from container.
Radoslav Kvapil, piano.
Durations and program notes (11, p. illus.) laid in container.
CONTENTS: 8 Humoresken, op. 101.—Suite A-dur, op. 98.—Thema mit Variationen, op. 36.—2 Furianten, op. 42.—Dumka, op. 35.—2 Me-nuettes, op. 28.—Schottische Tänze, op. 41.—4 Eklogen.—3 Albumblät-ter.—Klaviertücke, op. 62.—Impromptu G-dur.—Mazurkas, op. 56.—Dumka und Furiant, op. 12.—Impromptu d-moll.—Impromptu d-moll.—Humoreske Fis-dur.—Berceuse.—Capriccio.—Poetische Stimmungs-bilder, op. 85.—Stilleheten, op. 8.—Walter, op. 54.
1. Piano music. I. Kvapil, Radoslav.
[M22] 75-761441

Dvořák, Antonín, 1841-1904.
(Works, piano. Selections; Phonodisc.
Piano works. Supraphon 1 11 0862. 1971.
2 a. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title from slipcase.
Radoslav Kvapil, piano.
Program notes in English, German, and French
on slipcase.
Contents.—Tema con variazioni, op. 36.—Two furianten, op. 42.—Dumka, op. 35.—Two minuets, op. 28.—Scottish dances, op. 41.
1. Piano music. I. Kvapil, Radoslav.
ICU 12.73

Dvořák, Antonín, 1841-1904.
(Works, piano. Selections; arr.)
Album für Klavier : eine Auswahl d. schönsten Stücke = Album pro klavir : výbor nejkrásnějších skladeb / Ant. Dvořák ; in leicht spielbaren Klaviersatz übertragen und mit Fingersatz versehen von A. Jiránek. — Leipzig : N. Simrock, [c1921].
55 p. ; 31 cm.
For piano; principally arr. from the composer's chamber music, 2-piano works, and songs.
CONTENTS: Slavischer Tanz Nr. 4.—Larghetto, aus der Sonatine, Op. 100.—Allegro con moto a. d. Slavischen Rhapsody, Op. 45, Nr. 1.—Slavischer Tanz Nr. 6.—Als die alte Mutter, Op. 55, Nr. 4.—Die Gefangene, aus Klänge aus Mähren, Op. 32, Nr. 11.—Lento, aus dem Streichquartett, Op. 96.—Gavotte—Humoreske, Op. 101, Nr. 7.—Das Vögelin, aus Klänge aus Mähren, Op. 32, Nr. 2.—Poco adagio, aus der Sinfonie Nr. 2, Op. 70.—Largo, aus der Sinfonie Nr. 5, Op. 95.—Ans dem Böhmerwalde, Op. 68, Nr. 1: In den Spinntü-beu.—Scherzo, aus dem Streichquartett, Op. 74.—Slavischer Tanz Nr. 9.—Legende Nr. 1, Op. 59, Nr. 1.—Slavischer Tanz Nr. 16.—Dumka, aus dem Streichquartett, Op. 51.—Legende Nr. 3, Op. 59, Nr. 3.—Sla-vischer Tanz Nr. 10.—Scherzo, aus der Sinfonie Nr. 5, Op. 95.
1. Piano music, Arranged.
M32.8.D9J5 75-765650

Dvořák, Antonín, 1841-1904.
[Works, violin & piano] [Sound recording]
Compositions for violin and piano. Supraphon
MS 1 11 1311-1312. p1973.
2 discs. 33 1/3 rpm. stereo. 12 in. (Mas-
ter series)
Josef Suk, violin; Alfred Holecěk, piano.
In container.
Durations on container.
Program notes by Miroslav K. Černý in English,
German and French on container.
Contents: Sonata in F major, op. 57.—Roman-
tic pieces, op. 75.—Mazurek (in e minor) op. 49.
—Sonatina in G major, op. 100.—Ballad in d mi-
nor, op. 15.—Nocturne in B major, op. 40.—Sla-
vonic dance (in e minor) op. 46, no. 2 (arr.
by the composer).—Humoresque (in G major) op. 101,
no. 7 (arr. by Fritz Kreisler).
1. Sonatas (Violin and piano). 2. Violin and
piano music. 3. Violin and piano music, Arranged.
I. Dvořák, Antonín, 1841-1904. Slavonic dances,
piano, 4 hands, op. 46, no. 2; arr. [Sound re-
cording] p1973. II. Dvořák, Antonín, 1841-1904.
Humoresques, op. 101, no. 7; arr. [Sound record-
ing] p1973. III. Kreisler, Fritz, 1875-1962,
arr. IV. Suk, Josef. V. Holecěk, Alfred.

Dvořák, Antonín, 1841-1904.
[Works, vocal. Selections] Phonodisc.
Psalm 149 op. 76 (i.e. 79) [Originalfassung
für Männerchor] Ta Deum op. 103. Sancta
Ludmilla, Oratorium op. 71, Finals: Hoapodine
pomiluj ny. Schwann Musica Sacra AMS 3505.
1967.
1 1/2 s. 12 in. 33 1/3 rpm. stereophonic.
(Klangarchiv für Kirchenmusik)
With: Caldara, Antonio. Te Deum.
Vocal soloists; Chor der Tschechischen
Philharmonia, Prag (in the 1st & 2d works);
Philharmonischer Chor der Slowakischen Phil-
harmonie (in the 3d); Orchester des Rundfunks
Bratislava (in the 1st); Orchester der Prager
Sinfoniker FOK (in the 2d & 3d); Václav
Smetacek, conductor (in the 1st & 3d); Václav
Neumann, conductor (in the 2d).
The 1st work recorded in Chiesa San Agostino,
Perugia, October 1966; the 2d, Turin, September
1960; the 3d, Perugia, September 1963.
Program notes in German by Carl de Nys and
German translations of texts on elipcase.
1. Psalm (Music)—149th Psalm. 2. Ta Deum
laudamus (Music) 3. Oratorio—Excerpte.
4. Chorusea, Sacred (Men's voices) with or-
chestra. 5. Chorusea, Sacred (Mixed voices)
with orchestra. I. Česká filharmonie.
II. Slovenská filharmonia. III. Symfonický
orchestr hlavního města Prahy. IV. Smetáček,
Václav, 1906— V. Neumann, Václav, 1920-
VI. Title: Sancta Ludmilla. VII. Title:
Hoapodine pomiluj ny.
ICU

Dvořák, Antonín, 1843-1904.
All the works for solo instrument and
orchestra
see his
Works, instrumental. Selections.

Dvořák, Antonín, 1841-1904.
[The American flag; (Sound recording)]
The American flag, op. 102. American suite, op. 98B.
Columbia M 34513. [1977] p1976.
1 disc. 33 rpm stereo. 12 in.
The 1st work is a cantata; the 2d is originally for piano, orches-
trated by the composer.
Joseph Evans, tenor; Barry McDaniel, baritone; St. Hedwig's
Cathedral Choir; RIAS Chamber Choir; Berlin Radio Symphony
Orchestra; Michael Tilson Thomas, conductor.
The 1st work sung in English.
Durations: 29 min., 22 sec.; ca. 20 min.
Program notes by A. Cosgrove and text by J. R. Drake on con-
tainer.
1. Cantatas, Secular. 2. Drake, Joseph Rodman, 1795-1820—Mus-
ical settings. 3. Suites (Orchestra). Arranged. I. Dvořák, An-
tonín, 1841-1904. Suite, piano, op. 98. A major; arr. [Sound record-
ing] 1977. II. Evans, Joseph, tenor. III. McDaniel, Barry. IV.
Thomas, Michael Tilson, 1944— V. Berlin, St. Hedwig (Cath-
edral). Chor. VI. Berlin. Rundfunk im Amerikanischen Sektor.
Solistenvereinigung. VII. Berlin. Rundfunk im Amerikanischen
Sektor. Sinfonieorchester. VIII. Title. IX. Title: American suite.
76-750914

Dvořák, Antonín, 1841-1904.
American quartet
see his
Quartet, strings, B. 179, F major.

Dvořák, Antonín, 1841-1904.
American suite
see his
Suite, orchestra, op. 98b. A major.

Dvořák, Antonín, 1841-1904. Aus dem Böhmer-
Walde. Waldehrhe; arr. Phonodisc. 196-
see under

Walter Joachim, cello; John Newmark,
piano. (Phonodisc)
Dvořák, Antonín, 1841-1904. Bagatelles, reed-
organ, 2 violins & violoncello, op. 47.
Sound recording. 1977
see under
Dvořák, Antonín, 1841-1904. Quintet,
piano & strings, op. 81, A major.
(Sound recording)
Dvořák, Antonín, 1841-1904. Carnival.
Phonorecord. 1972
see under
Dvořák, Antonín, 1841-1904. Symphony,
no. 9, op. 95, E minor. (Phonorecord)
Dvořák, Antonín, 1841-1904. Carnival.
Phonodisc. 1975
see under
Dvořák, Antonín, 1841-1904. Slavonic
dances, piano, 4 hands, op. 46; arr. (Phonodisc)
Dvořák, Antonín, 1841-1904. Symphony,
no. 9, op. 95, E minor. (Sound recording)
Dvořák, Antonín, 1841-1904. Carnival.
Sound recording. 1976
see under
Dvořák, Antonín, 1841-1904. Symphony,
no. 9, op. 95, E minor. (Sound recording)

Dvořák, Antonín, 1841-1904.
[Carnival; arr.] [Sound recording]
Carnival overture. (s. l.) Hoe [197-] PDB 108
on side 2 of 1 disc. 33 rpm. 12 in. (Marines-Schoepper record
no. 5)
With: Rossini, G. A. La Cenerentola. Overture; arr.—Strauss, J.
Der Zigeunerbrunnen. Overture; arr.—Grafulla, C. S. Washington
Greys.—Berlitz, H. Le carnaval romain; arr.
U. S. Marine Band; Schoepper, conductor.
Originally for orchestra.
1. Overtures (Band), Arranged. I. Schoepper, Albert Frank,
1913— II. United States. Marine Band. III. Title.
[M1255] 77-761967

Dvořák, Antonín, 1841-1904.
Cello concerto in B minor, op. 104
see his
Concerto, violoncello, op. 104, B minor.

Dvořák, Antonín, 1841-1904.
[Concerto, piano, op. 33, G minor] Phonodisc.
Piano concerto in G minor, op. 33. Turn-
about TV-S 34539. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Michael Ponti, piano; Prague Symphony Or-
chestra; Jindřich Rohan, conductor.
Durations listed on labels.
May also be played monophonically.
Program notes by Richard Freed on slipcase.
1. Concertos (Piano) I. Ponti, Michael.
II. Prague. Symphony Orchestra. III. Rohan,
Jindřich.

Dvořák, Antonín, 1841-1904.
[Concerto, piano, op. 33, G minor] Phonodisc.
Piano concerto in G minor, op. 33. Musical Heritage So-
ciety MHS 3025. [1974]
2 s. 12 in. 33 rpm. stereophonic.
Justus Frantz, piano; Northwest German Philharmonic (Her-
ford); Helmut Müller-Brühl, conductor.
"Recorded by Schwann, Düsseldorf."
Duration: 40 min., 1 sec.
Program notes on slipcase by C. de Nys, translated from the Ger-
man by J. Murelano.
1. Concertos (Piano) I. Frantz, Justus. II. Müller-Brühl, Hel-
mut. III. Nordwestdeutsche Philharmonie.
[M1010] 74-750632

Dvořák, Antonín, 1841-1904.
[Concerto, piano, op. 33, G minor] [Sound recording]
Piano concerto in G minor, op. 33. Columbia M 33889.
p1976.
1 disc. 33 rpm. stereo. 12 in.
Justus Frantz, piano; New York Philharmonic; Leonard Bern-
stein, conductor.
Duration: about 41 min.
Program notes by P. Ramey on container.
1. Concertos (Piano) I. Frantz, Justus. II. Bernstein, Leon-
ard, 1918— III. Philharmonic-Symphony Society of New York.
[M1010] 75-750782

Dvořák, Antonín, 1841-1904.
Concerto, piano, op. 33, G minor; [Sound recording]
Concerto in G minor, op. 33. Angel SQ 37239. p1977.
1 disc. 33 rpm. quad. 12 in.
Sviatoslav Richter, piano; Bavarian State Orchestra; Carlos Klei-
ber, conductor.
Duration: ca. 44 min.
Program notes by J. Sedn on container.
1. Concertos (Piano) I. Richter, Sviatoslav. II. Kleiber, Car-
los, 1930— III. Bayerisches Staatsorchester.
[M1010] 77-750603

Dvořák, Antonín, 1841-1904.
[Concerto, violin, op. 53, A minor] Phonodisc.
Violin concerto in A minor, op. 53. London CS 6215.
[1961]
1 s. 12 in. 33 rpm. stereophonic.
Ruggiero Ricci, violin; London Symphony Orchestra; Sir Malcolm
Sargent, conductor.
Program notes on slipcase.
With: Chalkovskii, P. I. Concerto, violin, op. 35, D major.
I. Concertos (Violin) I. Ricci, Ruggiero, 1920— II. Sar-
gent, Sir Malcolm, 1855-1907. III. London Symphony Orchestra.
[M1012] 73-761343

Dvořák, Antonín, 1841-1904.
[Concerto, violin, op. 53, A minor] Phonodisc.
Konzert für Violine und Orchester a-moll, op. 53. Tele-
funken HT 26. [1962]
1 a. 12 in. 33 rpm. (Historische Aufnahme)
Georg Kulenkampf, violin; Berliner Philharmoniker; Eugen
Joachim, conductor.
Recorded June 23, 1941.
Program notes in German and English on slipcase.
With: Chalkovskii, P. I. Concerto, violin, op. 35, D major.
I. Concertos (Violin) I. Kulenkampf, Georg, 1898-1948.
II. Joachim, Eugen. III. Berliner Philharmonisches Orchester.
[M1012] 74-760004

Dvořák, Antonín, 1841-1904.
[Concerto, violin, op. 53, A minor] [Sound recording]
Violin concerto in A minor, op. 53. Odeon SXLP 30170.
p1973.
on sides 1-2 of 1 disc. 33 rpm. stereo. 12 in. (HMV concert
classics)
With: Chalkovskii, P. I. Souvenir d'un lieu cher; arr.
Original imprint covered by label, as above.
Hermann Krehbers, violin; Amsterdam Philharmonic Orchestra;
Anton Kersjes, conductor.
Program notes and biographical notes on the violinist on container.
1. Concertos (Violin) I. Krehbers, Herman. II. Kersjes, Anton.
III. Amsterdam Philharmonic Orchestra.
[M1012] 76-760085

Dvořák, Antonín, 1841-1904.
[Concerto, violin, op. 53, A minor] Phonodisc.
Concerto in A minor for violin and orchestra, op. 53.
Romance, op. 11. Vanguard Supraphon SU 3. [1974]
1 a. 12 in. 33 rpm. stereophonic.
Josef Suk, violin; Czech Philharmonic Orchestra; Karel Ančerl,
conductor.
Durations: about 32 min.; 12 min., 34 sec.
Program notes on slipcase.
1. Concertos (Violin) 2. Violin with orchestra. I. Dvořák,
Antonín, 1841-1904. Romance, violin & orchestra, op. 11, F minor.
Phonodisc. 1974. H. Suk, Josef. III. Ančerl, Karel, 1908-1973. IV.
Česká filharmonie.
[M1012] 75-761363

Dvořák, Antonín, 1841-1904.
[Concerto, violin, op. 53, A minor] [Sound recording]
Concerto in A minor, op. 53. Romance in F minor, op.
11. Angel S 37069. p1975.
1 disc. 33 rpm. stereo. 12 in.
Itzhak Perlman, violin; London Philharmonic Orchestra; Daniel
Barenboim, conductor.
Durations: about 32 min.; 13 min., 1 sec.
Program notes by H. Ottaway on container.
1. Concertos (Violin) 2. Violin with orchestra. I. Dvořák,
Antonín, 1841-1904. Romance, violin & orchestra, op. 11, F minor.
[Sound recording] 1975. II. Perlman, Itzhak, 1945— III. Baren-
boim, Daniel, 1942— IV. London Philharmonic Orchestra.
[M1012] 75-750662

Dvořák, Antonín, 1841-1904.
[Concerto, violin, op. 53, A minor; arr.]
Violinkonzert, a-moll, op. 53. Violino e piano. Hrsg.
von Max Rosenthal. Mainz, B. Schott's Söhne; New York,
Schott Music Corp. [1973]
score (51 p.) and part. 31 cm.
"Edition Schott 6544."
1. Concertos (Violin)—Solo with piano.
M1013.D97 op. 53 1973 73-222408
[(M23.85)]

Dvořák, Antonín, 1841-1904.
[Concerto, violin, op. 53, A minor; arr.]
Konzert A-Dur : für Violoncello und Orchester
/ Antonín Dvořák ; Neugestaltung und Klavieraus-
zug von Günter Raphael ; Solostimme bezeichnet
von Hans Münch-Holland. — Leipzig : Breitkopf &
Härtel, [1974, c1929]
score (43 p.) and part ; 30 cm.
Label pasted over imprint : Weisbaden, Breit-
kopf & Härtel.
"Edition Breitkopf Nr. 5465"
1. Concertos (Violin)—Solo with piano.
M1-14

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor] [Sound recording]
Violoncello concerto in B minor, op. 104. Vox STPL
513.340. [196-?]
1 disc. 33 rpm. stereo. 12 in.
Gaspar Cassadó, violoncello; Wiener Symphoniker
; Jonel
Peñia, conductor.
Previously issued in 1957 as PL 8360.
Duration: ca. 39 min.
"Electronically reprocessed to simulate stereo."
Program notes by D. Rivier on container.
1. Concertos (Violoncello) I. Cassadó, Gaspar, 1897-1966.
II. Peñia, Jonel. III. Wiener Symphoniker.
[M1016] 76-761540

Dvořák, Antonín, 1841-1904. Concerto, violon-
cello, op. 104, B minor. Phonodisc. 1971
see under
El Arte de Pablo Casals. (Phonodisc)

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. Phonodisc. 1973
see under

Historic cello concert. (Phonodisc)

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor. Phonodisc.
Cello concerto in B minor, op. 104. RCA Red Seal ARL
1-1155. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Lynn Harrell, violoncello; London Symphony Orchestra; James
Levine, conductor.
Duration: about 42 min.
Program notes on slipcase.
1. Concertos (Violoncello) I. Harrell, Lynn. II. Levine, James,
1943- III. London Symphony Orchestra.
[M1016] 75-762634

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor. Sound recording;
Concerto in B minor for cello and orchestra, op. 104.
Odyssey Y 34602. p1977.
1 disc. 33 1/3 rpm. mono. 12 in.
"Formerly released on Columbia, ML 4022."
Gregor Piatigorsky, violoncello; Philadelphia Orchestra; Eugene
Ormandy, conductor.
Duration: ca. 38 min.
Program notes on container.
1. Concertos (Violoncello) I. Piatigorsky, Gregor, 1903-1976.
II. Ormandy, Eugene, 1899- III. Philadelphia Orchestra.
[M1016] 76-751005

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor;
arr.]
Concerto : in B minor, opus 104, for cello
and piano / Dvorak. -- New York : International
Music Co., [c1963]
score (47 p.) and part : port. ; 31 cm.
"Cello part edited by Leonard Rose."
1. Concertos (Violoncello) - Solo with
piano.
CST

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor;
arr.]
Concerto in B minor : violoncello & piano,
op. 104 / Anton Dvořák. -- Original edition. --
London : N. Simrock [197-?] Pl. no. 10540.
score (47 p.) and part ; 31 cm.
1. Concertos (Violoncello) -- Solo with piano.
NoU

Dvořák, Antonín, 1841-1904.
[The Devil and Kate. Selections] Phonodisc.
Die Teufelskühle: Höllentanz [und] Vorspiel
zum 3. Akt. Telefunken SAT 22506. [197?] 1/2 s. 12 in. 33 1/3 rpm. stereophonic.
Leipzig Gewandhaus Orchestra; Vaclav Neu-
mann, conductor.
Program notes in German and English by
Ekkehart Kroher on slipcase.
With: Smetana, B. The bartered bride.
Selections.--Janáček, L. Lašské tance,
orchestra.
1. Orchestral music. 2. Operas--Excerpts.
I. Stadt- und Gewandhaus-Orchester, Leipzig.
II. Neumann, Vaclav.
00

Dvořák, Antonín, 1841-1904.
[The Devil and Kate. Dance in hell. Phonodisc.
The Devil and Kate: The dance in hell and Prelude to
Act 3. Telefunken SAT 22506Ex. [1973] 1/2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
From the opera.
Gewandhaus Orchestra Leipzig; Vaclav Neumann, conductor.
Program notes in English on slipcase.
With: Smetana, Bedřich. The bartered bride. Selections--
Janáček, Leoš. Lašské tance, orchestra.
1. Operas--Excerpts. 2. Orchestral music. I. Dvořák, Antonín,
1841-1904. The Devil and Kate. Prelude, Act 3. Phonodisc. 1970?
II. Neumann, Vaclav, 1820- III. Stadt- und Gewandhaus-
Orchester, Leipzig. IV. Title. V. Title: The dance in
hell.
[M1070] 73-761522

Dvořák, Antonín, 1841-1904. The Devil and Kate.
Prelude, Act 3. Phonodisc. 1970?
see under
Dvořák, Antonín, 1841-1904. The Devil
and Kate. Dance in hell. (Phonodisc)

Dvořák, Antonín, 1841-1904. Das goldene Spinn-
rad. Phonodisc. 1972
see under

Dvořák, Antonín, 1841-1904. Sym-
phonische Variationen über ein Originalthema,
op. 78. (Phonodisc)

Dvořák, Antonín, 1841-1904.
[Das goldene Spinnrad. Sound recording;
Symphonic poems. Deutsche Grammophon 2530 713.
p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Bavarian Radio Symphony Orchestra; Rafael Kubelík, conductor.
Durations: 26 min., 4 sec.; 18 min., 55 sec.
Program notes by K. Schumann, with English translation by
J. Coombs and French translation by J. Fournier, on container.
CONTENTS: Das goldene Spinnrad, Op. 103--Die Waldtaube,
Op. 110.
1. Symphonic poems. I. Kubelík, Rafael, 1914- II. Dvořák,
Antonín, 1841-1904. Die Waldtaube. Sound recording, 1976. III.
Munich. Bayerischer Rundfunk. Orchester.
[M1002] 77-761224

Dvořák, Antonín, 1841-1904.
[Humoresques, op. 101. Sound recording;
Humoresques for piano, op. 101. Mazurkas for piano,
op. 56. Candide CE 31070. p1973.
1 disc. 33 1/3 rpm. stereo. 12 in.
Rudolf Firkušný, piano.
Durations: 21 min., 58 sec.; 21 min., 22 sec.
Program notes by E. F. Kerton on container.
1. Piano music. 2. Mazurkas (Piano) I. Dvořák, Antonín,
1841-1904. Mazurkas, piano, op. 56. Sound recording, 1973. II.
Firkušný, Rudolf, 1912-
[M22] 76-761228

Dvořák, Antonín, 1841-1904. Humoresques, op.
101. Phonodisc. 1973
see under

Dvořák, Antonín, 1841-1904. Suite,
piano, op. 98, A major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Husitská.
Phonorecord. 1967
see under

Dvořák, Antonín, 1841-1904. Symphony,
no. 3, E♭ major. (Phonorecord)

Dvořák, Antonín, 1841-1904. Husitská.
Phonodisc. 1973
see under

Dvořák, Antonín, 1841-1904. Symphony,
no. 3, E♭ major. (Phonodisc)

Dvořák, Antonín, 1841-1904. In nature's realm.
Phonorecord. 1967
see under

Dvořák, Antonín, 1841-1904. Symphony,
no. 4, D minor. (Phonorecord)

Dvořák, Antonín, 1841-1904. Josef Kajetán Tyl.
Overture. Phonodisc. 1972
see under

Dvořák, Antonín, 1841-1904. Symphony,
no. 7, op. 70, D minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Josef Kajetán
Tyl. Overture. Sound recording. 1975
see under

Dvořák, Antonín, 1841-1904. Slavonic
dances, piano, 4 hands, op. 72; arr.
(Sound recording)

Dvořák, Antonín, 1841-1904.
Kontsert, dla violoncheli s orkestrom
see his
Concerto, violoncello, op. 104, B minor.

Dvořák, Antonín, 1841-1904.
Legends; arr. Phonodisc.
Legenden, op. 59. Philips 6500 188. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
London Philharmonic Orchestra; Raymond Leppard, conductor.
Originally for piano duet.
Duration: 51 min., 12 sec.
Program notes, principally by J. Clapham, on slipcase.
1. Orchestral music. Arranged. I. Leppard, Raymond. II. Lon-
don Philharmonic Orchestra. III. Title.
[M1060] 72-762250

Dvořák, Antonín, 1841-1904. Mazurkas, piano,
op. 56. Sound recording. 1973
see under

Dvořák, Antonín, 1841-1904.
Humoresques, op. 101. (Sound recording)

Dvořák, Antonín, 1841-1904.
[Moravian duets] Phonodisc.
Moravian duets. Supraphon 112 1110. c1972
2 s. 12 in. 33 1/3 rpm. stereophonic.
Eva Zikmundová, soprano; Věra Soukupová,
alto; Ivo Zídek, tenor; Alfred Holecěk, piano.
Sung in Czech.
Durations on slipcase.
Program notes by Jarmil Burghauser in Eng-
lish, German, and French and texts of the
songs, with English and German translations,
inserted in slipcase.

Contains the 22 duets from op. 20, op. 29,
op. 32, op. 38, and one duet without opus num-
ber.

1. Vocal duets with piano. 2. Folk-songs,
Czech. I. Zikmundová, Eva. II. Zídek, Ivo.
III. Soukupová, Věra. IV. Holecěk, Alfred,
1907- V. Title.
OU

Dvořák, Antonín, 1841-1904. Moravian duets.
Selections. Phonodisc. 1974
see under

Romantic duets. (Phonodisc)

Dvořák, Antonín, 1841-1904.
[Moravian duets, op. 32. Selections. Phonodisc.
Duets. Montreal Canadian Broadcasting Corporation,
International Service, 196- Programme 199.
1 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)
Elizabeth Benson-Guy, soprano; Jan Simons, baritone; John New-
mark, piano.
Program notes (2 p.) inserted in slipcase; durations on labels.
CONTENTS: Die Flucht--Das Voeglein--Die Trennung--Schel-
den ohne Leiden--Das Pfand der Liebe--Die Verlassene--Die
Traene--Die Bescheldene--Der Ring--Die Zuversicht--Die Ge-
fangene.
With: Purcell, Henry. Works, vocal. Selections.
1. Vocal duets with piano. I. Benson-Guy, Elizabeth. II. Si-
mons, Jan. III. Newmark, John. IV. Series: Canadian Broad-
casting Corporation. International Service. Radio Canada transcription.
[M1552] 74-760595

Dvořák, Antonín, 1841-1904. Nocturne, string
orchestra, op. 40, B major. Phonodisc. 1972
see under

Dvořák, Antonín, 1841-1904. Sym-
phonische Variationen über ein Originalthema,
op. 78. (Phonodisc)

Dvořák, Antonín, 1841-1904. Othello.
Phonodisc. 1967
see under

Dvořák, Antonín, 1841-1904. Symphony,
no. 9, op. 95, E minor. (Phonodisc)

Dvořák, Antonín, 1841-1904.
Poetic pictures
see his
Poetische Stimmungsbilder.

Dvořák, Antonín, 1841-1904.
Poetic tone pictures
see his
Poetische Stimmungsbilder.

Dvořák, Antonín, 1841-1904.
Poetické nálad
see his
Poetische Stimmungsbilder.

Dvořák, Antonín, 1841-1904.
[Poetische Stimmungsbilder. Phonodisc.
Poetic tone pictures, op. 85. Genesis GS 1019. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Gerald Robbins, piano.
Duration: about 56 min., 30 sec.
Program notes, in part by D. Hall, on slipcase.
CONTENTS: Twilight way--Troying--In the old castle--Spring
song--Peasants' ballad--Sorrowful reverie--A dance--Goblins'
dance--Serenade--Bacchanal--Tittle-tattle--At the hero's grave--
On the holy mount.
1. Piano music. I. Robbins, Gerald. II. Title.
[M25] 72-750221

Dvořák, Antonín, 1841-1904.

[Poetische Stimmungsbilder] Phonodisc.
Poetic tone pictures, op. 85. Supraphon
11 0566. 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Radoslav Kvapil, piano.
Durations listed on slipcase.
Program notes by Karel Mikysa in English,
German and French on slipcase.
Contents.--Twilight way.--Toying.--In the
old castle.--Spring song.--Peasants' ballad.--
Reverie.--Furiant.--Goblins' dance.--Serenade.
--Bacchanal.--Tittle-tattle.--At the hero's grave.
--On the holy mountain.
1. Piano music. I. Kvapil, Radoslav.

00

Dvořák, Antonín, 1841-1904. Poetische
Stimmungsbilder. Selections. (Sound
recording. 1972
see under

Dvořák, Antonín, 1841-1904. Thema
mit Variationen, piano, op. 36, Ab major.
(Sound recording)

Dvořák, Antonín, 1841-1904.

[Polonaise, violoncello & piano, A major, Phonodisc.
Polonaise in A major, op. posth. Orion ORS 7287.
1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Terry King, violoncello; Miloš Leví, piano.
Duration: 3 min., 5 sec.
Program notes, particularly by the cellist, on slipcase.
With: Rezer, Max. Suite, violoncello, op. 131c, no. 2, D minor.—
Bruch, Max. Canzone, violoncello & orchestra, op. 55; arr.—Saint-
saëns, Camille. Allegro appassionato.—Schumann, R. A. Adagio and
Allegro, horn & piano, op. 70, Ab major; arr.
I. Polonaises (Violoncello and piano) I. King, Terry.
II. Leví, Miloš.
[M233] 72-750184

Dvořák, Antonín, 1841-1904.

Quartet, no. 2 in D minor, op. 34
see his
Quartet, strings, B. 75, D minor.

Dvořák, Antonín, 1841-1904. Quartet, piano &
strings, no. 1, op. 23, D major. Phonodisc.
1972
see under

Dvořák, Antonín, 1841-1904. Quartet,
piano & strings, no. 2, op. 87, Eb major.
(Phonodisc)

Dvořák, Antonín, 1841-1904.

Quartet, piano & strings, no. 2, op. 87, Eb major, Phonodisc.
Piano quartet in E flat, op. 87. Piano quartet in D, op.
23. Philips 6500 452. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Beaux Arts Trio: Walter Trampler, viola.
Durations: about 32 min., 30 sec.; about 26 min., 30 sec.
Program notes, in part by J. Clapham, on slipcase.
1. Piano quartets. I. Dvořák, Antonín, 1841-1904. Quartet,
piano & strings, no. 1, op. 23, D major. Phonodisc. 1972. II. Beaux
Arts Trio. III. Trampler, Walter.
[M412] 73-762960

Dvořák, Antonín, 1841-1904.

Quartet, piano & strings, no. 2, op. 87, Eb major, Phonodisc.
Quartet in E-flat, op. 87. RCA Red Seal LSC 8340.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Artur Schnabel, piano; members of the Guarneri Quartet.
Duration: 33 min., 51 sec.
Program notes by I. Kolodín on slipcase.
1. Piano quartets. I. Rubinstein, Artur, 1886- II. Guar-
neri Quartet.
[M412] 72-750955

Dvořák, Antonín, 1841-1904.
[Quartet, strings, B. 45, A minor]
[Сычцов, квартет, А мин., оп. 16.
[Praha, Státní nakl. krásné
literatury, hudby a umění, c1959]
4 parts.

1. String quartets.
ICU 68-133 766 9-29-73rv1

Dvořák, Antonín, 1841-1904. Quartet, strings,
B. 57, E major. Sound recording. 1976
see under

Dvořák, Antonín, 1841-1904.
Quartet, strings, B. 92, Eb major.
(Sound recording)

Dvořák, Antonín, 1841-1904. Quartet, strings,
B. 75, D minor. Sound recording. 1976
see under

Dvořák, Antonín, 1841-1904. Quartets,
strings, B. 179, F major. (Sound recording)

Dvořák, Antonín, 1841-1904.

[Quartet, strings, B. 92, Eb major, Phonodisc.
Quartet no. 3 in E-flat major, for strings, op. 51. Quar-
tet no. 6 in F major, for strings, op. 96 (American) Epic
LC 3490. [1958]
2 s. 12 in. 33 1/3 rpm.
Netherlands String Quartet.
Program notes by W. L. Crume on slipcase.
1. String quartets. I. Dvořák, Antonín. Quartet, strings, B. 179,
F major. Phonodisc. 1938. II. Nederlands Strijkkwartet.
R 58-1124
rev 3

Dvořák, Antonín, 1841-1904.

[Quartet, strings, B. 92, Eb major, Sound recording;
Streichquartett Nr. 10 Es-dur, op. 51. Streichquartett
Nr. 8, E-dur, op. 80. Deutsche Grammophon 2530 719.
p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Prager Streichquartett.
Durations: ca. 31 min.; ca. 27 min.
Program notes by J. Burghauer in German, English, and French
on container.
1. String quartets. I. Dvořák, Antonín, 1841-1904. Quartet,
strings, B. 57, E major. Sound recording; 1976. II. Pražské kvar-
teto.
[M452] 77-761781

Dvořák, Antonín, 1841-1904.

[Quartet, strings, B. 121, C major]
Kvartet C dur, op. 61 : [2 violini, viola e
violoncello] / Antonín Dvořák. -- [Praha] :
Státní nakl. krásné literatury, hudby a umění
[1955]
miniature score (56 p.) ; 19 cm.
"Kapesní partitura c. 79"
Foreword by Otakar Šourek.
Thematic analysis follows score.
Duration: about 35 min.
1. String quartets (Violins (2), viola, violon-
cello)

00

Dvořák, Antonín, 1841-1904.

[Quartet, strings, B. 121, C major, Phonodisc.
Quartet in C, op. 61. Terzetto in C, op. 74. RCA Red
Seal ARL 1-0082. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Guarneri Quartet.
Duration: 34 min., 32 sec. and 18 min., 38 sec.
Program notes by M. N. Kanny on slipcase.
1. String quartets. 2. String trios (2 violins, viola) I. Dvořák,
Antonín, 1841-1904. Terzetto, violins & viola, op. 74. C major.
Phonodisc. 1973. II. Guarneri Quartet.
[M452] 73-750011

Dvořák, Antonín. Quartet, strings, B. 179, F
major. Phonodisc. 1958
see under

Dvořák, Antonín, 1841-1904. Quartet,
strings, B. 92, Eb major. (Phonodisc)

Dvořák, Antonín, 1841-1904.

[Quartet, strings, B. 179, F major, Phonodisc.
String quartet in F major, op. 96, American. Terzetto
for two violins and viola, op. 74. Supraphon SUA 11048.
[196-?]
2 s. 12 in. 33 1/3 rpm.
Smetana Quartet (1st work); members of the Vlach Quartet (2d
work).
Program notes by K. Slapák in English, German and French on
slipcase.
1. String quartets. 2. String trios (Violins (2), viola) I.
Dvořák, Antonín, 1841-1904. Terzetto, violins & viola, op. 74. II.
Smetanova kvarteto. III. Vlachovo kvarteto.
[M178] 74-762287

Dvořák, Antonín, 1841-1904.

[Quartet, strings, B. 179, F major, Phonodisc.
Quartet in F major, op. 96 (American). Quintet in E-flat
major, op. 97. Columbia M 32792. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Quintet previously released on MS 6932."
Budapest String Quartet, with Walter Trampler, viola, in the 2d
work.
Durations: 25 min.; 32 min., 25 sec.
Program notes by L. Gerber and T. Z. Shepard on slipcase.
1. String quartets. 2. String quintets (Violins (2), violas (2),
violinello) I. Dvořák, Antonín, 1841-1904. Quintet, violins, vio-
las & violinello, op. 97, Eb major. Phonodisc. 1974. II. Trampler,
Walter. III. Budapest String Quartet.
[M452] 73-751042

Dvořák, Antonín, 1841-1904.

[Quartet, strings, B. 179, F major, Sound recording;
Streichquartett Nr. 12, F-dur, op. 96. Streichquartett
Nr. 14, As-dur, op. 105. Deutsche Grammophon 2530 632.
p1975
1 disc. 33 1/3 rpm. stereo. 12 in.
Prager Streichquartett.
Duration: ca. 28 min.; ca. 32 min.
Program notes in German by U. Kraemer with English and French
translations on container.
1. String quartets. I. Dvořák, Antonín, 1841-1904. Quartet,
strings, B. 193, Ab major. Sound recording; 1975. II. Pražské
kvarteto.
[M452] 76-762049

Dvořák, Antonín, 1841-1904.

[Quartet, strings, B. 179, F major, Sound recording;
Quartet no. 6 in F major, op. 96 (American) Quartet no.
2 in D minor, op. 34. London STS 15207. [1976, p1964.
1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treasury series)
"All the selections of this recording have been previously released."
Janáček Quartet.
Durations: ca. 25 min.; ca. 29 min.
Program notes by R. Minshall on container.
1. String quartets. I. Dvořák, Antonín, 1841-1904. Quartet,
strings, B. 75, D minor. Sound recording; 1976. II. Janáčkovo
kvarteto.
[M452] 77-760567

Dvořák, Antonín, 1841-1904.

[Quartet, strings, B. 179, F major, Sound recording;
Quartet no. 6 in F, op. 96 (American). Quintet in E-flat,
op. 97. RCA Red Seal ARL1-1791. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treasury series)
Guarneri Quartet; Walter Trampler, viola (2d work)
Durations: ca. 24 min.; ca. 32 min.
Program notes by S. Fleming on container.
1. String quartets. 2. String quintets (Violins (2), violas (2),
violinello) I. Dvořák, Antonín, 1841-1904. Quintet, violins,
violas & violinello, op. 97, Eb major. Sound recording; 1976. II.
Trampler, Walter. III. Guarneri Quartet.
[M452] 76-762637

Dvořák, Antonín, 1841-1904.

[Quartet, strings, B. 192, G major, Phonodisc.
Streichquartett Nr. 13, G-dur, op. 196. Deutsche Gram-
mophon 2530 480. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Prager Streichquartett.
Duration: 37 min., 7 sec.
Program notes in German, English, and French on slipcase.
1. String quartets. I. Pražské kvarteto.
[M452] 75-761743

Dvořák, Antonín, 1841-1904. Quartet, strings,
B. 193, Ab major. Sound recording. 1975
see under

Dvořák, Antonín, 1841-1904. Quartet,
strings, B. 179, F major. (Sound
recording)

Dvořák, Antonín, 1841-1904.

[Quintet, piano & strings, op. 81, A major]
Piano quintet in A major, op. 81, for piano,
two violins, viola, and violinello. New York,
G. Schirmer, Inc. [1942] Pl. no. 39702.
score (59 p.) and 4 parts. 30 cm. (Schirmer's
library of musical classics, vol. 1627)
1. Piano quintets--Scores and parts.

00

Dvořák, Antonín, 1841-1904.

[Quintet, piano & strings, op. 81, A major, Phonodisc.
Piano quintet in A, op. 81. London CS 6357. [1964?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Clifford Curzon, piano; Vienna Philharmonic Quartet.
Program notes on slipcase.
With: Schubert, F. P. Quartet, strings, D. 703, C minor.
1. Piano quintets. I. Curzon, Clifford, 1907- II. Wiener
Philharmonia Quartet.
[M512] 73-761907

Dvořák, Antonín, 1841-1904.

[Quintet, piano & strings, op. 81, A major, Phonodisc.
Piano quintet in A, op. 81. String quintet in E flat, op.
97. Philips 6500 363. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Stephen Hishop, piano; members of the Berlin Philharmonic Octet.
Durations: about 31 min.; about 30 min., 30 sec.
Program notes by J. Clapham on slipcase.
1. Piano quintets. 2. String quintets (Violins (2), violas (2),
violinello) I. Dvořák, Antonín, 1841-1904. Quintet, violins, vio-
las & violinello, op. 97, Eb major. Phonodisc. 1973. II. Bishop,
Stephen, 1940- III. Philharmonisches Oktett, Berlin.
[M512] 74-761664

Dvořák, Antonín, 1841-1904.

[Quintet, piano & strings, op. 81, A major, Sound recording;
Piano quintet in A, op. 81. Bagatelles for 2 violins,
cello, and harmonium, op. 47. Columbia M 34515. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Rudolf Firkušný, piano (1st work) and harmonium (2d work);
Juilliard Quartet.
Durations: ca. 31 min.; ca. 19 min.
Program notes by F. Ramey on container.
1. Piano quintets. 2. Quartets (Reed-organ, violins (2), violon-
cello) I. Dvořák, Antonín, 1841-1904. Bagatelles, reed-organ, 2
violins & violinello, op. 47. Sound recording; 1977. II. Firkušný,
Rudolf, 1912- III. Juilliard String Quartet.
[M512] 76-750916

Dvořák, Antonín, 1841-1904.
 Quintet, piano & strings, op. 81, A major. (Sound recording)
 Piano quintet in A, op. 81. RCA Red Seal ARL1-2240.
 p1977.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Emanuel Ax, piano; Cleveland Quartet.
 Duration: ca. 40 min.
 Program notes on container.
 I. Quintets (Piano, violins (2), viola, violoncello)
 Emanuel. II. Cleveland Quartet.
 [M512] 77-761933

Dvořák, Antonín, 1841-1904.
 [Quintet, strings, op. 97, E♭ major]
 Quintet: in E flat major: for two violins,
 two violas and cello: op. 97 / Dvořák. -- New
 York: Edwin F. Kalmus, [1967]
 4 parts; 31cm. (Kalmus chamber music series)
 Cover title.
 1. String quintets (Violins (2), violas (2),
 violoncello)
 00

Dvořák, Antonín, 1841-1904. Quintet, violins,
 violas & violoncello, op. 97, E♭ major.
 Phonodisc. 1973
 see under

Dvořák, Antonín, 1841-1904. Quintet,
 piano & strings, op. 81, A major.
 (Phonodisc)

Dvořák, Antonín, 1841-1904. Quintet, violins,
 violas & violoncello, op. 97, E♭ major.
 Phonodisc. 1974
 see under

Dvořák, Antonín, 1841-1904. Quartet,
 strings, B. 179, F major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Quintet, violins,
 violas & violoncello, op. 97, E♭ major.
 Sound recording. 1976
 see under

Dvořák, Antonín, 1841-1904.
 Quartet, strings, B. 179, F major.
 (Sound recording)

Dvořák, Antonín, 1841-1904. Romance, violin
 & orchestra, op. 11, F minor. Phonodisc.
 1974
 see under

Dvořák, Antonín, 1841-1904. Concerto,
 violin, op. 53, A minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Romance,
 violin & orchestra, op. 11, F minor.
 Sound recording. 1975
 see under

Dvořák, Antonín, 1841-1904.
 Concerto, violin, op. 53, A minor.
 (Sound recording)

Dvořák, Antonín, 1841-1904. Romantic
 pieces. Sound recording. 1976
 see under

Dvořák, Antonín, 1841-1904.
 Sonatina, violin & piano, op. 100, G major.
 (Sound recording)

Dvořák, Antonín, 1841-1904.
 [Rondo, violoncello & orchestra, op. 94, G
 minor; arr.]
 Rondo: for cello and piano, op. 94 / Dvořák;
 edited by Leonard Rose. -- New York: Interna-
 tional Music Co., [1974], c1959.
 score (11 p.) and part; 31 cm.
 Cover title.
 1. Rondos (Violoncello with orchestra) --
 Solo with piano. 2. Violoncello and piano music.
 Arranged. I. Rose, Leonard, ed.
 NCU

Dvořák, Antonín, 1841-1904.
 [Rondo, violoncello & orchestra, op. 94, G minor; arr.] Phonodisc.
 Rondo in G minor, op. 94. Orion ORS 73103. [1972]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 At head of title: The art of Mihalý Viržlay.
 Mihalý Viržlay, violoncello; Rebecca Penneya, piano.
 Duration: about 7 min.
 Program notes on slipcase.
 With: Schubert, F. P. Sonata, arpeggione & piano, D. 821, A
 minor; arr.—Haydn, Joseph. Divertimenti, baryton, violin & violon-
 cello. Selections; arr.—Paganini, Niccolò. Sonata a preghiera con
 variazioni, violin & orchestra; arr.
 1. Violoncello and piano music, Arranged. I. Viržlay, Mihalý.
 II. Penneya, Rebecca. III. Title: The art of Mihalý Viržlay.
 [M236] 72-750625

Dvořák, Antonín, 1841-1904.
 [Rusalka] Phonodisc.
 Rusalka, op. 114. Opera in 3 acts.
 Artia ALPOS-89-D. [1964]
 8 s. 12 in. 33 1/3 rpm. stereophonic.
 Milada Šubrtová, soprano; Marie Ovčá-
 ková, contralto; Ivo Židek, tenor; Eduard
 Haken, bass, and supporting soloists; Prague
 National Theatre Orchestra and Choir; Zdenek
 Chalabala, conductor.
 Automatic sequence.
 Program notes by James Lyons on inside of
 container; additional notes by Ludmila Vrko-
 čová and libretto in Czech, English, German,
 and French ([44] p. illus.) laid in container.
 1. Operas. I. Šubrtová, Milada, 1924-
 II. Ovčáková, Marie, 1927- III. Židek,
 Ivo. IV. Haken, Eduard, 1910- V. Prague.
 Národní divadlo. VI. Chalabala, Zdeněk.
 VII. Title.
 ICU 4.73

Dvořák, Antonín, 1841-1904. Rusalka.
 Měsíců na nebi blubokém. Phonodisc. 1974
 see under

Pilar Lorengar. (Phonodisc)

Dvořák, Antonín, 1841-1904.
 [Scherzo capriccioso, orchestra, op. 66] Phonodisc.
 Scherzo capriccioso, op. 66. Symphony no. 8 (4), in G
 major, op. 88. London CS 6358. [1962?]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 London Symphony Orchestra; István Kertész, conductor.
 Program notes by R. Minshull on slipcase.
 1. Orchestral music. 2. Symphonies. I. Dvořák, Antonín, 1841-
 1904. Symphony, no. 8, op. 88, G major. Phonodisc. 1962? II.
 Kertész, István, 1929-1973. III. London Symphony orchestra. IV.
 Title.
 [M1045] 73-761782

Dvořák, Antonín, 1841-1904.
 [Scherzo capriccioso, orchestra, op. 66] Phonodisc.
 Scherzo capriccioso. Electrodisc ECE 0773. [1971]
 1 s. 12 in. 33 1/3 rpm.
 With: Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1—
 Kodály, Zoltán. Dances of Galánta.—Smetana, Bedřich. Má vlast.
 Vltava.
 Orchestra Simfonică din Bamberg; Ionei Perlea, conductor.
 "Inregistrare Vox Productions, New York."
 Biographical note on the conductor in Romanian by T. Grigoriu,
 with French summary, on slipcase.
 1. Orchestral music. I. Perlea, Ionel. II. Bamberger Symphon-
 ker. III. Title.
 [M1045] 74-761606

Dvořák, Antonín, 1841-1904. Scherzo capriccioso,
 op. 66. Phonodisc. 1972
 see under

Dvořák, Antonín, 1841-1904. Sym-
 phonische Variationen über ein Originalthema,
 op. 78. (Phonodisc)

Dvořák, Antonín, 1841-1904. Scherzo
 capriccioso, orchestra, op. 66. Sound
 recording. 1975
 see under

Dvořák, Antonín, 1841-1904. Slavonic
 dances, piano, 4 hands, op. 46; arr.
 (Sound recording)

Dvořák, Antonín, 1841-1904.
 [Serenade, string orchestra, op. 22, E major]
 Serenade for strings, op. 22 / Anton Dvořák.
 -- New York: Edwin F. Kalmus, [194-]
 miniature score (48 p.); 25 cm.
 "Kalmus miniature orchestra scores, no.
 247."
 Cover title.
 1. Suites (String orchestra)--Scores.
 00

Dvořák, Antonín, 1841-1904.
 [Serenade, string orchestra, op. 22, E major] Phonodisc.
 Serenade for strings, in E major, op. 22. Musical Herit-
 age Society MHS 1623. [1973]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 English Chamber Orchestra; Enrique García Asensio, conductor.
 Duration: 25 min., 57 sec.
 Program notes by M. Guatt on slipcase.
 With: Chaikovskii, P. I. Serenade, string orchestra, op. 48, C
 major.
 1. Suites (String orchestra) I. García Asensio, Enrique, 1937-
 II. English Chamber Orchestra.
 [M1145] 73-750433

Dvořák, Antonín, 1841-1904.
 [Serenade, string orchestra, op. 22, E major] Phonodisc.
 Serenade for strings in E, op. 22. Angel S 37045. [1974]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 With: Chaikovskii, P. I. Serenade, string orchestra, op. 48, C
 major.
 English Chamber Orchestra; Daniel Barenboim, conductor.
 Duration: 27 min., 53 sec.
 Program notes by A. Gregory on slipcase.
 1. Suites (String orchestra) I. Barenboim, Daniel, 1942-
 II. English Chamber Orchestra.
 [M1103] 75-750323

Dvořák, Antonín, 1841-1904.
 [Serenade, string orchestra, op. 22, E major] (Sound recording)
 Serenade in E major for string orchestra, op. 22. Turn-
 about TV-S 34532. [p1974]
 on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
 With: Janáček, L. Idyl.
 Southwest German Chamber Orchestra, Pforzheim; Paul Angerer,
 conductor.
 Duration: 27 min., 38 sec.
 Program notes by J. Braunstein on container.
 1. Suites (String orchestra) I. Angerer, Paul 1927-
 II. Südwestdeutsches Kammerorchester Pforzheim.
 [M1103] 76-761436

Dvořák, Antonín, 1841-1904.
 [Serenade, string orchestra, op. 22, E major] Phonodisc.
 Serenade for strings, op. 22. Vanguard VSQ 30011.
 [1974]
 1 s. 12 in. 33 1/3 rpm. quadrasonic.
 With: Arenskii, A. S. Variations on a theme by Tchaikovsky,
 string orchestra.
 English Chamber Orchestra; Johannes Somary, conductor.
 Duration: about 30 min.
 Program notes by J. Breslaw on slipcase.
 1. Suites (String orchestra) I. Somary, Johannes. II. English
 Chamber Orchestra.
 [M1103] 74-762098

Dvořák, Antonín, 1841-1904.
 [Serenade, string orchestra, op. 22, E major] (Sound recording)
 Serenade for strings. Argo ZRG 848. p1976.
 on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
 With: Chaikovskii, P. I. Serenade, string orchestra, op. 48,
 C major.
 Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
 Program notes by A. Payne on container.
 1. Suites (String orchestra) I. Marriner, Neville. II. Academy
 of Saint Martin-in-the-Fields.
 [M1103] 76-762525

Dvořák, Antonín, 1841-1904.
 [Serenade, string orchestra, op. 22, E major] (Sound recording)
 Serenade for strings in E, op. 22. Philips 9500 105.
 p1976.
 on side 2 of 1 disc. 33 1/3 rpm. 12 in.
 With: Chaikovskii, P. I. Serenade, string orchestra, op. 48, C
 major.
 Title from container.
 English Chamber Orchestra; Raymond Leppard, conductor.
 Duration: ca. 27 min.
 Program notes on container.
 1. Suites (String orchestra) I. Leppard, Raymond. II. Eng-
 lish Chamber Orchestra.
 [M1103] 77-761181

Dvořák, Antonín, 1841-1904.
 [Serenade, string orchestra, op. 22, E major] (Sound recording)
 Serenade in E major, op. 22. Musical Heritage Society.
 [1977]
 disc MHS-3507. 1 disc. 33 1/3 rpm. stereo. 12 in.
 cassette MHC-5507. 1 cassette. stereo.
 With: Chaikovskii, P. I. Serenade, string orchestra, op. 48, C
 major.
 Title on container: Two serenades for string orchestra.
 Jean-François Paillard Chamber Orchestra; Jean-François Pail-
 lard, conductor.
 "Recorded by Erato."
 Duration: 27 min., 5 sec.
 Program notes by H. Halbreich on container.
 1. Suites (String or- chestra) I. Paillard, Jean Fran-
 çois. II. Orchestre de chambre Jean François Paillard.
 [M1103] 76-750988

Dvořák, Antonín, 1841-1904. Serenade, winds
 & strings, op. 44, D minor. Sound
 recording. 1977
 see under

Chamber music with winds. (Sound
 recording)

Dvořák, Antonín, 1841-1904. Silhouettes,
 piano, op. 8. Sound recording. 1972
 see under

Dvořák, Antonín, 1841-1904. Thema
 mit Variationen, piano, op. 36, A♭ major.
 (Sound recording)

Dvořák, Antonín, 1841-1904.

[Slavonic dances, piano, 4 hands, op. 46; Phonodisc.
Slavonic dances, op. 46. London CS 6614. [1969]
1 s. 12 in. 33 rpm. stereophonic.
Bracha Eden, Alexander Tamir, pianos.
Duration: about 32 min., 30 sec.
Program notes by R. Golding on slipcase.
With: Brahms, Johannes. Ungarische Tänze, piano, 4 hands.
No. 1-40.
1. Piano music (4 hands) I. Eden, Bracha. II. Tamir, Alexander. III. Title.
[M204] 73-762365

Dvořák, Antonín, 1841-1904.

[Slavonic dances, piano, 4 hands, op. 46; Sound recording;
Slavonic dances, (complete). Musical Heritage Society
MHS 3588-3589. [1977]
2 discs, 33 rpm. stereo, 12 in.
Title from container.
Hans Kann, Daniel Blumenthal, piano, 4 hands.
Duration: ca. 37 min.; ca. 33 min.
Manual sequence.
Program notes by H. Kervil on container.
1. Piano music (4 hands) I. Dvořák, Antonín, 1841-1904.
Slavonic dances, piano, 4 hands, op. 72. [Sound recording; 1977.
II. Kann, Hans. III. Blumenthal, Daniel. IV. Title.
[M204] 77-750206

Dvořák, Antonín, 1841-1904.

[Slavonic dances, piano, 4 hands, op. 46; arr.; Phonodisc.
Slawische Tänze. Böhmische Suite. Die Waldtaube.
Slawische Rhapsodien, op. 45. Telefunken SAT 22523-
22525. [1972]
6 s. 12 in. 33 rpm. stereophonic.
Tschechische Philharmonie; Václav Neumann, conductor.
Duration: about 75 min.; 13 min., 24 sec.; 19 min., 16 sec.; about
33 min.
Manual sequence.
Program notes in German, English, and French laid in container.
1. Orchestral music, Arranged. 2. Suites (Orchestra) 3. Sym-
phonic poems. 4. Orchestral music. I. Dvořák, Antonín, 1841-1904.
Slavonic dances, piano, 4 hands, op. 72; arr. Phonodisc. 1972. II.
Dvořák, Antonín, 1841-1904. Suite, orchestra, op. 39. D major. Pho-
nodisc. III. Dvořák, Antonín, 1841-1904. Die Waldtaube. Pho-
nodisc. IV. Dvořák, Antonín, 1841-1904. Slavonic rhapsodies,
orchestra, op. 45. Phonodisc. 1972. V. Neumann, Václav, 1920-
VI. Česká filharmonie. VII. Title. VIII. Title: Böhmische Suite.
IX. Title: Die Waldtaube. X. Title: Slawische Rhapsodien.
[M1000] 73-761028
rev

Dvořák, Antonín, 1841-1904.

[Slavonic dances, piano, 4 hands, op. 46; arr.; Sound recording;
Slawische Tänze, op. 46. Scherzo capriccioso, op. 66.
Deutsche Grammophon 2530 466. p1975.
1 disc, 33 rpm. stereo, 12 in.
Symphonie-Orchester des Bayerischen Rundfunks; Rafael Kube-
lik, conductor.
Duration: about 34 min., 30 sec.; 12 min., 43 sec.
Program notes by K. Schumann, with English translation by J.
Coombs and French translation by J. Fournier, on container.
1. Orchestral music, Arranged. 2. Orchestral music. I. Dvořák,
Antonín, 1841-1904. Scherzo capriccioso, orchestra, op. 66. [Sound
recording; 1975. II. Kubelík, Rafael, 1914- III. Munich, Bayerischer
Rundfunk. Orchestra. IV. Title.
[M1060] 75-762759

Dvořák, Antonín, 1841-1904.

[Slavonic dances, piano, 4 hands, op. 46; arr.; Phonodisc.
Slavonic dances, op. 46. Slavonic dances, op. 72. "Car-
nival" overture, op. 92. Odyssey Y2 33524. [1975]
4 s. 12 in. 33 rpm. stereophonic. (The Great Columbia stereo
recordings)
Cleveland Orchestra; George Szell, conductor.
Automatic sequence.
Duration: about 34 min., 30 sec.; 12 min., 43 sec.
Program notes on labels; program notes on album.
1. Orchestral music, Arranged. 2. Dance music, Slovak. 3. Over-
tures. I. Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4
hands, op. 72; arr. Phonodisc. 1975. II. Dvořák, Antonín, 1841-
1904. Carnival. Phonodisc. 1975. III. Szell, Georg Andreas, 1897-
1970. IV. Cleveland Orchestra. V. Title: Slavonic dances. VI.
Title: "Carnival over- ture."
[M1060] 75-750278

Dvořák, Antonín, 1841-1904.

[Slavonic dances, piano, 4 hands, op. 46; arr.; Sound recording;
Slavonic dances, op. 46. Turnabout QTV-S 34582.
p1975.
1 disc, 33 rpm. quad. 12 in.
Bamberg Symphony; Antal Dorati, conductor.
"Recorded in 1974."
"Quadraphonic stereo compatible."
Duration: about 34 min., 30 sec.; 12 min., 43 sec.
Program notes on labels; program notes on container.
1. Orchestral music, Arranged. 2. Dance music, Slovak.
I. Dorati, Antal. II. Bamberg Symphony. III. Title.
[M1047] 76-761118

Dvořák, Antonín, 1841-1904.

[Slavonic dances, piano, 4 hands, op. 46. Selections; arr.; Phono-
disc.
Slavonic dances. London STS 15009. [1965]
1 s. 12 in. 33 rpm. stereophonic. (Stereo treasury series)
Vienna Philharmonic Orchestra; Fritz Reiner, conductor.
Duration: on labels.
Program notes on slipcase.
CONTENTS: Op. 46, no. 1, C major.—Op. 46, no. 3, A♭ major.—
Op. 46, no. 8, G minor.—Op. 72, no. 2, E minor.—Op. 72, no. 1, B
major.
With: Brahms, Johannes. Ungarische Tänze, piano, 4 hands.
Selections; arr.
1. Orchestral music, Arranged. 2. Dance music, Slovak. I.
Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 72.
Selections; arr. Phonodisc. 1965. II. Reiner, Fritz, 1888-1963.
III. Wiener Philharmoniker. IV. Title.
[M1060] 73-762614

Dvořák, Antonín, 1841-1904.

[Slavonic dances, piano, 4 hands, op. 46. Selections; arr.; Phono-
disc.
Slavonic dances. London SPC 21070. [1971]
1 s. 12 in. 33 rpm. stereophonic. (Phase 4 stereo concert se-
ries)
London Symphony Orchestra; Stanley Black, conductor.
Duration: on labels.
Program notes by R. Few on album.
CONTENTS: Op. 46, no. 1.—Op. 46, no. 3.—Op. 72, no. 2.—Op. 46,
no. 8.
With: Smetana, Bedřich. Má vlast. Vltava. I.
1. Orchestral music, Arranged. 2. Dance music, Slovak. I.
Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 72,
no. 2; arr. Phonodisc. 1971. II. Black, Stanley. III. Lon-
don Symphony Orches- tra. IV. Title.
[M1002] 73-761504
rev

Dvořák, Antonín, 1841-1904.

[Slavonic dances, piano, 4 hands, op. 46. Selections; arr.; Sound
recording;
Slavonic dances (selections) op. 46. Slavonic dances
(selections) op. 72. Vox STPL 513240. [1976]
1 disc, 33 rpm. stereo, 12 in.
Bamberg Symphony Orchestra; Jonel Perlea, conductor.
Originally released in 1961 as part of Vox SVUX 52001.
Duration: on labels.
Program notes by C. de Lisle on container.
CONTENTS: Op. 46, no. 1, 2, 3, 5, 6.—Op. 72, no. 1, 2, 5, 6, 7, 8.
1. Orchestral music, Arranged. I. Dvořák, Antonín, 1841-1904.
Slavonic dances, piano, 4 hands, op. 72. Selections; arr. [Sound
recording; 1976. II. Perlea, Jonel. III. Bamberg Symphoniker.
IV. Title.
[M1060] 76-761594

Dvořák, Antonín 1841-1904.

[Slavonic dances, piano, 4 hands, op. 46, no. 1; arr.; Sound
recording;
Slavonic dances: no. 1 in C major, op. 46; no. 8 in
G minor, op. 46; no. 2 in E minor, op. 72; no. 7 in C
major, op. 72. Vox STPL 511240. [1959]
On side 2 of 1 disc, 33 rpm. stereo, 12 in.
With: Brahms, J. Ungarische Tänze, piano, 4 hands. Selections;
arr.
Bamberg Symphony Orchestra; Jonel Perlea, conductor.
Program notes by R. Golding on container.
1. Orchestral music, Arranged. 2. Dance music, Slovak. I.
Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op.
46, no. 8; arr. [Sound recording; 1959. II. Dvořák, Antonín, 1841-
1904. Slavonic dances, piano, 4 hands, op. 72, no. 2; arr. [Sound
recording; 1959. III. Dvořák, Antonín, 1841-1904. Slavonic dances,
piano, 4 hands, op. 72, no. 7; arr. [Sound recording; 1959. IV.
Perlea, Jonel. V. Bamberg Symphoniker. VI. Title.
[M1047] 76-761692

Dvořák, Antonín, 1841-1904. Slavonic dance,

piano, 4 hands, op. 46, no. 1., arr.

Phonodisc. 1973

see under

Les Maitres de la musique tchèque.

(Phonodisc)

Dvořák, Antonín, 1841-1904. Slavonic dance,

piano, 4 hands, op. 46, no. 2

see under

Werke.

Dvořák, Antonín, 1841-1904. Slavonic dance,

piano, 4 hands, op. 46, no. 2, E minor;

arr. Sound recording. 1976

see under

Gérard Poulet plays violin favorites.

(Sound recording)

Dvořák, Antonín, 1841-1904.

[Slavonic dance, piano, 4 hands, op. 46, no. 3; arr.;
Slavonic dance no. 3, op. 46, no. 3. Rev. and arr. with
fingerings, bowings, and expression marks by George Szell.
New York, Boosey & Hawkes [1950]
score (31 p.) 31 cm.
For orchestra; revision of the composer's orchestral version.
1. Orchestral music, Arranged.—Scores. 2. Dance music, Slovak.
I. Title.
M1060.D08 op. 46, no. 3 .S9 52-32330
[M1048] [M1705] rev

Dvořák, Antonín, 1841-1904. Slavonic dance,

piano, 4 hands, op. 46, no. 5; arr.

Sound recording. 1968

see under

Orchestral dances. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dance,

piano, 4 hands, op. 46, no. 6; arr.

Sound recording. 1968

see under

Orchestral dances. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dances,

piano, 4 hands, op. 46, no. 8; arr. Sound

recording. 1959

see under

Dvořák, Antonín, 1841-1904. Slavonic

dances, piano, 4 hands, op. 46, no. 1; arr.

(Sound recording)

Dvořák, Antonín, 1841-1904.

[Slavonic dances, piano, 4 hands, op. 72]
Slovanské tance = Slavonic dances : op. 72,
piano 4ms. / Antonín Dvořák. -- Kritické vydání
podle skladatelského rukopisu. -- Praha : Editio
Supraphon, 1970, cl955.
x, 57 p.; 31 cm.
Additional t.p. in English and French.
Originally issued as part of ser. 5, v. 2 of
Dvořák's Souborné vydání.
Duration: 37 min. 50 sec.
1. Piano music (4 hands). 2. Dance music,
Slovak. I. Title. II. Title: Slavonic dances.
NeU

Dvořák, Antonín, 1841-1904. Slavonic dances,

piano, 4 hands, op. 72; arr. Phonodisc.

1972

see under

Dvořák, Antonín, 1841-1904. Slavonic

dances, piano, 4 hands, op. 46; arr.

(Phonodisc)

Dvořák, Antonín, 1841-1904.

[Slavonic dances, piano, 4 hands, op. 72; arr.; Sound recording;
Slawische Tänze, op. 72. Ouverture, Mein Heim, op. 62.
Deutsche Grammophon 2530 593. p1975.
1 disc, 33 rpm. stereo, 12 in.
Symphonie-Orchester des Bayerischen Rundfunks; Rafael Kubelík,
conductor.
Duration: about 34 min.; 9 min., 36 sec.
Program notes in German by K. Schumann, with English and
French translations, on container.
1. Orchestral music, Arranged. 2. Overtures. I. Dvořák, Anto-
nín, 1841-1904. Josef Kajetán Tyl. Overture. [Sound recording;
1975. II. Kubelík, Rafael, 1914- III. Munich, Bayerischer
Rundfunk. Orchestra. IV. Title. V. Title: Mein Heim.
[M1060] 76-760947

Dvořák, Antonín, 1841-1904.

[Slavonic dances, piano, 4 hands, op. 72; arr.; Sound recording;
Slavonic dances, op. 72. Turnabout QTV-S 34583.
p1975.
1 disc, 33 rpm. quad. 12 in.
Bamberg Symphony; Antal Dorati, conductor.
"Recorded in March 1974."
"Quadraphonic stereo compatible."
Duration: on labels; program notes on container.
1. Orchestral music, Arranged. 2. Dance music, Slovak.
I. Dorati, Antal. II. Bamberg Symphoniker. III. Title.
[M1047] 76-761117

Dvořák, Antonín, 1841-1904. Slavonic dances,

piano, 4 hands, op. 72; arr. Phonodisc.

1975

see under

Dvořák, Antonín, 1841-1904. Slavonic

dances, piano, 4 hands, op. 46; arr.

(Phonodisc)

Dvořák, Antonín, 1841-1904. Slavonic dances,

piano, 4 hands, op. 72. Selections; arr.

Phonodisc. 1965

see under

Dvořák, Antonín, 1841-1904. Slavonic

dances, piano, 4 hands, op. 46. Selections;

arr. (Phonodisc)

Dvořák, Antonín, 1841-1904. Slavonic dances,

piano, 4 hands, op. 72. Selections; arr.

Sound recording. 1976

see under

Dvořák, Antonín, 1841-1904. Slavonic

dances, piano, 4 hands, op. 46. Selections;

arr. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dances,

piano, 4 hands, op. 72, no. 2; arr. Sound

recording. 1959

see under

Dvořák, Antonín, 1841-1904. Slavonic

dances, piano, 4 hands, op. 46, no. 1; arr.

(Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dances,

piano, 4 hands, op. 72, no. 2; arr.

Phonodisc. 1971

see under

Dvořák, Antonín, 1841-1904. Slavonic

dances, piano, 4 hands, op. 46. Selections;

arr. (Phonodisc)

Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 72, no. 2; arr. Phonodisc. p1975 see under

Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Stokowski encores. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 72, no. 7; arr. Sound recording. 1959 see under

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46, no. 1; arr. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 72, no. 8; arr. Sound recording. 1976 see under

Kreisler, Fritz, 1875-1962. Works, violin & piano. Selections. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic rhapsodies, orchestra, op. 45. Phonodisc. 1972 see under

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Dvořák, Antonín, 1841-1904. Sonata, violin & piano, op. 57, F major. Sound recording. 1976 see under

Dvořák, Antonín, 1841-1904. Sonatina, violin & piano, op. 100, G major. (Sound recording)

Dvořák, Antonín, 1841-1904. (Sonatina, violin & piano, op. 100, G major) Sonatine für Violine und Klavier, op. 100. Hrsg. von Dieter Vorholz. Frankfurt, New York, H. Litolf's Verlag/C. F. Peters 1973.

score (32 p.) and part. 31 cm. "Edition Peters Nr. 8162." "This edition is based partly on the first impression published in 1894 by Simrock and partly on the version appearing in 1955 in the complete edition of Dvořák's works undertaken by A. Čuřr and published by Artia, Prague." 1. Sonatas (Violin and piano) M219.D984 op.100 1973 74-219263

Dvořák, Antonín, 1841-1904. (Sonatina, violin & piano, op. 100, G major) Sonatina, opus 100 : for violin and piano / Dvořák ; [ed. by Josef] Gingold. — New York : International Music Company, [1975] score (23 p.) and part ; 31 cm. 1. Sonatas (Violin and piano) M1-14

Dvořák, Antonín, 1841-1904. (Sonatina, violin & piano, op. 100, G major) Sonatina in G major, op. 75. Sonata in F major, op. 57. Musical Heritage Society MHS 3415. [1976] 1 disc. 33 1/3 rpm. stereo. 12 in. Philipp Naegle, violin; Günter Krieger, piano. "Recorded by Da Camera." Durations: ca. 22 min.; ca. 19 min.; ca. 25 min. Program notes by H. Halbrech on slipcase. 1. Sonatas (Violin and piano) 2. Violin and piano music. I. Dvořák, Antonín, 1841-1904. Romantic pieces. (Sound recording) 1976. II. Dvořák, Antonín, 1841-1904. Sonata, violin & piano, op. 57. F major. (Sound recording) 1976. III. Naegle, Philipp. IV. Krieger, Günter. V. Title: Romantic pieces. [M219] 76-750433

Dvořák, Antonín, 1841-1904. Suite, orchestra, op. 39, D major. Phonodisc see under

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Dvořák, Antonín, 1841-1904. (Suite, piano, op. 98, A major) Phonodisc. Suite, in A major, op. 98. Humoresques, op. 101. Genesis GS 1025. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic. Radoslav Kvapil, piano. Durations: 18 min., 25 sec.; 22 min., 20 sec. Program notes by R. Šlapák on slipcase. 1. Suites (Piano) 2. Piano music. I. Dvořák, Antonín, 1841-1904. Humoresques, op. 101. Phonodisc. 1973. II. Kvapil, Radoslav. III. Title: Humoresques. [M24] 72-750225

Dvořák, Antonín, 1841-1904. Suite, piano, op. 98, A major; arr. Sound recording. 1977 see under

Dvořák, Antonín, 1841-1904. The American flag. (Sound recording)

Dvořák, Antonín, 1841-1904. (Symphonische Variationen über ein Originalthema, op. 78) Phonodisc. Symphonic variations, op. 78. The golden spinning wheel, op. 109. London CS 6721. [1972] 2 s. 12 in. 33 1/3 rpm. stereophonic. 2d work a symphonic poem. London Symphony Orchestra; István Kertész, conductor. Program notes by R. Blumer on slipcase. 1. Variations (Orchestra) 2. Symphonic poems. I. Dvořák, Antonín, 1841-1904. Das goldene Spinnrad. Phonodisc. 1972. II. Kertész, István, 1929-1973. III. London Symphony Orchestra. IV. Title: The golden spinning wheel. [M1003] 73-761914

Dvořák, Antonín, 1841-1904. (Symphonische Variationen über ein Originalthema, op. 78) Phonodisc. Symphonic variations, op. 78. Scherzo capriccioso, op. 66. Nocturno, op. 40. Nonesuch H-71271. [1972] 2 s. 12 in. 33 1/3 rpm. stereophonic. Czech Philharmonic Orchestra; Václav Neumann, conductor. Program notes by Jack Diether on slipcase. Duration: 22 min., 56 sec., 15 min., 9 sec., and 8 min., 46 sec. 1. Variations (Orchestra) 2. Orchestral music. 3. String-orchestra music. I. Dvořák, Antonín, 1841-1904. Scherzo capriccioso, op. 66. Phonodisc. 1972. II. Dvořák, Antonín, 1841-1904. Nocturne, string orchestra, op. 40, B major. Phonodisc. 1972. III. Neumann, Václav, 1920-1973. IV. Česká filharmonie. V. Title: Scherzo capriccioso. [M1003] 72-762113

Dvořák, Antonín, 1841-1904. (Symphonies) Phonodisc. 9 (J. e. Neun) Symphonien. Deutsche Grammophon 2720 066 10 (2561 263-2561 271). [1973] 18 s. 12 in. 33 1/3 rpm. stereophonic. (Anniversary edition: the symphony) Title from program notes. Berliner Philharmoniker; Rafael Kubelík, conductor. Durations listed in program notes. Manual sequence. Program notes by Kubelík, K. Schumann, W. Oehlmann, and K. H. Ruppel in German, English, and French (13 p. illus.) laid in container. 1. Symphonies. I. Kubelík, Rafael, 1914-1973. II. Berliner Philharmonisches Orchester. [M1001] 74-760335

Dvořák, Antonín, 1841-1904. (Symphonies) Phonodisc. The nine symphonies. Murray Hill 937336. [1975] 14 s. 12 in. 33 1/3 rpm. stereophonic. Title from container. London Symphony Orchestra; István Kertész, conductor. "A London recording." Durations on labels. Automatic sequence. Program notes by J. G. on container. 1. Symphonies. I. Kertész, István, 1929-1973. II. London Symphony Orchestra. [M1001] 75-750680

Dvořák, Antonín, 1841-1904. (Symphony no. 1, C minor) Phonorecord. Symphony no. 1, in C minor (Bells of Zlonice). London. [1967] disc OM 9523. 2 s. 12 in. 33 1/3 rpm. disc CS 6523. 2 s. 12 in. 33 1/3 rpm. stereophonic. London Symphony Orchestra; István Kertész, conductor. Duration: 35 min., 20 sec. Program notes by R. Minshull on slipcase. 1. Symphonies. I. Kertész, István, 1929-1973. II. London Symphony Orchestra. [M1001] R A 68-24

Dvořák, Antonín, 1841-1904. (Symphony, no. 3, E♭ major) Phonorecord. Symphony no. 3, in E flat major, op. 10. Hussite overture, op. 67. London. [1967] disc CM 9523. 2 s. 12 in. 33 1/3 rpm. disc CS 6523. 2 s. 12 in. 33 1/3 rpm. stereophonic. London Symphony Orchestra; István Kertész, conductor. Durations: 25 min., 45 sec.; 14 min., 15 sec. Program notes by R. Minshull on slipcase. 1. Symphonies. 2. Overtures. I. Dvořák, Antonín, 1841-1904. Hussitská. Phonorecord. 1967. II. Kertész, István, 1929-1973. III. London Symphony Orchestra. IV. Title: Hussite overture. [M1001] R A 68-15

rev 2

Dvořák, Antonín, 1841-1904. (Symphony, no. 3, E♭ major) Phonodisc. Symphony no. 3, in E flat, op. 10. Hussite overture (Husitská) op. 67. Philips 6500 256. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic. Title from slipcase. London Symphony Orchestra; Witold Rowicki, conductor. Duration: 35 min., 41 sec., and 14 min., 50 sec. Program notes on slipcase. 1. Symphonies. 2. Overtures. I. Dvořák, Antonín, 1841-1904. Hussitská. Phonodisc. 1973. II. Rowicki, Witold, 1914-1973. III. London Symphony Orchestra. IV. Title: Hussite overture. V. Title: Hussitská. [M1001] 73-762264

Dvořák, Antonín, 1841-1904. (Symphony, no. 4, D minor) Phonorecord. Symphony no. 4, in D minor, op. 17. In nature's realm overture, op. 91. London. [1967] disc CM 9528. 2 s. 12 in. 33 1/3 rpm. disc CS 6528. 2 s. 12 in. 33 1/3 rpm. stereophonic. London Symphony Orchestra; István Kertész, conductor. Durations: 39 min., 55 sec.; 13 min., 30 sec. Program notes by R. Minshull on slipcase. 1. Symphonies. 2. Overtures. I. Dvořák, Antonín, 1841-1904. In nature's realm. Phonorecord. 1967. II. Kertész, István, 1929-1973. III. London Symphony Orchestra. IV. Title: In nature's realm. [M1001] R A 68-119

rev

Dvořák, Antonín, 1841-1904. [Symphony, no. 5, op. 76, F major] Symphonie V, F dur, op. 76 / Antonín Dvořák. Praha : Editio Supraphon, 1974 [c1960] xlii p., miniature score (192 p.) : 15 cm. (Kapesní partitura ; c.154) Pref. and editor's notes by František Bartoš in Czech, German, English, and French. Duration: about 35 min. 1. Symphonies. I. Title. ICU

Dvořák, Antonín, 1841-1904. (Symphony, no. 6, op. 60, D major) Phonodisc. Symphonie Nr. 6 D-dur op. 60. Deutsche Grammophon 2530 425. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic. Berliner Philharmoniker; Rafael Kubelík, conductor. Duration: 45 min., 10 sec. Program notes in German, English and French on slipcase. 1. Symphonies. I. Kubelík, Rafael, 1914-1973. II. Berliner Philharmonisches Orchester. [M1001] 74-762625

Dvořák, Antonín, 1841-1904. (Symphony, no. 6, op. 60, D major) (Sound recording) Symphony no. 6 in D major, op. 60. Musical Heritage Society. p1977. disc MHS 3539. 1 disc. 33 1/3 rpm. stereo. 12 in. cassette MHC 5339. 1 cassette. stereo. Czech Philharmonic Orchestra; Karel Ančerl, conductor. Duration: ca. 43 min. Program notes by J. Hokes on container. 1. Symphonies. I. Ančerl, Karel, 1908-1973. II. Česká filharmonie [M1001] 77-750000

Dvořák, Antonín, 1841-1904. [Symphony, no. 7, op. 70, D minor. Phonodisc] Symphony 17 in D minor, op. 70. Overture to The Devil and Kate. Artia ALP 177. [1961] 2 s. 12 in. 33 1/3 rpm. Czech Philharmonic Orchestra (1st work); Prague National Theater Orchestra (2d work) Karel Sejna (1st work), Zdenek Chalabala (2d work) conductors.

Program notes by Herbert Glass on slipcase. 1. Symphonies 2. Overtures I. Sejna, Karel II. Chalabala, Zdenek III. Dvořák, Antonín, 1841-1904. The Devil and Kate. Overture. IV. Česká filharmonie V. Prague. Narodní divadlo. CST

Dvořák, Antonín, 1841-1904. (Symphony, no. 7, op. 70, D minor) Phonodisc. Symphony no. 7, in D minor, op. 70. London CS 6402. [1965] 2 s. 12 in. 33 1/3 rpm. stereophonic. Title on slipcase: Symphony no. 2 (no. 7), in D minor, op. 70. London Symphony Orchestra; István Kertész, conductor. Program notes by R. Minshull on slipcase. 1. Symphonies. I. Kertész, István, 1929-1973. II. London Symphony Orchestra. [M1001] 73-761788

Dvořák, Antonín, 1841-1904.

(Symphony, no. 7, op. 70, D minor; Phonodisc.
Sinfonie Nr. 7, d-moll, op. 70. Máj Domov, op. 62 (Mein
Heim) Overture. Philips 6500 287. [1972].
2 s. 12 in. 33 1/3 rpm. stereophonic.
London Symphony Orchestra; Witold Rowicki, conductor.
Durations given on labels.
Program notes in English on slipcase.
1. Symphonies. 2. Overtures. I. Dvořák, Antonín, 1841-1904.
Joseph Kájetán Týl. Overture. Phonodisc. 1972. II. Rowicki,
Witold, 1914- III. London Symphony Orchestra. IV. Title:
Máj Domov. V. Title: Mein Heim.
[M1001] 73-760224

Dvořák, Antonín, 1841-1904.

(Symphony, no. 7, op. 70, D minor; Sound recording;
Symphony no. 7 in D minor, op. 70. Vanguard Supra-
phon SU 7. [1972].
1 disc. 33 1/3 rpm. stereo. 12 in.
Czech Philharmonic Orchestra; Václav Neumann, conductor.
Duration: about 37 min.
Program notes by L. Gertsman on container.
I. Symphonies. 1. Neumann, Václav, 1920- II. Česká filhar-
monie. [M1001] 75-762819

Dvořák, Antonín, 1841-1904.

(Symphony, no. 7, op. 70, D minor; Sound recording;
Sinfonie Nr. 7, d-moll, op. 70. Philips 9500 132. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Concertgebouw-Orchestra, Amsterdam; Colin Davis, conductor.
Duration: ca. 37 min.
Program notes on container.
I. Symphonies. 1. Davis, Colin, 1927- II. Concertgebouw
Orchestra, Amsterdam. [M1001] 77-760712

Dvořák, Antonín, 1841-1904.

(Symphony, no. 7, op. 70, D minor; Sound recording;
Symphony no. 7 in D minor, op. 70. Angel SQ 37270.
p1977.
1 disc. 33 1/3 rpm. quad. 12 in.
London Philharmonic Orchestra; Carlo Maria Giulini, conductor.
Duration: ca. 50 min.
"Stereo/quadraphonic."
Program notes in J. Clapham on container.
1. Symphonies. 1. Giulini, Carlo Maria. II. London Philhar-
monic Orchestra. [M1001] 77-750187

Dvořák, Antonín, 1841-1904.

[Symphony, no. 8, op. 88, G major]
VIII. [i. e. Osmá] symfonie, G dur.
op. 88 / Antonín Dvořák. Kritické
vyd. podle skýakatelova rukopisu.
Praha : Společnost Antonína
Dvořáka : Státní nakl. krásné
literatury, hudby a umění, c1956.
vi p., score (170 p.) : 31 cm.
Duration: about 35 min.
Pref. signed: Otakar Sourek.
1. Symphonies.
ICU

Dvořák, Antonín, 1841-1904.

(Symphony, no. 8, op. 88, G major;
Symphony VIII, G major, op. 88 / Antonín Dvořák. —
Prague : Editio Supraphon, 1973.
xiii p., miniature score (170 p.) : 29 cm.
Duration: about 35 min.
Pref. and critical notes in Czech, German, English, and French.
by O. Sourek.
1. Symphonies—Scores. I. Sourek, Otakar, 1883-1956, ed.
M1001.D97 no. 8 1973 75-550086

Dvořák, Antonín, 1841-1904. Symphony, no. 8,

op. 88, G major. Phonodisc. 1962?
see under

Dvořák, Antonín, 1841-1904. Scherzo
capriccioso, orchestra, op. 66. (Phonodisc)

Dvořák, Antonín, 1841-1904.

(Symphony, no. 8, op. 88, G major; Phonodisc.
Symphony no. 8 in G major, op. 88. London CS 6443.
[1965].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Duration: about 36 min., 30 sec.
Program notes by R. Minshull on slipcase.
1. Symphonies. I. Karajan, Herbert von. II. Wiener Philhar-
moniker. [M1001] 73-762138

Dvořák, Antonín, 1841-1904.

[Symphony, no. 8, op. 88, G major] Phonodisc.
Symphony no. 8 in G major, op. 88. Supra-
phon 1 10 1203. 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Czech Philharmonic Orchestra; Václav Neu-
mann, conductor.
Durations listed on slipcase.
Program notes by Jarmil Burghauser in Eng-
lish, German and French on slipcase.
1. Symphonies. I. Česká filharmonie.
II. Neumann, Václav.
00

Dvořák, Antonín, 1841-1904.

(Symphony, no. 8, op. 88, G major; Phonodisc.
Symphony no. 8 in G major, op. 88. Vanguard Supra-
phon SU 2. [1974].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Czech Philharmonic Orchestra; Václav Neumann, conductor.
Duration: about 38 min.
Program notes on slipcase.
1. Symphonies. I. Neumann, Václav, 1920- II. Česká fil-
harmonie. [M1001] 75-761366

Dvořák, Antonín, 1841-1904.

(Symphony, no. 8, op. 88, G major; Sound recording;
Symphony no. 8 in G major, op. 88. Odyssey Y 33231.
[1975].
1 disc. 33 1/3 rpm. stereo. 12 in.
Columbia Symphony Orchestra; Bruno Walter, conductor.
"Previously available on Columbia, MS 6361."
Duration: ca. 35 min.
Program notes on container.
1. Symphonies. I. Walter, Bruno, 1876-1962. II. Columbia
Symphony Orchestra. [M1001] 74-750610

Dvořák, Antonín, 1841-1904.

(Symphony, no. 8, op. 88, G major; Sound recording;
Symphony no. 8 in G, op. 88. The wood dove, op. 110.
London CS. 6979. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
The 2d work is a symphonic poem.
Los Angeles Philharmonic Orchestra; Zubin Mehta, conductor.
Recorded May 1975, Royce Hall, U. C. L. A.
Durations: ca. 36 min.; 19 min.
Program notes by H. Ottaway on container.
1. Symphonies. 2. Symphonic poems. I. Dvořák, Antonín, 1841-
1904. II. Die Waldtaube. Sound recording; 1976. II. Mehta, Zubin.
III. Los Angeles Philharmonic Orchestra. IV. Title: The wood dove.
[M1001] 76-750670

Dvořák, Antonín, 1841-1904.

(Symphony, no. 8, op. 88, G major; Sound recording;
Symphony no. 8 in G major, op. 88. Musical Heritage
Society MHS 3400. [1976].
1 disc. 33 1/3 rpm. stereo. 12 in.
Yomiuri Nippon Symphony Orchestra; Theodor Guschlbauer, con-
ductor.
"Recorded by Erato."
Duration: ca. 38 min.
Program notes by G. Mannoni on container.
1. Symphonies. I. Guschlbauer, Theodor. II. Yomiuri Nippon
Kōkyōgakudan. [M1001] 76-750249

Dvořák, Antonín, 1841-1904.

(Symphony, no. 8, op. 88, G major; arr.:
VIII. [i. e. Devátý] symfonie E moll, op. 88 /
Antonín Dvořák : piano 2 ms. arr. Karel Šolc. — Prague :
Státní nakladatelství krásné literatury, hudby a umění,
c1956.
43 p. : 31 cm.
Duration: about 35 min.
1. Symphonies arranged for piano. I. Šolc, Karel, 1893-
M35.D 75-764057

Dvořák, Antonín, 1841-1904.

[Symphony, no. 9, op. 95, E minor]
IX. [i. e. Devátý] symfonie E moll, op. 95 : Z
nového světa = IXth symphony in E minor, op. 95 :
From the New World / Antonín Dvořák ; komentář
Jarmil Burghauser. — Praha : Pressfoto, 1972.
2 v. in 1 ; facsimils. ; 35 cm.
Facsimile reproduction of holograph dated 1893
Commentary in Czech, English and German.
1. Symphonies—Scores. 2. Dvořák, Antonín,
1841-1904—Manuscripts—Facsimiles. I. Title:
From the New World. II. Title: Z nového světa.
NcU

Dvořák, Antonín, 1841-1904

[Symphony, no. 9, op. 95, E minor]
Z nového světa = From the new world :
Sinfonie (E moll) pro orkestr : op. 95 / složil
Antonín Dvořák. -- [s.l. : s.n., 1973?]
score (117 p.)

Facsim. of holograph.

1. Dvořák, Antonín, 1841-1904 - Manuscripts
Facsimiles 2. Symphonies - Scores I. Title.
II. Title: From the New World
CaOTU

Dvořák, Antonín, 1841-1904.

(Symphony, no. 9, op. 95, E minor; Sound recording;
Symphony no. 9 in E minor, op. 95 (From the
New World). Vox STPL 510.810. [1963].
1 disc. 33 1/3 rpm. stereo. 12 in.
Hamburg Symphony; Heinrich Hollreiser, conductor.
Duration: ca. 41 min.
Program notes on container.
1. Symphonies. I. Hollreiser, Heinrich, 1913- II. Ham-
burger Symphoniker. [M1001] 76-761660

Dvořák, Antonín, 1841-1904.

(Symphony, no. 9, op. 95, E minor; Phonodisc.
Symphony no. 9 in E minor, op. 95 (From the New
World). London STS 15007. [1965].
2 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Vienna Philharmonic Orchestra; Rafael Kubelík, conductor.
Duration: about 42 min.
Program notes on slipcase.
1. Symphonies. I. Kubelík, Rafael, 1914- II. Wiener Phil-
harmoniker. [M1001] 73-761906

Dvořák, Antonín, 1841-1904.

(Symphony, no. 9, op. 95, E minor; Phonodisc.
Symphony no. 9, in E minor, op. 95 (From the new
world). Othello overture, op. 93. London CS 6527. [1967].
2 s. 12 in. 33 1/3 rpm. stereophonic.
London Symphony Orchestra; István Kertész, conductor.
Duration: 43 min., 25 sec.; 14 min., 50 sec.
Program notes by R. Minshull on slipcase.
1. Symphonies. 2. Overtures. I. Dvořák, Antonín, 1841-1904.
Othello. Phonodisc. 1967. II. Kertész, István, 1929-1973. III. Lon-
don Symphony Orchestra. IV. Title: Othello overture.
[M1001] 73-761786

Dvořák, Antonín, 1841-1904.

(Symphony, no. 9, op. 95, E minor; Phonorecord.
Symphony no. 9 in E minor, op. 95 (From the New
World). Carnival overture, op. 92. RCA Red Seal. [1972].
(A Basic library of the music America loves best)
disc LSC 3313. 1 s. 12 in. 33 1/3 rpm. stereophonic.
cassette R88 1295. 8-track. stereophonic.
cassette RK 1295. 2 1/4 x 4 in. stereophonic.
Title on slipcase: The world's favorite symphonies.
Boston Symphony Orchestra; Arthur Fiedler, conductor.
Duration: 42 min., 47 sec., and 9 min.
Program notes on slipcase.
1. Symphonies. 2. Overtures. I. Dvořák, Antonín, 1841-1904.
Carnival. Phonorecord. 1972. II. Fiedler, Arthur, 1894- III.
Boston Symphony Or- chestra. IV. Title: Carnival over-
ture. V. Title: The world's favorite symphonies.
[M1001] 72-750324

Dvořák, Antonín, 1841-1904.

(Symphony, no. 9, op. 95, E minor; Phonodisc.
Symphony, no. 9 in E minor, op. 95, from the new
world. Vanguard Supraphon SU 8. p1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Czech Philharmonic Orchestra; Václav Neumann, conductor.
Duration: 41 min., 7 sec.
Program notes by L. Gertsman on slipcase.
1. Symphonies. I. Neumann, Václav, 1920- II. Česká
filharmonie. [M1001] 75-762783

Dvořák, Antonín, 1841-1904.

(Symphony, no. 9, op. 95, E minor; Phonodisc.
Symphony no. 9 (old no. 5) in E minor, op. 96 (From
the New World). Angel S 35615. [1973].
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Smetana, Bedřich. Má vlast. Vltava.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Germany.
Program notes by D. Cooke on slipcase.
1. Symphonies. I. Karajan, Herbert von. II. Berliner Philhar-
monisches Orchester. [M1001] 73-750966

Dvořák, Antonín, 1841-1904.

(Symphony, no. 9, op. 95, E minor; Phonodisc.
Symphony no. 9, in E minor, op. 95, "From the New
World." Columbia M 31809. [1973].
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Sound of genius mast-
erworks library)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes on slipcase.
1. Symphonies. I. Bernstein, Leonard, 1918- II. Phil-
harmonic-Symphony Society of New York. [M1001] 72-750690

Dvořák, Antonín, 1841-1904.

(Symphony, no. 9, op. 95, E minor; Phonodisc.
Symphonie Nr. 9, e-moll, op. 95 (Aus der Neuen Welt).
Deutsche Grammophon 2530 415. [1973].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Berliner Philharmoniker; Rafael Kubelík, conductor.
Duration: about 42 min., 30 sec.
Program notes by H. C. Words in German, English, and French
on slipcase.
1. Symphonies. I. Kubelík, Rafael, 1914- II. Berliner
Philharmonisches Orchester. [M1001] 74-760705

Dvořák, Antonín, 1841-1904.

(Symphony, no. 9, op. 95, E minor; Phonodisc.
Symphony no. 9 in E minor, op. 95 (From the New
World). 2 complete recordings. RCA Red Seal CRL2
0334. [1974].
4 s. 12 in. 33 1/3 rpm. stereophonic. (The Stokowski sound, v. 1)
New Philharmonia Orchestra (1st performance); Philadelphia Or-
chestra (2d performance, monophonic); Leopold Stokowski, con-
ductor.
First performance recorded in Walthamstow Town Hall, London,
July 2, 4, 1973; 2d performance recorded in Academy of Music,
Philadelphia, Oct. 5, 8, 1927.
Second performance originally issued as "the first Victor Musical
Masterpieces set (M-1)."
Durations: about 43 min., 30 sec.; about 38 min.
Program notes by E. Johnson on slipcase.
Includes "outline of themes"; the conductor as narrator and pian-
ist (recorded Oct. 6, 1927).
1. Symphonies. I. Stokowski, Leopold, 1882- II. New Phil-
harmonia Orchestra, London. III. Philadelphia Orchestra.
[M1001] 73-750704

Dvořák, Antonín, 1841-1904.
(Symphony, no. 9, op. 95, E minor; Sound recording;
Symphony no. 9 in E minor, op. 95, From the New World.
Carnival overture, op. 92. Philips 9500 001. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
Title from container.
San Francisco Symphony Orchestra; Seiji Ozawa, conductor.
Duration: about 44 min.; 9 min., 56 sec.
Program notes by J. Lyons on container.
I. Symphonies. 2. Overtures. I. Dvořák, Antonín, 1841-1904.
Carnival. Sound recording, 1975. II. Ozawa, Seiji, 1935-
San Francisco Symphony Orchestra. IV. Title: Carnival overture.
[M1001] 76-760915

Dvořák, Antonín, 1841-1904.
(Symphony, no. 9, op. 95, E minor; Sound recording;
Symphony no. 9 in E minor, op. 95 ("From the New
World"). Angel SQ-37230. p1976.
1 disc. 33 1/2 rpm. quad. 12 in.
New Philharmonia Orchestra; Riccardo Muti, conductor.
Program notes by G. Crankshaw on container.
I. Symphonies. I. Muti, Riccardo. II. New Philharmonia Or-
chestra, London. III. Title: From the New World.
[M1001] 77-750256

Dvořák, Antonín, 1841-1904.
(Symphony, no. 9, op. 95, E minor; Sound recording;
Ninth symphony in E minor (New world) op. 95. (New
York, Funk & Wagnalls, 1976. FW 315.
1 disc. 33 1/2 rpm. stereo. 12 in. (Family library of great music,
album 15)
Hamburg Pro Musica Symphony Orchestra; Hans Jürgen Walther,
conductor.
Biographical and program notes by R. Jacobson (12 p. III.) in-
serted in container.
I. Symphonies. I. Walther, Hans Jürgen. II. Hamburger
Kammerorchester. III. Series: Family library of great music.
[Sound recording; album 15.
[M1001] 76-750807

Dvořák, Antonín, 1841-1904.
(Symphony, no. 9, op. 95, E minor; Sound recording;
Symphony no. 9 in E minor, op. 95, From the new world.
Hungaroton SLPX 11785. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
Budapest Philharmonic Orchestra; Ádám Medvegy, conductor.
"Made in Hungary."
Duration: ca. 41 min.
Program notes by I. Barna in Hungarian, English, German, and
Russian on container.
I. Symphonies. I. Medvegy, Ádám, 1941-
II. Filharmonia Tárasság.
[M1001] 76-762610

Dvořák, Antonín, 1841-1904.
(Symphony, no. 9, op. 95, E minor; Sound recording;
Symphony no. 9 in E minor, op. 95, "From the New
World." Carnival overture, op. 92. London CS 6980.
p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
Los Angeles Philharmonic Orchestra; Zubin Mehta, conductor.
Recorded May 1975, Royce Hall, UCLA.
Duration: ca. 38 min.; 9 min., 30 sec.
Program notes by W. Mallach on container.
I. Symphonies. 2. Overtures. I. Dvořák, Antonín, 1841-1904.
Carnival. Sound recording, 1976. II. Mehta, Zubin. III. Los
Angeles Philharmonic Orchestra. IV. Title: Carnival overture.
[M1001] 76-750671

Dvořák, Antonín, 1841-1904.
(Symphony, no. 9, op. 95, E minor; Sound recording;
Symphony no. 9 in E minor (From the new world).
Quintessence PMC 7001. (1977).
1 disc. 33 1/2 rpm. stereo. 12 in. (Critic's choice)
Royal Philharmonic Orchestra; Jascha Horenstein, conductor.
Recorded Jan. 26 and 30, 1962 in the Walthamstow Town Hall,
London.
Program notes by J. N. Burk on container.
I. Symphonies. I. Horenstein, Jascha. II. Royal Philhar-
monic Orchestra. III. Series: Critic's choice. (Sound recording;
[M1001] 76-750709

Dvořák, Antonín, 1841-1904.
(Symphony, no. 9, op. 95, E minor; arr.
IX. J. e. Nono, sinfonia mi minore : z nového světa, op.
95 / Antonín Dvořák ; arr. Karel Šolc. — Praha : Státní
nakladatelství krásné literatury, hudby a umění, c1956.
47 p. ; 31 cm.
Arr. for piano.
Duration: about 40 min.
I. Symphonies arranged for piano. I. Šolc, Karel, 1893-
M35.D 75-764058

Dvořák, Antonín, 1841-1904.
[Te Deum. Piano-vocal score. Latin]
Te Deum : op. 103, für Sopran- und Bass-
Solo, gemischten Chor und Orchester / Antonín
Dvořák ; Klavierauszug mit Text von Josef Suk ;
revidiert von Franz Terwal. -- Hamburg : N.
Simrock, [197-?] Pl. no. 10546.
33 p. ; 28 cm.
1. Choruses, Sacred (Mixed voices) with
orchestra--Vocal scores with piano. 2. Te Deum
laudamus (Music)
NeU

Dvořák, Antonín, 1841-1904.
[Te Deum. Piano-vocal score. Latin;
Te Deum : op. 103, for full chorus of mixed voices with
soprano and bass soli and piano acc. / Antonín Dvořák. —
New York : G. Schirmer, c1974
50 p. ; 27 cm.
1. Choruses, Sacred (Mixed voices) with orchestra--Vocal scores
with piano. 2. Te Deum laudamus (Music)
M2023.D98T4 1974 75-765235
[M2023.L9]

**Dvořák, Antonín, 1841-1904. Terzetto, violins
& viola, op. 74**
see under

**Dvořák, Antonín, 1841-1904. Quartet,
strings, B. 179, F major. (Phonodisc)**

Dvořák, Antonín, 1841-1904.
(Terzetto, violins & viola, op. 74, C major; Phonodisc.
Terzetto in C major, op. 74 ...; music minus one violin.
Music Minus One MMO 42. (1972)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Emanuel Vardi, Toni Rapoport, violins, Hugh Loughran, viola
(side 1); Rapoport and Loughran (side 2).
Program notes by Sandra Blanca and Jerome Maggid on slipcase;
part for 1st violin (7 p.) inserted has further program notes (p. 8).
1. String trios (2 violins, viola) 2. Recorded accompaniments
(Viola) I. Vardi, Emanuel. II. Rapoport, Toni. III. Loughran,
Hugh. IV. Music Minus One.
[M351] 72-761357
rev

Dvořák, Antonín, 1841-1904.
(Terzetto, violins & viola, op. 74, C major; Phonodisc.
Terzetto in C major, op. 74 ...; music minus one viola.
Music Minus One MMO 43. (1972)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Emanuel Vardi, Toni Rapoport, violins, Hugh Loughran, viola
(side 1); Vardi and Rapoport (side 2).
Program notes by Sandra Blanca and Jerome Maggid on slipcase;
part for 1st violin (7 p.) inserted has further program notes (p. 8).
1. String trios (2 violins, viola) 2. Recorded accompaniments
(Viola) I. Vardi, Emanuel. II. Rapoport, Toni. III. Loughran,
Hugh. IV. Music Minus One.
[M351] 72-761359
rev

Dvořák, Antonín, 1841-1904.
(Thema mit Variationen, piano, op. 36, A♭ major; Sound record-
ing)
Theme with variations in A-flat major, op. 36. Poetic
pictures, op. 85: no. 3, In the old castle; no. 9, Serenade.
Silhouettes, op. 8. Poetic pictures, op. 85: no. 6, Sorrowful
reverie. Candide CE 31067. (1972)
1 disc. 33 1/2 rpm. stereo. 12 in.
Rudolf Firkušný, piano.
Duration and program notes by R. Freed on container.
I. Variations (Piano) 2. Piano music. I. Dvořák, Antonín,
1841-1904. Poetische Stimmungsbilder. Selections. (Sound record-
ing, 1972. II. Dvořák, Antonín, 1841-1904. Silhouettes, piano, op.
8. (Sound recording: 1972. III. Firkušný, Rudolf, 1912-
IV. Title: Poetic pic- tures. V. Title: Silhouettes.
[M27] 76-761504

Dvořák, Antonín, 1841-1904.
(Trio, piano & strings, no. 3, op. 65, F minor; Phonodisc.
Trio für Klavier, Violine und Violoncello, f-moll, op. 65.
Deutsche Grammophon 2530 371. (1973)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Yvael-Trio.
Duration: about 38 min., 30 sec.
Program notes in German by H. Rutz, with English and French
translations, on slipcase.
I. Piano trios. I. Yvael Trio.
[M312] 74-761855

**Dvořák, Antonín, 1841-1904. Trio, piano &
strings, no. 3, op. 65, F minor. Sound
recording. 1976**
see under

**The Heifetz-Piatigorsky concerts.
(Sound recording)**

Dvořák, Antonín, 1841-1904.
(Trio, piano & strings, no. 3, op. 90, E minor; Sound recording;
Trio, für Klavier, Violine und Violoncello, e-moll, op. 90.
Dumky. Deutsche Grammophon 2530 594. p1975.
on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Smetana, B. Trio, piano & strings, op. 15, G minor.
Yvael Piano Trio.
Duration: about 31 min., 30 sec.
Program notes by H. Krellmann with English translation by
J. Coombs and French translation by J. Fournier on container.
I. Piano trios. I. Yvael Trio.
[M312] 76-761260

Dvořák, Antonín, 1841-1904.
Violoncello concerto in B minor, op. 104
see his
Concerto, violoncello, op. 104, B minor.

Dvořák, Antonín, 1841-1904.
Violoncellový koncert, op. 104
see his
Concerto, violoncello, op. 104, B minor.

Dvořák, Antonín, 1841-1904.
[Vodník] Phonodisc.
The water goblin (Der Wassermann), symphonic
poem, op. 107. The noon witch (Die Mittags-
hexe), symphonic poem, op. 108. Husitáká,
overture, op. 67. Supraphon SUA ST 50455.
[197-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Czech Philharmonic Orchestra; Zdeněk Chala-
bala, conductor (in the 1st & 2d works); Karel
Ančerl, conductor (in the 3d).

Program notes in English, Russian, German,
and French on slipcase.

1. Symphonic poems. 2. Overtures.
I. Dvořák, Antonín, 1841-1904. Die Mittags-
hexe. II. Dvořák, Antonín, 1841-1904.
Husitáká. III. Česká filharmonie. IV. Chala-
bala, Zdeněk. V. Ančerl, Karel, 1908-
VI. Title. VII. Title: Vodník. VIII. Title:
The noon witch. IX. Title: Die Mittagshexe.

X. Title: Husitáká.
ICU

Dvořák, Antonín, 1841-1904. Die Waldtaube.
Phonodisc. 1972
see under

**Dvořák, Antonín, 1841-1904. Slavonic
dances, piano, 4 hands, op. 46; arr. (Phonodisc)**

Dvořák, Antonín, 1841-1904. Die Waldtaube.
Sound recording. 1976
see under

**Dvořák, Antonín, 1841-1904. Das
goldene Spinnrad. (Sound recording)**

Dvořák, Antonín, 1841-1904.
Symphony, no. 8, op. 88, G major.
(Sound recording)

Dvořák, Antonín, 1841-1904.
(Zigeunermetoden, op. 55. Als die alte Mutter; Phonodisc.
Songs my mother taught me, op. 55, no. 4. First ed.
Stanford, Calif., Stanford Archive of Recorded Sound, 1973.
STAR5 1090.
1 s. 7 in. 33 1/2 rpm.
With: Verdi, Giuseppe. Rigoletto. Bella figlia dell' amore.
Nellie Melba, soprano; Frank St. Leger, piano; sung in English
in the key of D.
Recorded by Victor at It's Camden, N. J. studios on Jan. 12, 1918;
never previously released.
Issued with notes on the recording by W. R. Meran (7 p.).
I. Songs (High voice) with piano. I. Melba, Dame Nellie, 1861-
1931. II. St. Leger, Frank. III. Stanford University. Stanford Ar-
chive of Recorded Sound. IV. Title.
[M1505] 74-761765

Dvořák, Antonín, 1841-1904
see under

**Brahms, Johannes, 1833-1897. Con-
certo, violin, op. 77, D major. (Sound
recording)**

Dvořák, Karl
see under

**Takács, Jenő, 1902-
Passacaglia, string orchestra, op. 73.
(Sound recording)**

Dvorak, Robert
[Suite on Czech themes, orchestra]
Suite on Czech themes : for orchestra /
Robert Dvorak. -- Toronto : E.C. Kerby,
[c1975].
score (59 p.)

Duration: about 15 min.

**I. Suites (Orchestra) - Scores I. Title.
CaOTU**

Dvořákova, Ludmilla
see under

**Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Götterdämmerung. German.
(Phonodisc)**

Dwaraka Parthasarathy, N. C., ed.
see under

**Parthasarathy, N C Songs.
Selections.**

Dwaraka Parthasarathy, N C., joint author
see under

**Parthasarathy, N C
Rāmanādhapuram Śrīnivāsa Ayyāṅgārī
racanalu.**

Dwellers in silence. (Sound recording; American Forces Radio and Television Network RU 30-5, 5B (1975) on side 2 of 1 disc. 33½ rpm. mono. 12 in. (Mystery theater, 220)
With: Ira Cook 3641 F.
Radio drama.
Recorded from a broadcast of the NBC program Dimension X, starring Peter Capell.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: A science fiction thriller, based on a story by Ray Bradbury about a group of space travelers who return from Mars 20 years after their Earth was supposedly destroyed.
I. Bradbury, Ray, 1920- II. Capell, Peter. III. Dimension X. IV. Series: Mystery theater. (Sound recording, 220. [PN1991.77] 76-741252

Dwight, John Sullivan, 1813-1893
see under

Handel and Haydn Society, Boston.
History of the Handel and Haydn Society,
of Boston, Massachusetts.

Dwyer, Finbarr, 1946-
see under

The Best of Finbarr Dwyer. (Phonodisc)

Ireland's own traditional accordionist.
(Sound recording)

Irish traditional accordionist.

Dwyer, Jeanette
see under

Haydn, Joseph, 1732-1809. Concerto,
violin, harpsichord & string orchestra, H.
XVIII, 6, F major. (Phonodisc)

Dwyer, Terence.

Making electronic music: a course for schools / Terence Dwyer; illustrations by Eric Tranter; photographs by Kenneth Padley. — London: Oxford University Press, 1975.
3 v.: ill.; 25 cm. & 2 discs (45 rpm. mono. 7 in.)
GB75-24850—GB75-24852 (v. 1-3)

Bibliography: v. 3, p. 36-37.
Includes index.
ISBN 0-19-321071-1 (v. 1): £1.50 (v. 1).
1. Electronic music—Instruction and study. I. Title.
ML1092.D9 789.9 77-351586
77 MARC

Dybeck, Richard, 1811-1878
see under

Svenska vallvisor och hornlåtar.

Dychko, Liudmyla Vasylyvna.

(Kazkova sŭita, no. 1)
Казкова сŭита № 1, для симфонічного оркестру.
Київ, Муз. Україна, 1973.
score (30 p. 29 cm. 0.95rub
At head of title: Л. Дичко.
For orchestra.
1. Suites (Orchestra)—Scores. I. Title.
Title romanized: Kazkova sŭita nomerodyn.
M1003.D9968K3 no. 1 74-213963
[(M1003.2)]

Dyer, Daniel L.

How to tune a piano in one hour, electronically / by Daniel L. Dyer. — Bronxville, N.Y.: Dyer, [1975]
ii, 25 p.: ill.; 29 cm.
1. Piano—Tuning. I. Title.
MT165.D98 786.2'3 75-314870
75 MARC

Dyer, Joseph H. Some notes on 16th century
sacred polyphony. 1975
see under

The Renaissance singer.

Dyer (Thomas K.), inc.
see
Thomas K. Dyer, inc.

Dyer-Bennet, Richard
see under

The Essential Richard Dyer-Bennet.
(Sound recording)

Dygacz, Adolf.

Rzeka Odra w polskiej pieśni ludowej; studium folklorystyczne. Katowice, Rada Naczelna Tow. Rozwoju Ziemi Zachodnich w Warszawie, Komisja Zagospodarowania Odry, 1966.

103 p. illus., music. 24 cm. (Państwowa Wyższa Szkoła Muzyczna w Katowicach. Zeszyt naukowy, nr. 8)
Includes bibliographical references.
1. Folk-songs, Polish—History and criticism. 2. Oder River—Songs and music. I. Title. II. Series: Katowice, Poland (City). Państwowa Wyższa Szkoła Muzyczna. Zeszyt naukowy, nr. 8. MT6.K283Z5 nr. 8 74-280810
[ML3887]

Dyk, Carol
see under

The Book of rounds.

Dyke, Jon M Van
see
Van Dyke, Jon M

Dyke (Louis van) Trio
see
Louis van Dyke Trio.

Dyke Trio
see
Louis van Dyke Trio.

Dykstra, Brian, 1942-
see under

Something like a rag. (Sound recording)

Dylan, Bob, 1941-
Any day now
see his
Songs. Selections.

Dylan, Bob, 1941-

The band before the flood. (Phonodisc; Asylum Records AB 201. 1974)
4 s. 12 in. 33½ rpm. stereophonic.
Songs; the composer, accompanying himself on the guitar, harmonica, or piano, with vocal and instrumental ensemble.
"Recorded live in concert."
Durations on labels.
Manual sequence.
CONTENTS: Most likely you go your way (and I'll go mine)—Lay, lady, lay.—Rainy day women.—Knockin' on heaven's door.—It ain't me, babe.—Ballad of a thin man.—Up on Cripple Creek.—I shall be released.—Endless highway.—The night they drove old Dixie down.—Stage fright.—Don't think twice, it's all right.—Just like a woman.—It's alright, ma (I'm only bleeding)—The shape I'm in.—When you awake.—The weight.—All along the watchtower.—Highway 61 revisited.—Like a rolling stone.—Blowin' in the wind.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 74-762095

Dylan, Bob, 1941-

Blood on the tracks. (Phonodisc; Columbia PC 33235. 1974)
2 s. 12 in. 33½ rpm. stereophonic.
Sung by the composer.
CONTENTS: Tangled up in blue.—Simple twist of fate.—You're a big girl now.—Idiot wind.—You're going to make me lonesome when you go.—Meet me in the morning.—Lily, Rosemary and the Jack of hearts.—If you see her, say hello.—Shelter from the storm.—Buckets of rain.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 75-762080

Dylan, Bob, 1941-

Bob Dylan 1-2. Manuskript: Harly Sonne. Red.: Harly Sonne og Birgit Lundgren. København, Danmarks Skole-radio/TV, 1971.
20 p. illus. 28 cm. kr8.05 D 71-43
Bibliography: p. 2.
1. Music—Manuals, text-books, etc. I. Sonne, Harly, ed.
MT150.D95 784.4'92'4 72-373613
ISBN 82-554-0029-9

Dylan, Bob, 1941-

Desire. (Sound recording; Columbia PC 33893. p1975.
1 disc. 33½ rpm. stereo. 12 in.
Songs; the composer, accompanying himself on the guitar, harmonica, or piano, with accompanying singers and instrumental ensemble.
Durations on labels.
Program notes by A. Ginsberg on inner liner.
CONTENTS: Hurricane.—Isis.—Mozambique.—One more cup of coffee.—Oh, sister.—Joey.—Romance in Durango.—Black Diamond Bay.—Sara.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 76-762320

Dylan, Bob, 1941-
Dylan's gospel
see his
Songs. Selections.

Dylan, Bob, 1941-

Hard rain. (Sound recording; Columbia PC 34349. p1976)
1 disc. 33½ rpm. stereo. 12 in.
Songs; the composer with ensemble.
Durations on labels.
CONTENTS: Maggie's farm.—One too many mornings.—Stuck inside of Mobile with the Memphis blues again.—Oh sister.—Lay, lady, lay.—Shelter from the storm.—You're a big girl now.—I threw it all away.—Idiot wind.
1. Music, Popular (Songs, etc.)—United States. 2. Rock music—United States. I. Title.
[M1630.18] 77-760065

Dylan, Bob.

Lo and behold. (Phonodisc; Sire SAS-7405. 1972)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dennis Coulson,
Dixie Dean, Tom McGuinness, and Hughie
Flint, with assisting musicians
Recorded in England
Lyrics on slipcase
1. Music, Popular (Songs, etc.).
I. Coulson, Dennis. II. Dean, Dixie.
III. McGuinness, Tom. IV. Flint,
Hughie. V. Title.
OBGJ

Dylan, Bob, 1941-
Odetta sings Dylan
see his
Songs. Selections.

Dylan, Bob, 1941-

(Pat Garrett & Billy the Kid. Selections; Phonodisc.
Pat Garrett & Billy the Kid; original soundtrack recording. Columbia KC 32460. 1973)
2 s. 12 in. 33½ rpm. stereophonic.
For instrumental ensemble, in part with vocals.
Durations listed on label.
CONTENTS: Main title theme (Billy).—Cantina theme (Workin' for the law).—Billy I.—Bunkhouse theme.—River theme.—Turkey chase.—Knockin' on heaven's door.—Finnal theme.—Billy 4.—Billy 7.
1. Moving-picture music—Excerpts. I. Pat Garrett & Billy the Kid. Motion picture.
[M1527.2] 73-762412

Dylan, Bob, 1941-

Planet waves. (n. p., Ram's Horn Music; sole selling agent for the U. S. and Canada: Alfred Pub. Co. 1974)
73 p. 31 cm. \$4.95
Cover title.
For voice and piano; includes chord symbols.
Words by the composer.
1. Music, Popular (Songs, etc.)—United States. I. Title.
M1630.18.D94P8 74-217252

Dylan, Bob, 1941-

Planet waves. (Phonodisc; Asylum Records 7E 1003. 1974)
2 s. 12 in. 33½ rpm. stereophonic.
Songs; the composer accompanying himself on the guitar and harmonica, with The Band.
Notes by the composer on slipcase; durations on labels.
CONTENTS: On a night like this.—Going, going, gone.—Tough Mama.—Hazel.—Something there is about you.—Forever young.—Dirge.—You angel you.—Never say goodbye.—Wedding song.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 74-760392

Dylan, Bob, 1941-
Sebastian Cabot, actor
see his
Songs. Texts. Selections.

Dylan, Bob, 1941-
[Songs. Selections. Phonodisc.
Odetta sings Dylan. RCA Victor LPM 3324. [1965]
2 s. 12 in. 33 1/3 rpm.
Songs: Odetta, accompanying herself on the guitar, with Bruce Langhorne and Peter Childs, 2d and 3d guitars, and Les Grinage, double bass.
Note by Odetta and text of four of the songs on slipcase.
1. Music, Popular (Songs, etc.)—United States. I. Odetta, pseud. II. Title.
[M1630.18] R 65-579

Dylan, Bob, 1941-
[Songs. Selections. Phonodisc.
Odetta sings Dylan. RCA Victor LSP 3324. [1965]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Odetta, accompanying herself on the guitar, with Bruce Langhorne and Peter Childs, 2d and 3d guitars, and Les Grinage, double bass.
Note by Odetta and text of four of the songs on slipcase.
1. Music, Popular (Songs, etc.)—United States. I. Odetta, pseud. II. Title.
[M1630.18] R 65-580

Dylan, Bob.
[Songs. Selections. Phonodisc.
The songs of Bob Dylan through the heart of a girl. United Artists UAL-3436. [1965]
2 s. 12 in. 33 1/3 rpm microgroove
Popular songs; Dorinda Duncan, with orchestra
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S. I. Duncan, Dorinda. II. Title.
OBGu

Dylan, Bob, 1941-
[Songs. Selections. Phonodisc.
Any day now; songs. Vanguard VSD 79306-79307. [1968]
4 s. 12 in. 33 1/3 rpm. stereophonic. (Vanguard recordings for the connoisseur)
Joan Baez, principally with instrumental ensemble.
Words by the composer.
1. Music, Popular (Songs, etc.)—United States. I. Baez, Joan. II. Title.
[M1630.18] R 76-760788

Dylan, Bob, 1941-
Songs. Selections.
Sound recording. 1976
see under
Songs of the poets. (Sound recording)

Dylan, Bob, 1941-
[Songs. Selections; arr.
The songs of Bob Dylan : from 1966 through 1975. — 1st ed. — New York : A. A. Knopf, 1976.
383 p. : port. ; 33 cm.
For voice and piano; with chord symbols and guitar chord diagrams.
Arr. by R. Ball or M. Okun.
Words by the composer.
Includes index.
ISBN 039406888 : \$19.95
1. Music, Popular (Songs, etc.)—United States. I. Title.
M1630.18.D94B3 76-13692

Dylan, Bob, 1941-
[Songs. Texts. Selections. English] Phonodisc.
Sebastian Cabot, actor, a dramatic reading with music.
Bob Dylan, poet. MGM E 4431. [1967]
2 s. 12 in. 33 1/3 rpm.
Sebastian Cabot reading lyrics of Bob Dylan's songs, with background music.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—United States—Texts. I. Cabot, Sebastian.
[ML54.6] R 67-1260

Dylan, Bob, 1941-
Songs. Texts.
Selections. English & Spanish. 1972-1975
see under

Ordovás, Jesús. Bob Dylan.

Dylan, Bob, 1941-
see under

The Basement tapes.

Dylan. (Phonodisc)

Three kings and the queen. (Sound recording)

Dylan / François Ducray ... [et al.] — Paris : A. Michel, [1975] F***
188, (4) p. : ill. ; 17 cm. — (Rock & folk)
Bibliography: p. [172]-173.
Discography: p. [174]-189.
Filmography: p. [189]
ISBN 2-226-00127-1 : 22.00F
1. Dylan, Bob, 1941- I. Ducray, François.
ML420.D98D95 75-504615
75 MARC

Dylan. [Phonodisc] Columbia PC 32747. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Bob Dylan, with instrumental ensemble.
Durations listed on labels.
CONTENTS: Lily of the West.—Can't help falling in love.—Sarah Jane.—The ballad of Ira Hayes.—Mr. Bojangles.—Mary Ann.—Big yellow taxi.—A fool such as I.—Spanish is the loving tongue.
1. Music, Popular (Songs, etc.)—United States. I. Dylan, Bob, 1941-
[M1630.18] 74-760100

Dylets'kyi, Mykola Pavlovych.
[Gramatyka muzykal'nai]
Граматика музикальна. Фотокопія рукопису 1723 року. Київ, "Муз. Україна," 1970.
xlv, 111 p. with music. 35 cm. 12.00rub USSR 70-41288
"Підготувала до видання О. С. Цалай-Якименко."
Summary in Russian, English, and German.
Includes modern transcription of the original manuscript.
1. Music—Theory—18th-17th centuries. I. Tsalaï-Jakymenko, Oleksandra S. II. Title.
ML194.D94 72-369061

Dymant, Christopher
see under

Felix Weingartner: recollections & recordings.

Dynamica. [Phonodisc] RCA Victor
LSA-2287 [1961]
2 s. 12 in. 33 1/3 rpm microgroove
stereophonic

Ray Martin and his orchestra
Recorded in New York
Program notes by David Hall on inserted sleeve
1. Orchestral music, Arranged.
I. Martin, Ray.
OBGu

Dynamite. [Phonodisc] Decca DL-75153
[1969]
2 s. 12 in. 33 1/3 rpm microgroove
stereophonic

Popular songs; Peggy Sue, with instrumental ensemble
Program note by Loretta Lynn on slipcase

1. Country music—U.S. I. Wells, Peggy Sue.
OBGu

Dyne, Michael. Venus in Africa
see under

Antheil, George, 1900-1959. Venus in Africa. Piano-vocal score. English.

Dyreborg, Erling.
Musikterapi. Under medvirken af Claus Bang, Frode Bavnild og Carlo Svendsen. København, Gyldendal, 1972.
248 p. illus. 22 cm. (Gyldendals pædagogiske bibliotek) kr48.00 D 72-39
Bibliography: p. 239-244.
1. Music therapy. I. Title.
ML3920.D97 72-872535
ISBN 87-00-86691-1

Dyson, A. E.
Dickens. [Phonotape. By A. E. Dyson and Angus Wilson. Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972. F12006.
1 cassette. 2 1/4 x 4 in. (Approach to literary criticism series, A6) (Sussex tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (8 p.) laid in container.
CONTENTS. Dickens and society—Dickens and the novel.
1. Dickens, Charles, 1812-1870—Criticism and interpretation. I. Wilson, Angus, joint author. II. Series: Approach to literary criticism series, A6.
[PR4588] 74-761901

Dyson, George, Sir, 1883-1964. The Canterbury pilgrims. The wife of Bath. Sound recording. - 1966
see under

Isobel Baillie. (Sound recording)

Dzadourian, Emma
see under

Armenian Church. Liturgy and Ritual. Armenie chants liturgiques de moyen-age. (Phonodisc)

(Dzaynagreal Shirak ergaran)
Հայնագրեալ Շիրակ Երգարան: Պէլլուրթ, Հրատ. Հանձնէման Երգարան, 1963— [v. 1, 1968]
v. part. 23 cm.
Vols. 3, have cover title: Shirak songbook. Շիրակ երգարան, have words in Armenian, with romanization.
Vol. 1: 2. արգր: first published 1960.
Principally for voice and piano.
1. Song-books, Armenian. I. Title; Shirak songbook. II. Title: Shirak dzaynagreal ergaran.
M1800.D94 71-255898

Dzhalil, Dzhalile, comp.
(Kurdskije narodnye pesni i instrumental'nye melodii)
Курдские народные песни и инструментальные мелодии. [Москва, Сов. композитор, 1973]
178 p. 27 cm. 1.91rub
Added t. p. in Kurdish.
Unacc. melodies (words in Kurdish and Russian) and tunes.
1. Folk music, Kurdish. I. Title.
M1627.D98K9 73-222793
[M1756]

(Dzhaz 65)
Джаз 65. [Phonodisc] Мелодия. [1965] Matrix no. 017009-017010.
2 s. 12 in. 33 1/3 rpm.
Various jazz ensembles.
1. Jazz ensembles.
[M1366] 74-761114

(Dzhaz 66)
Джаз 66. [Phonodisc] Мелодия. [1966] Matrix no. 018193-018194.
2 s. 12 in. 33 1/3 rpm.
Various jazz ensembles.
Recorded from a concert of 3d Moskovskii festival' molodezhnykh dzhazovykh ansambl'el.
1. Moskovskii festival' molodezhnykh dzhazovykh ansambl'el, 3d, 1966.
[M1366] 74-761111

Dzifazhnaia akademichnaia kharavai kapela BSSR
see under
Gosudarstvennaia akademicheskaf kharovaf kapella Belorusskoï SSR.

Dziębowska, Elżbieta.
Z życia i twórczości Mieczysława Karłowicza. Studia i materiały pod red. Elżbiety Dziębowskiej. Autorzy: Elżbieta Dziębowska [et al.] [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1970.
319 p. illus. 25 cm. z66.00
Bibliography: p. 304-306.
1. Karłowicz, Mieczysław, 1878-1909. I. Title.
ML410.K187D98 71-215570

Dzierlatka, Arié.
Volutes : per quattro percussioni / Arié Dzierlatka. — Milano : Edizioni Suvini Zerboni, [c1974]
2 p. score (21 p.) : 38 x 41 cm.
1. Percussion ensembles. I. Title.
M485.D 75-764641
[M5015]

Dziki, Sylwester.
Muzyka w polskich czasopiśmieach literackich i apoteznych, 1831-1863. Opracował Sylwester Dziki. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1973]
169 p. 20 cm. (Bibliografia muzyczna polskich czasopiśmie naukowych, t. 2) 2125.00
1. Music—Bibliography—Periodicals. 2. Polish periodicals—Bibliography. I. Title. II. Series.
ML120.P6B5 t.2 74-213675

(Dziatsiachy fal'klor)
Дзяціахы фальклор. [Рэд. К. П. Кабашнікаў. Складальнік і аўтар уступных артыкулаў Г. А. Барташэвіч, В. І. Ялаў. Мінск, "Навука і тэхніка," 1972.
734 p. with illus. and music. 21 cm. (Беларуская народная тэорыя) 2.07rub USSR 72-28405
At head of title: Акадэмія навук Беларускай ССР. Інстытут мастацтвазнаўства, этнаграфіі і фальклору.
Includes bibliographical references.
1. Children's songs, White Russian. 2. Nursery rhymes, White Russian. I. Kabashnikau, Kanstantsin Pavlavich, ed. II. Bartashovich, H. A. comp. III. Falatou, V. I. comp. IV. Akademiia nauk BSSR, Minsk. Institut mastatstvaзнаўства, fal'kloru i etnagrafi.
M1997.D985 73-349243

Dzibenko, Aleksandra Georgievna.

(Tsvetomuzika)
ЦветоМузыка. Москва, "Знание," 1973.
63 p. with diagrs. 20 cm. (Новае в жыцц, науке, тэхніке.
Серія: Радэіаэлектроніка і сьвязь, 9) 0.10rub USSR 73
At head of title: A. G. Dzibenko.
Bibliography: p. 62.
1. Music and color. 2. Electronic music—History and criticism.
I. Title. II. Series: Новое в жизни, науке, технике. Серия: Радио-
электроника и связь, 1973, 9. 74-303331
TK7800.N65 1973, 9
[ML3840]

E

E. C. Ball, with Orna Ball & the Friendly Gospel Singers.

[Phonodisc; Rounder Records 0026. 1973?
2 s. 12 in. 33 1/3 rpm. stereophonic.
Solo, duets, and vocal ensembles; with guitar acc.
"Recorded at Grassy Creek, N. C."
Notes by B. Kaplan on slipcase.
CONTENTS: Troubles, trials, tribulations.—When I can read my
titles clear.—Born to serve the Lord.—Chow time.—Aunt Dinah's
quitting party.—Do you call that religion?—The cabin in the valley.—
Give me just a little more time.—I see God in everything.—House
of gold.—Ain't no grave can hold my body down.—Raggin' the wires
(guitar solo)—The early bird always gets the worm.—John the
Baptist.—I'm glory bound.—The parting hand.
1. Sacred songs with guitar. 2. Sacred duets with guitar. 3.
Hymns, English. 4. Folk-songs, American. I. Ball, E. C. II. Ball, Orna. III. Friendly Gospel Singers.
[M2198] 75-760178

E. C. was here. [Phonodisc] RSO Records SO-4809.
p1975.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: vocal and guitar by Eric Clapton with ensemble.
CONTENTS: Have you ever loved a woman.—Presence of the
Lord.—Drifting blues.—Can't find my way home.—Rambling on my
mind.—Farther on up the road.
1. Music, Popular (Songs, etc.)—United States. I. Clapton,
Eric.
[M1630.18] 75-762350

**E cantavam; coleção de cantos populares da região de imi-
gração italiana no Rio Grande do Sul.** (1. ed. Porto Ale-
gre, impresso na Editora meridional Emma, 1972.

258 p. Illus. 23 cm.
"Promoção do CIBAI Migrações de P. Alegre para a Festa na-
cional da nva em Carlos do Sul."
For 1-2 voices unacc.; Italian words.
1. Folk-songs, Italian—Brazil. 2. Folk-songs—Brazil—Rio Grande
do Sul (State)
M1689.E27 73-200837
[M1750]

EMI Ltd.

World record markets / EMI. — 3rd ed. — London: Henry
Melland for EMI, 1976. GB76-28828
110 p.: ill. (chiefly col.), col. facsim. : 22 cm.
Originally published under title: A tour of the world record markets, by
Electric and Musical Industries Limited.
ISBN 0-9500730-1-6 £2.50
1. Music trade. 2. Phonorecords—Industry and trade. I. Title.
ML3790.E44 1976 338.47789912 77-351975
77 MARC

EMI Ltd

see under

75 j. e. Fünfundsiebzig Jahre EMI
(The Gramophone Company Limited).
(Sound recording)

**ENSV Riiklik Akadeemiline Meeskoor = Государствен-
ный академический мужской хор Эстонской ССР =**
The State Academic Male Choir of the Estonian S. S. R. /
koostanud H. Vilpart. — Tallinn: Perioodika, 1975.

80 p.: ill.; 21 cm. & phonodisc (2 s.: 7 in.; 33 1/3 rpm.) in pocket. USSR***
English, Estonian, German, and Russian.
1.02rub
1. Eesti NSV Riiklik Akadeemiline Meeskoor. I. Vilpart, H.
II. Title: Gosudarstvennyi akademicheskii muzhskoi khor Estonskoi
SSR. III. Title: The State Academic Male Choir of the Estonian
S. S. R.
ML309.E8E2 75-400374

**E. Power Biggs plays 24 historic organs in 8 countries
covering 7 centuries of music by 24 composers.** [Phono-
disc; Columbia MG 31207. 1972.

4 s. 12 in. 33 1/3 rpm. stereophonic. (Columbia masterworks)
"Highlights from E. Power Biggs previously related albums of
the Historic organs of Europe."
Durations on slipcase.
Program notes by Biggs on slipcase.
1. Organ music. 2. Organ music—To 1900. I. Biggs, Edward
George Power, 1900- II. Title: Historic organs of Europe.
[MT] 72-752815

ETC Company of La MaMa
see under

Johnston, Ben. Carmilla. Selections.
(Phonorecord)

E-Z Japanese by sound. [Sound recording; Gardena,
Calif., Yoshitake Cosmopolite of U. S. A., p1974.

2 cassettes.
In Japanese.
In container (14 x 17 x 2 cm.)
Issued with booklet. Booklet lacking in L. C.
CONTENTS: I. Basic expressions—2. Basic expressions II.—3.
Pronouns.—4. Numbers.—5. Time expressions.—6. Time expressions
II.—7. Time phrases.—8. Weather and climate.—9. Colors.—10. At
a hotel.—11. At a Japanese restaurant.—12. At a store.—13. At a
school.—14. On the street.—15. On the telephone.—16. At a party.—
17. At an office.
1. Japanese language—Conversation and phrase books—English.
2. English language—Conversation and phrase books—Japanese. I.
Yoshitake Cosmopolite of U. S. A.
[PL539] 76-740309

Eadem, Jerrold A
see under

Inverse condemnation. (Sound recording)

Eager, Allen
see under

Anthropology. (Phonodisc)

Mr. Blues meets the master saxes, 1945-
1946. (Phonodisc)

**(The Eager witness; Sound recording; American Forces
Radio and Television Service RU 42-5, 5B, 1975,**
on side of 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
232)

With: Ira Cook 3701 F.
Radio drama.
Recorded from a broadcast of the CBS program The adventures
of Philip Marlow, starring Gerald Mohr.
Duration: 23 min.
Recordings made for the use of the American Armed Forces only.
I. Mohr, Gerald. II. The adventures of Philip Marlow. III. Se-
ries: Mystery theater. [Sound recording; 232. 76-741260
[PN1991.77]

The Eagle and the sparrow. [Sound recording; June Ap-
pall Recordings 36731. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs by Jon Sundell, and folk-songs: Jon Sundell, vocals and
guitar with assisting instrumentalists.
Durations on labels.
Program notes by S. Kahn on container.
"A rambling commentary on the songs in this album" by J. Sun-
dell and texts of songs (10 p.) inserted.

CONTENTS: Groundhog.—The American stranger.—Medley: The
broome of Gowden Knowes; Whiskey before breakfast; The wind
that shakes the barley.—The soldier and the lady.—Down on Pen-
ny's farm.—Durham lockout.—I been all around this world.—The
eagle and the sparrow.—Bus's song.—The potter's wheel.—Be my
lady.—Yodelling my blues away.—Living on his loving land.—Your
eyes shine bright.
1. Music, Popular (Songs, etc.)—United States. 2. Folk-songs,
American. I. Sundell, Jon.
[M1630.18] 77-760832

Eagles (Musical group)
see under

Eagles: their greatest hits. (Sound
recording)

Hotel California. (Sound recording)

On the border. (Phonodisc)

One of these nights. (Phonodisc)

Eagles: their greatest hits. [Sound recording; Asylum
7E-1052. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs performed by the Eagles.
Durations on label.
CONTENTS: Take it easy.—Witchy woman.—Lyn's eyes.—Al-
ready gone.—Desperado.—One of these nights.—Tequila sunrise.—
Take it to the limit.—Peaceful, easy feeling.—Best of my love.
1. Music, Popular (Songs, etc.)—United States. I. Eagles
(Musical group)
[M1630.18] 76-761093

Eaglin, Snooks, 1936-

Snooks Eaglin. [Sound recording; Storyville SLP 146.
1975?

1 disc. 33 1/3 rpm. mono. 12 in. (Portraits in blues, v. 1)
Rines: Snooks Eaglin, guitar and vocals, in part with assisting
instrumentalists.
"Recorded in New Orleans."
Durations on label.
Program notes by P. Oliver on container.

CONTENTS: Country boy.—Fly right back baby.—Well, I had
my fun.—Bottle it up and go.—Mama don't you tear my clothes.—
I don't know.—Mean old world.—Alberta.—That's alright.—Mala-
guena.—When they ring them golden bells.—Went out walkin'.—
Remember me.
1. Blues (Songs, etc.)—United States. I. Title. II. Series:
Portraits in blues, v. 1. [Sound recording; 76-760723
[M1630.18]

Eagon, Angelo.

Catalog of published concert music by American com-
posers. 2d ed. Metuchen, N. J., Scarecrow Press, 1969.

viii, 348 p. 22 cm.
—Supplement. Metuchen, N. J., Scarecrow Press,
1971-
v. 22 cm. ML120.U5E23 1969 Suppl.
1. Music, American—Bibliography.
ML120.U5E23 1969 016.78'0973 68-9327
SBN 8108-0175-2; ISBN 0-8108-0387-9 MARC
rev 2

Eakin, Charles G

Pauls' [sic] piece [1969. n.p., n.d.]
score (15 l.) 22 x 33 cm.

For violin, percussion and piano.
Caption title.

Reproduced from holograph.

I. Trios (Piano, percussion, violin)—Scores.

I. Title.
00

Eakins, Paul R
see under

The Emperor speaks. (Phonodisc)

The Greatest music show on earth.
(Phonodisc)

A Nickel's worth! When? (Phonodisc)

Redlight special. (Phonodisc)

The World's most beautiful barroom piano.
(Phonodisc)

Eakins (Motion picture)
see under

Randall, J K 1929-
Eakins. Selections. (Phonodisc)

Eamon, Deltra
see under

Slonimsky, Nicolas, 1894- Modinha
russo-brasileira; arr. (Phonodisc)

Ear candy. [Sound recording; Capitol SO-11640. p1977.
1 disc. 33 1/3 rpm. 12 in.
Songs: Helen Reddy, with assisting vocalists and instrumental-
ists.

Durations on container; texts on inner liner.
CONTENTS: You're my world.—One more night.—Long distance
love.—If it's magic.—Aquarius miracle.—Laissez les bon temps
rouler.—The happy girls.—Midnight skies.—Baby, I'm a star.—
Thank you.
1. Music, Popular (Songs, etc.)—United States. I. Reddy,
Helen.
[M1630.18] 77-761317

An Ear to the sounds of our history. [Phonodisc; Produced
by CBS News. Columbia Special Products P 12345. 1974.]

2 s. 12 in. 33 1/3 rpm.
Excerpts from a documentary broadcast on the CBS Radio Net-
work, Sept. 22-23, 1973; narrated by Eric Sevareid.
Notes by the narrator on slipcase.
CONTENTS: World War II.—Other wars.—Indochina war.—As-
sassinations.—Hemingway obituary.—Morrow on McCarthy.—Andrea
Doria.—Civil rights march.—Elections & politics.—Apollo 11
1. History, Modern—20th century. 2. United States—Politics and
government—20th century. I. Sevareid, Arnold Eric, 1912-
II. Columbia Broadcasting System, Inc. CBS News.
[D422] 75-762809

Earl "Fatha" Hines and his orchestra.

[Phonodisc; Bravo K-134
2s. 12" 33 1/3 rpm microgroove

For dance orchestra; vocals in part by
Johnny Hartman
Recorded in Chicago, 1947

1. Dance-orchestra music. I. Hines,
Earl Kenneth. II. Hartman, Johnny.
OBGU

Earl "Fatha" Hines live at Buffalo. [Sound recording,
Improv 7114. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz quartets and songs: (Earl Hines, piano; Rudy Rutherford,
woodwinds; Harley White, double bass; Eddie Graham, drums, with
Marva Josie, vocals.
Recorded at the Downtown Club in the Statler Hilton, Buffalo.
Durations and program notes on container.
CONTENTS: Second balcony jump.—Black and tan fantasy.—The
man I love.—Melodina blues.—(They long to be) Close to you.—A
Sunday kind of love.—St. Louis blues.—It's a pity to say goodbye.
1. Jazz quartets. 2. Music, Popular (Songs, etc.)—United States.
I. Hines, Earl, 1905- II. Rutherford, Rudy. III. White, Harley.
IV. Graham, Eddie. V. Josie, Marva.
[M1366] 77-760975

Earl Garner, bluegrass fiddler. (Phonodisc) Stoneway
STY 120. [1973?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
With his Bluegrass Mountaineers.
Durations on labels.
CONTENTS: Cotton patch rag.—Crazy Horse.—Windsboro reel.—
Billy in the lowground.—John Hardy.—Dixie hoedown.—Black
Mountain rag.—Durham's reel.—Pretty little Indian.—Lee Highway
blues.—Cattle in the cane.—Katie Hill.
1. Bluegrass music.—United States. I. Garner, Earl. II. Blue-
grass Mountaineers (Musical group).
[M1630.18] 73-762231

Earl Grant. [Phonodisc] Decca
DL-75223 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Earl Grant, vocals,
piano, and organ, with instrumental
ensemble
Program note on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Grant, Earl.
OBGu

Earl Grant at Basin Street East.
[Phonodisc] Decca DL-4299 [1963]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; Earl Grant, vocals, piano
and organ, with rhythm acc.
Recorded in New York City
Program note on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Grant, Earl.
OBGu

Earl Heywood Fan Club
see under

Gresham, Don. The country music
newsletter.

Earl Hines and his orchestra. (Phonodisc. Alamac, QSR
2418. [197-?]
2 s. 12 in. 33 1/3 rpm.
Dance-orchestra music; featuring Scoops Carry, John Streamline
Ewing, Walter Fuller, PeeWee Jackson, Franz Jackson, Budd John-
son, Ray Nance.
Recorded 1936-1941.
Program notes on slipcase.
CONTENTS: Aralón (two parts)—I surrender dear.—Limehouse
blues.—St. Louis blues.—Intermezzo.—Song of the Islands.—Call me
happy.—That rhythm man.—Honeysuckle rose.—Up jumped the
Devil.—Jumpin' up and down.—Pick a rh.
1. Dance-orchestra music. I. Hines, Earl, 1905- II. Carry,
Scoops, 1915- III. Ewing, John. IV. Fuller, Walter, 1910-
V. Jackson, PeeWee. VI. Jackson, Franz. VII. Johnson,
Budd, 1910- VIII. Nance, Ray, 1913-
[M1356] 75-762749

Earl Hines and his orchestra. (Phonodisc, Jazz Archives
JA 2. [1972?]
2 s. 12 in. 33 1/3 rpm.
Songs and instrumentals.
Originally recorded 1932-37.
Durations listed on slipcase.
CONTENTS: Blue drag.—I love you because I love you (2
takes).—Sensational mood.—Love me tonight.—Down among the
sheltering palms.—Why must we part?—Maybe I'm to blame.—Cav-
ernism.—Just to be in Caroline.—We found romance.—Blue.—Julia.—
Blue skies.—Hines rhythm.—A mellow bit of rhythm.
1. Dance-orchestra music. I. Hines, Earl, 1905-
[M1356] 73-760428

Earl Hines and his orchestra 1936, 1938
& 1940. Phonodisc, Alamac, QSR-2418
197
2 s. 12" 33 1/3 rpm microgroove

For dance-orchestra
Notes on slipcase

1. Dance-orchestra music. I. Hines,
Earl Kenneth.
OBGu

Earl Hines at home. [Phonodisc] Delmark
DS-212 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Earl Hines, jazz piano solos
Recorded in Oakland, Cal.
Program notes by Stanley Dance on
slipcase
1. Piano music (Jazz). I. Hines,
Earl.
OBGu

Earl Hines concert. (Sound recording, Joker SM 3074.
p1971.
1 disc. 33 1/3 rpm. mono. 12 in. (History of jazz)
Earl Hines, vocals and/or piano, with double bass and drums.
"Selected for a discriminating collector by A. Protti & R. Capasso."
Durations on labels.
CONTENTS: I've got a sic world on a string.—I cover the water-
front.—Rosetta.—I know a little bit.—A kiss to build a dream on.—
Do you know what's sic means to miss New Orleans.—St. Louis
blues (boogie woogie on).
1. Jazz trios. I. Hines, Earl, 1905-
[M1366] 76-760590

Earl Hines, 1928, 1938. (Phonodisc, Jazz Panorama JPLP
19. [1971?]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Earl Hines, piano solo or with dance orchestra; in part with
vocals.
The solos recorded in Long Island City, N. Y., Dec., 1928; the re-
mainer recorded in Chicago, Aug. 3, 1938.
CONTENTS: Blues in thirds.—Off time blues.—Chicago high
life.—A Monday date.—Stowaway.—Chimes in blues.—Panther rag.—
Just too soon.—Deep forest.—Limehouse blues.—Teacher's pet.—Hi
ho Silver.—Colorado sunset.—So help me.—A little kiss at twilight.—
Hambino.—A tisket, a tasket.—St. Louis blues.—Cavernism.
1. Piano music (Jazz) 2. Dance-orchestra music. I. Hines,
Earl, 1905-
[M5] 74-760931

Earl Hooker; his first and last recordings. (Phonodisc,
Arhoolie 1066. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Earl Hooker, vocals and guitar, with other instrumentalists.
"All songs written or arranged by Earl Hooker."
Recorded 1952-69.
CONTENTS: The Hook.—New Sweet black angel.—Going on down
the line.—Original Sweet black angel.—Guitar rag.—Earl's boogie
woogie.—Improvisations on Dust my broom.—Improvisations on
Frosty.
1. Music, Popular (Songs, etc.)—United States. I. Hooker,
Earl, 1930-1970.
[M1630.18] 75-761284

Earl Humphrey and his Footwarmers. (Sound recording,
Center CEN 11. p1978.
1 disc. 33 1/3 rpm. mono. 12 in. (New Orleans dance hall series)
On container: Biograph CEN-11.
Jazz; Earl Humphrey, trombone, with his Footwarmers.
Recorded at McAllister Auditorium, New Orleans, La.
Biographical notes on container.
CONTENTS: St. Louis blues.—I'll always be in love with you.—
Hush, somebody's calling my name.—Please don't talk about me when
I'm gone.—Weary blues.—Everywhere you go.—Hug me tight blues.—
Sweetheart of Sigma Chi.—Streets of the city.
1. Jazz septets. 2. Blues (Songs, etc.)—Louisiana—New Orleans.
3. Dance music, American—Louisiana—New Orleans. I. Humphrey,
Earl. II. Footwarmers (Musical group)
[M1366] 76-750047

The Earl of Bostic. (Phonodisc, Grand
Prix Series K3 404
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For various jazz ensembles; Earl Bostic,
alto saxophone
Recorded in New York, 1947-48 and
originally released on the Gotham label

1. Jazz ensembles. I. Bostic, Earl.
OBGu

Earl of Ruston. (Phonodisc, Capitol
ST 465 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by The Salvation
Co., popular male ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. The Salvation Co. (Musical ensemble).
OBGu

**Earl Scruggs and the Earl Scruggs Revue live at Kansas
State.** (Phonodisc, Columbia KC 31755. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumental music.
Program notes on slipcase by A. Andon; durations on labels.
CONTENTS: T for Texas.—Bound in jaff all night long.—Ram-
bling round your city.—Sally Gooding.—Most likely you go your way
(and I'll go mine).—Carolina boogie.—Everybody wants to go to
heaven.—You ain't going nowhere.—Both sides now.—Good woman's
love.—Bugle call rag.—Foggy Mountain breakdown.
1. Country music—United States. I. Scruggs, Earl. II. Earl
Scruggs Revue.
[M1630.18] 73-760331

The Earl Scruggs Revue. (Phonodisc, Columbia KC
32426. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Sung and played by the Earl Scruggs Revue, with assisting singers
and instrumentalists.
Durations listed on labels.
CONTENTS: If I'd only come and gone.—Tears.—Some of Shel-
ley's blues.—It takes a lot to laugh, it takes a train to cry.—Step it
up and go.—Black silder's wine.—Down in the flood.—Love in my
time.—Holiday hotel.—Come on train.—Salty dog blues.—Station
break.
1. Country music—United States. I. Earl Scruggs Revue.
[M1630.18] 73-762401

The Earl Scruggs Revue: Anniversary special. (Sound re-
cording, Columbia PC 33416, p1975-
discs. 33 1/3 rpm. stereo. 12 in.
Principally songs; various artists with the Earl Scruggs Revue.
Durations on labels.
CONTENTS: v. 1. Banjo man.—The swimming song.—Gospel
ship.—Bleeker Street rag.—Royal majesty.—Rollin' in my dreams.—
Song to Woody.—Third rate romance.—Hey porter.—Passing
through.
1. Country music—United States. I. Earl Scruggs Revue.
II. Title: Anniversary special.
[M1630.18] 76-760515

Earl Scruggs Revue
see under

Family portrait. (Sound recording)

Rockin' 'cross the country. (Phonodisc)

Where the lilies bloom. (Phonodisc)

Earls, Paul. And on the seventh day.
Phonodisc. 1975
see under

Music for quiet listening. (Phonodisc)

Earls, Paul.
[Brevis mass. Organ-vocal score. English]
Brevis mass / Paul Earls. — Boston : E. C. Schirmer
Music Co., [1974]
32 p. : 28 cm.
Acc. originally for piano, flute, clarinet, trumpet, horn, trombone,
string bass, and percussion.
1. Masses—Vocal scores with organ. I. Title.
M2013.E215B75 75-765097

Earls, Paul.
[Pieces, organ]
Two pieces for organ. Boston, E. C. Schirmer Music Co.
[1974]
16 p. : 31 cm. (E. C. S. Organ Library, no. 1464)
CONTENTS: Nun danket fantasy.—Huguenot variations.
1. Organ music.
M11.E 74-227177

**Early American anthem book : anthem tunes and verses
from the Colonial period in new settings / arr. for mixed
chorus and keyboard by Katherine K. Davis. — New York :
Galaxy Music Corp., c1975.**

score (36 p.) : 27 cm.
For chorus (SATB) with keyboard acc.
CONTENTS: Amazing grace.—The dulcimer sweet.—Enter in his
temple gate.—God is seen.—Great is the Lord our God.—Shout to
Jehovah.—Ye saints of the Lord.
\$2.25
1. Choruses, Sacred (Mixed voices, 4 parts) with piano.
I. Davis, Katherine Kennicott, 1892-
M2062.4.E3 75-766335

**Early American vocal music: New England anthems and
southern folk hymns.** (Phonodisc, Nonesuch. [1973]
disc H 71276. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc HQ 1276. 2 s. 12 in. 33 1/3 rpm. quadraphonic.
Western Wind, with guest artists.
Durations listed on labels.
Program notes by P. C. Echols on slipcase.
Texts (24 p.) inserted.
1. Anthems. 2. Hymns, English. 3. Vocal music, American.
I. Western Wind (Vocal group)
[M2060] 73-760584

Early Art. (Sound recording, Blue Note BN-LA591-H2.
p1976.
2 discs. 33 1/3 rpm. mono. 12 in. (The Blue Note re-issue series)
Jazz quartets and quintets featuring Art Pepper, alto saxophone.
Recorded between Jan. 3, 1956 and Jan. 14, 1957 in Los Angeles.
In container.
Durations on labels; program notes by C. Andrews on container.
CONTENTS: Straight life.—You're driving me crazy.—Yardbird
suite.—Pepper steak.—Tenor blues.—Pepper returns.—Broadway.—
You go to my head.—Angel wings.—Funny blues.—Five more.—Mi-
nority.—Patricia.—Mambo de la plaza.—Walkin' blues.—Blues in.—
What is this thing called love.—Cool bunny.—Bewitched.—Diane's
dilemma.—When you're smiling.—Stompin' at the Savoy.—Blues out.
1. Jazz quartets. 2. Jazz quintets. 3. Blues (Songs, etc.)—United
States. I. Pepper, Art, 1925- II. Series: The Blue
Note re-issue series.
[M1366] 76-762558

Early autumn. (Phonodisc, Capitol M 11034. [1972]
2 s. 12 in. 33 1/3 rpm. (Capitol jazz classics, v. 9)
Woody Herman and his orchestra.
Recorded 1948-50.
Program notes by S. Korteweg, and durations, on slipcase.
CONTENTS: That's right.—Lemon drop.—Early autumn.—Keeper
of the flame.—More moon.—Lollipop.—Not really the blues.—Ten-
derly.—Rhapsody in wood.—Music to dance to.—Sonny speaks.—Star-
light souvenirs.—The great lie.
1. Jazz ensembles. I. Herman, Woody, 1913- II. Series.
[M1366] 74-760528

Early blues. (Phonodisc) Olympic Records OL 7134. 1974;
2 s. 12 in. 33½ rpm. (Gold medal collection)
Blind Lemon Jefferson, with guitar.
Recorded 1920-23.
Durations and program notes on slipcase.
CONTENTS: That black snake moan.—Chock house blues.—Chinch bug blues.—Deceitful brownskin blues.—Balky mule blues.—Blind Lemon's penitentiary blues.—That black snake moan, no. 2.—Long distance moan.—Bakershop blues.
1. Blues (Songs, etc.)—United States. I. Jefferson, Lemon, a. 1930.
[M1630.18] 75-761502

Early bones. (Sound recording) Prestige P 24067. p1976. 2 discs. 33½ rpm. 12 in.
Jazz ensembles featuring J. J. Johnson, Kai Winding, and Bennie Green, trombones.
Originally recorded 1949-1953.
"All of sides 1 and 2 ... was first combined in 12-inch LP form as Trombone by three (Prestige 7023). Side 3 and side 4, 1, originally issued on the 10-inch LP Jay and Kai (Prestige 195). The balance of side 4 was originally the 10-inch LP Benny (sic) Green Sextet (Prestige 210)."
Durations on labels.
In container; manual sequence.
Program notes by L. Feather on container.
CONTENTS: J. J. Johnson: Elysee. Hilo. Fox hunt. Opus V.—K. Winding: A night on Bop Mountain. Waterworks. Broadway. Sid's bounce.—B. Green: Green Junction. Flowing river. Whirl-a-licks. Pennies from heaven.—Jay and Kai: Riviera. Dinner for one please, James. Hip bones. Windbag. We'll be together again. Bag's groove. How long has this been going on. Don't argue.—B. Green: Sometimes I'm happy. Laura. Body and soul. Say Jack.
1. Jazz ensembles. I. Johnson, J. J. II. Winding, Kai.
III. Green, Bennie, 1923-
[M1366] 76-762583

Early Byrd. (Phonodisc) Columbia KG 32482 (C 32483-32484). 1973.
4 s. 12 in. 33½ rpm.
Jazz ensembles, featuring Donald Byrd, trumpet, and Gigi Gryce, alto saxophone.
Previously released as CL 908 (Jazz lab) and CL 1038 (Modern jazz perspective).
Durations given on labels.
Manual sequence.
Program notes, in part by N. Hentoff, on album.
CONTENTS: Speculation.—Over the rainbow.—Nica's tempo.—Blue concept.—Little Niles.—Sans souci.—I remember Clifford.—Early morning blues/Now don't you know.—Elgy.—Early bird.—Stablemates.—Steppin' out.—Social call. An evening in Casablanca.—Satellite.
1. Jazz ensembles. I. Byrd, Donald. II. Gryce, Gigi.
[M1366] 74-760082

Early cante flamenco. (Phonodisc) Folklyric Records 9001, 1974-
slipcases (s.) 12 in. 33½ rpm.
Flamenco music, performed by various singers, principally with guitar acc.
Vol. 1 originally issued as Roots LP SL-549.
CONTENTS: v. 1. Grent and rare recordings (1934-1939)
1. Flamenco music.
[M1779] 75-761416

The Early days of bluegrass. (Sound recording) Rounder Records 1013, 1017, p1974-
discs. 33½ rpm. mono. 12 in.
Vol. 5 has title: The Rich-R-Tone story.
"... lesser known groups who helped create and popularize bluegrass music"; compiled by Richard Spottswood.
Program notes on containers and in illustrated booklets inserted.
1. Bluegrass music.—United States. I. Spottswood, Richard Keith. II. Title: The Rich-R-Tone story.
[M1630.18] 74-750192

Early 18th century oboe sonatas. (Phonodisc) Éditions de l'Oiseau-Lyre OL50147. 1958.
2 s. 12 in. 33½ rpm.
Title from slipcase.
Pierre Pierlot, oboe; Ruggero Gerlin, harpsichord.
The Lœillet work originally for 2 flutes and continuo.
Program notes by C. Cudworth on slipcase.
CONTENTS: Telemann, G. P. Sonata in A minor.—Händel, G. F. Sonata in G minor, op. 1, no. 6.—Lœillet, J. Sonata in G major, op. 1, no. 2.—Pepusch, J. C. Sonata in D minor.
1. Sonatas (Oboe and continuo) 2. Sonatas (Oboe and harpsichord). Arranged. I. Telemann, Georg Philipp, 1681-1767. Der getrene Music-Melster. Sonata, oboe & continuo, A minor. Phonodisc. 1958. II. Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1, no. 6. Phonodisc. 1958. III. Lœillet, John, 1690-1750. Sonatas, op. 1, no. 2; arr. Phonodisc. 1958. IV. Pepusch, John Christopher, 1687-1732. Sonata, recorder & continuo, no. 2, D minor. Phonodisc. 1958. V. Pierlot, Pierre. VI. Gerlin, Ruggero.
[M245] 74-761581

Early English ballads
see under

Spoken literature of old English hallads.
(Sound recording)

Early English church music. -- 2d impression with revisions. -- London : Published for the British Academy: Stainer and Bell, score (v.)

General editor: Frank L. Harrison.

1. Sacred vocal music - To 1800 2. Music, English - To 1800 I. Harrison, Frank Llewellyn, 1905-

CaOTU

Early English harmony / (prepared for the members of the Plainsong and Mediaeval Music Society). New York : AMS Press, 1976;
2 v. : facsim. ; 29 cm.
Reprint of the 1897-1913 ed. published by B. Quaritch, London (v. 1) and the Plainsong and Mediaeval Music Society, London (v. 2).
Includes index.
CONTENTS: v. 1. Facsimiles, edited by H. E. Wooldridge.—v. 2. Transcriptions, edited by H. V. Hughes.
ISBN 0-404-12325-0
1. Part-songs, English 2. Music—Manuscripts—Facsimiles. I. Wooldridge, Harry Ellis, 1845-1917. II. Hughes, Anselm, 1889- III. Plainsong and Mediaeval Music Society. M23.E6E25 1976 780'.82 74-26041

Early English keyboard music / edited by Don McAfee. — New York : McAfee Music Corp., c1977-
v. : 30 cm.
CONTENTS: v. 1. Voluntaries for organ or harpsichord or piano by William Croft, Maurice Greene, Willem Boyce.—v. 2. Voluntaries for organ or harpsichord or piano by John Stanley.
1. Organ music. 2. Harpsichord music. 3. Piano music. 4. Music, English. I. McAfee, Donald I.
M7.E115 77-771470
[M21] (M1740)

Early flight. (Phonodisc) Grunt CYL 1-0437. 1974;
2 s. 12 in. 33½ rpm. stereophonic.
Rock music; Jefferson Airplane.
Recorded in Hollywood or San Francisco, 1965-70.
Durations listed on slipcase.
Program notes by B. Thompson on slipcase.
CONTENTS: High flyin' bird.—Runnin' 'round this world.—It's alright.—In the morning.—J. P. P. McStep B. Blues.—Go to her.—Up or down.—Mexico.—Have you seen the saucers.
1. Rock music.—United States. I. The Jefferson Airplane.
[M1630.18] 74-762094

Early German piano music / [8sszeállította/compiled by/zusammengestellt von Fodor Ákos] -- London ; New York : Boosey & Hawkes, [196-?] 52 p. ; 31cm.
Contents:--Bach, C. Ph. E. Andantino. Fantasia. Rondo. Sonata. Sonatina nuova.--Bach, J. Chr. Sonata.--Bach, J. Ch. F. Allegretto. Vivace.--Bach, W. F. Allegro (G. Allegro (g. Bourrée. Menuett (G. Menuett (d)---Böhm, G. Menuett. Sarabande.--Froberger, J. J. Gigue.--Graun, K. H. Gigue.--Kirnberger, J. Ph. Gavotte.--Krehs, J. L. Toccata.--Neefe, Ch. G. Arioso.--Pachelbel, J. Bourrée. Fuga. Gigue. Sarabande.--Reichardt, J. F. Vivace.--Schale, Ch. F. Menuett.--Telemann, G. Ph. Arioso.--Wagen-seil, G. Ch. Divertimento.--Wolf, E. W. Larghetto.
1. Piano music. I. Fodor, Ákos. II. Bach, Carl Philipp Emanuel, 1714-1788. III. Bach, Johann Christian, 1735-1782. IV. Bach, Johann Christoph Friedrich, 1732-1795. V. Bach, Wilhelm Friedemann, 1710-1784. VI. Böhm, Georg, 1661-1733. VII. Froberger, Johann Jakob, 1616-1687. VIII. Graun, Karl Heinrich, 1704-1759. IX. Kirnberger, Johann Philipp, 1721-1783. X. Krebs, Johann Gottfried, 1741-1814. XI. Neefe, Christian Gottlob, 1748-1798. XII. Pachelbel, Johann, 1653-1706. XIII. Reichardt, Johann Friedrich, 1752-1814. XIV. Schale, Christian Friedrich, 1713-1800. XV. Telemann, Georg Philipp, 1681-1767. XVI. Wagenseil, Georg Christoph, 1715-1777. XVII. Wolf, Ernst Wilhelm, 1735-1792.
00

Early keyboard instruments. (Sound recording) Oryx EXP 76. c1968.
1 disc. 33 1/3 rpm. stereo. 12 in. (The Collection of historic instruments at the Victoria & Albert Museum, v. 1)
Exploring the world of music.
Title from slipcase.
Margaret Hodsdon (in the 1st group); Valda Aveling (in the 2d-5th)
Program notes and descriptions of the instruments by Madeau Stewart on slipcase.
Contents: Anon., Dublin virginal book. Brantle Hoboken. Alman prince.--Byrd, W. Like as the lark.--Morley, T. Pavan: Lachrymae.--Byrd, W. Lord Willoughby's welcome home.--Holborne, A. The queen's gift. --Anon., Mulliner book. When gripping grief. I smile to see how you devise. My Lady Carey's dompe (played on hexagonal spinet, "Queen Elizabeth's virginal") --Morley, T. Nancie.--Anon., Dublin virginal book. Brantle Hoboken.--Byrd, W. The queen's alman (played on Rossi pentagonal spinet, 1555) --Fascobaldi, G. A. Passacaglia in G minor. Fugue in G minor.--Scarlati,

A. Toccata in G. Theme & variations (played on harpsichord by Giovanni Ruffo, 1574) --Haydn, J. Floten- uhr pieces, 10 & 25 (played on triangular spinet, Italian, ca. 1600) Flotenuhr pieces, 5 & 2 (played on writing case spinet, German, ca. 1660)
1. Harpsichord music. I. Byrd, William, 1542 or 3-1623. Works, keyboard. Selections. II. Morley, Thomas, 1557-1603? Pavan a minor. III. Morley, Thomas, 1557-1603? Nancy. IV. Holborne, Anthony, d. 1602, supposed composer. The queen's gift. V. Fascobaldi, Girolamo Alessandro, 1583-1643, supposed composer. Passacaglia and fugue, G minor. VI. Scarlati, Alessandro, 1660-1725, supposed composer. Toccata in G, harpsichord. VII. Scarlati, Alessandro, 1660-1725, supposed composer. Theme & variations, harpsichord. VIII. Haydn, Joseph, 1732-1809. Pieces, musical clock. Selections; arr. IX. Hodsdon, Margaret, 1898-X. Aveling, Valda. XI. Mulliner book. Selections. XII. Title: Dublin virginal book. XIII. Title: Brantle Hoboken. XIV. Title: Alman Prince. XV. Title: When gripping grief. XVI. Title: I smile to see. XVII. Title: My Lady Carey's dompe. XVIII. Series: Victoria and Albert Museum, South Kensington. The collection of historic instruments, v. 1.

ICU

Early Mann: the Bethlehem years. (Sound recording) Bethlehem BCP 6011-
p1975-
discs. 33½ rpm. mono. 12 in.
Jazz quartets; Herbie Mann, flute and tenor saxophone, with guitar, double bass, and drums.
Recorded 1954-
Durations on labels.
CONTENTS: v. 1. Chicken little; After work; My little suede shoes; A spring morning; The purple grotto; Sorinno; The influential Mr. Cohn; A one way love; Jasmine; Beverly.
1. Jazz quartets. I. Mann, Herbie, 1930-
[M1366] 76-761181

Early music. v. 1-
Jan. 1973-
(London, Oxford University Press;
v. illus. 24 cm. quarterly.
Undated supplementa with title Early music series accompany each number.
1. Music--Periodicals. 2. Music--To 1800--Periodicals.
I. Title: Early music series. 780 73-64548
ML5.E18 MARC-S

Early Music Consort of London
see under

The Art of courtly love. (Sound recording)

The Art of the Netherlands. (Sound recording)

The Art of the recorder. (Sound recording)

A Contemporary Elizabethan concert. (Sound recording)

Courtly pleasures. (Phonodisc)

Dufay, Guillaume, d. 1474. Missa, Se la face ay pale. (Phonodisc)

Dufay, Guillaume, d. 1474. Missa, Se la face ay pale. (Sound recording)

Ecco la primavera. Florentine music of the 14th century. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Sound recording)

Morales, Cristóbal, 1500 (ca.)-1553. Magnificat, no. 4. (Sound recording)

Munrow, David, comp. Henry VIII and his six wives. (Phonodisc)

Music from the court of Ferdinand and Isabella. (Phonodisc)

Music of the Crusades. (Phonodisc)

Music of the gothic era. (Sound recording)

The Pleasures of the royal courts. (Sound recording)

Praetorius, Michael, 1571-1621. Terpsichore. Selections. (Phonodisc)

Early Music Consort of London
see under (continued)

Purcell, Henry, 1658 or 9-1695.
Come, ye sons of art. (Sound recording)

The Triumphs of Maximilian I. (Phono-
disc)

Early Music Ensemble, Lyon
see
Ensemble musique ancienne de Lyon.

Early music in facsimile. — Leeds, Boethius Press, c1973-

v. : facsimile, 28 cm.
1. Vocal music—To 1800. 2. Instrumental music—To 1800. 3.
Music—Manuscripts—Facsimiles. 4. Manuscripts—Facsimiles.
M2.E134 75-766157

Early Music Laboratory. Bulletin; 12
see under

Bahitz, Sol. Additions & corrections
to all bulletins: polemics.

Early Music Quartet, Munich
see Studio der Frühen Musik, Munich

Early pianos. —Sound recordings. Oryx 1811.
—1968.

1 disc. 33 1/3 rpm. stereo. 12 in. (The Col-
lection of historic instruments at the Victoria &
Albert Museum, v. 2)

Title from slipcase.
Program notes and descriptions of the instruments
by Madeau Stewart on slipcase.

Contents: Bach, J. C. God save the King & varia-
tions. —Arne, T. A. Sonata no. 2. —Bach, C.P.E. La
Caroline. Les langueurs tendres. —W. 117a (Esther
Fieher, playing square pianoforte by Zumpf, 1767)—
Arnold, S. Sonata 11 in A minor (Esther Fieher,
playing square pianoforte by Longman & Broderip, c.
1795)—Steibelt, D. La journée d'Ulm. Bacchanale
(Valda Aveling, playing cabinet pianoforte (giraffe
piano) by van der Hoeft, o. 1810)—Smith, S. Jet d'
eau. Golden bells (Malcolm Binns, playing grand pi-
anoforte by Robert Wornum, c. 1875)

1. Piano music. 2. Sonatas (Piano) I. Bach, Johann
Christian, 1735-1782. God save the King, with varia-
tions. II. Arne, Thomas Augustine, 1710-1778. Son-
ata, harpsichord, no. 2, E minor. III. Bach, Carl
Philipp Emanuel, 1714-1788. La Caroline. IV. Bach,
Carl Philipp Emanuel, 1714-1788. Les langueurs ten-
dres. V. Arnold, Samuel, 1740-1802. A second set of
lessons for harpsichord or piano, op.10. Sonata,
no. . A minor. VI. Steibelt, Daniel, 1765-1823.
Bacchanale, piano, no. VII. Steibelt, Daniel,
1765-1823. La journée d'Ulm. VIII. Smith, Sydney,
1839-1889. Golden bells. IX. Smith, Sydney, 1839-
1889. Le jet d'eau. X. Fieher, Esther. XI. Binns,
Malcolm. XII. Aveling, Valda. XIII. Series: Victories
and Albert Museum, South Kensington. The collection
of historic instruments, v. 2.

ICU

The early recordings of the Lilly
Brothers. [Phonodisc] County 729
[1970]
2s. 12" 33 1/3 rpm microgroove

For bluegrass trio; the Lilly Brothers
and Don Stover

Recorded 1956-57, and released in part
on the Event label
Program notes by Bill Vernon on
slipcase

1. Bluegrass music. I. Lilly
Brothers. II. Stover, Don.
OBgU

Early sonatas for the pianoforte. [Phonodisc] Musical

Heritage Society MHS 733. [1966?]
2s. 12 in. 33 rpm. stereophonic.

Eugene List, piano.
Durations and program notes by Florian Grassmayr on slipcase.
CONTENTS: Catalano. Sonata in C minor.—Galuppi, B. Sonata
in D major.—Albeniz, M. Sonata in D major.—Reinagle, A. Sonata
in D major.—Di Pistoia, L. G. Sonata no. 8 in F major.—Hä-
ssler, J. W. Sonata in C major for 8 hands (with Gary Kirkpatrick)
1. Sonatas (Piano)—To 1800. I. List, Eugene, 1818-
[M23] 72-762072

The Early string quartet in Europe. [Sound recording;]

Vox SVBX 5300. [1972?]
3 discs. 33 rpm. stereo. 12 in.
Schäffer Quartet.
The Bull and Froberger works originally for keyboard instrument.
In container.

Durations on labels; program notes by G. Baust-Blees (2; p.)
laid in container.
CONTENTS: Haydn, M. Quartet in A major [P. 122]—Ditters-
dorf, K. v. Quartet in E-flat major [K. 195]—Tomasini, L. Quartet,
op. 8 no. 1.—Nardini, P. String quartet in E-flat.—Cambini, G. G.
String quartet, op. 40, no. 3.—Purcell, H. Three fantasies [Z. 737,
738, 741]—Richter, F. X. String quartet in C major, op. 5, no. 1.—
Vitali, G. B. Capriccio.—Tartini, G. Sonata a quattro.—Telemann,
G. P. Sonata.—Bull, J. Two pieces for string quartet: The Duke
of Brunswick's alman. The king's hunt.—Cooper, J. Four-part
fancy [M. 1]—Froberger, J. J. Ricercare.—Neri, M. Sonata a qua-
tro.

1. String quartets.—To 1800. 2. String quartets. Arranged. I.
Haydn, Michael, 1737-1806. Quartet, strings, P. 122, A major. [Sound
recording; 1972. II. Ditters von Dittersdorf, Karl, 1739-1799. Quar-
tet, strings, K. 193, E-flat major. [Sound recording; 1972. III. Toma-
sini, Luigi, 1741-1808. Quartet, strings, op. 8, no. 1, A major. [Sound
recording; 1972. IV. Nardini, Pietro, 1722-1793. Quartet, strings,
no. 8, E-flat major. [Sound recording; 1972. V. Cambini, Giovanni
Giuseppe, 1746-1825. Quartet, strings, T. 159, B minor. [Sound re-
cording; 1972. VI. Purcell, Henry, 1658 or 9-1695. Fantasias, 3-7
viols. Selections. [Sound recording; 1972. VII. Richter, Franz
Xaver, 1709-1789. Quartet, strings, op. 5, no. 1, C major. [Sound re-
cording; 1972. VIII. Vitali, Giovanni Battista, 1644 (ca.)-1692.
Capriccio detto Il Molza. [Sound recording; 1972. IX. Tartini, Glu-
seppe, 1692-1770. Sonata a quattro, string quartet, D major. [Sound
recording; 1972. X. Telemann, Georg Philipp, 1681-1767. Sonata,
string quartet, A major. [Sound recording; 1972. XI. Bull, John,
d. 1628. The Duke of Brunswick's alman, virginal; arr. [Sound
recording; 1972. XII. Bull, John, d. 1628. The king's hunt; arr.
[Sound recording; 1972. XIII. Coperario, John, 1570 (ca.)-1626.
Fantasia, 4 viols, M. 1. [Sound recording; 1972. XIV. Froberger,
Johann Jakob, 1616-1667. Ricercare, organ, F minor; arr. [Sound
recording; 1972. XV. Neri, Massimiliano, 17th cent. Sonata, 2
Violins, viola & continuo, G minor. [Sound recording; 1972. XVI.
Schäffer Quartet.
[M452] 76-761582

The Early string quartet in the U. S. A. [Sound record-
ing;]

Vox SVBX 5301. [1971]
3 discs. 33 rpm. stereo. 12 in.
Kohou Quartet; with Isabelle Byman, piano (in the 6th work)
The 3d work for 3 violins and violoncello.
In container.

Durations on labels; program notes by R. D. Darrell (2; p. iii.)
laid in container.
CONTENTS: Mason, D. G. String quartet in G minor, op. 19
(on Negro themes)—Griffes, C. T. Two sketches based on Indian
themes.—Franklin, E. String quartet (as originally written for
open strings)—Foot, A. Quartet in D major, op. 70.—Chadwick,
G. W. String quartet no. 4 in E minor.—Hadley, H. Quartet for
piano and strings, op. 50, in A minor.—Loeffler, C. M. Music for
four stringed instruments.

1. String quartets. 2. String quartets (Violins (3), violoncello)—
To 1800. 3. Piano quintets. 4. Music, American. I. Byman,
Isabelle. II. Mason, Daniel Gregory, 1873-1933. Quartet, strings,
op. 19. [Sound recording; 1971. III. Griffes, Charles Tomlinson,
1884-1920. Sketches based on Indian themes, string quartet. [Sound
recording; 1971. IV. Franklin, Benjamin, 1706-1790. Quartet, 3
violin & violoncello, F major. [Sound recording; 1971. V. Foot,
Arthur William, 1853-1937. Quartet, strings, op. 70. D major.
[Sound recording; 1971. VI. Chadwick, George Whitefield, 1854-
1931. Quartet, strings, no. 4, E minor. [Sound recording; 1971.
VII. Hadley, Henry Kimball, 1871-1937. Quintet, piano & strings,
op. 50, A minor. [Sound recording; 1971. VIII. Loeffler, Charles
Martin Tormo, 1861-1935. Music, string quartet. [Sound recording;
1971. IX. Kohou
[M452] 76-761745

Early Tudor songs and carols / transcribed and edited by
John Stevens. — London : Published for the Royal Musical
Association [by, Stainer and Bell, 1975.

xxvii p., score (152 p.), 154-170 p. : facsim. ; 33 cm. — (Musica
Britannica ; 36)

Part-songs; principally for 2-3 voices.
Transcriptions of the Ritten Manuscript (British Museum Addi-
tional ms. 5665) and the Payfax Manuscript (British Museum
Additional ms. 5465).

"Textual commentary": p. 155-167.
1. Part-songs, English. 2. Carols. I. Stevens, John E., 1921-
II. British Museum. Mss. (Additional 5665). 1975. III. Payfax
Manuscript. 1975. IV. Series.
M2.M638 vol.36 76-770887
[M1497]

Early Victorian poetry. [Phonodisc] Argo PLP 1044.
[1968]

2 s. 12 in. 33 rpm. (The English poets from Chaucer to
Yeats)

Read by Jill Balcan, Freda Dowie, Ian Holm, and Gary Watson.
"Recorded in association with the British Council and Oxford Uni-
versity Press, directed by George Rylands."
Notes on slipcase.

Contains poems by J. Clare, E. Brontë, C. Brontë, A. Brontë, E. B.
Browning, and G. Meredith.
1. English poetry—19th century. I. Balcan, Jill. II. Dowie,
Freda. III. Holm, Ian. IV. Watson, Gary.
[PR1223] 73-760875

Early visions. [Phonodisc] Cadet 2CA 60038. [1975]

4 s. 12 in. 33 rpm. stereophonic.
Jazz, ensembles; Gene Ammons, saxophone, and others.

"... Gene Ammons' entire Chess output of the late 1940's and early
1950's."

Durations, personnel, and program notes on album.
CONTENTS: "Swingin' for Xmas.—The talk of the town.—The bat-
tle.—Jan for boppers.—Do you really mean it.—Bless you.—Stuffy.—
Once in a while.—Peasants from heaven.—Cha bottle.—More moon.—
The last mile.—Goodbye.—Tenor eleven.—It's you or no one.—My
foolish heart.—Jug head ramble.—You go to my head.—Baby won't
you please say yes.—Don't do me wrong.—Prelude to a kiss.—Can
anyone explain.—You're not the kind.—Happiness is a thing called
Joe.

1. Jazz ensembles. I. Ammons, Gene, 1925-1974.
[M1366] 75-762043

Early works by three masters. Mace MCS 9067.
[1967]

2s. 12 in. 33.3rpm. stereophonic.

Northern Sinfonia Orchestra; Boris Brott,
conductor.

Program notes by Hope Sheridan on slipcase.
Contents.—Symphony no.9, by Mendelssohn.—
Symphony no.15 in G, K.124, by Mozart.—Sona-
ta in C, by Rossini.

1. Symphonies (String orchestra) 2. Sym-
phonies. 3. String quartets (Violins (2),
violoncello, double bass) I. Mendelssohn-Bar-
tholdy, Felix, 1809-1847. Symphony, string
orchestra, no. 9, C minor. II. Mozart,

Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Symphony, K.124, G major. III. Rossini,
Gioacchino Antonio, 1792-1868. Sonata, 2
violins, violoncello & double bass, no. 3,
C major. IV. Brott, Boris. V. Northern Sin-
fonia Orchestra.
CSt

The early years, 1927-1933. [Phonodisc] Yazoo L 1005.
[1968]

2 s. 12 in. 33 rpm.
Blues: sung by Blind Willie McTell, accompanying himself on
the 12-string guitar.

Program notes by L. Cohn on slipcase.
CONTENTS: Broke down engine blues.—Mama 'tain't long 'fo
day.—Georgia rag.—Love changing blues.—Statesboro blues.—Stomp
down rider.—Savannah mama.—Travelin' blues.—Drive away
blues.—Warm it up to me.—Three women blues.—Writing away
blues.—Southern cat is mine.—Talkin' to myself.
1. Blues (Songs, etc.)—United States. I. McTell, Willie Sam-
uel.
[M1630.18] 73-762955

Earnshaw, Harry A
see under

Chandu the magician. (Sound recording)

Earplay (Organization)
see under

Albee, Edward, 1928- Listening.
(Sound recording)

Antrobus, John, 1939- Dinosaurs.
(Sound recording)

Cooper, Giles. Under the loofah tree.
(Sound recording)

Farrar, Stewart. The maze.
(Sound recording)

Goldman, Leo. The midnight mocker.
(Sound recording)

Gosling, Alan. The little black hole.
(Sound recording)

Griffin, John Howard, 1920-
A visit with John Howard Griffin.
(Sound recording)

Gurney, Albert Ramsdell, 1930-
The old one two. (Sound recording)

Ibsen, Henrik, 1828-1906. A doll's
house. (Sound recording)

Leaton, Anne. My name is Bird McKai.
(Sound recording)

MacLeish, Archibald, 1892-
J. B. (Sound recording)

Mortimer, John Clifford, 1923-
Mr. Luhy's fear of heaven. (Sound
recording)

Nichol, James W. The austere
Gwendoline Parker Elliott. (Sound
recording)

Nichol, James W. The day John
William fell down the stairs and died.
(Sound recording)

Nichol, James W. The summer of
Timothy Once. (Sound recording)

Earplay (Organization)
see under (continued)

Raby, Derek. Tiger. (Sound recording)

Rattigan, Terence. Cause celebre. (Sound recording)

Saunders, James, 1925- Random moments in a May garden. (Sound recording)

Schiller, Paula. Trucker. (Sound recording)

Shaw, George Bernard, 1856-1950. Man and superman. (Sound recording)

Simpson, Leo, 1934- Kowalski's last chance. (Sound recording)

Waldman, Marian. Twenty years of twilight. (Sound recording)

Whitmore, Ken. Haywire at Humbleford Flag. (Sound recording)

Earth dance. Phonodisc, Pacific Jazz
ST 20154 1969;
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz orchestra; Bobby Bryant, trumpet and leader
Program and biographical notes by Leonard Feather on slipcase

1. Jazz ensembles. I. Bryant, Bobby, 1934-
OBgU

Earth, Wind & Fire (Musical group)
see under

Last days and time. (Phonodisc)

Earthquake (Motion picture)
see under

Williams, Johnny, 1932-
Earthquake. Selections. (Phonodisc)

Earthqure. Phonodisc, Natural Resources NR 106L 1972;
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Earthqure, popular ensemble
Recorded in Hollywood
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Earthqure (Musical ensemble).
OBgU

Earthspan. Phonodisc, Reprise
M3 2122 1972;
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Incredible String Band, popular male ensemble
Recorded in England

1. Music, Popular (Songs, etc.).
I. Incredibls String Band.
OBgU

Ease it. Phonodisc, Muse Records MR 5053. 1974;
2 s. 12 in. 33 1/3 rpm. stereophonic. (Muse forever series)
Jazz quintets; Kenny Dorham, trumpet; Rocky Boyd, tenor sax;
Walter Bishop, piano; Ron Carter; bass; Pete La Roca, drums.
Recorded at Bell Sound Studios, New York City, Feb. 1, 1961.
Durations and program notes by F. Norworthy on slipcase.
CONTENTS: Alvares—Stella by starlight—Why not?—Ease it—
Samba de Orfeu—East 42nd Street.
1. Jazz quintets. I. Dorham, Kenny, 1924-1972. II. Boyd, Rocky.
III. Bishop, Walter. IV. Carter, Ron. V. La Roca, Pete.
[M1866] 75-761489

East, Jeff
see under

Sherman, Richard M. Huckleberry Finn. Selections. (Phonodisc)

East, Michael, 1580 (ca.)-1648. Bookes, 3d set. Desperavi; arr. Phonodisc. 1974
see under

Annapolis Brass Quintet. (Phonodisc)

East, Michael, 1580 (ca.)-1648. Bookes, 3d set. Peccavi; arr. Sound recording. 1976
see under

Quintessence. (Sound recording)

East, Michael, 1580 (ca.)-1648.
Madrigals, 2d set.
The second set of madrigales to 3, 4, and 5. parts: apt for viols and voices. Newly composed by Michael Est. London. Printed by John Windet the assigne of VViliam Barley. 1606.
parts. 24 cm.
Photocopy of the cantus and bassus parts of the original in the Henry E. Huntington library.
The complete work was published in 5 parts for cantus, altus, tenor, bassus, and quintus.
I. Part-songs, English—To 1800.
M1490.E14M32 1606a 46-39274
rev 2

East, Sally Keith Carroll.
Browning music; a descriptive catalog of the music related to Robert Browning and Elizabeth Barrett Browning in the Armstrong Library: 1972. Waco, Tex., Armstrong Browning Library, 1973.
xv, 414 p. facsim. 24 cm.
Bibliography: p. 411-414.
1. Browning, Robert, 1812-1889—Musical settings—Bibliography.
2. Browning, Elizabeth (Barrett) 1806-1861—Musical settings—Bibliography. I. Baylor University, Waco, Tex. Library. Armstrong Browning Library. II. Title.
ML80.B7E25 016.78 73-84533
ISBN 0-914108-01-8 MARC

East. Phonodisc, Capitol ST 11083
1972;
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by East, popular male quintet

Recorded in Hollywood
Biographical notes on slipcase; lyric texts on inner sleeve

1. Music, Popular (Songs, etc.).
2. Music, Popular (Songs, etc.)—Japan.
I. East (Musical quintet).
OBgU

East Central Alabama Sacred Harp Singers. (Phonodisc;
Prestige Productions Records 720105. 1973;
2 s. 12 in. 33 1/3 rpm. stereophonic.
Hymns and psalms from The sacred harp; H. R. Avery, director.
Durations on labels.
CONTENTS: The great roll call—Return again—Jefferson—
Oxford—Milford—New Harmony—Wonderous love—Cuba—Schnec-
tady—New Britain—Corinth—Nasty fifth—Sharpsburg—Fleeting
days—Oglethorpe—Jackson.
1. Hymns, English. 2. Psalms (Music) 3. Folk-songs, American—
Southern States. I. Avery, H. R. II. East Central Alabama
Sacred Harp Singers. III. The Sacred harp, a collection of psalm
and hymn tunes, odes, and anthems. Phonodisc. 1975?
[M2117] 75-762249

The East is red. (Phonodisc; Sailing the seas depends on
the helmsman. China Record Co. XM 1031. 197-1
2 s. 7 in. 33 1/3 rpm.
Title from slipcase.
Two songs, performed on the 1st side by chorus and orchestra, and
on the 2d side by brass band.
Words of the songs, and music in number notation (2 p.) in-
serted in slipcase.
1. National songs, Chinese. I. Sailing the seas depends on the
helmsman. Phonodisc. 197-.
[M1804] 75-762336

The East is red. (Sound recording; Paredon Records P
1007. 1971;
3 discs, 33 1/3 rpm. 12 in.
"A revolutionary opera": "The history of the Chinese People's
revolutionary struggle in epic ballad opera form, transcribed from
the sound-track of the film, The East is red, produced in Peking,
1963.
"Performed by 3,000 workers, peasants, students, and soldiers of
the People's Republic of China."
In container; automatic sequence.
Program notes, English translation of the words, and bibliog-
raphy (16 p. ill.) laid in.
CONTENTS: Dawn in the East—A single spark can start a
prairie fire—The long march—The war of resistance—Burying the
Chiang Kai-Shek dynasty—The Chinese people stand up.
1. National music. Chinese. 2. Operas. 3. Moving-pic-
ture music.
[M1805] 77-760335

East New York Ensemble de Music
see under

At the helm. (Phonodisc)

East of the sun = oos van die son: a collection of songs / selected
and arranged by Noreen Auerbach. — Johannesburg : L. N.
Auerbach, 1975.
201 p. : 15 cm. SA75
English or Afrikaans.
Includes index.
ISBN 0-620-01754-6 : R2.20
1. Music, Popular (Songs, etc.)—South Africa—Texts. I. Auerbach,
Louisa Noreen. II. Title: Oos van die son. I. Auerbach,
ML54.6.E2 784 77-461507
77 MARC

East side of Heaven. (Phonodisc) Decca
DL-4253 [1962]
2s. 12" 33 1/3 rpm microgroove

Songs from the movies, Doctor rhythm,
Paris honeymoon and East side of Heaven,
Bing Crosby, with orchestra
Program notes on slipcase

1. Moving-picture music—Excerpts.
I. Crosby, Bing. II. Doctor rhythm
(Moving-picture). III. Paris honeymoon
(Moving-picture). IV. East side of Heaven.
OBgU

Eastaugh, Kenneth.
Havergal Brian : the making of a composer / Kenneth Eas-
taugh. — London : Harrap, 1976.
viii, 337 p. 8 1/2 leaves of plates : ill. ; 23 cm. GB***
Includes index.
ISBN 0-245-52748-6 : £10.00
1. Brian, Havergal, 1876-1972. 2. Composers—England—Biography.
ML410.B8447E2 780'.92'4 76-380799
76 MARC

Eastbourne performance. (Phonodisc; RCA Victor APL1-
1023. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Duke Ellington and his orchestra.
"Recorded at the Congress Theatre, Eastbourne, English, Dec. 1,
1975: the last officially recorded concert, never before issued."
Durations and program notes by S. Dance on slipcase.
CONTENTS: The piano player—Creole love call—Don't you
know I care—I can't get started—New York, New York—Pitter
patter panther—How high the moon—Basin Street blues—Tiger
rag—Woods—Meditation.
1. Jazz ensembles. 2. Dance-orchestra music. I. Ellington,
Duke, 1890-1974. 75-762100
[M1366]

The Easter liturgy of the Anglican Church. (Phonodisc;
MHS 1526-1527. 1975;
4 s. 12 in. 33 1/3 rpm. stereophonic.
Unacc. choruses and organ music, comprising settings of the
Matins, Communion, and Evensong Easter services.
London Ambrosian Singers; John McCarthy, conductor; Oskar
Peter, positive organ.
Durations for each side in notes.
Notes on the evolution of the Anglican liturgy and its music on
album and continued on insert (5 p.).
Contains works by Byrd, Gibbons, Weelkes, Tallis, Tomkins, Red-
ford, and others.
1. Choruses, Sacred (Mixed voices). Unaccompanied—To 1800. 2.
Organ music—To 1800. 3. Easter music. I. Church of England.
Liturgy and ritual. II. McCarthy, John, 1919- III.
Peter, Oskar, organist. IV. Ambrosian Singers.
[M20162] 72-751045

Easter Sunday Mass
see Catholic Church. Liturgy and ritual. Mass,
Easter

Eastern Brass Quintet
see under

Baroque brass. (Phonodisc)

Rags and other American things.
(Phonodisc)

Eastern Orthodox Church
see Orthodox Eastern Church

Eastman, Carl
see under

Ruscoll, Joseph. Mystery theatre.
(Sound recording)

Eastman, Julius
see under

Davies, Peter Maxwell, 1934- Songs
for a mad king. (Phonodisc)

Eastman Brass Quintet
see under

German & English Renaissance brass.
(Sound recording)

Eastman Chorale
see also
New Hutchinson Family Singers.

Eastman Marimba Band
see under

Nola. (Sound recording)

Eastman Quartet
see under

Brahms, Johannes, 1833-1897.
Quartets, piano & strings. (Sound recording)

Eastman-Rochester "Pops" Orchestra
see under

Anderson, Leroy, 1908- Works,
instrumental. Selections. (Phonodisc)

Eastman-Rochester Symphony Orchestra
see under

Americana for solo winds and string
orchestra. (Phonodisc)

Barber, Samuel, 1910- Symphony,
no. 1, op. 9. (Phonodisc)

Bergsma, William Laurence, 1921-
Gold and the señor commandante.
(Phonodisc)

Chadwick, George Whitefield, 1854-1931.
Symphonic sketches, orchestra. (Phonodisc)

Griffes, Charles Tomlinson, 1884-1920.
Poem. (Phonodisc)

Guarnieri, Camargo, 1907- Works,
piano. Selections; arr. (Phonodisc)

Hanson, Howard, 1896- The
composer and his orchestra. (Phonodisc)

Hanson, Howard, 1896- Fantasy
variations on a theme of youth, piano & string
orchestra. (Phonodisc)

Hanson, Howard, 1896- Four
Psalms. (Sound recording)

Hanson, Howard, 1896- Merry
Mount. Selections. (Phonodisc)

Hanson, Howard, 1896- Symphony,
no. 2, op. 30. (Phonodisc)

Kennan, Kent Wheeler, 1913-
Works, instrumental. Selections.
(Phonodisc)

Mennin, Peter. Symphony, no. 5.
(Phonodisc)

Music for quiet listening. (Phonodisc)

Piston, Walter, 1894- The
incredible flutist. Suite. (Phonodisc)

Rogers, Bernard, 1893-1968. Leaves
from the Tale of Pinocchio. (Phonodisc)

Rogers, Bernard, 1893-1968. Once
upon a time. (Phonodisc)

Schuman, William Howard, 1910-
New England triptych. (Phonodisc)

Strong, Templeton, 1856-1948. Chorale
sur un thème de Léo Hassler. (Phonodisc)

Thomson, Virgil, 1896-
Symphony on a hymn tune. (Sound recording)

Triggs, Harold. The bright land.
(Phonodisc)

Eastman School of Music, Rochester, N. Y.

Eastman notes.
[Rochester, N. Y.] Eastman School of Music of the Univer-
sity of Rochester.

v. ill. 28 cm.
Key title: Eastman notes, ISSN 0147-845X
1. Eastman School of Music, Rochester, N. Y. I. Title.
MT4.R6E263 780.72974789 77-649115
MARC-S

Eastman School of Music, Rochester, N. Y.
see under

Monster concert. (Phonorecord)

Eastman School of Music, Rochester, N. Y.
Chorus
see under

Hanson, Howard, 1896- Merry
Mount. Selections. (Phonodisc)

Hanson, Howard, 1896- Symphony,
no. 2, op. 30. (Phonodisc)

Eastman School of Music, Rochester, N. Y.,
Percussion Ensemble
see under

Harrison, Lou, 1917- Concerto,
violin & percussion. (Sound recording)

Eastman Symphonic Wind Ensemble
see under

Epstein, David. Works. Selections.
(Phonodisc)

Grainger, Percy Aldridge, 1882-1961.
Lincolnshire posy. (Sound recording)

Milhaud, Darius, 1892-1974. Suite
française, band. (Sound recording)

Music of the Civil War. (Sound
recording)

Rogers, Bernard, 1893-1968.
Japanese dances, orchestra; arr. (Sound
recording)

Sousa, John Philip, 1854-1932.
Marches, band. Selections. (Sound
recording)

Strauss, Richard, 1864-1949.
Serenade, wood-winds & brasses, op. 7,
E♭ major. (Sound recording)

Easton, Carol.

Straight ahead: the story of Stan Kenton. New York,
Morrow, 1973.

xiv, 252 p. illus. 22 cm. \$7.95
1. Kenton, Stan. I. Title.
ML422.K35E3 785.41'0924 [B] 73-9840
ISSN 0-688-00196-3 MARC

Easton, Jack
see under

Gershwin, George, 1898-1937.
Musical comedies. Selections; arr.
(Phonodisc)

Easton, Robert
see under

Wagner, Richard, 1813-1883. Parsifal.
Selections. (Phonodisc)

Easy does it. [Phonodisc] Riverside
MLP 363 [1961]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Bobby Timmons, piano and
leader
Recorded in New York, Mar. 13, 1961
Program notes on slipcase

1. Jazz trios. 2. Piano with jazz
trio. I. Timmons, Robert Henry,
1935-
OBgU

Easy does it. [Sound recording] Bluebird AXM 2-5524.
p1976.
2 discs. 33 1/3 rpm. mono. 12 in.
Songs; the Smoothies, vocal trio, with dance orchestra.
Recorded in New York, 1939-40.
In container.
Durations, biographical notes by F. A. DeGuzman, and discographi-
cal information on container.
1. Music, Popular (Songs, etc.)—United States. I. Smoothies
(Vocal trio)
[M1630.18] 77-760181

Easy listening. no. 1-
Jan. 1973-
[London, Cardfont Publishers,
no. illus. 30 cm. monthly.
"A Billboard Group publication."
1. Music—Periodicals. 2. Music, Popular (Songs, etc.)—Periodi-
cals
ML5.E2 780.42'05 73-647882
MARC-S

Easy livin'. [Phonodisc] Revelation
REV-2 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz duets; Clare Fischer, piano &
leader; Bobby West, double bass
Program notes by John William Hardy
on slipcase

1. Jazz duets. 2. Piano music (Jazz)
I. Fischer, Clare.
OBgU

Easy living. [Phonodisc] Mercury
MG 20390 [1958]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Ruth Olay, popular vocals with orchestra;
Jerry Fielding, arr. and conductor
Program and biographical notes on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Olay, Ruth. II. Fielding, Jerry.
OBgU

Easy lute music / selected, transcribed for guitar, and
edited by Adrienne Simpson. — London : Oxford Univer-
sity Press, [c1975]

20 p. ; 31 cm. — (Music for the lute ; book 7)
Includes tablature and transcription for each work.
CONTENTS: Newaldler, H. Eislein liebste, Eislein mein—Ju-
denkunge, H. Niederländischer Rundtanz—Craus, S. Pavan—Bal-
lard, R. Premier branle de la cornemuse—Morlaye, G. Gallarde—
Anon. Paduana hispanica—Francesco da Milano. Fantasia—Anon.
Kemp's jig—Whitfelde, J. The English huntsuppe. Anon. Go from
my window.
ISBN 0-19-358334-X
1. Lute music—To 1800. 2. Guitar music—To 1800. I. Simpson,
Adrienne. II. Series.
M140.E25 76-772058
[M126]

Easy modern guitar music : ten pieces by British com-
posers / edited by Hector Quine. — [London] : Oxford
University Press, [c1976]

17 p. ; 31 cm.
Cover title.
CONTENTS: Addison, J. Illyrian lullaby—Blyton, C. Two Jap-
anese pieces, op. 68—Dodgson, S. Serenade—Gardner, J. Pavan,
op. 123—Horowitz, J. Rondeau caprice—Ridout, A. Berceuse—
Tate, P. Seascape—Wills, A. Hommage à Ravel.
ISBN 0-19-358419-0
1. Guitar music. 1. Quine, Hector.
M126.E25 76-772087

Easy to please. [Phonodisc] Columbia
CS 8540 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Carl Smith, popular vocals with
instrumental ensemble
Program and biographical notes on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Smith, Carl.
OBgU

Easy to remember. [Phonodisc] Decca
DL-4250 [1962]
2s. 12" 33 1/3 rpm microgroove

Songs from the movies, Here is my
heart, Mississippi, Two for tonight,
and The big broadcast of 1936; Bing
Crosby, with orchestra
Program notes on slipcase

1. Moving-picture music--Excerpts.
I. Crosby, Bing. II. Here's my heart
(Moving-picture). III. Mississippi
(Moving-picture). IV. Two for tonight
(Moving-picture). V. The big
broadcast of 1936 (Moving-picture).
OBgU

The easy way of Claude Gray. [Phonodisc]
Decca DL-74963 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Claude Gray, with
chorus and instrumental ensemble
Note on slipcase

1. Country music. I. Gray, Claude.
OBgU

Eat it. [Phonodisc] A & M SP-3701
1973,
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Humble Pie, male vocal and
instrumental quartet, with the Blackberries,
added female vocal trio
Illustrated booklet (c16, p.) attached

1. Music, Popular (Songs, etc.).
I. Humble Pie (Musical quartet).
II. The Blackberries (Musical trio).
OBgU

Eathorne, Wendy
see under

Händel, Georg Friedrich, 1685-1759.
Sing unto God. (Phonodisc)

Eaton, Edward O
Wild-flower waltz / composed by E. O. Eaton. — Bos-
ton : O. Ditson, [between 1844 and 1857]. Pl. no. 6153.
2 leaves : 32 cm.
No. 21 in a collection of songs and piano music with blinder's
title: Music. (v. p., between 1840 and 1855)
For piano.
1. Waltzes (Piano) I. Title.
MLA15 vol. 282, no. 21 75-765983
[M32]

Eaton, John, 1935- Blind man's cry.
Phonodisc. 1973
see under

Eaton, John, 1935- Mass.
(Phonodisc)

Eaton, John, 1935-
Involvement with music : new music since 1950 / John Eaton.
— New York : Harper's College Press, c1976.
19 p. : music, 26 cm.
ISBN 0-06-161013-5
1. Music—History and criticism—20th century. I. Title.
ML197.E22 780.904 77-361283
[M32] MARC

Eaton, John, 1935-
(Mass;
Mass; for solo soprano, electrified clarinet, 3 syn-kets,
Moog synthesizer, "mini." synkettino, and two tape record-
ers. 1970)
score (60, 17 p. (on double leaves)) 32 cm.
Holograph, in pencil, with additions in red ink.
In caption: For the Serge Koussevitzky Music Foundation in the
Library of Congress, and dedicated to the memory of Serge and
Natalie Koussevitzky.
Latin text; includes congregational recitation of Credo in English.
Accompanied by 2d score, for syn-kets (22 l. 33 cm.) and instruc-
tions for performance (2 l.)
Gift of the composer, Nov. 25, 1970.

1. Masses. 2. Sacred songs (High voice) with instrumental en-
semble. 3. Sacred songs (High voice) with electronic music. I.
United States. Library of Congress. Serge Koussevitzky Music
Foundation.
ML20.3c.E18 no. 1 74-213174
[M2010] [M2103.3] [M1473]

Eaton, John, 1935-
(Mass; Phonodisc
Mass. Blind man's cry. Concert music for solo clarinet.
Composers Recordings CRI SD 296. [1973]
2 s. 12 in. 33 rpm stereophonic.
Michiko Hirayama, soprano, with ensemble of synthesizers (in
the 1st two works); John Reeves White, conductor (in the 1st
work); William O. Smith, clarinet (in the 1st and 3d works).
Text of Blind man's cry and program notes on slipcase.
1. Sacred songs (High voice) with instrumental ensemble. 2.
Masses. 3. Songs (High voice) with electronic music. 4. Clarinet
music. I. Eaton, John, 1935- Blind man's cry. Phonodisc. 1973.
1973. II. Eaton, John, 1935- Concert music. Phonodisc. 1973.
III. Hirayama, Michiko. IV. White, John Reeves. V. Smith, Wil-
liam Overton, 1926- VI. Title: Blind man's cry. VII.
Title: Concert music.
[M2103.3] 72-750739

Eaton, Quaintance.
The miracle of the Met : an informal history of the Metropoli-
tan Opera, 1883-1967 / by Quaintance Eaton. — Westport,
Conn. : Greenwood Press, 1976, c1968.
xiii, 490 p., (8) leaves of plates : ill. : 24 cm.
Reprint of the ed. published by Meredith Press, New York.
Bibliography: p. 429-430.
Includes index.
ISBN 0-8371-8934-9
1. New York. Metropolitan Opera. I. Title.
[ML1711.8.N3M42 1976] 782.1'06'27471 76-11746
76 MARC

Eaton, Quaintance.
Opera production, a handbook. Minneapolis, University
of Minnesota Press [1961-74].
2 v. 24 cm. \$12.50 (v. 2)
Vol. 2 includes Production problems of Handel's operas, by
Randolph Mickelson.
1. Opera—Production and direction. 2. Operas—Stories, plots, etc.
3. Händel, Georg Friedrich, 1685-1759. Operas. I. Mickelson,
Randolph. Production problems in Handel's operas. II. Title. III.
Title: Production problems in Handel's operas.
MT955.E25 782.07 61-16843 †
ISBN 0-8166-0680-7 (v. 2) rev

Eaton, Quaintance.
Opera production I: a handbook. New York, Da Capo
Press, 1974 [c1961].
ix, 265 p. 23 cm. (Da Capo Press music reprint series)
Reprint of the ed. published by University of Minnesota Press,
Minneapolis, under title: Opera production: a handbook.
1. Opera—Production and direction. 2. Operas—Stories, plots, etc.
I. Title.
[MT955.E25 1974] 782.1'07 73-20232
ISBN 0-306-70635-0 MARC

Eaton, William
see under
Brown, Oscar. Movin' on. (Phonodisc)

Eaves, Robert
Introduction & burlesque, bass trom-
bone & band.
Introduction & burlesque, for bass
trombone & band. London, R. Smith [c1971].
condensed score (10 p.)
Duration: 4 min., 30 sec.

1. Trombone with band - Scores

CaOTU

Eaves, Robert
Introduction & burlesque, bass trom-
bone & band; arr.
Introduction & burlesque, for bass
trombone & piano. London, R. Smith [c1971].
score (11 p.)

Duration: 4 min., 30 sec.

1. Trombone with band - Solo with piano

CaCTU

Eaves, Sylvia
see under

Viardot-García, Pauline, 1821-1910.
Cendrillon; arr. (Phonodisc)

Ebb, Fred. Cabaret
see under

Kander, John. Cabaret. Piano-vocal
score. English.

Ebbinghouse, Bernard.
Prudence and the pill. Selections,
Phonodisc
Prudence and the pill, original
motion picture score. 20th Century-Fox
S 4199 [1968].
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra, the composer conducting
Program notes on slipcase

1. Moving-picture music--Excerpts.
I. Title.
OBgU

Ebe Stignani, mezzo-soprano. (Phonodisc] Odeon 33QC
5024. [1955].
2 s. 10 in. 33 rpm.
Arias, with various orchestras and conductors.
"Ricostruzione tecnica 1955."
Program notes by M. Zambrini on slipcase.
CONTENTS: I. Il trovatore, Atto 2: Condotta all'era in ceppi.—La
favorita, Atto 3: Oh mio Fernando.—Cavalleria rusticana: Voi lo
sapete, o mamma.—Sanson e Dalia, Atto 2: S'apre per te il mio
cor; Amor, I miel d'ni proteggi.—L'Arliesiana: Esser madre è un
inferno.
1. Operas—Excerpts. I. Stignani, Ebe.
[M1505] 73-760296

Eben, Petr.
Elce pelce kotrmelce. Knížka říkadel a obrázků - zpěv-
níček, cvičebníček, gramofonová deska. Verše: Václav
Fíšer. [Barev.] kresby: Josef Paleček. I. vyd. Praha,
Supraphon, t. PG 3, 1973.
60, 4 p. col. illus. 26 cm. and phonodisc (2 s. 10 in. 33 rpm.)
KRS6300. Oz 73
Action songs for children; unacc. melodies.
"Metodika" (52, p.) for piano with words, inserted.
In portfolio.
I. Children's songs, Czechoslovakian. I. Fíšer, Václav. Elce
pelce kotrmelce. II. Paleček, Josef, illus. III. Title.
ML1993.E2E4 74-312934
[M1704]

Eben, Petr
Sonatina semplice, violin & piano,
Sonatina semplice pro housle (flétu)
a klavír (1955) / Petr Eben ; rev.
Bohuslav Purger a Václav Žilka. -- [2.
vyd.] -- Praha : Edice Supraphon, 1972
c1957].
score (27 p.) and 2 parts.

For violin (or flute) and piano.
Duration: about 12 min.

1. Sonatas (Violin and piano)
2. Sonatas (Flute and piano)

CaOTU

Eben, Petr
Vox clamantis,
Vox clamantis; symfonická věta pro tři
trubky a orchestr (1969) Praha, Panton
c1972].
score (111 p.) (Studijní partitury, 38)

For 3 trumpets and orchestra.
Duration: 13 min., 30 sec.

1. Trumpets (3) with orchestra - Scores

1. Title

CaOTU

Ebenezer (Musical group)
see under

Tell it to me. (Sound recording)

Ebenhöh, Horst, 1930-
Einige Minuten : für Klaviertrio, op. 32/1 / Horst
Ebenhöh. — (Wien) : Verlag Doblinger, [c1974].
score (20 p.) and parts : 30 cm.
For piano trio.
1. Piano trios—Scores and parts. I. Title.
M312.E18 op. 32, no. 1 75-766789

Ebenhöh, Horst, 1930-
(Helteres Finale)
Joyful finale : for three violins, cello and piano = Hei-
teres Finale / Horst Ebenhöh. — Wien : Universal Edi-
tion ; Bryn Mawr, Pa. : T. Presser Co., sole representative,
[1974].
score (15 p.) : 31 cm. — (New directions for strings)
\$1.95
1. Instrumental ensembles, Juvenile. I. Title. II. Title: Helteres
Finale.
M1415.E 75-760863

Ebenhöh, Horst, 1930-
Joyful finale
see his
Heiteres Finsale.

Ebenhöh, Horst, 1930-
Pieces for three violins
see his
Stücke, 3 violins.

Ebenhöh, Horst, 1930-
[Sonatina, violoncello & piano, op. 17, no. 1;
Sonatine, für Violoncello und Klavier, op. 17/1. Wien,
Verlag Doblinger, 1973]
score (13 p.) and part. 30 cm.
1. Sonatas (Violoncello and piano)
M231.E14 op. 17, no. 1 73-919213

Ebenhöh, Horst, 1930-
[Stücke, 3 violins,
Ten pieces for three violins, op. 22, no. 1 / Horst Eben-
höh. — Wien : Universal Edition ; Bryn Mawr, Pa. :
T. Presser Co., sole representative, 1974]
score (19 p.) ; 23 x 31 cm. — (New directions for strings)
Duration: about 7 min.
\$2.95
1. Instrumental ensembles, Juvenile.
M1415.E 75-760862

Ebenhöh, Horst, 1930-
[Szenen]
4 (i. e. Vier) Szenen für 10, op. 21/1. Wien, Verlag Dob-
linger, 1972,
miniature score (32 p.) 19 cm.
For flute, oboe, clarinet, bassoon, percussion, 2 violins, viola, violon-
cello and double bass.
"Doblingers Studienpartituren, Stp. 280."
1. Instrumental ensembles. I. Title.
M985.E 72-224470

Ebenhöh, Horst, 1930-
[Szenen]
4 (i. e. Vier) Szenen für 10, op. 21/1. Wien, Verlag Do-
blinger, 1972,
parts. 31 cm.
Cover title.
For flute, oboe, clarinet, bassoon, percussion, 2 violins, viola,
violin, cello, and double bass.
In part, diagrammatic notation.
1. Instrumental ensembles. I. Title. II. Title: Szenen.
M985.E 73-218905

Ebenhöh, Horst, 1930-
[Szenen, Sound recording,
Vier Szenen für zehn, op. 21, I. Österreichische Phono-
theek (PHI 10020). 1970,
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Österreichische
Musik des 20. Jahrhunderts, v. 9)
With: Schollum, R. Symphony, no. 5, op. 77.—Urbaner, E.
Improvisation III.
Kammerensemble "Slavko Osterč," Laibach; Ivo Petrič, conductor.
Edition recorded: Doblinger.
Duration: 8 min., 38 sec.
Program notes on container.
1. Instrumental ensembles. I. Petrič, Ivo. II. Kammerensemble
"Slavko Osterč," Laibach. III. Title: Szenen für zehn. IV. Series:
Österreichische Musik des 20. Jahrhunderts. Sound re-
cording. v. 9.
[M1001] 77-762310

Eberhard, Dennis.
[Chamber music, percussion]
Chamber music. For two percussionists.
[By] Dennis Eberhard [and] Annette Greive.
[Champaign, Ill.] Media Press, c1972.
1 l. and 2 scores (10 l. each) 36 cm.
(Media Press. Ser. 1: Music for small groups)
Pl. no. MP 4419.
Caption title.
1. Percussion music - Scores. 2. Chance
compositions. I. Greive, Annette. Chamber
music, percussion. II. Title. III. Series.
OU

Eberhard, Dennis.
Verse varied, for string quartet (1971).
[Champaign, Ill.] Media Press, c1972.
[1] leaf, 4 scores ([1] fold. leaf each).
3lcm. (Series one: Music for small groups,
v. 4)
Caption title.
Chance composition.
1. String quartets. 2. Chance compositions.
I. Title. II. Ser.: Music for small groups,
v. 4.
CSt

Eberhard, Theodor.
Die Götterdroschke; Merkwürdiges und Wunderliches
aus der Geschichte der Musik. Nürnberg, Willmy, 1944,
110 p. illus. 18 cm.
1. Music—Anecdotes, facetiae, satire, etc. I. Title.
ML65.E24 74-229141

Eberhart, Jon
see under

Clearwater. (Phonodisc)

Songs of rebels and redcoats. (Sound
recording)

Eberl, Anton, 1765?-1807.
[Trio, piano, clarinet & violoncello, op. 36,
E♭ major]
Grand trio : op. 36, for piano, clarinet and
violin, cello / Anton Eberl ; edited by H. Vox-
man. -- London : Musica Rara, c1973.
score (44p.) and 2 parts ; 30 cm.
Caption title.
1. Trios (Piano, clarinet, violoncello)
CSt

Eberle, Ray
see under

This time the dream's on me.
(Phonodisc)

Eberley, Helen Kay
see under

Separate but equal. (Sound recording)

Eberlin, Johann Ernst, 1702-1762.
[Works, chorus, selections,
Te Deum ; Dixit Dominus ; Magnificat / Johann Ernst
Eberlin ; edited by Reinhard G. Pauly ; continuo realiza-
tion by Edith Kilbuck. — Madison, Wis. : A-R Editions,
c1971.
vi p., score (101 p.) ; 31 cm. — (Recent researches in the
music of the baroque era ; v. 12)
For chorus (SATB) and orchestra ; figured bass realized for
organ.
Edited from ms. parts in the Salzburg Cathedral Library.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800—
Scores. 2. Te Deum laudamus (Music) 3. Psalms (Music)—110th
Psalm. 4. Magnificat (Music) I. Series.
M2.R238 vol. 12 74-233726
[M2020] [M2079.L6] [(M2079.2.L110)] [M2079.L9]

Eberlin, Johann Ernst, 1702-1762.
[Justum deduxit Dominus]
Hymnus Justum deduxit Dominus, für vierstimmigen
gemischten Chor mit Orgelbegleitung (K. V. 326) [von]
W. A. Mozart. Für den praktischen Gebrauch eingerichtet
und hrsg. von A. M. Müller. Augsburg, A. Böhm, 195-]
Pl. no. 9984.
score (8 p.) 30 cm.
For chorus (SATB) and organ; Latin words.
1. Choruses, Sacred (Mixed voices, 4 parts) with organ—To 1800.
I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Ju-
stum deduxit Dominus. II. Title. III. Title: Justum deduxit Do-
minus.
M2072.4.E M 59-1116

Eberlin, Johann Ernst, 1702-1762.
[Mass, C major]
Missa in C, für Soli, vierstimmigen gemischten Chor, 2
Violinen, 2 Trompeten und Pauken, Kontrabass und Orgel.
Hrsg. von Wolfgang Furlinger. Altötting, Musikverlag
A. Copenrath, 1972.
score (40 p.) 30 cm. (Süddeutsche Kirchenmusik des Barock)
1. Masses—To 1800—Scores.
M2010.E32 Cmaj. 72-226361

Eberlin, Johann Ernst, 1702-1762.
Missa quinti toni : für Soli, vierstimmigen gemischten
Chor, 2 Violinen, Kontrabass und Orgel / Johann Ernst
Eberlin. — Erstdruck / hrsg. von Wolfgang Furlinger. —
Altötting : Musikverlag A. Copenrath, 1976;
score (32 p.) ; 30 cm. — (Süddeutsche Kirchenmusik des Barock ;
Bd. 5)
For solo voices (SATB), chorus (SATB), 2 violins, and continuo.
Figured bass realized for organ.
Edited from ms. parts in the Benediktinerstift Kremsmünster,
Oberösterreich.
1. Masses—Scores. I. Title.
M2010.E32Q6 77-770178

Eberlin, Johann Ernst, 1702-1762.
[Vor- und Nach-Spiele, Versetten und Fugetten]
65 (i. e. Fünfundsechzig, Vor- und Nachspiele, Versetten
und Fugetten in den 8 Kirchentonarten : für Orgel /
J. E. Eberlin ; hrsg. von Rudolf Walter. — Wien : Verlag
Doblinger, c19
v. ; 30 cm. — (Diletto musicale ; Nr. 569)
For organ.
Edited from the 1st ed. (München : Falter, 182-?)
Pref. in German and English.
1. Organ music—To 1800. I. Title: Vor- und Nachspiele, Verset-
ten und Fugetten. II. Series.
M7.E13W3 75-765718

Eberlin, Johann Ernst, 1702-1762
see under
Mozart, Leopold, 1719-1787. Der
Morgen und der Abend.

Ebermannstädter Liederhandschrift.
Die Ebermannstädter Liederhandschrift, geschrieben um
1750 von Frantz Melchior Freytag, Schullektor zu Eber-
mannstadt. (Staatsbibliothek Bamberg Msc. misc. 580*).
Hrsg. und kommentiert von Rolf Wilb. Brednich und Wolf-
gang Suppan. Kulmbach, Stadtarchiv, Freunde der Plass-
enburg, 1972.
204 p., 24 cm. (Die Plassenburg : Schriften für Heimatforschung
und Kulturpflege in Ostfranken, Bd. 31)
Transcriptions of the melodies and texts.
"Einzelkommentare und Konkordanzen" : p. 239-255.
1. Folk-songs, German—Franconia. I. Freytag, Frantz Mel-
chior, 1720-1781. II. Brednich, Rolf Wilhelm, ed. III. Suppan,
Wolfgang, 1933- ed. IV. Series.
M2.E14 73-215033
[M1730]

Eberst, Anton.
25 (i. e. Dvadeset pet) godina Muzičkog odeljenja : Radio
-Novi Sad, 1949-1974 / Anton Eberst ; [korice Branislav
Belobrk]. — Novi Sad : Muzički sektor OUR Radio-Novog
Sada, 1974.
179 p., 24 leaves of plates : ill. ; 23 cm. Yu 74-11160
1. Radio-Noví Sad. Muzičko odeljenje. I. Title.
ML28.N85R34 76-520316

Eberst, Anton.
Muzički amateri Vojvodine / [autor] Anton Eberst ;
[prevodioci teksta] Jožef Hadik, Jarmila Dobromirov, Ile-
jana Okolišan, Irinej Timko ; [korice Branislav Belobrk]. —
Novi Sad : Eberst, 1974.
188 p. : ill. ; 23 cm. Yu 75-3945
Introduction also in Hungarian, Slovak, Romanian, and Ukrainian
(Ruthenian dialect).
1. Music—Vojvodina. 2. Musical societies—Vojvodina. I. Title.
ML261.V63E2 76-517370

Eberst, Anton.
Muzički breivjar Vojvodine / Anton Eberst ; [korice
Branimir Belobrk]. — Novi Sad : Eberst, 1972.
192 p. : ill., ports. ; 23 x 24 cm. Yu 73-7514
1. Music—Vojvodina—Bio-bibliography. I. Title.
ML106.V63E2 76-517369

Ebert-Trio
see under

Schiske, Karl, 1916-1969.
Divertimento, wood-winds, brasses & strings,
op. 49. (Sound recording)

Ebhardt, Gotthilf Friedrich, 1771-ca. 1840.
Befehl du deine Wege : 1. Komposition, Choralvorspiel
für Klarinette in B (Oboe, Trompete) und Orgel oder
Orgel allein / Gotthilf Friedrich Ebhardt ; hrsg. von Klaus
Hofmann. — Neuhausen-Stuttgart : Hänssler-Verlag,
c1976.
score (6 p.) and parts ; 30 cm. — (Instrumentalalter)
Duration: ca. 5 min.
1. Chorale preludes (Clarinet and organ) 2. Chorale preludes
(Oboe and organ) 3. Chorale preludes (Trumpet and organ)
4. Chorale preludes. I. Title. 77-770925
M184.E [M11] [(M5110)]

Ebhardt, Gotthilf Friedrich, 1771-ca. 1840.
Dir, Dir, Jehova, will ich singen : Choralvorspiel : für
Oboe (Flöte) und Orgel oder Flöte, Oboe (2. Flöte) und
Orgel / Gotthilf Friedrich Ebhardt ; hrsg. von Klaus
Hofmann. — Neuhausen-Stuttgart : Hänssler-Verlag, c1976.
score (6 p.) and parts ; 30 cm. — (Instrumentalalter)
For oboe (flute) and organ or flute, oboe (flute), and organ.
1. Chorale preludes (Oboe and organ) 2. Chorale preludes (Flute
and organ) 3. Chorale preludes (Organ, flute, oboe) I. Title.
M184.E 77-770853
[M302] [(M5110)]

Ebhardt, Gotthilf Friedrich, 1771-ca. 1840.
Ein Lämmlein geht und trägt die Schuld : Choralvorspiel :
für Fagott (Horn, Trompete, Oboe, Klarinette) und
Orgel oder Orgel allein / Gotthilf Friedrich Ebhardt ;
hrsg. von Klaus Hofmann. — Neuhausen-Stuttgart : Hän-
sler-Verlag, c1976.
score (6 p.) and parts ; 30 cm. — (Instrumentalalter)
For bassoon (horn, trumpet, oboe, clarinet) and/or organ.
1. Chorale preludes (Bassoon and organ) 2. Chorale preludes
(Horn and organ) 3. Chorale preludes. I. Title.
M184.E 77-770861
[M11] [(M5110)]

Ebhardt, Gotthilf Friedrich, 1771-ca. 1840.
Ein Lämmlein geht und trägt die Schuld : Choral-
vorspiel : für Fagott (Horn, Trompete, Oboe, Klarinette)
und Orgel oder Orgel allein / Gotthilf Friedrich Ebhardt ;
hrsg. von Klaus Hofmann. — Neuhausen-Stuttgart : Hän-
sler-Verlag, c1976.
score (6 p.) and parts ; 30 cm. — (Instrumentalalter)
For bassoon (horn, trumpet, oboe, clarinet) and/or organ.
1. Chorale preludes (Bassoon and organ) 2. Chorale preludes
(Horn and organ) 3. Chorale preludes. I. Title.
M184.E 77-770861
[M11] [(M5110)]

Ebisawa, Bin, 1931-
(Ongaku no shiso)
音楽の思想 西洋音楽思想の流れ 海老沢敏著
東京 音楽之友社 昭和47(1972)
382 p. 20 cm. ¥900 Ja 72-17722
Includes bibliographical references.

1. Music—Philosophy and aesthetics. 1. Title.
ML3800.E25 73-800329

Ebner, Leopold. Arija sv. Ivanu Nepomuku.
1973
see under
Varaždinski skladateljski krug skraja
XVIII. stoljeća.

Ebner, Leopold. Pod Križem. 1973
see under
Varaždinski eklatateljski krug skraja
XVIII. stoljeća.

Ebon, Martin
see under
Five Chinese Communist plays.

Ebony glaze. [Sound recording; Andrew's Music AM 28.
p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (De Here we is again series,
v. 5)
Jazz quartets; Andrew White, saxophone and other instruments;
Donald Waters, piano; Steve Novosel, bass; Warren Shadd, drums.
Recorded No. 21 and 28, 1976 at the Top O'Foolery House of
Jazz in Washington, D. C.
CONTENTS: 1. Father's waltz—I waited for you.—Ebony glaze.—
Seven steps to heaven.—Theme.
2. Jazz quartets. I. White, Andrew Nathaniel. II. Waters,
Donald. III. Novosel, Steve. IV. Shadd, Warren. V. Series: De
Here we is again series. [Sound recording, v. 5.
[M1366] 77-761566

Ebony Rhythm Funk Campaign. [Phonodisc]
Uni 73142 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal & instrumental octet
Lyric text to Reach for it on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Ebony Rhythm Funk Campaign.
OBgU

Ebony woman. [Phonodisc; Philadelphia
International KZ 32118 1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Billy Paul, popular vocale with orchestra
Recorded in Philadelphia and originally
released on the Neptune label, 1969
Program notes by Jean-Charles Costa
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Paul, Billy.
OBgU

Eccard, Johann, 1553-1611.
[Mass (Mon coeur se recommande à vous)
Latin]
Missa a 5 vocibus super Mon coeur se recom-
mende à vous. Hrsg. von Ursula Herrmann.
Stuttgart-Hohenheim, Hänssler [19--] Pl. no.
H.3885H.
score (24 p.) 30cm. (Die Motette, 327)
For chorus (SSATB).
1. Masses. I. Title: Mon coeur se recommen-
de à vous. II. Ser.: Geistliche Chormusik.
Reihe I: Die Motette, 327.
CST

Eccles, Henry, fl. 1694-1735. Sonata, recorder
& continuo, F major. Phonodisc. 1974
see under

English recorder sonatas. (Phonodisc)

Eccles, Sir John Carew.
An interview with Sir John Eccles. [Sound recording;
London, Ars Magna Ltd.; New York, distributed by
Harper & Row, p1973. 24-60491.
1 cassette. (Audio colloques)
Christopher R. Evans, interviewer.
Descriptive notes on container.
SUMMARY: Sir John Eccles discusses the development of his
professional life and explains the experiments in which he isolated
chemical elements which operate the nervous system and brain. He
outlines the early knowledge of neurobiology and research into brain
mechanisms, focusing on the function of the brain and the importance
of synaptic mechanisms.
1. Brain. 2. Synapses. 1. Evans, Christopher Riche. II. Title.
[QP376] 77-740058

Ecco la primavera. [Florentine music of the 14th century.
Phonodisc; Argo ZRG 642. 1969]
2 s. 12 in. 33 1/3 rpm. stereophonic.
In part for voices, acc. or unacc., and in part for instruments.
The Early Music Consort; David Munrow, conductor; sung in
Italian.
Program notes by D. Munrow on slipcase; texts with English
translations (3 p.) inserted.
Contains works by Landini and others.
1. Part-songs, Italian.—To 1800. 2. Chamber music.—To 1800. 1.
Munrow, David. II. Early Music Consort of London. III. Title:
Florentine music of the 14th century.
[M1] 73-761371

Echániz, José, 1905-1969
see under
Falla, Manuel de, 1876-1946. Works,
piano. (Phonodisc)

Echeverría, Ignacio de, d. 1792. Sonata, piano,
Bb major. Phonodisc. 1971
see under
Les Compositeurs basques espagnols ...
(Phonodisc)

Echeverría, Ignacio de, d. 1792. Sonata,
piano, Eb major. Sound recording. 1976
see under
Basque composers of the 18th century.
(Sound recording)

Echeverría, Luis, 1922-
ONU: pauta y espejo del mundo. [Phonodisc. n. p.,
1972? MC 142.
4 s. 12 in. 33 1/3 rpm.
"El Presidente Echeverría ante la XXVI Asamblea General de las
Naciones Unidas, Nueva York, 5 de Octubre de 1971."
Notes on album.
CONTENTS: Discurso pronunciado ante los delegados latino-
americanos.—Discurso pronunciado ante la XXVI Asamblea General
de la ONU.
1. Mexico.—Foreign relations.—Addresses, essays, lectures. I.
United Nations. General Assembly. 28th session. 1971. II. Title.
[F1228] 73-762626

Echevarría, Victorino.
[Divertimento, flute & piano]
Divertimento para flauta y piano. Madrid,
Union Musical Española [c1973]
score (12 p.) & part. 33cm.
1. Flute and piano music.
CST

Echevarría, Victorino
[Nocturno andaluz, piano]
Nocturno andaluz [por] V. Echevarría.
Madrid, Unión Musical Española [c1961]
15 p.
1. Piano music
CaOTU

Echo canzona : for two trumpets and organ (or piano) /
Anonymous ; ed. by Boswell & Boswell (W. & J. Bos-
well). — New York : Philharmonica Corp., c1974.
score (4 p.) and parts ; 30 cm.
Cover title.
"Philharmonica Edition, 15."
At head of title: Poland, Seventeenth century.
1. Trios (Organ, trumpets (2))—To 1800. 2. Trios (Piano, trum-
pets (2))—To 1800.
M302.E25 76-770974
[M317]

Echoes of a friend. [Phonodisc; Milestone M 9055. 1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
McCoy Tyner, piano.
Recorded at Victor Studios, Tokyo, November 11, 1972.
Durations on label.
Program notes by performer on slipcase.
CONTENTS: Naima.—Promise.—My favorite things.—The dis-
covery.—Folks.
1. Piano music (Jazz) I. Tyner, McCoy.
[M20] 75-760192

Echoes of a rock era; the early years.
[Phonodisc; Roulette RE 111 1971]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by various popular
musicians
Program notes by George (Hound Dog)
Lorenz on slipcase

1. Music, Popular (Songs, etc.)—U.S.
OBgU

Echoes of a rock era; the groups.
[Phonodisc; Roulette RE 115 1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic

For popular vocal ensembles; The
Heartbeats and Shep & the Limelites
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Heartbeats (Musical quintet).
II. Shep & the Limelites (Musical trio).
OBgU

Echoes of a rock era; the later years.
[Phonodisc; Roulette RE 113 1971]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by various popular
musicians
Program notes by George (Hound Dog)
Lorenz on slipcase

1. Music, Popular (Songs, etc.)—U.S.
OBgU

Echoes of a rock era; the middle years.
[Phonodisc; Roulette RE 112 1971]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by various popular
musicians
Program notes by George (Hound Dog)
Lorenz on slipcase

1. Music, Popular (Songs, etc.)—U.S.
OBgU

Echoes of an era; the groups. [Phonodisc;
Roulette RE 114 1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic

For popular vocal ensembles; The Crows
and the Harptonee
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Crows (Musical quartet).
II. The Harptonee (Musical quintet).
OBgU

Echoes of childhood (for children from six to sixty six) [Phonodisc]
Decca DL-74907 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Children's songs and nursery rhymes;
George Feyer, piano with rhythm acc.

1. Children's songs. 2. Nursery
rhymes (Instrumental settings).
I. Feyer, George.
OBGu

Echoes of Maoriland. [Phonodisc, Kiwi SLC 109. p1973.
2s. 12 in. 33 1/3 rpm. stereophonic.
Popular Maori songs; Amorangi Boys of Rotorua and Leah, with
guitars and double bass.
Sung in English and Maori.
Durations and program notes on slipcase.
CONTENTS: Haere mai—Tangi mai—Kotuku—Nga rongo—
Pania of the reef—E whakapono—Land of the long white cloud—
Hupane! Kaupane!—Hokihoki tou mai—Te Arawa tenet—Waika-
remoana—Marling noa—Haere ra—Potatara.
1. Songs, Maori. 2. Music, Popular (Songs, etc.)—New Zealand.
I. Amorangi Boys. II. Ratanah, Leah.
[M1841.18] 75-762252

Echoes of Mid America. [Phonodisc]
Century Custom Records 22569 [1963?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

"School songs of the great Mid-American
Conference", played by the Bowling Green
State University Band; Roy J. Weger,
director

1. Band music. 2. Students' songs
(Instrumental setting). I. Bowling
Green State University. Band. II. Weger,
Roy J. III. Mid-American Conference.
OBGu

Echoes of New Orleans. [Phonodisc, Storyville SLP 203,
212. [197-?]
2 slipcases (4 s.) 12 in. 33 1/3 rpm.
Title on slipcases: Echoes from New Orleans.
Performed by Bunk Johnson's Band and various other New Or-
leans jazz and Creole bands.
Originally recorded between 1944 and 1951.
Durations on labels.
1. Jazz ensemble. 2. Dance music, American—Louisiana—New
Orleans. 3. Dance-orchestra music. I. Johnson, William Geary,
1879-1949. II. Title: Echoes from New Orleans.
[M1366] 73-762621

Echoes of the 20's & 30's. [Phonodisc, American Heri-
tage Records P2 11919 (P11920-1921), 1973,
4 s. 12 in. 33 1/3 rpm.
"Vocalists, orchestras, instrumentalists, and groups in their origi-
nal recordings."
Program notes, including personnel, on album.
CONTENTS: Yes sir, that's my baby—Great day—Bill—You
took advantage of me—Button up your overcoat—Can't help lovin'
dat man—Outside—Am I blue?—Ain't misbehavin'—Mergle—
Moanin' low—Oh, lady be good—The varsity drag—I've got what
it takes—Someone to watch over me—Star dust—Brother, can you
spare a dime—Forty-second Street—They can't take that away
from me—Most gentlemen don't like love—I'm in the mood for
love—What a perfect combination—Ten cents a dance—There is
no greater love—Body and soul—Too beautiful for words—Blue
moon—A foggy day—I get a kick out of you—I've got my love to
keep me warm—Everything I have is yours—Tootin' through the
roof.
1. Music, Popular (Songs, etc.)—United States.
[M1630.18] 75-750078

Eck, Erich zur
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 47a (139),
C minor. (Phonodisc)

Eck, Johann Friedrich, 1766-1809 or 10.
(Concerto, violin, op. 1, G major; arr.)
Konzert G-dur, für Violine und Orchester, op. 1. Ausg.
für Violine und Klavier. Hrsg. von Wolfgang Hofmann.
Klavierauszug von Johannes Gerdes. Leipzig, Deutscher
Verlag für Musik [1972, c1971,
score (40 p.) and part. 30 cm.
Edited from a MS. in the Bayerische Staatsbibliothek, München.
1. Concertos (Violin)—Solo with piano.
M1013.E23 op.1 73-212928
[M223.85]

Ecker, Douglas
see under

More path rent. (Sound recording)

Eckert, Alex.

Die vier Jahreszeitelemente, für 4 im Raum verteilte
Instrumentalgruppen mit 4 Sprechern. Komposition für
Kinder: Blockflöten, Stabspiele, Zupfinstrumente, Ge-
räusch- und Klangerzeuger, Schlagwerk. Mainz, B. Schott's
Söhne; New York, Schott Music Corp. [1973]

score (28 p.) 28 cm. (Workshop)
Edition Schott WKS 10."
For juvenile instrumental ensemble and 4 speakers; graphic nota-
tion.
1. Rhythm bands and orchestras. I. Title.
MT810.E3 74-211186

Eckertsen, Dean, 1928-
see under

Geminiani, Francesco, 1687-1762.
Concerti grossi (1726) (Sound recording)

Eckhardt, William, 1918-

Compassion; toward a science of value. [Phonotape; Fort
Lee, N. J., Sigma Information 1972. 17008.
12 cassettes. 2 x 4 in. (Behavioral sciences tape library)
Read by the author.
CONTENTS: Introduction: compassion in great philosophies and
religions.—Philosophies of man and value.—Scientific methods.—Hu-
manistic and positivist philosophies of science.—Value-analyses of
political ideologies.—Existence theory of personality.—Empirical
studies of the self concept.—Extraversion and neuroticism.—Origins
of personality traits and social attitudes.—Behaviorism and psycho-
analysis.—Cognitive styles, contents, and origins.—Knowledge of
values.—Authoritarian personality.—Military-industrial personality.—

Compassion vs. compulsion.—Conservative vs. radical behaviors.—
Militarist vs. pacifist behaviors.—Cognitive consistency.—Psychoso-
cial isomorphism—Facts, practices, theories, and values.—A value
theory of truth.
1. Worth. 2. Psychology—Methodology. 3. Personality.
I. Title. II. Series.
[BF778] 72-751067

Eckhoff, Annemarie

see under

Hamburg. Öffentliche Bücherhalle.
Musikbücherei. Dichterliebe: Heinrich Heine
im Lied.

Hamburg. Öffentliche Bücherhalle.
Musikbücherei. Oper, Operette, Singspiel.

Eckle, Gudrun

see under

Hartig, Heinz Friedrich. Composizione
per due. (Phonodisc)

Eckstine, Billy

see under

Billy Eckstine together. (Phonodisc)

Newport in New York '72. (Phonodisc)

Senior soul. (Phonodisc)

École gratuite de musique de la garde nationale parisienne.

École royale de chant et de déclamation lyrique (founded in 1784
as École royale de chant) and Institut national de musique (founded
in 1792 as École gratuite de musique de la garde nationale parisienne)
merged in 1795 to form Conservatoire de musique. Since then, the
Conservatoire de musique has undergone the following name changes:
École royale de musique et de déclamation; Conservatoire royal de
musique et de déclamation; Conservatoire impérial de musique; and
Conservatoire national de musique et de déclamation. In 1935 the
name was changed to Conservatoire national de musique et d'art
dramatique; in 1946 to Conservatoire national de musique; and in
1957 to Conservatoire national supérieur de musique.

Works issued by the bodies prior to the merger in 1795 are found
under

École royale de chant et de déclamation lyrique.
École gratuite de musique de la garde nationale parisienne.
Institut national de musique.

Works issued after the merger and prior to the change of name in
1935 are found under
Paris. Conservatoire national de musique et de déclamation.
Works issued by this body after the change of name in 1935 are
found under the following headings according to the name used at
the time of publication:

Conservatoire national de musique et d'art dramatique.
Conservatoire national de musique.
Conservatoire national supérieur de musique.

École royale de chant et de déclamation lyrique.

École royale de chant et de déclamation lyrique (founded in 1784
as École royale de chant) and Institut national de musique (founded
in 1792 as École gratuite de musique de la garde nationale parisienne)
merged in 1795 to form Conservatoire de musique. Since then, the
Conservatoire de musique has undergone the following name changes:
École royale de musique et de déclamation; Conservatoire royal de
musique et de déclamation; Conservatoire impérial de musique; and
Conservatoire national de musique et de déclamation. In 1935 the
name was changed to Conservatoire national de musique et d'art
dramatique; in 1946 to Conservatoire national de musique; and in
1957 to Conservatoire national supérieur de musique.

Works issued by the bodies prior to the merger in 1795 are found
under

École royale de chant et de déclamation lyrique.
École gratuite de musique de la garde nationale parisienne.
Institut national de musique.

Works issued after the merger and prior to the change of name in
1935 are found under

Paris. Conservatoire national de musique et de déclamation.
Works issued by this body after the change of name in 1935 are
found under the following headings according to the name used at
the time of publication:

Conservatoire national de musique et d'art dramatique.
Conservatoire national de musique.
Conservatoire national supérieur de musique.

SUBJECT ENTRY: Works about these bodies are entered under
the name resulting from the merger. In the case where the required
name is represented in this catalog only under a later form of the
name, entry is made under the later form. Works limited in subject
coverage to the pre-merger period are entered under the name of one
or more of the original bodies. In the case where the required name
is represented in this catalog only under a later form of the name,
entry is made under the later form.
Library of Congress 76 MN

Ecole royale de musique et de déclamation
see

Paris. Conservatoire national de musique et
de déclamation.

Écorcheville, Jules Armand Joseph, 1872-1915.

De Lulli à Rameau, 1690-1730 : l'esthétique musicale /
Jules Écorcheville. — Genève, Slatkine Reprints, 1970.

1x, 172 p. : 23 cm.
"Réimpression de l'édition de Paris, 1906."
Bibliography: p. 163-170.
35.00F
1. Music—Philosophy and aesthetics. I. Title.
ML3845.E25 1970 780.1 74-188218
MARC

Écorcheville, Jules Armand Joseph, 1872-1915, ed.

Vingt suites d'orchestre du XVIII^e siècle français.
New York, Broude Bros. [1970]

2 v. facsimils. 34cm.

"Publiées pour la première fois d'après un
manuscrit de la Bibliothèque de Cassel et précédées
d'une étude historique."

Original imprint: Paris, Fortin, 1906.

Contents.—v.1. Commentary and facsimiles.—

v.2. Scores and piano reduction.

1. Suites (Orchestra)—To 1800—Scores. 2. Suites
(Orchestra), Arranged.
00

Ecos do inferno verde. [Sound recording, Gravados por

Johan Dalgas Frisch. (São Paulo, SOM SBLP-40876.

[1976?]

1 disc. 33 1/3 rpm. stereo. 12 in.
Oswaldo Calfat, narrator.
Notes in Portuguese, with notes in English by J. Boswall.
SUMMARY: Records songs and sounds of tropical birds, insects,
and animals in the jungles of central Brazil.
1. Bird-song. 2. Animal sounds. 3. Birds—Brazil. 4. Zoology—
Brazil. I. Frisch, Johan Dalgas. II. Calfat, Oswaldo.
[QL698.5] 76-741279

Ecstasy. [Sound recording, Labor Records LRS 7003.

[1975]

1 disc. 33 1/3 rpm. stereo. 12 in.
Hansjürgen Froetel, violin; Bernard Hebb, guitar; Panorama
Quartet; Dee Dee Bridgewater, vocals, Reggie Workman, double
bass (in the 4th work).

Text of the 4th work by L. Kandel.

The 1st-3d works recorded Feb. 7, 1974, at Studio Golzo, Ham-
burg; the 4th work recorded July 3, 1973, at Generation Sound
Studios, New York City.

Editions recorded: the 1st work, New York, Peer; the 2d work,
Berlin, Bote & Bock; the 3d work, Wiesbaden, Breitkopf & Härtel;
the 4th work, New York, Southern Pines Music Pub. Co.

Durations on labels.

Program notes by M. Fine on container.

CONTENTS: Steffens, W. Qua-cumque, for violin solo.—Steffens,
W. For Soto, for guitar solo.—Steffens, W. Ecstasy, for string
quartet.—Stadler, H. Love in the middle of the air (the 2d version).

1. Violin music. 2. Guitar music. 3. String quartets. 4. Songs
(Medium voice) with double bass. 5. Jazz ensembles. 6. Kandel,
Lenore—Musical settings. 1. Froetel, Hansjürgen. II. Hebb,
Bernard. III. Bridgewater, Dee Dee. IV. Workman, Reggie. V.
Steffens, Walter, 1934—Qua-cumque. [Sound recording] 1975.

VI. Steffens, Walter, 1934—For Soto. [Sound recording] 1975.
VII. Steffens, Walter, 1934—Ecstasy. [Sound recording] 1975.
VIII. Stadler, Helner. Love in the middle of the air. [Sound re-
cording] 1975. IX. Panorama Quartet.

[M1]

75-750115

Ed Ames sings the hits of Broadway and

Hollywood. [Phonodisc] RCA Victor

LSP 4079 [1968]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Vocals with orch.; Perry Botkin, jr.
Recorded in Hollywood

1. Musical revues, comedies, etc.—
Excerpts, Arranged. 2. Moving picture
music—Excerpts, Arranged. I. Ames,
Ed. II. Botkin, Perry.

OBGu

Ed & Bee Deshotels chantant de la vie des Cajuns. (Sound recording, Swallow LP-6017. p1973.
1 disc. 33 1/2 rpm. stereo. 12 in.
Ed Deshotels, vocals and fiddle; Bee Deshotels, vocals and guitar.
Program and biographical notes on container.
CONTENTS: La veuve du lac bleu (Blue lake widow)—Aujourd'hui c'est notre anniversaire (Today is our anniversary)—Mamou fais do-do.—Petits souliers rouge (Little red shoes; traditional)—Ma belle a yeux gris bleu (My blue-eyed sweetheart)—Mon bon vieux mari (My good old husband; traditional)—T'es "Cajune" et res mignonne.—Roi des Cajuns (King of the Cajuns)—Je pleure pour toi, chérie (I weep for you, sweetheart)—Tolam waltz (traditional)—Bottine botteuse.—(Cajun folksong)—Une saint sur la terre (A saint on earth)—La vie des Cajuns (Life of the Cajuns)—L'arbre est dans ces feuilles (The tree is blooming; traditional).
I. Music, Cajun. I. Deshotels, Ed. II. Deshotels, Bee.
III. Title: La vie des Cajuns.
[M1668.9.C26] 76-761904

Ed Wynn—the perfect fool. (Sound recording, Mark 56 Records 621. p1973.
1 disc. 33 1/2 rpm. mono. 12 in.
"An original radio broadcast."
Spoken introduction and notes on container by Keenan Wynn.
SUMMARY: Presents excerpts from two radio shows starring Ed Wynn. In an episode of The Fire Chief, from the 1930s, Wynn exchanges dialogue with Graham McNamee. In a program from the 1940s Wynn is featured as Bubbles, who wants to be named warden of the state prison. Includes commercials and musical numbers.
1. Wynn, Ed. I. Wynn, Ed. II. Wynn, Keenan. 1916-III. McNamee, Graham. 1888-1942. IV. The Fire Chief.
[PN2287] 77-740193

Eda-Pierre, Christiane
see under
Berlioz, Hector, 1803-1869. Benvenuto Cellini. (Phonodisc)
Honegger, Arthur, 1892-1955.
Le roi David. French. (Phonodisc)
Rossini, Gioacchino Antonio, 1792-1868.
Le siège de Corinthe. Selections.
(Phonodisc)

Edander, Gunnar.
Upproret har börjat; sanger av Sven Wernström (text, och Gunnar Edander (musik. Lasse Westman, bild. Ene-ryda, Denmark, Ordfront, 1971.
55 p. illus. 20 cm. (Ordfront, 8) kr4.00
Cover title.
Without the music, or melodies with chord symbols.
1. Political ballads and songs. Danish. I. Wernström, Sven. 1925- II. Title. III. Series: Ordfront. Skriftserie, 8.
M1770.E32U7 73-200889

The Eddie Albert album, star of the CBS-television network show, Green acres. [Phonodisc] Columbia CL-2599 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eddie Albert with orchestra
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Albert, Eddie.
OBGu

Eddie Cantor; rare early recordings. (Sound recording, Biograph BLP 12054. p1977.
1 disc. 33 1/2 rpm. 12 in.
Title on container: The man who made whoopee.
Songs; Eddie Cantor with orchestra.
Recorded 1919-21.
Duration and program notes by J. Franklin on container.
CONTENTS: Margie—I wish that I'd been born in Borneo.—Don't put a tax on the beautiful girls.—You don't need wine to have a wonderful time.—I never knew.—Oh, the last rose of summer.—Dixie made us jazz band mad.—And she gave them all the ha! ha! ha!—When it comes to loving the girls, I'm way ahead of the times.—Anna in Indiana.—You'd be surprised.—You oughta see my baby.
1. Music, Popular (Songs, etc.)—United States. I. Cantor, Eddie. 1893-1964. II. Title: The man who made whoopee.
[M1680.18] 77-750017

Eddie Cochran. [Phonodisc, Liberty LRP 3172 [1961]
2s. 12" 33 1/3 rpm microgrooves

Eddie Cochran, popular vocals with instrumental ensembles
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Cochran, Eddie.
OBGu

Eddie Cole's Solid Swingers
see under
From the very beginning. (Phonodisc)

Eddie Condon's treasury of jazz.
[Phonodisc] Columbia CL-881 [1956]
2s. 12" 33 1/3 rpm microgroove

Eddie Condon and his All-Stars
Recorded in New York, Feb. 1956
Program notes on slipcase
1. Jazz ensembles. I. Condon, Albert Edwin, 1904-
OBGu

Eddie Condon's world of jazz. [Phonodisc, Columbia KG 31564. [1973,
4 s. 12 in. 33 1/2 rpm.
Various jazz and dance bands, featuring various artists, recorded between 1927 and 1954.
Durations on labels.
Original serial and matrix numbers, and notes by H. O'Neal and Condon on album.
1. Jazz ensembles. 2. Dance-orchestra music. I. Condon, Eddie, 1905-1973.
[M1366] 74-760370

The Eddie Davis trio. [Phonodisc, Roulette R-52019 [1958]
2s. 12" 33 1/3 rpm microgroove
For jazz quartet; Eddie Davis, tenor saxophone and leader; Shirley Scott, organ
Recorded in New York, Mar. 1958
Program notes by Barry Ulanov on slipcase

1. Jazz quartets. I. Davis, Eddie, 1921-
II. Scott, Shirley.
OBGu

Eddie Dean sings a tribute to Hank Williams. [Phonodisc] Design DCF-1026 [195]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs, with instrumental ensemble
1. Country music—U.S. I. Dean, Eddie. II. Williams, Hank, 1923-1953.
OBGu

Eddie Dunstader plays big hit ballads.
[Phonodisc, Capitol T 1798 [1962]
2s. 12" 33 1/3 rpm microgrooves

Playsd on the Gulbransen Rialto Theatre organ
Program notes on slipcase
1. Organ music, Arranged.
2. Music, Popular (Songs, etc.)—U.S.
I. Dunstader, Eddie.
OBGu

Eddie Ksandricks. [Phonodisc, Tamla T-327L [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Eddie Ksandricks, with orchestra
1. Music, Popular (Songs, etc.)—U.S.
I. Ksandricks, Eddie.
OBGu

Eddie Palmieri and friends in concert at the University of Puerto Rico. [Phonodisc, Coco DCLP 107. [1973]
4 s. 12 in. 33 1/2 rpm, stereophonic.
Songs and instrumentals.
Recorded autumn, 1971.
Durations on labels.
Notes by H. Avenne in English and by L. A. Rosario-Quiles in Spanish on album.
CONTENTS: Introduction.—Vamonos pal' monte.—Pa buelo.—Mufeca.—The mod scene.—Bilongo.—Chocolate ice cream.—La malanga.—Amor ciego.—La libertad logica.—Cama guayanos y habaneros.
1. Music, Popular (Songs, etc.)—Latin America. I. Palmieri, Eddie.
[M1680.18] 74-761645

Eddins, John M., joint author
see under

Cleaver, Dale G Art and music:
an introduction.

Eddleman, David.
[Continuum]
Continuum. For chorus, with texts from the Book of Ezra, Walt Whitman's Passage to India, and Tennyson's Ulysses. [Champaign, Ill., Media Press, c1972]
14 scores (12 p. each) 22 cm. (Media Press. Ser. 1: Music for small groups)
Pl. no. MP 4110.
Includes performance instructions.
Duration: about 6 minutes.
1. Choruses (Mixed voices, 4 parts), Unaccompanied. I. Title. II. Series.
OU

Eddleman, David.
Continuum, for chorus; with texts from the Book of Ezra, Walt Whitman's Passage to India, and Tennyson's Ulysses. [Champaign, Ill., Media Press, c1972]
score (12 p.) 22cm. (Series one: Music for small groups, v. 4)
Diagrammatic notation.
Duration: about 6 min.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. 2. Chance compositions. I. Title. II. Ser.: Music for small groups, v. 4. CST

Eddleman, David.
[Diversions, clarinet & piano]
Diversions : for piano and clarinet / David Eddleman. -- Champaign, Ill. : Media Press, c1970. Pl.no. MP2203.
2 scores ([2] p. each) ; 31 cm. -- (Series one : Music for small groups ; v.2, 2203)
"Instructions for playing," p. [1]
1. Clarinet and piano music. 2. Chance compositions. I. Title. II. Series: Music for small groups ; v.2, 2203.
IU-Mu

Eddy, Nelson, 1901-1967
see under

The Artistry of Nelson Eddy. (Sound recording)

Herbert, Victor, 1859-1924. Naughty Marietta. (Phonodisc)

Rodgers, Richard, 1902- I married an angel. Selections. (Phonodisc)

Romberg, Sigmund, 1887-1951. Maytime. (Phonodisc)

Romberg, Sigmund, 1887-1951. The new moon. Selections. (Phonodisc)

30 greatest hits from the world's greatest operettas. (Phonodisc)

Eddy, Timothy
see under

Bach, Carl Philipp Emanuel, 1714-1788. Trio-sonata, flute, violin & continuo, W. 147, C major. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sonatas, flute & harpsichord, S. 1030-1032. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 6. (Sound recording)

Eddy Arnold sings love songs. (Phonodisc, RCA Victor
AP11-0481. [1974]
2 s. 12 in. 33 rpm. stereophonic.
With orchestra.
Durations on slipcase.
CONTENTS: Secret love.—But for love.—Then she's a lover.—
For my woman's love.—The glory of love.—(Today) I started loving
you again.—Easy loving.—I love how you love me.—I was born to
love you.—It's only love.
1. Country music—United States. I. Arnold, Eddy.
[M1630.18] 74-761161

The Eddy Duchin story. [Phonodisc]
Columbia CL-790 [1955]
2s. 12" 33 1/3 rpm microgroove

Eddy Duchin, piano with his
orchestra
Recorded 1939-47
Biographical notes on slipcase

1. Dance-orchestra music.
I. Duchin, Eddy.
OBgU

**The Eddy Duchin story; music from the
sound track of Columbia Pictures' "Eddy Duchin
CinemaScope production.** [Phonodisc]
Decca DL-8289 [1956]
2s. 12" 33 1/3 rpm microgroove

Carmen Cavallaro, piano, with
the Columbia Pictures' "Eddy Duchin
story" Orchestra; Morris Stoloff,
director
Program notes on slipcase

1. Moving-picture music—Excerpts.
2. Piano with orchestra. 3. Duchin, Eddy.
I. Cavallaro, Carmen. II. Stoloff,
Morris.
OBgU

Ede, Terényi, 1934—
(Pasărea măiastră; Phonodisc.
Pasărea măiastră; poem simfonic. Electrecord ECE
0645. [1971]
2 s. 12 in. 33 rpm.
With: Aladár, Zoltán. Symphony.—Boldizsár, Csiky. Pieces,
orchestra.
Orchestra Simfonică a Filarmonicii din Cluj; Emil Simon, con-
ductor.
Program notes by M. Moldovan, in Romanian and English, on
slipcase.
1. Symphonic poems. I. Simon, Emil. II. Filarmonica de Stat
din Cluj. Orchestra Simfonică. III. Title.
[M1001] 74-761532

Edegran, Lars, 1944—
see under

Lars Edegran's New Orleans Band.
(Sound recording)

Edel, Yitzhak, 1896—
(Madrigal;
= מדרגלים : לכנור ופסנתר
Madrigal : for violin and piano /
יצחק אדל — תלמידי; : חוצאת חמרכו לחברות. [1949]
score (8 p.) and part : 24 cm. — (20 ; ספרית מוסיקלי קטנה)
Cover title.
1. Violin and piano music. I. Title.
Title romanized: Madrigal.
M221.E 75-950486

Edelberg, Alicia
see under

Ginastera, Alberto Evaristo, 1916—
Concerto, piano, no. 2, op. 37. (Sound
recording)

Edelman, Randy.
(Outside In. Selections; Phonodisc.
Outside in; music from the motion picture soundtrack.
MGM Records 1 SE 37 ST. [1972]
2 s. 12 in. 33 rpm. stereophonic.
Vocals, piano, orchestrations and conducting by the composer.
1. Moving-picture music. I. Outside In (Motion picture)
[M1527] 73-760470

Edelmann, Otto
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)
Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Das Rheingold. Selections.
(Phonodisc)

Eden, Bracha
see under

Brahms, Johannes, 1833-1897. Sonata, 2
pianos, op. 34b, F minor. (Phonodisc)

Brahms, Johannes, 1833-1897.
Ungarische Tänze, piano, 4 hands. No. 1-10.
(Phonodisc)

Dvořák, Antonín, 1841-1904. Slavonic
dances, piano, 4 hands, op. 46. (Phonodisc)

French music for two pianos. (Phonodisc)

Music for two pianos. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Varia-
tions sur un thème de Beethoven, 2 pianos, op.
35. (Phonodisc)

Eden, Conrad
see under

Rheinberger, Josef Gabriel, 1839-1901.
Sonatas, organ. (Sound recording)

Eden Valley Pow-Wow Club
see under

Stony pow-wow songs. (Phonodisc)

Edan's Children. (Phonodisc, ABC
ABCS 624 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Edan's Children,
popular male trio
Program notes by Frank Kofsky on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Edan's Children (Musical trio).
OBgU

Eder, Helmut, 1916—
Cadunt umbræ : für Alt, Tonband und Orchester, op.
61 / Helmut Eder ; textcollage, Rudolf Bayr. — Wien :
Verlag Doblinger, [1974]
miniature score (48 p.) : 10 cm.
"Doblingers Studienpartituren, Stp. 342."
For alto solo, tape (or 8 women's voices), and orchestra.
Text (in several languages) with German translation, and direc-
tions for performance in German and English printed before the
score.
1. Songs (Low voice) with orchestra—Scores. 2. Electronic music.
3. Chorus, Secular (Women's voices) with orchestra—Scores. I.
Bayr, Rudolf. II. Title.
M1613.E3C24 74-236654
[M1473]

Eder, Helmut, 1916—
(Choral-Sinfonie;
Choral-Sinfonie : (IV. Sinfonie) : Op. 60 / Helmut
Eder. — Wien : Verlag Doblinger, [c1976]
score (124 p.) : 28 cm.
"Doblingers Studienpartituren; Stp. 336."
The optional "Introduktion oder Finale" may either precede or
follow the Symphony.
Duration: ca. 12 min. (without "Introduktion oder Finale") ;
ca. 23 min. 30 sec. (with "Introduktion oder Finale")
1. Symphonies—Scores. I. Title.
M1001.E26 op. 60 77-771733

Eder, Helmut, 1916—
(Divertimento, soprano & orchestra, op. 64;
Divertimento : für Koloratur-Sopran und Orchester-
gruppen, op. 64 / Helmut Eder. — Wien : Verlag Dob-
linger, [c1976]
score (66 p.) : 28 cm.
"Doblingers Studienpartituren 338."
Without words; the singer is free to choose appropriate syllables
for vocalization.
Duration: ca. 19 min.
1. Vocalises (High voices) with orchestra—Scores.
M1613.E3D6 77-770366
[M5600]

Eder, Helmut, 1916—

Melismen : für Sopranblockflöte, Altblockflöte und Cem-
balo (Klavier), op. 58/2 / Helmut Eder. — (Wien) : Verlag
Doblinger, [c1974]

score (24 p.) and parts : 30 cm.
For soprano recorder, alto recorder, and harpsichord (piano)
Duration: about 9 min.
1. Trios (Harpsichord, recorders (2)) 2. Trios (Piano, recorders
(2)) I. Title.
M317.E34 op. 58, no. 2 75-765787

Eder, Helmut, 1916—
Melodia, für Streichorchester, op. 59/2. Wien, Verlag
Doblinger, [c1973]

miniature score (24 p.) 19 cm.
"Doblingers Studienpartituren, Stp. 328."
Duration: about 10 min.
1. String-orchestra music—Scores. I. Title.
M1145.E26 op. 59, no. 2 74-217254

Eder, Helmut, 1916—
Melodia-ritmica, für 12 Violoncelli, op. 59/1. (Wien,
Verlag Doblinger, [c1973]

score (29 p.) 30 cm.
Duration: about 13 min.
Reproduced from holograph.
1. String ensembles. I. Title.
M952.E3 op. 59, no. 1 74-217443
[M1963.E35]

Eder, Helmut, 1916—
(Melodia-ritmica;
Melodia-ritmica : für 12 Violoncelli, op. 59/1 / Helmut
Eder. — Wien : Verlag Doblinger, [c1976]

miniature score (28 p.) : 23 cm.
"Doblingers Studienpartituren, 377."
Duration: ca. 13 min.
1. String ensembles. I. Title.
M952.E3 op. 59, no. 1 1976 76-771823

Eder, Helmut, 1916—
(Melodia-ritmica; arr.
Melodia-ritmica : für Streichorchester, op. 59, Nr. 2, /
Helmut Eder. — Wien : Verlag Doblinger, [c1974]

miniature score (34 p.) : 19 cm.
"Doblingers Studienpartituren, Stp. 346."
Originally for 12 violoncellos.
Duration: about 13 min.
1. String-orchestra music, Arranged—Scores. I. Title.
M1160.E28 op. 59, no. 2 75-766318

Eder, Helmut, 1916—
Nun danket all und bringet Ehr; Partita für Orgel, op.
47, Nr. 5. Wien, L. Doblinger, [c1973]

16 p. 30 cm.
Caption title.
Duration: about 9 min.
1. Suites (Organ) 2. Choroals (Instrumental settings) I. Title.
M9.E3N8 73-219853
[M5110]

Eder, Helmut, 1916—
Pastorale : für Streicher mit Zitat aus der Hirtenmusik
des Weihnachtsoratoriums von J. S. Bach, op. 63/1 /
Helmut Eder. — (Wien) : Verlag Doblinger, [c1976]

score (4 p.) : 30 cm.
For string orchestra.
Duration: ca. 4 min.
1. String-orchestra music—Scores. 2. Christmas music. I. Bach,
Johann Sebastian, 1685-1750. Weihnachts-Oratorium. II. Title.
M1145.E26 op. 63, no. 1 76-772306
[M5300]

Eder, Helmut, 1916—
(Septet, winds, op. 55; [Sound recording;
Septett für Bläser, Op. 55; "Hommage à Johann Kep-
ler." Österreichische Phonothek ÖPH 10027. [197-]
on side 1 of 1 disc. 33 rpm. stereo. 12 in. (Dokumentations-
reihe des österreichischen Komponistenbundes, v. 5)
With: Kropfreiter, A. F. Orgelkammermusik. Stücke, oboe &
organ.—Dallinger, F. Quintet, woodwinds & horn.—Kittler, R.
Stücke, winds & strings.
Performed by members of the Brucknerorchester Linz.
"Produktion der Aufnahmen: österreichischer Rundfunk und
österreichische Phonothek."
Duration: 11 min., 32 sec.
Program notes on container.
1. Wind septets (Bassoon, clarinet, flute, horns (2), oboe, trumpet)
2. Kepler, Johann, 1571-1630—Songs and music. I. Bruckneror-
chester Linz. II. Title: Hommage à Johann Kepler. III. Series:
Dokumentationsreihe des österreichischen Komponistenbundes.
[Sound recording; v. 5.
[M184] 77-761402

Eder de Lastra, Erich.
(Quintet, flute, harp & strings, no. 2; [Sound recording;
2. (i.e. Zweites; Harfenquintett. [s.l., s.n., 197-] 10 034.
on side 2 of 1 disc. 33 rpm. stereo. 12 in. (Dokumentations-
reihe des österreichischen Komponistenbundes, v. 9)
With: Kitzl, F. Divertimento, clarinet, bassoon & horn.—Rudolf,
B. Music, woodwinds & horn.—Fesche, A. Impression I.
Grazier Harfenquintett.
"Produktion der Aufnahmen: österreichischer Rundfunk und
österreichische Phonothek."
Duration: 10 min., 23 sec.
Program notes on container.
1. Quintets (Flute, harp, violin, viola, violoncello) I. Grazer
Harfenquintett. II. Series: Dokumentationsreihe des österreichi-
schen Komponisten- bundes. [Sound recording; v. 9.
[M357] 77-761433

Edgcumbe, Richard Edgcumbe, 2d Earl of, Mount—
see Mount-Edgcumbe, Richard Edgcumbe, 2d Earl of, 1764-1839

Edigwu
see under

Music of the Idoma of Nigeria. (Sound recording)

Edinborough, Arnold.

A personal history of the Toronto Symphony, by Arnold Edinborough. s. 1, s. n. 1971. Toronto, Rothmans of Pall Mall Canada.

80 p. ill., facsim., music, ports. 28 cm. \$2.00 C73-3810
Cover title: The first fifty. The Toronto Symphony.
1. Toronto Symphony Orchestra. I. Title. II. Title: The first fifty.
ML205.8.T72T73 785'.06'2713541 74-164581
MARO

Edinburgh. Faculty of Advocates. Library. MSS (Skene MS)
see under

Daune, William, 1800-1843. Ancient Scottish melodies.

Edinburgh. National Library of Scotland
see Scotland. National Library, Edinburgh

Edinburgh. University. School of Scottish Studies
see under

A Collection of Scots songs.

A Collection of Scottish Gaelic songs.

Edinburgh Festival Chorus
see under

Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Requiem. (Phonodisc)

Mabler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Phonorecord)

The Edinburgh military tattoo; military bands, pipes, and drums of Scotland's outstanding regiments (including Amazing Grace) Phonodisc, Tradition TR 2109. 1973. 2 s. 12 in. 33 1/3 rpm. stereophonic.
Trevor Le Mare Sharpe, director of music.
"An Everest Records production."
Recorded at the Castle Esplanade, 1972.
Durations on labels.
1. Band music. 2. Bagpipe and drum music. 3. Military music, Scottish. 1. Sharpe, Trevor L.
[M1200] 74-761857

Edinburgh military tattoo, 1972. (Phonodisc, Waverley SZLP 2134. 1972).
2 s. 12 in. 33 1/3 rpm. stereophonic.
Various military and pipe and drum bands; Trevor Le Mare Sharpe, director of music.
1. Band music. 2. Bagpipe and drum music. 3. Military music, English. 4. Military music, Scottish. 1. Sharpe, Trevor L.
[M1200] 74-760421

Edinger, Christiane
see under

Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. (Phonodisc)

Blacher, Boris, 1903-1975. Sonata, violin, op. 40. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Sonata, violin & piano, no. 1, op. 13, A major. (Sound recording)

Linke, Norbert. Violencia. (Phonodisc)

Maderna, Bruno. Widmung. (Phonodisc)

(Edinye pravila opisaniia i organizatsii al'favitnogo kataloga not i zvukozapisi dlia nebol'shikh bibliotek)
Единые правила описания и организации алфавитного каталога нот и звукозаписей для небольших библиотек. Москва, "Книга," 1973.

115 p. with illus. 21 cm. 0.81rub USSR 74
At head of title: Междугосударственная каталогизационная комиссия при Государственной библиотеке СССР имени В. И. Ленина.
"Единые правила составлены Е. А. Новиковой."
1. Cataloging of music. 2. Cataloging of phonorecords. I. Novikova, Elena Andreevna. II. Mezhdugosudarstvennaia katalogizatsionnaia komissia.
ML111.E3 74-352147

Edison, Harry, 1915-
see under

Edison's lights. (Sound recording)

Oscar Peterson and Harry Edison. (Phonodisc)

The Trumpet kings meet Joe Turner. (Phonodisc)

Edison (Thomas Alva) Foundation
see

Thomas Alva Edison Foundation, West Orange, N. J.

An Edison memorabilia of musical performances, (Sound recording, Mark 56 Records 725, 727, p1976).
discs. 33 1/3 rpm. 12 in. (Original Thomas A. Edison historical recordings).
Various performers.
Recorded 1910-29 (v. 1), 1912-28 (v. 2).
"Produced under license by the Thomas Alva Edison Foundation."
CONTENTS: v. 1. Gems opera arias; from the Edison diamond ambers. Classical gems opera arias and piano music; from the Edison discs.—v. 2. Ragtime from the Edison blue amberol cylinders. Dance music from the Edison discs of the twenties.
1. Vocal music. 2. Instrumental music. I. Thomas Alva Edison Foundation, West Orange, N. J. II. Series: Original Thomas A. Edison historical recordings. (Sound recording) [M1] 77-760530

Edison's lights. (Sound recording, Pablo Records 2310-780, p1976).
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz quintets; Harry Edison, trumpet; Eddie Lockjaw Davis, saxophone; Jimmy Smith, drums; John Heard, double bass; Dolo Coker or William Basie, piano.
Recorded May 5, 1976.
Durations on labels.
Program notes by B. Green on container.
CONTENTS: Edison's lights.—Ain't misbehavin'.—Avalon.—"E."—Helen's theme.—Homegrown.—Spring is here.—On the trail.
1. Jazz quintets. I. Edison, Harry, 1915- II. Davis, Eddie, 1921- III. Smith, Jimmie. IV. Heard, John, double bassist. V. Coker, Dolo. VI. Basie, Count, 1904-
[M156] 77-761051

Edith Day in Rio Rita; also starring in selections from Rose-Marie and Show boat. (Phonodisc, Monmouth-Evergreen MES/7058. 197-1).
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Edith Day, soprano; supporting soloists; Prince Edward Theatre Orchestra, John Havel, conductor (in the 1st work); Drury Lane Theatre Orchestra, Herman Finck, conductor (in the 2d and 3d works).
Recorded between 1925 and 1930.
"Electronically adapted to simulate stereo."
Program notes by S. Green on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Tierney, Harry, 1895-1965. Rio Rita. Selections. Phonodisc. 197-? II. Friml, Rudolf, 1879-1972. Rose Marie. Selections. Phonodisc. 197-? III. Kern, Jerome, 1885-1945. Show boat. Selections. Phonodisc. 197-? IV. Day, Edith. V. Havel, John. VI. Finck, Herman, 1872-1939. VII. Prince Edward Theatre Orchestra. VIII. London. Drury Lane Theatre Orchestra. IX. Title: Rio Rita. X. Title: Rose Marie. XI. Title: Show boat.
[M1505] 74-761224

Edith Helena-Russo (1876-) (Phonodisc. Fifty years of recordings, Dom-Art Records 1001. 1956).
1 s. 10 in. 33 1/3 rpm.
With: Domenico Russo (1874-1932)
Songs and opera excerpts; Edith Helena-Russo, soprano, with piano.
"Issued by request."
"No. 39."
Recorded 1903-1955.
Biographical notes by A. E. Knight on slipcase.
CONTENTS: Dedication.—Bond, J. I Love you truly (Arthur E. Knight, piano)—Arditi. Se suran rose.—Verdi. La traviata: Ah, fors'è lui.—Herbert. Kiss me again.—Flotow. Martha: Last rose of summer.—Comin' thro' the rye (old Scotch; A. E. Knight, piano)—Massenet. Elégie (sung in English; A. E. Knight, piano) 1. Songs (High voice) with piano. 2. Operas—Excerpts, Arranged. I. Helena-Russo, Edith, 1876- II. Knight, Arthur E.
[M1505] 74-762306

Edith Piaf: présentation / par Gilles Costaz; choix de chansons [de divers auteurs] — Paris: Seghers, 1974.
188 p., (4) leaves of plates: ports. 16 cm. — (Collection Poésie et chansons; 25)
Discography: p. 175-186.
14.70F
1. Piaf, Edith, 1915-1963. 2. Music, Popular (Songs, etc.)—France—Texts. I. Costaz, Gilles.
ML420.P52E3 784'.092'4 75-503595
76 MARC

Edith Wilson/1921-22 with Johnny Dunn's Original Jazz Hounds. (Phonodisc, Fountain FB 302. 1974).
2 s. 12 in. 33 1/3 rpm. (Vintage blues series)
Title from slipcase.
Blues, sung by Edith Wilson, principally with Johnny Dunn, cornet, and his Original Jazz Hounds.
Recorded in New York, 1921-22.
Program notes by C. Ellis on slipcase.
CONTENTS: Nervous blues.—Vampin' Liza Jane.—Old time blues.—Frankie.—I don't want nobody blues.—The West Texas blues.—Wicked blues.—Birmingham blues.—Mammy, I'm thinking of you.—Take it 'cause it's all yours.—He may be your man.—Blues and regulations.—Lonesome mama blues.—What do you care (what I do)—Evil blues.—Pensacola blues.—Dixie blues.—He used to be your man but he's my man now.
1. Blues (Songs, etc.)—United States. I. Wilson, Edith. II. Dunn, Johnny.
[M1630.18] 74-761655

Edition Balzer: a Danish history of music in sound. — Copenhagen: Nationaldiskoteket, 1966.
12 p.; 24 cm. — (Discographies - Nationaldiskoteket; no. 204)
Discography compiled by Herbert Rosenberg from the archives of Skandinavisk Grammophon Aktieselskab.
1. Music—Discography. I. Rosenberg, Herbert, 1904- II. Skandinavisk Grammophon Aktieselskab. III. Series: Nationaldiskoteket. Discographies; no. 204
ML156.2.E35 016.7899'12 76-472650
76 MARC

Edizione d'oro (gold edition).
(Phonodisc) Philips PHS-2-6501
(PHS 600-2-203 & 600-284) [1969]
4 s. 12" 33 1/3 rpm microgroove
stereophonic

The 4 Seasons, popular male quartet with orch.

Program notes by Dick Clark on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. 4 Seasons.
OBG

Edizioni Suvini Zerboni. Notiziario
see under

La Cartellina.

Edlén, Håkan
see under

Roman, Johan Helmich, 1694-1758. Sonata, flute & continuo, B. 206, B minor. (Phonodisc)

Edler, Hans.
Geigen-F-Modelle nach den Originalen alter Meister. Siegburg, F. Schmitt (c1970).
71 p. chiefly illus. 81 cm. GDB***
1. Violin—Construction. I. Title.
ML845.E36 787'.12 72-371859
ISBN 3-87710-033-X

Edlina, Ljubov'
see under

Ravel, Maurice, 1875-1937. Trio, piano & strings, A minor. (Sound recording)

Shostakovich, Dmitrii Dmitrievich, 1906-1975. Trio, piano & strings, no. 2, op. 67, E minor. (Sound recording)

Edlund, Lars.

Modus vetus: sight singing and ear-training in major/minor tonality / Lars Edlund; translation rev. by Alan Stout. — Stockholm: Nordiska musikförlaget; New York: A. Broude, (c1974).

210 p.; 18 x 25 cm.
1. Sight-singing. I. Title.
MT870.E29 75-766082

Edmonds, Ben, joint author
see under

Kooper, Al. Backstage passes: rock 'n' roll life in the sixties.

Edmonds, Jimmy
see under

Jimmy Edmonds and the Virginia-Carolina Buddies. (Phonodisc)

Edmonds, Novella
see under

Free the black man's chains ...
(Phonodisc)

Edmonton Symphony Orchestra
see under

Back to Carnegie Hall. (Phonodisc)

Edmunds, Alice, 1940-
see under

Who puts the grooves in the record?

Edmunds, John, 1913-

Hesperides: fifty songs: San Francisco, 1935-1960 / by John Edmunds; to texts by Robert Herrick and many earlier and later poets including Chaucer ... et al. -- Limited 1st ed. -- Georgetown, Calif.: Dragon's Teeth Press, c1975.

164 p.: ill.; 31 cm. -- (Living composers library series; no. 2)
\$10.00
1. Songs with piano. I. Title.
M1620.E28H5 75-14967

Edmunds, John F., arr.
see under

Purcell, Henry, 1658 or 9-1695. Now
does the glorious day appear. Selections; arr.

Edmundson, Tommy, 1934-
see under

Morpeth rant. (Sound recording)

Edogawa-ku, Tokyo. Kyôdo Shiryôshitsu.

(Edogawa-ku no min'yô)
江戸川区の民謡 東京 江戸川区郷土資料室
昭和48(1973)
95, 27 p. 21 cm. (江戸川文化叢書 第3集) Ja 73-35
Cover title.
Folk songs.
Errata slip inserted.

1. Folk-songs, Japanese I. Title. II: Series: Edogawa bunka
sôsho, dai 3-shu.
M1812.E36 74-801246

Edson, Jean Slater.

Organ-preludes; an index to compositions on hymn tunes,
chorales, plainsong melodies, Gregorian tunes and carols.
Metuchen, N. J., Scarecrow Press, 1970.
2 v. (v. 1169 p.) 22 cm.
CONTENTS: v. 1. Composer index.-v. 2. Tune name index.
SEN 8108-0287-2

Supplement. Metuchen, N. J., Scarecrow Press,
1974.
315 p. 23 cm.
ISBN 0-8106-0663-0 M128.06E4 Suppl.
1. Organ music-Bibliography. 2. Organ music-Thematic cata-
logs. I. Title.
M128.06E4 781'.97 73-5960
(MARC)

Edson, Randall
see under

The Woolsey Hall organ, Yale University.
(Sound recording)

Edtbauer, Hermann, ed.
see under

Festschrift. 18. (Achtzehntes) Sänger-
bundesfest 1970 des Oberösterr.-Salzburg-
ischen Sängerbundes 1864 ...

Eduard Strauss dirigiert ein Strauss-Konzert. (Sound re-
cording. Preiserecords SPR 9935. 197-?)
1 disc. 33 1/3 rpm. stereo. 12 in.
Waltzes and polkas.
"Eduard Strauss und sein Orchester."
Program notes on container.
CONTENTS: Strauss, Johann. Tritzsch-Tratsch-Polka. -- Strauss,
Josef. Mein Lebenslauf ist Lieb und Lust. -- Strauss, Josef. Feuer-
fest. -- Strauss, Johann. Rosen aus dem Süden. -- Strauss, Johann und
Josef. Pizzicato-Polka. -- Strauss, Johann. Künstlerleben. -- Strauss,
Josef. Moulinet. -- Strauss, Johann. Wiener Blut.

1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Strauss,
Eduard, 1910- II. Strauss, Johann, 1825-1899. Tritzsch-Tratsch-
Polka. (Sound recording) 197-? III. Strauss, Josef, 1827-1870.
Mein Lebenslauf ist Lieb und Lust. (Sound recording) 197-? IV.
Strauss, Josef, 1827-1870. Feuerfest. (Sound recording) 197-? V.
Strauss, Johann, 1825-1899. Rosen aus dem Süden. (Sound record-
ing) 197-? VI. Strauss, Johann, 1825-1899. Pizzicato Polka, string
orchestra. (Sound recording) 197-? VII. Strauss, Johann, 1825-1899.
Künstlerleben. (Sound recording) 197-? VIII. Strauss, Josef, 1827-
1870. Moulinet-Polka. (Sound recording) 197-? IX. Strauss, Johann,
1825-1899. Wiener-Blut (Orchestral work) (Sound recording) 197-?
[M1047] 77-761858

Educational anthology. -- [London? : Experimental
Music Catalogue?, 1975?]

32 p.; 31 cm.

Cover title.

Principally chance compositions.

Contents.--Foy, B. When the (for three play-
ers) Riot (for at least 25 people)--Bright, G.
Place. The Balkan Sobranie smoking mixture.--
Adams, J. John Philip Sousa.--Parsons, M.
Piece for 1 or more guitars. Piece for guitars,
no.2 (any number of players)--Nyman, M. First
waltz in D. Second waltz in F.--Mortimore, R.
Very circular pieces.--Hobbs, C. Music for the
crumbling cookie.--Mason, D. Summer music
(1972)--Davis, B. Round about sugaree.--Toop,
D. The bi(s)onics pieces.--Gibson, J. 30's (for
any number of performers)--Estrada, J. Intima,
for one or two ears.--Bartlett, M. Attempt, for
two or more instrumentalists and electronic
synthesizer.

1. Guitar music (Guitars (2)) 2. Percussion
and piano music. 3. Instrumental ensembles.
4. Piano music. 5. Chance compositions. 6. Elec-
tronic music.
00

Educational Audio Visual, inc., Pleasantville, N. Y.
see under

Supreme Court cases. (Sound recording)

Educational Resource Associates
see under

Rogers, Carl Ransom, 1902-
Speaking of person-centered relationships.
(Sound recording)

Educational Services, Washington, D. C.
Cambodian, based on Cambodian familiarization manual.
(Phonodisc. Washington, 1960; 1029-1030.
4 s. 12 in. 33 1/3 rpm.
Manual sequence.
Directions for use on container; manual with text of the record-
ing including phonetic and Cambodian versions (1 v.) laid in.
1. Khmer language--Audio-visual instruction. I. Title.
[PL4323] 72-762331

Educational Services, Washington, D. C.
Kurdish, based on Kurdish familiarization manual.
(Phonodisc. Washington, 1961; 1059-1060.
4 s. 12 in. 33 1/3 rpm.
Manual sequence.
Directions for use on container; manual with text of the record-
ing including phonetic and Kurdish versions (1 v.) laid in.
1. Kurdish language--Audio-visual instruction. I. Title.
[PK6903] 72-762332

Educational Services, Washington, D. C.
Tagalog, based on Tagalog familiarization manual.
(Phonodisc. Washington, 1960; 1025-1026.
4 s. 12 in. 33 1/3 rpm.
Manual sequence.
Directions for use on container; manual with text of the record-
ing including phonetic and Tagalog versions (1 v.) laid in.
1. Tagalog language--Audio-visual instruction. I. Title.
[PL6063] 72-762333

Edward Bear. (Phonodisc) Capitol
ST 11157 1973
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Edward Bear,
popular male trio
Recorded in Toronto
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)
I. Edward Bear (Musical trio).
O8G4

Edward MacDowell, composer-pianist. Peterborough, N. H.
(19-)

23 p. port. 18 cm.
1. MacDowell, Edward Alexander, 1861-1908.
M1410.M12E4 780'.924 73-156064
rev MARC

Edward Tarr Brass Ensemble
see under

A Consortium of brass. (Sound
recording)

Edward Vesala Trio
see under

Nana. (Sound recording)

Edwards, Al
see under

Fatty 69. (Sound recording)

Edwards, Anne, 1927-

Judy Garland; a biography. New York, Simon and Schuster
[1975]
349 p. illus. 23 cm.
1. Garland, Judy.
M1420.G253E3 784'.0924 74-19034
ISBN 0-671-21845-X 74 MARC

Edwards, Arthur C

String ensemble method, beginning class instruction in
violin, viola, cello and bass [by] Arthur C. Edwards. 2d ed.
Dubuque, Iowa, W. C. Brown Co. [c1973]

xiii, 156 p. illus. 32 cm. (College instrumental technique se-
ries) (Music series) \$5.95
1. Stringed instruments, Bowed-Methods. I. Title.
MT259.E4 1973 73-222501
ISBN 0-697-03513-1

Edwards, D W
[Ecumenia]

Ecumenia: a short piece for organ
[with or without solo voice] / music
by D.W. Edwards. -- [s.l. : s.n., c1973]
4 p.

1. Organ music 2. Sacred songs (High voice)
with organ I. Title

CaOTU

Edwards, Edna H
see under

Dahl, Roald. Bedtime stories to
children's books. (Sound recording)

Farmer, Penelope, 1939-
Penelope Farmer.

Konigsburg, E L
Focus on Elaine Konigsburg. (Sound
recording)

Livingston, Myra Cohn. Myra Cohn
Livingston: the beautiful poet ... (Sound
recording)

Edwards, Eleanor M

Music education for the deaf, by Eleanor M. Edwards.
1st ed. South Waterford, Me., Merriam-Eddy Co. [1974]
248 p. 22 cm. \$3.75
Bibliography: p. 221-245.
1. Music--Instruction and study. 2. Deaf--Education. I. Title.
MT1.E345M9 371.9'124 74-76260
MARC

Edwards, F. Ryan
see under

Roorem, Ned, 1923- Ariel.
(Phonodisc)

Edwards, Frank, 1909-
see under

Done some travellin'. (Phonodisc)

Edwards, Frederick George, 1853-1909.

The history of Mendelssohn's oratorio "Elijah" / by F. G. Edwards; with an introd. by Sir George Grove. — New York : AMS Press, 1976.

x, 141 p. : ill. ; 19 cm.
Reprint of the 1896 ed. published by Novello, Ewer, London, New York.
Includes index.
ISBN 0-404-12901-3

1. Mendelssohn-Bartholdy, Felix, 1809-1847. Elias.
ML410.M5E2 1976 783.4'092'4 74-24073
76 MARC

Edwards, George, 1943-
piano. 1976
see under

Bagatelles,

Three compositions.

Edwards, George, 1943-
Sound recording. 1976
see under

Exchange-misère.

Music from the American Academy in
Rome. (Sound recording)

Edwards, George, 1943-

(Kreuz und Quer) (Sound recording;
Kreuz und Quer. Composers Recordings CRI SD 323.
p1975.

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Contemporary
music)
With: Hassett, L. R. Sextet, piano & strings.—Erb, D. Pieces,
piano & brasses.—MacDougall, R. Anacoluton.
At head of title: Naumburg award winners.
Quintet for flute, clarinet, violin, viola, and violoncello.
Boston Musica Viva; Richard Pittman, conductor.
"Recorded 24 November, 1974."
Duration: 8 min., 25 sec.

Program notes by the composer and biographical notes on the
composer on container.
1. Quintets (Clarinet, flute, violin, viola, violoncello) I. Pitt-
man, Richard. II. Boston Musica Viva. III. Title.
[M612] 75-750171

Edwards, Henry Sutherland, 1828-1906.

History of the opera: from Monteverdi to Donizetti / by H.
Sutherland Edwards. — New York : Da Capo Press, 1977.

635 p. in various pagings : 23 cm. — (Da Capo Press music reprint series)
Reprint of the 2d ed., 1862, published by W. H. Allen, London.
Includes index.
ISBN 0-306-77416-X

1. Opera—History and criticism.
ML1700.E26 1977 782.1'09 77-5587
77 MARC

Edwards, Joseph, 1946-

Top 10's and trivia of rock & roll and rhythm & blues,
1950-1973. St. Louis, Blueberry Hill Pub. Co. [1974]

632 p. 24 cm.
Includes discographies.
1. Music, Popular (Songs, etc.)—United States—Bibliography. 2.
Blues (Songs, etc.)—United States—Bibliography. 3. Rock music—
United States—Bibliography. I. Title.
ML128.N3E34 016.7899'12 74-171039
MARO

Edwards (John) Memorial Foundation
see

John Edwards Memorial Foundation

Edwards, Owain Tudor.

Baroque instrumental music / prepared by Owain Edwards for
the Course Team. — Milton Keynes : Open University Press, 1974.

2 v. : ill., music, ports. ; 30 cm. — (The Development of instrumental and their
music : units 4-9) (Arts, a third level course) GB74-08-77 (v. 1)
"A304."

Includes bibliographical references.
CONTENTS: v.1. People, instruments and the continuo.—v.2. Suite, sonata
and concerto.

ISBN 0-335-00852-6 (v. 1) : £2.20. ISBN 0-335-00853-4 (v. 2)
1. Music, Baroque. 2. Musical instruments. I. Title. II. Series. III.
Series: Arts, a third level course.
[ML194.E37] 785'.09'032 77-367206
77 MARC

Edwards, Paul Yeats-
see
Yeats-Edwards, Paul

Edwards, Ronald George, comp.

Australian folk songs / by Ron Edwards ; with decora-
tions by the author. — Norwood, Pa. : Norwood Editions,
1977.

205 p. : ill. ; 29 cm.
Unacc. melodies, with chord symbols.
Continues The overlander songbook.
Reprint of the 1972 ed. published by Rams Skull Press, Holloways
Beach, Queensland.
Includes index.
ISBN 0-88305-103-1 lib. bdg. : \$20.00
1. Folk-songs, Australian.
[M1840.E35A9 1977] 784.4'994 77-863

Edwards, Ronald George.

Index to 1972 Australian folk song / by Ron Edwards.
Holloway Beach, Q., Rams Skull Press, [1972].

85 leaves. 33 cm. \$6.00 Aus
Published in a limited ed. of 100 copies, of which this is no. 33.
Revised and enlarged edition of the author's Index of Australian
folk song, 1957-1970.
1. Folk-songs, Australian—Indexes. I. Title.
ML128.N3E35 1972 784.4'994 73-177211
ISBN 0-906601-05-2 MARC

Edwards, Ronald George, comp.

The overlander songbook / edited and decorated by
R. G. Edwards. — Ferntree Gully, Victoria : Rams Skull
Press, 1956.

127 p. : ill. ; 21 cm.
"A selection of 58 early Australian bush ballads."
Unacc. melodies.
CONTENTS: Transportation ballads.—Bushranging days.—On the
diggings.—Drovers' songs.—Songs of the sheds.—Station life.—On
the track.
1. Folk-songs, Australian. I. Title.
ML1840.E3509 77-770669

Edwards, Ronald George.

Tune origins for Australian folk songs, by Ron Edwards.
Holloways Beach, Nth. Queensland, Australia; Rams
Skull Press, 1973.

19 l. 33 cm. (Australian folklore occasional paper, no. 1) Aus***
Limited ed. of 100 copies; L. C. no. 20.
1. Folk-songs, Australian—Indexes. I. Title.
ML128.N3E38 784.4'994 74-169663
MARO

Edwards, Ronald George

see under

Australian bawdy ballads.

Edwards, Sam
see under

Billy the Kid. (Sound recording)

Edwards, Sherman.

[1776. Selections, Phonodisc.
1776. Music and lyrics by Sherman Edwards. Book by
Peter Stone. Columbia S 31741. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Original soundtrack recording, featuring William Daniels as John
Adams and Howard da Silva as Benjamin Franklin.
Durations on slipcase.
Program notes by Mort Goode on album.
1. Musical revues, comedies, etc.—Excerpts. 2. Moving-picture
music—Excerpts. I. Da Silva, Howard, 1909- II. Daniels,
William. III. 1776 (Motion picture)
[M1505] 72-750583

Edwards, Teddy, 1924-

see under

The Foremost! (Phonodisc)

Edwards Hand. (Phonodisc) GRT GRT 10005
1969.
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs by Edwards Hand (i.e.
Rod Edwards & Roger Hand), principal
composers
Recorded in London
Lyrics and notes on slipcase

1. Music, Popular (Songs, etc.).
I. Edwards Hand (Musical duet).
II. Edwards, Rod. III. Hand, Roger.
ObGU

Edwin Fischer. (Phonodisc) Odeon PHQM 1174. [196-?]
2 s. 12 in. 33 1/3 rpm. (Great Instrumentalists, no. 13)

Title from album.
Edwin Fischer, piano.
Recorded 1931-34.
Program notes on slipcase.
CONTENTS: Bach, J. S. Chromatic fantasia and fugue in D
minor, BWV 993. Prelude and fugue in G major, BWV 850
(Well-tempered Clavier)—Bach, Suite no. 3 in D minor (Prelude,
Air & variations 1-5, Presto), Chaconne in G major (No. 2 of Three
lessons)—Mozart, Fantasia in C minor, K. 396.—Schubert, Fantasia
in C major, op. 15 (Wanderer).

1. Piano music. 2. Piano music—To 1800. 3. Piano music, Ar-
ranged. I. Bach, Johann Sebastian, 1685-1750. Chromatische
Fantasie und Fuge, harpsichord, S. 906, D minor. Phonodisc. 196-?
II. Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Clavier.
Th. 1, no. 5. Phonodisc. 196-? III. Händel, Georg Friedrich, 1685-
1759. Suites, harpsichord, 1st-2d collections. Selections. Phonodisc.
196-? IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-
1791. Sonaten-Satz, violin & piano, K. 385f (386), C minor; arr.
Phonodisc. 196-? V. Schubert, Franz Peter, 1797-1828. Fantasy,
piano, D. 760, C major. Phonodisc. 196-? VI. Fischer, Edwin,
1886-1960. VII. Series.
[M20] 74-760976

Edwin Fischer. (Phonodisc) Opus Records MLG 74.

[197-?]
2 s. 12 in. 33 1/3 rpm.
"Private record."
Edwin Fischer, piano; Vienna Philharmonic Orchestra conducted
by the pianist (1st work); Berlin Philharmonic Orchestra, Wilhelm
Furtwängler, conductor (2d work); members of the Bretonel Quartet
(3d work)
Recorded ca. 1939-42.
CONTENTS: Haydn, Concerto in D major.—Furtwängler, Sym-
phonic piano concerto no. 2, B minor: 2d movement.—Brahms.
Piano quartet, G minor, op. 25.

1. Concertos (Piano)—To 1800. 2. Concertos (Piano)—Excerpts.
3. Piano quartets. I. Fischer, Edwin, 1886-1960. II. Furtwängler,
Wilhelm, 1886-1954. III. Haydn, Joseph, 1732-1809. Concerto, harp-
sichord, H. XVIII, 11, D major. Phonodisc. 197-? IV. Furtwäng-
ler, Wilhelm, 1886-1954. Symphonisches Konzert. 2d movement.
Phonodisc. 197-? V. Brahms, Johannes, 1833-1897. Quartet, piano
& strings, no. 1, op. 25, G minor. Phonodisc. 197-? VI. Wiener
Philharmoniker. VII. Berliner Philharmonisches Orchester. VIII.
Bretonel Quartet.
[M5] 75-761377

Eeles, Peter
see under

City of Wellington Highland Pipe Band.
(Sound recording)

Eesti murdepalu. (Sound recording; Мелодия [1975?]
Matrix no. 36469-36470.

1 disc. 33 1/3 rpm. mono. 12 in.
Estonian dialect specimens recorded on several expeditions carried
out by members of the Institute of Language and Literature at the
Academy of Sciences of the Estonian SSR from 1959 through 1973.
Notes in Estonian, Russian, and English on container.
CONTENTS: Lühel, E. Torm merel (Kusatu).—Kõrts, K.
Pikne süütab küla haldjast (Lõganuse).—Kaju, A. Ravarilestas
(Mustjala).—Peltson, M. Puimad (Mihkli).—Lindvere, A. Kilti
kaabus; Juku vihtlemine (Kodavere) (recorded 1938)—Põldmäe, M.
Painakas (Jüri).—Varik, J. Kalapüügist (Tarvastu).—Trelal, E.
Karlapõlv (Õtepää).—Nurme, E. Vanajoodas kimbutab teekäijat
(Harjala).—Pilt, J. Verer roots (Vastselinna).
1. Estonian lan- guage.—Dialects. I. Eesti NSV
Teaduste Akadeemia. Keele ja Kirjanduse Instituut.
[PH627] 77-740131
MN

Eesti muusika. (Phonodisc) Мелодия. [1972] Matrix no.
031933-031934.

2 s. 12 in. 33 1/3 rpm. (NSV Liidu rahvaste kunst)
A symphony, a poem for men's chorus and orchestra, and 3 unacc.
mixed choruses; Eesti Raadio sümfoniiorkester, N. Jüril, con-
ductor (1st work); ENSV Riiklik Akadeemiline Meeskoor, Eesti Raadio
sümfoniiorkester, R. Mator, conductor (2d work); Eesti Raadio
segakoor, A. Uleja, conductor (3d work); Tallinna Kammerkoor, A.
Ratassepp, conductor (4th work); Tallinna Kammerkoor, A. Uleja,
conductor (5th work).
Program notes by A. Hirvsoo in Estonian and Russian on slip-
case.

CONTENTS: Rääts, J. Sümfonia nr. 4, op. 13.—Kapp, V. Koori-
poem "Põhjarannik".—Tormis, V. Jaanilaulud.—Kreek, C. Talvine
õhtu.—Vesro, L. Kadakad.
1. Symphonies. 2. Choruses, Secular (Men's voices) with orches-
tra. 3. Choruses, Secular (Mixed voices), Unaccompanied. 4. Mu-
sic, Estonian. I. Rääts, Jaan, 1932- Symphony, no. 4, op. 13.
Phonodisc. 1972. II. Kapp, Villem, 1913-1964. Põhjarannik, Phon-
odisc. 1972. III. Tormis, Veljo, 1930- Jaanilaulud. Phonodisc.
1972. IV. Kreek, Cyrillus, 1889-1962. Talvine õhtu. Phonodisc.
1972. V. Vesro, Lembit, 1929- Kadakad. Phonodisc. 1972.
VI. Jüril, Neeme. VII. Matsor, R. VIII. Uleja, Ants. IX. Ratas-
sepp, Arvo. X. Eesti NSV Riiklik Akadeemiline Meeskoor. XI.
Eesti Raadio Segakoor. XII. Tallinna Kammerkoor. XIII. Eesti
Raadio Sümfoniiorkester.
[M1] 74-761200

Eesti NSV Heliioojate Liit.

(Tvorchestvo kompozitorov i muzykovedov Estonskoj SSR 1970-
1974)

Творчество композиторов и музыковедов Эстонской
ССР 1970-1974 : стат. отчет X съезда Союза композито-
ров ЭССР, 20-27 ноября 1974 г. / Союз композиторов
Эстонской ССР ; отв. редактор Н. Тоблер ; перевод с
эстонского П. Антона. — Таллин : «S. n.», 1974.

144 p. ; 20 cm. USSR 75
free
1. Music—Estonia—Bibliography. 2. Composers, Estonian.
I. Tobler, N. II. Title.
ML120.E8E4 76-515870

Eesti NSV Riiklik Akadeemiline Messkoor
see under

Eesti muusika. (Phonodisc)

Gosudarstvennyi akademicheskii
muzhskoi khor Ëstonskoi SSR.

Shostakovich, Dmitrii Dmitrievich, 1906-
Symphony, no. 3, op. 20. (Phonodisc)

Eesti NSV Riikliku Filharmoonia Puhkpillikvintett
see under

Jürisalu, Heino, 1930- Quintet,
woodwinds & horn. (Sound recording)

Lätte, Raimond. Quintet, woodwinds &
horn. (Sound recording)

Lemba, Artur, 1885-1963. Väike
süit. (Sound recording)

Mägi, Ester, 1922- Ostinaato.
(Sound recording)

Marguste, Anti, 1931- Concerto
piccolo. (Sound recording)

Marguste, Anti, 1931-
Divertissement, woodwinds & horn.
(Sound recording)

Pärt, Arvo. Quintet, woodwinds & horn.
(Sound recording)

P'arsadanyan, Boris, 1925-
Quintet, woodwinds & horn. (Sound
recording)

Sink, Kuldar Petrovich. Scherzo,
woodwinds & horn. (Sound recording)

Veevo, Lambit, 1926- Quartet,
woodwinds. (Sound recording)

Viru, Valdeko, 1921- Quintet,
woodwinds & horn. (Sound recording)

Eesti NSV Teaduste Akadeemia. Keele ja
kirjanduse Instituut
see under

Eesti murdepalu. (Sound recording)

Eesti Nõukogude Heliloojate Liit
see also
Eesti NSV Heliloojate Liit.

Eesti Raadio Estraadiorkester
see under

Uued laulud—lemmikhääled. (Phonodisc)

Eesti Raadio ja Televisiooni Komitee
see under

Tamberg, Eino, 1930- The moon
oratorio. (Phonodisc)

Eesti Raadio Kammerorkester
see under

Jürisalu, Heino, 1930- Serenades,
orchestra. (Sound recording)

Räätä, Jaan, 1932- Concerto,
orchestra, op. 16. (Sound recording)

Sink, Kuldar Petrovich. Concertino,
flute & string orchestra. (Sound
recording)

Tubin, Edvard, 1905- Muusika
keelpillidele. (Sound recording)

Eesti Raadio Segakoor
see under

Dvadsätipiatiletie Khor Ëstonskogo
radio. (Sound recording)

Eesti muusika. (Phonodisc)

Kapp, Eugen, 1908- Rahva võim.
(Sound recording)

Kapp, Villem, 1913-1964. Kevadele.
(Phonodisc)

Korver, Bosis. Sünnimaale. (Phonodisc)

Kreek, Cyrillus, 1889-1962. Undsel
ilmal latsi ma. (Phonodisc)

Tormis, Veljo, 1930- Kihnu
pulmalaulud. (Phonodisc)

Eesti Raadio Sümfoniaorkester
see under

Aariaid ooperitest. (Sound recording)

Eesti muusika. (Phonodisc)

Eller, Heino, 1887-1970. Calls in the
night. (Phonodisc)

Eller, Heino, 1887-1970. White night.
(Phonodisc)

Kapp, Artur, 1878-1952. Don Carlos.
(Sound recording)

Kapp, Eugen, 1908- Rahva võim.
(Sound recording)

Kapp, Villem, 1913-1964. Kevadele.
(Phonodisc)

Koha, Jaan, 1929- Concerto,
piano, op. 6, C major. (Sound recording)

Pärt, Arvo. Symphony, no. 1.
(Phonodisc)

Räätä, Jaan, 1932- Symphony,
no. 3. (Phonodisc)

Räätä, Jaan, 1932- Symphony,
no. 3. (Sound recording)

Räätä, Jaan, 1932- Symphony,
no. 4. (Phonodisc)

"Trika-trei" II. (Phonodisc)

Eesti Televisiooni ja Raadio Segakoor
see under

Tobias, Rudolf, 1873-1918. Johannes
Damaskusest. (Sound recording)

Tobias, Rudolf, 1873-1918. Julius
Caesar. (Sound recording)

Eesti väljapaistvaid lauljaid. (Sound recording, Мелодия.
[1968-71] Matrix no. 17649-17656, 27181-27192, 28713-
28722.

15 discs. 33 $\frac{1}{3}$ rpm. 10 in.
Title in enclosed booklet: Eminent Estonian vocalists, compiled
by H. Pedusaar.

Sung in various languages with orchestral or piano acc.
Principally releases of pre-World War II recordings.
In 3 containers.

Booklets containing lists of contents and program notes in Esto-
nian, Russian, and English (v. 1) and in Estonian and Russian
(v. 2) laid in.

Contains opera and operetta arias and songs.
1. Operas—Excerpts. 2. Songs, Estonian. 3. Folk-songs, Estonian.
I. Pedusaar, H. II. Title: Eminent Estonian vocalists.

[M1497] 77-760727

Effects of our malpractice system on health care. (Phono-
record, Santa Barbara, Calif., Center for the Study of
Democratic Institutions [1975] No. 590. (Medical mal-
practice and the law; 1)

reel. 5 in. 3 $\frac{3}{4}$ ips. 1 track.
cassette. 2 $\frac{1}{4}$ x 4 in.

SUMMARY: Dr. Mark Blumberg discusses with other participants
some of the complexities in defining medical malpractice and ex-
amines ways in which our malpractice system affects health care.

Edited from the proceedings of the Conference on Medical Mal-
practice and Tort Liability, held in Santa Barbara in 1971.
Duration: 28 min., 30 sec.

1. Malpractice—United States—Congresses. 2. Medical care—
United States—Congresses. I. Blumberg, Mark S. II. Center for
the Study of Democratic Institutions. III. Conference on Medical
Malpractice and Tort Liability, Santa Barbara, 1971. IV. Series.

[KF1289] 75-750403

Effenbach, Leah
see under

Chopin, Fryderyk Franciszek, 1810-
1849. Études, piano, op. 25. (Sound
recording)

Chopin, Fryderyk Franciszek, 1810-
1849. Scherzos, piano. (Sound
recording)

Piano Russe. (Phonodisc)

Effenbach, Shirley
see under

Piano Russe. (Phonodisc)

Efinger, Cecil, 1914-

A cantata for Easter; 4 part chorus of mixed voices with
organ acc. Text adapted from the scriptures. New York,
G. Schirmer [1974]

score (48 p.). 27 cm. \$1.50

1. Cantatas, Sacred—Vocal scores with organ. 2. Easter music.

I. Title.

M2023.E27C3 74-226556

[(M2037.E2)]

Efimov, Gennadii
see under

Shostakovich, Dmitrii Dmitrievich,
1906-1975. Lady Macbeth of Mtsensk.
(Sound recording)

Efrem Zimbalist. (Sound recording, Discopaedia, MB
1008,

[197-?-

discs. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Masters of the bow, edition

1.

Efrem Zimbalist, violin; principally with piano.

Durations, discographical information, and biographical notes by

J. Creighton on containers.

Contains original works and arrangements.

1. Violin and piano music. 2. Violin and piano music. Arranged.

I. Zimbalist, Efrem, 1889- II. Series: Masters of the bow.

recording; edition 1. 76-761536

[M217]

Egan.

Habibi; Habihi; Habihi / Habihi: tango = חביבי: חביבי; חביבי

[s. l. : s. n., [1947?]; c1945 — ש. פישלר.

[4] p. : 34 cm.

For voice and piano; words in Hebrew.

1. Music, Popular (Songs, etc.)—Israel. I. Title. II. Title:

Habibi. Title romanized: Habihi 75-951053

M1811.2.E

Egan.

Habihi

see his

Habihi.

Egan.

Lama madua,
למה מדוע / Lama madua : tango = למה מדוע : טנגו עברי
ענן ; מלים ש. פישר. — I. Title. II. Title.
s. l. : s. n., 1947? c1946 — (תל-אביב : ה. לנגר)
(4 p. ; 33 cm.
For voice and piano; words in Hebrew.
1. Music, Popular (Songs, etc.)—Israel. I. Title. II. Title.
Lama madua.
Title romanized: Lamah madu'a.
M1811.2.E 75-951016

Egan, Joe.

Right or wrong. [All songs composed by
Joe Egan and Gerry Rafferty. Phonodisc]
A & M SP 4517 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Stealers Wheel (i.e. the
composers), with instrumental ensemble
Recorded in London
Lyrics on illustrated inner sleeve

1. Music, Popular (Songs, etc.).
I. Rafferty, Gerry, joint composer.
II. Stealers Wheel (Musical dust).
III. Title.
OBgU

Egan, Joe.

Stealers Wheel. [Composed by Joe Egan
and/or Gerry Rafferty. Phonodisc]
A & M SP 4377 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Stealers Wheel,
popular male quintet, featuring the
composers

1. Music, Popular (Songs, etc.).
I. Rafferty, Gerry, joint composers.
II. Stealers Wheel (Musical quintet).
OBgU

Egbe Omo Nago Folkloric Ensemble
see under

Music of golden Africa. (Phonodisc)

Ege bamyasi. [Phonodisc] United
Artists UA-LA-063F [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Can, popular male
quintet

1. Music, Popular (Songs, etc.).
I. Can (Musical quintet).
OBgU

Egeland, Bjørn.

Festspillfolk 1969. Endel resultater fra en undersøkelse
av publikum ved Festspillene i Bergen 1969. [Utg. av
Norges handelshøgskole. Samfunnsøkonomisk institutt,
Bergen, 1970.

3, 33, (32), 1. tables. 30 cm. N 70-45
1. Bergen, Norway. International festival. 2. Theater audiences—
Bergen, Norway. I. Title.
ML36.I 59577 72-850782

Eger, Joseph
see under

Prokof'ev, Sergei Sergeevich, 1891-1953.
Divertissements, orchestra, op. 43, C major.
(Phonodisc)

Egg, Erich
see under

Festschrift Walter Senn zum 70.
Geburtstag.

Eggebrecht, Hans Heinrich.

Versuch über die Wiener Klassik; die Tanzzone in Mo-
zart's "Don Giovanni." Wiesbaden, F. Steiner, 1972.
61 p. music. 25 cm. (Beihefte zum Archiv für Musikwissen-
schaft, Bd. 12)
Includes bibliographical references.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don
Giovanni. I. Title. II. Series: Archiv für Musikwissenschaft. Bei-
hefte, Bd. 12.
ML5.A63 Suppl., Bd. 12 780'8 s 73-328845
[782.1'092'4]

Eggebrecht, Hans Heinrich.

Zur Geschichte der Beethoven-Rezeption; Beethoven
1970. Mainz, Verlag der Akademie der Wissenschaften und
der Literatur: Wiesbaden, In Kommission bei F. Steiner
[c1972]
86 p. 24 cm. (Akademie der Wissenschaften und der Literatur.
Abhandlungen der Geistes- und Sozialwissenschaftlichen Klasse,
Jahrg. 1972, Nr. 3) DM18.00 GDB***
Pages also numbered 59-138.
Includes bibliographical references.
1. Beethoven, Ludwig van, 1770-1827. I. Title. II. Series:
Akademie der Wissenschaften und Literatur, Mainz. Geistes- und
Sozialwissenschaftliche Klasse. Abhandlungen, Jahrg. 1972, Nr. 3.
AS182.M232 1972, Nr. 3 72-360093
[ML410.B43]

Eggebrecht, Hans Heinrich
see under

Walcker-Stiftung für Orgelwissenschaft-
liche Forschung.

Zur Terminologie der Musik des 20.
i.e. zwanzigsten, Jahrhunderts.

Eggebrecht, Hans Heinrich, ed.
see under

Internationaler Musikwissenschaftlicher
Kongress, Bonn, 1970.

Riemann, Hugo, 1849-1919. Riemann
Musik Lexikon.

Studien zur Tradition in der Musik.

Eggen, Arne, 1881-1955. AEre det evige forår
i livet; arr. Sound recording. 1976
see under

Kirsten Flagstad sings songs from
Norway. (Sound recording)

Egger, Georg
see under

Bartók, Béla, 1881-1945. Concerto,
violin (1907-08) (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Suite, viola & string orchestra, D major.
(Sound recording)

Eggers, Jens Uwe
see under

Medieval courtly monody (12th & 13th
centuries) (Phonodisc)

Eggers, Wolfgang
see under

Ganassi, Silvestro, dal Fontego, fl. 1535.
Die Regola Rubertina.

Eggers, Wolfgang, 1923-

Gamben-Studium; ein Lehrgang von 90 Übungsstücken
und Etüden für Diskant- und Bass-Gambe (oder -Fidel
in Quart-Terz-Stimmung) / Wolfgang Eggers. — Wolfen-
büttel: Mösseler Verlag, [c1973];

50 p. ; 31 cm.
For viola da gamba
1. Viola da gamba—Studies and exercises. Title.
MT330.E4 76-770029

Eggerth, Marta
see under

Marta Eggerth, Jan Kiepusa. (Phonodisc)

Egilson, Gunnar
see under

Porkell Sigurbjörnsson, 1938-
Kisum. (Phonodisc)

Egk, Werner, 1901- Abstrakte Oper, no. 1
see under

Blacher, Boris, 1903- Abstrakte
Oper, no. 1.

Blacher, Boris, 1903-1975. Abstrakte
Oper, no. 1. (Sound recording)

Blacher, Boris, 1903- Abstrakte
Oper, no. 1. Piano-vocal score.

Egk, Werner, 1901-

[Divertissement, 7 woodwinds, trumpet & 2 horns]
Divertissement : für 10 Bläser (1973) / Werner Egk. —
Mainz : B. Schott's Söhne ; New York : Schott Music
Corp., [c1975]

score (30 p.) ; 30 cm.
"Edition Schott 6465."
For flute (and piccolo), 2 oboes, 2 clarinets (and bass clarinet),
trumpet, 2 horns, and 2 bassoons (and contrabassoon).
CONTENTS: Contredanse.—Air.—Rondeau.

1. Suites (Wind ensemble)
M957.E35D6 76-771229
[M957.2]

Egk, Werner, 1901-

[Französische Suite, orchestra]
Französische Suite I. [1956?]

score (41 l.) 43 cm.
Holograph copy of the 1st page, in pencil.
At head of title, in ink: To the Library of Congress, Washington.
Werner Egk, 1956.

Published: Mainz: Schott, 1959.
Gift of BMI, March 1958.
1. Title.
ML96.E32 no. 1 75-550853

Egk, Werner, 1901-

Moirs; Musik in C, für grosses Orchester (1972). Mainz,
B. Schott's Söhne; New York, Schott Music Corp. [1973]

score (30 p.) 32 cm.
"Edition Schott, 6174."
Duration: about 12 min.
1. Orchestral music—Scores. I. Title.
M1045.E3M6 73-218848

Egk, Werner, 1901-

Polonaise und Adagio : für 9 Instrumente / Werner
Egk. — Mainz : B. Schott's Söhne ; New York : Schott
Music Corp., [c1975].

score (24 p.) ; 31 cm.
"Edition Schott 6611."
For oboe, clarinet, horn, bassoon, 2 violins, viola, violoncello, and
double bass.
1. Nonets (Bassoon, clarinet, horn, oboe, violins (2), viola, violon-
cello, double bass) I. Title.
M962.E37P6 76-770693
[M962.63]

Egk, Werner, 1901-

[Stücke, woodwinds & horn]
5 i. e. Fünf, Stücke : für Bläserquintett / Werner
Egk. — Mainz : B. Schott's Söhne ; New York : Schott,
[c1974].

score (43 p.) and parts ; 31 cm.
"Edition Schott 6345."
Parts for flute (piccolo), oboe (oboe d'amore and English horn),
clarinet (basset horn), horn, and bassoon.
Duration: about 15 min.
CONTENTS: Monolog—Choral—Mobile—Dialog—Finale.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.E42S8 76-770871

Egk, Werner, 1901-

Die Zeit wartet nicht. (Percha, Kempfenhausen) R. S.
Schulz (1973).

535 p. 22 cm. DM25.00 GDR 73-A55
1. Egk, Werner, 1901- 2. Musicians—Correspondence, remi-
niscences, etc. I. Title.
ML410.E326A3 782'.092'4 [B] 74-312555
ISBN 3-7962-0001-X

Egli, Johann Heinrich, 1742-1810.

Lieder der Weisheit und Tugend; zur Bildung des Gesangs und des Herzens. Zürich, D. Bürkli, 1811.

99 p. 23 cm.
For 2-3 voices and continuo or piano; principally in choirbook format.

1. Choruses. Sacred (Mixed voices) with continuo. 2. Choruses, Sacred (Mixed voices) with piano. 3. Song-books, Swiss (German) I. Title.

M2062.E35L5 77-770847
[M1784]

Egli, Johann Heinrich, 1742-1810.

Schweizerlieder von verschiedenen Verfassern, als ein zweiter Theil zu Lavaters Schweizerliedern. Mit Melodien von Egli. Des 2. Theils verbesserte 2. Aufl. Zürich, D. Bürkli, 1798.

111 p. 22 x 28 cm.
Bound with Schmidlin, Johannes. Schweizerlieder mit Melodien. Zürich, 1790.

For 2-4 voices and piano.
Part for cantus and piano and parts for other voices on confront-
ing pages; bass parts figured.

1. Song-books, Swiss (German)—To 1800. 2. Choruses, Secular, with piano—To 1800. 3. Lavater, Johann Caspar, 1741-1801—Musical settings. I. Lavater, Johann Caspar, 1741-1801. II. Title.

M1784.S32S43 73-206282
[M1548] [M1618.5.L273]

Egli, Johann Heinrich, 1742-1810, arr.
see under

Schmidlin, Johannes, 1722-1772.
Schweizerlieder mit Melodien; arr.

Église arménienne de Paris. Chœurs
see under

Chants liturgiques de l'Église arménienne
apostolique. (Phonodisc)

Trésors de la liturgie arménienne.
(Phonodisc)

Église nationale vaudoise. Chœur des jeunes
see under

Borodin, Alexandr Porfir'evich, 1833-1887.
Prince Igor. Polovetskian dances.
(Phonodisc)

Goudimel, Claude, d. 1572. Psaumes
de David, no. 47. Or sus tous humains.
(Phonodisc)

Honegger, Arthur, 1892-1955. Le roi
David. French. (Phonodisc)

Stravinskij, Igor' Fedorovich, 1882-1971.
Les noces. French. (Phonodisc)

Egmond, Max van
see under

Bach, Johann Sebastian, 1685-1750.
Cantatas. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Lass Fürstin, lass noch einen Strahl. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. 1. Teil.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mer
hahn en neue Oberkeet. German. (Phonodisc)

Liederahend mit Max van Egmond.
(Phonodisc)

Lully, Jean Baptiste, 1632-1687.
Alceste. (Sound recording)

Monteverdi, Claudio, 1567-1643. Madri-
gali guerrieri et amorosi. Combattimento di
Tancredi e Clorinda. (Phonodisc)

Monteverdi, Claudio, 1567-1643. L'Orfeo.
Italian. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Works,
vocal. Selections. (Phonodisc)

Reger, Max, 1873-1916. Works, vocal.
Selections. (Phonodisc)

Schütz, Heinrich, 1585-1672. Die sieben
Worte Jesu Christi am Kreuz. German.
(Phonodisc)

Songs of the baroque era. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Der Tag des Gerichts. (Phonodisc)

Egon Petri. (Phonodisc; Odeon PHQM 1112. 1967;
2 s. 12 in. 33 1/3 rpm. (Great Instrumentalists, 7)

Title from slipcase.
Egon Petri, piano.
Recorded 1929-1938.

Program notes by G. C. Watson on slipcase.
CONTENTS: Beethoven, Sonata no. 24 in F sharp major, op.
78.—Schubert-Liszt, Liebesbotschaft. Auf dem Wasser zu singen.
Die Porelle.—Liszt, Ricordanza (no. 9 of Etudes d'exécution trans-
cendante). Étude de concert no. 3 in D flat major (Un sospiro).
Gnomonenreigen (no. 2 of Concert studies). La chasse (no. 5 of Etudes
d'exécution transcendante d'après Paganini).—Busoni, Indianisches
Tagebuch. Fantasia after J. S. Bach (in memory of my father).
Albumblatt no. 3. All'Italia (in modo napoletano; no. 2 of Elegien).
1. Piano music. 2. Piano music, Arranged. I. Petri, Egon, 1881-
1962. II. Series.
[M20] 73-762300

Eguiguren, Fernando, h. ca. 1759. Concerto
airoso. Phonodisc. 1971
see under

Les Compositeurs hasques espagnols ...
(Phonodisc)

Eguiguren, Fernando, h. ca. 1759. Concerto
airoso. Sound recording. 1976
see under

Basque composers of the 18th century.
(Sound recording)

Egyházzenei vezérőnal; tanfolyami jegyzet a magyarországi
református lelkész- és kántorképzés számára. Budapest,
Reformatus Zsinati Iroda Sajtóosztálya, 1969—

score (v.) 29 cm.

CONTENTS:
II. Környezetem.
1. Choral singing—Instruction and study. I. Magyarországi
Református Egyház. Zsinati.
MT875.E355 73-218896

Egypt: Taqsim and layali. (Phonodisc; Philips 6586 010.
p1972.

2 s. 12 in. 33 1/3 rpm. stereophonic. (Musical sources. Modal
music and improvisation, VI-5) (Unesco collection)

Title on slipcase: Taqsim and layali, Cairo tradition.
"Instrumental and vocal improvisation"; Takht Ensemble of Cairo.
"Recordings: Jacques Clearec."

Durations on labels; program notes on slipcase.

CONTENTS: Layali and mawwal.—Taqsim bayati.—Samai el
-aryan.—Taqsim bayati.—Taqsim farah-faza.—Darabukka solo.
1. Music, Egyptian. I. Clearec, Jacques. II. Takht Ensemble of
Cairo. III. Title: Taqsim and layali, Cairo tradition. IV. Series:
Musical sources. Modal music and improvisation, VI-5. V. Series:
Unesco collection.
[M1838.E3] 73-762322

Copy 2. In collection with title: Modal music and im-
provisation. (Phonodisc; Philips 6747 051. p1971-72. 10 s. in con-
tainer.

Egyud, Anna. Yehu
see under

Zador, Eugene, 1894— Yehu.
Piano-vocal score. English.

Ehle, Robert C

Algorithms; [electronic song cycle, for] soprano, pre-
pared piano, clarinet and bass. [New York; C. Fischer
(1972]

score (43 p.) 36 cm. (Carl Fischer facsimile edition) \$7.00

Reproduced from holograph.

Introduction by the composer; "Placement of instruments for per-
formance" laid in.

1. Songs (High voice) with instrumental ensemble. I. Title.

M1613.3.E315A4 73-200784
[M196.5.E3] rev

Ehrlert, Louis, 1825-1884.

From the tone world; a series of essays. Translated from the
German by Helen D. Tretbar. Freeport, N.Y., Books for Li-
braries Press [1973]

iv 288 p. 20 cm. (Essay index reprint series)

Translation of Aus der Tonwelt.

Reprint of the 1885 ed.

CONTENTS: Carl Tausig.—Felix Mendelssohn-Bartholdy and a complete
edition of his works —Gervinus and purely instrumental music.—Offenbach and
the Second Empire.—Tristan and Isolde, by Richard Wagner; 1st-2nd essay.—
Music teaching and the public.—A scene from Die Meistersinger.—Wagner,
Makart, Hameling; a parallel.—The concert system of Berlin.—Gounod contra
Wagner.—The stage festival at Bayreuth.—Robert Schumann and his school.—
Robert Volkmann.—Frédéric Chopin.

1. Music.—Addresses, essays, lectures. I. Title.

M160.E315 1973 780'.9034 72-13099

ISBN 0-8369-8136-1 72 MARC

Ehmann, Heinrich.

Verleih uns Frieden : Variationen für Blechbläser und
Orgel / Heinrich Ehmann. — Kassel : Bärenreiter-Verlag,
1973.

score (15 p.) : 30 cm. — (Musik für Blechbläser und Tasten-
instrumente)

"Bärenreiter-Ausgabe 5396."

For trumpet, 3 trombones, and organ.

1. Variations (Organ, trombones (3), trumpet) I. Title.

M502.E36V5 75-761081

Ehmann, Heinrich

see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 8, C major. (Phonodisc)

Ehmann, Wilhelm, comp.

Alte Spielmusik für Bläser; gesammelt und
für den praktischen Gebrauch hrsg. von Wil-
helm Ehmann. Leipzig, Deutscher Verlag für
Musik [1971]

score (87 p.) 27 cm.

For 4-6 wind or brass instruments.

Contains works by V. Haussmann, M. Franck, M.
Praetorius, J. Staden, G. Vintz, I. Posch, P. Peu-
erl, and J. H. Schein.

1. Chamber music. I. Title.

CSt

Ehmann, Wilhelm, ed.

Alte Spielmusik für Bläser II / gesammelt und für den
praktischen Gebrauch hrsg. von Wilhelm Ehmann. — Kas-
sel : Bärenreiter-Verlag, cl972.

score (115 p.) : 27 cm.

"Bärenreiter-Ausgabe 3589."

For 4-6 wind instruments.

1. Chamber music.—To 1800. I. Title.

M178.E35A52 75-761080

Ehmann, Wilhelm.

Das Bläserpiel. Kassel, New York, Bärenreiter, 1961.

55 p. 24 cm.

Selected from Leturgia, Bd. IV: Die Musik des evangelischen
Gottesdienstes, edited by Walter Blankenburg and Karl Ferdinand
Müller.

1. Brass instruments. I. Title. II. Title: Leturgia.

ML933.E5 788'.01 74-200352

Ehmann, Wilhelm

see under

Bach, Johann Sebastian, 1685-1750.

Ich bin vergnügt mit meinem Glücke.
German. (Phonodisc)

Buxtehude, Dietrich, 1637-1707.

Wachet auf, ruft uns die Stimme (ATB)
(Sound recording)

Schütz, Heinrich, 1585-1672. Geistliche
Chormusik. (Phonodisc)

Schütz, Heinrich, 1585-1672. Historia
von der Geburt Jesu Christi. German.
(Phonodisc)

Schütz, Heinrich, 1585-1672. Kleine
geistliche Concerte. (Phonodisc)

Ehmann, Wilhelm
see under

(continued)

Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte. Th. 1. (Phonodisc)

Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte. Th. 2. (Phonodisc)

Schütz, Heinrich, 1585-1672. Passion (St. John). German. (Phonodisc)

Werke.

Ehrenberg, Carl Emil Theodor, 1878-1962.

Quartet, woodwinds & horn, op. 40.

Quartett, Oboe, Klarinette, Horn & Fagott, op. 40 / Carl Ehrenberg. — Hamburg : N. Simrock, c1965.

miniature score (40 p.) ; 17 cm.

"Elite Edition 2000"

For oboe, clarinet, horn, and bassoon.

1. Wind quartets (Bassoon, clarinet, horn, oboe)

ML437.E33 op. 40 1965h

75-765411

Ehrenwald, Jan, 1900-

Parapsychiatry. (Phonotape) Fort Lee, N. J., Sigma Information 1972. 85902.

3 cassettes. 2 1/4 x 1 in. (Behavioral sciences tape library)

Read by the author.

CONTENTS: What is parapsychiatry?—Mother-child symbiosis: cradle of ESP.—Schizophrenia: madness or method?—Four faces of Psi in psychotherapy.—A neurophysiological model of Psi phenomena.

1. Psychiatry. 2. Psychological research. I. Title. II. Series.

[RC4544]

72-751086

Ehret, Walter

see under

Reutter, Johann Adam Karl Georg, 1708-1772. De profundis.

Ehrlich, Ahel, 1915-

[The writing of Hezekiah.

מכתב לחזקיהו וישעיהו ל"ה פס' 10-12, 14-20 אהל אהליך. אבוב ובסון, נבאח, אהל אהליך.

The writing of Hezekiah, for soprano, violin, oboe & bassoon. Tel Aviv, Israel Music Institute; [Isaiah XXXVIII, 10-12, 14-20]

תל-אביב מכון למוסיקה ישראלית, 1970.

score (17 p.) 31 cm.

"I. M. I. 061."

English and Hebrew words (with romanization)

Duration: about 8 min.

1. Sacred songs (High voice) with instrumental ensemble.

I. Title. II. Title: The writing of Hezekiah.

Title romanized: Mikhtav le-Hizkiyahu.

M2103.3.E4W7

74-950287

Ehrlich, Cyril.

The piano : a history / [by] Cyril Ehrlich. — London : Dent, 1976.

254 p., 81 p. of plates : ill., facsim. : 26 cm.

GB76-20709

Bibliography: p. 225-232.

Includes index.

ISBN 0-460-04246-7 : £6.95

1. Piano—History. I. Title.

ML652.E4

786.2'1'09

76-376624

76

MARC

Ehrlich, Cyril.

Social emulation and industrial progress, the Victorian piano / C. Ehrlich. — [Belfast] : Queen's University of Belfast, 1975. 20 p. : 1 ill. ; 21 cm. — (New lecture series ; no. 82)

GB76-02200

"An Inaugural Lecture delivered before the Queen's University of Belfast on 5 February 1975."

ISBN 0-85389-090-0 : £0.40

1. Piano. 2. Great Britain—Economic conditions—19th century. 3. Great Britain—Social conditions—19th century. I. Title. II. Series: Belfast. Queen's University. New lecture series ; no. 82.

AS122.B4A3 no. 82

082 s

76-361611

(ML656)

76

MARC

Ehrling, Sixten

see under

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Eich, Günter, 1907-1972. Träume
see under

Bartolozzi, Bruno. Tutto ciò che accade ti riguarda. Piano-vocal score. German & Italian.

Eichborn, Hermann Ludwig, 1847-1918.

Das alte Clarinblasen auf Trompeten. Leipzig, Breitkopf & Härtel, 1894. (Nashville, Tenn., Brass Press, 1973,

50 p. illus. 22 cm.

Supplements the author's Die Trompete in alter und neuer Zeit.

1. Trumpet. I. Eichborn, Hermann Ludwig, 1847-1918. Die Trompete in alter und neuer Zeit. II. Title.

ML960.E385

788'1

74-230825

Eichborn, Hermann Ludwig, 1847-1918.

Girolamo Fantini : ein Virtuos des siebzehnten Jahrhunderts und seine Trompeten-Schule / by Hermann Eichborn. — Nashville : Brass Press, 1976.

p. 112-138 : 21 cm. music : — (Brass research series ; no. 5)

Reprinted from Monatshefte für Musik-Geschichte, 1890.

ISBN 0-914282-18-2

1. Fantini, Girolamo, fl. 1638. 2. Musicians—Italy—Biography. 3. Trumpet—History. I. Monatshefte für Musik-Geschichte. II. Series.

ML419.F36E4

788'1'0924

76-40234

16

MARC

Eichborn, Hermann Ludwig, 1847-1918. Die Trompete in alter und neuer Zeit
see under

Eichborn, Hermann Ludwig, 1847-1918. Das alte Clarinblasen auf Trompeten.

Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857

see under

Wolf, Hugo, 1860-1903. Geistliche Lieder.

Eichendorff-Quintett Wien

see under

Sprongl, Norbert. Quintet, wood-winds & horn, op. 90. (Sound recording)

Eichenwald, Philipp, 1915-

Aspekte; Kammermusik für 8 Spieler. (Phonodisc) Communauté de travail pour la diffusion de la musique suisse CT 64-22. [1964]

3 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)

Camerata Zürich; Rito Tschupp, conductor.

Edition recorded: Zürich, Edition Modern.

Duration: 6 min., 55 sec.

Program notes by H. Pauli in German on slipcase and French

(2, 1) inserted.

With: Vogel, Wladimir. Arplade.—Suter, Robert. Hellge Leler, sprich, sei meine Stimme.—Wendel, Martin. Quintet, harpsichord, wood-winds & violin.

1. Octets (Piano, clarinet, flute, percussion, violin, viola, violoncello) I. Tschupp, Rito. II. Camerata Zürich. III. Title.

[M2.3.S97]

73-762889

Eicher, Eugene, ed.

see under

Bach, Johann Sebastian, 1685-1750. Suites, violoncello.

Eichhorn, Alphonse.

Der Caecilien-Verein an der Kathedrale Unserer Lieben Frau zu Luxemburg in seiner 125-Jährigen Tätigkeit. Luxemburg, Sankt-Paulus Druckerei, 1970.

304 p. illus. 23 cm.

Includes bibliographical references.

1. Luxemburger Caecilienverein. I. Title.

ML3051.L89E4

74-230816

Eichhorn, Kurt

see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulide. German. (Sound recording)

Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. German. (Phonodisc)

The Incomparable Anna Moffo. (Phonodisc)

Eichner, Ernst, 1740-1777. Concerto, harp, no. 1, C major. Phonodisc. 1964
see under

3 i. e. Trois; concertos pour harpe. (Phonodisc)

Eicke, Kurt-Erich, 1925-
see under

International Seminar on Research in Music Education, 3d, Gummersbach, 1972.

Eidé Norena. (Sound recording) Lebendige Vergangenheit LV 193. [197-?] 1 disc. 33 1/3 rpm. 12 in.

Principally opera excerpts; Eidé Norena, soprano, with orchestra; sung in French, German, and Italian.

Recorded 1929-38. Biographical notes by A. Tubeuf and discographical information on container.

CONTENTS: Händel. Atalanta: Care selve.—Haydn. Die Schöpfung: Auf starkem Flittche schwinget sich der Adler stolz.—Mozart. Die Zauberflöte: Ah! l'ingrat par son alliance.—Meyerbeer. Die Hugenotten: O beau pays de la Touraine.—Verdi. Rigoletto: O doux nom, 5 nom charmant.—Thomas. Hamlet: Sa main depuis hier n'a pas touché ma main; Des larmes de la nuit la terre était mouillée.—Bizet. Carmen: Je dis que rien ne m'épouvante.—Verdi. Otello: Piangea cantando nell'erma landa; Ave Maria piena di grazia.—Puccini. Turandot: Tanto amore segreto.

1. Operas—Excerpts. 2. Oratorios—Excerpts. I. Norena, Eidé, 1884-1908. II. Händel, Georg Friedrich, 1685-1759. Atalanta. Care selve. (Sound recording, 197-?) III. Haydn, Joseph, 1732-1809. Die Schöpfung. Auf starkem Flittche schwinget sich der Adler stolz. (Sound recording, 197-?) IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ach, ich fühl's. (Sound recording, 197-?) V. Meyerbeer, Giacomo, 1791-1864. Les Hugenots. O beau pays de la Touraine. (Sound recording, 197-?) VI. Verdi, Giuseppe, 1813-1901. Rigoletto. Caro nome. (Sound recording, 197-?) VII. Thomas, Ambroise, 1811-1896. Hamlet. Adieu, dit-il, ayez foi. (Sound recording, 197-?) VIII. Thomas, Ambroise, 1811-1896. Hamlet. A vos jeux. (Sound recording, 197-?) IX. Bizet, Georges, 1838-1875. Carmen. Je dis que rien ne m'épouvante. (Sound recording, 197-?) X. Verdi, Giuseppe, 1813-1901. Otello. Piangea cantando. (Sound recording, 197-?) XI. Verdi, Giuseppe, 1813-1901. Otello. Ave Maria. (Sound recording, 197-?) XII. Puccini, Giacomo, 1858-1924. Turandot. Tanto amore segreto.

[M1505]

77-762073

Eifert, Otto
see under

Koželuh, Jan Evangelista Antonín, 1738-1814. Concerto, bassoon, C major; arr.

Music for bassoon and cello. (Sound recording)

The Eiger sanction (Motion picture)
see under

Williams, Johnny, 1932- The Eiger sanction. Selections. (Sound recording)

Eïges, Konstantin Romanovich.

[Sonata, violoncello & piano, op. 51]

Соната, для виолончели и фортепиано, [соч. 51]. Ред. А. Стогорского. Москва, Сов. композитор, 1971.

score (43 p.) and part. port. 29 cm. 0.70rub

At head of title: K. Eïges.

1. Sonatas (Violoncello and piano) I. Stogorski, A. P., ed.

M281.E36 op. 51

73-222805

Eïges, Oleg.

[Quartet, strings]

Квартет : для 2 скрипок, альты и виолончели / О. Эйгес. — Москва : Сов. композитор, 1975.

score (38 p.) ; 29 cm.

0.75rub

1. String quartets—Scores.

Title romanized: Kvartet.

M452.E366

76-771728

Eïges, Oleg.

[Symphony, no. 12]

Симфония № 12. Symphony no. 12. Москва, Музыка, 1973.

score (130 p.) ; 29 cm. 2.48rub

At head of title: O. Eïges.

1. Symphonies—Scores.

M1001.E342 no. 12

73-222807

Eight chansons / [edited by Laurence] Wright. -- London : Schott & Co. ; New York : B. Schott's Söhne, [1973]

score (2 v.) ; 29 cm. (Schott's Recorder Bibliothek ; nrs. 44, 45)

Cover title.

Part-songs, selected from Vingt et sept chansons musicales à quatre parties, published by P. Attaignant, 1533.

Originally for mixed voices (4 parts) in part with optional flutes and/or recorders; arr. for recorder quartet.

French words, also printed as text with English translations after each song.

Edited from the partbooks in the Bayerische Staatsbibliothek, Munich (Mus. pr. 31/4)

CONTENTS.--v.1. Sermsy, C. Amour me poingt. Passereau. Tous amoureux. Vermont, P. Les yeulx bendéz. Heurteur, G. Troys jeunes bourgeois.--v.2. Gombert, N. Amours, amours. Manchicourt, P. Pren de bon cuer. Anon. Gentil mareschal. Heurteur, G. Mirelaridon.

I. Wind quartets (Recorders (4)) I. Sermsy, Claude de, fl. 1528-1549. II. Passereau, fl. 1509-1547. III. Attaignant, Pierre, fl. 1528-1549. Vingt et sept chansons musicales à quatre parties. Selections. IV. Vermont, Pierre, ca. 1460-ca. 1532. V. Gombert, Nicolas, fl. 1520-1552. VI. Manchicourt, Pierre de, 1510-(ca.) 1564. VII. Le Heurteur, Guillaume, 16th cent. VIII. Title: Vingt et sept chansons musicales à quatre parties. Selections.

00

Eight original English duets of the 17th century : for 2 bass viols (or 2 cellos) / by John Ward, Simon Ives, and anon. ; edited by Robin De Smet. -- [London] : British & Continental Music Agencies : distributed by EMI Pub. [1976]

score (15 p.) ; 28 cm.

Cover title.

"Sources: nos. 1, 3, 4, 5, and 8, British Museum Add. Mss. 31424; no. 2, British Museum R. T. 175/6; nos. 6 and 7, Bodleian Library, Oxford."

CONTENTS: Duo.--Fantasy--Ives, S. Duo no. 6.--Ives, S. Duo no. 8.--Ives, S. Duo no. 7.--Fantasy--Fantasy--Ward, J. Fantasy. 1. Viola da gamba music (Viola da gamba (2)). 2. Violoncello music (Violoncellos (2)). I. Ward, John, 1571-1638. Fantasia, 22 viole da gamba. 1976. II. Ives, Simon, 1600-1662. Duets, viole da gamba. Selections. 1976. III. De Smet, Robin.

M1990.E45

77-771412

[M286]

Eighteen pounds of unclean chitlings and other greasy blues specialties. Phonodisc, Bluesway BLS-6064 [1973], 2s. 12" 33 1/3 rpm microgroove stereophonic

For blues instrumental ensemble; Mel Brown, principal composer and guitar Recorded in Los Angeles and Hollywood, 1967-70

1. Blues (Songs, etc.). I. Brown, Mel. OBGu

1810 overture. [Evanston, Ill., Northwestern University Music Library,

v. 28 cm.

1. Music--Periodicals. 2. Music--Bibliography. I. Northwestern University, Evanston, Ill. Music Library.

ML1.E5

016.73

74-640132

ISSN 0098-0288

MARCS

1833.

[Nazareth, Pa., CF Martin & Co.,

v. Ill. 23 cm. 4 no. a year.

"The Martin magazine."

ISSN 0098-2840

1. Guitars--Periodicals. 2. Martin (C. F.) and Company.

I. Martin (C. F.) and Company.

ML1.E53

787.61'05

75-644245

MARCS

1812 overture. [Sound recording, Polydor 2383 352, 1975.

1 disc. 33 1/2 rpm. stereo. 12 in.

Scottish National Orchestra; Sir Vivian Dunn, conductor.

Recorded in City Hall, Glasgow.

CONTENTS: Glinka. Russian and Ludmilla overture--Tchaikovsky. 1812 overture--Borodin completed by Rimsky-Korsakov/Glazunov. Polovtsian dances from Prince Igor--Tchaikovsky. Waltz from Eugene Onegin--Tchaikovsky. Polonaise from Eugene Onegin.

1. Overtures. 2. Operas--Excerpts. I. Dunn, Vivian. Sir. 1908. II. Glinka, Mikhail Ivanovich, 1804-1857. Russian L'udmilla. Overture. [Sound recording. 1975. III. Chalkovskii, Petr Il'ich, 1840-1893. 1812 overture. [Sound recording. 1975. IV. Borodin, Aleksandr Porfir'evich, 1833-1887. Kniaz' Igor'. Polovtskaia pliska. [Sound recording. 1975. V. Chalkovskii, Petr Il'ich, 1840-1893. Eugene Onegin. Waltz. [Sound recording. 1975. VI. Chalkovskii, Petr Il'ich, 1840-1893. Eugene Onegin. Polonaise. [Sound recording. 1975. VII. Scottish National Orchestra. [M1004]

77-760125

18 yellow roses. [Phonodisc, Capitol T 1942 [1963], 2s. 12" 33 1/3 rpm microgroove

Popular songs by Bobby Darin with orchestra and chorus

1. Music, Popular (Songs, etc.)--U.S. I. Darin, Bobby. OBGu

The Eighteenth century. [Phonodisc, Musical Heritage Society OR A-262. [1972].

2s. 12 in. 33 1/2 rpm. stereophonic. (Anthology of American organ music, v.1)

Janice Beck, organ.

Contents.--Two anonymous marches: "General Burgoyne's march. Brandywine quickstep.--My days have been so wondrous free. The toast. Beneath a weeping willow's shade. Come fair Rosina, come away. By F. Hopkinson.--Sinfonia in E flat major, by J. C. Moller.--Chester. Conquest. Jargon. When Jesus wept. by W. Billings.--19th psalm, by J. Lyon.--Minuet & gavotte in A major, by A. Reinagle.--Voluntary VIII in A major, by W. Selby.--Minnet in B-flat major. Minuet in F major. By P. L. Duport.--Trumpet air in D major, by J. Bremner.--Waltz in A major, by V. Pellesier.--Lesson in B major, by J. Palma.--Nahant waltz in D major, by J. Hewitt.--Two marches: Washington's march (Anon.). attributed to F. Hopkinson. The president's march, by P. Philé.

I. Hopkinson, Francis, 1737-1791. Works. Selections; arr. II. Moller, John Christopher, 1750 (ca.)-1803. Sinfonia in E flat major for organ. III. Billings, William, 1746-1800. Works, vocal. Selections; arr. IV. Lyon, James, 1735-1794. 19th psalm arr. for organ. V. Reinagle, Alexander, 1756-1809. Minuet and gavotte in A major. VI. Selby, William, 1738-1798. Voluntary VIII in A major. VII. Duport, Pierre Landrin, 1762 or 3-1841. Minuet in B flat major and F major. VIII. Bremner, James, d. 1780. Trumpet air in D major. IX. Pellesier, Victor. Waltz in A major. X. Palma, John, fl. 1757. Lesson in B major. XI. Hewitt, James, 1770-1827. Nahant waltz. XII. Philé, Philip, d. 1793. The President's march. XIII. Title: General Burgoyne's march. XIV. Title: Brandywine quick-step. IV. Title: Washington's march. ICU

18th century arias. [Arie antiche. Phonodisc, London

OS 26376, 1974.

2s. 12 in. 33 1/2 rpm. stereophonic.

Title from slipcase.

Renata Tebaldi, soprano. Philadelphia Orchestra; Richard Bonyngue, conductor; in part arr. by Douglas Gamley; sung in Italian.

"Recorded in Kingsway Hall, London."

Durations and program notes by A. Judd on slipcase; texts with English translations (2 p.) inserted.

CONTENTS: Martini. Placer d'amour; arr.--Sarti. Lungi dal caro bene; arr.--Bononcini. Deh più a me non v'ascondete; arr.--Handel. Alcina. Verdi prati -- Scarlatti. Le violette; arr.--Gluck. Alciste. Divinità infernale--Handel. Xerxes. Ombra mai fu.--Paisiello. Nel cor più non mi sento; arr.--Pergolesi. La serva padrona. Stizzoso, mio stizzoso.--attr. Pergolesi. Tre giorni son che Nina; arr.--Paisiello. Chi vuol la zingarella; arr.--Vivaldi. Piango geme sospiro; arr.--Gluck. Elena e Paride. O del mio dolce ardor.

1. Songs (High voice) with orchestra. 2. Operas--Excerpts--To 1800. I. Tebaldi, Renata. II. Bonyngue, Richard. III. Gamley, Douglas. IV. Martini, Jean Paul Egide, 1741-1816. Plaisir d'amour; arr. Phonodisc. 1974. V. Sarti, Giuseppe, 1729-1802. Giulio Sabino. Lungi dal caro bene; arr. Phonodisc. 1974. VI. Bononcini, Giovanni, 1670-1747. Deh più a me non v'ascondete; arr. Phonodisc. 1974. VII. Handel, Georg Friedrich, 1685-1759. Alcina. Verdi prati. Phonodisc. 1974. VIII. Scarlatti, Alessandro, 1680-1725. Ruggine, odorose; arr. Phonodisc. 1974. IX. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alciste. Divinità del Styx. Phonodisc. 1974. X. Händel, Georg Friedrich, 1685-1759. Serse. Ombra mai fu. Phonodisc. 1974. XI. Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento; arr. Phonodisc. 1974. XII. Pergolesi, Giovanni Battista, 1710-1806. La serva padrona. Stizzoso, mio stizzoso. Phonodisc. 1974. XIII. Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Tre giorni son che Nina; arr. Phonodisc. 1974. XIV. Paisiello, Giovanni, 1740-1816. I zingari in terra. Chi vuol la zingarella; arr. Phonodisc. 1974. XV. Vivaldi, Antonio, 1678-1741. Piango; arr. Phonodisc. 1974. XVI. Gluck, Christoph Willibald, Ritter von, 1714-1787. Paride et Elena. O del mio dolce ardor. Phonodisc. 1974. XVII. New Philharmonia Orchestra, London. XVIII. Title: Arie antiche. [M1615]

74-750655

18th-century concerti for harps and strings. [Sound recording, Musical Heritage Society MHS 3320. [1976,

1 disc. 33 1/2 rpm. stereo. 12 in.

The final work based on a Vivaldi concerto.

New York Harp Ensemble; Arlind von Wurtzler, director; Festival Orchestra; Harrison R. Valante, conductor.

Durations on containers.

Program notes, in part by A. V. W., on container.

CONTENTS: Vivaldi, A. Concerto in D major--Handel, O. F. Concerto in B-flat major--Albrechtsberger, J. O. Partita in F major--Bach, J. S. Concerto in A minor, for four harps.

1. Concertos (Harps (4) with string orchestra), Arranged. 2. Suites (Harps (4) with string orchestra), Arranged. 3. Concertos (Harps (4) with string orchestra)--To 1800. I. Valante, Harrison. R. II. Vivaldi, Antonio, 1678-1741. L'estro armonico. No. 8; arr. R. II. Vivaldi, Antonio, 1678-1741. Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 6, Bb major; arr. [Sound recording. 1976. IV. Albrechtsberger, Johann Georg, 1736-1800. Partita, harp, 2 horns & strings, F major; arr. [Sound recording. 1976. V. Bach, Johann Sebastian, 1685-1750. Concerto, 4 harpsichords & string orchestra, S. 1063, A minor. [Sound recording. 1976. VI. Vivaldi, Antonio, 1678-1741. L'estro armonico. No. 10. VII. New York Harp Ensemble. VIII. Festival Orchestra. [M1136]

76-750112

Eighteenth-century flute concertos. [Phonodisc, Éditions de l'Oiseau-Lyre SOL 279. [1965,

2 s. 12 in. 33 1/2 rpm. stereophonic.

Claude Monteux, flute; The Academy of St. Martin in the Fields; Neville Martinier, conductor.

Program notes by C. L. Cudworth on slipcase.

CONTENTS: Quantz, J. J. Concerto, D major (pour Potsdam).--Lœillet, J. Concerto, D major--Grétry, A. E. M. Concerto, C major--Leclair, J. M. Concerto, C major.

1. Concertos (Flute with string orchestra)--To 1800. 2. Concertos (Flute)--To 1800. I. Monteux, Claude. II. Martinier, Neville. III. Academy of Saint Martin-in-the-Fields. [M1120]

73-761108

Eighteenth-century flute music. [Phonodisc, Musical Heritage Society MHS 1860. [1974,

2 s. 12 in. 33 1/2 rpm. stereophonic.

Title from slipcase.

Daniel Waltzman, flute or recorder; Edward Brewer, harpsichord; Stanley Ritchie, violin, Jean Dupouy, viola, Fortunato Arico, violoncello (last work); performed on historic instruments.

Durations: 7 min., 33 sec.; 13 min., 49 sec.; 10 min., 4 sec.; 13 min., 17 sec.

Program notes, in part by Waltzman, on slipcase.

CONTENTS: Telemann, G. P. Sonata in C major, for recorder and continuo--Bach, J. S. Sonata in E minor, BWV 1034, for flute and continuo--Quantz, J. J. Sonata in D major, for flute and continuo--Mozart, W. A. Quartet in D major for flute, violin, viola, and cello, K. 285.

1. Sonatas (Recorder and continuo) 2. Sonatas (Flute and continuo) 3. Quartets (Flute, violin, viola, violoncello)--To 1800. I. Waltzman, Daniel. II. Brewer, Edward. III. Ritchie, Stanley. IV. Dupouy, Jean. V. Arico, Fortunato. VI. Telemann, Georg Philipp, 1681-1767. Der getreue Musik-Meister. Sonata recorder & continuo, C major. Phonodisc. 1974. VII. Bach, Johann Sebastian, 1685-1750. Sonata, flute & continuo, S. 1034, E minor. Phonodisc. 1974. VIII. Quantz, Johann Joachim, 1697-1773. Sonata, flute & continuo, D major. Phonodisc. 1974. IX. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, flute & strings, K. 285. D major. Phonodisc. 1974. [M178]

74-750113

18th century music for fortepiano. [Phonodisc, Musical Heritage Society MHS 1549-1551. [1973,

6 s. 12 in. 33 1/2 rpm. stereophonic.

Title from container.

Luciano Sgrizzi, fortepiano.

Durations listed in program notes by M. Gantt (3 p.) laid in container.

Contains works by C. P. E. Bach and others.

1. Piano music--To 1800. I. Sgrizzi, Luciano, 1910- [M21]

73-750100

XVIIIth century music for harp ensemble. [Sound recording, Musical Heritage Society MHS 3239. [1975,

1 disc. 33 1/2 rpm. stereo. 12 in.

Arrangements for harp quartet.

New York Harp Ensemble; Arlind von Wurtzler, director.

Durations and program notes by A. von Wurtzler on container.

CONTENTS: Gretry, A. E. M. Danse de femmes--Marcello, B. Adagio--Boccherini, L. Minuet from Quintet in E major--Pachelbel, J. Canon in D major--Bach, J. C. Andante from Concerto in D major--Scarlatti, D. Toccata--Bach, J. S. Prelude from Partita no. 3--Mozart, W. A. Andante from Sonata in G major, K. 545--Beethoven, L. van. Tempo di minuett, from Sonata in G major, op. 48, no. 2--Albinetti, T. Adagio in G minor--Albrechtsberger, J. G. Finales from Partita in F major.

1. Quartets (Harp) Arranged. I. Wurtzler, Arlind von. II. New York Harp Ensemble. [M468]

75-750582

Eighteenth-century music for oboe and organ. [Sound recording, Musical Heritage Society MHS 3139. [1975,

1 disc. 33 1/2 rpm. stereo. 12 in.

Georg Meervein, oboe; Wilhelm Krumbach, playing the organ in the castle church at Lahm-Itzgrund, Upper Franconia, built by H. G. Herbst between 1728 and 1732.

"Recorded by Christophorus Verlag, Freiburg."

Durations, program notes by W. Krumbach, and organ specifications, on container.

CONTENTS: Krebs, J. L. Fantasia in F minor--Bach, J. S. Christe, du Lamm Gottes--Homilius, G. A. Durch Adams Fall ist ganz verderbt--Krebs, J. L. O Gott, du frommer Gott--Krebs, J. L. Was mein Gott will, das gesehe alzeit--Krebs, J. L. Fantasia a giusto italiano--Kaufmann, G. F. Ach Gott, vom Himmel sieh darein--Kaufmann, G. F. Du, o schönes Weltgebäude--Kaufmann, G. F. Herr, Gott, dich loben alle wir--Hertel, J. W. Partita no. 1.

1. Oboe and organ music--To 1800. 2. Choral preludes (Oboe and organ)--To 1800. I. Meervein, Georg. II. Krumbach, Wilhelm. III. Krebs, Johann Ludwig, 1713-1780. Fantasia a 4. [Sound recording. 1975. IV. Bach, Johann Sebastian, 1685-1750. Orgelbüchlein. Christe, du Lamm Gottes. [Sound recordings. 1975. V. Homilius, Gottfried August, 1714-1785. Durch Adams Fall ist ganz verderbt. [Sound recording. 1975. VI. Krebs, Johann Ludwig, 1713-1780. Choral preludes, oboe & organ. Selections. [Sound recording. 1975. VII. Krebs, Johann Ludwig, 1713-1780. Fantasia a giusto italiano. [Sound recordings. 1975. VIII. Kaufmann, Georg Friedrich, 1679-1735. Hamonsche Seelenlust. Selections. [Sound recording. 1975. IX. Hertel, Johann Wilhelm, 1727-1789. Partita, oboe, organ & continuo, no. 1, C major. [Sound recording. 1975. [M183]

75-750467

Eighteenth century overtures. (Phonodisc, London CS 6735, [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
English Chamber Orchestra; Richard Bonyuge, conductor.
Program notes by R. Bonyuge on slipcase.
CONTENTS: Kraus, J. M. Olympia—Gassmann, F. L. L'Amore
artigiano.—Boieldieu, F. A. Zoraine et Zulmar.—Paër, F. Sargio.—Grétry, A. E. M. Le Magnifique.—Saccini, A. M. G. La
contadina in corte.—Haydn, F. J. Orlando Paladino.—Sallieri, A.
La fiera di Venezia.
I. Overtures—To 1800. I. Bonyuge, Richard. II. English
Chamber Orchestra.
[M1004] 73-761597

Eighteenth century Shakespearean songs. (Phonodisc,
Éditions de l'Oiseau-Lyre SOL 60036, [1961]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
April Cantelo, soprano; English Chamber Orchestra; Raymond
Leppard, conductor and harpsichord.
Program notes by C. Cudworth on slipcase.
CONTENTS: Weldon, J. Take, O take those lips away (Measure
for measure)—Chilcot, T. Hark, hark the lark (Cymbeline)—
Smith, J. C. Flower of this purple dye (Midsummer night's
dream)—Arne, T. A. Come away death (Twelfth night)—Hook, J.
The willow song (Othello)—Arne, T. A. Blow, blow thou winter
wind; Under the greenwood tree (As you like it)—Linley, W. Now
the hungry lion roars (Midsummer night's dream)—Smith, J. C.
Sigh no more, ladies (Much ado about nothing); You spotted snakes
(Midsummer night's dream)—Linley, T. O bid your faithful Ariel
fly.—Haydn, J. She never told her love (Twelfth night)—Greene,
M. Orpheus with his lute (King Henry VIII)—Arne, T. A. Thou
soft-flowing Aon.
I. Songs (High voice) with orchestra—To 1800. 2. Shakespeare,
William, 1564-1616—Musical settings. 3. Songs, English—To 1800.
I. Cantelo, April. II. Leppard, Raymond. III. English Chamber
Orchestra.
[M1619.5.S52] 73-761517

Eighteenth-century trumpet concerti
see under

Maurice André plays eighteenth-century
trumpet concerti. (Sound recording)

18th century Venetian harpsichord music. (Phonodisc,
Musical Heritage Society MHS 1348-1350, [1972]
6 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title on container: Anthology of Venetian harpsichord music of
the 18th century.
Luciano Sgrizzi, harpsichord and forte-piano.
Program notes by Lorenzo Bianconi translated from the French
by Nancy Diane Gohurn (2 p.) laid in container; durations in-
cluded.
Includes works by G. B. Platti, G. B. Pescetti, F. Bertoni, B.
Galuppi, B. Marcello, D. Alberti, and F. Turrini.
I. Harpsichord music—To 1800. 2. Music, Italian—Venice. I.
Sgrizzi, Luciano, 1910—. II. Title: Anthology of Venetian harpi-
chord music of the 18th century.
[M21] 72-750116

8th Street nites. (Phonodisc, Warner
Bros. BS-2753, [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

**Popular and blues songs; Back Door, male
trio**
Recorded in New York City, June 1973

**80 years of American song hits, 1892-1972; a compre-
hensive yearly reference book listing America's major hit songs
and their writers.** (New York, Chappell, c1973.
106 p. 27 cm. \$1.05
1. Music, Popular (Songs, etc.)—United States—Bibliography.
2. Songs, American—Bibliography.
ML128.V7E43 734.0973 73-173478
MARC

Eiland, F. L. ed.
The gospel gleaner. A book of sacred songs. By F. L.
Eiland, Emmett S. Dean, J. F. Mayfield, Walter C.
Mitchell, G. H. Ramsey. Waco, Tex., and Fresno, Cal.,
1901.
120 l. 8".
M2198.E35G7 Music-161

Eileen Farrell. (Phonodisc, Odyssey Y 31739, [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. (Legendary performances)
Eileen Farrell, soprano; principally Columbia Symphony Orches-
tra; Max Rudolf, conductor.
Program notes on slipcase.
CONTENTS: Beethoven: Ah! Perfido.—Weber. Der Freischütz:
Wie nahte mir der Schlummer ... Leise, leise, fromme Welse.—
Glück. Adeste: Grand dieux, du destin.—Verdi. Il trovatore:
Tacea la notte placida. Simone Bocanegra: Come in quest'ora
bruna. Un ballo in maschera: Ecco l'orrido campo. Teco io ato
(with Richard Tucker)—Rodgers. He was too good for me.
1. Operas—Excerpts. I. Farrell, Eileen.
[M1505] 72-750590

Eilenberg, Richard.
(Marches, band. Selections. (Sound recording)
Marches of Richard Eilenberg. (s. l., B. Hoe, 197-) PDB
208.
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Heritage of the
march, v. 9)
With: Barnhouse, C. L. Marches, band. Selections.
Title from container.
West Virginia Institute of Technology Symphony Band; Charles
Martyn, conductor.
Biographical notes by C. Stirling and program notes on container.
CONTENTS: Marsch der Bersaglieri, op. 99.—Cuirassier attaque,
op. 133.—Kaiser Jäger Marsch, op. 114.—Garde Grenadier Marsch,
op. 146.—Kosackenritt, op. 149.—Cadetten Marsch, op. 135.—Die
Wachparade kommt, op. 78.
1. Marches (Band) I. Martyn, Charles. II. West Virginia In-
stitute of Technology Symphoay Band. III. Title. IV. Series.
[M1247] 77-761950

Eilert, Grace.
Music education teacher. (Sound recording) (New York,
J. Norton Publishers, 1974?) 15044;
1 reel. 3 $\frac{3}{4}$ ips. 1-track. 5 in. (Professional guidance series)
Title from container.
Narrated by the author.
Recorded in 1967.
Originally issued by McGraw-Hill, New York, 75777, in series:
Sound seminars.
Duration: 21 min.
1. Music—Vocational guidance. I. Title. II. Series: Profes-
sional guidance series. (Sound recording; III. Series: Sound sem-
inars. (Sound recording;
[ML3795] 77-741036

Eimert, Herbert, 1897-1972.
Elektronische Musik. (Sound recording) Wergo WER
60 006. [1963?]
1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.
Recorded 1963, Studio für elektronische Musik, Westdeutscher
Rundfunk, Cologne.
Program notes in German by H. Kirchmeyer (8 p. ill.) inserted
in container.
CONTENTS: Akustische und theoretische Grundbegriffe.—Zur
Geschichte und zur Kompositionstechnik.
1. Electronic music. 2. Music—Acoustics and physics. I. Title.
[ML1092] 77-761235

Eimert, Herbert, 1897-1972.
(Epitaph für Aikichi Kuboyama; (Sound recording)
Epitaph für Aikichi Kuboyama; Komposition für
Sprecher und Sprachklänge. 6 Studien; elektronische
Musik. Wergo WER 60 014. [196-]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Studio Reihe neuer Musik)
Richard Münch, speaker; electronic realization by Ludwig von
Knobelsdorff at the Studio für elektronische Musik, Westdeutscher
Rundfunk, Köln, Sept. 1960-Mar. 1962 (1st work) and Mar. 1962
(2d work).
German translation of the epitaph by G. Anders.
Editions recorded: Universal Edition, Wien.
Program notes in German, in part by the composer (6 p. ill.)
inserted in container.
1. Electronic music. I. Eimert, Herbert, 1897-1972. Studien.
elektronische musik. (Sound recording; 196-. II. Münch, Richard. III.
Knobelsdorff, Leopold von. IV. Anders, Günther, 1902-. V.
Westdeutscher Rundfunk. Studio für elektronische Musik. VI. Title.
[M1473] 77-761129

Eimert, Herbert, 1897-1972.
Das Lexikon der elektronischen Musik/ Herbert Eimert;
Hans Ulrich Humpert. — Regensburg: Bosse, 1973.
lxx, 426 p.: ill.; 21 cm. — (Bosse-Musik-Paperback; 2)
GFR 74-A14
Bibliography: p. 411-419.
1. Electronic music—Dictionaries—German. I. Humpert, Hans
Ulrich, 1940—. Joint author. II. Title.
ML102.E4E5 739.9 74-336516
ISBN 3-7649-2083-1

Eimert, Herbert, 1897-1972. Studien electronic
music. Sound recording. 196-
see under

Eimert, Herhert, 1897-1972.
Epitaph für Aikichi Kuhoyama. (Sound
recording)

**Einem, Gottfried von, 1918-
(An die Nachgeborenen)**
An die Nachgeborenen: Kantate: für Mezzosopran,
Bariton, gemischten Chor und Orchester, op. 42 / Gottfried
von Einem. — London; New York: Boosey & Hawkes,
[c1976]
miniature score (187 p.); 26 cm. — (Hawkes pocket scores;
no. 860)
CONTENTS: Psalm 90.—Chorlied aus Antigone (Sophokles-Höl-
derlin)—Zwischenspiel.—Geh' unter schöne Sonne (Hölderlin)—An
die Nachgeborenen (Brecht)—Aa Diotima (Hölderlin)—Zwischen-
spiel.—Chorlied aus Oedipus auf Kolonos (Sophokles-Buschor)—
Psalm 121.
1. Title.
M1530.E342A6 77-770544
[M2020]

**Einem, Gottfried von, 1918-
(An die Nachgeborenen. Piano-vocal score. German)**
An die Nachgeborenen: Kantate: für Mezzosopran,
Bariton, gemischten Chor und Orchester, Op. 42 / Gottfried
von Einem; Klavierauszug. — London; New York: Boosey & Hawkes, c1976.
143 p., 31 cm.
Text from various sources.
Duration: ca. 50 min.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
M2023.E345A6 77-770554

**Einem, Gottfried von, 1918-
[Der Besuch der alten Dame]**
Der Besuch der alten Dame; Oper in 3 Akten
nach Friedrich Dürrenmatts tragischer Komödie,
op. 35. Opernfassung von Friedrich Dürrenmatt.
[The visit of the old lady; opera in 3 acts after
Friedrich Dürrenmatt's tragi-comedy, op. 35.
Opera version by Friedrich Dürrenmatt. English
version by Norman Tucker] London, New York,
Boosey & Hawkes [c1972]
522 p. 27 cm. (H[awkes] P[ocket] S[cores]
882)
1. Operas—Scores. I. Dürrenmatt, Friedrich.
Der Besuch der alten Dame. II. Title. III. Title:
The visit of the old lady.
00

**Einem, Gottfried von, 1918-
der alten Dame** Der Besuch
see under

Einem, Gottfried von, 1918-
Reifliches Divertimento.

**Einem, Gottfried von, 1918-
(Der Besuch der alten Dame. Libretto, English)**
The visit of the old lady; opera in three acts. Opera
version of the text by Friedrich Dürrenmatt. English ver-
sion by Norman Tucker. London, Boosey and Hawkes,
1972.
86 p. 18 cm. —/55.
1. Operas—Librettos. I. Dürrenmatt, Friedrich. Der Besuch
der alten Dame. II. Title.
ML50.E3878B52 1972 Case 72-225552

**Einem, Gottfried von, 1918-
(Der Besuch der alten Dame. Piano-vocal score. English & Ger-
man)**
Der Besuch der alten Dame; Oper in 3 Akten nach Fried-
rich Dürrenmatts tragischer Komödie, op. 35. Opernfas-
sung von Friedrich Dürrenmatt. [The visit of the old
lady; opera in 3 acts after Friedrich Dürrenmatt's tragi-
-comedy, op. 35. Opera version by Friedrich Dürrenmatt.
English version by Norman Tucker] London, New York,
Boosey & Hawkes [1972]
463 p. 31 cm.
1. Operas—Vocal scores with piano. I. Dürrenmatt, Friedrich.
Der Besuch der alten Dame. II. Title. III. Title: The visit of the
old lady.
M1503.E367B52 1972 73-206389
rev

**Einem, Gottfried von, 1918-
Bruckner Dialog: für Orchester, op. 39 / Gottfried von
Einem. — London: Boosey & Hawkes, [1974]
miniature score (92 p.); 10 cm.
Duration: 15 min.
1. Orchestral music—Scores. 2. Bruckner, Anton, 1824-1896—
Songs and music. I. Title.
M1045.E37 op. 39 75-764858
[1627.5.B78]**

**Einem, Gottfried von, 1918-
Geistliche Sonate: für Sopran, Trompete und Orgel, Op.
38 / Gottfried von Einem; [Registrierung von Irmengard
Kniit; English words adapted from the Scriptures by
Martin Hall]. — London; New York: Boosey & Hawkes,
[1974].
2 scores (28 p. each) and part; 24 x 32 cm.
Part for trumpet.
English and German words.
Duration: 14 min. 20 sec.
1. Sacred songs (High voice) with instrumental ensemble.
I. Title.
M2113.3.E 75-764617**

**Einem, Gottfried von, 1918-
Hexameron, op. 37. London, New York,
Boosey & Hawkes [1971]
miniature score (96 p.) (Hawkes
pocket scores, no. 875)
For orchestra.
Duration: 28 min., 30 sec.**

**1. Orchestral music. I. Title.
ICU 73-102 098 1-24-73**

Einem, Gottfried von, 1918-
(Kabel und Liebe. Libretto. German.)
Kabel und Liebe : Oper in 2 Teilen (9 Bildern), op. 44, nach Friedrich von Schiller / Libretto von Boris Blacher und Lotte Ingrisch ; Musik von Gottfried von Einem. — London : Boosey & Hawkes, 1976.
83 p. : 19 cm.
1. Operas—Librettos. I. Blacher, Boris, 1906-1975. Kabel und Liebe. II. Ingrisch, Lotte. Kabel und Liebe. III. Title.
ML50.E3878K3 1976 782.1'2 77-770983

Einem, Gottfried von, 1918-
Leb wohl, Frau Welt : Liederzyklus für mittlere Singstimme und Klavier, op. 43 / Gottfried von Einem ; nach Texten von Hermann Hesse. — London ; New York : Boosey & Hawkes, c1975.
score (18 p.) : 31 cm.
For medium voice and piano.
CONTENTS: Im Nebel. — Vortrühling. — Der Brief. — Wache Nacht. — Traurigkeit. — Nacht. — Leb wohl, Frau Welt.
1. Songs (Medium voice) with piano. 2. Song cycles. 3. Hesse, Hermann, 1877-1962—Musical settings. I. Title.
ML6214.E 75-765392
[M1619.5.H48]

Einem, Gottfried von, 1918-
(Lieder, op. 25)
Fünf Lieder : für hohe Stimme und Klavier, op. 25 / Gottfried von Einem. — Frankfurt ; New York : H. Litolff's Verlag, c1955.
9 p. : 31 cm.
"Collection Litolff Nr. 5555."
Songs.
CONTENTS: Lelse schwindest du (W. Bollmann)—Du, gib Ruh' (K. Boysen)—Weh im Herzen (K. Boysen)—Die Erde ist dunkler (W. Bollmann)—Ein Jeder leide (K. Boysen/W. Bollmann)
1. Songs (High voice) with piano.
ML621.E 76-772344

Einem, Gottfried von, 1918-
(Der Prozess)
Die erste und die letzte Partiturseite des Prozess. 1952.
score (p. 11, 289) 34 cm.
Holograph copy, in ink.
In caption: To the Library of Congress Der Prozess (nach F. Kafka Roman) op. 14. Atend: 16.7.52.
Gift of BMI, 1956.
I. Title: Der Prozess.
ML96.E46 no. 1 75-760873

Einem, Gottfried von, 1918-
(Reifliches Divertimento)
Reifliches Divertimento; Variationen über ein Thema aus dem III. Bild der Oper Der Besuch der alten Dame, für Violine, Bratsche, Horn und Klavier, op. 35a. London, New York, Boosey & Hawkes Music Publishers, 1974.
score (8 p.) and parts. 31 cm.
For violin, viola, horn, and piano.
1. Quartets (Piano, horn, violin, viola) I. Einem, Gottfried von, 1918- Der Besuch der alten Dame. II. Title.
M422.E385R4 74-222948

Einem, Gottfried von, 1918-
(Rosa mystica)
Rosa mystica; acht Gesänge für mittlere Singstimme und Orchester, op. 40. Worte von H. C. Artmann. London, New York, Boosey & Hawkes, 1974.
miniature score (47 p.) 19 cm. (Hawkes pocket scores, no. 889)
Duration: 18 min., 20 sec.
1. Songs (Medium voice) with orchestra—Scores. 2. Artmann, Hans Carl—Musical settings. I. Artmann, Hans Carl. Rosa mystica. II. Title.
ML613.E37R7 74-223707
[M1619.5.A735]

Einem, Gottfried von, 1918-
(Rosa mystica; arr.)
Rosa mystica; acht Gesänge für mittlere Singstimme und Orchester, op. 40. Worte von H. C. Artmann. London, New York, Boosey & Hawkes, 1974.
piano-vocal score (36 p.) 31 cm.
Duration: 18 min., 20 sec.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. 2. Artmann, Hans Carl—Musical settings. I. Title.
ML614.E35R6 74-221192

Einem, Gottfried von, 1918-
Symphonische Szenen, für Orchester, op. 22. 1956-57.
score (39, 22, 52 p.) 84 cm.
On t. p.: Commissioned in celebration of the 75th season of the Boston Symphony Orchestra. Dedicated to the memory of Serge and Natalie Koussevitzky.
At head of 1st movement: Zürich, 4.XII.1956; Instr. Wien, 5.I.1957; at end of 3d movement: 28.X.1956; Instr. 15.XI.56, Zürich.
Duration: about 23 min.
Published: Mainz, B. Schott's Söhne, c1958.
Gift of the composer, June 7, 1957.
1. Suites (Orchestra)—Scores. I. Title.
ML30.3c3.E5 no. 1 73-212248
[M1008]

Einem, Gottfried von, 1918-
Symphonische Szenen : für Orchester, opus 22 / Gottfried von Einem. — Berlin : Bote & Bock, 1973, c1958.
miniature score (119 p.) : 23 cm.
Duration: about 24 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.E36 op. 22 1973 75-500084

Einem, Gottfried von, 1918-
Die träumenden Knaben; Cantata für vierstimmigen gemischten Chor, Klarinette und Fagott, op. 41. Worte von Oskar Kokoschka. London, New York, Boosey & Hawkes, 1974.
score (31 p.) 28 cm. (Hawkes pocket scores)
For chorus (SATB), clarinet, and bassoon.
Duration: 14 min., 20 sec.
1. Cantatas, Secular—Scores. 2. Kokoschka, Oskar, 1886- — Musical settings. I. Kokoschka, Oskar, 1886- Die träumenden Knaben. II. Title.
M1531.E39T7 74-223701
[M1619.5.K645]

Einem, Gottfried von, 1918-
Variationen über ein Thema aus dem III. Bild der Oper Der Besuch der alten Dame
see
Reifliches Divertimento.

Einfeldt, Dieter
see under
Brahms, Johannes, 1833-1897. Works,
chorus. Selections. (Phonodisc)

Einführung in das Notenhören. (Sound recording) [1. Aufl., MD Schallplatte Diesterweg 8125, 1973]
1 disc. 33 1/3 rpm. mono. 12 in.
Children's songs, sung and played by teachers and students of the Jugendmusikschule Remscheid; Karl Lorenz, conductor.
To accompany the book of the same title by E. Woll, A. Tenne, and H. Höhnchen.
"Praxis der programmierten Unterweisung im Musikunterricht; Begleitschrift zum Lehrprogramm Einführung in das Notenhören" (Frankfurt am Main, M. Diesterweg, 1972; 92 p. music) inserted in container.
ISBN 3-425-08125-X
1. Children's songs, German. 2. Music—Instruction and study—Programmed instruction. I. Lorenz, Karl. II. Woll, Ernst. Einführung in das Notenhören. III. Woll, Ernst. Praxis der programmierten Unterweisung im Musikunterricht. IV. Jugendmusikschule Remscheid.
[M1997] 76-740038

Einladung zum Tanz. (Sound recording, Mirror Music 00003, p1975)
1 disc. 33 1/3 rpm. stereo. 12 in.
"Medieval and Renaissance dances played on original instruments," with vocals; Les Menestrels.
Duration: program notes in English and German by K. Walter, and words of the vocal works with German and English translations (12 p. ill.) and notes on the instruments in German by K. Walter (4 p. ill.) inserted in container.
CONTENTS: Neustädter. Rondo.—Gastoldi, G. G. Balletti per cantare, sons et ballare: Introduction al balletti. II. ballerino. L'amorato.—Praetorius, M. Allerley frantzösische Dänztze: Bransle de la greene. La moulins. Le phillon.—Attalgnant, P. Basse d'aus, gallardes et pavaues: Pavane. Basse danse. Tourdon.—Aus Canelonero del palacio: Ora halla tu. Pase l'agao. Con amores.—Torre, F. de la. Alta danza.—Anon. Istampita Parlamento.—Dufay, G. Je veull chanter de cuer joyeux.—Legrant, J. Entre vous.—Anon. Istampita Tre fontane.—Anon. Kalenda mala (R. de Vaqueiras)—Anon. Aus Chansonier du roi: Danse real. La septime estampe real.—Anon. Tanzweise ohne Titel.—Plesni napev; Tanzweise aus Valresla.
1. Chamber music—To 1800. 2. Songs (High voice) with instrumental ensemble—To 1800. 3. Dance music—To 1800. I. Neustädter, Hans, 1593 or 9-1563. Rondo. (Sound recording, 1972. II. Gastoldi, Giovanni Giacomo, fl. 1582-1609. Balletti (1594). Selections. (Sound recording, 1972. III. Praetorius, Michael, 1571-1621. Terpsichore. Selections. (Sound recording, 1972. IV. Attalgnant, Pierre, fl. 1528-1549. Gallardes et six pavaues avec treze chansons musicales. Selections. (Sound recording, 1972. V. Canelonero de palacio. Selections. (Sound recording, 1972. VI. Torre, Fernando de la, 15th cent. Alta danza. (Sound recording, 1972. VII. Istampita Parlamento. (Sound recording, 1972. VIII. Dufay, Guillaume, d. 1474. Je veull chanter de cuer joyeux. (Sound recording, 1972. IX. Legrant, Johannes, 15th cent. Entre vous. (Sound recording, 1972. X. Istampita Tre fontane. (Sound recording, 1972. XI. Kalenda mala. (Sound recording, 1972. XII. Danse real. (Sound recording, 1972. XIII. La Septime estampe real. (Sound recording, 1972. XIV. Tanzweise ohne Titel. (Sound recording, 1972. XV. Plesni napev. (Sound recording, 1972. XVI. Les Menestrels.
[M990] 76-762479

Einsiedeln, Switzerland (Benedictine abbey).
Bibliothek. Mss. 121
see under
Catholic Church. Liturgy and ritual.
Gradual (Antiphonale Missarum Sancti Gregorii)
Catholic Church. Liturgy and ritual.
Maria Einsiedeln... (Phonodisc)
Musik aus dem Kloster St. Gallen.
(Phonodisc)

Einstein, Alfred, 1880-1952, ed.
The golden age of the madrigal : twelve Italian madrigals : for 5-part chorus of mixed voices never before published in a modern ed. / selected, edited, and annotated by Alfred Einstein ; with English versions by Gustave Reese. — New York : AMS Press, 1976.
score (85) p. : 27 cm.
Reprint of the 1942 ed. published by G. Schirmer, New York.
CONTENTS: Arcadelt, J. S'infinita bellezza (Since beauty that is boundless)—More, C. O morte, eterno fin (Last slumber, eternal end)—Merulo, C. Quand'lo pens'al martire (When I think how I languish)—Gabrieli, A. Ecco l'aurora con l'aurata fronte (Lo, how Aurora with her golden graces)—Monte, F. Veramente in amore (Love, in truth, to a lover)—Gahrieli, G. Quand'lo ero ziovinetto (When I was a merry stripling)—Luzzaschi, L. Quiv't sospiri (Thereln deep sighing) scene from the Inferno—Porta, C. Erasi ai sole il mio bel sole assiso (My queenly sun before the sun was seated)—Marenzio, L. Fiere silvestre (Wild, silvan creatures)—Wert, G. Ah dolente partita! (Ah, this parting will slay me!)—Vecchi, O. Fulmine felici un tempo (Fortune once made us happy)—Gagliano, M. Di marmo siete voi (Of marble you are fashioned)
ISBN 0404129621
1. Madrigals (Music), Italian. 2. Choruses, Secular (Mixed voices, 5 parts), Unaccompanied. I. Reese, Gustave, 1890- II. Title.
M1579.5.E5G6 1976 74-24074

Einstein, Alfred, 1880-1952.
Greatness in music / by Alfred Einstein ; translated by César Saerchinger. — New York : Da Capo Press, 1976, c1941.
vii, 287 p. : 22 cm. — (A Da Capo paperback)
Translation of Grösse in der Musik.
Reprint of the 1941 ed. published by Oxford University Press, New York.
ISBN 0-306-80046-2
1. Music—Philosophy and aesthetics. 2. Genius. I. Title.
ML3847.E4813 1976 780'.1 76-6984
76 MARC

Einstein, Alfred, 1880-1952.
Mozart : sein Charakter, sein Werk / Alfred Einstein. — Neue Ausg. 7-9. Tsd. — Frankfurt am Main : S. Fischer, 1973.
522 p. : music ; 22 cm. GFR 74-A15
"Verzeichnis der erwähnten Werke Mozarts" : p. 489-604.
Includes index.
ISBN 3-10-037001-6 : DM32.00
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
ML410.M9E38 1973 780.924 [B] 74-355941

Einstein, Alfred, 1880-1952
see under
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 370a (361) B♭ major.

Eintracht (Musical group)
see
Musikverein Eintracht Jungingen.

Eipperle, Trude
see under
Händel, Georg Friedrich, 1685-1759.
Messiah. Selections. (Sound recording)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. German. (Sound recording)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. Selections. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Eiseley, Loren C 1907-
The invisible pyramid [by] Loren Eiseley. (Phonotape)
New York, C. Scribner's Sons, 1972.
1 cassette. 24 x 4 in. (The Scribner book/cassette series)
The author reads from his book and discusses its contents.
Accompanied by the complete book (173 p. illus.).
1. Civilization—Philosophy. 2. Man. 3. Human ecology.
I. Title.
[CB19] 73-761102

Eisen, Artur
see under
Shostakovich, Dmitrii Dmitrievich, 1906-
Symphonies, no. 1-15. (Phonodisc)

Eisenberg, Harold.

(The art & science of violin playing)

The art & science of violin playing: a practical and theoretical method for the development of classical, modern, and virtuoso technique in six volumes — L'art et la science du violon: une méthode pratique et théorique pour le développement de la technique classique, moderne et du virtuose en six volumes — El arte y la ciencia del violín: un método práctico y teórico para el desarrollo del técnico clásico, moderno y del virtuoso en seis volúmenes / by Harold Eisenberg. — (s.l.: s.n.), c1920— (New York: R. Teller, Sons & Dornier)

v.: 35 cm.

CONTENTS: v. 1. Kreutzer's caprices and their logical development.

I. Violin—Methods. I. Title. II. Title: L'art et la science du violon. III. Title: El arte y la ciencia del violín. MT262.E38 75-554964

Eisenberg, Harold.

(Kreutzer's caprices and their logical development)

Kreutzer's caprices and their logical development: 323 studies & 5702 variants in three parts — Les caprices de Kreutzer et leur développement logique: 323 études et 5702 variantes en trois parties — Los caprichos de Kreutzer y su desarrollo lógico: 323 estudios y 5702 variantes en tres partes / by Harold Eisenberg. — (s.l.: s.n.), c1920 (New York: R. Teller, Sons & Dornier)

xl, 379 p.: 35 cm. — (His The art & science of violin playing: v. 1)
I. Violin—Studies and exercises. I. Kreutzer, Rodolphe, 1788-1831. Studies on caprices, violin. II. Title. III. Title: Les caprices de Kreutzer et leur développement logique. IV. Title: Los caprichos de Kreutzer y su desarrollo lógico. MT262.E38 vol. 1 75-554965
[MT265]

Eisenhardt, Günther

(Sonatina, recorder & piano)

Sonatine für Sopranblockflöte und

Klavier / Günther Eisenhardt. — Leipzig

: F. Hofmeister, [1972]

score (16 p.) and part.

1. Sonatas (Recorder and piano)

CaOTU

Eisenstadt. Institut für österreichische Kultur-

geschichte

see Institut für Österreichische Kulturgeschichte

Eisenstein, Alfred.

(Works, instrumental. Selections; Phonodisc)

Symphonic works. Concert Classics 4151. [1965]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Silipense title: Adagio lamentoso and other orchestral works.
Beatrice Reichert, violoncello; Jaro Schmied, violin; Great Vienna Broadcasting Orchestra; Ladislav Varady, conductor.

Biographical and program notes on silipense.
CONTENTS: Adagio lamentoso.—Melodic reflections, for cello and orchestra.—Movements for string orchestra.—Petite suite.—Romance, for violin and orchestra.

I. Violoncello with orchestra. 2. Violin with orchestra. 3. String orchestra music. 4. Orchestral music. I. Reichert, Beatrice. II. Schmied, Jaro. III. Varady, Ladislav. IV. Great Vienna Broadcasting Orchestra. [M1000] 73-760087

Eisenstein, Judith (Kaplan)

(Shir hashahar)

Shir hashahar. Song of dawn; a cantata for women's voices or for unchanged children's voices, baritone solo, soprano solo, organ and/or piano. New York, Transcontinental Music Publications [1974]

piano-vocal score (48 p.) 27 cm.
Includes narration.
English text on p. 4-9.

1. Cantatas, Sacred (Women's voices)—Vocal scores with piano.

I. Title. II. Title: Song of dawn. M2034.E48S5 74-221180

[M2079.5] [M2023.3]

Eisenstein, Sergei Mikhailovich, 1898-1948.

Ivan Grozny

see under

Prokof'ev, Sergei Sergeevich, 1891-1953.

Ivan the Terrible (Oratorio)

Eisikovits, M

Polifonia barocului. Stilul bachian. București, Editura muzicală, 1973.

504 p. with music. 24 cm. lei 24.00 R 73-2059

At head of title: Max Eisikovits.

Includes bibliographical references.

1. Bach, Johann Sebastian, 1685-1750. 2. Counterpoint. 3. Music, Baroque. I. Title.

MLA10.B13E44 73-347799

Eisinger, Irene, 1908-

see under

Irene Eisinger. (Sound recording)

Eisler, Hanns, 1898-1962.

(Cantatas, voice, 2 clarinets & strings. Piano-vocal score. German)

Vier Kantaten: für Gesang und Klavier / Hanns Eisler;

Worte aus dem Roman Brot und Wein von Ignazio Sil-

lone. — [Wien: Universal Edition, c1973]

31 p.: 30 cm.

"Universal Edition No. 11664."

Acc. originally for 2 clarinets, viola, and violoncello.

CONTENTS: Die Römische Kantate, op. 60.—Kantate im Exil,

op. 62.—Kantate auf den Tod eines Genossen, op. 64.—Kriegskantate,

op. 65.

1. Solo cantatas, Secular (Medium voice)—Vocal scores with pi-

ano. I. Silone, Ignazio, 1900— Pane e vino. 76-770598

M1612.E45C3

Eisler, Hanns, 1898-1962.

[Duo, violin & violoncello, op. 7]

Duo, für Violine und Violoncello, op. 7/1.

3. Aufl. [Wien] Universal Edition, 1972

[c1925]

score (10 p.) & part. 31 cm.

"Universal Edition, 8130."

1. Violin and violoncello music.

CST

Eisler, Hanns, 1898-1962.

Gegen den Krieg; Thema und Variationen für

gemischten Chor a cappella. [Wörter von]

Bertolt Brecht. Leipzig, Deutscher Verlag

für Musik [1958]

score (12 p.) 30 cm.

For chorus (SATB)

1. Choruses, Secular (Mixed voices, 4 parts),

Unaccompanied. I. Title.

CST

Eisler, Hanns, 1898-1962.

Gegen den Krieg; Thema und Variationen für gemischten

Chor a cappella. (Bertolt Brecht) Leipzig, Deutscher Ver-

lag für Musik [1972]

score (12 p.) 31 cm.

For chorus (SATB)

Text by B. Brecht.

1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied.

2. Brecht, Bertolt, 1898-1956—Musical settings. I. Title.

M1610.E5G4 74-201053

[M1594] [M1619.5.B7]

Eisler, Hanns, 1898-1962.

Kantate auf den Tod eines Genossen, für Gesang, 2

Klarinetten in B, Bratsche und Violoncello, op. 64. Worte

aus dem Roman Brot und Wein, von Ignazio Silone.

[Wien: Universal Edition c1972]

score (9 p.) 31 cm.

"Universal Edition, no. 11751."

For voice, 2 clarinets, viola, and violoncello.

1. Solo cantatas, Secular (Low voice)—To 1900. I. Silone, Ig-

nazio, 1900— Pane e vino. II. Title. 73-217261

M1613.3.E34K3

Eisler, Hanns, 1898-1962.

(Kantate im Exil)

Kantate im Exil; Man lebt vom einen Tag zu dem andern,

für Gesang, 2 Klarinetten in B, Bratsche und Violoncello,

op. 62. Worte aus dem Roman Brot und Wein, von Ignazio

Silone. [Wien: Universal Edition c1972]

score (8 p.) 31 cm.

"Universal Edition, no. 11751."

For voice, 2 clarinets, viola, and violoncello.

1. Solo cantatas, Secular (Low voice)—Scores. I. Silone, Ig-

nazio, 1900— Pane e vino. II. Title. 73-217252

M1613.3.E34K33

Eisler, Hanns, 1898-1962.

Klavierstücke, op. 3. 2. Aufl. [Wien]

Universal Edition, 1972 [c1926]

19 p. 31 cm.

"Universal Edition, 8436."

1. Piano music.

CST

Eisler, Hanns, 1898-1962.

Klavierstücke, op. 3. (Phonodisc; Orion ORS 7298.

[1972]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Carol Colburn, piano.

Duration: about 11 min.

Program notes by C. Whitting on silipense.

With: Casadesu, R. M. Sonata, piano, no. 2, op. 31 — Berg,

Alban, Sonata, piano, op. 1.

1. Piano music. I. Colburn, Carol. 72-750618

[M23]

Eisler, Hanns, 1898-1962.

Klavierstücke, opus 8. Leipzig, Peters

[c1958]

20 p. 30 cm.

"Edition Peters, 5220."

1. Piano music.

CST

Eisler, Hanns, 1898-1962.

Kriegskantate, für Gesang, 2 Klarinetten in B, Bratsche

und Violoncello, op. 65. Worte aus dem Roman Brot und

Wein, von Ignazio Silone. [Wien: Universal Edition

c1972]

score (8 p.) 31 cm.

"Universal Edition, no. 11306."

For voice, 2 clarinets, viola, and violoncello.

1. Solo cantatas, Secular (Low voice)—Scores. I. Silone,

Ignazio, 1900— Pane e vino. II. Title. 73-217080

M1613.3.E34K7

Eisler, Hanns, 1898-1962.

(Lenin)

Lenin; Requiem für Alt- und

Bariton—Sclé, Chor und Orchester

(Bertolt Brecht). Leipzig, VEB

Deutscher Verlag für Musik [1970]

score (50 p.)

SCORE includes piano reduction.

1. Lenin, Vladimir Il'ich, 1870-1924

--Songs and music. 2. Requiem. I.

Brecht, Bertolt, 1898-1956. II. Title.

ICU 72-204 492

5-02-73

Eisler, Hanns, 1898-1962.

(Lieder, op. 2)

Sechs Lieder, für Gesang und Klavier, op. 2.

[2. Aufl. Wien] Universal Edition [1972]

12 p. 31 cm.

"Universal Edition, 7778."

Contents.— So schlafe nun du Kleine (Clau-

dus)— Ach, es ist so dunkel (Claudius)— Wenn

ich erfüllte (Bethge)— Erhebt euch, Freunde

(Klabund)— Der Mond wird oft noch über den Sy-

ringen (Klabund)

1. Songs (High voice) with piano.

CST

Eisler, Hanns, 1898-1962.

Lieder mit Ernst Busch

see his

Songs. Selections.

Eisler, Hanns, 1898-1962.

Lieder mit Gisela May

see his

Songs. Selections.

Eisler, Hanns, 1898-1962.

Materialien zu einer Dialektik der Musik. (Hrsg. von

Manfred Grabs. 1. Aufl. Leipzig, P. Reclam, 1973.

390 p. 17 cm. (Reclams Universal-Bibliothek, Bd. 538. Musik und

Musiktheater) 2.50M GDR**

Includes bibliographical references.

1. Communism and music—Addresses, essays, lectures. 2. Music—

Philosophy and aesthetics. I. Title.

ML3800.E47 780.1 74-302353

Eisler, Hanns, 1898-1962.

(Mitte des Jahrhunderts. Dank euch,

ihf Sowjetsoldaten)

Dank euch, ihr Sowjetsoldaten; für

chor und Orchester (Johannes R.

Becher). Leipzig, VEB Deutscher Verlag

für Musik [1970]

score (14 p.)

Cantata excerpt.

Duration: about 4 min.

1. Cantatas, Secular—Excerpts. I.

Title.

ICU 72-204 491

5-02-73

Eisler, Hanns, 1898-1962.

Musik und Politik. Textkritische Ausg. von Günter

Mayer. München, Rogner & Bernhard, 1973—

v. 20 cm. (Reihe Passagen) GFR**

Text in English, German, or Russian.

Issued also as Serie 3, Bd. 1— of the author's Gesammelte Werke,

edited by S. Eisler and M. Grabs.

Includes bibliographical references.

CONTENTS: 1. Schriften, 1924-1943.

1. Eisler, Hanns, 1898-1962. 2. Composers—Correspondence, rem-

iniscences, etc. I. Mayer, Günter, ed. II. Title.

MLA10.E37A32 780.924 74-346954

ISBN 3-9077-0014-5 (v. 1)

Eisler, Hanns, 1898-1962.

Die Mutter : Kantate für Mezzosopran, Bariton, Sprecher, Chor und zwei Klaviere / Hanns Eisler ; Text nach dem gleichnamigen Bühnenstück von Bertolt Brecht. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik, 1974.

score (103 p.) ; 30 cm.
For solo voices (MxBar), speaker, chorus (SATB), and 2 pianos.
Duration: about 40 min.
1. Cantatas, Secular—Vocal scores with pianos (2) 2. Brecht, Bertolt, 1898-1956—Musical settings. I. Brecht, Bertolt, 1898-1956. Die Mutter. II. Title.
M1533.3.E35M9 76-770643
[M1619.5.B7]

Eisler, Hanns, 1898-1962. Nationalhymne der Deutschen Demokratischen Republik; arr. Sound recording. 1973
see under

Eisler, Hanns, 1898-1962. Neue deutsche Volkslieder. (Sound recording)

Eisler, Hanns, 1898-1962.

(Neue deutsche Volkslieder) (Sound recording)
Neue deutsche Volkslieder. Nationalhymne der DDR. Nova 8 85 021. [1973]
1 disc. 33 1/3 rpm. stereo. 12 in.
Roswitha Trexler, soprano; Hermann Hähnel, baritone; Jutta Czapski, piano; Orchester der Berliner Rundfunks; Kinderchor des Deutschlandsenders; Mitglieder des Berliner Rundfunk-Sinfonie-Orchesters; Dietrich Knothe, conductor.
The 2d work originally for voice and piano.
Recorded May-June 1971.
Program notes by I. Lammell on container.
1. Folk-songs, German. 2. Songs, German. 3. National songs, German. 4. Communism—Songs and music. I. Eisler, Hanns, 1898-1962. Nationalhymne der Deutschen Demokratischen Republik; arr. Sound recording. 1973. II. Trexler, Roswitha. III. Hähnel, Hermann. IV. Czapski, Jutta. V. Knothe, Dietrich. VI. Berlin. Berliner Rundfunk. Grosser Chor. VII. Kinderchor des Deutschlandsenders. VIII. Berlin. Berliner Rundfunk. Sinfonieorchester. IX. Title. X. Title: Nationalhymne der DDR.
[M1734] 76-760353

Eisler, Hanns, 1898-1962

Palmström.
Palmström; Studien über Zwölfton-Reihen, für eine Sprechstimme, Flöte (auch Piccolo), Klarinette in A, Violine (auch Viola), und Violoncello. Op. 5. Gedichte von Christian Morgenstern. 2. Aufl. 1972. n.p., Universal Edition [1972? c1926].
score (12 p.) (Universal Edition, No. 8322)

1. Monologues with music (Instrumental ensemble) — Scores 2. Morgenstern, Christian, 1871-1914 — Musical settings I. Title

Ca0TU

Eisler, Hanns, 1898-1962.

Präludium und Fuge über B-A-C-H : Studie über eine Zwölftonreihe : für Streichtrio, opus 46 Hanns Eisler. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik, [c1973].
score (8 p.) and parts ; 30 cm.
1. String trios—Scores and parts. I. Title.
M351.E4 op. 46 75-766029

Eisler, Hanns, 1898-1962.

Die Römische Kantate, für Gesang, 2 Klarinetten in B, Bratsche und Violoncello, op. 60. Worte aus dem Roman Brot und Wein, von Ignazio Silone. [Wien, Universal Edition, c1972].

score (16 p.) 31 cm.
"Universal Edition, no. 11303."
For voice, 2 clarinets, viola, and violoncello.
1. Solo cantatas, Secular (Low voice)—Scores. I. Silone, Ignazio, 1900-—Pane e vino. II. Title.
M1613.3.E34R6 73-217079

Eisler, Hanns, 1898-1962.

(Die Römische Kantate. Piano-vocal score. German.)
Die Römische Kantate : op. 60 (1935) / Hanns Eisler. — Wien : Universal Edition, c1973.

14 p. ; 31 cm.
Caption title.
"Universal Edition Nr. 11305."
Solo cantata; acc. originally for 2 clarinets, viola, and violoncello.
Text from the novel Brot und Wein by I. Silone.
1. Solo cantatas, Secular (Medium voice)—Solo with piano. I. Silone, Ignazio, 1900-—Pane e vino. II. Title.
M1614.E36R6 76-770597

Eisler, Hanns, 1898-1962.

[Septet, woodwinds & string quartet, no. 2]

Suite für Septett Nr. 1, op. 92a : Variationen über amerikanische Kindlieder für Grosse und Kleine Flöte, Klarinette in B, Fagott und Streichquartett / Hanns Eisler. Berlin : Verlag Neue Musik, [c1957].
miniature score (58 p.) ; 21 cm.
Duration: about 15 min.
1. Septets (Bassoon, clarinet, flute, violins (2), viola, violoncello) 2. Suites (Bassoon, clarinet, flute, violins (2), viola, violoncello) I. Title: Variationen über amerikanische Kindlieder.
ICU

Eisler, Hanns, 1898-1962.

[Septet, woodwinds & string quartet, no. 2]
Septett Nr. 2 (1947) : für Grosse und kleine Flöte, Klarinette in B, Fagott und Streichquartett / Hanns Eisler. Berlin : Verlag Neue Musik, [c1958].
miniature score (71 p.) ; 21 cm.
Duration: about 22 min.

1. Septets (Bassoon, clarinet, flute, violins (2), viola, violoncello)
ICU

Eisler, Hanns, 1898-1962.

[Septet, woodwinds & string quartet, no. 2]
Septett Nr. 2, 1947 / Hanns Eisler. — Berlin : Verlag Neue Musik, [1959].
7 parts ; 30 cm.
For flute, clarinet, bassoon, and string quartet.
Duration: 22 min.
1. Septets (Bassoon, clarinet, flute, violins (2), viola, violoncello)
NCU

Eisler, Hanns, 1898-1962.

[Septet, woodwinds & string quartet, no. 2]
Septett Nr. 2 (1947) / Hanns Eisler. — 2. Aufl. — Berlin : Verlag Neue Musik, 1973.
score (72 p.) ; 27 cm.
For flute, clarinet, bassoon, and string quartet.
Duration: 22 min.
1. Septets (Bassoon, clarinet, flute, violins (2), viola, violoncello)
M762.E4 no. 2 1973 75-765532

Eisler, Hanns, 1898-1962.

[Sonata, piano, op. 1]
Sonate für Klavier zu zwei Händen, op. 1.
3. Aufl. [Wien, Universal Edition, 1972 c1924].
19 p. 31 cm.
"Universal Edition, 7475."
1. Sonatas (Piano)
CSt

Eisler, Hanns, 1898-1962.

[Sonata, piano, no. 3] (Sound recording)
Third sonata. Finnarr SP 9011. p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Rzewski, F. Variations on "No place to go but around."—Braxton, A. P-JOS. 4K-D—(mix)
Frederic Rzewski, piano.
"First recordings."
Duration: 11 min., 3 sec.
Program notes by F. Rzewski on container.
1. Sonatas (Piano) I. Rzewski, Frederic.
[M27] 77-760395

Eisler, Hanns, 1898-1962.

[Songs. Selections] Phonodisc.
Gisela May singt Brecht-Eisler. Wergo WER 60041. [197-]
1 s. 12 in. 33 1/3 rpm. stereophonic.
(Grosse Interpreten neuer Musik)
Gisela May, soprano, with instrumental ensemble; Henry Krtischil, conductor.
Sung in German.
Texts of the songs inserted in slipcase.
CONTENTS: Die Rundköpfe und die Spitzköpfe (selections) — Vier Wiegenlieder einer proletarischen Mutter. — Ballade von der Judenhure Marie Sanders. — Schwegk im zweiten Weltkrieg (selections).
With: Dessau, Paul. Songs. Selections.
1. Songs (High voice) with instrumental ensemble. 2. Brecht, Bertolt, 1898-1956 — Musical settings. I. May, Gisela. II. Krtischil, Henry.
OU

Eisler, Hanns, 1898-1962. Songs. Selections.

Sound recording. 197-
see under

Gisela May singt Gedichte von Bertolt Brecht vertont von Paul Dessau und Hanns Eisler. (Sound recording)

Eisler, Hanns, 1898-1962.

[Songs. Selections] (Sound recording)
Lieder mit Ernst Busch. Nova 8 85 004. [1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
Sung by Ernst Busch with orchestra and chorus.
Program notes by J. Eisler on container.
CONTENTS: Solidaritätslied. — Ballade von den Südkesselmessern. — Ballade vom Neger Jim. — Stempelled. — Roter Wedding. — Einheitsfrontlied. — Der heimliche Aufmarsch. — Lenin. — Marsch der Zeit. — Subbotnik. — Linker Marsch. — Wenn Arbeiter und Bauern. — Die alten Weisen. — Deutschland. — Wir reichen euch die Hand. — Seid euch bewusst der Macht. — Lied der Werktätigen.
1. Music, Popular (Songs, etc.) — Germany. 2. Communism — Songs and music. I. Busch, Ernst.
[M1977.C48] 76-760352

Eisler, Hanns, 1898-1962.

[Songs. Selections] (Sound recording)
Lieder mit Gisela May. Nova 8 85 037. [1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
Sung by Gisela May, with Walter Olbertz, Henry Krtischil, or Siegfried Stöckigt, piano, or orchestra conducted by Henry Krtischil.
Recorded 1966-71.
Program notes on container.
CONTENTS: Das Lied der Pfistersteine (E. Weinel) — Wiegenlied einer proletarischen Mutter (B. Brecht) — O Falladah, die du hängest! (Brecht) — Die Mutter (Brecht): Bericht über den Tod eines Genossen. — Ballade von der Judenhure Marie Sanders (Brecht) — Der Graben (K. Tucholsky) — Die Rundköpfe und die Spitzköpfe (Brecht): Das Lied von der belebenden Wirkung des Geldes. Kuppelled. Lied eines Freudenmädchens — Genesung (J. R. Becher) — Schwegk im zweiten Weltkrieg (Brecht): Das Lied von der Moldau. Das Lied vom kleinen Wind. Das Lied vom Kelch. Und was bekam der Soldaten Weib. — Ballade vom Weib und dem Soldaten (Brecht)
10.10M
1. Songs (High voice) with orchestra. 2. Songs (High voice) with piano. 3. Music, Popular (Songs, etc.) — Germany. 4. Musical revues, comedies, etc. — Excerpta. I. May, Gisela. II. Olbertz, Walter. III. Krtischil, Henry. IV. Stöckigt, Siegfried.
[M1611] 76-760497

Eisler, Hanns, 1898-1962.

[Songs. Selections] (Sound recording)
Sonja Kehler singt Hanns Eisler. Songbird 1 C 062-31-127. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Performed by Sonja Kehler and various instrumentalists.
CONTENTS: Genevieve: Ostern ist Ball sur Seine. — Père Joseph. — Genevieve: Margot ging auf den Markt heut' früh. — Resolution. — Ihr Leute, jetzt ist's Nacht in London. — Lied der Angelina. — Im Hof der Kneipe, Leute. — Lied der U. — Zuletzt, ihr Leute, geht es, wie es immer geht. — Schlusschoral. — Puntilla-Lied. — Als die Pfannen roif geworden. — Die Griffin und der Pöster. — They call me sweet Loretta. — Considering everything. — Der Butterräuber von Halberstadt. — Lied von der Tünche. — O Falladah, da du hängest. — Gedenktafel für 4,000 Soldaten, die im Krieg gegen Norwegen versenkt wurden. — Der Führer. — Wir haben eben die falschen Väter. — Der Groschen. — Hast am Feldrain geblüht. — Das Lied vom kriegserischen Lehrer. — Willen hat ein Schloss.
1. Music, Popular (Songs, etc.) — Germany. I. Kehler, Sonja.
II. Title.
[M1735.18] 76-760365

Eisler, Hanns, 1898-1962. Songs. Selections;
arr. Sound recording. 1975
see under

Milva/Brecht. (Sound recording)

Eisler, Hanns, 1898-1962.

Sonja Kehler singt Hanns Eisler
see his
Songs. Selections.

Eisler, Hanns, 1898-1962.

Die Leichenweber von Kujan-Bulak; Kantate für Sopran und Orchester (Bertolt Brecht). Leipzig, VEB Deutscher Verlag für Musik [1970]
score (37 p.)
Score includes piano reduction.
Duration: about 2 min.
1. Solo cantatas, Secular (High voice) I. Brecht, Bertolt, 1898-1956.
II. Title.
ICU 72-204 493 5-02-73

Eisler, Hanns, 1898-1962.

Variationen : für Klavier (1940) / Hanns Eisler. — Leipzig : Deutscher Verlag für Musik, [1973]
24 p. ; 31 cm.
1. Variations (Piano)
CSt

Eisler, Hanns, 1898-1962.

Woodbury Liederbüchlein, für Frauenchor. Leipzig, Breitkopf & Härtel [1964] Pl. no. D.A.K. 6.

score (60 p.) 30 cm.
"Breitkopf & Härtels Partitur Bibliothek, 3821."
"Sonderdruck aus Band 6 der Lieder und Kantaten."
For chorus (SMZA); English words with German translation by Wieland Herzfelde.
1. Choruses, Secular (Women's voices, 3 parts), Unaccompanied. I. Title.
CSt

Eisler, Hanns, 1898-1962.

Woodbury Liederbüchlein : für Frauenchor / Hanns Eisler. -- Leipzig : Deutscher Verlag für Musik, [c1973]
score (32 p.) ; 31 cm.
For unacc. chorus (SMZA); English words with German translations by Wieland Herzfelde.
1. Choruses, Secular (Women's voices, 3 parts), Unaccompanied. I. Title.
CST

Eisler, Hanns, 1898-1962.

Zeitungsausschnitte. Op. 11. 2. Aufl.
[Wien] Universal Edition, 1972 [c1929]
40 p. 17x28cm.
"Universal Edition, 9647."
For high voice and piano.
Contents.- Mariechen.- Kinderlied aus dem Wedding.- Liebeslied eines Kleinbürgermädchens.- Heiratsannonce.- Kriegslied eines Kindes.- Aus einer Enquête.- Liebeslied des Grundbesitzers.- Heiratsannonce.- Aus einer Romanbeilage: Schwejk.- Frühlingsrede an einen Baum im Hinterhaushof.
1. Songs (High voice with piano. I. Title.
CST

Eisler, Hanns, 1898-1962

see under

Roswitha Trexler singt Eisler-Dessau-Lutoslawski. (Sound recording)

Eisler, Pavel.

Liberlism and socialism. (Phonorecord, Santa Barbara, Calif., Center for the Study of Democratic Institutions, 196- No. 235.
reel. 7 in. 33 ips. 1 track.
cassette 2 1/4 in.

SUMMARY: An account of developments in the system of planning and management in socialist countries. Mr. Eisler corrects some misconceptions about the meaning of changes in production planning in socialist countries, as seen in Liberlism.
Duration: 51 min., 40 sec.
1. Communist countries-Economic policy. 2. Industrial management-Communist countries. I. Center for the Study of Democratic Institutions. II. Title.
[HC704] 73-763057

Eisler, Pavel.

A socialist looks at affluence. (Phonorecord, Santa Barbara, Calif., Center for the Study of Democratic Institutions, 196- No. 234.
reel. 7 in. 33 ips. 1 track.
cassette. 2 1/4 in.

SUMMARY: Although it seems that the differences separating capitalism and socialism are becoming increasingly blurred, Mr. Eisler, in a discussion with Harvey Wheeler, argues that the differences in property relationships will in the end force the systems farther apart.
Duration: 53 min., 32 sec.
1. Capitalism. 2. Socialism. 3. Property. I. Wheeler, John Harvey. II. Center for the Study of Democratic Institutions. III. Title.
[HB701] 73-763085

Eisler, Riane.

Equal rights amendment: or, Is $Q \leq O$? A one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1973. EQ.
1 cassette.

Title from container.
Recorded Sept. 1973.
Issued with syllabus (III, 5 p. 23 cm.)
SUMMARY: Ms. Eisler considers the present status of the Equal rights amendment, the prospects for its final ratification, and the socio-legal implications of the amendment. Ms. Eisler also discusses existing, archaic statutes that perpetuate the restrictions placed on women.
1. Sex discrimination against women-Law and legislation-United States. 2. Women-Legal status, laws, etc.-United States. I. California Continuing Education of the Bar. II. Title.
[KF4758] 76-740260

Eisley, Irving, ed.
see under

Savioni, Mario, 1608 (ca.)-1685.
Motets, voice & continuo.

Eisma, Will, 1929-

[Le gibet]
Le gibet : for baritone, instruments and live electronic / Will Eisma ; words by Aloysius Bertrand. -- Amsterdam : Donemus, [1975?], c1972.
score (16 p.) ; 32 cm. -- (Composers' voice ; DAVS 7475/2)
Issued with Raxach, E. Imaginary landscape. Amsterdam, [1975?], c1969.
"Reproduced from the composer's manuscript."
Duration: about 10 min.
At end: Hilversum, Dec., 1971.

1. Songs (Medium voice) with instrumental ensemble. 2. Electronic music. I. Bertrand, Aloysius. Le gibet. II. Title. III. Series. NoU

Eisma, Will, 1929-
1975?
see under

Eisma, Will, 1929-
(Phonodisc)

Little lane.

Eisma, Will, 1929-

[Little lane]
Little lane : concerto for oboe and orchestra (1973) / Will Eisma. -- Amsterdam : Donemus, [1975?], c1973.
score (53 p.) ; 32 cm. -- (Composers' voice ; DAVS 7475/2)
Issued with Raxach, E. Imaginary landscape. Amsterdam, [1975?], c1969.
"Reproduced from the composer's manuscript."
Duration: about 12 min.
1. Concertos (Oboe with chamber orchestra) --Scores. I. Title. II. Series.
NoU

Eisma, Will, 1929-

[Little lane, Phonodisc.
Little lane, (concerto for oboe and orchestra). Le gibet, for baritone, instruments, and live electronics. Composers' Voice DAVS 7475/2. [1975?]
1 s. 12 in. 33 rpm. stereophonic.
With: Raxach, Enrique. Imaginary landscape. "Non-commercial limited edition, for subscribers only."
Cor. Coppens, Cor. Radio Chamber Orchestra, Paul Hupperts, conductor (in the 1st work); Ensemble Pro-Kontra (in the 2d).
Editions recorded: Amsterdam, Donemus, c1973 and c1972.
Hupperts, Paul. IV. Hilversum, Netherlands. Nederlandse Radio Unie. Radio Kamerkerk. V. Ensemble Pro-Kontra. VI. Title. Title. Le gibet.
[M298] 75-762000

Program notes in Dutch and English, and French text of the 2d work, from Les fantaisies de Gaspard de la nuit, by A. Bertrand (p. 8, p.) bound in album; accompanied by scores (1 v.)
1. Concertos (Oboe with chamber orchestra) 2. Songs (Medium voice) with instrumental ensemble. 3. Electronic music. I. Eisma, Will, 1929- Le gibet. Phonodisc. 1973? II. Coppens, Cor. III. Hupperts, Paul. IV. Hilversum, Netherlands. Nederlandse Radio Unie. Radio Kamerkerk. V. Ensemble Pro-Kontra. VI. Title. Title. Le gibet.
[M298] 75-762000

Eisma, Will, 1929-

see under

Bois, Rob du, 1934- Summer music.
(Phonodisc)

Eismann, Georg, ed.

see under

Schumann, Robert Alexander, 1810-1856.
Tagebücher.

Eisner, Paul.

Pavel Eisner Divadlu hudby. (1. vyd., Praha, Statní hudební vydavatelství, 1965.
57 p. 21 cm. (Divadla hudby, sv. 2)
1. Composers. I. Title.
ML390.E458P4 74-200374

Eissler, Hanns

see

Eisler, Hanns, 1898-1962.

Either way. (Sound recording, Zim Records ZMS-2002.
[p1976]

1 disc. 33 rpm. stereo. 12 in.
Principally jazz quartets: Al Cohn, Zoot Sims, saxophones; Mose Allison, piano; Bill Crow, double bass; Gus Johnson, drums.
Recorded Feb. 1961.
Duration and program notes by P. Lipincott on container.
CONTENTS: P-town.-I like it like that (Kid Haffey, vocals)-Sweet Lorraine (Kid Haffey, vocals)-Autumn leaves.-The thing.-I'm tellin' ya.-Nagasaki (Kid Haffey, vocals)-Morning fun.
1. Jazz quartets. 2. Music, Popular (Songs, etc.)-United States. I. Cohn, Al. II. Sims, Zoot. III. Allison, Mose. IV. Crow, Bill. V. Johnson, Gus. VI. Haffey, Kid, 1909-
[M1366] 77-761050

Eitner, Robert, 1832-1905.

Das deutsche Lied des XV und XVI Jahrhunderts in Wort, Melodie, und mehrstimmigen Tonsatz. -- New York : AMS Press, [1975]
xvi, 169, 312 p. ; 23 cm.
Reprint of the 1876-80 ed. published by L. Liepmannssohn and T. Trautwein, Berlin, which was originally issued as a supplement to Monatsheften für Musikgeschichte, Jahrg. VIII.
Includes index.
ISBN 0-404-56542-5
1. Songs, German. 2. Folk-songs, German. 3. Music-Manuscripts. 4. German poetry-Early modern (to 1700) I. Monatshefte für musikgeschichte. Supplement. II. Title.
M1736.E3 1975 784 71-178529

Eitner, Robert, 1832-1905
see under

Swelinck, Jan Pietersz, 1562-1621.
Works, keyboard instrument. Selections.

Swelinck, Jan Pietersz., 1562-1621.
Bouche de coral précieux.

Eizen, Artur

see under

Shostakovich, Dmitriy Dmitrievich, 1906-
Symphony, no. 13, op. 113. (Phonodisc)

Ek, Harald

see under

Wagner, Richard, 1813-1883. Der fliegende Holländer. German. (Phonodisc)

Eklund, Hans 1927-

[Fantasia, violoncello & string orchestra; arr.]
Fantasia, per violoncello ed orchestra d'archi (1971). Piano reduction. Stockholm, C.Gehrman [c1973]
score (12 p.) & part. 32cm.
Duration: 8 min., 30 sec.
1. Violoncello with string orchestra - Solo with piano. I. Title.
CST

Eklund, Hans, 1927-

Phonodisc. 1971
see under

Pezzo espansivo.

Lars Roos. (Phonodisc)

Ekmalian, Makar, 1856-1905

see under

Armenian Church, Liturgy and ritual. Pataragamatoyts'. English and Armenian.

Ekmalian, Makar, 1856-1905, arr.

see under

Armenian Church. Liturgy and ritual. Zhamagirk'. Selections.

Ekseption (Musical group)

see under

Linden, Rick van der. Ekseption 00.04.
(Sound recording)

El-Hussary, Sh

see

el-Hussary, Sh

Elataü, Viktor Ivanovich.

(Po sledam odnogo ritma)
По следам одного ритма / В. И. Елатов : ред. нар. артист СССР Г. И. Птивич. — Минск : "Наука и техника," 1974.

128 p. with music. ; 19 cm. USSR 74
At head of title: Академия наук БССР. Институт искусствознания, этнографии и фольклора.
Includes bibliographical references.
0.71rub
1. Musical meter and rhythm. I. Title.
ML3850.E4 74-352840

Eberling, Niels H

Den grønne hund;
Den grønne hund : en musaskolanskal / musik: Niels H. Eberling ; tekst: Aage Brandt Henriksen. -- [Copenhagen] : W. Hansen, [c1972]
28 p.

1. Operas, Juvenile I. Henriksen, Aage.
Den grønne hund II. Title

CaOTU

Elche, Festa d'. (Sound recording, El misterio de Elche; Drama sacro-lirico en dos actos, Hispavox HH 10 93-94, 1961)

2 discs. 33 rpm. 12 in. (Colección de música histórica española, v. 2)
Dolores Pérez, soprano, and the people of Elche; Gines Román, conductor; sung in old Valencian.
"Grabación efectuada en la Arciprestal Basílica de Santa María de Elche."
In container.
Program notes by O. Espiá and text (20 p. ill.) bound in container.
1. Liturgical dramas. I. Pérez, Dolores. II. Román, Gines. III. Title. IV. Series: Colección de música histórica española. (Sound recording, v. 2.
[M2000] 77-760071

Elche, Festa d' (Sound recording)
El misterio de Elche; a national monument of Spain. Liturgical drama in two acts. Musical Heritage Society MHS 3118-3119. 1975.
2 discs. 33 1/3 rpm. stereo. 12 in. (History of Spanish music, v. 6-7).
Dolores Pérez, soprano, and the people of Elche; Gines Román, conductor; sung in Old Valencian.
"Recorded at the Arceprelatal Basilica de Santa Maria de Elche... by Hispavox."
In container.
Durations, program notes by O. Espia, and text in English, on container and inserted.
1. Liturgical dramas. I. Pérez, Dolores. II. Román, Gines. III. Title. IV. Series.
[M2.8.S7] 75-750567

Elder, Jacob D 1913-
Folk song and folk life in Charlotteville: aspects of village life as dynamics of acculturation in a Tobago folk song tradition / J. D. Elder; paper prepared for twenty-first conference of the International Folk Music Council, Kingston, Jamaica, West Indies, Aug. 27 to Sept. 3, 1971. — (s.l.: s.n., foreword 1972) (Port-of-Spain: Universal Print Products)
62 p.: ill.; 22 cm.
Includes unacc. melodies.
1. Folk music—Trinidad and Tobago—History and criticism. 2. Trinidad and Tobago—Social life and customs. 3. Folk songs—Trinidad and Tobago. I. International Folk Music Council. Congress, 21st, University of the West Indies, 1971. II. Title.
ML3565.E425 784.4'9729/83 76-358205
76 MARC

Elder songsters. (Sound recording; Folkways Records FA 2655-2656. 1956)
2 discs. 33 1/3 rpm. mono. 12 in. (Music from the South, v. 6-7)
Principally spirituals and hymns sung without accompaniment.
Recorded by F. Ramsey, Jr. in Alabama, Mississippi, and Louisiana April-June 1954.
Program notes by F. Ramsey, Jr. and words of the songs (27 p. ill.) inserted in containers.
CONTENTS: 1. I heard the voice of Jesus say (S. Griffins). Go preach my gospel (S. Griffins). Most done travelling (E. Brand). Give me that old time religion (E. Brand). Take this hammer (E. Brand). My old Mother (E. Brand). Stay, John, don't you ride no more (E. Brand). The chickens an' crows (E. Brand). I'm going to cross the rivers of Jordan, some of these days (E. Brand). Riding my buggy, my whip in my hand (E. Brand). Singing on the old church ground (E. Brand). Baby cryin' (E. Brand). I'm so glad that I am free (W. Boling). We have mothers over yonder (W. Boling). Come to Jesus (W. Boling, V. Ford). O baptise me John in the River of Jordan (B. Ford and others). Just over in the Glory Land (H. Spott and others). Father, I stretch my hands to Thee (J. Field and others). Down here Lord, waitin' on you (J. Field and others)—2. O the sun don't never go down (G. Herod). I shall not be moved (G. Herod). Sister Mary wore three lengths of chain (G. Herod). Lord, when I was a sinner (G. Herod). Travellin' shoes (G. F. and P. L. Herod). When I can read my title clear (J. and L. Griffins). Dark was the night, and cold the ground (J. and L. Griffins). Am I a soldier of the cross (J. and L. Griffins). A charge to keep I have (J. and L. Griffins). That ain't all, I got more b'side (A. Carey). Dark was the night (M. Price). Dark was the night (Rev. L. Jackson and C. Russell). Tallest tree in paradise (Rev. L. Jackson and C. Russell). Lord, have mercy, if you please (R. Jolla). When the way is dark and dreary (R. Jolla). I heard my old Mother call (R. Jolla). When I get home (R. Jolla). Well, I been travelling all through this way (H. and A. Spott).
1. Spirituals (Songs). 2. Hymns, English. 3. Folk songs, American—Southern States. 4. Afro-American songs. I. Ramsey, Fred-eric, 1915-. II. Series: Music from the South. (Sound recording, v. 6-7).
[M1670] 76-750194

Elders, Harry
see under

Miss Shoring Sleepwalker. (Sound recording)

Eldred, Patricia Mulrooney.
Barbra Streisand / text, Patricia Mulrooney Eldred; ill., John Keely; design concept, Mark Landkamer. — Mankato, Minn.: Creative Education; Chicago: distributed by Childrens Press, c1975.
31 p.: ill.; 25 cm.
SUMMARY: A brief biography concentrating on the career of the well-known singer and movie star.
ISBN 0-87191-459-X
1. Streisand, Barbra—Juvenile literature. I. Streisand, Barbra. 2. Singers; I. Keely, John. II. Title.
ML3930.S88E4 790.2'092'4 75-20385
75 MARC

Eldred, Patricia Mulrooney.
Diana Ross / text, Patricia Mulrooney Eldred; ill., John Keely; design concept Mark Landkamer. — Mankato, Minn.: Creative Education; Chicago: distributed by Childrens Press, c1975.
31 p.: ill. (some col.); 25 cm. — (Rock'n pop stars)
SUMMARY: A biography of Diana Ross, a former member of the singing group the Supremes, who has continued her success in music and films.
ISBN 0-87191-462-X: \$4.95
1. Ross, Diana, 1944-. —Juvenile literature. I. Ross, Diana, 1944-. 2. Singers. 3. Afro-Americans—Biography. I. Keely, John. II. Title.
ML3930.R67E4 784'.092'4 75-23005
75 MARC

Eldridge, Florence
see under

Kinoy, Ernest. A farewell to arms.
(Sound recording)

Eldridge, Roy, 1911-
see under

Arcadia shuffle. (Phonodisc)

Count Basie jam session at the Montreux Jazz Festival 1975. (Sound recording)

The Exciting battle: Jazz at the Philharmonic, Stockholm '55. (Sound recording)

Gene Krupa, his orchestra and Anita O'Day. (Phonodisc)

Gene Krupa's sidekicks. (Sound recording)

Happy time. (Sound recording)

In concert. (Phonodisc)

Jazz at the Philharmonic at the Montreux Jazz Festival 1975. (Sound recording)

Nobody in mind. (Sound recording)

Oscar Peterson and Roy Eldridge. (Phonodisc)

Roy Eldridge at the Three Deuces in Chicago, 1937. (Phonodisc)

The Trumpet kings at the Montreux Jazz Festival 1975. (Sound recording)

The Trumpet kings meet Joe Turner. (Phonodisc)

What it's all about. (Sound recording)

Eldridge (Roy) Big Band
see Roy Eldridge Big Band

Eleanor Fell, harpist. (Sound recording; Vanderbilt Records VRS 1001. 1971)
1 disc. 33 1/3 rpm. stereo. 12 in.
Arrangements for solo harp; various original mediums.
"Recorded at Coordinated Sound Systems, Inc., New York."
Durations and program notes on container.
CONTENTS: Malagueña; Besame mucho.—Eleanor Rigby.—Autumn leaves.—First arabesque.—Satin doll.—Bourée.—Donkey serenade.—Forbidden games.—Für Elise.—Danza da la hoguera.—Meditation.
1. Harp music, Arranged. I. Fell, Eleanor.
[M118] 77-760141

Electra glide in blue; original motion picture soundtrack. (Phonodisc; United Artists UA-LA062-H. 1973)
2 s. 12 in. 33 1/3 rpm. stereophonic
Songs and instrumental music; includes dialog highlights.
Booklet (24 p. illus.) containing scenes from the motion picture (24 p. illus.) inserted in album.
CONTENTS: Morning—Festive.—Meadow mountain top.—Overture.—Most of all.—Jolene's dance.—Free from the devil.—The chase.—Song of sad bottles.—Monument Valley.
1. Moving-picture music—Excerpts. I. Electra glide in blue (Motion picture).
[M1527] 73-762988

Electric Light Orchestra II. (Phonodisc; United Artists UALA 040F 1973)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal and instrumental septet
Recorded in England
Program notes on inner sleeve

1. Music, Popular (Songs, etc.).
I. Electric Light Orchestra.
OBgU

The Electric muse: the story of folk into rock / Dave Laing ... [et al.] — London: Methuen, c1975.
182 p., (2) leaves of plates: ill.; 20 cm. — (Methuen paperbacks)
Includes bibliographical references and index.
Includes discographies.
ISBN 0-413-31860-5: £1.70
1. Folk music—History and criticism. 2. Rock music—History and criticism. I. Laing, Dave.
ML3545.E43 781.7'3 75-320157
75 MARC

Electrio shocks. (Phonodisc; United Artists UA-LA-097F 1973)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Roger Ruskin Spear, popular vocals and various instruments with assisting musicians

Recorded in England
Notes on slipcase

1. Music, Popular (Songs, etc.).—U.S.
I. Spear, Roger Ruskin.
OBgU

Electrified Ernie Hines. (Phonodisc; We Produce XPS-1902 1972)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ernie Hines, vocals and guitar with assisting musicians

1. Music, Popular (Songs, etc.).—U.S.
I. Hines, Ernie.
OBgU

Electromusikstudion
see under

Grippe, Ragnar, 1951-
douze. (Sound recording) Musique

Electronic evolutions. (Phonodisc; Command ABC Records RSSD 977-2. 1972)
4 s. 12 in. 33 1/3 rpm. stereophonic
Richard Hayman and Walter Sear performing arrangements for electronic instruments and instrumental ensemble.
Durations on slipcase.
CONTENTS: Don't rain on my parade.—The look of love.—Where's Prince Brilliant.—Theme from The killing of Sister George.—Theme from For love of Ivy.—Consider yourself.—Dance—Hoy Jinda.—The girl from Ipanema.—Magic carpet ride.—Theme from Chitty Chitty Bang Bang.—Melody number two.—Number 1 resonant circuit.—Spanish eyes.—Goin' out of my head.—Samba de Victoria.—La cumparsa.—Revolution and Where have all the flowers gone.—The windmills of your mind.
1. Music, Popular (Songs, etc.).—United States. 2. Electronic music. I. Hayman, Richard Roven, 1927-. II. Sear, Walter.
[M1630.18] 74-761328

Electronic music. (Sound recording; Folkways Records FMS 33436. 1967)
1 disc. 33 1/3 rpm. stereo. 12 in.
Number on container: FM 3436.
Works created at the Electronic Music Studio of the University of Toronto.
Program notes (4 p.) inserted in container.
CONTENTS: Le Gaine, H. Dripsody.—Schaeffer, M. Dance R4 + 3.—Walter, A. Summer idyl.—Aitkin, J. e. Aitkin, R. Noesis.—Stephen, V. Fireworks.—Stephen, V. The organic opus.—Robb, J. D. Collage.—Ivey, J. E. Pinball.—Gauer, V. Inferno.
1. Electronic music. I. Le Gaine, Hugh, 1914-. Dripsody. (Sound recording) 1967. II. Schaeffer, Myron. Dance R4 + 3. (Sound recording) 1967. III. Walter, Arnold M. Summer idyl. (Sound recording) 1967. IV. Aitken, Robert, 1939-. Noesis. (Sound recording) 1967. V. Stephen, Val. Fireworks. (Sound recording) 1967. VI. Stephen, Val. The organic opus. (Sound recording) 1967. VII. Robb, John Donald, 1892-. Collage. (Sound recording) 1967. VIII. Ivey, Jean Eichelberger. Pinball. (Sound recording) 1967. IX. Grauer, Victor. Inferno. (Sound recording) 1967. X. Toronto. University. Electronic Music Studio.
[M1473] 76-750271

Electronic music reports
see also Interface

Electronic Music Studio, Brussels
see Brussels. Electronic Music Studio

Electronic Music Studio, Indiana University at South Bend
see Indiana University at South Bend. Electronic Music Studio

Electronic music winners, the League of Composers ISCM international competition. (Sound recording; Odyssey Y 34139. p1976)
1 disc. 33 1/3 rpm. stereo. 12 in. (Modern American music series)
Durations on labels.
Program notes, in part by the composers, on container.
CONTENTS: Wright, M. Electronic composition (1973)—Gressel, J. Points in time (1974)—Semegen, D. Electronic composition, no. 1 (1971/1972)—Zur, M. Chants for magnetic tape (1974)—Cann, R. Bonnylee (1972)—Kreiger, A. Short piece (1974)—Lansky, P. Mild und leise (1973/1974).
1. Electronic music. I. Wright, Maurice, 1949-. Electronic composition. (Sound recording) 1976. II. Gressel, Joel, 1943-. Points in time. (Sound recording) 1976. III. Semegen, Daria. Electronic composition, no. 1. (Sound recording) 1976. IV. Zur, Menachem, 1942-. Chants, magnetic tape. (Sound recording) 1976. V. Cann, Richard. Bonnylee. (Sound recording) 1976. VI. Kreiger, Arthur. Short piece. (Sound recording) 1976. VII. Lansky, Paul, 1944-. Mild und leise. (Sound recording) 1976. VIII. Series.
[M1473] 76-750186

- 373

Elfström, Mats.

Scala / Mats Elfström. — (Stockholm : Kungliga biblioteket, 1987.

79 leaves : ill. ; 31 cm. — (Nationalfonotekets diskografier ; 2)
1. Music—Discography—Catalogs. I. Title. II. Series: Stockholm. Kungliga biblioteket. Nationalfonotekets diskografier ; 2.
ML156.2.S86 no. 2 75-570496

Elgar, Anne
see under

Rossini, Gioacchino Antonio, 1792-1868.
La pietra del paragone. (Phonorecord)

Elgar, Sir Edward William, 1857-1934.

(Works, Selections; Phonodisc.
Images of Elgar. His Master's Voice RLS 708 (BOX 70801-70805). [1972 or 3]
10 s. 12 in. 33 1/2 rpm.
Various soloists, choruses, and orchestras, conducted by the composer.
Manual sequence.
Program notes by J. N. Moore and texts of the vocal works (10 p. illus.), and J. N. Moore's Elgar; a life in photographs (112 p. illus.) laid in container.
CONTENTS: Eulogia variations, op. 38.—Civic fanfare.—National anthem.—The dream of Gerontius, op. 38.—The music makers, op. 69.—The kingdom, op. 51.—Symphony no. 1 in A flat major, op. 55.—Violin concerto in B minor, op. 61.—Fantasia and fugue in C minor.—Symphony no. 2 in E flat major, op. 63 (with rehearsal excerpts)—Symphonic study Falstaff, op. 68.—Cello concerto in E minor, op. 85.
1. Instrumental music. 2. Vocal music. I. Title.
[M4] 73-762777

Elgar, Edward William, Sir, 1857-1934.

(Works, Selections; Sound recording.
Elgar on record; including all of Elgar's electrical recordings not previously issued on LP, with Jerrold Northrop Moore's book Elgar on record, the composer and the gramophone. His Master's Voice RLS (HLM 7056-7061). [1974]
6 discs. 33 1/2 rpm. mono. 12 in.
Title from container.
Various soloists, choruses, and orchestras, conducted by the composer.
Manual sequence.
"The recordings," including data on performers, matrix numbers and dates of the original recordings, texts of the vocal works, and notes by A. C. Boulton and J. N. Moore (7 p. ill.) and Moore's book (vi. 244 p. ill. 24 cm.) laid in.
Contains The dream of Gerontius, op. 38 (recorded from the performance at Royal Albert Hall, Feb. 26, 1927), and other vocal works, various short orchestral works, and 5 piano improvisations by the composer.
1. Oratorios. 2. Vocal music. 3. Orchestral music. 4. Piano music. 5. Elgar, Edward William, Sir, 1857-1934—Discography. I. Moore, Jerrold Northrop. Elgar on record. 1974. II. Title.
[M4] 76-760219

Elgar, Sir Edward William, 1857-1934.

(Works, Instrumental. Selections; Phonodisc.
Introduction and Allegro, in G minor and major, for string orchestra and quartet, op. 47. Sospiri for strings, harp and organ, op. 70. Serenade in E minor for strings, op. 20. Elegy for strings, op. 58. Suite from The Spanish lady (ed. Percy Young). Argo ZRG 573. [1968]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Titles from slipcase.
Hugh Maguire, Raymond Keenlyside, Kenneth Essex, Kenneth Heath, string quartet; Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Program notes by D. McVeagh on slipcase.
1. String quartet with string orchestra. 2. String-orchestra music. 3. Harp with string orchestra. 4. Suites (String orchestra) I. Maguire, Hugh, 1927- II. Keenlyside, Raymond. III. Essex, Kenneth. IV. Heath, Kenneth. V. Marriner, Neville. VI. Academy of Saint Martin-in-the-Fields. VII. Title: Introduction and Allegro. VIII. Title: Sospiri. IX. Title: Elegy. X. Title: Spanish lady.
[M1100] 73-761360

Elgar, Sir Edward William, 1857-1934.

(Works, orchestra. Selections; Phonodisc.
Sir Edward Elgar conducts. Odeon HLM 7005. [196-?]
2 s. 12 in. 33 1/2 rpm. (The HMV treasury)
Title from slipcase.
Original imprint covered by label as above.
Various orchestras.
Recorded in 1926-33.
CONTENTS: Pomp and circumstance marches, op. 39, no. 1-5.—Chanson de matin, op. 15, no. 2.—Chanson de nuit, op. 15, no. 1.—Three Bavarian dances, op. 27.—Salut d'amour, op. 12.—Mazurka, op. 10, no. 1 (from Suite in D).
1. Orchestral music. I. Title.
[M1000] 73-762254

Elgar, Sir Edward William, 1857-1934.

(Works, orchestra. Selections; Phonodisc.
Elgar favourites. Polydor 2583 155. [1972]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Bournemouth Symphony Orchestra; George Hurst, conductor.
"Recorded in the Guildhall, Southampton."
CONTENTS: Cockayne overture, op. 40.—Herald march, op. 32.—Pomp and circumstance march, no. 1, op. 39.—Chanson de matin, op. 15, no. 2.—Chanson de nuit, op. 15, no. 1.—Salut d'amour, op. 12.—Pomp and circumstance march, no. 4, op. 39.
1. Overtures. 2. Marches (Orchestra) 3. Orchestral music. I. Hurst, George, 1928- II. Bournemouth Symphony Orchestra. III. Title.
[M1000] 73-762273

Elgar, Edward William, Sir, 1857-1934.

(Works, orchestra. Selections; Sound recording.
Carissima. Columbia M 33584. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
Title from container; at head of title: Barenholm conducts Elgar.
English Chamber Orchestra; Daniel Barenholm, conductor.
Durations on labels.
Program notes by B. Zakariassen on container.
CONTENTS: Chanson de matin, op. 15, no. 1.—Chanson de nuit, op. 15, no. 2.—Elegy for strings, op. 58.—Serenade in E minor for strings, op. 20.—Salut d'amour, op. 12.—Romance for bassoon and orchestra.—Rosemary.—Carissima.—Sospiri, op. 70.
1. Chamber-orchestra music. I. Barenholm, Daniel, 1942- II. English Chamber Orchestra. III. Title. IV. Title: Barenholm conducts Elgar.
[M1045] 75-750503

Elgar, Edward William, Sir, 1857-1934.

(Works, orchestra. Selections; Sound recording.
Elgar orchestral music. Odeon ASD 3050. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
Title from container.
Original imprint covered by label as above.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by M. Kennedy on container.
CONTENTS: Triumphant march from Caractacus, op. 35.—Carillon, op. 75.—Chopin. Funeral march (orchestrated by Elgar)—Drei children, op. 43.—Elegy, op. 58.—Incidental music and funeral march from Graná and Diárida, op. 42.—Polonia, op. 76.—Meditation from The Light of Life, op. 20.
1. Orchestral music. 2. Marches (Orchestra) I. Boult, Adrian Cedric, Sir, 1889- II. Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35. Bb minor. Marche funèbre; arr. [Sound recording] 1975. III. London Philharmonic Orchestra. IV. Title.
[M1000] 76-760716

Elgar, Edward William, Sir, 1857-1934.

(Works, orchestra. Selections; Sound recording.
Elgar short pieces. RCA Red Seal LRL1 5133. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in. (Harveys of Bristol English series)
Title on container: Soliloquy.
Orchestration of the Soliloquy completed by G. Jacob.
Leon Goossens, oboe (in the Soliloquy); Bournemouth Sinfonietta; Norman Del Mar, conductor.
Recorded in the Guildhall, Southampton.
Program notes by J. N. Moore on container.
CONTENTS: Chanson de matin, op. 15, no. 2.—Chanson de nuit, op. 15, no. 1.—Sérénade lyrique (Mélodie)—Salut d'amour.—Dream children, op. 43.—Contrasts, op. 10, no. 3 (The gavotte)—Soliloquy for oboe.—Woodland interlude, from Caractacus—Two interludes from Falstaff, op. 68.—Three Bavarian dances, op. 27.
1. Orchestral music. 2. Oboe with orchestra. I. Goossens, Leon, 1896- II. Del Mar, Norman Rene, 1919- III. Bournemouth Sinfonietta. IV. Title. V. Title: Soliloquy. VI. Series: Harveys of Bristol. Harveys of Bristol English series. [Sound recording]
[M1000] 77-762350

Elgar, Edward William, Sir, 1857-1934.

(Works, piano; Sound recording.
The complete piano works. Prelude PRS 2503. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
John McCabe, piano.
Recorded at Addington Palace, Croydon.
Program notes by J. N. Moore in English, French, and German on container and in English (8 p.) inserted.
CONTENTS: Chantant.—Griffinsque.—Sonatina.—Minuet.—May song.—Skizze.—Concert allegro.—In Smyrna.—Serenade.—Adieu.
1. Piano music. I. McCabe, John, 1939-
[M22] 77-762058

Elgar, Edward William, Sir, 1857-1934.

(Works, vocal. Selections; Phonodisc.
Elgar and Worcester. Polydor 2460 239. [1974]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Choir of Worcester Cathedral; Frank Wibaut, piano (in 1st work); Harry Brannan, organ (in 3d to 8th works); Christopher Robinson, conductor.
Program notes by T. Hooke on slipcase.
CONTENTS: For the Bavarian highlands, op. 27.—O salutaris hostia, no. 1.—O salutaris hostia, no. 2.—O salutaris hostia, no. 3.—Tantum ergo.—Ecce sacerdos magnus.—Doubt not the Father's care, from The Light of Life, op. 29.—Light of the world.
Choruses. I. Wibaut, Frank. II. Brannan, Harry. III. Robinson, Christopher, conductor. IV. Worcester Cathedral. Choir. V. Title.
[M1495] 75-761673

Elgar, Edward William, Sir, 1857-1934.

(Works, woodwinds)
Music for wind quintet / Edward Elgar ; performing ed. by Richard McNicol. — Croydon : Belwin Mills, c1976-77.
scores (7 v.) and parts ; 31 cm.
For 2 flutes, oboe, clarinet, and bassoon or violoncello.
CONTENTS: v. 1. Six promenades.—v. 2. Harmony music 1 and 2.—v. 3. Harmony music 3 and 4.—v. 4. Harmony music 5.—v. 5. Five intermezzi.—v. 6. Four dances.—v. 7. Adagio cantabile. Andante con variazione.
1. Woodwind quintets (Bassoon, clarinet, flutes (2), oboe) 2. Quintets (Clarinet, flutes (2), oboe, violoncello) I. McNicol, Richard J.
M556.E45M2 77-771776
[M561]

Elgar, Edward William, Sir, 1857-1934.

(Works, woodwinds)
Music for wind quintet / Edward Elgar ; performing ed. by Richard McNicol. — Melville, N. Y. : Belwin Mills Pub. Corp., c1976-77.
scores (7 v.) and parts ; 31 cm.
For 2 flutes, oboe, clarinet, and bassoon or violoncello.
CONTENTS: v. 1. Six promenades.—v. 2. Harmony music 1 and 2.—v. 3. Harmony music 3 and 4.—v. 4. Harmony music 5.—v. 5. Five intermezzi.—v. 6. Four dances.—v. 7. Adagio cantabile. Andante con variazione.
1. Woodwind quintets (Bassoon, clarinet, flutes (2), oboe) 2. Quintets (Clarinet, flutes (2), oboe, violoncello) I. McNicol, Richard J.
M556.E45M2 1976 77-771775
[M561]

Elgar, Edward William, Sir, 1857-1934.

(The apostles; Sound recording.
The apostles, op. 49. His Master's Voice SLS 976 (SAN 355-357) p1974.
3 discs. 33 1/2 rpm. stereo. 12 in. (Angel series)
Oratorio; Sheila Armstrong, soprano; Helen Watts, alto; Robert Tear, tenor; Benjamin Luxon, Clifford Grant, John Carol Case, basses; London Philharmonic Choir; Choir of Downe House School; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded in Kingsway Hall, London.
In container.
Manual sequence.
Program notes by M. Kennedy and libretto, compiled by the composer from the Bible and the Apocrypha (10 p. ill.) laid in container.
"The apostles and The kingdom; illustrated talk by Sir Adrian Boult; script by Michael Kennedy and Sir Adrian Boult"; slide 6.
1. Oratorios. I. Armstrong, Sheila. II. Watts, Helen. III. Tear, Robert. IV. Luxon, Benjamin. V. Grant, Clifford. VI. Case, John Carol. VII. Boult, Adrian Cedric, Sir, 1889- VIII. Elgar, Edward William, Sir, 1857-1934. The apostles. Libretto. English. 1974. IX. London Philharmonic Choir. X. Downe House School. Choir. XI. London Philharmonic Orchestra. XII. Title.
[M2000] 76-760740

Elgar, Edward William, Sir, 1857-1934. The apostles. Libretto. English. 1974
see under

Elgar, Edward William, Sir, 1857-1934. The apostles. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Carissima.

For collections beginning with this title
see his

Works, orchestra. Selections.

Elgar, Edward William, Sir, 1857-1934.

(Chanson de matin; arr.
Chanson de matin / Edward Elgar ; arr. for brass band by Denis Wright. — Sevenoaks, Kent : Novello, c1974.
condensed score (4 p.) and parts ; 25 cm.
Originally for violin and piano.
1. Band music, Arranged—Scores and parts. I. Wright, Denis, 1895- II. Title.
M1258.E 76-770082

Elgar, Sir Edward William, 1857-1934.

The choral Elgar
see his
Civic fanfare.

Elgar, Sir Edward William, 1857-1934. Civic fanfare. Phonodisc. 1973
see under

Elgar, Sir Edward William, 1857-1934. Concerto, violoncello, op. 85, E minor. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Cockayne. Phonodisc. 1974
see under

Elgar, Sir Edward William, 1857-1934. Falstaff. (Phonorecord)

Elgar, Edward William, Sir, 1857-1934.

(Concerto, violin, op. 61, E minor; Sound recording.
Violin concerto in B minor, op. 61. His Master's Voice HLM 7107. [1972]
on sides 1-2 of 1 disc. 33 1/2 rpm. mono. 12 in. (The HMV treasury)
With: Bach, J. S. Prelude and fugue, organ, S. 537, C minor; arr. Yehudi Menuhin, violin; London Symphony Orchestra; the composer conducting.
Recorded in Studio no. 1, Abbey Road, London, July 14-15, 1932.
Program notes by J. N. Moore on container.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916- II. London Symphony Orchestra.
[M1012] 77-761578

Elgar, Edward William, Sir, 1857-1934.

(Concerto, violin, op. 61, B minor; Sound recording.
Violin concerto, op. 61. Columbia M 34517. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
Pinchas Zukerman, violin; London Philharmonic Orchestra; Daniel Barenholm, conductor.
Duration: 51 min.
Program notes by P. Ramey on container.
1. Concertos (Violin) I. Zukerman, Pinchas, 1948- II. Barenholm, Daniel, 1942- III. London Philharmonic Orchestra.
[M1012] 76-750919

Elgar, Sir Edward William, 1857-1934. Concerto, violoncello, op. 85, E minor. Phonodisc. 1971
see under

El Arte de Pablo Casals. (Phonodisc)

Elgar, Sir Edward William, 1857-1934.

[Concerto, violoncello, op. 85, E minor. Phonodisc.
Concerto for violoncello and orchestra in E minor, op. 85.
The choral Elgar; 1927 Three Choirs Festival. World Records SH 175. 1973.
2 s. 12 in. 33 1/3 rpm. (Retrospect series)
Beatrice Harrison, violoncello. New Symphony Orchestra (in the 1st work); soloists with Three Choirs Festival Chorus, London Symphony Orchestra (in the remainder); the composer conducting.
The 1st work recorded in Kingsway Hall, London, March 23 and June 18, 1928; the remainder in Hereford Cathedral, Sept. 4-8, 1927.
Program notes by J. N. Moore on slipcase.
The collection The choral Elgar contains Civic fanfare, National anthem, and excerpts from The dream of Gerontius, op. 38, and The music makers, op. 69.
1. Concertos (Violoncello) 2. Fanfares. 3. Orchestral music. 4. Oratorios--Excerpts. 5. Cantatas, Secular--Excerpts. I. Harrison, Beatrice. II. Elgar, Sir Edward William, 1857-1934. Civic fanfare. Phonodisc. 1973. III. Elgar, Sir Edward William, 1857-1934. The dream of Gerontius. Selections. Phonodisc. 1973. IV. Elgar, Sir Edward William, 1857-1934. The music makers. Selections. Phonodisc. 1973. V. New Symphony Orchestra, London. VI. Three Choirs Festival Chorus. VII. London Symphony Orchestra. VIII. God save the King. Phonodisc. 1973.
[M1016] 75-760256

Elgar, Edward William, Sir, 1857-1934.

[Concerto, violoncello, op. 85, E minor. Phonodisc.
Concerto in E minor, op. 85. Introduction and allegro for strings, op. 47. Serenade for strings, op. 20. Angel S 37029. 1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Paul Tortelier, violoncello (in the 1st work); Rodney Friend, John Willison, violas, John Chambers, viola, Alexander Cameron, violoncello (in the 2d); London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Durations: 27 min., 6 sec.; 14 min., 12 sec.; 12 min., 29 sec.
Program notes by M. Kennedy on slipcase.
1. Concertos (Violoncello) 2. String quartet with string orchestra. 3. Suites (string orchestra) I. Elgar, Edward William, Sir, 1857-1934. Introduction and allegro, string quartet & string orchestra, op. 47. Phonodisc. 1975. II. Elgar, Edward William, Sir, 1857-1934. Serenade, string orchestra, op. 20, E minor. Phonodisc. 1975. III. Tortelier, Paul, 1914- IV. Friend, Rodney. V. Willison, John. VI. Chambers, John. VII. Cameron, Alexander. VIII. Boult, Adrian. Cello, Sir, 1859- IX. London Philharmonic Orchestra. [M1016] 74-750878

Elgar, Edward William, Sir, 1857-1934.

[Concerto, violoncello, op. 85, E minor. Sound recording.
Cello concerto, op. 85. Enigma variations, op. 36. Columbia M 34530. 1977. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jacqueline Du Pré, violoncello, Philadelphia Orchestra (in op. 85); London Philharmonic Orchestra (in op. 36); Daniel Barenboim, conductor.
Op. 85 is a "live recording."
Durations: ca. 32 min.; 30 min., 24 sec.
Program notes by P. Ramey on container.
1. Concertos (Violoncello) 2. Variations (Orchestra) I. Elgar, Edward William, Sir, 1857-1934. Variations on an original theme, orchestra. Sound recording. 1977. II. Du Pré, Jacqueline, 1945- III. Barenboim, Daniel, 1942- IV. Philadelphia Orchestra. V. London Philharmonic Orchestra. VI. Title: Enigma Variations. [M1016] 77-750328

Elgar, Edward William, Sir, 1857-1934.

[Coronation ode. Sound recording.
Coronation ode, op. 44. Words: Arthur Christopher Benson. The spirit of England, op. 50. Words: Laurence Binyon. RCA Red Seal RL 25074 (2). p1977.
2 discs. 33 1/3 rpm. stereo. 12 in.
Teresa Cahill, soprano, with (in the Ode) Anne Collins, contralto, Anthony Rolfe Johnson, tenor, and Gwynne Howell, bass; Scottish National Orchestra Chorus; Scottish National Orchestra; Alexander Gibson, conductor.
Recorded in Paisley Abbey, Scotland, Dec. 1976.
In container; manual sequence.
Program notes by J. N. Moore and texts on container.
1. Choruses, Secular (Mixed voices) with orchestra. 2. Edward VIII. King of Great Britain, 1894-1972--Songs and music. 3. Patriotic music, English. 4. Binyon, Laurence, 1869-1943--Musical settings. I. Elgar, Edward William, Sir, 1857-1934. The spirit of England. Sound recording. 1977. II. Benson, Arthur Christopher, 1862-1925. Coronation ode. III. Cahill, Teresa. IV. Collins, Anne, 1943- V. Johnson, Anthony Rolfe. VI. Howell, Gwynne. VII. Gibson, Alexander, 1926- VIII. Scottish National Orchestra Chorus. IX. Scottish National Orchestra. X. Title. XI. Title: The spirit of England. [M1530] 77-762055

Elgar, Sir Edward William, 1857-1934. Crown of

India. Suite. Phonorecord. 1974
see under

Elgar, Sir Edward William, 1857-1934.
Pomp and circumstance, no. 1-5.
(Phonorecord)

Elgar, Sir Edward William, 1857-1934.

[The dream of Gerontius. English. Phonodisc.
The dream of Gerontius. London OSA 1293 (OS 26255-26256) 1972.
4 s. 12 in. 33 1/3 rpm. stereophonic.
Oratorio.
Yvonne Milton, mezzo-soprano; Peter Pears, tenor; John Shirley-Quirk, bass; London Symphony Chorus; Choir of King's College, Cambridge; London Symphony Orchestra; Benjamin Britten, conductor.
Setting of the poem of Cardinal J. H. Newman.
Duration: 90 min., 35 sec.
Automatic sequence.
Program notes in part by W. Alwyn and libretto (11 p. illus.) laid in container.
1. Oratorios. 2. Newman, John Henry, Cardinal, 1801-1890--Musical settings. I. Milton, Yvonne. II. Pears, Peter, 1910- III. Shirley-Quirk, John. IV. Britten, Benjamin, 1913- V. London Symphony Orchestra. Chorus. VI. Cambridge University. King's College, Chapel Choir. VII. London Symphony Orchestra. VIII. Elgar, Sir Edward William, 1857-1934. The dream of Gerontius. Libretto. English. 1972. IX. Title. [M2000] 73-761384

Elgar, Edward William, Sir, 1857-1934.

[The dream of Gerontius. English & German]
The dream of Gerontius : by Cardinal Newman / set to music for mezzo-soprano, tenor, and bass solo, chorus and orchestra by Edward Elgar ; op. 38 ; Deutsche uebersetzung von Julius Buths. -- London : Novello and Co. ; New York : Novello, Ewer and Co., c1902. Pl. no. 11100.
score (212 p.) ; 37 cm.
"Full score."
Duration: ca. 1 hr., 40 min.
1. Oratorios--Scores. I. Newman, John Henry, Cardinal, 1801-1890. Dream of Gerontius. II. Title. 00

Elgar, Sir Edward William, 1857-1934. The dream of Gerontius. Libretto. English. 1972
see under

Elgar, Sir Edward William, 1857-1934.
The dream of Gerontius. English.
(Phonodisc)

Elgar, Sir Edward William, 1857-1934.

[Dream of Gerontius. Piano-vocal score. English]
The dream of Gerontius; an oratorio for mezzo-soprano, tenor & bass soli, chorus & orchestra [op. 38] Poem by Cardinal Newman. London, Novello [197-?, c1900]
177p. 25cm.
1. Oratorios - Vocal scores with piano.
I. Newman, John Henry, Cardinal, 1801-1896. / Dream of Gerontius. II. Title. NoU

Elgar, Sir Edward William, 1857-1934. The dream of Gerontius. Selections. Phonodisc. 1973
see under

Elgar, Sir Edward William, 1857-1934.
Concerto, violoncello, op. 85, E minor.
(Phonodisc)

Elgar, Edward William, Sir, 1857-1934.
Elegy. Sound recording. 1975
see under

Elgar, Edward William, Sir, 1857-1934.
Variations on an original theme, orchestra.
(Sound recording)

Elgar, Edward William, Sir, 1857-1934.

Elgar and Worcester
see his
Works, vocal. Selections.

Elgar, Sir Edward William, Sir, 1857-1934.

Elgar on record
see his
Works. Selections.

Elgar, Edward William, Sir, 1857-1934.

Elgar orchestral music
see his
Works, orchestra. Selections.

Elgar, Edward William, Sir, 1857-1934.

Enigma variations
see his
Variations on an original theme, orchestra.

Elgar, Edward William, Sir, 1857-1934.

[Falstaff. Sound recording.
Falstaff; symphonic study, op. 68. Eclipse ECS 625. p1971.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Bliss, A. A colour symphony.
London Symphony Orchestra; Anthony Collins, conductor.
"Mono recording electronically reprocessed to give stereo effect on stereo equipment."
Program notes on container.
1. Symphonic poems. I. Collins, Anthony Vincent Benedictus, 1893-1963. II. London Symphony Orchestra. III. Title. [M1002] 76-760066

Elgar, Sir Edward William, 1857-1934.

[Falstaff. Phonorecord.
Falstaff; symphonic study, op. 68. Cockaigne overture, op. 40. Columbia. 1974.
disc M 32599. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc MQ 32599. 2 s. 12 in. 33 1/3 rpm. quadraphonic.
cartridge MAQ 32599. 34 ips. quadraphonic.
At head of title: Barenboim conducts Elgar.
London Philharmonic Orchestra.
Duration: about 35 min., 43 sec.; 15 min., 34 sec.
Program notes by P. Ramey on slipcases of discs.
1. Symphonic poems. 2. Overtures. I. Elgar, Sir Edward William, 1857-1934. Cockaigne. Phonodisc. 1974. II. Barenboim, Daniel, 1942- III. London Philharmonic Orchestra. IV. Title. [M1000] 73-751152

Elgar, Sir Edward William, 1857-1934. Imperial march. Phonorecord. 1974
see under

Elgar, Sir Edward William, 1857-1934.
Pomp and circumstance, no. 1-5.
(Phonorecord)

Elgar, Edward William, Sir, 1857-1934.

[In Smyrna]
Two piano pieces / Edward Elgar. -- Borough Green, Kent : Novello, c1976.
8 p. : ill. ; 28 cm.
Intro. by J. N. Moore.
CONTENTS: In Smyrna.--Sketch.
1. Piano music. I. Elgar, Edward William, Sir, 1857-1934. Sketch. 1976.
M25.E 76-771372

Elgar, Edward William, Sir, 1857-1934.

[In the south. Sound recording.
Overture "In the south" (Alasio), op. 50. HMV Green-sleeve ESD 7013. p1968.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Vaughan Williams, R. Fantasia on a theme by Tallis, string orchestra.
Bournemouth Symphony Orchestra; Constantin Silvestri, conductor.
Edition recorded: Novello.
Recorded in the Winter Gardens, Bournemouth.
Program notes by E. James on container.
On container: EMI Records.
1. Overtures. I. Silvestri, Constantin, 1913-1969. II. Bournemouth Symphony Orchestra. III. Title: In the south. [M1145] 77-761638

Elgar, Edward William, Sir, 1857-1934.

[Introduction and allegro, string quartet & string orchestra, op. 47]
Introduction and allegro : for strings, op. 47 / Edward Elgar. -- New York : Edwin F. Kalmus, [1970?]
miniature score (56 p.) ; 19 cm.
"Kalmus miniature orchestra scores, no. 532."
1. Concerti grossi--Scores. 2. String-orchestra music--Scores. 00

Elgar, Edward William, Sir, 1857-1934. Intro-

duction and allegro, string quartet & string orchestra, op. 47. Phonodisc. 1975?
see under

Elgar, Edward William, Sir, 1857-1934.
Concerto, violoncello, op. 85, E minor.
(Phonodisc)

Elgar, Edward William, Sir, 1857-1934.

[King Arthur. Suite. Sound recording.
"King Arthur" suite. The starlight express suite. Polydor. p1973. (Circle of sound)
disc 2388 224. 1 disc. 33 1/3 rpm. stereo. 12 in. cassette 3170 135. 1 cassette. stereo.
At head of title: Music of the theatre.
The 1st work is from the incidental music for L. Binyon's play, edited by A. Barlow; the 2d work incidental music for a play by V. Peara, adapted from A. Blackwood's A prisoner in fairyland.
Cynthia Glover, soprano, John Lawrenson, baritone (2d work); Bournemouth Sinfonietta; George Hurst, conductor.
Program notes by P. Young on container.
1. Suites (Orchestra) 2. Music, Incidental--Excerpts. 3. Music, Incidental. I. Elgar, Edward William, Sir, 1857-1934. The starlight express. Sound recording. 1973. II. Glover, Cynthia. III. Lawrenson, John. IV. Hurst, George, 1926- V. Bournemouth Sinfonietta. VI. Title. VII. Title: The starlight express suite. VIII. Title: Music of the theatre. [M1003] 77-760683

Elgar, Edward William, Sir, 1857-1934.

[King Arthur. Suite. Sound recording.
Music for the theatre. Musical Heritage Society. 1976.
disc MHS 8508. 1 disc. 33 1/3 rpm. stereo. 12 in. cassette M10 5508. 1 cassette. stereo.
The 1st work is from the incidental music for L. Binyon's play, edited by A. Barlow; the 2d work is incidental music for a play by V. Peara, adapted from A. Blackwood's A prisoner in fairyland.
Cynthia Glover, soprano, John Lawrenson, baritone (2d work); Bournemouth Sinfonietta; George Hurst, conductor.
Editions recorded: Chandos Music (1st work); Novello (2d work)
Durations: 22 min., 31 sec.; 26 min., 56 sec.
Program notes by P. Young on container.
CONTENTS: King Arthur suite--The starlight express.
1. Suites (Orchestra) 2. Music, Incidental--Excerpts. 3. Music, Incidental. I. Glover, Cynthia. II. Lawrenson, John. III. Hurst, George, 1926- IV. Elgar, Edward William, Sir, 1857-1934. The starlight express. Sound recording. 1976. V. Bournemouth Sinfonietta. VI. Title. [M1003] 76-750990

Elgar, Edward William, Sir, 1857-1934. The kingdom. The sun goeth down. Sound recording. 1966 see under

Isobel Baillie. (Sound recording)

Elgar, Sir Edward William, 1857-1934. [The music makers] Phonodisc. The music makers, op. 69 (O'Shaughnessy - Elgar) Odeon ASD 2311. 1967. 1 1/2 s. 12 in. 33 1/3 rpm. stereophonic. With: Parry, Sir C. H. H. Bleat pair of Sirena.

Janet Baker, contralto; London Philharmonic Choir; London Philharmonic Orchestra; Sir Adrian Boult, conductor.

Program notes by Percy Young on slipcase; text ([2] p.) inserted. I. Cantatas, Secular. I. Baker, Janet. II. London Philharmonic Choir. III. London Philharmonic Orchestra. IV. Boult, Sir Adrian Cedric, 1889- V. Title. ICU

Elgar, Sir Edward William, 1857-1934. The music makers. Selections. Phonodisc. 1973 see under

Elgar, Sir Edward William, 1857-1934. Concerto, violoncello, op. 85, E minor. (Phonodisc)

Elgar, Edward William, Sir, 1857-1934. Piano pieces see his In Smyrna.

Elgar, Sir Edward William, 1857-1934. (Pomp and circumstance, no. 1-5; Phonorecord. Pomp and circumstance marches, op. 39. Crown of India suite, op. 66. Imperial march, op. 32. Columbia. 1974; disc M 32393. 2 s. 12 in. 33 1/3 rpm. stereophonic. disc MQ 32393. 2 s. 12 in. 33 1/3 rpm. quadruphonic. cartridge MAQ 32393. 3 1/2 ips. quadruphonic. cassette MT 32393. 2 1/4 x 4 in. stereophonic. At head of title: Barenboim conducts Elgar. The 2d work extracted from a masque. London Philharmonic Orchestra; Daniel Barenboim, conductor. Durations listed on labels. Program notes, principally by P. Kresh, on slipcase. 1. Marches (Orchestra) 2. Suites (Orchestra) 3. Masques with music-Excerpts. I. Elgar, Sir Edward William, 1857-1934. Crown of India. Suite. Phonorecord. 1974. II. Elgar, Sir Edward William, 1857-1934. Imperial march. Phonorecord. 1974. III. Barenboim, Daniel, 1942- IV. London Philharmonic Orchestra. V. Title. [M1046] 74-750175

Elgar, Sir Edward William, 1857-1934. Quintet, piano & strings, op. 84, A minor. Piano quintet, A minor, op. 84, by Edward Elgar. Foreword by Michael Pope. London, E. Eulenburg; New York, Edition Eulenburg, c1947. x p., miniature score (67 p.) 19 cm. "Edition Eulenburg, no. 590." 1. Piano quintets-Scores. M512.E42 op.84 1947 73-208512

Elgar, Edward William, Sir, 1857-1934. Serenade, string orchestra, op. 20, E minor. Phonodisc. 1975? see under

Elgar, Edward William, Sir, 1857-1934. Concerto, violoncello, op. 85, E minor. (Phonodisc)

Elgar, Edward William, Sir, 1857-1934. Serenade, string orchestra, op. 20, E minor. Sound recording. 1975 see under

Elgar, Edward William, Sir, 1857-1934. Variations on an original theme, orchestra. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Severn suite. Sound recording. 1977 see under

Classics for brass band. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Skizze. 1976 see under

Elgar, Edward William, Sir, 1857-1934. In Smyrna.

Elgar, Sir Edward William, 1857-1934. (Sonata, organ, op. 28, G major; Phonodisc. Sonata in G major, op. 28. Repertoire Recording Society RRS 11. 1973. 1 s. 12 in. 33 1/3 rpm. stereophonic. Rollin Smith, Walter Holtkamp organ, Church of Saint Rose of Lima, Brooklyn, New York. Specifications of the organ listed on slipcase. With Mozart, J. C. W. A. Adagio und Allegro, mechanical organ, K. 594, F minor; arr. I. Sonatas (Organ) I. Smith, Rollin. [M12] 73-750915

Elgar, Edward William, Sir, 1857-1934. (Sonata, violin & piano, op. 82, E minor; Sound recording; Sonata for violin & piano, op. 82. Unicorn RHS 341. p1976. on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Walton, W. T. Sonata, violin & piano (1950) Weiss Duo. Edition recorded: Novello. Recorded Aug. 20, 1975, All Saints Church, Petersham, Surrey. Duration: 21 min. Program notes by M. Harrison on container. 1. Sonatas (Violin and piano) I. Weiss Duo. [M219] 77-750307

Elgar, Edward William, Sir, 1857-1934. The spirit of England. Sound recording. 1977 see under

Elgar, Edward William, Sir, 1857-1934. Coronation ode. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. The starlight express. Sound recording. 1973 see under

Elgar, Edward William, Sir, 1857-1934. King Arthur. Suite. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. The starlight express. Sound recording. 1976 see under

Elgar, Edward William, Sir, 1857-1934. King Arthur. Suite. (Sound recording)

Elgar, Sir Edward William, 1857-1934. (Symphony, no. 1, op. 55, A major; Phonodisc. Symphony no. 1 in A flat, op. 55. Decca SXL 6569. 1972. 2 s. 12 in. 33 1/3 rpm. stereophonic. London Philharmonic Orchestra; Georg Solti, conductor. Program notes by G. Crankshaw on slipcase. 1. Symphonies. I. Solti, Georg, 1912- II. London Philharmonic Orchestra. [M1001] 73-760425

Elgar, Sir Edward William, 1857-1934. (Symphony, no. 1, op. 55, A major; Phonodisc. Symphony no. 1 in A flat, op. 55. London CS 6789. 1972. 2 s. 12 in. 33 1/3 rpm. stereophonic. London Philharmonic Orchestra; Georg Solti, conductor. Duration: about 48 min., 30 sec. Program notes by G. Crankshaw on slipcase. 1. Symphonies. I. Solti, Sir Georg, 1912- II. London Philharmonic Orchestra. [M1001] 73-761877

Elgar, Sir Edward William, 1857-1934. (Symphony, no. 1, op. 55, A major; Phonorecord. Symphony no. 1 in A-flat major, op. 55. Columbia. 1974. disc M 32807. 2 s. 12 in. 33 1/3 rpm. stereophonic. disc MQ 32807. 2 s. 12 in. 33 1/3 rpm. quadruphonic. London Philharmonic Orchestra; Daniel Barenboim, conductor. Duration: about 52 min., 30 sec. Program notes by P. Ramsey on slipcase. 1. Symphonies. I. Barenboim, Daniel, 1942- II. London Philharmonic Orchestra. [M1001] 73-761153

Elgar, Edward William, Sir, 1857-1934. (Symphony, no. 1, op. 55 A major; Sound recording; Symphony no. 1 in A flat major, op. 55. His Master's Voice ASD 3330. p1977. 1 disc. 33 1/3 rpm. quad. 12 in. London Philharmonic Orchestra; Sir Adrian Boult, conductor. "SQ quadruphonic system." Program notes by M. Kennedy on container. 1. Symphonies. I. Boult, Adrian Cedric, Sir, 1889- II. London Philharmonic Orchestra. [M1001] 77-762056

Elgar, Sir Edward William, 1857-1934. (Symphony, no. 2, op. 63, E major; Phonodisc. Symphony no. 2, in E flat major, op. 63. Musical Heritage Society MHS 1335. 1972. 2 s. 12 in. 33 1/3 rpm. stereophonic. London Philharmonic Orchestra; Sir Adrian Boult, conductor. Duration: 51 min., 5 sec. Program notes by Michael Kennedy on slipcase. 1. Symphonies. I. Boult, Sir Adrian Cedric, 1889- II. London Philharmonic Orchestra. [M1001] 72-750108

Elgar, Sir Edward William, 1857-1934. (Symphony, no. 2, op. 63, E major; Phonorecord. Symphony no. 2 in E-flat, op. 63. Columbia 1973. disc M 31997. 2 s. 12 in. 33 1/3 rpm. stereophonic. disc MQ 31997. 2 s. 12 in. 33 1/3 rpm. quadruphonic. cassette MT 31997. 2 1/4 x 4 in. stereophonic. At head of title: Barenboim conducts Elgar. London Philharmonic Orchestra. Duration: 56 min., 19 sec. Program notes, principally by P. Ramsey, on slipcase. 1. Symphonies. I. Barenboim, Daniel, 1942- II. London Philharmonic Orchestra. [M1001] 72-750818

Elgar, Edward William, Sir, 1858-1934. (Symphony, no. 2, op. 63, E major; Sound recording; Symphony no. 2 in E flat, op. 63. London CS 6941. p1975. 1 disc. 33 1/3 rpm. stereo. 12 in. London Philharmonic Orchestra; Sir Georg Solti, conductor. Recorded Feb. 1975 in Kingsway Hall, London. Duration: about 52 min. Program notes by J. N. Moore on container. 1. Symphonies. I. Solti, Georg, Sir, 1912- II. London Philharmonic Orchestra. [M1001] 75-750255

Elgar, Edward William, Sir, 1857-1934. (Symphony, no. 2, op. 63, E major; Sound recording; Symphony no. 2 in E flat, op. 63. Angel SQ 37218. p1976. 1 disc. 33 1/3 rpm. quad. 12 in. London Philharmonic Orchestra; Sir Adrian Boult, conductor. Duration: ca. 53 min. Program notes by M. Kennedy on container. 1. Symphonies. I. Boult, Adrian Cedric, Sir, 1889- II. London Philharmonic Orchestra. [M1001] 76-750821

Elgar, Edward William, Sir, 1857-1934. (Symphony, no. 2, op. 63, E major; Sound recording; Symphony no. 2 in E flat major, op. 63. EMI ASD 3266. p1976. 1 disc. 33 1/3 rpm. quad. 12 in. London Philharmonic Orchestra; Sir Adrian Boult, conductor. "Stereo/quadruphonic." Program notes by M. Kennedy on container. 1. Symphonies. I. Boult, Adrian Cedric, Sir, 1889- II. London Philharmonic Orchestra. [M1001] 77-761878

Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra. Phonodisc. 1972 see under Complete concert of February 17, 1951. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. (Variations on an original theme, orchestra; Phonodisc. Variations on an original theme, op. 36, "Enigma." Philips 6500 481. 1974. 1 1/2 s. 12 in. 33 1/3 rpm. stereophonic. With: Strauss, Richard. Don Juan. Title from slipcase. London Philharmonic Orchestra; Bernard Haitink, conductor. Duration: 30 min., 13 sec. Program notes by M. Snowden on slipcase. 1. Variations (Orchestra) I. Haitink, Bernard Johan Herman, 1929- II. London Philharmonic Orchestra. III. Title. IV. Title: Enigma. [M1003] 75-760106

Elgar, Edward William, Sir, 1857-1934. (Variations on an original theme, orchestra; Sound recording; Variations on an original theme, for orchestra, op. 36, Enigma variations. Deutsche Grammophon 2530 586. p1975. sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Brahms, J. Variationen über ein Thema von Haydn, orchestra. London Symphony Orchestra; Eugen Jochum, conductor. Duration: ca. 32 min. Program notes in English by E. Greenfield and in German by H. Krellmann on container. 1. Variations (Orchestra) I. Jochum, Eugen. II. London Symphony Orchestra. III. Title. [M1003] 76-761449

Elgar, Edward William, Sir, 1857-1934. (Variations on an original theme, orchestra; Sound recording; Enigma variations, op. 36. London CS 6984. p1976. on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Schönberg, A. Variations, orchestra, op. 31. Chicago Symphony Orchestra; Sir Georg Solti, conductor. Recorded in the Medinah Temple, Chicago. Duration: ca. 29 min. Program notes by J. Ardoin on container. 1. Variations (Orchestra) I. Solti, Georg, Sir, 1912- II. Chicago Symphony Orchestra. III. Title. [M1003] 76-750672

Elgar, Edward William, Sir, 1857-1934.

(Variations on an original theme, orchestra, Sound recording, Variations on an original theme (Enigma), op. 36. Serenade in E minor, for string orchestra, op. 20. Elegy for strings, op. 55. London SPC 21136. 1976, p1975. 1 disc. 334 rpm. stereo. 12 in. (Phase 4 stereo). Czech Philharmonic Orchestra, Leopold Stokowski, conductor (1st work); Royal Philharmonic Orchestra, Alan Cox, conductor (2d and 3d works). "The Enigma Variations were recorded live at a concert in Prague in September 1972." Durations: ca. 32 min.; ca. 11 min.; 4 min., 28 sec.

Program notes, biographical note on Cox, and facsim. of letter from Stokowski to Elgar of Nov. 21, 1929 on container. 1. Variations (Orchestra) 2. Suites (String orchestra) 3. String-orchestra music. 1. Elgar, Edward William, Sir, 1857-1934. Serenade, string orchestra, op. 20, E minor. Sound recording, 1975. II. Elgar, Edward William, Sir, 1857-1934. Elegy. Sound recording, 1975. III. Stokowski, Leopold, 1882- IV. Cox, Alan Cox. V. Czech Philharmonic. VI. Royal Philharmonic Orchestra. VII. Title: Elegy. [M1003] 75-750820

Elgar, Edward William, Sir, 1857-1934.

Variations on an original theme, orchestra. Sound recording. 1977 see under

Elgar, Edward William, Sir, 1857-1934. Concerto, violoncello, op. 85, E minor. (Sound recording)

Elgar, Edward William, Sir, 1857-1934.

Variations on an original theme, orchestra. Nimrod. Sound recording. 1974 see under

Music of England. (Sound recording)

Elgar, Edward William, Sir, 1858-1934.

Variations on an original theme, orchestra. Nimrod. Sound recording. 1975 see under

Stokowski encores. (Sound recording)

Elgar, Edward William, Sir, 1857-1934

see under

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 537, C minor; arr. (Sound recording)

Elgart, Larry

see under

The wonderful world of Les and Larry Elgart. (Phonodisc)

Elias, Al.

Gordon's war. Selections, Phonodisc Gordon's war, original motion picture soundtrack. All selections written by Al Elias and Andy Badale; Buddah BDA-5137-ST 1973. 2s. 12" 33 1/3 rpm microgroove stereophonic

Manufacturer's number on slipcase, BDS-5137JT.

Sung and played by Badder than Evil, New Birth. Sister Goose

and the Ducklings, and Barbara Mason; orchestra arranged & conducted by Horace Ott Recorded in New York City

Elias, Juan Mujal

see Mujal Elias, Juan

Elias, Rosalind

see under

Barber, Samuel, 1910- Vanessa. English. (Sound recording)

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Eliasberg, Kurt

see under

Salmanov, Vadim Nikolaevich, 1912-Dvenadtsat'. (Phonodisc)

Eliassen, Mikael

see under

Songs of the great opera composers, vol. 1. (Sound recording)

Eliason, Robert E

Keyed bugles in the United States by, Robert E. Eliason. Washington, Smithsonian Institution Press; for sale by the Supt. of Doc., U. S. Govt. Print. Off., 1972.

44 p. illus. 19 cm. (Smithsonian studies in history and technology, no. 19) \$0.60 1. Bugle. 2. Bands (Music)—U. S. I. Title. II. Series: Smithsonian Institution. Smithsonian studies in history and technology, no. 19. ML60.E45 788:1 77-39883 MARC

Elie, Louis

see under

Misa antilla. (Phonodisc)

The Eligibles (Live) at Vegas New Frontier; Mike fright. Phonodisc, Mercury MG 20710 1962. 2s. 12" 33 1/3 rpm microgroove stereophonic

The Eligibles, popular vocal quartet with instrumental ensemble; Buzz Adam, conductor

Program notes by Ken Murray on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. The Eligibles. II. Title: Mike fright. OBGu

Elijah. Phonodisc, United Artists UAS 5590 1972. 2s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by Elijah, popular male octet Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.

I. Elijah (Musical octet). OBGu

Élik, Maïa Avraamovna, comp. see under

Blok i muzyka.

Eliot, Thomas Stearns, 1888-1965.

Four quartets. Phonodisc, Argo PLP 1109. 196-1, 2s. 12 in. 334 rpm. (Anthology of spoken poetry) Read by Robert Speaight. Biographical notes by H. J. U. on slipcase. 1. Speaight, Robert, 1904- II. Title. III. Series. [PS3509.L43] 78-761009

Eliot, Thomas Stearns, 1888-1965.

Four quartets. Phonodisc, Read by T. S. Eliot. Caedmon TC 1403. 1972. 2 s. 12 in. 334 rpm. stereophonic. Duration: about 53 min. Notes by P. Kresh on slipcase. CONTENTS: Burnt Norton.—East Coker.—The dry salvages.—Little Gidding. I. Title. [PS3509.L43] 78-752941

Eliot, Thomas Stearns, 1888-1965. The hollow men see under

Corghi, Azio. Gli nomini vuoti.

Eliot, Thomas Stearns, 1888-1965. Journey of the Magi

see under

Britten, Benjamin, 1913- Canticale, no. 4.

Eliot, Thomas Stearns, 1888-1965.

Old Possum's book of practical cats.

For incidental music composed for this work see

Searle, Humphrey. Cat variations.

Eliraz, Yisrael, 1936-

see under

Massada 967

Tal, Josef, 1910- Massada 967.

Tal, Josef, 1910- Massada 967. Libretto. English & Hebrew.

Eliraz, Yisrael, 1936-

see under

Tal, Josef, 1910- Aschmedai. Piano-vocal score. German & Hebrew.

Elixa Stünzner. Sound recording, Lebendige Vergangenheit LV 156. 197-1

1 disc. 334 rpm. 12 in. Opera arias and songs; the arias with orchestra, Johannes Heidenreich, conductor; the songs with Heidenreich, piano. Recorded 1926-27.

Biographical note by E. Lutter on container. CONTENTS: Mozart. Die Zauberflöte: Ach, ich fühl's, es ist verschwunden.—Wagner. Lohengrin: Euch Lüften, die mein Klagen.—Weber. Euryanthe: Glücklein im Tale! Riesel im Bach.—Gounod. Margarethe: Es war ein König in Thulé.—Puccini. Tosca: Nur der Schönheit weh't ich mein Leben.—Puccini. Madame Butterfly: Einest Tages seh'n wir.—Schubert. Wiegenlied, D. 498.—Brahms. Ständchen, Op. 106, Nr. 1.—Brahms. Therese, Op. 86, Nr. 1.—Brahms. Immer leiser wird mein Schlummer, Op. 105, Nr. 2.—Wolf. Verschwiegene Liebe.—Reger. Waldeinsamkeit, Op. 78, Nr. 3.—Reger. Des Kindes Gebet, Op. 76, Nr. 22.—Brahms. Wiegenlied, Op. 49, Nr. 4.

1. Operas.—Excerpts. 2. Songs (High voice) with piano. I. Stünzner, Elixa, 1888- II. Heidenreich, Johannes. III. Mozart. Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ach, ich fühl's. Sound recording, 197-. IV. Wagner, Richard, 1813-1883. Lohengrin. Euch Lüften, die mein Klagen. Sound recording, 197-. V. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Glücklein im Tale! Riesel im Bach. Sound recording, 197-. VI. Gounod, Charles François, 1818-1893. Faust. Il était un roi de Thulé. Sound recording, 197-. VII. Puccini, Giacomo, 1858-1924. Tosca. Vissi d'arte. Sound recording, 197-. VIII. Puccini, Giacomo, 1858-1924. Madame Butterfly. Un bel di, vedremo. Sound recording, 197-. IX. Schubert, Franz Peter, 1797-1828. Wiegenlied, D. 498. Sound recording, 197-. X. Brahms, Johannes, 1838-1893. Songs. Selections. Sound recording, 197-. XI. Wolf, Hugo, 1860-1903. Eichendorff-Lieder. Verschwiegene Liebe. Sound recording, 197-. XII. Reger, Max, 1873-1916. Schlichte Weisen. Waldeinsamkeit. Sound recording, 197-. XIII. Reger, Max, 1873-1916. Schlichte Weisen. Des Kindes Gebet. Sound recording, 197-. [M1505] 77-761925

Elisabeth, consort of Charles I, King of Rumania,

1843-1916

see under

Enesco, Georges, 1881-1955. Works, vocal. Selections.

Elisabeth Ohms. Sound recording, Lebendige Vergangenheit LV 159. 197-1

1 disc. 334 rpm. mono. 12 in. Principally opera excerpts. Elisabeth Ohms, soprano; Orchester der Staatsoper, Berlin; various conductors.

The 6th and 7th works originally for voice and piano. Recorded in 1929.

Original matrix and serial no. and biographical notes by A. Odelga on container.

CONTENTS: Weber, C. M. Oberon: Ozean, du Ungeheuer.—Wagner, R. Der fliegende Holländer: Trafft ihr das Schiff im Meere an. Versank ich jetzt in wunderbares Träumen (with Theodor Schild).—Wagner. Tristan und Isolde: Mild und leise wie er lüchelt.—Beethoven, L. Fidelio: Abscheulicher, wo eilst du hin.—Wagner. Gedichte von Mathilde Wesendonk: Schmerzen. Träume.—Strauss, R. Der Rosenkavalier: Kann mich auch an ein Mädel erinnern. Oh sei er gut, Quinquin. Hab' mir's gelobt, ihn lieb zu haben (with Adele Kern and Elfriede Harherr).

1. Operas.—Excerpts. 2. Songs (High voice) with orchestra. I. Ohms, Elisabeth, 1888- II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Oberon. Ozean! Du Ungeheuer. Sound recording, 197-. III. Wagner, Richard, 1813-1883. Der fliegende Holländer. Jo-ho-hoe! Trafft ihr das Schiff. Sound recording, 197-. IV. Wagner, Richard, 1813-1883. Der fliegende Holländer.

Versank ich jetzt in wunderbares Träumen. Sound recording, 197-. V. Wagner, Richard, 1813-1883. Tristan und Isolde. Mild und leise wie er lüchelt. Sound recording, 197-. VI. Beethoven, Ludwig van, 1770-1827. Fidelio. Komm Hoffnung. Sound recording, 197-. VII. Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonk. Schmerzen; arr. Sound recording, 197-. VIII. Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonk. Träume; arr. Sound recording, 197-. IX. Strauss, Richard, 1844-1949. Der Rosenkavalier. Selections. Sound recording, 197-. X. Staatskapelle Berlin. [M1505] 77-761986

Elisabeth Rethberg; commemorating the Golden Anniversary of her Metropolitan Opera debut. Phonodisc, RCA Victorla VIC 1683. [1972]
2 s. 12 in. 33 1/3 rpm. (Great voices of the golden age)
With orchestra, principally conducted by Rosario Bourdon.
Recorded 1927-31.
Program notes by W. Seward on slipcase.
CONTENTS: Verdi, G. Aida: Ritoria vincitor and Nile scene (with G. de Luca and G. Lauri-Volpi)—Supp. F. von. Boccaccio: Hab' lui nur delne Liebe.—Verdi, G. Un ballo in maschera: Ma dall'arido stelo and Morro, ma prima in grazia. Otello: Salce, salce, and Ave Maria.—Strauss, Jr. J. Die Fledermaus: Czardas.
I. Operas—Excerpts. I. Rethberg, Elisabeth, 1894—II. Luca, Giuseppe de, 1875-1950. III. Lauri-Volpi, Giacomo, 1892—IV. Bourdon, Rosario, 1885-1961.
[M1505] 72-750535

Elisabeth Schumann. [Phonodisc, Odeon HQM 1187. [1969]
2 s. 12 in. 33 1/3 rpm. (Golden voice series, no. 15)
Title from slipcase.
Original imprint covered by label, as above.
Elisabeth Schumann, soprano, with various accompaniments.
Recorded in 1920-38.
Program notes by J. Freestone on slipcase; texts with English translations.
I. C. copy imperfect; text leaflet wanting.
CONTENTS: Bach, J. S. Es ist vollbracht, from Cantata no. 159. Blst du bet mir.—Strauss, J. Mein Herr Marquis, from Die Fledermaus.—Handel. O hätt' ich Jubels Harf, from Joshua.—Mozart. Alleluia, from Exultate, jubilate. L'amor, sarò costante, from Il re pastore.—Mendelssohn. Auf Flügeln des Gesanges.—Smetana. Wiegenlied, from Der Kuss.—Offenbach. Barcarolle, Night of stars, from The tales of Hoffman.—Schubert. Der Hirt auf dem Felsen.—Heuberg. Im chambre séparée, from Der Opernball.—Rogier. Maria Wiegenlied.—Zeller. Wie mein Ahn zwanzig Jahr! from Der Vogelhändler. Sel nicht böse, from Der Obersteiger.—Mahler. Wer hat dies Liedlein erdacht? from Des Knaben Wunderhorn.—Brahms. Nachtlied.
1. Songs (High voice) with various accompaniments.
I. Schumann, Elisabeth.
[M1497] 74-760102

Elisabeth Schwarzkopf in songs you love. [Phonodisc, Angel S 35383. [1959]
2 s. 12 in. 33 1/3 rpm. stereophonic.
With Gerald Moore, piano.
Title from slipcase.
Sung in various languages.
Words of the songs, with English translations (4 p.) inserted in slipcase.
CONTENTS: Jonson, B. Drink to me only with thine eyes.—Mar-tin, J. P. E. Plaisir d'amour.—Mendelssohn, F. Auf Flügeln des Gesanges.—Dvořák, A. Songs my mother taught me.—Hahn, R. Si mes vae valent des alies.—Tchakovsky, P. I. Nur wer die Seh-sucht kennt.—Jensen, A. Murnendes Lüftchen.—Grieg, E. Ich liebe Dich. Farmyard song.—Sibelius, J. Schlif, schlif, siluade. Schwarze Rosen.—Strauss, R. Wiegenlied.—Wolf, H. In dem Schatten meiner Locken. Elfenlied.—Swiss folk songs. O, du lieba Angeli. Gsätzli.
1. Songs (High voice) with piano. I. Schwarzkopf, Elisabeth. II. Moore, Gerald. III. Title: Songs you love.
[M1619] 73-750928

Elise Elizza, 1870-1926. [Sound recording, Court Opera Classics CO 318. [197-
1 disc. 33 1/3 rpm. 12 in.
Principally opera excerpts, with orchestra or piano; Elise Elizza, soprano, in part with other singers; sung principally in German.
Recorded 1903-11.
Biographical notes in German by A. Odega on container.
CONTENTS: Mozart. Die Zauberflöte: O zittre nicht, mein lieber Sohn.—Weber. Der Freischütz: Wie nahte mir der Schlummer.—Verdi: Der Troubadour: Ein unheimliches Sehen. In meines Kerkera fests Nacht.—Verdi. La traviata: Er ist es, dessen wünsch Bild.—Wagner. Lohengrin: Du Arme kanst wohl nie ermesnen.—Meyerbeer. Der Prophet: Ein armer Pilger naht.—Gounod. Margarethe: Er lebt mich. Engelchor! Himmlische Schaar!—Meyer-beer. Die Africana: In meinem Schoss lass ruhn dein Haupt.—Bizet. Carmen: Ich sprach, dass ich fürchtlich mich fühle.—Gold-mark. Die Königin von Saba: Der Freund ist dein. Die Stunde, die mir ihn geraubt.—Massenet. Manon: Folget dem Ruf, so lieblich zu hören.—Mascagni. Cavalleria rusticana: O silse Lillie.—Schubert. Der Müller und der Bach.—Marx, J. H. Hat dich die Liebe be-rührt.—Verdi. Messa da Requiem: Requiem aeternam dona eis, Domine.
1. Operas—Excerpts. 2. Operas—Excerpts, Arranged. I. Elizza, Elise, 1870-1926.
[M1505] 77-761862

Eliseev, Igor' Vasil'evich.
(A. A. Kas'janov)
(A. A. Касьянов. Москва, "Сов. композитор," 1973.
160 p. with music, 9 l. of illus. 20 cm. 0.61rub USSR 73
At head of title: И. Елисеев.
Bibliography: p. 154-159.
1. Kas'janov, Aleksandr Aleksandrovich, 1891-
MLA10.K1893E4 74-320814

Eliseev, Vladimir Nikolaevich.
(Elektronnyi pribor dlia nastroiki muzykal'nykh instrumentov)
(Электронный прибор для настройки музыкальных инструментов / В. Н. Елисеев. — Москва : Энергия, 1975.
71 p. : ill. ; 20 cm. — (Массовая радиобиблиотека ; вып. 896)
Series romanized: Massovaya radiobiblioteka.
Bibliography: p. 70.
0.20rub
1. Musical Instruments, Electronic. I. Title.
ML1092.E45 76-512477

Elisha, Haim.
[Variations, violoncello & orchestra; arr.]
Ten variations : for violoncello and piano / Haim Elisha. — New York : Broude Bros., [c1976]
score (16 p.) and part ; 31 cm.
Duration: 12 min.
1. Variations (Violoncello with orchestra)—Solo with piano.
M1017.E43V4 77-770207
[M2363.3] [M1017.13]

Elixir no. 4
see under
Inner sanctum. (Phonodisc)
Elizabeth Benson-Guy, soprano; John Newmark, piano. [Phonodisc, Montreal, Canadian Broadcasting Corp., In-ternational Service, 196- Album 205.
2 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)
Durations listed on labels.
Program notes in English and French on slipcase.
CONTENTS: Morley, T. Love whig'd his hopes.—Dowland, J. In darkness let me dwell.—Rosseter, P. When Laura smiles.—Cloris sligh'd (Anon.).—Brahms, J. Mondenschein, op. 83, no. 2. Nachklang, op. 59, no. 4. Auf dem Schiffe, op. 97, no. 2. Muss es eine Trennung geben, op. 33, no. 12. Unbewegte Laue Luft, op. 57, no. 8.—Debussy, C. Arletries oubliées.
1. Songs (High voice) with piano—To 1800. 2. Songs (High voice) with piano. I. Brahms, Johannes, 1833-1897. Songs. Se-lections. Phonodisc. 196-. II. Debussy, Claude, 1862-1918. Arle-tries oubliées. Phonodisc. 196-. III. Benson-Guy, Elizabeth. IV. Newmark, John. V. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription.
[M1619] 74-760093

Elizabeth Rogers' virginal book.
Elizabeth Rogers, hir virginall booke / editing and callig-raphy by Charles J. F. Cofone. — New York : Dover Publi-cations, 1975.
xii, 125 p. : 4 facsim. ; 31 cm.
Edited from the ms. in the British Museum (Add. ms. 10337)
"This publication contains... all the compositions in the original manuscript—112 pieces... including 25 songs and the 12 individual parts of Byrd's composition 'The battell.'"
ISBN 0-486-25138-0 : \$5.00
1. Harpsichord music—To 1800. 2. Songs with harpsichord—To 1800.
I. Cofone, Charles J. F. II. Title.
M2.E53 73-94344
[M21] [M1620]

Elizabeth Rogers' virginal book. Selections.
Elizabeth Rogers' virginal book, 1656. Edited by George Sargent. [Dallas:] American Institute of Musicology, 1971.
xii, 45 p. 31 cm. (Corpus of early keyboard music, 19)
Added t. p.: Elizabeth Rogers; hir virginall booke. British Mu-seum Add. ms. 10337.
"British Museum Add. ms. 10337 contains nineteen songs and eighty-one keyboard works. The present edition includes all but one of the latter, the omission being William Byrd's 'Battell.'"
1. Harpsichord music—To 1800. I. Sargent, George, ed.
II. Series.
M2.C8 no. 19 73-21003
[M21]

Elizabeth Sprague Coolidge Foundation
see United States. Library of Congress.
Elizabeth Sprague Coolidge Foundation

Elizabethan and Jacobean lute music. [Sound recording, Musical Heritage Society MHS 5124. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
Stanley Buetsens, lute.
Durations and program notes by Buetsens on container.
CONTENTS: Dowland, P. Earl of Essex galliard.—Anonymous. Lord South's march.—Johnson, J. Flatt pavin.—Cutting, F. Green-sleeves: The galliard.—Dowland, J. Frog galliard.—Johnson, J. Delight pavin.—Johnson, R. 2. almaines.—Anonymous. Tom O'Bedlam: The cobler.—Dowland, J. Lachrimae pavan; John Smith's almaine; Lady Riche's galliard.—Johnson, J. Levechu pavin.—Anonymous. Go from my window; French coranto.—Robinson, T. Spanish pavin.
1. Lute music—To 1800. I. Buetsens, Stanley. II. Dowland, John, 1563-1626. Works, lute. Selections. [Sound recording, 1975. III. Lord South's march. [Sound recording, 1975. IV. Johnson, John, d. 1590 or 5. Works, lute. Selections. [Sound recording, 1975. V. Cutting, Francis. Greensleeves. [Sound recording, 1975. VI. Cutting, Francis. Galliard, lute, C minor. [Sound recording, 1975. VII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. VIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. IX. Tom of Bedlam (Old song). [Sound recording, 1975. X. The cobler. [Sound recording, 1975. XI. Go from my window, go. [Sound recording, 1975. XII. French coranto. [Sound recording, 1975. XIII. Robinson, Thomas, fl. 1603. The schoole of musike. Spanish pavan. [Sound recording, 1975. XIV. Dowland, John, 1563-1626. Works, lute. Selections. [Sound recording, 1975. XV. Johnson, John, d. 1590 or 5. Works, lute. Selections. [Sound recording, 1975. XVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XL. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XLI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XLII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XLIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XLIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XLV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XLVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XLVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. XLVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. XLIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. L. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LVIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVI. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXVII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXVIII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIX. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXX. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXXI. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXII. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXIII. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXXXXXIV. Johnson, Robert, d. 1633. Allemande, lute, F major. [Sound recording, 1975. LXXXXXXXV. Johnson, Robert, d. 1633. Allemande, lute, C major. [Sound recording, 1975. LXXXX

Elizabethan Trust Melbourne Orchestra
see under

Minkus, Ludwig, 1827-1890. Don
Quixote. Selections; arr. (Phonodisc)

Elizalde, Federico, 1908-
(Concerto, violin; Phonodisc)
Concerto for violin and orchestra. London LS. 564.
(1952)
2 s. 10 in. 33 1/3 rpm.
Christian Ferras, violin; London Symphony Orchestra; Gaston
Poulet, conductor.
Program notes on slipcase.
1. Concertos (Violin) I. Ferras, Christian, 1933- II. Pou-
let, Gaston. III. London Symphony Orchestra.
[M1012] 75-760610

Elizza, Elise, 1870-1926
see under

Arthur Preuss, 1878-1944. (Sound
recording)

Elise Elizza, 1870-1926. (Sound
recording)

Hermine Kittel, 1876-1948. (Sound
recording)

Eijl, Anna Maria van, b. 1656
see under

Noske, Frits Rudolf, 1920- ed.
Klavierboek Anna Maria van Eijl.

Elkin, Adolphus Peter, 1891-
see under

Arnhem Land. (Sound recording)

Tribal music of Australia. (Sound
recording)

Elkind, David, 1931-
An interview with David Elkind. (Sound recording)
New York, Harper & Row, p1975. 24-60855.
1 ca-sette. (Audio colloquies)

Title from container.
Charles Harris, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Elkind discusses his position in the field of de-
velopmental psychology, highlighting his research interests in ego-
centricity. Raises issues on differing approaches to developmental
psychology and psychology in general.
1. Child psychology. 2. Adolescent psychology. 3. Ego (Psy-
chology) I. Harris, Charles William, 1945- II. Title.
[BF721] 76-740295

Elkind, David, 1931-
Piaget in childhood education. (Phonotape; Listener
14. (1972)
4 cassettes. 2 1/4 x 4 in. (In-service cassette library)
CONTENTS: History and application.—Piaget's theory of learn-
ing.—Implications for curriculum structure.—Application for teach-
ers and teaching.
1. Piaget, Jean, 1896- I. Title.
[LB775.P49] 72-750815

Elkins, Herschel T
see under
Developments in consumer protection, 1971.
(Phonotape)

Developments in consumer protection
—1972. (Sound recording)

Developments in consumer protection
—1973. (Sound recording)

Developments in consumer protection,
1975. (Sound recording)

Elkins, Margreta
see under

Bellini, Vincenzo, 1801-1835. I puritani
di Scozia. Selections. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Maria
Padilla. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Giulio Cesare. Selections. (Phonodisc)

Elkus, Jonathan.
Charles Ives and the American band tradition : a centennial
tribute / Jonathan Elkus. — Exeter : American Arts Documen-
tation Centre, University of Exeter, 1974.
32 p., 4 p. of plates : music ; 21 cm. — (American arts pamphlet ; no. 4)
GB75-05796
"Checklist of works Ives's [sic] published for hand" p. 29-31.
Bibliography: p. 32.
ISBN 0-85989-005-3 : £0.60 (\$2.50 U.S.)
1. Ives, Charles Edward, 1874-1954. 2. Bands (Music)—United States.
I. Title. II. Series.
NX1.A46 no. 4 785.1'2'0924 75-331738
[ML410.194] 76 MARC

Elkus, Jonathan
see under

Ruggles, Carl, 1876-1971. Angels.
(Phonodisc)

Ella and Duke at the Côte d'Azur.
[Phonodisc] Verve V-4072-2 [1966]
4s. 12" 33 1/3 rpm microgroove

Ella Fitzgerald, vocals with the Duke
Ellington orchestra and Jimmy Jones Trio
Recorded at the Juan-les-Pins jazz
festival, France, July 28-29, 1966
Program notes by Norman Granz on
slipcase

1. Dance-orchestra music. 2. Music,
Popular (Songs, etc.)—U.S. I. Fitzgerald,
Ella. II. Ellington, Duke. III. Jones,
James Henry, 1918-
OBGu

Ella and her fellas. [Phonodisc] Decca
DL-8477 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Ella Fitzgerald, with
various acc.
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Fitzgerald, Ella.
OBGu

Ella and Louis. [Phonodisc] Verve Records 2 V6S 8811.
(1972)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Ella Fitzgerald and Louis Armstrong, with instrumental
ensemble.
"Previously released in Verve albums V6-4003 and V6-4006-2"
Durations on label.
Notes by J. R. Miller on album.
1. Music, Popular (Songs, etc.)—United States. I. Fitzgerald,
Ella. II. Armstrong, Louis, 1900-1971.
[M1630.18] 73-760688

Ella and Oscar. (Sound recording; Pablo 2310-759. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Ella Fitzgerald, vocalist; Oscar Peterson, piano; Ray Brown,
double bass (side 2 only)
Recorded May 19, 1975, in Los Angeles.
Durations on labels.
Program notes by B. Green on container.
CONTENTS: Mean to me.—How long has this been going on.—
When your lover has gone.—More than you ever knew.—There's a
hull in my life.—Midnight sun.—I hear music.—Street of dreams.—
April in Paris.
1. Music, Popular (Songs, etc.)—United States. I. Fitzgerald,
Ella. II. Peterson, Oscar Emanuel, 1925- III. Brown, Ray.
[M1630.18] 76-762541

Ella Fitzgerald. (Phonodisc; Everest Records FS 276.
(1973)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Archive of folk and jazz
music)
Songs; Ella Fitzgerald with orchestra.
Program notes on slipcase.
CONTENTS: Misty blue.—Walking in the sunshine.—It's only
love.—Evil on your mind.—The chokin' kind.—Born to lose.—This
gun don't care.—Don't let the doorknob hit you.—Don't touch me.
1. Country music—United States. I. Fitzgerald, Ella.
[M1630.18] 73-763037

Ella Fitzgerald at the Montreux Jazz Festival 1975.
(Sound recording; Pablo 2310 751, p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; Ella Fitzgerald, with Tommy Flanagan, piano, Keter Betts,
double bass, and Bobby Durham, drums.
Recorded July 17, 1975.
Durations on labels.
Program notes by B. Green on container.
CONTENTS: Caravan.—Satin doll.—Teach me tonight.—Wave.—
It's all right with me.—Let's do it.—How high the moon.—The girl
from Ipanema.—Tain't nobody's business.
1. Music, Popular (Songs, etc.)—United States. I. Fitzgerald,
Ella. II. Flanagan, Tommy. III. Betts, Keter. IV. Durham,
Bobby.
[M1630.18] 75-762829

**Ella Fitzgerald: Newport Jazz Festival live at Carnegie
Hall, July 5, 1973.** [Phonodisc; Columbia KG 32557.
(1973)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Ella Fitzgerald with various acc.
Program notes by I. Townsend on album: durations on labels.
CONTENTS: I've gotta be me.—Good morning heartache.—Miss
Otis regrets.—Medley: Don't worry 'bout me, These foolish things.—
A-Tisket a-tasket.—Indian summer.—Smooth sailing.—You turned
the tables on me.—Nice work if you can get it.—I've got a crush on
you.—Medley: I can't get started, The young man with the horn.
'Round midnight.—Star dust.—C jam blues.—Medley: Taking a
chance on love, I'm in the mood for love.—Lemon drop.—Some of
these days.—People.
1. Music, Popular (Song, etc.)—United States.
I. Fitzgerald, Ella.
[M1630.18] 74-760045

Ella Fitzgerald with Chick Webb's band.
[Phonodisc; Ace of Hearts AH 36
(1962)
2s. 12" 33 1/3 rpm microgroove

For dance-orchestra; Chick Webb, drums
and leader; Ella Fitzgerald, vocals
Recorded 1937-40
Program notes by Tony Barrow on
slipcase

1. Dance-orchestra music. 2. Music,
Popular (Songs, etc.)—U.S. I. Fitzgerald,
Ella. II. Webb, William, 1902-1939.
OBGu

Ella in Berlin. [Phonodisc; Verve
V6-4041 (1960)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Ella Fitzgerald, popular vocals with
the Paul Smith Quartet
Recorded at the Deutschlandhallen,
Berlin, Feb. 13, 1960
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Fitzgerald, Ella. II. Smith,
Paul Thatcher, 1922-
OBGu

Ella in London. [Phonodisc; Pablo 2310 711. (1974)
2s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Ella Fitzgerald, with instrumental quartet.
Recorded Apr. 11, 1974 at Ronnie Scott's, London.
Durations on label.
Program notes by B. Green on slipcase.
CONTENTS: Sweet Georgia Brown.—They can't take that away
from me.—Everytime we say goodbye.—The man I love.—It don't
mean a thing.—You've got a friend.—Lemon drop.—The very thought
of you.—Happy blues.
1. Music, Popular (Songs, etc.)—United States. I. Fitzgerald,
Ella.
[M1630.18] 75-760574

Ella Jenkins' nursery rhymes. [Phonodisc; Rhyming &
remembering for young children and older girls & boys
with special needs. Folkways FC 7660. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ella Jenkins, speaker.
Descriptive notes and text of the recording (12 p. illus.) inserted
in slipcase.
1. Nursery rhymes—Juvenile phonorecords. (I. Nursery rhymes;
[P273.3] 74-750557

Ella sings, Chick swings. [Phonodisc; Olympic OL 7119.
(1974)
2 s. 12 in. 33 1/3 rpm. (Gold medal collection)
Ella Fitzgerald and/or Chick Webb and his orchestra.
"Recorded at the Savoy Ballroom, New York, in 1933."
"Compatible for stereo and 4 channel quadrasonic equipment."
Durations on labels.
Program notes by I. Townsend on slipcase.
CONTENTS: Oh Johnny (vocal)—Blue Lou.—Diga diga doo.—I
want the waiter with the water (vocal)—Limehouse blues.—Tain't
what you do (vocal)—Traffic jam.—I'm confessin' that I love you
(vocal T. Jordan)—Breakin' down.—Swing out.
1. Dance-orchestra music. I. Fitzgerald, Ella. II. Webb, Chick.
[M1356] 75-761177

Ella; songs in a mellow mood. [Phonodisc]
Decca DL-8068 [1954]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Ella Fitzgerald, with
Ellis Larkins, piano
Recorded in New York City,
Mar. 29 & 30, 1954

1. Music, Popular (Songs, etc.)—U.S.
I. Fitzgerald, Ella.
II. Larkins, Ellis.
OBGu

Ella wishes you a swinging Christmas.
Phonodisc, Verve MG-4042, 1960,
2s. 12" 33 1/3 rpm microgroove

Sung by Ella Fitzgerald, with orchestra;
Frank DeVol, conductor
Recorded in Los Angeles
Note on slipcase

1. Christmas music. 2. Music, Popular
(Songs, etc.)—U.S. I. Fitzgerald, Ella.
II. DeVol, Frank.
OBgU

Ellarvi, 1915-

இசை மணிகள். எழுதியவர் எல்லார்வி. [1. பதிப்பு சென்னை,
அமுத நிலையம் 1967]

112 p. 19 cm. Rs2.00

In Tamil

1. Musicians, Indic. I. Title.

Title romanized: Ica maigal.

ML385.E455

S A 63-15206

rev

PL 480: I-T-2335

Ellarvi, 1915-

கலை மணிகள். எழுதியவர் எல்லார்வி. [2. பதிப்பு சென்னை, அமுத
நிலையம் 1967]

126 p. 19 cm. R-225

In Tamil

1. Musicians, Indic. I. Title.

Title romanized: Kalai manikal.

ML385.E456

75-917881

Ellarvi, 1915-

கலைச் செல்வன். எழுதியவர் எல்லார்வி. [1. பதிப்பு சென்னை,
அமுத நிலையம் 1963]

vi, 104 p. 19 cm. R-200

In Tamil

1. Muthiah Bhagavathar, L., 1877-1945. I. Title.

Title romanized: Kalale celvar.

ML420.M38E5

78-904299

rev

Ellarvi, 1915-

சைவத் தொண்டியர். வாழ்க்கை வரலாறு. எழுதியவர் எல்லார்வி,
முதற் பதிப்பு சென்னை, அமுத நிலையம் 1962]

11, 194 p. ports. 19 cm. (இசைச் செல்வன் வரலாற்று வரிசை, 9)
அமுதம், 211]

1. Chowdhury, 1895-

I. Title.

Title romanized: M-tar Cauṭalyā.

ML418.C59V6

A 65-3947

rev

'90: I-T-571

MN

Ellarvi, 1915-

தேவதா அடிகை, திரு வம்பலங்கன். எழுதியவர் 'மலலார்வி'
முதற் பதிப்பு சென்னை, அமுத நிலையம் 1963]

80 p. 19 cm.

In Tamil

1. Musicians. I. Title.

Title romanized: Tati ataku.

ML385.E46

S A 64-1990

rev

PL 480: I-T-640

Ellegaard, Lasse.

Dansk rockmusik / Lasse Ellegaard ; fotos, Susanne
Mertz, Ernst Nielsen og Adam Paltorpi. — (København :
Information, 1975).

190, (1) p. : ill. ; 21 cm.

D 75-51

Discography: p. 188-191.

ISBN 87-87498-08-1 : kr34.50

1. Rock music—Denmark—History and criticism. I. Title.

ML3702.E44

76-513189

Ellegaard, Mogens, joint author
see under

Kjellström, Birgit, 1934-

Dragspel.

Ellen Warshaw. Phonodisc, Vanguard
VSD 79325, 1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Ellen Warshaw, popular vocals and guitar
with instrumental ensemble
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Warshaw, Ellen, 1955-

OBgU

Ellenbeck, Dieter
see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 8, C major. (Phonodisc)

Eller, Heino, 1887-1970.

Babochka

see his

The butterfly.

Eller, Heino, 1887-1970.

Bells

see his

Kellad.

Eller, Heino, 1887-1970. The butterfly.
Sound recording. 1968?
see under

Eller, Heino, 1887-1970. Sonatina,
piano. (Sound recording)

Eller, Heino, 1887-1970.

(Calls in the night. Phonodisc.

O6 hüüded; sümfooniline poem. Videvik; sümfooniline
poem. Koit; sümfooniline poem. Sümfooniline skertso,
la mazoor. (Calls in the night; tone poem. Dusk; sym-
phonic picture. Dawn; symphonic picture. Symphonic
scherzo, Мелодия. 196-?; Matrix no. 026509-026510.
2 s. 12 in. 33 rpm.

Eesti Raadio sümfooniaorkester; N. Järvi (1st work), R. Matsov
(2d-4th works), conductors.
Program notes by A. Hirvesoo in Estonian, Russian, and English
on slipcase.

1. Symphonic poems. 2. Orchestral music. I. Eller, Heino,
1887-1970. Dusk. Phonodisc. 196-? II. Eller, Heino, 1887-1970.
Dawn. Phonodisc. 196-? III. Eller, Heino, 1887-1970. Sümfooni-
line skertso. IV. Järvi, Neeme. V. Matsov, Roman. VI. Eesti
Raadio Sümfooniaorkester. VII. Title. VIII. Title: Videvik. IX.
Title: Koit. X. Title: Sümfooniline skertso. XI. Title: Calls in the
night. XII. Title: Dusk. XIII. Title: Dawn. XIV. Title: Sym-
phonic scherzo. [M1000]

74-761390

Eller, Heino, 1887-1970. Dusk. Phonodisc. 196-?
see under

Eller, Heino, 1887-1970. Calls in the
night. (Phonodisc)

Eller, Heino, 1887-1970. Eesti tants.
Sound recording. 196-?
see under

Eller, Heino, 1887-1970. Kellad.
(Sound recording)

Eller, Heino, 1887-1970.

Estonian dance

see his

Eesti tants.

Eller, Heino, 1887-1970.

Eestonskii tanets

see his

Eesti tants.

Eller, Heino, 1887-1970. Humoresk.
Sound recording. 196-?
see under

Eller, Heino, 1887-1970. Kellad.
(Sound recording)

Eller, Heino, 1887-1970.

(Kellad; Sound recording)

Kellad. Humoresk. Prelüüd. Eesti tants. Мелодия.

196-?; Matrix no. 026415-026416.

on side 2 of 1 disc. 33 rpm. 12 in.

With: Schumann, R. A. Fantasia, piano, op. 17, C major.

Bruno Lukk, piano.

Program notes by L. Kõlar in Estonian, Russian, and English, on

container.

1. Piano music. I. Eller, Heino, 1887-1970. Humoresk. (Sound

recording. 196-? II. Eller, Heino, 1887-1970. Prelude, piano.

(Sound recording. 196-? III. Eller, Heino, 1887-1970. Eesti tants.

(Sound recording. 196-? IV. Lukk, Bruno, 1909- V. Title. VI.

Title: Humoresk. VII. Title: Eesti tants. [M25]

77-760745

Eller, Heino, 1887-1970.

Klaverimuusika rehvaatoonis. (Sound recording, Мело-

дия. 196-?, Matrix no. 20543-20544.

on side 1 of 1 disc. 33 rpm. 10 in.

With: Kõlar, J. Concerto, piano, op. 6, C major.

Heljo Sepp, piano.

1. Piano music. I. Sepp, Heljo. II. Title. [M25]

77-760746

Eller, Heino, 1887-1970.

Kolokola

see his

Kellad.

Eller, Heino, 1887-1970.

Liblikas

see his

The butterfly.

Eller, Heino, 1887-1970.

Meditation

see his

Mõistklus.

Eller, Heino, 1887-1970.

(Mõistklus; (Sound recording)

Mõistklus. Prelüüd, mi-bemoll minoor. Sonaat kla-

verile, nr. 3, op. 7. Мелодия. 1969-?; Matrix no. 026317-

026318.

on side 2 of 1 disc. 33 rpm. 12 in.

With: Weber, K. M. F. E., Freiherr von. Sonata, piano, no. 4, op.

70, E minor.

Bruno Lukk, piano.

Program notes by L. Kõlar in Estonian, Russian, and English, on

container.

1. Piano music. 2. Sonatas (Piano). I. Eller, Heino, 1887-1970.

Prelude, piano, E minor. (Sound recording. 1969? II. Eller, Heino,

1887-1970. Sonata, piano, no. 3. (Sound recording. 1969? III.

Lukk, Bruno, 1909- IV. Title. [M23]

77-760739

Eller, Heino, 1887-1970.

(Pala, flute & piano; Phonodisc.

Kolm pala flöödile ja klaverile. Мелодия. 196-?,

Matrix no. 028418.

3 s. 12 in. 33 rpm.

With: Garsnek, Anatoli. Sonatina, flute & piano.—Braner, Evald.

Sonata, flute & piano.—Lemmik, Heino. Rondo, flute & piano.—Sepp,

Ilmar. Sonata, flute & piano.

Samuel Saulus, flute; Valke Vahi, piano.

CONTENTS: Orus.—Joel.—Aasal.

1. Flute and piano music. I. Saulus, Samuel. II. Vahi, Valke.

[M242]

74-761194

Eller, Heino, 1887-1970. Pines. Sound
recording. 1968?
see under

Vladimir Alumé (skripka) (Sound
recording)

Eller, Heino, 1887-1970. Prelude, piano.
Sound recording. 196-?
see under

Eller, Heino, 1887-1970. Kellad.
(Sound recording)

Eller, Heino, 1887-1970. Prelude, piano,
Eb minor. Sound recording. 1969?
see under

Eller, Heino, 1887-1970. Mõistklus.
(Sound recording)

Eller, Heino, 1887-1970.
Razdum'e
see his
Mõtisklus.

Eller, Heino, 1887-
(Sinfonietta, string orchestra,
Симфонietta, для струнного оркестра. Sümfooni-
keelpilliorkestrile. Ленинград, Музыка, 1971.
score (39 p.) 29 cm. 0.74ruh
At head of title: X. Эллер.
1. Symphonies (String orchestra)—Scores.
M1101.E45 74-201230

Eller, Heino, 1887-1970. Sonata, piano, no. 3.
Sound recording. 1969?
see under

Eller, Heino, 1887-1970. Mõtisklus.
(Sound recording)

Eller, Heino, 1887-1970.
(Sonatina, piano) (Sound recording,
Сонатина. Бабочка. Мелодия. [1968?]. Matrix no.
028736.
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Mozart, J. C. W. A. Sonata, piano, K. 315c (333), Bb
major.
Khe'o Sepp, piano.
Program notes by H. Taul in Estonian, with Russian and English
translations, on container.
1. Sonatas (Piano) 2. Piano music. I. Eller, Heino, 1887-1970.
The hutterly. (Sound recording, 1968? II. Sepp, Heljo. III. Title:
Babochka.
[M23] 76-762260

Eller, Heino, 1887-1970. Sümfooniine Skertso
see under

Eller, Heino, 1887-1970. Calls in the
night. (Phonodisc)

Eller, Heino, 1887-1970.
(White night, Phonodisc.
Valge öö; sümfooniine süit. (White night; symphonic
suite). Мелодия. [196-?]. Matrix no. 026179-026180.
2 s. 12 in. 33 1/3 rpm.
Eesti Raadio sümfooniiorkester; Neeme Järvi, conductor.
Program notes by A. Hirvesoo in Estonian, Russian, and English on
slipcase.
CONTENTS: Valge öö (White night)—Tantsurütmis (In dance
rhythm)—Meenutused (Recollections)—Lõkettuli (Bonfire)—Kaluri
laul (Fisherman's song)—Marsirütmis (In march rhythm)—Valge öö
(White night).
1. Suites (Orchesters) I. Järvi, Neeme. II. Eesti Raadio Süm-
fooniiorkester. III. Title. IV. Title: White night.
[M1003] 74-761391

Eller, Rudolf
see under

Eine Sammlung von Aufsätzen.

Ellerbrock, Charles W A
(Maryland! my Maryland,
Maryland! my Maryland : a patriotic song / Music by a
Lady of Baltimore (i. e. C. W. A. Ellerbrock; ; words by
Jas. R. Randall. — New Orleans : A. E. Blackmar, c1862.
5 p. : 33 cm.
No. 61 in a collection of songs and piano music with binder's
title: Music. (v. p. between 1840 and 1865).
"Second Confederate Edition."—Dichter. Early American sheet
music.
Music adopted from the German folk-song, O Tannenbaum. Cf.
Harwell. Confederate music.
1. United States—History—Civil War—Songs and music—Confederate States. I. Title: Maryland! my Maryland.
M1.A15 vol. 281, no. 61 75-765850
[M1962]

Ellery Queen
see under

The Adventure of the singing rat.
(Sound recording)

Number 31. (Sound recording)

Ellie Greenwich composes, produces, sings.
(Phonodisc; United Artists UAS 6648
[1968]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocals with orchestra
Recorded in New York
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Greenwich, Ellie.
OBgU

Elliman, Yvonne
see under

Webber, Andrew Lloyd. Jesus Christ
superstar. (Phonodisc)

Ellington, Duke, 1899-1974
(Works. Selections)
The great music of Duke Ellington. --
Melville, N.Y. : Belwin Mills Pub. Co., [c1973]
143 p. : ill.

Songs and piano compositions.
Biographical material: p. 5-18.

1. Music, Popular (Songs, etc.) - United States
I. Title.
CaOTU

Ellington, Duke, 1899-1974.
(Works. Selections; Sound recording;
The works of Duke. RCA
FXM1 7072, FXM1 7094
[197-
disc. 33 1/3 rpm. mono. 12 in. (Black & white)
Duke Ellington and his orchestra.
Vol. 11 recorded July-Oct. 1940; v. 12 recorded Oct.-Nov. 1940.
Durations, list of personnel, discographical information, and pro-
gram notes by A. Rado, translated into English by D. Waterhouse,
on containers of v. 11-12.
1. Jazz ensembles. I. Title. II. Series: Black and white.
(Sound recording)
[M1366] 76-760906

Ellington, Duke, 1899-1974.
(Works. Selections; Phonodisc.
Duke Ellington at the Cotton Club. TAX m-8001. [197-?
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
The composer and his orchestra, in part with various singers.
Recorded in New York, Mar. 1937-Aug. 1938.
CONTENTS: I'm slappin' Seventh Avenue.—Swing time in Hono-
lulu.—You gave me the gate.—Watermelon man.—Love in swing-
time.—When my sugar walks down the street.—If you were in my
place.—Skronch.—Chatter box.—Prologue to Black and tan fan-
tasy.—I've got to be a rug-cutter.—The new Birmingham break-
fast.—Please forgive me.—Alahamy home.—All God's chillun got
rhythm.—I've got to be a rug-cutter.—The new Birmingham break-
down.—Scatlin' at the Ritz-Kat.
1. Dance-orchestra music. 2. Music, Popular (Songs,
etc.)—United States. I. Title.
[M1356] 74-760869

Ellington, Duke, 1899-1974.
(Works. Selections; Phonodisc.
Black and tan fantasy (the complete original 1929 sound
track, plus other sides from the same period). Family Rec-
ords SFR-DP 656. [1972.
2 s. 12 in. 33 1/3 rpm. (I Maestri del jazz)
Dance-orchestra music, jazz ensembles, and songs, principally by D.
Ellington; the composer conducting.
Recorded in New York, 1927-30.
Program notes in Italian on slipcase.
CONTENTS: Black and tan fantasy.—Chicago stomp down.—
Jungle jambores.—Snake hip dance.—Blues of the vagabond.—Ring
dem bella.—Black and tan fantasy (col. son. orig. del film omonimo)
1. Dance-orchestra music. 2. Jazz ensembles. 3. Music, Popular
(Songs, etc.)—United States. 4. Moving-picture music. I. Black
and tan fantasy. (Motion picture). II. Title.
[M1356] 74-761631

Ellington, Duke, 1899-1974.
(Works. Selections; Phonodisc.
Ellingtonia. Impulse AS 9256-2, ASH 9285-2. [1973-74]
2 albums (8 s.) 12 in. 33 1/3 rpm. stereophonic.
At head of title: Reevaluations: The Impulse years.
Jazz ensembles featuring the composer and others.
CONTENTS: (v. 1) The Jeep is jumpin'. Flower is a lovesome
thing. Take the Coitane. Caravan. In a mellotone. Once upon
a time. Things ain't what they used to be. Do nothin' till you
hear from me. Good Queen Bess. Open milk. In a sentimental
mood. Cottonland. Solitude. Jeep's blues. Wanderlust. 310 blues.
Mood indigo. Rockin' in rhythm.—v. 2. Black and tan fantasy.
Cottonland. Come Sunday. Mood indigo. The feeling of jazz.
Satin doll. Main stem. Do nothing till you hear from me. Action
in Alexandria. Duke's place. You dirty dog. Single petal of a
rose. Prelude to a kiss. Ring dem bella. East St. Louis tootle-oo.
1. Jazz ensembles. II. Title: Reevaluations: the Impulse years.
III. Title: The Impulse years.
[M1366] 74-760876

Ellington, Duke, 1899-1974.
(Works. Selections; Sound recording;
Masterpieces by Ellington. Columbia Special Products
JCL 825. [1973]
1 disc. 33 1/3 rpm. mono. 12 in. (Collectors' series. Jazz greats)
The composer and his orchestra.
Recorded Dec. 19, 1950.
Personnel and program notes by GBD on container.
CONTENTS: Mood indigo.—Sophisticated lady.—The tattooed
bride.—Solitude.
1. Dance-orchestra music. I. Title.
[M1356] 75-762725

Ellington, Duke, 1899-1974.
(Works. Selections; Phonodisc.
Yale concert. Fantasy F 9433. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Duke Ellington and his orchestra.
Recorded at Woolsey Hall, New Haven, Conn., on January 26,
1968.
Durations on slipcase.
Program notes by S. Dance on slipcase.
CONTENTS: The little purple flower (parts I & II).—Puttin'—
A chromatic love affair.—Boola, boola.—A Johnny Hodges melody:
Warm Valley. Drag.—Salome.—Swamp goo.—Up-jump.—Take the
A-train.
1. Dance-orchestra music. I. Ellington, Duke, 1899-
II. Title.
[M1356] 73-762878

Ellington, Duke, 1899-1974.
(Works. Selections; Phonodisc.
A tribute to Duke Ellington: "We love you madly."
Verve Records 2-V6S 8818. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles featuring Duke Ellington, piano.
"All selections previously released on Verve albums."
Program notes by H. Siders on album.
CONTENTS: Love you madly.—Perdido.—Sophisticated lady.—In
a mellow tone.—It don't mean a thing.—I let a song go out of my
heart.—Caravan.—Take the "A" train.—Prelude to a kiss.—Johnny
come lately.—Don't get around much anymore.—Mood indigo.—Cot-
ton tail.—Satin doll.
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States.
I. Title. II. Title: We love you madly.
[M1366] 73-760539

Ellington, Duke, 1899-1974.
(Works. Selections; Phonodisc.
The world of Duke Ellington. Columbia G 32564, KG
33341. [1974-
albums (8 s.) 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumental music; the composer at the piano with
his orchestra.
Vol. 1 recorded Aug. 14 to Dec. 22, 1947; vol. 2 recorded Dec. 30,
1947 to May 24, 1951.
Durations on labels; personnel and program notes by S. Dance
on albums.
CONTENTS: (v. 1) H'ya Sue. Lady of the lavender mist. Women.
Golden cress. It's mad, mad, mad. You gotta crawl before you walk.
Kitty. Brown penny. Maybe I should change my ways. Boogie bop
blues. Sultry serenade. Stomp, look and listen. Air conditioned
jungle. Three cent stomp. Progressive gavotte. Take love easy.
I can't believe that you're in love with me. How high the moon.
Sizzlin' in the rain. Don't get around much anymore. I could get
a man. On a turquoise cloud.—v. 2. The clothed woman. New York
City blues. Let's go blues. Creole love call. The greatest there is.
Snubor. Joog joog. Good woman blues. On the sunny side of the
street. B shawp Boston. Build that railroad. Love you madly.
Great times. Fancy Dan. The Hawk talks. VIP's boogie. Jam
with Sam. Monologue (Pretty and the wolf) Ting-a-ling. Eighth
veil.
1. Dance-orchestra music. 2. Music, Popular (Songs,
etc.)—United States. I. Title.
[M1356] 74-762353

Ellington, Duke, 1899-1974.
(Works. Selections; Sound recording;
Ellington is forever. Fantasy F-79005. p1975.
2 discs. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, blues, and popular music, performed principally
by Kenny Burrell, guitar, with various assisting artists.
Recorded at Fantasy Studios, Berkeley, Ca.; February 4 and 5,
1975.
Durations on labels.
In container; automatic sequence.
Program notes by P. Willard and Burrell on container.
CONTENTS: Jump for joy.—Caravan.—Chelsea Bridge.—Mood
indigo.—Don't get around much anymore.—O-jam blues.—It don't
mean a thing (if it ain't got that swing).—I didn't know about you.—
My little brown book.—Blues medley: Carnegie blues. Rocks in my
bed. Jeep's blues. The Creole love call.—Do nothin' till you hear
from me.—Take the "A" train.
1. Jazz ensembles. 2. Blues (Song, etc.)—United States. 3. Music,
Popular (Songs, etc.)—United States. I. Burrell, Kenny.
[M1366] 77-760980

Ellington, Duke, 1899-1974.
(Works. Selections; Phonodisc.
Ted Heath salutes the Duke. London SP 44220. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo)
Ted Heath Orchestra.
Durations and biographical notes on slipcase.
CONTENTS: Take the "A" train.—Do nothin' till you hear from
me.—Solitude.—I got it bad and that ain't good.—Caravan.—Per-
dido.—Mood indigo.—Sophisticated lady.—Don't get around much
anymore.—Cotton tail.
1. Dance-orchestra music. I. Ted Heath Orchestra. II. Title.
[M1356] 75-762051

Ellington, Duke, 1899-1974.
(Works. Selections; Sound recording;
Duke Ellington's jazz violin session. Atlantic SD 1688.
p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, featuring the composer, piano; Stéphane Grappelli
and Ray Nance, violins; Svend Asmussen, viola.
Recorded in Paris, Feb. 22, 1963.
Durations and program notes by S. Dance on container.
CONTENTS: Take the "A" train. by B. Strayhorn.—In a senti-
mental mood.—Don't get around much anymore.—Day dream.—Cot-
ton tail.—Pretty little one, by Strayhorn.—Tricky's licks.—Blues in
C.—String along with strings.—Limbo jazz.—The feeling of jazz.
1. Jazz ensembles. I. Grappelli, Stéphane. II. Nance, Ray,
1913-
III. Asmussen, Svend. IV. Strayhorn, Billy. Take the
"A" train. (Sound recording, 1976. V. Strayhorn, Billy. Pretty
little one. (Sound recording, 1976. VI. Title.
[M1366] 77-760041

Ellington, Duke, 1899-1974.
(Works. Selections; Sound recording;
The intimate Ellington. Pablo 2310-787. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz; the composer at the piano with various ensembles.
Recorded in New York City between Apr. 25, 1969 and June 29,
1971.
Durations on labels; personnel and program notes by S. Dance on
container.
CONTENTS: Moon maiden.—Edward the First.—Symphonette.—
Intimate interlude.—Some summer fun.—Layin' on mellow.—Eub.—
Tenz.—I got it bad and that ain't good.—Sophisticated lady.—
Edward the Second.
1. Jazz ensembles. I. Title.
[M1366] 77-760784

Ellington, Duke.

[Works. Selections; arr.] Phonodisc
A touch of elegance. Columbia
CL-1649 [1961]
2s. 12" 33 1/3 rpm microgroove

Andre Previn, his piano and his
orchestra
Program notes by Richard Gehman on
slipcase
1. Dance-orchestra music.
I. Previn, André. II. Title.
OEGU

Ellington, Duke, 1899-1974.

[Works. Selections; arr.] Phonodisc.
This one's for Blanton. Pablo 2310-721. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz trios; the composer at the piano with Ray Brown, double
bass.
"Recorded December 5, 1973, United Recording, Las Vegas, Ne-
vada."
Durations on labels; program notes by N. Granz, B. Green, and
R. Brown (12 p. illus.) inserted.
CONTENTS: "Do nothin' till you hear from me.—Pitter panther
patter.—Things ain't what they used to be.—Sophisticated lady.—
See see rider.—Fragranted suite for piano and bass."
1. Jazz duets. 2. Double bass and piano music. I. Brown, Ray.
II. Title.
[M1366] 75-762097

Ellington, Duke, 1899-1974. Works.

Selections; arr. Sound recording. 1977
see under

Kostelanetz plays the music of Charlie
Chaplin and Duke Ellington. (Sound
recording)

Ellington, Duke, 1899-1974.

[Works. Instrumental. Selections; Phonodisc.
The pianist. Fantasy F 9462. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz trios; the composer at the piano, with double bass and per-
cussion.
Recorded in New York City, July 13, 1966 and in Las Vegas, Nev.,
Jan. 7, 1970.
Durations and program notes by R. J. Gleason on slipcase.
CONTENTS: Don Juan.—Slow blues.—Looking glass.—The shep-
herd (take 1).—The shepherd (take 2).—Tap dancer's blues.—Sam
Woodard's blues.—Duck amok.—Never stop remembering Bill.—Fat
mess.
1. Jazz trios. I. Title.
[M1366] 74-762356

Ellington, Duke, 1899-1974.

[Works. Instrumental. Selections; Sound recording;
Homage to Ellington in concert. Golden Crest CRS
31041. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
New England Conservatory Jazz Repertory Orchestra; Gunther
Schuller, conductor.
"These performances were transcribed from the original record-
ings" made by the composer and his orchestra.
Recorded during concerts: the 1st 3 works in Jordan Hall, New
England Conservatory, Boston, May 10, 1974; the remainder in the
Smithsonian Institution, Washington, Apr. 21, 1974.
Durations and program notes by G. Schuller on container.
CONTENTS: Old man blues.—Subtle lament.—C-Jam blues.—Jack
the Bear.—Carnegie blues.—KoKo.—Dusk.—Cotton tall.—Blue
light.—Clothed woman.—Blue mist (by Mercer Ellington)—Reminis-
cences in tempo.
1. Dance-orchestra music. I. Schuller, Gunther. II. New
England Conservatory Jazz Repertory Orchestra. III. Title.
[M1356] 76-762413

Ellington, Duke, 1899-1974.

[Works. Instrumental. Selections; Phonodisc.
Duke's big 4. Pablo Records 2310 703. [1974]
2 s. 12 in. 33 1/3 rpm.
Jazz quartets featuring the composer at the piano and Joe Pass,
guitar.
"Recorded 1973."
Durations on labels; program notes by B. Green on slipcase.
CONTENTS: Cottonball.—The blues.—The Hawk talks.—Prelude
to a kiss.—Love you madly.—Just squeeze me (but don't tease me).—
Everything but you.
1. Jazz quartets. I. Pass, Joe, 1929- II. Title.
[M1366] 74-762354

Ellington, Duke, 1899-1974.

[Works. Instrumental. Selection; Sound recording;
The finest of Duke Ellington. Bethlehem BCP 6013
p1976-
discs. 33 1/3 rpm. 12 in.
Title on container of v. 1: The Bethlehem years, volume I.
Dance-orchestra music; Duke Ellington and his orchestra.
Vol. 1 recorded in Chicago, Feb. 7-8, 1956.
Durations on labels.
Program notes by G. Giddins on container of v. 1.
1. Dance-orchestra music. I. Title. II. Title: The Bethlehem
years.
[M1356] 76-762883

Ellington, Duke, 1899-1974.

[Works. vocal. Selections; Phonodisc.
Third sacred concert: The majesty of God, as performed
in Westminster Abbey. RCA Victor APL1 0785. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Duke Ellington and his orchestra, with vocals by Alice Baha,
Toney Watkins, and the John Alldis Choir.
"Recorded in Westminster Abbey, London, on United Nations Day,
24 October, 1973."
Duration: 51 min., 11 sec.
Program notes by S. Dance on allpase.
CONTENTS: Introduction by Sir Colin Crowe.—Duke Ellington's
introduction.—The Lord's prayer/My love.—Is God a three-letter
word for love? (pt. 1-2)—The brotherhood.—Hallelujah.—Every man
prays in his own language.—Ain't nobody nowhere nothin' without
God.—The majesty of God.
I. Sacred vocal music. I. Babs, Alice. II. Watkins, Toney.
III. John Alldis Choir. IV. Title: The majesty of God.
[M2021] 75-761247

Ellington, Duke, 1899-1974.

[Afro-Eurasian eclipse; Sound recording;
The Afro-Eurasian eclipse. Fantasy F 9498. [p1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
"A suite in 8 parts."
The composer, piano, with his dance orchestra.
"Recorded Feb. 17, 1971, at National Recording Studio, New York.
Duration: ca. 39 min.
CONTENTS: Chinoiserie.—Didjeridoo.—Afrique.—Acht o'clock
rock.—Gong.—Tang.—True.—Hard way.
1. Suites (Dance orchestra) I. Title.
[M1356] 76-762366

Ellington, Duke, 1899-1974.

[Black, brown and beige; Sound recording;
Black, brown and beige. Columbia Special Products
JCS 8015. [1973]
1 disc. 33 1/3 rpm. stereo. 12 in. (Jazz greats) (Collectors' se-
ries)
Suite: "Duke Ellington and his orchestra, featuring Mahalia
Jackson."
Includes the composer's Come Sunday.
Program notes by I. Townsend on container.
1. Suites (Dance orchestra) 2. Sacred songs (High voice) with
dance orchestra. 3. Negroes.—Songs and music. 4. Gospel music.—
United States. I. Jackson, Mahalia, 1911-1972. II. Ellington,
Duke, 1899-1974. Come Sunday. (Sound recording; 1973. III.
Title. IV. Title: Come Sunday.
[M1356] 75-762730

Ellington, Duke, 1899-1974. C jam blues.
Phonodisc. 1974
see under

Mingus at Carnegie Hall. (Phonodisc)

Ellington, Duke, 1899-1974. Come Sunday.
Sound recording. 1973
see under

Ellington, Duke, 1899-1974. Black,
brown and beige. (Sound recording)

Ellington, Duke, 1899-1974.

Duke Ellington's jazz violin session
see his
Works. Selections.

Ellington, Duke, 1899-1974.

Ellington is forever
see his
Works. Selections.

Ellington, Duke, 1899-1974.

The Ellington suites
see his
Queen's suite.

Ellington, Duke, 1899-1974.

The finest of Duke Ellington
see his
Works. Instrumental. Selections.

Ellington, Duke, 1899-1974. The Goutelas
suite. Sound recording. 1976
see under

Ellington, Duke, 1899-1974. Queen's
suite. (Sound recording)

Ellington, Duke, 1899-1974.

The great music of Duke Ellington. — Mel-
ville, N.Y.: Belwin Mills; [New York]: distribu-
ted by Dover Publications, [1973]
143 p.: ill., ports; 31cm.
1. Music, Popular (Songs, etc.)—United
States. I. Title.
00

Ellington, Duke, 1899-1974.

The intimate Ellington
see his
Works. Selections.

Ellington, Duke, 1899-1974.

The majesty of God
see his
Works, vocal. Selections.

Ellington, Duke, 1899-1974.

Music is my mistress, by Edward Kennedy Ellington.
[1st ed.] Garden City, N.Y., Doubleday, 1973.
xv, 522 p. illus. 27 cm. \$14.95
"Selected discography": p. 491-492; "Compositions": p. 493-522.
Bibliography: p. 523.
1. Ellington, Duke, 1899- 2. Musicians—Correspondence, remi-
niscences, etc. I. Title. MARC
ML410.E44A3 785.4'2'0924 [B] 73-83189
ISBN 0-385-02235-2

Ellington, Duke, 1899-1974.

Music is my mistress / by Edward Kennedy Ellington. — New
York: Da Capo Press, 1976, c1973.
xv, 522, (1) p.: ill.; 22 cm. — (A Da Capo paperback)
Reprint of the ed. published by Doubleday, Garden City, N.Y.
Discography: p. 491-522.
Bibliography: p. (1).
ISBN 0-306-80035-0
1. Ellington, Duke, 1899-1974. 2. Jazz musicians—Correspondence, remi-
niscences, etc. I. Title. 75-31665
[ML410.E44A3 1976] 785.4'2'0924 75-31665
75 MARC

Ellington, Duke, 1899-1974.

Portraits of Duke Ellington
see his
Songs. Selections.

Ellington, Duke, 1899-1974.

[Queen's suite; Sound recording;
The Ellington suites. Pablo 2310 762. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
The composer, piano, with his orchestra.
The first composition co-composed with B. Strayhorn.
Durations: 19 min., 53 sec.; 12 min., 51 sec.; 15 min., 45 sec.
Program notes by S. Dance on container.
CONTENTS: Queen's suite.—The Goutelas suite.—The Uwis suite.
1. Suites (Dance orchestra) I. Strayhorn, Billy, joint com-
poser. II. Ellington, Duke, 1899-1974. The Goutelas suite. (Sound
recording; 1976. III. Ellington, Duke, 1899-1974. The Uwis suite.
(Sound recording; 1976. IV. Title.
[M1356] 76-761882

Ellington, Duke, 1899-1974.

Sacred concert
see his
Works, vocal. Selections.

Ellington, Duke, 1899-1974. A single petal of
a rose. Sound recording. 1969
see under

Das Moderne Cembalo der Antoinette
Vischer. (Sound recording)

Ellington, Duke, 1899-1974.

[Songs. Selections; arr.] Phonodisc.
Portraits of Duke Ellington. Pablo 2310 716. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz arrangements; Joe Pass, guitar, principally with double bass
and drums.
Durations listed on labels; program notes by Benny Green on
slipcase.
CONTENTS: Satin doll.—I let a song go out of my heart.—
Sophisticated lady.—I got it bad (and that ain't good)—In a mellow
tone.—Solitude.—Don't get around much anymore.—Do nothin' 'till
you hear from me.—Caravan.
1. Jazz trios. 2. Guitar music jazz ensemble. 3. Guitar music
(Jazz) 4. Music, Popular (Songs, etc.)—United States. I. Pass,
Joe, 1929- II. Title.
[M1366] 75-761719

Ellington, Duke, 1899-

Such sweet thunder. Composed and orchestrated by Duke Ellington and Billy Strayhorn. Phonodisc, Columbia CL-1033 [1957]
2s. 12" 33 1/3 rpm microgrooves

Duke Ellington and his orchestra
"Dedicated to the Shakespearean Festival, Stratford, Ontario" Recorded in New York City, April 24 and May 3, 1957
Program notes by Irving Townsend on slipcase

1. Jazz ensembles. 2. Shakespeare, William, 1564-1616—Songs and music. I. Strayhorn, William, 1915—joint composer. II. Title.
OBgU

Ellington, Duke, 1899-1974. The Uwis suite. Sound recording. 1976
see under

Ellington, Duke, 1899-1974. Queen's suite. (Sound recording)

Ellington, Duke, 1899-1974.
The works of Duke
see his
Works. Selections.

Ellington, Duke, 1899-1974
see under

Blues summit. (Phonodisc)

The Count meets the Duke. (Phonodisc)

Date with the Duke. (Phonodisc)

Date with the Duke: Hurricane. (Phonodisc)

Duke Ellington. (Phonodisc)

Duke Ellington and his famous orchestra. (Phonodisc)

Duke Ellington and his orchestra, 1932-1933. (Phonodisc)

Duke Ellington & his orchestra, 1959. (Phonodisc)

Duke Ellington at the Blue Note. (Phonodisc)

Duke Ellington: Cotton Club, 1938. (Phonodisc)

Duke Ellington; early Duke. (Phonodisc)

Duke Ellington in Harlem. (Phonodisc)

Duke Ellington: In Hollywood/On the air, 1933-40. (Phonodisc)

Duke Ellington, 1928-1931. (Phonodisc)

Duke Ellington, 1943-1946. (Phonodisc)

Duke Ellington: October 20, 1945. (Phonodisc)

Duke Ellington: On the air, 38/39. (Phonodisc)

Duke Ellington: On the air, 1940. (Phonodisc)

Duke Ellington presents Ivie Anderson. (Phonodisc)

Eastbourne performance. (Phonodisc)

Ellington, Duke, 1899-1974. Works. Selections. (Phonodisc)

The Greatest jazz concert in the world. (Phonodisc)

Hodge podge. (Sound recording)

Jazz at the Plaza. (Phonodisc)

Mood indigo. (Phonodisc)

Reevaluations: the Impulse years; Duke Ellington ... (Phonodisc)

Such sweet thunder. (Sound recording)

The Tennessee Tech Tuba Ensemble. (Sound recording)

The Unusual Ellington. (Sound recording)

The Washington, D. C., Armory concert. (Sound recording)

Ellington (Duke) Orchestra
see
Duke Ellington Orchestra.

Ellington, Mercer
see under

Continuum. (Sound recording)

Ellington Orchestra
see
Duke Ellington Orchestra.

Elliot, Cass
see under

The Road is no place for a lady. (Phonodisc)

Elliot, Dan.

The dancs of life. [Phonodisc] Wisdom WIZ-100 [1970?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with orchestra

Recorded in New York City
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Elliott, Bob.

Vintage Bob & Ray. [Phonodisc] Genesis GS 1047.
[1974]
2s. 12 in. 33 1/3 rpm.
"A pungent sampling of satire from their radio shows of the 50's and 60's."
Durations on slipcase.
Notes by D. Pollock on slipcase.
1. American wit and humor. I. Goulding, Ray, joint author.
II. Title.
[PN6162] 73-751113

Elliott, Dean.

College confidential. Selections, Phonodisc
College confidential, [music from the soundtrack of the motion picture] Chancellor CHL 5016 [1961]
2s. 12" 33 1/3 rpm microgroove

For orchestra, the composer arranging and conducting
Program notes on slipcase

1. Moving-picture music—Excerpts.
I. Title.
OBgU

Elliott, Derek
see under

Derek and Dorothy Elliott. (Phonodisc)

Elliott, Donald.

Alligators and music / by Donald Elliott; and illustrated by Clinton Arrowood. -- Boston : Gambit, 1976.
xi, 67 p. : ill. ; 25 cm.
SUMMARY: Introduces four categories of instruments: string, woodwind, brass, and percussion, and their inter-relationship in an orchestra.
ISBN 0-87645-093-1 : \$8.95
1. Musical instruments—Juvenile literature. 2. Orchestra—Juvenile literature. I. Arrowood, Clinton. II. Title.
ML3930.A2E43 781.9'1 76-1569
77 MARC

Elliott, Dorothy
see under

Derek and Dorothy Elliott. (Phonodisc)

Elliott, Jack
see under

The Essential Ramblin' Jack Elliott. (Sound recording)

Guthrie, Woody, 1912-1967. Songs. Selections. (Sound recording)

Muleskinner. (Sound recording)

Roll on buddy. (Sound recording)

Elliott, James William, 1833-1915.

Mother Goose's nursery rhymes and nursery songs. Set to music by J.W. Elliott. New York, McLoughlin [1874?]

III p. illus. 24 cm.

1. Children's songs. I. Mother Goose.

II. Title.
00

Elliott, John Huxtable.

Spain: 1494-1659. [Phonotape. By John H. Elliott and Henry Kamen] Santa Monica, Calif., BFA Educational Media; [sole distributor in the United States and Canada: Holt Information Systems, New York, 1972; F22003.
1 cassette. 2 1/4 in. (European history series, HES) (Sussex tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (6 p.) laid in container.
CONTENTS: The golden age.—The decline.
1. Spain—History—Ferdinand and Isabella, 1479-1516. 2. Spain—History—House of Austria, 1516-1700. I. Kamen, Henry Arthur Francis, joint author. II. Title. III. Series: European history series (Santa Monica, Calif.) HES.
[DP162] 74-760949

Elliott, Kenneth, comp.

Early Scottish keyboard music; ten pieces by William Kinloch, Duncan Burnett and others, together with a short selection of Scots airs for cittern and for violin. [2d., rev. ed.] London, Stainer & Bell; American agents: Galaxy Music Corp., New York [c1967]
25 p. 33cm.
1. Harpsichord music. 2. Cithern music. 3. Violin music. 4. Folk-songs, Scottish (Instrumental settings) I. Title.
CST

Elliott, Kenneth.

A history of Scottish music [by] Kenneth Elliott and Frederick Rimmer. London, British Broadcasting Corporation, 1973.

84 p. music. 20 cm. £0.90 GB 73-25526
Bibliography: p. 6.
1. Music—Scotland—History and criticism. I. Rimmer, Frederick, joint author. II. Title.
ML288.E45 781.7'41 74-153055
ISBN 0-563-12102-0 MARC

Elliott, Kenneth, ed.
see under

Byrd, William, 1542 or 3-1623. Works.

Elliott, Pete
see under

Canny, Newcassel. (Sound recording)

- Elliott, Robert B., 1923-
see
Elliott, Bob.
- Elliott, Robert Conyers, 1932-
see under
Croft, William, 1678-1727. Works.
Selections. (Phonodisc)
- Händel, George Friedrich, 1685-1759.
Works, vocal. Selections. (Phonodisc)
- La Naissance du baroque. (Sound
recording)
- Elliott, Ron.
Pan. [Phonodisc] Columbia KC-32062
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Pan, male sextet
Recorded in Hollywood
Notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Pan (Musical sextet).
OBGu
- Ellis, Amabel Williams-
see
Williams-Ellis, Amabel, 1894-
- Ellis, Antony.
(Frontier gentleman, Sound recording, Armed Forces
Radio and Television Service RU 4-0, 76B (1969,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
30)
With: Adventures in good music, 540, pt. 1.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: When J. B. Kendall returns to Fort Benton for a
visit, he agrees to defend George McCuen, accused of murdering
Jack Furlong.
I. Dehner, John. II. Title. III. Series: Sagebrush theater.
(Sound recording; 30.
[PS3555.L] 77-740362
- Ellis, Antony.
(Frontier gentleman, Sound recording, Armed Forces
Radio and Television Service RU 6-0, 76B (1969,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
32)
With: Adventures in good music, 550, pt. 1.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: While J. B. Kendall attempts to save a man's life
by performing surgery to remove a bullet, others in the barroom
seize the chance to bet on the outcome.
I. Dehner, John. II. Title. III. Series: Sagebrush theater.
(Sound recording; 32.
[PS3555.L] 77-740359
- Ellis, Antony.
(Frontier gentleman, Sound recording, Armed Forces
Radio and Television Service RU 11-0, 76B (1969,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
37)
With: Adventures in good music, 575, pt. 1.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: J. B. Kendall visits Deadwood, S. D., to collect
stories for the London Times. While he is playing cards with
Calamity Jane and Wild Bill Hickok, Jack McCall enters the saloon
and shoots Wild Bill.
I. Dehner, John. II. Title. III. Series: Sagebrush
theater. (Sound record- ing; 37.
[PS3555.L] 77-740350
- Ellis, Antony.
(Frontier gentleman, Sound recording, Armed Forces
Radio and Television Service RU 14-0, 76B (1969,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
40)
With: Adventures in good music, 590, pt. 1.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: The stagecoach on which J. B. Kendall is traveling
is forced to stay overnight at Chugwater, Wyoming Territory,
because of a bad storm. John Duncan, a fellow passenger, becomes
more nervous as the storm increases. He finally confesses to a
murder.
I. Dehner, John. II. Title. III. Series: Sagebrush theater.
(Sound recording; 40.
[PS3555.L] 77-740353

- Ellis, Antony.
(Frontier gentleman, Sound recording, Armed Forces
Radio and Television Service RU 15-0, 76B (1969,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
41)
With: Adventures in good music, 595, pt. 1.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: J. B. Kendall accompanies a patrol on a rescue mis-
sion in the Montana Territory. The planned attack turns out to be
a poor military maneuver and nearly results in tragedy.
I. Dehner, John. II. Title. III. Series: Sagebrush theater.
(Sound recording; 41.
[PS3555.L] 77-740396
- Ellis, Antony.
(Frontier gentleman, Sound recording, Armed Forces
Radio and Television Service RU 18-0, 76B (1969,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
44)
With: Adventures in good music, 610, pt. 1.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Short Horn Tom has a gold nugget to prove that
he knows where there is more gold. J. B. Kendall, newspaper cor-
respondent, agrees to be his partner so that he can learn firsthand
what it is like to prospect for gold.
I. Dehner, John. II. Title. III. Series: Sagebrush
theater. (Sound record- ing; 44.
[PS3555.L] 77-740395
- Ellis, Antony.
(Frontier gentleman, Sound recording, Armed Forces
Radio and Television Service RU 21-0, 76B (1969,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
47)
With: Adventures in good music, 625, pt. 1.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: J. B. Kendall goes to Batesville, Mo., hoping to inter-
view a dying man believed to be Cole Williams, an outlaw. As the
entire town gathers to await his confession and to celebrate his
death, the man's mother refuses to believe that her son has done
wrong.
I. Dehner, John. II. Title. III. Series: Sagebrush
theater. (Sound record- ing; 47.
[PS3555.L] 77-740342
- Ellis, Antony.
(Frontier gentleman, Sound recording, American
Forces Radio and Television Service RU 25-0, 76B (1969,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
51)
With: Adventures in good music, 645, pt. 1.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: J. B. Kendall and Charlie Meeker hire a scout to
take them for an interview with Chief Sitting Bull. On the journey
the scout double-crosses them and J. B. fails to reach the Sioux.
I. Dehner, John. II. Title. III. Series: Sagebrush theater.
(Sound recording; 51.
[PS3555.L] 77-740337
- Ellis, Antony.
(Frontier gentleman, Sound recording, American
Forces Radio and Television Service RU 26-0, 76B (1969,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
52)
With: Adventures in good music, 650, pt. 1.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Forced to seek shelter during a rainstorm at a lonely
country store, J. B. Kendall finds himself trapped in a highway
robbery scheme that leads to murder.
I. Dehner, John. II. Title. III. Series: Sagebrush theater.
(Sound recording; 52.
[PS3555.L] 77-740335
- Ellis, Antony.
(Frontier gentleman, Sound recording, American
Forces Radio and Television Service RU 28-0, 71B (1970,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
54)
With: Carmen Dragon, 41, pt. 2.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Only a week remains for Mrs. Elmira Danworthy
to legally own her homestead near Pierre. When a "clown-jumper"
tries to force her away, J. B. Kendall discovers that he is a war-sick
Confederate soldier who needs help.
I. Dehner, John. II. Title. III. Series: Sagebrush
theater. (Sound re- cording; 54.
[PS3555.L] 77-740364
- Ellis, Antony.
(Frontier gentleman, Sound recording, American
Forces Radio and Television Service RU 30-0, 71B (1970,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
56)
With: Carmen Dragon, 43, pt. 2.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: As J. B. Kendall makes his journey back to London,
he reminisces about some of the interesting events which happened
during his visit in the West.
I. Dehner, John. II. Title. III. Series: Sagebrush theater.
(Sound recording; 56.
[PS3555.L] 77-740352

- Ellis, Antony.
(Frontier gentleman, Sound recording, American
Forces Radio and Television Service RU 36-0, 71B (1970,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
61)
With: Carmen Dragon, 45, pt. 2.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A reformed out-law seeks protection for his life as
his brother-in-law stalks him for the murder of his sister. J. B.
Kendall brings the two men together for a showdown.
I. Dehner, John. II. Title. III. Series: Sagebrush theater.
(Sound recording; 61.
[PS3555.L] 77-740370
- Ellis, Antony.
(Frontier gentleman, Sound recording, American
Forces Radio and Television Service RU 39-0, 71B (1970,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
64)
With: Carmen Dragon, 51, pt. 2.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: J. B. Kendall meets Calamity Jane and Wild Bill
Hickok. As they are playing cards Jack McCall enters the saloon
and shoots Wild Bill who dies holding a hand of aces and eights
known since then as a dead man's hand.
I. Dehner, John. II. Title. III. Series: Sagebrush
theater. (Sound record- ing; 64.
[PS3555.L] 77-740373
- Ellis, Antony.
(Frontier gentleman, Sound recording, American
Forces Radio and Television Service RU 44-0, 25A (1970,
on side 1 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
69)
With: Ira Cook, 2436.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: An argument between some cattlemen and a home-
steading family is forgotten as everyone joins the search to find a
lost child.
I. Dehner, John. II. Series: Sagebrush theater. (Sound record-
ing; 69.
[PS3555.L] 77-740374
- Ellis, Antony.
(Frontier gentleman, Sound recording, American
Forces Radio and Television Service RU 46-0, 25A (1970,
on side 1 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
71)
With: Ira Cook, 2446 F.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Buck Wharton, richest man in Cheyenne, offers J. B.
Kendall his train as a reward for saving him during a holdup.
I. Dehner, John. II. Series: Sagebrush theater. (Sound record-
ing; 71.
[PS3555.L] 77-740376
- Ellis, Antony.
(Frontier gentleman, Sound recording, American
Forces Radio and Television Service RU 47-0, 25A (1970,
on side 1 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
72)
With: Ira Cook, 2451 F.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: When two towns vie for the same school teacher,
J. B. Kendall helps to arrange a settlement.
I. Dehner, John. II. Title. III. Series: Sagebrush theater. (Sound
recording; 72.
[PS3555.L] 77-740378
- Ellis, Antony.
(Frontier gentleman, Sound recording, American
Forces Radio and Television Service RU 52-0, 25A (1970,
on side 1 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater,
77)
With: Ira Cook, 2478 F.
Radio drama; originally broadcast on the program of the same
title starring John Dehner.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: J. B. Kendall is a rider in a race to Cheyenne as a
rivalry between two horse dealers comes to a showdown.
I. Dehner, John. II. Title. III. Series: Sagebrush theater. (Sound
recording; 77.
[PS3555.L] 77-740382
- Ellis, Anthony
see under
The Cave. (Sound recording)
- Ellis, David.
(Carols for an Island Christmas; arr.)
Carols for an Island Christmas, for SATB, trumpets,
string orchestra and piano (with optional boys' voices,
woodwinds and percussion). Sevenoaks, Kent, Novello
(1973;
piano-vocal score (12 p.) 25 cm.
Duration: about 6 min.
Includes the carols Rejoice and be merry, and The Sans Day carol.
1. Choruses, Sacred (Mixed voices) with orchestra--Vocal scores
with piano. 2. Carols, English. 3. Christmas music. I. Title.
M2023.E422C3 74-213161
[M2200]

Ellis, David
[Concerto, violin, op. 22]
Violin concerto (1958/60). Op. 22.
London, J. Weinberger c1973
score (84 p.)

Duration: 25 min.

1. Concertos (Violin) - Scores

CaOTU

Ellis, David
[Déjà vu]
Déjà vu : for two harps, two chamber
orchestras & electronic transformation / David
Graham Ellis. -- [s.l. : United Music
Publishers, c1976]
score (27 p.)

Duration: 12 min.

1. Concertos (Harps (2)) - Scores 2. Electronic
music 1. Title.

CaOTU

Ellis, David
[Diamond piece, band]
Diamond piece : for brass band / David
Graham Ellis. -- [s.l. : United Music
Publishers, c1976]
score (12 p.)

Duration: ca. 5 min.

1. Band music - Scores 1. Title.

CaOTU

Ellis, David.
Elegy, for orchestra, (op. 30). London, J. Weinberger
c1970.
Score (38 p.) 28 cm.
Duration: about 11 min.
Reproduced from holograph.
1. Orchestral music--Scores. 1. Title.
M1045.E467 op. 30 73-219164
[ML93.5.E637]

Ellis, David
[Fanfares and cadenzas, orchestra, op. 31]
Fanfares and cadenzas. Op. 31. London,
J. Weinberger c1973
score (36 p.)

Duration: about 12 min.

1. Orchestral music - Scores

CaOTU

Ellis, David
[Galaxis]
Galaxis : for string orchestra / David
Graham Ellis ; [rev. 1976]. -- [s.l. : United
Music Publishers, c1976]
score (36 p.)

Duration: 10 min.

1. String-orchestra music - scores 1. Title.

CaOTU

Ellis, David
[The golden apples of the sun]
The golden apples of the sun : flute solo
and wind ensemble / David Graham Ellis. --
[s.l. : United Music Publishers, c1976]
score (29 p.)

Acc. for 2 flutes, 2 oboes, 2 clarinets, 2 horns
and 2 bassoons.
Duration: 7 min.

1. Flute with wind ensemble 1. Title.

CaOTU

Ellis, David
[Solus]
Solus, for string orchestra. Op. 37.
London, J. Weinberger c1973
score (12 p.)

Duration: about 10 min.

1. String-orchestra music - Scores

1. Title

CaOTU

Ellis, David
Symphony, no. 1, op. 38.
Symphony, no. 1, op. 38. London, J.
Weinberger c1973
score (63 p.)

Duration: about 24 min.

1. Symphonies - Scores

CaOTU

Ellis, Don.

The new rhythm book [by] Don Ellis, with additional
chapters by Milcho Leviev, Dave McDaniel and Ralph
Humphrey. North Hollywood, Calif., Ellis Music Enter-
prises, 1972.
vi, 101 p. illus. 29 cm.
Bibliography: p. 93-94; discography: p. 95-101.
1. Musical meter and rhythm. 1. Title.
MT42.E47 781.6'2 73-155593
MARC

Ellis, George Edward, 1814-1894. Church
music. 1852
see under

Ellis, George Edward, 1814-1894.
The organ.

Ellis, George Edward, 1814-1894.

The organ and Church music : two discourses delivered in
Harvard Church, Charlestown, September 26, 1852 / by George
E. Ellis. -- Boston : Crosby, Nichols, 1852.
40 p. ; 25 cm.
1. Organ. 2. Church music. 1. Ellis, George Edward, 1814-1894.
Church music. 1852.
ML64.E5 786.5 76-359265
MARC

Ellis, Herb
see under

The Exciting battle: Jazz at the Phil-
harmonic, Stockholm '55. (Sound recording)

Great guitars. (Phonodisc)

Great guitars. (Sound recording)

Jazz/Concord. (Phonodisc)

Poor Butterfly. (Sound recording)

Positively. (Sound recording)

Rhythm Willie. (Sound recording)

Seven, come eleven. (Phonodisc)

Two for the road. (Phonodisc)

Ellis, Matthew.

Matthew Ellis. Phonodisc, Warner
Bros. BS 2610 1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and
guitar with supporting musicians

Recorded in London

Lyric texts on slipcase; program
notes (c1 p.) inserted

1. Music, Popular (Songs, etc.).

1. Title.

OBgu

Ellis, Merrill, 1916-

A dream fantasy : a ballet : for clarinet-sax, percussion,
prepared tape, and visuals / Merrill Ellis. -- New York :
C. Fischer, c1976.

score (20 p.) ; 28 x 44 cm. -- (Carl Fischer facsimile edition ;
FE 80)
"A dream fantasy is an intermedia piece and may use dancers if
desired."

For clarinet (some passages may be performed on saxophone),
percussion, tape, and 2 reels of 10mm. film; 35 mm slides optional.
Duration: 12 min., 45 sec.
Issued with "Program note" and "Performance suggestions" (2,
2 p. ill. 28 x 36 cm.)

1. Clarinet and percussion music. 2. Saxophone and percussion
music. 3. Electronic music. 4. Ballets--Scores. 1. Title.
M296.E 76-771758
[M1473] [M1520] [ML93.5.E638]

Ellis, Merrill, 1916-

Mutations; a multi-media composition for brass quintet,
prepared electronic tape, 16mm film projection and 35mm
slide projections. Delaware Water Gap, Pa., Shawnee Press
c1972.

score (24 p.) and parts. 28 cm.
For 2 trumpets, horn, bass trombone and tuba.
Duration: 9 min., 4 sec.
1. Brass quintets (Horn, trombone, 2 trumpets, tuba) 2. Elec-
tronic music. 1. Title.
M557.4.E46M9 73-211373
[M1473]

Ellis, Merrill, 1916-

Nostalgia : orchestra of strings plus electronic tape and
percussion / Merrill Ellis. -- New York : C. Fischer, 1976.

score (48 p.) ; 30 x 47 cm. -- (Carl Fischer facsimile edition)
The percussion instruments are "aus, cymbal, wood block, snare
drum, four toms, tam-tam, tambourine, timpani, tubular chimes,
bass drum, piano."
The score has "lighting and theatrical instructions."
Duration: 13 min., 40 sec.
Reproduced from holograph.

1. Orchestral music--Scores. 2. Electronic music. 1. Title.
M1045.E472N7 77-771209
[M1473] [ML93.5.E638]

Ellis, Merrill, 1916-

The sorcerer; a stage drama for baritone, chorus, and
prepared electronic tape (with optional live band). Text
by Robert L. Lockwood. Delaware Water Gap, Pa., Shaw-
nee Press, c1973.

score (40 p.) 28 cm. and parts. 27 cm. \$4.50
Duration: 15 min., 55 sec.
1. Operas--Scores and parts. 1. Lockwood, Robert L. The
sorcerer. 1. Title.
M1500.E42S7 74-226052

Ellis, Nancy
see under

Wolff, Christian, 1934- Lines.
(Sound recording)

Ellis, Osian
see under

Bernstein, Leonard, 1918-
Chichester Psalms; arr. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 6, Bb major, arr.
(Phonodisc)

Holst, Gustav, 1874-1934. Choral hymns
from the Rig Veda. 3d group. (Phonodisc)

Mathias, William. Dance overture.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute &
harp, K. 297c (299), C major. (Phonodisc)

19th and 20th century harp music.
(Phonodisc).

Ravel, Maurice, 1875-1937. Introduction
et allegro, harp, wood-winds & string.
(Phonodisc)

17th & 18th century harp music.
(Phonodisc)

Ellis, Pee Wee
see under

Benson, George, 1943- Body talk.
(Phonodisc)

Never can say goodbye. (Phonodisc)

Ellis, Richard E

Politics in the early republic. (Phonotape. By Richard
E. Ellis and James Sterling Young). Santa Monica, Calif.,
BFA Educational Media c1974. F 14003.

1 cassette, 2 1/4 x 4 in. (American history series, AH 3) (Sussex
tapes international)

Booklet containing notes on the discussion, bibliography, and study
questions (8 p.) laid in container.

1. United States--Politics and government--1801-1815. 2. United
States--Politics and government--1815-1861. 1. Young, James
Sterling, joint author. 1. Title. III. Series: American history se-
ries (Santa Monica, Calif.) AH 3.
[E338] 75-760165

Ellis, Seger
see under

Seger Ellis Choirs of Brass, 1937.
(Phonodisc)

Ellis, William Ashton, d. 1919, ed.
see under

Glaserapp, Carl Friedrich, 1847-1915.
Life of Richard Wagner.

Wagner, Richard, 1813-1883. Corre-
spondence of Wagner and Liszt.

Ellis in wonderland. [Phonodisc] Columbia
CL-993 [1957]
2s. 12" 33 1/3 rpm microgroove

Ray Ellis and his orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Ellis,
Ray.
OBGU

Ellman, Howard N
see under

Developments in real estate practice—
1971. (Sound recording)

Developments in real estate practice—
1972. (Sound recording)

Developments in real estate practice—
1973. (Sound recording)

Developments in real estate practice—
1974. (Sound recording)

Developments in real estate practice—
1975. (Sound recording)

Developments in real property law
practice—1976. (Sound recording)

Ellmann, Richard, 1918-

The poetry of Yeats. [Phonotape] Santa Monica, Calif.,
BFA Educational Media 1974. F12017.

1 cassette. 2 1/4 x 4 in. (Approach to literary criticism series, A17)
(Sussex tapes international)

Lecture.
Booklet containing notes on the lecture, study questions, and
bibliography (119 p.) laid in container.

1. Yeats, William Butler, 1895-1933—Criticism and interpretation.
I. Title. II. Series: Approach to literary criticism series, A17.
[PR5907] 74-762462

Ellmerich, Luis.

História da música. Prefácio de Francisco Mignone. 3.
ed. rev. e ampliada. São Paulo, Editora Farnata do
Brasil [1973]

327 p. illus. 23 cm.
Bibliography: p. 309-311.
1. Music—History and criticism. I. Title.
ML160.E56 1973 780.9 74-224998

Ellsasser, Richard
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, mechanical
organ. (Phonodisc)

Ellstein, Abraham, 1907-
see under

Cantorial for the High Holidays.
(Sound recording)

Elmaloglou, Gregory
see under

Farr, Ian, 1941- Sonata,
violinello & piano. (Sound recording)

Elman, Mischa, 1891-1967
see under

Mischa Elman. (Sound recording)

Elman, Richard M

Uptight with the Stones; a novelist's report, by Richard
Elman. New York, Scribner, 1973,

119 p. illus. 23 cm. \$5.95
1. The Rolling Stones. I. Title.
ML421.R64E4 784'.08'542 72-11135
ISBN 0-634-13298-0 MARC

Elman, Ziggy
see under

Ziggy Elman and his orchestra/1938-
39. Sound recording)

Elmendorff, Karl, 1891-
see under

Wagner, Richard, 1813-1883. Der Ring
dew Nibelungen. Die Walküre. Act. 3.
Selections. (Sound recording)

Wagner, Richard, 1813-1883. Tristan
und Isolde. German. (Sound recording)

Elmenreich, Friedrich
see under

Auber, Daniel François Esprit, 1782-
1871. Le maçon.

Elmlark, Walli.

Rock raps of the 70's, by Walli Elmlark and Timothy
Beckley. [New York, Drake, 1972]

125 p. illus. 28 cm.
1. Jazz musicians. 2. Music, Popular (Songs, etc.)—History and
criticism. I. Beckley, Timothy Green, joint author. II. Title.
ML385.E48 784'.0924 72-2507
ISBN 0-87749-285-9 MARC

Elmo, Cloë
see under

Verdi, Giuseppe, 1813-1901. II
trovatore. Italian. (Sound recording)

Elmslie, Kenward. The grass harp
see under

Richardson, Claibe. The grass harp.
Libretto. English.

Elmslie, Kenward. The seagull
see under

Pasatieri, Thomas. The seagull.
Libretto. English.

Elmslie, Kenward. Washington Square
see under

Pasatieri, Thomas. Washington Square.
Libretto. English.

Eloy, Jean Claude.

Faisceaux-Diffractions, pour 28 instrumentistes. 1970.

score (46 p.) 57 cm.
Holograph, in pencil.
On t. p.: Jean-Claude Eloy, 1970.
Commissioned by the Elizabeth Sprague Coolidge Foundation in
the Library of Congress.
Gift of the composer, 1970.
1. Chamber-orchestra music—Scores. I. United States. Library
of Congress. Elizabeth Sprague Coolidge Foundation. II. Title.
ML29c.E44 no.1 74-205008
[M1045] [ML96.E63]

Eloy, Jean Claude.

Faisceaux-diffractions. [1970],

portfolio 37 cm.
Holograph sketches, in pencil and ink (principally red and blue)
Includes "schemes for some un-realized developments" and
"schemes for diverse realized developments."
Commissioned by the Elizabeth Sprague Coolidge Foundation in
the Library of Congress.
Gift of the composer.
1. United States Library of Congress. Elizabeth Sprague Coolidge
Foundation. II. Title.
ML29c.E44 no.2 75-760443
[ML96.E63]

Eloy, Jean Claude.

[Faisceaux-diffractions; Phonodisc.
Faisceaux-diffractions. [Paris; Office de radiodiffusion
-télévision française, 1973], 955 038.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Inédits)
"Distribution Barclay."
Ensemble Ars nova; Boris de Vinogradow, conductor.
Performed from the ed. published by Amphion, Paris.
Program notes by M. Fleuret in French with English translation
by D. Stevens on slipcase.
With: Zbar, Michel. Swingle novae.
1. Chamber-orchestra music. I. Vinogradow, Boris de. II. En-
semble Ars nova. III. Title.
[M1045] 74-761013

Elphège, Flora
see under

Les Maitres de la musique tchèque.
(Phonodisc)

Elscheková, Alha
see under

Etnomuzikologický seminár, 1st, Trenčín,
Slovakia, 1970.

Elseviers groot operaboek / [door] Leo Riemens. — 4. herz.
druk. — Amsterdam : Elsevier, 1974.

549 p. : ill. : 28 cm. Ne 74-42
Includes indices.
ISBN 90-10-00317-5 : f 45.00
1. Operas—Stories, plots, etc. I. Riemens, Leo, ed.
MT95.E48 1974 75-550103

Elsinger, Richard
see under

Křenek, Ernst, 1900- Reisebuch
aus dem österreichischen Alpen. (Sound
recording)

Elsner, Helma
see under

Bach, Johann Sebastian, 1685-1750.
Works, harpsichord. Selections. (Sound
recording)

Händel, Georg Friedrich, 1685-1759.
Armida abbandonata. (Phonodisc)

Elsner, Józef Ksawery, 1769-1854.
Corydon
see his
Korydon.

Elsner, Józef Ksawery, 1769-1854. Do Justyny.
1975
see under

Elsner, Józef Ksawery, 1769-1854.
Korydon.

Elsner, Józef Ksawery, 1769-1854.
Dwie pieśni
see his
Korydon.

Elsner, Józef Ksawery, 1769-1854.

[Korydon]
Korydon (Fr. Karpiński); Do Justyny (W. Pstrokoń-
ski); 1803 / Józef Elsner; wydał Karol Musiol; wstęp
Karol Musiol; tłumaczenie wstępu Czesław Boniakow-
ski. — Katowice : [s. n.], 1975.

[s. n.], [s. n.]; 21 x 30 cm.
At head of title: Biblioteka Główna Państwowej Wyższej Szkoły
Muzycznej w Katowicach, Archiwum Śląskiej kultury muzycznej.
"Paesimilia Nr 3"; copy 101 of 300.
For voice and piano.
Original imprint: w Warszawie, 1803.
Introduction in Polish and English.
1. Songs (High voice) with piano. I. Elsner, Józef Ksawery.
1769-1854. Do Justyny. 1975. II. Katowice, Poland (City). Pań-
stwowa Wyższa Szkoła Muzyczna. Biblioteka. Archiwum Śląskiej
kultury muzycznej. III. Title: Korydon. IV. Title: Do Justyny.
M1621.E 76-770859

Elsner, Józef Ksawery, 1769-1854.

[Korydon]
Dwie pieśni = Two songs : 1803 / Józef Elsner ; wstęp Karol Musiol ; rewizja tekstu Alina Nowak-Romanowicz ; translated by Czesław Boniakowski. — 1. reedycja. — Katowice : [s. n.], 1975.
[16 p. : 80]

At head of title: Biblioteka Główna Państwowej Wyższej Szkoły Muzycznej w Katowicach, Archiwum Śląskiej kultury muzycznej. Polish words; texts by F. Karpiński and W. Pstrokoński. Introduction in Polish and English.
CONTENTS: Korydon (Corydon)—Do Justyny (To Justine)
1. Songs (High voice) with piano. I. Elsner, Józef Ksawery, 1769-1854. Do Justyny. 1975. II. Katowice, Poland (City). Państwowa Wyższa Szkoła Muzyczna. Biblioteka. Archiwum Śląskiej kultury muzycznej.
M1621.E 76-770860

Elsner, Józef Ksawery, 1769-1854.

Songs
see his
Korydon.

Elsner, Józef Ksawery, 1769-1854.

To Justine
see his
Do Justyny.

Elsner, Jürgen.

Der Begriff des maqām in Ägypten in neuerer Zeit / Jürgen Elsner. — 1. Aufl. — Leipzig : Deutscher Verlag f. Musik. VEB, 1973.

110, 13 p. : music ; 25 cm. — (Beiträge zur musikwissenschaftlichen Forschung in der DDR ; Bd. 5) GFR 74-A
Bibliography : p. 104-110.
1. Music—Egypt—History and criticism. 2. Music, Arab—History and criticism. 3. Musical intervals and scales. I. Title. II. Series.
ML350.E47 75-541358

Elsner, Jürgen

see under

Sośtalistickeskafā muzykal'nafā kul'tura.

Elson, Arthur, 1873-1940.

Woman's work in music / by Arthur Elson. — Portland, Me. : Longwood Press, 1976.
268 p., (25 leaves of plates : ill. ; 22 cm.
Reprint of the 1904 ed. published by L. C. Page, Boston.
Includes index.
ISBN 0-89341-013-6 : \$30.00
1. Women musicians. 2. Women composers—Biography. I. Title.
ML82.E49 1976 780'.92'2 76-22330
77 MARC

Elson, Arthur, 1873-1940

see under

Elson, Louis Charles, 1848-1920.

The history of American music.

Hughes, Rupert, 1872-1956. American composers ...

Elson, Louis Charles, 1848-1920.

The history of American music. New York, B. Franklin, [1971].
xiii, 423 p. illus. 27 cm. (Burt Franklin research and source works series, 686)

"Supplementary chapters to 1925, by Arthur Elson": p. 373-404.
Reprint of the 1925 ed., issued in series: The History of American art; ed. by J. C. Van Dyke.
Bibliography: p. 405-406.
ISBN 0-8337-1055-9
1. Music—United States—History and criticism. I. Elson, Arthur, 1873-1940. II. Title. III. Series: The History of American art; ed. by J. C. Van Dyke.
ML200.E46 1971 781.773 79-132809
rev 2 MARC

Elson, Louis Charles, 1848-1920.

The national music of America and its sources. Boston, L. C. Page [1924]; Detroit, Gale Research Co., 1974.

338 p. illus. 22 cm.
Includes bibliographical references.
1. Music, American. 2. National songs, American—History and criticism. I. Title.
ML351.E49 1974 781.773 70-159950
ISBN 0-9103-4030-9 MARC

Elste, Martin.

Verzeichnis deutschsprachiger Musiksoziologie 1848-1973 / Martin Elste. — Hamburg : Verlag der Musikalienhandl. Wagner, 1975.

2 v. : 21 cm. — (Schriftenreihe zur Musik ; Bd. 7) GFR 75-A
Includes indexes.
CONTENTS: T. A. Hauptband. Systematische Bibliographie und Register.—T. B. Anhang. KWIC-Index.
ISBN 3-921029-21-X. DM80.00
1. Music and society—Bibliography. 2. Music—Bibliography. I. Title.
ML128.L3E47 75-514535
MARC

Elton, Geoffrey Rudolph.

Henry VIII. [Phonotape. By Geoffrey Elton and J. J. Scarisbrick. Santa Monica, Calif., BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972; F19001.

1 cassette. 24 x 4 in. (The Tudors and the Stuarts series, H1) (Sussex tapes international)

Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (6 p.) laid in container.

CONTENTS: Thomas Cromwell and the government of Henry VIII.—The politics and personality of Henry VIII.

1. Great Britain—Politics and government—1509-1547. 2. Henry VIII, King of England, 1491-1547. 3. Cromwell, Thomas, Earl of Essex, 1485?-1540. 1. Scarisbrick, J. J., joint author. II. Series: The Tudors and the Stuarts series.
[DA332] 74-760989

Elton, Geoffrey Rudolph, joint author

see under

Dickens, Arthur Geoffrey. The Reformation. (Phonotape)

Elton Britt sings modern country.

[Phonodisc] Certron CS-7010 [1970?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.

I. Britt, Elton.

OBgU

Elvers, Rudolf, 1924- ed.

see under

Staatsbibliothek der Stiftung Preussischer Kulturbesitz. Mendelssohn-Archiv.

Staatsbibliothek Preussischer Kulturbesitz. Mendelssohn-Archiv.

Staatsbibliothek Preussischer Kulturbesitz.

Mendelssohn-Archiv. Fanny Hensel, geb.

Mendelssohn Bartholdy, 14, Nov. 1805-14.

Mai 1847: Dokumente ihres Lebens: Ausstellung.

Elvin, Laurence.

Forster and Andrews: their barrel, chamber and small church organs / by Laurence Elvin ; foreword by Philip Marshall. — Lincoln : The author, 1976.

4 p., 140 p. : ill., facsimils ; 25 cm. GB76-20009
"A companion volume to Forster and Andrews, organ builders, 1843-1956."
Bibliography: p. 131-132.

Includes index.
ISBN 0-9500049-3-6 : £4.75
1. Forster and Andrews. 2. Organs—England.
ML424.F65E53 786.6'242 76-374304
76 MARC

Elvin, Laurence.

The Harrison story; Harrison and Harrison, organ builders, Durham. Foreword by Ernest Bullock. Lincoln (Eng.) : L. Elvin [1973].

292 p. illus. 23 cm. £5.95 GB***
Bibliography: p. 273-278.
1. Harrison and Harrison. 2. Organs—Great Britain. I. Title.
ML424.H36E5 338.4'778662481 74-76788
ISBN 0-9500049-2-8 MARC

Elvin, William

see under

Verdi, Giuseppe, 1813-1901. Un giorno di regno. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Italian. (Sound recording)

Elvin Bishop Group

see under

Bishop, Elvin. Rock my soul. (Phonodisc)

Elvin Jones is "On the mountain" with Jan Hammer and Gene Perla. (Sound recording, P. M. Records PMR 005. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz trios; Jan Hammer, piano and synthesizer; Gene Perla, acoustic or electric bass; Elvin Jones, drums.

Recorded in 1975.
Durations listed on container.

CONTENTS: Hammer, J. Thorn of a white rose.—Perla, G. Namb.—Perla. On the mountain.—Hammer. Smoke in the sun.—Hammer. Loulou al.—Perla. Destiny.
1. Jazz trios. I. Jones, Elvin. II. Hammer, Jan. III. Perla, Gene. IV. Title: On the mountain.
[M1366] 76-760377

Elvin Jones live. (Sound recording, P. M. Records PMR-004. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.

Additional title on container: John Coltrane memorial concert.

Jazz quintets; Elvin Jones, drums, with ensemble.

Recorded Sept. 12, 1971, Town Hall, New York.

CONTENTS: Jones, K. Shinjitu (22 min.)—Foster, F. Simone

(23 min., 53 sec.)

1. Jazz quintets. I. Jones, Elvin. II. Title: John Coltrane Memorial Concert.

[M1366] 76-762777

Elvin Jones: the impulse years. (Phonodisc, Impulse ASH

9283/2. 1974.

4 s. 12 in. 33 1/3 rpm. stereophonic.

Jazz ensembles, featuring Elvin Jones, drums.

Recorded 1961-68.

Durations, personnel, and program notes by J. Isaacs on album.

CONTENTS: The drum solo from Pursuance—Impressions.—

Your lady.—Till—Shiny stockings—Attaining—All or nothing at

all.—Dear John C.—We kiss in a shadow—Aborigine dance in Scot-

land.—Concluding section of Serenity.

1. Jazz ensembles. I. Jones, Elvin. II. Title: The Impulse years.

[M1366] 75-760184

Elvira, Pablo

see under

Casals, Pablo, 1876-1973. El pessebre. (Phonodisc)

Montemezzi, Italo, 1875-1952.

L'amore dei tre re. Italian. (Sound recording)

Elvira Madigan (Motion picture)

see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Sound recording)

Elvis, [Phonodisc, RCA Victor APL1 0283. 1973,

2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs; Elvis Presley, in part with chorus, and instrumental en-

semble or orchestra.

Durations listed on label.

CONTENTS: Fool.—Where do I go from here.—Love me, love the

life I lead.—It's still here.—It's impossible.—(That's what you get)

For lovin' me.—Faded.—I'll take you home again Kathleen.—I will

be true.—Don't think twice, it's all right.

1. Music, Popular (Songs, etc.)—United States. I. Presley, Elvis Aron.

[M1630.18] 73-762397

Elvis, a legendary performer. (Phonodisc, RCA CPL1

0341 1973

slipcases (s.) 12 in. 33 1/3 rpm. (Legendary performer col-

lection)

Principal songs; Elvis Presley, with various accompaniments.

Recorded in 1954-

Durations listed on inner envelopes.

"Memory log" (1 v. chiefly illus.) inserted in slipcase of v. 1.

CONTENTS: v. 1. The early years.

1. Music, Popular (Songs, etc.)—United States. I. Presley, Elvis Aron.

[M1630.18] 74-760655

Elvis as recorded live on stage in Memphis. (Phonodisc,

RCA Victor CPL1-0606. 1974.

2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs; Elvis Presley with ensemble.

Recorded at the Mid-South Coliseum.

Durations on labels.

CONTENTS: See see rider.—I got a woman.—Love me.—Trying to

get to you.—Medley: Long tall Sally/Whole lot-a shakin' goin' on/

Mama don't dnce/Flp, flop and fly/Jailhouse rock/Hound dog.—

Why me Lord.—How great Thou art.—Medley: Blueberry Hill/I

can't stop loving you.—Help me.—An American trilogy.—Let me be

there.—My baby left me.—Lawdy, Miss Clawdy.—Can't help falling

in love.—Closing (vamp).

1. Music, Popular (Songs, etc.)—United States. I. Presley, El-

vis Aron.

[M1630.18] 74-761870

Elvis' Christmas album. (Phonodisc,

RCA Victor LOC 1035 [1957]

2s. 12" 33 1/3 rpm microgroove

Elvis Presley, vocals with instrumental

ensemble; vocal acc. in part by the

Jordanaires

Booklet ([10] p.) with portraits and

stills from the MGM movie, Jailhouse

rock

1. Music, Popular (Songs, etc.)—U.S.

2. Christmas music. I. Presley, Elvis

Aron.

OBgU

Elvis sings hits from his movies. (Phonodisc, RCA Camden CAS 2567 2595, 1972—
2 s. 12 in. 33 1/3 rpm, stereophonic.
Elvis Presley, with vocal and instrumental acc.
Durations given on slipcases.
Vol. 2 has title: Burning love, and hits from his movies.
1. Music, Popular (Songs, etc.)—United States. 2. Moving-picture music—Excerpts. I. Presley, Elvis Aron. II. Title: Burning love.
[M1630.18] 72-761635

rev

Elwart, Antoine Aimable Élie, 1808-1877
see under

Le Sueur, Jean François, 1760-1837.
Oratorio de la Passion, no. 1.

Elwell, Herbert, 1898-1974. Blue symphony.
Sound recording. 1976
see under

Cleveland Heritage. (Sound recording)

Elwell, Herbert, 1898-
[The happy hypocrite. Suite]
The happy hypocrite. Suite for orchestra,
arranged from the pantomime ballet (in 2 acts and
3 scenes) Story by Max Beerbohm. [Boston, C.C.
Birchard & Co.] c1928.
score (408 p.) 44cm.
Reproduction of composer's manuscript.
1. Suites (Orchestra)—Scores. 2. Ballets—
Excerpts—Scores. 1. Title.
00

Elwell, Herbert, 1898-
[Pieces, piano, (1962)]
Pieces for piano / Herbert Elwell, --
[Fairport, N.Y. : Rochester Music Publishers, c1962]
8 p.

1. Piano music
CaOTU

Elwell, Herbert, 1898-
[Preludes, piano]
Three preludes / Herbert Elwell, --
N.Y. : Rochester Music Publishers, c1962.
8 p.

Caption title.
Duration: 7 min., 20 sec.

1. Piano music
CaOTU

Elwes, John
see under

Bach, Johann Sebastian, 1685-1750.
Masses, S. 233-236. (Sound recording)

Charpentier, Marc Antoine, 1634-1704.
Messe pour les trépassés. (Phonodisc)

Ives, Charles Edward, 1874-1954. The
celestial country. (Phonodisc)

Marcello, Benedetto, 1686-1739.
L'estro poetico-armonico. Selections.
(Sound recording)

Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Sound recording)

Ramesu, Jean Philippe, 1683-1764.
Les Indes galantes. (Phonodisc)

Elx, Festa d'
see
Elche, Fests d'

Ely Cathedral. Choir
see under

Choral favourites. (Phonodisc)

Elysian encounter. (Sound recording, Atco SD 36 123.
p1975.

1 disc. 33 1/3 rpm, stereo. 12 in.
Rock music; Baker Gurvitz Army.
Recorded in London.
Durations and words on container.
CONTENTS: People. — The key. — Time. — The gambler. — The
dreamer. — Remember. — The artist. — The hustler.
1. Rock music—United States. I. Baker Gurvitz Army.
[M1630.18] 76-760376

Elysium Quartet
see under

Reger, Max, 1873-1916. Works,
chamber music. Selections. (Sound
recording)

Elzies farewell. (Sound recording, Kanawha 301. 1976.

1 disc. 33 1/3 rpm, mono. 12 in.
"Old-time songs and tunes from Clay County, West Virginia";
French Carpenter, fiddle; Jones Cottrell, banjo and vocals.
Program notes by K. Davidson on container.
CONTENTS: Cherry River line—Camp chase.—Gospel plow.—
Wild horse.—New Titanic.—Yew Piney Mountain.—Minnow on the
hook.—Sail away ladies.—Elzies farewell.—Hesitating blues.—Sol-
dier's joy.—Shelvin' rock.—Old Christmas morning.—Forked buck.
1. Folk-songs, American—West Virginia. 2. Fiddle tunes.
I. Carpenter, David Frank. II. Cottrell, Jones.
[M1629] 76-762035

The emancipation of Hugh Masekela.

(Phonodisc, Uni 73007 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; Hugh Masekela,
trumpet and leader
Program notes by Stewart Levine on
slipcase

1. Jazz quintets. I. Masekela, Hugh.
OBgU

Emanuel Ax: first prize winner, Artur Rubinstein Inter-
national Piano Master Competition. (Phonodisc, RCA
Red Seal ARL1-1030. 1975.

2 s. 12 in. 33 1/3 rpm, stereophonic.
Title from slipcase.
Emanuel Ax, piano.
The Schubert works originally for voice and piano.
Durations on slipcase.
Program notes by I. Kolodin on slipcase.
CONTENTS: Chopin. Sonata no. 3 in B minor, op. 58.—Schubert/
Liszt. Das Wandern.—Schubert/Liszt. Der Müller und der Bach.—
Schubert/Liszt. Liebesbotschaft.—Schubert/Liszt. Hark, hark, the
lark.—Liszt. Gnomenspielen.—Liszt. Étude in A minor, after Paga-
nini.
1. Sonatas (Piano) 2. Piano music. 3. Piano music, Arranged.
I. Ax, Emanuel. II. Chopin, Fryderyk Franciszek, 1810-1849. Sonata,
piano, no. 3, op. 58, B minor. Phonodisc. 1975. III. Schubert, Franz
Peter, 1797-1828. Die schöne Müllerin. Das Wandern; arr. Phono-
disc. 1975. IV. Schubert, Franz Peter, 1797-1828. Die schöne Mü-
lerin. Der Müller und der Bach; arr. Phonodisc. 1975. V. Schu-
bert, Franz Peter, 1797-1828. Schwanengesang. Liebesbotschaft;
arr. Phonodisc. 1975. VI. Schubert, Franz Peter, 1797-1828. Sün-
den, D. 880; arr. Phonodisc. 1975. VII. Liszt, Franz, 1811-1886.
Études, piano (1863) Gnomenspielen. Phonodisc. 1975. VIII. Liszt,
Franz, 1811-1886. Grandes études de Paganini, piano. No. 6. Phono-
disc. 1975.
[M20] 75-762077

Emanuel Bay. (Phonodisc. New York, International Piano
Library [1973] IPL 2001.

2 s. 12 in. 33 1/3 rpm. (The Historic accompanists)
Emanuel Bay, piano; Edmund Kurtz, violoncello (9th work);
Efrem Zimbalist, violin (10th work); Jascha Heifetz, violin (last
work)
Third work originally for piano, 4 hands; 9th work originally for
violin and orchestra.

"Emanuel Bay," by B. Grebanier, and discography of Bay's record-
ings with Heifetz, 1932-52 (12 p. ill.) inserted in slipcase.
CONTENTS: Scarlatti. Sonata in C minor, L. 352.—Brahms.
Intermezzo (sic), op. 118, no. 2.—Brahms. Valse, op. 39, no. 15.—
Schumann. Trübsal (sic) e. Trübsal—Chopin. Waltz, op. 64, no. 2.—
Rachmaninoff. Prelude in C sharp minor, op. 3, no. 2.—Debussy.
Clair de lune.—Debussy. Dr. Gradus ad Parnassum.—Glazounoff.
Chant du ménestrel.—Drigo/Auer. Valse Bluettes.—Respighi. Sonata
in B minor.
1. Piano music. 2. Piano music, Arranged. 3. Violoncello and
piano music, Arranged. 4. Violin and piano music, Arranged. 5.
Sonatas (Violin and piano) I. Bay, Emanuel. II. Kurtz, Edmund.
1909- III. Zimbalist, Efrem, 1889- IV. Heifetz, Jascha,
1901- V. Scarlatti, Domenico, 1685-1757. Sonata, harpsichord.
K. 11, C minor. Phonodisc. 1973. VI. Brahms, Johannes, 1833-1897.
Intermezzo, piano, op. 118, no. 2. A major. Phonodisc. 1973. VII.
Brahms, Johannes, 1833-1897. Waltz, piano, 4 hands, op. 39, no. 15.
A major; arr. Phonodisc. 1973. VIII. Schumann, Robert Alexander,
1810-1856. Kinderszenen. Trübsal. Phonodisc. 1973. IX.
Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 64, no. 2.
C minor. Phonodisc. 1973. X. Rachmaninoff, Sergei, 1873-1943.
Prelude, piano, op. 3, no. 2, C minor. Phonodisc. 1973. XI. Debussy,
Claude, 1862-1918. Suite bergamasque, piano, Clair de lune. Phono-
disc. 1973. XII. Debussy, Claude, 1862-1918. Children's corner.
Doctor Gradus ad Parnassum. Phonodisc. 1973. XIII. Glazounov,
Aleksandr Konstantinovich, 1865-1936. Chant du ménestrel; arr.
Phonodisc. 1973. XIV. Drigo, Riccardo, 1846-1960. Air de ballet.
Valse bluettes; arr. Phonodisc. 1973. XV. Respighi, Ottorino, 1879-
1936. Sonata, violin & piano, B minor. Phonodisc. 1973.
[M5] 75-761604

Emanuel Feuermann. (Phonodisc, Odeon PHQM 1079.
[196-4]

2 s. 12 in. 33 1/3 rpm. (Great instrumentalists, 4)
Title from slipcase.
Emanuel Feuermann, violoncello; Dame Myra Hess (in the 1st
work), Gerald Moore (in the remainder), piano.
Original imprint on slipcase covered by label, as above.
The 2d work originally for arpeggione and piano; the 3d origi-
nally for violoncello and orchestra.
The 1st and 2d works recorded in June 1937; the 3d in Dec.
1938.

Biographical notes on slipcase.
CONTENTS: Beethoven. Sonata no. 3 in A minor, op. 69.—
Shubert. Sonata in A minor, D. 821.—Weber. Andantino, from
Konzertstück.

1. Sonatas (Violoncello and piano) 2. Sonatas (Violoncello and
piano), Arranged. 3. Violoncello and piano music, Arranged. I.
Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano,
no. 3, op. 69, A major. Phonodisc. 196-7 II. Schubert, Franz
Peter, 1797-1828. Sonar arpeggione & piano, D. 821. A minor;
arr. Phonodisc. 196-7 III. Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1828. Potpourri, violoncello & orchestra, op. 20,
D major. Andantino; arr. Phonodisc. 196-7 IV. Feuermann,
Emanuel, 1902-1942. V. Hess, Dame Myra, 1890-1905. VI. Moore,
Gerald. VII. Series.
[M229] 74-760007

Emanuel List. (Sound recording, Lebendige Vergangenheit
LV 59. [196-4]

1 disc. 33 1/3 rpm. 12 in.
Opera arias and a folk song; Emanuel List, bass, with orchestra;
sung in German.
Recorded 1925-30.

Biographical notes by A. Odeiga and discographical information
on container.
CONTENTS: Mozart, W. A. Die Zauberflöte: O Isis und Osiris;
In diesen heiligen Hallen.—Weber, K. M. von. Der Freischütz: Hler
im ird'schen Jammertal.—Lortzing, A. Der Waffenschmied: Auch
ich war ein Jüngling.—Nicolai, O. Die lustigen Weiber von Windsor:
Als Büblein klein an der Mutterbrust.—Brülli, L. Das goldene Kreuz:
Wie anders war es, als vor wenig Jahren.—Wagner, R. Lohengrin:
Mein Herr und Gott, nun ruf ich dich.—Wagner, R. Götterdämme-
rung: Hler altz' ich zur Wacht: Heho! Holbobo! Ihr Gihlch-
mannen, machet euch auf.—Wagner, R. Parsifal: Titirel, der
fromme Held, Du siehst, das ist nicht so.—Gounod, C. Margarethe:
Ja, das Gold regiert die Welt; Scheinest zu schlafen du im Stübchen.—
Andreas Hofer (Volksweise).

1. Operas—Excerpts. 2. Folk-songs, German. I. List, Emanuel,
1890-1967. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-
1791. Die Zauberflöte. O Isis und Osiris, weiche Wonne. (Sound
recording, 196-7 III. Mozart, Johann Chrysostom Wolfgang Ama-
deus, 1756-1791. Die Zauberflöte. In diesen heiligen Hallen. (Sound
recording, 196-7 IV. Weber, Karl Maria Friedrich Ernst, Freiherr
von, 1786-1828. Der Freischütz. Hler im ird'schen Jammertal.
(Sound recording, 196-7 V. Lortzing, Albert, 1801-1851. Der Waf-
fenschmied. Auch ich war ein Jüngling. (Sound recording, 196-7
VI. Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. Als
Büblein klein. (Sound recording, 196-7 VII. Brülli, Ignaz, 1846-
1907. Das goldene Kreuz. Wie anders war es. (Sound recording,
196-7 VIII. Wagner, Richard, 1813-1883. Lohengrin. Mein Herr
und Gott. (Sound recording, 196-7 IX. Wagner, Richard, 1813-
1883. Der Ring des Nibelungen. Götterdämmerung. Hler sitz' ich
zur Wacht. (Sound recording, 196-7 X. Wagner, Richard, 1813-
1883. Der Ring des Nibelungen. Götterdämmerung. Heho! Hol-
bobo! (Sound recording, 196-7 XI. Wagner, Richard, 1813-1883.
Parsifal. Titirel, der fromme Held. (Sound recording, 196-7 XII.
Wagner, Richard, 1813-1883. Parsifal. Du siehst, das ist nicht so.
(Sound recording, 196-7 XIII. Gounod, Charles François, 1818-1893.
Faust. Le veau d'or. (Sound recording, 196-7 XIV. Gounod,
Charles François, 1818-1893. Faust. Vous qui faites l'enornie.
(Sound recording, 196-7 XV. Andreas Hofer.
[M1505] 77-761490

Emberley, Barbara.

Simon's song. Adapted by Barbara Emberley; wood-
cuts by Ed Emberley. Englewood Cliffs, N. J., Prentice
-Hall, [1969].

32 p. col. illus. 19 cm. \$3.95
SUMMARY: In this old nursery rhyme, a simple fellow is in-
volved in one wild escapade after another.
Includes unacc. melody.
Adaptation of the folk-song Simple Simon; for ages 3-6, pre-
school—grade 1.
I. Nursery rhymes. I. Emberley, Ed, illus. II. Title.
PZ83.E5165i [398.8] 70-79117
rev MARC

Emberley, Ed, illus.
see under

Emberley, Barbara. Simon's song.

Embers of love. (Phonodisc, Capitol
T-1337, 1960,
2s. 12" 33 1/3 rpm microgroove

Popular songs; Janice Harper with
orchestra; Stan Applebaum, arr. and
conductor
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Harper, Janice. II. Applebaum, Stan.
OBgU

Embler, Weller.

Metaphor and meaning. (Phonotape, Lecturer: Weller
Embler. Deland, Fla., Everett/Edwards, 1970 125-
cassettes. 2 1/4 x 4 in. (Cassette curriculum)

Title from container.
Duration of each lecture on cassettes.
CONTENTS: 125. Literature as metaphor.—126. Symbols in litera-
ture and art.—127. Five metaphors from the modern repertoire.—128.
The rhetoric of the absurd.—129. Metaphor of the underground.—
130. Metaphor and social belief.—131. Metaphor of the world as an
insane asylum.—132. Metaphor: a study in method.—133. Metaphor
and beyond.—134. Metaphor of the game.
1. Metaphor. I. Title.
[PN228.M4] 75-752986

rev

(Emburi shishū)

えんぶり詞集 昭和47年度無形文化財記録 八戸えんぶり保存連合会記録作成委員会(編 八戸) 八戸えんぶり保存連合会 昭和48(1973)
50 p. 26 cm. Ja 73-15050
Cover title.

1. Folk-songs, Japanese—Aomori, Japan (Prefecture).
Hachinohe Emburi Hozon Rengokai. Kiroku Sakusei Iinkai.
M1812.E455 74-807344

Emel'ianova, Nina Nikolaevna.

(Kompozitor K. I. Massalitinov)
Композитор К. И. Масалитинов / Н. Емельянова. —
Москва : Сов. композитор, 1976.
155 p., (1) leaves of plates : ill. ; 17 cm. USSR***
Includes music.
O47rbc
1. Massalitinov, Konstantin Iraklievich. 2. Composers, Russian—
Biography. I. Title.
ML410.M402E5 77-503813

Emerald strings. [Phonodisc]

Columbia CL-1083 [1958]
2s. 12" 33 1/3 rpm microgroove

Irish songs; Frank Weir and orchestra
Program notes on slipcase

1. Music, Irish. 2. Orchestral
music, Arranged. I. Weir, Frank.
OBgU

Emergency ward. [Phonodisc] RCA Victor

LSP 4757 1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

Nina Simone, popular vocals and piano
with assisting musicians
Recorded live at various concerts
Lyric texts on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Simone, Nina.
OBgU

Emerson, Geoffrey

see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, strings,
K. 458, B major; arr.

Emerson, Geoffrey, arr.

see under

Mendelssohn-Bartholdy, Felix, 1809-
1847. Lieder ohne Worte, op. 62. No. 3;
arr.

Emerson, Keith. Concerto, piano, no. 1.

Sound recording. 1977
see under

Works; Emerson, Lake & Palmer.
(Sound recording)

Emerson, Lake & Palmer (Musical group)

see under

Works; Emerson, Lake & Palmer.
(Sound recording)

Welcome back, my friends, to the show
that never ends.

Emery, Bob

see under

Ballads and butterflies. (Sound
recording)

Émery, Éric, 1926-

Temps et musique / Éric Émery. — Lausanne : Éditions
L'Âge d'homme, c1975.
696 p. ; 23 cm. — (Collection Dialectica)
Bibliography: p. 683-689.
Includes index.
CONTENTS: Temps et dialectique de la durée.—Dialectique de la durée
dans l'art musical.
85.00F
1. Musical meter and rhythm. 2. Space and time. 3. Time perception.
4. Music—Philosophy and aesthetics. I. Title.
ML3850.E44 75-522820
MARC

*76

Emery, Jack

see under

Duckworth, Colin.
Beckett. Phonotape.

Emigrantviser / utvalde og kommenterte av Svein Schröder
Amundsen og Reimund Kvideland. — Oslo : Universitets-
forlaget, 1975.

214 p. : ill. ; 22 cm. — (Skrifter : Norsk folkeminneleg ; 115)
Song texts; in part with unacc. melodies.
Sources for variant texts: p. 194-210.
Bibliography: p. 211-212.
Includes index.
ISBN 82-00-27127-7
1. Songs, Norwegian. 2. Emigration and immigration—Songs and
music. I. Amundsen, Svein Schröder, 1946- II. Kvideland,
Reimund, 1935- III. Series: Norsk folkeminneleg. Skrifter ;
115.
MI772.E47 76-771248
[M1977.E08]

Emil Schipper. [Sound recording] Lebendige Vergangen-
heit LV 3, 30,

196
discs. 33 1/3 rpm. 12 in.
Opera arias and duets; Emil Schipper, baritone, and others, with
orchestra; sung in German.
Recorded 1924-29.
Biographical notes by J. E. Schmidt and discographical informa-
tion on containers.
1. Operas—Excerpts. I. Schipper, Emil, 1882-1957.
[M1505] 77-761754

Emile Barnes New Orleans Band. [Phonodisc] Storyville

SLP 164. 197-1,
2 s. 12 in. 33 1/3 rpm.
Jazz ensembles, in part with vocals.
Recorded in New Orleans August 30, 1951.
Program notes by B. Colyer on slipcase.
CONTENTS: Eh la bas!—Billie's blues no. 2.—Tout de moi.—
Lonesome road.—Hindustani.—Careless love.—St. Louis blues.
1. Jazz ensembles. I. Barnes, Emile, 1892-
[M1366] 75-761739

Emili, Romano

see under

Dallapiccola, Luigi, 1904-1975. II
prigioniero. Italian. (Sound recording)

Emilia Conde in a pop mood. Emilia

Conde in a Latin mood. [Phonodisc]
Audio Fidelity AFSD-6240 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs in English and Spanish by
Emilia Conde, with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Music, Popular (Songs, etc.)—Latin
America. I. Conde, Emilia. II. Title:
Emilia Conde in a Latin mood.
OBgU

(Emiliā Moskvitina, (arfa))

Эмилиа Москвитина, (арфа). [Sound recording] Мелодия.
[1968?]. Matrix no. 028009-028010.

1 disc. 33 1/3 rpm. mono. 12 in.
Emiliā Moskvitina, harp; with Ansanbi' solistov Sinf. orchestra
Moskovskoi gos. filharmonii, B. Shul'gin, conductor (1st and 3d
works).

Program notes by V. Grigevich on container.
CONTENTS: Gendel', G. Konfert, dia arfy s orkestrom, sl
bemoi' mazhor, soch. 4, no. 6. (1738 g.), redakt'sia I kaden'sia M.
Grandzhani: Passakallia, iz Smity, no. 7, dia klavessina, sol' minor,
obr. Magistretti.—Ravel', M. Introduktsia I allegro, dia arfy v
sopr. strunного orchestra, flety I klarнета, sol' bemoi' mazhor, soch.
1906 g.—Salzedo, K. Parafraz na Vtoruiu rapsodiю F. Lista;
Nochnaia pesn', soch. 1927 g.

1. Concertos (Harp with string orchestra), Arranged—To 1800.
2. Harp music, Arranged. 3. Septets (Clarinet, flute, harp, violins
(2), viola, violoncello) 4. Harp music. I. Moskvitina, Emiliā.
II. Shul'gin, B. III. Händel, Georg Friedrich, 1685-1750. Concerto,
organ, op. 4, no. 6, B♭ major; arr. [Sound recording] 1968? IV.
Grandjany, Marcel, 1891- V. Händel, Georg Friedrich, 1685-
1750. Suite, harpsichord, 1st collection, no. 7, G minor. Passacaille;
arr. [Sound recording] 1968. VI. Ravel, Maurice, 1875-1937. Intro-
duction et allegro, harp, woodwinds & strings. [Sound recording]
1968. VII. Salzedo, Carlos, 1885-1961. Parafraza na vtoruiu rapsodiю
F. Lista. [Sound recording] 1968. VIII. Salzedo, Carlos, 1885-
1961. Chanson de la nuit. [Sound recording] 1968. IX. Moskovskaja
gosudarstvennaja filharmonia.

76-760812

Eminent Estonian vocalists

see under

Eesti väljapaistvaid lauljaid. (Sound
recording)

Emler, Mark

see under

Ūriŭ Mazurok. (Phonodisc)

Emma Calvé sings. [Phonodisc] Everest/Scala SC
829. [1977-?]
2s. 12 in. 33 1/3 rpm. (Great voices of the
century)

Title from slipcase.
With: Mary Garden sings.
Operatic excerpts and songs; Emma Calvé, soprano
with orchestra or piano; sung in various languages
Contents: Bizet, G. Carmen: Habanera. Air des
cartes.—Bellini, V. Norma: Casta diva.—Gounod
e.l.e., Massenet, J.: Sapho: Air de Fanny.—Offen-
bach, J. Perichola: O mon cher amant.—Hahn, R.
L'heure exquise.—Godard, B. Vivandiere: Viens
avec nous.

1. Operas—Excerpts. 2. Songs (High voice) with
piano. I. Bizet, Georges, 1838-1875. Carmen. L'
amour est un oiseau. II. Bizet, Georges, 1838-1875.
Carmen. En vain pour éviter. III. Bellini, Vincen-
zo, 1801-1835. Norma. Casta diva. IV. Massenet,
Jules Emil Frédéric, 1842-1912. Sapho. Pendant un
an. V. Offenbach, Jacques, 1819-1880. La Péri-
chole. La lettre de la Périchole. V. Hahn, Reynal-
do, 1875-1947. Chansons grises. L'heure exquise.
VI. Godard, Benjamin Louis Paul, 1849-1895. La
vivandière. Viens avec nous. VII. Calvé, Emma,
1858-1942.

ICU

Emmanuel, Maurice, 1862-1938.

(Symphony, no. 2, A, op. 25. [Phonodisc]
Deu ième symphonie en la (dite Bretonne) [Paris; Office
de radiodiffusion-télévision française 1973?], 995 035.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Inédits)
"Distribution Barclay."
Orchestre philharmonique de l'O. R. T. F.; Jean Doussard, con-
ductor.
Performed from the ed. published by H. Lemoine.
Program notes by A. Golea in French with English translation by
D. Stevens on slipcase.
With: Foulenc, Francis. Concerto, 2 pianos, D minor.
I. Symphonies. I. Doussard, Jean. II. Orchestre philhar-
monique de l'O. R. T. F.
[M1010] 74-760807

Emmanuel, Maurice, 1862-1938, ed.

XXX chansons bourguignonnes du pays de
beaune, précédées d'une étude historique.
Paris, Durand [c1917] Pl. no. 9111.
xlvi, 188 p. illus. 27 cm.
Words in French and in regional dialects.
With a study and commentary on the chansons
in French.

1. Folk-songs, Burgundian. I. Title: Chan-
sons bourguignonnes du pays de Beaune.
00

Emmanuelle (Motion picture)

see under

Bachelet, Pierre. Emmanuelle.
Selections. (Phonodisc)

Emmerson, George S

Rantin' pipe and tremblin' string; a history of Scottish
dance music [by] George S. Emmerson. Montreal, McGill
-Queen's University Press, 1971.

xv, 278 p. illus. 26 cm. \$13.00 C***
Bibliography: p. 233-251.
1. Dance music, Scottish—History and criticism. 2. Music—Scot-
land—History and criticism. I. Title.
ML3655.E55 1971b 785.41'0941 70-150061
ISBN 0-7735-0116-9 MARC

Emmett, Daniel Decatur, 1815-1904. Dixie's

land

see under

Grobe, Charles, b. 1817. Dixie's land.

Emmett, Robert

see under

Holsaert, Eunice. Follow the sunset.
(Sound recording)

Emmi Leisner. [Sound recording] Lebendige Vergangen-
heit LV 40, 99, 189,

196
discs. 33 1/3 rpm. 12 in.
Opera and oratorio arias and songs; Emmi Leisner, contralto,
with orchestra or piano; sung in German and Italian.
Recorded 1913-30.
Biographical notes by O. Höslinger and discographical informa-
tion on containers.
1. Operas—Excerpts. 2. Oratorios—Excerpts. 3. Songs (Low
voice) with piano. I. Leisner, Emmi.
[M1495] 77-761759

Emmons, Buddy
see under

Buddy Emmons sings Bob Wills.
(Sound recording)

Steel guitar album. (Sound recording)

Emmy Bettendorf. (Sound recording; Lebendige Vergangenheit LV 156. 197-)

1 disc. 33 rpm. 12 in.
Opera excerpts; Emmy Bettendorf, and others; with orchestra; sung in German.
Recorded 1921-23.
Biographical note by C. Höslinger on container.
CONTENTS: Mozart. Figaro's Hochzeit: Hell'ge Quelle reiner Triebe. Nur zu flüchtig bist du entschunden. Wenn die sanften Abendlilie. O süsse Länger nicht, geliebte Seele. — Verdi. Der Troubadour: In delnes Kerker's tiefe Nacht. Hah Erbarmen, O Herr, mit einer Seele. — Grieg. Peer Gynt: Der Winter mag scheiden. — Wagner. Der fliegende Holländer: Traft ihr das Schiff am Meere an. Versank ich jetzt in wunderbares Träumen. — Wagner. Die Meistersinger von Nürnberg: Selig wie die Sonne meines Glückes lacht. — Thomas. Mignon: Kennst du das Land.
I. Operas—Excerpts. I. Bettendorf, Emmy, 1895-1963. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections. (Sound recording; 197-. III. Verdi, Giuseppe, 1813-1901. Il trovatore. D'amor sull'alt rosee. (Sound recording; 197-. IV. Verdi, Giuseppe, 1813-1901. Il trovatore. Ah! che la morte ognora. (Sound recording; 197-. V. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Solveig's song. (Sound recording; 197-. VI. Wagner, Richard, 1813-1883. Der fliegende Holländer. Jo-ho-hoe! Traft ihr das Schiff. (Sound recording; 197-. VII. Wagner, Richard, 1813-1883. Der fliegende Holländer. Versank ich jetzt in wunderbares Träumen. (Sound recording; 197-. VIII. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selig wie die Sonne meines Glückes lacht. (Sound recording; 197-. IX. Thomas, Ambrose, 1811-1896. Mignon. Connais-tu les pays? (Sound recording; 197-.
[M1505] 77-761292

Emmy Destinn sings. (Phonodisc; Everest/Scala SC 804. 197-7-2
2s. 12 in. 33 1/3 rpm. (Great voices of the century)

Title from slipcase.
Operatic excerpts and songs; Emmy Destinn, soprano, with orchestra or piano; sung in various languages.

Contents: Weber, K. M. von. Der Freischütz: Leise, leise. — Mascagni, P. Cavalleria rusticana: Voi lo sapete. — Verdi, G. Aida: O patria mia. — Bach-Gounod. Ave Maria. — Hummel, F. Hallelujah. — Puccini, G. Tosca: Vissi d'arte. — Meyerbeer, G. Robert the devil: Eh'ich die Normandie verlassen (Act 3) Geh, sprach sie zu mir (Act 1). — Leoncavallo, R. Pagliacci: Stridono lassu. — Wagner, R. Flying Dutchman: Senta's ballad, Traft ihr das Schiff. — Dvorak, A. Rusalka: Du lieber Mond.
1. Operas—Excerpts. 2. Songs (High voice) with piano. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1766-1826. Der Freischütz. Leise, leise, fromme Weise. II. Mascagni, Pietro, 1863-1945.

Cavalleria rusticana. Voi lo sapete. III. Verdi, Giuseppe, 1813-1901. Aida. O patria mia. IV. Gounod, Charles François, 1818-1893. Ave Maria. V. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. Th. 1, no. 1. Prelude; arr. VI. Hummel, Ferdinand, 1805-1828. Hallelujah. VII. Puccini, Giacomo, 1858-1924. Tosca. Vissi d'arte. VIII. Meyerbeer, Giacomo, 1791-1864. Robert le Diable. Quand je quittai la Normandie. IX. Meyerbeer, Giacomo, 1791-1864. Robert le Diable. Va, dit-elle, mon enfant. X. Leoncavallo, Ruggero, 1858-1919. I pagliacci. Qual fiamma avea nel guardo. XI. Wagner, Richard, 1813-1883. Der fliegende Holländer. Jo-ho-hoe! Traft ihr das Schiff. XII. Dvorak, Antonin, 1841-1904. Rusalka. Měsíčku na nebi hlubokém. XIII. Destinn, Emmy, 1878-1930. ICU

Emmy Destinn, soprano. (Phonodisc; Olympus Records ORL 228. 1974-)

2 s. 12 in. 33 rpm.
Principally arias with orchestra; sung in Italian or German.
Biographical note by H. Burros on slipcase.
CONTENTS: Verdi, G. Aida: Ritorna vincitor; Ebben qual nuovo fremito; O patria mia; O terra addio. — Verdi, G. Il trovatore: D'amor sull'alt rosee. — Wagner, R. Der fliegende Holländer: Senta's ballad. — Wagner, R. Tannhäuser: Altmächte Jungfrau. — Puccini, G. Madama Butterfly: Un bel di vedremo; Che tua madre; Death scene. — Puccini, G. Tosca: Vissi d'arte. — Ponchielli, A. La Gioconda: Suicidio. — Leoncavallo, R. I pagliacci: Ballatella. — Mascagni, P. Cavalleria rusticana: Als euer Sohn.
1. Operas—Excerpts. I. Destinn, Emmy, 1878-1930.
[M1505] 75-760635

40 i. e. Empat puluh, lagu pilihan populer / disusun oleh U. P. Manurung. — (Medan: Sihah Saama, 1974)

44 leaves: III. 22 x 33 cm.
Cover title.
Songs; number notation.
1. Song-books, Indonesian. I. Manurung, U. P.
M1824.15E47 74-941385

The Emperor speaks. (Phonodisc; Gold 20 AFSD 5185. 197)

slipcases (s.) 12 in. 33 rpm. stereophonic.
A "mechanical orchestra" originally constructed in Belgium in the late 1800's; restored by Paul R. Eakins.
"Recorded by Paul R. Eakins at the Gay 90's Village, Inc., Skies-ton, Mo."
Program notes on slipcases.
1. Musical instruments (Mechanical) I. Eakins, Paul R.
II. Gay 90's Village.
[M174] 74-761281

Empfehlungen zur Reform der musikalischen Bildung. Bericht des Arbeitskreises Musik beim Kultusministerium Baden-Württemberg. (Villingen, Neckar-Verlag, 1969,

xv, 85 p. 24 cm. (Bildung in neuer Sicht. Reihe A. Nr. 16)
Bibliographical footnotes.
1. School music—Instruction and study—Germany. I. Series: Bildung in neuer Sicht, Nr. 16.
LB5.B53 Nr. 16 73-921944

Empire Brass Quintet
see under

The American Brass Band Journal.
(Sound recording)

Empire Theatre, London. Orchestra
see under

Tierney, Harry, 1895-1965. Irene
(Phonodisc)

Emrich, Duncan, 1908— comp.

Anglo-American songs and ballads. (Phonodisc; Edited by Duncan B. M. Emrich. (Washington, Library of Congress, Music Division, Recording Laboratory, 1953-59, AAFS L12, 14, 20-21.
4 slipcases (s.) 12 in. 33 rpm. microgroove. (Folk music of the United States)

In part with instrumental acc.
"From the Archive of American Folk Song."
Recorded at various places, 1941-1946.
Manual sequence.
Texts with bibliographical notes (5, 5, 4, and 5 leaflets) inserted in slipcases.

CONTENTS: 1. Lord Bateman (Child, no. 53). Expert Town (The Oxford girl). Naomi Wise. Edward (Child, no. 13). My parents raised me tenderly. Froggie went a-courting. The singing alphabet. Rolly tridum. The tree in the wood. Sourwood Mountain. The Derby ram. The widow's old broom. Our Goodman (Child, no. 274). Sweet William (Earl Brand). — 2. Barbara Allen (Child, no. 84). The cherry-tree carol (Child, no. 54). Frank James, the roving gambler (The Boston burglar). Caroline of Edinboro' Town. Young Charlotte. Jack of Diamonds. Old Smoky. Darling Cory. Devilish Mary. Fiddle-dee. Billy Grimes. Father Grumble. Com-mon Bill. — 3. Cripple Creek. Git along down to town. The kicking mule. A railroad for me. Little old shanty. Good old rebel. Jesse James. Ban, ban, black sheep. Blue-eyed girl. The cruel war is raging. Nottingham Fair. The soldier's joy. Give the fiddler a dram. Black Mountain blues. The dying cowboy. Red whiskey. Little dogies. My sweetheart's a cowboy. — 4. Banjo tuning and songs: Sourwood Mountain: Do little Bobby, do. Shoo fly. Fiddle tuning: Sandy River: Gray eagle: Bonaparte's retreat. The loss of New Columbia. The wild Barbaree. The lowlands of Holland. There's more pretty girls than one. I wish I was a mole in the ground. Heavy-loaded freight train. Shout, little Lulu. The broken token. The false knight upon the road. On a bright and summer's morning. Jackie's gone a-sailing. Sweet William. Buffalo boy. The barnyard. My grandmother Green.
1. Folk-songs, American. 2. Ballads, American. I. United States. Library of Congress. Archive of American Folk Song. II. United States. Library of Congress. Recording Laboratory. III. Title. IV. Series.
R 53-927

rev 3

Emsheimer, Ernst
see under

Festschrift to Ernst Emsheimer ...

16 i. e. Enambelas, lagu-wadhib Negara Republik Indonesia. — (s. l. : s. n., 1965)

16 p. ; 20 cm.
Songs; number notation.
Cover title.
1. Songs, Indonesian.
M1824.15E5 75-949757

'Enat, Israel. Makhelat ha-banot
see under

Shir la-perah. (Phonodisc)

Enchanted evening. (Phonodisc; Decca DL-8277 [1956]

2s. 12" 33 1/3 rpm microgroove

Wayne King and his orchestra
Note on slipcase

1. Dance-orchestra music.
I. King, Wayne.
OBGU

An enchanting evening on Broadway.
(Phonodisc; Columbia CL-1519 [1960]

2s. 12" 33 1/3 rpm microgroove

Songs from musicals sung by Earl Wrightson with orchestra; Norman Paris, arr. and conductor
Program notes on slipcase

1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Wrightson, Earl. II. Paris, Norman.
OBGU

Enciclopedia de la música pop, 1900-1973. (Dirigida por José María Inigo & Jesús Torbado. Madrid, Akal, c1973;

1 v. (unpaged) illus. 27 cm. Sp***
On cover: Gran enciclopedia de la música pop, 1900-1973.
1. Music, Popular (Songs, etc.)—Dictionaries. 2. Music, Popular (Songs, etc.)—Bio-bibliography. I. Inigo, José María, 1942-ed. II. Torbado, Jesús, 1943— ed. III. Title: Gran enciclopedia de la música pop.
ML102.P66E5 780.42 74-336511

Enciclopedia Garzanti della musica. — 1. ed. — Milano : Redazioni Garzanti, 1974.

508 p. : ill. ; 18 cm. It 75-Jan
Cover title: Enciclopedia della musica Garzanti.
152900
1. Music—Dictionaries—Italian. 2. Music—Bio-bibliography. I. Title: Enciclopedia della musica Garzanti.
ML100.E455 780.3 75-555023

Encina, Juan del, 1468-1529? Works, vocal.
Selections. 1975

Encina, Juan del, 1468-1529? Songs.
Texts. Selections. Spanish.

Encina, Juan del, 1468-1529? Revelóse mi cuidado. Sound recording. 1973

see under
La Música española de camara en el siglo XVI. (Sound recording)

Encina, Juan del, 1468-1529?

(Songs, Texts. Selections. Spanish)
Poesía lírica y cancionero musical / Juan de Encina ; edición, introducción y notas de R. O. Jones y Carolyn R. Lee. — Madrid : Castalia, c1975.

381 p. : music ; 18 cm. — (Clásicos Castalia ; 62) Sp***
Includes bibliographical references.
ISBN 8470391917
1. Songs, Spanish—Texts. 2. Part-songs, Spanish. I. Encina, Juan del, 1468-1529? Works, vocal. Selections. 1975. II. Jones, Royston Oscar, 1925-1974. III. Lee, Carolyn R., 1948- IV. Title. 75-517439
ML54.6.E7J69 75 MARC

Encinar, José Ramon.

Abhaya, per chitarra e nastro magnetico. Milano, Edizioni Suvini Zerboni [1973]

score (14 p.) 24 x 33 cm.
For guitar and electronic tape.
Duration: 14 min., 30 sec.
1. Guitar music. 2. Electronic music. I. Title.
M127.E [M1473] 74-208350

Encore. (Phonodisc; Decca DL-8853 [1959]

2s. 12" 33 1/3 rpm microgroove

Popular Italian songs; Domenico Modugno, with orchestra

Recorded in Italy
Program note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Modugno, Domenico.
OBGU

Encore. (Phonodisc; United Artists UAL 3225 [1962]

2s. 12" 33 1/3 rpm microgroove

Popular and folk-songs performed by the Highwaymen, male quintet
Program notes on slipcase

1. Folk-songs. 2. Music, Popular (Songs, etc.). I. The Highwaymen (Musical quintet).

OBGU

Encore. (Phonodisc; ABC ABCS-592 [1966]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Jamie and the J. Silvia Singers, with orchestra; Don Costa, arr. and conductor

Notes by Richard Wilson on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jamie (Popular singers). II. J. Silvia Singers. III. Silvia, J. IV. Costa, Don.

OBGU

Encore! bravo! da capo! [Phonodisc] Arthur Grumiaux
plays his best-loved encores. Philips 6599 373
19
slipcases (s.) 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase of v. 2.
Arthur Grumiaux, violin; István Hajdu, piano.
Durations listed on labels.
Biographical notes on slipcases.
Contains original works and arrangements.
1. Violin and piano music. 2. Violin and piano music, Arranged.
I. Grumiaux, Arthur. II. Hajdu, István, 1918-
[M217] 74-760726

Encore for the Chicago blues. [Sound recording, Spivey
LP 1009, 196-]
1 disc. 33 1/3 rpm. 12 in.
Recorded in Chicago.
Program notes by L. Kunstadt on container.
CONTENTS: Yes sir, boss (Muddy Waters Bluesmen)—I feel so
good (Harvey Hill)—I'm looking for a man (Koko Taylor)—Chi-
cago to Paris (Memphis Slim)—My brown is a mistreater (Babe
Stovall)—Move your hand (Big Joe Williams)—Woman's lament
(Olive Brown)—Korea blues (J. B. Lenor)—Chicago rock (Wash-
board Sam's Band)—TB blues (Victoria Spivey)—Brooklyn going
to be my home (Willie Dixon)—Squeeze my lemon (John Ham-
mond)—Six week old blues (John Henry Barbee)—See see rider
(Viola Wells)—Somebody's been talkin' (Homesick James)—Dirty
mother fyer (Roosevelt Sykes)
1. Blues (Songs, etc.)—Hillbills—Chicago.
[M1630.18] 77-761260

**Encore Italiano; Johnny Pualo and his
Harmonica gang, vol. 5.** [Phonodisc]
Audio Fidelity AFSD 5931 1960,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Italian songs
Program and biographical notes on
slipcases
1. Mouth organ music, Arranged.
2. Music, Popular (Songs, etc.)—Italy.
I. Pualo, Johnny.
OBgU

Encore of Broadway golden hits.
[Phonodisc] Mercury MG 20613 [1961?]
2s. 12" 33 1/3 rpm microgroove

The Platters, popular vocal quintet
with orch.; David Carroll, arr. & cond.
Notes on slipcase

Encore of golden hits. [Phonodisc]
Mercury SR-60243 1960,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Platters, vocal
quartet with orchestra
Released, 1955-59
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Platters (Musical quartet).
OBgU

**Encores of great pianists / compiled, edited and with a
foreword by Raymond Lewenthal.** — New York : G.
Schirmer, 1975.
x, 180 p. ; 31 cm.
\$7.50
1. Piano music. 2. Piano music, Arranged. I. Lewenthal, Ray-
mond.
M20.E49 75-765298

Encounter. [Phonodisc] Philips
PHM 225 [1966]
2s. 12" 33 1/3 rpm microgroove

The Swingle Singers with the Modern
Jazz Quartet
Recorded in Sept., 1966
Program notes by John Lewis & Ward
Swingle on slipcase

1. Vocal music (Jazz). I. Swingle
Singers. II. Modern Jazz Quartet.
OBgU

Encyclopedia of famous performers
see under

Öki, Masaoki, 1924- Melensöka
jiten.

The Encyclopedia of opera / edited by Leslie Orrey ; advisory
editor Gilbert Chase. — London : Pitman, 1976.
376 p. : ill. (some col.) ; 26 cm. GB76-31915
III. On lining papers.
ISBN 0-273-00237-6 : £13.50
I. Opera—Dictionaries. I. Orrey, Leslie. II. Chase, Gilbert, 1906-

ML102.O6E6 1976b 782.1'03 77-351974
77 MARC

The Encyclopedia of opera / edited by Leslie Orrey ; advisory
editor, Gilbert Chase. — New York : Scribner, c1976.
376 p. : ill. (some col.) ; 26 cm.
ISBN 0-684-13630-9 : \$25.00
I. Opera—Dictionaries. I. Orrey, Leslie. II. Chase, Gilbert, 1906-

ML102.O6E6 782.1'03 75-46101
76 MARC

The Encyclopedia of rock / edited by Phil Hardy and Dave Laing.
— St. Albans [Eng.] : Panther, 1976-
v. : 18 cm. GB***

Includes index.
ISBN 0-586-04267-9 (v. 1) : £0.95 (v. 1)
1. Rock music—Bio-bibliography. 2. Rock Music—Dictionaries. I.
Hardy, Phil. II. Laing, Dave
ML102.P66E55 784 77-368391
77 MARC

The end of the world. [Phonodisc]
RCA Victor LPM 2699 [1963]
2s. 12" 33 1/3 rpm microgroove

Skeeter Davis, popular vocals with
orch.

Recorded in Nashville
Descriptive notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Davis, Skeeter.
OBgU

Endich, Saramae
see under
Great moments from the Promenades.
(Phonodisc)

Endler, Franz, 1937-
Das Walzer-Buch : Johann Strauss : die Wiener Aufforderung
zum Tanz / Franz Endler ; mit einer Vorr. v. Hans Weigel. 51
Farbbilder, 62 Schwarzweiss-Bilder, zahlr. Strichzeichn. —
Wien : Kremayr & Scheriau, 1975.
239 (1) p. : ill. (some col.), facsim., music, ports. ; 25 cm. Au75-20-234
Discography: p. 233-235.
Bibliography: p. 239-240.
ISBN 3-218-00281-8 : \$280.00
1. Strauss, Johann, 1825-1899. I. Title.
ML410.S91E5 75-522821
*76 MARC

Endler, Franz, 1937-
Die Wiener Sängerknaben. Aus d. Hofburgkapelle in die
Welt. Fotogr. v. Fred Peer. [Illustr., teilw. farb.,] (Nebst
Schallplatte,) Residenz Verl. (1974).
149 p., illus. (part. col.), facsim., and phonodisc (2 s. 7 in.
45 rpm, in pocket) 22 cm. \$285.00 Au74-10-219
1. Wiener Sängerknaben.
ML246.3.V62W632 74-336536
ISBN 3-7017-0065-8

Endler, Johann Samuel, 1694-1762.
Pièces. *Cittendittel, Eösel
Verlag [c1971]
score (20 p.) and 7 parts. (Corona,
Werke für Kammerorchester, Nr.
11)
Suite; for chamber orchestra.
Contents: Contentement (à la
pastorale).—Passepied 1, II.—
Vivement.—Menuet 1, II.
1. Suites (Chamber orchestra)
ICU 75-201 451 5-04-73

Endless summer. Phonodisc, Capitol
SVBB-11307 [1974]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Beach Boys, male
quintet

1. Music, Popular (Songs, etc.)—U.S.
I. The Beach Boys (Musical quintet).
OBgU

Endore, S Guy, 1901-1970.
War yes, sex no [by] Guy Endore. [Phonotape] Santa
Barbara, Calif., Center for the Study of Democratic Institu-
tions 1972; No. 546.
1 reel. 5 in. 3 1/2 ips.
Plastic; 1 track.
SUMMARY: Discusses the implications of the fact that much re-
search material on sex is kept under lock and key in libraries, while
material on the obscenities of war is available to all.
Duration: 28 min., 58 sec.
1. Libraries—Censorship. I. Center for the Study of Democratic
Institutions. II. Title.
[Z711.4] 72-762128

Endres Quartet
see under

The Harp and the French impressionists.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, clarinet,
K. 622, A major. (Sound recording)

Ravel, Maurice, 1875-1937. Quartet,
strings, F major. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello &
double bass, D. 667, A major. (Sound
recording)

Enea, Erasmo.
Elementi di teoria della musica. Per i programmi di
canto corale ad uso delle classi degli istituti magistrali.
3. ed. ... Palermo, Tip. ed. Fiamma serafica, 1970 (i. e.
1971).
v. 24 cm. LI300 (v. 1) It 71-Nov (v. 1)
At head of title: Erasmo Enea e Fortunato Patti.
CONTENTS: v. 1. (Per la prima e seconda classe).—v. 2. (Per la
terza e quarta classe).
1. School music—Instruction and study—Italy. 2. Music—Theory,
Elementary. I. Patti, Fortunato. II. Title.
MT3.I8E56 372.8'7044 73-350784

Énekklő ifjúság
see under

Singing youth. (Sound recording)

Energized. Phonodisc, Bearsvills
BR-6950 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Foghat, male vocal and
instrumental quartet

1. Music, Popular (Songs, etc.).
I. Foghat (Musical quartet).
OBgU

Enesciana I: la personnalité artistique de Georges Enesco : travaux
de la première session scientifique du Centre d'études "Georges
Enesco", Bucarest, 19 septembre 1973 / publié par les soins de
Mircea Voicana. — Bucuresti : Editura Academiei Republicii
Socialiste România, 1976.
182 p., (1) leaf of plates : ill. (some col.), music, ports. ; 25 cm. R76-3657

In French, English, or German.
Includes bibliographical references.
1. Enesco, Georges, 1881-1955. 2. Music—Congresses. I. Voicana, Mir-
cea. II. Centre d'études Georges Enesco.
ML410.E55E6 780'.92'4 77-461796
*77 MARC

Enesco, Georges, 1881-1955.
[Works, vocal. Selections]
14 (i. e. Patrusprezece) cintece pe versuri de Carmen
Sylvia — 14 Lieder nach Gedichte von Carmen Sylva /
George Enescu. — Paris ; New York : Editions Salabert,
1968, c1965.

score (69 p.) and parts ; 30 cm.
Principally for voice and piano; German words.
CONTENTS: Zăgărit—Armes Mignolles.—Junge Schmerzen (Duo
in Canon-Form)—Der Schmetterlingskuss.—Roue.—Schallot.—Frau-
enberst—Waldgesang (für gemischten Chor)—Mauerlied (aus
Handwerkerlieder)—Königshusarenlied (aus Handwerkerlieder)—
Die Kirschen (aus Unter der Blume; for soprano, baritone, violon-
cello, and piano)—Entsagen.—Morgengebet (aus dem Stammbüchlein
Ihrer Königl. Hoheit der Prinzessin Elisabeth von Rumänien)—
Regen (Phile; traduction Française par Georges Enesco)
1. Vocal music. 2. Songs (Medium voice) with piano. 3. Elisa-
beth, consort of Charles I, King of Rumania, 1843-1916—Musical set-
tings. I. Elisabeth, consort of Charles I, King of Rumania, 1843-
1916. II. Title: Cintece pe versuri de Carmen Sylva. III. Title:
Lieder nach Gedichte von Carmen Sylva.
ML1497.E6P3 74-228012
[M1619.5.E573] [M1621]

- Enesco, Georges, 1881-1955.
Adagio and fugue
see his
Suite, piano, no. 1, op. 3. Adagio.
- Enesco, Georges, 1881-1955. Allegro de concert, harp. Phonodisc. 1971
see under
- Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 1, op. 2, D major. (Phonodisc)
- Enesco, Georges, 1881-1955.
Aubade : pour violon, alto et violoncelle / Georges Enesco. — Paris : Enoch, [1899?], parts : 35 cm.
Cover title.
For violin, viola, and violoncello.
1. String trios—Parts. I. Title.
M351.E56A8 75-760690
- Enesco, Georges, 1881-1955. Cantabile et presto. Phonodisc. 1971
see under
- Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 1, op. 2, D major. (Phonodisc)
- Enesco, Georges, 1881-1955.
Cantabile et presto, flute & piano. New York, International Music Co., [195?]. Pl. no. 1381.
score (12 p.) and part. 31 cm.
1. Flute and piano music.
M942.E 57-1933
- Enesco, Georges, 1881-1955. Chansons de Clément Marot. Phonodisc. 1975
see under
- Yolanda Marculescu sings Enesco & Roussel. (Phonodisc)
- Enesco, Georges, 1881-1955.
Chansons de Clément Marot; arr.
Sept chansons de Clément Marot, op. 15. Version orchestrale : Theodor Grigoriu. (n. p., Enoch, c1972), score (63 p.) 37 cm.
Cover title.
Includes the original piano acc.
CONTENTS: Estrene à Anne—Languir me fais—Aux damoy-selles parreuses d'escire à leurs amys—Estrene de la Rose—Present de couleur blanche—Changeons propos, c'est trop chanté d'amours—Du conflict en douleur.
I. Songs (Medium voice) with orchestra—Scores. 2. Marot, Clément, 1495?-1544—Musical settings. I. Marot, Clément, 1495?-1544. II. Title: Chansons de Clément Marot.
M1613.E48C53 75-206336
[M1619.5.M26]
- Enesco, Georges, 1881-1955. De la flute au cor. 1967
see under
- Enesco, Georges, 1881-1955. Méloides sur poèmes de Fernand Gregh.
- Enesco, Georges, 1881-1955.
Dixtuor, woodwinds & horns, op. 14, D major;
Dixtuor; pentru 2 flaut, oboi, corn englez, 2 clarinete, 2 fagoturi și 2 corni, op. 14. [București, Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România c1965], score (63 p.) 34 cm.
At head of title: George Enesco.
For 2 flutes, oboe, English horn, 2 clarinets, 2 bassoons, and 2 horns.
1. Wind ensembles.
M957.E54 op. 14 68-43740
- Enesco, Georges, 1881-1955.
Dixtuor, woodwinds & horns, op. 14, D major. Phonodisc.
Dixtuor op. 14, in re major pentru instrumente de suflăt. Electrecord ECD 14. [196-?]
2 s. 10 in. 33 1/3 rpm.
Ensemble of 2 flutes, oboe, English horn, 2 clarinets, 2 bassoons, and 2 horns consisting of members of the Filarmonica de Stat George Enesco and the Orchestra Simfonică a Radioteleviziunii; Constantin Silvestri, conductor.
Program notes in French on slipcase.
1. Wind ensembles. I. Silvestri, Constantin, 1913- II. Filarmonica de Stat George Enesco. III. Orchestra Simfonică a Radioteleviziunii.
[M957] 75-761314

- Enesco, Georges, 1881-1955.
Impresii din copilărie
see his
Impressions d'enfance.
- Enesco, Georges, 1881-1955.
Impressions d'enfance. Phonodisc.
Impresii din copilărie, pentru vioară și pian, op. 28. Sonata nr. 2 în do major pentru pian și violoncel, op. 26. Electrecord ECE 076. [197-?]
2 s. 12 in. 33 1/3 rpm.
Stefan Gheorghiu, violin and Valentin Gheorghiu, piano (in the 1st work); Ion Fotino, violoncello and Maria Fotino, piano (in the 2d work)
Program notes in French on slipcase.
1. Violin and piano music. 2. Sonatas (Violoncello and piano)
I. Enesco, Georges, 1881-1955. Sonata, violoncello & piano, no. 2, op. 26, no. 2, C major. Phonodisc. 1971. II. Gheorghiu, Stefan. III. Gheorghiu, Valentin. IV. Fotino, Ion. V. Fotino, Maria. VI. Title.
[M221] 75-761330
- Enesco, Georges, 1881-1955. Legenda.
Phonodisc. 1971
see under
- Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 1, op. 2, D major. (Phonodisc)
- Enesco, Georges, 1881-1955.
Mélodies sur poèmes de Fernand Gregh;
Patru lieder pe versuri de Fernand Gregh = Quatre mélodies sur poèmes de Fernand Gregh : op. 19 / George Enesco. — Paris ; New York : Éditions Salabert, 1967 [c1965], 36 p. : 30 cm.
For voice and piano; French words.
The 4th song, dated 1902, never formed part of op. 19. Cf. George Enesco; monographie (București, 1971) v. 2, p. 1238; v. 1, p. 447-450.
CONTENTS: Pluie (La beauté de vivre)—Le silence musicien (La maison de l'enfance)—L'ombre est bleue (La maison de l'enfance)—De la flute au cor (La maison de l'enfance)
1. Songs (Medium voice) with piano. 2. Gregh, Fernand, 1873-1960—Musical settings. I. Enesco, Georges, 1881-1955. De la flute au cor. 1967. II. Gregh, Fernand, 1873-1960. III. Title. IV. Title: Mélodies sur poèmes de Fernand Gregh.
M1621.E 74-228032
[M1619.5.G78]
- Enesco, Georges, 1881-1955.
[Octet, 4 violins, 2 violas & 2 violoncellos, op. 7, C major]
Octuor (ut majeur) op. 7, pour 4 violons, 2 altos, et 2 violoncelles. [București, Editura de Stat pentru Literatură și Artă, 1957] score (139 p.)
Caption title.
1. String octets (4 violins, 2 violas, 2 violoncellos)
ICU
- Enesco, Georges, 1881-1955.
[Oedipe]
Oedipe; tragedie lirică în 4 acte și 6 tablouri, op. 23. Poem de Edmond Fleg. Tragedie lyrique en 4 actes et 6 tableaux. Poème de Edmond Fleg. București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
score (560 p.) 42 cm.
Reproduced from ms.
Text in French.
1. Operas—Scores. I. Fleg, Edmond, 1874-1963. Oedipe. II. Title.
00
- Enesco, Georges, 1881-1955.
[Oedipe]
Oedipe. Electrecord ST ECE 0676-0679. [196-?] 8 s. 12 in. 33 1/3 rpm. stereophonic.
Solisti, corul și orchestra Operi din București; Mihai Brediceanu, conductor; sung in Romanian.
Recorded Apr.-June 1964.
Manual sequence.
Original French libretto by E. Fleg.
Program notes by M. Jora, and synopsis in Romanian, French, English, and Russian (44 p. illus.) laid in container.
1. Operas. I. Brediceanu, Mihai. II. Teatrul de Operă și Balet al R. P. R. III. Title.
[M1500] 75-761319
- Enesco, Georges, 1881-1955.
Poème roumain, Phonodisc.
Poema română, op. 1; suită simfonică pentru orchestră. Rapsodia română nr. 1 în la major, op. 11, nr. 1. Rapsodia română nr. 2 în re major, op. 11, nr. 2. Electrecord STM ECE 0817. [197-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestra Simfonică a Radioteleviziunii; Iosif Conta, conductor; the 1st work includes a part for wordless chorus performed by the Coral Radioteleviziunii.
Program notes in Romanian and English, by V. Tomescu, on slipcase.

1. Suites (Orchestra) 2. Orchestral music. 3. Music, Romanian.
I. Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. Phonodisc. 1971. II. Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 2. Phonodisc. 1971. III. Conta, Iosif. IV. Orchestra Simfonică a Radioteleviziunii. V. Coral Radioteleviziunii. VI. Title. VII. Title: Rapsodia română.
[M1003] 75-761326
- Enesco, Georges, 1881-1955.
Prelude, violin, op. 9. Phonodisc.
Prelude for solo violin, op. 9. Candide CE 31064. [1972] 1 s. 12 in. 33 1/3 rpm. stereophonic.
Aaron Rosand, violin.
Duration: 5 min., 2 sec.
Program notes by R. Freed on album.
With: Joachim, Joseph. Concert in ungarischer Weise—Hnab, Jenő. Hejre Kati.
1. Violin music. I. Rosand, Aaron.
[M1012] 73-760891
- Enesco, Georges, 1881-1955.
[Quartet, piano & strings, no. 2, op. 30, D minor]
Cvartetul Nr. 2, pentru pian, violina, viola și violoncel, op. 30, re gino. București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965 [c1965] miniature score (79 p.)
1. Piano quartets.
- ICU
- Enesco, Georges, 1881-1955.
[Quartet, strings, no. 1, op. 22, E_♭ major]
Ier [i.e. Premier] quatuor en mi majeur pour deux violons, un alto et un violoncelle. Op. 22, no. 1. Paris, Éditions Salabert [c1957] 4 parts. 33 cm.
"E.A.S. 15892."
1. String quartets - Parts.
NcU
- Enesco, Georges, 1881-1955.
[Quartet, strings, no. 1, op. 22, no. 1, E flat major]
Cvartetul I în mi bemol major, pentru două violine, violă și violoncel, op. 22, nr. 1. Ier quatuor en mi bemol majeur, pour deux violons, un alto et un violoncelle, op. 22, no. 1. [București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965 [c1957] miniature score (102 p.)
1. String quartets.
ICU
- Enesco, Georges, 1881-1955.
[Quartet, strings, no. 2, op. 22, no. 2, G major]
Cvartetul II, în sol major, pentru două violine, violă și violoncel. 2d quatuor, op. 22, no. 2. București, Editura Muzicală a Uniunii Compozitorilor din R.S.R. 1967 [c1956] miniature score (68 p.)
1. String quartets.
ICU
- Enesco, Georges, 1881-1955.
[Quintet, piano & strings, op. 29]
Cvintet pentru pian, 2 violine, violă și violoncel, op. 29 / George Enesco. — București : Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România ; [Paris, New York : Éditions Salabert, 1968. score (86 p.) and parts : 34 cm.
1. Piano quintets—Scores and parts.
M512.E5 op. 29 75-554991
- Enesco, Georges, 1881-1955.
Rhapsodie roumaine, orchestra, no. 1. Phonodisc.
Ire [i.e. Première] rhapsodie roumaine en la majeur, op. 11, no. 1. 2me rhapsodie roumaine en ré majeur, op. 11, no. 2. La Voix de son maître 4C 063-23.416. [196-?] 1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Kodály, Zoltán. Hány János. Suite.
Orchestra de Liège; Paul Strauss, conductor.
Biographical notes on the conductor in French, Dutch, and English on slipcase.
1. Orchestral music. I. Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 2. Phonodisc. 196-? II. Strauss, Paul. III. Orchestre de Liège. IV. Title: Rhapsodie roumaine.
[M1045] 74-762379
- Enesco, Georges, 1881-1955.
Rhapsodie roumaine, orchestra, no. 1. Phonodisc.
Rapsodia română, nr. 1, op. 11. Electrecord ECE 0773. [1971] 1 s. 12 in. 33 1/3 rpm.
With: Kodály, Zoltán. Dances of Galánta.—Smetana, Bedřich. Má vlast. Vltava.—Dvořák, Antonín. Scherzo capriccioso, orchestra, op. 66.
Orchestra Simfonică din Bamberg; Ionel Perlea, conductor.
"Inregistrare Vox Productions, New York."
Biographical notes on the conductor in Romanian by T. Grigoriu, with French summary, on slipcase.
1. Orchestral music. I. Perlea, Ionel. II. Bamberger Symphoniker. III. Title.
[M1045] 74-761607

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. Phonodisc. 1971 see under

Enesco, Georges, 1881-1955. Poème roumain. (Phonodisc)

Enesco, Georges, 1881-1955.

[Rhapsodie roumaine, orchestra, no. 1. Phonorecord. Rumanian rhapsody no. 1. Rumanian rhapsody no. 2. Columbia, 1973.] (The Sound of genius masterworks library)
disc M 31846, 1 s. 12 in. 33 rpm. stereophonic.
cassette MT 31846, 2 1/2 x 4 in. stereophonic.
Philadelphia Orchestra; Eugene Ormandy, conductor.
"Previously released as MS 6018."
Durations: 12 min., 5 sec.; 10 min., 33 sec.
Program notes on slipcase of disc.
With: Liszt, Franz. Rhapsodies hongroises, piano. No. 1; arr. 1. Orchestral music. I. Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 2. Phonorecord. 1973. II. Ormandy, Eugene, 1899-
III. Philadelphia Orchestra. IV. Title: Rumanian rhapsody.
[M1060] 73-750521

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. Phonodisc. 1974 see under

André Previn conducts. (Phonodisc)

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. Sound recording. 1977 see under

Rhapsodies. (Sound recording)

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 2. Phonodisc. 196-? see under

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 2. Phonodisc. 1971 see under

Enesco, Georges, 1881-1955. Poème roumain. (Phonodisc)

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 2. Phonorecord. 1973 see under

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. (Phonorecord)

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 2. Sound recording. 1977 see under

Rhapsodies. (Sound recording)

Enesco, Georges, 1881-1955.

Scrisori / George Enescu; ediție critică de Viorel Cosma. — București: Editura muzicală, 1974—

v. : 24 cm. R 75-4287 (v. 1)
In Romanian, English, or French.
Bibliography: v. 1, p. 417-418;
tel 18.50 (v. 1)
1. Enesco, Georges, 1881-1955. 2. Composers — Correspondence, reminiscences, etc. I. Cosma, Viorel.
ML410.E55A3 76-502236

Enesco, Georges, 1881-1955.
[Sonata, piano, no. 1, op. 24, no. 1, F major.]
Sonata pentru pian, in fa diez major, op. 24, nr. 1. București, Editura de Stat pentru Literatură și Artă, 1950.
34 p.
Cover title.
1. Sonatas (Piano)

ICU

Enesco, Georges, 1881-1955.
[Sonata, piano, no. 3, op. 24, no. 3, D major.]
Sonata a III-a, pentru pian (re major), op. 24, nr. 3. București, Editura Muzicală a Uniunii Compozitorilor din R.P.R., 1955.
33 p.
1. Sonatas (Piano)

ICU

Enesco, Georges, 1881-1955. Sonata, piano, no. 3, op. 24, D major. Phonodisc. 195-? see under

Dinu Lipatti. (Phonodisc)

Enesco, Georges, 1881-1955.

[Sonata, violin & piano, no. 1, op. 2, D major. Phonodisc.
Sonata nr. 1 pentru pian și vioară în re major, op. 2. Cantabile și presto pentru flaut și pian. Allegro de concert pentru două harpe. Legendă pentru trompetă și pian. Electrecoed STM ECE 0949. 197-?
2 s. 12 in. 33 rpm. stereophonic.
The 3d work written for the chromatic harp, performed by 2 harps.
Avy Abramovici, violin; Irina Stalcu, piano (in the 1st work); Virgil Frincu, flute; Elena Cantolea and Iulia Cochino, harps, lăncu Văduva trumpet; Nicolae Lăcăr, piano (in the 2d and 4th works).
Program notes by A. Rațiu, in Romanian and French, on slipcase.
1. Sonatas (Violin and piano) 2. Flute and piano music. 3. Harp music (Harp) (2) 4. Trumpet and piano music. I. Enesco, Georges, 1881-1955. Cantabile et presto. Phonodisc. 1971. II. Enesco, Georges, 1881-1955. Allegro de concert, harp. Phonodisc. 1971. III. Enesco, Georges, 1881-1955. Legendă. Phonodisc. 1971. IV. Abramovici, Avy. V. Stalcu, Irina. VI. Frincu, Virgil. VII. Cantolea, Elena. VIII. Cochino, Iulia. IX. Văduva, lăncu. X. Lăcăr, Nicolae.
[M178] 75-761317

Enesco, Georges, 1881-1955.

[Sonata, violin & piano, no. 2, op. 6, F minor. Sound recording.
Sonata nr. 2 pentru vioară și pian în fa minor, op. 6. Electrecoed ECD 61. 1966?
1 disc. 33 rpm. 10 in.
George Enescu, violin; Dinu Lipatti, piano.
Program notes, in part with French translation, on container.
1. Sonatas (Violin and piano) I. Lipatti, Dinu, 1917-1950.
[M219] 77-760480

Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 2, op. 6, F minor. Sound recording. 1976 see under

Enesco, Georges, 1881-1955. Suite, piano, no. 1, op. 3. Adagio. (Sound recording)

Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 3, op. 25, A minor. Sound recording. 1976 see under

Enesco, Georges, 1881-1955. Suite, piano, no. 1, op. 3. Adagio. (Sound recording)

Enesco, Georges, 1881-1955. Sonata, violoncello & piano, no. 2, op. 26, no. 2, C major. Phonodisc. 1971 see under

Enesco, Georges, 1881-1955. Impressions d'enfance. (Phonodisc)

Enesco, Georges, 1881-1955.

Suita în stil vechi
see his
Suite, piano, no. 1, op. 3.

Enesco, Georges, 1881-1955.

[Suite, piano, no. 1, op. 3.
Suită în stil vechi, pentru pian, op. 3. București, Editura de Stat pentru Literatură și Artă, 1956.
16 p. 34 cm.
Cover title.
For piano.
CONTENTS.—Prélude.—Fugue (à 3 voix)—Adagio.—Finale.
1. Suites (Piano) I. Title.
M24.E56 op.3 1956 74-275485

Enesco, Georges, 1881-1955.

[Suite, piano, no. 1, op. 3. Adagio. Sound recording.
Adagio and fugue (from Suite no. 1 in G minor, op. 3, in style ancien) Sonata no. 2 in F minor, op. 6, for piano and violin. Sonata no. 3 in A minor, op. 23, for piano and violin. Musical Heritage Society MHS 7025-7026. 1976.
on 3 sides of 2 discs. 33 rpm. mono. 12 in. (Historic performance series, v. 1) I. Title.
With: Lipatti, D. Concerto im klassischen Stil, piano, op. 3, G major.
Title on container: Georges Enesco and Dinu Lipatti perform their own compositions.
The composer, violin or piano (op. 3); Dinu Lipatti, piano.

"Licensed by Deesse."

Durations: ca. 8 min.; 21 min., 18 sec.; 22 min., 36 sec.

In container.

Manual sequence.

Program notes on container.

1. Suites (Piano)—Excerpts. 2. Sonatas (Violin and piano) I. Enesco, Georges, 1881-1955. Suite, piano, no. 1, op. 3. Fugue. Sound recording. 1976. II. Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 2, op. 6, F minor. Sound recording. 1976. III. Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 3, op. 25, A minor. Sound recording. 1976. IV. Lipatti, Dinu, 1917-1950. V. Series: Historic performance series. Sound recording; v. 1.
[M1010] 76-750588

Enesco, Georges, 1881-1955. Suite, piano, no. 1, op. 3. Fugue. Sound recording. 1976 see under

Enesco, Georges, 1881-1955. Suite, piano, no. 1, op. 3. Adagio. (Sound recording)

Enesco, Georges, 1881-1955.

[Suite, piano, no. 2, op. 10.
Suite pour piano, op. 10. Bucarest, Éditions d'état pour la littérature et l'art, 1956.

34 p. 34 cm.
Cover title.
CONTENTS: Toccata.—Sarabande.—Favane.—Bourrée.
1. Suites (Piano)
M24.E56 op.10 1956b 64-57688

Enesco, Georges, 1881-1955.

[Suite, orchestra, no. 1, op. 9. Prélude à l'unisson; arr.] Phonodisc.
Prélude for solo violin, op. 9. Candide CE 31064. 1972?
1/3 s. 12 in. 33 1/3 rpm. stereophonic.
With: Joachim, Joseph. Concert in ungarischer Weise.—Hubay, Jenő. Scènes de la czárda, no. 4, op. 32.
Aaron Rosand, violin.
Program notes by Richard Freed on slipcase.
1. Violin music, Arranged. I. Rosand, Aaron.
ICU

Enesco, Georges, 1881-1955.
Suite dans le style ancien
see his
Suite, piano, no. 1, op. 3.

Enesco, Georges, 1881-1955.

[Symphony, no. 2, op. 17, A major. Phonodisc.
Simfonia nr. 2 în la major, op. 17. Electrecoed ECE 0365. 1966?
2 s. 12 in. 33 rpm.
Orchestra Simfonică a Cinematografiei; Constantin Bugeanu, conductor.
Program notes in Romanian by A. Rațiu, with French synopsis, on slipcase.
1. Symphonies. I. Bugeanu, Constantin. II. Orchestra Simfonică a Cinematografiei.
[M1001] 73-763099

Enesco, Georges, 1881-1955.

[Symphony, no. 3, op. 21, C major]
Simfonia nr. 3 (do major), op. 21.
București, Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România, 1968 [c1965]
miniature score (203 p.)
1. Symphonies.

ICU

Enesco, Georges, 1881-1955 see under

Bach, Johann Sebastian, 1685-1750.
Sonatas and partitas, violin. (Phonodisc)

Enescu (George) Chamber Orchestra

see
Filarmonica de Stat George Enescu. Orchestra de camera

Enescu (George) Philharmonic Orchestra
see Filarmonica de Stat George Enescu

Enfield, Patrick
Descants' delight
Descants' delight : three pieces for descant recorder(s) and piano. / Patrick Enfield. — [s.l.] : Elkin, [c1972]
score (11 p.) and part.

1. Recorder and piano music I. Title
CAOTU

Engel, Bernard F
Marianne Moore. (Phonotape, Lecturer: Bernard F. Engel. Deland, Fla., Everett/Edwards 1972, 807.
1 cassette. 2 1/4 x 4 in. (Modern American poetry criticism) (Cassette curriculum)
Duration: 36 min.
1. Moore, Marianne, 1887-1972. I. Series: Modern American poetry criticism.
[PS3525.O5616] 72-750828

Engel, Bernard F
Richard Eberhart. (Phonotape, Lecturer: Bernard F. Engel. Deland, Fla., Everett/Edwards 1972, 806.
1 cassette. 2 1/4 x 4 in. (Modern American poetry criticism) (Cassette curriculum)
Duration: 33 min.
1. Eberhart, Richard, 1904- I. Series: Modern American poetry criticism.
[PS3509.B456] 72-750827

Engel, Carl, 1883-1944. Lyrics by Amy Lowell.
Sea-shell; arr. Phonodisc, 1974
see under
Great music for violin lovers.
(Phonodisc)

Engel, Carl, 1818-1882.
Musical myths and facts / by Carl Engel. — Boston : Longwood Press, 1977.
2 v. in 1 : ill. ; 22 cm.
Reprint of the 1876 ed. published by Novello, Ewer, London.
ISBN 0-89341-026-8 : \$50.00
1. Music—Addresses, essays, lectures. I. Title.
ML60.E64M9 1977 780 76-25760
77 MARC

Engel, Carl, 1818-1882.
Researches into the early history of the violin family / by Carl Engel. — Boston : Longwood Press, 1977.
168 p. : ill. ; 22 cm.
Reprint of the 1883 ed. published by Novello, Ewer, London.
Includes index.
ISBN 0-89341-094-2 : \$20.00
1. Stringed instruments, Bowed—History. I. Title.
ML750.E6 1977 77 77-75189
77 MARC

Engel, Franz
see under

Von was leben die Leut'? (Sound recording)

Engel, Fritz, 1942-
Austrian folk. [Phonodisc] Philips
PHI-443 [1971?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung & played by the Engel Family,
popular ensemble
Recorded in Austria
Program notes on slipcase
1. Music, Austrian. I. Engel Family.
II. Title.
OBgU

Engel, Georg.
Elektromechanische und vollelektronische Musikinstrumente / Georg Engel. — 1. Aufl. — Berlin : Militärverlag der Deutschen Demokratischen Republik, 1975.
v. : ill. ; 18 cm. — (Electronica ; Bd. 132)
GDR***
Bibliography: v. 1, p. 107-108.
CONTENTS: T.1. Technisch-musikalische Einführung. 1.90M (v.1)
1. Musical instruments, Electronic. I. Title.
ML1092.E54 789.9 75-507103
75 MARC

Engel, Hans, 1894-
The solo concerto. Cologne, A. Volk; sole distributors for the U.S.A. and Canada: Leeds Music Corp., New York [c1964]
132 p. music. (Anthology of music, no. 25)
English translation by Robert Kolben.
1. Concerto. I. Title.
ICU 74-301 548 4-18-74

Engel, Hans, 1894-
Das Instrumentalkonzert; eine musikgeschichtliche Darstellung. Wiesbaden, Breitkopf & Härtel, 1971-74.
2 v. music. 22 cm. GDB***
Bibliography: v. 1, p. 376-379; v. 2, p. 450-460.
CONTENTS: Bd. 1. Von den Anfängen bis gegen 1800.—Bd. 2. Von 1800 bis zur Gegenwart.
1. Concerto. I. Title.
ML1263.E57 75-574254
ISBN 3-7651-0004-8 (v. 1) rev

Engel, Hans, 1894-
The solo concerto. Cologne, A. Volk; sole distributors for the U.S.A. and Canada: Leeds Music Corp., New York [c1964]
132 p. music. (Anthology of music, no. 25)
English translation by Robert Kolben.
1. Concerto. I. Title.
ICU 74-301 732 4-18-74

Engel, Joel, 1868-1927. Chabader melody.
Sound recording. 1975
see under
Pictures from Israel. (Sound recording)

Engel, Joel, 1868-1927.
(Hebrew dance; arr.)
רקוד עברי : לתזמורת מנדולינות
Hebrew dance : for mandolin orchestra /
מנגינה י. אנגל ; ערוך לתזמורת ע"י מ. יעקבסון. — תל אביב : הוצאת תוים של הסרנו לתרבות, 1960.
score (4 p.) and parts ; 25 cm. —
(14) (דורה למוסיקה קברית ולחזורות ; 14)
Caption title.
1. Plectral ensembles. 2. Dance music, Jewish. I. Ya'akovson, Mosheh, arr. II. Title. III. Title: Hebrew dance.
Title romanized: Rikud 'Ivri.
M1360.E 75-950266
[(M1360.62)]

Engel, Joel, 1868-1927.
(Shtetl)
שירים לקול יחיד ולמקהלה בלוי פפנר, מאת יואל אנגל.
בעריכת מ. ברונופס וג. נמיסוב. ותלמידיהם : הסרנו לתרבות, 1947.
28 p. port. 24 cm. (15) (ספרית מוסיקלית מס. 15)
Principally for 1-2 voices with or without piano acc.
CONTENTS: גורי חרע—דגניות—עזי הסתיו—נשם—עס כולות הקוץ
(י. קענילסון)—קליפיקס—העי שחלי לי נחמלת—ולדי שוה—פלג קס—דין
דין—ענגניא (י. קרני)—עילת.
1. Secular vocal music.
M1497.E63S5 74-951283

Engel, Karl, 1923-
see under
Balladen von Schubert, Schumann, Wolf.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Works, vocal. Selections. (Phonodisc)

Brahms, Johannes, 1833-1897.
Deutsche Volkslieder (1894). Book 1-6.
(Sound recording)

Brahms, Johannes, 1833-1897. Sonata,
violin & piano, no. 1, op. 78, G major.
(Phonodisc)

Erika Köth singt Lieder von Franz
Schubert, Robert Schumann und Hugo Wolf.
(Sound recording)

Goethe Lieder. (Phonodisc)

Lieder recital. (Phonodisc)

Meyerbeer, Giacomo, 1791-1864.
Songs. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 456, B♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 508, C major. (Sound recording)

Mozart in London. (Phonodisc)

Die Romantiker von Schumann bis Wolf.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello
& double bass, D. 667, A major. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Songs. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-
1856. Works, piano. (Sound recording)

Von der Jahrhundertwende bis zur
Gegenwart. (Sound recording)

Wolf, Hugo, 1860-1903. Italienisches
Liederbuch. (Sound recording)

Engel, Lehman, 1910-
The American musical theater / by Lehman Engel. — Rev. ed.
— New York : Collier Books, 1975.
xx, 266 p. ; 21 cm.
Discography: p. 229-241.
Bibliography: p. 252-253.
Includes index.
ISBN 0-02-012280-2
1. Musical revue, comedy, etc.—United States. I. Title.
ML1711.E5 1975b 782.8'1'0973 74-31254
74 MARC

Engel, Lehman, 1910-
The American musical theater / by Lehman Engel. — Rev. ed.
— New York : Macmillan, 1975.
xx, 266 p. ; 21 cm.
Discography: p. 229-245.
Bibliography: p. 252-253.
Includes index.
ISBN 0-02-536080-9
1. Musical revue, comedy, etc.—United States. I. Title.
ML1711.E5 1975 782.8'1'0973 74-31255
74 MARC

Engel, Lehman, 1910-
This bright day; an autohography. New York, Macmillan Pub. Co. [1974]
xiv, 366 p. illus. 23 cm.
1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML410.E56A3 782.8'1'0924 [B] 73-8352
ISBN 0-02-636110-4 MARC

Engel, Lehman, 1910-
Words with music. New York, Macmillan Co. [1972,
358 p. 22 cm.
1. Libretto. 2. Musical revue, comedy, etc.—United States.
I. Title.
ML2110.E6 782.8'1'2 74-160078
rev MARC

Engel, Lehman, 1910-
see under

Another opening, another show.
(Phonodisc)

Romberg, Sigmund, 1887-1951. The
student prince. Selections. (Phonodisc)
Their words are music.

Engel, Louis.
From Handel to Hallé: biographical sketches. With autobiographies of Prof. Huxley and Prof. Herkomer. Freeport, N.Y., Books for Libraries Press [1972]
viii, 251 p. ports. 23 cm. (Essay index reprint series)
Reprint of the 1890 ed.
CONTENTS: Handel.—Gluck.—Beethoven.—Sir Arthur Sullivan.—Joseph Barnby.—Madame Emma Albani-Gye.—Professor Huxley.—Hubert Herkomer.—Sir Charles and Lady Hallé.—Three prodigies (Pati, Hofmanns, Hegner)
1. Musicians—Biography. I. Title.
ML385.E57 1972 780'92'2 72-8544
ISBN 0-8369-7312-7 72 MARC

Engel, Yehuda.
(Bayom habu,
ביום החוה / (ישעה כה נ-נ) / סאת
יהודה אנגל. — הוצאת מיוחדת לקראת חזרת השביעית תמו
תשל"ו. — תל אביב : תרבות והינוך, 1969.)
score (15 p.) ; 24 cm.
Cover title.
"129 פ. ס"
For chorus (SATB)
Words in vocalized Hebrew and in romanization, also printed
as text, and in English, printed as text.
1. Chorus, Sacred (Mixed voices, 4 parts), Unaccompanied.
I. Title.
Title romanized: Ba-yom ha-hu.
M2099.5.E 76-952425
[M20924]

Engelberg, Fred.
The smoke dreams of Fred Engelberg.
[Phonodisc] Crestview CRV-802 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the composer with
instrumental ensemble
Notes by the composer on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Engelbrecht, J. C

Good bye : hallad / composed and arr. for the piano forte by J. C. Engelbrecht. — 10th ed. — Baltimore : Miller & Beacham, c1858.

5 p. ; 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Ballads, American.
I. Title.
M1.A13E 75-765858
Copy 2. No. 68 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865; M1.A15 vol. 231, no. 68
[M1622]

Engelbrecht, Pamela N
see under

Vincent (G. Robert) Voice Library.

Engelhard, Brigitte
see under

Flötenmusik des Barock. (Sound recording)

Engelhardt, Maria
see under

Bach, Johann Sebastian, 1685-1750.
Jesu, der du meine Seele, S. 78. German.
(Phonodisc)

Engelhardt, Ruth, 1928-

Untersuchungen übers Einflüsse Johann Sebastian Bachs auf das theoretische und praktische Wirken seines Schülers Johann Philipp Kirnberger / vorgelegt von Ruth Engelhardt. — 3. Aufl. : s.n., 1974? (Erlangen : J. Hög)
vi, 414 p. ; 21 cm.
Thesis—Erlangen-Nürnberg.
Thesis—Erlangen-Nürnberg.
Via.
Bibliography: p. 405-414.
1. Kirnberger, Johann Philipp, 1721-1783. 2. Bach, Johann Sebastian, 1685-1750. I. Title: Untersuchungen über Einflüsse Johann Sebastian Bachs ...
ML410.K437E6 76 76-458056
MARC

Engelmann, Georg, b. ca. 1600. Paduana and galliarda. Phonodisc. 1974
see under

Annapolis Brass Quintet. (Phonodisc)

Engelmann, Hans Ulrich.

Commedia humana : für Doppelchor, live-elektronisch verfremdetes Violoncello und Tonband / Hans Ulrich Engelmann. — (Köln) : Edition Gerig, c1973

score (53 p.) ; 23 x 31 cm.
"HG 1005,"
Cover title.
For 2 mixed choruses, violoncello (with contact microphone and synthesizer) and electronic tape (containing narration, by various authors, and electronic music)
1. Choruses, Secular (Mixed voices) with instrumental ensemble.
2. Electronic music. I. Title.
M1531.E55C6 75-554984
[M1473]

Engelmann, Hans Ulrich.

Mini-music to Siegfried Palm, für Violoncello, op. 38 (1970). Köln, H. Gerig, c1971.
2 fold.l. 31cm.
Caption title.
1. Violoncello music. I. Title.
CSt

Engelmann, Hans Ulrich. Neunundneunzig Takte für Cembalo. Sound recording. 1969
see under

Das Moderne Cembalo der Antoinette Vischer. (Sound recording)

Engen, Kieth
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Phonodisc)

Enghiuiliu, Harald
see under

Constantinescu, Dan, 1931- Con-
certo, 2 pianos. (Sound recording)

England, Paul.

Favorite operas by German and Russian composers. New York, Dover Publications [1973]

288 p. 22 cm. \$2.50
"An unabridged reprint of appropriate sections from Fifty favorite operas, by Paul England, second enlarged (1929) edition, London (George G. Harrap & Co., Ltd.)."
1. Operas—Stories, plots, etc. I. Title.
MT95.E57 782.1'3 72-96409
ISBN 0-486-22933-5 rev MARC

England, Paul.

Favorite operas by Italian and French composers. New York, Dover Publications [1973]

313 p. 22 cm. \$2.50
"An unabridged reprint of appropriate sections from Fifty favorite operas by Paul England, second enlarged (1929) edition, London (George G. Harrap & Co., Ltd.)."
1. Operas—Stories, plots, etc. I. Title.
MT95.E575 782.1'3 72-96410
ISBN 0-486-22932-7 MARC

England, Church of
see Church of England

England. [Phonodisc] Island

SW 9327 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Amazing Blondel,
popular male trio
Recorded in London

1. Music, Popular (Songs, etc.)
I. Amazing Blondel.
OBGU

England be glad. Phonodisc. 1975
see under

Music of the Henrys of England.
(Phonodisc)

England Dan.

Fahles. [Phonodisc] A & M Records SP 4350. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs by England Dan and John Ford Coley; the composers, with instrumental ensemble.
Durations on labels.
Texts on album.
CONTENTS: Simone.—Casey.—Free the people.—What I'm doing.—Carolina.—Tomorrow.—Candles of our lives.—Matthew.—Stay by the river.
1. Rock music—U. S. I. Coley, John Ford, joint composer.
II. Title.
[M1630.18] 72-762068

England Dan
see under

Nights are forever. (Sound recording)

England made me. (Sound recording) [Arr. by Cy Payne]
DJM Records DJM 22048. p1973.

1 disc. 33 rpm. stereo. 12 in.
Band of the Life Guards; Anthony J. Richards, conductor.
Recorded in London.
CONTENTS: England made me.—London selection: Let's all go down the Strand; Knocked them in the Old Kent Road; London pride; Changing guard at Buckingham Palace; London by night; Maybe it's because I'm a Londoner.—Soldier soldier (with Joanne Brown, soprano)—Strawberry fair.—Fishermen of England (with Reading Male Voice Choir)—Rule Britannia.—Jerusalem (with J. Brown)—Floral dance.—Old Father Thames.—Eton boating song.—Colonel Bogy.—There'll always be an England.
1. Band music. 2. Band music. Arranged. 3. National music, England. I. Payne, Cy. II. Richards, Anthony J. III. Great Britain. Army. Life Guards. Band.
[M1200] 77-761727

Englander, Roger
see under

Scarlatti, Alessandro, 1660-1725. La
dama spagnuola ed il cavalier romano.
(Phonodisc)

Engleman, Jan, 1900- tr.
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. Libretto. Dutch & German.

Englert, Giuseppe
[Palaestra 64]
Palaestra 64 : pro organo / Giuseppe
Englert. — London : Edition Peters
c1972
10 p.

"Edition Peters, no. 7176".
Duration: about 8 min.

1. Organ music I. Title
CaOTU

Englert, Giuseppe.

[Vagans animula. Phonodisc.
Vagans animula, pro organo soniferorquo cingulo comitante (1969). Deutsche Grammophon 139 442. [1970]
1 s. 12 in. 33 rpm. stereophonic.
With: Feldman, Morton. Intersection 3.—Zacher, Gerd. R4—Cage, John. Variations, no. 3.
Gerd Zacher, playing the Schuke organ in the Lutherkirche, Hamburg-Wellingsbüttel.
"A tape of music starts during the introduction and carries on a dialogue with the real organ until the end of the piece."
Program notes by J. Allende-Blin in German, English, and French on slipcase.
1. Organ music. 2. Electronic music. I. Zacher, Gerd. II. Title.
73-762670
rev

Englert, Giuseppe
see under

Liszt, Franz, 1811-1886. Missa choralis
(Phonodisc)

Englert, Hans, 1936-

Der Markt für musikalische Kompositionen; die Ordnung des "Musikmarktes" unter besonderer Berücksichtigung der sozio-ökonomischen Situation der Urheber und ihrer Organisationen sowie deren Position im Zusammenspiel der für den Musikmarkt relevanten Medien. Eine wirtschafts- und kunstsoziologische Studie über die Situation in der Bundesrepublik Deutschland. (Köln, 1971.

532 p. 21 cm. GDB***
Inaug.-Diss.—Cologne.
Bibliography: p. 504-530.
1. Music—Economic aspects. 2. Music—Germany (Federal Republic, 1949-) I. Title.
ML3795.E54 338.4778 73-309366

Englische Bläsermusik im Barock. (Sound recording, EMI
Electrola 1C 065 28970. p1974.

1 disc. 33 rpm. stereo. 12 in.
Michel Pignet, recorder (in the 1st 7 works) or oboe (in the remainder); Walter Stiftner, harpsichord; Martin Derungs, harpsichord; Anthony Bailes, theorbo.
Program notes in German by G. Wlenke, with English translation by G. Baker, on container.
CONTENTS: Zwei Suiten aus 50 alts anglois; Suite für Blockflöte und Continuo. Suite für Blockflöte allein.—Parcham, A. Solo für Blockflöte und Continuo.—Vier Divisions upon a ground für Blockflöte und Continuo; Finger, G. Adagio. Anon. Pauls steeple.
Anon. Greensleeves. Keller. Divisions upon a ground.—Babell, W. Sonate f-moll für Oboe und Continuo (1713)—Vincent, T. Sonate D-dur für Oboe und Continuo (1748)—Vincent, T. Sonate a-moll für Oboe und Continuo.
1. Recorded and continuo music. 2. Suites (Recorder)—To 1800. 3. Sonatas (Oboe and continuo) 4. Music, English—To 1800. I. Pignet, Michel. II. Stiftner, Walter. III. Derungs, Martin. IV. Bailes, Anthony. V. Cinqante alts anglois. Selections. (Sound recording. 1974. VI. Parcham, Andrew. Sonata, recorder & continuo, G. major. (Sound recording. 1974. VII. Finger, Gottfried, fl. 1635-1717. Adagio, recorder & continuo, D. minor. (Sound recording. 1974. VIII. Pauls steeple. (Sound recording. 1974. IX. Greensleeves. (Sound recording. 1974. X. Keller, Gottfried, d. 1704. Suites of lessons, 2 violins & continuo. No. 1. Ground. (Sound recording. 1974. XI. Babell, William, 1690 (ca.)-1723. Solos, violin & continuo, op. posth., pt. 1. No. 3, F minor. (Sound recording. 1974. XII. Vincent, Thomas, 1720 (ca.)-1783. Sonata, oboe & continuo, op. 1, no. 1, D major. (Sound recording. 1974. XIII. Vincent, Thomas, 1720 (ca.)-1783. Sonata, oboe & continuo, op. 1, no. 2, A minor. (Sound recording. 1974.
[M241] 76-760198

Englische Consort-Musik des 17. Jahrhunderts. English music for consort of the 17th century. (Sound recording) Telefunken 6.35286 DX. [1975] p1967.
2 discs. 33 1/3 rpm. stereo. 12 in. (Das Alte Werk)
Title from container.
Leonhardt-Consort; Gustav Leonhardt, conductor.
In container.
Durations and program notes in German and English (4, p.) laid in container.
CONTENTS: Lawes, W. Suite Nr. 2 (i. e. 5) in F, für 2 Violinen, 2 Violon, Gambe, Violoncello; Fantasia; Aire—Lawes, Sonata Nr. 7 in d, für 2 Violinen, Gambe, Orgel.—Tomkins, T. A sad pavan for these distracted times, für Virginal.—Lawes, Aus Suite Nr. 3 in B; In nomine, für 2 Violinen, 2 Violon, Gambe, Violoncello.—Byrd, W. Fantasia Nr. 3, für Violine, Altgambe, Bassgambe, Orgel.—Byrd, Miserere, 4 parts, "Gloria tibi Trinitatis (i. e. Trinitas)" für Orgel.—Byrd, Fantasia Nr. 2, für 2 Violinen, 2 Violon, Gambe, Violoncello.—Purcell, H. Overture in d, Z. 771, für 2 Violinen, Viola, B. c.—Purcell, Pavan in B, Z. 750, für 2 Violinen, Gambe.—Purcell, Ground in d, Z. 222, für Cembalo.—Purcell, Overture (mit Suite) in G, Z. 770, für 2 Violinen, Viola, B. c.—Purcell, Pavan in a, Z. 749, für 2 Violinen, Gambe.—Purcell, Fantasia (Chaconne), three parts on a ground in D, Z. 731, für 3 Violinen, B. c.—Purcell, Overture in g, Z. 772, für 2 Violinen, 2 Violon, B. c.—Purcell, Suite in D, Z. 667, für Cembalo.—Purcell, Pavan of four parts in g, Z. 752, für 3 Violinen, Gambe.—Purcell, Sefach's farewell in d, für Cembalo.—Purcell, A new ground in e, Z. 682, für Cembalo.—Purcell, Sonata in a, Z. 804, für 2 Violinen, B. c.
I. Chamber music.—To 1800. 2. Harpsichord music.—To 1800. 3. Organ music.—To 1800. 4. Music, English.—To 1800. I. Leonhardt, Gustav M. II. Lawes, William, d. 1645. Consort suite, 6 parts, no. 5, F major. Fantasy, no. 1. (Sound recording) 1975. III. Lawes, William, d. 1645. Consort suite, 6 parts, no. 5, F major. Ayre, no. 2. (Sound recording) 1975. IV. Lawes, William, d. 1645. Sonatas in four parts. No. 7. (Sound recording) 1975. V. Tomkins, Thomas, 1573 (ca.)—1656. A sad pavan for these distracted times. (Sound recording) 1975. VI. Lawes, William, d. 1645. Consort suite, 6 parts, no. 3, Bb major. In nomine. (Sound recording) 1975. VII. Byrd, William, 1542 or 3—1623. Pavan and galliard, 6 viols. (Sound recording) 1975. VIII. Byrd, William, 1542 or 3—1623. Fantasia, 3 viols, no. 3. (Sound recording) 1975. IX. Byrd, William, 1542 or 3—1623. Miserere, organ. (Sound recording) 1975. X. Byrd, William, 1542 or 3—1623. Fantasia, 6 viols, no. 2. (Sound recording) 1975. XI. Purcell, Henry, 1658 or 9—1695. Works, Instrumental. Selections. (Sound recording) 1975. XII. Leonhardt Consort. XIII. Title: English music for Consort of the 17th century. XIV. Series. [M5] 76-761134

Englische Virginalmusik um 1600. (Phonodisc, Telefunken SAWT 9491-A. [1967]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Musik und ihre Zeit) (Das alte Werk)
Album title: English music for the virginal, circa 1600.
Gustav Leonhardt, virginal or harpsichord.
Durations listed on album.
Historical and program notes in English, in part by L. Finscher, in album.
CONTENTS: Morley, T. Nancie.—Tisdall, W. (?) Pavana chromatica.—Bull, J. The Duchesse of Brunswick's toy.—Morley, T. Fantasia.—Bull, J. Hexachord fantasia.—Byrd, W. Pavana and Galliard.—Randall (?) Dowland's Lachrymae and galliard, Can she excuse my wrongs.—Anon. A toy.—Farnaby, G. Fantasia.—Gibbons, O. Pavana.
1. Harpsichord music.—To 1800. 2. Music, English.—To 1800. I. Leonhardt, Gustav M. II. Title: English music for the virginal, circa 1600. III. Series. IV. Series: Das alte Werk. [M21] 73-761569

English, George Selwyn.
Quintet, woodwinds & horn.
Quintet for wind instruments: flute, oboe, clarinet, horn, bassoon. London, Chappell (1973, c1972,
score (88 p.) 26 cm.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.E63 73-213002

English, Gerald
see under

Berio, Luciano, 1925- Works,
vocal. Selections. (Phonodisc)

Dallapiccola, Luigi, 1904-1975.
Il prigioniero. Italian. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Saul. English. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Works,
vocal. Selections. (Phonodisc)

Orff, Carl, 1895- Carmina
burana. Latin. (Sound recording)

Tate, Phyllis, 1911- Apparitions.
(Phonodisc)

English, Logan
see under

Guthrie, Woody, 1912-1967. Songs.
Selections. (Phonodisc)

English & Scottish folk ballads.
Phonodisc, Topic 12T103 [1964,
2 s. 12" 33 1/3 rpm microgroove

Sung by Ewan MacColl or A.L. Lloyd with
concertina acc. by Alf Edwards
Program notes by A.L. Lloyd on slipcase,
and in booklet (8, p.) with lyric texts

1. Ballads, English. 2. Ballads, Scottish.
I. Lloyd, Albert Lancaster. II. MacColl,
Ewan. III. Edwards, Alf.
OBGU

English cathedral music, 1770-1860. (Phonodisc, Argo
ZRG-5406. [1964]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Choir of St. John's College, Cambridge; Brian Runnett, organ;
George Guest, conductor.
Program notes by R. Golding on slipcase; texts (1, 1) inserted.
CONTENTS: Walmisley, T. A. Magnificat and Nunc dimittis in
D minor.—Nares, J. The souls of the righteous.—Goss, J. If we
believe that Jesus died.—Wesley, S. In exultation.—Wesley, S. S.
The wilderness. Thou wilt keep him in perfect peace. Blessed be
the God and Father.
I. Choruses, Sacred (Mixed voices) with organ. 2. Music, Eng-
lish. I. Runnett, Brian. II. Guest, George Howell, 1924-
III. Cambridge University. St. John's College. Choir.
[M2062] 73-761463

English cathedral voluntaries of the 18th century. (Pho-
nodisc; Musical Heritage Society MHS 1854. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Haig Mardirosoian, playing the organ of the Lutheran Church of the
Reformation, Capitol Hill, Washington, D. C.
Durations listed on slipcase.
Program notes, in part by H. Mardirosoian, and organ specifica-
tions on slipcase.
CONTENTS: Greene, M. Voluntary in C major.—Goodwin, W.
Trumpet voluntary.—Boyce, W. Voluntary in A minor.—Rosel-
grave, T. Voluntary in C minor.—Stanley, J. Voluntary in E
minor.—Travers, J. Voluntary in C major.—Walond, W. Cornet
voluntary in E minor.—Walond, W. Cornet voluntary in D minor.—
Walond, W. Cornet voluntary in G major.—Bennett, J. Trumpet
voluntary.
1. Organ music.—To 1800. I. Mardirosoian, Haig.
[M7] 74-750052

English Chamber Choir
see under

Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Sound recording)

Wakeman, Rick. The myths and legends
of King Arthur and the Knights of the Round
Table. (Phonodisc)

English Chamber Orchestra
see under

Arenskij, Antonij Stepanovich, 1861-1906.
Variations on a theme by Tchaikovsky, string
orchestra. (Phonodisc)

Arriaga, Juan Crisóstomo de, 1806-
1826. Los esclavos felices. Overture.
(Sound recording)

Bach, Carl Philipp Emanuel, 1714-1788.
Concerto, oboe & string orchestra, W. 164,
Bb major. (Phonodisc)

Bach, Johann Christian, 1735-1782.
Symphonies. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concertos. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 harpsichords & string orchestra,
S. 1060, C minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S.
1043, D minor. (Phonorecord)

Bach, Johann Sebastian, 1685-1750.
Concerti grossi. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Ein' feste Burg ist unser Gott, S. 80.
German. (Phonorecord)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. English. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. (Phonorecord)

Bach, Johann Sebastian, 1685-1750.
Weinen, Klagen, Sorgen, Zagen. Sinfonia.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major; arr.
(Phonodisc)

Berlioz, Hector, 1803-1869. Cléopâtre.
French. (Phonodisc)

Britten, Benjamin, 1913- Albert
Herring. English. (Phonodisc)

Britten, Benjamin, 1913- Con-
certo, piano, no. 1, op. 13, D major.
(Phonodisc)

Britten, Benjamin, 1913- Death
in Venice. (Phonodisc)

Britten, Benjamin, 1913- The rape
of Lucretia. English. (Phonodisc)

Britten, Benjamin, 1913- Symphony,
violinello & orchestra, op. 68.

Britten, Benjamin, 1913- The young
person's guide to the orchestra. (Phonodisc)

Campra, André, 1660-1744. L'Europe
galante. Selections. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895-1968.
Concerto, 2 guitars. (Phonorecord)

Čaĥkovskij, Petr Il'ich, 1840-1893.
Serenade, string orchestra, op. 48, C major.
(Phonodisc)

Čaĥkovskij, Petr Il'ich, 1840-1893.
Serenade, string orchestra, op. 48, C
major. (Sound recording)

Cimarosa, Domenico, 1749-1801.
Il matrimonio segreto. Italian.
(Sound recording)

Classical favorites for strings. (Sound
recording)

Dallapiccola, Luigi, 1904-1975.
Carmina Alcae. (Sound recording)

Destouches, André Cardinal, 1672-1749.
Issé. Selections. (Phonodisc)

Devienne, François, 1759-1803.
Concerto, flute, no. 2, D major.
(Sound recording)

Dubois, Pierre Max, 1930-
Concerto, flute. (Sound recording)

Dvořák, Antonín, 1841-1904. Serenade,
string orchestra, op. 22, E major.
(Phonodisc)

Dvořák, Antonín, 1841-1904.
Serenade, string orchestra, op. 22, E major.
(Sound recording)

Eighteenth century overtures. (Phonodisc)

Eighteenth century Shakespearean songs.
(Phonodisc)

Elgar, Edward William, Sir, 1857-1934.
Works, orchestra. Selections. (Sound
recording)

English Chamber Orchestra plays con-
certos by Albinoni, Corelli and Vivaldi.
(Phonodisc)

Festliche Gesänge von Händel und Mozart.
(Phonodisc)

Finzi, Gerald, 1901-1956. Dies
natalis. English. (Phonodisc)

- English Chamber Orchestra
see under (continued)
- Giuliani, Mauro, 1781-1829. Concerto, guitar & string orchestra, op. 30, A major. (Phonodisc)
- Gluck, Christoph Willibald, Ritter von, 1714-1787. Operas. Selections. (Sound recording)
- Greensleeves. (Phonodisc)
- Grétry, André Ernest Modeste, 1741-1813. Operas. Selections; arr. (Phonodisc)
- Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Concerti grossi, op. 3. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Coronation anthems. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Fireworks music. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Israel in Egypt. English. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus. English. (Phonorecord)
- Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus. English. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus. Selections.
- Händel, Georg Friedrich, 1685-1759. La Lucretia. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Messiah. English. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Overtures. Selections. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Overtures. Selections. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Saul. English. (Phonodisc)
- Händel, Georg Friedrich, 1685-1759. Semele. English. (Phonorecord)
- Händel, Georg Friedrich, 1685-1759. Semele. English. (Sound recording)
- Händel, Georg Friedrich, 1685-1759. Solomon. English. (Phonorecord)
- Händel, Georg Friedrich, 1685-1759. Splenda l'alba in oriente. (Phonodisc)
- Haydn, Joseph, 1732-1809. Berenice che fai. (Phonodisc)
- Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 1, C major. (Phonodisc)
- Haydn, Joseph, 1732-1809. Mass, H. XXII, 9, C major. (Phonodisc)
- Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Sound recording)
- Haydn, Joseph, 1732-1809. Symphony, M. 84, E♭ major. (Phonodisc)
- Holst, Gustav, 1874-1934. Works, instrumental. Selections. (Phonodisc)
- Holst, Gustav, 1874-1954. Choral fantasia. (Phonodisc)
- Holst, Gustav, 1874-1934. Choral hymns from the Rig Veda. 3d group. (Phonodisc)
- Holst, Gustav, 1874-1934. Choruses, men's voices & string orchestra. (Phonodisc)
- Holst, Gustav, 1874-1934. The wandering scholar. (Sound recording)
- Ibert, Jacques, 1890-1962. Concerto, flute. (Sound recording)
- Introducing the great young American trumpet virtuoso Martin Berinbaum. (Phonodisc)
- Leclair, Jean Marie, 1697-1764. Scylla et Glaucus. Selections. (Phonodisc)
- Lully, Jean Baptiste, 1632-1687. Operas. Selections. (Phonodisc)
- Martin, Frank, 1890-1974. Ballade, flute & string orchestra. (Sound recording)
- Maw, Nicholas. Sinfonia. (Phonodisc)
- Monteverdi, Claudio, 1567-1643. Works, vocal. Selections. (Phonodisc)
- Monteverdi, Claudio, 1567-1643. Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Parto, ma tu ben mio. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. Selections. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 387b (415), C major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 449, E♭ major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 456, B♭ major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316a (365), E♭ major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 207, B♭ major. (Phonorecord)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 211, D major. (Phonorecord)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertone, 2 violins & orchestra, K. 186E (190), C major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertone, 3 violins & orchestra, K. 186E (19) C major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 251, D major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 271h (287) B♭ major. (Phonorecord)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 417a (427), C minor. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas. Selections. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 248^b (250), D major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K. 320^d (364) E♭ major. (Phonorecord)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 173^e (200) C major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 319, B♭ major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 504, D major. (Sound recording)
- Music in London, 1670-1770. (Phonodisc)
- Pergolesi, Giovanni Battista, 1710-1736. La serva padrona. Italian. (Phonodisc)
- Pleyel, Ignaz Joseph, 1757-1831. Sinfonie concertante, violin, viola & orchestra, op. 29, B♭ major. (Phonodisc)
- Prokof'ev, Sergei Sergeevich, 1891-1953. Classical symphony. (Phonodisc)
- Prokof'ev, Sergei Sergeevich, 1891-1953. Peter and the wolf. (Phonorecord)
- Purcell, Henry, 1658 or 9-1695. Works. Selections. (Sound recording)
- Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. English. (Phonodisc)
- Purcell, Henry, 1658 or 9-1695. The fairy queen. English. (Phonodisc)
- Rameau, Jean Philippe, 1683-1764. Les fêtes d'Hébé. Selections. (Phonodisc)
- Rameau, Jean Philippe, 1683-1764. Le temple de la gloire. Selections. (Phonodisc)
- Rodrigo, Joaquín. Concierto de Aranjuez, guitar & orchestra. (Phonorecord)

English Chamber Orchestra
see under (continued)

Rossini, Gioacchino Antonio, 1792-1868.
Messia di Gloria. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Overtures. Selections. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868.
Sonata, 2 violins, violoncello & double bass,
no. 1, G major. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Concerto, violoncello, no. 1, op. 33, A
minor. (Phonodisc)

Santorsola, Guido, 1904- Concerto,
2 guitars. (Phonorecord)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 759, B minor. (Sound
recording)

Schumann, Robert Alexander, 1810-1856.
Scenen aus Goethe's Faust. (Phonodisc)

Seven great guitar concertos. (Phonodisc)

Spohr, Louis, 1784-1859. Concertante,
violin, harp & orchestra, no. 1, G major.
(Sound recording)

Stamitz, Karl, 1745-1801. Sinfonie con-
certante, violin, viola & orchestra, D major.
(Phonorecord)

Stravinskii, Igor' Fedorovich, 1882-1971.
Cantata. English. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
Dances concertantes. (Phonodisc)

Trompetenkonzerte. Trumpet concertos.
(Phonodisc)

Verdi, Giuseppe, 1813-1901. Quartet,
strings, E minor. (Sound recording)

Villa-Lobos, Heitor. Concerto, guitar.
(Phonorecord)

Viola concertos. (Sound recording)

Viotti, Giovanni Battista, 1755-1824.
Concerto, violin, G. 85-E minor. (Phonodisc)

Vivaldi, Antonio, 1678-1741. II
cimento dell'armonia e dell'invenzione.
(Phonodisc)

Vivaldi, Antonio, 1678-1741. L'estro
armonico. No. 8. (Phonorecord)

Vivaldi, Antonio, 1678-1741. Nisi
Dominus. (Sound recording)

Vofšček, Jan Hugo, 1791-1825.
Symphony, D major. (Phonodisc)

Williamson, Malcolm. Concerto,
piano & string orchestra. (Sound
recording)

English Chamber Orchestra. Chorus
see under

Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Sound recording)

English Chamber Orchestra plays concertos by Albinoni,
Corelli and Vivaldi. (Phonodisc) Klavier KS 518.

[1973]
2 s. 12 in. 33 1/2 rpm. stereophonic. (Patrician)

Raymond Leppard, conductor.
Durations listed on slipcase.

Program notes by Leppard on slipcase.

CONTENTS: Albinoni, T. Sonata a cinque in A major, op. 2,
no. 3.—Vivaldi, A. Concerto in D major, P. 175.—Albinoni, T.
Sonata a cinque in G minor, op. 2, no. 6.—Vivaldi, A. Sonata in E
flat major (Al Santo Sepolcro) P. 441.—Corelli, A. Concerto grosso
in F major, op. 6, no. 9.—Vivaldi, A. Concerto in G minor, P. 382.

1. String-orchestra music.—To 1800. I. Albinoni, Tomaso, 1671-
1750. Works, instrumental. Selections. Phonodisc. 1973. II. Vi-
valdi, Antonio, 1678-1741. Works, instrumental. Selections. Phono-
disc. 1973. III. Corelli, Arcangelo, 1653-1713. Concerto grosso, op.
6, no. 9. F major. Phonodisc. 1973. IV. Leppard, Raymond. V.
English Chamber Orchestra.

[M1100] 73-750121

rev

English choral music. (Sound recording) Pye TPLS 13020.
p1968.

1 disc. 33 1/2 rpm. stereo. 12 in. (Virtuoso series)

Wandsworth School Boys' Choir: Russell Burgess, conductor:
Timothy Farrell, organ; with Geoffrey Shaw, baritone.
"Recorded in Holy Trinity Church, Sloane Street, London.

Program notes by E. Crees on container.

CONTENTS: I. I was glad when they said unto me.—
Britten. Missa brevis in D, op. 63.—Britten. Hymn to St. Peter,
op. 56(a)—Finzi. God is gone up.—Rubbra. Virgin's cradle hymn.—
Walton. What cheer.—Vaughan Williams. Fantasia on Christmas
carols (acc. originally for orchestra)—Vaughan Williams. Te Deum
in G.

1. Choruses, Sacred (Women's voices) with organ. 2. Choruses,
Sacred (Women's voices), Unaccompanied. 3. Masses. 4. Te Deum
laudamus (Music) 5. Christmas music. 6. Carols, English. I. Bur-
gess, Russell. II. Farrell, Timothy. III. Shaw, Geoffrey, 1927-
IV. Parry, Charles Hubert Hastings, Sir, bart., 1848-1918. I was
glad when they said unto me. (Sound recordings) 1968. V. Britten,
Benjamin, 1913- Missa brevis, op. 63, D. (Sound recording,
1968. VI. Britten, Benjamin, 1913- Hymn to St. Peter. (Sound
recording) 1968. VII. Finzi, Gerald, 1901-1956. God is gone up.
(Sound recording) 1968. VIII. Rubbra, Edmund, 1901- Virgin's
cradle hymn. (Sound recording) 1968. IX. Walton, William Turner,
Sir, 1902- What cheer? (Sound recording) 1968. X. Vaughan
Williams, Ralph, 1872-1958. Fantasia on Christmas carols: arr.
English. (England recording) 1968. XI. Vaughan Williams, Ralph,
1872-1958. Te Deum. (Sound recording) 1968. XII. Wandsworth
School Boys' Choir.

[M1999] 76-761921

English Chorale
see under

Lancaster, Jack. Peter and the wolf.
(Sound recording)

Sullivan, Arthur Seymour, Sir, 1842-
1900. Operas. Selections. (Sound
recording)

English country music from East Anglia. (Sound record-
ing) Topic 12TS229. 1973.

1 disc. 33 1/2 rpm. stereo. 12 in.

Folk dance music played variously by Billy Bennington, hammer
dulcimer, Harold Covill, mouth organ, Percy Brown and Oscar
Woods, melodians (i.e. accordions).

"These are field recordings" recorded at various locations, May
and Aug. 1972 and Feb. 1973.

Program notes by T. Engle on container; biographies of the
performers (4 p. ill.) inserted.

CONTENTS: Jig.—Gay ladies polka.—Old Joe, the boat is going
over/Untitled polka.—Step dance.—Dulcie belle.—Step dance.—Ital-
ian waltz.—Polka.—Step dance.—On the green.—The oyster girl.—
On parade.—Waltz for the Veleta.—Step dance tune.—Slow step
dance tune.—Polka.—Oh, Joe the boat is going over.—Barn dance
tune.—Sherringham breakdown.—The Nutting girl.—Jack's the lad.—
Red wing.—Heel and toe polka.

1. Folk dance music, English—East Anglia. 2. Dulcimer music.
3. Mouth organ music. 4. Accordion music.

[M1740] 76-761008

English dances of the 16th century / arr. for brass en-
semble by Elgar Howarth. — (Borough Green, Kent) :
Novello, [c1976]

score (12 p.) : 23 cm.
For 2 trumpets, horn, trombone, and tuba.
Duration: ca. 15 min.

CONTENTS: Bassano. Galliard.—Derling, R. Pavan.—Brade, W.
Galliard.—Tomkins, T. Pavan.—Holborne, A. Coranto, Helgh-ho
holliday.—Holborne, A. Pavan, The funerals.—Phillips, P. Gal-
liard.—Tregian, F. Bella d'ama.—Pavan in A minor.—Tomkins. The hunting
galliard.—Tomkins. A sad pavan for these distracted times.—Pur-
cell. Suite no. 8 in F (Z. 639)—Purcell. Four pieces from the second
part of Musick's handmaid.—Handel. Suite no. 8 in F minor.—
Handel. Forest music (ed. Kipnis)—Arne. Sonata no. 3 in G.—
Bach, J. C. Sonata in D, op. 6, no. 2.—Dussek. Within a mile of
Edinburgh.

1. Harpsichord music.—To 1800. I. Kipnis, Igor. II. Title:
Music from two centuries for ... the English harpsichord.

[M21] 74-750746

English Folk Dance and Song Society
see under

Bristol folk news.

Forty long miles.

Vaughan Williams Memorial Library.

Wales, Tony, comp. I'll sing you two o.

English folk dances. (Sound recording) Odeon CLP. 3754.
[1974] p1958-1961.

1 disc. 33 1/2 rpm. mono. 12 in.

McBain's Country Dance Band, Nan Fleming-Williams, leader
(1st-7th and 12th-15th works) : Jack Armstrong and his Northum-
brian Barnstormers (8th-11th works)

Program notes on container.

Original imprint covered by label, as above; on container: EMI

Records.

CONTENTS: Durham reel.—Waltz country dance.—The waves
of Tory.—Haymaker's jig.—The road to California.—The steam-
boat.—Margaret's waltz.—Drops of brandy.—Pins and needles.—The
sybil.—The triumph.—The rifleman.—Wiltshire reel.—Dorset
triumph.—Stoke golding country dance.

1. Folk-dance music, English. I. Fleming-Williams, Nan. II.
Armstrong, Jack, musician. III. McBain's Country Dance Band.
IV. Northumbrian Barnstormers.

[M1740] 76-761259

English folk songs. (Sound recording) Folkways Records
FW 6917. [1956]

1 disc. 33 1/2 rpm. mono. 10 in.

Sung by Audrey Coppard, with Lesley Davison, guitar.
Recorded in England.

Program notes and words of the songs (7 p.) inserted in con-
tainer.

CONTENTS: Hares on the mountain.—Johnny Todd.—Died of
love.—I will give my love an apple.—The nightingale.—The trees are
getting high.—Lavender.—Primroses.—Young lambs.—I know where
I'm going.—The fiddler's song.—Polly Vaughan.—Blitter withy.—
Scarborough Fair.

1. Folk-songs, English. I. Coppard, Audrey. II. Davison, Les-
ley.

[M1740] 76-750372

English folk songs. (Sound recording) Folkways Records
FW 6823. [1960]

1 disc. 33 1/2 rpm. mono. 10 in.

Title from container; on labels: FP 823.
Sung by Wallace House with guitar.

Program notes by W. House and words of the songs (4 p.) in-
serted in container.

CONTENTS: I'm seventeen cum Sunday.—On Ilkley Moor.—The
lover's departure.—Poachers of Lincolnshire.—Old farmer Buck.—
Because I were shy.—Herchard O' Taunton Dean.—Tally ho, my
sportsmen.—Johnny, my jingale.—The Eddystone light.—Turn of
heel.—Jack Hall.—Aa hope ye'll be kind to me dower.—Barkshire
tragedy.—The Derby top.—Jan's courtship.

1. Folk-songs, English. I. House, Wallace.

[M1740] 76-750400

The English harpsichord. (Phonodisc) Angel SB-3816.
[1974]

4 s. 12 in. 33 1/2 rpm. stereophonic.

Title on container: Music from two centuries for ... the English
harpsichord.

Igor Kipnis, harpsichord.

"Recorded in the USA."

Durations listed on container.

Automatic sequence.

Program notes, in part by J. Robison, on container and continued
on folder (4 p.) laid in.

CONTENTS: My Lady Careys dompe.—The short mesuise off my
Lady Wykefeld. rounde.—Bedford, J. Esher Rex Altissime.—
Tallis. A poynt.—Byrd. Pavan and galliard no. 4.—Byrd. Alman
(MB 89)—Byrd. French corantos (MB 21)—Larlota, Lady Mor-
ley.—Byrd. Callina Casturame.—Byrd. Rowland, or Lord Wil-
loughby's welcoma home.—Byrd. A fanche (My Lady Nevells booke,
41)—Peerson, M. The fall of the leafe.—Peerson, M. The prin-
rose.—Farnaby. A toy.—Farnaby. The old spagnoletta.—Farnaby.
The new sa-hoo.—Farnaby. Tell me, Daphne.—Farnaby. Giles
Farnaby's dream: his rest: Farnaby's conceit; his humour.—Farnaby.
Up tails all.—Tomkins. Pavan in A minor.—Tomkins. The hunting
galliard.—Tomkins. A sad pavan for these distracted times.—Pur-
cell. Suite no. 8 in F (Z. 639)—Purcell. Four pieces from the second
part of Musick's handmaid.—Handel. Suite no. 8 in F minor.—
Handel. Forest music (ed. Kipnis)—Arne. Sonata no. 3 in G.—
Bach, J. C. Sonata in D, op. 6, no. 2.—Dussek. Within a mile of
Edinburgh.

1. Harpsichord music.—To 1800. I. Kipnis, Igor. II. Title:
Music from two centuries for ... the English harpsichord.

[M21] 74-750746

The English harpsichord magazine.
(Amersham, Eng. E. Hunt)

no. ill. 25 cm. semiannual

Issues for called also

v. 1. Continues: The Harpsichord magazine.

1. Harpsichord—Periodicals. I. Hunt, Edgar Hubert, 1909-

ML5.H425 786.2'21'05 76-641566

MARCO-S

The English Hymnal
see under

English praise.

The English hymnal service book. -- London :
Oxford University Press, c1962.

632 p. ; 20 cm.

Includes indexes.

1. Service books (Music) - Church of England.

CSt

English instrumental music of the late
Renaissance. -- London : Pro Musica Edition,
score (v.) and parts.

1. Instrumental music - To 1800 2. Music,
English - To 1800

CaOTU

English lyric poetry. (Sound recording, Folkways Records
FL 9882. c1956.
1 disc. 33 1/3 rpm. mono. 12 in.
Title on container: English lyric poems and ballads.
Kathleen Danson Read, reader.
Biographical note and texts (8 p.) in container.
CONTENTS: Noyes, A. The highwayman.—Tennyson, A. The
mermaid.—Keats, J. Meg Merrilies.—Nesbit, E. The singing of the
Magnificat.—Noyes, A. Sherwood.—Keats, J. A thing of beauty.—
Drinkwater, J. The cowering of dreaming John.—De La Mare, W.
Martha.—Arnold, M. The forsaken mermaid.—Chatterton, F. How
far is it to Bethlehem?—Browning, R. The Pied Piper of Hamelin.—
Colum, P. The old woman of the road.—Scott, W. Rosabelle.
1. Ballads, English.—Texts. 2. English poetry. I. Read, Kath-
leen Danson. II. Title. English lyric poems and ballads.
[PR1181] 76-740073

**English madrigals from the courts of Elizabeth I and
James I.** (Sound recording, Turnabout TV 34202.
1968.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Purcell Consort of Voices; Grayston Burgess, conductor.
Recorded in London, July 1967.
Durations, program notes by J. Buttrey, and texts on container.
CONTENTS: From the reign of Elizabeth I: Bennett, J. All
creatures now are merry-minded. Byrd, W. This sweet and merry
month of May. Weekes, T. Say, dear, when will your frowning
leave? Morley, T. Whither away so fast? Faraby, G. Construe
my meaning. Byrd. Though Amariyllis dance in green. Kirby, G.
Sorrow consumes me. Morley. Now is the month of Maying. Byrd.
Lullaby. Farmer, J. Fair nymphs, I heard one telling.—From the
reign of Elizabeth's successor, James I: Greaves, T. Come away
sweet love. Vautour, T. Sweet Suffolk owl. Bateson, T. Sister
awake. Gibbons, O. The silver swan. Alison, R. Shall I abide this
jesting. Tomkins, T. Too much I once lamented. Wilbye, J. Sweet
honey-sucking bees. Ward, J. Retire, my troubled soul.
1. Madrigals (Music), English. 2. Vocal ensembles. I. Burgess,
Grayston. II. Purcell Consort of Voices.
[M1579] 77-760187

English medieval carols and Christmas music. (Phonodisc,
CMS 667, 671. 1974—
slipcases (2 s.) 12 in. 33 1/3 rpm. stereophonic.
Members of the Richard Hickox Singers and Orchestra; Richard
Hickox, conductor.
Recorded in the chapel of Lambeth Palace, London.
Program notes on slipcases.
CONTENTS: v. 1. Be merry.—v. 2. Nowell—Nowell.
1. Part-songs, Sacred.—To 1800. 2. Ocola, English. 3. Christmas
music. I. Hickox, Richard. 1948— II. Richard Hickox Sing-
ers. III. Richard Hickox Orchestra.
[M2018] 74-750504

English medieval Christmas carols.
[Phonodisc] Counterpoint CPTS-5521
[196 J]
2s. 12" 33 1/3 rpm microgroove

The Primavera Singers of the New York
Pro Musica Antiqua; Noah Greenberg,
director
Program notes by Catherine Brooks on
slipcase
See album for contents

1. Carols. 2. Christmas music.
3. Part-songs, Sacred.—To 1800.
I. Pro Musica Antiqua of New York.
Primavera Singers. I. Greenberg, Noah.
OBGU

English music for strings. (Phonodisc, Angel S 36883.
1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Durations listed on slipcase.
Program notes by G. Crankshaw on slipcase.
CONTENTS: Holst, G. St. Pauls suite.—Dellus, F. 2 aquarelles
(arr. Fenby)—Purcell, H. Cheony in G minor.—Vaughan Wil-
liams, R. Prelude, Rhoymedre (arr. A. Foster—Walton, W. 2
pieces for strings from incidental music to the film Henry V.—Brit-
ten, B. Simple symphony.
1. String-orchestra music. I. Marriner, Neville. II. Academy of
St. Martin-in-the-Fields.
[M1100] 72-750665
rev

English National Opera
see under

Jarman, Richard. A history of Sadler's
Wells Opera.

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Das Rheingold. English.
(Sound recording)

English National Opera Orchestra
see under

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Die Walküre.
English. (Sound recording)

English Opera Group
see under

Britten, Benjamin, 1913- The
burning fiery furnace. (Phonodisc)

Britten, Benjamin, 1913- Death
in Venice. (Phonodisc)

English Opera Group. Orchestra
see under

Britten, Benjamin, 1913- The
little sweep. English. (Sound recording)

Britten, Benjamin, 1913- Noye's
fludde. English. (Phonodisc)

Britten, Benjamin, 1913- The turn
of the screw. English. (Phonodisc)

English organ music of the twentieth century. (Sound
recording, Musical Heritage Society MHS 3263. 1976)
1 disc. 33 1/3 rpm. stereo. 12 in.

Halz Mardrosian playing the Joseph A. Bennett Memorial Organ,
Church of Saint Paul the Apostle, New York City.
Durations on container.
Program notes by the organist, biographical notes on the or-
ganist, and specifications of the organ on container.
CONTENTS: Whitlock, P. Fanfare, from Four extemporiza-
tions.—Davies, H. W. A solemn melody (originally for organ
and string orchestra)—Vaughan Williams, R. Prelude on Rhoys-
medre.—Preston, S. Alleluys.—Howells, H. Six pieces for organ:
Sarabande for the morning of Easter. Master Tallis' testament.
Paeann.
1. Organ music. 2. Music, English. I. Mardrosian, Haig. II.
Whitlock, Percy W. Extemporizations, organ. Fanfare. (Sound
recording, 1976. III. Davies, Henry Walford, Sir, 1809-1941.
Solemn melody: arr. (Sound recording, 1976. IV. Vaughan Wil-
liams, Ralph, 1872-1958. Preludes on Welsh hymn tunes, organ.
Rhoymedre. (Sound recording, 1976. V. Preston, Simon. Al-
leluys. (Sound recording, 1976. VI. Howells, Herbert Norman,
1892— Pieces, organ. Sarabande for the morning of Easter.
(Sound recording, 1976. VII. Howells, Herbert Norman, 1892—
Pieces, organ. Master Tallis' testament. (Sound recording, 1976.
VIII. Howells, Herbert Norman, 1892— Pieces, organ. Paeann.
(Sound recording, 1976.
[M7] 75-750928

**English pastime music, 1630-1660 : an anthology of key-
board pieces / edited by Martha Maas. — Madison : A-R
Editions, 1974.
xv, 198 p. : 28 cm. — (Collegium musicum : Yale University,
Dept. of Music ; 2d ser., v. 4)
Edited from mss. in the Bibliothèque nationale, Paris (Réa. 1188,
1188bis, 1185)
Bibliography: p. xxiv-xxv.
1. Harpsichord music.—To 1800. 2. Organ music.—To 1800. 3.
Music, English.—To 1800. I. Maas, Martha. II. Series: Collegium
musicum (New Haven) ; 2d ser., v. 4.
M2.C64362 vol. 4 75-760767
[M23.E6] [M6] [M20]**

English poetry. (Phonodisc, New York, Theatre Master-
works 196-7, GRC 3487.
1 s. 12 in. 33 1/3 rpm.
With: American poetry.
Read by Eva Le Gallienne.
CONTENTS: Shakespeare, W. Selections from Othello, Tempest,
and Midsummer night's dream.—Donne, J. Death be not proud.—
Milton, J. Excerpts from Samson Agonistes.—Gray, T. On a favorite
cat.—Blake, W. The lamb.—Wordsworth, W. Rainbow.—Words-
worth, W. The world.—Wordsworth, W. Daffodils.—Shelley, P. B.
The moon.—Keats, J. La belle dame sans merci.—Browning, E. B.
Two sonnets.—Rossetti, C. Song.—Le Gallienne, R. Second cru-
cifixion.—Meynell, A. Renouement.—Carroll, L. Jaberwackie.
1. English poetry. I. Le Gallienne, Eva, 1899—
[PR1175] 75-761491

**English praise : a supplement to The English hymnal. —
Full music ed. — London : Oxford University Press, 1975.
xi, 230 p. : 19 cm.
Includes indexes.
1. Hymns, English. 2. Church of England—Hymns. I. The Eng-
lish hymnal.
M2136.E6 783.9/54 76-770883**

English recorder sonatas. (Phonodisc, Musical Heritage
Society MHS 1885. 1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ferdinand Conrad, recorder; Hugo Ruf, harpsichord; Johannes
Koch (works 1-3), Gunhild Münch-Holland (works 4-7), viola da
gamba.
Editions recorded: H. Ruf, ed. Sonatas alter Englicher Meister.
Kassel, Bärenreiter (Hortus musicus, 208-209); the Eccles sonata:
Edition Schott 3271, Ruf, ed.
"Recorded by Bärenreiter."
Durations and program notes by A. Riedel-Martiny, English trans-
lation by J. Marclano, on slipcase.
CONTENTS: Topham, W. Sonata in C minor.—Croft, W. Sonata
in G major.—Eccles, H. Sonata in F major.—Valentine, R. Sonata
in B-flat major.—Williams, W. Sonata in D minor.—Purcell, D.
Sonata in F major.—Purcell, A. Sonata in G major.
1. Sonatas (Recorder and continuo) I. Topham, William, fl.
1700-1709. Sonata, recorder & continuo, C minor. Phonodisc. 1974.
II. Croft, William, 1678-1727. Sonata, recorder & continuo, G major.
Phonodisc. 1974. III. Eccles, Henry, fl. 1694-1735. Sonata, re-
corder & continuo, F major. Phonodisc. 1974. IV. Valentine,
Robert, fl. 1715-1736. Sonata, recorder & continuo, Bb major.
Phonodisc. 1974. V. Williams, William, d. 1701. Sonata, recorder
& continuo, D minor. Phonodisc. 1974. VI. Purcell, Daniel, 1690-
1717. Sonata, recorder & continuo, no. 1, F major. Phonodisc. 1974.
VII. Purcell, Andrew. Sonata, recorder & continuo, G major.
Phonodisc. 1974. VIII. Conrad, Ferdinand. IX. Ruf, Hugo. X.
Koch, Johannes. XI. Münch-Holland, Gunhild.
[M321] 74-750148

English Sinfonia
see under

Moeran, Ernest, John, 1894-1950.
Symphony, G minor. (Phonodisc)

English Sinfonia Orchestra
see under

Flute concertos. (Sound recording)

English songs. (Phonodisc, Argo ZRG 5439. 1965,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Twentieth century English songs.
Peter Pears, tenor; Benjamin Britten, Alan Bush, or Viola Tun-
nard, piano.
Program notes by S. Goddard on slipcase; texts (3 p.) inserted.
CONTENTS: Tippett, M. Songs for Ariel.—Bush, A. Voices of
the Prophets.—Dellus, F. To daffodils.—Moeran, E. J. The merry
month of May.—Van Dieren, B. Dream pedlary. Tuke, O take those
lips away.—Warlock, P. Piggeside. Along the stream (from Sau-
dades).—Grainger, P. Bold William Taylor.—Busch, W. The echo-
ing green. The shepherd. If thou wilt ease thine heart. Come, O
come, my life's delight.
1. Songs (High voice) with piano. 2. Songs, English. I. Pears,
Peter. 1910— II. Britten, Benjamin, 1913— III. Bush, Alan
Dudley, 1900— IV. Tunnard, Viola. V. Title: Twen-
tieth century English songs.
[M1619] 73-761714

English songs of the 17th century. (Sound
recording, Westminster WL 5085. 1951)
on side 2 of 1 disc. 33 1/3 rpm. mono.
12 in.

With: French songs of the 16th and 17th
centuries.
Title from container.
Hugues Cuenod, tenor; Hermann Leeb, lute.
Recorded in Switzerland.
Program notes by David Randolph on
container.
CONTENTS: Dowland, J. Flow my tears.

I saw my lady weep. Fantasie (lute)—
Bartlett, J. When from my love. A pretty
duck there was. What thing is love.—
Pilkington, F. Rest sweet nymphs.—Morley,
T. It was a lover.

1. Songs (High voice) with lute. 2.
Songs, English. I. Dowland, John, 1563-
1626. Works. Selections. II. Bartlett,
John, fl. 1606-1610. Songs. Selections.
III. Pilkington, Francis, d. 1636. Songs
or airs, 4 voices. Rest, sweet nymphs.
IV. Morley, Thomas, 1557-1603? Ayres. It
was a lover and his lass. V. Cuenod,
Hugues. VI. Leeb, Hermann, 1906-
IU-Mu

**English songs, 1625-1660 / transcribed and edited by Ian
Spink. — London : Published for the Royal Musical Asso-
ciation [by, Stainer and Bell, 1971.**

xxiii p., score (210 p.) : facsim. ; 33 cm. — (Musica Britannica ;
33)
For 1-5 voices and continuo.
Unfigured bass realized for keyboard instrument, guitar, or lute.
Intro. : p. xv-xx; textual commentary : p. 192-207.
1. Songs with continuo. 2. Vocal duets with continuo. 3. Part
songs, English. I. Spink, Ian. II. Series.
M2.M6353 vol. 33 77-771633
[M549] [M1619]

**English, Welsh, Scottish & Irish fiddle tunes / selected, in-
troduced and annotated, by Robin Williamson. — New
York : Oak Publications, c1976.**

96 p. : 28 cm.
"Over 100 tunes ... for fiddle, guitar, mandolin, tenor banjo,
flute, accordion and concertina."
With chord symbols.
Discography : p. 95; bibliography : p. 96.
Accompanied by sound recording (1 disc. 33 1/3 rpm. mono. 8 in.) ;
Robin Williamson, fiddle, mandolin, whistle, and guitar, with as-
sisting instrumentalists.
ISBN 0-8256-0165-7 : \$5.95
1. Folk dance music, British. 2. Fiddle tunes. I. Williamson,
Robin.
M1738.E6 75-7772

English with an accent. (Sound recording, BBC Records
REC 166. p1974.

1 disc. 33 1/3 rpm. mono. 12 in.
Notes by P. Hunt on container.
SUMMARY: Examples of the ways in which people from many
parts of the world speak English.
CONTENTS: Czech.—Danish.—Dutch.—French.—German.—
Hungarian.—Italian.—Polish.—Russian.—Slovak.—Spanish.—
Afrikaans.—American (non-regional)—American (Southern States)—
Australian.—Canadian.—Chinese (Hong Kong)—Guyanese.—In-
dian.—Kenyian.—New Zealand.—Nigerian.—South African.
1. English language in foreign countries.
[PE2751] 76-740088

England, Björn.

Durium/The hit of the week. Stockholm [Kungliga Biblioteket], 1967.

14, 1. 30 cm. (Nationalfonotekets diskografier, 1)
Cover title.
Bibliography: leaf 2.
1. Music—Discography—Catalogs. 2. Durium Products. I. Series: Stockholm. Kungliga Biblioteket. Nationalfonotekets diskografier, 1.
ML156.2.S86 no. 1 74-212607

England, Björn.

Povel Ramel på skiva : en diskografi av Björn S. Englund. — Solna : s. n., 1973?—

v. : 30 cm. S***
CONTENTS: del I. 1942-1952 (HMV-perioden)
1. Ramel, Povel, 1922- —Discography. I. Title.
ML156.7.R35E6 75-547789

England, Björn.

Sonata. [Stockholm, Kungliga biblioteket, 1968.

34, 1. 30 cm. (Nationalfonotekets diskografier, 7) S***
1. Music—Discography. I. Title. II. Series: Stockholm. Kungliga biblioteket. Nationalfonotekets diskografier, nr. 7.
ML156.2.S86 no. 7 72-335658

England, Björn.

Svenska violinister på skiva, 1907-1955 / Björn Englund och Tage Ringheim. — [Stockholm] : Kungliga biblioteket, 1973.

42 leaves : ill. ; 31 cm. — (Nationalfonotekets diskografier ; 504) S 74-6/7
Includes indexes.
1. Violin music—Discography. 2. Violinists—Sweden. I. Ringheim, Tage, 1918- joint author. II. Title. III. Series: Stockholm. Kungliga biblioteket. Nationalfonotekets diskografier ; 504.
ML156.2.S86 no. 504 75-570494

England, Björn.

Telefunken / Björn Englund. — [Stockholm] : Kungliga Biblioteket, 1975.

ii, 46 leaves : ill. ; 31 cm. — (Nationalfonotekets diskografier ; 17) S***
Pref. in English, German, and Swedish.
1. Music—Discography—Catalogs. 2. Telefunken G. m. b. H. I. Title. II. Series: Stockholm. Kungliga Biblioteket. Nationalfonotekets diskografier ; 17.
ML156.2.S86 no. 17 76-478562
76 MARC

England, Einar.

(Concerto, piano) Phonodisc.
Piano concerto. His Master's Voice 5EO63 34471. [1971]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Luzmi Tateno, piano; Helsinki Philharmonic Orchestra; Jorma Panula, conductor.
Duration: 22 min., 20 sec.
Program notes, in part by A.-L. Koskimies, on slipcase.
With: Paingren, Selin. Concerto, piano, no. 2, op. 33.
1. Concertos (Piano) I. Tateno, Luzmi, 1936- II. Panula, Jorma. III. Helsinki kaupunginorkesteri.
[M1010] 74-760200

England, Einar. Introduzione e toccata, piano.
Sound recording. 1971
see under

Finnish piano composers. (Sound recording)

Engquist, Richard, joint author
see under

Peterson, John W The miracle goes on.

Engramelle, Marie Dominique Joseph, 1727-1781.

La tonotechnie ou L'art de noter sur les cylindres et tout ce qui est susceptible de notation dans les instruments de concert mécaniques. (Réimpr. de l'éd. de Paris, 1775.) Genève, Minkoff Reprints, (1971).

x, xxviii, 237 p. 5 plates, music. 23 cm. Sw 72-A-2532
1. Musical instruments (Mechanical) I. Title.
ML1051.E6 1775a 72-364841

Enis, Mike

see under

Popular dance music of the Indians of Southern Arizona. (Phonodisc)

Enisht, O O

[Soprpriz. Libretto. Russian]
Сюрприз; опера, интермедия, водевиль в стихах.
Соч. Ив. Великогопольского. Музыка О. О. Еништа.
Москва, Вь Тип. А. Семена, 1830.

75 p. 14 cm.
Opera.
1. Operas—Librettos. I. Velikopol'skii, Ivan Ermolaevich, 1793-1868. Soprpriz. II. Title.
ML50.E598S6 1830 74-201245

Enjoy Communicating, inc.
see under

Historic Baltimore, Maryland;
buildings and sites. (Sound recording)

Historic sites in Annapolis, Maryland.
(Sound recording)

Enjoy yourself. [Phonodisc] Decca
DL-8136 [1955]
2s. 12" 33 1/3 rpm microgroove

For dance orchestra; Guy Lombardo and his Royal Canadians, with various vocals
Biographical notes on slipcase
1. Dance-orchestra music. I. Lombardo, Guy.
OBgU

Enjoying music / Robert A. Choate ... [et al.]. — Teacher's ed. — New York : American Book Co., c1976.
xxxii, 320 p. : ill. (some col.) ; 24 x 29 cm. — (New dimensions in music)
School song-book; includes some music instruction.
Includes indexes.
SUMMARY: A collection of international songs illustrating the rhythm, melody, texture, harmony, and color of music.
ISBN 0-278-42021-4
1. School song-books. 2. Music—Instruction and study. (1. Songs. 2. Music.) I. Choate, Robert A.
M1994.E65 1976 780 76-526590

(Enka)

演歌 / [堀野羽津子編]. — 東京 : 成美堂出版, 昭和50 / 1975
205 p. : 15 cm. — (Seibido song books) Ja 75B-4758
Cover title.
Unacc. melodies, with chord symbols.
¥350

1. Song-books, Japanese. 1. Horino, Hatsuko.

M1812.E5 76-804352

Enke, Vladimir Robertovich, 1908-

(Concerto, trumpet; arr.)
Концерт, для трубы с оркестром. Переложение для трубы и фортепиано. Москва, Музыка, 1970.
score (35 p.) 29 cm. 0.55rub
At head of title: В. Энке и С. Васильева.
Acc. arr. for piano.
1. Concerto (Trumpet)—Solo with piano. I. Vasil'ev, Sergei Vasil'evich, musician, joint composer.
M1031.E59 73-222767
[M261.85]

Enloe, Lyman
see under

Fiddle tunes I recall. (Phonodisc)

Ennis, Ethel
see under

God bless the child. (Phonodisc)

Ennis, Seamus
see under

Forty years of Irish piping. (Sound recording)

The Wandering minstrel. (Sound recording)

Ennismore. Phonodisc, Epic
KE 31984 1973-
2s. 12" 33 1/3 rpm microgroove
stereophonic

Colin Blumstone, popular vocals and guitar with instrumental ensemble
Recorded in London

1. Music, Popular (Songs, etc.).
I. Blumstone, Colin.
OBgU

Enns, Harold
see under

Schumann & Wolf Lieder. (Phonodisc)

Travis, Roy. Symphonic allegro.
(Sound recording)

Enoch, Yvonne.

Group piano-teaching. London, New York, Oxford University Press, 1974.

viii, 113 p. music. 20 cm. £2.30 GB***
Bibliography: p. [11], [13].
1. Piano—Instruction and study. 2. Piano—Methods—Group instruction. I. Title.
MT220.E6 786.3'04'1 74-171371
ISBN 0-19-318421-4 MARC

Enos, Jon G., joint author
see under

Hansen, Terrence Leslie. Le français
vif, level 1. (Phonotape)

Enrico, Eugene.

The orchestra at San Petronio in the baroque era / Eugene Enrico. — Washington : Smithsonian Institution Press : for sale by the Supt. of Docs., U.S. Govt. Print. Off., 1976.

v. 64 p. : ill. ; 19 cm. — (Smithsonian studies in history and technology ; no. 35)
"A catalogue of manuscripts at San Petronio, the sources of Torelli's festival compositions with trumpet": p. 45-57.
Bibliography: p. 61-64.
Supt. of Docs. no.: M 11233.E6
1. Orchestra. 2. Sologna. San Petronio (Church) 3. Music—History and criticism—16th-17th centuries. 4. Music—Manuscripts—Italy—Bologna. I. Title. II. Series: Smithsonian Institution. Smithsonian studies in history and technology ; no. 35.
ML1233.E6 785'06'6 75-619249
75 MARC

Enrico Caruso, tenor. (Phonodisc, Olympus Records ORL

302, 304, 306-317. [196-]
slipcases (s.) 12 in. 33 1/3 rpm.
Operatic arias and songs.
With orchestra or piano; sung in various languages.
Notes by R. Phillips on slipcases.
1. Operas—Excerpts. 2. Songs (High voice) with piano. 3. Songs (High voice) with orchestra. 4. Sacred songs (High voice) with orchestra. 5. Sacred songs (High voice) with piano. I. Caruso, Enrico, 1873-1921.
[M1495] 73-762375

Enrico Caruso. (Sound recording, RCA TVM1-7201. p1976.

1 disc. 33 1/3 rpm. 12 in. (L'Età d'oro del belcanto)
Opera arias; Enrico Caruso, tenor, with orchestra; sung in Italian, except the excerpts from La Juvè and Carmen in French.
Recorded 1906-20.
Program notes by P. Caputo on container.
CONTENTS: Leoncavallo, R. I. pagliacci: Vesti la giubba; No, pagliaccio non son.—Puccini, G. Manon Lescaut: Donna non vidi mai.—Mascagni, P. Cavalleria rusticana: Addio alla madre.—Puccini, G. Tosca: Recondita armonia; E lucevan le stelle.—Giordano, U. Andrea Chénier. Un di all'azzurro spazio.—Flotow, F. von. Martha: M'appari.—Halévy, J. La Juvè: Rachel, quand du Seigneur.—Ponchielli, A. La Gioconda: Cielo e mar.—Puccini, G. La Bohème: Che gelida manina.—Leoncavallo, R. La Bohème: Testa adorata.—Donizetti, G. Don Sebastiano: Deserto in terra.—Bizet, G. Carmen: La fleur que tu m'avais jetée.—Donizetti, G. Il duca d'Alba: Angelo casto e bel.
1. Operas—Excerpts. I. Caruso, Enrico, 1873-1921. II. Leoncavallo, Ruggero, 1858-1919. I. pagliacci. Vesti la giubba. [Sound recording]. 1976. III. Leoncavallo, Ruggero, 1858-1919. I. pagliacci. No, pagliaccio non son. [Sound recording]. 1976. IV. Puccini, Giacomo, 1858-1924. Manon Lescaut. Donna non vidi mai. [Sound recording]. 1976. V. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Mamma, quel vino è generoso. [Sound recording]. 1976. VI. Puccini, Giacomo, 1858-1924. Tosca. Recondita armonia. [Sound recording]. 1976. VII. Puccini, Giacomo, 1858-1924. Tosca. E lucevan le stelle. [Sound recording]. 1976. VIII. Giordano, Umberto, 1867-1948. Andrea Chénier. Un di all'azzurro spazio. [Sound recording]. 1976. IX. Flotow, Friedrich von, 1812-1883. Martha. Ach, so fromm. [Sound recording]. 1976. X. Halévy, Jacques François Fromental Elie, 1799-1862. La Juvè. Rachel, quand du Seigneur. [Sound recording]. 1976. XI. Ponchielli, Amilcare, 1834-1886. La Gioconda. Cielo e mar. [Sound recording]. 1976. XII. Puccini, Giacomo, 1858-1924. La Bohème. Che gelida manina. [Sound recording]. 1976. XIII. Leoncavallo, Ruggero, 1858-1919. La Bohème. Testa adorata. [Sound recording]. 1976. XIV. Donizetti, Gaetano, 1797-1848. Don Sebastiano, rol de Portugal. Seul sur la terre. [Sound recording]. 1976. XV. Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée. [Sound recording]. 1976. XVI. Donizetti, Gaetano, 1797-1848. Il duca d'Alba. Angelo casto e bel. [Sound recording]. 1976. XVII. Series: L'Età d'oro del belcanto. [M1505] 77-761766

Enrico Caruso centennial. [Phonodisc, Everest 3339, 1973]
 2 s. 12 in. 33 1/3 rpm.
 Title from slipcase.
 Enrico Caruso, tenor; orchestra unspecified: sung in the original languages.
 Durations listed on slipcase.
 Program notes by L. Palmer on slipcase.
 CONTENTS: The lost chord—Your eyes have told me what I did not know—Love is mine—A dream—Santa Lucia—Agnus dei sic—L'alba separa dalle luce l'ombra—Hosanna—Taratella ancora—'A vucchella—Chi mi frena (Sextette from Lucia; with Tétrazini, Amato, Journet, Jacoby, Bada)
 1. Songs (High voice) with orchestra. 2. Sacred songs (High voice) with orchestra. 3. Operas—Excerpts. 1. Caruso, Enrico, 1873-1921.
 [M1611] 73-760865

Enrico Caruso, his first recordings. [Sound recording, Everest SDBR 3382, p1975]
 1 disc. 33 1/3 rpm. mono. 12 in.
 Arias and songs; Enrico Caruso, tenor, with piano.
 Originally recorded 1900-1904.
 Durations and program notes on container.
 CONTENTS: Pini-Corsi, A. Tu non mi vuoi più ben.—Puccini. Tosca. E lucevan le stelle.—Meyerbeer. Gli ugonotti. Qui sotto il ciel.—Trinarchi, R. Un bacio ancora.—Zardo, R. L'una fedel.—Donizetti. L'elisir d'amore. Una furtiva lagrima.—Puccini. Tosca. E lucevan le stelle.—Franchetti. Germania. No, non chiuder gli occhi vaghi.—Verdi. Rigoletto. La donna è mobile.—Mascagni. Cavalleria rusticana. Siciliana.—Verdi. Rigoletto. Questa o quella.—Massenet. Manon. Chiudo gli occhi.—Donizetti. L'elisir d'amore. Una furtiva lagrima.—Boito. Mefistofele. Giunto sul passo estremo.—Puccini. Tosca. E lucevan le stelle.—Mascagni. Iris. Serenata.—Franchetti. Germania. No, non chiuder gli occhi vaghi.—Franchetti. Germania. Studenti! Uite.—Boito. Mefistofele. Dai campi, dai prati.—Verdi. Aida. Celeste Aida.—Ponchielli. La gioconda. Cielo! e mar!—Mascagni. Cavalleria rusticana. Siciliana.—Cilea. Adriana Lecouvreur. No, più nobile.—Giordano. Fedora. Amor ti vieta di non amar.—Leoncavallo. I pagliacci. Vesce la giubba.—Denza, L. Non t'amo più.—Tosti, F. P. La mia canzone.—Zardo, R. L'una fedel.—Bizet. I pescatori di perle. Mi par d'udir ancora.—Leoncavallo, R. Mattinata.
 1. Songs (High voice) with piano. 2. Operas—Excerpts, Arranged. 1. Caruso, Enrico, 1873-1921.
 [M1507] 75-762841

Enriquez, Manuel.
 Para Alicia; música para piano. New York, Peer International Corp. 1973.
 3 p. 31 cm. \$2.50
 Cover title.
 Diagrammatic notation.
 1. Piano music. I. Title.
 M25.E 73-212974

Ensemble. new ser. no. 1-1969-
 [Singapore] Music Society, Univ. of Singapore.
 v. Illus. 27 cm. annual.
 1. Music—Almanacs, yearbooks, etc. I. Singapore (City). University. Music Society.
 ML5.E62 780'.5 73-646352
 MARC-S

Ensemble Alarius de Bruxelles
 see under
 Bartholomée, Pierre. Tombeau de Marin Marais. (Sound recording)
 Virtuose italienische Violinmusik des 17. Jahrhun derts. (Phonodisc)

Ensemble Ars nova
 see under

Castiglioni, Niccolò. Gyro. (Phonodisc)

Dallapiccola, Luigi, 1904- Canti di prigionia. (Phonodisc)

Éloy, Jean Claude. Faisceaux-Dif-fractions. (Phonodisc)

Messiaen, Olivier, 1908- Haikai. (Phonodisc)

Mihalovici, Marcel, 1898- Esercizio, string orchestra, op. 80. (Phonodisc)

Ohana, Maurice, 1914- Cantigas. (Phonodisc)

Percussion. (Phonodisc)

Xenakis, Iannis, 1922- Médée. (Sound recording)

Xenakis, Iannis, 1922- Nuits. (Phonodisc)

Zbar, Michel. Swingle novae. (Phonodisc)

Ensemble baroque de Paris
 see under
 Vivaldi, Antonio, 1678-1741. Works, chamber music. Selections. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Con-certos, F. XII. Selections. (Sound recording)

Ensemble choral Contrepoint
 see under

Saint-Saëns, Camille, 1835-1921. Messe de Requiem. (Phonodisc)

Ensemble choral de la RTB
 see under
 Grétry, André Ernest Modeste, 1741-1813. Panurge dans l'Isle des Lanternes. Act 1.

Ensemble Claude Gervaise
 see under

Carnet musical.

Ensemble d'archets Eugène Ysaÿe
 see under

Quinet, Marcel. Concerto, piano & string orchestra, no. 3. (Phonodisc)

Seiten für Saiten. (Phonodisc)

Ensemble Die Reihe
 see under
 Debussy, Claude, 1862-1918. Chan-sons de Bilitis (Incidental music) (Sound recording)

Ligeti, György, 1923- Kammerkonzert. (Sound recording)

Ravel, Maurice, 1875-1937. Quartet, strings, F major. (Sound recording)

Satie, Erik, 1866-1925. Works, instru-mental. Selections. (Sound recording)

Satie, Erik, 1866-1925. Socrate. French. (Sound recording)

Varèse, Edgard, 1883-1965. Works. Selections. (Sound recording)

Ensemble Eduard Melkus
 see under

Mozart, Leopold, 1719-1787. Musicalische Schlittenfahrt. (Sound recording)

Tanzmusik der Wiener Klassik. Sound recording)

Tanzmusik des Rokoko. (Sound recording)

Tanzmusik von der Renaissance bis zum Biedermeier. Dance music through the ages. (Sound recording)

Wiener Tänze des Biedermeier. (Phonodisc)

Ensemble für neue Musik
 see under
 Joan Carroll singt. (Sound recording)

Ensemble Hespèrion XX
 see under
 Weltliche Musik im christlichen und jüdischen Spanien (1450-1550). (Sound recording)

Ensemble instrumental de Arts-Québec
 see under

Bach, Johann Sebastian, 1685-1750. Works Selections (Phonodisc)

Ensemble instrumental de Lyon
 see under

Corrette, Michel, 1709-1795. Laudate Dominum. (Sound recording)

Desmarests, Henri, 1661?-1741. Mystères de Notre Seigneur Jésus Christ. (Sound recording)

Ensemble instrumental de Paris
 see under

Vivaldi, Antonio, 1678-1741. Concerto, flute & string orchestra, F. VI, 14, D major. (Sound recording)

Ensemble instrumental Jean Louis Petit
 see under

Couperin, François, 1668-1733. La pucelle. (Phonodisc)

Ensemble instrumental Jean René Gravoin
 see under

Boismortier, Joseph Bodin de, 1689-1755. Sonatas, op. 34. (Phonodisc)

Ensemble instrumental Marielle Nordmann
 see under
 Maitres anciens italiens et allemands. (Phonodisc)

Ensemble instrumental Sinfonia
 see under
 Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, organ & strings. (Phonodisc)

Ensemble Jacques Feuillie
 see under

Le Jeune, Claude, d. 1600. Octonaires de la vanité et inconstance du monde. (Sound recording)

Ensemble Marius Casadesus
 see under

Maschera, Florentio, d. 1584? Can-zoni da sonare a 4 voci. No. 1. (Phonodisc)

Ensemble Musica Polyphonica
 see under

Scarlatti, Alessandro, 1660-1725. Passio secundum Joannem. (Sound recording)

Ensemble Musik unserer Zeit
 see under

Killmayer, Wilhelm. Fin al punto. (Sound recording)

Ensemble musique ancienne de Lyon
see under

Gastoldi, Giovanni Giacomo, fl. 1582-1609. Balletti (1591) Selections. (Sound recording)

Ensemble musique vivante
see under

Boulez, Pierre, 1925- Le marteau sans maître. (Phonodisc)

Stockhausen, Karlheinz, 1928- Momente. (Sound recording)

Ensemble Nipponia
see
Nihon Ongaku Shūdan

Ensemble of New York
see under

Overton, Hall, 1920-1972. Pulsations. (Phonodisc)

Trimble, Lester, 1923- In praise of diplomacy and common sense. (Phonodisc)

Ensemble orchestral de l'Oiseau-Lyre
see under

Albinoni, Tomaso, 1761-1750. Concertos, op. 7. Selections. (Phonodisc)

Arne, Thomas Augustine, 1710-1778. Comus. English. (Phonodisc)

Blow, John, d. 1708. Venus and Adonis. English. (Phonodisc)

Four concertos of the Neapolitan school, XVIIIth century. (Phonodisc)

Four Italian oboe concertos. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Apollo e Dafne. Italian. (Phonodisc)

Lully, Jean Baptiste, 1632-1687. Miserere mei Deus. Latin. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Come, ye sons of art. (Phonodisc)

Stamitz, Karl, 1745-1801. Concerto, flute, D major. (Phonodisc)

Torelli, Giuseppe, 1658-1709. Concerti grossi, op. 8. (Sound recording)

Ensemble Orpheus
see under

Woestyne, David van de, 1915- Quintet, woodwinds & strings. (Phonodisc)

Ensemble Polyphonie
see under

Lassus, Orland de, d. 1594. Works, vocals. Selections. (Phonodisc)

Music in Wallonia. (Phonodisc)

Ensemble Polyphonies
see under

Willaert, Adrian, 1490?-1562. Works. Selections. (Phonodisc)

Ensemble Polyphonique de l'O.R.T.F.
see under

Janequin, Clément, ca. 1495-ca. 1560. Chansons. Selections. (Phonodisc)

Ensemble polyphonique de Montparnasse
see under

Messes des paroisses avant Vatican II. (Phonodisc)

Ensemble Pro-Kontra
see under

Eisma, Will, 1929- Little lane. (Phonodisc)

Ensemble vocal à cœur joie de Valence
see under

Lully, Jean Baptiste, 1632-1687. Dies irae. Latin. (Sound recording)

Rameau, Jean Philippe, 1683-1764. Les Indes galantes. (Phonodisc)

Ensemble vocal de Bruxelles
see under

Willaert, Adrian, 1490?-1562. Works. Selections. (Phonodisc)

Ensemble vocal de Lausanne
see under

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Masses, S. 233-236. (Sound recording)

Chansons et madrigaux de la Renaissance ... (Phonodisc)

I Dolce frutti. (Phonodisc)

Marcello, Benedetto, 1686-1739. L'estro poetico-armonico. Selections. (Sound recording)

Monteverdi, Claudio, 1567-1643. Madrigals. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. (Sound recording)

Ensemble vocal de Lyon
see under

Corrette, Michel, 1709-1795. Laudate Dominum. (Sound recording)

Desmarests, Henry, 1661?-1741. Mystères de Notre Seigneur Jésus Christ. (Sound recording)

Gastoldi, Giovanni Giacomo, fl. 1582-1609. Balletti (1591) Selections. (Sound recording)

Ensemble vocal Fritz Hoyois
see under

Defossez, René. Le pecheur et son ame. (Phonodisc)

Ensemble vocal Jacques Feuillie
see under

Delâtre, Claude Petit Jean, ca. 1510-1569. Sixième livre de chansons. (Sound recording)

Libertine songs of the French Renaissance. (Sound recording)

Ensemble vocal Philippe Caillard
see
Chorale Philippe Caillard.

Ensemble vocal Raphaël Passaquet
see under

Lully, Jean Baptiste, 1632-1687. Alceste. (Sound recording)

Rameau, Jean Philippe, 1683-1764. Les Indes galantes. (Sound recording)

Ensemble Wolfgang von Karajan
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Fuge, string orchestra, K. 546, C minor; arr. (Phonodisc)

Enslin, Theodore.
Mahler / by Theodore Enslin. — [Los Angeles] : Black Sparrow Press, 1975.
[14] p. ; 24 cm. — (Sparrow ; 28)
\$0.50
1. Mahler, Gustav, 1860-1911. I. Series. 77-354285
ML410.M23E75 780'.92'4 77 MARC

Ente Teatro comunale, Treviso
see under

Congresso mondiale di discografia, 1st, Treviso, 1973.

Entelis, Leonid Arnol'dovich.
(Siluety kompozitorov dvadtsatogo veka)
Силуэты композиторов XX века / Л. Энтелис. — Изд. 2-е, доп. — Ленинград : Музыка, Ленингр. отд-ние, 1975.
247 p., 60 leaves of plates : ports. ; 23 cm. — (Библиотечная серия) USSR 75
Series romanized : Bibliotekhnāia seriā.
Includes bibliographical references.
0.93rub
1. Music—History and criticism—20th century. I. Title.
ML197.E6 1975 76-520399

Entelis, Leonid Arnol'dovich.
(Zametki na notnykh stranitsakh)
Заметки на нотных страницах : статьи о балете, джазе, песне / Леонид Энтелис. — Ленинград : Музыка, 1974.
183 p., 1 leaf of plates : port. ; 20 cm. USSR***
Includes bibliographical references.
0.32rub
1. Music—Addresses, essays, lectures. I. Title.
ML60.E65 75-568434

Enter and rest and pray. [Phonodisc]
Decca DL-8680 [1958]
2s. 12" 33 1/3 rpm microgroove

Hymns; Jimmy Wakely, with
orchestra and chorus
Note by Jimmy Wakely on slipcase
1. Hymns, English. I. Wakely, Jimmy.
OBgU

Enter the dragon (Motion picture)
see under

Schiffrin, Lalo. Enter the dragon.
Selections. (Phonodisc)

The Entertainer. (Phonodisc) RCA Red Seal ARL 1-0666.
[1974]

2 s. 12 in. 334 rpm. stereophonic.
Virgil Fox, organ.
"Recorded live in the exhibition hall of Wichita's Century II
Civic Center."
Duration: about 39 min.
Program notes on slipcase.
CONTEXTS: Arnold-Key. The Star-spangled banner.—Sullivan.
Hall, hall, the gang's all here.—Joplin. The entertainer.—Bingham.
Boulaide.—Londonberry air.—Joplin. Maple leaf rag.—Ives. Varia-
tions on America.—Elgar. Pomp and circumstance march no. 1.—
Bach, J. S. J. fugue.
1. Organ music. 2. Organ music, Arranged. I. Fox, Virgil.
[M6] 74-762386

Entertainment excerpts from 15th Crystal
Ball dinner. [Phonodisc]
[Matrix nos.] LOTP-2323 & 2324 [1960]
2s. 12" 33 1/3 rpm microgroove

Songs by the Singalong Quartet, led
by Mitch Miller, and also Peggy King;
and humorous monolog by Herb Shriner
Recorded live at the Detroit Athletic
Club, Aug. 23, 1960

1. Comedy. 2. Music, Popular (Songs,
etc.)—U.S. I. Miller, Mitchell.
II. King, Peggy. III. Shriner, Herb.
IV. Crystal Ball Dinner, Detroit.
OBgU

Entourage. (Phonodisc) Folkways Records FS 33866.
[1973]

2 s. 12 in. 334 rpm. stereophonic.
Serial no. on slipcase: FTS 33866.
Chamber music, performed by the Entourage Music and Theatre
Ensemble on various instruments; composed by members of the
ensemble.
Descriptions on labels.
Serial no. on slipcase: FTS 33866.
CONTEXTS: Piece for E-flat soprano saxophone, guitar, and
thumb piano.—Jattle boxes.—Composition for viola, electric key-
board, and percussion.—Michael's song.—Solo for electric viola.—
Giraffes.—Percussion dance.—Episode.—Silver drum.
1. Chamber music. 2. Viola music. I. Entourage Music and
Theatre Ensemble.
[M178] 73-750453

Entourage Music and Theatre Ensemble
see under

Entourage. (Phonodisc)

Entr'acte Recording Society
see under

Main title.

Entremont, Philippe
see under

À la française. (Phonodisc)

Bernstein, Leonard, 1918-
Jeremiah. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections. (Phonodisc)

The Great romantic piano concertos.
(Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Con-
certo, piano, op. 16, A minor. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto,
piano, no. 1, E♭ major. (Phonodisc)

Philippe Entremont plays sonatinas.
(Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Rhapsodie sur un thème de Paganini, piano &
orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Works,
piano. (Sound recording)

Ravel, Maurice, 1875-1937. Concerto,
piano, G major. (Phonorecord)

Entwistle, Theodore Rowland-
see Rowland-Entwistle, Theodore

Environmental law and your practice; a one-hour discus-
sion. (Sound recording) (Berkeley, California Continuing
Education of the Bar, p1972. ENV/P.

1 cassette.
Title from container.
John C. McCarthy, moderator; and various panellists.
Recorded Sept. 1972.
Issued with syllabus (viii, 12 p. 23 cm.)
SUMMARY: Discussion of recent cases and legislation in environ-
mental law. Reviews environmental class actions for damages,
problems of plaintiffs and defendants, procedural matters, and en-
vironmental impact reports.
1. Environmental law—California. I. McCarthy, John C.
II. California Continuing Education of the Bar.
[KFC610] 76-740261

Enzensberger, Hans Magnus. El cimarrón
see under

Henze, Hans Werner, 1926-
El cimarrón.

Enzensberger, Hans Magnus. Hommage à
Gödel
see under

Henze, Hans Werner, 1926-
Concerto, violin, no. 2.

Henze, Hans Werner, 1926- Con-
certo, violin, no. 2; arr.

Enzensberger, Hans Magnus. Vaudeville in 5
Bildern
see under

Henze, Hans Werner, 1926- La
Cubana. Piano-vocal score. German.

Eötvös, Péter, 1944-
see under

Bozay, Attila. Works. Selections.
(Sound recording)

Jeney, Zoltán. Soliloquium, no. 1.
(Phonodisc)

Stockhausen, Karlheinz, 1928-
Spiral. (Phonodisc)

Eolfân, Izabella Rubenovna
see under

Muzykal'nafa tribuna Azil.

Ėdmiwrián, Sisak G
(Ėdmiwrián ergaran)

Էձմիւրիան Երգարան : Կրօնական, բնկերական, ազ-
գային / պատարանեց եւ հրապարակեց Սիսակ Գ. Էձմիւ-
րեան. — Fort Edward, N. Y. : Էձմիւրեան, 1914—

v. : 23 cm.
1. Song-books, Armenian. I. Title.
M1800.E6E6 75-549931

Eöszé, László.

A kodályi életmű egysege / Eöszé László. — Dehrecen :
Kodály Zoltán Zeneművészeti Szakközépiskola, [1971]

15 p. : 21 cm.
Cover title.
1. Kodály, Zoltán, 1882-1967. I. Kodály Zoltán Zeneművészeti
Szakközépiskola. II. Title.
ML410.K732E7 74-234842

Eöszé, László.

Richard Wagner életének krónikája / Eöszé László. —
Budapest : Zeneműkiadó, 1974, c1970.

190 p. : 19 cm. — (Napról napra, nagy muzsikusok életének kró-
nikája ; 5)
Includes music.
20.00ft
1. Wagner, Richard, 1813-1883. I. Title.
ML410.W1E537 1974 77-502176

Eöszé, László.

Zoltán Kodály, his life in pictures. Compiled and intro-
duced by László Eöszé. (Translated by Barna Balogh.
Translation rev. by Brett Elliott. Budapest, Corvina Press
[1971]

160 p. illus. 29 cm.
1. Kodály, Zoltán, 1882-1967—Iconography.
ML88.K72E593 780.924 [B] 74-153453
MARC

Ephrikian, Angelo
see under

Cimarosa, Domenico, 1749-1801.
Il maestro di cappella. Italian. (Sound
recording)

Peri, Jacopo, 1561-1633. L'Euridice.
Italian. (Sound recording)

L'Épinette des Vosges. (Sound recording) Le Chant du
monde LDX 74536. p1974.

1 disc. 334 rpm. stereo. 12 in. (Spécial instrumental)
French folk-songs and instrumental music; sung and played by
Jean-François Duterre, in part with other instrumentalists.
Durations listed on labels; program notes by J.-F. Duterre on
container.
CONTENTS: Bourrées.—Danse, danse, petite.—Le matin je me
lave.—Branche de Bourgogne.—La calle.—Suite normande.—La mon-
tée des bois de Vaux.—Sans-souci.—La boîte à musique.—Bacchi-
Ber.—Le teur de femmes.—Le pré sur la mer.
1. Folk music, French. 2. Folk-songs, French. I. Duterre,
Jean François, 1948—
[M1730] 76-760165

Epiphany Mass
see Catholic Church. Liturgy and ritual. Mass,
Epiphany

Epistles
see
Bible. N. T. Epistles and Gospels

**Epochen der Musikgeschichte in Einzeldarstellungen mit
einem Vorwort von Friedrich Blume.** — Kassel : Bären-
reiter, 1974.

467 p. : music ; 15 cm. GFR***
"Die Arbeiten, die in dem vorliegenden Band zusammengefasst
sind, wurden für die Enzyklopädie 'Die Musik in Geschichte und
Gegenwart' geschrieben. ... Die einzelnen Beiträge sind im wesent-
lichen unverändert übernommen worden."
Bibliography: p. 463-467.
ISBN 0-7618-0421-0
1. Music—History and criticism.
ML160.E8 75-532081

**Epochen der Musikgeschichte in Einzeldarstellungen / mit c.
Vorw. von Friedrich Blume.** — 2. Aufl. — Kassel ; Basel ; Tours
; London : Bärenreiter-Verlag ; München : Deutscher Taschen-
buch-Verlag, 1975, c1974.

467 p. : music ; 18 cm. — (Div Wissenschaftliche Reihe) GFR76-A
"Die Arbeiten, die in dem vorliegenden Band zusammengefasst sind, wurden
für die Enzyklopädie Die Musik in Geschichte und Gegenwart geschrieben. ...
Die einzelnen Beiträge sind im wesentlichen unverändert übernommen
worden."
Bibliography: p. 463-467.
ISBN 3-7618-0421-0 : DM13.80
1. Music—History and criticism.
ML160.E8 1975 780.9 76-482458
76 MARC

Eppel, Henner
see under

Kuhlau, Friedrich, 1786-1832. Quintet,
flute & strings, op. 51, no. 1, D major.
(Phonodisc)

Eppstein, Hans.

Heinrich Schütz. Stockholm, Nordiska musikförl. ...
[1972].

158 p., (4) 1. of plates. illus. 19 cm. (Rondoböckerna) kr21.25
S 72-80/31
"Schütz' viktigaste kompositioner": p. 157-158.
1. Schütz, Heinrich, 1585-1672.
MLA10.S35E6 72-361172

Epstein, Hans.

Heinrich Schütz / Hans Epstein. — Neuhausen-Stuttgart :
Hänsler, 1975.

187, (1) p. : ill. ; 18 cm. GFR76-A
Based on the Swedish publication of 1972 under same title.
"Chronologische Übersicht der musikalischen Hauptwerke von Schütz" : p.
186-188.
ISBN 3-7751-0190-0 : DM14.80
1. Schütz, Heinrich, 1585-1672. 2. Composers—Germany—Biography.
MLA10.S35E65 783'.092'4 76-479680
76 MARC

Epstein, Alvin, 1926-

Canons and postlude, for flute, bassoon and
percussion. [New York, Seesaw Music Corp., c1971
score (19 p.) 36 cm.

"Percussion parts are intended for one player.
However, a second may be utilized for mallet
instruments."

Reproduced from ms.

1. Trios (Bassoon, flute & percussion)--

Scores. I. Title.

00

Epstein, Alvin L

Dialogus : for organ and percussion / Alvin Epstein. —
New York : C. Fischer, c1975.

score (8 p.) and parts ; 31 cm. — (Wilma Jensen organ
series)
Reproduced from holograph.
F400
1. Percussion and organ music. I. Title.
ML184.E 76-771105
[ML194.5.E76]

Epstein, Daniel

see under

"The Yellow River" concerto, and other
showpieces played on the historic China tour.
(Phonodisc)

Epstein, David.

(Works. Selections, Phonodisc.
Music by David Epstein. Desto DC 7148. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Durations listed on labels.
Program notes by the composer and words of the 3d work on
slipcase.
CONTENTS: Vent-ures; 3 pieces for symphonic wind ensemble
(Eastman Wind Ensemble; Donald Hunsberger, conductor)—String
quartet, 1971 (Philadelphia Quartet)—The seasons, to poems by
Emily Dickinson (Jan De Gaetani, mezzo-soprano; Robert Freeman,
piano)—String trio (Pacific String Trio)
I. Band music. 2. String quartets. 3. Songs (Medium voice) with
piano. 4. Song cycles. 5. String trios. I. Hunsberger, Donald.
II. De Gaetani, Jan. III. Freeman, Robert. IV. Eastman
Symphonic Wind Ensemble. V. Philadelphia String Quar-
tet. VI. Pacific String Trio. VII. Title.
[M4] 74-750313

Epstein, David.

Vent-ures : three pieces for symphonic wind ensemble /
David Epstein. — New York : C. Fischer, c1974.

score (48 p.) ; 31 cm.
Duration: ca. 12 min.
\$10.00
1. Band music—Scores. I. Title.
ML1245.E 76-771423

Epstein, David

see under

Perle, George, 1915- Movements,
orchestra. (Sound recording)

Epstein, Joshua, 1940-
see under

Bartók, Béla, 1881-1945. Sonata, violin.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Sonata, violin & piano, no. 9, op. 47, A
major. (Phonodisc)

Epstein, Peter, 1901-

Der Schulchor vom 18. Jahrhundert bis zur Gegenwart.
[Walluf bei Wiesbaden, M. Sändig, 1973,

127 p. 21 cm. GDB***
Reprint of the Leipzig, 1929, ed.
Bibliography: p. 112-113.
1. Choral music—Germany—History and criticism. 2. School mu-
sic—Germany—History and criticism. I. Title. 73-341298
ML1500.E7 1973
ISBN 3-500-26140-X

Equiluz, Kurt

see under

Artner, Norbert, 1922- Die
Sache mit Noah. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Cantatas. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Es
ist dir gesagt, Mensch, was gut ist. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. Selections. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Lass Fürstin, lass noch einen Strahl. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. 1. Teil.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Matthäuspasion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mer
hahn en neue Oberkeet. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mit Fried und Freud ich fahr dahin, S. 125.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Siehe zu, dass deine Gottesfurcht nicht
Heuchelei sei. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Wachet auf, ruft uns die Stimme, S. 140.
German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Was frag ich nach der Welt. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Weinen, Klagen, Sorgen, Zagen. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Wir müssen durch viel Trübsal in das Reich
Gottes eingehen. German. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 8, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 14, Bb major. (Sound recording)

Monteverdi, Claudio, 1567-1643. L'Orfeo.
Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
259, C major. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Mass, D. 105, F major. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Mass, D. 452, C major. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Mass, D. 950, Eb major. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Der Tag des Gerichts. (Phonodisc)

Equipo Telstar
see under

¡Vuela ya!

An era reborn. [Phonodisc] Cameo
C-1045 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Helen O'Connell, with
orchestra; Jack Plies, ooductor and
arranger
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. O'Connell, Helen. II. Fleis, Jack.
OBgU

Erart, Jehan.

(Works)

The songs of Jehan Erart, 13th century trouvère / edited
by Terence Newcombe. — [Rome? : American Institute of
Musicology, 1975.

xxx, 28 p. : 36 cm. — (Corpus mensurabilis musicae ; 87)

Unacc. melodies; French words.

Bibliography: p. xviii.

1. Songs, Unaccompanied—To 1800. I. Newcombe, Terence.

II. Series.

M3.E7

[M1621.2]

76-770744

Erb, Donald, 1927- Basspiece. Sound
recording. 1975
see under

Bertram Turetzky, contrabass.
(Sound recording)

Erb, Donald, 1927-

Concertant, for harpsichord and string orchestra. Ann
Arbor, Mich., University Microfilms, c1965,

score (13 p.) 30 cm. (CMP library edition, 018-2-02) 2.00

At head of title: Music Educators National Conference. Contem-
porary Music Project for Creativity in Music Education. Composers
in public schools program.

Reproduced from holograph.

"Difficulty: Advanced high school-college; difficult."

Duration: about 6 min.

1. Harpsichord with string orchestra—Scores. I. Contem-
porary Music Project for Creativity in Music Education. II. Title.

M1110.E73C6

[ML96.5.E84]

rev

76-229105

Erb, Donald, 1927-

(Concerto, percussion & orchestra)

Concerto for solo percussionist and orchestra. Bryn
Mawr, Pa., Merion Music; sole representative: T. Presser
Co. [1972]

score (75 p.) 29 cm. \$10.00

"Reproduction of the composer's manuscript."

Duration: about 10 min.

1. Concertos (Percussion)—Scores.

M1038.E7

[ML96.5.E84]

72-228235

Erb, Donald, 1927-

Diversion for two. Trumpet in Bb and percussion.
Bryn Mawr, Pa., Merion Music; sole representative,
T. Presser Co. [c1972]

score (7 p.) 31 cm. \$2.50

Cover title.

1. Trumpet and percussion music. I. Title.

M298.E

73-215028

Erb, Donald, 1927-

Fanfare, for brass ensemble and percussion. Bryn Mawr,
Pa., Merion Music; sole representative: T. Presser [1974]

score (8 p.) and parts. 31 cm. \$5.00

Cover title.

For 3 trumpets, 2 horns, 2 trombones, tubs, and 2 percussion.

1. Brass ensembles. 2. Fanfares.

M985.E

[M1270]

74-226442

Erb, Donald, 1926-

4 for percussion. New York, Music for Percussion, c1971.
score (48 p.) and 8 parts. (Ensemble series)
Caption title.

1. Percussion music (8 percussionists) I. Title.
00

Erb, Donald, 1927-

God love you now. S. A. T. B., speaker, assorted instruments and, reverberation device. Bryn Mawr, Pa., Merion Music; sole representative, T. Presser Co. [1973]

score (20 p.) 27 cm. \$0.50
Cover title.
Instruments include whistles, harmonicas, and percussion instruments.

Text from Ode for the American dead in Korea, by Thomas McGrath.

1. Choruses, Secular (Mixed voices, 4 pts.) with instrumental ensemble. 2. Electronic music. 3. Korean War, 1950-1953—Songs and music. 4. McGrath, Thomas, 1916—Musical settings. I. Title.

M1531.E68G6 73-213080
[M1473] [M1849] [M1619.5.M19]

Erb, Donald, 1927-

Harold's trip to the sky. [Sound recording].
Harold's trip to the sky. Sonneries. Crystal Records
S531. p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Cleveland Composers Guild series, v. 1)

With: Koch, F. Quartet, strings, no. 2.—Timm, K. The joiner and the die-hard.

Marcia Ferritto, viola, Allyn Benedict, piano, Kent Williams, percussion (1st work); members of the Cleveland Orchestra brass section; Matthias Bamert, conductor.
Editions recorded: T. Presser Co.

Durations: 8 min., 55 sec.; 8 min., 40 sec.
Program notes on container.

1. Trios (Piano, percussion, viola) 2. Brass ensembles. I. Erb, Donald, 1927- Sonneries. [Sound recording, 1976]. II. Ferritto, Marcia. III. Benedict, Allyn. IV. Williams, J. Kent. V. Bamert, Matthias. VI. Cleveland Orchestra. VII. Title. VIII. Title: Sonneries. IX. Series: Cleveland Composers Guild series. [Sound recording, v. 1].

[M452] 76-750525

Erb, Donald, 1927-

Pieces, piano & brasses.
Three pieces for brass quintet and piano. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co. [1973]

score (20 p.) and parts. 31 cm. \$0.50
For horn, 2 trumpets, trombone, tuba, and piano.

1. Sextets (Piano, horn, trombone, 2 trumpets, tuba)
M617.E73P5 73-213048

Erb, Donald, 1927-

Pieces, piano & brasses. [Sound recording].
Three pieces for brass quintet and piano. Composers Recordings CRI SD 323. p1975.

on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Contemporary music)

With: Bassett, L. R. Sextet, piano & strings.—Edwards, G. Kreuz und Quer.—MacDougall, R. Anacollection.

At head of title: Naumburg award winners.

James Smolko, piano; New York Brass Quintet; Matthias Bamert, conductor.

"Recorded 28 October, 1973."
Duration: 7 min., 40 sec.

Program notes by the composer and biographical notes on the composer on container.

1. Sextets (Piano, horn, trombone, trumpets (2), tuba) I. Smolko, James. II. Bamert, Matthias. III. New York Brass Quintet.
[M612] 75-750169

Erb, Donald, 1927-

The seventh trumpet, for orchestra.

Bryn Mawr, Pa., Merion Music [1972]

score (67 p.)
Duration: about 16 min.

1. Orchestral music. I. Title.

ICU

Erb, Donald, 1927-

Sonata, harpsichord & string quartet.

Sonata for harpsichord and string quartet. (A. P.) Highgate Press; agents:

Galaxy Music Corp. 1. I. (c1966)

score (31 p.) and 4 parts. (Cleveland Composers Guild publication series)

1. Quartets (Harpsichord, 2 violins, viola, violoncello) I. Title.

ICU

Erb, Donald, 1927- Sonneries. Sound
recording. 1976
see under

Erb, Donald, 1927- Harold's trip
to the sky. (Sound recording)

Erb, Donald, 1927-

Souvenir; a multi-media work for instruments, abstract slides, dancers and tape. [Phonotape] Bryn Mawr, Merion Music; sole representative: T. Presser Co. [1972]

1 reel. 5 in. 7 1/2 ips. stereophonic.

Plastic; dual track.

1. Electronic music. I. Title.
[M1473] 73-762808

Erb, Donald, 1927- Stargazing. Sound
recording. 197-
see under

Cornell Symphonic Band. (Sound
recording)

Erb, Donald, 1927-

Summermusic: for piano / Donald Erb. — Bryn Mawr, Pa.: Merion Music: sole representative, T. Presser Co., c1975.

8 p.; 31 cm.
\$1.95

1. Piano music. I. Title.
M25.E 75-764024

Erb, Donald, 1927-

Symphony of overtures. New York, Galaxy
Music Corporation for Highgate Press c1968.

score (84p.) 31cm.

Duration: about 16 min.

Contents.—The Blacks. —Endgame. —The maids.

—Rhinceros.

1. Symphonies - Scores. I. Title.

NcU

Erb, Donald, 1927- Trio for two.
Sound recording. 1977
see under

New music for contrabass. (Sound
recording)

Erb, Karl, 1877-1958

see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspasion. German. (Phonodisc)

Karl Erb. (Sound recording)

Karl Erb, 1877-1958. (Sound recording)

Karl Erb; unvergessener Liederabend.
(Phonodisc)

Erb, Maria Josef, 1858-1944.

Images d'Alsace. La cathédrale au soleil couchant.
La cathédrale au soleil couchant. Lens (France, Association Marie-Joseph Erb, c1968.

score (48 p.) 36 cm.

Caption title.

Symphonic poem.

1. Symphonic poems—Scores. I. Title.
M1002.E65 I 4 73-206394

Erb, Maria Josef, 1858-1944.

Images d'Alsace. Sainte-Odile,
Sainte-Odile. Strasbourg, Association M.-J. Erb, c1968.

score (20 p.) 36 cm.

Caption title.

Symphonic poem.

1. Symphonic poems—Scores. I. Title.
M1002.E65 I 48 73-212472

Erbach, Christian, 1570 (ca.)-1635.

Works, keyboard instrument. Selections;

Ausgewählte werke von Christian Erbach (um 1570-

1635) Erster teil: Werke für Orgel und Klavier. Werke

Hans Leo Hasslers (1564-1612) Erster, dritter, teil Mit

beigefügten stücken von Jacob Hassler (geb. 1565) Leip-

zig, Breitkopf & Härtel, 1903-10.

4 v. in 3. 1 illus. (facsim.: music) port. 35 1/2 x 28 cm. (Added

t.p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der ton-

kunst in Bayern, 4. Jahrg., II. bd.; 5. Jahrg.: I. Jahrg., I. bd.)

Vols. 2-4 have title: Werke Hans Leo Hasslers ...

With reproductions of original t.p. and dedication of several of

the works.

Vol. 1: eingeleitet und herausgegeben von Ernst von Werra; v. 2:

von A. Sandberger; v. 3-4: eingeleitet und herausgegeben von Ru-

dolf Schwartz.

Vocal compositions have piano reduction below the score; words

partly in Italian, partly in German.

No more published.

CONTENTS: I. t. Einleitung: I. Vorrede. II. Kritischer kommen-

tar. Werke für Orgel oder klavier von Christian Erbach. Werke

für Orgel oder klavier von H. L. Hassler. Werke für Orgel oder

klavier von Jacob Hassler. Anhang: Fünf stücke für Orgel zu moder-

tem gebrauch eingerichtet.—2. t. Iff. 1. Bemerkungen zur biographie

Hans Leo Hasslers und seiner brüder, sowie zur musikgeschichte der

städte Nürnberg und Augsburg im 16. und zu anfang des 17. jahrhun-

derts. Iff. 2. Canzonette von 1590 und Neue deutsche gesang von 1596.

I. Einleitung. II. Canzonette. Neue teutsche gesang. III. Kritischer

teil. IV. Texte. V. Werke: Canzonette. Neue teutsche gesang. VI.

Anhang: Ausgewählte gesänge H. L. Hasslers für modernen gebrauch

eingerichtet.—3. t. Madrigale zu 5, 6, 7 und 8 stimmen von 1596.

Einleitung. Kritischer teil. Texte. Madrigall. Anhang: Ausge-

wählte madrigale H. L. Hasslers für modernen gebrauch eingerichtet.

1. Organ music.—To 1800. 2. Part-songs, German.—To 1800. 3. I.

Hassler, Hans Leo, 1564-1612. Works. Selections. II. Hassler,

Jacob, b. 1569. III. Werra, Ernst von, 1854-1913, ed. IV. Sand-

berger, Adolf, 1864-1943. V. Schwartz, Rudolf, 1859-1935, ed.

M2.D4 4. Jahrg., bd. 2, etc. 46-40833

rev

Erbach, Christian, 1570 (ca.)-1635.

(Motets. Selections)

Acht Motetten zu 3-5 Stimmen zum Teil mit General-

bass / Christian Erbach; hrsg. von William K. Halde-

man. — Wolfenbüttel: Mössler Verlag, [1974].

viii p., score (35 p.); 26 cm. — (Das Chorwerk; Heft 117)

For 3-5 voices, principally unacc.; Latin and German words.

CONTENTS: 0 magnun mysterium, 5stimmig.—Exaltabo te,

Domine, 4stimmig.—Ingressio Domini, 4stimmig; Secunda pars:

Cumque audisset.—Confitebor tibi, Domine, 5stimmig; Secunda

pars: Quia Deus fortitudo.—Hodie Christus natus est, 4stimmig.—

Resonet in laudibus, 4stimmig.—Ingresso Zacharia, 4stimmig.—In-

gresso Zacharia, 8stimmig mit Generalbass.

1. Choruses, Sacred (Mixed voices), Unaccompanied.—To 1800. 2.

Choruses, Sacred (Mixed voices, 3 parts) with continuo. 3. Motets.

I. Halde, William K. II. Series. 75-760741

M2.C6325 Heft 117

[M2082] [M2072.3]

erbach, friedrich kail, Graf zu,

1680-1731.

Secus Duos in zwei Violoncelli

oder Fagotte. hrsg. von Friedrich

Moack. Kassel, Bärenreiter [c1954]

score (14 p.) (Hortus musicus, 122)

1. Violoncello music (2 violoncellos)

ICU

Das Erbe deutscher Musik; Bd. 79

see under

Threnodiae sacrae.

ICU

Das Erbe deutscher Musik, II. Reihe, Bd. 1

see under

Schönherr, Max, 1903- Kom-

pendium zur Publikationsreihe Denkmäler

der Tonkunst in Österreich.

ICU

Erber, James

see under

Händel, Georg Friedrich, 1685-1759.

Suite, harpsichord, 1st collection, no. 3,

D minor.

ICU

Erbrecht, Lothar Hoffmann-

see Hoffmann-Erbrecht, Lothar

Erbse, Heimo.

For string and wind players: Musik: für

Nonett: (Oboe, Klarinette, Fagott, Horn,

Streichquintett) oder Kammerorchester [Op. 28]

/ Heimo Erbse. -- Köln: Musikverlag H. Gerig,

c1974.

score (56 p.); 31 cm.

For oboe, clarinet, bassoon, French horn,

2 violins, viola, violoncello, and double

bass; or chamber orchestra.

1. Nonets (Bassoon, clarinet, horn, oboe,

violins (2), viola, violoncello, double bass)

2. Chamber-orchestra music. I. Title.

CSt

Erbsen, Heimo, 1924-

(Das Mohelied Salomo's. Piano-vocal

score. German)

Das Mohelied Salomo's: für Sopran,

Bariton und Klavier, op. 246 / Heimo

Erbsen. Frankfurt; New York: H.

Litolff/C.F. Peters, [c1971]

85 p.; 31 cm.

"Kaitice Peters, Mr. 8114."

1. Sacred duets with orchestra—

Vocal scores with piano. 2. Song of

Salomon (Music) I. Title.

ICU

- Erbs, Heimo.**
[Quartet, woodwinds, op. 20,
Quartett für Holzbläser, op. 20. Frankfurt, New York,
H. Litolf's Verlag, 1970,
parts. 31 cm.
"Edition Peters Nr. 8158."
Caption title.
For flute, oboe, clarinet, and bassoon.
1. Woodwind quartets (Bassoon, clarinet, flute, oboe)
M457.2.E7 op. 20 73-222626
- Erhse, Heimo.**
[Symphony, no. 2, op. 29,
2. i. e. Zweite, Sinfonie / Heimo Erhse. — Wien :
Verlag Doblinger, c1975,
miniature score (119 p.) ; 22 cm.
"Doblingers Studienpartituren, 351."
Duration : about 30 min.
1. Symphonies—Scores.
M1001.E7 op. 29 75-765947
- Erbsen, Wayne.**
A manual on how to play the 5-string hanjo, for the com-
plete ignoramus. Charlotte, N. C., 1973,
51 p. 28 cm. and cassette (2½ x 4 in.)
1. Banjo—Methods. I. Title. II. Title: How to play the 5-string
hanjo.
MT562.E7 74-211183
- Erdei, Peter, comp.**
150 American folk songs to sing, read, and play. Selected
and edited by Peter Erdei and the staff of the Kodály Musi-
cal Training Institute. Collected principally by Katalin
Komlos. New York, Boosey & Hawkes, c1974,
xiv, 117 p. 27 cm. \$7.50
Unacc. melodies.
Bibliography: p. 115-117.
Discography: p. 117.
1. School song-books. 2. Folk-songs, American. 3. Games with
music. I. Komlos, Katalin. II. Kodály Musical Training Insti-
tute. III. Title: American folk songs to sing, read, and play.
M1994.E69O6 74-76415
[M1829]
ISBN 0-013032-04-3
- Erdei, Kseniia Aleksandrovna**
[Песни для арфы. Составление и
ред. К. Эрдели. Москва, Музика, 1969.
35 p.
Contents:— Руссель, А. Экспромт.—
Хиндемит, П. Соната.— Уоткинс, Д.
Маленькая сюита.
Title romanized:
"P'esy, dla arfy
CaOTU
- Erdman, Jimmy**
see under
U. S. Marine Band. (Sound recording)
- Erdmann, Dietrich.**
[Divertimento, woodwinds,
Divertimento : für vier Holzbläser, Flöte, Oboe, Klarin-
ette in B, Fagott / Dietrich Erdmann. — Wilhelmshaven :
Heinrichshofen, c1975,
miniature score (22 p.) ; 19 cm.
"Sirius-Edition."
For flute, oboe, clarinet, and bassoon.
1. Suites (Bassoon, clarinet, flute, oboe)
M457.2.E73D6 76-770878
[M457.22]
- Erdmann, Dietrich.**
Elegie = Elegy : für Oboe / Dietrich
Erdmann. — Köln : Edition Gerig, c1975]
score (7 p.) ; 30 cm.
"HG 1176."
1. Oboe music. I. Title.
CST
- Erdmann, Dietrich.**
Episodes; für Gitarre und Schlagzeug. Spiel-
partitur. Köln, H. Gerig; New York, MCA Music
c1973]
score (9 p.) 31cm.
"HG 920."
1. Guitar and percussion music. I. Title.
CST
- Erdmann, Dietrich.**
Miniaturen = Miniatures : für 3 Holzbläser (Oboe,
Klarinette, Fagott) / Dietrich Erdmann. — Köln : Musik-
verlag H. Gerig ; New York : sole distributors for the
U. S. A., Belwin-Mills Music Corp., c1974,
score (12 p.) ; 31 cm.
"Edition Gerig."
For oboe, clarinet, and bassoon.
1. Woodwind trios (Bassoon, clarinet, oboe) I. Title.
II. Title: Miniatures.
M357.2.E73M6 76-770516
- Erdmann, Dietrich.**
Monodie : für Flöte solo / Dietrich
Erdmann. — Köln : H. Gerig, 1974.
5 p. ; 31 cm.
"HG 1066"
Caption title.
For flute.
1. Flute music.
CST
- Erdmann, Dietrich.**
[Nocturnes, clarinet & piano;
Notturmo für Klarinette (B) und Klavier = For clarinet
(B) and piano / Dietrich Erdmann. — Köln : Musik-
verlag H. Gerig ; New York : sole distributors for the
U. S. A., MCA Music, c1973,
score (16 p.) and part ; 31 cm.
"HG 919."
1. Clarinet and piano music.
M250.E 75-765487
- Erdmann, Dietrich.**
[Nocturne, flute & 3 guitars;
Notturmo, für Flöte (Altbloßflöte) und drei Gitarren.
Köln, Musikverlag H. Gerig (1964)
score (20 p.) and parts. 30 cm. (Neue Reihe; Kammermusik)
For flute or recorder and 3 guitars.
Duration : 10 min.
1. Quartets (Flute, guitars (3)) 2. Quartets (Recorder, guitars
(3))
M477.E73N7 65-78009
- Erdmann, Dietrich.**
Notturmo, für Klarinette (B) und Klavier.
Köln, H. Gerig; sole distributors for the
U.S.A.: MCA Music, New York c1973]
score (16 p.) & part. 31cm.
"HG 919."
1. Clarinet and piano music. I. Title.
CST
- Erdmann, Dietrich**
[Sinfonietta, strings]
Sinfonietta per archi / Dietrich Erdmann. —
Köln : H. Gerig, c1973]
score (20 p.)
- 1. Symphonies (String orchestra) - Scores I.**
Title.
CaOTU
- Erdmann, Dietrich.**
[Symphony, string orchestra]
Sinfonietta per archi. Köln, H. Gerig; sole
distributors for the U.S.A.: MCA Music, New
York c1973]
score (20 p.) 31cm.
"HG 969."
1. Symphonies (String orchestra)
CST
- Erdmann, Helmut W**
[Trio, no. 2, flutes;
Trio II : für drei Flöten / Helmut W. Erdmann. —
Hamburg : Edition Sikorski, c1976,
score (15 p.) ; 32 cm. — (Exempla nova ; 36)
"Edition Sikorski 836."
"Spielpartitur."
1. Woodwind trios (Flutes (3))
M357.2.E74 no. 2 77-770611
- Erdmann, Helmut W**
[Trio, no. 3, flute, clarinet & violoncello;
Trio III, für Flöte in G, Klarinette und Violoncello /
Helmut W. Erdman. — Hamburg : Musikverlag H. Si-
korski, c1975,
3 scores (7 p. each) ; 31 cm. — (Exempla nova ; 41)
Cover title.
"Edition Sikorski 841."
1. Trios (Clarinet, flute, violoncello)
M362.E7 no. 3 77-770867
- Erdmann, Veit.**
Ad libitum; Übungen und Stücke für Orchestergruppen.
Exercises and pieces for orchestra groups. Mainz, B.
Schott's Söhne; New York, Schott Music Corp. c1973,
score (11 p.) 22 x 28 cm. (Workshop, 13)
Chance composition.
1. Orchestral music—Scores. 2. Chance compositions. I. Title.
M1045.E647A3 74-220841
[M1470]
- Erdmann, Veit.**
Mobile I, II, III : für zwei Flöten und Klavier / Veit
Erdmann. — Wolfenbüttel : Mösele Verlag, c1973,
score (16 p.) ; 32 cm.
Cover title.
For 2 flutes and piano.
1. Trios (Pianos, flutes (2)) I. Title.
M317.E72M6 75-764782
- Erdmann, Veit.**
Modi : für Flöte und Orgel / Veit Erdmann. — Wolfen-
büttel : Mösele Verlag, c1974,
score (12 p.) ; 23 x 30 cm.
1. Flute and organ music. I. Title.
M184.E 76-770448
- Erdmann, Veit**
see under
Neue Choralmusik für Blockflöte.
- Erede, Albert, 1910-**
see under
The Art of Ina Souez. (Phonodisc)
Cesare Siepi: operatic recital.
(Sound recording)
Leoncavallo, Ruggiero, 1858-1919. I
pagliacci. Italian. (Phonodisc)
Menotti, Gian Carlo, 1911- The
old maid and the thief. (Phonodisc)
Puccini, Giacomo, 1858-1924. La
Bohème. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. La
Bohème. Selections. (Phonodisc)
Puccini, Giacomo, 1858-1924. Madama
Butterfly. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Madama
Butterfly. Selections. (Phonodisc)
Puccini, Giacomo, 1858-1924. Tosca.
Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Tosca.
Selections. (Phonodisc)
Puccini, Giacomo, 1858-1924. Turandot.
Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Aida.
Già i sacerdoti. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Otello.
Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Otello.
Già nella notte densa. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Rigoletto.
Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Il trovatore.
Selections. (Phonodisc)
Wolf-Ferrari, Ermanno, 1876-1948.
I gioielli della Madonna. (Sound
recording)

- Eremin, Dmitriĭ Fedorovich
(P'esy dlia fagota i fortepiano)
Пьесы для фюгота и фортепиано.
[Составитель Д. Еремин. Ленинград]
Музыка, 1974.
score (43 p.) and part.
1. Bassoon and piano music, Arranged
2. Bassoon and piano music
CaOTU
- Erëmin, Sergeĭ Nikolaevich
(P'esy russkikh kompozitorov dlia truby i fortepiano)
Пьесы русских композиторов для трубы и фортепиано. [Составил С. Ерëмин]
Москва, Музыка, 1974.
score (40 p.) and part.
- For trumpet and piano.
1. Trumpet and piano music 2. Trumpet and piano music, Arranged
CaOTU
- Erendi, Lemmo, 1939-
see under
- Rääts, Jaan, 1932- Symphony,
no. 3. (Phonodisc)
- Tobias, Rudolf, 1873-1918. Prelude
and fugue, organ. (Sound recording)
- (Erh t'ung ko ch'ü hsüan)
儿童歌曲选 = Ertong gequ xuan / [湖南革命歌曲征集小组编]. — [长沙]: 湖南人民出版社, 1972.
18 p.: 19 cm.
Cover title.
Children's songs in number notation.
\$0.06
1. Children's songs. Chinese. 1. Hunan ko ming ku ch'ü cheng
chi hsiao tsu.
M1997.E68 75-835164
[M1804]
- Erhardt, Ludwik.
Music in Poland / Ludwik Erhardt; [translated by Jan Alek sandrowicz]. — Warsaw: Interpress Publishers, 1975.
164 p., (8) leaves of plates: ill.; 20 cm.
Translation of Muzyka w Polsce.
Includes discographies.
1. Music—Poland—History and criticism. I. Title.
ML306.E7313 780'.9438 76-351223
76 MARC
- Erhardt, Ludwik.
Muzyka w Polsce / Ludwik Erhardt. — Wyd. 1. — Warszawa: Interpress, 1974.
172 p., (8) leaves of plates: ill.; 20 cm.
Includes bibliographies.
z225.00
1. Music—Poland—History and criticism. I. Title.
ML306.E73 75-400007
- Erhardt, Ludwik.
Poniżej muzyki: artykuły, recenzje, felietony. [Kraków]
Polskie Wydawn. Muzyczne [1972]
261 p. 18 cm. z120.00
1. Music—Addresses, essays, lectures. I. Title.
ML60.E68 74-203310
- Erhardt, Ludwik.
Spotkania z Krzysztofem Pendereckim / Ludwik Erhardt. — Wyd. 1. — Kraków: Polskie Wydawn. Muzyczne, 1975.
239 p., (18) leaves of plates: ill., music; 21 cm.
Part of illustrative matter in pocket.
Includes bibliographical references and indexes.
z450.00
1. Penderecki, Krzysztof, 1933- I. Title.
ML410.P2673E7 75-407962
- Eric, Elspeth
see under
- Dead to rights. (Sound recording)
- Ruscoll, Joseph. Mystery theatre.
(Sound recording)

- Eric Clapton's Rainbow concert. [Phonodisc] RSO Records SO 877. [1973].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Eric Clapton and Pete Townshend, guitars and vocals, with assisting musicians.
"Recorded live at the Rainbow Theatre, London."
CONTENTS: Badge—Roll it over—Presence of the Lord—Pearly Queen—After midnight—Little wing.
1. Rock music—England. 2. Rock music—United States.
I. Clapton, Eric. II. Townshend, Peter D.
[M1741.18] 73-762548

- Eric Dolphy at the Five Spot. [Sound recording]
Prestige PRT 7611, 7826. [196-7]
2 discs. 33 1/3 rpm. stereo. 12 in.
Jazz quintets; Eric Dolphy, flute, clarinet and saxophone; Booker Little, trumpet; Richard Davis, double bass; Eddie Blackwell, drums; Mal Waldron, piano.
Recorded at the Five Spot Cafe, New York City, July 16, 1961.
In 2 containers.
Vol. 1 originally issued as Prestige/New Jazz 8260; v. 2 as Prestige 7294.
Durations given.
Manual sequence.
Program notes by M. Cuscuna (v. 1) and R. Levin (v. 2) on containers.
CONTENTS: v. 1. Fire waltz. Bee vamp. The prophet.— v. 2. Aggression. Like someone in love.
I. Jazz quintets. I. Dolphy, Eric. II. Little, Booker. III. Davis, Richard, 1930- IV. Blackwell, Eddie. V. Waldron, Mal.
IU-Mu

- The Eric Dolphy memorial album.
Phonodisc; Vee Jay VJLP 2503 [1964]
2s. 12" 33 1/3 rpm microgroove

- For jazz quintet and sextet; Eric Dolphy, bass clarinet and flute
Recorded in New York, May-June 1963
Program notes on slipcase

1. Jazz quintets. 2. Jazz sextets.
I. Dolphy, Eric, 1928-1964.
OBgU

- Eric Quincy Tate. [Phonodisc] Cotillion
SD-9025 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

- Popular songs; Eric Quincy Tate, male quartet
Recorded in Memphis and Miami

1. Music, Popular (Songs, etc.)--U.S.
I. Eric Quincy Tate (Musical quartet).
OBgU

- Eric Rogers Orchestra
see under
America sings. (Phonodisc)

- Foster, Stephen Collins, 1826-1864.
Songs. Selections; arr. (Phonodisc)

- Erich Kleinschuster Sextett
see under

- Das Erich Kleinschuster Sextett live.
(Sound recording)

- Das Erich Kleinschuster Sextett live. [Sound recording]
Preiserecords SPR 9973-9974. [1973?]
2 discs. 33 1/3 rpm. stereo. 12 in.
Jazz sextets.
Recorded at the Albertina, Vienna, May 8, 1972.
In container; durations on container.
(CONTENTS: Symphony for a lady.—Intensity.—Rush and love.—
Winter prelude.—Sounds.
1. Jazz sextets. 1. Erich Kleinschuster Sextett.
[M1366] 77-762063

- Erich Kunz sings German university songs. [Sound recording]
Vanguard VSD 781-782. p1977.
2 discs. 33 1/3 rpm. stereo. 12 in.
Erich Kunz, baritone; male chorus and orchestra of the Vienna State Opera; Franz Litschauer or Anton Pauilk, conductors.
Durations on labels.
In container.
Program notes and English translations of texts on container.
1. Students' songs, German. I. Kunz, Erich, 1909- II. Litschauer, Franz, 1908- III. Pauilk, Anton. IV. Konzertvereinigung Wiener Staatsopernchor. V. Wiener Staatsoper. Orchester.
[M1961] 77-761662

- Erichsen, Jørgen Poul.
Indeks til danske periodiske musikpublikationer 1795-1841: kumuleret og annoteret indeks til Apollo, Nordens Apollo, Nye Apollo, Odeon, Musikalsk Theater Journal [og] Vaudeville Journal / Jørgen Poul Erichsen. — [Århus]: Statsbiblioteket, 1975.
132 p.; 30 cm.
Bibliography: p. 129-132.
Includes index.
ISBN 87-7507-062-6: kr34.50
1. Music—Periodicals—Indexes. 2. Danish periodicals—Indexes.
I. Title.
ML128.P24E74 76-510643

- Erickson, Frank
Festive winds,
Festive winds, for concert band. [n.p.]
Summit Publications [c1972]
score (27 p.)

- Duration: 4 min., 30 sec.

1. Band music - Scores I. Title
CaOTU

- Erickson, Frank
[Sinfonia, band]
Sinfonia for winds / by Frank Erickson. --
[s.l.]: Summit Publications, [1973]
score (37 p.)

- Duration: 5 min., 30 sec.

1. Symphonies (Band) - Scores
CaOTU

- Erickson, Robert, 1917-
End of the mime. [Phonodisc] Composers Recordings
CRI SD 325. [1974]
3 s. 12 in. 33 1/3 rpm. stereophonic. (Contemporary music)
With: Ferritto, John. Ogrl.—Randall, J. K. Improvisation, soprano & instrumental ensemble.—Ivey, J. B. Hera, hung from the sky.
Title on slipcase; New vocal music.
NMOE I, chorus; Kenneth Gaburo, conductor.
Duration: 12 min., 10 sec.
Program notes, in part by the composer, on slipcase; words, from Flinnegan wake, by J. Joyce (1, 1) inserted.
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Gaburo, Kenneth. II. New Music Choral Ensemble. III. Title. IV. Title: New vocal music.
[M1586] 74-750236

- Erickson, Robert, 1917-
[Ricerca à 3]
Ricerca à 3: for contrabass, 1967 / Robert Erickson. — Berkeley: University of California Press, 1973.
vi p., score (12 p.); 28 cm. — (University of California publications in contemporary music)
"This composition may be performed either as an ensemble piece with three contrabasses or as a solo-ensemble work using channels A and B prerecorded."
ISBN 0-520-09357-7
1. Canons, fugues, etc. (Double basses (3)) I. Title. II. Series: California. University. University of California publications in contemporary music.
M351.E73R5 75-764976
[M351.4]

- Erickson, Robert, 1917-
Sound structure in music / Robert Erickson. — Berkley: University of California Press, 1975.
ix, 205 p.; ill.; 26 cm.
Bibliography: p. 195-202.
Includes index.
ISBN 0-520-02376-5
1. Music—Acoustics and physics. 2. Sound. I. Title.
ML3807.E68 781'.22 72-93520
75 MARC

- Erickson, Robert, 1917-
The structure of music: a listener's guide: a study of music in terms of melody and counterpoint / by Robert Erickson; with an introd. by Virgil Thomson. — Westport, Conn.: Greenwood Press, 1977, c1955.
xi, 209 p.; music; 24 cm.
Reprint of the ed. published by Noonday Press, New York.
Includes index.
ISBN 0-8371-8519-X
1. Music—Theory. 2. Music—Analysis, appreciation. I. Title.
[MT6.E834 1977] 781.4 75-31361
76 MARC

- Erickson, Ronald
see under
Antheil, George, 1900-1959. Sonatas,
violin & piano. Selections. (Phonodisc)

- Erickson, Ruth Friedberg
see Friedberg-Erickson, Ruth

- Ericson, Barbro
see under
- Ligeti, György, 1923- Requiem.
(Sound recording)
- Ericson, Eric
see under
- Reger, Max, 1873-1916. Geistliche
Gesänge, mixed voices, unacc., op. 138.
(Phonodisc)
- Ericson, Uno, 1926- comp.
Århundradets världs slaglar; med kommentarer av Uno
"Myggan" Ericson. Stockholm, Svenska visförlaget [1962],
151 p. 19 cm.
English, French, German, or Swedish.
I. Music, Popular (Songs, etc.)—History and criticism. I. Title.
ML3545.E75 784 74-215537
- Erika Köth singt Lieder von Franz Schubert, Robert Schu-
mann und Hugo Wolf. [Sound recording] Volksplatte
SMVP 8067. [196-?] 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
Erika Köth, soprano; Karl Engel, piano.
CONTENTS: Schubert, F. Die Forelle, D. 550 (C. F. D. Schu-
bert)—Schubert, An die Nachtigall, D. 497 (M. Claudius)—Schu-
bert, Heidenröslein, D. 257 (J. W. von Goethe)—Schubert, Erster
Verlust, D. 228 (Goethe)—Schubert, Lied der Mignon, D. 726
(Goethe)—Schumann, R. Der Nussbaum, op. 25, Nr. 3 (J. Mosen)—
Schumann, Mondnacht, op. 39, Nr. 5 (J. von Elchendorff)—Wolf, H.
Das verlassene Mädchen (E. Mörike)—Wolf, Eifellied
(Mörike)—Wolf, Nixe Binsefuss (Mörike)—Wolf, Aus dem
italienischen Liederbuch (P. Heyse): Auch kleine Dinge können
uns entzücken. Du denkst mit deinem Fädchen mich zu fangen.
Wie lange schon war immer mein Verlangen. Nein, junger Herr.
Mein Liebster ist so klein. Ihr jungen Leute. Ich esse nun mein
Brot nicht trocken mehr. Ich hab' in Panna einen Liebsten wohnen.
I. Songs (High voice) with piano. I. Köth, Erika. II. Engel,
Karl, 1923- III. Schubert, Franz Peter, 1797-1828. Die Forelle.
[Sound recording] 196-. IV. Schubert, Franz Peter, 1797-1828.
Songs, op. 38. An die Nachtigall. [Sound recording] 196-. V.
Schubert, Franz Peter, 1797-1828. Heidenröslein. [Sound recording] 196-.
VI. Schubert, Franz Peter, 1797-1828. Songs, op. 5. Erster
Verlust. [Sound recording] 196-. VII. Schubert, Franz Peter,
1797-1828. Gesänge aus Wilhelm Meister. No. 1. [Sound recording] 196-.
VIII. Schumann, Robert Alexander, 1810-1856. Mythen.
Der Nussbaum. [Sound recording] 196-. IX. Schumann, Robert
Alexander, 1810-1856. Liederkreis, op. 39. Mondnacht. [Sound
recording] 196-. X. Wolf, Hugo, 1860-1903. Mörike-Lieder. Das
verlassene Mädchen. [Sound recording] 196-. XI. Wolf, Hugo,
1860-1903. Mörike-Lieder. Eifellied. [Sound recording] 196-.
XII. Wolf, Hugo, 1860-1903. Mörike-Lieder. Nixe Binsefuss.
[Sound recording] 196-. XIII. Wolf, Hugo, 1860-1903. Itali-
enisches Liederbuch. Selections. [Sound recording] 196-.
[M1619] 76-760037
- Erika Köth und Fritz Wunderlich in berühmten Opern-
szenen. [Phonodisc] Eurodisc 70 776 KR. [196-?] 2 s. 12 in. 33 $\frac{1}{2}$ rpm.
Title from slipcase.
Erika Köth, soprano; Fritz Wunderlich, tenor; various orchestras
and conductors.
Sung in German; texts on slipcase.
CONTENTS: Mozart, W. A. Die Entführung aus dem Serail:
Martero aller Arten. Die Zauberröte: Dies Bildnis ist bezaubernd
schön; O zittre nicht, mein lieber Sohn; Zum Lelchen hin ich ausser-
korn; Wie stark ist nicht dein Zauberton. Così fan tutte: Beim
Männervolk, bei Soldaten.—Verdi, G. Rigoletto: Freudlich blick'
ich.—Offenbach, J. Hoffmanns Erzählungen: Phöbus stolz im Son-
nenwagen.—Puccini, G. Tosca: Wie sich die Bilder gleichen; Und
es hülften die Sterne.—Verdi, G. La Traviata: 'S ist seltsam; Er
ist es, dessen wunnig Bild; Von der Freude Blumenkränzen.
I. Operas—To 1800—Excerpts. 2. Operas—Excerpts. I. Mo-
zart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas.
Selections. Phonodisc. 196-? II. Köth, Erika. III. Wunderlich,
Fritz, 1880-1968.
[M1505] 73-762897
- Eriksen, Mary LeBow, joint author
see under
- Runkle, Aleta. Music for today.
- Eriksson, Bengt, 1947-
Från Rock-Ragge till Hoola Bandoola: den svenska popens
historia, eller berättelsen om ett land under kulturimperialistisk
förtryck / Bengt Eriksson. — Stockholm: Tiden; Solna: See-
lig, c1975.
202 p.; 19 cm. S76-10/11
ISBN 9155019706: kr28.00
I. Music, popular (Songs, etc.)—Sweden—History and criticism. I. Title.
ML3706.E75 76-462659
*76 MARC
- Eriksson, Greta
see under
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quintet, piano,
wood-winds & horn, K. 452, Eb major.
(Sound recording)
- Eriksson, Monica, joint author
see under
- Horn, Paridon von, 1912-
Städernas stad.
- Erinnerungen und Beiträge persönlicher Reger-Freunde;
Festschrift für Elsa Reger, anlässlich ihres 80. Geburtstages
am 25. Oktober 1950. Bonn, F. Dümmler [1950],
79 p. 21 cm. (Veröffentlichungen des Max-Regel-Institutes, Elsa
-Regel-Stiftung, Bonn, Heft 2)
CONTENTS: Haas, J. Zum 25. Oktober 1950.—Wendling, C. et
al., Persönliche Erinnerungen an Max Reger.—Grahner, H. Reger
und die Meininger Hofkapelle.—Unger, H. Max Reger als Natur-
freund.—Stein, F. In memoriam Henriette Schelle.—Ans Regers
Briefen an Henriette Schelle und Willy Obermayer.
1. Reger, Elsa von Bagenaki, 1870- 2. Reger, Max, 1873-1916.
3. Music—Addresses, essays, lectures. I. Reger, Elsa von Bagen-
aki, 1870- II. Series: Max Reger-Institut. Veröffentlichungen,
Heft 2.
ML55.R42 1950 74-230796
- Erinnerungen und Dokumente aus dem Leben und Schaffen
Robert und Clara Schumanns. Ein Auswahlverz. Bonn
-Endenich, Schumannhaus [1970],
8 p. 21 cm. GDR 71-B3-205
1. Schumann, Robert Alexander, 1810-1856—Bibliography—Cata-
logs. 2. Schumann, Clara Josephine (Wleck) 1819-1896—Bibliog-
raphy—Catalogs. 3. Music—Exhibitions. I. Bonn. Schumannhaus.
ML141.BT54 780'.924 73-346583
- Erk, Ludwig Christian, 1807-1883, ed.
Deutscher Liederschatz
see under
- Schönherr, Max, 1903- Register
zu Erk's Deutscher Liederschatz
- Erkin, Ulvi Cemal, comp.
Six Turkish songs, arr. in two parts by Ulvi Cemal Erkin.
English translation by Donald Hoffman. London, Schott:
New York, Schott Music Corp. [c1971],
score (6 p.) 30 cm.
Turkish and English words.
CONTENTS: Giderim ben de ben de (I roam from land to
land).—İstanbul'un her tarafı merhanda (İstanbul la such a fine
red coral land).—Bergama (I was born in Bergama).—Ağlama yar
(Oh, do not weep).—Zührem (In deep seas twine).—Efe Türküsü
(Of all the cool and clear brooks).
1. Songs, Turkish. 2. Vocal duets, Unaccompanied. 1. Title:
Turkish songs.
M1824.T8E7 73-217272
[M1578]
- Erlich, Lillian.
What jazz is all about / by Lillian Erlich. — Rev. ed. —
New York: J. Messner, [1975],
255 p.; ports. 21 cm.
Bibliography: p. 245-246.
Includes index.
SUMMARY: Introduces the history and elements of jazz music
with emphasis on the contributions of such famous practitioners of
the art as Count Basie, Charlie Parker, Ella Fitzgerald, Woody Her-
man, and many others.
ISBN 0-871-82730-5. ISBN 0-871-82731-3 lib. bdg.
1. Jazz music. I. Jazz music. 2. Jazz musicians. 3. Music, Popu-
lar. I. Title.
ML3561.J3E765 1975 785.42 74-30486
MARC
- Erlih, Devy
see under
- Couperin, François, 1668-1733. Les
goûts réunis. Concert, no. 14. (Phonodisc)
- Leclair, Jean Marie, 1697-1764.
Sonata, violin & continuo, op. 2, no. 12, G
minor. (Phonodisc)
- Loucheur, Raymond. Concerto, violin.
(Phonodisc)
- Mondonville, Jean Joseph Cassané de,
1711-1772. Pièces de clavecin en sonate avec
accompagnement de violon. No. 1. (Phonodisc)
- (Ernek Serkebaev (bariton))
Ернек Серкебаев (баритон). [Phonodisc] Мелодия.
[1968], Matrix no. 04191-04192.
2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Songs, with V. Viktorov, piano.
Includes selections by P. Chaikovskii and S. Rakhmaninov.
Program notes by E. Dufkina on slipcase.
1. Songs (Medium voice) with piano. I. Serkebaev, Ernek.
II. Chaikovskii, Petr Il'ich, 1840-1893. Songs. Selections. III.
Rakhmaninov, Sergei, 1873-1943. Songs. Selections. IV. Viktorov,
V., pianist.
[M1619] 75-761800
- Ermel, Alexis
see under
- Le Sueur, Jean François, 1760-1837.
Messe solennelle, no. 1.
- Le Sueur, Jean François, 1760-1837.
Te Deums.
- Ermler, Mark
see under
- Arii.
Arii iz oper.
Chaikovskii, Petr Il'ich, 1840-1893.
Pikovaia dama. Russian. (Sound
recording)
- The Great Russian baritone Yuri
Mazurok. (Sound recording)
- The Great stars of the Bolshoi Opera;
scenes and arias from Cavalleria rusticana
and Il trovatore. (Sound recording)
- Lamara Chkonifia, (soprano)
(Sound recording)
- Puccini, Giacomo, 1858-1924. Tosca.
Selections. (Sound recording)
- Erna Berger sings. [Phonodisc] Urania UR 7060. [1963?],
2 s. 12 in. 33 $\frac{1}{2}$ rpm.
Erna Berger, soprano; Michael Rauchslein, piano.
Program notes on slipcase.
CONTENTS: Handel. Semele: Oh sleep, why dost thou leave
me?—Schubert. Lachen und Weinen, op. 58, no. 4. An die Nach-
tigall, op. 98, no. 1.—Mozart. Exsultate, jubilate, K. 161.—Brahms.
Gehemnis, op. 71, no. 3. Das Mädchen spricht, op. 107, no. 3.—
Strauss, R. 3 Ophelia songs from Hamlet, op. 67.—Dohnanyi. Pan-
tomime. Clair de lune. Pierrot. Apparition.
1. Songs (High voice) with piano. 2. Oratorios—To 1800—Ex-
cerpts. Arranged. 3. Solo cantatas, Sacred (High voice), Arranged—
To 1800. I. Berger, Erna. II. Rauchslein, Michael, 1889-
[M1619] 73-762494
- Erna Berger singt. [Phonodisc] Odeon WBLP 536. [195-?],
2 s. 10 in. 33 $\frac{1}{2}$ rpm.
Original imprint covered by label, as above.
The 1st 4 works are opera excerpts.
Erna Berger, soprano; with orchestra conducted by Wilhelm
Schlichter (in the 1st 4 works); Chor der St.-Hedwigs-Kathedrale
Berlin; Berliner Philharmoniker; Karl Forster, conductor (in the
6th work); Heinrich Geuser, clarinet; Ernst-Günther Scherzer, piano
(in the 6th).
Program notes in German by Cl. R. Latin text of the 5th work
with German translation, and German text of the 6th work on slip-
case.
CONTENTS: Mozart. Die Hochzeit des Figaro: Endlich naht
sich die Stunde.—Puccini. La Bohème: Man nennt mich jetzt Mimì.
Madame Butterfly: Einiges Tages sehn wir.—Smetana. Die verkaufte
Braut: Endlich allein!—Mozart. Laudate Dominum, KV 339.—Schu-
bert. Der Hirt auf dem Felsen, op. 129.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. 3.
Ochreuses, Sacred (Mixed voices) with string orchestra—To 1800. 4.
Pesams (Music)—117th Psalm. 5. Songs (High voice) with instru-
mental ensemble. I. Berger, Erna. II. Schlichter, Wilhelm. III.
Forster, Karl, 1904- IV. Geuser, Heinrich. V. Scherzer, Ernst
Günther, 1904- VI. Berlin. St. Hedwig (Cathedral). Chor.
VII. Berliner Philharmonisches Orchester.
[M1495] 74-761260
- An Erna Berger song recital. [Phonodisc] RCA Victor
LM 133. [195-?] 2 s. 10 in. 33 $\frac{1}{2}$ rpm.
Title from slipcase.
Erna Berger, soprano; George Schick, piano.
Program notes by Q. Eaton and texts, in part with English trans-
lations, on slipcase.
CONTENTS: Mozart. Das Veilchen, K. 476. Dans un bois soli-
taire, K. 508. Warung, K. 483. Der Zauberer, K. 472. Abendem-
findung, K. 528.—Schubert. Heidenröslein, op. 3, no. 3.
1. Songs (High voice) with piano. I. Mozart, Johann Chryso-
stom Wolfgang Amadeus, 1756-1791. Songs. Selections. II.
Schubert, Franz Peter, 1797-1828. Heidenröslein. Phono-
disc. 195-? III. Berger, Erna. IV. Schick, George, 1908-
[M1619] 74-761080
- Erna Sack encores. [Phonodisc] Capitol L 8101. [195-?],
2 s. 10 in. 33 $\frac{1}{2}$ rpm.
Songs; Erna Sack, soprano, with orchestra (in the 1st 4) or piano
(in the remainder).
"Recorded by Telefunken."
Biographical notes on slipcase.
CONTENTS: Tamber-Neumann. The bird in the wood (in Ger-
man)—Pestalozza-Beckmann. Cliribrlin (in German)—Buxza-Pec-
cia. El morelito (in Spanish)—Schubert. Ave Maria (in Ger-
man)—D'Albert. The thrush said to the finch (in German)—Folk
songs: Song of Jenny Lind (in Swedish) In a cool valley (in Ger-
man)—Voca voca (in Italian).
1. Songs (High voice) with orchestra. 2. Songs (High voice) with
piano. I. Sack, Erna, 1908-1972.
[M1611] 74-762292

Erna Sack singt Opern-Arien. (Phonodisc, Telefunken TW 30069. [195-?]
2 s. 10 in. 33 1/3 rpm.
Erna Sack, soprano; Orchester der Städtischen Oper, Berlin (in the 1st 4 works); Berliner Philharmonisches Orchester, (in the 5th); Willy Ozernik (in the 1st, 2d, and 4th works), Hans Schmidt-Isserstedt (in the remainder), conductors.
Biographical note on slipcase.
CONTENTS: Donizetti, Lucia di Lammermoor: Wahnsinnsarie; Nach trüben Tagen.—Flotow, Martha: Den Teuren zu versöhnen. Phonodisc. 195-? III. Sack, Erna, 1908-1972. IV. Ozernik, Willy. V. Schmidt-Isserstedt, Hans, 1900-1973. VI. Berlin, Städtische Oper, Orchester. VII. Berliner Philharmonisches Orchester. [M1505] 74-761083

Erna Sack, soprano. (Phonodisc, London LPS 46. [1949]
2 s. 10 in. 33 1/3 rpm.
Title from slipcase.
With the New Promenade Orchestra; Hans May, conductor; sung in various languages.
Program notes by R. V. W. F. on slipcase.
CONTENTS: Loesch, Auf der Kirmes.—Bizet, arr. May. Ouvre ton coeur.—May. You will return to Vienna.—Buzzi-Peccia, El Morenito.—May. Open wide your window.—Godard, Berceuse de Jocelyn.—Delibes, Coppella waltz.
I. Sack, Erna, 1908-1972. II. May, Hans, 1891-1968. III. New Promenade Orchestra, London. [M1611] 74-762397

Ernesaks, Gustav, 1908-
Pesnfa Saare-IÜkhana
see his
Tormide rand. See jutt on kurb.

Ernesaks, Gustav, 1908-
Saare-Juhani laul
see his
Tormide rand. See jutt on kurb.

Ernesaks, Gustav, 1908-
See jutt on kurb
see his
Tormide rand. See jutt on kurb.

Ernesaks, Gustav, 1908-
Suu laulab, süda mureteeb. Tallinn, Eesti Raamat, 1971. USSR***
263 p. illus. 21 cm. 121rub
I. Ernesaks, Gustav, 1908- ML420.E76A3 73-344303

Ernesaks, Gustav, 1908- Tormide rand. See
jutt on kurb. Sound recording. 1972
see under

Karl Ots, 1882-1961. (Sound recording)

Ernesaks, Gustav, 1908-
see under

Gosudarstvennyi akademicheskii
muzhskoi khor Estonskoi SSR. (Sound
recording)

Shostakovich Dmitrii Dmitrievich, 1906-
Symphony, no. 3, op. 20. (Phonodisc)

Ernest Bloch, creative spirit : a program source book / prepared
by Suzanne Bloch, in collaboration with Irene Heskes. — New
York : Jewish Music Council of the National Jewish Welfare
Board, 1976.

xiv, 146 p. : ill. 28 cm.
Discography: p. 107-116.
Bibliography: p. 117-120.
"Catalogue of Bloch's published works, by the Ernest Bloch Society": p.
121-134.
\$6.00
I. Bloch, Ernest, 1880-1959. I. Bloch, Suzanne, 1907- II. Heskes, Irene. III. National Jewish Music Council.
ML410.B656E8 780'.924 76-381951
76 MARC

The Ernest Tubb story. [Phonodisc]
Decca DXB-159 (DL-8871-8872) [1959]
4 s. 12" 33 1/3 rpm microgroove

Country songs; Ernest Tubb, with
Owen Bradley and his orchestra
Recorded Oct. 1958
Program and biographical notes ([3] p.
illus.) attached

1. Country music—U.S. I. Tubb,
Ernest. II. Bradley, Owen.
OBGU

Ernest Tubb's greatest hits, vol.2.
[Phonodisc] Decca DL-75252 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ernest Tubb, with
instrumental ensemble
Program notes by Claude Hall on
slipcase

1. Country music—U.S. I. Tubb,
Ernest.
OBGU

Ernetti, Pellegrino Maria, joint author
see under

Rossi-Leidi, Laura. Il cursus linguistico
metrico-ritmico ...

Ernie Kovacs presents Buddy Weed and
introduces Lynn Taylor. [Phonodisc]
Coral CRL-57043 [1956]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; Lynn Taylor, with jazz
sextet; Buddy Weed, piano and leader.
Program notes by George T. Simon on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Jazz sextets. I. Taylor, Lynn.
II. Weed, Harold, 1918-
OBGU

Ernie sings & Glen picks. [Phonodisc]
Capitol ST-11369 [1975]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ernie Ford vocals; Glen
Campbell, guitar
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Ford, Ernest Jennings. II. Campbell,
Glen.
OBGU

Ernst, Alfred, 1860-1898.
L'art de Richard Wagner; l'oeuvre poétique. Paris, E.
Plon, Nourrit, 1893.

iv, 544 p. 19 cm.
1. Wagner, Richard, 1813-1883. I. Title.
ML410.W18E7 782.1'3 74-159788
MARC

Ernst, David.
The evolution of electronic music / David Ernst. — New York
: Schirmer Books, c1977.

xi, 274 p. : ill. 24 cm.
Bibliography: p. 249-258.
Includes index.
ISBN 0-02-870880-6
1. Electronic music—History and criticism. I. Title.
ML1092.E76 789.9 76-41624
76 MARC

Ernst, Heinrich Wilhelm, 1814-1865.
Concerto, violin, op. 23, F sharp minor. Phonodisc.

Concerto for violin and orchestra in F-sharp
minor, op. 23. Candide CE 31054. c197-7.
2/3 s. 12 in. 33 1/3 rpm. stereophonic.
With: Hubay, Jenő. Concerto, violin, no. 3, op.
99, G minor.—Ysaÿe, Eugène. Chant d'hiver.
Aaron Rosand, violin; Orchester Radio Luxembourg;
Louis de Froment, conductor.

Program notes by R. D. Darrell (c2 s. p.) inserted,
1. Concertos (Violin) I. Rosand, Aaron. II.
Radio Luxembourg. Grand Orchestre symphonique.
III. Froment, Louis de, 1921-
ICU

Ernst, Heinrich Wilhelm, 1814-1865.
(Concerto, violin, op. 23, F# minor) (Sound recording)
Concerto for violin and orchestra in F-sharp minor, op.
23. Candide CE 31054. 1973.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Hubay, J. Concerto, violin, no. 3, op. 99, B minor.—Ysaÿe,
E. Chant d'hiver.
Aaron Rosand, violin; Orchestra of Radio Luxembourg; Louis de
Froment, conductor.
Duration: 21 min. 50 sec.
Program notes by R. D. Darrell on container.
1. Concertos (Violin) I. Rosand, Aaron. II. Froment, Louis
de, 1921- III. Radio Luxembourg. Grand orchestre symphonique.
[M1012] 76-761350

Ernst, Heinrich Wilhelm, 1814-1865.
(Concerto, violin, op. 23, F# minor; arr.)
Konzert (Allegro pathétique) für Violine mit Begleitung
des Pianoforte. Op. 23. Violinstimme von Ferd. David
bezeichnet. Leipzig, Breitkopf & Härtel, [18-] Pl. no.
V. A. 1382.

score (29 p.) and part. 31 cm.
1. Concertos (Violin)—Solo with piano. I. Title: Allegro
pathétique.
M1013.E73 op. 23 68-126857
[(M223.85)]

Copy 2. Flyleaf bears autographs of Franz Mannstadt
and Frederic H. Cowen. Gift of Leonora Jackson McKim, Dec. 17,
1940; flyleaf: Nov. 18, 1941. ML31.M24s no. 46
rev

Ernst, Heinrich Wilhelm, 1814-1865.
(Othello-Fantasia; arr.)
Othello-Fantasia, für Violine mit Begleitung des Piano-
forte, op. 11. Revidirt von Arno Hilf. Leipzig, C. F. Pe-
ters, [1896?] Pl. no. 8206.

score (15 p.) and part. 32 cm.
"Edition Peters, Nr. 2848."
Caption title: Fantaisie brillante sur la marche et la romance de
l'opéra Othello de Rossini.

Acc. originally for orchestra.
1. Violin with orchestra—Solo with piano. I. Rossini, Gioacchino
Antonio, 1792-1868. Othello. Marcia. II. Rossini, Gioacchino
Antonio, 1792-1868. Othello. Assisa a piè d'un salice. III. Title.
ML31.M24e no. 58 73-215036
[M1013]

Ernst, Heinrich Wilhelm, 1814-1865.
(Othello-Fantasia; arr.)
Fantaisie sur la marche et la romance d'Othello [de] Ros-
sini, op. 11. Mainz, B. Schott's Söhne, [1909]

score (16 p.) and part. 34 cm. (August Wilhelmj; Bearbeitungen
und Compositionen für Violine mit Klavier)
Caption title: Fantaisie brillante sur la marche et la romance de
l'opéra Othello [de] de Rossini.

For violin and piano; acc. originally for orchestra.
1. Violin with orchestra—Solo with piano. I. Rossini, Gioacchino
Antonio, 1792-1868. Othello. Marcia. II. Rossini, Gioacchino
Antonio, 1792-1868. Othello. Assisa a piè d'un salice. III. Wilhelmj,
August, 1845-1908, ed. IV. Title. V. Title: Fantaisie brillante sur
la marche et romance de l'opéra Othello.
M1013.E73 op. 11 :W5 74-204964

Ernst, Heinrich Wilhelm, 1814-1865.
(Othello-Fantasia; arr.)
Фантазия на мотивы из оперы Дж. Россини "Оте-
лло" для скрипки и фортепьяно, [соч. 11] Москва, Гос.
музыкальное изд-во, 1959.

score (23 p.) and part. 29 cm. (Концертный репертуар
скрипки)
At head of title: Г. Эрнст.
For violin and piano; originally for violin and orchestra.

1. Violin with orchestra—Solo with piano. I. Rossini, Gioacchino
Antonio, 1792-1868. Othello. Marcia. II. Rossini, Gioacchino
Antonio, 1792-1868. Othello. Assisa a piè d'un salice. III. Title.
Title transliterated; Fantasia na motivy iz opery Dzh. Rossini "Otello."
M1013.E73 op. 11 1959 64-50896
[M223] rev

Ernst Stankovski Quiz / zusammengestellt und hrsg. von Ernst
Stankovski. — München : Lichtenberg, c1975. GFR***
274 p. : ill. ; 21 cm.
Bibliography: p. 269-271.
ISBN 3-7852-1169-4
1. Music—Miscellaneous. I. Stankovski, Ernst.
ML63.E75 76 75-517351
MARC

Ernst, Dezső
see under

Haydn, Joseph, 1732-1809. Die
Schöpfung. German. (Sound recording)

Erny, Pearl
see under

Vivaldi, Antonio, 1678-1741. Works,
vocal. Selections. (Phonodisc)

Eröd, Ivan.
(Concerto, violin; arr.)
Violinkonzert / Ivan Eröd ; Ausg. für Violine und
Klavier (vom Komponisten). — [Wien] : Verlag Doblinger,
[c1975]

score (36 p.) and part ; 30 cm.
Acc. arr. for piano.
Duration: ca. 18 min.
1. Concertos (Violin)—Solo with piano.
M1013.E74 76-771792
[(M223.85)]

- Eröd, Ivan. Die Seidenraupen. Libretto. German. 1973
see under
- Bletschscher, Richard, 1936- Die Seidenraupen.
- Eröd, Ivan.
(Sonata, violin & piano, no. 1)
1. (i. e. Erste) Sonate, für Violine und Klavier. Wien, Verlag Doblinger (1973)
score (38 p.) and part. 30 cm.
1. Sonatas (Violin and piano)
M219.E715 no. 1 73-222419
- Eron, Judy.
Charlie Rich / text, Judy Eron, Geoffrey Morgan; ill., John Keely; design concept, Mark Landkamer. — Mankato, Minn.: Creative Education; Chicago: distributed by Children's Press. c1975.
31 p.: ill. (some col.); 25 cm.
SUMMARY: A biography of Charlie Rich who, after a long career, was named country music entertainer of the year.
ISBN 0-87191-463-8 : \$4.95
1. Rich, Charlie—Juvenile literature. 2. Rich, Charlie. (I. Musicians)
1. Morgan, Geoffrey, joint author. II. Keely, John. III. Title.
ML3930.R5E7 784'.092'4 75-23079
75 MARC
- Errante, F Gerard.
A selective clarinet bibliography. Compiled by F. Gerard Errante. Oneonta, N. Y., Swift-Doff Publications, c1973.
82 p. 29 cm.
1. Clarinet—Bibliography. I. Title.
ML128.C58E77 016.788'62 73-174863
MARC
- Errante, F. Gerard
see under
- Hodkinson, Sydney. Valence.
(Phonodisc)
- Erroll Garner plays "Star dust".
Phonodisc. Allegro 1743 1956
2s. 12" 33 1/3 rpm microgroove
- For jazz trio; Erroll Garner, piano
Recorded in Los Angeles, 1949
1. Jazz trios. I. Garner, Erroll.
OBgU
- Erskine, John, 1879-1951.
My life in music. Westport, Conn., Greenwood Press
(1973, c1950)
viii, 283 p. port. 22 cm.
Reprint of the ed. published by Morrow, New York.
1. Erskine, John, 1879-1951. 2. Musicians—Correspondence, reminiscences, etc. 3. Music—New York (City). I. Title.
ML429.E7A3 1973 780'.07 [B] 73-8158
ISBN 0-8371-6950-X MARC
- Erskine, Marilyn
see under
- Stars over Hollywood; Skin deep.
(Sound recording)
- Two can die as chesply as one.
(Sound recording)
1. (i. e. Erste; Österreichischer Musik-Express.
(Kottingbrunn)
v. illus. 90 cm.
Running title : Musik-Express.
1. Music, Popular (Songs, etc.)—Periodicals. 2. Music, Popular (Songs, etc.)—Austria. I. Title: Musik-Express.
ML5.E775 784'.05 73-847246
MARC-S
- Die Ersten Etüden = First studies / hrsg. von Karl Scheit. — Wien: Universal Edition, c1975.
24 p.; 30 cm. — (Musik für Gitarre)
"Universal Edition 14471."
For guitar.
1. Guitar—Studies and exercises. I. Scheit, Karl, 1900-
II. Title: First studies.
MT585.E78 75-768349

- Ervin, Booker
see under
- Back from the gig. (Sound recording)
- Ervin, Karen
[Anthem, percussion & organ]
Anthem: for organ and percussion (1975) /
by Karen Ervin. -- New York: Seesaw Music
Corp., [c1976]
score (14 p.)
Duration: about 14 min.
1. Percussion and organ music
CaOTU
- Ervin, Karen
[Little pieces, oboe & harp]
Five little pieces: for oboe and harp (1975)
/ by Karen Ervin. -- New York: Seesaw
Music Corp., [c1976]
score (14 p. in various pagings)
Duration: about 7 min.
1. Oboe and harp music
CaOTU
- Ervin, Karen
[Tracks]
Tracks: for woodwind quintet / by Karen
Ervin. -- New York: Seesaw Music Corp.,
c1976.
score (8 p.)
For flute, oboe, clarinet, horn and bassoon.
Duration: about 12 min.
1. Wind quintets (Bassoon, clarinet, flute, horn,
oboe) I. Title.
CaOTU
- Ervin, Karen
see under
- Dahl, Ingolf, 1912- Duettino
concertante. (Phonodisc)
- Lesemann, Frederick. Sonata, clarinet
& percussion. (Phonodisc)
- The Los Angeles Clarinet Society.
(Phonodisc)
- Ervin, Samuel James, 1896-
Separation of powers and foreign affairs. (Phonorecord.
By Sam J. Ervin, Jr. Santa Barbara, Calif., Center for
the Study of Democratic Institutions (1974, No. 658.
(The Requirements of democratic foreign policy)
cassette. 24 x 4 in.
reel. 7 in. 32 ips.
Recorded at the Pacem in Terris III Convocation.
Duration: 27 min.
Dual track.
SUMMARY: The executive branch has increasingly usurped au-
thority over foreign policy. Congress should reassert its primary
responsibility for the determination of substantive foreign policy.
1. Legislative power—United States. 2. Executive power—United
States. 3. United States—Foreign relations. I. Center for the
Study of Democratic Institutions. II. Pacem in Terris Convocation.
8d, Washington, 1973. III. Title. IV. Series.
[JK585] 74-750784
- Ervin, Samuel James, 1896-
see under
- Senator Sam at home. (Phonodisc)
- Ervin, Thomas
see under
- Krait, William. Encounters IV.
(Phonodisc)

- Erwen, Keith
see under
- Delius, Frederick, 1862-1934. Koanga.
(Phonodisc)
- Erwin, Charles, 1930-
[Caprice brillante] (Sound recording;
Caprice brillante; Hoe Records (1976) Matrix no. PDB
106A-PDB 106B.
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Bellstedt, H. Fantasia, cornet & band, no. 1.—Rogers, W. B.
Land of the free.—Saint-Saëns, C. Samson et Dailia. Selections;
arr.—Bennett, D. El matador; arr.—Clarke, H. L. Fantaisie and
variations on The carnival of Venice; arr.—Smith, L. B. Spanish
caprice.—Bach, V. Hungarian melodies.
The composer, cornet; U. S. Marine Band; Albert Schoepper, con-
ductor.
Program notes by B. Hoe (2 leaves) inserted in container.
I. Cornet with band. I. Schoepper, Albert Frank, 1913-
II. United States. Marine Band. III. Title.
[M1205] 76-762173
- Erwin, Charles, 1930-
see under
- Bach, Vincent. Hungarian melodies.
(Sound recording)
- Bellstedt, Herman. Fantasia, cornet
& band, no. 1. (Sound recording)
- Bennett, David. El matador; arr.
(Sound recording)
- Clarke, Herbert Lincoln, 1867-1945.
Fantaisie and variations on The carnival of
Venice; arr. (Sound recording)
- Rogers, Walter B Land of the
free. (Sound recording)
- Smith, Leonard Bingley, 1915-
Spanish caprice. (Sound recording)
- Erwin, George
see under
- Pee Wee Erwin & his Dixieland All-
Stars. (Phonodisc)
- Erwin, Helen
see under
- Bach, Johann Sebastian, 1685-1750.
Markuspassion. Selections. (Phonodisc)
- Erwin, Lee.
[Works, organ. Selections; Phonodisc.
Sound of silents; music for silent film classics. Phono-
disc; Angel S 36073. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Lee Erwin, playing the Fox-Capitol Theatre Wurlitzer pipe organ.
Duration listed on slipcase.
Program notes, in part by R. Guy, on slipcase.
CONTENTS: The eagle overture.—The general.—Charmaine (Ra-
pee-Pollack)—Thief of Bagdad.—My best girl.—Phantom of the
opera.—Queen Kelly.—Wings.—Diane (Rapee-Pollack)
1. Moving-picture music—Excerpts. I. Title.
[M1527.2] 74-750101
- Erwin, Lee.
[Works, organ. Selections; Sound recording;
Music for silent film classics: D. W. Griffith. Sound
recording; Angel SQ 36092. p1976.
1 disc. 33 1/3 rpm. quad. 12 in.
Lee Erwin, playing the Fox Capitol Theatre Wurlitzer Pipe Organ.
Duration: 13 min.; ca. 16 min.; 18 min.; 15 sec.
Program notes by R. Guy on container.
CONTENTS: America.—The birth of a nation.—Intolerance.
1. Moving-picture music—Excerpts. I. Title.
[M1527.2] 75-750890
- Erwin, Lee.
Music for silent film classics: D. W.
Griffith
see his
Works, organ. Selections.
- Erwin, Lee
see under
- Rosebud. (Phonodisc)

Erzakovich, Boris Grigor'evich.

(Narodnaya muzyka Kazakhstana)
Народная музыка Казахстана : Краткий ист. очерк /
Б. Г. Ермакович. — Алма-Ата : Жазушы, 1975.
23 p. ; 20 cm. USSR 76
Includes bibliographical references.
0.06rub
1. Folk music, Kazakh—History and criticism. I. Title.
ML3693.K39E75 77-513976

Escalante, Eduardo, 1937- Soliloquio.
Sound recording. 1976
see under

Variations sur la guitare. (Sound
recording)

Escalas, Román, comp.

Resacada, haixetes, minuets, siglos XVII y XVIII :
flauta dulce o traversera, violín, óboe y bajo continuo /
transcripción y realización Román Escalas. — Barcelona :
Diputación Provincial de Barcelona, Biblioteca de Cata-
luña, 1974.

score (24 p.) and part : 32 cm. — (Colección Hígal Anglés : 1)
For recorder, flute, violin or oboe and continuo; unfigured bass
realized for keyboard instrument.
Edited from an anonymous ms. in the Biblioteca de Cataluña
(Ms. 747/3)

CONTENTS: Resacada a duo.—Ballet a duo.—Minuet.—Se-
gona.—Minuet.—Tercera.—Minuet.—Cuarta.—Quinta.—borromeo.—
Sexta.
1. Recorder and continuo music—To 1800. 2. Flute and continuo
music—To 1800. 3. Violin and continuo music—To 1800. 4. Oboe
and continuo music—To 1800. I. Title. II. Series.
M2.3.S7C6 vol.1 75-554978
[(M243.6)] [(M221)] [(M245.6)]

Escapade in sound. [Phonodisc] RCA
Victor LPM-1166 [1956]
2s. 12" 33 1/3 rpm microgroove

Al Nevins and his orchestra
Program notes by Fred Reynolds on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Orchestral music, Arranged.
I. Nevins, Al.
OBgU

Escape
see under

The Brute. (Sound recording)

The Cave. (Sound recording)

Command. (Sound recording)

Evening primrose. (Sound recording)

Finger of doom. (Sound recording)

The Fourth man. (Sound recording)

How love came to Professor Guildea.
(Sound recording)

John Jock Todd. (Sound recording)

Journey into fear. (Sound recording)

Leiningen vs. the ants. (Sound
recording)

The Man who stole the Bible. (Sound
recording)

The Match. (Sound recording)

The Mystery of the Marie Celeste.
(Sound recording)

Port Royal. (Sound recording)

Red wine. (Sound recording)

S. S. San Pedro. (Sound recording)

A Shipment of mute fate. (Sound
recording)

Snake doctor. (Sound recording)

Sure thing. (Sound recording)

The Time machine. (Sound recording)

A Tooth for Paul Revere. (Sound
recording)

Two and two make four. (Sound
recording)

The Vanishing lady. (Sound recording)

The Escape of J. D. Mackenzie and other songs. (Sound
recording, Biscuit City Records BC 1307. p1976.

1 disc. 33 rpm. stereo. 12 in.
Songs: Jim Ransom, accompanying himself on guitar.
Recorded in June 1976 at Biscuit City Sound Recording Studios,
Denver.
Durations on labels.
CONTENTS: The escape of J. D. Mackenzie.—Spanish is a loving
tongue.—Dreams of Idaho.—Goodnight loving trail.—Me and Cleo-
patra.—Simply a road song.—Quarters.—I'll love you all the same.—
Good day.—I feel fine.
1. Country music—United States. I. Ransom, Jim.
[M1630.18] 77-760967

L'Escargot.

Paris [Folk Song International]

no. in v. III. 22 cm.
"Le mensuel du Folk."
Vol. for
International. Issued by Folk Song
1. Folk music—Periodicals. I. Folk Song International.
ML5.E777 784.4'005 76-648777
MARCS

Escargot 331 [i.e. trois cents trente et un]
Sound recording
see under

Chansons politiques d'aujourd'hui.

Escavi, B
see under

Corrette, Michel, 1709-1795. Les âges.
(Phonodisc)

Eschenbach, Christoph
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 3, op. 37, C minor.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 5, op. 73, B♭ major.
(Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Preludes, piano, op. 28. (Phonodisc)

Henze, Hans Werner, 1926-
Concerto, piano, no. 2. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 488, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, piano.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonata, piano, K.
300d (310), A minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonata, 2 pianos,
K. 375a (448) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, piano, 4
hands. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Impromptus, piano, D. 899. (Sound
recording)

Schubert, Franz Peter, 1797-1828.
Sonata, piano, D. 959, A major.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Sonata, piano, D. 960, B♭ major.
(Phonodisc)

Schumann, Robert Alexander, 1810-
1856. Liederkreis, op. 24. (Phonodisc)

Escher, Peter.

[Divertissement, woodwinds & horn, op. 94;
Divertissement, pour flûte, hautbois (cor anglais), clari-
nette en sib (clarinette hasse en sib, hassen et cor en fa.
Volketswil, Zürich, Edition Helbling [c1971]

score (27 p.) and parts. 29 cm.
Duration: 13 min. 15 sec.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M557.E69 op. 94 73-210106
[(M557.12)]

Escher, Peter.

Pièce, pour clarinette seule, op. 84. Basel, Edition
Kneusslin [1973]

7 p. 32 cm. (Für Kenner und Liebhaber, no. 51)
Cover title.
1. Clarinet music. 74-211456
M72.E

Escher, Peter.

[Quintet, 2 trumpets & 3 trombones, op. 114]
Quintett : für zwei Trompeten und drei Posaunen op.
114 / Peter Escher. — Winterthur : Amadeus ; New
York : zu beziehen durch Edition Eulenburg, 1976.

parts : 31 cm.
1. Brass quintets (Trombones (3), trumpets (2))
M557.4.E8 op. 114 77-771331

Escher, Rudolf.

[Symphony, instrumental ensemble]
Sinfonia : per 10 strumenti / Rudolf Escher. — Amster-
dam : Donemus, [c1976]

score (200 p.) : 37 cm.
For flute, oboe d'amore, clarinet, bassoon, horn, 2 violins, viola,
violinello, and double bass.
Reproduced from holograph.
1. Symphonies (Instrumental ensemble)
M962.E8S9 77-771817
[(M962.81)] [ML963.E9]

Escher, Rudolf.

Le tombeau de Ravel, pour flûte, hautbois, violon, alto,
violoncelle et clavecin. Amsterdam, Donemus, c1952.

score (62 p.) 35 cm.
Caption title.
For flute, oboe, violin, viola, violoncello and harpsichord.
Reproduced from holograph.
1. Sextets (Harpsichord, flute, oboe, violin, viola, violoncello)
I. Title.
M622.E8T6 72-226404

Escholier, Raymond, 1882-
see under

Goya

Aubin, Tony. Goya. Piano-vocal score.
French.

Escobar, Pedro de, d. 1514. Carazon trieste.
Sound recording. 1960
see under

Music of the Renaissance. (Sound
recording)

Escobar, Pedro de, d. 1514. In Epiphaniae
Domini. Sound recording. 1976
see under

Choral music of the great Spanish
masters. (Sound recording)

Escobar, Pedro de, d. 1514. In Nativitate
Domini. Sound recording. 1976
see under

Choral music of the great Spanish
masters. (Sound recording)

- Escobar, Roberto. Elegia. Phonodisc. 1970
see under
- Escobar, Roberto. La paloma.
(Phonodisc)
- Escobar, Roberto. Homenaje a Amengual.
Phonodisc. 1970
see under
- Escobar, Roberto. La paloma.
(Phonodisc)
- Escobar, Roberto.
Musica compuesta en Chile, 1900-1968 [por] Roberto Escobar y Renato Yrarrázaval. Santiago, Ediciones de la Biblioteca Nacional, 1969.
257 p. 25 cm.
1. Music—Chile—Bibliography. I. Yrarrázaval, Renato, joint author. II. Title.
ML120.C45E8 016.7817'83 74-213534
- Escobar, Roberto.
La paloma; quinteto de vientos. Elegia. Homenaje a Amengual. [Phonodisc. Santiago de Chile, Cooperativa del Libro y Publicaciones de la Universidad, 1970. LMX 34.
3 s. 12 in. 33 1/3 rpm.
Title on slipcase: Música chilena de cámara.
Quinteto Hindemith; Aida Reyes, mezzo-soprano, Elizabeth Roller, piano, and Uldaricio Oñate, kettle drums (in the 2d work); Arnaldo Tapia-Caballero, piano (in the 3d work).
With: Vargas Wallis, Darwin. Sonata, viola & piano, no. 1.
1. Wind quintet (Bassoon, clarinet, flute horn, oboe) 2. Songs (Medium voice) with instrumental ensemble. 3. Piano music. 4. Music, Chilean. I. Escobar, Roberto. Elegia. Phonodisc. 1970. II. Escobar, Roberto. Homenaje a Amengual. Phonodisc. 1970. III. Reyes, Aida. IV. Roller, Elizabeth. V. Oñate, Uldaricio. VI. Tapia-Caballero, Arnaldo. VII. Quinteto Hindemith. VIII. Title. IX. Title: Homenaje a Amengual. X. Title: Música chilena de cámara.
[M226] 74-760282
- Escola Nacional de Música, Universidade do
Brazil
see Rio de Janeiro. Universidade do Brasil.
Escola Nacional de Música
- Escolanía del Monasterio de Montserrat. [Phonodisc,
Odeon 1J 053 20937. [1972;
2 s. 12 in. 33 1/3 rpm. stereophonic.
Imprint covered by label as above.
Secular and sacred choruses and villancicos, in part with organ or piano; Ireneo Segarra, conductor.
Durations on slipcase.
CONTENTS: Verdaguer, J. y Rodoreda, J. Virolat de Monserrat (con el Coro del Monasterio)—Segarra, I. Salve "Germinans."—Casals, P. Tota pulchra.—El noi de la Mare; villancico.—Brabms, J. Canço de bressol.—Mozart, W. A. Canço de bressol.—El pastor i la Mare de Deu; villancico.—Schubert, F. La nit.—El desembre congelat; villancico.—Just, J. Les dotze van tocant.—Sant Josep i la Mare de Deu; villancico.
1. Choruses, Sacred (Mixed voices) 2. Choruses, Sacred (Children's voices) 3. Choruses, Secular (Children's voices) 4. Villancicos. 5. Christmas music. I. Segarra, Ireneo. II. Montserrat (Benedictine abbey). Escolanía. III. Montserrat (Benedictine abbey). Capilla de música.
[M1999] 75-760634
- Escorial. Archivo de Música.
Catálogo del Archivo de Música del Monasterio de San Lorenzo el Real de El Escorial / [por] Samuel Rubio; prefacio de Antonio Iglesias. — Cuenca: Instituto de Música Religiosa, 1976.
xxvii, 668 p. : ill. ; 27 cm. Sp76-July
On spine: 12.
Includes index.
1. Music—Bibliography—Catalogs. 2. Music—Bibliography—Manuscripts. 3. Church music—Catholic Church—Bibliography. 4. Manuscripts—Spain—Bibliography. 5. Escorial. Archivo de Música. I. Rubio, Samuel. II. Cuenca, Spain. Instituto de Música Religiosa. III. Title.
ML136.E782A72 016.783'026'2 77-457239
77 MARC
- Escot, Pozzi, joint author
see under
- Cogan, Robert D Sonic design.
- Escott, Colin.
Catalyst : the Sun Records story / [by] Colin Escott and Martin Hawkins. — London : Aquarius Books ; Kings Langley : Distributed by Argus Books, 1975.
173 p. (24) p. of plates : ill., facsimils, ports. ; 21 cm. GS75-21384
Discography: p. 117-152.
Bibliography: p. 152-154.
Includes index.
ISBN 0-904619-00-1 : £2.90 (\$7.00 U.S.)
1. Sun Records. I. Hawkins, Martin, joint author. II. Title.
ML424.S85E8 338.7'61'789910973 76-358406
76 MARC

- Escott, Colin.
The complete Sun label session files (revised) : blues, country, rock / Colin Escott, Martin Hawkins. — [Ashford, Eng. : M. Hawkins, 1975]
64 p. : ill. ; 30 cm. GS***
Cover title.
1. Music, Popular (Songs, etc.)—Discography. 2. Sun Records. I. Hawkins, Martin, joint author. II. Title.
ML156.4.P6E8 016.7899'12 77-354482
77 MARC
- Escribano, Maria Theresia
see under
- Debussy, Claude, 1862-1918. Chan-
sons de Bilitis (Incidental music) (Sound
recording)
- Ravel, Maurice, 1875-1937. Quartet,
strings, F major. (Sound recording)
- Satie, Erik, 1866-1925. Socrate.
French. (Sound recording)
- Schönberg, Arnold, 1874-1951. Pierrot
lunaire. German. (Sound recording)
- Varèse, Edgard, 1883-1965. Works.
Selections. (Sound recording)
- Escriche, Ernesto Halfiter
see Halfiter Escriche, Ernesto, 1905-
- Escriche, Roldolfo Halfiter
see Halfiter Escriche, Rodolfo, 1900- arr.
- Escudero, Mario.
Escudero at El Poche. [Phonodisc,
ABC Paramount ABCS-492 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- The composer, flamenco guitar solos;
Pepe Segundo, vocals; Anita Ramos, dancer
& castanets
Recorded in San Gabriel, Cal., June
1964
Program end biographical notes
on slipcase
1. Flamenco. I. Segundo, Pepe.
II. Ramos, Anita. III. Title.
OBgU
- Escudero, Mario
see under
- Andalucian folk songs of Spain.
(Phonodisc)
- Flamenco guitar solos. (Sound recording)
- Esenin, Sergei Aleksandrovich, 1895-1925.
Derev'annaf Rus'
see under
- Sviridov, Georgii Vasil'evich, 1915-
Kursk songs. Russian.
- 10 שנים לחיל הרטרות ע"ש פרדריק ר. מאן. [תל-אביב, 1967]
39 p. illus., ports. 31 cm. N.T.
Cover title.
Added cover title: 10th anniversary Frederic R. Mann Audi-
torium.
At head of title: תולדות חיל הרטרות והמחזור
Hebrew and English.
I. Israel Philharmonic Orchestra. II. Title: 10th anniversary, Fredric R. Mann Audi-
torium.
Title romanized: 'Eser shanim le-Hekhal ba-tarbut.
ML42.T4E8 77-952846
- Eshpai, Andrei Iakovlevich.
[Concerto, piano, no. 1;
Koncert dlia fortepiano s orkestrom. Pamyati Mo-
rnya Ravelia. Partitura. Moskva, Sovetskii kompo-
zitor, 1957.
score (132 p.) 29 cm.
1. Concertos (Piano)—Scores.
M1010.ESC6 77-234165
rev
- Eshpai, Andrei Iakovlevich.
[Concerto, piano, no. 1; arr.]
Концерт для фортепиано с оркестром. Переложение
для двух фортепиано [автора]. Москва, Сов. композ-
итор, 1967.
score (85 p.) 29 cm.
At head of title: А. Эшпай.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.E79 no. 1 68-40543
[M215.85] rev
- Eshpai, Andrei Iakovlevich
[Concerto, piano, no. 2;
Второй концерт для фортепиано с сим-
фоническим оркестром. Second concerto for
piano and symphony orchestra. Москва, Сов.
композитор, 1974.
score (97 p.)
- At head of title: Андрей Эшпай.
1. Concertos (Piano) - Scores
Title romanized:
Vtoroi konferts
- CaOTU
- Eshpai, Andrei Iakovlevich.
[Concerto, piano, no. 2; arr.]
Концерт № 2 для фортепиано с оркестром = Con-
certo no. 2 for piano and orchestra / А. Эшпай ; пере-
ложение для двух фортепиано автора. — Москва : Му-
зыка, 1974.
score (70 p.) : 29 cm.
Acc. arr. for 2d piano.
1.35rub
1. Concertos (Piano)—2-piano scores.
M1011.E79 no. 2 74-234177
[M215.85]
- Eshpai, Andrei Iakovlevich.
[Concerto, trumpet, vibraphone, piano & double bass;
Концерт = Concerto = (Concerto grosso) : для орке-
стра с солирующими трубой, фортепиано, виброфоном
и контрабасом / А. Эшпай. — 2. изд. — Москва : Сов.
композитор, 1976.
score (86 p.) : 29 cm.
1.63rub
1. Concertos (Piano, trumpet, vibraphone, double bass)—Scores.
Title romanized: Konfert.
M1040.E82T8 1976 76-771723
- Eshpai, Andrei Iakovlevich
[Hungarian tunes]
Vengerskie napevy : dlia skripki i fortepiano =
Hungarian tunes for violin and piano / Andrei
Eshpai ; [red. partii skripki E. Gracha]. --
Moskva : Sov. kompozitor, 1975.
score (22 p.) and part.
1. Violin and piano music 2. Folk-songs,
Hungarian (Instrumental settings) I. Title.
CaOTU
- Eshpai, Andrei Iakovlevich.
[Net mena schastlivel. Piano-vocal score. Russian;
Нет меня счастливей; оперетта в 2-х действиях. Ли-
бретто В. Константинова и В. Радера. Москва, Сов.
композитор, 1973.
210 p. 30 cm. 4.38rub
At head of title: А. Эшпай.
Opera.
1. Musical revues, comedies, etc.—Vocal scores with piano. I.
Konstantinov, Vladimir Konstantinovich. Net mena schastlivel.
II. Rader, Boris Mikhailovich. Net mena schastlivel. III. Title.
M1503.E755N5 1973 73-222790
- Eshpai, Andrei Iakovlevich
[Sonata, violin & piano, no. 2;
Вторая соната для скрипки и форте-
пиано. Second sonata for violin and piano.
Москва, Сов. композитор, 1972.
score (27 p.) and part.
- At head of title: Андрей Эшпай.
1. Sonatas (Violin and piano)
Title romanized:
Vtoraf sonata dlia
- CaOTU
skripki i fortepiano

Espov, V
see under

Bizet, Georges, 1838-1875. Don Procopio. (Phonodisc)

Pärt, Arvo. Meie aed. (Sound recording)

Eskanos, Irwin J
see under

Representing debtors and creditors. (Sound recording)

Eskdale, George
see under

The Danish State Radio Symphony Orchestra presents music of modern Denmark. (Phonodisc)

Eskin, Jules
see under

Schubert, Franz Peter, 1797-1828. Trio, piano & strings, D. 898, Bb major. (Phonodisc)

Eskin, Sam, comp.
Harry K. McClintock, "Haywire Mac." (Phonodisc)
Recorded by Sam Eskin. Folkways Records FD 5272. 1972.
2 s. 12 in. 33 1/3 rpm.
Folksongs and tales; Harry K. McClintock, accompanying himself on the guitar.
Program notes, in part by the compiler (3 p.) Inserted in slipcase.
CONTENTS: Hoboes, Wobblers, and muckers.—A lifetime of song.
1. Folk-songs, American. 2. Tales, American. 1. McClintock, Harry K.
[M1629] 72-750866

Eskin, Sam
see under

Loggers songs and sea shanties. (Sound recording)

Eskin, Virginia
see under

Beach, Amy Marcy Cheney, 1867-1944. Works, piano. Selections. (Sound recording)

Eslick, Tom.
Deer Hollow Run. (Sound recording) Green Mountain GSM 1045. 1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: the composer-guitarist, with assisting singers and/or instrumental ensemble.
Texts on container.
CONTENTS: The only truth.—Two men.—The one you love.—Another round please Jessie.—Deer Hollow Run.—Sing a song of love today.—Just before sleep.—City girl in the country.—Come to me Sue.—Green Mountain mornings.—Early morning eastbound train.
1. Music, Popular (Songs, etc.)—United States. 1. Title.
[M1630.18] 76-760844

Espaillet, Margarita Luna de
see Luna de Espaillet, Margarita

España. (Phonodisc) Columbia M 31816. 1973.
2 s. 12 in. 33 1/3 rpm. stereophonic. (The sound of genius masterworks library)
New York Philharmonic; Leonard Bernstein, conductor.
Durations and program notes on slipcase.
CONTENTS: Chabrier, E. España.—Falla, M. Interlude and Dance from La vida breve. Ritual fire dance from El amor brujo.—Ravel, M. Alborada del gracioso.—Falla, M. The three cornered hat: Suites no. 1-2.
1. Orchestral music. 2. Suites (Orchestra) 3. Suites (Orchestra), Arranged—Excerpts. 1. Chabrier, Emmanuel, 1841-1894. España. Phonodisc. 1973. II. Falla, Manuel de, 1876-1946. Works. Selections. Phonodisc. 1973. III. Ravel, Maurice, 1875-1937. Mi-roi-ra. Alborada del gracioso; arr. Phonodisc. 1973. IV. Bernstein, Leonard, 1918-. V. Philharmonic-Symphony Society of New York.
[M1000] 72-750722

España cañi. Phonodisc, RCA Victor
LSP-1922 1959.
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Pasodobles dances played by Terig Tuoci and his orchestra
Recorded in New York, Nov. 19-21, 1958
Program notes by Donald Duncan on slipcase

1. Pasodobles (Dance orchestra).
2. Dance orchestra music, Spanish.
I. Tuoci, Terig.
OBgU

Esparza, Elfego
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections. (Phonodisc)

Especialty for you. (Phonodisc)
Decca DL-4493 [1964]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; Kitty Wells, with instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Wells, Kitty.
OBgU

Esperanca, Pedro da, d. 1660. Works, vocal. Selections. Phonodisc. 1973
see under

Portuguese baroque choral music. (Phonodisc)

Esperanto. (Phonodisc) A & M SP-4399
1973.
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Esperanto Rock Orchestra
Recorded in London
Notes on slipcase

1. Music, Popular (Songs, etc.).
I. Esperanto Rock Orchestra.
OBgU

Espina, Noni.
Repertoire for the solo voice: a fully annotated guide to works for the solo voice published in modern editions and covering material from the 13th century to the present / by Noni Espina; with a foreword by Berton Coffin. — Metuchen, N.J.: Scarecrow Press, 1977.
v. 23 cm.
Includes indexes.
ISBN 0-8108-0943-5
1. Songs—Bibliography. I. Title.
ML128.S3E8 016.784'3061 76-30441
76 MARC

Espina, Noni.
Vocal solos for Protestant services: a descriptive reference of solo music for the church year, including a bibliographical supplement of choral works; sacred repertoire for concert and teaching. 2d ed., rev. and enl. New York, Vita d'Arte 1974.
xvii, 218 p. 22 cm.
"A list of choral music": p. 133-144.
1. Sacred songs with organ—Bibliography. 2. Choral music—Bibliography. I. Title.
ML128.V7E8 1974 016.7836'75'1 74-169256

Espinosa, José María, 1927—
Pi de la Serra / Josep M. Espinàs. — Madrid: Ediciones Júcar, 1974.
160 p., 9, leaves of plates: ill.; 18 cm. — (Colección Los Juglares; 14)
"Antología": p. 105-155.
Discography: p. 156-161.
Includes index.
ISBN 84-384-0213-7
1. Pi de la Serra, Francesc, 1942-. I. Pi de la Serra, Francesc, 1942-.
ML420.P517E8 75-539681

Espinos Orlando, Juana.
Julio Gómez, compositor, musicólogo y universitario / por Juana Espinos Orlando. — Madrid: Artes Gráficas Municipales, 1975.
36 p., (4) leaves of plates: ill.; 22 cm. — (Ciclo de conferencias sobre madriños ilustres; 15) Sp***
At head of title: Ayuntamiento de Madrid. Delegación de Educación; Instituto de Estudios Madrileños del Consejo Superior de Investigaciones Científicas; Aula de cultura.
"Obras de Julio Gómez": p. 31-33.
Bibliography: p. 35-36.
ISBN 8450067812
1. Gómez, Julio, 1886-1973. I. Title. II. Series.
ML410.G6382E8 780'.92'4 76-469683
76 MARC

Espinosa, Alfredo Ramos
see Ramos Espinosa, Alfredo, 1903-

Espinosa, Juan Antonio, 1938—
Canciones de lucha y esperanza / Juan Antonio Espinosa. — 2. ed. aumentada de Adviento y Liberación. — Madrid: Editorial Apostolado de la Prensa, 1972.
131 p.: ill.

Unacc. melodies with chord symbols.

1. Hymns, Spanish 2. Protest songs
I. Espinosa, Juan Antonio, 1938-. Ad-
viento y liberación II. Title III. Title:
Adviento y liberación
CaOTU

Espinosa, Juan Antonio, 1938—
Canciones del hombre nuevo / Juan Antonio Espinosa. — Madrid: Editorial Apostolado de la Prensa, [c1972]
54 p.: & cassette (2 1/2 x 4 in.)

Unacc. melodies with chord symbols.

1. Hymns, Spanish I. Title.
-CaOTU

Espla, Oscar.
Chants d'Antan = Cantos de Antaño: danse pour flûte et piano / Oscar Espla. — Paris: Editions M. Eschig, [c1975]
score (4 p.) and part; 32 cm.
Cover title.
For flute and piano.
Duration: 3 min., 50 sec.
1. Flute and piano music. I. Title: Cantos de Antaño.
CSt

Esplá, Oscar.
Don Quijote velando las armas; episodio sinfónico. (Phonodisc) London CS 6423. 1965.
1 s. 12 in. 33 1/3 rpm. stereophonic.
National Orchestra of Spain; Rafael Frübbeck de Burgos, conductor.
Program notes on slipcase.
With: Albéniz, I. M. F. Rhapsodie espagnole, piano & orchestra.
1. Orchestral music. 1. Frübbeck de Burgos, Rafael.
II. Orquesta Nacional de España. III. Title.
[M1045] 73-762070

Esplá, Oscar.
Pequeño impromptu-rondino, para organo. Madrid, Union Musical Española [c1973]
10 p. 21x30cm.
1. Organ music. I. Title.
CSt

L'espoir que j'ay. Sound recording. 1967
see under

16th century French organ music. (Sound recording)

Esposito, André
see under

Lesur, Daniel, 1908— Andrea del Sarto. Selections. (Phonodisc)
Satie, Erik, 1866-1925. Mercure. (Phonodisc)

Esposito, Gianl
see under

Denis, Didier D Cinq fois je t'aime. (Phonodisc)

Esquire.

Esquire's world of jazz / commentary by James Poling. —
[Rev., updated]. — New York : Crowell, [1975]
228 p., (15) leaf of plates : ill. ; 35 cm.
Discography: p. (211)-220.
Includes index.
ISBN 0-690-00967-4
1. Jazz music. 2. Jazz musicians. I. Title.
ML3561.J3E85 1975 781.5'7 75-12838
75 MARC

Esquire album: music for the continental
host. [Phonodisc, RCA Victor
LPM-1252 1956]
2s. 12" 33 1/3 rpm microgroove

Guy Luper and his orchestra
Notes on slipcase

1. Orchestral music. I. Luper, Guy.
OBGu

Essay in ragtime; ragtime piano classics. [Sound recording,

Folkways Records FG 3563. [1962]
1 disc. 33 1/2 rpm. mono. 12 in.
Ann Charters, piano.
Program notes by S. B. Charters (8 p. ill.) inserted in container.
CONTENTS: Hampton, R. Cataract rag.—Joplin, S. Wall
Street rag.—Joplin, S. Solace, a Mexican serenade.—Joplin, S.
Magnetic rag.—Scott, J. Victory rag.—Lamb, J. Ethiopia rag.—
Matthews, A. Pastime rag no. 3.—Guy, H. P. Echoes from the
Snowball Club.—Turpin, T. Harlem rag.—Scott, J. Rag senti-
mental.
1. Piano music (Ragtime) I. Charters, Ann.
[M21] 76-750411

Essays for a humanist: an offering to Klaus Wachsmann. — Spring

Valley, N.Y. : Town House Press, 1977.
xviii, 393 p. : ill. ; 24 cm.
Includes bibliographical references.
CONTENTS: Hood, M. Foreword.—Introduction.—Anderson, L. A. The
entanga tuned-drum ensemble.—Anling, B. Atumpan drums.—Armstrong, R. P.
The affecting presence in the time-space ambient.—Beatle, J. H. M. Proverbs
in context: some examples from Bunyoro.—Berry, J. Is Caribbean English a tone
language?—Christensen, D. Kategorien mehrstimmiger Lieder des Dorfes
Gabela, Herzegovina.—Euba, A. Ilu Ebu: drumming for Ebu.—Knopoff, L. and
Hutchinson, W. A hypothesis regarding the perception of musical duration.—
Koetting, J. The son jalisienne.—McLeod, N. Musical instruments and history in
Madagascar.—Ryckoff, D. K. Evidence of stylistic continuity in Zulu town
music.—Seeger, C. Sources of evidence and criteria for judgment in the critique
of music.—Wade, B. C. and Pescatello, A. M. Music patronage in Indic culture.

—Welch, D. West African cult music retentions in Haitian urban vaudou.—
Willett, F. A contribution to the history of musical instruments among the
Yoruba.—Klaus P. Wachsmann : complete bibliography.
1. Wachsmann, Klaus, 1907- 2. Music.—Addresses, essays, lectures.
1. Wachsmann, Klaus, 1907- 780'8 77-360537
ML55.W12 1977 77 MARC

Essays on Asian music and theater: Edo festival music and

pantomime (by) William P. Malin. P'an-sori (by) Alan C.
Heyman. Shantung traditional music (by) David M. Y.
Liang. [New York, Performing Arts Program of the Asia
Society, 1971?]
3 folders (in case) illus., music. 37 x 13 cm.
Includes bibliographies.
1. Music, Asian.—Addresses, essays, lectures. I. Malin, William
P. Edo festival music and pantomime. 1971? II. Heyman, Alan C.
P'an-sori. 1971? III. Liang, David Ming-yueh. Shantung tradi-
tional music. 1971?
ML55.E78 73-158690
73 MARC

Essays on opera and English music: in honour of Sir Jack Westrup

/ edited by F. W. Sternfeld, Nigel Fortune, Edward Olleson. —
Oxford : Blackwell, 1975.
x, 189 p., (3) leaves of plates, (4) p. of plates : ill., music, port. ; 24 cm.
GB76-13584
"A bibliography of the published writings and music of Sir Jack Westrup": p.
177-189.
CONTENTS: Corbin, S. The Nuemes of the Martians Capella manuscripts.
—Holschneider, A. Instrumental titles to the sequentiae of the Winchester Trop-
ers.—King, A. H. An English broadside of the 1520s.—Kerman, J. Old and new
in Byrd's Cantiones Sacrae.—Dennison, P. Purcell, the stylistic origins of the
early church music.—Fortune, N. Purcell, the domestic sacred music.—Lewis,
A. Some notes on editing Handel's Semele.—Boetticher, W. Anticipations of
dramatic monody in the late works of Lassus.—Groat, D. J. The original version
of Alessandro Scarlatti's Griselda.—Dean, W. Handel's Sosarme, a puzzle opera.
—Abraham, G. The early development of opera in Poland.—Wellesz, E. Beetho-
ven's Fidelio and the Leonore overture no. 3.—White, E. W. A note on opera
at Oxford.
ISBN 0-631-15890-1. £7.00

1. Westrup, Jack Allan, Sir, 1904-1975. 2. Opera.—Addresses, essays, lec-
tures. 3. Music.—England.—Addresses, essays, lectures. I. Westrup, Jack
Allan, Sir, 1904-1975. II. Sternfeld, Frederick William, 1914- III. For-
tune, Nigel. IV. Olleson, Edward.
ML55.E8 781.7'42 76-371431
76 MARC

Essen, Sonia
see under

The Art of Sonia Essin, contralto.
(Sound recording)

Eesen. Johannes Damascenus Choir

eee Johannes-Damascenus-Chor für Ostkirchliche
Liturgie, Essen

Essen. Stadtbücherei. Musikbücherei
see under

Willfort, Manfred.

The essential Art Tatum. [Phonodisc]
Verve V6-8433 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Art Tatum, jazz piano solos and with
jazz quartet
Recorded Dec. 23, 28, & 29, 1953,
April 22, 1954 & Sept. 11, 1956

Program notes by Billy Taylor on
slipcase

1. Piano music (Jazz). I. Tatum,
Arthur, 1910-1956.
OBGu

The Essential Doc Watson. [Phonodisc, Vanguard VSD

45-46. [1973]
4 s. 12 in. 33 1/2 rpm. stereophonic.
Principally traditional songs; Doc Watson accompanying himself
on the guitar, with assisting instrumentalists.
In part recorded at the Newport Folk Festival, 1963 and 1964.
1. Folk-songs, American. 2. Bines (Songs, etc.)—United States.
I. Watson, Doc.
[M1629] 73-762551

The Essential Earl "Fatha" Hines, with guest artist

Muggsy Spanier. [Phonodisc, Olympic OL 7125. [1974]
2 s. 12 in. 33 1/2 rpm. (Gold medal collection)
Jazz sextets, featuring Earl Hines, piano, and Muggsy Spanier,
cornet.
"Recorded in the Hangover Club, San Francisco, in 1957."
"Compatible for stereo and 4 channel quadrasonic equipment."
Durations on labels.
Program notes on slipcase.
CONTENTS: Baby won't you please come home.—My Monday
date.—Relaxin' at the Touro.—When the saints go marchin' in.—
Mood indigo.—Ugly child.—Caravan.—Won't you come home, Bill
Bailey.—Pop's blues.
1. Jazz sextets. I. Hines, Earl, 1905- II. Spanier, Francis
Joseph, 1906-1967.
[M1366] 75-761178

The Essential Jimmy Rushing. [Phonodisc, Vanguard

VSD 65-66. [1974]
4 s. 12 in. 33 1/2 rpm. stereophonic.
Songs and instrumentals.
Durations on labels.
CONTENTS: Boogie woogie (I may be wrong).—See see rider.—
Sent for you yesterday and here you come today.—How long how
long blues.—How you want your lovin' done.—I can't understand.—
My friend, Mr. Blues.—Sometimes I think I do.—Goin' to Chicago.—
Everyday.—Rock and roll.—Good morning blues.—Evenin'.—Take me
back, baby.—Take me with you, baby.—If this ain't the blues.
1. Blues (Songs, etc.)—United States. I. Rushing, Jimmy.
[M1630.18] 75-761167

The essential Larry Coryell. [Phonodisc, Vanguard VSD

75/76. p1975.
2 s. 12 in. 33 1/2 rpm. stereophonic.
Jazz ensembles; featuring Coryell, guitar.
Recorded 1968-1974.
Durations on labels.
CONTENTS: Yin.—Elementary guitar solo no. 5.—Scotland I.—
The jam with Albert.—Rene's theme.—Stiffneck.—Foreplay.—Im-
provisation on Robert de Vise's sarabande.—Lady Coryell.—Spaces
(Infinite)—Are you too clever.—After later.
1. Jazz ensembles. I. Coryell, Larry.
[M1366] 75-762677

The Essential Louis Armstrong. [Sound recording, Van-

guard VSD 91-92. p1975.
2 discs. 33 1/2 rpm. stereo. 12 in. (Vanguard recordings for the
connoisseur)
Jazz septets; Armstrong, vocals and trumpet; Jewell Brown,
vocals; Billy Kyle, piano; Eddie Shure, clarinet; Tyree Glenn,
trombone; Buddy Catlett, double bass; Danny Barcelona, drums.
"Recorded live at the Palais des Sports, Paris, 1965."
Durations on labels.
Program notes by A. Herbst on container.

CONTENTS: When it's sleepy time down south.—Indiana.—Tiger
rag.—When I grow too old to dream.—Perdido.—Hello Dolly.—On
the Alamo.—Cabaret.—A kiss to build a dream on.—Lover come
back to me.—Can't help lovin' that man.—Improvisation/Blueberry
Hill.—Muskrat ramble.—Volare.—Cocktails for two.—Stompin' at the
Savoy.—Improvisations on "It's easy to remember."—Improvisations
on "Teach me tonight."—"That's my desire."—St. James Infirmary.—
Mack the Knife.—Medley: Tenderly/You'll never walk alone/Mop
mop (Boff boff)—San Francisco.—My man.—Bill Bally, won't you
please come home.—When the saints go marchin' in/Finale.
1. Jazz septets. I. Armstrong, Louis, 1900-1971. II. Brown,
Jewell. III. Kyle, Billy, 1914- IV. Shure, Eddie. V. Glenn,
Tyree. VI. Catlett, Buddy. VII. Barcelona, Danny.
[M1366] 76-762890

The Essential Odetta. [Phonodisc, Vanguard VSD 43-44.

[1973]
4 s. 12 in. 33 1/2 rpm. stereophonic.
Principally folk songs; Odetta accompanying herself on the guitar,
with chorus.
Recorded during performances at Carnegie Hall and Town Hall,
New York City.
1. Folk-songs, American. 2. Negro spirituals. I. Odetta, pseud.
[M1629] 73-762550

The Essential Paul Robeson. [Phonodisc, Vanguard VSD-

57/58. [1974]
4 s. 12 in. 33 1/2 rpm. stereophonic. (Vanguard recordings for the
connoisseur)
Paul Robeson, bass; with piano, or chorus and orchestra.
"Sides one and two were recorded at the historic Robeson 'Fare-
well' Concert, Carnegie Hall, May, 1968."
Durations on labels.
Contains spirituals, folk songs, songs, arias from Boris Godunov
and Christ lag in Todesbanden, and a spoken monologue from Shake-
speare's Othello.
1. Negro spirituals. 2. Folk-songs. 3. Songs (Low voice)
I. Robeson, Paul, 1896-
[M1495] 74-762151

The Essential Ramblin' Jack Elliott. [Sound recording,

Vanguard VSD 89-90. p1976.
2 discs. 33 1/2 rpm. stereo. 12 in.
Songs, in part traditional; Jack Elliott, accompanying himself on
guitar.
The last 5 songs "recorded 'live' at Town Hall, New York, on
April 30, 1965, and here released for the first time."
In container.
Durations on container.
CONTENTS: Roving gambler.—Will the circle be unbroken?—
Diamond Joe.—Guabi guabi.—Sowing on the mountain.—Roll on,
buddy.—1913 massacre.—House of the rising sun.—Shade of the old
apple tree.—Black snake.—Portland town.—More pretty girls.—San
Francisco bay blues.—Buffalo skinnera.—Sadie Brown.—Don't think
twice, it's all right.—Blind Lemon Jefferson.—Ramblin' round your
city.—Talkin' Columbia.—Tennessee stud.—Night herding song.—
Love sick blues.—I belong to Glasgow.
1. Folk-songs, American. 2. Music, Popular (Songs, etc.)—United
States. I. Elliott, Jack.
[M1629] 76-762408

The Essential Richard Dyer-Bennet. [Sound recording,

Vanguard VSD 95-96. p1977.
2 discs. 33 1/2 rpm. stereo. 12 in.
Folk songs, sung by Dyer-Bennet accompanying himself on guitar.
Recorded 1955-56.
Durations on labels.
In container; manual sequence.
Program notes by the performer on container.
CONTENTS: Blow the candles out.—Down by the Sally Gar-
dens.—The lonesome valley.—Come all ye.—The bonnie Earl of
Morey.—Pull off your old coat.—John Peel.—The swapping song.—
Venezuela.—The lass from the Low Country.—The Devil and the
farmer's wife.—Hanging Johnny.—The drunken sailor.—Westryn
wynde.—The soldier and the lady.—Greensleeves.—Two maidens
went milking.—Molly Brannigan.—The leprechaun.—Peter Gray.—
Hullabaloo belay.—Eggs and marrowbone.—Who killed Cock
Robin?—Phyllis and her mother.—Edward.—The garden where the
praties grow.—So we'll go no more a-rovin'.
1. Folk-songs. I. Dyer-Bennet, Richard.
[M1627] 77-760885

Esser, Grace Denton

Madame impresario; a personal chronicle of an epoch.
Foreword by Merle Armitage. Yucca Valley, Calif., Man-
zanita Press, 1974.
230 p. illus. 29 cm.
1. Esser, Grace Denton. 2. Musicians.—Correspondence, remin-
iscences, etc. I. Title.
ML429.E8A8 790.2'0924 [B] 74-170907
74 MARC

Esser, Hermin
see under

Wagner, Richard, 1813-1883. Der
fliegende Holländer. German. (Phonodisc)

Essex, David.

Rock on. [Phonodisc] Columbia KC
32560. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; composed primarily by David
Essex; sung by the composer, with accompa-
nying instrumentalists.
"Recorded at Advision Studios, London."
Durations given.
CONTENTS: Lamplight.—Turn me loose.—On
and on.—Streetfight.—Rock on.—Ocean girl.—
Bring in the sun.—For Emily, whenever I may
find her.—We all insane.—Tell him no.—
Sept. 15th.
1. Rock music.—England. I. Title.
IU-Mu

Essex, Kenneth
see under

Elgar, Sir Edward William, 1857-1934.
Works, instrumental. Selections.
(Phonodisc)

Eslin, Martin
see under

Duckworth, Colin,
Beckett. [Phonotape]

Essra Mohawk. Phonodisc, Asylum
7E-1023 1974
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Essra Mohawk, principal
composer and vocals with instrumental
ensemble
Lyrics on inner sleeve
Recorded in Los Angeles
1. Music, Popular (Songs, etc.)—U.S.
I. Mohawk, Essra.
OBgU

Esswood, Paul
see under

Bach, Johann Sebastian, 1685-1750.
Cantatas. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Judas Maccabaeus. English. (Sound
recording)

Händel, Georg Friedrich, 1685-1759.
Sing unto God. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea. Italian. Sound
recording)

Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Sound recording)

Worcester fragments. Selections.
(Phonodisc)

Essyad, Ahmed.

Nawbah, suite pour violoncelle seul. Les doigts ont
été établis par André Gonnet. Paris, Jobert 1971

S. p. 35 cm.
Duration: about 10 min
1. Violoncello music. I. Title.
M52 E
[M52.2] 73-215101

Estampie; Instrumentale Musik des Mittelalters. (Sound
recording, EMI Electrola 1 C 063-30 122. p1974.

1 disc. 33 1/3 rpm. stereo. 12 in. (Reflex)
Studio der Frühen Musik, and ensemble of students of the Schola
Cantorum Basiliensis, Basel; Thomas Binkley, conductor.
The works (all anonymous) are taken from Ms. Additional 29987
in the British Museum.
Program notes in English by Binkley, with German and French
translations (6 p. ill.) bound in container.
CONTENTS: Saltarello.—Istanpitta gaetta.—La manfredina und
rotta.—Istanpitta palamento.—Istanpitta belicha.—Lamento de Tri-
stano und rotta.—Istanpitta Isabella.—Istanpitta principio di virtu.
1. Dance music.—To 1800. 2. Chamber music.—To 1800. I. I.
Binkley, Thomas. II. Studio der Frühen Musik, Munch. III. Schola
Cantorum Basiliensis. IV. British Museum, Mss. (Addi-
tional 29987) V. Se- rles: Reflexe. (Sound recording)
[M177] 76-760472

Estampita gaëta. Sound recording. 1975 or 6
see under

The Feast of Pier[o]baldo. (Sound
recording)

Estampita ghaetta. Phonodisc. 1974?
see under

Has tu point vu. (Phonodisc)

Esteban, José Menéndez de
see Menéndez de Esteban, José

Estella, padre Olazarán de
see
Olazarán de Estella, padre, 1894-

Ester Sala, Maria A
see under

Baguer, Carlos, 1768-1808. Sonatas,
keyboard instrument.

Esterházy, Pál, herceg, 1635-1713.

Harmonia caelestis / Pál Esterházy ; hrg. [und] Con-
tinuo-Aussetzung von Ferenc Bónis. — 1. Ausg. — Buda-
pest : Editio Musica, 1972—
score (v.) ; 27 cm.
Cantatas for mixed chorus, string ensemble and continuo; figured
bass realized for organ; Latin and German words.
CONTENTS: Hft 1. Weihnachtskantaten.—Hft 2. Psalmkantata.
1. Cantata. Sacred.—To 1800.—Scores. 2. Christmas music.
I. Title.
M2021.E88H3
[M2037.C5] 74-236652

Esterhazy Orchestra
see under

Haydn, Joseph, 1732-1809. Symphony,
M. 60, C major. (Phonodisc)

Estes, John.

Broke and hungry. (Sound recording, Delmark Records
DS-608. 1964?
1 disc. 33 1/3 rpm. stereo. 12 in. (Roots of jazz series)
Blues, principally by Estes; Tennessee Jug Busters, featuring the
composer, vocals and guitar.
Durations and program notes by B. Koester on container.
CONTENTS: Broke and hungry, ragged and dirty, too.—Black
Muttie.—4:00 morning blues.—Beale Street sugar.—Ole blues.—So
glad I'm livin'.—Freedom loan.—The girl I love.—Electric chair.—
Sleepy John's twist.
1. Blues (Songs, etc.)—United States. I. Tennessee Jug Busters.
II. Title.
[M1630.18] 76-761038

Estes, John.

Brownsville blues. (Sound recording, Delmark Records
DS-613. 1965?
1 disc. 33 1/3 rpm. stereo. 12 in. (Roots of jazz series)
Blues, principally by Estes; the composer, vocals and guitar, with
Hammie Nixon, harmonica, and Yank Rachell, guitar.
Program notes by B. Koester on container.
CONTENTS: The girl I love.—City Hall blues.—Government
money.—Working man blues.—Mailman blues.—Mary, come on
home.—Pat Mann.—Vassie Williams.—Young lawyer.—Al Rawls.—
Lawyer Clark.—Martha Harding.
1. Blues (Songs, etc.)—United States. I. Nixon, Hammie.
II. Rachell, Yank. III. Title.
[M1630.18] 76-761037

Estes, John.

Electric sleep. (Sound recording, Delmark DS 619.
1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Roots of jazz series)
Blues: Sleepy John Estes accompanying himself on guitar, with
assisting instrumentalists.
Durations, personnel, and program notes by B. Koester on con-
tainer.
CONTENTS: I ain't gonna sell it.—Everybody's got to change
sometime.—Walking down Beale Street.—If the river was whiskey.—
Needmore has harmed many a man.—May West.—Laura had a
dream.—How to sing these blues.—Sweet little flower.—Drop down
mama, let your papa see.
1. Blues (Songs, etc.)— United States. I. Title.
[M1630.18] 76-760923

Estes, John.

The legend of Sleepy John Estes. (Sound recording,
Delmark Records DS-603. 1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (Roots of jazz series)
Blues, principally by Estes; the composer, vocals and guitar, with
Hammie Nixon, harmonica, John "Knocky" Parker, piano, and Ed
Wilkinson, double bass.
Originally released, 1962(?)
Program notes by B. Koester on container.
CONTENTS: Rats in my kitchen.—Someday baby.—Stop that
thing.—Diving duck blues.—Death Valley blues.—Married woman
blues.—Down south blues.—Who's been telling you.—Drop down
mama.—You got to go.—Milk cow blues.—I'd been well-warned.
1. Blues (Songs, etc.)—United States. I. Nixon, Hammie.
II. Parker, John W., 1918- III. Wilkinson, Ed. IV. Title.
[M1630.18] 76-761047

Estes, John
see under

Sleepy John Estes. (Phonodisc)

Estes, Simon
see under

Delius, Frederick, 1862-1934. Koanga.
(Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 14, Bb major. (Sound recording)

Shostakovich, Dmitrii Dmitrievich,
1906-1975. Symphonies, no. 13-15.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Oberto,
conte di San Bonifacio. (Sound recording)

Estévez, Antonio. Piezas infantiles
see under

Joyas de America. (Sound recording)

Esteve, Pablo. Alma, sintamos. Sound
recording. 1975
see under

Recital de canciones españolas.
(Sound recording)

Esteve, Pablo.

El juicio del año. Plano-vocal score. Spanish
El juicio del año; tonadilla a solo (1779). Transcripción
y armonización de José Subira. Madrid, Unión Musical
Española 1973
16 p. 33 cm. (La Tonadilla escénica)
1. Tonadillas.—To 1800.—Vocal scores with piano. I. Title.
M1503.E815J88 1973 73-217008

Estève, Pierre, b. 1720.

Nouvelle découverte du principe de l'harmonie, avec un
examen de ce que M. Rameau a publié sous le titre de Dé-
monstration de ce principe. Par M. Estève ... Paris, S.
Jorry, 1752.

xv, 54, 3 p. 21 1/2 cm.
1. Harmony. 2. Rameau, Jean Philippe, 1683-1764. Démonstration
du principe de l'harmonie.
ML3815.E8 11-30471

Estèves, José Alberto
see under

Gotischalk, Louis Moreau, 1829-1869.
Works. Selections. (Sound recording)

Estévez, Antonio. Works, chorus. Selections.
Sound recording. 1975
see under

Antologfa del madrigal venezolano.
(Sound recording)

Esther Phillips sings great love songs:
And I love him. (Phonodisc, Atlantic
SD-8102 1965,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs with orchestra
Program notes by Jack "Pearshape" Walker
on slipcase

"Estonia" <1906-1966> Tallinn, Eesti Raamat, 1969.

139, 24 p. illus. (part col.), ports. 26 cm. 1.86rub USSR***
At head of title: Tööpunalipu Orkestra Autasutatud Eesti NSV
Riiklik Akadeemiline Ooperi- ja Balletiteater.
1. Tallinn. Riiklik Akadeemiline Ooperi- ja Balletiteater "Es-
tonia."
ML1738.8.T3R49 75-554369
rev

Estonian Radio and Television Committee
see Eesti Raadio ja Televisiooni Komitee

Estonian Radio Chorus
see
Eesti Raadio Segakoor

Estonian Radio Symphony Orchestra
see Eesti Raadio Sümfooniaorkester

Estonian S. S. R. State Academic Male Choir
see Eesti NSV Riiklik Akadeemiline Meeskoor

Estonian State Academic Men's Chorus
see Eesti NSV Riiklik Akadeemiline Messkoor

Estonian State Male Chorus
see Eesti NSV Riiklik Akameemiline Meeskoor

(Eestiskaaõ organnaaf muzyka)

Эстонская органная музыка. [Sound recording, Мелодия.
1961?] Matrix no. 17357-17358.

1 disc. 33 1/3 rpm. mono. 10 in.

Rolf Uusväll, Kihugo Lepnurm, organs.

CONTENTS: Süda, P. Prelüdia i fuga, sol' minor.—Süda, P. Basso ostinato.—Süda, P. Skerzino.—Süda, P. Pastoral'.—Tobias, R. Fuga, re minor.—Kapp, V. Tokkata.

1. Organ music. 2. Music, Estonian. I. Uusväll, Rolf. II. Lepnurm, Hugo, 1914— III. Süda, Peeter, 1883-1920. Preluda and fugue, organ, G minor. (Sound recording, 1961? V. Süda, Peeter, 1883-1920. Scherzino, organ. (Sound recording, 1961? VI. Süda, Peeter, 1883-1920. Pastoral'. (Sound recording, 1961? VII. Tobias, Rudolf, 1873-1918. Fugue, organ, D minor. (Sound recording, 1961? VIII. Kapp, V., 1878-1952. Toccata, organ. (Sound recording, 1961? [MT] 76-762314

Estrada, Gregori
see under

Catholic Church. Liturgy and ritual.
Liber responsorialis (Benedictine). In
Nativitate Domini. (Sound recording)

Estrada, Jesús.

Música y músicos de la época virreinal / Jesús Estrada ; prólogo, revision y notas de Andrés Lira. — 1. ed. — México : Secretaría de Educación Pública, 1973.

165 p. : ill. ; 17 cm. — (SepSetentas ; 95)

Includes bibliographical references.

1. Music—Mexico—History and criticism. I. Title.

ML210.E8 74-228332

Estrada, Osorio Duque—

see Duque-Estrada, Osorio, 1870-1927

Éstradnyĭ ansambl' "Laine"

see under

Vokal'nyĭ oktet "Laine"

Estradnyĭ orkestr Leningradskogo radio
see under

Uno Loop. (Sound recording)

Estrela d'Alva do Oriente
see under

Folia de reis. (Sound recording)

Estrella, Arnaldo
see under

Antologia da música erudita brasileira.
(Phonodisc)

Arnaldo Estrella. (Sound recording)

Mignone, Francisco, 1897—
Concerto, piano. (Phonodisc)

Estrella, Blanca. Duérmete Adriana. Sound
recording. 1974
see under

Yazmira Ruiz. (Sound recording)

Estrella, Blanca. Nocturno y bulesca. Sound
recording. 1976
see under

Cuarteto Galzio. (Sound recording)

Estus. [Phonodisc] Columbia
KC-32115 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Estus, male quartet
Illustrated inner sleeve included

1. Music, Popular (Songs, etc.)—U.S.

I. Estus (Musical quartet).
OBgU

Et tu fluté. [Phonodisc, Verve
2V6S 8821 [1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

For various jazz ensembles; Herbie
Mann, flute

Recorded 1957-63

Program notes by Harvey Siders on
slipcase

1. Jazz ensembles. 2. Flute with
jazz ensemble. I. Mann, Herbie.
OBgU

État des recherches sur la musique religieuse dans la cul-
ture polonaise : ouvrage collectif / sous la rédaction de J.
Pikulik. — Varsovie : Académie de théologie catholique,
1973.

372 p. : music ; 24 cm.

Report of a symposium held on June 22-23, 1971.

Includes bibliographical references.

CONTENTS: Pikulik, J. La monodie liturgique dans la Pologne
médiévale; État de recherches, méthodes, postulats.—Morawska, K.
L'état des recherches sur la musique polonaise du XV^e au XVII^e
siècle.—Idaszak, D. Les sources de l'histoire de la musique religieuse
polonaise à l'époque du roi Stanislas Auguste Poniatowski.—Discus-
sion.—Nowak-Romanowicz, A. Les éléments nationaux chez les
compositeurs de la musique religieuse polonaise dans la première
moitié du XIX^e siècle.—Helman, Z. Les thèmes religieux dans l'œuvre
de Karol Szymanowski.—Piotrowska, M. La musique religieuse
polonaise après la Seconde Guerre mondiale.—Discussion.—Szezew-
ski, J. Remarques concernant les recherches sur la tradition vivante
des chants religieux polonais.—Proszak, J. Historique de l'enseigne-
ment de la musique et du chant dans les centres monastiques et
diocésains en Pologne jusqu'au XIX^e siècle.—Przybylska, K. Les
éditions et enregistrement de la musique religieuse en Pologne après
1945.—Discussion.—Dąbrowski, J. Les essais d'adaptation des
modèles grégoriens aux textes polonais.—Piascki, Z. Les chants
da l'ordinaire de la messe en polonais.—Discussion et récapitula-
tion.—Morawski, J. Quelques problèmes structuraux des séquences
d'après des manuscrits cisterciens polonais.—Pikulik, J. Les offices
polonais de saint Adalbert.

1. Church music—Poland—Congresses. 2. Church music—Po-
land—History and criticism. I. Pikulik, J., ed.

ML305L.P64E85 783.0262438 74-184128

Etcheverry, Jésus
see under

Debussy, Claude, 1862-1918. Pelléas
et Mélisande. French. (Phonodisc)

Planquette, Robert, 1848-1903. Les
cloches de Corneville. Selections. (Phonodisc)

Reyer, Ernest, 1823-1909. Sigurd.
Selections. (Phonodisc)

Souvenirs de la belle époque. (Phonodisc)

Eternal Catalonia: sardanas. (Sound recording, Musical
Heritage Society MHS 3376. [1976]

1 disc. 33 1/3 rpm. stereo. 12 in.

Cobla "Combo-gill" of Perpignan; José Roura, tenor solo.

"Recorded by Arion, Paris."

Durations on container.

Program notes translated by D. M. Greene from the French of

A. Segal on container.

CONTENTS: Boix, J. M. Conversa animada.—Tort, V. El mèn-
it de la casa.—Bou, V. El saltiro de la cardina.—Fontas, J. Girona
llevantina.—Saderra, J. Amont i avall.—Freixas, V. La placa de
Montseny.—Plugferrer, M. S. El lac per Joguina.—Vicens, J. Bona
festa.—Rosell, R. Els nou presoners.—Bou, V. Llevantina.—Can-
dille, A. L'amic roura.—Gravallera, J. Devotes de la moreneta.

1. Sardanas. I. Roura, José. II. Cobla "Combo

-gill" of Perpignan. [M1779] 76-750244

Eternal Corsica. (Sound recording, Musical Heritage So-
ciety MHS 3288. [1975 or 6]

1 disc. 33 1/3 rpm. stereo. 12 in.

Folk and popular music, sung and played by A. Mannella.

"Recorded by Arion-Paris."

Durations and program notes by A. Segal, translated into English

by E. Smith, on container.

CONTENTS: Tarentella.—Nolù.—Lettera a mamma.—Taran-
tella.—U pastore.—Singhiozzi.—Notte curinense.—Polka de Gla-

cometti.—I travagliatori.—U paeseu.—Siriatu in currente.—A

mazurka d'u ricantu.—Sole e grippa.—Una sera in Lumio.—U can-

didatu.

1. Folk music, Corsican. 2. Music, Popular (Songs, etc.)—Corsica.

I. Mannella (Musical group) [M1732] 75-750859

Eternal Father; chapel music from the United States Naval
Academy. (Sound recording, Richardson Recording RRS
1— p1976—

discs. 33 1/3 rpm. stereo. 12 in.
Men's choruses with organ, and organ music; United States Naval
Academy Protestant Chapel Choir; James Dale, organ; John Talley,
conductor.

Recorded during services in the Naval Academy Chapel, Annapolis,
Md.; v. 1 in Feb.-Apr. 1974.

Durations on labels; program notes, texts of the vocal works, and
specifications of the organ on container of v. 1.

CONTENTS: v. 1. Franck, C. Psalm 150. Aitchinger, G. Sing to
the Lord. Tallis, T. If ye love Me. Pitoni, G. Cantate Domino.
Schütz, H. Christ, to Thee be glory. Ippolito Ivanov, M. Bless
the Lord, O my soul. Brahms, J. Let nothing ever grieve thee, op.
30. Dykes, J. B. The Navy hymn. Verner, L. 1e symphonie pour
grand-orgue: VI. Final. Rameau, J.-F. Tambourin. Bach, J. S.
Chorale prelude on O sacred head, surrounded. Langlais, J. Neuf
pièces pour grand-orgue: III. Chant de paix. Stanley, J. Trumpet
voluntary.

1. Choruses, Sacred (Men's voices) with organ. 2. Organ music.
I. Dale, James. II. Talley, John. III. United States Naval Academy
Protestant Chapel Choir. [M1] 77-760629

Eternal Russia. (Sound recording, Musical Heritage So-
ciety. [1976]

disc MHS 3496. 1 disc. 33 1/3 rpm. stereo. 12 in.

cassette MHC 3496. 1 cassette. stereo.

Russian and gypsy songs; Sarah Gorbey, in part with chorus, and

orchestra; Georges Strehla, conductor; Nezo Evseyevsky, arranger;

sung in Russian.

Recorded by Arion-Paris.

Durations, program notes by A. Segal, translated from the French

by S. Wakliss, and English versions of the texts by Wakliss on con-
tainer.

CONTENTS: Pol, pol (Sing, sing)—Vidou v polle (Song of the
plains)—Ogonki dallokie (Faraway lights)—Dva boitza (Two war-
riors)—Tendo, tudesda (Miracle of miracles)—Ne govornite mne o
nilom (Don't tell me about him)—Jizn tizganskala (Gypsy life)—
Rouki (Your hands)—Kallina (Tree blossoms)—Menia ti vovse ne
liublia (You never loved me)—Toski po rodine (Homesickness)—
Govoriat, govoriat (Waging tongues)

1. Folk-songs, Russian. 2. Folk-songs, Gypsy. I. Gorbey, Sarah.

II. Strehla, Georges. [M1756] 76-750929

Eternity's Children. [Phonodisc]

Tower ST 5123 [1968]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Sung and played by Eternity's Children,
popular quartet

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Eternity's Children (Musical quartet).
OBgU

Ethel Merman, a musical autobiography.

[Phonodisc] Decca DX-153 (DL-8178-8179)

[1955]

4s. 12" 33 1/3 rpm microgroove

Principally songs from musicals; Ethel
Merman, with various instrumental ensembles

Narrated by Ethel Merman

Program and biographical notes by Louis

Untermeyer on box insert

1. Musical revues, comedies, etc.—

Excerpts. I. Merman, Ethel.

OBgU

Ethel Waters. [Phonodisc, Biography BLP 12023, 12026.

[1970?-1971?]

2 slipcases (4s.) 12 in. 33 1/3 rpm.

Songs and blues; with instrumental acc.

Recorded 1921-1927.

Durations and program notes by C. Albertson on slipcases.

CONTENTS: v. 1. Oh daddy.—v. 2. Jazzin' babies' blues.

1. Music, Popular (Songs, etc.)—U. S. 2. Blues (Songs, etc.)

I. Waters, Ethel, 1900—

[M1630.18] 74-751935

Ethel Waters' greatest years. [Phonodisc, Columbia KG

31571. [1972]

4s. 12 in. 33 1/3 rpm. (John Hammond collection)

Songs, with various instrumental ensembles.

Recorded 1925-33.

Program notes by F. Driggs on album.

1. Music, Popular (Songs, etc.)—United States. I. Waters,

Ethel, 1900— [M1680.18] 73-760885

Ethel Waters sings. [Phonodisc]

Continental CLP-16008

1s. 12" 33 1/3 rpm microgroove

With J.C. Heard and his orchestra
Recorded in New York City, April 16, 1946

With: Great jazz stars

1. Music, Popular (Songs, etc.)—U.S.

I. Waters, Ethel. II. Heard, James

Charles, 1917—

OBgU

Ethiopia: the Falasha and the Adjuran tribe. (Phonodisc)
Recorded & edited by Lin Lerner and Chad Wollner.
Ethnic Folkways Library FE 4355. (1975)
2 s. 12 in. 33 1/3 rpm.
Various singers and musicians.
Durations on labels; notes (2, p.) inserted in slipcase.
CONTENTS: The complete ceremony of Shabbat Shalom (Friday night ceremony).—Camel song.—Song of the king.—Cow song.—Baby song.—Introduction of a man to a woman.
1. Music, Ethiopic. I. Lerner, Lin, comp. II. Wollner, Chad, comp.
[M1838.E8] 75-750465

Ethiopian urban and tribal music. (Sound recording, Lyri-
chord L.LST 7243-7244. (1973)
2 discs. 33 1/3 rpm. stereo. 12 in.
Traditional vocal and instrumental music recorded in Ethiopia by
R. Johnson and R. Harrison.
Program notes by R. Johnson on containers.
CONTENTS: v. 1. Mindanoo mistiru.—v. 2. Gold from wax.
1. Music, Ethiopian. I. Johnson, Ragnar. II. Harrison, Ralph.
[M1838.E8] 76-762699

Ethiopie: musique de l'Eglise Copte. Berlin, Institut Inter-
national d'Etudes Comparatives de la Musique, 1969.

19 p. illus. 26 cm. (Publication de l'Institut International
d'Etudes Comparatives de la Musique)
1. Church music—Ya' Ityopya 'ortodoks tawāhedo beta keresti-
yan—History and criticism. I. Series: International Institute for
Comparative Music Studies and Documentation. Publication.
ML3070.E8 783'.02617 74-209306

Ethnic folk songs from the South.
(Phonodisc RCA Custom] 6300-2211
2s. 12" 33 1/3 rpm microgroove

Sung by Winifred Smith with orch.
Program notes on slipcase

1. Folk-songs, American--The South.
I. Smith, Winifred.
OBgU

8ткн. Москва, Сов. композитор,
1972-

v. (Фортепианная музыка
для детских музыкальных школ.
Младшие классы)

For piano.
Vols. compiled and edited by M. Soko-
lov.

1. Piano music, Juvenile I. Sokolov, M

CaOTU Title romanized:
Etudy

Етуди для скрипки на різні види техні-
ки. 1 клас ДМШ. Київ, Музична
Україна, 1972-

For violin.
Vols. compiled and edited by V. Ste-
tsenko and K. Takhtadzhiev.

1. Violin - Studies and exercises I. Stetsen-
ko, Vadym Kyrylovych II. Takhtadzhi-
ev, K

CaOTU Title romanized:
Etudy dla skrypyky

Etkin, Ruth.

Playing & composing on the recorder / by Ruth Etkin. —
New York : Sterling Pub. Co., c1975.

72 p. : ill. ; 22 cm.
Includes index.
ISBN 0-8009-4528-1. ISBN 0-8009-4529-X (lib. bdg.)
SUMMARY: Recorder playing is one emphasis of this work which
also provides instruction on how to write music, form rhythm hands,
and create your own tapes, among other concepts about music.
1. Recorder (Musical instrument)—Methods—Juvenile. I. Re-
corder (Musical instrument). I. Title.
MT801.R4E8 788'.53 74-31711

Etler, Alvin Derald, 1913-1973.

(Concerto, clarinet & instrumental ensemble,
Concerto. 1962.

score (74 p.) 34 cm.
Holograph, in pencil.
In caption: A. Etler, 1962.
For clarinet, 3 trumpets, 3 trombones, percussion (3 players) and
2 double basses.
Published: New York, Associated Music Publishers, 1964.
Gift of the composer Dec. 30, 1969.
1. Concertos (Clarinet with instrumental ensemble)
ML96.E8 74-211409
[M985] [M1024]

Etler, Alvin Derald, 1913-1973.

(Concerto, clarinet & instrumental ensemble,
Concerto for clarinet with chamber ensemble (1962) New
York, Associated Music Publishers (1964)

score (64 p.) 31 cm.
Cover title.
For clarinet, 3 trumpets, 3 trombones, percussion (3 players) and
2 double basses.
Duration: about 19 min.
1. Concertos (Clarinet with instrumental ensemble)
M985.E 64-59364
[(M985.85)] [M1024] rev

Etler, Alvin Derald, 1913-1973.

(Concerto, string quartet,
Concerto for string quartet and orchestra. 1968.

score (103 p.) 34 cm.
Holograph, in pencil; final copy for owner of copyright, A. Broude,
New York.
In caption: Alvin Etler, 1968.
Gift of the composer, Dec. 30, 1969.
1. Concertos (String quartet)—Scores.
ML96.E8 74-211410
[M1040]

Etler, Alvin Derald, 1913-1973.

(Concerto, wood-winds & horn; Phonodisc
Concerto for wind quintet and orchestra. (Louisville,
Ky., Louisville Orchestra, 1965; LOU 651.
1 s. 12 in. 33 1/3 rpm. microgroove. (Louisville Orchestra first
edition records 1965, no. 1)
Louisville Orchestra; Robert Whitney, conductor.
With: Ives, C. E. Variations on America, organ; arr.—Kay, U. S.
Umbran score.
1. Concertos (Bassoon, clarinet, flute, horn, oboe) I. Louisville
Orchestra. II. Whitney, Robert Sutton, 1964— III. Series.
R 65-521

rev

Etler, Alvin Derald, 1913-1973.

(Concerto, wood-winds, horn & string orchestra;
Concerto. 1946.

score (40 l.) and parts. 39 cm.
Holograph, in ink, on transparent paper.
In captions of parts: Alvin Etler, 1946.
For flute, oboe, clarinet, horn, bassoon, and string orchestra.
Gift of the composer, Dec. 18, 1967.
1. Concertos (Bassoon, clarinet, flute, horn, oboe with string or-
chestra)—Scores and parts.
ML96.E8 74-211393
[M1140]

Etler, Alvin Derald, 1913-1973.

(Duo, treble instruments;
Duo for treble instruments, 1957.

score (6 l.) 34 cm.
Holograph, in pencil.
In caption: Alvin Etler, 1957.
Gift of the composer, Dec. 18, 1967.
1. Duets (Unspecified instruments)
ML96.E8 74-211798
[M298.5]

Etler, Alvin Derald, 1913-1973.

Five speeds forward, for flute, oboe, viola, bassoon. (1938)

score (10 p.) and parts. 34 cm.
Holograph, in ink.
Gift of the composer, Dec. 18, 1967.
1. Quartets (Bassoon, flute, oboe, viola) I. Title.
ML96.E8 74-211412
[M462]

Etler, Alvin Derald, 1913-1973.

Fragments. 1963.

score (9 l.) 34 cm.
Holograph, in pencil.
In caption: Commissioned for the Obopla School by Ruth McSegor;
A. Etler, 1963.
For flute, oboe, clarinet, and bassoon.
Gift of the composer, Dec. 30, 1969.
1. Woodwind quartets (Bassoon, clarinet, flute, oboe) I. Title.
ML96.E8 74-211413
[M457.2]

Etler, Alvin Derald, 1913-1973.

Fragments : for woodwind quartet / Alvin Etler. —
Hackensack, N. J. : J. Boonin, (1974)

score (12 p.) and parts ; 31 cm.
Cover title.
For flute, oboe, clarinet, and bassoon.
\$.50
1. Woodwind quartets (Bassoon, clarinet, flute, oboe) I. Title.
M457.2.E85F7 75-760745

Etler, Alvin Derald, 1913-1973.

Little diptych, for Ginny. 1959.

score (6 l.) and parts. 36 cm.
Holograph, in ink, on transparent paper.
In caption: Alvin Etler (1959)
For 2 oboes and English horn.
Accompanied by holograph in pencil (5 l. 34 cm.)
CONTENTS: Prelude.—Fugue.
Gift of the composer, Dec. 18, 1967.
1. Woodwind trios (English horn, oboes (2)) 2. Canons, fugues,
etc. (English horn, oboes (2)) I. Title.
ML96.E8 74-211791
[M357.2] [(M357.24)]

Etler, Alvin Derald, 1913-1973.

Making music; an introduction to theory. New York,
Harcourt Brace Jovanovich (1974)

viii, 216 p. music. 24 cm.
1. Music—Theory. 2. Composition (Music) I. Title.
MT40.E885M3 781 73-8589
ISBN 0-15-554635-X MARC

Etler, Alvin Derald, 1913-1973.

(Passacaglia and fugue, orchestra;
Passacaglia and fugue. 1947.

score (51 l.) 39 cm. and parts. 35 cm.
Holograph, in ink, on transparent paper.
In caption: Commissioned by Mr. Allan P. Stern. Alvin Etler,
1947.
Gift of the composer, Dec. 18, 1967.
1. Passacaglias (Orchestra)—Scores and parts. 2. Canons, fugues,
etc. (Orchestra)—Scores and parts.
ML96.E8 74-211788
[M1045] [(M1045.4)]

Etler, Alvin Derald, 1913-1973.

(Pieces, 3 recorders (1949)
Two pieces : for recorder trio, AAB and SAT / Alvin
Etler. — Hackensack, N. J. : J. Boonin, (1975)

score (4 p.) and parts ; 27 cm. — (Cornwall music series)
Composed in 1949.
Duration: about 1 min.; about 1 min., 20 sec.
1. Woodwind trios (Recorders (3))
M357.2.E85P5 (1949) 76-771180

Etler, Alvin Derald, 1913-1973.

(Pieces, 3 recorders (1959)
Recorder pieces. 1959.

score (5 l.) 34 cm.
Holograph in pencil.
In caption: A. Etler, 1959.
For 2 alto and tenor recorders.
Published: Highgate Press; sole agent: Galaxy Music Corp., New
York, 1962.
Gift of the composer, Dec. 30, 1969.
1. Woodwind trios (Recorders (3))
ML96.E8 74-211414
[M357.2]

Etler, Alvin Derald, 1913-1973.

(Pieces, 4 recorders;
Two pieces : for recorder quartet, SAAT and SATB /
Alvin Etler. Hackensack, N. J. : J. Boonin, (1975)

score (4 p.) and parts ; 27 cm. — (Cornwall music series;
Duration: about 1 min., 10 sec.; about 1 min.
1. Woodwind quartets (Recorders (4))
M457.2.E85P5 76-771177

Etler, Alvin Derald, 1913-1973.

(Quartet, woodwinds & viola)
Quartet : for oboe, clarinet, viola and bas-
soon / Alvin Etler. — South Hadley, Mass. :

The Valley Music Press, [c1950]
score (36 p.) and 4 parts. ; 28 cm.
Cover title.
Reproduced from holograph.
1. Quartets (Bassoon, clarinet, oboe, viola)
00

Etler, Alvin Derald, 1913-1973.

(Quintet, brasses;
Quintet for brass instruments. 1962.

score (31 l.) 34 cm.
Holograph, in pencil. In caption: Aug. '62.
For 2 trumpets, horn, trombone, and tuba.
— New ending composed in 1964. 1964.

score (2, 1.) 34 cm.
Holograph, in pencil.
Gift of the composer, Dec. 18, 1967.
ML96.E8
1. Brass quintets (Horn, trombone, 2 trumpets, tuba)
ML96.E8 64-42642
[M537.4] rev

Etler, Alvin Derald, 1913-1973.

(Quintet, piano & strings;
Quintet, piano & strings. 1950,

score (28 p.) 34 cm.
Holograph sketch, in pencil.
Title and date from envelope which contains ms.
Gift of the composer, Dec. 18, 1967.
ML96.E8 74-211790

Etler, Alvin Derald, 1913-1973.

(Quintet, wood-winds & horn, no. 1)
Quintet no. 1, for woodwind instruments (1955) New
York, Associated Music Publishers (1962, c1960)

miniature score (31 p.) 18 cm. and parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min., 30 sec.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.E76 no. 1 1962 62-36705

Etler, Alvin Derald, 1913-1973.
(Sextet, wood-winds & strings;
Sextet. 1959.
score (35 p.) 34 cm.
Holograph, in pencil.
For oboe, clarinet, bassoon, violin, viola, and violoncello.
Published: New York, Associated Music Publishers, 1964.
Accompanied by sketch in pencil (24 (l. e. 25) l. 34 cm.)
Gift of the composer, Dec. 27, 1969.
1. Sextets (Bassoon, clarinet, oboe, violin, viola, violoncello)
ML96.E8 74-211797
[M962]

Etler, Alvin Derald, 1913-1973.
(Sinfonietta, no. 2;
Symphonietta II. 1941.
score (85 p.) 34 cm.
Holograph, in ink.
On l. p.: Dedicated in admiration to Dr. Fritz Reiner and the
Pittsburgh Symphony Orchestra.
Gift of the composer, Dec. 27, 1969.
1. Symphonies—Scores.
ML96.E8 74-211796
[M1001]

Etler, Alvin Derald, 1913-1973.
(Sonata, bassoon & piano;
Sonata for bassoon and piano / Alvin Etler. — New
York : Associated Music Publishers, c1955;
score (28 p.) and part : 31 cm.
1. Sonatas (Bassoon and piano)
M254.E 75-765350
[(M254.1)]

Etler, Alvin Derald, 1913-1973.
(Sonata, clarinet & piano (1952);
Sonata for B-flat clarinet and piano. New York, Asso-
ciated Music Publishers, 1960;
score (31 p.) and part. 31 cm.
Cover title.
Composed in 1952.
Duration: about 16 min.
1. Sonatas (Clarinet and piano)
M250.E M 60-1943
[(M250.1)] rev

Etler, Alvin Derald, 1913-1973.
(Sonata, clarinet & piano (1952);
Sonata (1952). Orion ORS 76256. 1977;
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Szalowski, A. Sonata, clarinet & piano. — Riepe, R.
Studies on flight.—Rachmaninoff, S. Romanes, op. 4. Uzh ty, niva
moja; arr.
Title on container: Clarinet con espressione.
David Pino, clarinet; Frances Mitchum Webb, piano.
Duration: 14 min., 22 sec.
Program notes on container.
1. Sonatas (Clarinet and piano) I. Pino, David. II. Webb,
Frances Mitchum, 1945- III. Title: Clarinet con espressione.
[M248] 76-750764

Etler, Alvin Derald, 1913-1973.
(Sonata, clarinet & piano (1969);
Sonata, clarinet & piano. 1969.
score (24 l.) 34 cm.
Holograph, in pencil.
In caption: Etler, 1969.
Accompanied by sketches, in pencil (14 p. 34 cm.)
Gift of the composer, Dec. 30, 1969.
1. Sonatas (Clarinet and piano)
ML96.E8 74-211787
[M250] [(M250.1)]

Etler, Alvin Derald, 1913-1973.
(Sonata, clarinet, viola & violoncello;
Sonata. 1947.
score (1 l.) 39 cm. and parts. 35 cm.
Holograph, in ink, on transparent paper.
In caption: Alvin Etler, 1947.
Gift of the composer, Dec. 18, 1967.
1. Trios (Clarinet, viola, violoncello)
ML96.E8 74-211792
[M362] [(M362.1)]

Etler, Alvin Derald, 1913-1973.
(Sonata, oboe, clarinet & viola;
Sonata for oboe, clarinet, and viola / Alvin Etler. —
South Hadley, Mass. : Mount Holyoke College, Valley Music
Press, c1947;
score (11 p.) and parts : 31 cm.
Cover title.
1. Trios (Clarinet, oboe, viola)
M362.E84S6 75-764698
[(M362.1)]

Etler, Alvin Derald, 1913-1973.
(Sonata, viola & harpsichord;
Sonata. 1959.
score (23 (l. e. 24) p.) 34 cm.
Holograph, in pencil.
Gift of the composer, Dec. 27, 1969.
1. Sonatas (Viola and harpsichord)
ML96.E8 74-211799
[M226] [(M226.1)]

Etler, Alvin Derald, 1913-1973.
Triptych. 1961.
score (77 p.) 34 cm.
Holograph, in pencil.
In caption: Alvin Etler, 1961.
For orchestra.
Published: New York, Associated Music Publishers, 1963.
Gift of the composer, Dec. 30, 1969.
1. Orchestral music—Scores. I. Title.
ML96.E8 74-211794
[M1045]

Etler, Alvin Derald, 1913-1973.
Whither thou goest. 1957.
4 l. 31 cm.
Holograph, in ink, on transparent paper.
In caption: To William and Margo Stout. Alvin Etler, 1957.
For voice and piano.
Text from the book of Ruth.
Gift of the composer, Dec. 27, 1969.
1. Sacred songs (Medium voice) with piano. I. Title.
ML96.E8 74-211795
[M2113]

Etnomuzikologický seminár, 1st, Trenčín, Slovakia, 1970.
Súčasný stav etnomuzikologického bádania na Slove-
nsku : etnomuzikologický seminár, Trenčín, 18.-21. novembra
1970 = Die gegenwärtige ethnomusikologische Forschung
in der Slowakei / vedecský redaktor Alina Elscheková, —
Bratislava : Ústav hudobnej vedy, Slovenská akadémia
vied, 1974.
204 p. ; 30 cm. — (Seminarium ethnomusicologicum ; 1, 1)
Summaries in German.
Includes bibliographies.
Kčs60.00
1. Ethnomusicology—Congresses. 2. Music, Slovak—Congresses.
I. Elscheková, Alina. II. Slovenská akadémia vied. Ošav
hudobnej vedy. III. Title. IV. Title: Die gegenwärtige
ethnomusikologische Forschung in der Slowakei.
ML3547.1.E8 75-584391

Eton College. Library. MSS. (178) Selections.
Eton choirbook. (Phonodisc) Argo ZRG 557-558.
[1968]
2 slipcases (4 s.) 12 in. 33 1/3 rpm. stereophonic.
Ian Partridge, tenor, Christopher Keyte, bass (in record 1);
Purcell Consort of Voices; Choristers of All Saints, Margaret Street;
Grayston Burgess, director; Frank Llewellyn Harrison, arranger.
Sung in Latin.
Program notes by Harrison on slipcases; texts with English
translations inserted.
CONTENTS: Record 1. Davy, R. St. Matthew Passion.—Record
2. Lamb, W. Nesciens mater. Browne, J. Stabat mater. Nesbitt.
Magnificat. Wykyson, R. Salve regina. Cornysh, W. Ave
Maria. Fawkyner. Grande rosa.
1. Oratorios—To 1800. 2. Passion music—To 1800. 3. Part-songs,
Sacred—To 1800. I. Davy, Richard, fl. 1433-1515. Passio Domini.
Phonodisc. 1968. II. Partridge, Ian. III. Keyte, Christopher. IV.
Harrison, Frank Llewellyn, 1905- V. Burgess, Grayston. VI.
Purcell Consort of Voices. VII. London. All Saints (Church)
Choristers. VIII. Title.
[M2] 77-763549
rev

Ett, May L., comp.
see under
Haydn, Joseph, 1732-1809. Works, in-
strumental. Selections; arr.

Etta James. [Phonodisc] Crown
360 [196 1]
2s. 12" 33 1/3 rpm microgroove
Popular songs; Etta James [and the Peaches]
Originally released in the mid-1950's
for the Modern label
1. Music, Popular (Songs, etc.)—U.S.
I. James, Etta. II. The Peaches
(Musical ensemble).
OBgU

Etta James. [Phonodisc] Chess
CH-50042 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Etta James, with
orchestra
Recorded in Hollywood
1. Music, Popular (Songs, etc.)—U.S.
I. James, Etta.
OBgU

Etta James sings. [Phonodisc] United
Superior US-7712 [196 1]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Etta James, with
instrumental ensemble
Recorded in Los Angeles, 1954-59
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. James, Etta.
OBgU

Etter, Philipp, 1891-
see under

Johannes Fuchs, Domkapellmeister in
St. Gallen ...

Etli, Karl
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)

Strauss, Johann, 1825-1899. Works,
orchestra. Selections; arr. (Phonodisc)

Voices and bells of Christmas around the
world. (Phonodisc)

Ettlinger, Yona
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano &
string orchestra, K. 21b (107), no. 3, Eb
major; arr.

Ettlinger, Yona, arr.
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano &
string orchestra, K. 21b (107) no. 3,
Eb major; arr.

Ettore Bastianini operatic recital. [Phonodisc] Richmond
SR 33190. 1959.
2 s. 12 in. 33 1/3 rpm stereophonic. (Great singers series)
(Opera treasury series)
Title from slipcase.
Ettore Bastianini, baritone, with assisting vocalists and orchestra.
Program notes by G. Fitzgerald on slipcase.
CONTENTS: Rossini, G. Largo al factotum, from Il barbiere di
Siviglia. —Donizetti, G. Vien Leonora and A tanto amor, from La
favorita. —Ponchielli, A. O monumento and Pescatore, affonda l'esca,
from La Gioconda. —Giordano, U. Son sessant'anni and Nemico della
patria, from Andrea Chénier. —Verdi, G. Una fatale and Invano
Alvaro, from La forza del destino.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra.
3. Vocal trios with orchestra. I. Bastianini, Ettore.
[M1505] 73-761976

Etzkorn, K. Peter, ed.
see under

Honigsheim, Paul, 1885-1963. Music and
society.

Etzold, Ellen.
Kinder auf dem Weg zur Musik / Ellen Etzold, Dietlinde
Hirsch ; [Fotos, Stefan Hirsch, alle übrigen, Jochen Fiebig ;
Zeichn., Ernst-Günther Etzold]. — Donaueschingen : Auer, 1975.
106 p. ill. ; 30 cm. GFR76-A
Includes music.
Includes bibliographical references.
ISBN 3-403-00543-7 : DM2.80
1. Kindergarten—Music. 2. Music—Instruction and study—Juvenile. I.
Hirsch, Dietlinde, joint author. II. Title.
MT925.E89 372.8/7 76-461967
76 MARC

Eu não sou cachorro não : um estudo da música popular brasileira / trabalho realizado por Adelina Maria A. Sette ... et al. ; revisão, Cláudia Teles. — Belo Horizonte : Inter-livros de Minas Gerais, 1973.

79 p. : 18 cm. — (Série : ordem/desordem ; 1)
Bibliography : p. 78.
1. Music, Popular (Songs, etc.)—Brazil—History and criticism.
2. Musicians, Brazilian. I. Sette, Adelina Maria A., ed.
ML3575.B7E9 74-233481

Euba, Akin.

Scenes from traditional life : for piano / by Akin Euba. — Ile-Ife, Nigeria : University of Ife Press, c1975.

1 p. : 31 cm. — (Ifé Music editions ; 2)

1. Piano music. I. Title.
M25.E 75-766280

Euba, Akin.

Yoruba folk songs.
Six Yoruba folk songs / arr. for voice and piano by Akin Euba. — Ile-Ife, Nigeria : University of Ife Press, c1975.

11 p. : 31 cm. — (Ifé Music editions ; 1)

Yoruba words.
CONTENTS: Mo lé fiyánu yó.—Oré mpetá.—Mo já 'wé gbégbé.—
Qunú jiwé.—Agbá.—Ó sè gbé ná?

1. Songs (Low voice) with piano. 2. Songs, Yoruba.
M1621.E 75-766288
[M1621.Y67]

Eubank, Lisbeth
see under

The Indians among us. (Phonotape)

Eubie Blake. (Phonodisc, Biograph BLP 1011Q-1012Q, 1972).
2 slipcases (4 s.) 12 in. 33 1/3 rpm, stereophonic. (Piano roll series)
Recorded in Detroit in 1972 on a 1910 Steinway 65-88 note player piano using the original piano rolls by Eubie Blake; "Tempos were approved by Eubie Blake."
Durations and program notes by M. Montgomery on slipcases.
CONTENTS: v. 1. Blues and ragtime, 1917-1921—v. 2. Blues and spirituals, 1921.
1. Blues (Songs, etc.)—United States. 2. Piano music (Ragtime)
3. Negro spirituals (Instrumental settings) 4. Player-piano music.
I. Blake, Eubie, 1883—
[M21] 72-750929

Eubie Blake and his friends Edith Wilson and Ivan Harold Browning. (Phonodisc, Brooklyn, E. Blake Music 1972, EBM 3).
2 s. 12 in. 33 1/3 rpm, stereophonic.
Principally popular songs and piano music; Edith Wilson or Ivan Harold Browning, singers; Eubie Blake, piano.
Durations listed on slipcase.
Program notes on slipcase.
CONTENTS: He may be your man.—There'll be some changes made.—Black and blue.—Joshua fit the battle of Jericho.—Go down Moses.—In that great gettin' up morning.—Exhortation.—Medley from Shuffle along.—Shuffle dubie.—I can't get you out of my mind.—Memphis blues.—Corner Chestnut and Low.—When day is done.
1. Music, Popular (Songs, etc.)—United States. 2. Piano music (Jazz) I. Wilson, Edith. II. Browning, Ivan Harold, 1891— III. Blake, Eubie, 1883—
[M1630.18] 74-760857

Eubie Blake, featuring Ivan Harold Browning. (Phonodisc, Brooklyn, E. Blake Music 1972? EBM 1)
slipcases (s.) 12 in. 33 1/3 rpm, stereophonic.
Songs and piano music; Ivan Harold Browning, singer; Eubie Blake, piano.
Program notes by C. Seltzer on slipcases.
1. Music, Popular (Songs, etc.)—United States. 2. Piano music (Ragtime) I. Browning, Ivan Harold, 1891— II. Blake, Eubie, 1883—
[M1630.18] 74-760862

Eubie Blake, vol. 1. Eubie Blake Music EBM 1. c1972.
2s. 12in. 33 1/3rpm. stereo.
Eubie Blake, piano & vocals; Ivan Harold Browning, tenor.
Recorded Aug-Sept. 1971.
Contents: Dicty's on 7th Ave.—Fizz water.—Sugar babe.—Melodic rag.—Ragtime merry widow.—Novelty rag.—Little gal.—Good night Angelina.—Jungle night in gay Monmartre.—Some little bug is going to find you.—Love will find a way.—Roll them cotton bales.—My Lindy Lou.—De gospel train.
1. Music, Popular (Songs, etc.)—U.S. I. Blake, Eubie, 1883— II. Browning, Ivan Harold, 1891—
NcU

Eugene Fodor plays. (Sound recording, RCA Red Seal ARL1-1172. p1975.
1 disc. 33 rpm. stereo. 12 in.
The 2d work is a "sonata appassionata con variazioni" on a theme from Liszt's opera La molière; the 3d work is the 2d movement from the suite Baal Shem.
Eugene Fodor, violin; with Joseph Payne, organ (1st work); with Judith Olson, piano (3d-7th works)
Acc. of 1st work, originally for continuo, arr. for organ by L. Charlier; 4th work, originally for piano, arr. for violin and piano by Szeged.
Durations on container.
Program notes by G. Jellinek on container.

CONTENTS: V. Paganini, Chaconne in G minor.—Paganini. Nel cor più non mi sento.—Bloch. Nigun.—Scriabin. Etude in D-flat, op. 8, no. 10.—Sarasate. Romanza andaluz, op. 22, no. 1.—Sarasate. Zapateado, op. 23, no. 2.—Bazzini. La ronde des lutins, op. 23.
1. Chaconnes (Violin and organ). Arranged. 2. Variations (Violin). 3. Suites (Violin and piano)—Excerpts. 4. Violin and piano music. Arranged. 5. Violin and piano music. I. Fodor, Eugene. II. Payne, Joseph. III. Olson, Judith. IV. Vitall. Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor; arr. (Sound recording). 1975. V. Paganini, Niccolò, 1782-1840. Introduzione e variazioni sul tema Nel cor più non mi sento. (Sound recording). 1975. VI. Bloch, Ernest, 1880-1959. Baal Shem. Nigun. (Sound recording). 1975. VII. Scriabin, Aleksandr Nikolaevich, 1872-1915. Étude, piano, op. 8, no. 10, D-flat major; arr. (Sound recording). 1975. VIII. Sarasate y Navasquez, Pablo Martín Melitón de, 1844-1908. Danzas españolas, violin & piano, op. 22. Romanza andaluz. (Sound recording). 1975. IX. Sarasate y Navasquez, Pablo Martín Melitón de, 1844-1908. Danzas españolas, violin & piano, op. 23. Zapateado. (Sound recording). 1975. X. Bazzini, Antonio, 1818-1897. La ronde des lutins. (Sound recording). 1975. 76-761664

Eugene Fodor: Tchaikovsky competition winner. (Phonodisc, RCA Red Seal ARL1-0735, 1974).
2 s. 12 in. 33 1/3 rpm, stereophonic.
Title from slipcase.
Eugene Fodor, violin; Jonathan Feldman, piano (in 1st, 3d, 6th-8th works)
First, 3d, 6th-7th works originally for violin and orchestra.
Durations listed on labels.
Program notes by L. Christmas on slipcase.

CONTENTS: Wieniawski. Polonaise brillante, op. 4.—Ysaÿe. Sonata for violin solo, op. 27, no. 3 (Ballade)—Tchaikovsky. Valse scherzo, op. 34.—Paganini. Caprice, op. 1, no. 17.—Paganini. Caprice, op. 1, no. 24.—Tchaikovsky. Sérénade mélancolique, op. 26.—Prokofiev. March from The love for three oranges (transcribed for violin and piano by Heifetz)—Wieniawski. Scherzo-tarantelle, op. 18.
1. Violin and piano music. 2. Violin and piano music. Arranged. 3. Sonatas (Violin) 4. Violin music. I. Fodor, Eugene. II. Feldman, Jonathan. III. Wieniawski, Henri, 1835-1880. Polonaise, violin & orchestra, op. 4, D major; arr. Phonodisc. 1974. IV. Ysaÿe, Eugène, 1858-1931. Sonata, violin, op. 27, no. 3, D minor. Phonodisc. 1974. V. Chaikovskii, Petr Il'ich, 1840-1893. Valse-scherzo, violin & orchestra, op. 34, G major; arr. Phonodisc. 1974. VI. Paganini, Niccolò, 1782-1840. Caprice, violin, op. 1, no. 17, E major. Phonodisc. 1974. VII. Paganini, Niccolò, 1782-1840. Caprice, violin, op. 1, no. 24, A minor. Phonodisc. 1974. VIII. Chaikovskii, Petr Il'ich, 1840-1893. Sérénade mélancolique, violin & orchestra; arr. Phonodisc. 1974. IX. Prokof'ev, Sergei Sergeevich, 1891-1953. The love for three oranges. March; arr. Phonodisc. 1974. X. Wieniawski, Henri, 1835-1880. Scherzo-tarantelle. Phonodisc. 1974. [M5] 75-761203

Eugster, Karl, illus.
see under

Boltshauser, Hans. Schweizer Musiker-medailen.

Eugster, Werner
see under

Holliger, Heinz. Schwarzwgebene Trauer. (Phonodisc)

Eulenburg, Sigwart Botho Philipp August, Graf zu, 1884-1915
see under

The Bridge over the river.

A Euphonious Wall. (Phonodisc) Kapp KS 3668 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by A Euphonious Wall, popular quintet
Recorded in Freestone, Cal.

1. Music, Popular (Songs, etc.)—U.S.
I. A Euphonious Wall (Musical quintet)
OBG

Eureka Brass Band
see under

New Orleans parade. (Phonodisc)

Eurich, Hans
see under

Kuhlau, Friedrich, 1786-1832. Quintet, flute & strings, op. 51, no. 1, D major. (Phonodisc)

Reger, Max, 1873-1916. Works, chamber music. Selections. (Phonodisc)

Van Vactor, David, 1906- Concerto a quattro. (Phonodisc)

Virtuoso horn music. (Sound recording)

Europe '72. (Phonodisc) Warner Bros. Records 3 WX 2668. [1972]

6 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Grateful Dead.
Recorded during performances in London, Amsterdam, Paris and Copenhagen in April and May, 1972.
Booklet (8 p. col. illus.) inserted in album.
CONTENTS: Cumberland blues.—He's gone.—One more Saturday night.—Jack Straw.—You win again.—China cat sunflower.—I know you rider.—Brown-eyed woman.—Hurts me too.—Ramble on rose.—Sugar magnolia.—Mr. Charlie.—Tennessee Jed.—Truckin'.—Epilog.—Prelude.—Morning dew.
1. Rock music—United States. I. Grateful Dead (Musical group) [M1630.18] 73-760367

The European anthem. L'hymne européen. (Phonodisc, Deutsche Grammophon 2530 250, 1972).
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Berlin Philharmonic; Herbert von Karajan, conductor; vocal soloists and chorus (in last work).
Durations on slipcase.
Contains the European anthem (arr. by H. von Karajan from the last movement of L. van Beethoven's 9th symphony), anthems of the 17 member states of the Council of Europe, and the vocal portions of Beethoven's 9th symphony.
1. National songs, European (Instrumental settings) 2. Symphonies—Excerpts. I. Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. Presto; arr. Phonodisc. 1972. II. Karajan, Herbert von. III. Berliner Philharmonisches Orchester. IV. Title: L'hymne européen. [M1698] 73-760380

European masters of the classical guitar. (Sound recording, Musical Heritage Society MHS 3412, 1976).
1 disc. 33 rpm. stereo. 12 in.
Siegfried Behrend, guitar.
Durations on container.
CONTENTS: Loya, J. A. Six pieces for guitar.—Roncalli, L. conte del. Suite in G major.—Milan, L. Fantasies I & II from El maestro originally for lute.—Reusner, E. Suite in F major originally for lute.—Dowland, J. Galliarde originally for lute.—Schenk, J. Suite in A minor.—Campion, F. Suite in D minor.
1. Guitar music. 2. Guitar music. Arranged. 3. Suites (Guitar) I. Behrend, Siegfried. II. Loya von Losinthal, Johann Anton, Graf, 1643 (ca.)-1721. Works, guitar. Selections. (Sound recording). 1976. III. Roncalli, Lodovico, conte, fl. 1692. Capricci armonici sopra la chitarra spagnola. No. 1. Selections. (Sound recording). 1976. IV. Milan, Luis, 16th cent. El maestro. Fantasia, no. 1; arr. (Sound recording). 1976. V. Milan, Luis, 16th cent. El maestro. Fantasia, no. 2; arr. (Sound recording). 1976. VI. Reusner, Elias, 1636-1678. Neue Lauten-Früchte. No. 2; arr. (Sound recording). 1976. VII. Dowland, John, 1593-1636. My Lady Husons's puffed; arr. (Sound recording). 1976. VIII. Schenk, Johann, 1733-1836. Suite, guitar, A minor. (Sound recording). 1976. IX. Campion, Francis, ca. 1585-ca. 1748. Nouvelles découvertes sur la guitare. Selections. (Sound recording). 1976. [M125] 76-750434

Eustache, Jean Pierre
see under

Corrette, Michel, 1709-1795. Les âges. (Phonodisc)

Eustachio Romano, 16th cent. Frottole. 1974
see under

Eustachio Romano, 16th cent. Musica duorum.

Eustachio Romano, 16th cent.
Musica duorum : Rome, 1521 / Eustachio Romano ; edited from the literary estate of Hans T. David by Howard Mayer Brown and Edward E. Lovinsky. — Chicago : University of Chicago Press, c1975.
xviii, 179 p. : ill. ; 30 cm. — (Monuments of Renaissance music ; v. 6)
Instrumental duets, with the composer's frottole appended.
Words of the frottole also printed as text with English translation.
Musica duorum was edited from the only remaining copy, which is preserved in the Österreichische Nationalbibliothek, Vienna; the frottole were edited from anthologies published between 1514 and 1521.
Includes bibliographical references and index.

ISBN 0-226-22646-8
1. Duets (Unspecified instruments)—To 1800. 2. Frottole. I. David, Hans Theodore, 1892-1967. II. Brown, Howard Mayer. III. Lovinsky, Edward Elias, 1908—. IV. Eustachio Romano, 16th cent. Frottole. 1974. V. Title. VI. Series. 73-92024
M2.M489 vol. 6 [M298.5] [M1570.4]

Eustachius Romanus de Macionibus

see

Eustachio Romano, 16th cent.

Eva Liebenberg. (Sound recording, Lebendige Vergangenheit LV 134. 197-)

1 disc. 33 1/3 rpm. 12 in.
Opera arias and songs; Eva Liebenberg, contralto, with orchestra; sung in German, Italian, or Latin.

The acc. of the 13th and 14th works originally for piano.

Recorded 1929-33.

Discographical information and program notes by E. Lutter on container.

CONTENTS: Gluck. Orpheus und Eurydike: Ach, ich habe sie verloren.—Verdi. Der Troubadour: Lodernde Flammen schlagen zum Himmel auf.—Wagner. Tristan und Isolde: Einsam wachend in der Nacht.—Bizet. Carmen: Ja, die Liebe hat bunte Flügel. Wenn dir die Karten einmal bitt'res Unheil künden.—Saint-Saëns. Samson und Dalila: Die Sonne, sie lachte, der Frühling erwachte. Sieh, mein Herz erschlisst sich.—Händel. Julius Cäsar: Es blaut die Nacht.—Händel (i.e. Ochs). Dank sei dir, Herr, aus der "Cantata con strumenti".—Händel. Xerxes: Largo.—Bach-Gounod. Ave Maria.—Giordani. Caro mio ben.—Beethoven. Die Ehre Gottes aus der Natur.—Schubert. Die Allmacht.—Bohm. Still wie die Nacht.

1. Operas—Excerpts. 2. Songs (Low voice) with orchestra. 3. Sacred songs (Low voice) with orchestra. I. Liebenberg, Eva, 1890—. II. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice. (Sound recording, 197-. III. Verdi, Giuseppe, 1813-1901. Il trovatore. Stride la vampa! (Sound recording, 197-. IV. Wagner, Richard, 1813-1883. Tristan und Isolde. Einsam wachend in der Nacht. (Sound recording, 197-. V. Bizet, Georges, 1838-1875. Carmen. L'amour est un oiseau. (Sound recording, 197-. VI. Bizet, Georges, 1838-1875. Carmen. En vain pour éviter. (Sound recording, 197-. VII. Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Printemps qui commence. (Sound recording, 197-. VIII. Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Mon cœur s'ouvre à ta voix. (Sound recording, 197-. IX. Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Vadoro, pupille. (Sound recording, 197-. X. Ochs, Siegfried, 1858-1929. Dank sei dir, Herr. (Sound recording, 197-. XI. Händel, Georg Friedrich, 1685-1759. Sense. Ombra mai fu. (Sound recording, 197-. XII. Gounod, Charles François, 1818-1893. Ave Maria. (Sound recording, 197-. XIII. Giordani, Giuseppe, 1744-1798. Caro mio ben. (Sound recording, 197-. XIV. Beethoven, Ludwig van, 1770-1827. Lieder, op. 48. Die Ehre Gottes aus der Natur; arr. (Sound recording, 197-. XV. Schubert, Franz Peter, 1797-1828. Die Allmacht; arr. (Sound recording, 197-. XVI. Bohm, Carl, 1844-1920. Still wie die Nacht. (Sound recording, 197-. [M1505] 77-761613

Eval'd, Viktor Vladimirovich, 1860-1935.

Quintet, brasses, op. 5, B minor. Phonodisc.

1970

see under

Just brass. (Phonodisc)

Evald, Viktor Vladimirovich, 1860-

Symphony, for brass choir. North Easton,

Mass., Robert King Music Co., '1957.

score (24 p.) and 6 parts. 28 cm. (Music for Brass no. 42)

For 2 trumpets, horn, trombone, and baritone (tuba)

Caption title.

Duration: 13-15 min.

1. Brass quintets (Horn, trombone, 2 trumpets, tuba)—Scores and parts. 2. Brass quintets (Baritone, horn, trombone, 2 trumpets)—Scores and parts.

00

Evaluating and proving damages; a two-hour program. (Sound recording, [Berkeley, California Continuing Education of the Bar, p1975. DMG I-II.

2 cassettes.

Title from container.

Daniel Fogel, moderator; Arthur Grebow, Richard F. Oetting, Gordon K. Wright, panelists.

Issued with syllabus (v1, 16 p. 23 cm.)

SUMMARY: Presents two hypothetical cases involving evaluating and proving damages and shows the impact of recent decisions on these cases.

1. Damages—California. 2. Trial practice—California. I. Fogel, Daniel. II. Grebow, Arthur. III. Oetting, Richard F. IV. Wright, Gordon K. V. California Continuing Education of the Bar. [KFC310] 76-740144

Evan, Abba Solomon, 1915-

see under

Ideology and intervention. (Phonodisc)

Evangelisch-Lutherische Kirche in Bayern.

Landeskirchenrat

see under

Liederheft 72 (i.e. zweifundsiebzig).

Evangelisch-Lutherische Landeskirche

Mecklenburgs

see under

Evangelisches Kirchen-Gesangbuch.

Evangelisch-Lutherische Landeskirche Sachsens

see under

Evangelisches Kirchen-Gesangbuch.

Evangelisch-Lutherische Landeskirche Schleswig-Holsteins.

Evangelisches Kirchengesangbuch. Ausg. für die Evangelisch-Lutherischen Landeskirchen Schleswig-Holstein-Lauenburg, Hamburg, Lübeck und Eutin. (4. Aufl. Hamburg, F. Wittig Verlag, 1954.

1 v. (various pagings) 18 cm.

Unacc. melodies.

"Herausgegeben in Zusammenarbeit mit dem Verband evangelischer Kirchenchöre Deutschlands."

CONTENTS: I. Gesangbuch.—Gebetbuch.—Der kleine Katechismus

D. Martin Luthers.—Lektionar.

1. Lutheran Church—Hymns. 2. Hymns, German. 1. Verband

Evangelischer Kirchenchöre Deutschlands. II. Lutheran Church,

Liturgy and ritual. III. Title.

M2138.E88E92

74-219035

Evangelisches Kirchen-Gesangbuch. — Ausg. 1973. — Berlin :

Evangelische Verlagsanstalt, 1973.

vii, ca. 950, 61, 30 p.; 17 cm.

Unacc. melodies.

Includes indexes.

"Ordnung des Hauptgottesdienstes in der Ev.-Luth. Landeskirche

Mecklenburgs und Ordnung der Tageszeiten-Gottesdienste (Mette

und Vesper)"; p. 11-30 (4th group)

1. Hymns, German. 2. Lutheran Church—Hymns. I. Evangelisch-Lutherische Landeskirche Mecklenburgs.

M2138.E869 1973

[M2172]

75-766136

Evangelisches Kirchen-Gesangbuch. — Ausg. 1973. — Berlin :

Evangelische Verlagsanstalt, 1973.

vii, ca. 950, 61, 30 p.; 17 cm.

Unacc. melodies.

Includes indexes.

"Ordnung des Hauptgottesdienstes in der Ev.-Luth. Landeskirche

Sachsens und Ordnung der Tageszeiten-Gottesdienste (Mette

und Vesper)"; p. 11-40 (4th group)

1. Hymns, German. 2. Lutheran Church—Hymns. I. Evangelisch-Lutherische Landeskirche Sachsens.

M2138.E869 1973b

[M2172]

75-766134

Evangelisches Kirchengesangbuch

see under

Fiebig, Kurt, comp. 73 (i.e. Dreifund-siebzig) leichte Choralvorspiele ...

Evangelisches Kirchengesangbuch. Selections. 1973

see under

Lenger, Manfred. Choralvorspiele. Selections.

Evangelisti, Franco.

[Proiezioni sonore]

Proiezioni sonore 1955/56; strutture per

piano solo. Darmstadt, Edition Tonos,

cl961.

2 fold. 1. 33 x 48 cm.

Pub. no. 7101.

1. Piano music. I. Title.

OU

The Evangelistic piano hymnal : over 270 stylistic arrangements with "runs" and "fill-ins" / by David Smither ; stylistic editing and alternate fingering by Christine J. McEachern and Hugh Waddy. — Lubbock, Tex. : Trinity House/Pub., cl976-

v. ; 28 cm.

Includes index.

1. Hymns—Accompaniment. I. Smither, David.

MT240.H9E93

76-771868

Evans, Barry F

see under

Developments in workers' compensation practice, 1975. (Sound recording)

Developments in workmen's compensation practice—1971. (Sound recording)

The Negligent employer. (Sound recording)

Evans, Bill.

[Works. Selections]

Bill Evans 3: -- [New York] : Ludlow Music, [cl975]

48 p. : ports. ; 28 cm.

Piano solos and leadsheets; includes chord symbols.

Also contains works by Earl Zindars.

Contents.--Evans, B. Children's play song.

Epilogue. Funkallero. N.Y.C.'s no lark. Peace piece. Perl's scope. Prologue. RE: person I knew. A simple matter of conviction. Story line.

These things called changes. 34 skidoo. Tune for a lyric (show-type tune). The two lonely people. Walkin' up.--Zindars, E. Elsa. How my heart sings. Lullaby for Helene. Mother of Earl. Solree.

1. Piano music (Jazz) 2. Jazz ensembles.

I. Zindars, Earl. Works. Selections, 1975.

II. Title.

00

Evans, Bill.

[Works, piano. Selections]

Bill Evans piano solos : waltz for Debby and other great piano compositions / Bill Evans. --

[New York] : Acorn Music Corp., [cl965]

23 p. : port. ; 31 cm.

Contents.--Fudgesicle built for four.--Interplay.--My bells.--Time remembered.--Very early.--Waltz for Debby.

1. Piano music (Jazz) I. Title.

00

Evans, Bill.

[Works, piano. Selections]

Bill Evans plays. -- [New York] : Ludlow Music, [cl969]

40 p. : port. ; 31 cm.

Piano solos; includes chord symbols.

Contents.--Funny man.--One for Helen.--Only child.--Orbit.--Turn out the stars.--Who can I turn to.

1. Piano music (Jazz) I. Title.

00

Evans, Bill

see under

Bill Evans: Trio (Motian, Peacock), Duo (Hall) (Sound recording)

Intuition. (Phonodisc)

Masters of the modern piano. (Sound recording)

Montreux III. (Sound recording)

Quintessence. (Sound recording)

Spring leaves. (Sound recording)

Stan Getz: The Chick Corea/Bill Evans sessions. (Sound recording)

The Tony Bennett/Bill Evans album. (Sound recording)

Evans (Bill) Trio

see

Bill Evans Trio.

Evans, Charles, 1850-1935. American bibliography see under

Heard, Priscilla S

American

music, 1698-1800.

Evans, Christopher Riche
see under

Berlyne, D E An interview
with D. E. Berlyne. (Sound recording)

Chomsky, Noam. An interview with
Noam Chomsky. (Sound recording)

Eccles, Sir John Carew. An interview
with Sir John Eccles. (Sound recording)

Good, Irving John. An interview with
I. J. Good. (Sound recording)

Gregory, Richard Langton. An interview
with Richard Gregory. (Sound recording)

Melzack, Ronald. An interview with
R. Melzack. (Sound recording)

Miller, George Armitage, 1920-
An interview with George Miller. (Sound
recording)

Milner, Peter M An interview with
Peter Milner. (Sound recording)

Pribram, Karl H An interview
with Karl Pribram. (Sound recording)

Skinner, Burrhus Frederic, 1904-
An interview with B. F. Skinner. (Sound
recording)

Ullman, Montague. An interview with
Montague Ullman. (Sound recording)

Wall, Patrick D An interview with
Patrick D. Wall. (Sound recording)

Evans, Dave.

Sad pig dance: collection of guitar instrumentals. (Sound
recording). Kicking Mule Record Co. KM 120. p1974.
I disc. 33 1/2 rpm. 12 in.
Title from container.
The composer, guitar.
Recorded in London.
Durations, "Sad pig dance" (table) and program notes on con-
tainer.

CONTENTS: Stagefright.—Chaplinesque.—The train and the
river.—Veronica.—Captain.—Knuckles and Buster.—Medley: Mole's
moan; The gentle man trap.—Sad pig dance.—Raining cats and
dogs.—Braziliana.—Sun and moon.—Steppenwolf.—Morocco John.—
Sneaky.

1. Guitar music. I. Title. 77-761195
[M126]

Evans, David, fl. 1971- comp.

South Mississippi blues. (Phonodisc). Rounder Records
2009. [1973]

2 s. 12 in. 33 1/2 rpm.
Blues, folk songs, and folk dance music; various performers.
Recorded in 1965-71.

Program notes by the compiler (4 p. illus.) inserted in slipcase.
CONTENTS: See see rider.—Rabbit on a log.—Big fat mama
blues.—Casey.—Candy man.—Bye bye baby.—Old hen cackle.—You
don't have to go.—Do Lord, remember me.—Matchbox blues.—Mean
conductor blues.—Muleskinner blues.—Maypole march.—Run here,
Fairo.—Hesitating blues.—Forty-four blues.—Boll weevil.—Ida Red/
Sally Goodin.—Sweet bunch of daisies.—Ways like the Devil.—Home
town skiffle.

1. Blues (Songs, etc.) — Mississippi. 2. Folk-songs, American —
Mississippi. 3. Folk dance music, American—Mississippi. I. Title.
[M1630.18] 73-762485

Evans, David, fl. 1971-

Tommy Johnson. London, Studio Vista, 1971.

112 p. illus., ports. 21 cm. £1.40 B 71-16014
List of recordings, p. 111-112.
Bibliography: p. 109-110.

1. Johnson, Tommy.
ML419.J63E9 784'.0924 [B] 76-868967
ISBN 0-289-70151-1 rev 2 MARC

Evans, Edward G 1916- comp.

Three early Renaissance pieces from Munich Ms. 3232a,
for soprano, alto, and tenor recorders. Transcribed and
edited by Edward G. Evans and Kenneth Wollitz. (n. p.:
Consort Music, 1974.)

score (8 p.) 28 cm. (The Renaissance recorder, 3) \$1.50
CONTENTS: Dunstable, J. Beata mater.—Merques, N. Pange
lingua.—Dufay, G. Navre je suis.
1. Woodwind trios (Recorders (3))—To 1800. I. Wollitz, Ken-
neth, joint comp. II. Munich. Bayerische Staatsbibliothek. Mss.
(Mus. mss. 3232a) III. Title: Early Renaissance pieces.
M356.E9T5 74-221164

Evans, Edward G., 1916-
see under

Martini, Johannes, 15th cent. Works.
Selections.

Munich. Bayerische Staatsbibliothek.
MSS. (Mus. 260)

Evans, Edward G., 1916- joint author
see under

Reimer, Bennett. The experience of
music.

Evans, Edwin, 1844-1923, tr.
see

Berlioz, Hector, 1803-1869. Gluck & his
operas, with an account of their relation to
musical art.

Jean-Aubry, Georges, 1882-1950.
French music of today.

Evans, Frederick William, 1808-1893, comp.

Shaker music; inspirational hymns and melodies illustra-
tive of the resurrection life and testimony of the Shakers.
Albany, N. Y., Weed, Parsons, 1875. (New York, AMS
Press, 1974.)

67 p. 19 x 26 cm. (Communal societies in America.)
ISBN 0-404-10750-8
1. Shakers—Hymns. I. Title.
M2131.S4E7 1974 783.9'52 72-2988

Evans, Gareth Lloyd.

King Lear. (Phonotape. By Gareth Lloyd Evans and
Brian Morris. Santa Monica, Calif., BFA Educational
Media; sole distributor in the United States and Canada:
Holt Information Systems, New York, 1972. F26007.

1 cassette. 2 1/4 x 4 in. (Approach to Shakespeare series S7)
(Sussex tapes International)
Discussion, followed by "readings of key scenes and extracts from
the play, in rehearsal conditions" directed by John Russell Brown.
Booklet containing notes on the discussion, study questions, and
bibliography (6 p.) laid in container.
1. Shakespeare, William, 1564-1616. King Lear. I. Morris,
Brian Robert, joint author. II. Brown, John Russell. III. Title.
IV. Series: Approach to Shakespeare series, S7.
[PR2819] 74-761029

Evans, Gareth Lloyd.

Measure for measure. (Phonotape. By Gareth Lloyd
Evans and Brian Morris. Santa Monica, Calif., BFA
Educational Media; sole distributor in the United States
and Canada: Holt Information Systems, New York, 1972.
F26009.

1 cassette. 2 1/4 x 4 in. (Approach to Shakespeare series, S9)
(Sussex tapes International)
Discussion, followed by "readings of key scenes and extracts from
the play, in rehearsal conditions" directed by John Russell Brown.
Booklet containing notes on the discussion, study questions, and
bibliography (6 p.) laid in container.

1. Shakespeare, William, 1564-1616. Measure for measure. I.
Morris, Brian Robert, joint author. II. Brown, John Russell. III.
Title. IV. Series: Ap- proach to Shakespeare series, S9.
[PR2824] 74-761032

Evans, Gareth Lloyd.

The winter's tale. (Phonotape. By Gareth Lloyd Evans
and Brian Morris. Santa Monica, Calif., BFA Educational
Media; sole distributor in the United States and Canada:
Holt Information Systems, 1972. F26010.

1 cassette. 2 1/4 x 4 in. (Approach to Shakespeare series, S10)
(Sussex tapes International)
Discussion, followed by "readings of key scenes and extracts from
the play, in rehearsal conditions" directed by John Russell Brown.
Booklet containing notes on the discussion, study questions, and
bibliography (6 p.) laid in container.

1. Shakespeare, William, 1564-1616. The winter's tale. I.
Morris, Brian, joint author. II. Brown, John Russell. III. Title.
IV. Series: Approach to Shakespeare series, S10. 74-761033

Evans, Sir Geraint

see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)

Sullivan, Arthur Seymour, Sir, 1842-
1900. The gondoliers. English.
(Sound recording)

Three centuries of baritone art.
(Phonodisc)

Three centuries of baritone art.
(Sound recording)

Evans, Gil, 1912-
see under

Pacific standard time. (Sound recording)

Evans, Joseph, tenor
see under

Dvořák, Antonfn, 1841-1904. The
American flag. (Sound recording)

Evans, Marion
see under

This is Helen O'Connell. (Phonodisc)

Evans, Mark.

Scott Joplin and the ragtime years / Mark Evans. — New
York : Dodd, Mead, c1976.

vii, 120 p. : ill. : 22 cm.
Includes index.
SUMMARY: A biography of Scott Joplin, king of the ragtime writers.
ISBN 0-396-07308-3 : \$4.95
1. Joplin, Scott, 1868-1917—Juvenile literature. [1. Joplin, Scott, 1868-
1917. 2. Composers.] I. Title.
ML3930.J66E9 780'.92'4 75-38362
76 MARC

Evans, Mark.

Soundtrack : the music of the movies / Mark Evans ; drawings
of composers by Marc Nadel. — New York : Hopkinson and
Blake, [1975]

303 p. : ill. : 22 cm. — (Cinema studies series)
ISBN 0-911974-19-9. ISBN 0-911974-20-2 pbk.
1. Moving-picture music—History and criticism. I. Title.
ML2075.E9 782'.8'1 75-5094
75 MARC

Evans, Meredydd
see under

Caneuon llafar gwlad.

Welsh folk songs. (Sound recording)

Evans, Merle. Symphonia. Phonorecord.
1975
see under

Footlifters. (Phonodisc)

Evans, Merle
see under

Circus spectacular. (Phonodisc)

Music from the big top. (Phonodisc)

Evans, Nancy, 1915-
see under

Händel, Georg Friedrich, 1685-1759.
Sosarme. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Litanie Laurentanae,
K. 186d (195) (Phonodisc)

Evans, Philip R., 1935- joint author
see under

Sudhalter, Richard M Bix, man
& legend.

Evans, Richard, arr.
see under

Jamal, Ahmad, 1930- Jamal plays
Jamal. (Phonodisc)

Evans, Wilbur
see under

Schwartz, Arthur, 1900- By
the beautiful sea. Selections. (Sound
recording)

Evans, Wynford
see under

Kastal'skiĭ, Aleksandr Dmitrievich,
1856-1926. Motets. Selections.
(Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Vesper Mass. (Sound recording)

Evans Trio
see
Bill Evans Trio.

Evanston, Ill. Northwestern University
see Northwestern University, Evanston, Ill.

Evdokimov, Źurii Ivanovich.

Краткий русско-узбекский словарь музыкальных терминов. (Ташкент, Укитувчи, 1970.

151 p. 12 cm. 0.11 rub USSR 70-VKP

At head of title: Ю. Евадокимов, И. Ахмедов.

Title also in Uzbek: Русско-узбекская музыка терминов и сокращений.

Russian and Uzbek.

1. Music.—Terminology. I. Akhmedov, Islam, joint author. II. Title. III. Title: Ruscha-uzbekcha muzika terminlari qisqacha lug'ati.

Title romanized: Kratkiĭ russko-uzbekskii slovar' muzykal'nykh terminov.

ML108.E93 72-212336

Even a broken clock is right twice a day. [Phonodisc] Capitol ST-1118
1972.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tracks, male vocal and
instrumental quartet
Recorded in New York City

1. Music, Popular (Songs, etc.)—U.S.
I. Tracks (Musical quartet).
OBGu

Even Stevens. [Phonodisc] Dakar
DK-76905 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Even Stevens, male
sextet
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Even Stevens (Musical sextet).
OBGu

An evening at Dino's Lodge. [Phonodisc]
Ultimate URM-6101 [1961]
2s. 12" 33 1/3 rpm microgroove

For jazz duet; Jack Elton, piano; Steve
LaFever, double bass
Recorded in Hollywood, 1961
Program notes on slipcase

1. Jazz duets. 2. Piano music (Jazz).
I. Elton, Jack. II. LaFever, Steve.
OBGu

Evening in Polish tavern. [Phonodisc] Apon APON 2821.
[1973]

2s. 12 in. 33 rpm. stereophonic.
Polka, waltzes, and songs, sung by Jnsiek z Minszczka and his group, with Folk Ensemble of Rzeszow.

CONTENTS: Ty dziewczyno ty mnie nie znasz.—Widziałem Marynę raz we młynie.—Polka z Przysięwkami.—W polu grusza rośnie.—Wysokie przelazy.—Jak masz ładna zone.—Kaj my do dziewczyny.—Stroszcina staroscina.—Zaspiewał mi słowiczek.—Gdzie ta moja Baba.—Mysliścisie kwiecie.—Synowo synowo.—Tam kolo mlyna.

1. Folk music, Polish. 2. Music, Popular (Songs, etc.)—Poland. 3. Polkas (Instrumental ensemble) 4. Waltzes (Instrumental ensemble) 1. Jnsiek z Minszczka. II. Folk Ensemble of Rzeszow. [M1762] 74-761494

An Evening in Vienna. [Sound recording, Preiserrecords

SPR 9968, [197-]

1 disc. 33 rpm. stereo. 12 in.

Title from container.

Songs: Greta Keller (in the first 9 songs) and Rod McKuen (in the last 6 songs) with ensemble; sung principally in English.

"Recorded live in performance at the Brahms-Saal, Vienna, June 4, 1971."

Program notes on container.

CONTENTS: Welcome.—Wanderin' star.—Greenfield.—Frag nicht warum.—My ship.—Tea for two; I want to be happy.—If you go away.—Thank you.—Once I loved.—Summer evening. 1971.—It's a beautiful world.—The word before goodbye.—And to each season.—Poem: Vienna; first encounter.—The far west; Mr. Kelly.—Kaleidoscope (duet)

1. Music, Popular (Songs, etc.)—Austria. 2. Music, Popular (Songs, etc.)—United States. I. Keller, Greta. II. McKuen, Rod. [M1703.18] 77-762062

An Evening of music at Carter's Grove Plantation. [Phonodisc] Williamsburg, Va., Colonial Williamsburg Foundation [197-], WS 103.

2 s. 12 in. 33 rpm. stereophonic.
Songs, arias, and harpsichord music; Ann Rowe, mezzo-soprano; Elizabeth Chapman, violin; Frances Hooper, violoncello; J. S. Darling, harpsichord.

Recorded at Carter's Grove Plantation, Va.

Durations and program notes by J. S. Darling on allpase.

CONTENTS: Hume, T. Tobacco la like love.—Didden, J. e. Diddin, O. When a woman's front la wrinkled (from The padlock).—Anon. Matrimony in fashion (from The beggar's wedding).—Purcell. Virgins are like the fair flower (from The beggar's opera).—

Pepusch, J. O. Castabellin going to sea.—Händel, G. F. Süssa Stille.—Pelham, P. Minuet.—Anon. Patterson's hornpipe.—Bolling, L. The cannonade at Yorktown.—Anon. Trumpet march.—Händel, G. F. "Tis liberty (from Judas Macabeus).—Purcell, H. We sing to Him.—Lampe, J. F. On the Crucifixion.—Lochiet, J. B. Lesson for harpsichord in E minor.—Srarlati, A. Vinto sono (from La Stativa J. e. Statira).—Srarlati, A. Ergiti, amor (from Scipione nelle Spagne)

1. Songs (Medium voice) with instrumental ensemble.—To 1800. 2. Operas.—To 1800.—Excerpts 3. Oratorios.—To 1800.—Excerpts. 4. Harpsichord music.—To 1800. I. Rowe, Ann. II. Chapman, Elizabeth, violinist. III. Hooper, Frances. IV. Darling, James S. [M1] 75-760076

Evening primrose. [Sound recording, American Forces Radio and Television Service RU 35-5, 5B [1975], on side 2 of 1 disc. 33 rpm. mono. 12 in. (Mystery theater, 23)

With: Irm Cook, 3658 F. Radio drama.

Recorded from a broadcast of the CBS program Escape, Nov. 5, 1947, starring Elliott Lewis.

Duration: 25 min.

Recordings made for the use of the American Armed Forces only.

SUMMARY: An adaptation for radio of John Collier's short story of the same title. I. Collier, John, 1901—Evening primrose. II. Lewis, Elliott. III. Escape. IV. Series: Mystery theater. [Sound recording; 23. [PN1991.77] 76-741248

An Evening with Forbes Robinson. [Sound recording, Musical Heritage Society MHS 2343. [1975], p1972.

1 disc. 33 rpm. stereo. 12 in.

Principally songs; F. Robinson, bass; William Davies, piano and organ.

Tower recording.

Program notes on container.

CONTENTS: Handel. Xerxes: Ombra mai fu (Largo) (sung in Italian)—Boulton/arr. Sonervell. The gentle maiden.—Peel. The early morning.—Sullivan. The lost chord.—Cleghorn-Thomson. The Knight of Bethlehem.—Mascagni. Cavalleria rusticana: Ave Maria (Intermezzo) (sung in Latin)—English trad. Drink to me only.—O'Connor. The old house.—Williamson. Sweet and low.—Negro trad. Steal away (unacc).—Adams. The holy city.—Peel. In summertime on Bredon.—Irish trad. The lark in the clear air.—Williamson. When I am dead.—Malotte. The Lord's prayer.

1. Songs (Low voice) with organ. 2. Sacred songs (Low voice) with organ. 3. Songs (Low voice) with piano. I. Robinson, Forbes. II. Davies, William A., 1921—III. Händel, Georg Friedrich, 1685-1759. Serse: Ombra mai fu; arr. [Sound recording; 1975. IV. Boulton, Harold Edwin, Sir, burt, 1859—The gentle maiden; arr. [Sound recording; 1975. V. Peel, Graham, 1877-1937. The early morning. [Sound recording; 1975. VI. Sullivan, Arthur Seymour, Sir, 1842-1900. The lost chord. [Sound recording; 1975. VII. Cleghorn-Thomson. The knight of Bethlehem. [Sound recording; 1975. VIII. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Intermezzo; arr. [Sound recording; 1975. IX. Drink to me only with thine eyes. [Sound recording; 1975. X. O'Connor, Frederick, composer. The old house. [Sound recording; 1975. XI. Williamson, Malcolm. Sweet and low. [Sound recording; 1975. XII. Steal away. [Sound recording; 1975. XIII. Maybrick, Michael, 1844-1913. The holy city. [Sound recording; 1975. XIV. Peel, Graham, 1877-1937. In summertime on Bredon. [Sound recording; 1975. XV. The lark in the clear air. [Sound recording; 1975. XVI. Williamson, Malcolm. When I am dead. [Sound recording; 1975. XVII. Malotte, Albert Hay, 1895-1964. The Lord's prayer. [Sound recording; 1975. [M1495] 75-750584

An Evening with Groucho. [Phonodisc] A & M Records SP 3515, [1972]

4 s. 12 in. 33 rpm. stereophonic.

Songs and monologues; Groucho Marx; Marvin Hamlish, piano.

Recorded live at Carnegie Hall, New York, C. Y. Stephens Auditorium, Iowa State University, and Masonic Auditorium, San Francisco.

Automatic sequence.

1. Musical revues, comedies, etc.—Excerpts. I. Marx, Groucho, 1891—II. Hamlish, Marvin. [M1505] 74-762515

An Evening with John Denver / edited by Milton Okun ; art director, Aey Lehman ; associate music editor, Dan Fox. — [New York] : Cherry Lane Music Co., c1975.

102 p. ; col. ill. ; 30 cm.

Songs, with chord symbols and guitar chord diagrams.

Includes index.

CONTENTS: Denver, J. The music la you.—Denver, J. Farewell Andromeda.—Lennon, J. and McCartney, P. Mother nature's son.—Denver, J., Taylor, M., and Knies, D. Summer.—Sparks, R. Today.—Sparks, R. Saturday night in Toledo, Ohio.—Denver, J. Matthew.—Connor, J. Grandma's feather bed.—Denver, J. Rocky Mountain suite.—Denver, J. Sweet surrender.—Denver, J. Annie's song.—Weisberg, S. and Sommers, J. M. Pickin' the sun down.—

Denver, J. My sweet lady.—Denver, J. Annie's other song.—Murphy, M. Boy from the country.—Denver, J. Rhymes & reasons.—Paxton, T. Forest Lawn.—Sommers, J. M. Thank God I'm a country boy.—Denver, J. and Taylor, M. The eagle and the hawk.—Denver, J. Poems, prayers, and promises.—Denver, J. and Taylor, M. Rocky mountain high.—Denver, J. This old guitar.—Dandberg, B., Nivert, T., and Denver, J. Take me home, country roads. \$5.95

1. Music, Popular (Songs, etc.)—United States. I. Denver, John. II. Okun, Milton. M1630.18.E845 76-770289

An Evening with John Denver. [Phonodisc] RCA Victor CPL 2-0764, [1975]

4 s. 12 in. 33 rpm. stereophonic.

Songs with instrumental acc.

Recorded during concerts at Universal Amphitheater, Universal City, Calif., Aug. 26 to Sept. 1, 1974.

Durations on labels.

Automatic sequence.

CONTENTS: The music la you.—Farewell Andromeda.—Mother Nature's son.—Summer.—Today.—Saturday night in Toledo, Ohio.—Matthew.—Rocky Mountain suite.—Sweet surrender.—Grandma's feather bed.—Annie's song.—The eagle and the hawk.—My sweet lady.—Annie's other song.—Boy from the country.—Rhymes & reasons.—Forest lawn.—Pickin' the sun down.—Thank God I'm a country boy.—Take me home, country roads.—Poems, prayers, and promises.—Rocky Mountain high.—This old guitar.

1. Music, Popular (Songs, etc.)—United States. I. Denver, John. [M1630.18] 75-761166

An Evening with Julian Bream. [Sound recording, RCA

Red Seal CRL2-2212, p1977.

2 discs. 33 rpm. stereo. 12 in.

"Selected from Julian Bream recordings."

Julian Bream, lute or guitar.

Durations and program notes on container.

CONTENTS: Francesco da Milano. Eight fantasias.—Anon. arr. Cutting, F. Greensleeves.—Dowland, J. Mrs. Vaux's gigge.—Dowland, J. The Earl of Derby his galliard.—Dowland, J. Semper Dowland, semper dolens.—Dowland, J. A fancy.—Mollnaro, S. Saltarello.—Mollnaro, S. Ballo detto Il Conte Orlando.—Mollnaro, S. Saltarello.—Mollnaro, S. Fantasia.—Mozart, W. A., arr. Bream, J. Larghetto and allegro, K. Anh. 229.—Giuliani, M. Le rossiliane, op. 119.—Walton, W. Five bagatelles.—Tárrega, F. Three mazurkas.—Villas-Lobos, H. Schottische-choro.

1. Lute music. 2. Guitar music. I. Bream, Julian. II. Francesco da Milano, 1497-1543. Works, lute. Selections. [Sound recording; 1977. III. Cutting, Francis. Greensleeves. [Sound recording; 1977. IV. Dowland, John, 1563-1626. Works, lute. Selections. [Sound recording; 1977. V. Mollnaro, Simone, l. 1600. Involutaria di luto. Selections. [Sound recording; 1977. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 439h (Anh. 229, 229a) no. 2. Larghetto; arr. [Sound recording; 1977. VII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 439b (Anh. 229, 229a) no. 2. Allegro; arr. [Sound recording; 1977. VIII. Giuliani, Mauro, 1781-1829. Le rossiliane, op. 119. [Sound recording; 1977. IX. Walton, William Turner, Sir, 1902—Bagatelles, guitar. [Sound recording; 1977. X. Tárrega, Francisco, 1852-1909. Works, guitar. Selections. [Sound recording; 1977. XI. Villas-Lobos, Heitor. Suite popular brasileira, guitar. Schottische-choro. [Sound recording; 1977. [M140] 77-761290

An Evening with Rudy Vallée. [Sound recording, Mark 56 Records 681, 1974.

2 discs. 33 rpm. 12 in.

"Bleeding of humor and song"; Rudy Vallée with piano acc.

In container.

Program notes by R. Osborne on container.

1. Music, Popular (Songs, etc.)—United States. I. Vallée, Rudy, 1901—

[M1630.18] 77-760488

Evenings at home : a collection of popular & admired airs / arr. as duets for two performers on the piano forte. — Baltimore : F. D. Beuteen, [between 1839 and 1851,

v. ; 32 cm.

1. Piano music (4 hands). Arranged. M1.13E 75-765997

[M207]

Copy 2. No. 7, Good-bye. No. 34 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1855).

M1.1A15 vol. 282, no. 34

Evensmo, Jan, 1939-

The tenor saxophone of Coleman Hawkins, 1929-1942 : with a critical assessment of all his known records and broadcasts / compiled by Jan Evensmo. — [Rev. ed.] — [Hosle, Norway] : [the Author, 1975];

33 p. ; 21 cm. — (His Jazz solography series ; v. 3)

Cover title.

1. Hawkins, Coleman—Discography. I. Title.

ML156.7.H35E9 016.788'66'0924 76-374187

76 MARC

Evensong for Ash Wednesday. [Phonodisc] Argo ZRG 5365, [1964]

2 s. 12 in. 33 rpm. stereophonic.

Choir of King's College, Cambridge; David Willcocks, conductor.

The music by various composers; sung in English.

Partial text on allpase.

1. Choruses, Sacred (Mixed voices), Unaccompanied. I. Church of England. Liturgy and ritual. II. Willcocks, David. III. Cambridge University. King's College. Chapel Choir. [M2016.7] 73-761292

Ever be happy galop / arr. in an easy style for the piano by Charles Grobe. — Philadelphia : Lee & Walker, c1852.

3 p. : 32 cm. — (Grobe's optimist ; no. 2)
1. Galops (Piano) I. Grobe, Charles, b. 1817.

MLA13E 75-765961
[M31]

— Copy 2. No. 2 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1855; M1A15 vol. 282, no. 2)

Ever the winds. (Sound recording) Polydor 2383 328, p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Principally Irish songs; Tommy Makem, vocals, banjo, and whistler, with ensemble.

Recorded at Polydor Studios, London.

Program notes on container.

CONTENTS: Soldier soldier.—I held a lady.—The new doffing mistress.—Ever the winds.—The humours of Donnybrook Fair.—I wish I was bunting.—Gentle Annie.—The boys of Killybegs.—A maid going to comber.—The cotton mill song.—Ballinderry.—The bells of Rhymer.

1. Songs, Irish. 2. Folk-songs, Irish. I. Makem, Thomas.
[M1744] 77-760131

Everett, Thomas G

Annotated guide to bass trombone literature [by] Thomas G. Everett. Nashville, Brass Press [c1973]

ix, 34 l. 28 cm.
1. Trombone music—Bibliography. I. Title.
ML128.T76E9 016.7882'54 74-180500
MARC

Evergreen (Motion picture)
see under

Jessie Matthews ... (Phonodisc)

The Everlasting blues versus Otis Spann. (Sound recording, Spivey LP 1013. [197-]

1 disc. 33 1/3 rpm. 12 in.
Title on container: You're going to miss me when I'm gone.

Otis Spann, vocals and/or piano, and ensemble.

Program notes by L. Kunstadt on container.

CONTENTS: I'm a bad boy.—You're going to miss me when I'm gone.—Let me ride your mule.—Number 12 and 10 train.—You know you don't love me baby.—Why don't you leave me alone.—Where is my wife.—Going back home.

1. Blues (Songs, etc.)—United States. I. Spann, Otis.
II. Title: You're going to miss me when I'm gone.
[M1630.18] 77-761255

Everlasting love. (Phonodisc) Rising
Sons R35-17000 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Robert Knight, with orchestra

Recorded in Nashville
Program note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Knight, Robert.

OBgU

Everlasting love. (Phonodisc) ABC
ABCD-857 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Carl Carlton, with instrumental ensemble
Recorded in Torrence and Los Angeles, Cal., and Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Carlton, Carl.

OBgU

Everly Brothers
see under

Pass the chicken and listen. (Phonodisc)

Evert Taube, en del av vår vardag och vår glädje : en bildberättelse / red., Agneta Jonsson ; artikelförf., Edvard Matz och Bo Strömstedt ; teckningar, Petter Petterson. — Stockholm : Semic, 1974.

119 p. : ill. : 30 cm. S 75-32/33
ISBN 01-552-1702-8 : kr48.00
1. Taube, Evert, 1890- I. Jonsson, Agneta, 1940-
II. Matz, Edvard, 1921- III. Strömstedt, Bo, 1929-
MLA10.T183E9 75-406397

Every bush and tree. (Sound recording) Bay Records 102. (p1975)

1 disc. 33 1/3 rpm. stereo. 12 in.
Bluegrass music; Otis Pierce, Jew's-harp, or voice and guitar and/or banjo; and others.

Recorded near Fresno and in Oakland, Calif.

Durations listed on container; notes by P. Everwine and M. Cogan with texts of sung works (4 p. port.) inserted.

CONTENTS: Wolves a-howling.—Burglar man.—Carnation joke.—Stutter song.—Pretty Molly.—Franks' ranch.—Export girl.—Every bush and tree.—Trip through Arkansas.—Greenback dollar.—Orphan girl.—Fair maiden on the plains.—Shady grove.—Greencorn.—Banks of the old Tennessee.—Birthday cake.—Chicago.

1. Bluegrass music—United States. I. Pierce, Otis, 1902-
[M1629] 76-762923

Every day I have to cry. (Phonodisc)
Checker LP-2986 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Steve Alaimo with orchestra; Bill Justis, arranger

Recorded in Nashville, Feb. 24, 1963

1. Music, Popular (Songs, etc.)—U.S.
I. Alaimo, Steve. II. Justis, William

Ballard.

OBgU

Every night is New Year's Eve. (Phonodisc) London
XPS 904. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo)

Title from slipcase.

Songs and dances; Guy Lombardo and the Royal Canadians.

Recorded "live at the Waldorf Astoria."

Durations listed on labels.

Program notes by S. Cloth on slipcase.

CONTENTS: Countdown to the new year.—Auld Lang Syne.—When the saints go marchin' in.—South Rampart Street parade.—Enjoy yourself.—Too much mustard.—Boo-hoo.—Broadway medley: Give my regards to Broadway. Sidewalks of New York. Lullaby of Broadway.—Hello, Dolly!—Auld Lang Syne.—Mack the knife.—Silver dollar.—Maple leaf rag.—I want to be happy.—Maria Elena.—Johnson rag.—Seems like old times.—Auld Lang Syne.

1. Music, Popular (Songs, etc.)—United States. 2. Dance-orchestra music. I. Lombardo, Guy, 1902-
[M1630.18] 74-760330

rev

Everybody dance to the music of Guy Lombardo and his Royal Canadians.

(Phonodisc) Decca DL-8254 [1956]
2s. 12" 33 1/3 rpm microgroove

For dance orchestra; with various vocals

Program and biographical notes on slipcase

1. Dance-orchestra music. I. Lombardo, Guy.

OBgU

Everybody jerk. (Phonodisc) Donna
DO 2112 [1965]
2s. 12" 33 1/3 rpm microgroove

Sung and played by Ronnie and the Pomona Casuals, popular male septet

Program notes by Gene Weed in slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Duran, Ronnie. II. The Pomona Casuals.

OBgU

Everybody loves a nut. (Phonodisc)
Columbia CL-2492 [1966]
2s. 12" 33 1/3 rpm microgroove

Humorous songs; Johnny Cash with instrumental ensemble

Slipcase front picture by Jack Davis
Program notes by Mort Goode on slipcase

1. Humorous songs. I. Cash, Johnny.
II. Davis, Jack.

OBgU

Everybody loves the lover. (Phonodisc)
Columbia CL-1647 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Sacha Distel with orchestra; Frank DeVol, conductor
Program notes by Curtis F. Brown on slipcase

1. Love—Songs and music. 2. Music, Popular (Songs, etc.)—U.S.

I. Distel, Sacha. II. DeVol, Frank.
OBgU

Everybody twist. (Phonodisc) Decca
DL 74271 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Warren Covington and his orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Covington, Warren.

OBgU

Everybody's in showbiz. (Phonodisc)
RCA Victor VPS 6065 [1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by The Kinks, popular male quintet

Recorded in concert at Carnegie Hall, New York, and in studio in London

Lyric text (.23 p.) inserted

1. Music, Popular (Songs, etc.).
I. The Kinks (Musical quintet).

OBgU

Everybody's talkin'. (Phonodisc) Atco
SD 33-385. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles; King Curtis, tenor saxophone, with supporting instrumentalists.

Durations given.

CONTENTS: Groove me.—You're the one.—Honky tonk.—Love the one you're with.—If I were a carpenter.—Everybody's talkin'.—Ridin' thumb.—Alexander's ragtime band.—Central park.—Wet funk (Low down and dirty).—Ridin' thumb/Jam.

1. Jazz ensembles. I. Curtis, King.
IU-Mu

Everynight at the movies; themes from today's great films.
(Phonodisc) Harmony KH 31777. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Headliner series)
Percy Faith and his orchestra.

CONTENTS: The windmills of your mind.—As long as he needs me.—Come Saturday morning.—Airport love theme.—Midnight cowboy.—What are you doing the rest of your life.—Jeann.—Ballad of easy rider.—Star!—Raindrops keep fallin' on my head.

1. Moving-picture music—Excerpts, Arranged. I. Faith, Percy, 1908-
[M1506] 73-760702

Everything but the beer; Arthur Fiedler conducts a Boston Pops concert.

(Phonodisc) RCA Victor LM 6082 [1960]

4s. 12" 33 1/3 rpm microgroove

The Boston Pops Orchestra; Arthur Fiedler, cond.

Program notes on slipcase

1. Orchestral music, Arranged.

I. Fiedler, Arthur. II. Boston Pops Orchestra.

OBgU

Everything goes. (Phonodisc) Columbia
CL-1550 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Four Lads with orchestra; Frank DeVol, conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Four Lads. II. DeVol, Frank.

OBgU

Everything is a-ok! (Phonodisc)
RCA Victor LSP-2782 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Astronauts, male quintet

Recorded at Club Baja, Denver

Program notes by Hal Levy on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Astronauts (Musical quintet).

OBgU

Everything will be different. [Sound recording, American Forces Radio and Television Service RU 11-4, 5B, 1973, on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 151.)
With: Ira Cook, 3296 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, Aug. 9, 1959, starring Cathy Lewis.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Lewis, Cathy. II. Suspense (Radio program) III. Series: Mystery theater. [Sound recording, 151.
[PN1991.77] 76-741154

Everything you know is wrong. [Phonodisc]
Columbia KC-33141 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Comedy sketch; the Firesign Theatre
Recorded in Hellmouth, Cal., summer
1974 and Burbank, Cal.
1. Comedy. I. The Firesign Theatre.
OBGU

Evvett, Robert, 1922-
Capriccio 2. 1944.
11 (l. e. 16) p. 32 cm.
Holograph, in pencil.
For piano.
Gift of the composer, Dec. 8, 1969.
CONTENTS: Intonation.—Toccata.—Aria.—Cadenza.—Chorale.
I. Suites (Piano) I. Title.
ML96.E85 no. 9 74-213061
[M24]

Evvett, Robert, 1922-
Chorale preludes, piano.
Chorale preludes for piano / Robert
Evvett. -- New York : American Composers
Alliance, c1958.
7 p.

1. Chorale preludes (Piano)
CaOTU

Evvett, Robert, 1922-
Come thou, almighty King. 1945 or 6,
1. 1. 32 x 25 cm.
Holograph, in pencil.
"Chorale prelude, for a keyboard instrument."
Gift of the composer, Dec. 8, 1969.
I. Chorale preludes. I. Title.
ML96.E85 no. 12 74-214930
[M11] [M25] [(M5130)]

Evvett, Robert, 1922-
Etudes, piano.
12 etudes for piano / Robert Evett. --
New York : American Composers Alliance,
c1961.
51 p.

1. Piano - Studies and exercises
CaOTU

Evvett, Robert, 1922-
First Mass of Christmas: Lesson chants. Gradual: Yours
is princely power. Alleluia: The Lord said to me. So-
prano and baritone with organ acc. [Cincinnati, World
Library of Sacred Music, c1967,
score (14 p.) 26 cm. (Summit series: Propers of the Mass)
Cover title.
1. Propers (Music) 2. Sacred duets with organ. I. Catholic
Church. Liturgy and ritual. Mass, Christmas. 1st Mass. II. Title.
III. Title: Yours is princely power. IV. Title: The Lord said to me.
M2012.E85F5 74-225981
[M2072.2] [M2148.3.C551]

Evvett, Robert, 1922-
Lauds in honor of St. Ignatius of Loyola. Selections,
From Lauds in honor of St. Ignatius of Loyola (1964)
196-?]
score (15 p.) 35 cm.
Holograph sketches, in pencil.
For chorus (TTBB) and orchestra; English words.
Gift of the composer, Dec. 8, 1969.
CONTENTS: Antiphon 4: Blessed is that servant.—Psalm 150.—
Chapter: Happy is the man who is found without stain.—Hymn:
Jesu Redemptor omnium.—Canticle: Benedictus (fragment, with
antiphon)
I. Title: Lauds in honor of St. Ignatius of Loyola.
ML96.E85 no. 14 74-214834

Evvett, Robert, 1922-
The Pater noster, for organ & unison voices. [19—]
2) p. 35 cm.
Holograph, in pencil.
English words.
Gift of the composer, Dec. 8, 1969.
1. Choruses, Sacred (Unison) with organ. 2. Lord's prayer
(Music) I. Title.
ML96.E85 no. 15 74-214833
[M2101.5] [M2079.E74]

Evvett, Robert, 1922-
Prime in honor of St. James the Less. 1968.
score (11 p.) 35 cm.
Holograph sketches, in pencil.
For unacc. chorus (SATB); English words.
Gift of the composer, Dec. 8, 1969.
CONTENTS: Deus in adiutorium.—Hymn: Jam lucis orto sidero
[l. e. sidera]—Psalm 23, with antiphon.—Blessing.
I. Title.
ML96.E85 no. 16 74-214835

Evvett, Robert, 1922-
Responsories from Matins for Maundy Thursday. 1952.
score (2, 4 p.) 31 cm.
Holograph, in pencil. On cover: Spring 1962.
For unacc. chorus.
Gift of the composer, Dec. 8, 1969.
CONTENTS: In Monte Oliveti (SSATBB)—Tristis est anima mea
(SSATB)—Ecce videmus (SATB) (unfinished)
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Responses
(Music) 3. Maundy Thursday music. I. Title.
ML96.E85 no. 19 74-219215
[M2092] [M2098.M35] [M2099.L78]

Evvett, Robert, 1922-
Serenade, string quartet;
Serenade, for string quartet (unfinished) 1958.
score (9 p.) 35 cm.
Holograph, in pencil.
Holograph copy, in ink, on transparent paper, of the 1st 30 meas-
ures (score (4 columns) 28 x 36 cm.) inserted at end.
Gift of the composer, Dec. 8, 1969.
1. Suites (String quartet)—Scores.
ML96.E85 no. 10 74-213029
[(M452.12)] rev

Evvett, Robert, 1922-
Sonata, piano, no. 3;
Sonata no. 3 for piano / Robert Evett.
-- New York : American Composers Alliance,
c1958.
35 p.

1. Sonatas (Piano)
CaOTU

Evvett, Robert, 1922-
Sonata, piano, no. 4;
Sonata no. 4 for piano / Robert Evett. --
New York : American Composers Alliance,
c1958.
38 p.

1. Sonatas (Piano)
CaOTU

Evvett, Robert, 1922-
Sonata, piano, no. 5;
Sonata no. 5 for piano / Robert Evett. --
New York : American Composers Alliance,
c1968.
23 p.

1. Sonatas (Piano)
CaOTU

Evvett, Robert, 1922-
Sonata, piano, no. 6;
Sonata no. 6 for piano / Robert Evett. --
New York : American Composers Alliance,
c1970.
28 p.

1. Sonatas (Piano)
CaOTU

Evvett, Robert, 1922-
Sonata, violin & piano. Andante;
Violin sonata—first movement. 1960.
score (8 l.) 35 cm.
Holograph, in pencil. At end: May 8, 1960.
Gift of the composer, Dec. 8, 1969.
1. Sonatas (Violin and piano)—Excerpts.
ML96.E85 no. 17 74-214836
[M219]

Evvett, Robert, 1922-
Symphony, no. 1;
Symphony #1. 196-?
score (129 p.) 35 cm.
Holograph, in pencil.
I. C. copy imperfect: p. 97 and 127 wanting.
"Timpani tuning chart" (8 p. 39 cm. Holograph, in pencil) in-
serted at end.
Gift of the composer, Jan. 1968, Dec. 8, 1969.
1. Symphonies—Scores.
ML96.E85 no. 1 78-206004
[M1001] rev

Evvett, Robert, 1922-
Symphony, no. 3;
Symphony no. 3. 1965;
condensed score (61 p.) 35 cm.
Holograph sketches, in pencil. On p. 53: 4 pm, Easter 1965.
Contains also fragmentary sketches for other works.
"Psalm 126," by S. Warnock Evett (close score (1 l. 25 x
18 cm.)) (holograph, in ink, of a hymn used by R. Evett as the
theme of the 4th movement of the symphony; dated Feb. 1946) in-
serted at end.
I. Evett, Sarah Warnock, 1882-1969. Psalm 126. 1946.
ML96.E85 no. 18 74-214837
[ML96.E86]

Evvett, Robert, 1922-
This is the day;
Easter liturgy. 1967.
score (9 p.) 35 cm.
Holograph sketches, in pencil.
For unison men's chorus and organ; English words.
Published: Cincinnati, World Library, with title: This is the day.
Gift of the composer, Dec. 8, 1969.
CONTENTS: Gradual: Haec dies.—Alleluia.—Sequence: Victimae
paschali laudes.
I. Title. II. Title: This is the day.
ML96.E85 no. 11 74-214880

Evetz, Eugène
see under

Anthologie de la musique religieuse
orthodoxe russe. (Phonodisc)

Russian liturgical chants. (Sound
recording)

Evgrafov, L
(P'esny sovetskikh kompozitorov)
Песны советских композиторов для
виолончели и фортепиано. Составитель
и редактор Л. Евграфов. Москва, Му-
зика, 1972.
score (48 p.) and part. (Педагогиче-
ский репертуар музыкальных училищ для
виолончели и фортепиано)

For violoncello and piano.

1. Violoncello and piano music 2. Violoncello
and piano music, Arranged

CaOTU

Evitts, David
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Oedipus rex. Latin. (Sound recording)

Evlakhov, Orest
[Works, piano, Selections]
Selected compositions for piano Izbrannnye
sochineniia dlia fortepiانو / Orest Evlakhov, --
Leningrad : Soviet Composer, 1975,
79 p. : port.

1. Piano music

CaOTU

Evlakhov, Orest.
The bronze saga. Suite;
Бронзовая сага = The bronze saga : сюита из балета,
для большого симфонического оркестра / Орест Евла-
хов. -- Ленинград : Сов. композитор, [Ленинградское
отд-ние], 1973.

score (115 p.) ; 29 cm.
For orchestra.
CONTENTS: Chelovek i devushka (Man and girl)—Taneš' lino-
shei (The dance of souls)—Nachalo volny (The beginning of war)—
Igra (Play)—Monolog materi (The monologue of mother)—V kom-
nate cheloveka (In the room of man)—Requiem (Requiem)
2.60rub
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts. I. Title.
II. Title: The bronze saga. Title romanized: Bronzovaya saga.
M1003.E9B7 76-772392
[M1524]

- Evlakhov, Orest**
Concerto-poem, violin & orchestra,
Концерт-поэма для скрипки с оркестром. Concerto-poem for violin and orchestra. Ленинград, Сов. композитор, 1974.
score (59 p.)
1. Concertos (Violin) - Scores
Title romanized:
Kon'bert-poéma dla skripki s orkestrom
CaOTU
- Evlakhov, Orest**
Фантастический танец для фортепиано.
[Соч. 36. no. 2. Ленинград] Музэнка, 1972.
15 p. (Современные композиторы юношеству)
At head of title: O. Евлахов.
For piano.
1. Piano music I. Title
Title romanized:
Fantasticheskiĭ taneĭs
dla fortepiano
CaOTU
- Evlakhov, Orest.**
(Nochnoi patrul')
Ночной патруль; драматическая баллада для среднего голоса и симфонического оркестра, [соч. 12]. Слова Г. Трифонова. Ленинград, Музыка, Ленинградское отделение, 1974.
score (27 p.) 29 cm.
For medium voice and orchestra.
0.53rub
1. Songs (Medium voice) with orchestra—Scores. 2. Trifonov, Georgii Aleksandrovich—Musical settings.
M1613.E9N6 75-760280
[M1619.5.T75]
- Evliya, Efendi, ca. 1611-ca. 1682.**
Turkish instruments of music in the seventeenth century / as described in the Siyahat nama of Ewliya Chelebi; translation edited with notes by Henry George Farmer. — Portland, Me.: Longwood Press, 1976.
vi, 45 p., [1] leaf of plates: ill.; 22 cm.
Reprint of the 1937 ed. published by Civic Press, Glasgow, which was issued as no. 3 of Collection of Oriental writers on music.
ISBN 0-89341-068-3: \$12.50
1. Musical instruments, Turkish. I. Farmer, Henry George, 1882- II. Title.
ML522.T9E92 1976 781.9'1'09561 76-42034
76 MARC
- Evolution.** [Phonodisc] Warner Bros.
BS 2702 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
Sung and played by Malo, popular male ensemble
Recorded in San Francisco
1. Music, Popular (Songs, etc.)—U.S.
I. Malo (Musical ensemble).
OBgU
- Evrov, Nikolai, 1936-
see under**
Pipkov, Liubomir. Concerto, piano,
op. 48. (Phonodisc)
- Evseev, Sergei Vasil'evich, 1894-1956.**
[Concerto, clarinet, op. 47; arr.]
Концерт, для кларнета с оркестром = Concerto / С. Евсеев; переложение для кларнета и фортепиано автора. — Москва: Сов. композитор, 1974.
score (47 p.) : 29 cm.
Acc. arr. for piano by the composer.
0.9rub
1. Concertos (Clarinet)—Solo with piano.
Title romanized: Kon'bert.
M1025.E9 op. 47 75-764971
[M232.85]
- Evseev, Sergei Vasil'evich, 1894-1956.**
[Dramaticheskai sonata]
Драматическая соната : для виолончели и фортепиано, соч. 38 / С. Евсеев. — Москва : Сов. композитор, 1976.
score (28 p.) and part : 29 cm.
0.45rub
1. Sonatas (Violoncello and piano) I. Title.
Title romanized: Dramaticheskai sonata.
M231.E92 op. 38 77-770825

- Evseev, Sergei Vasil'evich, 1894-1956.**
(Narodnye pesni v obrabotke P. I. Chaikovskogo)
Народные песни в обработке П. И. Чайковского. Ред., предисл. и коммент. Б. И. Рабиновича. Москва, "Музыка," 1973.
189 p. with music. 21 cm. 0.50rub
Bibliography: p. 183.
1. Chaikovskiĭ, Petr Il'ich, 1840-1893. Songs. I. Title.
ML410.C4E9 73-354115
- Evtushenko, Aleksei
see under**
Igraet kvartet trombonov. (Sound recording)
- Evtushenko, Evgenii Aleksandrovich.**
(Stikhi i pesni)
Стихи и песни Евгения Евтушенко. Poems and songs by Evgenii Yevtushenko. [Phonodisc, Мелодии. 197-?]. Matrix no. 28073(a)—28074(a)
2 s. 10 in. 33 rpm.
Poems read by the author in Russian; songs with his lyrics performed by various vocalists with orchestra; sung in Russian.
1. Music, Popular (Songs, etc.)—Russia.
[PG3476.E96] 76-771271
rev
- Ewe music of Ghana.** [Sound recording, Asch Records
AHM 4222. 1969,
1 disc. 334 rpm. mono. 12 in. (Asch mankind series)
"Recorded in Ghana, and edited by S. K. Ladzekpo."
Program notes by S. K. Ladzekpo (3; p. ill.) Inserted in container.
CONTENTS: Yewe cult dance.—Funeral dirge.—Kpegisu.—Ga dance.—Gadzo dance.—Atslagbekor dance.—Beltanla hatsatsia songs.—Adzida-hatsatsia songs.—Adzida-afawu and adzida.
1. Music, Ewe. I. Ladzekpo, Seth Kobla.
[M1831.E9] 76-760786
- Ewell, Don
see under**
Don Ewell's Hot Four. (Sound recording)
Jack Teagarden. (Sound recording)
- Ewen, David, 1907-
All the years of American popular music / David Ewen. — Englewood Cliffs, N.J.: Prentice-Hall, c1977.
xviii, 850 p.; 25 cm.
Includes index.
ISBN 0-13-022442-1
1. Music. Popular (Songs, etc.)—United States—History and criticism. I. Title.
ML3561.P6E95 770'.42'0973 77-6733
77 MARC**
- Ewen, David, 1907-
The book of European light opera ... / by David Ewen. — Westport, Conn.: Greenwood Press, 1977, c1962.
xiii, 297 p., [4] leaves of plates: ill.; 24 cm.
"A guide to 167 European comic operas, light operas, operettas, opéramiques, opéra-bouffes, and opera buffas from The beggars's opera (1728) and La serva padrona (1733) to Ivor Novello's King's rhapsody (1949), by 81 composers, with plot, production history, musical highlights, critical evaluations, and other relevant information."
Reprint of the ed. published by Holt, Rinehart and Winston, New York. Discography: p. 274-277.
Includes index.
ISBN 0-8371-9520-9
1. Operas—Stories, plots, etc. I. Title. II. Title: European light opera.
[MT95.E9 1977] 782.1'3 77-1795
77 MARC**
- Ewen, David, 1907-
Men of popular music. Freeport, N.Y., Books for Libraries Press [1972, c1944]
213 p. illus. 22 cm. (Essay index reprint series)
Reprint of the ed. published by Ziff, Davis Pub. Co., Chicago. Bibliography: p. 209-210.
1. Jazz musicians—Biography. 2. Music, Popular (Songs, etc.)—United States—History and criticism. I. Title.
ML390.E84 1972 785.4'2'0922 72-6818
ISBN 0-8369-7263-5 72 MARC**
- Ewen, David, 1907-
Orchestral music; its story told through the lives and works of its foremost composers. New York, F. Watts, 1973.
312 p. illus. 26 cm. (His Mainstreams of music, v. 2)
SUMMARY: Traces the history of the orchestra discussing important composers and their works from the early sixteenth century to the present day. Includes a glossary of terms.
1. Orchestral music—History and criticism. 2. Orchestra. 3. Composers. I. Orchestral music—History and criticism. 2. Orchestra. 3. Composers. I. Title.
ML1200.E94 785'09 72-10839
ISBN 0-531-02619-1 MARC**

- Ewen, David, 1907-
Pioneers in music. Freeport, N.Y., Books for Libraries Press [1972, c1940]
viii, 280 p. illus. 22 cm. (Essay index reprint series)
Reprinted from the ed. published by T. T. Crowell Co., New York. Bibliography: p. 251-258.
1. Composers. 2. Music—History and criticism. 3. Music—Discography. I. Title.
ML193.E93P5 1972 780'.92'2 72-6816
ISBN 0-8369-7262-7 72 MARC**
- Ewen, David, 1907-
Solo instrumental and chamber music; its story told through the lives and works of its foremost composers. New York, F. Watts, 1974.
278 p. illus. 25 cm. (His Mainstreams of music, v. 3)
SUMMARY: Traces the history of solo instrumental and chamber music discussing important composers and their works.
1. Instrumental music—History and criticism. 2. Chamber music—History and criticism. 3. Composers. I. Instrumental music—History and criticism. 2. Chamber music—History and criticism. 3. Composers. I. Title.
ML460.E9 780 73-17143
ISBN 0-531-02685-X 73 MARC**
- Ewen, David, 1907-
Vocal music; its story told through the lives and works of its foremost composers / by David Ewen. — New York: F. Watts, 1975.
259 p.; ill.; 26 cm. — (Mainstreams of music; v. 4)
Includes index.
SUMMARY: Traces the development of vocal music through the ages in discussions of its composers and their works.
ISBN 0-531-02829-1
1. Vocal music—Juvenile literature. 2. Composers—Juvenile literature. I. Title.
Vocal music. 2. Composers. I. Title.
ML1400.E9 784'.09 74-34115
74 MARC**
- Ewerhart, Rudolf, ed.
see under**
Bach, Johann Sebastian, 1685-1750.
Ich bin in mir vergnügt. (Sound recording)
Bach, Johann Sebastian, 1685-1750.
Schweigt stille, plaudert nicht. German. (Sound recording)
Biber, Heinrich Ignaz Franz von, 1644-1704. Sonatas, violin & continuo (Bayerische Staatsbibliothek: Mus. Ms. 4123) (Sound recording)
Caldara, Antonio, 1670-1736.
Vaticini di pace. (Sound recording)
Riccio, Giovanni Battista, 17th cent.
Divine lodi musicali. Selections.
Scarlatti, Domenico, 1685-1757. Salve Regina, soprano & string orchestra.
Ewing, John
see under
Earl Hines and his orchestra. (Phonodisc)
Exactly like you. [Phonodisc] RCA Victor
LPM-1142 [1958]
2s. 12" 33 1/3 rpm microgroove
Popular songs; the Ames Brothers with Joe Reisman and his orchestra
Program notes by Bill Zeitung on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Ames Brothers. II. Reisman, Joe.
OBgU
The Excello story. [Phonodisc] Excello
EX 28025 [1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic
Sung and played by various popular and blues musicians
Recorded 1953-70
Program and discographical notes by John Broven on slipcase
1. Music, Popular (Songs, etc.)—U.S.
2. Blues (Songs, etc.).
OBgU

Excerpts from the Bárfia collection. [Sound recording,
Edited by Zoltán Falvy. Hungaroton SLPX 11669-11670.
[197-]
2 discs. 33 1/3 rpm. stereo. 12 in.
Title on container; Collection of Bárfia, 16th-17th century; ex-
cerpts.
Melinda Lugosi, Erika Sziklai, sopranos; Livia Budai, alto;
Prinsvera quintet; Camerata Hungaria; László Cidra, conductor.
The vocal works sung in the original languages.
In container.
Program notes in Hungarian by Z. Falvy, with English, German,
and Russian translations (20 p. fascims.) bound in container.
Contains instrumental ensembles, chansons, and lute songs by
various composers, selected principally from Recueil des fleurs
(Louvain, P. Phalèse, 1568) and M. Weissel's Tabulatura (Frank-
furt a. d. Oder, J. Eichhorn, 1573).
I. Chamber music—To 1800. 2. Chansons, Polyphonic. 3. Songs
(High voice) with lute—To 1800. I. Falvy, Zoltán. II. Lugosi,
Melinda. III. Sziklai, Erika. IV. Budai, Livia. V. Cidra, László.
VI. Recueil des fleurs. VII. Weissel, Mathews, 1543-1602. Tabula-
tura. VIII. Primavera (Vocal group). IX. Camerata Hungaria.
X. Title: Bárfia collection. XI. Title: Collection of Bárfia, 16th-17th
century.
[M1] 76-760405

Excerpts from the first IPL benefit concert. [Phonodisc.
New York, International Piano Library, 1974]. IPL
5005-5006.
4 1/2 in. 33 1/3 rpm. stereophonic.
Principally piano music, performed by various artists.
Recorded in Hunter College Auditorium, New York, Oct. 3, 1970.
Vol. 3, no. 1 of International Piano Library bulletin (37 p. ill.)
laid in container.
CONTENTS: Valenti, F. Welcoming address.—Chopin. Polo-
nalse, op. 53 arr. for 8 pianos.—Valenti, F. Commentary.—Pade-
wski. Caprice, Gears. Scarlatti, op. 14, no. 3.—Valenti, F.
Commentary.—Casals. Prelude, C major.—Campos/Parsl. Plena
de concierto.—Schubert. Ländler.—Liszt. Reminiscences de Lucia
di Lammermoor.—Liszt. Rigoletto; paraphrase de concert.—Bach.
Two-part invention no. 1, G major.—Bach. Gigue, from Partita no. 1
in B flat (2 versions)—Bach. Gigue, from Partita no. 1 in B flat
(original version)—Gagnon. Silsiana.—Albeniz. Marcha Miller.—
Gondes. Exquisite.—Marshall. Poe follets, from Suite Cata-
lonia.—Torra. Sardana, Viladrau.—Rameau/Codowsky. Sarabande,
from the suite Renaissance.—Czecozy. Fantasia on Scottish airs,
op. 471.—Gottschalk. Variations on the Brazilian national anthem.—
Reinecke. Children's symphony: slow movement.
I. Piano music. 2. Piano music—To 1800. 3. Piano ensembles.
I. International Piano Library.
[M21] 75-761256

Excitement unlimited. [Phonodisc,
Capitol T-1883, 1963].
2s. 12" 33 1/3 rpm microgroove

For jazz octet; Charlie Shavers,
trumpet and leader
Program notes on slipcase

1. Jazz octets. I. Shavers,
Charles James, 1917-
OBgU

The Exciting battle: Jazz at the Philharmonic, Stockholm
'55. [Sound recording, Pablo Records 2310-713. p1974.
1 disc. 33 1/3 rpm. 12 in.
Principally jazz octets; Roy Eldridge, Dizzy Gillespie, trumpets;
Bill Harris, trombone; Flip Phillips, tenor saxophone; Oscar Peter-
son, piano; Herb Ellis, guitar; Ray Brown, double bass; Louis Bell-
son, drums.
Recorded in Stockholm, Feb. 2, 1955.
Durations on labels.
Program notes by N. Granz on container.
CONTENTS: Little David.—Drum solo medley; Ow. Sticks.—
Ballad medley: The man I love. I'll never be the same. Skylark.
My old flame.—Birks.
1. Jazz octets. I. Eldridge, Roy, 1911- II. Gillespie, Dizzy,
1917- III. Harris, Bill. IV. Phillips, Joseph Edward, 1915-
V. Peterson, Oscar Emanuel, 1925- VI. Ellis, Herb. VII. Brown,
Ray. VIII. Bellson, Louis. IX. Title: Jazz at the Philharmonic,
Stockholm '55.
[M1366] 77-760055

The exciting Danny Williams. [Phonodisc,
United Artists UAL 3297, 1962].
2s. 12" 33 1/3 rpm microgroove

Danny Williams, popular vocals with
orchestra and chorus
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Williams, Danny.
OBgU

The exciting Eloise Trio. [Phonodisc]
Decca DL-4077 [1961]
2s. 12" 33 1/3 rpm microgroove

Calypso songs; Eloise Lewis, lead
vocalist
Program note on slipcase

1. Music, Popular (Songs, etc.)—
Trinidad. I. Lewis, Eloise.
II. Eloise Trio.
OBgU

The exciting sound of Acquaviva and
his orchestra. [Phonodisc] Decca
DL-4465 [1964]
2s. 12" 33 1/3 rpm microgroove

Anthony Acquaviva, conductor
Program and biographical notes on
slipcase

1. Orchestral music, Arranged.
I. Acquaviva, Anthony.
OBgU

Exciting sounds of the name bands,
[vol.1. Phonodisc] Crown 5126 [195]
2s. 12" 33 1/3 rpm microgroove

Maxwell Davis conducting members
of their great orchestras
1. Dance-orchestra music.
I. Davis, Maxwell.
OBgU

Excursions. [Phonodisc, Kama Sutra
KLPS 9057, 1966].
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Tradewinds,
popular male quartet

1. Music, Popular (Songs, etc.)—U.S.
I. The Tradewinds.
OBgU

Excursions. [Phonodisc, Atlantic
SD 2-311, 1973].
4s. 12" 33 1/3 rpm microgroove
stereophonic

For various jazz ensembles; Eddie Harris,
electric saxophone
Recorded in Chicago and New York
Program notes by Harry Abraham on slipcase
1. Jazz ensembles. I. Harris, Eddie.
OBgU

Exercises. [Phonodisc, Warner Bros.
BS 2639, 1972].
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Nazareth, popular
male quartet
Recorded in London
Lyric texts on slipcase; program notes
(c1, p.) inserted

1. Music, Popular (Songs, etc.).
I. Nazareth (Musical quartet).
OBgU

Exeter, Eng. University. Library.

The literature of American music: a fully annotated
catalogue of the books and song collections in Exeter Uni-
versity Library; compiled by David Horn. Exeter, Uni-
versity of Exeter (American Arts Documentation Centre),
University of Exeter Library, 1972.

2, 170 p. 22 cm. £1.00 GB 73-13195
Includes Index.
1. Music, American—Bibliography—Catalogs. 2. Songs, Ameri-
can—Bibliography—Catalogs. I. Horn, Raymond David William.
II. Title.
ML136.E95E96 016.781773 73-169570
ISBN 0-902746-02-2 MARC

Exeter City Library.

Music for guitar and lute, compiled by David Lindsey
Clark. Exeter, Exeter City Library, 1972.

36, p. 21 cm. £0.10 GB 73-27122
1. Guitar music—Bibliography—Catalogs. 2. Lute music—Bibli-
ography—Catalogs. 3. Guitar—Bibliography—Catalogs. 4. Lute—
Bibliography—Catalogs. I. Clark, David Lindsey. II. Title.
ML128.G8E97 016.787'61'62 74-159976
ISBN 0-904128-00-8 MARC

The Exiles (Musical trio)
see under

Freedom, come all ye. (Sound recording)

The Hale & the hanged. (Sound recording)

Exodus (Motion picture)
see under

Gold, Ernest, 1921- Exodus.
Selections. (Phonodisc)

Exodus and other great string themes.
[Phonodisc] Coronet CX-144
[1961?]
2s. 12" 33 1/3 rpm microgroove

Santiago and his Silver Strings

1. Orchestral music, Arranged.
I. Santiago, orchestra leader.
OBgU

The Exorcist (Motion picture)
see under

Music excerpts from William Peter
Blatt's The exorcist. (Phonodisc)

Exotic is the night. [Phonodisc]
Columbia CL-1902 [1962]
2s. 12" 33 1/3 rpm microgroove

Percy Faith and his orchestra
Notes on slipcase
1. Orchestral music, Arranged.
I. Faith, Percy.
OBgU

The Exotic sounds of Bali. [Phonodisc] Odyssey 32 16
0366, [1969].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Performed on native instruments by American and foreign stu-
dents at the University of California at Los Angeles; Mantle Hood,
director.
Program notes on slipcase.
1. Gamelan music. 2. Folk music, Balinese. I. Hood, Mantle.
II. California, University. University at Los Angeles. Institute
of Ethnomusicology.
rev 76-760724

Exotic sounds of Hawaii. [Phonodisc,
Crown CST 616
2s. 12" 33 1/3 rpm microgroove
stereophonic

Played by the Milt Raskin Group
1. Music, Popular (Songs, etc.)—
Hawaii. I. Raskin, Milt.
OBgU

Exotissimo. [Phonodisc] Pathé 2C 062 11561-
1971?

slipcase (s.) 12 in. 33 1/3 rpm. stereophonic.
Title from slipcases.
Each album contains instructions for giving a party in the style
of an exotic city, including music of the country for listening and
dancing, and in the inserted booklet notes on the music, instructions
for drinks to be served, dress and décor, dancing, and recipes for
the meal.
CONTENTS: v. 1. Jaipur, Inde.—v. 2. Kyoto, Japon.—v. 3. Cuzeo,
Perou.
1. Entertaining. 2. Folk music. 3. Folk dance music.
[GV1472] 72-762325

Expansion. [Sound recording, 1750 Arch Records 1758.
1976, p1973.

1 disc. 33 1/3 rpm. stereo. 12 in.
Principally jazz trios; Denny Zeitlin, acoustic and electric piano,
Arp synthesizer, and other instruments; George Marsh, percussion;
Mel Graves, acoustic and electric bass.
Durations on labels.
Program notes by Zeitlin on container.
CONTENTS: El fuego de las montañas.—The wheel.—Déjà vu.—
On air.—A scarf in the air.—Vertical horizons.—Wind-borne.
I. Jazz trios. 2. Electronic music. I. Zeitlin, Dennis Jay, 1935-
II. Marsh, George. III. Graves, Mel.
[M1366] 75-750983

Experience games through music: for the very very young,
by Fleurette Sweeney, for the very young, by Margaret
Wharram. Portola Valley, Calif., Richards Institute of
Music Education and Research [1973].
132 p. illus. 28 cm.
1. School music—Instruction and study. 2. Singing games. I.
Sweeney, Fleurette. Experience games through music for the very
very young. 1973. II. Wharram, Margaret. Experience games
through music for the very young. 1973.
MT1.E85 73-81183

Experiment Krollper: 1927-1931 / Hans Curjel; aus d. Nachlass
hrsg. von Eigel Krutige. — München: Prestel, 1975.
503 p. : ill. (some col.) : 25 cm. — (Studien zur Kunst des neunzehnten
Jahrhunderts; Bd. 7) GFR75-A
Includes index.
ISBN 3-7913-0076-8 : DM125.00
I. Krollper. I. Curjel, Hans. II. Series.
ML1729.B53K77 75 75-520980
MARC

Experiment 6-R, (Sound recording, American Forces
Radio and Television Service RU 45-4, 5B 1974,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
184)
With: Ira Cook, 3461 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, Sept.
22, 1949.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Suspense (Radio program) II. Series: Mystery theater. (Sound
recording; 184.
[PN1991.77] 76-741201

Experimental groundwork. (Phonodisc,
Westbound WB-2019 1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Skip "Van Winkle" Knapé
and David Teegarden, with assisting
musicians; with added hypnotic suggestions
by "Damon"

Recorded in Toronto, Detroit, and Chicago
Illustrated inner sleeve and notes (4 p.)
inserted

1. Music, Popular (Songs, etc.)—U.S.
2. Mental suggestion. I. Knapé, Skip.
II. Teegarden, David. III. Damon,
hypnotist.
OBGU

Experimental Sound Collective of the Cuban
Film Institute
see
Grupo de Experimentación Sonora.

Experimente im Musikunterricht : eine Sammlung von Pro-
tokollkollen / hrsg. von Franz Blasl. — Wien : Universal Edi-
tion, c1974.

82 p. : ill. : 22 x 23 cm. — (Rote Reihe ; 60) Au***
Includes bibliographical references.
1. Music—Instruction and study—Addresses, essays, lectures.
2. Improvisation (Music) I. Blasl, Franz, 1930-
MTL.E87 75-536885

Expert, Henry, 1863-1952, ed.
see under

Du Caurroy, François Eustache, sieur de
St. Frémin, 1549-1609. Fantasias, 3-6
parts. No. 9.

Du Caurroy, François Eustache, sieur de
St. Frémin, 1549-1609. Fantasias, 3-6
parts. No. 20.

Du Caurroy, François Eustache, sieur de
St. Frémin, 1549-1609. Fantasias, 3-6
parts, No. 22.

Exploring new sounds in stereo. (Phonodisc,
RCA Victor LSP-1978 1959,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Esquivel and his orchestra
Recorded in New York, Nov. and Dec. 1958
Program notes by Stanley Green on
slipcase

1. Dance-orchestra music. I. Esquivel,
Jean García.
OBGU

Explosion. (Phonodisc, Riverside
RS 3008 1968,
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Ramon "Mongo"
Santamaria, congas and bongos
Program notes by John F. Szwed on
slipcase

1. Jazz ensembles. I. Santamaria,
Ramon.
OBGU

Extension of a man. (Phonodisc, Atco QD 7029. 1973,
2s. 12 in. 33 1/3 rpm. quadrasonic.
Songs and instrumental music; Donny Hathaway, vocals and
piano with assisting musicians.
Durations on label; program notes on album.
CONTENTS: I. I love the Lord, he heard my cry, parts 1 & 2.—
Someday we'll all be free.—Flying easy.—Valdes in the country.—
I love you more than you'll ever know.—Come little children.—Love,
love, love.—The slums.—Magdalena.—I know it's you.
1. Music, Popular (Songs, etc.)—United States. I. Hathaway,
Donny.
[M1630.18] 73-762578

Exton, John.

[Pieces, oboe]

Three pieces, for solo oboe (1955) London,
J. & W. Chester, Ltd., 1972. Pl. no. J.W.C.
468.

5 p. 31cm.

Caption title.

Contents.—Prelude.—Siciliana.—Ostinato.

1. Oboe music.

00

Exton, John.

[Quartet, strings, no. 3] (Sound recording;
String quartet no. 3. Festival SFC 80025. p1972.
Recorded from a disc. 33 1/3 rpm. stereo. 12 in. (Australian festival
of music, v. 8)
With: Butterley, N. Letter from Hardy's Bay.—Hutchens, F.
Quintet, piano and strings.—Sutherland, M. A. Sonata, clarinet &
piano.
Oriel String Quartet.
Duration: 14 min. 56 sec.
Program notes on container.
1. String quartets. I. Oriel String Quartet. II. Series: Aus-
tralian festival of music. (Sound recording; v. 8.
[M2.3.A92] 76-762213

Extraits des Fêtes des vigneron. (Phonodisc, Commu-
nauté de travail pour la diffusion de la musique suisse
CT 64-27. 1964,
2 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)

Soloists and choruses with the Orchestre de Chambre Lausanne;
Robert Mermoud, conductor.
Durations on labels.

Program notes by G. H. Blanc in French on slipcase and in Ger-
man (2 p.) inserted; texts in French (2 p.) inserted.

CONTENTS: 1885. Grast, F. Hymne final.—1889. Senger, H. de.
Chanson des jardiniers et jardinières. Ballet des moissonneurs et
moissonneuses. Ballet des vigneron de l'automne. Chant des ton-
nelliers.—1905. Doret, G. Chanson des bûcherons. Chant des mois-
sonneurs. Les Gaietés. Le ranz des vaches. La chanson des
vendanges.—1927. Doret, G. La chanson du blé qui lève. Le joil
meunier. Chanson du chevrier. Chanson de la belle Julie.—1955.
Hemmerling, C. Invocation au printemps. La vigne d'été. Bac-
chante et Farandole générale.

1. Choruses, Secular (Mixed voices) with orchestra. 2. Choruses,
Secular (Mixed voices), Unaccompanied. I. Grast, François,
1803-1871. Hymne final. Phonodisc. 1964. II. Senger, Hugo de,
1832-1871. Works, vocal. Selections. Phonodisc. 1964. III. Doret,
Gustave, 1806-1943. Works, vocal. Selections. Phonodisc. 1964.
IV. Hemmerling, Carlo. Works, vocal. Selections. Phonodisc. 1963.
V. Mermoud, Robert. VI. Kammerorchester, Lausanne. VII. Fête
des vigneron, Verrey.
[M2.3.S97] 73-762866

L'Extraordinaire Pablo Casals. (Sound recording, Philips
6521 012. 1970),
1 disc. 33 1/3 rpm. stereo. 12 in.

Orchestra des concerts Lamoureux (1st work); ensemble of 102
violinists (2d-3d works); Pablo Casals, violoncello (4th work),
conductor (1st-3d works).
First work originally for violoncello and piano; acc. arr. for
orchestra.

"Cet enregistrement historique fut réalisé les 9 et 10 octobre 1956
et stéréophonisé électroniquement en 1970. ... Répétition et concert
donnés dans le grand amphithéâtre de la Sorbonne."

Durations on labels.

Notes on container.
CONTENTS: Répétition de l'élégie pour violoncelle et orchestre
de Gabriel Fauré.—Fauré, G. Elégie pour violoncelle et orchestre,
op. 24.—Casals, P. Les rois mages.—Casals, P. Sardana.—Bach, J.-S.
Sarabande de la 5e suite en ut min.

1. Rehearsals (Music) 2. Violoncello with orchestra, Arranged.
3. Violoncello ensembles. 4. Suites (Violoncello)—Excerpts. I. I.
Fauré, Gabriel Urbain, 1845-1924. Elégie; arr. (Sound recording;
1970? II. Casals, Pablo, 1876-1973. Les rois mages. (Sound
recording; 1970? III. Casals, Pablo, 1876-1973. Sardana. (Sound
recording; 1970? IV. Bach, Johann Sebastian, 1685-1750. Suite,
violinello, S. 1011, C minor. Sarabande. (Sound recording; 1970?
V. Orchestre des concerts Lamoureux.
[M5] 77-760588

Extraordinary. (Phonodisc, Columbia

CL-2658 1967,
2s. 12" 33 1/3 rpm microgroove

Popular songs; Roberta Peck, with jazz
ensemble

Recorded in New York Oct. 11, and Nov.
8 & 17, 1966

Program and biographical notes by Gordon
Donaldson

1. Music, Popular (Songs, etc.)—U.S.
2. Jazz ensembles. I. Peck, Roberta.
OBGU

Extrapolation. (Phonodisc, Polydor PD 5510. 1972,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets; John McLaughlin, electric or acoustic guitar; John
Surman, haritone or soprano saxophone; Brian Odges, double bass;
Tony Oxley, drums.
Durations listed on labels.
CONTENTS: Extrapolation.—It's funny.—Arten's, etc. bag.—Pete
the poet.—This is for us to share.—Spectrum.—Binky's beam.—
Really you know.—Two for two.—Peace piece.
1. Jazz quartets. I. McLaughlin, John, guitarist. II. Surman,
John. III. Odges, Brian. IV. Oxley, Tony.
[M1366] 73-760339

Exupéry, Antoine de Saint-
see Saint-Exupéry, Antoine de, 1900-1944

Eybler, Joseph Edler von, 1765-1846.
Polonaise. Sound recording. 1975
see under
Tanzmusik der Wiener Klassik.
(Sound recording)

Eybler, Joseph, Edler von, 1765-1846.

[Sonatas, 2 violoncellos, op. 7]
2 (i. e. Zwei) Sonaten für 2 Violoncelli, op. 7. Hrsg. von
Alexander Weinmann. (n. p.) Amadeus; zu beziehen durch
Edition Eulenberg, Adliswil-Zürich; 1972.

parts. 31 cm.
Edited from holographs in the Musikarchiv des Stiftes Seitenstet-
ten, N. Ö. and in the Stadtbibliothek Wien (M. H. 6233/c), and from
a copy of the 1803 ed. also at Seitenstetten.

1. Sonatas (Violoncellos (2)) I. Weinmann, Alexander, 1801-
ed.
M287.E 74-201051
(M287.1)

Eybler, Joseph, Edler von, 1765-1846.

[Trio, strings, op. 2, C major]
Trio für Violine, Viola und Violoncello, op. 2. Hrsg.
von Franz Beyer. (n. p.) Amadeus; zu beziehen durch Edi-
tion Eulenberg, Adliswil-Zürich; New York, Edition Eu-
lenberg, 1973.

parts. 31 cm. (Eulenberg general music series, no. 115)
Based on the 1st ed. published by J. Traeg, Vienna.

1. String trios.—Parts.
M351.E97 op. 2 74-225494

Eyck, Jacob van, ca.1590-1657.

[Der fluiten lusthof. Variationen über eng-
lische Weisen]

Variationen über englische Weisen, aus "Der
Fluyten Lust-hof"; für Sopran-Blockflöte in -c-
oder ein anderes Melodieinstrument. Hrsg. von
Ilse Hechler. Variations on English melodies,
for descant recorder in -c-. [Celle] Moeck
[c1974]

1lp. 16 x 23cm. (Zeitschrift für Spiel-
musik, 419)

Contents.—Prins Robberts Masco.—Comagain.—

Pavaen Lachrymae.

1. Variations (Recorder) I. Hechler, Ilse, ed.

II. Title. III. Title: Variations on English
melodies.

NcU

Eydie Gormé. (Phonodisc, ABC Paramount
ABC-150 1956,
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eydie Gormé, with
orchestra; Don Costa, conductor
Program notes by Eydie Gormé on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Gormé, Eydie. II. Costa, Don.
OBGU

Eydie Gormé on stage. (Phonodisc,
ABC Paramount ABC-307 1959,
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eydie Gormé, with
orchestra; Don Costa, arranger
Recorded at the Convention Center, Las
Vegas

1. Music, Popular (Songs, etc.)—U.S.
I. Gormé, Eydie. II. Costa, Don.
OBGU

Eydie Gormé vamps the roaring 20's.
[Phonodisc] ABC Paramount ABC 218
1958
2s. 12" 33 1/3 rpm microgroove

Eydie Gormé, popular vocals with orchestra; Don Costa, conductor
Program notes by Natt Hale on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Gormé, Eydie. II. Costa, Don.
OBGU

Eydie Gormé's delight. [Phonodisc]
Coral CRL-57109 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eydie Gormé, with orchestra; vocal duets in part with Steve Lawrence

Program notes by June Bundy on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Gormé, Eydie. II. Lawrence, Steve.
OBGU

Eydie in love. [Phonodisc] ABC Paramount
ABC-246 1958
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eydie Gormé, with orchestra; Don Costa, arr. and conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Gormé, Eydie. II. Costa, Don.
OBGU

Eyk, Jan Jacob van, d.1657.
[Der fluyten lust-hof]

Der fluyten lust-hof, beplant met psalmen, pavenen, allmanden, couranten, balletten, airs, &c. En de nieuwste volzen, konstigh en lieflyk gefigureert, met veel veranderingen. Naar de oorspronklijke uitgave verzorgd door Gerrit Vellekoop. Amsterdam, Muziekuitgeverij XYZ; sole agent: Hargail Music, New York. 1957.

3 v. 33 cm.
1. Recorder music. I. Vellekoop, Gerrit, ed.
II. Title.
00

Eyken, Jan Albert van, 1822-1868.

[Sonata, organ, no. 1, op. 13, C minor]
Sonate Nr. 1, c-moll, für die Orgel, op. 13, über den Choral Befehl du deine Wege / Jan Albert van Eyken; hrsg. von Joachim Dorfmüller. — Bad Godesberg: R. Forberg Musikverlag; New York: sole agent for the U. S. A., C. F. Peters Corp., [c1974].

20 p. 31 cm.
Pref. in German and English.
1. Sonatas (Organ) 2. Chorales (Instrumental settings)
I. Dorfmüller, Joachim. II. Title: Befehl du deine Wege.
MS.E95 op. 13 75-764887
[M5110]

Eyken, Jan Albert van, 1822-1868.

[Sonata, organ, no. 2, op. 15, D minor]
Sonate: Nr. 2, D-moll, für die Orgel, Op. 15 / Jan Albert van Eyken; hrsg. von Joachim Dorfmüller. — Bad Godesberg: R. Forberg Musikverlag, [c1976].

16 p.; 23 x 31 cm.
Cover title.
1. Sonatas (Organ) I. Dorfmüller, Joachim.
MS.E95 op. 15 77-771509

Eyken, Jan Albert van, 1822-1868.

[Sonata, organ, no. 3, op. 25, A minor]
Sonate, Nr. 3, a-moll, für die Orgel, op. 25. Hrsg. von Martin Weyer. [n. p.] R. Forberg Musikverlag; New York, Peters Corp. [c1970].

20 p. 31 cm.
1. Sonatas (Organ)
MS.E95 op. 25 74-217088

Eymar, Jacqueline
see under

Fauré, Gabriel Urbain, 1845-1924.
Works, chamber music. Selections.
(Sound recording)

Eynden, Jean Claude vanden, 1947-
see under

Beethoven, Ludwig van, 1770-1827.
Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Kompositionen für Trompete. (Phonodisc)

Ysaÿe, Théo, 1865-1918. Variations,
2 pianos, op. 10. (Sound recording)

Eyoum, G
see under

Oyél

Eysenck, Hans Jurgen, 1916-

An interview with Hans Eysenck. (Sound recording)
New York, Harper & Row, p1976. 24-61275.
1 cassette. (Audio colloquies)

Glenn Wilson, interviewer.
Descriptive notes on container.
SUMMARY: Professor Eysenck discusses the definition of the term "personality." He reviews differences in personality, techniques used to establish these differences, and the biological basis of personality.

1. Personality. I. Wilson, Glenn Daniel. II. Title.
[B5F698] 77-740057

Eysenck, Hans Jurgen, 1916-

The present and future of behavior therapy. (Phonotape.
By, H. J. Eysenck. Fort Lee, N. J., Sigma Information
[1972. 9011].

1 cassette. 24 x 1 in. (Behavioral sciences tape library)
Read by the author.
1. Behavior therapy. I. Title. II. Series.
[RC489.B4] 72-751097

Ezell, Helen Ingle, 1903-

My Uncle Willy; 5 piano pieces, grade 1. New York,
Oxford University Press [1974].

13 p. illus. 31 cm.
1. Piano music, Juvenile. I. Title.
M1380.E 74-217432

Ėzhikova, Galina Mikhaïlovna

(Музыкальные диктанты)
Музыкальные диктанты для I-VII классов
детских и вечерних музыкальных
школ. Москва, Сов композитор, 1973.
16 p.

At head of title: Г. Ёжикова.

1. Musical dictation I. Title

CaTU

Ezio Flagello, basso, sings Rossini and Mozart arias. (Phonodisc)

Musical Heritage Society MHS 1725. [1973].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Ezio Flagello sings Rossini and Mozart arias.
With Orchestra sinfonica di Roma; Nicolas Flagello, conductor.
Program notes by R. Oardiner on slipcase.
Contains excerpts from La Cenerentola, Il barbiere di Siviglia, and L'italiana in Algeri (Rossini) and Don Giovanni, Il fauto magico, Le nozze di Figaro, and Concert aria, K513 (Mozart).

1. Operas—Excerpts. I. Flagello, Ezio. II. Flagello, Nicholas.
III. Orchestra sinfonica di Roma. IV. Rossini, Gioacchino Antonio.
1792-1868. Operas. Selections. Phonodisc. 1973. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas. Selections.
Phonodisc. 1973. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mentre ti lascio, o figlia. Phonodisc. 1973. VII.
Title: Ezio Flagello sings Rossini and Mozart arias.
[M1505] 73-750893

Ezio Pinza. (Sound recording) Lebendige Vergangenheit
LV 27, 146

19 discs. 33 1/3 rpm. 12 in.
Principally opera excerpts; Ezio Pinza, bass, in part with others; with orchestra; sung in the original languages.
Vols. 1-2 recorded 1925-30.
Discographical information and biographical note by O. Hoeslinger on containers.
1. Operas—Excerpts. I. Pinza, Ezio.
[M1505] 77-761803

Ezio Pinza, bass. (Phonodisc) Odyssey Y 31143. [1972].

2 s. 12 in. 33 1/3 rpm. (Legendary performances)
Ezio Pinza, bass; Metropolitan Opera Chorus and Orchestra; Emil Cooper and Fausto Cleva, conductors; sung in Italian and French.
Recorded between 1944 and 1947.
Program notes by William Seward on slipcase.
CONTENTS: Muscovitzky, M. P. Pimen's tale, Boris' farewell, and Boris' death, from Boris Godounov.—Verdi, G. Ella giammai m'amo, from Don Carlos.—Il lacerato spirito, from Simon Boccanegra.—Ponchielli, A. Bella così madonna, from La Gioconda (with Risi Stevens)—Rossini, G. A. La calunnia è un venticello, from Il barbiere di Siviglia.—Mozart, W. A. Deb vien alla finestra and Finch' han dal vino, from Don Giovanni.—Bellini, V. It's sul colle, from Norma.—Thomas, A. Légères hirondelles, from Mignon (with Risi Stevens)—Halévy, J. F. F. E. Si la rigueur et la vengeance, from La Juive.—Puccini, G. Vecchia zimarra, senti, from La Bohème.

1. Operas—Excerpts. I. Pinza, Ezio. II. Cooper, Emil. III. Cleva, Fausto. IV. New York. Metropolitan Opera. Orchestra.
[M1505] 70-752797

Ezio Pinza. (Sound recording) RCA TVM1 7206. p1976.

1 disc. 33 1/3 rpm. mono. 12 in. (L'età d'oro del belcanto)
Opera excerpts; Ezio Pinza, bass; various orchestras, choruses, and conductors.

Recorded 1927-51.
Biographical notes in Italian by R. Celletti on container.
CONTENTS: Verdi, G. I vespri siciliani: O patria! O tu Palermo.—Verdi, G. Il trovatore: Di due figli; Abbieta zingara.—Verdi, G. La forza del destino: I santo nome di Dio.—Verdi, G. Simon Boccanegra: A te l'estremo addio; Il lacerato spirito.—Verdi, G. Don Carlos: Ella giammai m'amo; Dormirò sul nel matto mio regal.—Verdi, G. Ernani: Che mal veggio; Infelice e tu credevi.—Bellini, Norma: It's sul colle, O Druidi!—Meyerbeer, Roberto Il Diavolo: Suore che riposate.—Donizetti, La Favorita: Splendon più belle in ciel.—Mozart, Don Giovanni: Finch'han dal vino. Deb vien alla finestra.—Puccini, La Bohème: Vecchia zimarra.—Rossini, Il barbiere di Siviglia: La calunnia.—Verdi, Nabucco: Vieni, O Levita!; Tu sul labbro del veggenti.
1. Operas—Excerpts. I. Pinza, Ezio. II. Verdi, Giuseppe, 1813-1901. Les vèpres siciliennes. Et toi Palermo. (Sound recording, 1976. III. Verdi, Giuseppe, 1813-1901. Il trovatore. Abbieta zingara. (Sound recording, 1976. IV. Verdi, Giuseppe, 1813-1901. La forza del destino. Il santo nome di Dio. (Sound recording, 1976. V. Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Il lacerato spirito. (Sound recording, 1976. VI. Verdi, Giuseppe, 1813-1901. Don Carlos. Elle ne m'aime pas. (Sound recording, 1976. VII. Verdi, Giuseppe, 1813-1901. Ernani. Infelice e tu credevi. (Sound recording, 1976. VIII. Bellini, Vincenzo, 1801-1835. Norma. It's sul colle, O Druidi! (Sound recording, 1976. IX. Meyerbeer, Giacomo, 1791-1864. Robert le Diable. Nonnes qui riposent. (Sound recording, 1976. X. Donizetti, Gaetano, 1797-1848. La favorite. Les deux s'emplissent d'innocence. (Sound recording, 1976. XI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Finch'han dal vino. (Sound recording, 1976. XII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Deb vien alla finestra. (Sound recording, 1976. XIII. Puccini, Giacomo, 1858-1924. La Bohème. Vecchia zimarra, senti. (Sound recording, 1976. XIV. Rossini, Gioacchino Antonio, 1752-1868. Il barbiere di Siviglia. La calunnia. (Sound recording, 1976. XV. Verdi, Giuseppe, 1813-1901. Nabucco. Tu sul labbro del veggenti. (Sound recording, 1976. XVI. Series: L'età d'oro del bel canto. (Sound recording, [M1505] 77-761716

F

F., J.
see under

The So so polka.

F & W (Farm & Wilderness) String Band. (Phonodisc)

[F & W Records, F FW 1-2. [1970-72].
2 slipcases (4 s.) 12 in. 33 1/3 rpm. microgroove. stereophonic.
5.00 per vol.

Folk and folk dance music.
Program notes on slipcase.
1. Folk music, American. 2. Folk-dance music, American.
I. F & W String Band.

rev 72-762966

F & W String Band
see under

Canterbury Country Orchestra meets the
F & W String Band. (Phonodisc)

FM live. (Phonodisc) Sire SAS 2 7411. [1973].

4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumentals; Climax Blues Band.
"Recorded live at the Ardeny of Music, New York; broadcast live on WNEW-FM, New York."
Durations listed on labels.
CONTENTS: All the time in the world.—I am constant.—Flight.—Seventh son.—Standing by a river.—So many roads.—Mesopotamia.—Country 24.—You make me sick.—Shake your love.—Goin' to New York.—Let's work together.
1. Blues (Songs, etc.)—United States. I. Climax Chicago Blues Band.
[M1630.18] 74-760505

(F. Stravinskii)
Ф. Стравинский. Статьи, письма, воспоминания. (Сост. и примеч. Л. Кутателадзе. Ленинград, "Музыка," Ленингр. отд-ние, 1972.

207 p., 13 l. of illus. 20 cm. 1.63rub USSR 72-VKP
On verso of t. p.: Ленинградский государственный институт театра, музыки и кинематографии.
CONTENTS: Гозенпуд, А. Ф. И. Стравинский—человек и художник.—Раскин, А. Многогранность таланта. (О рисунках Ф. И. Стравинского.—Стравинская, К. Что я слышала о своем деде—Ф. И. Стравинском.
1. Stravinskii, Fedor Ignat'evich, 1843-1902. I. Stravinskii, Fedor Ignat'evich, 1843-1902. II. Kutateladze, Larisa Mikhailovna, comp. III. Leningrad. Gosudarstvennyi institut teatru, muzyki i kinematografi.
ML420.S9A3 73-330612

MN

Fa-sol-la is here to stay. (Sound recording) Prestige

730822. [197-2]
1 disc. 33 1/3 rpm stereo. 12 in

Gospel hymns.
Chorus conducted by Hugh McGraw.
Duration on label.
Program notes by R. D. Edwards on container.
CONTENTS: Coronation.—Schenectady.—Faith and hope.—New hope.—The child of grace.—Gainesville.—Christian soldier.—The Messiah's praise.—Infinite day.—New Britain.—Cleburne.—Thou art God.—Eternal day.—Showers of blessings.—Heavenly anthem.
1. Gospel music. I. McGraw, Hugh.
[M2198] 76-761917

Fabbri, Mario.

L'alba del pianoforte : verità storica sulla nascita del primo cembalo a martelletti / Mario Fabbri. — (Milano) : Nuove edizioni Milano, 1968.

26 p., ill. : 26 cm.
Includes bibliographical references.
1. Piano—History. 2. Cristoforo, Bartolomeo, 1655-1732. I. Festival pianistico internazionale "A. Benedetti Michelangeli," Milan, 1968. II. Title.
ML655.F3 76-530551

Fabbro, Beniamino dal.

Mozart : la vita : scritti e appunti 1945-1975 / Beniamino Dal Fabbro. — 1. ed. — Milano : Feltrinelli, 1975.

172 p., 18 cm. — (Universale economica ; 715) It 75-June
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
ML410.M9F2 75-532082

Fabbro, Enrico

see under

Romantic songs by Rossini, Bellini [and] Donizetti. (Phonodisc)

Faber, Dionysio van.

Agénor. Libretto. French.
Agénor; drame musical en trois actes. Paris, J. Grassin [1972].

39 p., 19 cm. (Poésie actuelle, 271) 10.00F F***
"Tirage ... limité à trois cents exemplaires sur velle, numérotés de 1 à 300." No. 231.
1. Operas—Librettos. I. Title.
ML50.F115A33 1972 782.1'002/4 73-321557

Faber, Nicolaus, 16th century

see under

Aventinus, Joannes, 1477-1534. Musicae rudimenta.

Fabián, Márta, 1946-

see under

Cimbalom recital. (Sound recording)

Contemporary Hungarian chamber music. (Sound recording)

Fabian's 16 fabulous hits. (Phonodisc)
Chancellor CHL-5024 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Fabian Forté with orchestra
Note by Barbara Cartassi on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Forté, Fabian.
OBGu

Fabio, Sarah Webster, 1928-

Boss soul. (Sound recording) Folkways Records FL
9710. c1972.
1 disc. 33 1/3 rpm. mono. 12 in.
Poems, read by the author, with musical accompaniment.
Biographical notes, program notes, and texts (6 p.) in container.
I. Title.
[PS3556.A24] 72-750867

Fabio, Sarah Webster, 1928-

Soul ain't: soul is. (Phonodisc) Folkways Records FL
9711. [1973].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Poems; read by the author.
Notes and texts of poems (6 p.) inserted in slipcase.
CONTENTS: Soul ain't: soul is.—Sassafras (tuned, my grandma sat.—The hurt of it all.—Nina giving Mr. Backlash the blues.—A five-year old scream breaking through the night.—Cross-fire.—Dialogue between two messengers of peace.—Black world.—My own thing.—I would be for you rain.—Echo of rain.—To turn from love.—For my people, a jubilee.—Bronzeville breakthrough.
I. Title.
[PS3556.A] 73-750206

Fables. (Phonodisc) A & M SP 4350

1972.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by England Dan and John Ford Coley, with popular instrumental ensemble
Recorded in Hollywood
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. England Dan. II. Coley, John Ford.
OBGu

Fabra, Jordi Sierra i

see Sierra i Fabra, Jordi

Fabray, Nanette

see under

Martin, Hugh, 1914- Make a wish.
Selections. English. (Sound recording)

Fabre, Michel.

Souvenirs de Magdeleine et Charles Panzéra, présentés par Michel Fabre. (Pau) (3, Av. du Béarn, 64000), M. Fabre, 1972.
39 p. ports. 18 cm. 11.00F F 73-10720
At head of title: A propos de ... Henri Duparc, Gabriel Fauré.
1. Duparc, Henri, 1848-1933. 2. Fauré, Gabriel Urbain, 1845-1924.
I. Panzéra, Magdeleine. II. Panzéra, Charles, 1896-
ML410.D935F2 7807.922 [B] 74-186100
MARCO

Fabre d'Olivet, Antoine, 1767-1825.

La musique expliquée comme science et comme art et considérée dans ses rapports analogiques avec les mystères religieux, la mythologie ancienne et l'histoire de la terre. (Lausanne; La Proue [1972].

93 p., 19 cm. (Collection Delphics) 24.00F (France) Sw***
1. Music. I. Title.
ML3800.F2 780 73-309197

Fabri, Stefano, 1606-1658.

[Magnificat, VI. toni]
Canticum Magnificat, VI. toni: XVI
vocius concinendus, auctore Stephano
Fabro. Tridenti, Societas Universalis
Sanctae Ceciliae, 1965.
score (37 p.) (Monumenta liturgiae
polychoralis, Sanctae Ecclesiae
Romanae. Psalmodia cum quatuor choris,
no. 12)
For 4 choruses (each SATB) and organ
(figured bass)
Pref. signed by Laurentius Feininger.
1. Choruses, Sacred (Mixed voices)
with organ. 2. Psalms (Music)—11th
psalm. I. Feininger, Laurence Karl
Johann, 1909- ed.
ICU

Fabri, Stefano, 1606-1658.

[Magnificat, VI. toni]
Canticum Magnificat, VI. toni: XVI
vocius concinendus, auctore Stephano
Fabro. Tridenti, Societas Universalis
Sanctae Ceciliae, 1965.
score (46 p.) (Monumenta liturgiae
polychoralis, Sanctae Ecclesiae
Romanae. Psalmodia cum quatuor choris,
no. 10)
For 4 choruses (each SATB) and organ
(figured bass)
Pref. signed by Laurentius Feininger.
1. Choruses, Sacred (Mixed voices)
with organ. 2. Magnificat (Music) I.
Feininger, Laurence Karl Johann, 1909-
ed.
ICU

Fabri, Stefano, 1606-1658.

[Magnificat, VIII. toni]
Canticum Magnificat, VIII. toni: XVI
vocius concinendus, auctore Stephano
Fabro. Tridenti, Societas Universalis
Sanctae Ceciliae, 1965.
score (28 p.) (Monumenta liturgiae
polychoralis, Sanctae Ecclesiae
Romanae. Psalmodia cum quatuor choris,
no. 11)
For 4 choruses (each SATB) and organ
(figured bass)
Pref. signed by Laurentius Feininger.
1. Choruses, Sacred (Mixed voices)
with organ. 2. Magnificat (Music) I.
Feininger, Laurence Karl Johann, 1909-
ed.
ICU

Fabricius, Jakob Kristian, 1840-1919.

Quartet, strings, no. 1, E minor.
Kvartet : I, e-mol, for to violiner, viola og violoncello /
Jacob Fabricius. — København : D. Fog musikforlag,
[c1973]

miniature score (80 p.) : 22 cm. — (Publication) : Samfundet til
udgivelse af dansk musik ; 3. ser., nr. 251)
1. String quartets—Scores. I. Series: Samfundet til udgivelse
af dansk musik. Publikation, 3. ser., nr. 251.
M452.F13 no. 1 76-770570

Fabricius, Lars Børge.

Troek af dansk Musiklvs Historie m. m.: Omkring
Etratsraad Jacob Christian Fabricius' Erindringer / Lars
Børge Fabricius. — København : Nyt Nordisk Forlag, 1975.

x, 603 p. : ill. ; 26 cm.
Includes bibliographical references and index.
ISBN 87-17-01942-3 : kr14.50
1. Fabricius, Jakob Kristian, 1840-1919. 2. Music—Denmark—
History and criticism. I. Title.
ML410.F137F3 75-409361

Fabritiis, Oliviero de

see under

Elena Suliotis operatic recital.
(Phonodisc)

Giordano, Umberto, 1867-1948. La
cene delle beffe. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
La Cenerentola. (Phonorecord)

Rossini, Gioacchino Antonio, 1792-1868.
La Cenerentola. Selections. (Phonodisc)

Tebaldi. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello.
Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.
Act 1. (Phonodisc)

The Fabulous Farquar. (Phonodisc)
Verve Forecast FTS 3053 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by The Fabulous Farquar,
popular male quartet
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Fabulous Farquar (Musical
quartet).
OBGu

The Fabulous flamenco of Manuel Cano. (Phonodisc) Mu-
sical Heritage Society MHS 1612. [1973].

2 s. 12 in. 33 1/3 rpm. stereophonic.
Manuel Cano, guitar.
"Recorded by Hispavox, Spain."
Duration given on slipcase.
CONTENTS: En la sierra de Córdoba: Serranas.—Puerto de
Cadiz: Alegrias.—Tientos del Albalcin.—Concierto de campanas:
Medias graninas.—De alonso, a punta umbria: Fandangos de
Huelva.—Tungos sevillanos.—Motivos flamencos: Solea, caña y
polo.—Fiesta en Malaga: Malagueñas.—Aires de Jaen: Turantos.—
Fandangos de la Alpujarra.—Villancicos jerezanos.—Cuevas del sa-
cro monte: Zambra.
1. Guitar music, Arranged. 2. Folk music, Spanish. 3. Folk
music, Gipsy. I. Cano, Manuel.
[M128] 73-750427

The fabulous Josephine Baker. [Phonodisc] RCA Victor LSC-2427 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Popular French songs by Josephine Baker,
with orchestra
Includes selected songs from the revue,
Paris mes amours
Recorded in France
Program notes by Janet Flanner on
slipcase

1. Musical revues, comedies, etc.—
Excerpts. 2. Music, Popular (Songs, etc.)
—France. I. Baker, Josephine.
II. Paris mes amours (Musical revue).
OBgU

The fabulous new French singing star
Mireille Mathieu. [Phonodisc]
Atlantic 8127 [1986]
2s. 12" 33 1/3 rpm microgroove

Popular French songs; Mireille
Mathieu, with orchestra
Recorded in Paris
Program notes by Bob Rolontz on
slipcase

1. Music, Popular (Songs, etc.)—France.
I. Mathieu, Mireille.
OBgU

The fabulous Peggy Lee. [Phonodisc]
Decca DL-4461 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Peggy Lee, with orchestra
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lee, Peggy.
OBgU

The Fabulous sound of Dutch barrel organ. [Sound record-
ing, London SPW 10007. p1977.

1 disc. 33 1/2 rpm. stereo. 12 in. (International series) (Phase
4 stereo)
"De cementmolen organ."
Program notes on container.
CONTENTS: Hoe ra voort Garde Legioen.—Blinde ogen.—Loop
nooit je moeders deur voorbij.—Carry me back to old Virginny.—
Cementmolen tango.—Vlaamse serenade.—Droomland.—Sur le quai
de Paris.—Louis Hollywood mars.—China nachten.—Wiener Prater.
Germanen bloed mars.—Dom klokken.—Huzaren wals.—Geen dag en
deem nur.—Karl Frei mars.—Española wals.
1. Barrel organ music.
[M175.B3] 77-761292

The fabulous sound of Flatt &
Scruggs. [Phonodisc] Columbia
CS-9055 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lester Flatt and Earl
Scruggs, with string band
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Flatt, Lester. II. Scruggs, Earl.
OBgU

Face the funnies; excerpts from Stan
Freberg's CBS radio show. [Phonodisc]
Capitol T-1694 [1962]
2s. 12" 33 1/3 rpm microgroove

Comedy sketches starring Stan Freberg,
Daws Butler, June Foray, and Peter Leeds,
with orchestra and chorus
Notes on slipcase

1. Comedy. 2. Radio programs—Excerpts.
I. Freberg, Stan. II. Butler, Daws.
III. Foray, June. IV. Leeds, Peter.
V. The Stan Freberg Show (Radio program).
OBgU

Face the music. [Phonodisc] Decca
DL-75353 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sod, male sextet

1. Rock music—U.S. I. Sod
(Musical sextet).
OBgU

Faces and places, vol.5; the first R & B
festival in England. [Phonodisc]
BYG 529905 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Performed variously by Stevie Winwood,
Spencer Davis, Long John Baldry, Rod
Stewart, Sonny Boy Williamson (i.e. Rice
Miller), Eric Clapton, and the Yardbirds
Recorded at Birmingham Town Hall, Feb.
28, 1964

1. Music, Popular (Songs, etc.).
2. Blues (Songs, etc.). I. Winwood, Stevie.
II. Davis, Spencer. III. Baldry, John.
IV. Stewart, Rod. V. Miller, Rice, 1843?—
1965. VI. Clapton, Eric. VII. The
Yardbirds.
OBgU

The Faces I've been. [Sound recording, Lifesong LS 900.
p1975.

2 discs. 33 1/2 rpm. stereo. 12 in.
Songs; Jim Croce with assisting vocalists and instrumentalists.
Recorded 1961-75.
Durations on label.
In container.
Lyrics and personnel on inner sleeve.
Program notes by T. Cashman (6 p. ill.) bound in.
CONTENTS: This land is your land.—Greenback dollar.—Pig's
song.—Gunga Din.—Sun come up.—Big fat woman.—Charlie Green
play that slide trombone.—Railroads and riverboats.—Railroad
song.—The way we used to.—Maybe tomorrow.—Stone walls.—I
remember Mary.—Country girl.—Which way are you going?—King's
song.—Mississippi lady.—Chain gang medley.—Old man river.—
"Raps" which were featured in Jim Croce's concert appearances.
1. Music, Popular (Songs, etc.)—United States. I. Croce, Jim.
[M1630.18] 76-760927

Facets. [Phonodisc] CBS 62637 [1973]
2s. 12" 33 1/3 rpm microgroove

Miles Davis, trumpet with his sextet and
quintet, and with Michel Legrand and his
orchestra, and flugelhorn with the Brass
Ensemble of the Jazz and Classical Music
Society

Recorded in New York, 1955-62
1. Jazz ensembles. I. Davis, Miles Dewey.
OBgU

Fachakademie für Katholische Kirchenmusik und
Musikerziehung
see under

Gloria Deo pax hominibus.

Facoli, Marco, fl. 1588.
[Intavolatura di balli d'arpcordo. Selections;
Balli d'arpcordo : fur ein Tasteninstrument, 1588 /
Marco Facoli ; hrsg. von, Friedrich Cerha. — Wien :
Verlag Doblinger, c1975]
16 p. ; 30 cm. — (Dietro musicale ; Nr. 298)
Preface in German and English.
Dances : for keyboard instrument.
1. Dance music, Italian—To 1800. 2. Harpsichord music—To 1800.
I. Title. II. Series.
M30.F
[M1748] 75-766197

Facsimiles of rare Dutch songbooks. (Amsterdam] F.
Knuf, 19
v. 19 x 25 cm.
1. Song-books, Dutch.
M1752.F145 73-208583

Factory girl. [Phonodisc, Argo ZFB 19. [1971]

2 s. 12 in. 33 1/2 rpm. stereophonic.
Songs; Marie Little, with instrumental ensemble.
Program notes by Little on slipcase.
CONTENTS: Two corbies.—The white cockade.—Friendless
Mary.—Baron O'Brackley.—The story of cotton.—The foggy dew.—
Gibb, B. A. Morning of my life.—Hyder, P. A song for all sea-
sons.—Mitchell, J. Galleries.—Dylan, B. Just like Tom Thumb's
blues.—McTell, R. Last train and ride.—McTell, R. Factory girl.
1. Folk-songs, British. 2. Music, Popular (Songs, etc.)—England.
I. Little, Marie, 1950—
[M1738] 73-761516

Facts of life. [Phonodisc] United
Artists UA-LA043-F [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Bobby Womack, with
orchestra
Poster and illustrated inner sleeve
inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Womack, Bobby.
OBgU

Facy, Hugh, fl. 1618-1620.

Suite: Skolding wife, for solo bass viol [by] Hugh Facy.
(n. p.] Viola da Gamba Society of Great Britain, 1972.
2 l. 31 cm. (Viola da Gamba Society supplementary publication,
no. 85)
Caption title.
Edited by G. Dodd from 4 ms. sources.
CONTENTS: Skolding wife.—Prelude.—Lesson.—Courante.
1. Suites (Viol)—To 1800. I. Title: Skolding wife. II. Series.
M59.F22S9 74-215144
[(M59.2)]

Faddis, Jon
see under

Oscar Peterson and Jon Faddis.
(Phonodisc)

Younghood. (Sound recording)

Faded love and winter roses. [Phonodisc]
Columbia CS-9786 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Carl Smith, with
instrumental ensemble
Program notes by Bill Williams on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Smith, Carl.
OBgU

Faded picture blues. [Phonodisc]
Carnival 2941201 [1972]
2s. 12" 33 1/3 rpm microgroove

Blues songs; Country Paul (i.e. Eddie
Harris), Ralph Willis, and Robert Henry,
with guitar acc.
Recorded 1951-53 and originally released
on the King label
Program notes by Mike Leadbitter on
slipcase

1. Blues (Songs, etc.). I. Harris,
Eddie. II. Henry, Robert. III. Willis,
Ralph.
OBgU

Fadeev, Aleksandr Aleksandrovich, 1901-1956.
(Kak ja rabotal nad romanom Molodaja gvardiia)
Как я работал над романом Молодая гвардия. (Pho-
nodisc, Мелодия. [197-?], Matrix no. 00031327-00031328.
2 s. 7 in. 33 1/2 rpm.
On side 1 the author discusses his novel; on side 2 excerpts are
read by M. Ufanov.
Program notes by K. Fedin on slipcase.
1. Fadeev, Aleksandr Aleksandrovich, 1901-1956. Molodaja gvar-
diia. 2. World War, 1939-1945—Fiction. I. Fadeev, Aleksandr
Aleksandrovich, 1901-1956. Molodaja gvardiia. II. Ufanov, Mikhail
Ivanovich, 1896— III. Title. IV. Title: Molodaja gvardiia.
[PG3476.F2] 75-761293

Fadeev, Aleksandr Aleksandrovich, 1901-1956.
Molodaja gvardiia
see under

Fadeev, Aleksandr Aleksandrovich, 1901-
1956. Kak ja rabotal nad romanom Molodaja
gvardiia.

Fadeev, Aleksandr Aleksandrovich, 1901-1956
see under

Vladimir Mafakovskij v vospominaniakh
sovremennikov.

Fadeev, Ivan Georgievich.

(Remont i nastroyka pianino i roylei). Для проф. техн. учеб. заведений. Москва, "Легкая индустрия," 1973.

304 p. with illus. 22 cm. (Учебники для рабочих массовых профессий) 0.58rub USSR 73
At head of title: И. Г. Фадеев, С. М. Аллон.
Bibliography: p. 301.
I. Piano—Construction. I. Allon, Sergei Mikhailovich, joint author. II. Title.
ML652.F2 74-336462

Fader, Laurance
see under

Reger, Max, 1873-1916. Serenade,
flute, violin & viola, op. 77a, D major.
(Sound recording)

Fadiman, Clifton, 1904-
see under

Hutchins, Robert Maynard, 1899-
Center conversations;

Kerr, Walter, 1913- They don't
flush toilets in Oedipus Rex. (Phonorecord)

Medvedev, Zhores Aleksandrovich.
Center conversations ... (Phonorecord)

Werblowsky, Raphael Jehudah Zwi, 1924-
Center conversations. (Phonorecord)

Wheeler, John Harvey. Center conver-
sations. (Phonorecord)

Fadiman, James, 1939-

The paranormal & poltergeists. (Phonotape. By) James
Fadiman and Arthur Hastings. Big Sur Recordings 474.
[1972]

1 reel. 5 in. 3 1/2 ips. stereophonic.

Plastic.
SUMMARY: Dr. Fadiman discusses the effects of LSD and similar
drugs, and the paranormal phenomena which may accompany
them. Dr. Hastings tells of the studies and the observations of
objects willed to move.

Duration: 90 min.
1. Psychological research. 2. Psychokinesis. 3. Hallucinogenic drugs.
I. Hastings, Arthur, joint author. II. Title.
[BF1031] 77-752819

Fadle, Jörg
see under

Symphonies of the Bach sons.
(Sound recording)

Fado português. (Phonodisc; Pathé FSX 165. [196-?]

2 a. 12 in. 33 1/3 rpm.
Amalia Rodrigues, with guitar.
"Enregistré au Portugal."
CONTENTS: Fado português.—Cantiga de amigo.—Si, ai, ai.—
Erros meus.—Nome de rua.—Na esquina de ver o mar.—Galvota.—
Verde verde.—Pareito farão.—Sombra.—Fado corrido.—Ai mou-
raria.
1. Fados. I. Rodrigues, Amalia.
[M1782.18] 74-762328

Faerber, Jörg, 1929-
see under

Arenskiy, Antoniy Stepanovich, 1861-1906.
Concerto, piano, op. 2, F minor. (Sound
recording)

Bach, Johann Christian, 1735-1782.
Concerto, bassoon, Eb major. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Concerti grossi. (Sound recording)

Baroque masterworks for the festive
season. (Sound recording)

Baroque organ works. (Sound recording)

Boismortier, Joseph Bodin de, 1689-1755.
Concerto, violoncello & string orchestra, D
major. (Sound recording)

Cherepnin, Aleksandr Nikolaevich, 1899-
Bagatelles, piano, op. 5; arr. (Sound
recording)

Cimarosa, Domenico, 1749-1801.
Concerto, 2 flutes, g major. (Sound
recording)

Concerti for horn and orchestra.
(Sound recording)

Corrette, Michel, 1709-1795. Con-
certo, harpsichord, op. 26, no. 6, D minor.
(Phonodisc)

Graun, Johann Gottlieb, 1699?-1771.
Concerto, bassoon & string orchestra, Bb
major. (Sound recording)

Great violin concerti. (Sound recording)

Haydn, Joseph, 1732-1809. Sinfonia
concertante, H. I, 105, Bb major.
(Sound recording)

Haydn, Michael, 1737-1806. Concerto,
organ, viola & string orchestra, P. 55, C
major. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
Concertino, piano, op. 73, G major.
(Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
Potpourri, viola & string orchestra, op. 94.
(Sound recording)

Humor in music—18th century style.
(Sound recording)

Krol, Bernhard. Magnificat-Variationen.
(Phonodisc)

Mouravieff, Léon. Nativité.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute, K.
285c (313) G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute
& harp, K. 297c (299) C major. (Sound
recording)

Rolla, Alessandro, 1757-1841. Con-
certo, violin, A major. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Le varnava des animaux. (Sound
recording)

Salieri, Antonio, 1750-1825. Con-
certo, flute & oboe, C major. (Sound
recording)

Shostakovich, Dmitriy Dmitrievich,
1906-1975. Quartet, strings, no. 8, op.
110; arr. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Sonata, trumpet & string orchestra, D major.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Suite, viola & string orchestra, D major.
(Sound recording)

Vivaldi, Antonio, 1678-1741. Works,
instrumental. Selections. (Sound
recording)

Vivaldi, Antonio, 1678-1741. Il
cimento dell'armonia e dell'inventione.
No. 1-4. (Sound recording)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Concerto,
clarinet, no. 1, op. 73, F minor.
(Sound recording)

Fässler, Ewald
see under

Festschrift Walter Senn zum 70.
Geburtstag.

Fässler, Guido.

[Appenzeller Kirchen-Kantate. Libretto. German;
Appenzeller Kirchen-Kantate; Konzert im erneuerten
Gotteshaus St. Mauritius bei der 900 Jahrfeier der Kirchen-
gründung Appenzell, 1071-1971. Worte von Georg Thüner.
[Appenzell, Katholisches Pfarramt, 1972,

24 p. 20 cm.

Cover title.

I. Cantatas, Sacred—Librettos. I. Thüner, Georg, 1908-
Appenzeller Kirchen-Kantate. II. Pfarrkirche Sankt Mauritius, Ap-
penzell, Switzerland. III. Title.
ML54.F28A6 74-200384

Fagen, Donald.

Can't buy a thrill. All songs written by
Donald Fagen and Walter Becker.
[Phonodisc; ABC ABCX 758 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Steely Dan, popular
male sextet

Recorded in Los Angeles
Program notes and lyric texts on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title. II. Steely Dan (Musical sextet)
OBG

Fagés, Kjell
see under

Kjell-Inge Stevesson. (Sound recording)

al-Faghālī, Jānī Jurjī, 1927-
see under

Sahrah ma'a al-mutribah Ṣabāh.

Fagnoul, Kurt
see under

Festschrift anlässlich des Jubelfestes ...

Fagoaga, Isidoro de.

Retablo Vasco : Huarte, Ravel, Paoli, Gayarre, Eslava /
Isidoro de Fagoaga ; prólogo de José de Arteche. — Bilbao :
Editorial La Gran Enciclopedia Vasca, 1975. Sp***

118 p. ; 23 cm.

"Edición separada del v. IX de La Gran Enciclopedia Vasca."

ISBN 8424801946

I. Musicians, Basque. I. Title.

ML385.F23 1975 780'.92'2 76-463932

76 MARC

Fagoaga, Isidoro de.

El teatro por dentro ... Bilbao, La Gran Enciclopedia
Vasca, 1971.

271 p. 19 cm. (Colección Reportaje-documento, [19]) Sp 71-Oct

1. Opera. I. Title.

ML1700.F23 782.1 73-341301

Fagottkonzerte von Mozart, Koželuh und Weber. Bassoon
concertos. (Phonodisc; Deutsche Grammophon 2530 270.
[1973]

2 a. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Milan Turković, bassoon; Bamberg Symphoniker; Hanns-Martin

Schneidt, conductor.

Durations: about 18 min., 30 sec.; about 19 min.; about 17 min.

Program notes by H. Becker, in German, English, and French,

on slipcase.

CONTENTS: Mozart, W. A. Konzert B-dur, KV 191.—Koželuh,

J. A. Konzert C-dur.—Weber, C. M. von. Konzert F-dur, op. 75.

1. Concertos (Bassoon)—To 1800. 2. Concertos (Bassoon) I.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Con-

certo, bassoon, K. 186* (191) Bb major. Phonodisc. 1973. H. Koze-

lüh, Jan Evangelista Antonín, 1758-1814. Concerto, bassoon, G

major. Phonodisc. 1973. III. Weber, Karl Maria Friedrich Ernst,

Freiherr von, 1786-1826. Concerto, bassoon, op. 75, F major. Pho-

nodisc. 1973. IV. Turković, Milan. V. Schneidt, Hanns Martin.

VI. Bamberg Symphoniker. VII. Title: Bassoon concertos.

[M1026] 73-760407

Fahen, John
see under
Of rivers and religion. (Phonodisc)

Fahey, John Aloysius.
The essential John Fahey. (Phonodisc, Vanguard VSD 55-56. 1974)
4 s. 12 in. 33 1/3 rpm. stereophonic. (Vanguard twofers)
The composer, guitar; in part with instrumental ensemble.
Durations listed on album.
CONTENTS: The yellow princess.—View (east from the top of the Riggs Road/B & O trestle).—Lion.—March for Martin Luther King.—The singing bridge of Memphis, Tennessee.—Dance of the inhabitants of the invisible city of Bladensburg.—Charles A. Lee: in memoriam.—Irish setter.—Commemorative transfiguration and communion at Magruder Park.—Requiem for John Hurt.—Requiem for Russell Blaine Cooper.—When the catfish is in bloom.—Requiem for Molly.—Flight on, Christians, fight on.
1. Guitar music. 2. Guitar with instrumental ensemble.
I. Title.
[M5] 74-761817

Fahey, John Aloysius.
Fare forward voyagers (Soldier's choice) (Phonodisc, Takoma C 1035. 1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
The composer, guitar.
CONTENTS: When the fire and the rose are one.—Thus Krishna on the battlefield.—Fare forward voyagers.
1. Guitar music. I. Title. II. Title: Soldier's choice.
[M127] 73-762835

Fahey, John Aloysius.
The transfiguration of Blind Joe Death. (Sound recording, Takoma R 9015. p1973)
1 disc. 33 1/3 rpm. 12 in.
Guitar music performed by the composer.
Durations on container; program notes by C. Holloway (30 p.) inserted.
CONTENTS: Beautiful Linda Getchell.—Orinda-Morgana.—I am the resurrection.—On the sunny side of the ocean.—Tell her to come back home.—My station will be changed after while.—101 is a hard road to travel.—How green was my valley.—Bicycle built for two.—The death of Clayton Peacock.—Brenda's blues.—Old southern melody.—Come back baby.—Poor boy.—Saint Patrick's hymn.
1. Guitar music. 2. Guitar music, Arranged.
I. Title.
[M125] 76-762828

Fahey, John Aloysius
see under

Old fashioned love. (Sound recording)

Fahrbach, Josef, 1804-1883.
Introduction et variations brillantes, pour la flûte avec accompagnement de piano-forte, oeuvre 2. Vienne, A. Diabelli [ca. 1827]. Pl. no. D. et C. No. 2249.
parts (5, 5 p.) 33 cm.
1. Variations (Flute and piano)
M242.F 74-226444
[(M242.3)]

Fahrbach, Josef, 1804-1883.
[Introduction und Variationen über den Trauer-Walzer, Introduction und Variationen für die Flöte mit Begleitung des Pianoforte über den beliebten Trauer-Walzer von Fr. Schubert, 5tes Werk. Wien, A. Diabelli [ca. 1830]. Pl. no. D. et C. No. 3669.
parts (7, 7 p.) 33 cm.
1. Variations (Flute and piano) I. Schubert, Franz Peter, 1797-1828. Originallänge, piano, D. 366. No. 2
M242.F 74-226443
[(M242.3)]

Fahrenheit 451 (Motion picture)
see under

Herrmann, Bernard, 1911- Works,
orchestra. Selections. (Phonodisc)

Fahringer, Herald Price.
Representing the client before a grand jury. (Sound recording, Cambridge, Mass., Association of Trial Lawyers of America, p1976)
1 cassette. (ATLA Counseling cassettes, v. 6, no. 1)
Lecture, read by the author.
In container (28 cm.)
SUMMARY: Comments on the recent growth in the number and scope of grand jury investigations and offers practical rules and principles for representing a client called before a grand jury.
1. Grand jury—United States. I. Association of Trial Lawyers of America. II. Title.
[KF9642] 76-740384

Fahrner, Rüdiger.
Salzburg Amadeus Mozart: ein Führer f. Jedermann: mit einem Brief Mozarts an das Bisle u. unwesentl. Ergänzungen des Autors: (Cartoons / Rüdiger Fahrner. — Salzburg, [Faunspersg-strasse 17]: Fahrner, [1976]
ca. 100 p.: chiefly ill.; 23 cm.
S185.00 Au76-22-188
1. Musicians—Caricatures and cartoons. 2. Salzburg. Festspiele. I. Title.
ML87.F23 741.5'9436 77-452069
*77 MARC

Faier, William David.
Banjo. (Phonodisc, Takoma C 1037. 1973)
2 s. 12 in. 33 1/3 rpm.
Banjo solos performed by the composer.
CONTENTS: Improvisation in E.—Longhorna express.—Orion rising.—New world coming.—Fiddle tune.—Pizzara.—Faier's rag.—Zayx.—Rhinoecurus waltz.
1. Banjo music.
[M121] 74-761874

Faile, Tommy
see under

200 years of American heritage in song.
(Sound recording)

Fain, Sammy, 1902-
(Flahooley. Selections. [Sound recording]
Flahooley. Capitol T 11649. 1977)
1 disc. 33 1/3 rpm. mono. 12 in.
Musical comedy; book by E. Y. Harburg and F. Saldy; lyrics by E. Y. Harburg.
"Original Broadway cast": Barbara, Cook, Jerome Courtland, Yma Sumac, and others; chorus and orchestra conducted by Maurice Levine.
1. Musical revues, comedies, etc.—Excerpts. I. Harburg, Edgar Y., 1896- Flahooley. II. Saldy, Fred. Flahooley. III. Cook, Barbara. IV. Courtland, Jerome. V. Sumac, Yma. VI. Levine, Maurice. VII. Title.
[M1505] 77-761586

Fair Organ Preservation Society.
Organ parade. (Manchester, Fair Organ Preservation Society 1973)
108 p. chiefly illus. 25 cm. £150 GB 74-07438
Cover title.
Includes index.
1. Callopo. I. Title.
ML597.F26 789.7'1 74-174218
ISBN 0-9502701-1-3 MARC

Fair trial and free press; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1973. FT.
1 cassette.
Title from container.
Wesley L. Nutton III, moderator; Arthur L. Alarcon, William F. Stewart, Robert S. Warren, panelists.
Recorded Sept. 1973.
Issued with syllabus (vi, 8 p. 23 cm.)
SUMMARY: Discussion of protective orders against disclosures of information, the history and constitutionality of newsman's privilege, and the view of the press.
1. Free press and fair trial—California. I. Nutton, Wesley L. II. Alarcon, Arthur L. III. Stewart, William F. IV. Warren, Robert S. V. California Continuing Education of the Bar.
[KF1102] 76-740274

Fairbairn, Neil
see under
Royal collection.

Fairbank, John King, 1907-
China talks. (Sound recording, Cambridge Mass., Harvard University Press, p1974)
6 cassettes.
"Produced ... in conjunction with Mass Communications, Inc., and the Associated Harvard Alumni."
Lectures, read by the author.
In container (29 x 25 x 2 cm.)
Notes inserted in container.
CONTENTS: The Confucian social order.—China and the barbarians.—Traders, missionaries, and diplomats.—The revolutionary process.—After the takeover.—A perspective on ourselves, discussion.
1. China.—Foreign relations—1949.—Addresses, essays, lectures. 2. China.—History.—Addresses, essays, lectures. I. Title.
[DS777.55] 76-740160

Fairbanks, Douglas, 1909-
see under

Coward, Sir Noel Pierce, 1899-1973.
Musical comedies. Selections. (Phonodisc)

The Flying Dutchman, and other ghost-ship tales. (Sound recording)

Hovhaness, Alan, 1911- Works,
orchestra. Selections. (Sound recording)

The Prisoner of Zenda. (Sound recording)

Fairburn, M
see under

Release (Organization) Release and the
festival experience.

The fairest of them all. (Phonodisc, RCA Victor LSP-4288 1970)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dolly Parton, principal
composer, with instrumental ensemble
Recorded in Nashville
Program notes by Judy H. Ogls on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Parton, Dolly.
OBgU

Fairfield, John Houghton, 1899-
Known violin makers, by John H. Fairfield. (Athens, Ga., printed by Guest Printing Co., c1973)
xiv, 201 p. 24 cm.
Reprint of the 1942 ed. published by Bradford Press, New York.
"Supplementary appendix concerning contemporary (1973) prices," by H. M. Chaitman: p. 193-201.
1. Violin makers. I. Title.
ML404.F2K6 1973 787.12'0922 [B] 74-158492
MARC

Fairport Convention (Musical group)
see under

Rosie. (Phonodisc)

Fairy tales of Ireland. (Phonodisc, Read by Cyril Cusack.
Caedmon TC 1368. 1972)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Caedmon's best of all series)
"A Caedmon children's classic."
Durations and notes by H. Newstead on slipcase.
CONTENTS: The legend of Knockgraffon.—The leprechaun and the Field of Bollsuns.—Hadden and Dudden and Donald O'Neary.
1. Tales, Irish.—Juvenile phonorecords. I. Folklore—Ireland.
2. Fairy tales. I. Cusack, Cyril, 1910-
[PZ3.1] 77-752129

Fairy tales told by Gypsies. (Sound recording, Caedmon
TC 1436. p1974)
1 disc. 33 1/3 rpm. stereo. 12 in.
George Rose, reader.
Duration: ca. 62 min.
Notes by A. Williams-Ellis on container.
SUMMARY: A selection of Gypsy fairy tales collected in Wales by A. Williams-Ellis.
CONTENTS: The three sisters.—The boy and his club.—The little crop-tailed hen.—Twopence halfpenny.—The green man of No Man's Land.
1. Fairy tales.—Juvenile phonorecords. 2. Tales, Gipsy.—Juvenile phonorecords. I. Fairy tales. 2. Folklore, Gypsy. I. Rose, George, 1920- II. Williams-Ellis, Amabel, 1894-
[PZ3] 74-750156

Faison, Sandy
see under

Strouse, Charles. Annie. Selections.
(Sound recording)

Faiss, Adu Frederica
see under

Reger, Max, 1873-1916. Choruses,
mixed voices & piano, op. 6. (Sound
recording)

Faiss, Artur
see under

Silcher, Friedrich, 1789-1860.
Works. Selections. (Phonodisc)

Faith, Percy.
Works. Orchestral. Phonodisc
The love goddesses, and other themes by
Percy Faith, Columbia Special Products
CSRP-8009 1963
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra, the composer conducting
Program notes on slipcase

1. Moving-picture music—Excerpts.
2. Television music—Excerpts. I. Title.
OBgU

- Faith, Percy, 1908-
see under
Day by day. (Phonorecord)
Everynight at the movies. (Phonodisc)
- Faith, Richard
[Sonata, piano, no. 1]
Sonata, no. 1, for piano. Delaware
Water Gap, Pa., Shawnee Press, c1970.
20 p.
1. Sonatas (Piano)
CaOTU
- Faith. [Phonodisc] Brown Bag
BB-LA085-F, 1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic
Sung and played by Faith, popular male
quintet
1. Music, Popular (Songs, etc.)--U.S.
I. Faith (Musical quintet).
OBgU
- Faith of our fathers. [Phonodisc]
Columbia CL-2390, 1965,
2s. 12" 33 1/3 rpm microgroove
"Earl Wrightson sings the best-loved
hymns," with organ
Recorded at the First Methodist
Church of Los Angeles
Program notes by Arthur Austin on
slipcase
1. Hymns, English. I. Wrightson,
Earl.
OBgU
- Faith Temple C.O.G.I.C. Inspirational
Choir. [Phonodisc] Savoy [MG]-14272
197,
2s. 12" 33 1/3 rpm microgroove
stereophonic
Sacred songs with instrumental ensemble
Program notes by Eddie Station on
slipcase
1. Sacred songs with instrumental ensembles.
I. Faith Temple Church of God in Christ.
Inspirational Choir.
OBgU
- Faithfully. [Phonodisc] Columbia
CS-8219, 1960,
2s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; Johnny Mathis, with
orchestra; Glenn Osser, arr. and conductor
1. Music, Popular (Songs, etc.)--U.S.
I. Mathis, Johnny. II. Osser, Glenn.
OBgU
- Faivai, Sándor, 1949-
see under
Schubert, Franz Peter, 1797-1828.
Impromptus, piano, D. 899. (Sound
recording)
- Fajardo, Eduardo Molina
see Molina Fajardo, Eduardo
- Falange Española Tradicionalista y de las Juntas Ofensivas
Nacional-Sindicalistas.
Sección Femenina. Cultura musical; tercer curso. [Ma-
drid, Editorial Almena, 1969?]
124 p. illus. 24 cm.
1. Music--Analysis, appreciation. I. Title.
MT6.F15J8 780'.15 74-209312
rev
- Falange Española Tradicionalista y de las
Juntas Ofensivas Nacional-Sindicalistas.
Sección Femenina
Cultura musical, cuarto curso. [Madrid,
Editorial Almena, 1971]
97 p. illus., music.
1. Composers. 2. Music - Analysis, apprecia-
tion I. Title
CaOTU
- Falato, Anthony, 1938-
[Suite, strings]
Suite for string quintet or string orchestra. New York,
Fischer, 1972,
score (16 p.) 26 cm. and parts. 33 cm. \$6.50
For violins, viola, violoncello, and double bass.
Duration: 10 min., 30 sec.
1. Suites (2 violins, viola, violoncello, double bass) 2. Suites
(String orchestra)--Scores. I. Title.
M552.F28S9 73-200796
[M1103]
- Falbriard, Max Sauter-
see Sauter-Falbriard, Max, 1879-
- Falcinelli, Rolande, 1920-
Mathnavi, pour orgue [op. 50, d'après le poème mystique
d'Ibrahim Arâqui. Paris, Éditions Bornemann, 1974]
14 p. 32 cm.
1. Organ music. I. Title.
M11.F 74-224222
- Falcinelli, Rolande, 1920-
see under
Dupré, Marcel, 1886-1971. Works.
(Phonodisc)
- Falck, Martin, 1888-1914.
Wilhelm Friedemann Bach: sein Leben und seine Werke mit
thematischem Verzeichnis seiner Kompositionen und zwei Bild-
ern / Martin Falck. -- Hildesheim: New York: G. Olms, 1977.
iv, 170 p., 31 p. of music: 2 parts; 19 cm. GFR***
Reprint of the 1913 ed. published by C. F. Kahnt, Leipzig, which was issued
as Bd. 1 of Studien zur Musikgeschichte.
Includes music.
Includes bibliographical references and index.
ISBN 3-487-06267-4
1. Bach, Wilhelm Friedemann, 1710-1784. 2. Composers--Germany--Bi-
ography. 1. Series: Studien zur Musikgeschichte: Bd. 1.
ML410.B17F2 1977 780'.92'4 77-555947
77 MARC
- Falconieri, Andrea, 17th cent. Occhietti amati.
Sound recording. 197-?
see under
Goldman, Richard Franko, 1910-
Duets, clarinets. (Sound recording)
- Falconieri, Andrea, 17th cent. Occhietti amati.
Sound recording. 197-?
see under
Conchita Supervfa. (Sound recording)
- Falik, Ůiri Aleksandrovich
[Buffoons]
Скоморохи; концерт для духовых и
ударных инструментов. Buffoons; concerto
for winds and percussion. Ленинград, Сов.
композитор, 1972.
score (47 p.)
At head of title: Юрий Фалик.
For flute (piccolo), oboe, clarinet, cornet,
horn, bassoon and percussion.
Title romanized:
Skomorokhi
CaOTU
- Falik, Ůiri Aleksandrovich, 1936-
[Concerto, violin]
Концерт = Concerto: для скрипки с оркестром /
Ю. Фалик. -- Ленинград: Сов. композитор, 1974.
[4 p., score (5-91 p.); 29 cm.
Descriptive notes by A. Stratelskii in Russian and English (p.
2-3).
2.06rub
1. Concertos (Violin)--Scores. Title romanized: Konfert.
M1012.F17 76-771547
- Falik, Ůiri Aleksandrovich, 1936-
[Legkaia simfonia]
Легкая симфония: для симфонического оркестра /
Ю. Фалик. -- Ленинград: Музыка, Ленинградское
отд-ние, 1975.
score (71 p.); 29 cm.
1.32rub
1. Symphonies--Scores. I. Title.
M1001.F18L4 75-764953
- Falik, Ůiri Aleksandrovich
[Nadiny skazki]
Надины сказки: для фортепиано /
Ю. Фалик. -- [Ленинград]: Музыка,
1973.
15 p. -- (Современные композиторы юно-
шеству)
For piano.
1. Piano music, Juvenile I. Title
CaOTU
- Falik, Ůiri Aleksandrovich, 1936-
[Pieces, piano]
Ten pieces: for the piano / Yuri Falik. -- New York: As-
sociated Music Publishers, c1976.
21 p.; 31 cm. -- (Library of Russian-Soviet music) (Teaching
literature of the Soviet piano school)
\$2.95
1. Piano music, Juvenile. I. Series: Library of Russian-Soviet
music. II. Series: Teaching literature of the Soviet piano school.
M1380.F 77-770744
- Falik, Ůiri Aleksandrovich
[Quartet, strings, no. 2; arr.]
Музыка для струнных = Music for strings
/ Юрий Фалик. -- Ленинград: Сов. ком-
позитор, 1973.
score (43 p.)
1. String-orchestra music, Arranged - Scores
Title romanized:
CaOTU Muzyka dlia strunnykh
- Falk, Júlia
see under
Bach, Johann Sebastian, 1685-1750.
Gottes Zeit ist die allerbeste Zeit. German.
(Phonodisc)
- Falk, Julien
[Études atonales, flute]
Quinze études atonales pour flûte =
Fifteen atonal studies for flute /
Julien Falk. -- Paris: A. Leduc, [c1972]
16 p.
1. Flute - Studies and exercises
CaOTU
- Falk, Julien.
[Études atonales, piano]
Dix études atonales, dont deux de concert, selon la tech-
nique de l'atonalisme intégral pour le piano. Ten atonal
studies, including two concert-studies, according to fully
atonal technique, for the piano. Paris, Éditions musicales
A. Leduc, 1972,
29 p. 31 cm.
1. Piano--Studies and exercises. I. Title: Études atonales.
II. Title: Atonal studies.
MT225.F185E8 72-226269
[M25]

Falk, Marguerite.

Les parodies du Nouveau Théâtre Italien, 1731 : répertoire systématique des timbres / Marguerite Falk. — Balthoven : A. B. Creighton, [1974?].
213 p. : music. ; 25 cm.
Bibliography : p. 13-15.
50.00
1. Les Parodies du Nouveau Théâtre Italien—Concordances.
2. Paris. Théâtre-Italien. I. Title.
ML128.O4F26 782.8'1 75-501118
MARC

Falkenstein, G
see under

Fritz Kreisler. (Sound recording)

Falkner, Sir Keith, 1900-
see under

Songs and arias by Elgar and others.
(Phonodisc)

Fall, John, Rev.

Wisdom of years. (Sound recording, Causeway, Rhodesia, Assegai, the Magazine of the Rhodesian Army, 197-?; Matrix no. PD IL73 6810 A.
on side of 1 disc. 45 rpm. mono. 7 in.
Duration : 5 min.
Biographical notes on container: text inserted in container.
SUMMARY: The author, a Rhodesian Army chaplain, recites an apostrophe to his clerical brethren overseas. It deals with freedom fighters in Rhodesia whom he sees as terrorists and murderers.
1. Nationalism—Rhodesia, Southern. 2. Terrorism—Rhodesia, Southern. 3. Rhodesia, Southern—History—1945- I. Title.
[DT962.62] 77-740232

Fall away. (Phonodisc, Capitol
ST-11351 1974)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tex Ritter with
instrumental ensemble
Program notes by Johnny Bond on
slipcase

1. Musio, Popular (Songs, etc.)—U.S.
I. Ritter, Tex.
OBgU

Fall into apring. (Phonodisc, A & M
SP-3627 1972)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Rita Coolidge, with
instrumental ensemble
Recorded in Los Angeles

1. Musio, Popular (Songs, etc.)—U.S.
I. Coolidge, Rita.
OBgU

The Fall of the house of Usher, (Sound recording,
American Forces Radio and Television Service RU 14-3,
3B 1972)
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse, 25,
27)
With: Ira Cook, 3054 W.
Radio dramatization of the story by E. A. Poe.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A young man encounters mystery and gloom when
he visits his ailing friend and his twin sister Madeline.
f. Poe, Edgar Allan, 1809-1849. The fall of the house of Usher.
II. Series: Playhouse 25. (Sound recording; 27.
[PN1991.77] 77-740479

Falla, Manuel de, 1876-1946. Works. Selections.
Phonodisc. 1973
see under
España. (Phonodisc)

Falla, Manuel de, 1876-1946.

(Works, piano; Phonodisc.
Piano music (complete). Westminster WL 5218. 1953,
2 s. 12 in. 33 1/3 rpm. microgroove.
José Echániz, piano.
The selections from El amor brujo, and The three cornered hat,
are piano reductions made by the composer; the Hommage (in mem-
ory of Debussy) originally for guitar, was transcribed by the com-
poser.
Duration: 1 hr., 5 min.
Program notes on slipcase.

CONTENTS.—From El amor brujo: Ritual fire dance. Recit du
pêcheur. Dance of terror. Fantomine.—From The three cornered
hat: Dance of the miller's wife. Dance of the miller. Dance of the
Corregidor.—Vals capricho.—Serenata Andaluza.—Nocturne.—Pécos
españoles.—Aragonesa. Cubana. Montañesa. Andaluza.—Fantasía
báltica.—Hommage a Dukas.—Hommage (in memory of Debussy)
1. Piano music. I. Echániz, José, 1905-1969.

RA 56-28

Falla, Manuel de, 1876-1946.

El amor brujo. Phonodisc.
El amor brujo (Love the magician). El retablo de Maese
Pedro. London STS 15014. 1968.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
The 1st work a ballet; the 2d a puppet opera.
Marina de Gabarain, mezzo-soprano; Orchestre de la Suisse ro-
mande; Ernest Ansermet, conductor (in the 1st work); Julia Ber-
mejo, soprano; Carlos Munguía, tenor; Raimundo Torres, baritone;
National Orchestra of Spain; Attilio Argentina, conductor (in the 2d).
Duration: 24 min., 6 sec.; 27 min., 12 sec.
Program notes and synopses on slipcase.
1. Ballets. 2. Operas. I. Falla, Manuel de, 1876-1946. El re-
tablo de Maese Pedro. Spanish. Phonodisc. 1968. II. Gabarain,
Marina de. III. Ansermet, Ernest Alexandre, 1883-1969. IV. Ber-
mejo, Julia. V. Munguía, Carlos. VI. Torres, Raimundo. VII.
Argentina, Attilio, 1918-1958. VIII. Orchestre de la Suisse romande.
IX. Orquesta Nacional de España. X. Title. XI. Title: Love the
magician. XII. Title: El retablo de Maese Pedro.
[M1520] 73-761967

Falla, Manuel de, 1876-1946.

El amor brujo. (Sound recording)
El amor brujo. El sombrero de tres picos. Turnabout
TV 34248. 1968.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jean Madela, mezzo-soprano; Vienna Symphony Orchestra;
Edouard van Remoortel, conductor.
Duration: 25 min.; ca. 39 min.
Program notes on container.
1. Ballets. I. Falla, Manuel de, 1876-1946. El sombrero de
tres picos. Spanish. (Sound recording) 1968. II. Madela, Jean.
III. Remoortel, Edouard van, 1920- IV. Wiener Symphoniker.
V. Title. VI. Title: El sombrero de tres picos.
[M1520] 76-761214

Falla, Manuel de, 1876-1946.

El amor brujo. Phonodisc.
El amor brujo. Odyssey Y 32368. 1973.
1 s. 12 in. 33 1/3 rpm. stereophonic. (The Great Columbia stereo
recordings)
Raitel.
Shirley Verrett, mezzo-soprano; Philadelphia Orchestra; Leopold
Stokowski, conductor.
The vocal portions sung in Spanish.
Duration: 26 min., 37 sec.
Program notes on slipcase.
With: Wagner, Richard. Tristan and Isolde. Selections.
1. Ballets. I. Verrett, Shirley. II. Stokowski, Leopold, 1882-
III. Philadelphia Orchestra. IV. Title.
[M1520] 73-750415

Falla, Manuel de, 1876-1946. El amor brujo.
Phonodisc. 1973
see under

Falla, Manuel de, 1876-1946. Noches
en los jardines de España. (Phonodisc)

Falla, Manuel de, 1876-1946.

El amor brujo. (Sound recording;
El amor brujo. London STS 15358. 1976, p1967.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treasury
series)
With: Granados y Campiña, E. Goyescas (Opera) Intermezzo.—
Ravel, M. Pavane pour une infante défunte, piano; arr.
Ballet: Natl. Mistrat, soprano; New Philharmonia Orchestra;
Raphael Frühbeck de Burgos, conductor.
Previously released in 1968 as part of London CS 6321.
Duration: 27 min.
Text by G. Martínez Sierra with English translation and program
notes by R. Golding on container.
1. Ballets. 2. Martínez Sierra, Gregorio, 1881-1947—Musical set-
tings. I. Mistrat, Natl. II. Frühbeck de Burgos, Ra-
fael. III. New Philhar- monia Orchestra, London. IV. Title.
[M1520] 76-762081

Falla, Manuel de, 1876-1946. El amor brujo.
Selections; arr. Phonodisc. 1975
see under

Falla, Manuel de, 1876-1946. Piezas
españolas, piano. (Phonodisc)

Falla, Manuel de, 1876-1949. El amor brujo.
Danza del terror. Phonodisc. 1970
see under

Falla, Manuel de, 1876-1946. El amor
brujo. Danza ritual del fuego. (Phonodisc)

Falla, Manuel de, 1876-1946.

El amor brujo. Danza ritual del fuego. Phonodisc.
Ritual fire dance (and) Dance of terror, selections from
El amor brujo. Music Guild MS 156. 1970;
2 s. 12 in. 33 1/3 rpm. stereophonic.
Vienna State Opera Orchestra; Hermann Scherchen, conductor.
Duration: 5 min., 55 sec.
Program notes on slipcase.
With: Ravel, Maurice. Bolero, orchestra.—Dukas, P. A. L'ap-
prenti sorcier.—Chabrier, Emmanuel. España.
1. Ballets—Excerpts. I. Falla, Manuel de, 1876-1946. El amor
brujo. Danza del terror. Phonodisc. 1970. II. Scherchen, Hermann,
1891-1958. III. Wiener Staatsoper, Orchester. IV. Title. V. Title:
Dance of terror.

75-762869

Falla, Manuel de, 1876-1946. El amor brujo.
Danza ritual del fuego; arr. Sound
recording. 197-?
see under

Hommage à Alex de Vries. (Sound
recording)

Falla, Manuel de, 1876-1946.

Andaluza
see his
Piezas españolas, piano. Andaluza.

Falla, Manuel de, 1876-1946. Ballets. Selections;
arr. Phonodisc. 1974
see under

Falla, Manuel de, 1876-1946. Piezas
españolas, piano. (Phonodisc)

Falla, Manuel de, 1876-1946. Canciones popu-
lares españolas. Phonodisc. 195-
see under

A Program of Spanish songs.
(Phonodisc)

Falla, Manuel de, 1876-1946. Canciones popu-
lares españolas. Phonodisc. 1974
see under

Marilyn Horne recital. (Phonodisc)

Falla, Manuel de, 1876-1946. Canciones
populares españolas. Selections. Phonodisc.
1972
see under
The Concert at Hunter College. (Phonodisc)

Falla, Manuel de, 1876-1946. Cancionea
populares españolas. Selections. Sound
recording. 1977
see under

The Art of Sonia Essin, contralto.
(Sound recording)

Falla, Manuel de, 1876-1946. Canciones
populares españolas. Nana; arr. Sound
recording. 1975
see under

Jascha Heifetz in concert. (Sound
recording)

Falla, Manuel de, 1876-1946.

(Concerto, harpsichord;
Concerto per cembalo (o pianoforte), flauto, oboe, clari-
netto, violino e violoncello. 1926.
score (16, 10, 16 p.)
Holograph, in ink. At end: Manuel de Falla, Granada, 926.
Published: Paris, M. Eschig c1828.
Photocopy. Paris, M. Eschig 19- 33 cm.
1. Concertos (Harpsichord with instrumental ensemble) 2. Sextets
(Harpsichord, clarinet, flute, oboe, violin, violoncello) 3. Concertos
(Piano with instrumental ensemble) 4. Sextets (Piano, clarinet,
flute, oboe, violin, violoncello)
ML96.5.F16 no. 1 76-770350
[M622] [(M3020)]

Falla, Manuel de, 1876-1946.

(Concerto, harpsichord; Phonodisc.
Concerto for harpsichord, flute, oboe, clarinet, violin, and
violinello. Psyché, for soprano, flute, harp, violin, viola,
and piano. El retablo de maese Pedro. Musical Heritage
Society MHS 1746. 1974;
2 s. 12 in. 33 1/3 rpm. stereophonic.
3d work a chamber opera.
Robert Veyron-Lacroix, harpsichord (1st and 3d works); Ana
Higuera-Aragón, soprano (2d and 3d works); Tomas Carera, tenor
(3d work); Manuel Perea-Bermudez, bass (3d work); instrumental
ensemble conducted by Charles Dutoit.
"Recorded by Erato."

Durations: about 13 min., 30 sec.; 6 min., 13 sec.; 26 min., 55 sec.
Program notes by H. Halbreich on slipcase.
1. Sextets (Harpsichord, clarinet, flute, oboe, violin, violoncello)
2. Songs (High voice) with instrumental ensemble. 3. Operas. I.
Falla, Manuel de, 1876-1946. Psyché. Phonodisc. 1974. II. Falla,
Manuel de, 1876-1946. El retablo de maese Pedro. Spanish.
Phonodisc. 1974. III. Veyron-Lacroix, Robert. IV. Higuera-Ara-
gon, Ana. V. Carera, Tomas. VI. Pérez Bermudez, Manuel. VII.
Dutoit, Charles. VIII. Title: Psyché. IX. Title: El retablo de
maese Pedro.
[M622] 73-750941.

Music, Books on Music, and Sound Recordings

- Falla, Manuel de, 1876-1946. Concerto, harpsichord. Phonodisc. 1974
see under
- Sylvia Marlowe plays harpsichord music of the 20th century. (Phonodisc)
- Falla, Manuel de, 1876-1946. Concerto, harpsichord. Sound recording. 1976
see under
- Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish. (Sound recording)
- Falla, Manuel de, 1876-1946. Dance of terror see his
- El amor brujo. Danza del terror.
- Falla, Manuel de, 1876-1946. Danza del terror see his
- El amor brujo. Danza del terror.
- Falla, Manuel de, 1876-1946. Escritos sobre música y músicos : Debussy, Wagner, El canto jondo / Manuel de Falla ; introducción y notas de Federico Sopena. — 3. ed. aum. — Madrid : Espasa-Calpe, 1972.
- 162 p. : ill. ; 18 cm. — (Colección austral ; no. 950) Sp 72-Oct
1. Music—Addresses, essays, lectures. 2. Flamenco. I. Title.
ML60.F2 1972 75-560124
- Falla, Manuel de, 1876-1946. Fantasia baética, piano. Phonodisc. 1974
see under
- Falla, Manuel de, 1876-1946. Piezas españolas, piano. (Phonodisc)
- Falla, Manuel de, 1876-1946. Fantasia baética, piano. Phonodisc. 1975
see under
- Falla, Manuel de, 1876-1946. Piezas españolas, piano. (Phonodisc)
- Falla, Manuel de, 1876-1946. Farruca see his
- El sombrero de tres picos. Danza del molinero.
- Falla, Manuel de, 1876-1946. Homenaje para Le tombeau de Debussy. Sound recording. 1973
see under
- The Spanish guitar. (Sound recording)
- Falla, Manuel de, 1876-1946. Nana see his
- Canções populares españolas. Nana.
- Falla, Manuel de, 1876-1946. Noches en los jardines de España. (Sound recording). Nights in the gardens of Spain. Vox STPL 58.590. (1965)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
Gulomar Novas, piano; Pro Musica Symphony. Vienna; Hans Swarowsky, conductor.
"Re-mastered for stereo."
Duration: 24 min., 17 sec.
Program notes by C. Stanley on container.
CONTEXTS: En el Generalife.—Danza lejana.—En los jardines de la Sierra de Córdoba.
1. Suites (Piano with orchestra) I. Novas, Gulomar, 1895-II. Swarowsky, Hans. III. Wiener Symphoniker. IV. Title. [M1010] 76-761652
- Falla, Manuel de, 1876-1946. Noches en los jardines de España. Phonodisc. Nights in the gardens of Spain. Opus Records MILG 71. (197-?)
1 s. 12 in. 33 1/3 rpm.
With: Shostakovich, D. D. Concerto, piano & string orchestra, op. 35. C major.
"Private record."
Suite; William Kapell, piano, with orchestra; Leopold Stokowski, conductor.
Recorded Nov. 13, 1949.
1. Suites (Piano with orchestra) I. Kapell, William, 1922-1963. II. Stokowski, Leopold, 1882- III. Title. [M1010] 75-761556
- Falla, Manuel de, 1876-1946. Noches en los jardines de España. Phonodisc. Nights in the gardens of Spain. El amor brujo (complete version). Musical Heritage Society MHS 1649. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
The 1st work a suite; the 2d a ballet.
Alicia de Larrocha, piano (in the 1st work); Inés Rivadeneira, alto (in the 2d); Orchestra of the Concerts of Madrid; Jesús Arambarrí, conductor.
"Recorded by Hispavox."
Duration: 25 min.; 25 min., 46 sec.
Program notes by M. Gantt on slipcase.
1. Suites (Piano with orchestra) 2. Ballets. I. Falla, Manuel de, 1876-1946. El amor brujo. Phonodisc. 1973. II. Larrocha, Alicia de. III. Rivadeneira, Inés. IV. Arambarrí, Jesús, 1902- V. Orquesta de Conciertos de Madrid. VI. Title. VII. Title: El amor brujo. [M1010] 73-750531
- Falla, Manuel de, 1876-1946. Piezas españolas, piano. Phonodisc. Piano music. Musical Heritage Society MHS 1929. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Original works and arrangements.
Alicia de Larrocha, piano.
Recorded by Hispavox.
Duration: 25 min.; 25 min., 46 sec.
Program notes by M. Gantt on slipcase.
CONTEXTS: Piezas españolas.—La vida breve; Danza no. 2.—El sombrero de tres picos; Danza de los reñones; Danza de la mollera.—El amor brujo; Danza del terror.—Fantasia baética.
1. Piano music. 2. Piano music. Arranged. 3. Ballets—Excerpts. Arranged. I. Falla, Manuel de, 1876-1946. Ballets. Selections; arr. Phonodisc. 1974. II. Falla, Manuel de, 1876-1946. Fantasia baética, piano. Phonodisc. 1974. III. Larrocha, Alicia de. [M20] 74-750432
- Falla, Manuel de, 1876-1946. Piezas españolas, piano. Phonodisc. Cuatro piezas españolas. Fantasia baética. Three dances from El sombrero de tres picos. Suite from El amor brujo. London CS 6881. (1975)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Alicia de Larrocha, piano.
Duration: 25 min.; 25 min., 46 sec.
Program notes by J. Davidson on slipcase.
1. Piano music. 2. Piano music. Arranged. I. Falla, Manuel de, 1876-1946. Fantasia baética, piano. Phonodisc. 1975. II. Falla, Manuel de, 1876-1946. El sombrero de tres picos. Selections; arr. Phonodisc. 1975. III. Falla, Manuel de, 1876-1946. El amor brujo. Selections; arr. Phonodisc. 1975. IV. Larrocha, Alicia de. V. Title: Piezas españolas. VI. Title: Fantasia baética. VII. Title: El sombrero de tres picos. VIII. Title: El amor brujo. [M22] 74-750537
- Falla, Manuel de, 1876-1946. Piezas españolas, piano. Andaluza. Sound recording. 1970
see under
- Spanish piano music. (Sound recording)
- Falla, Manuel de, 1876-1946. Psyché. Phonodisc. 1974
see under
- Falla, Manuel de, 1876-1946. Concerto, harpsichord. (Phonodisc)
- Falla, Manuel de, 1876-1946. El retablo de Maese Pedro. Spanish. Phonodisc. 1966
see under
- Falla, Manuel de, 1876-1946. El amor brujo. (Phonodisc)
- Falla, Manuel de, 1876-1946. Concerto, harpsichord. (Phonodisc)
- Falla, Manuel de, 1876-1946. The three-cornered hat (complete ballet). La vida breve: Interlude & dance. London CS 6224. (1962?)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Teresa Berganza, mezzo-soprano (in 1st work); Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by J. Lyons on slipcase.
1. Ballets. 2. Operas—Excerpts. 3. Orchestral music. I. Falla, Manuel de, 1876-1946. La vida breve. Interlude. Phonodisc. 1962. II. Falla, Manuel de, 1876-1946. La vida breve. Danza, no. 1. Phonodisc. 1962. III. Berganza, Teresa. IV. Ansermet, Ernest, 1883-1959. V. Orchestre de la Suisse romande. VI. Title. VII. Title: La vida breve. [M1520] 73-761982
- Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish. Sound recording. 1968
see under
- Falla, Manuel de, 1876-1946. El amor brujo. (Sound recording)
- Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish. (Sound recording). The three-cornered hat; (complete ballet). Harpsichord concerto. Columbia. p1976.
disc M 33970. 1 disc. 33 1/3 rpm. stereo. 12 in.
disc MQ 33970. 1 disc. 33 1/3 rpm. quad. 12 in.
At head of title: Pierre Boulez conducts Falla, Jan DeGaetani, mezzo-soprano, New York Philharmonic (1st work); Igor Kipnis, harpsichord, with instrumental ensemble (2d work); Pierre Boulez, conductor.
Duration: about 38 min., 30 sec.; about 13 min.
Program notes by H. Fogel on container.
1. Ballets. 2. Sextets (Harpsichord, clarinet, flute, oboe, violin, violoncello). I. Falla, Manuel de, 1876-1946. Concerto, harpsichord. (Sound recording). 1976. II. De Gaetani, Jan. III. Kipnis, Igor. IV. Boulez, Pierre, 1925- V. Philharmonic-Symphony Society of New York. VI. Title. VII. Title: Pierre Boulez conducts Falla. [M1520] 75-751010
- Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish. (Sound recording). El sombrero de tres picos; bailete de Martinez Sierra según Alarcón. Deutsche Grammophon. p1977.
disc 2530 823. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette 3300 823. 1 cassette. stereo.
Ballet.
Teresa Berganza, mezzo-soprano; Boston Symphony Orchestra; Seiji Ozawa, conductor.
Duration: ca. 40 min.
Program notes by K. H. Ruppel in German and French, and by G. Gelles in English, on container.
1. Ballets. I. Berganza, Teresa. II. Ozawa, Seiji, 1935- III. Boston Symphony Orchestra. IV. Title. [M1520] 77-762013
- Falla, Manuel de, 1876-1946. El sombrero de tres picos. Selections; arr. Phonodisc. 1975
see under
- Falla, Manuel de, 1876-1946. Piezas españolas, piano. (Phonodisc)
- Falla, Manuel de, 1876-1946. El sombrero de tres picos. Danza del molinero; arr. Sound recording. 1973
see under
- The Spanish guitar. (Sound recording)
- Falla, Manuel de, 1876-1946. Direct from Cleveland. (Sound recording)
- Falla, Manuel de, 1876-1946. The three-cornered hat see his
- El sombrero de tres picos.

Falla, Manuel de, 1876-1946.
Le tombeau de Claude Debussy
see his
Homenaje para Le tombeau de Debussy.

Falla, Manuel de, 1876-1946.
La vida breve. Libretto. French;
La vie brève; drame lyrique en deux actes et quatre
tableaux, de Carlos Fernández Shaw. Adaptation française
de Paul Milliet. Musique de Manuel de Falla. Paris, Édi-
tions M. Eschig, c1913.

30 p. 19 cm.
I. Operas—Librettos. I. Fernández Shaw, Carlos, 1865-1911.
La vida breve. II. Title.
ML50.F199V63 1913 73-206304

rev

Falla, Manuel de, 1876-1946.
La vida breve. Piano-vocal score. French & Spanish;
La vie brève = La vida breve : drame lyrique en 2 actes
et 4 tableaux / de Carlos Fernandez Shaw ; adaptation
française de Paul Millet ; musique de Manuel de Falla. —
Paris : Éditions M. Eschig, c1913.

121 p. ; 30 cm.
I. Operas—Vocal scores with piano. I. Fernández Shaw, Carlos,
1865-1911. La vida breve. II. Title. III. Title: La vida breve.
M1503.F198V53 1913 76-771524

Falla, Manuel de, 1876-1946. La vida breve.
Danza no. 1. Phonodisc. 1962
see under

Falla, Manuel de, 1876-1946. El
sombbrero de tres picos. Spanish. (Phonodisc)

Falla, Manuel de, 1876-1946. La vida breve.
Danza, no. 1; arr. Sound recording.
1976
see under

Kreisler, Fritz, 1875-1962. Works,
violin & piano. Selections. (Sound
recording)

Falla, Manuel de, 1876-1946. La vida breve.
Interlude. Phonodisc. 1962
see under

Falla, Manuel de, 1876-1946. El
sombbrero de tres picos. Spanish. (Phonodisc)

Fallen angel. [Phonodisc] Decca
DL-74144 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Webb Pierce, with
instrumental ensemble
Note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Pierce, Webb.
OBgU

Faller, Robert
see under

Martin, Frank, 1890-1974. Golgotha.
(Sound recording)

Fallersleben, August Heinrich Hoffmann von
see
Hoffmann von Fallersleben, August Heinrich,
1798-1874

Falling off the edge of the world.
Phonodisc, United Artists UAS 6667
1968,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Easybeats,
popular male quintet
Recorded in Sydney Australia
Descriptive notes on slipcase

1. Music, Popular (Songs, etc.).
I. The Easybeats.
OBgU

Fallot, Guy
see under

Brahms, Johannes, 1833-1897. Sonata,
violinello & piano, no. 1, op. 38, E minor.
(Phonodisc)

Fallot, Monique
see under

Brahms, Johannes, 1833-1897. Sonata,
violinello & piano, no. 1, op. 38, E minor.
(Phonodisc)

Fallows, David
see under

Four Italian songs.

Falls City Ramblers
see under

Falls City Ramblers: Early Indiana days.
(Sound recording)

Falls City Ramblers: Early Indiana days. (Sound record-
ing, Palm Tree Records 101. p1976.
1 disc. 33 rpm. stereo. 12 in.
Bluegrass music; Falls City Ramblers.
Program notes by R. K. Spottwood and M. Benford on container.
CONTENTS: Jazzbo Brown.—Basil witz.—The old palm tree.—
Eula's back.—Cake walking Jake.—Early Indiana days.—Heart-
broke.—Last flower that grew in the lane.—Sweet life anew.—Unreal
reel.—Daddy don't drink no more.—Good-bye you honky tonks.—
Ghost train to heaven.
1. Bluegrass music—United States. I. Falls City Ramblers.
II. Title: Early Indiana days.
[M1630.18] 77-761664

Fallwell, Marshall, joint author
see under

Cornfield, Robert. Just country.

Faltin, Peter
see under
Musik und Verstehen.

Faltl, Fritz
see

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute &
harp, K. 297c (299), C major.

Falvy, Zoltán
see under

Excerpts from the Bártfa collection.
(Sound recording)

Falzetti, Nino
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. La finta giardiniera.
(Phonodisc)

Fame and Price, Price and Fame together.
Phonodisc, CBS S-64392 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Alan Price and Georgie
Fame, vocals and keyboards with
instrumental ensemble
Program notes by Lindsay Anderson &
Mike Ledgerwood on slipcase

1. Music, Popular (Songs, etc.).
I. Fame, Georgie. II. Price, Alan.
OBgU

The family. (Phonodisc, Epic
E 30813 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs by Mashmakhan, male
vocal and instrumental quartet
Recorded in Toronto, 1971

1. Music, Popular (Songs, etc.)
I. Mashmakhan (Musical quartet).
OBgU

Family album / Berio. — (Milano : Universal Edition,
c1975.

30 p. : ports. ; 24 x 31 cm.
"Universal Edition no. 15050."
CONTENTS: Berio, A. Maria Isabella; valzer per pianoforte a
4 mani.—Berio, E. Che dice la pioggia di marzo? per solo o
per coro femminile all' unisono, dal Castello di A. Silvio Novaro
(with piano acc.—Berio, L. Petite suite pour piano (1947)
1. Waltzes (Piano, 4 hands) 2. Songs (Medium voice) with piano.
3. Choruses, Secular (Unison) with piano. 4. Suites (Piano) I.
Berio, Adolfo. Maria Isabella. 1975. II. Berio, Ernesto. Che dice
la pioggia di marzo? 1975. III. Berio, Luciano, 1925-
Petite suite. 1975. 76-771178
M1.F137 [M204.63] [M1621] [M1609] [M24]

Family echoes. (Sound recording, Grantsville, Md., The
Ivan J. Miller Family [1966?] LJM 01.

1 disc. 33 rpm. mono. 12 in.
Hymns; sung by the Ivan J. Miller family.
Biographical notes on container.
CONTENTS: Life of Christ: I want to love Him more. Once in
royal David's city. Christmas anthem. Ye fair green hills of Galilee.
Fierce raged the tempest. Neath the old olive trees. Out onto Cal-
vary's hill. Jesus Christ is risen today. The King shall come.—
Christian living: Rejoice, the Lord is King. More like thee. In the
garden. Great is thy faithfulness. For the beauty of the earth.
Keep Thou me. Beautiful valley of Eden. Trusting in Jesus. We
say Goodnight.
1. Gospel music—United States. I. Ivan J. Miller Family.
[M2198] 76-760057

Family library of great music; (a treasury of the world's
great composers, their lives, music, and times), (Sound
recording, New York: Funk & Wagnalls, 1976. FW
301-322.

22 discs. 33 rpm. stereo. 12 in.
Various performers.
Manual sequence.
Accompanied by biographical and program notes (22 v. in 1. III.)
Contains orchestral works, concertos, piano music, and opera
excerpts.
1. Orchestral music. 2. Concertos. 3. Piano music. 4. Operas—
Excerpts. 76-750790
[M1]

Family of Mann (Instrumental ensemble)
see under

First light. (Phonodisc)

Family portrait. (Sound recording, Columbia PC 34346.
p1976.

1 disc. 33 rpm. stereo. 12 in.
Principally songs; performed by Earl Scruggs Revue, with assist-
ing singers and instrumentalists.
Recorded at Columbia Studio A, Nashville.
Durations on labels.
CONTENTS: Tall Texas woman.—(A) Mansion on the hill.—To-
morrow is a long time.—Daydream.—Know my needs.—Watching
the river flow.—Train to Frisco.—Lady in the first degree.—Wooden
nickels.—One man show.
1. Country music—United States. I. Earl Scruggs Revue.
[M1630.18] 77-760968

Family practice. (Phonotape,
Los Angeles, Audio-Digest Foundation.
cassettes. 2 1/4 x 4 in.
1. Family medicine. 74-761626
[RC46]

Family praises. (Sound recording, Grantsville, Md., The
Ivan J. Miller Family [1963], XTV 89595-89596.

1 disc. 33 rpm. mono. 12 in.
Hymns; sung by the Ivan J. Miller family.
CONTENTS: Ye tribes of Adam.—Come, Holy Spirit.—All hail
the power.—How gentle God's commands.—Brightest and best.—
Rock of ages.—I need thy pardon, Lord.—Come, ye disconsolate.—
Lo, my Shepherd.—If on a quiet sea.—Jesus, still lead on.—Ye bound-
less realms.—Mother, childhood, friends.—See Israel's gentle Shep-
herd.—O Zion haste.—Hide me.—Bow down Thine ear.—I'll pray for
thee.—God plans the best.—Ye golden lamps.—Holy, holy, holy.
1. Gospel music—United States. I. Ivan J. Miller Family.
[M2198] 76-760054

The family who prays. (Phonodisc,
Capitol T 1061 [1958]
2s. 12" 33 1/3 rpm microgroove

Sacred duets; the Louvin Brothers
with instrumental ensemble

1. Sacred duets with instrumental
ensemble. I. Louvin Brothers.
OBgU

Famous British tenors. (Phonodisc, Odeon PQHM 1228. 1970)
2 s. 12 in. 33 1/3 rpm.
Principally songs and operatic excerpts, with various pianists and orchestras.
Recorded in 1913-51.
Program notes by G. Eves on slipcase.
CONTENTS: White. To Mary (E. Davies)—Purcell. The knocking song (J. Costes)—Perry. There. Three aspects (J. McCormack)—Mendelssohn. Then shall the righteous (P. Jones)—Warlock. As ever I saw (P. Jones)—Vaughan Williams. Song of the road (J. Johnston)—Lehmann. Ah! moon of my delight (H. Eisdell)—Coleridge-Taylor. Eleanor (H. Wendon). Onaway! Awake, beloved (T. Davies)—Wagner. Winter storms have waned (W. Hylle)—Leoncavallo. On with the motley (F. Mullins)—Wallace. Yes! Let me like a soldier fall! (W. Widdop)—German. The English rose (D. Lloyd)—Lehár. A heart as pure as gold (J. Hiesop). Patiently smiling (D. Oldham)—Thomas. O vision entrancing (W. Booth)—Gounod. All hail thou dwelling pure and lowly (H. Nash)—Massenet. As I closed my eyes (W. Midgley).
1. Songs (High voice) with piano. 2. Operas—Excerpts.
[M1497] 73-762259

Famous Chicagoans (Musical group)
see under
Chicagoans in New York. (Phonodisc)

Famous country fiddlin'. (Sound recording, Caldwell, Idaho, American Heritage Music Corp., 1977) AH 41-19C.
1 disc. 33 1/3 rpm. 12 in.
Lloyd Wanzler, fiddle ("south paw style") with Cheryl Wanzler, piano, and ensemble.
Program notes by A. C. Rice on container.
CONTENTS: Fire on the mountain—Over the waves—Pushin' the bow—Crag—Wanzler's way—Down in the old cherry orchard—Arkansas traveler—Hasty fiddle. The old man & old woman—Eight of January—Rubber doll—Down in the valley—Blackberry blossom—Rabbit where's your mama—Goodnight waltz—Annie—Georgia moon—Whistlin' Rufus—Red Fox waltz—Ragtime Annie—Georgia moon—Idahoedown.
1. Fiddle tunes. 2. Ragtime music. 1. Wanzler, Cheryl.
Lloyd. II. Wanzler, Cheryl.
[M1629] 77-760169

Famous Isley Brothers twisting and shouting. (Phonodisc, United Artists UAL 3313, 1963)
2s. 12" 33 1/3 rpm microgroove
The Isley Brothers, popular vocal trio with instrumental ensemble
Descriptive notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Isley Brothers. II. Title:
Twisting and shouting.
OBgU

Famous 19th century overtures. (Phonodisc, Macs MCS 9111, 1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
International Soloists Orchestra.
Duration: 13 min., 4 sec.; 12 min., 55 sec.; 9 min., 11 sec.; 19 min., 40 sec.
Program notes by T. Carlson on slipcase.
CONTENTS: Brahms. Tragic overture, op. 81.—Beethoven. Leonore, etc. overture #3, op. 72B.—Weber. Overture to Oberon.—Tchaikovsky. Overture fantasy-Romeo & Juliet.
1. Overtures. I. Brahms, Johannes, 1833-1897. Tragische Overtüre. Phonodisc. 1973. II. Beethoven, Ludwig van, 1770-1827. Leonore overture, no. 3. Phonodisc. 1973. III. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Oberon. Overture. Phonodisc. 1973. IV. Chalkovskii, Petr Il'ich, 1840-1883. Romeo and Juliet (Fantasy-overture). Phonodisc. 1973. V. International Soloists Orchestra.
[M1004] 74-760272

Famous oboe concertos. (Phonodisc, Philips 6500 413, 1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Heinz Holliger, oboe and oboe d'amore; members of the Dresden State Orchestra; Vittorio Negri, conductor.
Duration: about 16 min., about 12 min., 30 sec.; about 9 min.; about 17 min., 30 sec.
Program notes on slipcase.
CONTENTS: Leclair, J. M. Concerto for oboe, strings, and continuo in G, op. 7, no. 3.—Marcello, A. Concerto for oboe, strings, and continuo in D minor.—Vivaldi, A. Concerto for oboe, strings, and continuo in D minor, F. VII, no. 1 (P. 259)—Telemann, G. P. Concerto for oboe d'amore, strings, and continuo in G.
1. Concertos (Oboe with string orchestra)—To 1800. 2. Concertos (Oboe d'amore with string orchestra)—To 1800. I. Leclair, Jean Marie, 1697-1764. Concerto, violin & string orchestra, op. 7, no. 3. C major. Phonodisc. 1972. II. Marcello, Alessandro, 1686-1747. Concerto, oboe & string orchestra, D minor. Phonodisc. 1972. III. Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'inventione. No. 9. Phonodisc. 1972. IV. Telemann, Georg Philipp, 1681-1727. Concerto, oboe d'amore & string orchestra. O major. Phonodisc. 1972. V. Holliger, Heinz. VI. Negri Bryks, Vittorio, 1923-. VII. Dresden. Musikalische Kapelle der Sächsischen Staatstheater.
[M1122] 74-762742

Famous operatic monologues. (Sound recording, Odyssey Y 32609, 1973)
1 disc. 33 1/3 rpm. stereo. 12 in. (The Columbia legendary performances)
George London, bass-baritone; Columbia Symphony Orchestra; Jean Morel, conductor; sung in original languages.
"Originally appeared in the United States catalog of Columbia Masterworks."
Duration: given on labels.
Program notes on container.
CONTENTS: Wagner, R. Die Meistersinger von Nürnberg: Wie duftet doch der Flieder (The elder's song)—Wagner, R. Die Meistersinger von Nürnberg: Wahn! Wahn! Überall Wahn! (Madness! Madness! Everywhere madness!)—Mussorgsky, M. Boris Godunov: Dostig ya vysshei vlasti (I have attained power)—Mussorgsky, M. Boris Godunov: Uf, tyazhe! Dai dukh perevedu (Oh, I am suffocating)—Verdi, G. Falstaff: E sogno? (Am I awake?)—Verdi, G. Rigoletto: Parli siamo (We are equals)—Verdi, G. Otello: Credo in un Dio crudel (I believe in a cruel God)—Massenet, J. Thaïs: Voilà donc la terrible cité (Behold then the dreadful city)—Grunberg, L. Emperor Jones: Standin' in the need of prayer.
1. Operas—Excerpts. I. London, George, 1920-. II. Morel, Jean Paul. III. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg: Was duftet doch der Flieder. (Sound recording, 1973. IV. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Wahn! Wahn! Überall Wahn! (Sound recording, 1973. V. Musorgsky, Modest Petrovich, 1839-1881. Boris Godunov. Monolog Boris. (Sound recording, 1973. VI. Musorgsky, Modest Petrovich, 1839-1881. Boris Godunov: Chasy s kurantami. (Sound recording, 1973. VII. Verdi, Giuseppe, 1813-1901. Falstaff. E sogno. (Sound recording, 1973. VIII. Verdi, Giuseppe, 1813-1901. Rigoletto. Parli siamo. (Sound recording, 1973. IX. Verdi, Giuseppe, 1813-1901. Otello. Credo in un Dio crudel. (Sound recording, 1973. X. Massenet, Jules Smile Frédéric, 1842-1912. Thaïs. Voilà donc la terrible cité. (Sound recording, 1973. XI. Grunberg, Louis, 1884-1964. Emperor Jones. Standin' in the need of prayer. (Sound recording, 1973. XII. Columbia Symphony Orchestra.
[M1505] 73-750778

Famous organs of Holland and north Germany. (Phonodisc, Columbia M 31961, 1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
E. Power Biggs playing organs in Lüneburg, Utholzen, Zwolle, Lüdingworth, Dedesdorf, Alkmaar, and Breda; with Leo van der Lek, English horn, on one work.
Program notes by Biggs on slipcase.
Contains works by J. S. Bach, Scroon, Telemann, Sweelinck, Buxtehude, Paumann, Cornet, and Koetsler.
1. Organ music—To 1800. 2. Suites (English horn and organ)
I. Biggs, Edward George Power, 1906-. II. Lek, Leo van der.
[M7] 72-750822

Famous overtures. (Phonodisc, Supraphon GMM 4, 196-3)
2 s. 12 in. 33 1/3 rpm. (The Great masters of music)
Slipcase title: Famous operatic overtures.
Czech Philharmonic Orchestra; Karel Ancerl (in the 1st, 4th, and 5th works), Zdeněk Chalabala (in the remainder), conductors.
Program notes in English, German, and French by L. Šip on slipcase.
CONTENTS: Smetana. The bartered bride.—Weber. Der Freischütz.—Verdi. La forza del destino.—Mozart. The magic flute.—Rossini. William Tell.—Wagner. Lohengrin, act 3.
1. Overtures. I. Ancerl, Karel, 1908-1973. II. Chalabala, Zdeněk. III. Smetana, Bedřich, 1824-1884. The bartered bride. Overture. Phonodisc. 196-3. IV. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Overture. Phonodisc. 196-3. V. Verdi, Giuseppe, 1813-1901. La forza del destino. Overture. Phonodisc. 196-3. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Overture. Phonodisc. 196-3. VII. Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. Overture. Phonodisc. 196-3. VIII. Wagner, Richard, 1813-1883. Lohengrin. Prelude, act 3. Phonodisc. 196-3. IX. Česká filharmonie. X. Title: Famous operatic overtures.
[M1004] 75-761936

Famous Pakistani film music. (Phonodisc, EMI-Parlophone PCS 7110, 197-3)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Worldwide series)
Performed by various artists.
"Electrically reprocessed to give a stereo effect."
CONTENTS: Jalte hain arman (from Anar kahi)—Too jo nahin hai (from Saveri)—Aaye mausam randle (from Saat lakh)—Shah-e-madina (from Noor-e-islam)—Too lakh chale ri (from Gummam)—Nigahen miln kar (from Mehboob)—Chandi raten (from Dopatti)—Tum dindag ko (from Dopatti)—Yaaro mujhe munaaf (from Saat lakh)—Raj dularay (from Naukar)—Mndat hool hal yar (from Ghalib)—Ae mard-e-mujahid (from Chamez Khan)—Hum bhool gaye har (from Sabell)—Ulfat ki nai manzil ko (from Qatil)
1. Moving-picture music—Excerpts. 2. Songs, Pakistan.
[M1527.2] 73-760740

Famous ragtime guitar solos. (Sound recording, Kicking Mule Record Co. KM 114, 1973)
1 disc. 33 1/3 rpm. stereo. 12 in.
Arr. and played by Ton Van Bergeyk.
"Recorded at Kicking Mule Recording Studios, Rome, Italy."
Duration: and program notes by S. Grossman and T. van Bergeyk on container.
CONTENTS: Buffalo rag—Atlanta rag—Felicity rag—Blakes breakdown 2—Grizzly bear—Ragtime nightmare—Silver away—King Porter stomp—Pineapple rag—Smookey noles—Powder rag—Original rags—Harlem rag—American beauty rag.
1. Guitar music (Ragtime) I. Bergeyk, Ton Van.
[M128] 76-762137

Famous Wagner interpreters
see under
Wagner, Richard, 1813-1883.
Operas. Selections. (Sound recording)

Fan, Chien-min.
(Yin yueh)
音樂 編著者范儉民 (中華電視台教學部主編)
台北 中華電視出版社 民國60 i.e. 1971;
2, 4, 6, 126 p. illus. 22 cm.
Cover title.
At head of cover title: 空中教學教材暫行本
At head of colophon title: 高中空中教學
1. Music—Instruction and study. I. Chung-hua tien shih t'ai, Taipei. Chiao hshieh pu. II. Title.
MT6.F18Y5 73-896418

(Fan kung k'ang O ko ch'ü i pai shou)
反共抗俄歌曲一百首。— [台中] : 臺灣省新聞處, 民國41, [1952]
7, 116 p. : 19 cm.
Cover title.
Songs in number notation.
"非賣品"

1. Political ballads and songs, Chinese. I. Taiwan. Hsin wen ch'u.
M1804.F3 77-838121

Fanciulli, F.
The stricken city / by Ella Wheeler Wilcox ; music by F. Fanciulli. — [Boston] : Hearst's Boston Sunday American, 1906.
4 p. : 36 cm.
For voice and piano.
"Music section, Hearst's Boston Sunday American, Sunday, May 20, 1906, pages 9-8."
"Written expressly for the Hearst San Francisco Relief Fund."
1. Songs (High voice) with piano. 2. San Francisco—Earthquake and fire, 1906— Songs and music. I. Title.
M1621.F
[M1058.5.S27] 76-771082

Fancy, Margaret
see under
Ralph Pickard Bell Library. Catalogue of Canadian folk music ...

Fandango de Capela do Alto (Musical group)
see under
Fandango/Moçambique. (Sound recording)

Fandango/Moçambique. (Sound recording, n. p.) Mini-
stério da Educação e Cultura, Departamento de Assuntos Culturais, Campanha de Defesa do Folclore Brasileiro, p1975. MEC-DAC CDFB 005.
1 disc. 33 1/3 rpm. mono. 7 in. (Documentário sonoro do folclore brasileiro, no. 5)
Title from container.
Folk music, performed by the groups Fandango de Capela de Alto and Grupo de Moçambique de Aparecida.
Recorded Aug. 25, 1974, at the Botafogo, in Mourisco, GB.
Duration: and program notes by M. de L. B. Ribeiro on container.
1. Folk music, Brazilian. I. Fandango de Capela do Alto (Musical group) II. Grupo de Moçambique de Aparecida. III. Brazil. Campanha de Defesa do Folclore Brasileiro. IV. Series: Documentário sonoro do folclore brasileiro. (Sound recording, no. 5.
[M1689] 76-760284

Fanfara dei Bersaglieri di Leffe
see under
La Garibaldina. (Phonodisc)

Fanfara for the warriors. (Phonodisc, Atlantic SD-1651, 1974)
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz sextet; the Art Ensemble of Chicago
Recorded in Chicago, Sept. 1973
1. Jazz sextets. I. Art Ensemble of Chicago.
OBgU

Fanfars. (Phonodisc, Alpha 3071-F3, 1973)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Musique d'hier et d'aujourd'hui)
Title from slipcase.
Les cultures de l'Orchestre symphonique de Liège; Julien Ohyvoros, conductor.
"Enregistrement: Studio Gilbert Steurbaut, Gand."
Duration: and program notes in French, Dutch, German and English on album.
CONTENTS: Jongen, L. Fanfare 1907.—Moulaert, R. Fanfars—Guis, R. de. Pour armer les chevaliers. Pour célébrer l'amour. Pour chasser les neuchants. Pour réclamer la fin des guerres.—Brunt, O. Fanfare héroïque.—Jongen, L. Fanfare 1889.—Jongen, J. Overture-fanfars.—Defosse, R. Fanfare.
1. Fanfars. I. Ohyvoros, Julien. II. Orchestre symphonique de Liège.
[M1270] 74-762344

Fanfares from six centuries. (Phonodisc, Musical Heritage Society MHS 1785. 1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Maurice André, trumpet; Georges Barboteu, horn; Maurice Suzan, trombone; trombone quartet from O. R. T. F.; Jacques Rémy, kettle-drum; Paris Brass Ensemble; Jean-François Paillard, conductor.
"Recorded by Ernto."
Durations listed on slipcase.
Program notes by J.-F. Paillard, translated from the French by M. Gant, on slipcase.
CONTENTS: Des Pres, J. Royal fanfare for the coronation of Louis XII.—Kugelmann, J. Nun lob', mein Seel', den Herren.—French Renaissance dances.—Gabrieli, O. Sonata plan' e forte.—

Fränck, M. Intrada VII.—Locke, M. Music for His Majesty's sag-buts and cornets: Ayre; Pavan.—Pezel, J. Sonata. Sarabande and bal.—Lully, J.-B. Airs for trumpet, timpani, and oboe.—Purcell, H. The Queen's funeral march.—Corrette, M. Divertissement for two trumpets, op. 7: Overture.—Beethoven, L. van. Equale no. 1, for four trumpets.—Fanfares performed at the Rmsky-Korsakov Jubilee.—Debussy, C. Fanfare from The martyrdom of Saint Sebastian.—Dukas, P. Fanfare from La Péri.—Schmitt, P. Fanfare from Antoine et Cléopâtre: The camp of Pompey, op. 69.—Roussel, A. Fanfare for a pagan rite.—Jolivet, A. Fanfare for Britannicus: Narcissus.
I. Instrumental ensembles. 2. Fanfares. I. André, Maurice. II. Barboteu, Georges. III. Suzan, Maurice. IV. Rémy, Jacques. Timpanist. V. Paillard, Jean François. VI. Paris Brass Ensemble.
[M177] 73-751065

Fang, Ming
see under

Pei-ching yü yen hsüeh yüan. Han
yü ch'u pu. (Phonodisc)

Fanger, Ingeborg
see under

Wagner, Richard, 1813-1883. Das
Liebesverbot. Selections. (Phonodisc)

Fanna, Antonio.

Antonio Vivaldi: indice tematico di 200 opere strumen-
tali. 1. ser., t. 1-200. (Milano) Ricordi, 1955.

35 p. music. 27 cm.
At head of title: Istituto Italiano Antonio Vivaldi.
No more published.
1. Vivaldi, Antonio, 1678-1741—Thematic catalogs. I. Istituto Italiano Antonio Vivaldi.
ML134.V7F27 57-16412

cev

Fano, Fahio, ed.
see under

Galilei, Vincenzo, d. 1591. Dialogo
della musica antica e della moderna.

Fanslau, Rainer.

Die Orgel im Werk Edward Elgars/ Rainer Fanslau. —
Kassel: Bärenreiter-Antiquariat (in Komm.), 1973.

348 p.: music; 24 cm. — (Göttinger musikwissenschaftliche
Arbeiten; Bd. 5) DM45.00 GFR 73-A
Originally presented as the author's thesis, Göttingen.
"Verzeichnis der Orgelwerke und der Werke mit Orgelpart":
p. 338-343.
Bibliography: p. 344-348.
1. Elgar, Sir Edward William, 1857-1934. 2. Organ music—His-
tory and criticism. I. Title. II. Series.
ML410.E41F3 786.5/0924 74-312765

Fanshawe, David, 1942-

African Sanctus : a story of travel and music / David Fan-
shawe. — London : Collins & Harvill Press, 1975.

208 p., (8) leaves of plates : ill. (some col.) ; 24 cm. GS**
ISBN 0-00-262002-2 : £4.50
I. Fanshawe, David, 1942- 2. Composers—Correspondence, remi-
niscences, etc. I. Title.
ML410.F219A3 1975b 780'.92'4 75-316666
75 MARC

Fanshawe, David, 1942-

African Sanctus : a story of travel and music / David Fan-
shawe. — New York : Quadrangle-New York Times Book Co.,
[1975].

208 p., (8) leaves of plates : ill. ; 25 cm.
ISBN 0-8129-0560-1
1. Fanshawe, David, 1942- 2. Composers—Correspondence, remi-
niscences, etc. I. Title.
ML410.F219A3 780'.92'4 75-2038
75 MARC

Fanshawe, David, 1942-

(African s. us) Phonodisc
African Sanctus; for African tapes, choir, operatic so-
prano, light soprano, shouter, African drummer, rock drum-
mers, 2 percussion, electric guitar, bass guitar, piano, and
Hammond M100 organ. Philips 6558 001. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ambrosian Singers; with soloists and instrumental ensemble;
Owain Arwel Hughes, conductor.
"African recordings from Egypt, Sudan, Uganda, and Kenya." by
the composer.
Program notes by the composer on album and with text with Eng-
lish translation (4 p.) inserted.
I. Masses. I. Hughes, Owain Arwel. II. Am-
brosian Singers. III. Title.
[M2010] 74-761994

Fanshawe, David, 1942-
see under

Africa: ceremonial & folk music.
(Phonodisc)

Africa: Witchcraft & ritual music.
(Phonodisc)

Fantapié, Henri Claude
see under

Haydn, Joseph, 1732-1809. Concerto,
violin, harpsichord & string orchestra, H.
XVIII, 6, F major. (Phonodisc)

Fantasia (Motion picture)
see under

Music from Walt Disney's Fantasia.
(Phonodisc)

Musical selections from Walt Disney's
Fantasia.

Fantasias from Spanish Zarzuelas. (Phonodisc, Musical
Heritage Society MHS 1915. [1974].

2 s. 12 in. 33 1/3 rpm. stereophonic.
Arrangements of selections from zarzuelas.
Orchestra sic. de Conciertos, Madrid; Federico Moreno Torroba,
conductor and arranger.
"Recorded by Hispavox."
Program notes, translated from the Spanish by S. Wakliss, on
slipcase.
CONTENTS: (Fernandez Caballero. Gigantes y cabezudos.—
Chueca. Agua, azucarillos y aguardiente.—Bretón. La verbena de
la paloma.—Chapi. La revoltosa.—Vives. Doña Francisquita.—
Moreno Torroba. Luisa Fernanda.
I. Orchestral music. Arranged. 2. Zarzuelas—Excerpts. Arranged.
I. Moreno Torroba, Federico, 1891- II. Fernández Caballero,
Manuel, 1835-1906. Gigantes y cabezudos. Selections; arr. Phono-
disc. 1974. III. Chueca, Federico, 1840-1909. Agua, azucarillos y
aguardiente. Selections; arr. Phonodisc. 1974. IV. Bretón y Her-
nández, Tomás, 1850-1923. La verbena de la paloma. Selections;
arr. Phonodisc. 1974. V. Chapi y Locente, Ruperto, 1851-1909. La
revoltosa. Selections; arr. Phonodisc. 1974. VI. Vives, Amadeo,
1871-1932. Doña Francisquita. Selections; arr. Phonodisc. 1974.
VII. Moreno Torroba, Federico, 1891- Luisa Fernanda. Sele-
ctions; arr. Phonodisc. 1974. VIII. Orquesta de Conciertos de
Madrid.

74-750433

Fantasien. Fantasias. Fantaisies. (Sound recording, Ar-
chiv Produktion. p1976.

disc 2533 326. 1 disc. 33 1/3 rpm. stereo.
cassette 3310 326. 1 cassette. stereo.
Title from container.
Colin Tilney, clavichord.
Recorded Dec. 3-5, 1975, Hamburg Rahlsstedt.
Durations listed on container.
Program notes in German by P. Schleuning and in English and
French by Tilney on container.

CONTENTS: Bach, J. S. Chromatische Fantasie und Fuga,
d-moll, BWV 903.—Bach, O. P. E. Fantasie, c-moll, in Wq 264
(Wq 63, 6).—Bach, O. P. E. Fantasie, C-dur, Wq 61, 6.—Bach, W. F.
Fantasie, d-moll, Falc 19.—Bach, C. P. E. Fantasie, C-dur, Wq 58,
6.—Mozart, W. A. Fantasie, d-moll, KV 397.
I. Clavichord music. I. Tilney, Colin. II. Bach, Johann Sebas-
tian, 1685-1750. Chromatische Fantasie und Fuga, harpsichord, S.
903, D minor. (Sound recording) 1976. III. Bach, Carl Philipp
Emanuel, 1714-1788. Sonata, harpsichord, W. 63, no. 6, F minor.
Fantasia. (Sound recording) 1976. IV. Bach, Carl Philipp Eman-
uel, 1714-1788. Clavier-Sonaten und freye Fantasien, nebst einigen
Rondos, set 6. No. 6. (Sound recording) 1976. V. Bach, Wilhelm
Friedemann, 1710-1784. Fantasia, piano, F. 19, D minor. (Sound re-
cording) 1976. VI. Bach, Carl Philipp Emanuel, 1714-1788. Cla-
vier-Sonaten und freye Fantasien, nebst einigen Rondos, set 6.
No. 6. (Sound recording) 1976. VII. Mozart, Johann Chrysostom
Wolfgang Amadeus, 1756-1791. Fantasia, piano, K. 385g (897), D
minor. (Sound recording) 1976. VIII. Title: Fantasias. IX. Title:
Fantaisies.
[M21] 77-760840

Fantastic fedora. (Phonodisc, Capricorn
CP-0133 1974.

2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular song; Duke Williams and the
Extremes, musical septet
Recorded in Philadelphia

1. Music, Popular (Songs, etc.)—U.S.
I. Williams, Duke. II. The Extremes
(Musical septet).
OBGu

The fantastic Lloyd Price. (Phonodisc,
ABC Paramount ABC 346 1960.

2s. 12" 33 1/3 rpm microgroove

Lloyd Price, popular vocale with his
orchestra

Program notes by Rick Werd on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Price, Lloyd.
OBGu

The Fantastic Philadelphians. (Phonodisc, RCA ARD1
0002. 1972-

slipcases (s.) 12 in. 33 1/3 rpm. quadruphonic.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Durations and program notes by R. D. Darrell on slipcase.
CONTENTS: v. 1. Chabrier, E. España; Dukas, P. The sorcer-
er's apprentice; Saint-Saëns, C. Danse macabre; Moussorgsky, M.
A night on bald mountain.
1. Orchestral music. I. Ormandy, Eugene, 1899-
II. Philadelphia Orchestra.
[M1000] 72-750216

The Fantastic Philadelphians. (Phonodisc, RCA Red Seal
CR1 3-0985. 1975.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Durations on labels.
CONTENTS: Sibelius. Finlandia, op. 26.—Enesco. Roumanian
rhapsody no. 1.—Borodin. Polovetsian dances, from Prince Igor.—
Strauss, J. Jr. Perpetual motion.—Strauss, J. Jr. Triltsch-tratsch
polka.—Rmsky-Korsakov. Flight of the bumblebee, from Tsar Sul-
tan.—Chabrier. España rhapsody.—Dukas. The sorcerer's appren-
tice.—Saint-Saëns. Danse macabre.—Moussorgsky. A night on bald
mountain.—Smetsana. Danse of the rounedians, from The bartered
bride.—Saint-Saëns. Bacchanale, from Samson and Delilah.—Pon-
chielli. Danse of the hours, from La Gioconda.—Khachaturian.
Sabre danse, from Gayne.—Brahms. Hungarian dance no. 5.—Grieg.
Anitra's dance, from Peer Gynt suite no. 1.—Kabalevsky. Galop.
from The comedians.—Gligère. Russian sailors' dance, from The red
poppy.—Dvořák. Slavonic dance, op. 46, no. 8.—Falla. Ritual fire
dance, from El amor brujo.
1. Orchestral music. 2. Operas—Excerpts. 3. Ballets—Excerpts.
I. Ormandy, Eugene, 1899- II. Philadelphia Orchestra.
[M1000] 75-76-507

The fantastic piano and guitar of
Johnny Waton; Bad. (Phonodisc)

Okeh OKM 12118 [1967]
2s. 12" 33 1/3 rpm microgroove

For popular ensemble; Johnny Watson,
piano & guitar; Arthur Wright, arr.
Recorded in Hollywood, Nov. 22 & 28,
1966

1. Music, Popular (Songs, etc.)—U.S.
I. Waton, Johnny. II. Title: Bad.
OBGu

A Fantástica bateria; the most fantastic Brazilian beating
groups. (Phonodisc, Top Tape TT 006,
[197

slipcases (s.) 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Various ensembles.
1. Music, Popular (Songs, etc.)—Brazil. 2. Percussion ensembles.
[ML1690.18] 74-762122

Fantini, Girolamo, fl. 1638.

Entrate imperiali
see his

Modo per imparare a sonare di tromba.
Entrate imperiali.

Fantini, Girolamo, fl. 1638.

Imperiali
see his

Modo per imparare a sonare di tromba.
Entrate imperiali.

Fantini, Girolamo, fl. 1638.

Method for learning to play the trumpet in a warlike way as
well as musically : with the organ, with a mute, with a harpsi-
chord, and every other instrument ... / by Girolamo Fantini ;
complete English translation and critical commentary by Ed-
ward H. Tarr. — Nashville : Brass Press, 1975.

4 p. : ill. ; 28 cm.
Translation of Modo per imparare a sonare di tromba tanto di guerra quanto
musicalmente.

ISBN 0-914282-11-5 : \$1.50
I. Trumpet—Instruction and study—To 1800. I. Tarr, Edward H. II.
Title.

MT440.F1613 1975b 788'.1'0712 75-17500
75 MARC

Fantini, Girolamo, fl. 1638.

(Modo per imparare a sonare di tromba. Selections;
Three sonatas for trumpet, from Modo per imparare a
sonare di tromba, Frankfurt, 1638. Edited by John Glasel;
keyboard realization by Carl A. Rosenthal. Tenafly, N. J.,
Chamber Music Library; sole selling agent: S. Fox Pub.
Co., New York [1974].
score (7 p.) and part. 31 cm. \$2.50
Cover title.

"Originally written for valveless trumpet and unfigured thorough-
bass (the sonatas) have been transposed one tone lower for the
modern Bb trumpet."

CONTENTS:
I. Sonatas (Trumpet and continuo) I. Title: Modo per im-
parare a sonare di tromba.
M260.F3M64 74-219228
[M260.11]

- Fantini, Girolamo, fl. 1638. Modo per imparare a sonare di tromba. Entrate imperiali. No. 1. 1976 see under
- Monteverdi, Claudio, 1567-1643. L'Orfeo. Toccata.
- Fantini, Giralamo, fl. 1638. Modo per imparare a sonare di tromba. Entrate imperiali. No. 2. 1976 see under
- Monteverdi, Claudio, 1567-1643. L'Orfeo. Toccata.
- Fantini, Girolamo, fl. 1638. Modo per imparare a sonare di tromba. Sonate detta la Guicciardini. Sound recording. 1975 see under
- The Trumpet shall sound. (Sound recording)
- Fantini, Girolamo, fl. 1638. Sonata a due trombe detta la Guicciardini see his
- Modo per imparare a sonare di tromba. Sonata detta la Guicciardini.
- Fantini, Girolamo, fl. 1638. Sonatas for trumpet, from Modo per imparare a sonare di tromba see his
- Modo per imparare a sonare di tromba. Selections.
- The far out world of Homer and Jethro. (Phonodisc, RCA Victor LSP-4648 1972) 2s. 12" 33 1/3 rpm microgroove stereophonic
- Humorous and parody songs; Homer and Jethro with instrumental ensemble Recorded in Nashville Notes by Jethro Burns on slipcase
1. Humorous songs. 2. Parodies (Music). I. Haynes, Henry D. II. Burns, Kenneth C. OBgU
- Fara, Giulio, 1880-1949
- Душа народа Сардинии : 12 народных песен в обработке для голоса с фортепиано / Дж. Фара ; составление Т. Дворкиной ; перевод М. Улицкого. -- Москва : Музыка, 1972. 28 p. -- (Народные песни)
- For voice and piano. Words in Russian and Sardinian. Title romanized: Dusha naroda Sardinii.
1. Songs with piano 2. Folk-songs, Sardinian I. Title
- CaOTU
- al-Fārābī. (Kitāb al-mūsīqī al-kabīr) كتاب الموسيقى الكبير، تأليف أبي نصر محمد بن محمد بن طرخان الفارابي. تحقيق وشرح غطاس عبد الملك خشبة. مراجعة وتصدير محمود أحمد الحفنى. القاهرة، دار الكتاب العربى للطباعة والنشر، 1967. 1208 p. 27 cm. (ترانة) Added t. p.: Kitāb al-mūsīqī al-kabīr, by Abu Nasr Mohammed Ibn Mohammed Ibn Tarkhan al Farabi. 1. Music, Arab--History and criticism. 2. Music--Theory--Medieval. I. Khashabab, Ghatās 'Abd al-Malik, ed. II. Title. III. Series; Turithund. ML332.F37 N E 68-342 PL 490: UAR-9188 Princeton Univ. Libr. rev
- Faragó, József see under
- Háromszéki népballadák.
- Farantouri, Maria see under
- Theodorakis, Mikis. Mauthauzen. (Phonodisc)
- Theodorakis, Mikis. Songs of freedom (and guitar pieces).
- Theodorakis, Mikis. Songs of freedom and guitar pieces. (Phonodisc)
- Farberman, Harold, 1929- Alea. Sound recording. 1976 see under
- A Concert of varieties. (Sound recording)
- Farberman, Harold, 1929- (Concerto, alto saxophone & string orchestra; arr.) Concerto for alto saxophone and string orchestra / Harold Farberman. -- (Hastings-on-Hudson, N. Y.) : General Music Pub. Co., c1966; score (17 p.) and part : 31 cm. Acc. arr. for piano. 1. Concerts (Saxophone with string orchestra)—Solo with piano. M1133.S4F3 75-765101 (M268.85)
- Farberman, Harold, 1929- (Evolution) Evolution : for percussion with soprano and French horn / Harold Farberman. -- New York : Broude Bros., c1966; score (33 p.) : 28 cm. -- (Contemporary composers study score series, no. 22) Duration: about 17 min. 1. Songs (High voice) with instrumental ensemble. I. Title. M1613.3.F23E9 75-760754
- Farberman, Harold, 1929- Progressions : for flute and percussion / Harold Farberman. -- New York : Broude Bros., c1964; score (11 p.) : 28 cm. -- (Contemporary composers, no. 21) Duration: about 9 min. 1. Flute and percussion music. I. Title. II. Series. M208.F 75-760428
- Farberman, Harold, 1929- Quintessence : for wind quintet / Harold Farberman. -- (Hastings-on-Hudson, N. Y.) : General Music Pub. Co., c1965; score (17 p.) and parts : 31 cm. For flute, oboe, clarinet, horn, and bassoon. 1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title. M557.F28Q6 1965b 75-765079
- Farberman, Harold, 1929- 3+2. Phonodisc. 1973 see under
- Blades on percussion. (Phonodisc)
- Farberman, Harold, 1929- (Trio, piano, violin & percussion) Trio for violin, piano & percussion / Harold Farberman. -- (Hastings-on-Hudson, N. Y.) : General Music Pub. Co., c1966; score (20 p.) and parts : 31 cm. 1. Trios (Piano, percussion, violin) M342.F37 1966b 75-764906
- Farberman, Harold, 1929- Variations on a familiar theme : for percussion instruments / Harold Farberman. -- New York : Broude Bros., c1964; score (17 p.) : 28 cm. -- (Contemporary composers study score series, no. 18) Based on the song Pop goes the weasel. Duration: about 7 min. CONTENTS: Bach. -- Beethoven. -- Debussy. -- Stravinsky. -- Max's variation. 1. Variations (Percussion ensembles) I. Title. II. Title: Pop goes the weasel. M985.F 75-760800 (M5615) [(M985.3)]
- Farberman, Harold, 1929- see under
- Imbrie, Andrew Welsh, 1921- Symphony, no. 3. (Phonodisc)
- Ives, Charles Edward, 1874-1954. The celestial country. (Phonodisc)
- Schönberg, Arnold, 1874-1951. Concerto, string quartet. (Phonodisc)
- Sylvia Marlowe plays harpsichord music of the 20th century. (Phonodisc)
- Farberov, É Belorusskie pesni. Phonodisc. 1968? see under
- Svetlana Daniiluk, metstso-soprano. (Phonodisc)
- Farbshtein, Aleksandr Aleksandrovich. (Muzyka i estetika) Музыка и эстетика : Филос. очерки о соврем. дискус-сиях в марксистском музыкознании / А. А. Фарбштейн. -- Ленинград : Музыка, Ленингр. отд-ние, 1976. 208 p. : 22 cm. USSR 77 Bibliography : p. 188-202; includes index. 1.27rub 1. Music--Philosophy and aesthetics. I. Title. ML3845.F27 77-511450
- Farbshtein, Aleksandr Aleksandrovich. (Teoriia realizma i problemy muzykal'noĭ estetiki) Теория реализма и проблемы музыкальной эстетики. Ленинград, "Музыка," Ленингр. отд-ние, 1973. 144 p. 21 cm. 0.70rub USSR 73 At head of title: А. Фарбштейн. Bibliography : p. 135-141; 1. Music--Philosophy and aesthetics. 2. Program music. I. Title. ML3855.F3 74-307623
- Farentino, James see under
- Williams, Tennessee, 1911- A streetcar named Desire. (Phonodisc)
- Farewell Andromeda. (Phonodisc) RCA Victor APL1-0101. 1973; 2 s. 12 in. 33 1/3 rpm. stereophonic. Songs; arranged and sung by John Denver, accompanying himself on guitar, with other singers and instrumentalists. Recorded at RCA Studio B, New York. Durations listed on album. Texts (2 p.) inserted in album. CONTENTS: I'd rather be a cowboy.—Berkeley woman.—Please, daddy.—Angels from Montgomery.—River of love.—Rocky Mountain suite (Cold nights in Canada)—Whiskey basin blues.—Sweet misery.—Zachary and Jennifer.—We don't live here no more.—Farewell Andromeda (Welcome to my morning) 1. Music, Popular (Songs, etc.)—United States. I. Denver, John. [M1630.18] 73-761188
- Farewell, my lovely (Motion picture) see under
- Shire, David. Farewell, my lovely. Selections. (Sound recording)
- Farewell Nancy; sea songs and shanties. Phonodisc, Topio 12T110 1964; 2s. 12" 33 1/3 rpm microgroove
- Sung with various accompaniments by Lou Killen, Ian Campbell, Cyril Tawney, Bob Davenport, Redd Sullivan, and Dave Swarbrick Program notes by A.L. Lloyd on slipcase
1. Sea songs. 2. Sailors' songs. I. Killen, Lou. II. Campbell, Ian. III. Tawney, Cyril. IV. Davenport, Bob. V. Sullivan, Red. VI. Swarbrick, Dave. OBgU

Farewell to Connacht. [Phonodisc, Outlet SOLP 1010. 1971]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Irish folk and dance music; Na Filí.
Durations listed on slipcase.
Program notes by B. McBurney on slipcase.
CONTENTS: Farewell to Connacht; Arise (reels)—In aonar seal (air)—Miss MacNamara; The musical priest (reels)—Paddy Hughes; Garrett Barry; Morrison's (jigs)—Contae Mhícheo (song)—Pascall's; Follow me down to Limerick (slip jigs)—The girl who broke my heart; Strone Johnny (reels)—College groves; Earl's chair (reels)—Slau le Malgh (air)—Within a mile of Dublin; Carmanan (reels)—Piper's chair; Rose in the heather (jigs)—Geafal bhalle hui (air)—Bantry (hornpipe)—Dinny O'Brien; Eileen O'Callaghan (reels)
1. Folk music, Irish. 2. Folk dance music, Irish. I. Na Filí (Musical group)
[M1744] 74-762019

A Farewell to steam; the steam locomotive's last run on the Atchison, Topeka, and Santa Fe Railway. [Phonodisc, Tradition TR 2113 (E), 1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
First ed., 1960, has title: I've been working on the railroad. Durations listed on labels; descriptive notes on slipcase.
CONTENTS: Los Angeles to San Bernardino.—San Bernardino to Barstow.—Sounds of Southern Pacific trains at Santa Barbara.
1. Locomotive sounds. 2. Atchison, Topeka, and Santa Fe Railway. 3. Railroad sounds.
[TJ608] 75-761961

Farge, Henri
see under

Rameau, Jean Philippe, 1683-1764. Les paladins. Selections. (Phonodisc)

Farge, Peter La
see
La Farge, Peter

Fargo, Donna.
All about a feeling. [Phonodisc]
Dot DOS-26019 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with instrumental ensemble
Recorded in Nashville
Program notes and lyric texts on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Farhat, Hormoz.
The traditional art music of Iran / by Hormoz Farhat. — Tehran: High Council of Culture and Art, Centre for Research and Cultural Co-ordination, 1973.
31 p. : ill. ; 24 cm. — (Publications - High Council of Culture and Art, Centre for Research and Cultural Co-ordination ; 16)
Bibliography: p. 29-31.
1. Music, Iranian—History and criticism. I. Title. II. Series: Shūrs-yi Āl-i Farhang va Hunar. Centre for Research and Cultural Co-ordination. Publications ; 16.
ML344.F34 781.7'55 75-307978
75 MARC

(Farid al-Aṭraṣh .. bayna al-fann wa-al-hayāh)
فرید الاطرش .. بین الفن والحياة / بأفلام محمد عبد الوهاب ...
[et al.]. — مصر: دار المعارف, 1975.
159 p. ; 19 cm.
#E935
1. al-Aṭraṣh, Farid, 1915-1974. I. 'Abd al-Wahhāb, Muḥammad.
ML410.A817F37 76-960117

Farina, Carlo, 1606ca.-1640ca.
Neuer Gagliarden. No. 27]
Capriccio stravagante; Kurtzweilig
Quotlibet aus Libro delle Pavanae,
Dresden 1626, für Streicher und Basso
continuo. Miklaus Harmoncourt.
Wilhelmshaven, L.H. Nettel Verlag; New
York, C.F. Peters Corp. [c1970]
Score (24 p.) and 4 parts.
(Pegasus-firstausgabe)
Für 3 Viols und Continuo.
Uniqued bass realized for
harpichord.
Includes part for violoncello or
viola da gamba ad lib.
From the composer's 2d book of
instrumental pieces, originally
published in 1677, the only one not
1. Quartets (3 viols, continuo) I.
Title.
ICU

Farina, Edoardo
see under

Tartini, Giuseppe, 1692-1770. Works,
instrumental. Selections (Phonodisc)

Vivaldi, Antonio, 1678-1741. Sonatas,
violin & continuo, F. XII, 29-40.
(Phonodisc)

Faringer, Solveig, 1945-
see under

Ny finsk musik. (Sound recording)

Farish, Margaret K
String music in print [by] Margaret K. Farish. 2d ed.
New York, R. R. Bowker Co., 1973.
xv, 464 p. 26 cm.
1. Violin music—Bibliography. 2. Viola music—Bibliography. 3. Violoncello music—Bibliography. 4. Double-bass music—Bibliography. I. Title.
ML129.S7F4 1973 016.787'0152 73-15721
ISBN 0-8352-0596-7 MARC

Farjeon, Eleanor, 1881-1965.
Mighty men. [Phonodisc, Caedmon TC 4003. 1974]
S.S. 12 in. 33 1/3 rpm. stereophonic.
"Tales drawn from the great legends and historical records ... retold for children."
Read by Ian Richardson.
Durations and notes by P. Kresh on container.
1. Tales—Juvenile phonorecords. 2. Heroes—Juvenile phonorecords. 1. Folklore. 2. Heroes. 1. Richardson, Ian. II. Title.
[PZ8.1] 74-750160

Farkas, Ferenc, 1905-
(März Suite)
Márciusi szvit, ifjúsági zenekarra. March suite, for junior orchestra. Budapest, Zeneműkiadó, 1969.
score (49 p.) and parts. 29 cm. (Ifjúsági vonószekari művek, 58)
1. Orchestral music, Juvenile—Scores. 2. Suites (Orchestra)—Scores. 3. Marches (Orchestra) I. Title. II. Title: March suite. M1420.F. 70-227305
[M1420.2] [(M1003.2)] rev 2

Farkas, Ferenc, 1905-
Partita all'ungareseca : nach ungarischen Tänzen aus dem 16. Jahrhundert, für Streichorchester / Ferenc Farkas. — Mainz : B. Schott's Söhne, [c1976]
score (23 p.) ; 31 cm. — (Concertino ; 182)
1. Suites (String orchestra)—Scores. I. Title.
M1103.F24P3 77-771688
[(M1003.2)]

Farkas, Ferenc, 1905- Passacaglia,
organ. Sound recording. 1976
see under
20th century Hungarian organ music.
(Sound recording)

Farkas, Ferenc, 1905-
[Pastorali]
Pastorali per canto e pianoforte. Parole
di Arturo Keleti. Traduzione di Gino Sirola.
Budapest, Editio Musica [c1974]
10 p. 31 cm.
Cover title.
Reproduced from holograph.
Italian and Hungarian words.
1. Songs (High voice) with piano. I. Title.
OU

Farkas, Ferenc, 1905-
[Pianctus et consolations]
Gyász és vigasz, zenekarra. Budapest, Editio Musica,
1973.
miniature score (65 p.) 20 cm. (Kispartitúrák, 268)
Cover, facing t. p. (In Italian) and caption give title: Pianctus
et consolations.
For orchestra.
Duration: about 15 min.
1. Orchestral music—Scores. I. Title. II. Title: Pianctus et
consolations.
M1045.F25P5 1973 74-214826

Farkas, Ferenc, 1905- Postlude, organ.
Sound recording. 1976
see under
20th century Hungarian organ music.
(Sound recording)

Farkas, Ferenc, 1905-
[Quartet, strings]
Vonzóanegyenes. String quartet. Budapest,
Editio Budapest [c1974]
miniature score (28 p.) 26cm.
1. String quartets.
CST

Farkas, Ferenc, 1905-
[Serenade, woodwinds & horn]
Fűvölésű-szerenád : fuvola, oboa, klarinét,
fagót és kürtre—Serenata / Farkas Ferenc. --
Budapest : Editio Musica, 1972, [c1956]
5 parts.

For flute, oboe, clarinet, horn and bassoon,

1. Suites (Bassoon, clarinet, flute, horn, oboe)
I. Title.
CaOTU

Farkas, Ferenc, 1905-
Serenata concertante, fuvolára és vonószekarra. Buda-
pest, Editio Musica, 1973 [c1971]
score (40 p.) and part. 24 cm. 4000ft
For flute and string orchestra.
Duration: about 14 min.
1. Suites (Flute with string orchestra)—Scores and parts.
M1120.F36S5 74-213772
[(M1120.2)]

Farkas, Karl, 1893-
see under

Hans-Joachim Kulenkampff in Wien.
(Sound recording)

Farkas, Philip.
The art of musicianship : a treatise on the skills, knowledge,
and sensitivity needed by the mature musician to perform in an
artistic and professional manner / by Philip Farkas. — Bloom-
ington, Ind. : Musical Publications, [c1976].
51 p. : ill. ; 28 cm.
\$7.95
1. Music—Interpretation (Phrasing, dynamics, etc.) 2. Music—Perform-
ance. I. Title.
MT75.F37 781.6'3 76-53945
77 MARC

Farkhadova, R J
Гара Гарајевин бајетјори. Бајетчи. Бакм. "Елм."
1970.
120 p. with music, 4 l. of illus. 17 cm. 0.20rub USSR TI-16303
At head of title: Азәрбајҹан ССР Елмәр Академијасы. Мәһмәр-
лыр җынағанат Институту. Р. Ч. Фархадова.

1. Karayev, Kara. Ballets. I. Title.
Title romanized: Gara Garaiev in baletliel.
MT100.K24F3 76-202244

Farley Onyx Club Boys
see Riley-Farley Onyx Club Boys

Farm and Wilderness String Band
see F & W String Band

Farmer, Art
see under

House of Byrd. (Sound recording)

Farmer, Henry George, 1882-
see under

Daniel, Francisco Salvador, ca. 1830-
1871. The music and musical instruments
of the Arab.

Evliya, Efendi, ca. 1611-ca. 1682.
Turkish instruments of music in the seven-
teenth century.

Farmer, John, fl. 1591-1601.

The first set of English madrigals, to four voices. Newly
composed by John Farmer. London, Printed by W. Barley,
1599. [Amsterdam, Theatrum Orbis Terrarum; New York,
Da Capo Press, 1973.]

4 v. in 1. illus. 31 cm. (The English experience, its record in
early printed books published in facsimile, no. 512)
4 part-books, each with separate t. p.
S. T. O. no. 10697.

CONTENTS: You prettie flowers. — Now each creature. — You're
never leue. — Lady my flame. — Swete Lord your flame. — Soone as
the hungrie lion. — O stay swete loue. — I thought my lone. — Compare
me to the flie. — Who would haue thought. — Swete friend thy ab-
sence. — The flattering words. — Cense now thy mourning. — A little
pretty bony lace. — Faire Phyllis. — Take time. — You blessed bowres, a
song of eight voices.
1. Part-songs, English—To 1800. 2. Madrigals (Music), English.
I. Title. II. Series.
ML579.4.F3F6 72-5985
ISBN 90-221-0512-1

- Farmer, John, fl. 1591-1601. Madrigals, 1st set, 4 voices. Selections. Sound recording. 1972
see under
- Kissing, drinking and insect songs. (Sound recording)
- Farmer, John, fl. 1591-1601. Madrigals, 1st set, 4 voices. Fair Phyllis I saw; arr. Sound recording. 1974
see under
- The Paul Brodie Saxophone Quartet. (Sound recording)
- Farmer, Penelope, 1939-**
Penelope Farmer: the popular British novelist talks about the craft of writing. (Sound recording) North Hollywood, Calif. Center for Cassette Studies. p1975. 34756.
1 cassette.
Edna Edwards, interviewer.
Duration: 43 min.
SUMMARY: Penelope Farmer discusses her background and career as a writer. She details her own approach to writing and discusses her novel, *Castle of bone*.
1. Farmer, Penelope, 1939- — Interviews. 2. Novelists, English — 20th century — Interviews. 3. Children's literature — Authorship. I. Edwards, Edna H. II. Title.
[PR6056.A] 77-740092
- Farmer, William Reuben.**
And a tooth for a tooth. (Phonorecord, Santa Barbara, Calif. Center for the Study of Democratic Institutions [1974, No. 559.
cassette. 2 1/4 in. reel. 5 in. 3 3/4 ips. Duration: 29 min., 20 sec. "4 track."
SUMMARY: Mr. Farmer considers with Center Fellows the universal phenomenon of retaliation. He suggests that there are marked differences between the Occidental and Oriental perceptions of retaliation and that these differences may have profound implications for the future of democracy in the East.
1. Lex tallonis. 2. Reprisals. I. Center for the Study of Democratic Institutions. II. Title.
[JX4486] 74-750904
- Farmer Boys (Musical group)**
see under
- Songs of the Farmer Boys. (Phonodisc)
- The farmer in the dell (Folk tune)
see under
- Selinsky, Wladimir. Dancing in the dell.
- Farnaby, Giles, 1565 (ca.)-1640.**
Thematic-index numbers used in uniform titles for keyboard works by this composer are those assigned by Richard Marlow in *Musica Britannica*, 24 (London, Stainer and Bell, 1965); e. g. Fantasy, keyboard instrument, M. 9, G.
75-589357
- Farnaby, Giles, 1565 (ca.)-1640.** Works, harpsichord. Selections; arr. Sound recording. 1976
see under
- Renaissance brass. (Sound recording)
- Farnaby, Giles, 1565 (ca.)-1640.** Canzonets, 4 voices. Some time she would, and some time not; arr. Sound recording. 1974
see under
- The Paul Brodie Saxophone Quartet. (Sound recording)
- Farnaby, Giles, 1565 (ca.)-1640.** Fantasy, keyboard instrument, M. 9, G. Phonodisc. 1974?
see under
- Music of Elizabethan England ... (Phonodisc)
- Farnaby, Giles, 1565 (ca.)-1640.** Giles Farnaby's dream. Sound recording. 1976
see under
- Music of the pre-Baroque. (Sound recording)
- Farnaby, Giles, 1565 (ca.)-1640.** Loth to depart. Phonodisc. 1974?
see under
- Music of Elizabethan England ... (Phonodisc)
- Farnam, Lynnwood, 1885-1930.** Toccata on O filii et filiae. Sound recording. 1976
or 7
see under
- American organ music of three centuries. (Sound recording)
- Farncombe, Charles**
see under
- Händel, Georg Friedrich, 1685-1759. Oratorios. Selections. (Phonodisc)
- Farner, Mark.**
Good singin' good playin'. (Sound recording) MCA Records MCA 2216. p1976.
1 disc. 33 1/3 rpm. 12 in.
Rock music: Grand Funk Railroad.
Durations on labels.
CONTENTS: Just couldn't wait. — Can you do it. — Pass it around. — Don't let 'em take your gun. — Miss my baby. — Big buns. — Out to get you. — Crossfire. — 1976. — Release your love. — Goin' for the pastor.
1. Rock music—United States. I. Grand Funk Railroad (Musical group) II. Title.
[M1630.18] 77-760258
- Farner, Mark.**
Mark, Don & Mel, 1969-71. (Phonodisc) Capitol SABB 11042. [1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Songs: Grand Funk Railroad.
Durations on labels.
CONTENTS: Time machine. — Into the sun. — Heartbreaker. — Feelin' alright. — Footstompin' music. — Paranoid. — Loneliness. — Are you ready. — Mean mistreater. — T. N. U. C. — Inside looking out. — Closer to home.
1. Rock music—United States. I. Grand Funk Railroad (Musical group) II. Title.
[M1630.18] 74-762362
- Farner, Mark.**
Phoenix. (Phonodisc) Capitol SMAS 11099. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Grand Funk Railroad.
Durations given on label.
CONTENTS: Flight of the phoenix. — Trying to get away. — Some-one. — She got to move me. — Rain keeps fallin'. — I just gotta know. — So you won't have to die. — Freedom is for children. — Gotta fine me a better day. — Rock'n roll soul.
1. Music, Popular (Songs, etc.) — U. S. I. Grand Funk Railroad (Musical group) II. Title.
[M1630.18] 72-762155
- Farner, Mark.**
We're an American band. (Phonodisc) Capitol SMAS 11207. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Grand Funk.
"Should be played at maximum volume."
Durations on labels.
CONTENTS: We're an American band. — Stop lookin' back. — Creepin'. — Black horrice. — The railroad. — Ain't got nobody. — Walk like a man. — Loneliest rider.
1. Rock music—United States. I. Grand Funk Railroad (Musical group) II. Title.
[M1630.18] 73-762463
- Farnon, Dennis.**
Magoo in hi-fi. (Phonodisc) RCA Victor LPM-1362 [1957]
1s. 12" 33 1/3 rpm microgroove
- Dennis Farnon and his orchestra, featuring the voices of Jim Bakus as Mr. Magoo and Daws Butler as Waldo, from the UPA cartoon feature
Program notes by Bill Olofson
With the composer's Mother Magoo suite
1. Orchestral music, Arranged.
2. Moving-picture cartoon music.
I. Baker, Jim. II. Butler, Daws.
III. Title. IV. Title: Mr. Magoo.
OBgU
- Farnon, Dennis.**
Mother Magoo suite. (Phonodisc) RCA Victor LPM-1362 [1957]
1s. 12" 33 1/3 rpm microgroove
- Dennis Farnon and his orchestra; soprano solos by Marni Nixon
Program notes on slipcase
With the composer's Mother Magoo suite
1. Orchestral music. 2. Suites (Arranged).
3. Nursery rhymes (Musical setting).
I. Nixon, Marni. II. Title.
OBgU
- Farnon, Robert**
see under
Gershwin, George, 1898-1937.
Porgy and Bess. Selections; arr. (Phonodisc)
- Faro, Scott Ia**
see
La Faro, Scott
- Faro Annie.** (Phonodisc) Reprise MS 2082 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Folk songs and blues sung by John Renbourn with guitar, harmonica and sitar, and accompanying musicians
Recorded in England
Program notes on slipcase and (c) p. inserted
1. Folk-songs, American. 2. Blues (Songs, etc.). I. Renbourn, John.
OBgU
- Farolfi, Rodolfo**
see under
- Peri, Jacopo, 1561-1633. L'Euridice. Italian. (Sound recording)
- Farquhar, David, 1928-**
Plecca, violin & piano.
Three pieces for violin and piano / David Farquhar. — Wellington, N. Z. : Wai Te Ata Press, c1972.
scores (18 p.) : 31 cm.
Duration: 11 min., 10 sec.
1. Violin and piano music.
M291.F 74-233697
- Farr, Dave**
see under
- Old time fiddling. (Phonodisc)
- Farr, Ian, 1941-**
(Sonata, violoncello & piano) (Sound recording)
Sonata for cello and piano. Festival SFC 80022. [1972?]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Australian festival of music, v. 5)
With: Hollier, D. Variations on a theme of Larry Sitsky. — Sitsky, L. Sonata, flute. — Sculthorpe, P. Landscape. — Gregory Elmaloglou, violoncello; Nigel Butterley, piano.
Duration: 9 min., 57 sec.
Program notes on container.
1. Sonatas (Violoncello and piano) I. Elmaloglou, Gregory. II. Butterley, Nigel. II. Series: Australian festival of music. (Sound recording) v. 5.
[M2.3.A92] 76-762208
- Farr, Ian, 1941-**
see under
- Butterley, Nigel. Explorations. (Sound recording)
- Farr, Linda Anne, 1954-**
A trumpeter's guide to orchestral excerpts / by Linda Anne Farr. — Nashville, Tenn. : W. R. Welch Pub. House, c1977.
32 p.; 21 cm.
ISBN 0-918494-00-1 : \$3.00
1. Trumpet with orchestra—Bibliography. 2. Trumpet—Orchestra studies—Bibliography. I. Title.
ML128.T78F37 016.788'152 77-1753
77 MARC

Farrar, Carol Reglin, tr.
see under

Corrette, Michel, 1709-1795. Michel
Corrette and flute-playing in the eighteenth
century.

Farrar, John
see under

Clearly love. (Sound recording)

Farrar, S E

Pussy willow : and other child songs / words by Hen-
riette Cushing ; ill. by Gertrude Clement ; music by
S. E. Farrar. — New York : White and Stokes, 1888,
c1882.

35 p. : col. ill. ; 19 x 26 cm.

For voice and piano.

CONTENTS: Pussy willow.—Squirrel song.—Come up, come up,
dear crocus.—The bee's secrets.—Boat song.—Seed planting.—A hymn
for tender flowers.—The silly robin.—What does the wind say?—
Lullaby.—The sun and the moon.—A summer shower.—The moth
chase.—Tiny, tiny snow-flakes.—From the cloudland, far away.—
March of the year.

I. Children's songs. I. Cushing, Henriette. II. Clement,
Gertrude. III. Title.
M1997.F235P8 75-764501

Farrar, Stewart.

The maze. (Sound recording) (St. Paul, Minnesota Pub-
lic Radio, p1976. 28946-28948.

on side 2 of 3 discs. 33 1/3 rpm. stereo. 12 in.

With: Leaton, A. My name is Bird McKal.

Starring Ray Owens.

Duration: 30 min.

In container: automatic sequence.

Program notes in container.

"Produced by Earplay ... a project of Minnesota Public Radio in
cooperation with the University of Wisconsin," season 76/77, pro-
gram 16.

SUMMARY: A mystery melodrama set in the laboratory of a
research scientist. His discovery of the apparent properties of a
new drug leads him to experiment on his family.

I. Owens, Ray. II. Earplay (Organization) III. Ti-
tle.

[PR6056.A74] 77-740010

Farrell, Eileen
see under

Berg, Alban, 1885-1935. Wozzeck.
German. (Sound recording)

Cherubini, Luigi, 1760-1842. Médée.
Selections. (Phonodisc)

Eileen Farrell. (Phonodisc)

Songs America loves. (Phonodisc)

Wagner, Richard, 1813-1883.
Gedichte von Mathilde Wesendonk; arr.
(Sound recording)

Wagner, Richard, 1813-1883. Operas.
Selections. (Phonodisc)

Farrell, Gerard
see under

Cavazzoni, Girolamo, 16th cent. Inta-
volatura, organ. Selections. (Phonodisc)

Farrell, Graham.

(Revival preludes)

Two revival preludes : for trumpet and organ / Graham
Farrell. — New York : Galaxy Music Corp., c1976;

score (27 p.) and part ; 31 cm.

The hymns are Rock of ages and What a friend we have in Jesus.

1. Trumpet and organ music. 2. Hymns (Instrumental settings)

I. Title: Revival preludes. II. Title: Rock of ages. III. Title: What
a friend we have in Jesus.

M184.F 77-770149

[(5189)]

Farrell, Jack W., joint author
see under

Grossman, William Leonard, 1906-
The heart of jazz.

Farrell, Joe.

Canned funk. (Phonodisc) CTI CTI-6053
[1975]

2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; the composer,
saxophones and flutes
Recorded Nov.-Dec. 1974

1. Jazz quintets. I. Title.
OBgU

Farrell, Joe
see under

Matthews, David, 1911- Benson
& Farrell. (Sound recording)

Moon germs. (Phonodisc)

Penny arcade. (Phonodisc)

The Prime element. (Sound recording)

Upon this rock. (Phonodisc)

Farrell, Marita
see under

Beethoven, Ludwig van, 1770-1827.
Fidelio, German. (Sound recording)

Farrell, Peter
see under

Dragonetti, Domenico, 1763-1946.
Solo, double bass, Bb major. (Sound
recording)

Farrell, Timothy
see under

English choral music. (Sound recording)

Music from royal weddings ...
(Phonodisc)

Music from royal weddings, 1923-1973.
(Sound recording)

Rheinberger, Josef Gabriel, 1839-1901.
Sonatas, organ. (Sound recording)

Shaw, Christopher, 1924- A
lesson from Ecclesiastes. (Sound recording)

20th century coronation music.
(Phonorecord)

Farris, John C

Fast, fast, fast relief from TV commercials.
(Phonodisc) Audio Fidelity AFLP-2112 [1963]
2s. 12" 33 1/3 rpm microgroove

"Over 25 i.e. 33, uproarious spoofs of
TV commercials America loves (???) best"
performed by Bob McFadden, Bryna Raeburn,
and John Farris.

Notes on slipcase

1. Comedy. 2. Television in
advertising.—Anecdotes, foetiee, satire,
etc. I. McFadden, Bob. II. Raeburn,
Bryna. III. Farris, John.
OBgU

Farris, Mary Lee
see under

Hovhaness, Alan, 1911- Avak (Cantata)
(Phonodisc)

Farrow, Mia
see under

Prokof'ev, Sergei Sergeevich, 1891-1953.
Peter and the wolf. (Phonodisc)

Farther on down the road. (Phonodisc)
Bluesway BLS-6055 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Andrew "Voice" Odom,
vocals with instrumental quartet,
featuring Earl Hooker, guitar and Johnny
"Big Moose" Walker
Recorded in Los Angeles, June 4, 1969
Program notes by Joel Selvin on slipcase

1. Blues (Songs, etc.). I. Odom,
Andrew. II. Hooker, Earl. III. Walker,
Johnny.
OBgU

Farther than your bullets fly. (Sound recording) (Need-
ham, Mass., Needham Militia Co., 1975) Matrix no. Z
418581-418582.

1 disc. 33 1/3 rpm. stereo. 12 in.

"Songs and music of the peoples of the American Revolution" per-
formed by the Tryworks Bicentennial Troupe

Recorded at Continental Recording Studios, Framingham, Mass.

Durations and program notes on container; words of the songs
(8 p.) inserted.

CONTENTS: Love, farewell.—Over the hills and far away.—Hot
stuff.—Petronella.—The girl I left behind me.—Fish & tea.—Ratcliffe
Highway.—Come all you bold Britons.—Rambleaway.—Join the
British Army.—You simple Bostonians.—To the ladies.—The escape
of Old John Webber.—How stands the glass around.—Johnny has
gone for a soldier.—Yankee Doodle.—The commons.—A new song
written by a soldier.—Love, farewell.

1. United States.—History.—Revolution.—Songs and music.
I. Tryworks Bicentennial Troupe.

[M1631] 77-760176

Farwell, Arthur George, 1872-1952. From
mesa and plain. Navajo war dance. Sound
recording. 1977
see under

Farwell, Orem, and Cadman. (Sound
recording)

Farwell, Arthur George, 1872-1952. From
mesa and plain. Navajo war dance; arr.
Sound recording. 1977
see under

Farwell, Orem, and Cadman. (Sound
recording)

Farwell, Arthur George, 1872-1952. From
mesa and plain. Pawnee horses. Sound
recording. 1977
see under

Farwell, Orem, and Cadman. (Sound
recording)

Farwell, Arthur George, 1872-1952. Indian
songs. Sound recording. 1977
see under

Farwell, Orem, and Cadman. (Sound
recording)

Farwell, Arthur George, 1872-1952. Indian
songs. The old man's love song; arr. Sound
recording. 1977
see under

Farwell, Orem, and Cadman. (Sound
recording)

Farwell, Orem, and Cadman. [Sound recording, New World NW 213. p1977.
1 disc. 33 1/2 rpm. stereo. 12 in. (Recorded anthology of American music)]

The 3d and 4th works are arr. by the composer for unacc. chorus; the 3d originally for voice and piano; the 4th originally for piano. Recorded at Columbia Recording Studios, 30th St., N. Y. Editions recorded: G. Schlmer (1st, 3d, 4th, and 5th works); T. Presser (2d work); E. H. Morris (6th work). Durations on labels.

Program notes by G. Chase on container.

CONTENTS: Farwell, A. G. Three Indian songs, op. 32 (William Parker, baritone; William Huckaby, piano)—Orem, P. W. American Indian rhapsody (Peter Basquin, piano)—Farwell. The old man's love song, op. 102, no. 2 (New World Singers; John Miner, conductor)—Farwell. Navajo war dance, op. 102, no. 1 (New World Singers; John Miner, conductor)—Farwell. From mesa and plain: Navajo war dance. Pawnee horses (Peter Basquin, piano)—Cadman, C. W. Four American songs, op. 45 (William Parker, baritone; William Huckaby, piano)

1. Songs (Medium voice) with piano. 2. Piano music. 3. Choruses, Secular (Mixed voices), Unaccompanied. I. Farwell, Arthur George, 1872-1932. Indian songs. [Sound recording, 1977. II. Parker, William, 1943- III. Huckaby, William. IV. Orem, Preston Ware, 1865-1938. American Indian rhapsody. [Sound recording, 1977. V. Basquin, Peter. VI. Farwell, Arthur George, 1872-1932. Indian songs. The old man's love song; arr. [Sound recording, 1977. VII. Farwell, Arthur George, 1872-1932. From mesa and plain. Navajo war dance; arr. [Sound recording, 1977. VIII. Miner, John. IX. Farwell, Arthur George, 1872-1932. From mesa and plain. Navajo war dance. [Sound recording, 1977. X. Farwell, Arthur George, 1872-1932. From mesa and plain. Pawnee horses. [Sound recording, 1977. XI. Cadman, Charles Wakefield, 1881-1946. American Indian songs, op. 45. [Sound recording, 1977. XII. New World Singers. XIII. Series: Recorded anthology of American music. [Sound recording;

[M4] 77-750348

Fasano, Renato, 1903-
see under

Albinoni, Tomaso, 1671-1750. Con-
certos, op. 7. No. 6. (Phonodisc)

Albinoni, Tomaso, 1671-1750. Con-
certos, op. 9. No. 9. (Phonodisc)

Bellini, Vincenzo, 1801-1835. Concerto,
oboe, E♭ major; arr. (Phonodisc)

Cavalli, Pier Francesco, 1602-1676.
Egisto. (Phonodisc)

Paisiello, Giovanni, 1740-1816. II
barbiere di Siviglia. Italian. (Phonodisc)

Paisiello, Giovanni, 1740-1816. Sin-
fonia concertante, no. 5, E♭ major.
(Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Sonata, 2 violins, violoncello & double bass,
no. 1, G major. (Phonodisc)

Fasch, Johann Friedrich, 1688-1758. Concerto,
lute & string orchestra, D minor. Sound
recording. 1974
see under

Baroque guitar concerti. (Sound
recording)

Fasch, Johann Friedrich, 1688-1758
[Concerto, oboe & string orchestra, A minor]
Konzert in A-moll für Oboe und
Streichorchester / Johann Friedrich Fasch ; hrsg.
von Jürgen Braun, -- Zürich : Eulenburg,
[c1975]
score (12 p.)

"Eulenburg octavo series, Nr. 10092".
"Eulenburg octavo edition".

I. Concertos (Oboe with string orchestra) - To
1800 - Scores
CaOTU

Fasch, Johann Friedrich, 1688-1758.
[Concerto, oboe & string orchestra, A minor; arr.]
Konzert : in a-moll, für Oboe und Streichorchester /
Johann Friedrich Fasch ; Klavierauszug von Jürgen
Braun. -- Zürich : Eulenburg ; New York : Edition Eu-
lenburg, [c1975]

score (12 p.) and part ; 31 cm. -- (Eulenburg general music
series ; Nr. 201)

Acc. arr. for piano. —Solo with
1. Concertos (Oboe with string orchestra)

M1123.F34 A min. .B7 77-770034
[M1247.85]

Fasch, Johann Friedrich, 1688-1758. Concerto,
trumpet, D major. Phonodisc. 1969
see under

Baroque trumpet concertos. (Phonodisc)

Fasch, Johann Friedrich, 1688-1758. Con-
certo, trumpet, D major. Sound
recording. 1975 or 6
see under

Maurice André plays eighteenth-century
trumpet concerti. (Sound recording)

Fasch, Johann Friedrich, 1688-1758.
[Concerto, trumpet, D major. [Sound recording,
Concerto in D for trumpet, 2 oboes, strings, and continuo.
Sinfonia in G for strings and continuo. Sinfonia in A for
strings and continuo. RCA Red Seal FRLI-5468. p1977.
on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in. (The Classic
French collection)
Maurice André, trumpet; Paillard Chamber Orchestra; Jean
-François Paillard, conductor.
Program notes by S. Lincoln on container.
With: Pachelbel, J. Canon, 3 violins & continuo, D major; arr.
1. Concertos (Trumpet) 2. Symphonies (String orchestra) I.
Fasch, Johann Friedrich, 1688-1758. Symphony string orchestra,
G major. [Sound recording, 1977. II. Fasch, Johann Friedrich,
1688-1758. Symphony, string orchestra, A major. [Sound recording,
1977. III. André, Maurice. IV. Paillard, Jean François. V. Or-
chestre de chambre Jean François Paillard.
[M1100] 77-761111

Fasch, Johann Friedrich, 1688-1758. Sonata,
bassoon & continuo, C major. Phonodisc. 1974
see under

The Baroque bassoon. (Phonodisc)

Fasch, Johann Friedrich, 1688-1758. Sonata,
bassoon & continuo, C major. Sound
recording. 1976
see under

The Bamberg Baroque Ensemble.
(Sound recording)

Fasch, Johann Friedrich, 1688-1758.
[Sonata, 2 oboes & bassoon, F major]
Sonate, F-dur für 2 Oboen und Fagott = So-
nata, F-major for 2 oboes and bassoon / Johann
Friedrich Fasch ; hrsg. und bearb. von Johannes
Wojciechowski. -- 1. Veröffentlichung. -- Ham-
burg : H. Sikorski, c1956.
3 parts ; 32 cm. -- (Ludus instrumentalis ;
27) (Kammermusik alter Meister)
"Ed. Nr. 388."
"The original text is preserved in the
Hessian State Library of Darmstadt."
1. Woodwind trios (Bassoon, 2 oboes)--To
1800. I. Series.
NcU

Fasch, Johann Friedrich, 1688-1758.
Symphony, string orchestra, A major.
Sound recording. 1977
see under

Fasch, Johann Friedrich, 1688-1758.
Concerto, trumpet, D major. (Sound
recording)

Fasch, Johann Friedrich, 1688-1758.
Symphony, string orchestra, G major.
Sound recording. 1977
see under

Fasch, Johann Friedrich, 1688-1758.
Concerto, trumpet, D major. (Sound
recording)

Fasch, Johann Friedrich, 1688-1758.
[Trio-sonata, violins & continuo, C minor]
Sonate C-moll für zwei Violine und Cembalo / Johann
Friedrich Fasch ; hrsg. von Hans-Joachim Schulze :
Continuo-aussetzung von Johannes Gerdes. -- Leipzig :
Edition Peters, [c1974]

score (14 p.) and parts ; 30 cm.
"Edition Peters, Nr. 9041."
Label on t. p.: C. F. Peters, Frankfurt, London, New York.

1. Trio-sonatas.
M3124.F27 C min. 75-765716

Fascinating rhythm. [Sound recording, Angel SQ 37156.
p1975.

1 disc. 33 1/2 rpm. quad. 12 in. (Music of the Thirties, album 2)
Principally song arrangements; Yehudi Menuhin, Stéphane Grap-
pelli, violins, with jazz ensemble; Max Harris, arranger and conduc-
tor.

Recorded May 21-23, 1975.

Durations and program notes by R. Guy on container.

CONTENTS: Just one of those things.—Soon.—Summertime.—
Nice work if you can get it.—Johnny almé.—Looking at you.—Em-
braceable you.—Fascinating rhythm.—Liza.—Why do I love you?—
Menuet pour Menuhin.—'S wonderful.—I get a kick out of you.—All
the things you are.—I got rhythm.

1. Music, Popular (Songs, etc.)—United States. I. Menuhin,
Yehudi, 1916- II. Grappelli, Stéphane. III. Harris,
Max.

[M1630.18] 75-750735

Fascination. [Phonodisc, Vocalion

VL 3672, 1955
2s. 12" 33 1/3 rpm microgroove

Dick Jacobs and his orchestra

1. Dance-orchestra music. I. Jacobs,
Dick.
OBgU

Fascinato, Jack
see under
Tillstrom, Burr. Kukla, Fran and Ollie.
(Phonodisc)

Fāshā, Tahir Abū
see Abū fāshā, Tahir

Fassbaender, Brigitte
see under

Bach, Johann Sebastian, 1685-1750.
Johannespassion. Selections. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium, German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Lieder von Schumann und Brahms.
(Sound recording)

Mahler, Gustav, 1860-1911.
Symphony, no. 2, C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Così fan tutte.
Italian. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Works. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Das Paradies und die Peri. (Phonodisc)

Strauss, Johann, 1825-1899. Die
Fledermaus. German. (Phonodisc)

Fassbaender, Willi Domgraf-
see
Domgraf-Fassbaender, Willi

Fast Fingers
see
Dawkins, Jimmy.

Fast Flying Vestibule (Musical group)
see under

Union Station. (Sound recording)

Fat. [Phonodisc, RCA Victor LSP 4368
1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Fat, popular male
quintet

1. Music, Popular (Songs, etc.)—U.S.
I. Fat (Popular quintet).
OBgU

Fat Mattress II. (Phonodisc, Atco)
SD 33-347, 1970,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Fat Mattress,
popular male quintet
Recorded in London

1. Music, Popular (Songs, etc.).
I. Fat Mattress.
OBgU

Fat mouth, 1924-1927. (Phonodisc, Yazoo L 1029, 1972,
2 s. 12 in. 33 1/3 rpm.
Blues; sung by Papa Charlie Jackson, accompanying himself on
the "guitar baajo."
Program notes by S. Calt, N. Paris, and M. Stewart.
CONTENTS: Airy man blues.—Baby please loan me your heart.—
I'm Alabama bound.—Shave 'em dry.—Texas blues.—The faking
blues.—Your baby ain't sweet like me.—Drop that sack.—Salty dog
blues.—Up the way bound.—Coffee pot blues.—She belongs to me
blues.—Shake that thing.—Fat mouth blues.
1. Blues (Songs, etc.).—United States. 1. Jackson, Charlie.
[M1630.18] 73-762954

Fataleka and Baegu music, Malaita, Solomon Islands.
(Phonodisc, Philips 6586 018, p1973.
2 s. 12 in. 33 1/3 rpm, stereophonic. (Musical sources. The pri-
meral cultures, I-1.) (Unesco collection)
Title from slipcase.
Principally panto pipe music and songs; "Recordings and commen-
tary; Hugo Zemp."
Recorded in 1969 and 1970.
Durations on labels; program notes on slipcase.
CONTENTS: Fataleka music: Divinatory songs; Solo on the
bundle panto pipe; Women's song; 'ausisile panto pipe ensemble; 'au
sango panto pipe ensemble.—Baegu music: Lullaby; Struck and blown
tubes; Solo on the end-blown flute; Solo on the musical bow; Men's
narrative song; Song introducing panto pipe music; 'au 'ero panto pipe
ensemble.
1. Music, Efate. 2. Music, Baegu. I. Zemp, Hugo. II. Series:
Musical sources. The primeval cultures, I-1. III. Series: Unesco
collection.
[M1844.S6] 75-762313

Fateh Ali Khan
see under
Raag darbari. (Phonodisc)

Father & son. (Phonodisc, MCA Records MCA 310, 1973,
2 s. 12 in. 33 1/3 rpm, stereophonic.
Songs and instrumental music; Bill and James Monroe with as-
sisting instrumentalists.
Program notes by R. Acuff on slipcase.
CONTENTS: I haven't seen Mary in years.—Love, please come
home.—When the golden leaves begin to fall.—Tail pine.—Banks
of the Ohio.—Mother's only sleeping.—Foggy mountain top.—Walls of
time.—Bonny—Sweetheart, you done me wrong.—What would you
give in exchange?
1. Bluegrass music.—United States. I. Monroe, Bill, 1911-
II. Monroe, James, 1903-
[M1630.18] 73-760673

Father came home. (Sound recording, American Forces
Radio and Television Service RU 34-3, 3B, 1973,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 46)
With: Ira Cook, 3149 W.
Radio drama starring William Powell.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A comedy. After many years, a father returns home
to become a business partner with his daughter.
1. Powell, William, 1892- II. Series: Playhouse 25. (Sound
recording, 45.
[PN1991.77] 77-740507

The Father jumps. (Phonodisc, Bluebird AXM2 5508 1,
p1975.
4 s. 12 in. 33 1/3 rpm.
Dance-orchestra music, in part with vocals; Earl Hines and his
orchestra.
Originally recorded 1939-45.
Program notes by S. Dance on album.
Manual sequence.
CONTENTS: Indiana.—G. T. stomp.—Ridin' and Jivin'.—Grand
Terrace shuffle.—Father steps in.—Piano man.—Riff medley.—
XYZ.—Gator swing.—After all I've been to you.—Lightly and po-
litely.—Boogie woogie on the St. Louis blues.—Call me happy.—Topsy
turvy.—You can depend on me.—Tantalizing a Cuban.—Easy
rhythm.—In swamplands.—Comin' in home.—Jelly, jelly.—Up jumped
the devil.—Jersey bounce.—Southside.—Windy city jive.—Swingin'
on C.—Yellow face.—The father jumps.—The jitney man.—The
earl.—Second balcony jump.—Stormy Monday blues.—Scoops carry's
merry.—Furlough blues.
1. Dance-orchestra music. I. Hines, Earl, 1905-
[M1356] 75-762202

Fats Domino. (Phonodisc, Everest Records FS 280, 1973,
2 s. 12 in. 33 1/3 rpm, stereophonic. (Archive of folk & jazz
music)
Songs; Fats Domino with ensemble.
"Previously released on Mercury Records."
Program notes by R. Angus on slipcase.
CONTENTS: My blue heaven.—I'm walking.—Whole lotta lov-
ing.—Walking to New Orleans.—Yes, it's me and I'm in love again.—
I'm ready.—Blue Monday.—When the saints go marchin' in.—I want
to walk you home.
1. Music, Popular (Songs, etc.).—United States. I. Domino,
Antoine, 1928-
[M1630.18] 74-762185

Fats Navarro featured with the Tadd Dameron Band.
(Sound recording, Milestone M47041, p1977.
2 discs. 33 1/3 rpm. 12 in.
Originally issued as Fats Navarro featured with the Tadd Dame-
ron Band (Jazzland 50) and The Tadd Dameron Band: 1948 (Jaz-
zland 68).
Jazz; Fats Navarro, trumpet, replaced by Kai Winding, trombone,
in the last 3 works.
Recorded during performances at the Royal Roost, New York
City, summer and fall 1948.
In container; durations and program notes by S. Crouch on con-
tainer.
CONTENTS: Our delight.—Eb-pob.—Tadd walk.—The squirrel.—
Dumponia.—Good bait, no. 1.—Good bait, no. 2.—Symphonette.—
Lady be good.—Anthropology, no. 1.—Anthropology, no. 2.—Wa-
hoo.—Tins'a blues.
1. Jazz ensembles. I. Navarro, Fats. II. Winding, Kai.
III. Tadd Dameron Band.
[M1366] 77-761338

Fats Waller. (Sound recording, Joker SM 3086, p1971.
1 disc. 33 1/3 rpm. mono. 12 in. (History of jazz)
Songs: piano or organ; in part with vocals, in part with assisting
singers and musicians.
"Selected for a discriminating collector by A. Protti."
"Originally recorded 1929-1940."
CONTENTS: The joint is jumpin'.—Hallelujah (sic).—Then you'll
remember.—Sextet, from Lucia di Lammermoor.—My heart at the
sick, sweet voice.—Your feet's too big.—Ain't misbehavin'.—That
ain't right, i.e. right.—Sugar.—Ridin' but walkin'.—Smoke dreams.—
Ain't misbehavin'.
1. Music, Popular (Songs, etc.).—United States. I. Waller,
Fats, 1904-1943.
[M1630.18] 76-760843

Fats Waller; complete recording, vol. 3 (1927-1929). (Pho-
nodisc, RCA 741.076, 1973,
2 s. 12 in. 33 1/3 rpm. (Black and white, v. 76)
Ensembles and solos, featuring Fats Waller, piano and organ.
Recorded in Camden, N. J., Dec. 1, 1927, Mar 2 and 27, 1928, and
Aug. 2, 1929, and in New York, Mar. 1, 1929.
Durations, original matrix numbers, and notes in English and
French by R. Cooke on slipcase.
CONTENTS: Please take me out of jail (2 takes).—Chloe.—When
you're with somebody else.—Willow tree (2 takes).—Sippi (2
takes).—Thou swell (2 takes).—Persian rug.—The minor drag.—
Harlem fuss.—Ain't misbehavin'.—Sweet Savannah Sue.—I've got a
feeling I'm falling.
1. Jazz ensembles. 2. Piano music (Jazz) 3. Music, Popular
(Songs, etc.).—United States. I. Waller, Fats, 1904-
1943. II. Series.
[M1366] 74-760371

"Fats" Waller: complete recordings. (Sound recording,
RCA FPM1 7048, 197-
discs, 33 1/3 rpm. mono. 12 in. (Black & white, v. 125)
Jazz sextets; featuring Fats Waller, piano.
Durations, list of personnel, discographical information, and pro-
gram notes in French by P. F. Cangardel, translated by R. Cooke,
on container of v. 11.
CONTENTS:
—v. 11. "Fats" Waller and his Rhythm (1936-37).
1. Jazz sextets. I. Waller, Fats, 1904-1943. II. Series: Black
and white. (Sound recording, v. 125.
[M1366] 76-760795

Fats Waller: Last testament, 1943. (Phonodisc, Alamac,
QSR 2438, 197-
2 s. 12 in. 33 1/3 rpm.
Principally Waller, piano; in part with vocals.
Recorded in Los Angeles, September 1943.
Biographical notes on slipcase.
CONTENTS: Ain't misbehavin'.—Two sleepy people.—You're
slightly less than wonderful.—There's a gal in my life.—This is so
nice it must be illegal.—Madringle.—Waller jive.—Hallelujah.—The
reel song.—That's what the birdie sang to me.—That ain't right
(A. Brown, vocal, with ensemble).—Bouncin' (Waller, organ).
1. Piano music (Jazz) I. Waller, Fats, 1904-1943. II. Title:
Last testament, 1943.
[M21] 75-762690

The Fats Waller legacy. (Phonodisc, Olympic Records OL
7106 (E), 1973,
2 s. 12 in. 33 1/3 rpm, stereophonic. (Gold medal collection)
Fats Waller singing and playing the piano with assisting musi-
cians.
"Electronically re-recorded to simulate stereo."
Program notes and durations on slipcase.
CONTENTS: Ain't misbehavin'.—Your feet's too big.—Honeysuckle
rose.—I'm gonna sit right down and write myself a letter.—The joint
is jumpin'.—Sweet Sue.—Nagasaki.—Lonesome me.—Handful of keys.
1. Music, Popular (Songs, etc.).—United States. I. Waller, Fats,
1904-1943.
[M1630.18] 73-762998

Fats Waller piano solos, 1929-1941. (Sound recording,
Bluebird AXM2-5518, p1977.
2 discs. 33 1/3 rpm. mono. 12 in.
Jazz.
Recorded in Camden, N. J. and New York City.
In container; durations and program notes by M. Lipskin on con-
tainer.
CONTAINS piano arrangements of songs by Waller and others.
1. Piano music (Jazz) 2. Blues (Songs, etc.).—United States.
I. Waller, Fats, 1904-1943.
[M21] 77-761842

Fatty 69. (Sound recording, Preiser Records SPR 3190,
197-
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz sextet; Al "Fats" Edwards, vocals; Fatty George, clarinet;
Oscar Klein, trumpet; Willy Meerwald, trombone; Bill Grah, piano;
Heinz Grah, double bass; Bob Blumenhoven, percussion.
Recorded Jan. 31, 1969, in Vienna.
Program notes on container.
CONTENTS: Milenberg jive.—Hard hearted Hannah.—Georgia
on my mind.—Mandy make up your mind.—Lonesome road.—There'll
be some changes made.—I'll be a friend with pleasure.—Lazy river.—
Oh baby.—If I could be an hour tonight.—When you're smilin'.—
After you've gone.
1. Jazz sextets. I. Edwards, Al. II. George, Fatty, 1927-
III. Klein, Oscar. IV. Meerwald, Willy, trombonist. V.
Grah, Bill. VI. Grah, Heinz. VII. Blumenhoven, Bob.
[M1366] 77-761935

Faulhaber, Martha.
Music: invent your own (by, Martha Faulhaber and Janet
Underhill. Illus. by Lois Axeman. Chicago, A. Whitman
1974.
47 p. illus. 23 cm. (Music involvement series)
ISBN 0-8075-5355-7
1. Music.—Theory, Elementary. I. Underhill, Janet, 1941-
joint author. II. Title. III. Series.
MT7.F37 781 74-13315
MARO

Faulhaber, Martha, joint author
see under

Hawkinson, John, 1912- Rhythms,
music and instruments to make ...

Faulk, John Henry
see under

Lampell, Millard, 1919- Blacklists.
(Phonorecord)

Faulkner, George H The case of the
white kitten
see under

The Case of the white kitten. (Sound
recording)

Faulkner, William, 1897-1962.
William Faulkner reads a selection from his novel: The
sound and the fury—Dilsey. (Sound recording, Listening
Library AA 3336, 197-
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Faulkner, W. William Faulkner reads selections from his
novel: Light in August.
Descriptive notes on container.
1. Title.
[PS3511.A86] 76-741057

Faulkner, William, 1897-1962.
William Faulkner reads selections from his novel: Light
in August. (Sound recording, Listening Library AA 3336,
197-
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Faulkner, W. William Faulkner reads a selection from his
novel: The sound and the fury.
Descriptive notes on container.
CONTENTS: Lena Grove.—Joe Christmas.
1. Title.
[PS3511.A86] 79-751884

Fauré, Gabriel Urbain, 1845-1924.
[Works. Selections] Phonodisc.
Pavane, pour choeur et orchestre, op. 50.
Madrigal, pour choeur et orchestre, op. 35.
Caligula, op. 52. Inédits, Office de Radio-
diffusion-Télévision française; distr.: Bar-
clay 995012, 197-
1 s. 12 in. 33 1/3 rpm. microgroove.
stereophonic.

The first work may be performed as an
orchestral work without chorus.
Chorus of the Paris Opera; Chamber orchestra
of the French Radio-Television; Antonio de
Almeida, conductor.
Sung in French.
Playable also on monaural equipment.
Program notes in French by Harry Halbreich
on slipcase, with English translation.
With composer's Shylock.

1. Choruses, Secular (Mixed voices) with
orchestra. 2. Music, Incidental. I. Fauré,
Gabriel Urbain, 1845-1924. Pavane, orchestra,
op. 50. Phonodisc. 197-? II. Fauré,
Gabriel Urbain, 1845-1924. Madrigal, mixed
voices & orchestra, op. 35. Phonodisc. 197-?
III. Fauré, Gabriel Urbain, 1845-1924.
Caligula. Phonodisc. 197-? IV. Paris.
Opéra. Choeurs. V. Radiodiffusion-Télé-
vision française. Orchestre de chambre. VI.
Almeida, Antonio de, 1928- VII. Title.
VIII. Title: Madrigal. IX. Title: Caligula.
OU

Fauré, Gabriel Urbain, 1845-1924.

[Works. Selections.] Sound recording.
Album du cinquantenaire. La Voix de son maître 2C 153
12845-2C 153 12846. p1975.
2 discs. 33 1/3 rpm. mono. 12 in.
Title from container.
"Enregistrements choisis et présentés par Jean Michel Nectoux."
Recorded 1912-54.
In container.
Durations, discographical information, and program notes (4; p. III.) bound in container.

CONTENTS: Prélude, piano, no. 3, op. 103, G minor (G. Fauré, piano)—Barcarolle, piano, no. 1, op. 26, A minor (G. Fauré, piano)—Élégie (M. Marschal, violoncello; M. Fauré, piano)—Berceuse, (E. Ysaÿe, violon; C. Decreux, piano)—Pénélope: Selections (G. Cernay, mezzo-soprano, with orchestra; G. Clodt, conductor)—Shylock: Selections (Société des Concerts du Conservatoire; P. Coppola, conductor)—Pelléas et Mélisande (Orchestre du Théâtre des Champs-Élysées; D. E. Inghelbrecht, conductor)—Songs, op. 18. Autonne (N. Yulin, soprano, with piano)—Songs, op. 2: Dans les ruines d'une abbaye (M. Teyte, soprano; G. Moore, piano)—Songs, op. 23: Le secret (V. Marcoux, bass; P. Coppola, piano)—Songs, op. 83: Solr (C. Croiza, mezzo-soprano; G. Reeves, piano)—Songs, op. 83: Prison (P. Bernac, baritone; F. Poulenec, piano)—Mitrages: Jardin nocturne (P. Bernac, baritone; F. Poulenec, piano)—Le jardin clos: Dans la nymphée (N. Pérgia, soprano; J. Benvenuto, piano)—Le Don silencieux (N. Pérgia, soprano; L. Aftoff, piano)—L'horizon chimérique (C. Lanza, baritone; M. Panzéra-Ballot, piano)—Quartet, strings, op. 121 (Quatuor Kretzky)
1. Piano music. 2. Instrumental ensembles. 3. Orchestral music. 4. Songs with piano. I. Nectoux, Jean Michel. II. Title.
[M4] 76-760832

Fauré, Gabriel Urbain, 1845-1924.

[Works, chamber music. Selections.] Sound recording.
Chamber music (complete). Vox SVBX 5100. [1971,
3 discs. 33 1/3 rpm. stereo. 12 in.
Works for solo instrument and piano lacking.
Jacqueline Eymer, piano; Günter Kehr and Werner Neuhaus, violins; Erich Scherzmann, viola; Bernhard Brauholz, violoncello; except in the string quartet: The Loewenguth Quartet.
In container.
Durations on labels; program notes by E. F. Kerton (2; p.) laid in.
CONTENTS: Piano quartet, op. 15, in C minor.—Piano quartet, op. 53, in G minor.—Piano quintet, op. 115, in C minor.—Piano quintet, op. 89, in D minor.—Trio for violin, cello & piano, op. 120, in D minor.—String quartet, op. 121, in E minor.
1. Piano quartets. 2. Piano quintets. 3. Piano trios. 4. String quartets. I. Eymer, Jacqueline. II. Kehr, Günter. 1920- III. Neuhaus, Werner; violinist. IV. Scherzmann, Erich. V. Brauholz, Bernhard. VI. Loewenguth Quartet.
[M4] 76-761633

Fauré, Gabriel Urbain, 1845-1924. Works,

chamber music. Selections. Phonodisc. 1971
see under

Fauré, Gabriel Urbain, 1845-1924.

Quartet, piano & strings, no. 1, op. 15, C minor. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Works, in-
strumental. Selections; arr. 1975
see under

Fauré, Gabriel Urbain, 1845-1924.

Works, piano. Selections.

Fauré, Gabriel Urbain, 1845-1924.

[Works, piano. Selections.]
Gabriel Fauré; his greatest piano solos. A comprehensive collection of his world famous works... in their original form. Compiled by Alexander Shealy. (n. p.) Copa Pub. Co.; sole distributor: Ashley Dealers Service, Carlstadt, N. J., c1973.
191 p. 30 cm. \$2.95
CONTENTS: Romances, sans paroles, op. 17.—Capriccio, op. 84, no. 1.—Fantasia, op. 84, no. 2.—Fugue in A minor, op. 84, no. 3.—Adagio, op. 84, no. 4.—Improvisation, op. 84, no. 5.—Allegretto, op. 84, no. 6.—Fugue in E minor, op. 84, no. 7.—Barcarolles, no. 1-5.—Nocturnes, no. 1-8.—Impromptus, no. 1-3.—Theme (with variations) op. 73.
1. Piano music. I. Title.
M22.F25S5 74-219126

Fauré, Gabriel Urbain 1845-1924.

[Works, piano. Selections.]
Selected pieces / Fauré; compiled [sic] and edited for piano solo by Robin de Smet. — London: J. B. Cramer, [1973].
72 p.; 30 cm.
CONTENTS: Dolly no. 1: Berceuse, op. 56, no. 1, original piano duet.—Pavane, op. 50; arr.—Sicilienne, op. 78, original for cello and piano.—Romance without words, op. 17, no. 3.—Improvisation, op. 84, no. 5.—Fugue in E minor, op. 84, no. 6.—Dolly no. 4: Klitty waltz, op. 56, no. 4, original piano duet.—Barcarolle, no. 6, op. 70.—Barcarolle, no. 4, op. 44.—Impromptu, no. 2, op. 31.—Nocturne, no. 2, op. 33.—Nocturne, no. 4, op. 36.
1. Piano music. 2. Piano music, Arranged. I. Fauré, Gabriel Urbain, 1845-1924. Works, instrumental. Selections; arr. 1975. II. De Smet, Robin.
M20.F27D5 75-765216

Fauré, Gabriel Urbain, 1845-1924.

[Works, piano. Selections.] Phonodisc.
Piano music. Vox PL 6910. (196-?)
2 s. 12 in. 33 1/3 rpm.
Emma Boynet, piano.
CONTENTS: Barcarolles, op. 26, op. 41, op. 42, op. 44, op. 66, op. 70.—Trois romances sans paroles, op. 14.—Improvisation, op. 84, no. 5.—L'air de l'été, op. 46, no. 2.
1. Piano music. I. Boynet, Emma.
[M22] 75-762615

Fauré, Gabriel Urbain, 1845-1924.

[Works, piano. Selections.] Phonodisc.
Piano music. Musical Heritage Society MHS 1773-1774.
[1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Title from album.
Jean Doyen, Geneviève Doyen (last work), pianos.
"Recorded by Erato."
Durations listed on album.
Program notes by H. Halbreich on album.
CONTENTS: Valse-caprice.—Impromptus.—Mazurka in B-flat major, op. 32.—Romances sans paroles, op. 17.—Préludes, op. 103.—Pièces brèves, op. 84.—Dolly, op. 56, for piano 4-hands.
1. Piano music. 2. Piano music (4 hands) I. Fauré, Gabriel Urbain, 1845-1924. Dolly. Phonodisc. 1974. II. Doyen, Jean, fl. 1955- III. Doyen, Geneviève.
[M22] 74-750125

Fauré, Gabriel Urbain, 1845-1924.

[Works, vocal. Selections.] Phonodisc.
Vocal works. Turnabout TV-S 34486. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Choir Gabriel Fauré, with organ.
Includes works, both original and arranged, for women's or children's voices and organ.
Program notes by Nicholas Milroy and texts, with translations of the 1st and last works, on slipcase.
Contents.—Cantique de Jean Racine (arr.)
—Maria Mater gratiae (duo)—Tantum ergo.—
Ave verum.—(Requiem); Pie Jesu. In Paradisum.
—Messe Baee.—Ave Maria (duo)—En prière
(mélodie)
1. Chorusee, Sacred (Women's voices) with organ. 2. Sacred duets with organ. 3. Sacred songs with organ. 4. Massee (Women's voices)
5. Requiem.— Excerpts. I. Gabriel Fauré Choral.
ICU

Fauré, Gabriel Urbain, 1845-1924.

Album du cinquantenaire
see his
Works. Selections.

Fauré, Gabriel Urbain, 1845-1924.

Ave Maria : à trois voix d'hommes / Gabriel Fauré. -- [Paris] : Heugel, [c1957]
score (4 p.) ; 30 cm.
For chorus (TTB) and organ.
1. Choruses, Sacred (Men's voices, 3 parts) with organ. I. Title.
CST

Fauré, Gabriel Urbain, 1845-1924.

[Ballade, piano & orchestra, op.19]
Ballade : for piano and orchestra : op.19 / Gabriel Fauré. -- New York : Edwin F. Kalmus, [1977]
miniature score (59 p.) ; 19 cm. (Kalmus miniature orchestra scores ; no. 533)
1. Piano with orchestra--Scores.
00

Fauré, Gabriel Urbain, 1845-1924.

[Ballade, piano & orchestra, op. 19.] Phonodisc.
Ballade for piano and orchestra, op. 19. Klavier KS 527.
[1973]
4 s. 12 in. 33 1/3 rpm. stereophonic. (Patrician)
John Ogdon, piano; City of Birmingham Symphony Orchestra; Louis Frémaux, conductor.
"An EMI Records recording."
"Recorded in the de Montford Hall, Leicester, England."
Duration: 13 min., 5 sec.
Program notes by L. Duck on slipcase.
With: Saint-Saëns, Camille. Le carnaval des animaux.—Litolff, H. O. Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor. Scherzo.
1. Piano with orchestra. I. Ogdon, John, 1937- II. Frémaux, Louis. III. City of Birmingham Symphony Orchestra.
[M1010] 74-760262

Fauré, Gabriel Urbain, 1845-1924.

[Ballade, piano & orchestra, op. 19.] Sound recording.
Ballade for piano and orchestra, op. 19. Fantaisie for piano and orchestra, op. 111. Suite from the incidental music to Maeterlinck's Pelléas et Mélisande, op. 80. Turnabout QTV-S 34587. [1975].
1 disc. 33 1/3 rpm. quad. 12 in.
Grant Johannesen, piano (in the 1st and 2d works); Orchestra of Radio Luxembourg; Louis de Froment, conductor.
Editions recorded: Durand.
Recorded in Nov. 1974.
Durations: 13 min., 41 sec.; 13 min., 32 sec.; 18 min.
Program notes on container.
1. Piano with orchestra. 2. Suites (Orchestra) 3. Music, Incidental.—Excerpts. I. Fauré, Gabriel Urbain, 1845-1924. Fantasia, piano & orchestra, op. 111. Sound recording. 1975. II. Fauré, Gabriel Urbain, 1845-1924. Pelléas et Mélisande. Suite, Sound recording. 1975. III. Johannesen, Grant. IV. Froment, Louis de. VI. Radio Luxembourg. Grand orchestre symphonique. VII. Title: Suite from the incidental music to Maeterlinck's Pelléas et Mélisande. VII. Title: Pelléas et Mélisande.
[M1010] 76-761767

Fauré, Gabriel Urbain, 1845-1924.

[Ballade, piano & orchestra, op.19; arr.]
Ballade : for piano and orchestra, opus 19 / Fauré; transcribed for two pianos, four hands, by I. Philipp. -- New York : International Music Co., [1957?]
2 parts : port. ; 31 cm.
1. Piano with orchestra--2-piano scores.
I. Philipp, Isidor Edmond, 1863-1958.
00

Fauré, Gabriel Urbain, 1845-1924. Ballade,
piano & orchestra, op. 19; arr. Phonodisc.
1974
see under

Fauré, Gabriel Urbain, 1845-1924.
Nocturnes, piano. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.

[Barcarolles, piano.] Phonodisc.
Barcarolles. Musical Heritage Society MHS 1772. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jean Doyen, piano.
"Recorded by Erato."
Durations listed on slipcase.
Program notes by H. Halbreich on slipcase.
CONTENTS: No. 1 in A minor, op. 26.—No. 2 in G major, op. 41.—No. 3 in G flat major, op. 42.—No. 4 in A flat major, op. 44.—No. 5 in F sharp minor, op. 66.—No. 6 in E flat major, op. 70.—No. 7 in D major, op. 90.—No. 8 in D flat major, op. 96.—No. 9 in A minor, op. 101.—No. 10 in A minor, op. 104, no. 2.—No. 11 in G major, op. 105.—No. 12 in E flat major, op. 106bis.—No. 13 in C major, op. 116.
1. Piano music. I. Doyen, Jean, fl. 1955-
[M22] 73-751055

Fauré, Gabriel Urbain, 1845-1924.

[Barcarolle, piano, no.7, op.90, D minor]
7e [i.e. Septième] barcarolle : pour piano / Gabriel Fauré. -- Paris : Heugel, [c1906]
7 p. ; 34 cm.
Cover title.
1. Piano music.
00

Fauré, Gabriel Urbain, 1845-1924.

[Barcarolle, piano, no.8, op.96, D♭ major]
8ème [i.e. Huitième] barcarolle : op. 96 : pour piano / Gabriel Fauré. -- Paris : Heugel, [c1908]
7 p. ; 34 cm.
Cover title.
1. Piano music.
00

Fauré, Gabriel Urbain, 1845-1924.

[Barcarolle, piano, no.9, op.101, A minor]
9e [i.e. Neuvième] barcarolle : pour piano / Gabriel Fauré. -- Paris : Heugel, [c1909]
7 p. ; 34 cm.
Cover title.
1. Piano music.
00

Fauré, Gabriel Urbain, 1845-1924.

[Barcarolle, piano, no.10, op.104, no.2, A minor]
10e [i.e. Dixième] barcarolle : op.104, no.2 : pour le piano / Gabriel Fauré. -- Paris : A. Durand, [c1913].
5 p. ; 31 cm.
1. Piano music.
00

Fauré, Gabriel Urbain, 1845-1924.

[Barcarolle, piano, no.11, op.105, G minor]
11ème [i.e. Onzième] barcarolle : pour le piano, op.105 / Gabriel Fauré. -- Paris : Durand, [c1914]
8 p. ; 34 cm.
Cover title.
1. Piano music.
00

Fauré, Gabriel Urbain, 1845-1924.
[Barcarolle, piano, no.12, op.106b, E^b major]
12e [i.e. douzième] barcarolle : pour piano /
Gabriel Fauré. -- Paris : Éditions Durand, [c1916]
7 p. ; 31 cm.
Cover title.
1. Piano music.
00

Fauré, Gabriel Urbain, 1845-1924.
[Barcarolle, piano, no.13, op.116, C major]
13e [i.e. treizième] barcarolle : pour piano /
Gabriel Fauré. -- Paris : Durand, [c1921]
7 p. ; 34 cm.
Cover title.
1. Piano music.
00

Fauré, Gabriel Urbain, 1845-1924. Berceuse;
arr. Sound recording. 197-
see under
Music for flute and harp. (Sound
recording)

Fauré, Gabriel Urbain, 1845-1924. Cantique de
Jean Racine. Sound recording. 1976
see under

Fauré, Gabriel Urbain, 1845-1924.
Requiem. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924. Une
châtelaine en sa tour. 1975
see under

Fauré, Gabriel Urbain, 1845-1924.
Impromptu, harp, op. 86, D^b major.

Fauré, Gabriel Urbain, 1845-1924. Une cbâte-
laine en sa tour. Phonodisc. 1974
see under

The Glory of the harp. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Dolly.
Phonodisc. 1974
see under

Fauré, Gabriel Urbain, 1845-1924.
Works, piano. Selections. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Dolly.
Berceuse; arr. Phonodisc. 1974
see under

Music for children of all ages.
(Phonodisc)

Faure, Gabriel Urbain, 1845-1924. Duets, 2 so-
pranos, op. 10. Phonodisc. 1974
see under

Faure, Gabriel Urbain, 1845-1924.
Songs. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Élégie.
Phonodisc. 1973
see under

Julian Lloyd Webber. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Élégie.
Phonodisc. 1975
see under

Cello religioso/cello amoroso.
(Phonodisc)

The Romantic cello. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Élégie; arr. (Sound recording)
Élégie for cello and orchestra, op. 24. Vox STPL 510.920.
196-
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Saint-Saëns, C. Concerto, violoncello, no. 1, op. 33, A
minor.—Lalo, E. V. A. Concerto, violoncello, D minor.
Originally for violoncello and piano.
Gaspar Cassadó, violoncello; Bamberg Symphony; Jonel Perlea,
conductor.
Duration: 7 min., 50 sec.
Program notes by R. Cushman on container.
I. Violoncello with orchestra, Arranged. I. Cassadó, Gaspar,
1897-1966. II. Perlea, Jonel. III. Bamberger Symphoniker.
[M1016] 76-761845

Fauré, Gabriel Urbain, 1845-1924. Élégie;
arr. Sound recording. 1970?
see under

* L'Extraordinaire Pablo Casals.
(Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Élégie; arr. (Sound recording)
Élégie, fir Violoncello and Orchester c-moll op. 24.
Deutsche Grammophon 2530 793. pl977.
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Saint-Saëns, C. Concerto, violoncello, no. 1, op. 33, A mi-
nor.—Lalo, E. V. A. Concerto, violoncello, D minor.
Heinrich Schiff, violoncello; New Philharmonia Orchestra, Lon-
don; Charles Mackerras, conductor.
Acc. originally for piano.
Duration: 7 min., 5 sec.
Biographical notes on the soloist in German by D. Polaczek with
English translation by J. Wiebel and French by J. Fournier on con-
tainer.
I. Violoncello with orchestra, Arranged. I. Schiff,
Heinrich, 1952- II. Mackerras, Charles, 1925-
III. New Philharmonia Orchestra, London. IV. Title.
[M1016] 77-762136

Fauré, Gabriel Urbain, 1845-1924.
[En prière; arr.]
En prière [for] violin, violoncello and piano
[transcribed by] Arthur Hartmann. New York,
Edition Musica [c1945]
score (3 p.) and 2 parts. 31 cm.
1. Piano trios, Arranged--Scores and parts.
I. Hartmann, Arthur Martinus, 1881-1956.
00

Fauré, Gabriel Urbain, 1845-1924.
[Fantasia, piano & orchestra, op. 111] Phonodisc.
Fantasie pour piano et orchestre, op. 111. [Paris: Office
de Radiodiffusion-Télévision française 1972] 995 027.
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Inedit)
"Distribution Barclay."
Pierre Barbizet, piano; Orchestre radio-symphonique de Stras-
bourg; Roger Albin, conductor.
Edition recorded: Paris, Hamelle.
Program notes by A. Jouve, English translation by D. Stevens, on
slipcase.
With: Debussy, Claude. Fantasia, piano & orchestra.
1. Piano with orchestra. I. Barbizet, Pierre. II. Albin, Roger.
III. Orchestre radio-symphonique de Strasbourg.
[M1011] 73-730520

Fauré, Gabriel Urbain, 1845-1924.
[Fantasia, piano & orchestra, op. 111] Phonodisc.
Fantasie for piano and orchestra, op. 111. London CS
6878. [1974]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
With: Ravel, Maurice. Concerto, piano, 1 hand, D major.
Alicia de Larrocha, piano; London Philharmonic Orchestra; Rafael
Frühbeck de Burgos, conductor.
Duration: 14 min., 30 sec.
Program notes by J. Ardoin on slipcase.
1. Piano with orchestra. I. Larrocha, Alicia de. II. Frühbeck
de Burgos, Rafael. III. London Philharmonic Orchestra.
[M1010] 74-750539

Fauré, Gabriel Urbain, 1845-1924. Fantasia,
piano & orchestra, op. 111. Sound
recording. 1975
see under

Fauré, Gabriel Urbain, 1845-1924.
Ballade, piano & orchestra, op. 19.
(Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
[Fantasy, flute & piano, op. 79]
Fantasia : op. 79 ; flute solo with piano
accompaniment / Fauré. -- New York : Belwin
Mills Pub. Corp., [194-?]
score (16 p.) and part. ; 31 cm. -- (Belwin solo
series for wind instruments)
Cover title.
00

Fauré, Gabriel Urbain, 1845-1924.
[Fantasy, flute & piano, op. 79]
Фантазия : для флейты и фортепиано / Г. Форе. —
Москва : Музыка, 1977.
score (15 p.) and part ; 29 cm.
0.45 rub
1. Flute and piano music.
Title romanized: Fantaziia.
77-771527
M242.F

Fauré, Gabriel Urbain, 1845-1924. L'Horizon
chimérique. Sound recording. 1975
see under

Opus 70: Martial Singher. (Sound
recording)

Fauré, Gabriel Urbain, 1845-1924.
[Impromptu, harp, op. 86, D^b major]
Zwei Stücke = Deux pièces = Two pieces : für Harfe /
Gabriel Fauré ; hrsg. von Margarete Klüvetasch. — Leip-
zig : Edition Peters, [c1975]
23 p. ; 30 cm.
"Edition Peters Nr. 9485."
CONTENTS: Impromptu, op. 86.—Une châtelaine en sa tour, op.
110. I. Fauré, Gabriel Urbain, 1845-1924. Une
châtelaine en sa tour. 1975.
1. Harp music. I. Fauré, Gabriel Urbain, 1845-1924. Une
châtelaine en sa tour. 1975.
M117.F 76-770655

Fauré, Gabriel Urbain, 1845-1924.
[Impromptu, piano, no. 1-3]
3 impromptus. Opus 25, 31, 34. For the piano ... New
York City, International Music Co. [1945] Pl. no. 651.
30 p. 30 cm.
1. Piano music.
M22.F25 I 5 46-12902

Fauré, Gabriel Urbain, 1845-1924. Impromptu,
piano, no. 2, op. 31, F minor. Phonodisc.
1964
see under

Best loved piano gems. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Masques et
bergamasques. Phonodisc. 1962
see under

Fauré, Gabriel Urbain, 1845-1924.
Pelléas et Mélisande. Suite. (Phonodisc)

Faure, Gabriel Urbain, 1845-1924.
Mélodies
see his
Songs.

Fauré, Gabriel Urbain, 1845-1924.
[Messe basse] Phonodisc.
Messe basse, pour voix d'enfants et orgue.
Tantum ergo, op. 65, n° 2. Pathe DFX 247.
[196-]
1/2 s. 12 in. 33 1/3 rpm.
Children's chorus of the French National
Radio Orchestra; Henriette Roget, organ;
Jacques Jouineau, conductor.
Program notes in French by Émile Vuillermoz
on slipcase.
With: Poulenc, Francis. Litanies à la
Vierge noire. - Bartók, Béla. Choruses,
women's voices, unacc. Selections; arr. -
Honegger, Arthur. Cantiques de Paques.
1. Masses. 2. Tantum ergo (Music)
3. Choruses, Sacred (Women's voices, 3 parts)
with organ. I. Radiodiffusion-Télévision
française. Maîtrise d'enfants. II.
Jouineau, Jacques. III. Fauré, Gabriel Ur-
bain, 1845-1924. Tantum ergo. Phonodisc.
196-.
00

Fauré, Gabriel Urbain, 1845-1924.
[Nocturnes, piano] Phonodisc.
Nocturnes pour piano. Thème et variations en ut dièse
mineur, op. 73. Pathé FALP 801-802. [195-?]
2 slipcases (4 s.) 12 in. 33 $\frac{1}{3}$ rpm.
Eric Heidsieck, piano.
Program notes by G. Beck on slipcases.
1. Piano music. 2. Variations (Piano) I. Fauré, Gabriel
Urbain, 1845-1924. Thème et variations, piano, op. 73. Phonodisc.
195-? II. Heidsieck, Eric, 1938-
[M22] 73-760646

Fauré, Gabriel Urbain, 1845-1924.
[Nocturnes, piano, Phonodisc.
Nocturnes. Ballade for piano, op. 19. Theme and variations, op. 73. Musical Heritage Society MHS 1770-1771. [1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Jean Doyen, piano (Bösendorfer).
Manual sequence.
Durations and program notes by H. Halbrecht on album.
Nocturne, no. 8 (op. 84, no. 8) is not included; the 2d work is an early version for piano solo of the work first published for piano and orchestra.

1. Piano music. 2. Variations (Piano). I. Fauré, Gabriel Urbain, 1845-1924. Ballade, piano & orchestra, op. 19; arr. Phonodisc. 1974. II. Fauré, Gabriel Urbain, 1845-1924. Thème et variations, piano, op. 73. Phonodisc. 1974. III. Doyen, Jean, fl. 1965- [M122] 73-751054

Fauré, Gabriel Urbain, 1845-1924.
[Nocturne, piano, no. 9, op. 97, B minor]
9ème [i.e. Neuvième] nocturne : op. 97 :
pour piano / Gabriel Fauré. -- Paris : Heugel, [c1935]
7 p. ; 34 cm.
Cover title.
1. Piano music.

00

Fauré, Gabriel Urbain, 1845-1924.
[Nocturne, piano, no. 10, op. 99, E minor]
10ème [i.e. Dixième] nocturne, op. 99,
pour piano. Paris, Heugel [c1936]
7 p. 31 cm.
Cover title.
1. Piano music.

00

Fauré, Gabriel Urbain, 1845-1924. Papillon.
Sound recording. 1975
see under
The Romantic cello. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924. Pavane,
orchestra, op. 50. Sound recording.
1975
see under

Fauré, Gabriel Urbain, 1845-1924.
Requiem. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924. Pavane,
orchestra, op. 50; arr. Sound recording.
1976
see under

Classical ... Barbra. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924. Pelléas
et Mélisande. Sicilienne. Sound recording.
1977
see under

The French album. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
[Pelléas et Mélisande. Sicilienne ; arr.,
Sicilienne : (Pelléas et Mélisande) / Gabriel Fauré ;
arr. by David Stone. — [London] : Boosey & Hawkes,
[c1975]

portfolio (score (20 p.), piano-conductor score (5 p.), and
parts) ; 31 cm. — (Hawkes' school series ; II. S. S. no. 106)
Title from portfolio.
For school orchestra.

1. Siciliana. 2. Orchestral music, Juvenile—Scores and parts.
I. Stone, David, 1922— II. Title: Pelléas et Mélisande.
M1420.F 76-771220
[c1975]

Fauré, Gabriel Urbain, 1845-1924.
[Pelléas et Mélisande. Suite, Phonodisc.
Pelléas et Mélisande: incidental music, op. 80. Pénélope;
prélude. Masques et bergamasques, op. 112. London CS
6227. [1962?]
1 1/2 s. 12 in. 33 1/3 rpm. stereophonic.
The 2d work is the overture to the opera; the 3d work is a suite
from the stage production.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by C. Haynes on slipcase.
With: Debussy, Claude. Petite suite, piano, 4 hands; arr.
1. Suites (Orchestra). 2. Music, Incidental—Excerpts. 3. Overtures.
I. Fauré, Gabriel Urbain, 1845-1924. Pénélope. Prélude.
Phonodisc. 1962. II. Fauré, Gabriel Urbain, 1845-1924. Masques
et bergamasques. Phonodisc. 1962. III. Ansermet, Ernest, 1883-1969.
IV. Orchestre de la Suisse romande. V. Title: VI. Title: Pénélope.
VII. Title: Masques et bergamasques.
[M1515] 73-761983

Fauré, Gabriel Urbain, 1845-1924.
[Pelléas et Mélisande. Suite, Phonodisc.
Pelléas et Mélisande suite. Odyssee Y 31017. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic. (The Great Columbia
stereo recordings)
Philadelphia Orchestra; Charles Munch, conductor.
Duration: about 18 min.
Program notes on slipcase.
With: Ravel, Maurice. Valses nobles et sentimentales, piano;
arr.—Berlioz, Hector. La damnation de Faust. Selections.
1. Suites (Orchestra). I. Munch, Charles, 1891-1968. II. Phil-
adelphia Orchestra. III. Title.
[M1060] 72-752630

Fauré, Gabriel Urbain, 1845-1924. Pelléas et
Mélisande. Suite. Sound recording. 1975
see under

Fauré, Gabriel Urbain, 1845-1924.
Ballade, piano & orchestra, op. 19.
(Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
[Pelléas et Mélisande. Suite, Sound recording;
Pelléas et Mélisande. Columbia M 34506. [1977] p1976.
on slide 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Franck, C. A. Symphony, D minor.
Incidental music.
New Philharmonia Orchestra; Andrew Davis, conductor.
Duration: ca. 17 min.
Program notes by P. E. Stone on container.
CONTENTS: Prélude.—La fleuve.—Sicilienne.—Molto adagio.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I.
Davis, Andrew. II. New Philharmonia Orchestra, London. III. Title.
[M1001] 76-750885

Fauré, Gabriel Urbain, 1845-1924. Pénélope.
Prélude. Phonodisc. 1962
see under

Fauré, Gabriel Urbain, 1845-1924.
Pelléas et Mélisande. Suite. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
Pie Jesu
see his
Requiem. Pie Jesu.

Fauré, Gabriel Urbain, 1845-1924. Pleurs d'or.
Phonodisc. 1974
see under

Fauré, Gabriel Urbain, 1845-1924.
Songs. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Poëm d'un
jour. Sound recording. 1975
see under

Opus 70: Martial Singher. (Sound
recording)

Fauré, Gabriel Urbain, 1845-1924.
[Prométhée. Piano-vocal score. French]
Prométhée [op. 82] Tragédie lyrique en
3 actes de Jean Lorrain & F.A. Hérold. Paris,
J. Hamelle [n.d.] Pl. no. J. 4586. H.
176 p. 27 cm.
1. Operas--Vocal scores with piano.
I. Hérold, André Ferdinand, 1865-
II. Duval, Paul Alexandre Martin, 1856-1906.
00

Fauré, Gabriel Urbain, 1845-1924.
[Quartet, piano & strings, no. 1, op. 15, C minor; Phonorecord.
Piano quartet in C minor, op. 15. Trio in D minor, op.
120, for violin, cello, and piano. Éditions de l'Oiseau-Lyre.
[1966]
disc OL 280. 2 s. 12 in. 33 1/3 rpm.
disc SOL 289. 2 s. 12 in. 33 1/3 rpm. stereophonic.
Pro Arte Piano Quartet.
Program notes by H. MacDonald on slipcase.
1. Piano quartets. 2. Piano trios. I. Fauré, Gabriel Urbain,
1845-1924. Trio, piano & strings, op. 120, D minor. Phonorecord.
1966. II. Pro Arte Piano Quartet.
[M412] 73-761652

Fauré, Gabriel Urbain, 1845-1924.
[Quartet, piano & strings, no. 1, op. 15, C minor; Phonodisc.
Piano quartet no. 1, in C minor, op. 15. Andante in B
flat major, op. 75. Berceuse in D major, op. 16. Romance
in A major, op. 69. Papillon, op. 77. Odeon HQS 1245.
1971.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jeremy Menuhin, piano; Yehudi Menuhin, violin; Ernst Wallfisch,
viola; Maurice Gendron, violoncello.
The 2d and 3d works for violin and piano; 4th and 5th works for
violin and piano.
Program notes by W. A. Chislett on slipcase.
1. Piano quartets. 2. Violin and piano music. 3. Violoncello and
piano music. I. Fauré, Gabriel Urbain, 1845-1924. Works, cham-
ber music. Selections. Phonodisc. 1971. II. Menuhin, Jeremy.
III. Menuhin, Yehudi, 1916- IV. Wallfisch, Ernst. V. Gendron,
Maurice, 1920- [M412] 72-760924

Fauré, Gabriel Urbain, 1845-1924.
[Quartet, piano & strings, no. 1, op. 15, C minor; Phonodisc.
Piano quartet in C minor, op. 15. String quartet, op. 121.
RCA Red Seal ARL1-0761. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Arthur Rubinstein, piano, members of Guarneri Quartet (1st work);
Guarneri Quartet (2d work)
Durations: 31 min. 30 sec.; about 22 min., 30 sec.
Program notes by A. Rich on slipcase.
1. Piano quartets. 2. String quartets. I. Fauré, Gabriel Urbain,
1845-1924. Quartet, strings, op. 121. Phonodisc. 1974. II. Rubin-
stein, Arthur, 1886- III. Guarneri Quartet.
[M412] 74-762611

Fauré, Gabriel Urbain, 1845-1924.
[Quartet, piano & strings, no. 1, op. 15, C minor; Phonodisc.
Quatuor no 1 en ut mineur, op. 15. Quatuor no 2 en sol
mineur, op. 45. La voix de son maître 2C 061-12.815 M.
[1974]
2 s. 12 in. 33 1/3 rpm.
Marquiste Long, piano; Trio Pasquier (1st work); Jacques
Thibaud, violin, Maurice Vieux, viola, Pierre Fournier, violoncello
(2d work)
Program notes on slipcase.
1. Piano quartets. I. Fauré, Gabriel Urbain, 1845-1924. Quar-
tet, piano & strings, no. 2, op. 45, G minor. Phonodisc. 1974. II.
Long, Marquiste. III. Thibaud, Jacques, 1880-1963. IV. Vieux,
Maurice, violist. V. Fournier, Pierre, 1906- VI. Pasquier Trio.
[M412] 75-761619

Fauré, Gabriel Urbain, 1845-1924.
[Quartet, piano & strings, no. 1, op. 15, C minor; Sound record-
ing]
Piano quartet in C minor, op. 15. Odyssee Y 33315.
p1975,
on slide 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (The Legendary
performances of the Budapest Quartet)
With: Franck, C. A. Quintet, piano & strings, F minor.
Jesús María Sanromá, piano; members of the Budapest Quartet.
Recorded live at the Library of Congress, Oct. 31, 1967.
Duration: about 31 min.
Program notes by L. Gerber on container.
1. Piano quartets. I. Sanromá y Torra de la Riba, Jesús María,
1903- II. Budapest String Quartet.
[M512] 74-750805

Fauré, Gabriel Urbain, 1845-1924. Quartet,
piano & strings, no. 2, op. 45, G minor.
Phonodisc. 1974
see under

Fauré Gabriel Urbain, 1845-1924.
Quartet, piano & strings, no. 1, op. 15, C
minor. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Quartet,
strings, op. 121. Phonodisc. 1974
see under

Fauré, Gabriel Urbain, 1845-1924.
Quartet, piano & strings, no. 1, op. 15, C
minor. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
[Requiem; Sound recording;
Requiem, op. 48. Turnabout TV 34147S. [1967]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jocelyne Chamonin, soprano; Georges, Abdoun, bass; Chorale des
Jeunesses musicales de France; Orchestre des concerts Colonne;
Louis Martini, conductor.
Duration: ca. 38 min.
Program notes by J. Lyons and Latin text with English transla-
tion on container.
1. Requiem. I. Chamonin, Jocelyne. II. Abdoun, Georges. III.
Martini, Louis. IV. Jeunesses musicales de France, Chorale. V.
Concerts Colonne, Paris.
[M2010] 76-761753

Fauré, Gabriel Urbain, 1845-1924.
[Requiem; Phonodisc.
Requiem, op. 48. Richmond SR 33168. [1972?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Opera treasury series)
Suzanne Danco, soprano; Gérard Souzay, baritone; Union Chorale
de la Tour de Peliz, d. e. Peliz; Orchestre de la Suisse romande;
Ernest Ansermet, conductor.
Program notes by N. Suckling and text with English translation
on slipcase.
1. Requiem. I. Danco, Suzanne. II. Souzay, Gérard, 1918-
III. Ansermet, Ernest Alexandre, 1883-1969. IV. Union chorale de la
Tour de Peliz. V. Orchestre de la Suisse romande.
[M2010] 73-762107

Fauré, Gabriel Urbain, 1845-1924.
[Requiem; Phonodisc.
Requiem, op. 48. Musical Heritage Society MHS 1507.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Bernard Kruseny, baritone; Denis Thilliez, boy soprano; Henri
Carol, organ; Philippe Cailland Choir; National Orchestra of the
Monte-Carlo Opera; Louis Fremaux, conductor.
Duration: 39 min., 44 sec.
Program notes by L. Aubert, translated by H. Baker, on slipcase;
text with English translation inserted.
1. Requiem. I. Kruseny, Bernard. II. Thilliez, Denis. III.
Carol, Henri. IV. Fremaux, Louis. V. Philippe Cailland Vocal En-
semble. VI. Orchestre national de l'Opéra de Monte Carlo.
[M2010] 72-761083

Fauré, Gabriel Urbain, 1845-1924.

(Requiem; Phonodisc.
Requiem. Olympic Records OL 8107 (E) 1973.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Gold medal collection)
(The Classical collection).
Nadine Satureau, soprano; Bernard Demigny, baritone; Paris Philharmonic Chorus & Orchestra; René Leibowitz, conductor.
Duration: about 33 min., 30 sec.
"Electronically re-recorded to simulate stereo."
Program notes and Latin text with English translation on slipcase.
I. Requiem. I. Satureau, Nadine. II. Demigny, Bernard.
III. Leibowitz, René, 1913-1972. IV. Orchestre symphonique de Paris. Choir. V. Orchestre symphonique de Paris.
[M2010] 74-761844

Fauré, Gabriel Urbain, 1845-1924.

(Requiem; Phonodisc.
Requiem. Musical Heritage Society MHS 1682. 1974.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Alain Clément, soprano; Philippe Huttenlocher, baritone; Choir of Saint-Pierre aux Liens de Bulle; Berne Symphony Orchestra; Michel Carboz, conductor.
"Recorded by Erato."
Duration: about 40 min.
Program notes by J.-M. Nectoux on slipcase; text with English translation (1,1,1) inserted.
I. Requiem. I. Clément, Alain. II. Huttenlocher, Philippe.
III. Carboz, Michel. IV. Saint-Pierre aux Liens (Church) Bulle, Switzerland. Choir. V. Berner Stadtorchester.
[M2010] 73-751117

Fauré, Gabriel Urbain, 1845-1924.

(Requiem; Phonodisc.
Requiem, op. 48. Pavane, op. 50. Angel S 37077. 1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
The 2d work is performed with the optional chorus part, sung in French.
Shella Armstrong, soprano, and Dietrich Fischer-Dieskau, baritone (in the 1st work); Edinburgh Festival Chorus; Orchestre de Paris; Daniel Barenboim, conductor.
Duration: about 39 min., 3 sec.; 6 min., 17 sec.
Program notes and texts, with English translations, on slipcase.
I. Requiem. 2. Pavans (Chorus with orchestra) I. Fauré, Gabriel Urbain, 1845-1924. Pavane, orchestra, op. 50. Phonodisc. 1975. II. Armstrong, Shella. III. Fischer-Dieskau, Dietrich, 1925-1995. Barenboim, Daniel, 1942-. V. Edinburgh Festival Chorus. VI. Orchestre de Paris. VII. Title. VIII. Title: Pavane.
[M2010] 74-750881

Fauré, Gabriel Urbain, 1845-1924.

(Requiem; Sound recording)
Requiem, op. 48. Pavane, op. 50. Philips 6500 968. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
The 2d work is orchestral.
Elly Ameling, soprano; Bernard Krusyn, baritone; Daniel Chorzempa, organ; Netherlands Radio Chorus; Rotterdam Philharmonic Orchestra; Jean Fournet, conductor.
Duration: ca. 34 min., 5 min., 6 sec.
Program notes by I. Parker and text of the Requiem on container.
I. Requiem. 2. Pavans (Orchestra) I. Fauré, Gabriel Urbain, 1845-1924. Pavane, orchestra, op. 50. Sound recording. 1975. II. Ameling, Elly. III. Krusyn, Bernard. IV. Chorzempa, Daniel, 1944-. V. Fournet, Jean. VI. Hiversum, Netherlands. Nederlandse Radio-Orke. Radio Philharmonisch Koor. VII. Rotterdam Philharmonisch Orkest.
[M2010] 76-761195

Fauré, Gabriel Urbain, 1845-1924.

(Requiem; Sound recording)
Requiem, op. 48. Cantique de Jean Racine. Argo ZRG 841. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Second work for chorus (SATB) with orchestra.
Jonathan Bond, treble; Benjamin Luxon, baritone; Stephen Cleobury, organ; Choir of St. John's College, Cambridge; Academy of St. Martin in the Fields; George Guest, director.
"Recorded in St. John's Chapel, Cambridge."
Program notes by F. Aprahamian and the text of 2d work with English translation on container.
I. Requiem. 2. Chorus, Sacred (Mixed voices) with orchestra. 3. Racine, Jean Baptiste, 1639-1699—Musical settings. I. Fauré, Gabriel Urbain, 1845-1924. Cantique de Jean Racine. Sound recording. 1976. II. Bond, Jonathan. III. Luxon, Benjamin. IV. Cleobury, Stephen. V. Guest, George. VI. Cambridge University. St. John's College. Choir. VII. Academy of Saint Martin-in-the-Fields. VIII. Title: Cantique de Jean Racine.
[M2010] 76-762249

Fauré, Gabriel Urbain, 1845-1924.

(Requiem; arr.)
Requiem : op. 48 / Gabriel Fauré ; arr. for soprano & baritone (or mezzo-soprano) soli, SSA & orchestra by Desmond Ratcliffe. — Sevenoaks, Kent : Novello, c1975.
piano-vocal score (56 p.) 25 cm.
Originally for soloists (SBar), chorus (SATB), and orchestra.
Latin and English words.
Duration: about 40 min.
I. Requiem—Vocal scores with piano.
M2013.F315R47 76-770765

Fauré, Gabriel Urbain, 1845-1924.

(Requiem. Piano-vocal score. English & Latin)
Requiem : for four-part chorus of mixed voices with soprano and baritone soli / by Gabriel Fauré ; piano reduction by Bruce Howden. — New York : G. Schirmer, c1975.
76 p. ; 27 cm.
\$2.00
I. Requiem—Vocal scores with piano.
M2013.F315R32 1975 75-764059

Fauré, Gabriel Urbain, 1845-1924.

(Requiem. Piano-vocal score. Latin)
Requiem, opus 48, for soprano & baritone soli, SATB & orchestra / Gabriel Fauré ; edited with piano acc. by Desmond Ratcliffe. — Borough Green, Kent : Novello, 1975.
52 p. ; 25 cm.
Duration: about 40 min.
I. Requiem—Vocal scores with piano.
M2013.F315R3 1975 75-765237

Fauré, Gabriel Urbain, 1856-1924. Requiem.
Pie Jesu; arr. Sound recording. 1966
see under

Music in Salisbury Cathedral. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924. Romance, violin & piano, op. 28, Bb major.
Sound recording. 1976
see under

Violin encores. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924.

Selected pieces
see his
Works, piano. Selections.

Fauré, Gabriel Urbain, 1845-1924.

[Shylock] Phonodisc.
Shylock, op. 57. Inédits, Office de Radio-diffusion-Télévision française; distr.: Barclay 995012. 1977-78
1 s. 12 in. 33 1/3 rpm. stereophonic.
Incidental music for Edmond Haraucourt's comedy Shylock.
Michael Sénéchal, tenor; Chamber orchestra of the French Radio-Television; Antonio de Almeida, conductor.
Sung in French.
Playable also on monaural equipment.
Program notes in French by Harry Halbreich on slipcase, with English translation.
With the composer's Works. Selections:
Pavane, op. 50; Madrigal, op. 35; Caligula, op. 52.
1. Music, Incidental. I. Sénéchal, Michael II. Radiodiffusion-Télévision française. Orchestre de chambre. III. Almeida, Antonio de, 1928- IV. Title.
OU

Fauré, Gabriel Urbain, 1845-1924.

[Sicilienne, violoncello & piano, op. 78]
Sicilienne : for cello or violin and piano, op. 78 / Gabriel Fauré. — Melville, N. Y. : Belwin Mills Pub. Corp., 199--
Pub. no. K-4431.
score (7 p.) and part ; 31 cm.
"Kalmus solo series, no. 4431."
Part for violoncello or violin.
1. Sicilienne. 2. Violoncello and piano music. 3. Violin and piano music, Arranged.
IU-Mu

Fauré, Gabriel Urbain, 1845-1924. Sicilienne, violoncello & piano, op. 78. Sound recording. 1975
see under

The Romantic cello. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924. Sicilienne, violoncello & piano, op. 78. Sound recording. 1976
see under

Soirée musicale. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924. Sicilienne, de Pelléas et Mélisande
see his
Pelléas et Mélisande. Sicilienne.

Fauré, Gabriel Urbain, 1845-1924.

(Sonata, violin & piano, no. 1, op. 13, A major; Phonodisc.
Sonata in A major for violin and piano, op. 13. London LPS 327. 1951.
2 s. 10 in. 33 1/3 rpm.
Loia Bobesco, violin; Jacques Genty, piano.
Program notes by E. C. Stone on slipcase.
I. Sonatas (Violin and piano) I. Bobesco, Loia. II. Genty, Jacques.
[M219] 73-760211

Fauré, Gabriel Urbain, 1845-1924. Sonata, violin & piano, no. 1, op. 13, A major. Phonodisc. 1973
see under

A Sidney Hartb recital. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.

(Sonata, violin & piano, no. 1, op. 13, A major; Sound recording)
Sonata no. 1 in A major, op. 13. Sonata no. 2 in E minor, op. 108. Orion ORS 76255. 1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Christiane Edinger, violin; Gerhard Puchelt, piano.
Duration: ca. 25 min.; ca. 26 min.
Program notes by E. Cornfeld on container.
I. Sonatas (Violin and piano) I. Fauré, Gabriel Urbain, 1845-1924. Sonata, violin & piano, no. 2, op. 108, E minor. Sound recording. 1976. II. Edinger, Christiane. III. Puchelt, Gerhard.
[M219] 76-750771

Fauré, Gabriel Urbain, 1845-1924. Sonata, violin & piano, no. 2, op. 108, E minor.
Sound recording. 1976
see under

Fauré, Gabriel Urbain, 1845-1924. Sonata, violin & piano, no. 1, op. 13, A major. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924.

(Sonata, violoncello & piano, no. 2, op. 117, G minor; Phonodisc.
Sonata no. 2 in G minor, op. 117, for cello and piano. Orion ORS 73124. 1973.
1 s. 12 in. 33 1/3 rpm. stereophonic.
Jerome Kessler, violoncello; Beverly Carmen, piano.
Duration: 18 min., 10 sec.
Program notes by B. Carmen on slipcase.
With: Saint-Saëns, Camille. Sonata, violoncello & piano, no. 1, op. 32, C minor.
I. Sonatas (Violoncello and piano) I. Kessler, Jerome.
II. Carmen, Beverly.
[M231] 73-750471

Fauré, Gabriel Urbain, 1845-1924.

(Songs; Phonodisc.
Mélodies. La Voix de son maître 2C 165 12831-2C 165 12835. 1974.
10 s. 12 in. 33 1/3 rpm. stereophonic.
Elly Ameling, soprano; Gérard Souzay, baritone; Dalton Baldwin, piano.
Booklet containing program notes and the words of the songs (32 p. ill.) laid in container.
Includes the Duets for 2 sopranos, op. 10, and Pleurs d'or for soprano and baritone.
1. Songs (High voice) with piano. 2. Songs (Medium voice) with piano. 3. Vocal duets with piano. I. Fauré, Gabriel Urbain, 1845-1924. Duets, 2 sopranos, op. 10. Phonodisc. 1974. II. Fauré, Gabriel Urbain, 1845-1924. Pleurs d'or. Phonodisc. 1974. III. Ameling, Elly. IV. Souzay, Gérard, 1918- V. Baldwin, Dalton.
[M1620] 75-761915

Fauré, Gabriel Urbain, 1845-1924.

(Songs; Sound recording)
Mélodies (complete). Musical Heritage Society MHS 3438-3443. 1976.
6 discs. 33 1/3 rpm. stereo. 12 in.
Anne-Marie Rodde, Sonia Nigoghossian, sopranos; Jacques Herhilton, baritone; Theodore Parakivessco, piano.
Recorded by Calliope.
In container.
Manual sequence.
Durations, program notes, principally freely translated from the French of F. Olivier by D. M. Greene, and texts with English translations by Greene (20 p.) laid in container.
1. Songs with piano. 1. Rodde, Anne Marie. II. Nigoghossian, Sonia. III. Herhilton, Jacques. IV. Parakivessco, Theodore.
[M1620] 76-750594

Fauré, Gabriel Urbain, 1845-1924.

[Songs. Selections]
Twenty-five selected songs. English translations by Marion Farquhar. For low voice. New York, G. Schirmer, c1946.
115 p. 31cm. (Schirmer's library of musical classics, v.1714)
French and English words.
Contents. -- Dans les ruines d'une abbaye. -- La chanson du pêcheur. -- Lydia. -- Après un rêve. -- Au bord de l'eau. -- Ne II. -- Rencontre. -- Toujours. -- Adieu. -- Les berceaux. -- Notre amour. -- Le secret. -- La fée aux chansons. -- Aurore. -- Fleur jetée. -- Les roses d'Ispahan. -- En prière. -- Clair de lune. -- Au cimetière. -- Mando-line. -- En sourdine. -- Green. -- C'est l'extase. -- Prison. -- Soir.
1. Songs (Low voice) with piano.

00

- Fauré, Gabriel Urbain, 1845-1924. Songs. Selections. Phonodisc. 197-? see under
- Songs to poems of Paul Verlaine. (Phonodisc)
- Fauré, Gabriel Urbain, 1845-1924. Songs. Selections. Sound recording. 1974 see under
- Pierre Bernac et François Poulenc. (Sound recording)
- Fauré, Gabriel Urbain, 1845-1924. Songs, op. 7. Après un rêve. Sound recording. 1976 see under
- Classical ... Barbra. (Sound recording)
- Fauré, Gabriel Urbain, 1845-1924. Songs, op. 7. Après un rêve; arr. Phonodisc. 1975 see under
- Cello religioso/cello amoroso. (Phonodisc)
- Fauré, Gabriel Urbain, 1845-1924. Songs, op. 18. Nell. Sound recording. 1976 see under
- Steber in recital. (Sound recording)
- Fauré, Gabriel Urbain, 1845-1924. Songs, op. 18. Nell; arr. Sound recording. 1976 see under
- Grainger, Percy Aldridge, 1882-1961. Works, instrumental. Selections. (Sound recording)
- Fauré, Gabriel Urbain, 1845-1924. Songs, op. 43. Nocturne. Sound recording. 1975 see under
- Opus 70: Martial Singher. (Sound recording)
- Fauré, Gabriel Urbain, 1845-1924. Souvenirs de Bayreuth; fantaisie en forme de quadrille sur les thèmes favoris de l'Anneau du Nibelung de Richard Wagner (par Gabriel Fauré et André Messager. Paris, Editions Costallat, 1930, 11 p. 35 cm. Cover title. For piano, 4 hands. 1. Potpourris (Piano, 4 hands) 2. Operas—Excerpts, Arranged. I. Messager, André Charles Prosper, 1853-1929, joint composer. II. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. III. Title. M212.F M208.5 73-215338
- Fauré, Gabriel Urbain, 1845-1924. Thème et variations, piano, op. 73. Phonodisc. 195-? see under
- Fauré, Gabriel Urbain, 1845-1924. Nocturnes, piano. (Phonodisc)
- Fauré, Gabriel Urbain, 1845-1924. Thème et variations, piano, op. 73. Phonodisc. 1973 see under
- Theme and variations. (Phonodisc)
- Fauré, Gabriel Urbain, 1845-1924. Thème et variations, piano, op. 73. Phonodisc. 1974 see under
- Fauré, Gabriel Urbain, 1845-1924. Nocturnes, piano. (Phonodisc)
- Fauré, Gabriel Urbain, 1845-1924. Trio, piano & strings, op. 120, D minor. Phonorecord. 1966 see under
- Fauré, Gabriel Urbain, 1845-1924. Quartet, piano & strings, no. 1, op. 15, C minor. (Phonorecord)
- Fauré, Gabriel Urbain, 1845-1924. (Trio, piano & strings, op. 120, D major) [Sound recording] HNH 4007. p1977. on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Shostakovich, D. D. Trio, piano & strings, no. 2, op. 67, E minor. "Originally released on BIS LP 26." Hans Pålsson, piano; Arve Tellefsen, violin; Frans Helmerson, violoncello. Duration: ca. 21 min. Program notes by P. E. Stone on container. 1. Piano trios. I. Pålsson, Hans. II. Tellefsen, Arve. III. Helmerson, Frans. [M312] 76-751018
- Fauré, Gabriel Urbain, 1845-1924. Vocalise, piano acc.; arr. Pièce. Transcription pour saxophone alto avec acc. de piano par Th. Doney. Paris. A. Leduc, 1965? c1920, score (3 p.) and part.
1. Saxophone and piano music, Arranged CaOTU
- Fauré, Gabriel Urbain, 1845-1924 see under
- Jean-Aubrey, Georges, 1882-1950. ... La musique française d'aujourd'hui.
- Fauré, Gabriel Urbain, 1845-1924, joint author see under
- Saint-Saëns, Camille, 1835-1921. Correspondance: soixante ans d'amitié.
- Fauré, Michel, fl. 1975- see under
- Vian, Boris, 1920-1959. Derrière la zizique.
- Faure-Cousin, Jeanne. Aux sources littéraires de Franz Liszt: Byron, Pétrarque, Dante, Hugo, Sainte-Beuve, Senancour, Lamartine, Goethe, Lenau, Huland, Freiligrath, les "Fioretti" / Jeanne Faure-Cousin, France Clidat. — Paris: "La Revue musicale," 1973. 120 p. : 27 cm. — (La Revue musicale : no 292-293) F 74-8778 84.00F 1. Liszt, Franz, 1811-1886. 2. Music and literature. I. Clidat, France, joint author. II. Title. ML5.R613 no. 292-293 75-500267 [ML410.L7] MARC
- Faurot, Albert. Concert piano repertoire; a manual of solo literature for artists and performers. Metuchen, N. J., Scarecrow Press, 1974. 338 p. 22 cm. Bibliography: p. 334-338. 1. Piano music—Bibliography. I. Title. ML128.P3F39 016.7864'05 73-15567 ISBN 0-8108-0685-1 MARC
- Faurot, Albert, joint author see under
- Chang, Frederic Ming, 1930- Team piano repertoire.
- Faust in der Musik / hrsg. von Karl Theens. — Stuttgart: K. Theens, 1975. v. : ill. ; 24 cm. — (Jahresgabe der Faust-Gesellschaft; 1975) GFR*** Bibliography: v. 1, p. 97-99. Includes index. CONTENTS: T. I. Aign, W. Faust im Lied. 1. Goethe, Johann Wolfgang von, 1749-1832. Faust. 2. Music and literature. I. Theens, Karl. II. Aign, Walter. III. Series: Faust-Gesellschaft. Jahresgabe; 1975. ML80.G5F3 780'.08 76-460807 76 MARC
- The Faust tapes. [Phonodisc] Virgin VC-501 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Popular songs; Faust, male vocal and instrumental quintet
1. Music, Popular (Songs, etc.). I. Faust (Musical quintet). OBgJ
- Fauth, Ulrich St. Prisma, für Männerstimmen, Sprecher und 5 Schlagzeug nach eigenen Texten. For men's voices, speaker and 5 percussionists. Text by the composer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972] score (11 p.) and parts. 22 x 28 cm. (Workshop, 9) German words. Instructions for performance in German and English (7 p.) laid in score; parts for chorus. 1. Chorus, Secular (Men's voices) with percussion. I. Title. M1539.F35P7 74-201014
- Fauvel. Selections. Roman de Fauvel. (Phonodisc) EMI Electrola 1C 063 30103. [1972] 2s. 12 in. 33 1/3 rpm. stereophonic. (Reflexe) Imprint on album covered by label: Odeon. "Fourteenth century spoken drama, rich in monodie and polyphonic musical numbers"; Jean Bollery, speaker; Studio der Frühen Musik; Thomas Binkley, director. Music by Philippe de Vitry and others; spoken and sung variously in French and Latin. Text, with German translations, and program notes in German and English by A. de Mandach (6 p.) bound in album. 1. Part-songs, French. 2. Part-songs, Latin. I. Bollery, Jean. II. Binkley, Thomas. III. Studio der Frühen Musik, Munich. IV. Philippe de Vitry, 1291-1361. Fauvel. Phonodisc. 1972. V. Title: Roman de Fauvel. VI. Series. 75-760552 [M1520]
- Favara, Alberto, 1863-1923. A la Barcillunisa see his Canti della terra e del mare di Sicilia. A la Barcillunisa.
- Favara, Alberto, 1863-1923. Canti della terra e del mare di Sicilia. A la Barcillunisa. Sound recording. 1976 see under
- A Recital of songs & arias. (Sound recording)
- Favara, Alberto, 1863-1923, comp. Corpus di musiche popolari siciliane. A cura di Ottavio Tity. Palermo, 1957. 2 v. illus. 27 cm. (Accademia di scienze, lettere ed arti di Palermo. Supplemento agli Atti, n. 4) Unacc. melodies, or tunes; Sicilian words. Vol. 1 includes "Il canto popolare siciliano; studio introduttivo di Ottavio Tity." 1. Folk music, Sicilian. 2. Folk music, Sicilian—History and criticism. I. Tity, Ottavio, ed. II. Title. III. Series: Accademia di scienze, lettere e belle arti di Palermo. Atti. Supplemento, n. 4. M1750.S53F412 74-226028
- Favaretto, Giorgio see under
- A Recital of songs & arias. (Sound recording)
- Rossini, Gioacchino Antonio, 1792-1868. Songs. Selections. (Phonodisc)
- Favart, Charles Simon, 1710-1792. La coquette trompée see under
- Dauvergne, Antoine, 1713-1797. La coquette trompée.
- Favart, Charles Simon, 1710-1792. Don Quichotte chez la duchesse see under
- Boismortier, Joseph Bodin de, 1689-1755. Don Quichotte chez la duchesse.
- Favero, Alberto. Suite Trane; in memoriam John Coltrane. [Sound recording] Catalyst CAT 7914. p1977. 1 disc. 33 1/3 rpm. stereo. 12 in. (Jazz from Argentina) (Catalyst international) "Five movements for jazz orchestra and soloists"; arr. and conducted by the composer- pianist. Recorded in Estudios Ion, Buenos Aires, Dec. 1969. Duration: ca. 36 min. Personnel and program notes by W. Remis on container. 1. Suites (Jazz ensemble) 2. Coltrane, John, 1920-1967—Songs and music. I. Title. II. Series: Jazz from Argentina. [Sound recording] [M1366] 77-762195

Favero, Mafalda
see under

Massenet, Jules Émile Frédéric,
1842-1912. Manon. Selections.
(Sound recording)

Puccini, Giacomo, 1858-1924. Turandot.
Selections. (Sound recording)

Favetta, Bianca Maria.

Mostra di cimeli di Giuseppe Tartini voluta dal Comune di Trieste nel quadro delle celebrazioni per il bicentenario della morte. Museo teatrale, 19 dicembre 1970-15 gennaio 1971. Trieste, Tip. moderna, [1970?].

89 p., 24 cm. It Suppl-5
At head of title: Civiltà museo di storia ed arte di Trieste.
Cover title: Giuseppe Tartini.
"Catalogo della mostra a cura di Bianca Maria Favetta": p. [15]-34.
Bibliography: p. 35-39.
1. Tartini, Giuseppe, 1692-1770—Anniversaries, etc., 1970. 2. Tartini, Giuseppe, 1692-1770—Bibliography—Catalogs. I. Museo teatrale, Trieste. II. Title.
ML141.T75T4 74-338298

Favorite baroque oboe concertos. [Phonodisc] RCA Victor
tola VICS 1691. [1972].

2 a. 12 in. 33 1/3 rpm. stereophonic.
Pierre Pierlot, oboe; Solisti veneti; Claudio Scimone, conductor;
Jean-François Paillard Chamber Orchestra; Jean-François Paillard,
conductor (in the 2d work).
Durations listed on slipcase.

CONTENTS: Marcello, A. Concerto in C minor for oboe, strings,
& continuo.—Cimarosa, D. Concerto for oboe & strings.—Albinoni, T.
Concerto in D minor for oboe, strings, & continuo, op. 9, no. 2.—
Corelli, A. Concerto in F for oboe & strings (Arr.: Sir John Bar-
birolli).

1. Concertos (Oboe with string orchestra)—To 1800. 2. Concertos
(Oboe with string orchestra). Arranged. I. Marcello, Alessandro,
1683-1747. Concerto, oboe & string orchestra, D minor. Phonodisc.
1972. II. Cimarosa, Domenico, 1749-1801. Works, piano. Selec-
tions; arr. Phonodisc. 1972. III. Albinoni, Tomaso, 1671-1750.
Concerto, op. 9, no. 2. Phonodisc. 1972. IV. Corelli, Ar-
cangelo, 1653-1713. Trio-sonatas, violins & continuo. Selections;
arr. Phonodisc. 1972. V. Pierlot, Pierre. VI. Scimone, Claudio.
VII. Paillard, Jean-François. VIII. Solisti veneti. IX. Orchestre de
chambre Jean-François Paillard.
[M1122] 72-750577

Favorite Christmas carols / selected and arr. with piano
acc. and guitar chords by Charles J. F. Cofone. — New
York : Dover Publications, c1975.

79 p. : 28 cm.
ISBN 0-486-20445-6 : \$2.00
1. Carols. 2. Christmas music. I. Cofone, Charles J. F.
M2065.F3 75-14761
[M5200]

Favorite country blues; [piano] guitar duets, 1929-1937.

[Phonodisc] Yazoo L 1015. [1968].
2 s. 12 in. 33 1/3 rpm.
Performed by various artists.
Program notes by S. Calt, J. Epstein (sic), N. Perl, and M. Stewart
on slipcase.

CONTENTS: West Side blues.—Good gal.—Back to the woods
blues.—Sloppy drunk blues.—Tired of being mistreated.—Poor coal
passer.—The blues is all wrong.—Down in black bottom.—Shook it
this morning.—Poker woman blues.—Sloppy drunk again.—Monkey
man blues.—New Orleans stop time.—Don't sell it, don't give it
away.

1. Blues (Songs, etc.)—United States.
[M1630.18] 73-762951

Favorite piano concertos. [Phonodisc] Everest SDBR 3345

(E). [1973].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Sviatoslav Richter, piano; Moscow State Orchestra; Kiril Kondra-
shin, conductor.

"Electronically re-recorded to simulate stereo."
Program notes on slipcase.

CONTENTS: Tchaikovsky, P. I. Piano concerto no. 1, op. 23.—
Rachmaninoff, S. Piano concerto no. 2, op. 18.
1. Concertos (Piano). I. Chalkovskii, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, B♭ minor. Phonodisc. 1973. II. Rach-
maninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor.
Phonodisc. 1973. III. Richter, Sviatoslav. IV. Kondrashin, Kiril
Petrovich, 1914—. V. Moskovskaya gosudarstvennaya filarmontiā.
[M1010] 73-763048

Favorite sonatinas / edited, with performance annotations &
glossary, by Walter Brendal & Eugene Fleishman. —
Special study ed. — Toronto : G. V. Thompson, c1977—

v. : 31 cm.
For piano.
CONTENTS: v. 1. Clementi. Op. 36, no. 1, 2, and 4. Kuhlau.
Op. 55, no. 1 and 2; op. 83, no. 2.
1. Piano music—Instructional editions. 2. Sonatas (Piano)
I. Brendal, Walter. II. Fleishman, Eugene.
MT245.F38 77-771000
[M23]

A Favorite song sung by an English sailor to a
Dutchman he saved from a wreck at Gibraltar.
Amsterdam, A.J. Heuvelkemeijer, 1970.

condensed score (3 p.) 32cm. (Musica re-
vindicata, 1970/102)
Cover title.

For voice and orchestra.
1. Songs (Medium voice) with orchestra.
I. Series.
CST

Favorite waltzes by Hank Thompson.
[Phonodisc] Capitol T-1111 [1959].
2s. 12" 33 1/3 rpm microgroove

Hank Thompson with the Brazos Valley Boys

1. Waltzes (Popular snssmble).

I. Thompson, Hank. II. Brazos Valley Boys.
OBgU

Favorites from Walt Disney's Mary Poppins
and others. [Phonodisc] Crown

450 [196] 3
2s. 12" 33 1/3 rpm microgroove
stereophonic

Songs from the moving picture and also
American folk songs sung and played by
unidentified artists

1. Moving-picture music—Excerpts,
Arranged. 2. Folk-songs, American.
I. Disney (Walt) Productions. II. Title:
Mary Poppins.
OBgU

Favre, Georges.

Études musicales monégasques : notes d'histoire (XVIIIe-
XXe siècles) / Georges Favre. — Paris : A. et J. Picard, [1976].
186 p., (3) leaves of plates : ill. ; 22 cm.

Bibliography: p. [175]
Includes index.
ISBN 2-7084-0013-4 : 60.00F
1. Music—Monaco—History and criticism. I. Title.
ML325.M6F4 77-454385
77 781.7'44'949 MARC

Favre, Georges.

Pnyx : duo pour flûte & cor / Georges Favre. — Paris :
Editions musicales Transatlantiques, [1974].

2 scores (9 p. each) : 28 cm.
For flute and horn.
Duration: 7 min.
1. Flute and horn music. I. Title.
M289.F 74-235899

Favre, Joseph Siméon, 1859-1900.

Voyage autour d'un artiste. Aoste, Typo-offset Musu-
mei, 1972.

263 p. plates. 23 cm. It 73-Apr
Articles by J. S. Favre published in Le Valdâin, 1889-1891.
Name of editor, Bruno Salvadori, at head of title.
1. Music—Addresses, essays, lectures, etc. I. Salvadori, Bruno,
1942—. ed. II. Title.
ML60.F28 780'8 73-350770

Favre, Max. Der Komponist Hermann Haller.

1975
see under
Larese, Dino. Hermann Haller: eine
Lebensskizze.

Favre, Max

see under
Schweizerischer Tonkünstlerverein.

Fawcett, Anthony, 1948-

John Lennon : one day at a time : a personal biography of the
seventies / by Anthony Fawcett. — New York : Grove Press,
1976.

192 p. : ill. ; 26 cm. — (An Evergreen book)
Chronology: p. [184]-187.
Discography: p. [188]-190.
Bibliography: p. 191.
ISBN 0-394-17920-X : \$6.95
1. Lennon, John, 1940-. 2. Singers—England—Biography. I. Title.
ML420.L38F4 76 784'.092'4 76-14557 MARC

Faye, Alice, 1915-

see under
Alice Faye's greatest hits. (Sound
recording)

Berlin, Irving, 1888- Alexander's
ragtime band. Selections. (Sound recording)

Warren, Harry, 1893- The
gang's all here. Selections. (Sound
recording)

Faye, Frances
see under

Bad, bad Frances Faye. (Sound recording)

Gershwin, George, 1898-1937.
Porgy and Bess; arr. (Sound recording)

Fayenz, Franco, 1930-

Il jazz dal mito all'avanguardia / Franco Fayenz. —
Milano : Sapere, 1970.

500 p., (15) leaves of plates : ports ; 20 cm. It 75-Jan
Discography: p. 485-493.
Includes index.
1.5000
1. Jazz music. 2. Jazz musicians. I. Title.
ML3561.J3F36 785.42'0973 75-550093

Fayrfax, Robert, 1464-1521. Missa O quam
glorifica. Sound recording. 1975
see under

Music of the Henrys of England.
(Sound recording)

Fayrfax Manuscript. 1975
see under

Early Tudor songs and carols.

Fayrūz

see under
Rahbānī, Āsī. The days of Fakhr Edeeen.
Selections. (Phonodisc)

Rahbānī, Āsī. Fairuz in America.
(Phonodisc)

Fayyaz, Khan
see under

Pran Nath, Pandit. Pandit Pran Nath.
(Phonodisc)

Fear in the night (Motion picture)
see under

Four faces of evil. (Phonodisc)

Fearing, Kenneth, 1902-1961. The big clock
see under

The Screen directors' playhouse: The
big clock. (Sound recording)

Feast here tonight. [Phonodisc] Bluebird AXM2 5510 1,
p1975.

4 s. 12 in. 33 1/3 rpm.
Vocal duets: Monroe Brothers, accompanying themselves on guitar
and mandolin.
Recorded in the Southern Radio Corp. Building and the Hotel
Charlotte, Charlotte, N. C., 1937-38.

Manual sequences.
Durations and program notes, principally by D. B. Green, on al-
bum.

CONTENTS: My long journey home.—What is a home without
love.—What would you give in exchange?—Little red shoes.—Nine
pound hammer is too heavy.—On some foggy mountain top.—Drift-
ing too far from the shore.—In my dear old southern home.—New
river train.—Watermelon hanging on the vine.—On the banks of the
Ohio.—God holds the future in His hands.—Darling Corey.—Will the
circle be unbroken?—The saints go marching in.—Roll in my sweet
baby's arms.—Where is my sailor boy?—Some glad day.—Katy
Cline.—Roll on buddy.—Weeping willow tree.—On that old gospel
ship.—All the good times are passed and gone.—He will set your
fields on fire.—Sinner you better get ready.—Have a feast here to-
night.—Goodbye Maggie.—Rollin' on.—Little Joe.—A beautiful life.—
Pearly gates.—When our Lord shall come again.

1. Country music—United States. I. Monroe Brothers.
[M1630.18] 75-762205

The Feast of Pier, o baldo; following the cycle of sonnets, Mundus placidus, by Simon d'Orvieto. (Sound recording, Musical Heritage Society MHS 3289. 1975 or 6.)
1 disc. 33 1/2 rpm. stereo. 12 in.
Italian music of the 14th cent., sung and played by Les Ménestrels.
"Records by Tudor."
Durations and program notes by M. Winkler, translated from the German by H. Kevill, on container; texts of the vocal works with English translations by H. Baker (2 p.) inserted.
CONTENTS: Anon. La Manfredina.—Landini, F. Gran plant'agil occhi.—Ciconia, J. O rosa bella.—Anon. Molendinum de Paris.—Bartolino da Padua. La dolce cera.—Hymnus, Jesu Redemptor.—Gherardello de Florentia. Benedicamus Domino.—Anon. Estampita gaïta.—Piero di Firenze. Con brachi assal.—Anon. Trotto.—Lau-rentius de Florentia. A poste messe.—Ciconia. Cacciando un giorno.—Gherardello de Florentia. Tosto che l'alba.—Gherardello de Florentia. Per larghi prati.—Anon. Stantipes.
1. Music, Italian. 2. Part-songs, Italian. 3. Instrumental en-sembles.—To 1800. 1. La Manfredina. (Sound recording, 1975 or 6. II. Landino, Francesco, d. 1397. Gran plant'agil occhi. (Sound recording, 1975 or 6. III. Ciconia, Johannes, fl. 1400-1411. O rosa bella. (Sound recording, 1975 or 6. IV. Molendinum de Paris. (Sound recording, 1975 or 6. V. Bartolino da Padua, fl. 1380-1410. La dolce cera. (Sound recording, 1975 or 6. VI. Jesu Redemptor omnium. (Sound recording, 1975 or 6. VII. Gherardello da Fi-renze, 14th cent. Benedicamus Domino. (Sound recording, 1975 or 6. VIII. Estampita gaïta. (Sound recording, 1975 or 6. IX. Piero, Maestro, 14th cent. Con brachi assal. (Sound recording, 1975 or 6. X. Trotto. (Sound recording, 1975 or 6. XI. Lorenzo da Firenze, 14th cent. A poste messe. (Sound recording, 1975 or 6. XII. Ciconia, Johannes, fl. 1400-1411. Cacciando un giorno. (Sound recording, 1975 or 6. XIII. Gherardello da Firenze, 14th cent. Tosto che l'alba. (Sound recording, 1975 or 6. XIV. Gherardello da Firenze, 14th cent. Per larghi prati. (Sound recording, 1975 or 6. XV. Stantipes. (Sound recording, 1975 or 6. XVI. Les Menestrels.
[M23.18] 75-750852

Feather, Leonard, comp.

Encyclopedia of jazz on records, vol.3;
jazz of the Forties. [Phonodisc]
Decca DL-8400 [1957?]
2s. 12" 33 1/3 rpm microgroove

Various dance orchestras, jazz ensembles,
and vocalists
Recorded 1940-49
Program notes on slipcase
1. Dance-orchestra music. 2. Jazz
ensembles. I. Title.
OBGu

Feather, Leonard G

The encyclopedia of jazz in the seventies / by Leonard
Feather and Ira Gitler; introduction by Quincy Jones. — New
York : Horizon Press, c1976.
393 p. : ill. ; 27 cm.
"Bibliography: books 1966-1975". p. [391]-393.
ISBN 0-8180-1215-3 : \$20.00
1. Music—Bio-bibliography. 2. Jazz musicians—Biography. 3. Jazz music
—Discography. I. Gitler, Ira, joint author. II. Title.
ML105.F36 785.4'2'0922 75-21196
77 MARC

Feather, Leonard G

comp.
Encyclopedia of jazz on records. [Phonodisc] MCA
Records MCA
-2 4063 19
v. In albums (s.) 12 in. 33 1/2 rpm. stereophonic.
(Leonard Feather series)
Various jazz ensembles and singers.
"The selections ... have been previously released on the Coral and
Decca labels."
Automatic sequence.
Durations on labels.
1. Jazz ensembles. I. Title.
[M1366] 74-702316

Feather, Leonard G

The pleasures of jazz : leading performers on their lives, their
music, their contemporaries / Leonard Feather ; introd. by
Benny Carter. — New York : Horizon Press, c1976.
200 p. : ports. ; 22 cm.
ISBN 0-8180-1214-5 : \$7.95
1. Jazz music. 2. Jazz musicians. I. Title.
ML3561.J3F425 785.4'2'0922 75-37064
76 MARC

Feather, Leonard G
see under

Good morning blues. (Sound recording)

The Greatest of Carmen McRae.
(Sound recording)

Hey there! (Sound recording)

Jazztime U. S. A. (Sound recording)

Leonard Feather's encyclopedia of jazz
in the 70's. (Sound recording)

Shades of Bix. (Sound recording)

200 omnibus of jazz.

Feather, Leonard G., joint tr.
see under

Goffin, Robert, 1898- Jazz ...

The Feathered maiden & other ballads. (Sound recording)
Green Linnet SIF 1006. p1977.

1 disc. 33 1/2 rpm. stereo. 12 in.
Bill Shute and Lisa Null, vocals and guitars, in part with other
singers and instrumentalists.
Durations and program notes by the performers on container.
CONTENTS: Suzie Cleland.—Sweet William's ghost.—Loving
Henry.—Lord Ullin's daughter.—Lucy Wan.—Gentle Harry.—Come
sweet Jane.—The Border widow's lament.—Franklin and his ship's
crew.—Lakes of the Ponchartrain.—Rocky banks of the Buffalo.—
The feathered maiden.
1. Ballads. 1. Shute, Bill. 11. Null, Lisa.
[M1627] 77-762339

Feder, Georg, ed.
see under

Haydn, Joseph, 1732-1809. Quartets,
strings.

Federal Defenders of San Diego
see under

Criminal Justice Act Training Program,
San Diego, 1971. (Sound recording)

Federal Theatre Project
see under

Folktunes from Mississippi.

Federal Writers' Project
see under

Writers' Program. New Mexico.

Fédération des amateurs de rock 'n roll et de
country 'n' western
see under

Big beat.

Fédération européenne des jeunes chorales.

Europa cantat II; 31 juillet-9 aout, 1964, Nevers. (Paris,
1964)
144 p. illus. 22 x 11 cm.
1. Music festivals. 2. Concerts—Programs. I. Title.
ML36.F833 74-209313

Fédération internationale des jeunesses
musicales
see under

ha-Kongres ha-benle'umi ha' 'esrim
ye-sheva' shel ha-no'ar ha-musikali.

Fédération protestante de France. Commission
Musique et chant
see under

Chapal, Roger. 75 [i.e. Soixante-
quinze] psaumes.

Federhofer-Königs, Renate
see under

Wasielowski, Wilhelm Joseph von, 1822-
1896. Wilhelm Joseph von Wasielowski im
Spiegel seiner Korrespondenz: 1822-1896.

Federico, Gennaro Antonio, 18th cent. La serva
padrona
see under

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona. Piano-vocal score.
English & Italian.

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona. Piano-vocal score.
German.

Fedor, Ferenz.

The birth of the Yankee Doodle / by Ferenz Fedor. — 1st ed.
— New York : Vantage Press, c1976.
204 p. : ill. ; 21 cm.
Bibliography: p. 203-204.
ISBN 0-533-02047-6 : \$6.95
1. Yankee Doodle (Song) I. Title.
ML3561.Y2F4 784.7'1 76-366525
76 MARC

(Fedor Ivanovich Shaliapin)

Федор Иванович Шаляпин / редактор-составитель Е. А.
Грошева. — Изд. 3., испр. и доп. — Москва : Искус-
ство, 1976—

v. : ill. ; 23 cm.
CONTENTS: т. 1. Литературное наследство письма.
5.24rub (v.1)
1. Shaliapin, Fedor Ivanovich, 1873-1938. 2. Singers—Russia—
Biography. 1. Grosheva, Elena Andreevna.
ML420.S53A253 77-508137

Fedor Krest'ianin
see under

Brazhnikov, Maksim Viktorovich.
Fedor Krest'ianin—stikhiri.

Fedoseev, V. I.
see under

Chaikovskii, Petr Il'ich, 1840-1893.
Cherevichki. (Phonodisc)

Glazunov, Aleksandr Konstantinovich,
1865-1936. Symphony, no. 5, op. 55,
B♭ major. (Sound recording)

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908. Ma'skaia noch'. (Sound
recording)

Fedtke, Traugott
see under

Pachelbel, Johann, 1653-1706. Works,
organ.

Feedback Studio Köln
see under

Fritsch, Johannes. Strassenmusik in
Köln.

Feel good. [Phonodisc] United Artists Records UAS 5598.
[1972]

2 s. 12 in. 33 1/2 rpm. stereophonic.
Songs: Tina Turner, in part with chorus, and instrumental en-
semble; the Turner, conductor.
CONTENTS: Chopper.—Kay got laid.—Feel good.—If you can
hully gully.—Black coffee.—She came in through the bathroom win-
dow.—If I knew then.—You better think of something.—Boile.
1. Music, Popular (Songs, etc.)—United States. 1. Turner,
Tina. II. Turner, Ike.
[M1630.18] 73-760184

Feel it. [Phonodisc] Buddah BDS-5644
[1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Black Ivory, male vocal
trio with orchestra
lyric sheet inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Black Ivory (Musical trio.)
OBGu

Feel like makin' love. [Phonodisc] Atlantic SD 18131.
[1975]

2 s. 12 in. 33 1/2 rpm. stereophonic.
Songs: Roberta Flack, principally with chorus and instrumental
ensemble.
Durations on labels.
CONTENTS: Feelin' that glow.—I wanted it too.—I can see the
sun in late December.—Some gospel according to Matthew.—Feel
like makin' love.—Mr. Magic.—Early ev'ry midnite.—Old heartbreak
top ten.—She's not blind.
1. Music, Popular (Songs, etc.)—United States. 1. Flack, Ro-
berta.
[M1630.18] 75-761958

- The feel of Neil Diamond. [Phonodisc] Bang BLPS 214 [1966] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Neil Diamond, popular vocals with instrumental ensemble
Notes by Bert Berns on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Diamond, Neil.
OBgU
- Feelgood, Dr.
see
Piano Red, 1913-
- Feelin'. [Phonodisc] MGM SE 4881 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Popular vocal duets by Steve Lawrence and Eydie Gorme with orchestra; Don Costa, arr. and conductor
1. Music, Popular (Songs, etc.)—U.S.
I. Lawrence, Steve. II. Gorme, Eydie.
OBgU
- Feelin' fine. [Phonodisc] Village Thing Records VTS 17. [1972] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally American folksongs; Derroll Adams accompanying himself on the 5-string banjo, with assisting instrumentalists.
Durations on label.
Program notes by A. Means on slipcase.
CONTENTS: Darling Corey. — Apprenticed in London. — Freight train blues. — Love song. — Mr. Rabbit. — Deep Ellum blues. — Blue Ridge mountains. — Chattering jaw. — The valley.
1. Folk songs, American—England. I. Adams, Derroll.
[M1629] 73-762580
- Feelin' good at the Cadillac Club. [Phonodisc] Philadelphia International KZ 32119 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Billy Paul, popular vocals with instrumental ensemble
Program notes by Jean-Charles Costa on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Paul, Billy.
OBgU
- Feeling good. [Phonodisc] Cadet LP-4048 [1965] 2s. 12" 33 1/3 rpm microgroove
- Popular songs; Jean DuShon, with orchestra
Recorded in New York City, July 19-21, 1965
Program notes by Del Shields on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. DuShon, Jean.
OBgU
- Feeling of jazz. [Phonodisc] Bethlehem BS-10006 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic
- Popular songs; Azie Mortimer, with jazz orchestra and sextet; Mercer Ellington; arr. and conductor
Program notes by Dave Potter on slipcase
1. Music, Popular (Songs, etc.)—U.S.
2. Jazz ensembles. I. Mortimer, Azie.
II. Ellington, Mercer.
OBgU

- Feeling + finesse = jazz. [Phonodisc] Atlantio 1391 [1962] 2s. 12" 33 1/3 rpm microgroove
- Jazz quintet; Stephane Grappelly, violin and leader; Pierre Cavalli, electric guitar
Recorded in Paris, Mar. 7-9, 1962
Program notes by Frank Tenot on slipcase
1. Jazz quintets. 2. Violin with jazz quintet. I. Grappelly, Stephane.
II. Cavalli, Pierre.
OBgU
- Feelings. [Sound recording] Pablo 2310-774. p1976. 1 disc. 33 1/3 rpm. stereo. 12 in.
Principally song transcriptions; Milt Jackson, vibraphone, with orchestra; arr. and conducted by Jimmy Jones.
Recorded Apr. 12-14, 1976.
Durations on labels; personnel listed on container.
CONTENTS: Feelings.—If you never come to me.—Trouble is a man.—Moody blue.—The day it rained.—My kind of trouble is you.—If you went away.—Years.—Blues for Edith.—You don't know what love is.
1. Music, Popular (Songs, etc.)—United States. I. Jackson, Milt. II. Jones, Jimmy.
[M1630.18] 76-762108
- Feeney Trust
see under
Twenty British composers.
- Feenjon Group
see under
Salute to Israel. (Phonodisc)
- Fegers, Karl.
[Abendliche Liedkanten].
Zwei abendliche Liedkanten : für 1stg. Jugendchor, 4stg. gemischten Chor, 2 Oboen (Querflöten), 2 Trompeten und 2 Posaunen / Karl Fegers. — Wolfenbüttel : Mösel Verlag, [c1974].
score (7 p.) ; 30 cm. — (Aulös, Werkreihe für Blasmusik ; 144C)
For children's voices (unison), mixed voices (SATB), 2 oboes or flutes, 2 trumpets, and 2 trombones.
1. Choruses, Secular (Mixed voices) with instrumental ensemble.
I. Title: Abendliche Liedkanten. II. Series.
M1531.F36.A2 76-771526
- Fegers, Karl.
Suite nach englischen Volksliedern : für Bläser-Ensemble / Karl Fegers. — Wolfenbüttel : Mösel Verlag, [c1975].
score (8 p.) ; 30 cm. — (Aulös : Werkreihe für Blasmusik ; 148)
Cover title.
For 2 flutes (clarinets), 3 fluegelhorns, 3 trumpets, 3 baritone (horns), 2 trombones.
CONTENTS: Ein Schneider hatte eine Maus.—Es war ein munterer Müller.—Ich hab' ne schöne fette Kuh.—Sagt, woraus sind die Buben.—Stampfe, Dampfmaschine.—Wie könnte Freundschaft.
1. Suites (Wind ensemble). 2. Folk-songs, English (Instrumental settings). I. Title. II. Series.
M957.F43.S9 76-771520
[M957.2] [M1740] [M3120]
- Fegers, Karl.
Suite nach französischen Volksliedern, für 3 Blockflöten (2 Sopran- und 1 Altflöte), 1-3 andere Instrumente (Violine, Klarinette, Akkordeon o. a.), Gitarre oder Bass, Stahlspele (Xylophone, Glockenspiel) oder Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972].
score (19 p.) 28 cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe, B180)
For 3 recorders (2 soprano, 1 alto), 1-3 unspecified instruments (such as violin, clarinet, accordion), and piano (or guitar or double bass and xylophone or glockenspiel).
1. Instrumental ensembles, Juvenile. 2. Folk-songs, French (Instrumental settings). I. Title. II. Series.
M1415.F [M1730] [M3120] 72-225475
- Fegers, Karl.
Suite nach schottischen Volksweisen : für Blockflöten und/oder andere Instrumente = Suite after Scottish folk-tunes : for recorders and/or other instruments / Karl Fegers. — Celle : Moeck, [c1974].
score (11 p.) ; 16 x 23 cm. — (Zeitschrift für Spielmusik ; 418)
For various combinations of 5 instruments with xylophone (or glockenspiel or harpsichord).
1. Sextets (5 recorders, xylophone). 2. Sextets (Unspecified instruments). 3. Folk-songs, Scottish (Instrumental settings). I. Title.
NcU

- Feggelen, Carl van
see also
Van Feggelen, Carl
- Feggelen, Carl van, arr.
Six lute pieces of the Renaissance. Scarborough, Ont., Berandol Music [c1970].
7 p. (Guitar festival series)
Transcribed for guitar.
1. Guitar music, Arranged. I. Title.
LCU 72-105 317 J-11-74
- Fegiz, Mario Luzzatto
see
Luzzatto Fegiz, Mario, 1947-
- Fehenberger, Lorenz
see under
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. (Phonodisc)
- Fehling, Reinhard, 1948-
Manipulation durch Musik : d. Beispiel "Funktionelle Musik". [Entwürfe zur Praxis] / Reinhard Fehling. — München : Raith, 1976.
142 p. : ill. ; 19 cm. — (Reihe Projekte im Unterricht) GFR76-A
Bibliography: p. 136-141.
ISBN 3-921121-84-1 : DM8.80
1. Music in industry. 2. Music—Physiological effects. I. Title.
ML3922.F43 77-461437 MARC
- Fehrlé-Burger, Lili.
Die Welt der Oper in den Schlossgärten von Heidelberg und Schwetzingen / Lili Fehrlé-Burger ; fotogr. Gestaltung, Robert Häusser. — 1. Aufl. — Karlsruhe : Braun, 1977.
168 p. : ill. (some col.) ; 27 cm. GFR77-A
Bibliography: p. 167-168.
ISBN 3-7650-9011-5 : DM42.00
1. Opera—Germany—Heidelberg. 2. Schwetzingen, Ger. Schlossgarten. I. Häusser, Robert. II. Title.
ML1729.8.H4F4 77-467391 MARC
- Fei, Ming-i, 1935-
(Ko che yü ko)
歌者歌歌 / 費明儀著. — 九龍 : 文藝書屋, 1975.
4, 183 p. ; 19 cm. — (文星叢刊 ; 304)
In colophon: Singers and songs, by Barbara Fei.
Series romanized: Wen hsing ts'ung k'an.
\$6.00
1. Fei, Ming-i, 1935- 2. Singers—Correspondence, reminiscences, etc. I. Title.
ML420.F33A3 76-837750
- (Fei 't'eng ti jih tzu)
沸騰的日子 演唱作品集 广东省文艺创作室 广东人民出版社编辑部合编 [广州] 广东人民出版社 [1973].
59 p. 19 cm. \$0.14
Songs without the music.
1. Songs, Chinese—Texts. 1. Kuang-tung sheng wen i ch'uang (ts'o shih). II. Kuang-tung sheng wen i ch'uan she, Canton, China. Pien chi pu.
M1804.F4 74-898217
- Feicht, Hieronim, 1894-
Studia nad muzyką polskiego średniowiecza / Hieronim Feicht. — Wyd. 1. — Kraków : Polskie Wydawn. Muzyczne, 1975.
400 p., [25] leaves of plates : ill., music, facsim. ; 22 cm. — (Opera musicologica Hieronymi Feicht ; 1)
Includes bibliographical references and index.
z990.00
1. Music—History and criticism—Medieval, 400-1500. 2. Music—Poland—History and criticism. I. Title. II. Series: Feicht, Hieronim, 1894- Opera musicologica Hieronymi Feicht ; I. ML306.2.F4 75-543338
- Feigin, Lazar' Veniaminovich, 1923-
(Chuvash sketches)
Чувашские эскизы; сюмта для симфонического оркестра. Chuvash sketches; suite for symphony orchestra, op. 9. Москва, Сов. композитор, 1973.
score (60 p.) 29 cm. 1.13rub
At head of title: Л. Фейгин.
1. Suites (Orchestra)—Scores. I. Title. II. Title: Chuvash sketches.
Title romanized: Chuvashskie éskizy.
M1003.F265.C52 73-215530
[M1706.C55]

Feigin, Lazar' Veniaminovich, 1923-

(Don Juan. Suite)
Сюита : из балета Дон-Жуан = Suite : from the ballet Don Juan : op. 14 bis, для большого симфонического оркестра / Леонид Фейгин. — Москва : Сов. композитор, 1976.

score (149 p.) : 29 cm.
For orchestra.
CONTENTS: Don-Zhuan i ego drug'ia popadafut v grozu.—Adazhio Donny Anny i Dona Karlsosa.—Sčena Don-Zhuana i krest'nik Khuanity.—Flameuko.—Adazhio Donny Anny i Don-Zhuana.—Tanfay Gorozhan.—Donua Anna i Don-Zhuan u Grobnitsy komandora/Smeri' Don-Zhuana.
235rub

1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts. I. Title: Don-Zhuan. II. Title: Don Juan.

Title romanized: Sñlta.
M1003.F265D6 77-770273
[M1824]

Feigin, Lazar' Veniaminovich, 1923-

Sñlta : iz baleta Don-Zhuan
see his
Don Juan. Suite.

Feigin, Lazar' Veniaminovich, 1923-

Suite : from the ballet Don Juan
see his
Don Juan. Suite.

Feigin, Leonid Veniaminovich

Sonata, violin & piano, op. 22, E major,
Соната, ми мажор, для скрипки и фор-
тепиано. [Соч. 22] Москва, Сов. ком-
позитор, 1974.

score (32 p.) and part. (Концертный
репертуар скрипача.)

At head of title: Л. Фейгин.

1. Sonatas (Violin and piano)

Title romanized:
Sonata, mi mazhor
CaOTU

Feigin, Moisei Emmanuilovich.

(Vospitanie i sovershenstvovanie muzykanta-pedagoga)
Воспитание и совершенствование музыканта-педа-
гога. Москва, "Сов. композитор," 1973.

158 p. 20 cm. 0.42rub USSR 73
At head of title: М. Фейгин.
On verso of t. p.: Государственный музыкально-педагогический институт имени Гнесиных. Кафедра специального фортепиано. Кафедра педагогики и методики.

1. School music—Instruction and study—Russia. I. Title.
MT3.R8F4 74-329815

Fell, Arnold.

Franz Schubert, Die schöne Müllerin, Winterreise / Arnold
Fell ; mit einem Essay "Wilhelm Müller und die Romantik" /
von Rolf Vollmann. — Stuttgart : P. Reclam, c1975.

197 p. : music ; 22 cm. GFR***
Bibliography: p. 195-197.
ISBN 3-15-010251-0
1. Schubert, Franz Peter, 1797-1828. Die schöne Müllerin. 2. Schubert,
Franz Peter, 1797-1828. Die Winterreise. 3. Müller, Wilhelm, 1794-1827.
I. Vollmann, Rolf. Wilhelm Müller und die Romantik. 1975. II. Title.
ML410.S3F33 75-515344
75 MARC

Feiler, Jetti Topitz-

see Topitz-Feiler, Jetti

Feinberg, Samuil Evgen'evich, 1890-1962

see under

Bach, Johann Sebastian, 1685-1750.
Das wohltemperierte Clavier. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Das wohltemperierte Clavier. Th. 1. No.
9-17. (Phonodisc)

Feinberg, Saul.

Blueprints for musical understanding. (Motivation
through visual sound techniques; a new approach to a com-
plete listening program giving step by step picturizations
of great musical scores.) New York, M. Witmark, 1964-

v. illus, music, 28 cm.
1. Music—Analysis, appreciation. I. Title.
MT6.F203 73-217201

Feinhals, Fritz, 1869-1940

see under

Fritz Feinhals, 1869-1940.
(Sound recording)

Feininger, Laurence Karl Johann, 1909-

Repertorium cantus plani ... Tridenti, Societas univer-
salis Sanctae Ceciliae, 1969-

v. 24 cm. It 73-Dec (v. 1)
Pref. signed: Laurentius Feininger.
"Descriptio atque inventarium collectionis Laurentii Feininger."
Errata slip inserted in v. 1.
CONTENTS: 1. Antiphonaria.
1. Music—Manuscripts—Catalogs. 2. Chants (Plain, Gregorian,
etc.)—Bibliography. I. Title.
ML138.F44 74-804751

Feininger, Laurence Karl Johann, 1909-

see under

Giorgi, Giovanni, d. 1762. Works,
vocal. Selections.

Feinland, Alexander, 1900-

The combination
violin and violoncello without accompaniment
see under

Iotti, Oscar Raoul. Violin and violoncello
in duo without accompaniment.

Feis, William J

see under

Problems in organizing California
corporations. (Sound recording)

Feito, Alvaro.

Joan Baez / [por] Alvaro Feito. — Madrid : Júcar, 1976.
155 p. (8) leaves of plates : ill. ; 18 cm. — (Colección Los Juglars : 2)
Sp76-Dec

"Selección de tr. los" p. 65-139.
Discography: p. 143-153.
Bibliography: p. 155.
ISBN 8433420291 : 150ptas
1. Baez, Joan. 2. Singers—United States—Biography. I. Baez, Joan.
ML420.B114F4 784'.092'4 77-456609
77 MARC

Fekete, Zoltán, 1909-

see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, vocal.
Selections. (Phonodisc)

Felbermayer, Anny

see under

Bach, Johann Sebastian, 1585-1750.
Wachet auf, ruft uns die Stimme, S. 140.
German. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 12, B \flat major. (Phonodisc)

Haydn, Joseph, 1732-1809. Stabat
Mater. (Sound recording)

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. Selections. (Sound
recording)

Strauss, Richard, 1864-1949. Arabella.
Selections. (Sound recording)

Felciano, Richard.

Background music : a theatre piece for harp and elec-
tronics / Richard Felciano. — Boston : E. C. Schirmer
Music Co., 1974.

score (12 p.) : 23 x 31 cm.
"E. C. S. no. 1490."
For harp, sympathetic piano, stereophonic tape, FM tuner and
transistor radio.
Duration: about 15 min.
Instructions for performance: p. 3-5.
\$3.50
1. Harp music. 2. Electronic music. I. Title.
M117.F 74-228960
[M1473]

Felciano, Richard. Chöd. Sound recording.

1976
see under

Felciano, Richard. Crasis.
(Sound recording)

Felciano, Richard.

Contractions : mobile for woodwind quintet / Richard
Felciano. — Boston : E. C. Schirmer Music Co., 1974.

5 scores (3 p. each) : 31 cm.
"E. C. S. no. 1489."
For flute, oboe, clarinet, horn and bassoon.
Instructions for performance on each score.
\$3.50
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe. I. Title.
M557.F36C6 74-228126

Felciano, Richard.

(Crisis) (Sound recording)
Crisis. Spectra. Gravities. Chöd. Composers Record-
ings CRI SD 349. p1976.
1 disc. 33 rpm. stereo. 12 in. (American contemporary instru-
mental music)

Title on container: Music of Richard Felciano.
David Subke, flute, Donald O'Brien, clarinet, Robert Bloch, violin,
Bonnie Hampton, violoncello, Beverly Bellows, harp, Naomi Spar-
row, piano, Lawrence Blackshire, percussion, the composer conduct-
ing (1st work); Nancy Turetzky, flutes, Bertram Turetzky, double
bass (2d work); Milton and Peggy Salkind, piano (3d work); Phil-
adelphia Composers' Forum, Joel Thome, conductor (4th work).
Program notes, in part by the composer, on container.

1. Septets (Piano, clarinet, flute, harp, percussion, violin, violon-
cello) 2. Flute and double bass music. 3. Piano music (4 hands)
4. Sextets (Piano, percussion, violin, violoncello, double bass) 5.
Electronic music. I. Felciano, Richard. Spectra. (Sound record-
ing) 1976. II. Felciano, Richard. Gravities. (Sound recording)
1976. III. Felciano, Richard. Chöd. (Sound recording) 1976. IV.
Subke, David. V. O'Brien, Donald. VI. Bloch, Robert. VII. Hamp-
ton, Bonnie. VIII. Bellows, Beverly. IX. Sparrow, Naomi. X.
Blackshire, Lawrence. XI. Turetzky, Nancy. XII. Turetzky, Ber-
tram, 1933-. XIII. Salkind, Milton. XIV. Salkind, Peggy. XV.
Thome, Joel. XVI. Philadelphia Composers' Forum. XVII. Title.
[M5] 75-751025

Felciano, Richard.

Ekagrata / Richard Felciano. — Boston : E. C. Schirmer
Music Co., 1974.

parts : 31 cm.
Title from cover of organ part.
"E. C. S. no. 947."
For organ, 2 percussionists and electronic tape.
Duration: "variable, probably about 8 min., 30 sec."
\$4.50
1. Trios (Organ, percussion) 2. Electronic music. I. Title.
M302.F37E4 74-228125
[M1473]

Felciano, Richard.

Evening Mass of Holy Thursday: Lesson chant. Gradual:
Christ became obedient for us unto death. TTB (or
SSA) a cappella. (Cincinnati World Library of Sacred
Music c1966)

score (3 p.) 26 cm. (Summit series: Propers of the Mass)
Cover title.
1. Propers (Music) 2. Choruses, Sacred (Men's voices, 3 parts).
Unaccompanied. 3. Choruses, Sacred (Women's voices, 3 parts), Un-
accompanied. I. Catholic Church. Liturgy and ritual. Mass.
Holy Thursday. II. Title. III. Title: Christ became obedient for us
unto death.
M2012.F37E9 74-225982
[M2093.3] [M2094.3] [M2148.3.H64]

Felciano, Richard.

First Sunday of Passiontide: Lesson chants. Gradual:
Rescue me from my enemies, O Lord. Tract: Much have
they oppressed me from my youth. TB or SA a cappella.
(Cincinnati World Library of Sacred Music c1967)

score (4 p.) 26 cm. (Summit series: Propers of the Mass)
Cover title.
1. Propers (Music) 2. Choruses, Sacred (Men's voices, 2 parts).
Unaccompanied. 3. Choruses, Sacred (Women's voices, 2 parts), Un-
accompanied. I. Catholic Church. Liturgy and ritual. Mass.
Passion Sunday. II. Title. III. Title: Rescue me from my enemies, O
Lord. IV. Title: Much have they oppressed me from my youth.
M2012.F37F5 74-227947
[M2093.2] [M2094.2] [M2148.3.P3]

Felciano, Richard.

Genesis 4: Sunbirth. (Phonotape) No. 638. Boston,
E. C. Schirmer Music Co. 1972.
1 reel. 7 in. 7 $\frac{1}{2}$ ips. stereophonic. \$7.50
Plastic; 4 track.
1. Electronic music. I. Title. II. Title: Sunbirth.
[M1473] 73-762795

Felciano, Richard.

Gravities : for piano, 4 hands / Richard Felciano. —
Boston : E. C. Schirmer Music Co., 1974.

19 p. : 31 cm. — (E. C. S. piano music ; no. 242)
\$3.00
1. Piano music (4 hands) I. Title.
M204.F 74-228948

Felciano, Richard. Gravities. Sound

recording. 1976
see under

Felciano, Richard. Crasis.
(Sound recording)

Felciano, Richard.

Hymn of the universe : for mixed voices SAB and electronic sounds / Richard Felciano. — Boston : E. C. Schirmer Music Co., [1974]

score (6 p.) ; 28 cm. — (E. C. S. choral music ; no. 2944)
Words translated from the French, originally by P. Teilhard de Chardin.
Duration: about 3 min., 45 sec.
1. Choruses, Sacred (Mixed voices, 3 parts). Unaccompanied.
2. Electronic music. I. Teilhard de Chardin, Pierre. II. Title.
M2092.3.F 75-764793
[M1473]

Felciano, Richard.

Litany, for organ (manuals alone) and electronic tape.
(Phonotape, Boston, E. C. Schirmer [1971]
1 reel. 7 in. 7 1/2 ips.
Duration: 4 min., 7 sec.
Instructions for performance on container.
1. Organ music. 2. Electronic music. I. Title.
[M11] 73-760211

Felciano, Richard.

Lullaby on a Christmas Chorale (Vom Himmel hoch) : for treble voices in unison and string quartet or string orchestra / Richard Felciano. — Boston : E. C. Schirmer Music Co., [1974]
score (4 p.) and parts ; 28 cm. — (E. C. S. choral music ; no. 2811e)
"Vom Himmel hoch from Geistliche Lieder, Leipzig, 1539."
English words.
\$1.50
1. Choruses, Sacred (Unison) with instrumental ensemble. 2. Choruses, Sacred (Unison) with string orchestra—Scores and parts.
3. Christmas music. 4. Lullabies. I. Title. II. Title: Vom Himmel hoch.
M2101.5.F 74-228951
[M2021] [M2037.C5] [(M5200)]

Felciano, Richard.

(Madrigals from William Shakespeare)
Three madrigals from Wm. Shakespeare, for SATB chorus unacc. Boston, E. C. Schirmer Music Co. [1973]
score (23 p.) 28 cm. (E. C. S. choral music, no. 2917) \$0.90
Words printed as text, p. 2.
CONTENTS: Tell me where is Fancy bred.—Take, O take those lips away.—Eye on sinful fantasy.
1. Choruses, Secular (Mixed voices, 4 parts). Unaccompanied.
Madrigals (Music). English. 3. Shakespeare, William, 1564-1616.
Musical settings. I. Title: Madrigals from William Shakespeare.
M1584.F 73-218927
[M1619.5.S52]

Felciano, Richard.

Noisosphere II, for tape alone. (Phonotape, Boston, E. C. Schirmer Music Co. [1972] No. 1458.
1 reel. 7 in. 7 1/2 ips. stereophonic. \$7.50
Plastic; 4 track.
1. Electronic music. I. Title.
[M1473] 73-762807

Felciano, Richard

Sic transit;
Sic transit, for SSA chorus, organ,
electronic tape and light sources. Boston,
E.C. Schirmer [1971]
score (7 p.) (E.C.S. choral music, no.
2807)

1. Choruses, Sacred (Women's voices, 3 pts.)
with organ 2. Electronic music I. Title

CaOTU

Felciano, Richard

Sic transit; arr.
Sic transit, for SAB chorus, organ,
electronic tape and light sources. Boston,
E.C. Schirmer, [1971]
score (7 p.) (E.C.S. choral music, no.
2903)

1. Choruses, Sacred (Mixed voices, 3 pts.)
with organ 2. Electronic music I. Title

CaOTU

Felciano, Richard.

Signs : for SATB chorus, electronic tape, and 1, 2, or 3 film strip projectors / Richard Felciano. — Boston : E. C. Schirmer Music Co., [1975]
score (11 p.) ; 27 cm. — (E. C. S. mixed media ; no. 2927)
"Text sources for choral and tape parts: R. Buckminster Fuller, Pierre Teilhard de Chardin, Jean-François Revel, Saint Luke, man"; words also printed as text: p. 2-3.
Instructions for performance: p. 2-3; "complete score": p. 4-9; "projection score": p. 10-11.
1. Choruses, Sacred (Mixed voices, 4 parts) I. Title.
M2021.F343S53 77-770799

Felciano, Richard. Spectra. Sound recording
see under

Felciano, Richard. Crasis.
(Sound recording)

Feld, Jindřich, 1925-

(Works. Selections. [Sound recording]
The music of Jindřich Feld. Serenus Recorded Editions
SRS 12074- [1977?]
discs. 33 1/3 rpm. stereo. 12 in.
Performed by various artists and organizations.
Durations on labels.
Program notes on each container.
CONTENTS: v. 1. Symphony no. 1. Concerto for flute and orchestra—v. 2. Concerto for piano and orchestra. Sonata for piano. Woodwind quintet no. 2.
1. Instrumental music.
[M4] 77-762285

Feld, Jindřich, 1925-

(Dances, flute & guitar)
Deux danses : pour flûte et guitare / Jindřich Feld. — Paris : A. Leduc, [1976].
2 scores (9 p. each) ; 31 cm.
Durations: 4 min., 15 sec.; 3 min., 15 sec.
CONTENTS: Danse lyrique.—Danse barbare.
1. Flute and guitar music. 2. Dance music.
M297.F 77-771341
[(M297.6)]

Feld, Jindřich, 1925-

(Instructive suite, clarinet & piano.
Instruktivní suita. Instructive suite.
Clarinetto e piano. Praha, Supraphon; export:
Artia [c1962]
score (7 p.) and part. (Repertoár
dechových nástrojů. 9)

1. Clarinet and piano music. Juvenile
2. Suites (Clarinet and piano) I. Title

CaOTU

Feld, Jindřich, 1925-

(Inventions, 2 flutes;
Cinq inventions : pour deux flûtes / Jindřich Feld. — Paris : A. Leduc, [1976].
2 scores (9 p. each) ; 31 cm.
Duration: 6 min., 30 sec.
CONTENTS: Prélude.—Mouvement contraire.—Canon.—Passacaille.—Fughetto.
1. Flute music (Flutes (2))
M289.F 77-771026

Feld, Jindřich, 1925-

(Inventions, mixed voices, unacc.
Inventionen für gemischten Chor / Jindřich Feld. — Kassel : Bärenreiter-Verlag, [1972].
score (32 p.) ; 28 cm. — (Bärenreiter-Chorrelhe)
Caption title.
"Bärenreiter-Ausgabe 4987."
For chorus (SATB); arbitrary syllables as text.
1. Canons, fugues, etc. (Vocal)
M1610.F44 I 6 75-765137

Feld, Jindřich, 1925-

Musica da concerto : per oboe, fagotto e orchestra / Jindřich Feld. — [Milano] : Casa musicale Sonzogno, [1967].
score (79 p.) ; 36 cm.
For oboe, bassoon, and orchestra.
Duration: ca. 12 min.
1. Concertos (Bassoon and oboe)—Scores. I. Title.
M1040.F28M9 76-771495

Feld, Jindřich, 1925-

(Quartet, strings, no. 3)
III. (i. e. Drittes, Streichquartett. [München, Edition
Modern [c1964]
score (22 p.) 27 cm.
Cover title.
Label beneath imprint: available from Joseph Boonin, Hackensack, N. J.
Duration: 9 min., 30 sec.
1. String quartets—Scores.
M452.F315 no.3 73-206320

Feld, Jindřich, 1925-

(Quartet, strings, no. 4) [Sound recording]
String quartet no. 4. Supraphon 1 11 0970.
p1972.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Musica nova bohemica)
With : Matěj, J. Quartet, strings, no. 2.
Smetana Quartet.
Durations and program notes by Jarmila Doubravová in English, German and French on slipcase.
1. String quartets. I. Smetanova kvarteto.
M1-1h

Feld, Jindřich, 1925- Quintet, brasses.
Sound recording. 1976
see under

Quintessence. (Sound recording)

Feld, Jindřich, 1925-

[Quintet, violins, violas, violoncello]
Smyčcový kvintet : pro dvoje housle, dvě violy a violoncello (1971-72) / Jindřich Feld. — Praha : Panton, 1974.
score (48 p.) and 4 parts ; 34 cm.
Duration : about 20 min.
1. String quintets (Violins (2), violas (2), violoncello)
CSt

Feld, Jindřich, 1925-

(Quintet, woodwinds & horn)
II. (i. e. Druhý, dechový kvintet pro flétnu, hoboje, klarinet, lesní roh a fagot (1968) / Jindřich Feld. — Praha : Editio Supraphon, 1972.
score (32 p.) and 5 parts.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min., 15 sec.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
CaOTU

Feld, Jindřich, 1925-

(Sonata, violoncello & piano,
Sonate, für Violoncello und Klavier (1973). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1973]
score (36 p.) and part. 31 cm. (Cello-Bibliothek, 121)
Duration: about 16 min.
1. Sonatas (Violoncello and piano)
M231.F3 74-220296

Feld, Jindřich, 1925-

(Sonatina, clarinet & piano;
Sonatine für Klarinette und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1971]
score (23 p.) and part. 31 cm. (Klarinetten-Bibliothek 5)
Duration: about 11 min., 30 sec.
1. Sonatas (Clarinet and piano)
M250.F [(M250.1)] 72-227804

Feld, Jindřich, 1925-

(Suite, accordion;
Suite für Akkordeon. Trossingen, Hohner [c1967]
19 p.

1. Suites (Accordion)

CaOTU

Feld, Jindřich, 1925- Symphony, no. 1.
Sound recording. 1972
see under

Symfonie a koncerty pro orchestr ...
(Sound recording)

Feld, Jindřich, 1925-

[Symphony, no. 1] [Sound recording]
Symphony no. 1. Supraphon 1 10 1411-1412.
p1973.
on side 2 of 2 discs. 33 1/3 rpm. stereo.
12 in. (Musica nova bohemica)
With : Lukáš, Z. Symphony, no. 4.—Hobol, E. Concerto filharmonico.—Kalabis, V. Concerto, orchestra, op. 25.
At head of title : Contemporary Czech symphonies & concertos for orchestra.
Czech Philharmonic Orchestra ; Antonio de Almeida, conductor.
In container.
Duration : 20 min.
Program notes by Jarmila Doubravová in English, German and French on container.
1. Symphonies. I. Almeida, Antonio de, 1928-II. Ceska filharmonie. III. Title: Contemporary Czech symphonies & concertos for orchestra.
M1-1h

Feldbrill, Victor
see under

Symonds, Norman. Concerto grosso.
(Phonodisc)

Weinzweig, John, 1913- Wine of
peace. (Phonodisc)

Feldbusch, Eric.

(Poèmes de Federico García Lorca; Phonodisc.
Trois poèmes de Federico García Lorca, pour récitante et
orchestre. Cultura 5067-9. [1967]
1 s. 12 in. 33½ rpm. stereophonic. (Musique belge contempo-
raine)
Germaine Gérin, speaker; Orchestre symphonique de Liège; Julien
Ghyoros, conductor.
Duration: 14 min., 17 sec.
Program notes in French, Flemish, English and German on album.
CONTENTS: Le Sang répandu.—Le prise et la mort.—Ame
absente.
With: Absil, Jean. Thème pour le Vendredi Saint.—Bernier,
René. Ode à une Madone.
1. Monologues with music (Orchestra) I. Gérin, Germaine. II.
Ghyoros, Julien. III. Orchestre symphonique de Liège. IV. Title.
[M2021] 73-760402

Feldbusch, Eric.

(Trio, no. 2, flute, violin & violoncello; Sound recording)
Trio no. 2 pour flûte, violon et violoncelle. Alpha DBM-
F-215. p1974.
on side 2 of 1 disc. 33½ rpm. stereo. 12 in. (Musique d'hier et
d'aujourd'hui)
With: Constant, F. Sonata, flute & piano, op. 33.—Ysaÿe, T.
Variations, 2 pianos, op. 10.
Georges Dumortier, flute; Marjeta Delcourte-Korosec, violin;
André Douvère, violoncello.
Duration: ca. 15 min.
Program notes in French by E. Mousset with Flemish, German,
and English translations on container.
1. Trios (Flute, violin, violoncello) I. Dumortier, Georges.
II. Delcourte-Korosec, Marjeta. III. Douvère, André.
[M242] 76-762786

Feldhoff, Hans Heinrich
see under

Fischer, Gotthilf, 1928- Masse
oder Mensch.

Feldman, Herbert B

(Quartet, strings, no. 1, op. 39;
String quartet : no. 1, op. 39 / Herbert B. Feldman. —
New York : McGinnis & Marx, [c1975]
score (31 p.) : 23 cm. and parts : 31 cm.
Cover title.
1. String quartets—Scores and parts.
M452.F317 op. 39 76-770881

Feldman, Jonathan
see under

Eugene Fodor: Tchaikovsky competition
winner. (Phonodisc)

Feldman, Ludovic. Poeme pe versuri de Mariana
Dumitrescu. Phonodisc. 1966
see under

Feldman, Ludovic. Variațiuni simfonice.
(Phonodisc)

Feldman, Ludovic.

(Variațiuni simfonice; Phonodisc.
Variațiuni simfonice. Cinci poeme pe versuri de Mariana
Dumitrescu, pentru cvintet și recitator. Electrecord ST
ECE 0414. [1966]
2 s. 12 in. 33½ rpm. stereophonic.
Orchestra Simfonică a Filarmonicii din Cluj; Emil Simon, conduc-
tor (in the 1st work); Formația Musica Nova, with narrator (in the
2d work).
Program notes in Romanian by J. V. Pandulescu, with French
summary, on slipcase.
1. Variations (Orchestra) 2. Monologues with music (Piano,
clarinet, violin, viola, violoncello) I. Feldman, Ludovic. Poeme
pe versuri de Mariana Dumitrescu. Phonodisc. 1966. II. Simon,
Emil. III. Filarmonica de Stat din Cluj. Orchestra Simfonică. IV.
Formația Musica Nova. V. Title. VI. Title: Poeme pe versuri de
Mariana Dumitrescu.
[M1045] 74-761590

Feldman, Morton, 1926-
[Chorus and instruments I]
Chorus and instruments : mixed chamber
chorus, horn, tuba, percussion, piano-
celesta, violin, violoncello, bass /
Morton Feldman. -- New York : C.F. Peters
Corp., c1963.
score (16 p.)

"Edition Peters, c6958."
Caption title.
No words or syllables indicated.

1. Choruses, Secular (Mixed voices) with
instrumental ensemble I. Title

CaOTU

Feldman, Morton, 1926-

Christian Wolff in Cambridge. New York,
C. F. Peters, c1963.
score (2 p.) 33 cm. (Edition Peters, 6959)
Caption title.
For chorus.
1. Choruses, Secular (Mixed voices, 4 parts),
Unaccompanied. I. Title.
00

Feldman, Morton, 1926-

Durations IV.
Durations 4 / Feldman. -- New York :
C.F. Peters Corp., c1962
3 scores (4 p. each)

"Edition Peters, c6904."
For violin, violoncello and vibraphone.

1. Trios (Vibraphone, violin, violoncello)
2. Chance compositions I. Title
CaOTU

Feldman, Morton, 1926- False relationships
and the extended ending. Phonodisc. 1972
see under

Feldman, Morton, 1926- The
viola in my life. (Phonodisc)

Feldman, Morton, 1926- For Frank O'Hara.
Sound recording. 1976
see under

Feldman, Morton, 1926- Rothko
chapel. (Sound recording)

Feldman, Morton, 1926-
I met Heine on the Rue Fürstenberg. (New York) Uni-
versal Edition [1973]
miniature score (12 p.) 26 cm.
For voice, flute and piccolo, clarinet and bass clarinet, percussion,
piano, violin, and violoncello; without words.
Duration: 10 min.
1. Songs (Medium voice) with instrumental ensemble. I. Title.
M1613.F35 I2 74-205107

Feldman, Morton, 1926-

Intermission 6 : for one or two pianos /
Morton Feldman. -- New York : C.F. Peters
Corp., c1963.
2 p.

"Edition Peters, c6928."
Caption title.

1. Piano music 2. Piano music (Pianos (2))
I. Title
CaOTU

Feldman, Morton, 1926-

[Ixion]
Ixion / Morton Feldman. -- New York :
C.F. Peters Corp., c1962.
score (20 p.)

"Edition Peters, c6926."
For 3 flutes, clarinet, horn, trumpet, trom-
bone, piano, 3-7 violoncellos and 2-4 double
basses.
Diagrammatic score.

1. Instrumental ensembles 2. Chance
compositions I. Title

CaOTU

Feldman, Morton, 1926-
[Ixion; arr.]
Ixion : 2 pianos / Morton Feldman. --
s.l. : s.n., 1965?
2 scores (5 p. each)

[Edition Peters, c6926a].
Originally for 3 flutes, clarinet, horn,
trumpet, trombone, piano, 3-7 violoncellos
and 2-4 double basses.
Diagrammatic notation.

1. Piano music (2 pianos). Arranged
2. Chance compositions I. Title
CaOTU

Feldman, Morton, 1926-

Rothko chapel. (New York) Universal Edition [1973]
score (39 p.) 26 cm.
For soprano and alto solos, mixed chorus, percussion, celesta, and
viola.
"The choir sings a consistent open hum throughout on the vowel
'n.'"
Duration: 30 min.
1. Choruses, Secular (Mixed voices) with instrumental ensemble.
I. Title.
M1531.F37R7 73-221292

Feldman, Morton, 1926-

[Rothko chapel; Sound recording]
Rothko chapel, for chorus, viola, and percussion. For
Frank O'Hara, for flute, clarinet, violin, cello, piano, and
percussion. Odyssey Y 34138. p1976.
1 disc. 33½ rpm. stereo. 12 in. (Modern American music series)
Karen Phillips, viola, James Holland, percussion, Gregg Smith
Singers, Gregg Smith, conductor (in the 1st work); members of the
Buffalo Center of the Creative and Performing Arts, Jan Williams,
conductor (in the 2d).
"Recorded at Columbia Studios, New York and London."
Durations: 25 min., 33 sec.; 13 min., 22 sec.
Program notes by the composer on container.
1. Choruses, Secular (Mixed voices) with instrumental ensemble.
2. Septets (Piano, clarinet, flute, percussion, violin, violoncello) I.
Feldman, Morton, 1926- For Frank O'Hara. Sound recording;
1976. II. Phillips, Karen. III. Holland, James, 1933- IV.
Smith, Gregg. V. Williams, Jan. VI. Gregg Smith Singers. VII.
New York: State University, Buffalo. Center of the Creative and
Performing Arts. VIII. Title. IX. Title: For Frank O'Hara. X.
Series.
[M1531] 74-750592

Feldman, Morton, 1926- Structures
(String quartet) Sound recording. 1973
see under

The Avant garde string quartet in the
U. S. A. (Sound recording)

Feldman, Morton, 1926- Vertical thoughts 2.
Phonodisc. 1974
see under

Music for a 20th century violinist.
(Phonodisc)

Feldman, Morton, 1926-

The viola in my life (1). (New York) Universal Edition
[1972]
score (10 p.) 26 cm.
"Universal Edition, UE 15395."
For viola, with acc. for flute, percussion, piano, violin and violon-
cello.
Duration: 9 min., 45 sec.
1. Viola with instrumental ensemble. I. Title.
M635.F 74-204921

Feldman, Morton, 1926-

The viola in my life (2). (New York) Universal Edition
[1972]
score (14 p.) 26 cm.
"Universal Edition, UE 15400."
For viola with acc. by flute, clarinet, celesta, percussion, violin and
violoncello.
Duration: 12 min., 10 sec.
1. Viola with instrumental ensemble. I. Title.
M785.F 74-204917

Feldman, Morton, 1926-

The viola in my life (3). Viola and piano. (New York,
Universal Edition [1972]
score (3 p.) and part. 31 cm.
"Universal Edition, UE 15402."
Duration: 6 min., 10 sec.
1. Viola and piano music. I. Title.
M226.F 74-204914

Feldman, Morton, 1926-
The viola in my life (IV). (New York: Universal Edition, 1973).

miniature score (29 p.) 26 cm.
"Universal Edition, UE 15408."
For viola and orchestra.
1. Viola with orchestra—Scores. I. Title.
M1014.F44V5 74-204915

Feldman, Morton, 1926-
(The viola in my life. Selections; Phonodisc.
The viola in my life. False relationships and the extended ending. Composers Recordings CRI SD 276. (1972;
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Karen Phillips, viola, with instrumental ensemble.
The first two parts of the 1st work are for viola and instrumental ensemble. The 3d part of the 1st work is for viola & piano. The 4th part is omitted. The 2d work is for violin, violoncello, 3 pianos, trombone, and chimes.
Program notes and durations on slipcase.
1. Viola with instrumental ensemble. 2. Viola and piano music. 3. Septets (3 pianos, trombone, chimes, violin, violoncello) I. Feldman, Morton, 1926- False relationships and the extended ending. Phonodisc. 1972. II. Phillips, Karen. III. Title. IV. Title: False relationships and the extended ending.
(M785) rev 71-752157

Feldman, Morton, 1926-
Voices and instruments / Morton Feldman. — (Toronto: Universal Edition, c1975;
score (36 p.) ; 31 cm.
"UE 15515 C."
For wordless chorus (SATB) 2 flutes, English horn, clarinet, bassoon, horn, timpani, piano, double bass.
Duration: ca. 11 min.
1. Chorus, Secular (Mixed voices) with instrumental ensemble. I. Title.
M1531.F37V6 76-771327

Feldman, Victor
see under

The Artful Dodger. (Sound recording)
Movin'. (Sound recording)

Feldmann, Fritz, 1905-
Musik und Musikpflege im mittelalterlichen Schlesien: mit umfangreichen Notenbeigaben/ Fritz Feldmann. — Genehmigte Lizenzausg. — Neudr. d. Ausg. Breslau 1938. — Aalen: Scientia-Verlag, 1973.
x, 209 p., 31 p. of music; 23 cm. DM33.00 GFR 73-A18
Originally presented as the author's thesis, Breslau, 1938.
Reprint of the 1938 ed. published by Trevendt & Granier, Breslau, which was issued as Bd. 37 of Darstellungen und Quellen zur schlesischen Geschichte.
Includes bibliographical references.
1. Music — Silesia. 2. Musicians, Silesian. 3. Music — Manuscripts—Silesia. 4. Music—History and criticism—Medieval. I. Title. II. Series.
ML283.S5F4 1973 780'.9438'5 73-337171
ISBN 3-511-06337-X

Feldmann, Fritz, 1905-
Die schlesische Kirchenmusik im Wandel der Zeiten / dargestellt von Fritz Feldmann. — Lübeck: Unser Weg, 1975.
252 p.; 22 cm. — (Das Evangelische Schlesien; Bd. 6, T. 2) GFR***
Bibliography: p. 251-252.
ISBN 3-87836-319-2
1. Church music—Silesia. 2. Church music—Protestant churches. I. Title.
ML3129.F44 76 76-458488
MARC

Feldmann, Peter.
How to play country fiddle. (Sound recording; Sonya-tone Records ST1101-
p1975-
discs. 33 $\frac{1}{3}$ rpm. 12 in.
"Everything the beginner needs to know to learn old time country fiddling by ear."
Instructions (18 p. ill., music) inserted in container of v. 1.
1. Violin—Methods (Fiddle)—Self-instruction. I. Title.
(M1262) 76-762938

Feldstein, Saul.
The first whole earth guitar course; teach yourself the natural way, everything you need to know ... by Sandy Feldstein. Port Washington, N. Y., Alfred Pub. Co. (c1973).
48 p. illus., music. 83 cm. \$3.95
1. Guitar—Methods—Self-instruction. I. Title.
MT583.F38 73-79990
ISBN 0-88284-006-8

Feldstein, Saul, joint author
see under

Ferguson, Tom, 1932- The jazz-rock ensemble.

Felice, John, 1938-
From Quasimodo Sunday: for unacc. double bass / John Felice. — (London: Yorke Edition, c1974).
3 p.; 31 cm.
"YE 0039"
Cover title.
Duration: about 6 min.
1. Double-bass music. I. Title.
M57.F 76-770208

Feliciano, José
see under

And the feeling's good. (Phonodisc)

Compartment. (Phonodisc)

For my love ... Mother Music. (Phonodisc)

José Feliciano sings. (Phonodisc)

Just wanna rock 'n' roll. (Phonodisc)

Memphis menu. (Phonodisc)

Félix, Jean Pierre.
Histoire des orgues de l'Église du Grand béguinage à Bruxelles / Jean-Pierre Félix. — Bruxelles: J. P. Félix, 1976.
125 leaves: ill. (some col.); 30 cm.
Includes bibliographical references and index.
490F
1. Église du Grand béguinage, Brussels—Organs. I. Title.
ML594.B8E43 786.6'2493'3 76-480340
*76 MARC

Félix, Jean Pierre.
Histoire des orgues de l'Église St-Pierre à Uccle (XVIe-XXe s.) / Jean-Pierre Félix. — Bruxelles: J. P. Félix, 1975.
65 leaves: ill.; 30 cm.
Includes bibliographical references.
280F
1. Église Saint-Pierre, Uccle, Belgium—Organs. I. Title.
ML594.U3S33 76-457854
*76 MARC

Félix, Jean Pierre
see under

Brussels. Conservatoire royal de musique. Musée instrumental.

Felix, Werner.
Johann Sebastian Bach: lebendiges Erbe / Autoren, Werner Felix, Armin Schneiderheinze, Winfried Hoffmann. — Leipzig: Johann-Sebastian-Bach-Komitee der Deutschen Demokratischen Republik, 1973.
33 p.; ill., facsim., col. port.; 19 cm. — (Beiträge zur Bachpflege der DDR; Heft 2)
"Quellennachweis": p. 33.
2,50M
1. Bach, Johann Sebastian, 1685-1750. I. Schneiderheinze, Armin. II. Hoffmann, Winfried. III. Johann-Sebastian-Bach-Komitee der Deutschen Demokratischen Republik. IV. Series.
ML410.B13F44 780'.92'4 74-349895

Felix Weingartner: recollections & recordings / edited by Christopher Dymont. — Rickmansworth: Triad Press, 1976.
5-116 p.; ill., facsim., music, ports.; 30 cm. — (Triad Press bibliographical series; no. 5) GB76-17083
"The recorded legacy of Felix Weingartner": p. 61-92.
Includes bibliographical references and index.
ISBN 0-902070-17-7: £5.95
1. Weingartner, Felix, 1863-1942. 2. Weingartner, Felix, 1863-1942—Discography. I. Weingartner, Felix, 1863-1942. II. Dymont, Christopher.
ML422.W325F4 785'.092'4 76-369869
76 MARC

Felix Weingartner conducts the Royal Philharmonic Orchestra. (Phonodisc; Parnassus PAR-006. (1975);
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
First work recorded March 27, 1929; 2d work Jan. 27-28, 1927.
Durations: about 33 min., 30 sec.; 21 min., 26 sec.
Biographical notes on the conductor by C. Dymont and program notes by W. Ivesen and Sir G. Grove (6 p.) inserted in slipcase.
CONTENTS: Mendelssohn. Symphony no. 3, in A minor, op. 56 (Scotch)—Beethoven. Symphony no. 8, in F, op. 88.
I. Symphonies. I. Weingartner, Felix, 1863-1942. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 3, op. 56. A minor. Phonodisc. 1975? III. Beethoven, Ludwig van, 1770-1827. Symphony, no. 8, op. 88. F major. Phonodisc. 1975? IV. Royal Philharmonic Orchestra.
(M1001) 75-761737

Fell, Eleanor
see under

Eleanor Fell, harpist. (Sound recording)

Fellegara, Vittorio.
Chanson: per soprano e orchestra da camera (1974) / Vittorio Fellegara; su versi di Paul Éluard. — Milano: Edizioni Suvini Zerboni, c1975.
score (36 p.) ; 32 cm.
Duration: 10 min., 30 sec.
French words, from Matinee.
1. Songs (High voice) with chamber orchestra. 2. Éluard, Paul, 1895-1962—Musical settings.
M1613.F35C5 76-771307
(M1610.5.E38)

Fellegi, Ádám
see under

Bartók, Béla, 1881-1945. Out of doors. (Sound recording)

Berg, Alban, 1885-1935. Sonata, piano, op. 1. (Sound recording)

Schönberg, Arnold, 1874-1951. Stück, piano, op. 33a. (Sound recording)

Stravinskij, Igor' Fedorovich, 1882-1971. Petroushka. Selections; arr. (Sound recording)

Villa-Lobos Concurso Internacional de Piano, 1974. (Phonodisc)

Feller, Benoit.
Jimi Hendrix / Benoit Feller. — Paris: A. Michel, c1976.
190 p.; ill.; 17 cm. — (Rock & folk) F***
Bibliography: p. 186-187.
Discography: p. 188-190.
ISBN 2-226-00243-X
1. Hendrix, Jimi. 2. Composers—United States—Biography.
ML410.H476F4 784'.092'4 77-355179
77 MARC

Feller, Dick.
Dick Feller wrote... (Phonodisc; United Artists UA-LA-094F (1973);
2 s. 12" 33 1/3 rpm microgroove stereophonic

The composer, popular vocals and guitar with assisting musicians
Recorded in Hendersonville, Tenn.
Program notes by the composer on slipcase
1. Music, Popular (Songs, etc.)—U.S.
1. Title.
OBgU

Feller, Dick.
No word on me. (Phonodisc; Asylum CM-1 (1974);
2 s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer with instrumental ensemble
Recorded in Nashville
1. Music, Popular (Songs, etc.)—U.S.
1. Title.
OBgU

Fellerer, Karl Gustav, 1902-
Der Akademismus in der deutschen Musik des 19. Jahrhunderts / Karl Gustav Fellerer. — Opladen: Westdeutscher Verlag, 1976.
67 p.; 24 cm. — (Geisteswissenschaften, Vorträge - Rheinisch-Westfälische Akademie der Wissenschaften; G 212) GFR76-A
Includes bibliographical references.
ISBN 3-531-07212-9: DM24.00
1. Music—Germany—History and criticism. 2. Music—History and criticism—19th century. I. Title. II. Series: Rheinisch-Westfälische Akademie der Wissenschaften. Geisteswissenschaften, Vorträge; G 212.
ML275.4.F46 76 76-478422
76 MARC

Fellerer, Karl Gustav, 1902-
Geschichte der katholischen Kirchenmusik. Unter Mitarbeit zahlreicher Forscher des In- und Auslandes hrsg. von Karl Gustav Fellerer. Kassel, Bärenreiter-Verlag, 1972-
v. map, music, plates. 29 cm. GDB***
Includes bibliographies.
CONTENTS: Bd. 1. Von den Anfängen bis zum Tridentinum.
1. Church music—Catholic Church—History and criticism.
I. Title.
ML3002.F312 783'.026'2 73-326786
ISBN 3-7618-0224-2 (v. 1)

Fellerer, Karl Gustav, 1902-
Monodie und Polyphonie in der Musik des 16. Jahrhun-
derts. Brussel, Paleis der Academiën, 1972.

36 p. music. 26 cm. (Mededelingen van de Koninklijke Aca-
demie voor Wetenschappen, Letteren en Schone Kunsten van België.
Klasse der Schone Kunsten, jaarg. 34, nr. 4)
Summary in Flemish.
Includes bibliographical references.
I. Music—Theory—Medieval. I. Title. II. Series: Vlaamse
Academie voor Wetenschappen, Letteren en Schone Kunsten van
België. Klasse der Schone Kunsten. Mededelingen, jaarg. 34, nr. 4.
N13.V5 jaarg. 34, nr. 4 73-344300
[ML174]

Fellerer, Karl Gustav, 1902- comp.
The monody. English trans. by Robert
Kolben. Cologne, Arno Volk Verlag Hans
Gerig; New York, Leeds [1968]
67 p. (Anthology of music, no. 31)

1. Songs with harpichord. 2. Vocal
duets with harpichord. I. Title.

ICU 74-301 733 4-18-74

Fellerer, Karl Gustav, 1902-
see under

Anthology of music.

Bianchi, Lino, 1920- Giovanni
Pierluigi da Palestrina.

Das Musikwerk.

Fellini's Roma (Motion picture)
see under

Rota, Nino. Fellini's Roma. Selections.
(Phonodisc)

Fellman, David, 1908-

Education and the politics of democracy. (Phonotape,
Santa Barbara, Calif., Center for the Study of Democratic
Institutions, 1970, No. 442.

1 reel. 5 in. 3 1/2 ips.

Duration: 43 min., 5 sec.

Plastic: dual-track.

SUMMARY: "The future of education depends on the success with
which we are able to do things democratically." An address by the
author delivered at the Center the day after the assassination of
Martin Luther King.
1. Education—United States—1965- 2. Democracy. I. Center
for the Study of Democratic Institutions. II. Title.
[LA217] 72-761694

rev

Fellman, David, 1907-

The politics of democracy. (Phonorecord, Santa Bar-
bara, Calif., Center for the Study of Democratic Institu-
tions, 1970, No. 442.

1 reel. 5 in. 3 1/2 ips. dual-track.

1 cassette. 2 1/2 x 4 in.

Previously issued under title: Education and the politics of
democracy.

SUMMARY: Argues that the survival of American democracy
depends on a consensus as to constitutional ways to power and that
the American consensus is in danger of collapse.

Duration: 43 min., 5 sec.

1. United States—Politics and government—1945- 2. De-
mocracy. 3. Consensus (Social sciences) I. Center for the Study
of Democratic Institu- tions. II. Title.
[JK271] 72-761831

Fellner, Rudolph, arr.
see under

Simon, Henry William, 1901-1970, comp.
A treasury of Christmas songs and carols.

Fellowes, Edmund Horace, 1870-1951.

The English madrigal. Freeport, N. Y., Books for Li-
braries Press [1972].
111 p. illus. 22 cm.

Reprint of the 1925 ed.

1. Madrigal. 2. Composers, English. 3. Music—History and criti-
cism—19th century. I. Title.
ML2631.F45 1972 784'.1 72-6997
ISBN 0-8369-6929-4 MARC

Fellowes, Edmund Horace, 1870-1951.

Organists and masters of the choristers of St. George's
Chapel in Windsor Castle / Edmund H. Fellowes. — Lon-
don : Society for the Promotion of Christian Knowledge
for the Dean and Canons of St. George's Chapel in Windsor
Castle, [1974].
xv, 108 p., (7) leaves of plates : facsimils, ports ; 23 cm. — (Histori-
cal monographs relating to St. George's Chapel, Windsor Castle)
GB 74-23406

1. Organists, English. 2. Windsor Castle. St. George's Chapel.
I. Title. II. Series.
ML286.8.W5F4 1974 783.8'092'2 [B] 75-305539
MARC

Fellowes, Edmund Horace, 1870-1951, ed.
see under

Byrd, William, 1542 or 3-1623.
Works.

Fellows Jensen, Gillian.

The Vikings. (Phonotape. By Gillian Fellows Jensen,
Peter Sawyer, and David Wilson; Santa Monica, Calif.,
BFA Educational Media; sole distributor in the United
States and Canada: Holt Information Systems, New York,
1972; F23003.

1 cassette. 2 1/2 x 4 in. (The Middle Ages in Europe series, HM3)
(Sussex tapes International)

Discussion.

Booklet containing notes on the discussion, study questions, and
bibliography (5 p.) laid in container.

CONTENTS: The Viking Invasions.—The Vikings and Europe.

1. Vikings. I. Sawyer, P. H., joint author. II. Wilson, David
McKenzie, joint author. III. Title. IV. Series: The Middle
Ages in Europe series. HM3.

[DL65] 74-761176

Fellowship of Australian Composers. Western
Australian Branch

see under

The Contemporary Australian composer
and society.

Felsenstein, Walter.

Musiktheater: Beiträge zur Methodik u. zu Inszenierungskon-
zeptionen / Walter Felsenstein, Joachim Herz ; hrsg. von Ste-
phan Stompor. — 2., veränd. Aufl. — Leipzig : Reclam, 1976.
430 p. ; 18 cm. — (Reclams Universal-Bibliothek ; Bd. 458 : kunstwissen-
schaften) GDR76-A

Bibliography: p. 391-402

2.50M

1. Opera—Addresses, essays, lectures. 2. Opera—Dramaturgy. I. Herz,
Joachim, joint author. II. Title.

ML55.F44 1976 782.1'071 77-459004
77 MARC

Felsenstein, Walter.

Schriften zum Musiktheater / Walter Felsenstein ; hrsg. von
Stephan Stompor, Mitarb., Ilse Kobán. — 1. Aufl. — Berlin :
Henschelverlag Kunst u. Gesellschaft, 1976.

575 p. ; ill. ; 22 cm. — (Schriften der Sektion Darstellende Kunst, Akademie
der Künste der DDR) GFR76-A

Includes a list of the author's works: p. 561-570.

Includes index.

28.00M

1. Opera—Addresses, essays, lectures. I. Title. II. Series: Akademie der
Künste der Deutschen Demokratischen Republik. Sektion Darstellende Kunst.
Schriften der Sektion Darstellende Kunst.

ML1700.1.F44 782.1'08 76-474902
76 MARC

Felsenstein, Walter

see under

Koerth, Manfred. Felsenstein inszeniert
Carmen.

Kranz, Dieter. Gespräche mit
Felsenstein.

The Music theater of Walter Felsenstein.

Felsztyna, Sebastian z

see

Sebastian z Felsztyna, ca. 1480-ca. 1544.

Felt, Gerhard.

(Triosonaten de tempore)

Drei Triosonaten de tempore : für Orgel / Gerhard

Felt. — Wolfenbüttel : Mösele Verlag, c1974.

32 p. ; 23 x 30 cm.

Choral settings; the last setting of each with German words.
CONTENTS: Advent: En clara vox redarguit (Hört eine helle
Stimm erklingen)—Weihnachten: A solia ortus cardine (Christum wir
sollen loben schon)—Passion: Ad vespas migrabat Jesus (Am
Abend zing Jesus zum Garten).

1. Suites (Organ) 2. Chorales (Instrumental settings) 3. Advent
music. 4. Christmas music. 5. Passion music. I. Title: Trio-
sonaten de tempore.

M9.F38T7 76-770519

[(M5110)] [(M3300)] [(M5450)]

Felter, Ralph J O

Blåseteknik og dens perspektiver. (Af) Ralph J. O. Fel-
ter. København, (Schultz), 1973.

186, [12] p. 23 cm.

"Eroneregister": (4) leaves inserted.

Bibliography: p. 196-198.

ISBN 87-569-0118-6 : kr45.50

1. Wind instruments—Instruction and study. 2. Music—Physi-
ology. I. Title.

[MT389.F44] 73-595955

Feltmate, Peggy.

Rana's pond : an ecological musical for young people :
vocal score and libretto / by Peggy Feltmate and Howard
Cable. — Toronto : G. V. Thompson, c1975.

105 p. ; 31 cm.

With piano acc.

\$8.00

1. Operas, Juvenile. I. Cable, Howard, joint composer.

II. Title.

M1995.F36R3 76-771238

Felton, Roy

see under

Benny Carter. (Phonodisc)

Female Chorus of the O. R. T. F.
see under

Messiaen, Olivier, 1908-
Petites liturgies de la présence divine.
(Phonodisc)

Female Chorus of the O. R. T. F.

see also under its earlier heading

Office de radiodiffusion-télévision française.
Female Chorus

The Female frolic. (Phonodisc, Argo ZDA 82. [1968],
2 s. 12 in. 33 1/3 rpm. stereophonic.

Folk songs; Peggy Seeger, Frankie Armstrong and Sandra Kerr,
with acc. on guitar, autoharp, concertina, 5-string banjo, tin whistle
and English concertina.

Words of the songs and program notes ((6) p.) inserted in slip-
case; notes on slipcase.

CONTENTS: The Doffin mistress.—[Grl] of constant sorrow.—The
blacksmith.—My husband's got no courage in him.—The generous
lover.—The whore's lament.—Geordie.—Come me little son.—The
female frolic.—Children's sequences.—An old man came courting
me.—Mina's wife.—The factory girl.—Lowell factory girl.—The
Broomfield Hill.—The housewife's lament.

1. Folk-songs, English. 2. Folk-songs, American. 3. Women—
Songs and music. I. Seeger, Margaret, 1935- II. Armstrong,
Frankie. III. Kerr, Sandra.

[M1740] 73-761272

Femenia, Ramon.

Homenaje, preludio para piano. Madrid,

Union Musical Española [c1973]

10 p. 33cm.

1. Piano music. I. Title.

CST

Fenaroli, Fedele, 1730-1818.

Andante piano. D major.

Andante in re maggiore, per pianoforte. (Revisione di)

C. Zecchi, H. Fazzari. Milano, Carisch [1971]

6 p. 32 cm.

1. Piano music—To 1800.

M25.F

rev

75-295306

Fenby, Eric, 1906-

Delius as I knew him / Eric Fenby. — Westport, Conn. :

Greenwood Press, 1975.

vii, 234 p., (4) leaves of plates : music, port. ; 22 cm.

Reprint of the 1948 ed. published by Quality Press, London.

Includes index.

ISBN 0-8371-8394-4

1. Delius, Frederick, 1862-1934.

ML410.D35F4 1975 780'.92'4 75-25255
75 MARC

Fenby, Eric, 1906-

see under

Delius, Frederick, 1862-1934. Con-
certo, violin. (Sound recording)

A Delius companion.

Fend, Ch'i

see under

Tiao tzu ch'ü chi.

Fender, Freddy

see under

Texas country. (Sound recording)

Fénelon, Fania.

Playing for time / Fania Fénelon with Marcelle Routier ; translated from the French by Judith Landry. — 1st ed. — New York : Atheneum, 1977, c1976.
ix, 262 p. ; 22 cm.
Translation of Sursis pour l'orchestre.
ISBN 0-689-10796-X
1. Fénelon, Fania. 2. Musicians—France—Biography. 3. World War, 1939-1945—Personal narratives, French. 4. World War, 1939-1945—Prisoners and prisons, German. I. Routier, Marcelle, joint author. II. Title.
ML429.F436A33 940.54'72'43 77-5502
77 MARC

Fénelon, Fania.

Sursis pour l'orchestre / Fania Fénelon ; témoignage recueilli par Marcelle Routier. — Paris : Stock, c1976.
396 p. ; 22 cm. F***
ISBN 2-234-00497-7 : 45.00F
1. Routier, Marcelle. 2. Musicians—France—Biography. 3. World War, 1939-1945—Personal narratives, French. I. Routier, Marcelle, joint author. II. Title.
ML429.R69F4 940.54'72'43 76-486249
77 MARC

Feng, Kuo-lin, joint author
see under

Chang, Tseng-liang. Ta-ch'ing ho p'an
hua tang nien.

Feng, Meng-lung, 1574?-1645?

(Shan ko)
山歌 [10卷] 馮夢龍原著 顧頡剛校點 上海
傳經堂書店印 [1935後記]
[26], 86, 1 double l. 21 cm.

1. Folk songs, Chinese—Texts. I. Ku, Chieh-kang, 1893- ed.
II. Title.
M1804.F4285 73-898500

Feng, Shui.

(Feng shui yüeh shu sau chung)
馮氏樂書四種 馮水撰 北京 桐鄉馮氏 乙丑
i. e. 1925. 香港? 1972?
1 v. (various pagings on double leaves) 24 cm.
Original ed. issued in series: 桐鄉馮氏水齋叢書
CONTENTS: 變徵定位考—鍾樺鍾院考—白石道人琴曲古
怨釋—琴均調絃
1. Music—China—History and criticism. 2. Chiang, K'uei, ca.
1155-ca. 1235. Ku yüan. I. Chiang, K'uei, ca. 1155-ca. 1235.
Ku yüan. 1972? II. Title. III. Title: Yüeh shu. IV. Title: Ku
yüan.
ML362.2.F45 73-835551

(Feng shou t'e ta ko t'e to)

丰收特歌特多 / 广东人民出版社編輯. — 第1
版. — 广州: 該社, 1959.
16 p. ; 18 cm. — (广东民歌选: 第7輯)
Folk songs without the music.

1. Folk-songs, Chinese—Texts. I. Kuang-tung jen min ch'u pan
she, Canton, China. II. Series: Kuang-tung min ko hsuan: ti 7 chi.
M1801.F44 77-836658

La Fenice. Milano, Nuove edizioni, 1972.

353 p. illus. 33 cm. (I Teatri nel mondo) It 73-June
Writings by G. Longo and others.
Includes bibliographical references.
1. Venice. La Fenice.
ML1783.8.V42F4 782.1'0945'31 73-340105

Fenice Theater, Venice
see Venice. La Fenice

Fenigstein, Victor
[Folk songs, flute, violoncello & drum]
Six folk songs : for flute, cello and snare
drum / Victor Fenigstein. -- Adliswil-Zürich :
Edition Eulenburg, [197-?]
score (13 p.)

Duration: 11 min., 55 sec.

1. Trios (Flute, drum, violoncello)

CaOTU

Fenigstein, Victor
[Miniatures, piano, flute & violoncello]
Sette miniature : per flauto (o oboe o
clarinetto) violoncello e pianoforte / Victor
Fenigstein. -- Adliswil-Zürich : Edition
Eulenburg, [c1973]
score (16 p.) and 4 parts.

Duration: about 8 min.

1. Trios (Piano, flute, violoncello) 2. Trios
(Piano, oboe, violoncello) 3. Trios (Piano,
clarinet, violoncello)

CaOTU

Fenigstein, Victor.

[Réactions sur un thème de rythme,
Neuf réactions sur un thème de rythme, pour percussion,
6 exécutants. (Zürich, Edition, Eulenburg, c1971)
score (18 p.) 37 cm. (Eulenburg general music series, no. 47)
Cover title.
Duration: about 8 min., 20 sec.
1. Variations (Percussion) I. Title: Réactions sur un thème de
rythme.
M683.F 73-208572
[M685.4] [M5015]

Fenigstein, Victor

[Vortragsstück]
Vortragsstück : in Form von vier kurzen
Berichten für Flöte und Klavier / Fenig-
stein. -- [Zürich] : Eulenburg, [c1972]
score (12 p.) and part.

Duration: 5 min., 30 sec.

1. Flute and piano music I. Title

CaOTU

Fenlon, Iain

see under

Birmingham, Eng. University. Barber
Institute of Fine Arts. Catalogue of the
printed music and music manuscripts before
1801.

Fennell, Frederick
see under

Anderson, Leroy, 1908- Works,
instrumental. Selections. (Phonodisc)

Grainger, Percy Aldridge, 1882-1961.
Lincolnshire posy. (Sound recording)

Milhaud, Darius, 1892-1974. Suite
française, band. (Sound recording)

Music of the Civil War. (Sound
recording)

Our musical past. (Sound recording)

Rogers, Bernard, 1893-1968.
Japanese dances, orchestra; arr. (Sound
recording)

Strauss, Richard, 1864-1949.
Serenade, wood-winds & brasses, op. 7, Eb
major. (Sound recording)

Fennelly, Brian.

[Evanescences] Phonodisc.
Evanescences. Composers Recordings CRI SD 322.
[1974]
1 1/2 s. 12 in. 33 1/3 rpm. stereophonic.
With: Hilbard, William. Quartet, strings.
Members of Da Capo Chamber Players; Edward Murray, con-
ductor; tape part realized at Electronic Music Studio, School of the
Arts, New York University.
"This recording was made possible by grants from the Martha
Baird Rockefeller Fund for Music and the American Composers Al-
liance."
Duration: 25 min., 20 sec.
Program notes, in part by the composer, on slipcase.
1. Quartets (Clarinet, flute, violin, violoncello) 2. Electronic mu-
sic. I. Murray, Edward M. II. Da Capo Chamber Players. III.
New York University. Electronic Music Studio. IV. Title.
[M462] 74-750284

Fennelly, Brian.

Quintet, woodwinds & horn; Phonodisc.
Wind quintet. Composers Recordings CRI SD 318.
[1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Moss, Lawrence. Auditions.—Stearns, P. P. Quintet, wood-
winds & horn.
Slipcase title: Modern music.
Dorian Woodwind Quintet.
Duration: 18 min., 25 sec.
Program notes on slipcase.
I. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Dorian
Woodwind Quintet. II. Title: Modern music.
[M557] 74-750096

Fenner, Burt

Music, brasses & kettledrums
Music for brass and timpani (1968)
New York, Seesaw Music Corp. [1973]
score (24 p.)

Caption title.
For 4 horns, 3 trumpets, 3 trombones, tuba
and kettledrums.

1. Brass ensemble's

CaOTU

Fenner, Burt.

[Prelude, brasses & kettledrums]
Prelude, for brass, timpani and stereophonic
tape. [New York, Seesaw Music Corp., c1973]
score (21 p.) 32 cm.
For 4 trumpets, 3 tenor trombones, bass
trombone (or tuba), 4 horns, euphonium, tuba,
kettle drums, and tape.
"Tape part is available only on rental from
the publisher."
1. Instrumental ensembles - Scores. 2.
Electronic music - Scores.
OU

Fenner, Burt

Prelude, for brass, timpani and stereo-
phonic tape. [New York, Seesaw Music Corp.,
1973]
iii p., score (21 p.)

1. Brass ensembles 2. Electronic music

CaOTU

Fenner, Thomas P
see under

Hampton Institute, Hampton, Va.
Religious folk songs of the Negro.

Fennig's All-Star String Band
see under

The Hammered dulcimer. (Phonodisc)

Saturday night in the provinces.
(Sound recording)

Fenton, Edward, 1917-

The big yellow balloon. [Phonotape] Spoken Arts SAC
6144. [1974]
1 cassette. 2 1/4 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)
Dramatization, with sound effects and music.
Duration: 14 min., 35 sec.
[1. Balloons—Fiction; I. Title. II. Series.
[PZ7] 74-750854

Fenwick, Ray.

Funky. [Phonodisc] Date TES-4021
[1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Spencer Davis
Group; the composer, lead guitar and
vocals
Recorded in New York City and London
Program notes on slipcase

1. Music, Popular (Songs, etc.).
I. Spencer Davis Group.
II. Davis, Spencer. III. Title.
OBGU

Fenyves, György.
Csak fiataloknak. Budapest, Zeneműkiadó Vállalat, 1966—
v. illus. 20 cm.
1. Music, Popular (Songs, etc.)—Juvenile literature. I. Title.
ML3930.A2F4 67-42973
rev

Fenyves, Lorand
see under

Bartók, Béla, 1881-1945. Duets,
violins. (Phonodisc)

Feodor Schaljapin. (Sound recording, Lebendige Ver-
gangenheit LV 53, 196-f, 1
disc, 33 1/3 rpm. 12 in.
All selections except the last are opera excerpts.
Feodor Schaljapin, bass; unidentified orchestras, choruses, and
conductors; sung in Italian, Russian (the Faust, Der Dämon, and
Lakmé excerpts), or French (last work)
Recorded 1903-12.
Program notes in German by C. Hösslinger on container.
CONTENTS: Rossini. Der Barbiere von Sevilla; Die Verleum-
dung, sie ist ein Lüftchen.—Bellini. Norma: Steig auf den Hügel,
Druidenschar.—Meyerbeer. Robert der Teufel; Also dies sind die
Trümmer.—Donizetti. Lucia di Lammermoor; Freudig der Rache Wonne
schlürft ich.—Verdi. Ernani: Unglücksseiger, und du vertrauest.—
Gounod. Margarethe Faust; Ja, das Gold regiert die Welt. Ihr
Stört mich sehr/O Nacht, verbreite hier. O Herr, so lasse hier
niederknien (with Maria Michailowa, soprano) Scheinst zu schlafen,
du im Stübchen.—Verdi. Don Carlos: Schlaf find ich erst am Ende
mehrer Tage.—Rubinstein. Der Dämon: Kind, weine nicht. Ohne
Segel, ohne Steuer.—Debussy. Lakmé: Lakmé, es schweift dein
Blick sur Ferne.—R. de Lisle. La Marsellaise.
1. Songs (Low voice) with orchestra. 2. Operas—Excerpts. I.
Shaljapin, Fedor Ivanovich, 1873-1938. II. Rossini, Gioacchino An-
tonio, 1792-1868. Il barbiere di Siviglia. La calunnia. (Sound
recording, 196-. III. Bellini, Vincenzo, 1801-1835. Norma. It
sul colle. O Druidi! (Sound recording, 196-. IV. Meyerbeer, Gio-
acchino, 1791-1864. Robert le Diable. Nonnes qui reposez. (Sound
recording, 196-. V. Donizetti, Gaetano, 1797-1848. Lucia di Lam-
mermoor. Vieni! la mia vendetta. (Sound recording, 196-. VI. Verdi,
Giuseppe, 1813-1901. Ernani. Infelice! e tu credevi. (Sound re-
cording, 196-. VII. Gounod, Charles François, 1818-1893. Faust.
Selections. (Sound recording, 196-. VIII. Verdi, Giuseppe, 1813-
1901. Don Carlos. Elle ne m'aime pas. (Sound recording, 196-.
[ML505] 77-761897

Fegndahl, Fridtjof Backer-
see Backer-Grøndahl, Fridtjof, 1885-1959

Ferber, Edna, 1887-1968.
The gray old dog. An incident from Show boat. (Sound
recording, Columbia ML 4762, 195-f, 1
disc, 33 1/3 rpm. mono. 12 in. (Columbia literary series)
In container numbered DSL-130.
Short story and excerpt from novel, read by the author.
I. Ferber, Edna, 1887-1968. Show boat. (Sound recording, 195-f
II. Title. III. Title: Show boat. IV. Series: Columbia literary
series. (Sound recording, 76-740014
[PS3511.E46]

Ferber, Edna, 1887-1968.
Show boat.

For a musical composition based on this work
see

Kern, Jerome, 1885-1945.
Show boat.

Ferber, Edna, 1887-1968. So hig
see under

So hig. (Sound recording)

Ferdausi Rahman
see under
Best of Ferdausi. (Phonodisc)

Fere, Aleksey Vasil'evich, 1903-
see under

Voprosy professional' no' podgotovki
studentov muzykal' no-pedagogicheskogo
fakul' teta

Fere, Vladimir Georgievich, 1902-
P'esy na kirgizskie temy, violoncello
& piano.
Три пьесы на киргизские темы, для
виолончели и фортепиано. Москва, Му-
зыка, 1974.
score (34 p.) and part.

At head of title: B. Феде.
Includes Naigryshi, by N. Sabitov.

1. Violoncello and piano music
I. Sabitov, Nariman, 1925- Naigryshi

Title romanized:
P'esy na kirgizskie temy,
ul'a violoncheli i forte-
piano

CaOTU

Fere, Vladimir Georgievich, 1902- joint
composer
see under

Vlasov, Vladimir Aleksandrovich, 1903-
Ved'ma. (Phonodisc)

Ferenc Liszt Chamber Orchestra
see
Liszt Ferenc Chamber Orchestra.

Ferenc von Vecsey. (Sound recording, [Discopaedia], MB
1002,
[197-?]
discs. 33 1/3 rpm. mono. 12 in. (Masters of the bow, edition
1.
Ferenc von Vecsey, violin, with piano.
Durations, discographical information, and biographical notes by
J. Creighton on container.
Contains original works and arrangements.
1. Violin and piano music. 2. Violin and piano music, Arranged.
I. Vecsey, Franz von, 1893-1935. II. Series: Masters of the bow.
(Sound recording, edition 1.
[M217] 76-761530

Ferencsik, János, 1907-
see under

Bartók, Béla, 1881-1945. Works.
Selections. (Sound recording)

Bartók, Béla, 1881-1945. Concertos,
violin. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 1, op. 21, C major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 2, op. 36, D major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 4, op. 60, Bb major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 6, op. 68, F major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 7, op. 92, A major. (Sound
recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Phonodisc)

Brahms, Johannes, 1833-1897. Concerto,
piano, no. 2, op. 83, Bb major. (Phonodisc)

Ferencsik János.

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto,
piano, no. 1, Eb major. (Sound
recording)

Liszt, Franz, 1811-1886. Die Legende
von der heiligen Elisabeth. (Sound
recording)

Rándki, György. The tragedy of man.
Selections. (Sound recording)

Schönberg, Arnold, 1874-1951. Gurre-
Lieder. (Sound recording)

Zádor, Eugene, 1894- Works,
orchestra. Selections. (Phonodisc)

Ferencsik János. A beszélgetést vezette Várnai Péter. A
fényképeket készítette Mezey Béla [et al.]. Budapest, Zen-
eműkiadó, 1972.

24, (52) p. illus. 24 cm. 64.00ft
1. Ferencsik, János, 1907- I. Ferencsik, János, 1907-
II. Várnai, Péter. III. Mezey, Béla.
ML422.F47F5 74-230812

Ferguson, Barry, 1942-
(Pieces, organ;
Six organ pieces / Barry Ferguson. — Borough Green,
Kent : Novello, c1977;
28 p. : port. : 28 cm.
"The first three pieces can be played together to form a recital
work. The last may be used for weddings."
CONTENTS: Fantasia.—Trio.—Toccata.—Reverie.—Prelude on
Durness.—Festival music.
1. Organ music.
M7.F38P5 77-771627

Ferguson, Donald Nivison, 1882-
A history of musical thought / by Donald N. Ferguson. — 3d
ed. — Westport, Conn. : Greenwood Press, 1975, c1959.
xii, 675 p. : ill. : 23 cm.
Reprint of the ed. published by Appleton-Century-Crofts, New York.
Bibliography p. 639-657
Includes index
ISBN 0-8371-6882-1
1. Music—History and criticism 2. Music—Theory. 3. Music—Analysis,
appreciation I. Title
[ML160.F35 1975] 780'.9 73-5265
75 MARC

Ferguson, Donald Nivison, 1882-
Image and structure in chamber music / by Donald N. Fergu-
son. — New York : Da Capo Press, 1977, c1964.
ix, 339 p. : ill. : 24 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by University of Minnesota Press, Minneapolis.
Includes bibliographical references and index.
ISBN 0-306-77415-1
1. Chamber music—History and criticism. 2. Chamber music—Analysis, ap-
preciation. I. Title.
[ML1100.F47 1977] 785.7 77-5586
77 MARC

Ferguson, Donald Nivison, 1882-
Music as metaphor; the elements of expression / by Don-
ald N. Ferguson. Westport, Conn., Greenwood Press (1973,
c1960).
ix, 198 p. : music. 23 cm.
Reprint of the ed. published by University of Minnesota Press,
Minneapolis.
1. Music—Philosophy and aesthetics. I. Title.
[ML384.F37 1973] 780'.1 73-9210
ISBN 0-8371-6981-X MARC

Ferguson, Donald Nivison, 1882-
A short history of music, by Donald N. Ferguson. West-
port, Conn., Greenwood Press (1974, c1943).
x, 500 p. : illus. 22 cm.
Reprint of the ed. published by F. S. Crofts, New York.
ISBN 0-8371-6881-3
1. Music—History and criticism. I. Title.
ML160.F36 1974 780'.9 73-5266
MARC

Ferguson, Everett, 1933-
A cappella music in the public worship of the church.
Abilene, Tex., Biblical Research Press (1972).
iv, 98 p. : 22 cm. (The Way of life series, no. 125)
Includes bibliographical references.
1. Church music—History and criticism. 2. Music in churches.
I. Title.
ML3001.F36 204'.2 72-76963
MARC

Ferguson, Floyd, 1913-
see under

Floyd Ferguson ... (Phonodisc)

Ferguson, Gary, 1934-
see under

Think for yourself. (Sound recording)

Ferguson, Howard, 1908-
Keyboard interpretation from the 14th to the 19th century :
an introduction / Howard Ferguson. — New York : Oxford
University Press, 1975.
ix, 211 p. : music. : 22 cm.
Includes bibliographies and index.
ISBN 0-19-318419-2 : \$7.95
1. Organ music—Interpretation (Phrasing, dynamics, etc.) 2. Harpsichord
music—Interpretation (Phrasing, dynamics, etc.) 3. Piano music—Interpre-
tation (Phrasing, dynamics, etc.) 4. Music—Performance—History. I. Title.
ML549.F47 786.1'07 75-4207
75 MARC

Ferguson, Howard, 1908- Sketches. No. 1.
1976
see under

Contemporary music for flute.

Ferguson, Howard, 1908-
see under

Anne Cromwell's virginal book.

Finzi, Gerald, 1901-1956. Before
and after summer. (Sound recording)

Ferguson, Howard, 1908-
see under

Finzi, Gerald, 1901-1956. A young
man's exhortation. (Sound recording)

Haydn, Joseph, 1732-1809. Works, piano.
Selections.

Ferguson, James.

Country blues bottleneck guitar : a guide to slide guitar
styles / James Ferguson, Richard Gellis. — New York :
W. Kane Publications, c1976.

111 p. : ill. ; 28 cm. & disc (33 $\frac{1}{3}$ rpm. mono. 8 in.)
LC copy lacks disc.

Discography: p. 106.
Bibliography: p. 106.

1. Guitar—Methods (Jazz) I. Gellis, Richard, joint author.
MT582.F352C7 75-43255

Ferguson, Jay.

Jumpin' the Gunns. (Phonodisc)
Asylum SD-5071, 1973.
2s. 12" 33 $\frac{1}{3}$ rpm microgroove
stereophonic

Popular songs; Jo Jo Gunne, male vocal
and instrumental quartet, featuring the
composer

Recorded in North Sausalito, Cal.

1. Music, Popular (Songs, etc.)—U.S.

I. Jo Jo Gunne (Musical quartet).

II. Title.

OBgU

Ferguson, Max.

Radio programme no. 2: Rawhide. (Sound recording)
Folkways Records FS 3862. c1955.

1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.

Comedy sketches, read by the author.

Biographical notes and program notes (4 p.) in container.

CONTENTS: Wuthering heights.—So to speak.—The nymph
and the lamb.—The defence of rawhide.

1. Canadian wit and humor. I. Title. II. Title: Rawhide.
[PN6178.C3] 76-740097

Ferguson, Max.

Rawhide, vol. 3. (Sound recording) Folkways Records
FS 3873. c1959.

1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.

Comedy sketches, conceived and told by the author.

Biographical note (4 p.) in container.

CONTENTS: Frankenstein.—Bridge game.—University for soap
serial writers.—Philosophy class.

1. Canadian wit and humor. I. Title. II. Title: Rawhide.
[PN6178.C3] 76-740163

Ferguson, Maynard

see under

M. F. horn two. (Phonodisc)

M. F. horn/3. (Phonodisc)

M. F. horn 4 and 5 live at Kummy's.
(Phonodisc)

Maynard Ferguson and his orchestra.
(Phonodisc)

*61 si, si, M. F. (Phonodisc)

Ferguson, Steve.

Steve Ferguson. (Phonodisc) Asylum
SD 5080, 1973.
2s. 12" 33 $\frac{1}{3}$ rpm microgroove
stereophonic

The composer, popular vocals, guitar,
keyboards, and mandolin
Recorded in Hollywood

Program notes and lyric texts on
inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Title.

OBgU

Ferguson, Tom 1932-

The jazz-rock ensemble : a conductor's and teacher's guide /
Tom Ferguson and Sandy Feldstein. — Port Washington, N.Y.
: Alfred Pub. Co., c1976.

vi, 120 p. : ill. ; 23 cm.

Bibliography: p. 117-119.

ISBN 0-85284-044-4 : \$7.95

1. Jazz music—Instruction and study. 2. Conducting. I. Feldstein, Saul,
joint author. II. Title.

MT86.F36 785'.06'7207 76-22566
76 MARC

Ferguson-Smith, J

Tour round the world.

Tour round the world. London, Forsyth

Bros., c1970.

16 p.

For piano.

1. Piano music, Juvenile I. Title

CaOTU

Ferlinghetti, Lawrence. A Coney Island of the
mind
see under

Perera, Ronald. Dove sta amore.

Ferlinghetti, Lawrence. The long street
see under

Chadabe, Joe. Street scene.

Fermi, Enrico, 1901-1954
see under

Le Voci dei Premi Nobel italiani.
(Phonodisc)

Fernand Anseau. (Sound recording) Lebendige Vergan-
genheit LV 116. (197-?)

1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.

Opera excerpts.

Fernand Anseau, tenor; various orchestras and conductors.

Recorded 1919-27.

Original matrix and serial no. and biographical notes by C.
Höslinger on container.

CONTENTS: Berlioz, H. Faust's Verdammmung: Nature immense.—
Wagner, R. Lohengrin: Atmest du nicht mit mir die süßen Düfte.
Höchstes Vertrau'n hast du mir schon zu danken.—Meyerbeer, G.
Die Afrikanerin: O paradís sorti de l'onde.—Gounod, C. F. Romeo
und Julia: Ah! lève-toi, soleil! Saint! tombeau sombre et silen-
cieux.—Bizet, G. Carmen: La fleur que tu m'avais jetée.—Massenet,
J. Hérodiade: Ne pouvant réprimer les élan de la foi.—Massenet,
Manon: En fermant les yeux.—Massenet, Werther: O Nature, pleine
de grâce. J'aurais sur ma poitrine. Pourquoi me réveiller.—Leon-
cavallo, R. Balazzo: Vestì la giubba. No, pagliaccio, non son io!
Puccini, G. Tosca: Le ciel luisait d'étoiles.

1. Operas—Excerpts. I. Anseau, Fernand, 1890- II. Ber-
lioz, Hector, 1803-1869. La damnation de Faust. Nature immense.
(Sound recording) 197-. III. Wagner, Richard, 1813-1883. Loheng-
rin. Atmest du nicht mit mir die süßen Düfte. (Sound record-
ing) 197-. IV. Wagner, Richard, 1813-1883. Lohengrin. Höchstes
Vertrau'n hast du mir schon zu danken. (Sound recording) 197-. V.
Meyerbeer, Giacomo. L'Africaine. O paradís sorti de l'onde. (Sound
recording) 197-. VI. Gounod, Charles François, 1818-1893. Roméo
et Juliette. Ah! lève-toi, soleil. (Sound recording) 197-. VII.
Gounod, Charles François, 1818-1893. Roméo et Juliette. Salut!
tombeau sombre et silencieux. (Sound recording) 197-. VIII. Bizet,
Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée. (Sound
recording) 197-. IX. Massenet, Jules Émile Frédéric, 1842-1912.
Hérodiade. Ne pouvant réprimer les élan de la foi. (Sound record-
ing) 197-. X. Massenet, Jules Émile Frédéric, 1842-1912. Manon.
En fermant les yeux. (Sound recording) 197-. XI. Massenet, Jules
Émile Frédéric, 1842-1912. Werther. Selections. (Sound recording)
197-. XII. Leoncavallo, Ruggero, 1858-1919. I pagliacci. Vestì la
giubba. (Sound recording) 197-. XIII. Leoncavallo, Ruggero, 1858-
1919. I pagliacci. No, pagliaccio, non son io! (Sound recording) 197-
XIV. Puccini, Giacomo, 1858-1924. Tosca. E lucevan le stelle.
(Sound recording) 197-.
[M1505] 77-761981

Fernández, Augusto.

Por siempre, Carlos Gardel / Augusto Fernández. — Buenos
Aires : Ediciones Latinprens Latinoamericanas : representante
y distribuidor exclusivo, Distribuidora Intercontinental, c1973.

209 p. : 18 cm. — (Colección Los Libros populares ; 6)

Bibliography: p. 199-209.

"Apéndice" (p. 123-209) contains the lyrics of tangos sung by C. Gardel and
his discography.

1. Gardel, Carlos, 1887-1935. 2. Singers—Brazil—Biography. I. Title.

ML420.G247F5 784'.092'4 77-450748
77 MARC

Fernández, Baldomero

see

Fernández Caselles, Baldomero, 1871-1936.

Fernandez, Dominique.

La Rose des Tudors / Dominique Fernandez. — Paris : Jul-
liard, 1976.

128 p. : 20 cm. — (Collection L'lee fixe)

F76-10850

ISBN 2-260-00018-5 : 22.00F

1. Church music—England—History and criticism. 2. Church music—
Church of England. 3. Chapels (Music)—England 1 Title.

ML3131.F34 783'.026'3 76-483004
76 MARC

Fernandez, Ferdinand F
see under

Practice under the new summary judgment
law. (Sound recording)

Fernández, Fernando Ortíz

see

Ortíz Fernández, Fernando, 1881-1969

Fernández, Huguette
see under

Bach, Johann Sebastian, 1685-1750.

Suite, orchestra, S. 1067, B minor; arr.
(Phonodisc)

Leclair, Jean Marie, 1697-1764. Con-
certos, violin & string orchestra. Selections.
(Phonodisc)

Messiaen, Olivier, 1908-
Quatuor pour la fin du temps. (Phonodisc)

Fernandez, James W comp.

Music from an equatorial microcosm; Fang Bwiti music
from Gabon Republic, Africa, with Mbiri selections. (Pho-
nodisc). Recorded & annotated by James W. Fernandez.

Ethnic Folkways Library FE 4214. (1973)

2 s. 12 in. 33 $\frac{1}{3}$ rpm.

Recorded 1959-60.

Notes (11 p. illus.) inserted in slipcase.

1. Music, Fan. 2. Music, Gabon. I. Title.

[M1831.F3] 73-750707

Fernández, Oscar Lorenzo, 1897-1948.

(Malazarte. Batuque; arr.)

Batuque, for band. Transcribed by Walter Beeler. New
York, Peer International Corp. (1973)

score (10 p.) and parts. 31 cm. \$30.00

Dance from the opera Malazarte.

Duration: about 2 min.

1. Operas—Excerpts, Arranged. 2. Band music, Arranged—Scores
and parts. I. Title.

M1264.F 74-213027

Fernandez, Oscar Lorenzo, 1897-1948. Suite
brasileira, piano, no. 2. Sound recording.

1974

see under

Brazilian soul. (Sound recording)

Fernández, Oscar Lorenzo, 1897-1948. Suite
brasileira, piano, no. 2. Phonodisc. 1975

see under

Alma brasileira. (Phonodisc)

Fernandez, Peter.

The dark frigate. (Phonodisc) Based on the book by
Charles Boardman Hawes. Newbery Award Records NAR
3026. (1972)

2 s. 12 in. 33 $\frac{1}{3}$ rpm.

"A recorded dramatization of the Newbery medal award book."

Duration: 43 min., 48 sec.

Notes by R. Van Gelder on slipcase.

1. Pirates—Fiction. 2. Sea stories. I. Hawes, Charles Board-
man, 1889-1923. The dark frigate. II. Title.

[PZ7] 73-760800

Fernandez, Peter.

Miracles on Maple Hill. (Phonodisc) Based on the book
by Virginia Sorensen. Newbery Award Records NAR 3032.
(1972)

2 s. 12 in. 33 $\frac{1}{3}$ rpm.

"A recorded dramatization of the Newbery medal award book."

Duration: 45 min., 43 sec.

Notes by R. Van Gelder on slipcase.

1. Country life—Fiction. 2. Pennsylvania—Fiction. I. Soren-
sen, Virginia (Eggertson), 1912- Miracles on Maple Hill. II.
Title.

[PZ7] 73-760978

Fernández Badillo, Pablo.

Cantar riquenho; cantos corales. Santurce, P. R., Ediciones Ferba [1972, c1971]

score (102 p.) 32 cm.
Primarily for chorus (SATB); words variously in Latin and Spanish.
1. Music, Puerto Rican. 2. Choruses, Sacred (Mixed voices), Unaccompanied. 3. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. I. Title.
M1681.P6F47 73-220384
[M1579.4] [M2092]

Fernández Caballero, Manuel, 1835-1906.
Chateau Margaux. Romanza de Angelita.
Sound recording. 1976
see under

Music of Spain. (Sound recording)

Fernández Caballero, Manuel, 1835-1906.
Gigantes y cabezudos. Selections; arr.
Phonodisc. 1974
see under

Fantasias from Spanish Zarzuelas.
(Phonodisc)

Fernández Caballero, Manuel, 1835-1906.
Gigantes y cabezudos. Romanza de Pilar.
Sound recording. 1976
see under

Music of Spain. (Sound recording)

Fernández Caballero, Manuel, 1835-1906.
El Señor Joaquín. Balada y alborada.
Sound recording. 1976
see under

Music of Spain. (Sound recording)

Fernández-Cid, Antonio.

Cien años de teatro musical en España, (1875-1975) / Antonio Fernández-Cid; prólogo de José María Ruiz Gallardón. — Madrid : Real Musical, c1975.
610 p., (22) leaves of plates : ill. ; 22 cm. Sp76-Jan
Includes index.
ISBN 8438700217
1. Opera—Spain—History and criticism. I. Title.
ML1747.F47 76-461924
*76 MARC

Fernández-Cid, Antonio.

La música española en el siglo XX (i. e. veinte). Madrid, Rioduero, 1973.

495 p. plates. 20 cm. (Publicaciones de la Fundación Juan March. Colección Compendios) Sp***
1. Music—Spain—History and criticism. 2. Music—History and criticism—20th century. I. Title.
ML315.5.F46 73-334713
ISBN 84-7075-014-3

Fernández-Cid, Antonio.

Puccini : el hombre, la obra, la estela / Antonio Fernández-Cid. — Madrid : Guadarrama, [1974]

151 p. ; 18 cm. — (Punto omega ; no. 183 : Sección Biografías, autobiografías y memorias) Sp 75-Jan
"Operas de Puccini en la discografía española" : p. 141-146.
ISBN 84-220-0183-8
1. Puccini, Giacomo, 1858-1924.
ML410.P89F47 782.1'0924 [B] 75-582146

Fernández de la Cuesta, Ismael

see under

Catholic Church. Liturgy and ritual.
Altspanische Gesänge aus Ordinarium und
Proprium missae. (Sound recording)

Catholic Church. Liturgy and ritual.
Antiphony (Mozarabic) (Phonodisc)

Codex Calixtinus. Selections.
(Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611.
Officium hebdomadae sanctae. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-
1611. Officium hebdomadae sanctae.
(Sound recording)

Fernández de la Fuente, Amalia, comp.

100 (i. e. Cien); danzas folklóricas y populares de Bolivia.
Recopiladas y transcritas: Amalia F. de la Fuente y, Susana C. de Cortés. Sucre, 1972.
158 p. 33 cm.
For piano.
1. Folk dance music, Bolivian. I. Caballero de Cortés, Susana, joint comp. II. Title: Danzas folklóricas y populares de Bolivia.
M1687.B6F5 73-208463
[M301]

Fernández-Lavie, Fernando, comp.

Choix d'études (pour guitare). Paris, M. Eschig [1973]
2 v. 32 cm.
CONTENTS: v. 1. Cours préparatoire.—v. 2. Cours élémentaire.
1. Guitar—Studies and exercises. I. Title.
MT585.F47 74-207631

Fernández-Lavie, Fernando.

École de guitare. Paris, Éditions M. Eschig, c1972.
80 p. illus. 32 cm.
1. Guitar—Methods. I. Title.
MT582.F353E3 74-211714

Fernández Palero, Francisco. Works.
Selections. Sound recording. 1976
see under

Libro de cifra nueva. Selections.
(Sound recording)

Fernández Shaw, Carlos, 1865-1911. La vida
breve
see under

Falla, Manuel de, 1876-1946. La vida
breve. Libretto. French.

Falla, Manuel de, 1876-1946. La
vida breve. Piano-vocal score. French &
Spanish.

Ferneyhough, Brian, 1943-

Cassandra's dream song : solo flute / Brian Ferneyhough. — London : Edition Peters, [c1975]
(i) p., 2 fold. leaves ; 31 cm.
"Edition Peters, no. 7197."
Includes instructions for performance.
1. Flute music. 2. Chance compositions. I. Title.
M62.F [M1470] 75-765859

Ferneyhough, Brian, 1943-

Sonatas, string quartet.
Sonatas : for string quartet / Brian Ferneyhough. — London ; New York : Edition Peters, [c1968]
score (57 p.) ; 31 cm.
"Edition Peters no. 7118."
"Corrections" (4 p.) inserted.
1. String quartets—Scores.
M452.F34654S6 77-770730
[M452.111]

Ferneyhough, Brian, 1943-

Time and motion study III : 16 solo voices with percussion and electronic amplification / Brian Ferneyhough. — London ; New York : Edition Peters, [c1974]
(8) p., score (44 p.) ; 44 cm.
"Edition Peters no. 7148."
For 4 groups of voices (SATB, SAT, SMzAA, TTBarBarB) playing various percussion instruments.
"The entire text ... is notated in symbols corresponding ... to those of the international phonetic script."
"Notes for performers" : 24-7th prelim. pages.
1. Vocal ensembles with instrumental ensemble. 2. Electronic music. I. Title.
M1531.F4T5 77-770429
[M1473]

Ferneyhough, Brian, 1943-

Unity capsule : solo flute / Ferneyhough. — [London] : Edition Peters, [c1974]
7 fold. leaves ; 24 x 32 cm.
Cover title.
"Edition Peters, no. 7144."
Notes for performance, 1 folded leaf, inserted.
1. Flute music. 2. Chance compositions. I. Title.
M142.L9F 72-5998
[M1473]

Ferneyhough, Brian.

Unity capsule : solo flute / Ferneyhough. — [London] : Hinrichsen Edition, c1975.
20 leaves ; 25 x 32 cm.
"Edition Peters, no. 7144."
Cover title.
1. Flute music. I. Title.
M62.F 77-771021

Fernie, Willie
see under

Fiddlers rally. (Sound recording)

Fernström, John, 1897-1961.

[Concertino, flute & women's voices, op. 52] (Sound recording)
Concertino for flute, women's chorus and chamber orchestra, op. 52. Turnabout TV-S 84498. [p1974]
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. 12 in. (Music from Sweden, v. 3)
With: Larsson, L. E. V. Concerto, viola, op. 42.—Koch, E. von. Orberg-Variationen über ein Thema aus Dalekarlien. Erik Holmstedt, flute; members of the Stockholm Radio Chorus: Stockholm Radio Orchestra, Sten Frykberg, conductor.
Duration: 9 min., 26 sec.
Program notes on container.
1. Concertos (Flute with chamber orchestra) 2. Choruses, Secular (Women's voices) with chamber orchestra. 3. Music, Swedish. I. Holmstedt, Erik. II. Frykberg, Sten. III. Sveriges Radioskören. IV. Sveriges Radios symfoniorkester. V. Series: Music from Sweden. (Sound recording; v. 3).
[M23.3.S95] 76-762771

Ferrá, Bartolomé, 1898-1946.

Chopin and George Sand in Majorca. Translated from the Spanish by James Webb. Preceded by an extract from "The memoirs of Aurore Sand." New York, Haskell House, 1974.
32, (4) p. illus. 23 cm.
Reprint of the 1936 ed. published by Ediciones La Cartuja, Palma de Mallorca.
Translation of Chopin i George Sand a la Cartuja de Valldemossa.
Bibliography: p. (86)
1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Sand, George, pseud. of Mme. Dudevant, 1804-1876. I. Title.
ML410.C54F513 736.1'0924 [B] 73-21620
ISBN 0-8383-1807-X MARC

Ferrabosco, Alfonso, 1575 (ca.)-1628.

Fantasias, 4 viols. Selections; arr.
Three fantasias. Setting for 4 recorders by J. Evan Kreider. New York, Associated Music Publishers [1972]
score (8 p.) and parts. 31 cm. (Music for recorders)
For soprano, alto, tenor, and bass.
Transcribed from Egerton ms. 3865 in the British Museum.
1. Canons, fugues, etc. (4 recorders), Arranged.
M458.F47F3 73-212177
[M458.41]

Ferrabosco, Alfonso, 1575 (ca.)-1628. The
four note pavan; arr. Sound recording.
1968
see under

German & English Renaissance brass.
(Sound recording)

Ferrabosco, Alfonso, 1575 (ca.)-1628.

(i) nomine, 5-part, no. 1.
Zwei in nomines zu fünf Stimmen, für drei Violinen, Viola und Violoncello oder entsprechende andere Instrumente. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [c1972]
score (12 p.) and parts. 81 cm. (Consortium, eine Spiel- und Kammermusik-Reihe)
Edited by H. Mönkemeyer.
1. String quintets (3 violins, viola, violoncello)—To 1800. 2. Quintets (Unspecified instruments)—To 1800. I. Ferrabosco, Alfonso, 1575 (ca.)-1628. In nomine, 5-part, no. 2. c1972. II. Title: In nomines.
M552.F33 I 5 no. 1 73-212976
[M5861]

Ferrabosco, Alfonso, 1575 (ca.)-1628. In nomine,
5-part, no. 2. c1972
see under

Ferrabosco, Alfonso, 1575 (ca.)-1628.
In nomine, 5-part, no. 1.

Ferrabosco, Alfonso, 1575 (ca.)-1628.

Lessons for 1. 2. and 3. viols. London, printed by Thomas Snodham for John Browne, 1609. (Amsterdam, Theatrum Orbis Terrarum; New York, Da Capo Press, 1973)
34 p. 36 cm. (The English experience, its record in early printed books published in facsimile, no. 614)
Lyra-viol solos, duets (printed on facing pages), and trios; in tablature.
Facsim. of the British Museum copy, shelfmark K.8.h.1.
S. T. C. no. 10628.
Contains music to many of Ben Jonson's plays and masques; cf. British uniconatalogue of early music, 1957, p. 330.
CONTENTS: Lessons for the lyra viol.—For two viols.—A Fancie for three viols.—A Pavin for three viols.—Prologue.
1. Lyra-viol music.—To 1800. 2. Lyra-viol music (2 lyra-viols)—To 1800. 3. String trios (3 lyra-viols)—To 1800. I. Title. II. Series.
M142.L9F 72-5998
ISBN 00-221-0514-8

Ferrando, Rodolfo, comp.

Argentina, canciones tradicionales y contemporáneas [por]
Rodolfo Ferrando. Buenos Aires, Ediciones Crisol [1973;
604 p. 20 cm.
Without music.
I. Songs, Argentine—Texts. I. Title.
M1687.A7F47 73-221423

Ferrari, Mario
see under

Puccini, Giacomo, 1858-1924. Turandot.
Italian. (Phonodisc)

Ferrante and Teicher with percussion.
[Phonodisc] ABC ABCS-248 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Arthur Ferrante and
Louis Teicher, duo pianists with
percussion ensemble
Program notes by Natt Hale on slipcase

1. Piano music (Four hands) with
instrumental ensemble. 2. Music, Popular
(Songs, etc.)—U.S. I. Ferrante, Arthur.
II. Teicher, Louis.
OggU

Ferrante & Teicher's piano duets. -- New
York : Big 3 Music Corp., [197-
Pl.no.

v. ; 31 cm.
1. Piano music (4 hands), Arranged. I.
Ferrante, Arthur, arr. II. Teicher, Louis,
arr.
IU-Mu

Ferrara, Mario
see under

Giordano, Umberto, 1867-1948. II re.
(Phonodisc)

Ferrard, Jean, ed.
see under

Roberday, François, 1624-1680. Fugues
et caprices, pour orgue.

Ferraresi, Cesare, 1918-
see under

Italian baroque trio sonatas. (Sound
recording)

Ferraresi (Cesare) Ensemble
see Italian Instrumental Ensemble Cesare
Ferraresi

Ferrari, Enza
see under

Birth of the melodrama. (Sound
recording)

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona. Italian. (Phonodisc)

Ferrari, Ermanno Wolf-
see
Wolf-Ferrari, Ermanno, 1876-1948

Ferrari, Ferrando
see under

Leo, Leonardo Oronzo Salvatore de,
1694-1744. La morte di Abele.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Lucio Silla. Italian.
(Phonodisc)

Ferrari, Giorgio, 1925-

[Concerto, piano quartet]
Concerto : per quattro (vno., vla., vc., pf.)
e orchestra / Giorgio Ferrari. — [Milano] :
Casa musicale Sonzogno, [c1968]
score (60 p.) ; 40 cm.
"Partitura n. 6125."
"Facsimile dell'autografo."
Duration : ca. 22 min.
1. Concertos (Piano quartet)—Scores.
MI-Mu

Ferrari, Giorgio, 1925-

[Concerto, violin]
Concerto : per violino e orchestra / Giorgio Ferrari. —
[Milano] : Casa musicale Sonzogno, [c1967]
score (60 p.) ; 47 cm.
Duration : ca. 30 min.
1. Concertos (Violin)—Scores.
M1012.F38 76-771496

Ferrari, Giorgio, 1925-

[Divertimento, piano, 4 hands]
Divertimento, per pianoforte a 4 mani.
Padova, G. Zanibon [c1969]
25 p. 33cm. (Il bucranio; collezione di
musiche contemporanee)
"Edizioni G. Zanibon, 5056."
1. Suites (piano 4 hands)
CSt

Ferrari, Giorgio, 1925-

Improvvisazioni : per organo, 1972 / Giorgio
Ferrari ; indicazioni per l'esecuzione di Luigi
Celegghin. — [Padova] : Zanibon, [c1973]
22 p. ; 25 x 35 cm.
Duration : 21 min., 40 sec.
1. Organ music. I. Title.
MI-Mu

Ferrari, Giorgio, 1925-

Monodie : per oboe e pianoforte / Giorgio
Ferrari. — Ancona : Edizioni musicali Berben,
[c1975]
score (11 p.) and part ; 33 cm.
1. Oboe and piano music. I. Title.
MI-Mu

Ferrari, Giorgio, 1925-

Musica a cinque : per flauto, oboe, clarinetto
sib, fagotto, corno in fa / Giorgio Ferrari. —
Padova : Edizioni G. Zanibon, [c1974]
score (36 p.) ; 32 cm. — (Il bucranio ; col-
lezione di musiche contemporanee)
Cover title.
1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe) I. Title.
MI-Mu

Ferrari, Giorgio, 1925-

Recital (1973) per orchestra da camera. Milano, Carisch
[1974]
score (90 p.) 40 cm.
Duration : about 12 min., 40 sec.
1. Chamber-orchestra music—Scores. I. Title.
M1045.F3737R4 74-220264

Ferrari, Giorgio, 1925-

Risonanze : per ottoni e organo positivo / Giorgio Fer-
rari. — Padova : Edizioni G. Zanibon, c1976.
score (19 p.) and parts ; 33 cm. — (Collana di musiche con-
temporaneae e antiche per ottoni e organo)
For 2 trumpets, 2 trombones, and organ.
Duration : 12 min., 80 sec.
1. Quintets (Organ, trombones (2), trumpets (2)) I. Title.
II. Series.
M502.F43R6 77-771232

Ferrari, Giorgio, 1925-

[Symphony, band]
Sinfonia : per orchestra di fiati / Giorgio Ferrari. —
[Milano] : Casa musicale Sonzogno, c1967,
score (20 p.) ; 47 cm.
1. Symphonies (Band)—Scores.
M1201.F45 76-771501

Ferrari, Luc

[J'ai tort, j'ai tort, j'ai mon très
grand tort]
J'ai tort, j'ai tort, j'ai mon très
grand tort; dialogue-imitation for mixed
chorus. Celle, Moeck Verlag [c1971]
12 p.

"Edition Moeck, Nr. 5093".
Words in English.

1. Choruses, Secular (Mixed voices),
Unaccompanied
2. Chance compositions
I. Title
CaOTU

Ferrari, Luc. Music promenade. Sound
recording. 1969
see under

Ferrari, Luc. Und so weiter. (Sound
recording)

Ferrari, Luc.

[Und so weiter, (Sound recording)
Und so weiter, pour piano électrique et bande magnétique.
Music promenade; mixage original. Wergo WER 60 046.
[1969?]
1 disc. 334 rpm. stereo. 12 in. (Studio-Reihe neuer Musik)
The 1st work for electric piano and electronic tape; the 2d work
electronic music; Gérard Frémy, piano.
The 1st work recorded Aug. 1967; the 2d work recorded Aug. 1969.
Program notes by H. Pauli (15 p.) inserted in container.
1. Piano music. 2. Electronic music. I. Ferrari, Luc. Music
promenade. (Sound recording, 1969. II. Frémy, Gérard. III. Title.
IV. Title: Music promenade.
[M25] 77-761266

Ferraro, Louis.

Music: imaginative listening (a textbook), by Louis Fer-
raro and Sam Adams. Baton Rouge, Claitor's Pub. Divi-
sion, 1969.

xvi, 317 p. illus. 24 cm.
Bibliography: p. 297-305.
1. Music—Analysis, appreciation. 2. Music—Manuals, text-books,
etc. I. Adams, Sam, 1919- joint author. II. Title.
MT6.F385M9 780.15 77-95550
MARC

Ferraro, Piermiranda
see under

Mascagni, Pietro, 1863-1945. Isabeau.
(Phonodisc)

Verdi, Giuseppe, 1813-1901. La
forza del destino. Italian. (Sound
recording)

Ferras, Christian, 1933-
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, S.
1041. A minor. (Sound recording)

Elizalde, Federico, 1908- Con-
certo, violin. (Phonodisc)

Ferreira, Nelson.

50 (i. e. Cinqüenta) anos em 7 notas. (Sound recording;
Discos Rozenblit LP 60.041,
19
discs. 334 rpm. stereo. 12 in. (Passarela)
"Meio século de frevo de rua"; orchestra directed by the composer.
Program notes by P. F. Craveiro on container of v. 2.
1. Music, Popular (Songs, etc.)—Brazil. 2. Frevos (Dance or-
chestra) 3. Recife, Brazil—Carnaval. I. Title. II. Title: Meio
século de frevo de rua.
[M1690.18] 76-760360

Ferreira, Nelson.

Pastoril / Nelson Ferreira. — [Recife : Empresa Met-
ropolitana de Turismo, prefácio 1970;
19] p. ; 22 cm. — (Coleção EMETUR ; no. 2)
Includes UNACC. melodies.
1. Folk music, Brazilian—History and criticism. 2. Folk-drama, Brazilian—
History and criticism. I. Title. II. Series.
ML3575.B7F45 781.781 76-460486
76 MARC

Ferreira, Nelson
see under

Barbosa, Lourenço da Fonseca.
25 (i. e. Vinte e cinco) anos de frevo.
(Sound recording)

- Ferreira Gehler, Rute
see Gehler, Rute Ferreira
- Ferrer, Alpera, Juan
see under
- Pequeños Cantores de Valencia.
- Ferreras, Arsenio García
see García Ferreras, Arsenio
- Ferretti, Giovanni, b. ca. 1540. Sù sù sù non
più dormir. 1974
see under
- Beauvarlet, Henricus, d. 1623.
Masses. Selections.
- Ferrier, Kathleen, 1912-1953
see under
- Bach, Johann Sebastian, 1685-1750.
Lohet Gott in seinen Reichen. English.
(Sound recording)
Schumann, Robert Alexander, 1810-1856.
Frauenliebe und Leben. (Phonodisc)
- Ferrin, Agostino
see under
- Meyerbeer, Giacomo, 1791-1864.
L'Africaine. (Phonodisc)
- Ferris, George Titus, b. 1840.
Great singers. Freeport, N. Y., Books for Libraries Press
[1972]
2 v., 22 cm. (Essay index reprint series)
Originally published 1879-1881, New York.
CONTENTS: 1st ser. Faustina Bordoni. Catarina Gabrielli.
Sophie Arnould. Elizabeth Sillington and her contemporaries. An-
gelica Catalani. Ginevra Pasta. Henrietta Sonntag.—2d ser. Maria
Felicia Mailbran. Wilhelmina Schröder-Devrient. Giulia Grist.
Pauline Viardot. Fanny Persiani. Marietta Alboni. Jenny Lind.
Sophie Cruvell. Theresa Tittens.
1. Singers—Biography. I. Title.
ML400.F39 1972 784'.092'2 [B] 72-6821
ISBN 0-8369-7259-7 (v. 1) MARC
- Ferris, George Titus, b. 1840.
Great violinists and pianists. Freeport, N. Y., Books
for Libraries Press [1972]
lv, 326 p., 22 cm. (Essay index reprint series)
Reprinted from the ed. of 1881, New York.
1. Violinists, violoncellists, etc.—Biography. 2. Pianists—Biogra-
phy. I. Title.
ML395.F39 1972 786.1'092'2 [B] 72-6819
ISBN 0-8369-7257-0 MARC
- Ferris, Sharon Paugh
see under
- Marco, Guy A. Information on
music.
- Ferritto, John.
[Madrigali, op.5]
Quattro madrigali; for baritone, alto flute,
hass clarinet. Opus 5. [New York, Composers
Facsimile Edition, 1967]
score (18 p.) 33 cm.
Duration: 7 min., 50 sec.
Contents.—Inspid gay windowsills.—With
which we wake upon the hill.—Live not alone.—
—Gyraton of weeds.—
1. Songs (Low voice) with instrumental en-
semble.—Scores. I. Title: Madrigali.
00
- Ferritto, John, 1937-
Oggì. [Phonodisc] Composers Recordings CRI SD 325.
[1947]
1 s., 12 in., 33 1/3 rpm. stereophonic. (Contemporary music)
With: Erickson, Robert. End of the mime.—Randall, J. K. Im-
provisation, soprano & instrumental ensemble.—Ivey, J. E. Hera,
hung from the sky.
Title on slipcase: New vocal music.
Neva Pilgrim, mezzo-soprano; Allen Blustine, clarinet; Ursula
Oppens, piano.
Duration: 9 min., 15 sec.
Program notes, in part by the composer, on slipcase; English
words by the composer. (L.I.). Inserted.
1. Songs (Medium voice) with instrumental ensemble. I. Pil-
grim, Neva. II. Blustine, Allen. III. Oppens, Ursula. IV. Title.
V. Title: New vocal music.
[M1586] 74-75023

- Ferritto, Marcia
see under
- Erb, Donald, 1927- Harold's trip
to the sky. (Sound recording)
- Ferro, Gabriele
see under
- Bellini, Vincenzo, 1801-1835.
Bianca e Fernando. (Sound recording)
- Mercadante, Saverio, 1795-1870.
Il bravo. (Sound recording)
- Ferrou, Pierre Octave, 1900-1936.
[Quartet, strings, C.]
Quatuor en ut, pour deux violons, alto et violoncelle.
Paris, Durand, c1936.
miniature score (56 p.) 19 cm. and parts. 35 cm.
1. String quartets—Scores and parts.
M452.F349 Cmaj. 73-204359
- Ferry, Bryan.
For your pleasure; the second Roxy
Music album. [Phonodisc] Warner Bros.
BS 2696 1973.
2s. 12¹/₂ 33 1/3 rpm microgroove
stereophonic
Sung and played by Roxy Music, popular
male quintet; the composer, vocals and
keyboards
Recorded in London, Feb. 1973
Program notes ([1] p.)
inserted
1. Music, Popular (Songs, etc.).
I. Roxy Music (Musical quintet).
OBgU
- Ferry, W. H.
see under
- Harrington, Michael. New utopias.
(Phonorecord)
- Fershko, Sh
[Bab el Wad,
מב אל ואד : סקדש ללהמי שער-וניה
(s. l. : s. n., c1949) — המלים גורי ; פרשקו ש פרשקו
[1] p. : 33 cm.
For voice and piano.
Words in vocalized Hebrew and in romanization.
1. War songs, Israeli. 2. Gouri, Haim, 1923- —Musical set-
tings. 1. Title. II. Title: Bab el Wad. Title romanized: Bab el Wad.
M1811.F 75-951061
[M1619.5.G63]
- Fershko, Sh
ha-G'ip
see his
The jeep.
- Fershko, Sh
(The Jeep)
הג'יפ = The jeep : משירי הצ'ינסטון / מוסיקת שמואל
פרשקו ; מלים חיים פיגור. — (תל-אביב) (s. l. : s. n., c1949) —
שרשים והדפסה פ. נידם)
[1] p. : 32 cm.
For voice and piano.
Words in vocalized Hebrew and in romanization.
1. Music, Popular (Songs, etc.)—Israel. 2. Hefer, Hanyim—
Musical settings. 1. Title. II. Title: The Jeep. Title romanized: ha-G'ip.
M1811.2.F 75-951052
[M1619.5.H39]
- Ferté, Armand, 1881-
- Piano method, progressive and logical. English
translation by Eleanor Fine. Traducción española
por Fernand Via. Tradução portuguesa por F. Lopes
Graça. Bruxelles, Schott Frères; sole agency for
U.S.A.: C. F. Peters, N.Y. [c1955] Pl. no.
S. F. 9025.
90 p. illus. 31 cm.
Text in English, Spanish and Portuguese.
"This method contains very numerous exercises

- and etudes of all types, rationally graduated. Besides this, it discusses, in clear and precise language, the multiple problems of pianistic technique, facilitating, by numerous illustrations, the application of the given counsels."
1. Piano.—Studies and exercises.
- 60
- Fesca, Alexander Ernst, 1820-1849.**
(Septet, piano, winds & strings, no. 1, op. 26, C minor, (Sound recording)
Septet, no. 1, op. 26, for oboe, horn, violin, viola, cello, double bass, and piano. Turnabout TV S 34493. (p1972), on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Hummel, J. N. Septet, piano, winds & strings, op. 114, C major.
Collegium con basso.
Duration: 23 min., 39 sec.
Program notes by J. Strannstein on container.
1. Septets (Piano, horn, oboe, violin, viola, violoncello, double bass) 1. Collegium con basso.
[M722] 76-762371
- Fench, Willem de, 1687-1752**
Duette für Sopran-Blockflöten
oder andere Melodie-Instrumente. Hrsg.
von Fritz Kerschinsky. Wilhelmshaven,
O.H. Noetzel; New York, C.F. Peters
Corp. [c1969]
score (16 p.)
1. Recorder music (2 recorders)
- ICU**
- Fesechko, Grigorii Fedorovich.**
(Ivan Evstafevich Khandoshkin).
Иван Евстафьевич Хандошкин. Моногр. очерк. Ленинград, "Музыка," Ленингр. отд-ние, 1972.
86 p. with music, 6 l. of illus. 21 cm. 0.58rub USSR 72-VKP
At head of title: Г. Фесецо.
Includes bibliographical references.
1. Khandoshkin, Ivan Evstafevich, 1747-1804.
MLA10.K3935F5 73-330611
- Fesperman, John T**
Two essays on organ design / by John Fesperman. — Raleigh
[N.C.] : Sunbury Press, 1975.
xiii, 96 p., (12) leaves of plates : ill. ; 25 cm.
Bibliography: p. 89-91.
Includes index
CONTENTS: Organ design and organ playing.—Rediscovering classic organ building in America.
ISBN 0-915548-01-1: \$11.00
1. Organ.—Addresses, essays, lectures. 2. Organ.—Construction. 3. Organs.—United States. I. Title.
ML550.F43 786.6'3 75-9897
75 MARC
- Fesperman, John T**
see under
- Couperin, François, 1668-1733. Pièces
d'orgue. Messe pour les paroisses.
(Phonodisc)
- Grigny, Nicolas de, 1671?-1703.
Livre d'orgue. Selections. (Sound
recording)
- Fess Williams.** (Phonodisc). Gaps 100. (1974?)
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
Fess Williams, clarinet, alto saxophone, mnd vocals, and his
orchestras.
Recorded 1920-28.
Personnel of the recordings and discography on slipcase.
CONTENTS: "Messin' around.—Heebie Jeebies.—High fever.—
Athinu black bottom.—White ghost shivers.—My pretty girl.—
Variety stomp.—Phantom blues.—Alligator crawl.—Ozark blues.—
Number ten.—Razor edge.—Dixie stomp.—Drifting and dreaming.
1. Dance-orchestra music. I. Williams, Fess.
[M1856] 75-760630
- Festa d'Elche**
see
Elche, Festa d'
- Festa d'Elig**
see Elche, Festa d'

- Le Festin**; recorder music of the galant era. (Sound recording, Orion ORS 76216. 1975,
1 disc. 334 rpm. stereo. 12 in.
Title from container.
L. C. copy has labels reversed.
Carl Dolmetsch, recorders; Joseph Saxby, barpsichord.
Durations on labels.
Program notes on container.
CONTENTS: Stanley, J. (l. e. Hasse, J. A.). Sonata, in F major (soprano & soprano) — Purcell, H. Chaconne, in F major.—Anon. XVIII cent. Greensleeves to a ground (soprano)—Couperin, F. *Le rossignol vainqueur*, La liotte éfarouchée (soprano) — Croft, W. Sonata, in O major (alto)—Hasse, J. A. (l. e. Stanley, J.). Sonata, in F major (alto)—Telemann, O. P. Partita, V, in E minor (soprano)—Haendel, O. F. Sonata, in A minor (alto)
1. Sonatas (Recorder and continuo) 2. Recorder and continuo music. 3. Recorder and continuo music. Arranged. 1. Dolmetsch, Carl F. II. Saxby, Joseph. III. Hasse, Johann Adolph, 1699-1783. Sonata, flute & continuo, op. 2, no. 1, D major. (Sound recording, 1975. IV. Lawes, William, d. 1645. Courtly masquing ayres. Al-mal'n. (Sound recording, 1975. V. Lawes, William, d. 1645. Courtly masquing ayres. Saraband. (Sound recording, 1975. VI. Purcell, Henry, 1658 or 9-1695. King Arthur. Chaconne; arr. (Sound recording, 1975. VII. Greensleeves to a ground. (Sound recording, 1975. VIII. Couperin, François, 1668-1733. Places de clavecin, 3. 1975. IX. Couperin, François, 1668-1733. Places de clavecin, 3. livre, 14. ordre. La liotte éfarouchée; arr. (Sound recording, 1975. X. Croft, William, 1678-1727. Sonata, recorder & continuo, no. 3, O major. (Sound recording, 1975. XI. Stanley, John, 1714-1786. Solo, flute & continuo, op. 4, no. 5, D major. (Sound recording, 1975. XII. Telemann, Georg Philipp, 1681-1757. Die kleine Kammermusik. No. 5. XIII. Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 4. (Sound recording, 1975.
[M240] 75-750875
- Festing, Michael Christian, 1680 (ca.)-1752.**
(Concertos in 7 parts, op. 3. No. 1).
Concerto, op. 3, no. 11 in E minor, for flutes, strings, and continuo. Edited by Richard Platt. (London, Oxford University Press, 1973.
score (24 p.) 32 cm. (Musica da camera, 6) £1.90
Cover title.
Concerto grosso, for 2 flutes, viola, and continuo, with 2 violins and continuo.
Figured bass realized for harpsichord or organ.
Duration: 10 min.
Edited from the 1734 ed. published by W. Smith, London.
1. Concerti grossi.—To 1800. I. Series: Musica da camera (London), 6.
M1140.F475 op. 3, no. 11 74-218989
ISBN 0-19-363220-9
- Festing, Michael Christian, 1680 (ca.)-1752.**
Largo, allegro, aria, and two variations
see his
Solo, violin & continuo, op. 4, no. 3, E major. Selections.
- Festing, Michael Christian, 1680 (ca.)-1752.**
(Solos, violin & continuo, op. 1)
Twelve solos for a violin and thorough bass. Opera prima. London, Printed by W. Smith and sold only by the author, 1730.
score (55 p.) 36 cm.
1. Sonatas (Violin and continuo)
M219.F42 op. 1 1730 45-29280
- Festing, Michael Christian, 1680 (ca.)-1752.**
(Solos, violin & continuo, op. 1)
Twelve solos for a violin and thorough bass. Opera prima. London, J. Johnson [175-?]
score (55 p.) 32 cm.
1. Sonatas (Violin and continuo)
M219.F42 op. 1 48-31190
- Festing, Michael Christian, 1680 (ca.)-1752.**
(Solo, violin & continuo, op. 4, no. 2, C minor)
Two sonatas for violin and basso continuo / Michael Christian Festing; edited by Gwyllno Beechey. — (London, : Oxford University Press, c1975,
score (16 p.) and parts; 31 cm. — (Musica da camera; 24)
Cover title.
Figured bass realized for keyboard instrument; includes parts for bass instrument.
Edited from the 1st ed. (London: W. Smith, 1738)
Durations: 8 min.; 10 min.
Pref. in English and German.
CONTENTS: Op. 4, no. 2, C minor.—Op. 4, no. 3, E major.
ISBN 0-19-356453-0 : £2.00
1. Sonatas (Violin and continuo) I. Festing, Michael Christian, 1680 (ca.)-1752. Solo, violin & continuo, op. 4, no. 3, E major. 1975. II. Series: Musica da camera (London); 24.
M219.F42 op. 4 75-765646
[M312.11]
- Festing, Michael Christian, 1680 (ca.)-1752.**
Solo, violin & continuo, op. 4, no. 3, E major. 1975
see under
- Festing, Michael Christian, 1680 (ca.)-1752.**
Solo, violin & continuo, op. 4, no. 2.
C minor.

- Festing, Michael Christian**, 1680 (ca.)-1752.
Solo, violin & continuo, op. 4, no. 3, E
major. Selections; arr. Phonodisc. 1975
see under
- George Thalben Ball plays the Allen
Computer Organ. (Phonodisc)
- Festing, Michael Christian**, 1680 (ca.)-1752.
[Solos, violin & continuo, op. 8]
Six solos for a violin, with a thorough bass for the harpsi-
chord. Opera ottava. London, J. Johnson [1750?]
score (28 p.) 34 cm.
1. Sonatas (Violin and continuo)
M219.F42 op. 8 46-41460
- Festival at Blairgowrie.** [Sound recording, Topic 12T181.
1968.
1 disc. 33½ rpm. mono. 12 in.
Folk songs sung by various performers and groups.
Recorded in 1967.
Program notes by P. Shephard on container.
CONTENTS: The festival O'Blair (Belle Stewart)—I am a miller
tae ma trade (Davy Stewart)—The lirting water hounds (Willie
Scott)—An old mau came courting me (Jeannie Robertson)—My
Johnny (Mary Brooksbank)—The jute mill song (Mary Brooks-
bank)—The Bellingham boats: Smash the windows (Marsden
Rattlers)—My old man; Puppet on a string (Marsden Rattlers)—
Nam shuldh so gad chulmhneachadh: Sitting alone thinking of you
(John "Hodan" Macdonald)—Bas an eich: The poor horse buried
at sea (John "Hodan" Macdonald)—Mucan Ehalalan: The whales
of Balaitha (John "Hodan" Macdonald)—MacCrimmon's lament
(Jeannie Robertson)—The Berryfields O'Blair (Belle Stewart)
1. Songs, Scottish.
[M1746] 76-761795
- Festival Casals Orchestra of Puerto Rico**
see under
- Casals, Pablo, 1876-1973. El pessebre.
(Phonodisc)
- Festival Chorale**
see under
- Schubert, Franz Peter, 1797-1828.
Mass, D. 678, A♭ major. (Sound
recording)
- Festival Consort**
see under
- Music of the late Middle Ages & Renaissance
(Phonodisc)
- Renaissance of the cittern. (Sound
recording)
- Festival de Música de Curitiba, 8th, 1975**
see under
8. [i.e. Oitavo] Festival de Música de
Curitiba. (Sound recording)
- Festival des Politischen Liedes**
see under
- Intersongs.
- Festival ha-zemer ha-hasidi.**
(Festival ha-zemer ha-basidi)
Chasidic song festival. פסטיבל הזמר החסידי.
Tel-Aviv, Or-tav.
- v. ill. 24 cm.
English title varies slightly.
Unacc. melodies, with chord symbols; Hebrew words, also printed
as text in Hebrew characters and Hebrew (romanized) after each
song.
1. Songs, Hasidic. 2. Songs, Israeli. 3. Music, Popular (Songs
etc.)—Israel. I. Title; Chasidic song festival.
M1851.F5 75-953620
(MARC-S)
- Festival ha-zemer ha-mizrahi.**
(Festival ha-zemer ha-mizrahi)
Oriental Songs Festival. פסטיבל הזמר המזרחי.
Tel-Aviv, Or-tav.
- v. ill. 25 cm. annual.
At head of title: לזמר מזרחי
Unacc. melodies, with chord symbols; Hebrew words, also printed
as text in Hebrew characters and Hebrew (romanized) after each
song.
1. Music, Popular (Songs, etc.)—Israel. I. Title: La-menatseah
shir mizmor.
M1811.18.F42 72-950063
(MARC-S)

- Festival ha-zemer ha-mizrahi, 1972.**
(La-menataah shir mizmor).
למנצח שיר מזמור; פסמיכל הזמר המזרחי, תשל"ב.
Oriental Songs Festival, 1972. Tel-Aviv, Or-tav, 1972?]
25 p. port. 24 cm. IL450
Unacc. melodies, with chord symbols; Hebrew words, also
printed as text in Hebrew characters and Hebrew (romanized)
after each song.
1. Music, Popular (Songs, etc.)—Israel. I. Title.
ML1811.18.F42 72-950063
- Festival ha-zemer ha-yisre'eli.**
(Festival ha-zemer ha-yisre'eli).
פסמיכל הזמר הישראלי.
תל-אביב, נגן.
v. ill. 25 cm. annual.
Added title : Israel song festival.
Hebrew title varies slightly.
Hebrew words; Hebrew and Hebrew (romanized) words, also
printed as text.
1. Music, Popular (Songs, etc.)—Israel. I. Title: Israel song
festival.
ML1811.18.F43 79-954026
(MARC-S)
- Festival Internacional de Música, 7th, Barcelona, 1969.**
Juventudes musicales. Barcelona (Gráficas Marina), 1969.
272 p. illus. 31 cm.
1. Festival Internacional de Música, Barcelona. I. Title.
ML36.F354 780'.79'4672 74-218009
- Festival Internacional de Música en Barcelona, 9th, 1971.**
9 Festival Internacional de Música en Barcelona (Otoño
1971. Patrocinado por el Excmo. Ayuntamiento de Barce-
lona ... Organizado por Juventudes Musicales de Barce-
lona. Barcelona, 1971)
214 p. 2 l. illus. 31 cm. Sp 71-Dec
1. Concerts—Programs. I. Juventudes Musicales de Barcelona.
ML36.F355 780'.79'4672 72-362555
- Festival Internacional de Música, 11th, Barcelona, 1973.**
XI [i.e. Undécimo] Festival Internacional de Música en Barce-
lona ... otoño 1973 / organizado por Juventudes Musicales de
Barcelona. — [s.l. : s.n., 1973? (Barcelona : Industrias Gráficas
Casamajó)
264 p. : ill. ; 31 cm. Sp***
Cover title.
1. Concerts—Programs. 1. Juventudes Musicales de Barcelona.
ML36.F354 1973 780'.739'4672 77-457241
77 MARC
- Festival Internacional de Música, Barcelona, 1976.**
Festival Internacional de Música de Barcelona, 1976 : en el
centenari Pau Casals, Barcelona, octubre de 1976 / (amb el
patrocini i col·laboració de Ajuntament de Barcelona ... et al.).
— Barcelona : Forum Musical, 1976. Sp***
ca. 250 p. : ill. ; 23 cm.
1. Concerts—Programs. 2. Festival Internacional de Música, Barcelona,
1976. 1. Barcelona. Ayuntamiento.
ML36.F354 1976 780'.739'4672 76-486491
77 MARC
- Festival Internacional de Música y Danza, Granada
see Granada (City). Festival Internacional de
Música y Danza**
- A Festival of American hymns; a Bicentennial celebration
service of worship at the Church of the Ascension, New
York City, [Sound recording, Musical Heritage Society,
1977,
disc MHS 5512. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette MHS 5512. 1 cassette. stereo.
Soloists with the Choir of the Church of the Ascension, in part
with congregation; Vernon de Tar, organ and conductor.
Durations and program notes by V. de Tar on container; words
(4 p.) inserted.
CONTENTS: Opening hymn: O God, beneath Thy guiding hand.—
Hymns of the seventeenth century: three metrical Psalms.—Hymns
of the eighteenth century: When Jesus wept. It is a precious
thing. Send forth, O God. All hail the power of Jesus' name!—
Hymns of the nineteenth century: My faith looks up to thee. Two
southern folk hymns: Wondrous love; Garden hymn. Go down,
Moses. Once to every man and nation. Turn ye, Serenely. Pio-
neers! O pioneers!—Hymns of the twentieth century: O holy city,
seen of John. O beautiful for spacious skies. Strengthen for ser-
vice, Lord.—Closing hymn: Where cross the crowded ways of life.
1. Hymns, English. 2. Music, American. I. De Tar, Vernon.
II. New York (City). Church of the Ascension. Choir.
[M2117] 76-750935**
- Festival of Flanders, Louvain, 1972.**
Heinrich Schütz-herdenking, 1672-1972. [Redaktie: Ka-
rel Aerts. Leuven, 1972]
101 p. illus. 28 cm. Be***
Flemish or German, and/or English.
Issued on the 300th anniversary of the death of Heinrich Schütz.
1. Schütz, Heinrich, 1585-1672—Anniversaries, etc. I. Schütz,
Heinrich, 1585-1672. II. Aerts, Karel, ed.
ML410.S35F5 1972 73-345493

A Festival of flute concertos. (Phonodisc, RCA Red Seal CRL2 7003, 1974)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Jean-Pierre Rampal, flute, with Lily Laskine, harp (in the Mozart concerto), with Clementine Scimone, flute (in the Cimarosa); Jean-François Paillard Chamber Orchestra, Jean-François Paillard, conductor (in the Handel, Molter, and Mozart); I Solisti veneti, Claudio Scimone, conductor (in the Platti, Tartini, and Cimarosa).
The Handel concerto is an arrangement of his organ concerto, op. 4, no. 5.

"Licensed by Erato Records of France."
Durations on slipcase.
Automatic sequence.
Program notes by S. Lincoln on slipcase.
CONTENTS: 1. Handel, Op. 4, no. 5, F major. Molter. G major. Cimarosa. Symphonie concertante, G major. 2. Platti. G major. Tartini. F major. Mozart. K. 299, G major.

1. Concertos (Flute with string orchestra). Arranged. 2. Concertos (Flute with string orchestra)—To 1800. 3. Concertos (Flutes) (2)—To 1800. 4. Concertos (Flute and harp)—To 1800. 1. Rampal, Jean Pierre. II. Laskine, Lily. III. Scimone, Clementine. IV. Paillard, Jean François. V. Scimone, Claudio. VI. Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 5, F major; arr. Phonodisc. 1974. VII. Molter, Johann Melchior, 1696-1765. Concerto, flute & string orchestra, G major. Phonodisc. 1974. VIII. Cimarosa, Domenico, 1749-1801. Concerto, 2 flutes, G major. Phonodisc. 1974. IX. Platti, Giovanni Benedetto, 1690 (ca.)-1763. Concerto, flute & string orchestra, G major. Phonodisc. 1974. X. Tartini, Giuseppe, 1692-1770. Concerto, flute & string orchestra, F major. Phonodisc. 1974. XI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute & harp, K. 297c (299), G major. Phonodisc. 1974. XII. Orchestre de chambre Jean François Paillard. XIII. I Solisti veneti.

[M1120] 74-762195

A Festival of lessons and carols as sung on Christmas Eve, 1958, in King's College Chapel, Cambridge. (Phonodisc, Argo ZRG 5190, 1959)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Choir of King's College Chapel; Simon Preston, organ; David Willocks, conductor.
Recorded on December 22 and 23, 1958.
Program notes on slipcase.

CONTENTS: Once in royal David's city.—The bidding prayer.—Invitatory (Bach, J. C., from the Christmas oratorio).—Lesson I.—Adam lay ybounden.—Lesson II.—I saw three ships.—Lesson III.—Gabriel's message.—God rest you merry, gentlemen.—Sussex carol.—Lesson IV.—In dulci jubilo.—Lesson V.—Away in a manger.—While shepherds watched.—Lesson VI.—Oh come all ye faithful.—Lesson VII.—Hark! the herald angels sing.
1. Choruses, Sacred. 2. Christmas music. 3. Carols. I. Preston, Simon. II. Willocks, David. III. Cambridge University. King's College, Chapel Choir.

[M2065] 73-761177

A Festival of lessons and carols as sung on Christmas Eve, 1964, in King's College Chapel, Cambridge. (Phonodisc, Argo ZRG 5450, 1965)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Choir of King's College, Cambridge; in part with Andrew Davis, organ; David Willocks, conductor.
Program notes on slipcase; texts (71 p.) inserted.
CONTENTS: Once in royal David's city.—The bidding prayer.—Corde natus ex parentis.—Lesson I.—Wassail carol.—Lesson II.—Alleluia.—Lesson III.—There is no rose.—O little town of Bethlehem.—Lesson IV.—Infant holy, infant lowly.—Lullay, my liking.—Lesson V.—A babe in born.—Hark the herald angels sing.—Lesson VI.—O babe divine.—Prayer.—The blessing.—O come, all ye faithful.
1. Choruses, Sacred (Mixed voices). 2. Carols. 3. Christmas music. I. Davis, Andrew. II. Willocks, David. III. Cambridge University. King's College, Chapel Choir.

[M2069] 73-761758

Festival of Old Music of Central and Eastern Europe, 1st, Bydgoszcz and Toruń, 1966.
Musica antiqua Europae Orientalis: Bydgoszcz, 1966, Polska: acta scientifica congressus / the first Festival of Old Music of Central and Eastern Europe; Zofia Lissa, editor. — Warszawa: Państwowe Wydawn. Naukowe, 1966.
518 p. : ill. ; 25 cm.
Contributions in German, Russian, English, and French.
Includes bibliographical references.
1. Music—Congresses. 2. Music—Central Europe—History and criticism. 3. Music—Europe, Eastern—History and criticism. I. Lissa, Zofia. II. Title.
ML36.F489 781.743 75-672503

A Festival of trumpets. (Phonorecord, Nonesuch Records 1974)
disc H 71301. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc HQ 1301. 2 s. 12 in. 33 1/3 rpm. quadrasonic.
New York Trumpet Ensemble; Gerald Schwarz, conductor.
Sources, durations, and program notes by A. Blachly, on slipcase.
CONTENTS: Biber, H. I. F. Sonata a 7 in C, for 6 trumpets, timpani & continuo.—Pezel, J. C. Sonatina no. 61, for 2 trumpets. Sonatina no. 65, for 2 trumpets.—Biber, C. H. Sonata in C, for 2 violins, 2 trumpets, timpani & continuo.—Gabrieli, G. Sonata for 3 trumpets.—Scheidt, S. Canzona for 4 trumpets.—Ratgeber, J. V. Concerto in E flat, for 2 trumpets, 2 violins & continuo.—Pezel, J. C. Sonatina no. 62, for 2 trumpets. Sonatina no. 66, for 2 trumpets.—Molter, J. M. Symphony in C, for 4 trumpets.—Biber, C. H. Sonata for 2 choirs, for 8 trumpets, 2 timpani, 2 violins & continuo.
1. Instrumental ensembles. I. Schwarz, Gerald. 1947.—II. Biber, Heinrich. Imma Franz von 1644-1704. Sonata, 6 trumpets, kettledrums & continuo. Phonodisc. 1974. III. Pezel, Johann, 1639-1694. Rileina variorum instrumentorum. Selections. Phonodisc. 1974. IV. Biber, Karl Heinrich von, 1681-1749. Sonata, 4 trumpets & string orchestra. Phonodisc. 1974. V. Gabrieli, Giovanni, 1557-1612. Canzoni et sonate per sonar con ogni sorte de instrumenti. No. 21. Phonodisc. 1974. VI. Scheidt, Samuel, 1587-1654. Padriana, galliarda, couranta, allemande, intrada et canzonetto. Canzon, 4 cornetts. Phonodisc. 1974. VII. Ratgeber, Valentin, 1682-1750. Chelys sonora. No. 15. Phonodisc. 1974. VIII. Molter, Johann Melchior, 1696-1765. Symphony, 4 horns, C major. Phonodisc. 1974. IX. Biber, Karl Heinrich von, 1681-1749. Sonata, 8 trumpets & string orchestra. Phonodisc. 1974. X. New York Trumpet Ensemble.

[M5] 74-762567

Festival Orchestra
see under
Contemporary music for harp and strings.
(Sound recording)
18th-century concerti for harps and strings. (Sound recording)

Festival pianistico internazionale "A. Benedetti Michelangeli," Milan, 1968
see under

Fabbri, Mario. L'alba del pianoforte.

Festival prireditvena poslovalnica
see under
Reproduktivni umetniki Slovenije, Jugoslavija.

Festival '76 at Washington Cathedral. (Sound recording, Washington Cathedral Archive CAR 004-005, 1976)
2 discs. 33 1/3 rpm. stereo. 12 in.
Excerpts from services and musical performances during "the eighteen-month celebration of the completion of Washington Cathedral's interior."
Various choirs and instrumental ensembles.
In container; program notes (8 p.) and program booklets of the individual services (6 v.) laid in.
CONTENTS: Excerpts from the dedication of the nave July 8, 1976—Organ prelude; excerpts from the Easter vigil; the singing in of Easter on the ten bell peal. Tudor music.—Chancel, J. B. Incantation and dance for band.—Soler, A. Allegro, from Concerto no. 6 in D major, for two keyboards.—Variations on Greensleeves for flute and harpsichord.—Parker, H. Hora novissima: Urbs Urbs: Pars mea.—Final prayer of dedication of the nave, read by the Archbishop of Canterbury.
1. Sacred vocal music. 2. Instrumental music. I. Washington, D. C. Cathedral of St. Peter and St. Paul.
[M1999] 76-750947

(Festival shire yeladim)
Festival of children's songs = פסטיבל שירי ילדים
/ עבודים לפסנתר, כנור ויינדרום, זיני נגראנו. — תל אביב: הוצאת המוסיקה אורח, 1970.
22 p. : ill. ; 28 cm.
With chord symbols.
Words in Hebrew, also printed as text, and in romanization, printed as text.
CONTENTS: 1. לילית (Lilith). 2. חורש (Horch). 3. יום בעוק (Yom Be'ok). 4. שיר לנפול (Shir Le'napul). 5. אילת דוד (Eilat David). 6. שיר לנפול (Shir Le'napul). 7. נוגת קשה (Nogat Kasha). 8. ליל בא (Lil Ba). 9. קליק (Klik). 10. קליק (Klik). 11. קליק (Klik). 12. קליק (Klik). 13. קליק (Klik). 14. קליק (Klik). 15. קליק (Klik). 16. קליק (Klik). 17. קליק (Klik). 18. קליק (Klik). 19. קליק (Klik). 20. קליק (Klik).
1. Children's songs, Jewish (Hebrew). I. Reinhardt, Bruno, 1929.—II. Negrano, Jenny. III. Title: Festival of children's songs.
M1997.F39 70-953915
[M1850]

Festival Singers of Toronto
see under
Stravinskii, Igor' Fedorovich, 1882-1971.
Symphonie de Psalumes. (Phonodisc)

Willan, Healey, 1880-1968. Works, chorus. Selections. (Phonodisc)

The Festival songbook. Photographs by David Gahr. Text by Paul Nelson and Tony Glover. New York, Amco Music Pub. Co. [c1973].
150 p. (chiefly porta). 28 cm. \$4.95
"Songs": p. 97-150.
1. Music, Popular (Songs, etc.).—United States. 2. Music, festivals. 3. Music, Popular (Songs, etc.).—United States—History and criticism. I. Gahr, David, illus. II. Nelson, Paul. III. Glover, Tony.
M1630.18.F48 73-80337
ISBN 0-8256-2655-2

Festival Villa-Lobos, Rio de Janeiro, 1975
see under
Villa-Lobos, Heitor. Lenda amerindia. Erosão. (Sound recording)
Villa-Lobos, Heitor. Nonet, mixed voices & orchestra. (Sound recording)

Festival Winds
see under
Haydn, Joseph, 1732-1809. Divertimento, H. II, Es13, Eb major. (Phonodisc)

Festival Workshop
see under
The Winners. (Sound recording)
Festivals of the Himalayas. (Sound recording, Nonesuch II 72065, p1975)
1 disc. 33 1/3 rpm. stereo. 12 in. (Explorec series)
Songs; various singers and instrumentalists; sung principally in Kulu or Chamlyali.
"Recorded in Chamba & Kulu, Himachal Pradesh, by David Lewiston."
Durations listed on labels; program notes and translations of the texts by D. Lewiston on container.
CONTENTS: Kulu natl.—Kooe, kore, coat mereya Prana.—Photo lo jatu ra khana.—Tikmu Lariye.—Sahoo natl.—Kinnaur song.—Shukl dall re panchal coye.—Chamba natl.—Ek ta tu Khube Guru.—Kulu natl.
1. Music.—India.—Himachal Pradesh. 2. Songs, Kulu. 3. Songs, Chamlyali. I. Lewiston, David.
[M1808] 76-760421

A Festive Christmas with Ivan Rebhoff. (Phonodisc, Columbia M 30826, 1971)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Ivan Rebhoff, bass; Eberhard Kraus, organ; Regensburger Domspatzen Choir and Orchestra; Georg Ratzinger, conductor.
Sung in German.
Durations and program notes on slipcase.
CONTENTS: Churchbells.—Stille Nacht, heilige Nacht.—Herbel, O ihr Gläubigen.—Es ist ein Ros entsprungen.—Vom Himmel hoch, ihr Engeln kommt.—Stachel, sollst geschwind aufstehn.—Transennus.—Süsser die Glocken nie klingen.—Still, still, still.—Die Könige.—Alle Jahre wieder.—Auf dem Berge, da wehet der Wind.—Russisches Schichtenlied.—O du Fröhliche.—Churchbells.
1. Sacred vocal music. 2. Christmas music. I. Rebhoff, Ivan. II. Kraus, Eberhard. III. Ratzinger, Georg. IV. Ratisbon, St. Peter (Cathedral) Domspatzen. V. Ratisbon, St. Peter (Cathedral) Domchoir.
[M1999] 72-752369

Festliche Gesänge von Händel und Mozart. (Phonodisc, Electrola SME 81 054, 1963)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Lucia Popp, soprano; Ambrosian Singers (in the Shb work); English Chamber Orchestra; Georg Fischer, conductor.
Program notes in German and English by J. K. on slipcase.
CONTENTS: Händel, G. F. Rodolinda: Ombre, piante, urne funeste.—Händel, G. F. Seme.—Un cenno leggiadretto.—Händel, G. F. Rodolinda: Ho perduto.—Händel, G. F. Ottone: Vinto è l'amor.—Händel, G. F. Giulio Cesare: E pur così in un giorno: Plango.—Händel, G. F. Josua: O had I Jubal's lyre.—Mozart, W. A. Exultate, jubilate, KV 165.—Mozart, W. A. Laudate Dominum, aus Vesperne solennes de confessorio, KV 339.—Mozart, W. A. Laudate Dominum, aus Vesperne de Dominica, KV 321.
1. Operas.—To 1800.—Excerpts. 2. Oratorios.—To 1800.—Excerpts. 3. Solo cantatas, Sacred (High voice).—To 1800. 4. Motets. 5. Choruses, Sacred (Mixed voices) with string orchestra.—To 1800. 6. Sacred songs (High voice) with string orchestra.—To 1800. 7. Psalms (Music).—117th Psalm. I. Popp, Lucia. II. Fischer, Georg, pianist. III. Händel, Georg Friedrich, 1685-1759. Rodolinda. Ombre, piante, urne funeste. Phonodisc. 1963. IV. Händel, Georg Friedrich, 1685-1759. Seme. Un cenno leggiadretto. Phonodisc. 1963. V. Händel, Georg Friedrich, 1685-1759. Rodolinda. Ho perduto. Phonodisc. 1963. VI. Händel, Georg Friedrich, 1685-1759. Ottone. Vinto è l'amor. Phonodisc. 1963. VII. Händel, Georg Friedrich, 1685-1759. Giulio Cesare. E pur così in un giorno. Plango. Phonodisc. 1963. VIII. Händel, Georg Friedrich, 1685-1759. Josua. O had I Jubal's lyre. Phonodisc. 1963. IX. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exultate, jubilate. Latin. Phonodisc. 1963. X. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperne solennes de confessorio. Laudate Dominum. Phonodisc. 1963. XI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperne de Dominica. Laudate Dominum. Phonodisc. 1963. XII. Ambrosian Singers. XIII. English Chamber Orchestra.

[M1495] 75-762244

Festmusik der Renaissance. (Phonodisc, Telefunken SAWT 9524-B, 1967)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk)
Capella antiqua München; Konrad Ruhland, conductor.
Sung in Latin or Spanish.
Durations, and program notes by Ruhland in German, on slipcase; texts, with German and English synopses on translations (41 p.) inserted.
CONTENTS: Ciconis, J. Venetia mundi splendor. O Padua stans preciarum.—Fragus, B. Excessus civitas Venetis.—Dufay, G. Supremum est mortalibus.—Trent Codex 87: Adventi nobis desiderabilis (Anon.).—Encina, J. del. Triste España.—Dufay, G. Nuper rosarum flores.—Isaac, H. Quid dabit capiti meo aquam. Imperii proceres.—Mouton, J. Non nobis Domine, non nobis.
1. Part songs, Latin.—To 1800. 2. Part songs, Spanish.—To 1800. 3. Motets. I. Ruhland, Konrad. II. Capella Antiqua. III. Series.
[M1547] 73-761181

Festschrift. 18. Achtehntes, Sängerbundesfest 1970 des Oberösterr.-Salzburgischen Sängerbundes 1864 vom 10. bis 12. Juli in Ried im Innkreis. (Entwurf u. red. Bearb.: Hermann Edtbauer.) Illust. Linz, Oberösterr.-Salzburgischer Sängerbund 1864, 1970.
108 p. illus. 22 x 24 cm. \$80.00 Au 70-19-105
Cover title: 18. Sängerbundesfest Ried, 1970.
1. Oberösterr.-Salzburgischer Sängerbund 1864. 2. Music.—Addresses, essays, lectures. I. Edtbauer, Hermann, ed. II. Oberösterr.-Salzburgischer Sängerbund 1864. III. Title: 18. Achtehntes, Sängerbundesfest Ried.
ML55.O23 1970 780 73-346506

Festschrift anlässlich des Jubelfestes am 27. und 28. September 75
: Kgl. Madrigalchor Sankt Vith, Kgl. Musikverein "Eifelklang" Sankt Vith : 175 : (1800-1975) / Gesamtleitung und Gestaltung Kurt Fagnoul, Mitarbeiter Herbert Kohnen ... [et al.] : Fotomontage Felix Marate. — Sankt Vith : Kgl. Madrigalchor, 1975.
[144 p. (p. 81-144) advertisements : ill. ; 21 cm. Be76-4
I. Madrigalchor Sankt Vith. 2. Musikverein Eifelklang. I. Fagnoul, Kurt. II. Madrigalchor Sankt Vith. III. Musikverein Eifelklang.
ML265.8.S26M33 77-456475
MARC

Festschrift Erich Valentin : zum 70. Geburtstag / hrsg. von Günther Weiss. — Regensburg : G. Bosse, 1976.

286 p. : ill. ; 25 cm. GFR***
Includes music.
Bibliography of E. Valentin's works: p. 259-285.
Includes bibliographical references.
CONTENTS: Renary, P. Anmerkungen zur Analyse des Streichquartetts G-dur (KV 357) von W. A. Mozart.—Fellerer, K. G. Zuccalmaglio's Umdichtung von Mozarts Entführung.—Gmelwieser, S. Still und Kompositionspraxis in der Kirchenmusik Boms im 17. und 18. Jahrhunderts.—Goes, A. Barbarina's Cavatine.—Hammer, K. Der paradiesische Mozart.—Hopf, H. Zu Wolfgang Kohlers Sinfonie Nr. 3, op. 42.—Katzenberger, G. Materialien zu Clara (und Robert) Schumanns Mozart- und Beethovenauffassung.—Keller, W. Die Modulationen in Mozarts Fantasie KV 475.—Klein, R. Die Struktur von Beethovens Missa solemnis.—Klusen, E. Funktionen, Strukturen und Traditionen der Populärmusik: Der Schnee-walzer.—Mezger, M. Theologische Einblicke in Bachs Werkstatt.—Müller-Blattau, W. Franz Werfel und die Musik.—Münster, R. Mozarts Kirchenmusik in München im 18. und beginnenden 19. Jahrhundert.—Neumann, F. Die musikalische Natur des Menschen und der Pluralismus musikwissenschaftlicher Methoden.—Ott, A. Zu Mozarts Quinetten mit Streichern.—Rauhe, H. Zur Popularisierung und Kommerzialisierung klassischer Musik, aufgezeigt am Beispiel Beethovens.—Reich, G. Die Mozart-Oper vor und bei den Festspielen in Salzburg.—Reiser, E.

Der junge Mozart und der Albert-Bass.—Rüdiger, A. Den Einschwingvorgang.—Schmidt-Brunner, W. Arnold Schönbergs pädagogische Musik.—Schumann, K. Der Choral in der Symphonie.—Stein, F. A. Neue geistliche Lieder für den Vorhof des Tempels, im Mittelalter.—Valentin, H. E. Ein Leben für Mozart.—Weiss, G. Näheres zu den Lebensumständen von Paul Graf Waldersee.—Zentner, W. Hans Pfitzner als Dichter.

ISBN 3-7049-2127-7
1. Valentin, Erich, 1906- 2. Music.—Addresses, essays, lectures.
I. Valentin, Erich, 1906- II. Weiss, Günther, violoncellist.
ML55.V28 1976 77-480053 (MARC)

Festschrift für Arno Volk/ mit Beitr. von Lars Ulrich Abraham u. a. Hrsg. von Carl Dahlhaus u. Hans Oesch. — Köln: Gerig, 1974.

146 p. : 21 cm. DM20.00 GFR 74-A19
Includes bibliographical references.
CONTENTS: Oesch, H. Musikalische Gattungen bei Naturvölkern.—Haas, M. Musik zwischen Mathematik und Physik.—Arlt, W. Der Beitrag des 18. Jahrhunderts zum Verständnis der Tonschrift.—Fellerer, K. G. Zur Musikrezeption im frühen 19. Jahrhundert.—Abraham, I. U. Die allgemeine Musiklehre von Gottfried Weber im Lichte heutiger Musikdidaktik.—Dahlhaus, C. Wagners Beethoven-Kritik und die Ästhetik des Hässlichen.—Stephan, R. Häba und Schönberg.—Reinecke, H. P. Über adäquate Wiedergabe von Musik.
1. Volk, Arno. 2. Music.—Addresses, essays, lectures. I. Volk, Arno. II. Abraham, Lars Ulrich. III. Dahlhaus, Carl, 1928- ed. IV. Oesch, Hans, ed.
ML55.V55 1974 74-342021
ISBN 3-8752-0771-6

Festschrift für einen Verleger: Ludwig Strecker z. 90. Geburtstag/ hrsg. von Carl Dahlhaus. — Mainz: Schott, 1973.

425 p. : ill., music ; 28 cm. DM58.00 GDB 73-A17
"Edition Schott 6154."
English, French, or German.
Includes bibliographical references.
1. Strecker, Ludwig, 1883- 2. Music.—Addresses, essays, lectures. I. Strecker, Ludwig, 1883- II. Dahlhaus, Carl, 1928- ed.
ML55.S848F5 1973 780 73-334178
ISBN 3-7957-2871-1

Festschrift für Ernst Hermann Meyer : z. 60. Geburtstag / hrsg. von Georg Knepler. — 1. Aufl. — Leipzig : Deutscher Verlag f. Musik, 1973.

395 p. : ill., facsim., 80 cm. GFR 74-A12
English, French, or German.
Bibliography of E. H. Meyer's works: p. 309-392.
58.00M
1. Meyer, Ernst Hermann, 1905- 2. Music.—Addresses, essays, lectures. I. Meyer, Ernst Hermann, 1905- II. Knepler, Georg, ed.
ML55.M45 1973 74-346957

Festschrift für Michael Schneider zum 65. Geburtstag : dargebracht von Freunden u. Schülern. — Berlin : Merseburger, 1974.

100 p. : ill., music ; 24 cm. GFR 74-A
One contribution in English.
Includes bibliographical references.
CONTENTS: Klein, T. Vom Wesen metamuskalischer Ideen.—Elfring, W. F. Post-Quickerberg Music.—Bartsch, H.-J. Die Verleugungselchen in der Klaviermusik Johann Sebastian Bachs.—Jeglin, E. Skizzierte Stellen, Eingänge und Kadenz in Mozarts Klavierkonzerten.—Zacher, G. Inadequate Interpretation.—Kroeger, D. Fortners Fantasia aus der "Pflanzgeschichte".—Rössler, A. Olivier Messiaen und die deutsche Orgel. Hochreithner, K. Olivier Messiaen: La Nativité du Seigneur.—Schwarz, P. Formstudien an a-sekurrenzipalischer Musik.—Biankener, W. Karl Heinrich Georg Davin und seine "Theoretisch-praktische Organisten-Schule".—Schuka, K. Die Orgel in der Essenderkapelle des Charlottenburger Schlosses.
ISBN 3-87537-082-1 : DM18.00
1. Schneider, Michael, 1909- 2. Music.—Addresses, essays, lectures. I. Schneider, Michael, 1909-
ML55.S365 1974 74-346956

Festschrift Hermann Kretschmar zum 70. j. a. siebzigsten, Geburtstage überreicht von Kollegen, Schülern und Freunden. — (Nachdr. d. Ausg.) Peters, Leipzig, 1918. — Hildesheim ; New York : Olms, 1973.

vi, 184 p. : 23 cm. GFR 74-A11
Includes bibliographical references.
ISBN 3-487-06015-8 : DM29.80
1. Kretschmar, Hermann, 1848-1924. 2. Music.—Addresses, essays, lectures. I. Kretschmar, Hermann, 1848-1924.
ML55.K845 1973 74-355603

Festschrift Kurt Blaukopf / hrsg. v. Irmgard Bontinck u. Otto Brusatti. — Wien : Universal Edition f. Internat. Inst. f. Musik, Tanz u. Theater in den Audio-Visuellen Medien u. Inst. f. Musiksoziologie, c1975.

164 p. : ill., diagrs. ; 24 cm. Au76-9-226
English, or German.
Bibliography of K. Blaukopf's works: p. 9-18.
Includes bibliographies.
CONTENTS: Bontinck, I. Kritik der etablierten Kultur.—Brusatti, O. Künstlerische Kreativität durch den Einsatz neuer Mini-Video-Techniken.—Gerson-Kiwi, E. Musical settings of the Andalusian Muwashshah-poetry in oral tradition.—Graf, W. Zur Rolle der Teilreize in der Gestaltung klingend tradierter Musik.—Haase, R. Intervalle in der Natur.—Rauhe, H. Musikpädagogik als Didaktik musikalischer Kommunikation und Interaktion.—Reineck, H. P. Über die Problematik des Testens musikalischer Fähigkeiten.—Roman, Z. Aesthetic symbiosis and structural metaphor in Mahler's Das Lied von der Erde.—Schafer, R. M. The graphics of musical thought.—Scheib, W. Kulturelle Entwicklungshilfe.—Scholz, G. Wissenschaftstheoretische Aspekte zur musikalischen Formeltheorie.—Sittner, H. Das Verhältnis zwischen wissenschaftlichen und künstlerischen Hochschulen.—Winkel, F. Das Wirkgefüge von Musikstrukturen in der Analyse durch Computer und Kybernetik.
ISBN 3-7024-0113-X : \$255.00

1. Blaukopf, Kurt. 2. Music.—Addresses, essays, lectures. I. Blaukopf, Kurt. II. Bontinck, Irmgard. III. Brusatti, Otto.
ML55.B53 1975 780.8 76-469596 *76 MARC

Festschrift 90. neunzig Jahre Trachtenmusikkapelle Maxglan. (Zustellung: Josef Spannlang. Salzburg, Objekt -Werbung, 1969).

16 p. : 21 cm. \$5.00 Au71-5-242
1. Trachtenmusikkapelle Maxglan. f. Spannlang, Josef.
ML246.S.S2T7 74-300631

Festschrift zu Ernst Emsheimer on the occasion of his 70th birthday, January 15th 1974 / edited by Gustaf Hilleström. — Stockholm : Nordiska Musikförlaget, 1974.

301 p. : ill. ; 25 cm. (Sindia instrumentorum musicae popularis ; 3)
(Musikhistoriska museets skrifter ; 5) S**
English, French, or German.
Includes bibliographical references.
1. Emsheimer, Ernst. 2. Music.—Addresses, essays, lectures. I. Emsheimer, Ernst. II. Hilleström, Gustaf. III. Series. IV. Series: Stockholm. Musikhistoriska museets. Skrifter ; 5.
ML55.E45 1974 75-516593 76 MARC

Festschrift Walter Senn zum 70. Geburtstag / hrsg. vom Tiroler Landesmuseum Ferdinandeum, Innsbruck, unter Erich Egg ; redigiert von Ewald Fässler. — München : Musikverlag E. Katzschliher, 1975.

247 p. : ill. ; 25 cm. GFR***
Includes bibliographical references.
CONTENTS: Croll, G. Neue Musik zu Musik und Theater in Wien 1758-1780.—Cvetko, D. Die Entwicklungstendenzen der modernen slowenischen Musik.—Eibl, J. H. Mozart und Hamlet.—Fässler, E. Zur Lebensgeschichte des Nicolaus Leopold aus Innsbruck.—Federhofer, H. Federhofer-Königs, R. Ein anonymes Musiktraktat der Stiftsbibliothek Flecht in Tirol.—Fellinger, L. Eine neue Quelle zur Polyphonie des 15. Jahrhunderts.—Fellerer, K.-G. Liturgische Grundlagen der Kirchenmusik Mozarts.—Fischer, H. Wohnhaus, T. Der Orgelbestand im ehemaligen Isarkreis anno 1914.—Flotzinger, R. Buntschuecher, explizit.—Gerstenberg, W. Ein dynamischer Typus in Schumanns Musik.—Graf, W. Zum Klang der Stainer-Gelgen.—Gruber, G. Bedeutung und Spontaneität in Mozarts Zauberköte.—Lenaerts, R. B. Einige Aufgaben der Niederländer-Forschung.—Michel, P. Hof- und Feldtrompeter in Thüringen.—Münster, R. Mozart bearbeitet Canabich.—Fass, W. Jakob Regnarts Sammlung "Mariane" und die katholische Reform in Tirol.—Plath, W. Mozart und Galuppi.—Raeck, J. Die Brüner musikwissenschaftliche Schule.—Reich, G. Böhm und Schikaneder.—Reichling, A. Beiträge zur Orgelgeschichte der Pfarrkirche St. Michael zu Brixen.—Rosenthal, C. A. Die Fugentechnik in Mozarts Kirchenwerken.—Schaal, R. Ein Brief von Joseph Eybler.—Stäbelen, B. Hussiana.—Suppan, W. Vier Lieder zur Christenlehre aus der Zeit um 1600.
ISBN 3-87597-087-X
1. Senn, Walter, 1904- 2. Music.—Addresses, essays, lectures. I. Senn, Walter, 1904- II. Egg, Erich. III. Fässler, Ewald. IV. Innsbruck. Ferdinandeum.
ML55.S565 1975 780 76-460312 (MARC)

Festschrift zum 75. (i.e. funfundszigsten) Geburtstag von Robert Blum, 27. November 1975 : 150 Jahre Orchestergesellschaft Baden : 50 Jahre Leitung Robert Blum / (Hr.) René Vilhger, Baden : Orchestergesellschaft ; Verkauf, Baden : Hugo Doppler, (1975)

80 p. : (6) leaves of plates : ill. ; 21 x 26 cm Sw76-4077
Bibliography of R. Blum's works: p. 73-80.
25.00F
1. Blum, Robert, 1900- 1. Blum, Robert, 1900- II. Orchestergesellschaft Baden.
ML410.B659F45 76-482977 *76 MARC

Festschrift zum 40jährigen i. e. vierzigjährigen, Vereinsjubiläum des MGV Eintracht Hausen e. V. : 1930-1970 ; Wertungssingen, Freundschaftssingen am 27., 28. u. 29. Juni 1970. — Hausen : MGV Eintracht Hausen, 1970.

109 p. (p. 90-109 advertisements) : ill. ; 21 cm. GFR 74-B12
Cover title.
Includes bibliographical references.
CONTENTS: Genesche, H. Aus der Geschichte von Hausen.—Aus der Vereinschronik.
1. Männergesangsverein Eintracht Hausen. 2. Hausen über Aar, Ger.—History. I. Männergesangsverein Eintracht Hausen.
ML278.S.H36M2 75-526460

Festschrift zum zehnjährigen Bestand der Hochschule für Musik und Darstellende Kunst in Graz / hrsg. v. Otto Kolleritsch und Friedrich Körner an der Hochschule für Musik und Darstellende Kunst in Graz. — Wien : Universal Edition, (1974)

358 p. : ill., music ; 23 cm. An 75-1/2-208
Includes bibliographical references.
CONTENTS: Marckhl, E. Die Akademie für Musik und Darstellende Kunst in Graz.—Korak, F. Die neue Struktur der Hochschule.—Blaukopf, K. Das Publikum des Musiktheaters.—Boris, S. Totale Integration zwölftöniger Strukturen.—Bose, F. Tonsystem und Notenschrift.—Dahhans, C. Pädagogik für eine rationale Musikpädagogik.—Federhofer, H. Züllig, W. Einführung in die Zwölftonmusik.—Fellerer, K. G. Die Musik des 19. Jahrhunderts in unserer Gegenwart.—Flotzinger, R. Unbekannte Modulationsbeispiele aus der Feder Michael Haydns?—Gagnebin, H. Das Improvisieren an der Orgel.—Graf, W. Zu den psychosomatischen Beziehungen der Musik.—Harnoncourt, P. Gottesdienst, Kirchenmusik und Bildung.—Jartiz, K. Bräutigamsverschleierung bei Mohammedanern in Agra.—Kolndor, W. Die Improvisation in der österreichischen Volksmusik.—Müller-Blattau, J. Österreichische Volksmusik in der Knafl-Handschrift.—Raschl, E. Die textlichen Vorlagen zur weltlichen Monodie im italienischen Frühbarock.—Reinhard, K. Über die Denaturierungstendenzen der Musik.—Rohrer, J. Musik im Zeitalter der Emanzipation.—Stetner, M. Rauboberungen zur musikpädagogischen Psychologie.—Suppan, W. Melodram und melodramatische Gestaltung.—Vogel, M. Der Esel mit der Leler.—Wagner, M. Romantik und Personalität in der Melodie Anton Bruckners.—Witoszynski, L. Die Vihuela—das klassische Instrument der spanischen Renaissance.—Wolfram, R. Spuren älterer Melodenguts in neuen Aufzeichnungen alpenländischen Volksesangs.—Wünsch, W. Zur Geschichte der Musikethnologie in Österreich.
ISBN 3-7024-0047-8 : \$210.00

1. Hochschule für Musik und Darstellende Kunst in Graz. 2. Music.—Addresses, essays, lectures. I. Kolleritsch, Otto. II. Körner, Friedrich. III. Hochschule für Musik und Darstellende Kunst in Graz.
ML55.H615 1974 75-870488

Festschrift zur 150. hundertfünfzig-Jahr-Feier des Mozarthors Speyer, vormals Liedertafel. 1818-1968. (Speyer, Mozart-Chor, 1968.)

32 p. with illus. 2 l. (inserted) 21 cm. GDBN 70-BT-213
"Rückblick zur Vereinsgeschichte," by G. Zach (p. 21-22).
1. Mozarthor, Speyer. I. Zach, Gerhard.
ML275.8.S6M7 72-363769

Festschrift Gunnar Heerup. 1903-5. april-1973. Udg. af Institut for musik og musikvidenskab, Danmarks Lærerhøjskole. Red.: John Højbye, Frede V. Nielsen og Aksel Schiøtz. København, Musikhøjskolens forlag, 1973.

20, 272 p. music. 27 cm. kr78.00 D73-25
Includes bibliographies.
CONTENTS: Mægaard, J. At give henligstevarende underværling i musikken.—Brincker, J. Den musikpedagogiske udfordring.—Højbye, J. Om musikallitetsbegrebet.—Ronnefeld, M. Off-musik-teori.—Schlitz, A. Om at synge dansk.—Svendsen, C. Glimt af musikteoriens udvikling i Danmark.—Bentzen, J. Musik og etik.—Holmboe, V. The wee wee man.—Mathiasen, F. Om den historiske musikforskings teoretiske grundlag.—Jensen, J. P. Fremtidens musikalske musikvidenskab?—Olsen, B. Socialistisk realisme og musik.—Koppel, H. D. 2 sange til tekster af Karin Boye.—Hoffding, F. Gunnar Heerup som teoretiker.—Nielsen, F. V. Temaindill og temapolevis hos Beethoven.—Nielsen, T. Epistel.—Larsen, J. P. To Melodier i Schiøtz.—Schjørring, T. Træk af musikvidenskab i København ved år 1900.—Sørensen, S. Bak-motiver i Schiøtz's sange.—Hamburger, P. Omkring Johs. Brahms' "Liebeslieder, Walzer" ob. 52.—Benestad, F. Noen notater om Edvard Griegs ufuldendte strykevartlet i F-dur.—Jensen, M. J. Flertydighedens konsekvens.
1. Heerup, Gunnar, 1903- 2. Music.—Addresses, essays, lectures. I. Heerup, Gunnar, 1903-
ML55.H4 1973 73-350832

Festschrift Jens Peter Larsen. 1902-14 VI-1972. Red.: Nils Schjørring, Henrik Glahn og Carsten E. Hatting. København, Wilhelm Hansen, 1972.

20, 423 p. 3 l. of plates. (illus. 25 cm. (Studier udg. af Musikvidenskabeligt Institut ved Københavns Universitet) kr149.50 D72-80
Danish, English, French, German, or Swedish.
"Bibliografi over Professor Jens Peter Larsens skrifter" p. 1-10.
Includes bibliographical references.
1. Music.—Addresses, essays, lectures. 2. Larsen, Jens Peter, 1902- I. Larsen, Jens Peter, 1902- II. Series: Copenhagen. Universitet. Det musikvidenskabelige Institut. Studier.
ML55.L215 1972 780 72-374162
ISBN 87-7455-000-4

Festschrift til Egil Hovland på 50-årsdagen 18. okt. 1974. — (Fredrikstad : s. n., 1974)

180 p. : port. ; 30 cm. N75-Dec
Bibliography of works by E. Hovland: p. 152-171.
CONTENTS: Hovland, E. Egil Hovland—Hørrethall, H. Komponisten og kirkemusikken.—Egil Hovland.—Lønning, P. Liturgi-revision.—Teuber, U. Baro og kirkemusik.—Baardseth, S. Det hele menneskes sprog.—Kapelrud, A. S. Jobs bok og kunsten.—Thommesen, O. A. Egil Hovlands orkesterbehandling i Lamentet.—Hegdal, M. En analyse av Egil Hovlands Varianter for klaver.
kr75.00
1. Hovland, Egil. 2. Music.—Addresses, essays, lectures. I. Hovland, Egil.
ML55.H66 1974 76-509287

Festspiele
see under

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Sound recording)

Festspiele, Bayreuth, Ger.
see Bayreuth, Ger. (City) Festspiele

Festspielgemeinde Bregenz
see under
Fünfundzwanzig Jahre Bregenzer Festspiele.

Festspielleitung, Bayreuth, Ger. (City)
see Bayreuth, Ger. (City) Festspielleitung

Fête des vigneron, Vevey
see under

Extraits des Fêtes des vigneron.
(Phonodisc)

Fétis, François Joseph, 1784-1871.

Biographical notice of Nicolo Paganini: with an analysis of his compositions and a sketch of the history of the violin / by F. J. Fétis. — 2d ed., with port. and wood engravings. — New York : AMS Press, 1976.

90 p., (1) leaf of plates : ill. ; 23 cm.
Reprint of the 1876 ed. published by Schott, London.
ISBN 0-404-12909-9

I. Paganini, Nicolò, 1782-1840. 2. Violin—History.
ML418.P2F32 1976 787'.1'0924 74-24081
76 MARC

Fétis, François Joseph, 1784-1871.

Biographie universelle des musiciens et bibliographie générale de la musique. 2. éd. entièrement refondue et augm. de plus de moitié. Bruxelles, Culture et civilisation, 1972.

8 v., 25 cm. Be***
"Paris 1873-75, impression anastatique."

— Supplément et complément. Publiés sous la direction de Arthur Pougin. Bruxelles, Culture et civilisation, 1972.

2 v., 25 cm. Be***
"Paris 1878-80, impression anastatique."

1. Music—Bio-bibliography. I. Pougin, Arthur, 1834-1921. II. Title.
ML105.F42 1972 780'.922 [B] 72-373582
MN

Fétis, François Joseph, 1784-1871.

Méthode des méthodes de piano / F. J. Fétis et J. Moscheles. — Genève : Minkoff Reprint, 1973.

vii, 109, 54 p. ; 31 cm.

"18 études de perfectionnement pour le piano, composées par Bénédicet et al.," : p. 1-54 (3d group)

Reprint of the 1840 ed. published by M. Schlesinger, Paris.

ISBN 2-326-0126-1

1. Piano—Methods. 2. Piano music. I. Moscheles, Ignaz, 1704-1870. Joint author. II. Title.

MT222.F42 1973 75-766071
[M21]

Fétis, François Joseph, 1784-1871.

(Quartet, strings, no. 2, A major. Phonodisc.

Deuxième quatuor à cordes en la majeur (avant 1800).

Premier quintette pour deux violons, deux altos et violoncelle en la mineur (1859). Musique en Wallonie MW 7.

[1972]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.

Quatuor à cordes de Bruxelles; Louis Logie, viola (in the 2d work).

Recorded from holographs in the Bibliothèque du Conservatoire de Bruxelles, no. 6387 (quartet) and 6562 (quintet)

"Enregistré dans les studios de la RTB/Bruxelles."

Durations: 20 min.; 29 min., 50 sec.

Program notes by P. Hooreman, in French, and bibliography (5 p.) inserted in slipcase.

1. String quartets—To 1800. 2. String quintets (Violins (2) violas (2) violoncello) I. Fétis, François Joseph, 1784-1871. Quintet, violins, violas & violoncello, no. 1, A minor. Phonodisc. 1972. II. Logie, Louis. III. Quatuor à cordes de Bruxelles.

[M452] 74-762242

Fétis, François Joseph, 1784-1871.

(Quartet, strings, no. 2, A major. Sound recording;

String quartet no. 2 in A major. String quintet in A

minor. Musical Heritage Society MHS 3266. [1976]

1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Music in Wallonia, v. 2)

Brussels String Quartet, with Louis Logie, viola, in the 2d work.

"Recorded by Musique en Wallonie."

Durations: 25 min., 29 sec.; 22 min., 13 sec.

Program notes by P. Hooreman on container.

1. String quartets. 2. String quintets (Violina (2), violas (2), violoncello) I. Fétis, François Joseph, 1784-1871. Quintet, violins, violas & violoncello, no. 1, A minor. Sound recording. 1976.

II. Logie, Louis. III. Quatuor à cordes de Bruxelles. IV. Series: Music in Wallonia. Sound recording; v. 2.

[M452] 77-750267

Fétis, François Joseph, 1784-1871. Quintet, violins, violas & violoncello, no. 1, A minor. Phonodisc. 1972
see under

Fétis, François Joseph, 1784-1871.
Quartet, strings, no. 2, A major.
(Phonodisc)

Fétis, François Joseph, 1784-1871. Quintet, violins, violas & violoncello, no. 1, A minor. Sound recording. 1976
see under

Fétis, François Joseph, 1784-1871.
Quartet, strings, no. 2, A major.
(Sound recording)

Fétis, François Joseph, 1784-1871.

Traité du contrepoint et de la fugue / F. J. Fétis. — Réimpression de l'éd. de 1825. — Osnabrück : O. Zeller Verlag, 1972.

2 v. in 1 ; 35 cm.
Reprint of the 1825 ed. published by E. Troupenas, Paris.
ISBN 3-635-00751-8
I. Counterpoint. 2. Fugue. I. Title.
MT55.F415 1972 781.4'2 75-765196

Fétis, François Joseph, 1784-1871

36 i.e. Trente-six, leçons de solfège, à changements de clefs. Paris, H. Lemoine [1961]
48 p.

1. Sight-singing 1. Title: Leçons de sol-fège
CaOTU

Fétis, François Joseph, 1784-1871

see under

François-Joseph Fétis et la vie musicale de son temps ...

Fetler, Paul, 1920—

Cycles : für Schlagzeug (drei Spieler) und Klavier / Paul Fetler. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1973]

score (30 p.) : 31 cm. — (A battere ; 14)
"Edition Schott BAT 14."
For percussion (3 players) and piano.
1. Quartets (Piano, percussion) I. Title.

M447.F46C9 75-761064

Fetler, Paul, 1920—

Pastoral suite.

Sound recording. 1976

see under

The Macalester Trio celebrates the Bicentennial. (Sound recording)

Feuding banjos. (Phonodisc, Olympic Records OL 7105.

[1973]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Gold medal collection)

Banjo solos and various ensembles featuring banjos played by

Eric Weisberg, Mason Williams, Mike Seeger, Joe Maples, Erik

Daling, Jim Helms, and Jim McGuinn, with assisting instrumen-

talists.

Program notes and durations on slipcase.

CONTENTS: Feuding banjos.—Saturday night banjo.—Cripple

Creek.—Flopp eared mule.—Bluegrass banjo.—Greenback dollar.—

Whistle while you work.—Banjo cantata.—Holston Valley break-

down.—Movin' down the line.

1. Banjo music. 2. Country music—United States.

[M1630.18] 73-763006

Feuermann, Emanuel, 1902-1942

see under

The Arturo Toscanini Society: 1971 special edition. (Phonodisc)

Emanuel Feuermann. (Phonodisc)

The Heifetz chamber music collections.
(Sound recording)

Schubert, Franz Peter, 1797-1828.
Trio, piano & strings, D. 898, Bb major.
(Phonodisc)

Feuge, Elisabeth, 1902-1942
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Feuille, Jacques, ed.
see under

Destouches, André Cardinal, 1672-1749.
Les éléments. Selections; arr.

Feustking, Friedrich Christian
see under

Mattheson, Johann, 1681-1764. Cleopatra.

Feuvre, Louis Le
see
Le Feuvre, Louis

Fevin, Antoine de, d. ca. 1515. Fors
solemant. Sound recording. 1974
see under

The King's musik; Aus der Zeit
Henry VIII. (Sound recording)

Poulenc, Francis, 1899-1963. Sonatas.
Selections. (Sound recording)

Feyer, George
see under

Gershwin, George, 1898-1937. Works. /
Selections; arr. (Phonodisc)

Porter, Cole, 1891-1964. Musical
comedies. Selections; arr. (Sound
recording)

Ffinch, Michael. The selfish giant
see under

Shaw, Francis. The selfish giant.
Piano-vocal score. English.

Fheodoroff, Nikolaus.

(Music, orchestra; Sound recording;

Musik für Orchester (1970). Österreichische Phonothek

ÖPH 10026. [196-?]

on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Dokumentations-

reihe des Österreichischen Komponistenbundes, v. 4)

With: Mitterradnegger, G. Stiller als eine Wolke.—Antesberger,

G. Von der inneren Freiheit.

Kammerorchester von Studio Kärnten, the composer conducting.

"Produktion der Aufnahmen: Österreichischer Rundfunk und

Österreichische Phonothek."

Duration: 12 min., 30 sec.

Program notes on container.

1. Chamber-orchestra music. I. Österreichischer Rundfunk.

Studio Kärnten. Kammerorchester. II. Series: Dokumentations-

reihe des Österreichischen Komponistenbundes. Sound recording;

v. 4.

[M2092.4] 77-761408

Fheodoroff, Nikolaus

see under

Artner, Norbert, 1922— Die
Sache mit Noah. (Sound recording)

Fiala, George.

Children's suite : for piano / George Fiala. — Waterloo,

Ont. : Waterloo Music Co. ; New York : distributed in the

U. S. by Associated Music Publishers, c1976.

16 p. ; 31 cm.

CONTENTS: Instead of an overture.—What the youngster whis-

ted, gathering chestnuts in the grass.—Little bears' minuet.—Moorish

doll offended.—March.

1. Suites (Piano) I. Title.

M24.F316C5 76-772171

Fiala, George

Postludes, piano, op. 7,

Ten postludes for young students. Water-

loo, Waterloo Music Co., c1969,

8 p.

1. Piano music, Juvenile

CaOTU

Fiala, George.

(Russian poems)
Four Russian poems, for medium voice & piano, op. 9.
Text: English translation by Robert Ford. Waterloo, Ont.,
Waterloo Music Co., 1973.
28 p. \$1 cm.
Texts by various authors.
CONTENTS: Such days as these (A. Akhmatova)—The golden
grove (S. Yessenin)—Letters to my mother (S. Yessenin)—The first
ice (A. Voznesensky)
1. Songs (medium voice) with piano. I. Title: Russian poems.
M1621.F 74-202887

Fiala, Josef, 1748-1816.

Concerto for clarinet, anonymous (XVIII century).
Transcribed from ms. pts. in Library of Congress by John
Murry Springfield, 1955. Editing by Burnet Tuthill, 1956.
[1956]
score (44 l.) 39 cm.
1. Concertos (Clarinet)—To 1800—Scores. I. Tuthill, Burnet
Corwin, 1888—ed.
M1024.F5 1956b 73-215341

Fiala, Josef, 1748-1816. Partita, 2 English
borns, 2 horns & bassoons, Eb major.
Sound recording. 1966
see under

Parthias and notturnos. (Sound
recording)

Fiala, Karl
see under

Schubert, Franz Peter, 1797-1828.
Octet, winds & strings, D. 803, F major.
(Sound recording)

Fibich, Zdeněk, 1850-1900

[Works, piano, selections]
Přesý dříň fortapiano / Zdenek Fibich, --
Moskva : Muzyka, 1975
v.

Vol. 1 edited by L. Roschchina.

I. Piano music
CaOTU

Fibich, Zdeněk, 1850-1900.

[At twilight. Selections; arr.]
Nocturne; poem for two-part chorus of treble voices with
orchestra or piano. Transcribed by Rosario Bourdon; arr.
by Wallingford Riegger. [Words by, Alfred Marlhom.
New York; H. Flammer, c1942.
score (7 p.) 27 cm. (Harold Flammer choral series: Secular)
Caption title.
Selections from the symphonic poem adapted to words by Harold
Flammer; with piano acc.
1. Choruses, Secular (Women's voices, 2 pts.) with orchestra—
Vocal scores with piano. I. Flammer, Harold, 1889-1939. Nocturne.
II. Title.
M1544.F48A8 45-27900
rev 2

Fickeisen, John.

The smoke waltz. New York, Firth, Pond [between 1848
and 1855]. Pl. no. 1281.
2 l. 38 cm.
Caption title.
For piano.
1. Waltzes (Piano) I. Title.
M1A13F 73-212767
[M32]

Fiction in the twenties; Fitzgerald and Hemingway. (Sound
recording, Santa Monica, Calif., BFA Educational Media
[197-?]. F15006.

1 cassette. (American literature series) (Sussex tapes Interna-
tional)
In container (19 x 19 x 2 cm.)
Booklet (7 p.) by A. Kazin and B. Lucid in container.
CONTENTS: The lost generation: Ernest Hemingway.—The Amer-
ican dream: F. Scott Fitzgerald.
1. Hemingway, Ernest, 1896-1961. 2. Fitzgerald, Francis Scott
Key, 1896-1940. I. BFA Educational Media. II. Series: Ameri-
can literature series. (Sound recording;
[PS3515.E37] 76-740252

Fiddle favorites by Ron Knuth. (Sound recording, Stone-
way Records STY 118, [1975?]

1 disc. 33 1/3 rpm. stereo. 12 in.
Ron Knuth, fiddle, with assisting instrumentalists.
Recorded in Houston, Tex.
Durations on label.
Program notes by G. Barber on container.
CONTENTS: 8. River Road two-step.—Tennessee waltz.—
Clyde Wright hornpipe.—Golden alppers.—Soft rain.—Clarinet
polka.—Jimbo's jump.—Kentucky waltz.—Old Joe Clark.—Faded
love.—Orange blossom special.
1. Fiddle tunes. 2. Country music. I. Knuth, Ron.
[M1630.18] 76-762253

Fiddle hoedown. (Sound recording, Stoneway Records
STY 148, p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Various fiddle players with assisting instrumentalists.
Durations on label.
CONTENTS: Cacklin' hen (Chubby Wise)—Regtime Annie (Bill
Northcutt)—Brown skin gal (Howdy Forrester)—Fire on the moun-
tain (E. J. Hopkins)—River Road two-step (Bob White & Clyde
Brewer)—Cotton patch rag (Earl Garner)—Clarinet polka (Howdy
Forrester)—Lost Indian (Chubby Wise)—Black Mountain rag (E. J.
Hopkins)—Forked deer (Emile Hunter)—Third party (Chubby
Wise)—Lady of the lake (Ron Knuth)
1. Fiddle tunes. 2. Dance music, American.
[M1629] 76-762241

Fiddle music from Uppland. (Sound recording, Philo PH
2017, p1976.

1 disc. 33 1/3 rpm. stereo. 12 in. (Fiddle music of Sweden, v. 1)
Solos and duets; Eric Sahlström, Gösta Sandström, keyed fiddles.
Recorded in Stockholm.
Program notes by S. Charters (6 p. music) inserted in con-
tainer.
CONTENTS: Hellstedt's bride's march.—Polka in G-major after
Gösta Sandström.—Polka in C-major after Styfberg.—Polka in G-major
after August Bölin.—Polka in D-major after Lars Sahlström.—The
lark; polka in G-major after Byss-Kalle.—Polka in C-major after
August Bölin.—The ice breaker; polka in G-major after Byss
Kalle.—Polka in F-major after Lars Sahlström.—The schnappa
song, after Goose-Anders.—Gammlegrön's polka.—Näcken (the water
spirit) and Shos-Ella.—Waltz in C-major after Anders Sahlström.—
Waltz in F-major after Styfberg.—Waltz in G-major after Lars
Sahlström.—Waltz in C-major from Lövssta Foundry.—The Tegels-
more waltz, after Gustav Jansson.—Danmarkarn; waltz in C
major.—Bride's march, after Goose-Anders.
1. Folk dance music, Swedish—Uppland, Sweden. 2. Keyed fiddle
music. 3. Keyed fiddle music (Keyed fiddles (2)) 4. Fiddle tunes.
I. Sahlström, Eric, 1912—II. Sandström, Gösta, 1917—III.
Series: Fiddle music of Sweden. (Sound recording; v. 1.
[M1774] 76-750427

Fiddle tunes from Östbörjörka. (Later från Östbörjörka,
(Sound recording, Musical Heritage Society MHS 3424,
[1976].

1 disc. 33 1/3 rpm. stereo. 12 in.
Polkas, waltzes, marches, and other tunes from the province of
Dalarna (Dalecarlia) in Sweden performed by native musicians.
"Recorded by Swedish Radio AB."
Durations on container.
Program notes by M. Arneberg on container.
1. Fiddle tunes. 2. Folk music, Swedish—Dalecarlia. I. Title:
Later från Östbörjörka.
[M1774] 76-750580

Fiddle tunes I recall. (Phonodisc, Cavern Custom Record-
ing 41308, [197-]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Lyman Enloe, fiddle, with the Bluegrass Association.
Notes by D. Crary on slipcase.
1. Fiddle tunes. 2. Bluegrass music—United States. I. Enloe,
Lyman. II. Bluegrass Association.
[M1629] 73-762760

Fiddler, John.

Heavy on the drum. [All songs composed
by John Fiddler and Peter Hope-Evans.
Phonodisc] Dandelion DAN-8005 [1971]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Medicine Head; Keith
Relf, producer
Recorded in England
Lyric sheet inserted

1. Music, Popular (Songs, etc.).
I. Medicine Head (Musical duet).
II. Hope-Evans, Peter.
III. Relf, Keith, joint composer.
IV. Title.
OBGu

A fiddlers' convention in Mountain City, Tenn. (Phono-
disc, County 525, [1972].

2 s. 12 in. 33 1/3 rpm.
Country and folk dance music, performed by various artists.
Recorded 1924-1930.
Notes by J. Wilson (3 p.) inserted in slipcase.
CONTENTS: Tennessee breakdown.—Old John Hardy.—Don't let
your deal go down.—Boatin' up Sandy.—Roll on Buddy.—Patty on
the turnpike.—Hell bound for Alabama.—Blue-eyed girl.—Never be
as fast as I have been.—Buck eyed rabbit.—Dark holler blues.—
Tennessee Mountain for chase.
1. Country music—United States. 2. Folk dance music, American.
[M1630.18] 73-760881

Fiddlers of the Tennessee Valley. (Phonodisc, Davis Un-
limited DU 33004, [1973].

2 s. 12 in. 33 1/3 rpm. stereophonic.
Folk dance music, featuring various fiddlers.
Recorded at conventions of Tennessee Valley Old Time Fiddlers'
Association, Athens College, Athens, Ala.
Program notes by E. Harrison (4 p.) inserted in slipcase.
CONTENTS: Eighth of January.—Chuck-a-luck.—Forked deer.—
Red bird.—Black velvet waltz.—Devil's dream.—London hornpipe.—
Twinkle, twinkle, little star.—Green Valley waltz.—Sally Ann.—
Lightning in the west.—Hughes' breakdown.—Uncle Henry's reel.—
Fifty years ago waltz.—Highlevel hornpipe.—Blackberry blossom.—
Forked deer.—Durand's hornpipe.—Hell among the yearlings.—Whoa
mule, can't get the saddle on.
1. Folk dance music, American. 2. Fiddle tunes.
[M1629] 74-760177

Fiddlers rally. (Sound recording, DJM Records DJM
22063, p1977.

1 disc. 33 1/3 rpm. 12 in.
"Scottish traditional fiddle music"; Wee County Scotia Players;
Willie Fernie, solo fiddle and director.
"Recorded live by Radio Clyde at the Dunblane Hydro."
Contains fiddle, reel, hornpipes, etc.
1. Folk dance music, Scottish. 2. Fiddle tunes. I. Fernie, Wil-
lie. II. Wee County Scotia Players.
[M1746] 77-762071

Fiddlin' Jay Belt. (Sound recording, Caldwell, Idaho,
American Heritage Music Corp., [1974?]. AH 41-510.

1 disc. 33 1/3 rpm. stereo. 12 in.
Fiddle tunes; Jay Belt, fiddle, with ensemble.
Recorded at Trac Recording Studio, Fresno, Calif., Dec. 4, 1973.
Durations and program notes by M. B. Baker on container.
CONTENTS: Cricket on the hearth.—Big Sandy.—Georgiana
moon.—Centennial hornpipe.—Under the double eagle.—Eighth of
January.—Whistling Rufus.—Blackberry blossom.—Diana waltz.—
Soldier's joy.—Don't let the deal go down.—Swinging doors.
1. Fiddle tunes. 1. Belt, Jay, 1931—
[M1629] 77-760163

Fiddlin' Van Kidwell with the Hotmud Family. (Phono-
disc, Vetco Records LP 502, p1974.

2 s. 12 in. 33 1/3 rpm.
Fiddle tunes.
Durations and program notes on slipcase.
CONTENTS: Red lick rag.—Florida blues.—Cat come back.—
Pretty little lullaby.—Cumberland blues.—West Virginia hornpipe.—
Last gold dollar.—Old grey mare.—Brickyard Joe.—All I got's done
gone.—Red apple rag.—Mississippi sawyer.—The waltz you saved
for me.—Soppy the gray.—Sally Johnson.—Drunk man's blues.
1. Fiddle tunes. 2. Country music—United States. I. Kidwell,
Van. II. Hotmud Family (Musical group)
[M1629] 75-762487

Fiddling Doc Roberts: 1927-1933.
Davis Unlimited DU-33015 [197]
2 s. 12" 33 1/3 rpm microgroove

Various instrumental ensembles,
featuring Philip "Doc" Roberts, fiddle
Program notes by Ivan M. Tribe
on slipcase

1. Folk-dance music, American—Southern
states. 2. Violin music. I. Roberts,
Philip, 1997—
OBGu

Fiddling with Frazier. (Phonodisc, Plateau Records NR
3508, [1973].

2 s. 12 in. 33 1/3 rpm. stereophonic.
"Old-time fiddle tunes" performed by Frazier Mossa with guitar,
banjo, double bass, and piano.
Program notes by B. Harrison on slipcase.
CONTENTS: Rocky Mountain goat.—Ole Mossie.—Uncle Joe.—
Black hawk waltz.—Twinkle twinkle little star.—Golden rod waltz.—
Choo choo neet.—Cackling hen.—Whistling Rufus.—Blue sky waltz.—
Blackberry blossom.
1. Fiddle tunes. I. Moss, Frazier.
[M1629] 73-762986

Fiddling with Merv Brandt. (Sound recording, Viola VR
132, [197-]

1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: Merv Brandt, certified Indiana state oldtime
fiddle champion, 1973.
With instrumental ensemble.
Durations and program notes by O. F. LaFollette on container.
CONTENTS: Brandt's breakdown.—Wednesday night waltz.—
Clarinet polka.—Regtime Annie.—Kendal waltz.—Bill Cheatim.—In-
diana rag.—Lost Indian.—Spanish two-step.—Festival waltz.—Don't
let your deal go down.—Whiskey before breakfast.
1. Fiddle tunes. 2. Folk dance music, American. I. Brandt,
Merv, 1920—II. Title: Merv Brandt, certified Indiana state
oldtime fiddle champion, 1973.
[M1629] 76-762409

Fidelo Quartet
see under

Delius, Frederick, 1862-1934. Quartet,
strings, no. 2. (Phonodisc)

Jack Brymer. (Phonodisc)

Tippett, Michael Kemp, Sir, 1905-
Quartet, strings, no. 1, A major.
(Phonodisc)

Tippett, Michael Kemp, Sir, 1905-
Quartet, strings, no. 2, F# (Phonodisc)

Fiebig, Kurt, comp.

73 p. e. Dreundsiebzig; leichte Choralvorspiele : alter
und neuer Meister : nach Melodien des Evangelischen Kirch-
engesangbuches / hrsg. von Kurt Fiebig. — 6. revidierte
Aufl. — München : F. E. C. Leuckart, 1972—
v. : 23 x 31 cm.
1. Choral preludes. I. Title: Leichte Choralvorspiele.
II. Evangelisches Kirchengesangbuch.
M7.F47D7 74-234302

Fiedler, Arthur, 1894-
see under

Arthur Fiedler and the Boston Pops
play Strauss. (Sound recording)

Arthur Fiedler and the Boston Pops play
the Carpenters' songbook. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Works. Selections; arr. (Sound recording)

The Blue Danube. (Sound recording)

Chaiĭkovskiĭ, Petr Il'ich, 1840-1893.
1812 overture. (Sound recording)

Chaiĭkovskiĭ, Petr Il'ich, 1840-1893.
The nutcracker. Selections. (Phonorecord)

Chaiĭkovskiĭ, Petr Il'ich, 1840-1893.
The nutcracker. Suite. (Phonorecord)

Chaiĭkovskiĭ, Petr Il'ich, 1840-1893.
The nutcracker. Suite. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections; arr. (Phonorecord)

Copland, Aaron, 1900- Works,
instrument. Selections. (Phonorecord)

Copland, Aaron, 1900- El Sal6n
M6xico. (Phonorecord)

Danse infernale. (Sound recording)

Dvořák, Antonín, 1841-1904. Symphony,
no. 9, op. 95, E minor. (Phonorecord)

Fiedler in rags. (Phonodisc)

Fiedler's greatest TV hits. (Phonodisc)

Gershwin, George, 1898-1937. Works.
Selections. (Phonorecord)

Gershwin, George, 1898-1937. Rhapsody
in blue, piano & orchestra. (Phonorecord)

Gold, Ernest, 1921- Ship of fools.
Selections; arr. (Phonodisc)

Gotta travel on. (Phonodisc)

Greatest hits of the '20s. (Phonorecord)

Greatest hits of the '30s. (Phonodisc)

Greatest hits of the '40s. (Phonodisc)

Greatest hits of the '50s. (Phonodisc)

Greatest hits of the '60s. (Phonodisc)

Greatest hits of the '70s. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite) no. 1-2. Selections.
(Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite) no. 1. (Phonorecord)

Grofé, Ferde, 1892-1972. Grand Canyon
suite, orchestra. (Phonorecord)

Jalousie. (Sound recording)

Offenbach, Jacques, 1819-1880. Operas.
Selections; arr. (Phonorecord)

The Pops box. (Sound recording)

Pops goes Christmas. (Phonorecord)

Raposo, Joseph G Songs.
Selections; arr. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero,
orchestra. (Sound recording)

The Reel thing. (Phonodisc)

Rimskiĭ-Korsakov, Nikolai Andreevich,
1844-1908. Tsar Saltan. The flight of
the bumble-bee. (Phonorecord)

Salute to Disney. (Phonodisc)

Sousa, John Philip, 1854-1932. Marches,
band. Selections; arr. (Phonodisc)

Strauss, Johann, 1825-1899. Works.
Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes,
orchestra. Selections. (Sound recording)

The Strauss family album. (Phonodisc)

Walton, William Turner, Sir, 1902-
Façade. (Sound recording)

William Tell. (Sound recording)

World Symphony Orchestra. (Phonodisc)

The World's favorite film themes.
(Phonorecord)

The World's favorite overtures.
(Phonorecord)

The World's favorite rhapsodies.
(Phonorecord)

Fiedler, Kurt Nemetz-
see
Nemetz-Fiedler, Kurt

Fiedler in rags. (Phonodisc) Polydor PD 6033. [1974,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Boston Pops, in part with jazz ensemble; Arthur Fiedler,
conductor.
Durations listed on slipcase.
CONTENTS: The entertainer.—Sugar cane rag.—The easy win-
ners.—Maple leaf rag.—Charleston rag.—Alexander's ragtime band.—
12th Street rag.—Darktown strutter's ball, with interpolation of
Jelly Roll blues.—Tiger rag.—Variations on Varsity drag, with
apologies to George Gershwin & especially Spike Jones.
1. Orchestral music. Arranged. 2. Jazz ensemble with orchestra.
Arranged. 3. Ragtime music. I. Fiedler, Arthur, 1894- II.
Boston Pops Orchestra. [M1060] 74-762577

Fiedler's greatest TV hits. (Phonodisc) RCA Red Seal
ARL 1-0274. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Chet Atkins, guitar (in the 34-5th works); Boston Pops Orches-
tra; Arthur Fiedler, conductor.
Durations on slipcase.
CONTENTS: American patrol.—The gypsy baron: overture.—
Faded love.—Tennessee waltz.—I'll fly away.—Play me.—Spanish
fla.—The Carmen ballet: suite.—Grand galop chromatique.—The
waltzing cat.—Everything is beautiful.
1. Orchestral music. 2. Music, Popular (Songs, etc.)—United
States. I. Atkins, Chet. II. Fiedler, Arthur, 1894- III. Bos-
ton Pops Orchestra. [M1000] 73-750545

Field, Eleanor Selfridge-
see
Selfridge-Field, Eleanor

Field, John, 1782-1837.
Concerto, piano, no. 1, E♭ major. Phonodisc.
Concerto, no. 1, in E-flat major. Concerto, no. 2, in A
-flat major. Musical Heritage Society MHS 1578. [1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Marjorie Mitchell, piano; Stuttgart Radio Orchestra; William
Strickland, conductor.
Durations on slipcase.
Program notes by D. Townsend on slipcase.
1. Concertos (Piano) I. Field, John, 1782-1837. Concerto,
piano, no. 2, A♭ major. Phonodisc. 1973. II. Mitchell, Marjorie.
III. Strickland, William. IV. Radio Stuttgart. Symphonie-Or-
chester. [M1010] 73-750187

Field, John, 1782-1837.
Concerto, piano, no. 2, A♭ major. Phonodisc.
Piano concerto no. 2. Nocturnes. Candida CE 31006.
[1969]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rena Kyriakou, piano; Berlin Symphony Orchestra, C. A. Bunte,
conductor (in 1st work)
Durations listed on labels.
Program notes by W. B. Ober (2 p.) inserted in slipcase.
Contains Nocturnes, no. 1 in E flat major, no. 2 in C minor, no. 3
in A flat major, no. 4 in A major, no. 7 in C major, no. 10 in E
minor, and no. 11 in E flat major.
1. Concertos (Piano) 2. Piano music. I. Field, John, 1782-
1837. Nocturnes, piano. Selections. Phonodisc. 1969. II. Kyri-
akou, Rena. III. Bunte, C. A. IV. Berliner Sinfonie-Orches-
ter. [M1010] 73-760780

Field, John, 1782-1837. Concerto, piano, no. 2,
A♭ major. Phonodisc. 1973
see under

Field, John, 1782-1837. Concerto, piano,
no. 1, E♭ major. (Phonodisc)

Field, John, 1782-1837. Concerto, piano, no. 7,
C minor. Lento. Sound recording. 1976
see under

Piano works played on instruments of
the period. (Sound recording)

Field, John, 1782-1837.
[Nocturnes, piano]
18 [i.e. achtzehn] Nocturnes. Hrsg. von
Louis Koehler. London, New York, C.F. Peters
[n.d.] Pl. no. 6515.
75 p. 31cm. (Edition Peters Nr.491)
I. Köhler, Louis, 1820-1886, ed.
00

Field, John, 1782-1837.
Nocturnes, piano. (Sound recording)
Nocturnes (complete). Turnabout TV-S 34349-34350.
[1970]
2 discs. 33 1/3 rpm. stereo. 12 in.
Mary Louise Boehm, piano.
Durations on label.
Program notes by K. Kooper on containers.
1. Piano music. I. Boehm, Mary Louise
[M22] 76-761572

Field, John, 1782-1837.
Nocturnes, piano. Phonodisc.
The complete nocturnes. Gemini GM 2004-2005. [1971,
4 s. 12 in. 33 1/3 rpm. stereophonic.
Rucky van Mill, piano.
Program notes on album.
1. Piano music. I. Mill, Rucky van.
[M22] 73-760434

Field, John, 1782-1837.
Nocturnes, piano. Phonodisc.
Nocturnes. Musical Heritage Society MHS 1450-1451.
[1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Title from album.
Hans Kann, Bösendorfer piano.
Durations listed on album.
Program notes by M. Gant on album.
Contains 16 nocturnes, Malinconia in D minor, Reviens Cavatine,
and Berceuse in F major.
1. Piano music. I. Kann, Hans. II. Title.
[M22] 72-750677

Field, John, 1782-1837.
Nocturnes, piano. Selections. Phonodisc.
Nocturnes. Candida CE 31006. [1968].
1 s. 12 in. 33 1/3 rpm. stereophonic.
Rena Kyriakou, piano.
Duration: 3 min., 34 sec.; 3 min., 46 sec.;
2 min., 29 sec.; 4 min., 20 sec.; 3 min., 30
sec.; 2 min., 57 sec. and 3 min., 21 sec.;
respectively.
May also be played monophonically.
Program notes by William B. Ober inserted
in slipcase.
Contents.--No.1 in E flat major.--No.2 in
C minor.--No.3 in A flat major.--No. 4 in A
major.--No. 7 in C major.--No. 10 in E minor.
--No.11 in E flat major.
With the composer's Concerto, piano, no. 2,
A♭ major.
1. Piano music. I. Kyriakou, Rena.
00

Field, John, 1782-1837. Nocturnes, piano.
Selections. Phonodisc. 1969
see under

Field, John, 1782-1837. Concerto, piano,
no. 2, A ♭ major. (Phonodisc)

Field, John, 1782-1837. Nocturne, piano,
no. 11, E major. Sound recording. 1976
see under

Piano works played on instruments of the
period. (Sound recording)

Field, John, 1782-1837. Pastorale, piano,
E major. Sound recording. 1976
see under

Piano works played on instruments of
the period. (Sound recording)

Field, John, 1782-1837.
(Sonatas, piano) Phonodisc.
The four piano sonatas. Musical Heritage Society MHS
1529. [1972?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Frank Merrick, piano.
Notes by Merrick on slipcase.
1. Sonatas (Piano) I. Merrick, Frank, 1886-
[M23] 72-750982

A Field guide to bird songs of Eastern and Central North
America. (Sound recording) Boston, Houghton Mifflin
Co., p1975.
2 cassettes. (The Peterson field guide series)

"Arranged to accompany Roger Tory Peterson's A field guide to
the birds," 2d rev. ed. (Boston, Houghton Mifflin Co., 1939)
Recorded and arranged by the Laboratory of Ornithology, Cornell
University.
In container (27 cm.)
With booklet; lacking in L. C.
SUMMARY: Presents the songs and calls of more than 300 species
of land and water birds recorded in the field.
1. Bird-song. 2. Birds—North America. I. Peterson, Roger
Tory, 1909- A field guide to the birds. II. Cornell University.
Laboratory of Ornithology. 76-741342
[QL698.5]

A Field guide to western bird songs; Western North Ameri-
can and the Hawaiian Islands. (Sound recording) Bos-
ton, Houghton Mifflin Co., p1975.
3 cassettes. (The Peterson field guide series)

"Arranged to accompany Roger Tory Peterson's A field guide to
western birds," 2d ed. (Boston, Houghton Mifflin, 1961)
Recorded and arranged by the Laboratory of Ornithology, Cornell
University.
In container (27 cm.)
With booklet; lacking in L. C.
SUMMARY: Contains the songs and calls of more than 500 species
found in the continental United States west of the 100th meridian, in
Hawaii, and in Alaska, preceded by a spoken introduction by Roger
Tory Peterson.
1. Bird-songs. 2. Birds—The West. I. Peterson, Roger Tory,
1909- A field guide to western birds. II. Cornell University.
Laboratory of Ornithology. 76-741362
[QL698.5]

Fielding, Henry, 1707-1754.
(The Grub-Street opera. Libretto. English;
The Grub-Street opera / by, Henry Fielding; edited
by L. J. Morrissey. — Edinburgh: Oliver and Boyd, 1973.
71, 133 p.; 22 cm. — (The Fontana drama texts; 25)
GB 73-31566

Ballad opera.
First issued (1731) under title: The Welsh opera.
Bibliography: p. 129-130.
ISBN 0-05-002755-7; £2.00. ISBN 0-05-002754-0 pbk
1. Ballad operas—To 1800—Librettos. I. Morrissey, L. J., ed.
II. Title.
ML505.G79 1973 782.12 75-584542

Fielding, Henry, 1707-1754.
The history of Tom Jones.

For a musical composition based on this
work see

Oliver, Stephen, 1950-
Tom Jones.

Fielding, Jane, singer
see under

Sessions live with Oscar Peterson Trio.
(Sound recording)

Fielding, Jerry.
(The outlaw Josey Wales. Selections; (Sound recording;
The outlaw Josey Wales; original sound track from the
Warner Bros. picture. Warner Bros. Records BS 2956.
p1976.
1 disc. 33 1/3 rpm. 12 in.
Orchestra conducted by the composer.
"Recorded at the Burbank Studios, April 28, 1976."
Durations on labels.
CONTENTS: The initial outrage and main title.—Sanctuary: The
Indian nations.—The dream ranch.—Frontier town.—Hell comes to
breakfast.—The violators.—The capture and the girl in the white
dress.—Desert pursuit; Missouri boat ride.—Incident at Santa Rio.—
The tender leave taking.—The confrontation.—The war's over.
I. Moving-picture music—Excerpts. I. The outlaw
Josey Wales. (Motion picture) 77-760522
[M1527.2]

Fielding's formula. (Phonodisc)
Decca DL-8450 [1957]
2s. 12" 33 1/3 rpm microgroove

Jerry Fielding and his orchestra
Program notes by Jerry Fielding on
slipcase

1. Dance-orchestra music.
I. Fielding, Jerry.
OBGU

Fields, Dorothy, 1905-1975. By the beautiful
sea
see under

Schwartz, Arthur, 1900- By
the beautiful sea. Selections. (Sound
recording)

Fields, Dorothy, 1905-1975
see under

Coleman, Cy. Seesaw. Libretto.
English.

Fields, George, arr.
see under

Bach, Johann Sebastian, 1685-1750.
Works, instrumental. Selections; arr.
(Phonodisc)

Fields, Gracie, 1898-
see under

On stage and screen. (Phonodisc)

Fields, Herbert, 1897-1958. By the beautiful
sea
see under

Schwartz, Arthur, 1900- By
the beautiful sea. Selections. (Sound
recording)

Fields, Herbie, 1919-
see under

Hot Lips Page after hours in Harlem.
(Phonodisc)

Fields, James
see under

Grieg, Edvard Hagerup, 1843-1907.
Sonatas, violin & piano. (Sound recording)

Fields, Victor Alexander, 1901-
Foundations of the singer's art / Victor Alexander Fields. —
1st ed. — New York: Vantage Press, c1977.
347 p.; 22 cm.
Includes bibliographical references and index.
ISBN 0-533-02566-4: \$10.00
1. Singing—Instruction and study. I. Title.
MT820.F42 784.9'32 77-365506
77 MARC

Fields, W. C., 1879-1946.
Rich Little as W. C. Fields for president. (Phonodisc)
Caedmon TC 9101. [1972]
2 s. 12 in. 33 rpm.
Edited and directed by Michael M. Taylor.
Biographical and program notes on slipcase.
1. Fields, W. C., 1879-1946. I. Little, Rich, 1938- II. Title.
III. Title: Fields for president. 72-750510
[PN2887]

Fields, W. C., 1879-1946.
W. C. Fields. (Sound recording) Mark 56 Records 571.
p1973.
1 disc. 33 1/3 rpm. mono. 12 in.
"Original radio broadcasts."
Narrative introductions and notes on container by W. C. Fields,
Jr.
SUMMARY: W. C. Fields stars in three comic sketches recorded
from radio broadcasts.
1. American wit and humor. I. Title. 77-740140
[PN6161]

Fields, W. C., 1879-1946
see under

The Best of W. C. Fields. (Sound
recording)

Poppy. (Sound recording)

Fields. (Phonodisc) CBS S 69009 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Fields, male vocal and
instrumental trio
Recorded in London
Notes on slipcase
Full color poster inserted
1. Music, Popular (Songs, etc.).
I. Fields (Musical trio).
OBGU

Fieldsend, David
see under

Rossini, Gioacchino Antonio, 1792-1868.
La riconoscenza. (Phonodisc)

Fierens, Ghillemo
see under

Villa-Lobos, Heitor. Works, guitar.
Selections. (Phonodisc)

Fierenze
see
Florence

Fieres, Rita Maria
see under

Art of the rococo. (Phonodisc)

Fierro, Aurelio, 1923-
see under

Immortal Neapolitan songs. (Phonodisc)

Fierro, Charles
see under

Dahl, Ingolf, 1912-1970. Works, piano.
Selections. (Sound recording)

Fierro, Ramón Guay Hernan
see under

Recuerdos del gaucho argentino.

Fiesta folklórica. (Sound recording) ARV International
ARVLP 1019. [p1973]
1 disc. 33 1/3 rpm. mono. 12 in.
"Mexico's most famous folk dances"; various performers.
CONTENTS: Las chapucas—Cielito lindo—Jarabe tapatio—
Apango lindo.—La bamba.—Bailando garabato.—La rassa.—Las
mañanitas.—Rancho grande.—Rosas de plata.—Guadalajara.—La
varsoviense.
1. Folk dance music, Mexican.
[M1682] 76-761983

Fifer, Bruce
see under

Stravinskij, Igor' Fedorovich, 1882-1971.
Symphonies d'instruments à vent.
(Phonodisc)

Fifers & Dammers, Company of
see Company of Fifers & Drummers

The Fifes & drums. [Sound recording] Williamsburg,
Va., Colonial Williamsburg Foundation, p1975, WS-101.
1 disc. 33 rpm, stereo. 12 in.
Fifes and Drums of Williamsburg.
Program notes by J. C. Moon on container.
1. Fife and drum music. 1. Fifes and Drums of Williamsburg.
II. Colonial Williamsburg Foundation.
[M1270] 76-761894

Fifes and Drums of Williamsburg
see under

The Fifes & drums. (Sound recording)

Fifteenth century motets
see under

Motets of the 15th century. (Phonodisc)

The 5th Dimension - "live". [Phonodisc]
Bell 9000 [1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the 5th Dimension,
quartet with orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. The 5th Dimension (Musical quartet).
OBgU

The Fifth mask, [Sound recording; American Forces
Radio and Television Service RU 5-4, 5B [1973,
on side 2 of 1 disc. 33 rpm, mono. 12 in. (Mystery theater,
145)
With: Ira Cook, 3266 F.
Radio drama.
Recorded from a broadcast of the CBS program The adventures
of Philip Marlowe, starring Gerald Mohr.
Duration: 23 min.
Recordings made for the use of the American Armed Forces only.
I. Mohr, Gerald. II. The adventures of Philip Marlowe.
III. Series: Mystery theater. [Sound recording] 145.
[PN1991.77] 76-741152

Fifth pipe dream, vol.1. [Phonodisc]
San Francisco Sound S7-11680 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by It's a Beautiful Day,
Tripsichord Music Box, Indian Puddin' &
Pipe, and Black Swan, popular ensemble
Recorded in San Francisco
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. It's a Beautiful Day. II. Tripsichord
Music Box. III. Indian Puddin' & Pipe.
IV. Black Swan.
OBgU

The Fifties / text by Martha Saxton ; edited by Jeffrey
Weiss. — New York : Consolidated Music Publishers, c1975.
142 p. : ill. ; 31 cm.
Songs.
"Evocative text, photos, and hit tunes whisk us back in time to
this incredible decade."
ISBN 0-8256-4195-9 : \$4.95
1. Music, Popular (Songs, etc.)—United States. I. Saxton,
Martha. II. Weiss, Jeffrey, ed.
M1630.18.F52 75-16986

A 50th anniversary tribute to Nadia Reisenberg. [Phono-
disc] Musical Heritage Society MHS 7005-7010. [1974]
12 s. 12 in. 33 rpm.
Nadia Reisenberg, piano.
Manual sequence.
CONTENTS: Chopin, F. Nocturnes.—Kabalevsky, D. 24 preludes
for piano, op. 88.—Rachmaninoff, S. Five piano pieces, op. 3.
Rachmaninoff, S. Polka de W. R.—Rachmaninoff, S. Seven piano
pieces, op. 10.—Tchaikovsky, P. Twelve piano pieces, op. 40.—Chopin,
F. Mazurkas.—Chopin, F. Barcarolle in F major, op. 60.—Chopin, F.
Berceuse in D major, op. 57.—Chopin, F. Allegro de concert in A
major, op. 46.
1. Piano music. I. Reisenberg, Nadia. II. Chopin, Fryderyk
Franciszek, 1810-1849. Nocturnes, piano. Phonodisc. 1974. III.
Kabalevsky, Dmitrii Borisovich, 1904—Preludes, piano, op. 33.
Phonodisc. 1974. IV. Rachmaninoff, Sergei, 1873-1943. Morceaux
de fantasia, piano, op. 8. Phonodisc. 1974. V. Rachmaninoff, Sergei,
1873-1943. Polka de W. R. Phonodisc. 1974. VI. Rachmaninoff,
Sergei, 1873-1943. Morceaux de salon, piano. Phonodisc. 1974. VII.
Chalkovsky, Petr Il'ich, 1840-1893. Morceaux, piano, op. 40. Phono-
disc. 1974. VIII. Chopin, Fryderyk Franciszek, 1810-1849. Mazur-
kas, piano. Selections. Phonodisc. 1974. IX. Chopin, Fryderyk
Franciszek, 1810-1849. Barcarolle. Phonodisc. 1974. X. Chopin,
Fryderyk Franciszek, 1810-1849. Berceuse, piano, op. 57. Phonodisc.
1974. XI. Chopin, Fryderyk Franciszek, 1810-1849. Al-
legro de concert. Phonodisc. 1974.
[M21] 74-750509

The 50th state. [Phonodisc] Coral
CRL-757270 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Hawaiian songs and songs of Hawaii;
Charles Bud Dant, his chorus and
orchestra

Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
--Hawaii. 2. Music, Hawaiian.
I. Dant, Charles.
OBgU

Fifty favorite classics everybody loves to hear : classical
all-organ library / arr. by Kenneth Baker. — New York :
Amco Music Pub. Co., c1975.

2 v. ; 28 cm.
With chord symbols.
Includes indexes.
ISBN 0-8256-2678-1
1. Organ music, Arranged. I. Baker, Kenneth L., 1912-
II. Title: Classical all-organ library.
M12.F444 75-19520

55 songs we all know : voice, piano, guitar.
— New York : Big 3 Music Corp., [1976]
Pl.no.2638.

161 p. ; 31 cm.
Cover title.
For voice and piano with chord symbols and
guitar chord diagrs.
1. Music, Popular (Songs, etc.)--United
States.
IU-Mu

52nd Street. [Phonodisc] Onyx ORI 203,
[1972-
slipcases (a.) 12 in. 33 rpm.

Jazz ensembles featuring performers who played in various clubs
along 52d Street, New York City.
Vol. 1 recorded 1945-46.
Program notes by D. Morgenstern on slipcase of v. 1.
CONTENTS: v. 1. Tony Scott, Slim Stewart, Don Byas, Sid Cat-
lett.
1. Jazz ensembles.
[M1868] 78-760818

57 varieties. [Phonodisc] CBS 63364
[1973]
2s. 12" 33 k/3 rpm microgroove

Earl Hines; jazz piano soloe and piano
with jazz trio
Recorded in Chicago, Dec. 12, 1928,
and in New York, July 14, 1932 and July
17, 1950
1. Jazz trios. 2. Piano music (Jazz).
I. Hines, Earl Kenneth.
OBgU

50 song favorites. [Phonodisc] RCA Camden ADL2 0180.
[1973]
4 s. 12 in. 33 rpm, stereophonic.
Principally Living Voices, with instrumental acc.
Automatic sequence.
Program notes by J. Aylward on album.
1. Music, Popular (Songs, etc.) — United States. I. Living
Voices.
[M1630.18] 73-762523

50 variations on a waltz theme [by] Anton Diabelli. [Pho-
nodisc] Musical Heritage Society MHS 1306. [1972]
2 s. 12 in. 33 rpm, stereophonic.
One variation by each of 50 composers.
Hans Kann, piano.
Durations and program notes by Douglas Townsend on slipcase.
1. Variations (Piano) I. Diabelli, Anton, 1781-1858. II. Kann,
Hans.
[M27] 72-750347

50 years of film. [Phonodisc] Warner Bros. Records 3XX
2737. [1973]
6 s. 12 in. 33 rpm.
Dialogue excerpts.
"Original motion picture soundtrack recordings of the great scenes
and stars from the Warner Bros. classics, 1923-1973."
Booklet containing scenes from motion pictures and posters (56
p.) inserted in slipcase.
1. Moving-picture plays. 1. Warner Brothers Pictures, Inc.
[PN1997.A1] 74-762514

50 years of film music. [Phonodisc] Warner Bros. Rec-
ords 3XX 2736. [1973]
6 s. 12 in. 33 rpm.
Musical excerpts.
"Original motion picture soundtrack recordings of the great songs
and scores from the Warner Bros. classics, 1923-1973."
Booklet containing scenes from motion pictures (24 p.) inserted
in slipcase.
1. Moving-picture music—Excerpts. 2. Music, Popular (Songs,
etc.)—United States. I. Warner Brothers Pictures, Inc.
[M1527.2] 74-762269

50 years of jazz guitar; twenty-four of the all-time jazz
guitar greats. [Sound recording] Columbia CG 33566.
p1976.

2 discs. 33 rpm. mono. 12 in.
Principally jazz ensembles, featuring various guitarists.
Recorded 1921-71; in part previously released.
In container.
Discographical information and program notes by L. Cohn on
container.
1. Jazz ensembles.
[M1366] 77-760846

Figel, Anton.

Hausmusik bei Prinz Eugen. (Leo Witoszynskyj) spielt
Kompositionen v. Jacques Saint Luc d. J., Hoflautenist des
Prinzen Eugen v. 1700 bis um 1710. Bundesmin. f. Fi-
nanzen, Blauer Salon, 30. Mai 1973. [Programmheft].
Texte: Anton Figel, Franz Grasberger u. Elisabeth Maier.
[Illustr.] (Wien, Tusch-Druck, 1973.)
10 l., illus. 24 cm. N.T. Au 73-18-237
Cover title.
1. Concerts—Programs. 2. Concerts—Vienna. 3. Eugène, prince
de Savoie-Carignan, 1663-1738. I. Witoszynski, Leo. II. Saint-Luc,
Jacques Alexandre de, b. 1663. III. Grasberger, Franz. IV. Maier,
Elisabeth. V. Title.
ML42.V4W58 73-365055

Figner, Nikolai Nikolaevich, 1857-1918
see under

Medea Mei-Figner. (Sound recording)

Figner-Medefan Ivanovna Mei, 1859-1952
see under

Medea Mei-Figner. (Sound recording)

Figotin, Boris Semenovich, 1923-
see under

Drug mo' pesnâ.

Poet khor.

Figotin, Boris Semenovich, 1923- comp.
see under

Igraï, mo' bañan.

Figuera y de Benito, Enrique de la.

La medicina, la música y los ruidos. Zaragoza [Univer-
sidad. Secretariado de Publicaciones, 1970].
42 p. 24 cm. Sp 71-June
"Lectón inaugural del curso académico 1970-1971."
Bibliography: p. 41-42.
1. Musicians—Diseases and hygiene. I. Title.
ML3795.F5 780'.922 [B] 73-811235

Figueras, Monserrat
see under

Cavalieri, Emilio de', 1550 (ca.)-1602.
Rappresentazione di anima, et di corpo.
Italian. (Sound recording)

Figueras, John J comp.
Poets of the West Indies reading their own works. (Phonodisc) Edited by John Figueras. Caedmon TC 1379. (1972)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Durations and notes by Figueras on slipcase.
Contains works by A. McNelly, D. Scott, M. Morris, D. Walcott, E. Brathwaite, F. Collymore, E. Roach, J. Figueras, and H. A. Vaughan.
1. English poetry—West Indian authors. 2. English poetry—20th century. I. Title.
[PR9326] 77-752555

Figuralchor of the Stuttgart Memorial Church
see Stuttgart. Gedächtnis-Kirche. Figuralchor

Figuš-Bystrý, Viliam, 1875-1937
see under

Muntág, Emanuel. Viliam Fíguš-
Bystrý.

Potúček, Juraj. Viliam Fíguš-Bystrý
(1875-1937)

Fijian songs and dances. (Phonodisc) Hibiscus HLS 41-42. (1972).
2 slipcases (4 s.) 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title on slipcases: Music of Fiji.
Performed by Fijians from various islands.
"Recorded at the South Pacific Festival of Arts, Suva, Fiji, 1972."
Durations on labels.
1. Music, Fijian. I. South Pacific Festival of Arts, Suva, Fiji, 1972. II. Title: Music of Fiji.
[M1844] 75-762304

Fijian songs and dances. (Sound recording) Musical Heritage Society. (1976).
disc MHS 3425. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. cassette MHC 5425. 1 cassette. stereo.
"Recorded at the South Pacific Festival of Arts, Suva, Fiji." "A Hibiscus (New Zealand) recording."
Durations on container.
CONTENTS: Lali beating; the sound of ceremonial drums.—Vakamalolo; sitting dance for women.—Meke wesi; spear dance.—Vakalatu voice; old Fijian chant.—Seasen; women's fan dance.—Ruasa; combination dance.
1. Music, Fijian. I. South Pacific Festival of Arts, Suva, Fiji, 1972. II. Title: Music of Fiji.
[M1844] 76-750581

Filarmonica de Stat Banatul. Orchestra Simfonică
see under

Popa, Mircea, 1915- Rhapsody,
orchestra. (Phonodisc)

Filarmonica de Stat din Cluj. Orchestra
Simfonică
see under

Aladár, Zoltán, 1929- Symphony.
(Phonodisc)

Boldizsár, Csiky, 1937- Pices,
orchestra. (Phonodisc)

Castaldi, Alfonso, 1874-1942. Eroul
fără glorie. (Sound recording)

Ditters von Dittersdorf, Karl, 1739-1799.
Concerto, harpsichord & string orchestra, A
major. (Phonodisc)

Ede, Terényi, 1934- Pasărea
măiastră. (Phonodisc)

Feldman, Ludovic. Variațiuni simfonice.
(Phonodisc)

Georgescu, Corneliu-Dan. Motive
maramuresene. (Phonodisc)

Glodeanu, Liviu, 1938- Ulysse.
(Phonodisc)

Herman, Vasile. Cantilații.
(Phonodisc)

Moldovan, Mihai. Vitralii.
(Phonodisc)

Toduță, Sigismund. Concerto, string
orchestra. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 485, Bb major.
(Sound recording)

Stăhănescu, George, 1843?-1925.
Symphony, A major. (Sound recording)

Toduță, Sigismund. Miorița.
(Phonodisc)

Filarmonica de Stat George Enescu
see under

Enesco, Georges, 1881-1955. Duxtor,
woodwinds & horns, op. 14, D major.
(Phonodisc)

Filarmonica de Stat George Enescu. Orchestra
de cameră
see under

Bakfart, Bálint, 1507-1576. Works,
lute. Selections; arr. (Sound recording)

Popovici, Doru. Poem bizantin.
(Sound recording)

Filarmonica de Stat Georg Enescu. Orchestra
Simfonică
see under

Basarab, Mircea. Rhapsody, orchestra.
(Phonodisc)

Constantinescu, Paul, 1909-1963.
Rhapsody, orchestra, no. 2. (Phonodisc)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Concertino,
clarinet, op. 26, Eb major. (Phonodisc)

Filarmonica de Stat Oltenia. Orchestra Simfonică
see under

Chiriac, Mircea, 1919- Rhapsody,
orchestra, no. 1. (Phonodisc)

Filarmonica triestina
see under

Cháikovskii, Petr Il'ich, 1840-1893.
Symphony, no. 6, op. 74, B minor.
(Sound recording)

Files, Gary
see under

Nicol, James W The summer of
Timothy Once. (Sound recording)

Filge, Ursula
see under

Brunckhorst, Arnold Melchior, 1670
(ca.)-1730. Die Ostergeschichte.
(Sound recording)

Brunckhorst, Arnold Melchior, 1670
(ca.)-1720. Die Weihnachtsgeschichte.
(Phonodisc)

Filgueiras, Aldísio
see under

Souza, Márcio. As folhas do latex.

Filharmonia Łódzka. Państwowa Orkiestra
see under

Szymanowski, Karol, 1882-1937.
Król Roger. A uśnijcie krwawe sny króla
Rogera; arr. (Sound recording)

Filharmonia Pomorska
see under

Paderewski, Ignacy Jan, 1860-1941.
Symphony, op. 24, B minor. (Phonodisc)

Zeidler, Józef. Vespers. (Phonodisc)

Zwierzchowski, Mateusz, d. 1768.
Requiem. (Phonodisc)

Filharmonia Stołeczna
see under

Great violin concerti. (Sound recording)

Filharmonia Stołeczna, Warsaw
see under

Bacewicz, Grażyna. Concerto, viola.
(Phonodisc)

Berg, Alban, 1885-1935. Concerto,
violin. (Phonodisc)

Lutosławski, Witold, 1913- Concerto,
orchestra (Phonodisc)

Penderecki, Krzysztof, 1933-
Kosmogonia. (Phonodisc)

Penderecki, Krzysztof, 1933-
Utrenja. (Phonodisc)

Penderecki, Krzysztof, 1933-
Utrenja. (Sound recording)

Turski, Zbigniew. Concerto, violin.
(Phonodisc)

Filharmoniai Társaság
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 1, op. 15, C
major. (Sound recording)

Clarinet recital. (Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia
di Lammermoor. Selections. (Sound
recording)

Dvořák, Antonín, 1841-1904. Sym-
phony, no. 9, op. 95, E minor. (Sound
recording)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)

Orchestral favourites. (Sound
recording)

Stravinskij, Igor' Fedorovich, 1882-
1971. Le sacre du printemps. (Sound
recording)

Filharmonikers blåsarkvintett, Stockholm
see
Stockholms filharmonikers blåsarkvintett.

- Filharmoniske selskap, Oslo
see under
- Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Selections. (Phonodisc)
- Filharmoniske selskap, Oslo. Orkester
see under
- Grieg, Edvard Hagerup, 1843-1907. Works. Selections. (Sound recording)
- Filho, Braz W. Pompêo de Pina
see
Pina Filho, Braz W. Pompêo de
- Filić, Krešimir.
Glazbeni život Varaždina / Krešimir Filić; [Zoran Palčok, Duga i bogata tradicija u službi budućnosti; omot i vinjete Vera Kuntner]. — Varaždin: Muzička škola, 1972.
651 p. : ill. ; 24 cm.
Summary in German.
Bibliography: p. 591-597.
Includes index.
1. Music—Yugoslavia—Varaždin, Yugoslavia (City) I. Title.
ML260.8.V3F5 75-970052
- Filiceol. (Phonodisc). Outlet SOLP 1017. [197-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Slipcase title: Na Fil 3.
Irish folk and dance music and songs; Na Fil.
Durations listed on slipcase.
Program notes in English and Irish words of two of the songs, with English translations, on slipcase.
CONTENTS: Gander in the prattle hole; Humours of Donnybrook; Why so (jigs)—Ar Eilinn ní neofaínn cé hi (air)—Béal Átha h-Annas (song and reel)—De bharr na gcnog (air)—The foggy dew (reel and air)—Dia no bheatha (hymn)—Caitín triall (air)—Cis liatháin; Ia maith le Nóra (single jigs)—Caoineadh na dTri Muire (lament)—Leithrim fancy; The blackbird (hornpipes)—Don olche úd imBeithí (carol)—Dalaigh's; Captain Byng; An bhfaca tú mo shéamaisín? (polkas)
1. Folk music, Irish. I. Na
Fil 3. (Musical group) II. Title: Na Fil 3.
[M1744] 74-762020
- Filikromen. (Stockholm). Bok och bild [1973-]
v. 15 cm.
At head of title: Samfundet för visforsknig. Svenskt visarkiv.
Songs; v. 1 principally with keyboard acc.
CONTENTS: 1. bñ. Musik.
1. Song-books, Swedish. I. Samfundet för visforsknig.
M1774.F54 74-221085
- Filion, Jean Paul.
Chansons, poèmes et la Grondeuse [par, Jean-Paul Filion. (Montréal), Leméac, L'Hexagone, 1973.
87 p. 18 cm. C73-3473
\$2.50
1. Music, Popular (Songs, etc.)—Canada—Quebec—Texts.
I. Title.
ML54.6.F54C5 75-572502
- Filipenko, V.
[Poema-kontsert, violin & orchestra; arr.]
Поэма-концерт для скрипки з оркестром. Київ, Музична Україна, 1974.
score (39 p.) and part.
Acc. arr. for piano.
1. Violin with orchestra - Solo with piano
Title romanized:
Poema kontsert dlia skry
ky z orkestrom
CaOTU
- Filippenko, Arkadiĭ
[Choruses, piano acc. Selections.
Вибрані хори та пісні. Избранные хоры и песни. Київ, Музична Україна, 1972.
score (201 p.) port.
At head of title: A. Філіпенко.
1. Choruses, Secular, with piano
Title romanized:
Vybrani khory ta pisni
CaOTU
- Filippeschi, Mario
see under
- Bellini, Vincenzo, 1801-1835. I puritani di Scozia. Selections. (Phonodisc)

- Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)
- Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. Italian. (Sound recording)
- Verdi, Giuseppe, 1813-1901. Les vèpres siciliennes. Selections. (Sound recording)
- Filippi, Amedeo de
see
De Filippi, Amedeo, 1900-
- Filippini, Rocco
see under
- Bach, Johann Sebastian, 1685-1750. Sonatas, flute & harpsichord, S. 1030-1032. (Sound recording)
- Fill my cup. (Phonodisc). Savoy
MG-14274 [197 ?]
2s. 12" 33 1/3 rpm microgroove
- Sacred songs by The Voices of Christ of Berkeley, California, with instrumental ensemble
Recorded in San Francisco
Program notes by Fran Harden on slipcase
1. Sacred songs with instrumental ensemble. I. The Voices of Christ.
OBgU
- Fillbrandt, Laurette
see under
- Still death. (Sound recording)
- Fillin' in blues. (Sound recording). Herwin H 205. [1975?]
1 disc, 33 1/3 rpm. stereo. 12 in.
Various performers.
Program notes by B. Klatzko on container.
CONTENTS: Rare country blues, 1928-1930: Hesitation blues (Jim Jackson). John Henry (Furry Lewis). Last chance blues (Cannon's Jug Stompers). The rooster crowing blues (Cannon's Jug Stompers). Narrow face blues (Washboard Walter). Insurance man blues (Washboard Walter). It's tight like that (Slim Barton & Eddie Mapp). Sweet bunch of daisies-Waltz (El Watson).—Obscure barrel house, 1928-1930: Cow cow blues (Cow Cow Davenport). Struttin' the blues (Cow Cow Davenport). Corrine Corlana blues (James "Boodle It" Wiggins). Gotta shave 'em dry (James "Boodle It" Wiggins). Give us another jug (Piano Kid Edwards). Piano Kid special (Piano Kid Edwards). Bust up blues (Ishman Bracey). Louisiana bound (Charley Taylor). Too damp to be wet (Charley Taylor). Where my shoes at (Charley Taylor).
1. Blues (Songs, etc.)—United States. 2. Piano music (Jazz)
[M1630.18] 76-769721
- Fillmore, Henry, 1881-1956. The footlifter. Phonorecord. 1975
see under
- Footlifters. (Phonorecord)
- Fillmore, Henry, 1881-1956. His Excellency. Sound recording. 1976
see under
- The Pride of America. (Sound recording)
- Fillmore, Henry, 1881-1956. Trombone family. Selections. Sound recording. 1977
see under
- Cousins. (Sound recording)
- Fillmore, John Comfort, 1843-1898, joint author
see under
- Fletcher, Alice Cunningham, 1845-1923. A study of Omaha Indian music.

- Fillmore East. (Phonodisc). Trade Mark of Quality TMA-71071. [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Title from slipcase
Popular songs; the Who, male vocal and instrumental quartet
Recorded in concert at Fillmore East, New York City, 1968
1. Music, Popular (Songs, etc.).
I. The Who (Musical quartet).
OBgU
- Fillmore: the last days. (Phonodisc). Fillmore Z3X 31390. [1972]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; various rock groups.
Recorded during performances at the Fillmore in San Francisco, June and July, 1971.
Notes on the Fillmore and list of performers, Nov. 6, 1965 to July 4, 1971 (288 p. col illus.) laid in container.
"Words with Bill Graham" (2 s. 7 in. 33 1/3 rpm.) laid in container.
1. Rock music—United States.
[M1630.18] 73-760112
- Film Associates of California
see BFA Educational Media
- Film potpourri. (Phonodisc). Celebrity Record Co., EJS 513. [196-?]
2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Various singers, with orchestra or piano.
Recorded 1927-1938.
CONTENTS: Schubert. Der Erlkönig (Ernestine Schumann-Heink)—Speaks. Trees (Schumann-Heink)—Mozart. Don Giovanni: La ci darem (Ezio Pinza and Maria Cebotari)—Donizetti. L'elisir d'amore: Una furtiva lagrima (Nino Martinelli)—Beniamino Gigli: interview in Italian on how to sing a Neapolitan song.—Mozart. Don Giovanni: Il mio tesoro (Charles Hackett)—Meyerbeer. Africana: O paradiso (Hackett)—Gounod. Roméo et Juliette: Tomb scene (Hackett and Rosa Bow)—Danny Deever (John Charles Thomas)—Rossini. Barbiere di Siviglia: Largo al factotum (Giuseppe de Luca)—Flotow. Martha: Last rose of summer (Frances Alda)—An angel robed (Alda)—Verdi. Otello: Ave Maria (Alda)—Martini. Plaisir d'amour (Rosa Raisa)—La paloma (Raisa)—Verdi. Trovatore: Act 4 duet (Raisa and Giacomo Rimini)
1. Operas—Excerpts. 2. Songs with piano.
[M1497] 74-761637
- Film Symphony
see under
- Waxman, Franz, 1906-1967. The Spirit of St. Louis. Selections. (Sound recording)
- Filmmusic notebook. v. 1—
autumn 1974—
[Calabasas, Calif., s. n.]
v. ill. 22 cm. Film music notebook.
Other title, 1974—
ISSN 0097-4520
1. Moving-picture music—Periodicals. I. Title: Film music notebook.
ML1.F32 782.S1 75-642525
MARC-S
- Filmovy symfonický orchestr
see under
Čaĭkovskĭĭ, Petr Il'ich, 1840-1893.
Les saisons; arr. (Phonodisc)
- Filmusic Orchestra
see under
- Young, Victor, 1900-1956. Omar Khayyam. Selections. (Phonodisc)
- The final comedown (Motion picture)
see under
Marcus, Wade. The final comedown. Selections. (Phonodisc)
- Final ourtain. (Phonodisc). Audio
Artistry TJ-165-66LP [195 ?]
2s. 12" 33 1/3 rpm microgroove
- Dick LaSalle, Wurllitzer pipe organ solos
Played on the "Old Minnesota Theatre mighty Wurllitzer"
Program notes by Walter T. Bruzek on slipcase
1. Organ music, Arranged. I. LaSalle, Dick.
OBgU

The Final payment. (Sound recording, American Forces Radio and Television Service RU 6-4, 5B, 1973, on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 146)
With: Ira Cook, 3271 F.
Radio drama.
Recorded from a broadcast of the CBS program The adventures of Philip Marlowe, starring Gerald Mohr.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Mohr, Gerald. II. The adventures of Philip Marlowe.
III. Series: Mystery theater. (Sound recording, 146.
[PN1991.77] 76-741153

Finally got myself together. (Phonodisc)
Custom CRS-8019 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Impressions, male quartet with orchestra
Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Impressions (Musical quartet).
OBGU

Finarovskii, Grigorii Abramovich, 1906-
(Heroichna poema)
Героїчна поема, для симфонічного оркестру. Київ, Муз. Україна, 1967.
score (76 p.) 30 cm.
At head of title: Г. Фінаровський.
For orchestra.
1. Symphonic poems--Scores. I. Title.
M1002.F527H5 73-222810

Finarovskii, H
Concerto, violin; arr.;
Концерт для скрипки з оркестром.
Київ, Музична Україна, 1972.
score (19 p.) and part. (Репертуар уч-
ня скрипалів)
Acc. arr. for piano.

1. Concertos (Violin) - Solo with piano
orkestrom
Title romanized:
Kontsert dlia skrypyky z
CaOTU

Finch, Christopher.
Rainbow: the stormy life of Judy Garland / by Christopher Finch; designed by Will Hopkins. — 1st ed. — New York: Grosset & Dunlap, c1975.
253 p. : ill. ; 27 cm.
Includes index.
ISBN 0-448-11731-2. ISBN 0-448-12142-5 pbk. : \$6.95
1. Garland, Judy. I. Title.
ML420.G253F56 784'.092'4 74-5632
75 MARC

Finchley Children's Music Group
see under

Leoni, Franco. L'oracolo. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-1912. Esclarmonde. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtsstraum. English. (Sound recording)
Williamson, Malcolm. Julius Caesar Jones. (Phonodisc)

Finch, Heinrich, 1445-1527. Works. Selections. Phonodisc. 1973
see under
Musica Maximiliana. (Phonodisc)

Finch, Heinrich, 1445-1527.
(Works. Selections. (Sound recording, Sacred and secular works. Musical Heritage Society MHS 3226, 1975,
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Elisabeth Wieninger, soprano: Roswitha Bick, alto; Fritz Wieninger, Gerhard Weinzierl, tenors; Hermann Böhm, bass; Musica Canterey Bamberg; Weinzierl, conductor; various combinations.
Vocal works sung in German and Latin.
"Recorded by Danok."

Durations and program notes by H. Dennerlein, translated into English by D. Greene, on container; texts with English translations (4 p.) inserted.
CONTENTS: Christ ist erstanden.—Missa dominicalis: Kyrie; Agnus Dei.—Sanctus from a Mass for three voices.—Hymn, O quam sanctus panis.—Benedictus from a Mass for three voices.—Hymn, De uno martyre.—Missa in summis: Kyrie; Gloria.—Schön bin ich nicht.—Wer ich ayn Falck.—Lied ist der Grund.—Trüm vöcum carmina: Instrumental piece.—Mag das geseln.—Ich wird erlost.—Wer Müscet und Reglein.—Der Lude! und der Hensel.—Greiner, Zanner.
1. Sacred songs (High voice) with instrumental ensemble.—To 1800. 2. Masses.—To 1800.—Excerpts. 3. Instrumental music.—To 1800. 4. Part-songs, German. 5. Songs (High voice) with instrumental ensemble.—To 1800. 1. Wieninger, Elisabeth. II. Bick, Roswitha. III. Wieninger, Fritz. IV. Weinzierl, Gerhard. V. Böhm, Hermann, bass. VI. Musica Canterey Bamberg.
[M4] 75-750580

Finck, Heinrich, 1445-1527. Greiner, Zanner. Phonodisc. 1974
see under

Annapolis Brass Quintet. (Phonodisc)

Finck, Henry Theophilus, 1854-1926, comp.
Fifty art songs by nineteenth-century masters: for high voice / edited by Henry T. Finck. — New York: Dover Publications, 1975.
xxi, 186 p. : ports. ; 31 cm.
With piano acc.
Reprint of the 1902 ed. published by O. Ditson Co., Boston, under title: Fifty masterpieces by twenty composers, in series: The Musicians library.
German, French, or English words, with English translations of the German and French texts.
Includes index.
ISBN 0-486-23193-3 : \$5.00
1. Songs (High voice) with piano. I. Title. II. Series: The Musicians library (Boston)
M1619.F495F5 1975 75-12131

Finck, Henry Theophilus, 1854-1926.
Massenet and his operas / by Henry T. Finck. — New York: AMS Press, 1976.
245 p. (18 leaves of plates : ill. ; 18 cm.
Reprint of the 1910 ed. published by John Lane, New York.
Bibliography: p. 237-239.
Includes index.
ISBN 0-404-12912-9
1. Massenet, Jules Émile Frédéric, 1842-1912. Operas. I. Title.
ML410.M42F4 1976 782'.1'092'4 74-24085
76 MARC

Finck, Herman, 1872-1939.
A doubtful proposal; a musical sketch. Libretto by J. Hickory Wood. Music by Herman Finck. London, E. Ascherberg; New York, E. Schuberth, 1901.
21 p. fol.
Vocal score.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Title.
M1503.F49D6 1901 rev Music-192

Finck, Herman, 1872-1939.
My melodious memories. 3d impression. London, Hutchinson 1937
3 p. l., 11-304 p. front, illus. (incl. facsim., music) plates, ports. 24 cm.
1. Musicians—Correspondence, reminiscences, etc. 2. Finck, Herman, 1872-1939. 3. London. Drury Lane Theatre. 4. London. Palace Theatre. I. Title.
ML410.F448A3 927.8 38-14333
rev

Finck, Herman, 1872-1939
see under

Edith Day in Rio Rita (Phonodisc)

Friml, Rudolf, 1879-1972. The three musketeers. Selections. (Phonodisc)

Kern, Jerome, 1885-1945. Sally. Selections. (Phonodisc)

Romberg, Sigmund, 1887-1951. The desert song. Selections. (Phonodisc)

Romberg, Sigmund, 1887-1951. The new moon. Selections. (Phonodisc)

Find catalog. v. 1—
Oct. 1971—
Terre Haute, Ind., Find Service International.
v. 28 cm.
"A consumer guide to records and tapes."
Vol. 1, no. 1, published by Directory Central, Billboard Publications, New York.
1. Phonorecords—Catalogs. 2. Phonotapes—Catalogs.
ML156.2.F54 381'.45789912 73-645607
ISSN 0091-7591 MARC-8

Findlay, Ronald.
Economic development. (Phonotape. By R. Findlay and S. Wellisz, Santa Monica, Calif., BFA Educational Media, 1974, F 13004.
1 cassette. 2 1/4 x 4 in. (American economics series, AE 5) (Susser tapes international)
Discusses:
Booklet containing notes on the discussion, bibliography, and study questions (7, p.) laid in container.
1. Economic development. I. Wellisz, Stanislaw, 1925— joint author. II. Title. III. Series: American economics series, AE 5.
[HD82] 75-760009

Findley, Bob, trumpeter
see under

Getting some fun out of life. (Sound recording)

Fine, Irving Gifford.
Ah, sunflower. (19—)
2 l. 32 cm.
Holograph, in pencil.
For voice and piano; words by William Blake.
Gift of Verna Fine Gordon, Nov. 13, 1974.
1. Songs (Medium voice) with piano. 2. Blake, William, 1757-1827—Musical settings. I. Title.
ML96.F47 no. 14 75-760339
[M1621] [M1619.5.B5]

Fine, Irving Gifford.
Arioso, for piano. 1959.
3 p. 32 cm.
Holograph, in ink. At end: Jan. 8, 1959.
Includes additions in pencil, and in caption: English horn & strings.
A photographic film negative (2; l. 31 cm.) and a photographic film transparency (2; l. 31 cm.) laid in.
Gift of Verna Fine Gordon, Nov. 13, 1974.
1. Piano music. I. Title.
ML96.F47 no. 18 75-760371
[M25]

Fine, Irving Gifford.
Because I caught a glimpse of you / Irving Fine. — New York: Mills Music, c1966.
5 p. 32 cm.
Reproduced from holograph.
Song; words by F. Garcia Lorca.
1. Songs (Medium voice) with piano. 2. Garcia Lorca, Federico, 1898-1937—Musical settings. I. Title.
M1621.F 75-760442
[ML96.5.F47] [M1619.5.G33]

Fine, Irving Gifford.
The blue and the white,
The blue and the white (Brandeis University marching song) c1959.
7 l. 32 cm.
Holograph, in ink on transparent paper.
For solo voice or chorus (SATB) and piano.
Accompanied by typewritten words (2; p.)
Gift of Verna Fine Gordon, Nov. 13, 1974.
1. Brandeis University, Waltham, Mass.—Songs and music. I. Title.
ML96.F47 no. 13 75-760341
[M1959.B825]

Fine, Irving Gifford.
Champion music book. (19—)
1 v. 18 x 22 cm.
Holograph sketches, in pencil.
Gift of Verna Fine Gordon, Nov. 13, 1974.
I. Title.
ML96.F47 no. 17 75-760466

Fine, Irving Gifford.
Choral New Yorker; early sketches and manuscripts (1944)
1 portfolio. 38 cm.
Title from cover of portfolio.
Includes sketches, holographs in pencil and ink, and black line prints of scores.
At end of final print: Oct. 23, 1944.
With piano acc.
Published: New York, M. Witmark, 1946.
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
CONTENTS: Hen party (SATB with soprano solo)—Caroline Millon (SSAA with soprano and alto solos)—Pianola d'amore (TBB)—Design for October (SATB with baritone solo)
1. Choruses, Secular (Mixed voices, 4 parts) with piano. 2. Choruses, Secular (Women's voices, 4 parts) with piano. 3. Choruses, Secular (Men's voices, 3 parts) with piano. I. Title.
ML96.F47 no. 37 75-764544
[M1558] [M1563] [M1577]

Fine, Irving Gifford.

The choral New Yorker : four choral patterns with piano obbligato / by Irving Fine. — New York : M. Witmark, [1946]
score (4 v.) ; 27 cm. (The Witmark choral library)
CONTENTS: Prologue: Hen party, S. A. T. B. with soprano solo (P. Bacon)—Scherzando: Caroline Million, S. S. A. A. with soprano and alto solos (L. MacMeekin)—Concertante: Planola d'amore, T. T. B. (D. McCord)—Epilogue: Design for October, S. A. T. B. with baritone solo (J. Falstaff)
1. Choruses, Secular (Mixed voices, 4 parts) with piano. 2. Choruses, Secular (Women's voices, 4 parts) with piano. 3. Choruses, Secular (Men's voices, 3 parts) with piano. I. Title.
ML1558.F [M1577] 75-766049

Fine, Irving Gifford.

Chorale, That we may worship Thee
see his
That we may worship Thee.

Fine, Irving Gifford.

Christmas sparrow; sketches for a musical play. 1936,
1 portfolio. 36 cm.
Title and date from slip laid in.
Holograph sketches, in pencil and ink.
Gift of Verna Fine Gordon, Dec. 1970.
I. Title.
ML96.F47 no. 35 76-764558

Fine, Irving Gifford.

Clam chowder;
Clam chowder; or, Whose ooze (David McCord). [19—]
score (8 p.) 32 cm.
Holograph, in ink; the word "chowder" crossed out in title.
At head of title: To the Harvard Glee Club on its 100th Anniversary.
Incomplete: p. 4-7 wanting.
Gift of Mrs. Fine, Dec. 1965.
For chorus (TBB)
1. Choruses, Secular (Men's voices, 3 parts), Unaccompanied.
I. Title.
ML96.F47 no. 30 75-764553
[M1563]

Fine, Irving Gifford.

Diversions. Koko's lullaby; arr;
Koko's lullaby. 1959.
score (5 l.) 38 cm.
Holograph, in ink, on transparent paper.
For English horn and strings; originally for piano.
Gift of Verna Fine Gordon, Nov. 13, 1974.
Photocopy (negative) score (4 l.) 34 cm. For English horn or clarinet and strings.
ML96.F47 no. 2
1. Suites (Orchestra), Arranged—Excerpts—Scores. I. Title.
ML96.F47 no. 20 75-760376
[M1060]

Fine, Irving Gifford.

Diversions. Little toccata;
Little toccata. 1958.
3 p. 35 cm.
Holograph sketches, in ink and pencil. In caption: Nov. 2, 1958.
Gift of Verna Fine Gordon, Nov. 13, 1974.
Photocopy (negative) 2 l. 28 cm.
ML96.F47 no. 6
I. Title.
ML96.F47 no. 21 75-760374

Fine, Irving Gifford.

Economy & pride. [19—]
2 p. 36 cm.
Holograph sketch, in pencil.
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
I. Title.
ML96.F47 no. 36 75-764543

Fine, Irving Gifford.

Fantasia, string trio;
Fantasia for string trio, by Irving Fine. New York, Mills Music [c1969]
miniature score (18 p.) 22 cm. and parts. 27 cm.
Photoreproduction. score (10 l.) 22 x 30 cm. and parts. 27 cm.
1. String trios—Scores and parts.
M351.F494F3 73-212531

Fine, Irving Gifford.

Flamingo dance. [19—]
3 p. 32 cm.
Holograph, in ink, with additions and corrections in pencil.
For piano.
Gift of Verna Fine Gordon, Nov. 13, 1974.
Photocopy. 2 l. 33 cm.
ML96.F47 no. 8
Photocopy (negative) 2 l. 33 cm.
ML96.F47 no. 9
1. Piano music. I. Title.
ML96.F47 no. 24 75-760370
[M25]

Fine, Irving Gifford.

Hymn, In grato jubilo
see his
In grato jubilo.

Fine, Irving Gifford.

Hymns for Brandeis. [19—]
3 l. 28-36 cm.
Holograph sketch, in pencil.
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
I. Title.
ML96.F47 no. 46 75-764533

Fine, Irving Gifford.

In grato jubilo.
Hymn. 1949.
score (19 l.) 38 cm.
Holograph, in ink, on transparent paper. In caption: For Serge Koussevitzky: In grato jubilo. At end: Cambridge, Mass. 4/7/49.
For chorus (SSA) and orchestra; typescript of text (2 l.) laid in.
Gift of Verna Fine Gordon, Nov. 13, 1974.
Photocopy. score (19 l.) 38 cm. Includes notation in pencil: "Text by David McCord; written for the 25th anniversary of Koussevitzky's directorship of the B. S. O."
ML96.F47 no. 5
1. Choruses, Secular (Women's voices) with orchestra—Scores.
I. Title: In grato jubilo.
ML96.F47 no. 26 75-760356
[M1543]

Fine, Irving Gifford.

Kacha Kacha; Palestinian folksong. [19—]
2 l. 32 cm.
Holograph, in ink.
For voice and piano; without the words.
Gift of Verna Fine Gordon, Nov. 13, 1974.
1. Songs (Medium voice) with piano. 2. Folk-songs, Palestinian.
I. Title.
ML96.F47 no. 28 75-760437
[M1821] [M1810]

Fine, Irving Gifford.

Kakha-Kakha, for piano four hands (based on Palestinian folksong) [19—]
3 p. 32 cm.
Holograph, in pencil.
Gift of Verna Fine Gordon, Nov. 13, 1973.
1. Piano music (4 hands) 2. Folk-songs, Palestinian (Instrumental settings)
ML96.F47 no. 29 75-760439
[M204] [M1804] [M5120]

Fine, Irving Gifford.

Koko's lullaby
see his
Diversions. Koko's lullaby.

Fine, Irving Gifford.

Little toccata
see his
Diversions. Little toccata.

Fine, Irving Gifford.

Loch Morar. [19—]
2 p. 32 cm.
Holograph, in pencil.
For voice and piano; words by L. A. G. Strong.
Gift of Verna Fine Gordon, Nov. 13, 1974.
1. Songs (Medium voice) with piano. I. Title.
ML96.F47 no. 23 75-760404
[M1821]

Fine, Irving Gifford.

Measuring music. [19—]
1 l. 35 cm.
Holograph sketches, in ink and pencil.
Gift of Verna Fine Gordon, Nov. 13, 1974.
Photocopy (negative) 1 l. 35 cm.
ML96.F47 no. 4
I. Title.
ML96.F47 no. 25 75-760378

Fine, Irving Gifford.

Miscellaneous pencil sketches. [19—]
1 v. 35 cm.
Holographs, in pencil.
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
ML96.F47 no. 45 75-764531

Fine, Irving Gifford.

Miscellaneous school material. 1936-37.
1 v. 35 cm.
Holographs, in pencil or ink.
Principally counterpoint and orchestration assignments.
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
ML96.F47 no. 47 75-764534

Fine, Irving Gifford.

Music for orchestra / Irving Fine. — New York : Rental Dept., MCA Music, 1974;
score (65 p.) ; 46 cm.
Cover title.
Imprint from label mounted on p. 1.
Suite.
1. Suites (Orchestra)—Scores. I. Title.
M1003.F455M9 74-229032

Fine, Irving Gifford.

Music for piano;
Music for piano. [1947?]
1 v. 35 cm.
Holograph sketches, in pencil and ink.
Published: New York, G. Schirmer, 1949.
Gift of Mrs. Irving Fine, Dec. 1969.
I. Title.
ML96.F47 no. 41 75-764527

Fine, Irving Gifford.

Mutability.
Mutability; six songs on poems of Irene Orgel for contralto and piano. 1952.
22 p. 35 cm.
Black line print of holograph, with dynamic and other markings in the composer's hand in blue pencil.
Accompanied by sketches (3 p. 32 cm. and 2 l. 22 x 28 cm.).
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
CONTENTS: I have heard the hoof-beats of happiness.—My father, I've inhabited your husk too long.—The weed.—Peregrine.—Jubilation.—Now God be thanked for mutability.
1. Song cycles. 2. Songs (Low voice) with piano. I. Title.
ML96.F47 no. 40 75-764547
[M1621A]

Fine, Irving Gifford.

Notturmo for strings & harp. [195-?]
score (4, 2, 16 p.) 35 cm.
Holograph sketches, in pencil.
Title from folder.
Instructions for performance (2 p. 15 cm. Holograph, in pencil) attached.
Gift of Mrs. Verna Fine Gordon, Dec. 1969.
ML96.F47 no. 42 75-764529

Fine, Irving Gifford.

One, two, buckle my shoe;
Film score to One, two, buckle my shoe. 1959.
score (14 l.) 32 cm.
Holograph, in pencil. On cover: 9/2/59.
Television music for oboe, clarinet, violin, and violoncello.
Gift of Verna Fine Gordon, Nov. 13, 1974.
Photocopy. score (14 l.) 33 cm. With emendations in pencil.
ML96.F47 no. 3
1. Television music—Scores. 2. Quartets (Clarinet, oboe, violin, violoncello) I. One, two, buckle my shoe. Motion picture.
ML96.F47 no. 19 75-760377
[M15277] [M462]

Fine, Irving Gifford.

Partita, wood-winds & horn;
Partita for w. w. quintet. [194-?]
condensed score (5 p. 12, 1 l. 13-18 p.) 35 cm.
Holograph sketches, in pencil.
Title from folder.
Gift of Mrs. Verna Fine Gordon, Dec. 1970.
ML96.F47 no. 43 75-764530
2. Suite (Wind ensemble)

Fine, Irving Gifford.

Passacaglia, piano;
Passacaglia. [19—]
7 p. 31 cm.
Holograph, in ink.
Gift of Verna Fine Gordon, Nov. 13, 1974.
1. Passacaglias (Piano)
ML96.F47 no. 15 75-760358
[M25]

Fine, Irving Gifford.

Pastorale. [19—]
4 p. 32 cm.
Holograph, in pencil.
For piano.
Accompanied by holograph, in ink (4 p.)
Gift of Verna Fine Gordon, Nov. 13, 1973.
1. Piano music.
ML96.F47 no. 16 75-760452
[M25]

Fine, Irving Gifford.

Prelude and fugue, piano;
Prelude and fugue. Submitted for Bohemian Club Prize Competition. [19—]
8 p. 32 cm.
Holograph, in ink.
Accompanied by sketches (3 p. 34 cm.)
Gift of Mrs. Fine, Dec. 1969.
1. Canons, fugues, etc. (Piano)
ML96.F47 no. 39 75-764546
[M25] [(M25.4)]

Fine, Irving Gifford.

(Quartet, strings, F) 1952
String quartet. (1952)
score (39 p.) 36 cm.
Holograph, in pencil.
On cover: Commissioned by the Koussevitzky Foundation and dedicated to the memory of Serge & Natalie Koussevitzky.
Published: New York, Society for the Publication of American Music, 1952.
Accompanied by sketches (53 p.)
Gift of Mrs. Fine, Dec. 1966.
1. String quartets—Scores. I. United States. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.F55 75-764535
[M452] [ML96.F47]

Fine, Irving Gifford.

(Quartet, strings, F)
Quartet in F. (19—)
score (13 p.) 35 cm.
Holograph sketches, in pencil.
Contains also miscellaneous sketches for other works.
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
ML96.F47 no. 49 75-764623

Fine, Irving Gifford.

(Serious song, string orchestra)
Miscellaneous sketches, including some bright ideas. (19—)
score (15 p.) 35 cm.
Holograph, in pencil.
On slip attached: Sketches for string quartet—material ultimately used for Serious song.
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
I. Title.
ML96.F47 no. 44 75-764528

Fine, Irving Gifford.

(Serious song, string orchestra)
Serious song : for string orchestra / Irving Fine. — New York : Broude Bros. [c1959]
score (14 p.) ; 28 cm. — (Contemporary composers study score series ; no. 11)
Duration: 9 min., 15 sec.—9 min., 45 sec.
1. String-orchestra music—Scores. I. Title.
ML145.F375S5 74-235915

Fine, Irving Gifford.

A short alleluia. 1945.
score (21 p.) 28 cm.
Photocopy of holograph. in caption: The Bryn Mawr College Chorus.
For chorus (SSAA)
Gift of Verna Fine Gordon, Nov. 13, 1974.
1. Choruses, Sacred (Women's voices, 4 parts), Unaccompanied.
2. Alleluia (Music). I. Title.
ML96.F47 no. 1 75-760445
[M2094.4]
— Copy 2. Contains emendations in red pencil.

Fine, Irving Gifford.

(Sinfonia)
Sinfonia. 1947.
score (75 p.) 36 cm.
Holograph, in pencil.
At end: Cambridge, Mass., Peterborough, N. H., 1947.
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
1. Symphonies—Scores.
ML96.F47 no. 33 75-764556
[M1001]

Fine, Irving Gifford.

(Sinfonia)
Symphonic allegro. (1947)
condensed score (18 p.) 36 cm.
Holograph sketch, in pencil; on 3-4 staves with indications of orchestration.
Gift of Mrs. Verna Fine Gordon, Dec. 1970.
I. Title.
ML96.F34 no. 34 75-764557

Fine, Irving Gifford.

(Sketchbooks. 19—)
17 v. 18-29 cm.
Holograph sketches, in pencil; loose pages laid in some v.
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
ML96.F47 no. 50 75-764642

Fine, Irving Gifford.

(Sketches. 19—)
4 l. 36 cm.
Holograph, in pencil.
ML96.F47 no. 27 75-760436

Fine, Irving Gifford.

Song of the flowers / Irving Fine. — New York : Mills Music, c1966.
7 l. 32 cm.
Reproduced from holograph.
Words by F. Garcia Lorca.
1. Songs (Medium voice) with piano. 2. Garcia Lorca, Federico, 1898-1936—Musical settings. I. Title.
ML621.F [ML96.F47] [M1619.5.G33] 75-760441

Fine, Irving Gifford.

Structural analysis. (19—)
3 p. (chiefly ill.) 28 cm.
Holograph, in pencil.
Title from folder.
Contains analyses of the Prelude for organ in G minor, S. 541, by J. S. Bach, and an unidentified concerto movement.
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
1. Music—Analytical guides. 2. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 541, G major. Prelude. I. Title.
ML95.F5145 no. 1 75-764605

Fine, Irving Gifford.

(Symphony)
Symphony. (1962)
condensed score (37 l.) 36 cm.
Title from cover of folder.
Holograph sketch, in pencil, on 3-4 staves with indications of orchestration.
Gift of Mrs. Verna Fine Gordon, Dec. 1971.
ML96.F47 no. 31 75-764554

Fine, Irving Gifford.

(Symphony)
Symphony. 1962.
score (37, 45, 41 p.) 35 cm.
Title from cover of folder.
Holograph, in pencil.
At end: Feb. 17, 1962.
Published: New York, Mills Music, c1966.
Accompanied by sketches (51 l. 36 cm.)
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
1. Symphonies—Scores.
ML96.F47 no. 32 75-764555
[M1001]

Fine, Irving Gifford.

(Symphony, no. 2)
Symphony. (19—)
1 v. 37 cm.
Holograph sketches, in pencil.
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
ML96.F47 no. 48 75-764621

Fine, Irving Gifford.

(That we may worship Thee)
Chorale. (19—)
score (21 l.) 35 cm.
Holograph, in ink, on transparent paper.
For chorus (SATB); words (typescript) laid in.
Gift of Verna Fine Gordon, Nov. 13, 1974.
— Photocopy. score (21 l.) 35 cm. ML96.F47 no. 7
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
I. Title.
ML96.F47 no. 22 75-760872
[M2092.4]

Fine, Irving Gifford.

Thing, for composition seminar. (19—)
4 p. 32 cm.
Holograph, in ink.
For piano.
Gift of Verna Fine Gordon, Nov. 13, 1973.
1. Piano music. I. Title.
ML96.F47 no. 12 75-760461
[M25]

Fine, Irving Gifford.

Two worms (cavatina). Poem by Gertrude Norman. (19—)
7 p. 35 cm.
Holograph, in pencil; ending incomplete.
For voice and piano.
Accompanied by text (typescript: original and carbon copy. (2) l. 29 cm.) with annotations in pencil by the composer.
Gift of Mrs. Fine, Dec. 1966.
1. Songs (Medium voice) with piano. I. Title.
ML96.F47 no. 38 75-764545
[M1021]

Fine, Irving Gifford.

Unidentified piano piece in G minor. (19—)
1 l. 31 cm.
Holograph, in pencil.
Title from folder.
Gift of Mrs. Irving Fine Gordon, Nov. 1974.
1. Piano music.
ML96.F47 no. 51 75-764647
[M25]

Fine, Vivian, 1913-

(Duet, flute & viola)
Duo : for flute and viola / Vivian Fine. — New York : C. Fischer, c1976.
2 scores (6 p. each) ; 36 cm. — (Cari Fischer facsimile edition)
Reproduced from holograph.
\$7.50
1. Flute and viola music.
M291.F [ML96.F47] 76-772129

Fine Arts Brass Quintet
see under

A Brass potpourri. (Phonodisc)

Fine arts philatelist
see under

Music instrument checklist.

Fine Arts Quartet
see under

Babbitt, Milton, 1916- Quartet,
strings, no. 3. (Sound recording)
Bach, Johann Sebastian, 1685-1750.
Kunst der Fuge; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quintet, piano, wood-
winds & horn, K. 452, E \flat major. (Phonodisc)

Wuorinen, Charles. Quartet, strings.
(Sound recording)

Fine Arts String Quartet
see under

Shifrin, Seymour, 1926- Quartet,
strings, no. 4. (Sound recording)

Fine lace and homespun cloth. [Phonodisc]
Dot D0-2081 [1977]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; George Hamilton IV,
with instrumental ensemble
Recorded in Nashville
1. Country music--U.S. I. Hamilton,
George, 1937-
OBgU

A Fine romance. (Sound recording, Improv 7115, p1976.
1 disc. 33 rpm. stereo. 12 in. (Downtown jazz, no. 2)
Jazz trios; Marian McPartland, piano, with bass and percussion.
Recorded during performances at the Downtown Club in Buffalo.
Durations and program notes on container.
CONTENTS: A fine romance—Send in the clowns—You are the
sunshine of my life—I'll remember April—Silent pool—Feelings—
Ellington medley: Don't get around much anymore/Satin doll/Cara-
van.—This masquerade.
1. Jazz trios. 2. Piano with jazz ensemble. I. McPartland,
Marian. II. Series: Downtown jazz. (Sound recording), no. 2.
[M1366] 77-761216

Finell, Judith Greenberg.

The contemporary music performance directory : a listing of
American performing ensembles, sponsoring organizations, per-
forming facilities, concert series, and festivals of 20th century
music / compiled by Judith Greenberg Finell. — New York :
American Music Center, c1975.
xv, 238 p. ; 24 cm.
Includes index.
ISBN 0-916052-01-X pbk. ISBN 0-916052-03-6
1. Music—United States—Directories. I. Title.
ML13.F48 780'.2573 75-24697
75 MARC

Finell, Judith Greenberg
see under

American Musica Center, New York.
Library. Catalog of choral and vocal works.

Finer, Samuel Edward.

Parties and interest groups. (Phonotape. By S. E. Finer
and Robert McKenzie; New York, Holt Information Sys-
tems [1972]
1 cassette. 2 1/4 in. (British politics series, P2) (Sussex tapes
International)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (6 p.) laid in container.
CONTENTS: Political parties—Interest groups.
1. Political parties—Great Britain. 2. Pressure groups—Great
Britain. I. McKenzie, Robert Treloar, joint author. II. Title.
III. Series: British politics series, P3.
[JN1121] 74-760958

Finer things in life. [Phonodisc]
Captiol ST-11321 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Red Steagall, with
instrumental ensemble
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Steagall, Red.
OBGu

Fineschi, Onelia
see under

Rossini, Gioacchino Antonio, 1792-1868.
Guillaume Tell. Italian. (Sound recording)

The Finest of Carmen McRae. [Sound recording] Bethle-
hem BCP 6004. p1976.

1 disc. 33 1/3 rpm. 12 in.
Title on container: You'd be so easy to love.
Songs: Carmen McRae, principally accompanied by jazz quartet
or quintet.
Durations and program notes on container.
CONTENTS: Easy to love.—If I'm lucky (I'll be the one)—Old
devil moon.—Tip top gently.—You made me care.—The last time
for love.—Misery.—Too much in love to care.
1. Music, Popular (Songs, etc.)—United States. 2. Jazz ensembles.
I. McRae, Carmen. II. Title: You'd be so easy to love.
[M1630.18] 76-762889

The Finest of folk bluesmen. [Sound recording] Bethlehem
BCP 6017. p1976.

1 disc. 33 1/3 rpm. 12 in.
Durations on labels.
Program notes by R. Palmer on container.
CONTENTS: Tomorrow night (Lonnie Johnson)—Late last night
(John Lee Hooker)—Two below zero (Champion Jack Dupree)—
Person to person (Eddie "Cleanhead" Vinson)—Whispering blues
(Pinetop Brown)—Stomp boogie (Texas Slim)—Letter home (Memphis
Slim)—Little things we used to do (Sticks McGhee)—She's mine,
she's yours (Jimmy Rushing)—Keep a-walking (Smokey Hogg)—In
the morning (Washboard Bill)—I believe I'll go down town again
(Johnny Temple)
1. Blues (Songs, etc.)—United States.
[M1630.18] 76-762891

The Finest of K & JJ. [Sound recording] Bethlehem BCP
6001. p1976.

1 disc. 33 1/3 rpm. mono. 12 in.
Jazz quintets; Kai Winding and J. J. Johnson, trombones; Dick
Katz, piano; Al Harewood, drums; Milt Hinton or Wendell Marshall,
double bass.
Durations and program notes by T. Stewart on container.
CONTENTS: Out of this world.—Thou swell.—Lover.—Lope
City.—Stolen bass.—It's all right with me.—Mad about the boy.—Yes
sir, that's my baby.—That's how I feel about you.—Gong rock.
1. Jazz quintets. I. Winding, Kai. II. Johnson, J. J. III. Katz,
Dick. IV. Harewood, Al. V. Hinton, Milt. VI. Marshall, Wendell.
[M1366] 76-761203

The finest of the Irish. [Phonodisc]

Decca DL-4023 [1967]
2s. 12" 33 1/3 rpm microgroove

Irish songs; Tommy Drennan and the
Monarchs, with orchestra
Recorded in England
Program notes on slipcase

1. Music, Popular (Songs, etc.)—Ireland.
I. Drennan, Tommy. II. The Monarchs
(Irish musical ensemble).
OBGu

Finger, Gottfried, fl. 1685-1717. Adagio, re-
corder & continuo, D. minor. Sound
recording. 1974

Englische Bläsermusik im Barock.
(Sound recording)

Finger, Gottfried, fl. 1685-1717.

[Duets, violins. Selections]
Leichte Duette : für Altblockflöten / Gottfried Finger ;
Hrsg. von Jost Harf. — Wilhelmshaven : Heinrichshofen ;
New York : C. F. Peters Corp., [c1974]

score (15 p.) : 31 cm.
"These easy duets for alto recorders originate from an old print
published in 1691 in London."
1. Instrumental ensembles, Juvenile. 2. Recorder music, Juvenile.
I. Title.
M1410.F 76-770521

Finger, Gottfried, fl. 1685-1717.

Leichte Duette, für Altblockflöten
see his
Duets, violins. Selections.

Finger, Gottfried, fl. 1685-1717.

[Sonata, winds, violin & continuo, C major]
Sonata : for trumpet, violin, oboe & basso
continuo / Godfrey Finger ; edited by R. L.
Minter. -- London : Musica Rara, [c1974]
score (18 p.) and 4 parts ; 30 cm. -- (17th
and 18th century sonatas, concerti and over-
tures for trumpets & orchestra ; 34)
Cover title.
Figured bass realized for harpsichord.
Edited from ms. parts (Add. 49599) in the
British Museum.
1. Quartets (Oboe, trumpet, violin, continuo)
I. Series.
CSt

Finger, Gottfried, fl. 1685-1717.

[Tri-sonata, oboe, trumpet & continuo, C
major]
Sonata : for trumpet, oboe & basso continuo
/ Godfrey Finger ; edited by R. L. Minter. --
London : Musica Rara, [c1974]
score (10 p.) and 3 parts ; 30 cm. -- (17th
and 18th century sonatas, concerti and over-
tures for trumpets & orchestra ; 33)
Cover title.
Figured bass realized for harpsichord.
Edited from ms. parts (Add. 49599) in the
British Museum.
1. Trio-sonatas (Oboe, trumpet, continuo)
I. Series.
CSt

Finger, John H
see under

Developments in civil procedure—1976.
(Sound recording)

Developments in evidence and discovery
practice—1973. (Sound recording)

Developments in evidence and discovery
practice—1975. (Sound recording)

Finger, Peter.

Bottleneck guitar solos. [Sound recording] Kicking Mule
Record Co. KM 116. p1973.

1 disc. 33 1/3 rpm. stereo. 12 in.
Played by the composer.
"Recorded at Kicking Mule Recording Studios, Rome, Italy."
Durations and program notes by S. Grossman on container.
CONTENTS: Blues for the Rhine.—Rattlesnake shake.—Newborn
yet to come.—The fox hunt.—Homecoming.—Dancing in the streets.—
Barn dance.—Night falls while the day breaks.—Told you so.—
Desert trot.—Tribute to Jellyroll Biker.—Karen's blues.—Second
love.—Hard road to the left.—Transeuropean express.—Don't cry
for your baby.
1. Guitar music. I. Title.
[M127] 76-762136

Finger dance polka. [Phonodisc]

Dana DLP-1202 [195]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Polkas and obereks by Frank
Wojnarowski and his orchestra
1. Polkas (Orchestra). 2. Obereks
(Orchestra). I. Wojnarowski, Frank.
OBGu

Finger of doom. [Sound recording] American Forces Ra-
dio and Television Service RU 46-4, 5B [1974]

on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
185)
With: Im Cook, 3466 F.
Radio drama.
Recorded from a broadcast of the CBS program Escape, Mar 10,
1949, starring Ed Begley.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Begley, Ed, 1901-1975. II. Escape. III. Series: Mystery thea-
ter. [Sound recording] 185.
[PN1991.77] 76-741202

Finger pickin' good. [Phonodisc] RCA Camden CAS 2600.

[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Chet Atkins, guitar, with instrumental ensemble.
Program notes by T. Pulsley and durations on slipcase.
CONTENTS: Wheels.—Levee walking.—Cattle call.—Old Joe
Clark.—Yakety axe.—How's the world treating you?—Wimoweh.—
Blowin' in the wind.—Back to Old Smokey Mountain.
1. Country music—United States. I. Atkins, Chet.
[M1630.18] 73-760332

Finger picking rags and other delights. [Sound recording]
Kicking Mule Record Co. KM 123. p1975.

1 disc. 33 1/3 rpm. mono. 12 in.
Dale Miller, guitar.
Program notes by E. Denson on container.
"Recorded at Kicking Mule—Blue Bear Studios, San Francisco,
Ca."
CONTENTS: Sweet Georgia Brown.—Stagger Lee.—God bless the
child.—Chattanooga choo choo.—Boys from Blue
Hill.—Indiana blues.—Bicycle built for two/Sidewalks of New
York.—Air on a G string.—Too tite rag.—The Pitschel Players
Theme.—Amtrack shuffle.—Blue prelude.—Take it on the run.—Nice
work if you can get it.—Son of diddle.—Birth of the blues.—Shel-
ley's swing.—Fleabites.—Little fugue.—Hey Jude.
1. Guitar music (Rag- time) 2. Music, Popular (Songs,
etc.)—United States. I. Miller, Dale, 1944-
[M125] 76-761192

Fingerhut, Micki
see under

Fordney-Settlage, Diane. Sexual
dysfunction relating to physical disease.
(Sound recording)

Heiman, Julia. Female sexual response
to erotica. (Sound recording)

LoPiccolo, Joseph. Therapy for sexual
problems. (Sound recording)

Fingers. [Phonodisc] CTI CTI-6028
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz sextet; Airtio Moreira,
percussion, vocals, and leader
Recorded April 1973

1. Jazz sextets. I. Moreira, Airtio.
OBGu

Fink, Bernhard M

Die Geschichte des Kontrabasses und seine Trennung vom
Violoncello in der orchestraalen Instrumentation / Bernhard
M. Fink. — Regensburg : G. Bosse, 1974.

66 p. ; 21 cm. — (Forschungsbeiträge zur Musikwissenschaft ;
Bd. 24)
Includes music.
Bibliography : p. 65-66.
ISBN 3-7049-2073-5
1. Instrumentation and orchestration. 2. Double bass. 3. Violon-
cello. I. Title: Die Geschichte des Kontrabasses und seiner Tren-
nung vom Violoncello ... II. Series.
MLA55.F55 75-550106

Fink, Reginald H

The trombonist's handbook : a complete guide to playing and
teaching the trombone / by Reginald H. Fink. — Athens, Ohio
: Accura Music, c1977.

xix, 145 p. : ill. ; 29 cm.
ISBN 0-918194-01-6 : \$19.00
1. Trombone—Instruction and study. I. Title.
MT460.F434T7 788'.2'0712 76-55601
77 MARC

Fink, Robert

Greensleeves for Iona : for piano & voice /
arranged, with a new introduction & coda [by]
Bob Fink. -- Saskatoon, Saskatchewan : Green-
wich—Meridian, c1976.

[3] p. ; 28 cm. -- (Some new old music; no. 1)
Cover title.
Without text.

1. Vocallises (High voice) with piano. I. Title.

00

Fink, Robert.

The language of twentieth century music : a dictionary of
terms / by Robert Fink and Robert Ricci. — New York :
Schirmer Books, 1975.

viii, 125 p. : ill. ; 25 cm.
Bibliography : p. 117-125.
ISBN 0-02-870600-5
1. Music—Dictionaries. 2. Music—History and criticism—20th century.
I. Ricci, Robert, joint author. II. Title.
ML100.F55 780'.904 74-13308
74 MARC

Fink, Robert

[Lysistrata and the war. End pieces; arr.]
End pieces : from [opera] Lysistrata & the
war : prologue and finale / by Robert Fink. --
Saskatoon, Saskatchewan : Greenwich—Meridian,
c1976.

5 p. ; 28 cm. -- (Some new old music; no. 9)
Caption title.
Piano solo.

1. Operas—Excerpts, Arranged. 2. Piano
music, Arranged. I. Title. II. Title: Lysis-
trata and the war.

00

Fink, Robert

Sheila : a nocturne ; for piano / by Robert Fink. -- Saskatoon, Saskatchewan : Greenwich-Meridian, c1976.
4 p. ; 28 cm. -- (Some new old music ; no. 2)
Cover title.
1. Piano music. I. Title.

00

Fink, Robert R

comp.

Annotated directory of Michigan orchestral composers. Robert R. Fink: editor. Julie Ann Johnson: associate editor. Detroit, Michigan State Council for the Arts, in cooperation with Michigan Orchestra Association, 1967.

38 p. 23 cm.
1. Composers—Michigan—Bio-bibliography. 2. Orchestral music—Bibliography. 3. Music—Michigan—Bio-bibliography. I. Johnson, Julie Ann, joint comp. II. Michigan State Council for the Arts. III. Title.
ML125.M5F5 785'.0922 [B] 74-153449

Fink, Siegfried.

Beat the beat; solo für Beat-Schlagzeug. Solo for beat percussion. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

7 p. 31 cm. (A Batterie, 13)
Duration: 5 min., 6 sec.
Includes exercises (p. 8)
1. Percussion music. I. Title. II. Series.
M146.F 73-208477

Fink, Siegfried.

Conga negro : Version 1, Solo für Conga, Version 2, Conga-solo und Ensemble (2-7 Spieler) / Siegfried Fink. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp. c1976.

12 p. ; 31 cm. — (A Batterie ; 24)
"Edition Schott BAT 24."
For solo conga drums (small and large) or for conga drums with 2-7 hand-held percussion instruments such as claves, torpedo, wood-block, etc.
Durations: 3 min., 50 sec. (solo); 4 min., 40 sec. (ensemble)
Score for ensemble version: p. 12.
Additional copies of p. 7 and 12 laid in.
1. Percussion music. 2. Percussion ensembles. I. Title. II. Series.
M146.F 77-770209
[M385] [M485] [M385] [M385] [M785] [M385] [(M5015)]

Fink, Siegfried.

Cool step, für Jazzcombo. Mainz, B. Schott's Söhne; New York, Schott Music Corp. c1970

score (16 p.) and parts. 22 x 28 cm. (Workshop, 2)
For alto saxophone, double bass, percussion, and piano.
1. Jazz quartets. 2. Quartets (Piano, saxophone, percussion, double bass) I. Title.
M1866.F54C6 72-228272
[M447]

Fink, Siegfried

Études in jazz, percussion,
Études in jazz for percussion solo.
Hamburg, N. Simrock c1967,
7 p. (His Percussion studio)

"Elite edition, 2807".

i. Percussion music

CaOTU

Fink, Siegfried.

Horeb; Szene für Schlagzeug, nach dem 1. Buch der Könige. Scene for percussion, according to the first book of Kings. Hamburg, N. Simrock c1972

12 p. 31 cm.
"Elite Edition, 2835."
Includes narration, in German and English, from 1 Kings XIX. 11-18.
1. Sacred monologues with music (Percussion) I. Title.
M1625.F55H7 73-219874
[M146] [(M5080)]

Fink, Siegfried

Impression, no. 1,
Impression, Nr. 1, für Flöte und Vibraphon. Hamburg, N. Simrock c1968,
score (4 p.)

"Elite Edition, 2808".
Duration: 4 min., 50 sec.

1. Flute and vibraphone music

CaOTU

Fink, Siegfried

Machine-drums,
Machine-drums; Studie für Jazz-Schlagzeug solo. Mainz, B. Schott's Söhne c1970,
7 p. (Edition Schott 6240)

1. Percussion music I. Title

CaOTU

Fink, Siegfried.

Mini Musik, für zwei Schlagzeuger. For two percussionists. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]

score (15 p.) 31 cm. (A batterie, 15)
1. Percussion music. I. Title. II. Series.
M208.F 73-208478
[(M5015)]

Fink, Siegfried

Percussio antiqua,
Percussio antiqua; Improvisationen über den Sundgauer Marsch 1469 auf alten Schlaginstrumenten, für Percussion solo. Improvisations based on Sundgauer Marsch 1469 on historic percussion instruments, for percussion solo. Hamburg, N. Simrock c1971,
8 p. (His Percussion studio)

"Elite Edition, 2812".

1. Percussion music. I. Title

II. Title: Sundgauer Marsch.

CaOTU

Fink, Siegfried.

Rondell I. [München; Edition Modern c1971]

score (24 p.) 32 x 43 cm.
For 4 groups of percussion instruments.
Includes instructions for performance in German.
1. Percussion ensembles. I. Title.
M485.F 74-224945

Fink, Siegfried

see under

Golden dance hits of 1600. (Sound recording)

Finkbeiner, Reinhold.

Klangflächen. [Sound recording;
Klangflächen. für Orgel (1963). Wergo WER 330.
[196-?]
1 disc, 33 rpm. stereo, 7 in. (Taschendiskothek 20. J. e. zwanzigstes Jahrhundert)
"Peter Schumann, Orgel der Martinskirche, Kassel."
Recorded June 1967.
Edition recorded: Wiesbaden, Breitkopf & Härtel.
Program notes on container.
1. Organ music. I. Schumann, Peter. II. Title. III. Series: Taschendiskothek 20. J. e. zwanzigstes Jahrhundert. [Sound recording;
[M11] 77-761349

Finkbeiner, Reinhold.

(Suite, piano)
Suite, für Klavier. Wiesbaden, Breitkopf & Hartel [1973]
17 p. 23 x 31 cm.
1. Suites (Piano)
M24.F327 73-219214

Finke-Hecklinger, Doris.

Tanzcharaktere in Johann Sebastian Bachs Vokalmusik / von Doris Finke-Hecklinger. — Trossingen (Württ.): Hohner, 1970.

vii, 159 p.: music; 24 cm. — (Tübinger Bach-Studien; Heft 6)
DM39.09
Originally presented as the author's thesis, Tübingen, 1968.
Bibliography: p. 146-152.
1. Bach, Johann Sebastian, 1685-1750. Works, vocal. 2. Dance music—History and criticism. I. Title. II. Series.
ML410.B13F55 73-341299

Finkel, Klaus.

Gehörerziehung mit geistig behinderten Kindern : Unterrichtssequenzen musikal. Arbeit in e. sozialpädagog. Feld / Klaus Finkel, Christiane Matthes. — Weinheim ; Basel : Beltz, 1976.
(11 p. : ill. ; 21 cm. — (Beltz Praxis) GFR76-A
Bibliography: p. 109-111.
ISBN 3-407-62012-8 : DM12.00
1. Ear training. 2. Mentally handicapped children—Education—Music. I. Matthes, Christiane, 1954- joint author. II. Title.
MT35.F53 77-468108
MARC

Finkel, Klaus.

Musikalische Struktur und graphische Notierung : Hörerziehung bei musikal. nicht vorgebildeten Schülern d. Sekundarstufe / Klaus Finkel, Ulrike Wünnenberg. — [Wilhelmsburg ; Salzburg : Musikverlag Katzbichler, 1975.
119 p. ; 25 cm. — (Materialien zur Musikpädagogik ; Bd. 1) GFR76-A
Bibliography: p. 93-96.
ISBN 3-87397-500-9 : DM28.00
1. School music—Instruction and study—Germany. 2. Music—Analysis, appreciation. 3. Musical notation. I. Wünnenberg, Ulrike, joint author. II. Title.
MT3.G3F48 76-482228
MARC

Finkel, Klaus.

Musikerziehung und Musikpflege an den gelehrten Schulen in Speyer vom Mittelalter bis zum Ende der freien Reichstadt. Tutzing, H. Schneider, 1973.

306 p. 24 cm. (Quellenstudien zur pfläzischen Schulmusik bis 1800, Bd. 1) (Mainzer Studien zur Musikwissenschaft, Bd. 5) GFR***
Originally presented as the author's thesis, Mainz.
Bibliography: p. 279-283.
1. Music—Instruction and study—Speyer. I. Title. II. Series. III. Series: Mainzer Studien zur Musikwissenschaft, Bd. 5.
MT5.S65F5 74-309854
ISBN 3-7952-0129-2

Finkel, Klaus.

Musikpädagogik heute : Tendenzen u. Aspekte : ein Repertorium u. Repetitorium z. gegenwärtigen Situation d. Musikerziehung / Klaus Finkel. — Wolfenbüttel ; Zürich : Mösele, 1974.
92 p. : diagrs. ; 21 cm.
Includes bibliographies.
DM8.50
1. School music—Instruction and study—Germany. I. Title.
MT3.G3F5 780'.72943 76-462620
76 MARC

Finkel, Klaus.

Pädagogik und Musikunterricht im Schulwesen des ehemaligen Herzogtums Pfalz-Zweibrücken nach der Reförmation / Klaus Finkel. — Tutzing : H. Schneider, 1976.
235 p. ; 24 cm. — (Mainzer Studien zur Musikwissenschaft ; Bd. 8) (Quellenstudien zur pfläzischen Schulmusik bis 1800 ; Bd. 2) GFR***
Bibliography: p. 209-217.
Includes indexes.
ISBN 3-7952-0170-5
1. School music—Zweibrücken, Ger. (Duchy) I. Title: Pädagogik und Musikunterricht im Schulwesen des ehemaligen Herzogtums ... II. Series. III. Series: Quellenstudien zur pfläzischen Schulmusik bis 1800 ; Bd. 2.
MT3.G3F53 780'.72943'43 76-469617
76 MARC

Finkel, Klaus.

Süddeutscher Orgelbarock : Unters. u. Studien über Orgelbau, Orgelmeister u. Orgelmusik im süddt. Raum / Klaus Finkel. — Wolfenbüttel ; Zürich : Mösele, 1976.
79 p. ; 24 cm.
Bibliography: p. 76-77.
DM9.00
1. Organs—Germany, Southern. 2. Organ—Construction. 3. Organ—History. I. Title.
ML576.F6 786.6'243 76-478257
76 MARC

Finkel'shtein, Izrail' Borisovich, 1910—

(Sonata, violoncello & piano)
Соната = Sonata : для виолончели и фортепиано / И. Финкельштейн. — Ленинград : Сов. композитор, 1976.

score (42 p.) and part ; 29 cm.
0.73rub
1. Sonatas (Violoncello and piano)
M231.F494 76-771715

Finkel'shtein, Izrail' Borisovich, 1910—

Songs. Selections,
Романсы для голоса в сопровождении фортепиано. Ленинград, Сов. композитор, 1973.
47 p. (Концертный репертуар вокалиста)

At head of title: И. Финкельштейн.

1. Songs with piano

Title romanized:
Romansy dlya golosa v soprovozhdenii fortepiانو
CaOTU

Finkel'shtein, Izrail' Borisovich, 1910—

(Suite, violoncello & piano)
Сюита : для виолончели и фортепиано / И. Финкельштейн. — Ленинград : Музыка, Ленинградское отделение, 1977.

score (47 p.) and part ; 29 cm.
1.18rub
1. Suites (Violoncello and piano)
Title romanized: Shta.
M232.F43 77-771607

Finkelstein, Sidney Walter, 1909-1974.

Jazz, a people's music / by Sidney Finkelstein. — New York : Da Capo Press, 1975, c1948.
1x, 278 p. : ill. ; 23 cm. — (The Roots of jazz)
Reprint of the 1st ed., published by Citadel Press, New York.
Includes discographies and index.
ISBN 0-306-70658-9
1. Jazz music. 2. Jazz music—Discography. I. Title.
ML356LJ3F5 1975 785.42'0973 74-23386
MARC

Finko, David Rafailovich.

(Concerto, piano; arr.)
Концерт, для фортепиано с оркестром. Concerto, for piano and orchestra. Ленинград, Сов. композитор, Ленинградское отделение, 1974.

score (47 p.) 29 cm.
At head of title: Д. Финко.
Acc. arr. for 2d piano.
0.60rub
1. Concertos (Piano)—2-piano scores.
M1011.F48 75-760274
[(M215.85)]

Finko, David Rafailovich.

(Concerto, viola; arr.)
Концерт, для альта с оркестром / Д. Финко ; переложение для альта и фортепиано автора. — Ленинград : Музыка, 1977.

score (27 p.) and part : 29 cm.
Acc. arr. for piano by the composer.
0.66rub
1. Concertos (Viola)—Solo with piano.
Title romanized: Konfser.
M1013.F6 77-771616
[(M228.85)]

Finko, David Rafailovich.

(Symphony, no. 1)
Симфония = Symphony : № 1, для большого симфонического оркестра / Д. Финко. — Ленинград : Сов. композитор, Ленинградское отделение, 1976.

score (108 p.) : 29 cm.
2.02rub
1. Symphonies—Scores.
Title romanized: Simfoniā.
M1001.F5263 no. 1 77-770279

Finko, David Rafailovich. Trio, string. 1975

see under

Banshchikov, Gennadii Ivanovich.
Trio-sonata, piano & strings.

Finko, David Rafailovich, 1936-

P'esy, piano (1974).
Пьесы для фортепиано. [Ленинград]
Музыка, 1974.
11 p. (Современные композиторы
юношеству)

At head of title: Д. Финко.

1. Piano music, Juvenile

Title romanized:
P'esy dlia fortepiano
CaOTU

Finko, David Rafailovich, 1936-

Sonata, viola.
Соната для альта соло. [Ленинград,
Сов. композитор, 1971]
15 p. (Концертный репертуар аль-
тиста)

1. Sonatas (Viola)

Title romanized:
Sonata dlia al'ta solo
CaOTU

Finländsk körmusik. Suomalaista kuoromusiikkia. Choir music from Finland. (Sound recording, Finnlevy SFX 13. 1973)

disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Choruses and folk songs.
Chorus Sanctae Ceciliae; Kaj-Erik Gustafsson, conductor; sung in the original languages.
Recorded 1972-73.
Durations on labels.
Notes on the chorus in Swedish, Finnish, and English on container; texts (12 p. port.) inserted.
CONTENTS: Andersson, A. Tröst.—Carlson, B. Drömmande värnatt.—Dahlström, G. Nu sprida de vita nätterna.—Köthen, A. von. Juninatt.—Palmgren, S. Elegi.—Näcken (arr. S. Palmgren)—Päclus, F. Värvisa.—Och jungfrun hon går i dansen (arr. M. Wegelius)—Vinden drar (arr. O. Andersson)—Inte sku' jag ha friat till dig (arr. O. Andersson)—I Norden utväljes en fåstnå så huld (arr. K. Ekman)—Fougstedt, N.E. Hjärtats sommar.—Fougstedt, N.E. En visa.—Salonen, S. Gunnar Björling cykel, op. 39.—Klenetti, H. Christus pro nobis passus est.—Stenius, T. Ave maris stella.—Marilavisa (arr. K.-J. Gustafsson)—Sikström, I. Trösten mitt folk.
I. Choruses, Secular (Mixed voices), Unaccompanied. 2. Folk songs, Finnish. 3. Choruses, Sacred (Mixed voices), Unaccompanied. I. Gustafsson, Kaj-Erik. II. Chorus Sanctae Ceciliae.
III. Title: Suomalaista kuoromusiikkia. IV. Title: Choir music from Finland.
[M1495] 76-762935

Finland. Evangelisk-lutherska kyrkan
see Suomen Evankelisuterilainen Kirkko

Finland. Kouluhallitus. Kokeilu- ja tutkimustoimisto.

Musiikki. — (Usittu painos, — Helsinki : Kouluhallitus, Kokeilu- ja tutkimustoimisto, 1973.
89 p. : ill. ; 25 cm. — (Pops-70 .i.e. seitsemänkymmentä, oppaat ;
11) F1***
1. Music—Manuals, text-books, etc. I. Title. II. Series.
MT10.F57 74-355988

Finland. Orkesterikomitea.

Mietintö. Helsinki, 1973.
113 p. map. 25 cm. (Komiteamietintö, 1973 : 73) FI
ISBN 961-46-0873-7 : Fmk10.00
1. Symphony orchestras—Finland. I. Series: Finland. Komiteamietintö, 1973 : 73.
J396.R13 1973:73 74-317217
[ML304.5] rev

Finlandia: Kuoro—Kören—Chorus. Helsinki, Otava, 1947,

166 p. illus. 29 cm.
English, Finnish, or Swedish.
1. Mieskuoro Finlandia.
ML304.8.H48M5 74-209481

Finlandia; the music of Sibelius and Grieg. (Phonodisc)

London STS 15159. [1970]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Title from slipcase.
London Proms Symphony Orchestra; Charles Mackerras, conductor.
Program notes on slipcase.
CONTENTS: Sibelius, Finlandia, op. 26, no. 7. Valse triste (from Kullerna) op. 44.—Grieg, Two elegiac melodies, op. 34. Wedding day at Troldhaugen, op. 65, no. 6 (arr. Huppertz)—Sibelius, King Christian, op. 27; suite for orchestra. Pellaea and Melisande, op. 46, suite for orchestra; Entr'acte.—Grieg, Two melodies, op. 63, no. 2.
1. Orchestral music. 2. Orchestral music, Arranged. I. Sibelius, Jean, 1865-1957. Works, orchestra. Selections. Phonodisc. 1970. II. Grieg, Edvard Hagerup, 1843-1907. Works, orchestra. Selections. Phonodisc. 1970. III. London Proms Symphony Orchestra. IV. Mackerras, Charles, 1925-
[M1000] 73-762103

Finlandia Quartet

see under

Kokkonen, Joonas. Quartet, strings,
no. 1. (Sound recording)

Kokkonen, Joonas. Quintet, piano &
strings. (Sound recording)

Rautavaara, Einojuhani, 1928-
Quartet, strings, no. 1, op. 2. (Sound
recording)

Sallinen, Aulis. Quartet, strings, no. 3.
(Sound recording)

Sibelius, Jean, 1865-1957. Voces
intimae. (Sound recording)

Finlandssvenska sång- och musikfesten, 15th, Loviisa, Finland, 1971.

15. (Femtonde, Finlandssvenska sång- och musikfesten.
Loviisa, 18-20 juni 1971. Loviisa, 1971.
(2), 131, (1) p. illus. 21 cm. F173
Cover title.
1. Finlandssvenska sång- och musikfesten.
ML37.F5F55 74-336513

Finley, Stuart

see under

Anders, Edward, 1926- Meteorites
to man. (Sound recording)

Anders, Edward, 1926- Super-
heavy elements. (Sound recording)

Brown, William Eugene, Ph. D.
Sickle cell progress. (Sound recording)

Clayton, Robert Norman, 1930-
Dust in the solar system. (Sound recording)

Daly, John W Frogs and medicine.
(Sound recording)

Davis, Raymond, 1914- Solar
neutrino mystery. (Sound recording)

Deanin, Rudolph D Tomorrow's
polymers. (Sound recording)

Jackson, Rudolph. The sickled cell.
(Sound recording)

Janoff, Aaron. Emphysema update.
(Sound recording)

Lamb, Thomas. Resource recovery.
(Sound recording)

Lande, Kenneth. A matter of anti-
matter. (Sound recording)

Litchfield, John Hyland, 1929-
Unconventional protein. (Sound recording)

Lockeretz, William. Organic farming.
(Sound recording)

Lyons, John W 1930-
Fighting the Nation's fires. (Sound
recording)

Mehrle, Paul. Pesticides in fish.
(Sound recording)

Nathan, Richard A Analyzing with
light. (Sound recording)

Odom, Jeffrey V Think metric.
(Sound recording)

Porter, George, Sir, 1920- How
time has changed. (Sound recording)

Rainey, Froelich Gladstone, 1907-
The dating game in archeology. (Sound
recording)

Schneider, Stephen Henry. Sun and
climate. (Sound recording)

Snyder, Carl H Consumer science.
(Sound recording)

Thompson, Lonnie. Particles and climate.
(Sound recording)

Weinstein, Norman J Recycled
oil. (Sound recording)

Wiley, Robert. Foods for the future.
(Sound recording)

Finn, Alec
see under

Traditional music of Ireland. (Sound
recording)

Finney, Gretchen Ludke.

Musical backgrounds for English literature, 1580-1650 / by
Gretchen Ludke Finney. — Westport, Conn. : Greenwood
Press, 1976.
xiii, 292 p. ; 23 cm.
Reprint of the 1962 ed. published by Rutgers University Press, New Brunswick, N.J.
Includes bibliographical references and index.
ISBN 0-8371-8572-6
1. Music and literature. 2. English literature—Early modern, 1500-1700—History and criticism. 3. Milton, John, 1608-1674—Knowledge—Music. I. Title.
[ML3849.F55 1976] 780'.08 75-35024
75 MARC

Finney, Ross Lee, 1906- Chromatic
fantasy, violoncello, E major. Phonodisc.
1973
see under

Finney, Ross Lee, 1906- Sonata,
violinello & piano, no. 2, C. (Phonodisc)

Finney, Ross Lee, 1906- Concerto, saxo-
phone & band. Sound recording. 1977
see under

Winds of change. (Sound recording)

Finney, Ross Lee, 1906-
(Concerto, violin. Romance; Romance. 1933 f.)
part. 34 cm.
Holograph, in ink, with emendations in pencil.
Part for violin.
Published: New York, C. F. Peters Corp.
Gift of T. Finney, 1974.
I. Concertos (Violin)—Excerpts—Parts (Solo) I. Title.
ML96.F475 74-222956
[M1012]

Finney, Ross Lee, 1906-
Fiddle-doodle-ad : eight American folk-tunes : for violin and piano / Ross Lee Finney ; [violin part edited by Gilbert Ross] -- New York : G. Schirmer, [c1949]
score (15 p.) and part ; 31 cm. (Schirmer's library of musical classics)
Cover title.
CONTENTS.--Rosin in the bow.--Rye whiskey.--Wayfaring stranger.--Cotton eye Joe.--Ripptoe Ray.--The nightingale.
1. Violin and piano music. I. Title.
00

Finney, Ross Lee, 1906-
Oh bury me not on the lone prairie. [1940 f.]
score (6 p.) 28 cm.
Ms. in ink, in the hand of T. M. Finney.
For unacc. chorus (TTBB); includes piano acc. for rehearsal only.
Published: Pittsburgh, Volkswelt.
Gift of T. Finney, 1974.
I. Choruses, Secular (Men's voices, 4 parts), Unaccompanied. II. Title.
I. Finney, Theodore Mitchell, 1902- ML594.F 74-222955
[ML96.F475]

Finney, Ross Lee, 1906-
[Pieces.]
3 pieces : for strings, winds, percussion, and tape (1962) / by Ross Lee Finney. -- [s.l.] : Henmar Press ; New York : sole selling agents, C.F. Peters Corp., c1962.
score (64 p.)

For flute, oboe, clarinet, horn, bassoon, kettledrums, percussion, 2 violins, viola, violoncello, double bass and tape.
Duration: 9 min., 50 sec.
1. Instrumental ensembles 2. Electronic music
CaOTU

Finney, Ross Lee, 1906-
[Pieces, instrumental ensemble & tape]
Three pieces : strings, winds, percussion, and tape / Ross Lee Finney. -- (s. l.) : Henmar Press ; New York : sole selling agents, C. F. Peters Corp., c1975.
score (60 p.) ; 23 x 31 cm.
"Edition Peters no. 86093."
For flute/piccolo (1 player), oboe, clarinet, horn, bassoon, percussion (2 players), string quartet, double bass, and tape.
Duration: ca. 10 min.
1. Instrumental ensembles. 2. Electronic music.
M985.F 76-771650
[M1473]

Finney, Ross Lee, 1906-
Quintet, piano & strings, no. 2
Piano quintet no. 2 / Ross Lee Finney. -- New York : King's Crown Music Press ; sole agents, Galaxy Music Corp., c1974.
score (54 p.) and parts ; 31 cm. -- (A Columbia University Press music publication)
\$7.50
1. Piano quintets--Scores and parts.
M512.F484 no. 2 75-765439

Finney, Ross Lee, 1906-
[17th century lyrics]
Three 17th century lyrics / Ross Lee Finney.
-- South Hadley, Mass. : The Valley Music Press, [c1948]
6 p. ; 31 cm.
Cover title.
For voice and piano.
Contents.--On the life of man (H. Vaughan)--Look how the floor of Heaven (W. Shakespeare)--On May morning (J. Milton)
1. Songs (Medium voice) with piano. I. Title:
17th century lyrics.
00

Finney, Ross Lee, 1906- So long as the
mind keeps silent. Sound recording.
1968
see under

20th century American organ music.
(Sound recording)

Finney, Ross Lee, 1906-
[Sonata, piano, no. 2, D minor]
Piano sonata. [Edited by John Duke. San Francisco, '1937]
15 p. 35 cm. (New music; a quarterly of modern compositions, v.11, no.1)
"Biographical notes," p.15.
1. Sonatas (Piano) I. Duke, John Woods, 1899- (Series: New music, v.11, no.1)
00

Finney, Ross Lee, 1906-
Sonata, piano, no. 3, E minor]
Piano sonata no. 3, in E [1942. rev. ed. 1958]
Northampton, Mass., Valley Music Press [c1945]
16 p. 31 cm.
"Published works and recordings by Ross Lee Finney" p. [17]
1. Sonatas (Piano)
00

Finney, Ross Lee, 1906-
[Sonata, violoncello & piano, no. 2, C₁ Phonodisc.
Second sonata in C, for violoncello and piano. Chromatic fantasy in E, for violoncello. Composers Recordings
CRI SD 311. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Jerome Jelinek, violoncello; Joseph Gurt, piano.
Duration: 16 min., 30 sec.; 10 min., 15 sec.
Program notes, principally by the composer, on slipcase.
With: Bassett, L. R. Music, violoncello & piano. I. Sonatas (Violoncello and piano) 2. Violoncello music. I. Finney, Ross Lee, 1906- Chromatic fantasy, violoncello, E major. Phonodisc. 1973. II. Jelinek, Jerome. III. Gurt, Joseph. IV. Title: Chromatic fantasy.
[M231] 73-750599

Finney, Ross Lee, 1906-
[Studies in fours]
Three studies in fours (1965) / by Ross Lee Finney. -- [New York : C.F. Peters Corp., c1965]
score (29 p.)

For 3 percussion and kettle drums.

1. Percussion ensembles I. Title: Studies in fours
CaOTU

Finney, Ross Lee, 1906-
Symphony, no. 2
Symphony no. 2. [1959]
score (114 p.) 45 cm.
Photoreproduction of copyist's ms., with the composer's corrections in pencil.
Commissioned by the Konsevitzy Music Foundation in the Library of Congress.
1. Symphonies--Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c2.F55 73-212264
[M1001]

Finney, Ross Lee, 1906-
[A theme on a variation by Schönberg;
A theme on a variation by Schönberg. (19--)
3 p. 31 cm.
Holograph, in ink.
Caption title: A piece of the piano.
For piano.
Gift of T. Finney, 1974.
1. Piano music. I. Schönberg, Arnold, 1874-1951. II. Title.
III. Title: A piece of the piano.
ML96.F475 74-222957
[M25]

Finney, Ross Lee, 1906-
2 acts for 3 players : clarinet, percussion, piano / Ross Lee Finney. -- (s. l.) : Henmar Press ; New York : sole selling agents, C. F. Peters Corp., c1975.
score (48 p.) and parts ; 30 cm.
"Edition Peters no. 60366."
Duration: 15 min., 30 sec.
1. Trios (Piano, clarinet, percussion) I. Title.
M385.F 76-772195

Finney, Ross Lee, 1906-
Variations on a memory / Ross Lee Finney. -- New York : Henmar Press, c1975.
score (24 p.) ; 50 cm.
For 2 flutes, 2 clarinets, 2 horns, trumpet, trombone, percussion, and piano.
1. Variations (Instrumental ensembles) I. Title.
M985.F 77-770484
[M985.3]

Finney, Ross Lee, 1906- arr.
see under
Go hert hurt with adverslste; M. S. about 1445.

Finney, Theodore Mitchell, 1902-
A history of music / Theodore M. Finney. -- Rev. ed. -- Westport, Conn. : Greenwood Press, 1976. c1975.
x, 720 p. : ill. ; 23 cm.
Reprint of the ed. published by Harcourt, Brace, New York.
Includes bibliographical references and index.
ISBN 0-8371-7270-5
1. Music--History and criticism.
ML160.F49 1976 780'9 73-17926
76 MARC

Finney, Theodore Mitchell, 1902-
see under

Finney, Ross Lee, 1906- Oh
bury me not on the lone prairie.

Finnila, Birgit
see under
Händel, Georg Friedrich, 1685-1759.
Messiah; arr. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Juditha triumphans. (Sound recording)

Finnische Cellomusik. (Sound recording) Da Camera
Magna SM 93710. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Arto Noras, violoncello; Tapani Valsta, piano.
Recorded in Heidelberg, Jan. 21-22, 1971.
Durations and program notes in German, French, and English, translated from the Finnish of Salme Haara, on container.
CONTENTS: Rautavaara, E. 2. Preludien und Fugen, op. 36. -- Sibelius, J. Mallincaonia (op. 20) -- Hannikainen, I. Air, op. 16, Nr. 1.
1. Violoncello and piano music. 2. Violoncello music. 3. Music, Finnish. I. Noras, Arto. II. Valsta, Tapani. III. Rautavaara, E. Divertimento, violoncello & piano. (Sound recording, 197- IV. Salminen, Aulis. Elegie an Sebastian Knight. (Sound recording, 197- V. Kilpinen, Yrjö. Suite, violoncello & piano, op. 91. Allegro moderato. (Sound recording, 197- VI. Kilpinen, Yrjö. Suite, violoncello & piano, op. 91. Grave. (Sound recording, 197- VII. Rautavaara, Einojuhani, 1928- Preudes and fugues, violoncello and piano, op. 36. (Sound recording, 197- VIII. Sibelius, Jean, 1865-1957. Mallincaonia. (Sound recording, 197- IX. Hannikainen, Iimari, 1892-1955. Air, violoncello & piano, op. 16, no. 1. (Sound recording, 197-
[M230] 77-760385

Finnische Lieder. (Sound recording) Da Camera Magna
SM 90007. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Matti Juhani Piiipponen, tenor; Ute Starke, piano; sung in Finnish.
Recorded in Heidelberg-Wieblingen, Feb. 10-11, 1969.
Durations and program notes in German, French, and English on container.
CONTENTS: 7 finnische Volkslieder (bearb. U. Starke): Talvas on sininen ja valkoinen. Oi kaunis kesä! Näyt on mun mielestäni. Miksi laulet Intosen? Läksin minä kesäyöllä käymään. Virran reunalla. Kullian ylistys. Merikanto. O. Linnelise. -- Merikanto. Laula tyttö, Merikanto. Tule. -- Nummi, S. Mietteliäät valtiot. -- Nummi. Rakastunut. -- Nummi. Mutta kun olen runonleikka. -- Kilpinen, Y. Rannalta I. -- Kilpinen, Rannalta II. -- Kilpinen. Kesäyö. -- Kilpinen. Elegia satulelle. -- Kilpinen. Kuntamolla. -- Kilpinen. Lehdokki. -- Kilpinen. Ihme. -- Sibelius, J. Svarta rosor (sung in Swedish) -- Sibelius. Diamanten på marssön (sung in Swedish) -- Sibelius. Illale.
1. Songs (High voice) with piano. 2. Songs, Finnish. 3. Folk songs, Finnish. I. Piiipponen, Matti Juhani, 1937- II. Starke, Ute. III. Merikanto, Oskar, 1868-1924. Songs, op. 36. Linnelise. (Sound recording, 197- IV. Merikanto, Oskar, 1868-1924. Suomalaista laulusta. -- Kilpinen, Yrjö. Laula tyttö. (Sound recording, 197- V. Merikanto, Oskar, 1868-1924. Suomalaista laulusta. -- Kilpinen, Yrjö. Laula tyttö. (Sound recording, 197- VI. Nummi, Seppo. Mietteliäät valtiot. (Sound recording, 197- VII. Nummi, Seppo. Rakastunut. (Sound recording, 197- VIII. Nummi, Seppo. Mutta kun olen runonleikka. (Sound recording, 197- IX. Kilpinen, Yrjö. Laula V. A. Koskenniemen runoilin. Selections. (Sound recording, 197- X. Sibelius, Jean, 1865-1957. Songs, op. 36. Black roses. (Sound recording, 197- XI. Sibelius, Jean, 1865-1957. Songs, op. 36. The diamond. (Sound recording, 197- XII. Sibelius, Jean, 1865-1957. Songs, op. 17. To evening. (Sound recording, 197-
[M1619] 77-760879

Finnish love songs. (Phonodisc) Linear Records CP 10-
24-56. [1956 f.]
2 s. 12 in. 33 1/3 rpm.
Miriam Helelius, soprano, accompanying herself on the piano.
Sung in Finnish.
Program notes (p. 1) inserted in slipcase.
CONTENTS: Hiljaa juuri kun lammen laine. -- Tukkipolka. -- Sydämmestä rakastan. -- Mansikka. -- Heilani sinisillä silmillä. -- Mustat sukut. -- Surulampi. -- Se lita oli pimak. -- Uuden kullian kellen. -- Projat ne loikkil. -- Yksi runo. -- Tuuti lasta monelahan.
1. Folk songs, Finnish. I. Helelius, Miriam.
[M1760] 73-760501

Finnish National Opera
see Suomen Kansallisooppera

Finnish piano composers. (Sound recording; His Master's Voice 5E 063 34283. p1971.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Ralf Gothóni, piano.
Recorded Jan. 1971, Helsinki.
Program notes by S. Heikinheimo on container.
CONTENTS: Englund, E. Introduzione (sic) e toccata.—Sibelius, J. Five pieces, op. 75.—Sibelius, J. Barcarola, op. 24, no. 10.—Sallinen, A. Notturmo.—Rautavaara, E. Etudes, op. 42.—Segerstam, L. Seven questions to infinity.
I. Piano music. I. Gothóni, Ralf. 1946— II. Englund, Einar. Introduzione e toccata, piano. (Sound recording; 1971. III. Sibelius, Jean, 1865-1957. Pieces, piano, op. 75. (Sound recording; 1971. IV. Sibelius, Jean, 1865-1957. Pieces, piano, op. 24. Barcarolle. (Sound recording; 1971. V. Sallinen, Aulis. Notturmo, piano. (Sound recording; 1971. VI. Rautavaara, Einojuhani, 1928- Etudes, piano, op. 42. (Sound recording; 1971. VII. Segerstam, Leif. Questions to infinity. (Sound recording; 1971.
[M21] 77-760876

Finnish piano pieces
see under

Suomalaisia pianosävellyksiä. (Sound recording)

Finnish Radio Orchestra
see
Radio-orkesteri.

Finnish tunes and songs. (Sound recording; Folkways Records FW 6856. (1961)
1 disc. 33 $\frac{1}{3}$ rpm. mono. 10 in.
Title on container: Tunes & songs of Finland.
Song by Adolf Stark or Aino Karelia, accompanied by the former on cantele.
Originally issued in 1957 as FW 856.
Biographical notes and texts of the songs with English translations (4 p.) inserted in container.
CONTENTS: Tuomi on virran reunalla.—Finnish polka: By a cuckoo clock.—Vienan rannalla.—Kreivän sylissä istunut.—Finnish waltz.—Kehto laulu.—Polka dance.—Stark, A. Dreams of a soldier's life.—Stark, Carefree vagabond.—Miksi en laulisi.
1. Folk songs, Finnish. 2. Songs, Finnish. 3. Ballads, Finnish.
I. Stark, Adolf, 1893— II. Karelia, Aino. III. Title: Tunes & songs of Finland.
[M1760] 76-761032

Finnissy, Michael.

Afar : per flauto, corno inglese, tre trombe e percussione (1966-67) / Michael Finnissy. — Milano : Edizioni Savini Zerbini, (c1975)
score (11 p.) : 28 x 40 cm.
Cover title.
For flute, English horn, 3 trumpets, and percussion (including celesta).
1. Sextets (English horn, flute, trumpets (3), percussion)
I. Title.
M685.F 76-771339

Fino, Claudio. Una domanda di matrimonio
see under

Chailly, Luciano, 1920— Una domanda di matrimonio. Piano-vocal score. Italian.

el Pino, Khamis
see

Ali, Khamis el Pino.

Finscher, Ludwig.

Die Entstehung des klassischen Streichquartetts; von den Vorformen zur Grundlegung durch Joseph Haydn. Kassel, Bärenreiter, 1974.

388 p. music. 24 cm. (His Studien zur Geschichte des Streichquartetts, 1) (Saarbrücker Studien zur Musikwissenschaft, Bd. 3) GFR***
Originally presented as the author's Habilitationsschrift, Saarbrücken, Universität des Saarlandes, 1967, under title: Das klassische Streichquartett und seine Grundlegung durch Joseph Haydn.
Includes bibliographical references.
1. String quartet. I. Title. II. Series. III. Series: Saarbrücker Studien zur Musikwissenschaft, Bd. 3.
ML1160.F58 Bd. 1 785.7'04/7109 s 74-344915
ISBN 3-7618-0419-9 [785.7'04/7109]

Finscher, Ludwig.

Studien zur Geschichte des Streichquartetts. Kassel, Bärenreiter, 1974—

v. music. 24 cm. (Saarbrücker Studien zur Musikwissenschaft, Bd. 3. OFR***
CONTENTS: 1. Die Entstehung des klassischen Streichquartetts. Includes bibliographical references.
1. String quartet. I. Title. II. Series.
ML1160.F58 785.7'04/7109 74-344914
ISBN 3-7618-0419-9 (v. 1)

Finscher, Ludwig
see under

Hindemith, Paul, 1895-1963. Works.

Fintan Lalor Bagpipe Band
see under

Ireland on the march. (Sound recording)

Irish Bagpipes. (Sound recording)

Finzi, Christopher
see under

Finzi, Gerald, 1901-1956. Dies natalis. English. (Phonodisc)

Finzi, Gerald, 1901-1956.

(Before and after summer; (Sound recording; Before and after summer; (ten songs; Words by Thomas Hardy. Till earth outwards; (seven songs; Words by Thomas Hardy. I said to love; (six songs; Words by Thomas Hardy. Musical Heritage Society MHS 3327. (1975)
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
John Carol Case (1st and 3d works), baritone; Robert Tear (2d work), tenor; Howard Ferguson, piano.
Durations: 32 min., 17 sec.; 16 min., 36 sec.; 13 min., 29 sec.
Program notes by H. Ferguson on container; texts of the songs (4 p.) inserted.
1. Songs (Medium voice) with piano. 2. Songs (High voice) with piano. 3. Hardy, Thomas, 1840-1928—Musical settings. I. Finzi, Gerald, 1901-1956. Till earth outwards. (Sound recording; 1975. II. Finzi, Gerald, 1901-1956. I said to love. (Sound recording; 1975. III. Case, John Carol. IV. Tear, Robert. V. Ferguson, Howard, 1908— VI. Title. VII. Title: Till earth outwards. VIII. Title: I said to love.
[M1620] 75-751041

Finzi, Gerald, 1901-1956.

(Dies natalis. English. Phonodisc.
Dies natalis; (words by Thomas Traherne). Everest SDBR 3365. (1974)
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
With: Holst, Gustav. Choral fantasia.
Title on slipcase: The artistry of Janet Baker.
Cantata.
Wilfred Brown, tenor; English Chamber Orchestra; Christopher Finzi, conductor.
Duration: about 23 min., 30 sec.
"Compatible for stereo and 4 channel quadrasonic equipment."
Program notes on slipcase.
CONTENTS: Intrada.—Rhapsody.—The rapture.—Wonder.—The salutation.
1. Solo cantatas, secular (High voices) I. Brown, Wilfred. II. Finzi, Christopher. III. English Chamber Orchestra. IV. Title. V. Title: The artistry of Janet Baker.
[M2020] 74-762410

Finzi, Gerald, 1901-1956.

(Earth and air and rain; (Sound recording; Earth and air and rain. (Words by Thomas, Hardy. Argo ZRG 838. p1976.
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Butterworth, G. S. K. Songs from A Shropshire lad. Song cycle; Benjamin Luxon, baritone; David Willson, piano; sung in English.
Recorded July 1975.
Progress notes by G. Orankshaw on container.
CONTENTS: Summer schemes.—When I set out for Lyonesse.—Waiting both.—The phantom.—So I have fared.—Rollerium-orum.—To Lizbe Browne.—The clock of the years.—In a churchyard.—Proud songsters.
1. Songs (Medium voice) with piano. 2. Song cycles. 3. Hardy, Thomas, 1840-1928—Musical settings. I. Luxon, Benjamin. II. Willson, David. III. Title.
[M1621.4] 77-760532

Finzi, Gerald, 1901-1956. Earth and air and rain. Sound recording. 1977
see under

Finzi, Gerald, 1901-1956. A young man's exhortation. (Sound recording)

Finzi, Gerald, 1901-1956. God is gone up. Sound recording. 1968
see under

English choral music. (Sound recording)

Finzi, Gerald, 1901-1956. God is gone up. Sound recording. 1974
see under

Luleå kammarkör. (Sound recording)

Finzi, Gerald, 1901-1956. I said to love. Sound recording. 1975
see under

Finzi, Gerald, 1901-1956. Before and after summer. (Sound recording)

Finzi, Gerald, 1901-1956.

[Interlude, oboe, 2 violins, viola, violoncello]
Interlude, for oboe and string quartet. London, Hawkes & Son. Sole selling agents: Boosey & Hawkes, Ltd., London [c1936] Pl. no. B. & H. 7802.

miniature score (16 p.) 19 cm. (Hawkes pocket scores, no.15)

Duration: about 8-9 min.

1. Quintets (Oboe, 2 violins, viola, violoncello)—Scores.
00

Finzi, Gerald, 1901-1956.

(Intimations of immortality; (Sound recording; Intimations of immortality. Lyrita Recorded Edition SRCS 75. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Ian Partridge, tenor; Guildford Philharmonic Choir & Orchestra; Vernon Handley, conductor.
Program notes by D. McVeagh on container; text from W. Wordsworth's Ode: From recollections of early childhood, (2 p.) inserted.
1. Choruses, Secular (Mixed voices) with orchestra. I. Partridge, Ian. II. Handley, Vernon. III. Guildford Philharmonic Choir. IV. Guildford Philharmonic Orchestra. V. Title.
[M1530] 76-760431

Finzi, Gerald, 1901-1956

(Till earth outwards; Till earth outwards; seven songs for high voice and piano. Words by Thomas Hardy. London, Boosey & Hawkes, c1958, 23 p. (Winthrop Rogers edition)

Duration: about 14 min.

1. Songs (High voice) with piano
2. Hardy, Thomas, 1840-1928 - Musical settings I. Title

Finzi, Gerald, 1901-1956.

Finzi, Gerald, 1901-1956. Till earth outwards. Sound recording. 1975
see under

Finzi, Gerald, 1901-1956. Before and after summer. (Sound recording)

Finzi, Gerald, 1901-1956.

(A young man's exhortation; (Sound recording; A young man's exhortation; ten songs for tenor and piano (words by Thomas Hardy). Earth and air and rain; ten songs for baritone and piano (words by Thomas Hardy). Musical Heritage Society. (1977)
disc MHS 3503. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. cassette MHC 5503. 1 cassette. stereo.
Title from container.
Neil Jenkins, tenor (1st work); John Carol Case, baritone (2d work); Howard Ferguson, piano.
"Lyrita recorded edition."
Durations: 26 min., 16 sec.; 29 min., 52 sec.
Program notes by the pianist on container; texts (4 p.) inserted.
1. Songs (High voice) with piano. 2. Songs (Medium voice) with piano. 3. Hardy, Thomas, 1840-1928—Musical settings. I. Finzi, Gerald, 1901-1956. Earth and air and rain. (Sound recording; 1977. II. Jenkins, Neil. III. Case, John Carol. IV. Ferguson, Howard, 1908— V. Title. VI. Title: Earth and air and rain.
[M1620] 76-751001

Fiocco, Joseph Hector, 1703-1741.

Allegro
see his
Suite, harpsichord, no. 1. Allegro.

Fiocco, Joseph Hector, 1703-1741.

Allemande
see his
Suite, harpsichord, no. 2. Allemande.

Fiocco, Joseph Hector, 1703-1741.

Andante
see his
Pièces, harpsichord, op. 1. Suite, no. 1. Andante.

- Fiocco, Joseph Hector, 1703-1741.
L'anglaise
see his
Suite, harpsichord, no. 1. L'anglaise.
- Fiocco, Joseph Hector, 1703-1741.
Arioso
see his
Suite, harpsichord, no. 1. Adagio.
- Fiocco, Joseph Hector, 1703-1741.
La fringante
see his
Suite, harpsichord, no. 2. La fringante.
- Fiocco, Joseph Hector, 1703-1741.
Gavottes
see his
Suite, harpsichord, no. 2. Gavotte.
- Fiocco, Joseph Hector, 1703-1741.
L'inconstante
see his
Suite, harpsichord, no. 1. L'inconstante.
- Fiocco, Joseph Hector, 1703-1741.
La légère
see his
Suite, harpsichord, no. 2. La légère.
- Fiocco, Joseph Hector, 1703-1741.
Menuetto
see his
Suite, harpsichord, no. 1. La française.
- Fiocco, Joseph Hector, 1703-1741
Pièces, de clavecin
see his
Suite, harpsichord, no. 1.
- Fiocco, Joseph Hector, 1703-1741. Pièces,
harpsichord, op. 1. Suite, no. 1. Andante;
arr. Sound recording. 1976
see under
King of instruments. (Sound recording)
- Fiocco, Joseph Hector, 1703-1741.
Pièces du XVIII^e siècle
see his
Suite, harpsichord, no. 1. Selections.
- Fiocco, Joseph Hector, 1703-1741.
Rondo
see his
Suite, harpsichord, no. 2. Les zéphirs.
- Fiocco, Joseph Hector, 1703-1741.
[Suite, harpsichord, no. 1.
... Werken voor clavecimbel, uitgegeven door Jos. Watelet,
met een levensbericht door Christiane Stellfeld. Berchem
-Antwerpen, "De Ring," 1936.
xvi p.; 58 p. (music) facsim. (incl. music) port. 35 cm.
(Added t.p.: Monumenta musicae belgicae, uitgegeven door de Vere-
eniging voor muziekgeschiedenis te Antwerpen. 3. jaarg.)
Introduction in Dutch and French.
300 copies printed. "25 luxe-exemplaren op similt-japon, genum-
merd van 1 tot 25; 275 exemplaren op gewone papier alfa La-
fuma, genummerd van 25 tot 300 ... [No. 234.]
The Bibliothèque nationale, Paris, possesses a copy of the original
edition, which was published under title: Pièces de clavecin, dédiées à
son altesse monseigneur le duc d'Artemberg ... Composées par Joseph
Hector Fiocco ... Œuvre premier ... Bruxelles, J. L. Kraft (n. d.)
cf. Préf.
1. Suites (Harpsichord)—To 1800. I. Fiocco, Joseph Hector,
1703-1741. Suite, harpsichord, no. 2. 1886.
M2.M482 3. jaarg. 736.221 38-35459
[M24]

- Fiocco, Joseph Hector, 1703-1741.
[Suite, harpsichord, no. 1]
Werken voor clavecimbel / Joseph-Hector
Fiocco ; uitg. door Jos. Watelet, met een
levensbericht door Christiane Stellfeld. --
New York : Broude Brothers, 1971.
xxiii, 58 p. : facsim. ; 33 cm.
Introd. and pref. in Dutch, French and
English.
CONTENTS: Première suite. --Deuxième suite.
1. Suites (Harpsichord)—To 1800. I. Fiocco,
Joseph Hector, 1703-1741. Suite, harpsichord,
no. 2. II. Watelet, Joseph, ed.
NcU
- Fiocco, Joseph Hector, 1703-1741.
[Suite, harpsichord, no. 1. Selections; arr.]
Pièces du XVIII^e siècle : pour violon et piano / J. H.
Fiocco ; arr. par Arthur Bent et Norman O'Neill. — Lon-
don : Schott, [1910-1931].
score (10 v.) and parts ; 31-34 cm.
Vols. 8-10 have title: Pièces pour violon et piano; arr. by N.
O'Neill; imprint: Mainz, B. Schott's Söhne, New York, Associated
Music Publishers.
Arrangements of movements from the composer's 1st and 2d suites
for harpsichord.
CONTENTS: no. 1. Arioso.—no. 2. La légère.—no. 3. Allegro.—
no. 4. Allemande.—no. 5. L'anglaise.—no. 6. Menuetto.—no. 7. La
fringante.—no. 8. Rondo.—no. 9. Deux gavottes.—no. 10. L'inconstante.
1. Suites (Violin and piano), Arranged—Excerpts. I. Bent,
Arthur, fl. 1910, arr. II. O'Neill, Norman, 1875-1894, arr. III. Fiocco,
Joseph Hector, 1703-1741. Suite, harpsichord, no. 2. Selections;
arr. 1910-1931.
M222.F465P5 no. 7 75-559940
[(M223.2)]
- Fiocco, Joseph Hector, 1703-1741.
[Suite, harpsichord, no. 1. Adagio; arr.]
Arioso / J. H. Fiocco ; arr. par Arthur Bent et Norman
O'Neill.—London : Schott, [1910].
score (3 p.) and part ; 34 cm. — (His Pièces du XVIII^e siècle ;
no. 1)
Arr. for violin and piano.
1. Suites (Violin and piano), Arranged—Excerpts. I. Bent,
Arthur, fl. 1910, arr. II. O'Neill, Norman, 1875-1894, arr.
M222.F465P5 no. 1 75-760291
[(M223.2)]
- Fiocco, Joseph Hector, 1703-1741.
[Suite, harpsichord, no. 1. Allegro; arr.] Phonodisc.
Allegro. Boston Records B-202. [195-]
3 s. 12 in. 33 rpm.
With: Bach, J. S. Sonatas and partitas, violin. S. 1004, D minor.
Chaconne—Mozart, J. C. W. A. Sonata, violin & piano, K. 238a
(301), G major.
Arthur Grumiaux, violin; Gregory Tucker, piano.
Program notes by R. Elie on slipcase.
1. Suites (Violin and piano), Arranged—Excerpts. I. Grumiaux,
Arthur, II. Tucker, Gregory, 1908-
[(M223.2)] R 54-392
- Fiocco, Joseph Hector, 1703-1741.
[Suite, harpsichord, no. 1. L'anglaise; arr.]
L'anglaise / J. H. Fiocco ; arr. par Arthur Bent et Nor-
man O'Neill. — London : Schott, [1910].
score (4 p.) and part ; 34 cm. — (His Pièces du XVIII^e siècle ;
no. 5)
1. Rondos (Violin and piano), Arranged. 2. Suites (Violin and
piano), Arranged—Excerpts. I. Bent, Arthur, fl. 1910, arr. II.
O'Neill, Norman, 1875-1894, arr. III. Title.
M222.F465P5 no. 5 75-760294
[(M223.2)]
- Fiocco, Joseph Hector, 1703-1741.
[Suite, harpsichord, no. 1. La française; arr.]
Menuetto / J. H. Fiocco ; arr. par Arthur Bent et Norman
O'Neill. — London : Schott, [1910].
score (3 p.) and part ; 34 cm. — (His Pièces du XVIII^e siècle ;
no. 6)
Arr. for violin and piano.
1. Minuets (Violin and piano), Arranged. 2. Suites (Violin and
piano), Arranged—Excerpts. I. Bent, Arthur, fl. 1910, arr. II.
O'Neill, Norman, 1875-1894, arr.
M222.F465P5 no. 6 75-559956
[(M223.63)] [(M223.2)]
- Fiocco, Joseph Hector, 1703-1741.
[Suite, harpsichord, no. 1. L'inconstante; arr.]
L'inconstante / J. H. Fiocco ; arr. par Norman O'Neill. —
Mainz : B. Schott's Söhne ; New York : Associated Music
Publishers, [1931].
score (3 p.) and part ; 31 cm. — (His Pièces pour violon et
piano ; no. 10)
1. Suites (Violin and piano), Arranged—Excerpts. I. O'Neill,
Norman, 1875-1894, arr. II. Title.
M222.F465P5 no. 10 75-559953
[(M223.2)]
- Fiocco, Joseph Hector, 1703-1741. Suite,
harpsichord, no. 2. 1936
see under
- Fiocco, Joseph Hector, 1703-1741.
Suite, harpsichord, no. 1.

- Fiocco, Joseph Hector, 1703-1741. Suite, harpsi-
chord, no. 2. Selections; arr. 1910-1931
see under
- Fiocco, Joseph Hector, 1703-1741.
Suite, harpsichord, no. 1. Selections; arr.
- Fiocco, Joseph Hector, 1703-1741.
[Suite, harpsichord, no. 2. Allemande; arr.]
Allemande / J. H. Fiocco ; arr. par Arthur Bent et
Norman O'Neill. — London : Schott, [1910].
score (3 p.) and part ; 34 cm. — (His Pièces du XVIII^e siècle ;
no. 4)
Arr. for violin and piano.
1. Allemandes (Violin and piano), Arranged. 2. Suites (Violin
and piano), Arranged—Excerpts. I. Bent, Arthur, fl. 1910, arr.
II. O'Neill, Norman, 1875-1894, arr.
M222.F465P5 no. 4 75-760293
[(M223.62)] [(M223.2)]
- Fiocco, Joseph Hector, 1703-1741.
[Suite, harpsichord, no. 2. La fringante; arr.]
La fringante / J. H. Fiocco ; arr. par Arthur Bent et
Norman O'Neill. — London : Schott, [1910].
score (3 p.) and part ; 34 cm. — (His Pièces du XVIII^e siècle ;
no. 7)
Arr. for violin and piano.
1. Suites (Violin and piano), Arranged—Excerpts. I. Bent,
Arthur, fl. 1910, arr. II. O'Neill, Norman, 1875-1894, arr. III. Title.
M222.F465P5 no. 7 75-559942
[(M223.2)]
- Fiocco, Joseph Hector, 1703-1741.
[Suite, harpsichord, no. 2. Gavotte; arr.]
Deux gavottes / J. H. Fiocco ; arr. par Norman
O'Neill. — Mainz : B. Schott's Söhne ; New York :
Associated Music Publishers, [1931].
score (3 p.) and part ; 31 cm. — (His Pièces pour violon et
piano ; no. 9)
1. Gavottes (Violin and piano) 2. Suites (Violin and piano),
Arranged—Excerpts. I. O'Neill, Norman, 1875-1894, arr. III. Title.
M222.F465P5 no. 9 75-559954
[(M223.62)] [(M223.2)]
- Fiocco, Joseph Hector, 1703-1741.
[Suite, harpsichord, no. 2. La légère; arr.]
La légère / J. H. Fiocco ; arr. par Arthur Bent et Norman
O'Neill. — London : Schott, [1910].
score (3 p.) and part ; 34 cm. — (His Pièces du XVIII^e siècle ;
no. 2)
Arr. for violin and piano.
1. Suites (Violin and piano), Arranged—Excerpts. I. Bent,
Arthur, fl. 1910, arr. II. O'Neill, Norman, 1875-1894, arr. III. Title.
M222.F465P5 no. 2 75-760293
[(M223.2)]
- Fiocco, Joseph Hector, 1703-1741.
[Suite, harpsichord, no. 2. Les zéphirs; arr.]
Rondo / J. H. Fiocco ; arr. par Norman O'Neill. —
Mainz : B. Schott's Söhne ; New York : Associated Music
Publishers, [1931].
score (3 p.) and part ; 31 cm. — (His Pièces pour violon et
piano ; no. 8)
1. Rondos (Violin and piano), Arranged. 2. Suites (Violin and
piano), Arranged—Excerpts. I. O'Neill, Norman, 1875-1894, arr.
M222.F465P5 no. 8 75-559955
[(M223.2)]
- Fiocco, Joseph Hector, 1703-1741.
Werken, voor clavecimbel
see his
Pièces, harpsichord, op. 1.
- Fioravanti, Giulio
see under
- Donizetti, Gaetano, 1797-1848. La fille
du régiment. Italian. (Phonodisc)
- Leoncavallo, Ruggiero, 1858-1919.
Edipo ré. (Phonodisc)
- Fioravanti, Roberto.
La musica a Prato dal Duecento al Novecento. Prato,
Azienda autonoma turismo, 1973.
387 p. plates. 24 cm. It 74-May
Bibliography: p. 379-380.
1. Music—Italy—Prato. I. Title.
ML290.8.P7F6 780.945'51 74-314232
- Fioré, Angelo Maria, d. 1723.
[Sinfonia, violoncello & continuo, B♭ major].
Du sinfonie a violoncello solo, con il basso continuo. Re-
visione e realizzazione del b. c. di Sergio Bonfanti. Pre-
sentazione di Piero Santi. Milano, Carisch [1974].
score (20 p.) and part. facsim. 31 cm.
Unfigured bass realized for keyboard instrument.
Edited from a ms. in the Biblioteca Estense, Modena.
CONTENTS: B♭ major.—D minor.
1. Violoncello and continuo music. I. Fioré, Angelo Maria, d.
1723. Sinfonia, violoncello & continuo, D minor. 1974.
M233.F 74-227273

Fioré, Angelo Maria, d. 1723. Sinfonia, violoncello & continuo, D minor. 1974
see under

Fioré, Angelo Maria, d. 1723.
Sinfonia, violoncello & continuo, Bb major.

Fioré, Angelo Maria, d. 1723.
[Sonata, violoncello & continuo, B major]
Sonata : per violoncello e pianoforte (1701) / di Angelo Maria Fioré ; ricostruita da Giorgio Federico Ghedini. Padova : G. Zaniboni, [c19--] Pl. no. 3. 310 L.
score (11 p.) and part ; 33 cm.
1. Sonatas (Violoncello and piano). I. Ghedini, Giorgio Federico, 1892-1963.
ICU

72-120 820 11-09-76 NOM

Fiore, Nicholas
see under

Albert Pratz and his orchestra.
(Phonodisc)

Fiorentino, Sergio
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Preludes, piano. (Phonodisc)

Fiorillo, Federigo, 1755-ca. 1823.
[Concerto, violin, no. 1, F major]
Konzert : Nr. 1, für Violine und Orchester, F-dur / Federigo Fiorillo ; hrsg. von Imre Mező. — Budapest : Editio Musica ; New York : Edition Eulenburg, [c1975]
score (50 p.) ; 27 cm.
"Eulenburg octavo edition, 10108."
Foreword and notes, [iv p.].
1. Concertos (Violin)—Scores.
ML14

Fiorillo, Federigo, 1755-ca. 1823.
[Duett concertanti, violins, op. 14]
Sechs concertante Duos für zwei Violinen, op. 14. Hrsg. von Bernhard Päuler. Zürich, Edition Eulenburg [c1972]
parts. 30 cm.
1. Violin music (Violins (2))—To 1800. I. Päuler, Bernhard, ed.
M287.F 74-224220

Fiorillo, Federigo, 1755-ca. 1823
Duos, violins, op. 14
Sechs concertante Duos, für zwei Violinen. Op. 14. Hrsg. von Bernhard Päuler. Zürich, Edition Eulenburg [c1972]
2 parts.

1. Violin music (2 violins) - To 1800

CaOTU

Fiorillo, Federigo, 1755-ca. 1823.
[Etudes, violin, op. 3]
36 (1. e. Sechshunddreissig) Etüden oder Capricen für Violin solo / von Fr. Fiorillo. — Neu revidierte Ausg. / revidiert von Fr. Hermann. — Leipzig : C. F. Peters, [19--?], Pl. no. 8794.
44 p. ; 31 cm.
"Edition Peters No. 283."
1. Violin—Studies and exercises. I. Hermann, Friedrich, 1828-1907, ed.
MT265.F52H5 75-760325

Firca, Clemana Liliana.
Direcții în muzica românească 1900-1930 / (de) Clemana Liliana Firca. — București : Editura Academiei Republicii Socialiste România, 1974.
168 p. : ill., music ; 21 cm. R 75-490
At head of title: Academia de Științe Sociale și Politice a Republicii Socialiste România. Institutul de Istoria Artei.
Summary in French.
Bibliography: p. 158-159.
Includes index.
1. Music—Romania—History and criticism. 2. Music—History and criticism—20th century. I. Title.
ML258.5.F57 75-582161

The Fire Chief
see under

Ed Wynn—the perfect fool. (Sound recording)

Fire flower. (Sound recording) Catalyst CAT 7621. p1977.
1 disc. 33 1/3 rpm, stereo. 12 in.
Jazz quartets: Jimmy Stewart, guitar; Frank Strazzeri, keyboards and synthesizer; Octavio Bailly, electric bass; Carlos Vega, drums.
Recorded at Sage & Sound Studios, Hollywood, Calif., Apr. 5, 1977.
Duration and program notes by Z. Stewart on container.
CONTENTS: Inside my love.—Saudade.—Wooden ships.—Castles of Spain.—Flight to Tel Aviv.—Circle of fire.—Mellow.—Sharyna.
I. Jazz quartets. I. Stewart, Jimmy. II. Strazzeri, Frank. III. Bailly, Octavio. IV. Vega, Carlos, drummer.
[M1366] 77-761795

Fire on the mountain. (Phonodisc) Rounder Records 0023.

[1973]
2 s. 12 in. 33 1/3 rpm, stereophonic.
Country music; Highwoods Stringband.
Duration listed on labels.
Notes on slipcase.
CONTENTS: Fire on the mountain.—Grey cat on the Tennessee farm.—Nancy Rowland.—Hopalong Peter. Last of Callahan.—On a cold winter's night.—My own house waits.—Walkin' in the parlor.—Lee highway blues.—Bully of the town.—Who broke the lock.—Ways of the world.—Free little bird.—Old and grey.—Liberty off the corn licker still.
1. Country music—United States. I. Highwoods Stringband.
[M1630.18] 73-760682

Fire stadier: barndom, ungdom, moden alder, hvile. (Trondheim, Sentrum Bok- og Aksidenstrykkeri, 197-?)

28, p. 22 cm.
Songs.
Norwegian words; printed as text.
CONTENTS: Bänkåt (A. Frøyen).—Koch, M. Et kärleksbrev (M. Koch).—Haugen (?), O. Lit-bekken (A. J. Beitán).—Jeg vil hem att (I. B. Hagen; without the music)
1. Songs, Norwegian. I. Title: Stadier.
M1772.F57 73-218885

The Fire this time. (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-]
No. 309.

rec. 7 in. 33 ips. 1 track.
cassette. 2 1/4 x 4 in.
SUMMARY: A montage of conflicting feelings and attitudes from reporters, civil rights leaders, and residents of Watts, recorded during the 5 day uprising in Aug. 1965.
Duration: 56 min., 15 sec.
1. Los Angeles—Riots, 1965. I. Center for the Study of Democratic Institutions.
[F869.L8] 73-762656

Fireball mail. (Phonodisc) Crown
CST-624 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jimmy Lloyd, guitar
with instrumental ensemble
1. Guitar music. 2. Music, Popular
(Songs, etc.)—U.S. I. Lloyd, Jimmy.
OBgU

Firefly. (Sound recording) CTI Records CTI 7075. p1977.

1 disc. 33 1/3 rpm, stereo. 12 in.
Primarily instrumental music; Jeremy Steig, flute, with ensemble.
Recorded at Electric Lady Studios, New York City, Mar. and Apr. 1977.
Duration on labels.
CONTENTS: Firefly.—Living inside your love.—Everything is coming to the light.—Hop scotch.—Sweet hour of prayer.—Grasshopper.
1. Music, Popular (Songs, etc.)—United States. I. Steig, Jeremy.
[M1630.18] 77-761998

The Fireman's call : as sung by George Washington Dixon, respectfully dedicated to the officers and members of the Fire Department of Boston : music from the opera of The maid of Judah. — Boston : C. H. Keith, c1837.

4 p. ; 34 cm.
For voice and piano.
The music is based on the march from Rossini's Mosè in Egitto.
1. Songs (Medium voice) with piano. 2. Fireman—Songs and music. I. Rossini, Gioacchino Antonio, 1792-1868. Mosè in Egitto. Ma quel suon.
M1A13F 75-764562
[M1621] [M1978.F4]

Firenze, Gherardo da
see Gherardo da Firenze, 14th cent.

Firenze, Lorenzo da
see Lorenzo da Firenze, 14th cent.

Fires of London
see under

Davies, Peter Maxwell, 1934-
From stone to thorn. (Phonodisc)

Davies, Peter Maxwell, 1934-
for a mad king. (Phonodisc) Songs

Davies, Peter Maxwell, 1934-
Vesali icones. (Phonodisc)

Henze, Hans Werner, 1926-
Der langwierige Weg in die Wohnung der Natascha Ungeheuer. (Phonodisc)

Fireside String Band
see under

Square dance tunes for a Yankee caller.
(Sound recording)

Firesign Theatre (Performing group)

Firesign Theatre presents The tale of the giant rat of Sumatra. (Phonodisc. Written, performed, and produced ... by the Firesign Theatre, Columbia KC 32730. [1974]
2 s. 12 in. 33 1/3 rpm, stereophonic.
"A thrilling mis-adventure from The cheque book of Hemlock Stones."
Duration: about 40 min., 30 sec.
I. Title: The tale of the giant rat of Sumatra.
[PS8556] 74-761501

Firesign Theatre (Performing group)

Not insane; or, Anything you want to. (Phonodisc, Columbia KC 31585. [1972]
2 s. 12 in. 33 1/3 rpm, stereophonic.
Comedy sketches "written, produced and performed by the Firesign Theatre."
CONTENTS: Not insane.—Not responsible.
1. American wit and humor. I. Title. II. Title: Anything you want to.
[PN6162] 73-760808

Fireworks. (Phonodisc) RCA Victor
LPM 1694 [1958]
2s. 12" 33 1/3 rpm microgroove

Billy Mure's Supersonic Guitars
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Mure, Billy.
OBgU

Firez, Alexandru, joint author
see under

Bradu, Ion. Filarmonica de stat din
Oradea, 1923-1973.

Firkusný, Rudolf, 1912-
see under

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 14, op. 27, no. 2, C# minor. (Sound recording)

Benda, Jirř Antonfn, 1722-1795.
Sonata, piano, no. 9, A minor.
(Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, piano, no. 3, op. 58, B minor.
(Phonodisc)

Dussek, Johann Ladislaus, 1760-1812.
Sonata, piano, op. 77, F minor. (Sound recording)

Dvořák, Antonfn, 1843-1904. Works,
instrumental. Selections. (Sound recording)

Dvořák, Antonfn, 1841-1904.
Humoresques, op. 101. (Sound recording)

- Firkušný, Rudolf, 1912-
see under (continued)
- Dvořák, Antonín, 1814-1904. Quintet,
piano & strings, op. 81, A major. (Sound
recording)
- Dvořák, Antonín, 1841-1904. Thema
mit Variationen, piano, op. 36, A major.
(Sound recording)
- Mendelssohn-Bartholdy, Felix, 1809-1847.
Concerto, piano, no. 1, op. 25, G minor.
(Sound recording)
- Schumann, Robert Alexander, 1810-
1856. Concerto, piano, op. 54, A minor.
(Sound recording)
- Tomášek, Václav Jan, 1774-1850.
Eclogue, piano, op. 35, no. 2, F major.
(Sound recording)
- Voříšek, Jan Hugo, 1791-1825.
Impromptu, piano, op. 7, no. 4, A major.
(Sound recording)
- Firnekes, Gertrud.
Miniaturen : Klavierstücke zur Einführung in die dode-
kaphonische und aleatorische Musik des 20. Jahrhunderts /
Gertrud Firnekes. — Berlin : Bote & Bock, c1976.
19 p. ; 21 x 30 cm.
For piano.
CONTENTS: Scherzlied. — Bulgarischer Tanz. — Im Orient. —
Ostinato. — Walzer. — Ein Traum. — Toccatina. — Cake-walk. —
Perpetuum mobile. — Blues. — Würfelspiel. — Collage. — Kartenspiel.
1. Piano music. I. Title.
M25.F 77-770453
- Firoiu, V.
Un român și harul său, Ionel Perlea / V. Firoiu. —
[București] : "Albatros," 1975.
216, (4 p., 8) leaves of plates : ill. ; 20 cm. R 75-4288
Bibliography: p. 215-217.
let 10.00
1. Perlea, Ionel. I. Title.
ML422.P47F6 76-507592
- Firsova, V.
see under
- Rimskii-Korsakov, Nikolai Andreevich,
1844-1908. The snow maiden. Russian.
(Phonodisc)
- The First annual benefit for the Congressional Black Cau-
cus. (Phonodisc; Chess CH 60037. 1975)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs performed by Kool and the Gang, Curtis Mayfield, Gladys
Knight and the Pips, War, and Jimmy Witherspoon, respectively.
The 1st, 2d, and 4th works recorded during performances at the
Capitol Centre, Largo, Md., Sept. 25, 1974; the 3d and 5th works
recorded during performances at the Black Caucus Dinner, Washing-
ton Hilton, Sept. 27, 1974.
Durations on labels.
CONTENTS: Wild and peaceful—Give me your love.—On and
on.—Gypsy man.—Goin' down slow.
1. Music, Popular (Songs, etc.)—United States. 2. Rock music.—
United States. 3. Blues (Songs, etc.)—United States. I. Kool and
the Gang (Musical group) II. Mayfield, Curtis. III. Knight, Gladys.
IV. Pips (Musical group) V. War (Musical group) VI. Withers-
poon, Jimmy.
[M1630.18] 75-761570
- 1st annual Brandywine Mountain Music Convention, fea-
turing the Galax sound, 1974. (Sound recording; Heri-
tage Records 6. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in. (Brandywine tradition series,
v. 1)
Various performers.
Recorded at the convention held at Nathaniel Newlin Grist Mill,
Concordville, Pa., July 1974.
Program notes (8 p. ill.) inserted in container.
CONTENTS: Step back Cindy (Kyle Creed, Fred Cockerham)—
Wind and rain (Kilby Snow)—Rueben (Ola Belle Reed)—Little
Satchel (Fred Cockerham)—Let me fall (Fred Cockerham)—Car-
roll County blues (Highwoods String Band)—Pretty little Miss
(Strange Creek Singers)—Little Margaret (Hazel Dickens)—John
Brown's dream (Kyle Creed, Fred Cockerham)—Deford blues (Fred
Cockerham)—Undone in sorrow (Ola Belle Reed)—Flop eared mule
(Raymond Melton)—Cacklin hen & rooster too (Highwoods String
Band)—Lili Chestnut (Ted Lundy & the Southern Mountain Boys)
1. Country music.—United States. 2. Bluegrass music.—United
States. 1. Brandywine Mountain Music Convention, 1st, Concord-
ville, Pa., 1974. II. Series.
[M1630.18] 76-760017

- The First Christmas. (Phonodisc; Wonderland RLP 1469.
[1970?]
2 s. 12 in. 33 1/3 rpm.
Narrated by Dame Edith Evans with various choruses.
1. Jesus Christ—Nativity—Juvenile phonorecords. 2. Carols. 3.
Christmas music. I. Jesus Christ—Nativity. 2. Carols. 3. Christ-
mas music. I. Evans, Dame Edith, 1885-
[BT315.2] 73-760390
- First cuckoo. (Sound recording; MCA Records MCA 491.
p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles; Eumir Deodato, pianist, conductor, and arranger
with assisting instrumentalists.
CONTENTS: Funk yourself.—Black dog.—Crabwalk.—Adam's
hotel.—Caravan/Walrus strut.—Speak low.—First cuckoo.
1. Jazz ensembles. I. Deodato, Eumir.
[M1366] 76-760064
- First degree blues. (Phonodisc; Blue Goose BG 2007.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Country blues; John Miller accompanying himself on the guitar.
Durations listed on labels.
Notes by Miller and S. Galt on slipcase.
CONTENTS: Church bell blues.—I never cried.—Polky blues.—
First degree blues.—Sue Cow.—Doing a stretch.—Spanish break-
down.—Mistake in life.—Shady Lane.—Dirty deeds.—Who's been
here.—Rope stretching blues.—Titanic.—Polky blues.—Chester
County.
1. Blues (Songs, etc.)—United States. I. Miller, John, 1950 or 51-
[M1630.18] 73-761919
- The first fifteen years. (Phonodisc;
RCA Victor LSP-4604 [1971]
2 s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; Hank Locklin, with
instrumental ensemble
Recorded in Nashville
Program notes by Maggie Cavender on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Locklin, Hank.
OBgU
- The First 50 years; the story of the National Football Lea-
gue. (Phonodisc; Columbia Special Products CSS 924-
925. [1974?]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Title from container.
Primarily interviews and excerpts from play-by-play broadcasts.
Issued in container with the book of the same title (256 p., illus.)
by the National Football League Properties, Inc. (New York, 1969.)
1. National Football League. I. National Football League
Properties, Inc. The first fifty years. 1969.
[GV955.5] 74-761723
- First impressions. (Phonodisc)
Crunch CRS-035000 [1974]
2 s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; Dorothy Lerner, with
orchestra; Al Del Monte, arranger
Note on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Lerner, Dorothy. II. Del Monte,
Al.
OBgU
- First in the hearts of country music
lovers. (Phonodisc; RCA Victor
LSP 4672 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic
George Jones, popular vocals with
assisting musicians
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Jones, George, 1931-
OBgU
- First landing. (Phonodisc) Cotillion
SD-9009 [1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; the Dynamics, male
quartet with orchestra
Recorded in Memphis
Program notes by Ron White on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Dynamics (Musical quartet).
OBgU

- First light. (Phonodisc; Atlantic SD 1658. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles; the Family of Mann.
Durations on label.
CONTENTS: Toot stick.—Davey Blue.—Daftodil.—The turtle and
the frog.—Muh knows the way.—Music is a game we play.—
Sunrise highs.—Thank you Mr. Rushing.—Mexicall.—Lullaby for
Mary Elizabeth.
1. Jazz ensembles. I. Family of Mann (Instrumental ensemble)
[M1366] 75-760121
- First love; the beautiful Baroque adagios. Phonorecord;
RCA Red Seal. [1973]
disc. LSC 3334. 2 s. 12 in. 33 1/3 rpm. stereophonic.
cartridge RS8 1314. 34 ips. stereophonic.
cassette RK 1314. 2 x 1/4 in. stereophonic.
Baroque Chamber Orchestra; Ettore Stratta, conductor.
Durations listed on slipcase.
CONTENTS: Albinoni, T. Adagio in G minor for strings and
organ.—Cimarosa, D. Siciliana from the Oboe concerto.—Handel,
G. F. Adagio from the Viola concerto in B minor.—Vivaldi, A.
Adagio from the Concerto grosso in D minor.—Pachelbel, J. Canon
in D for strings and continuo.—Vivaldi, A. Adagio from the Con-
certo in F—Marcello, B. Adagio from the Oboe concerto in C
minor.—Vivaldi, A. Adagio from the guitar concerto in D.
1. Concertos—To 1800.—Excerpts. 2. String-orchestra music.—To
1800. I. Stratta, Ettore. II. Baroque Chamber Orchestra.
[M1100] 72-750862
rev
- The first minute of a new day. (Phonodisc;
Arieta A-4030 [1975]
2 s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; Gil Scott-Heron, Brian
Jackson and the Midnight Band
Recorded in Silver Springs, Md., summer
1974
Program notes and lyrics on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Scott-Heron, Gil. II. Jackson, Brian.
OBgU
- The first of the Irish Rovers.
[Phonodisc] Decca DL-74835 [1967]
2 s. 12" 33 1/3 rpm microgroove
stereophonic
Irish folk-songs; the Irish Rovers
Recorded live at the Ice House,
Pasadena, Cal.
Program notes on slipcase
1. Folk songs, Irish. I. Irish
Rovers.
OBgU
- First person. (Sound recording; Topic 12T118. 1966.
1 disc. 33 1/3 rpm. mono. 12 in.
Folk-songs; A. L. Lloyd, in part with concertina and/or fiddle.
Program notes by A. L. Lloyd on container.
CONTENTS: Four drunken maidens.—St. James's Hospital.—The
Kelly gang.—I wish my love.—Jack Orion.—The lover's ghost.—Rock-
ing the cradle.—The Drover's dream.—Short jacket and white
trousers.—Sovay, the female highwayman.—Reynardine.—Farewell,
Nancy.—Fanny Blair.—Shickered as he could be.
1. Folk-songs, English. 2. Folk-songs, Australian. I. Lloyd,
Albert Lancaster, 1908-
[M1740] 76-760991
- First Presbyterian Church, Gastonia, North Carolina.
[Phonodisc; United Sound USR 4289. [1972?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
John E. Hebblethwaite, organ.
Program notes on slipcase.
CONTENTS: Bull, J. Rondo in G.—Bach, J. S. Have mercy Lord,
my sin forgive.—Bach, J. S. Prelude and fugue in G (BWV 541)—
LaMontaine, J. Even song.—Franck, C. Choral in A minor, no. 3.—
Dupré, M. In quiet joy.—Dupré, M. Prelude and fugue in B major.
1. Organ music. 2. Organ music.—To 1800. I. Hebblethwaite,
John E. II. Bull, John, d. 1628. Rondo, organ, G major. Phonodisc.
1972? III. Bach, Johann Sebastian, 1685-1750. Erbarm' dich mein,
O Herre Gott, S. 721. Phonodisc. 1972? IV. Bach, Johann Sebas-
tian 1685-1750. Prelude and fugue, organ, S. 541, G major. Phono-
disc. 1972? V. La Montaine, John. Even song. Phonodisc. 1972?
VI. Franck, César Auguste, 1822-1890. Choral, organ, no. 3, A
Minor. Phonodisc. 1972? VII. Dupré, Marcel, 1886-1971. Cho-
rales, organ, op. 28. In dulci jubilo. Phonodisc. 1972? VIII. Dupré,
Marcel, 1886-1971. Prelude and fugue, organ, B major. Phonodisc.
1972?
[M7] 75-761620
- The First recorded sounds; original Edison recordings.
(Sound recording, Mark 56 Records 723. p1976.
1 disc. 33 1/3 rpm. 12 in. (Original Thomas A. Edison historical
recordings)
Various participants.
Recorded 1888-1929.
"Produced under license by the Thomas Alva Edison Foundation."
Program notes on container.
CONTENTS: Edison, T. A. The first words spoken into the phono-
graph, re-recorded 1927.—Sullivan, Sir A. ("Phonogram")—Light as
a feather (John Burkhardt, bell solo)—Brooks, S. Some of these
days (Sophie Tucker)—Williams-Hickman. Rose room (Piccadilly
Players, orchestra)—Roamin' in the gloamin' (Sir Harry Lauder)—
Muir & Gilbert. Waitin' for the Robert E. Lee (Collins and Har-
lan)—Lewie Young Florio. Laugh, clown, laugh (Henrietta Ka-
meron, organ)—Liszt. Second Hungarian rhapsody (Sergei Rach-
maninoff, piano)—Tchaikovsky. Eugen Onegin: Sei forse l'angelo
fedele (Tatiana's letter scene) (Claudia Muzio, soprano)—Gounod.
Romeo et Juliette: Waltz song (Lucresia Bori, soprano)—Chopin.
Preludes, op. 28, no. 11 in B, no. 6 in B, no. 23 in F, no. 7 in A
(Moriz Rosenthal, piano)—Ponchielli. La Gioconda. Salsidio
(Emmy Destinn, soprano)—Chopin. Etude in C, op. 10, no. 1
(Moriz Rosenthal, piano)
1. Instrumental music. 2. Vocal music. I. Thomas Alva Edison
Foundation, West Orange, N. J. II. Series: Original Thomas A.
Edison historical recordings. Ings. (Sound recording,
[M1] 77-760551

The First recordings of Marian Anderson. (Phonodisc,
Halo 50281, 1956,
1 a. 12 in. 33 $\frac{1}{3}$ rpm.
With: Zinka Milanov sings.
Principally opera arias; Marian Anderson, contralto, principally
with orchestra; sung in French, Italian, or English.
CONTENTS: Debussy. L'Enfant prodigue: Air de Lia.—Dont-
zettl. Favorita: O mio Fernando.—Saint-Saëns. Samson et Delila:
Amor viens aider (in English)—Tchaikowsky. Jeanne d'Arc: Adieu
sic, foreta.—Negro spiritual. Heav'n heav'n.
1. Operas—Excerpts. 1. Anderson, Marian, 1902—
[M1505] 74-762286

First slice. (Phonodisc, Blue Horizon
BH 4801, 1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Jellybread, popular
male quartet
Notes by Pete Wingfield on slipcase
1. Music, Popular (Songs, etc.).
I. Jellybread (Musical quartet).
OBgU

The first songs of the first lady.

(Phonodisc, Epic KEG 30358
[E 30359 & 30360] 1970,
4s. 12" 33 1/3 rpm microgroove
stereophonic

Tammy Wynette, popular vocals with
instrumental ensemble
Originally released as Epic BN 26305 &
26353

Recorded in Nashville, 1966-67
Program notes by David McHam on slipcase
1. Music, Popular (Songs, etc.).—U.S.
I. Wynette, Tammy.
OBgU

First time around. (Phonodisc, Creed CR 3040, 1973,
2 a. 12 in. 33 $\frac{1}{3}$ rpm stereophonic.
Principally spirituals; the Modern Black Mass Choir of Fisk
University, with instrumental ensemble; Robert Deason, conductor.
Durations listed on label.
Program notes on slipcase.
CONTENTS: When Jesus comes.—Stand steady.—Wheel in a
wheel.—Jesus my friend.—If everybody had Jesus.—He is my all
and all.—Trust in the Lord.—He will come and see you through.—
Give a damn.—Reach out and touch somebody's hand.
1. Negro spirituals. I. Deason, Robert. II. Fisk University,
Nashville. Modern Black Mass Choir.
[M1670] 73-760689

The First time around. (Phonodisc, Outlet Recordings
STLP 1002, p1975.

2 a. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Bluegrass; Lost and Found.
Durations and program notes on slipcase.
CONTENTS: If today was the last day.—You ain't going no-
where.—Brown Hill.—Bringing Mary home.—Sunny Mt. chimes.—
Baptism of Jessie Taylor.—Bed of roses.—Love of the mountains.—
Daisy a day.—Hot corn, cold corn.—Dempsey's run.—My window
faces south.
1. Bluegrass music—United States. I. Lost and Found (Musical
group)
[M1630.18] 75-762553

The first time ever (I saw your face).

(Phonodisc) Columbia KC-31342
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Johnny Mathis, with
orchestra

1. Music, Popular (Songs, etc.).—U.S.
I. Mathis, Johnny
OBgU

First time out. (Phonodisc, Capricorn
CP-0120, 1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the James Montgomery
Band, male sextet; the leader, vocals and
harmonica
Recorded in Philadelphia, July and Aug.
1973

1. Music, Popular (Songs, etc.).—U.S.
I. James Montgomery Band. II. Montgomery,
James.
OBgU

First violin duets. — New York : Amoco Music Pub. Co.,
c1977.

parts : 31 cm. — (Everybody's favorite series : no. 192)
"Folk songs, dances, and classical pieces in easy to play keys. For
classroom or private instruction as a supplement to any method."
ISBN 0-8250-2102-5 : \$2.95
1. Violin music (Violins (2)). Juvenile.
M1410.F 77-79638

First Winter. (Phonodisc, Buddah
BDS 7513, 1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Johnny Winter, popular vocals and
guitar with instrumental ensemble
Program notes by Richard Robinson
on slipcase

1. Music, Popular (Songs, etc.).—U.S.
I. Winter, Johnny.
OBgU

Firth, Ian Mason.

Directory of suppliers to craftsmen musical instrument mak-
ers / Ian Firth ; compilation sponsored by the Scottish Develop-
ment Agency Small Business Division, Edinburgh, with assist-
ance from Joint Crafts Committee, Edinburgh, and Crafts Advi-
sory Committee, London. — [St. Andrews : The author, 1975]
57 p. : 21 cm. GB***
Errata slip inserted.
Cover title.
Includes index.
£120
1. Music trade—Great Britain—Directories. 2. Musical instruments—Con-
struction. I. Title.
ML21.F57 381'.45'78191 77-367818
77 MARC

Firtich, Georgii Ivanovich, 1938—

(Sonata, piano, no. 1)
Соната № 1, для фортепиано. Sonata no. 1, for piano.
Ленинград, Сов. композитор [Ленинградское отд-ние,
1974.

47 p. 29 cm.
At head of title: Г. Фиртич.
0.60ruh
1. Sonatas (Piano)
M23.F536 no. 1 75-760278

Fischbach, Gerald

see under
Curtis-Smith, Curtis O B 1941—
Sonorous inventions. (Sound recording)

Fischer, Adam, 1949—
see under

Haydn, Joseph, 1732-1809. Sym-
phony, M. 88, G major. (Sound
recording)

Fischer (Carl) Inc., New York.

Carl Fischer, inc.: 1872-1972; 100 years of progress.
[New York, 1973]
20 p. illus., ports. 22 cm.
1. Fischer (Carl) Inc., New York. I. Title.
ML427.F47 1973z 780'.65 74-184125
MARC

Fischer (Carl) inc., New York
see under

Concert notes.

Fischer, Catherine Krimm-von

see
Krimm-von Fischer, Catherine, 1943—

Fischer, Charles P

The recorder from zero : a systematic approach for begin-
ners on the soprano recorder / Charles P. Fischer. — [Santa
Monica, Calif. : Unicorn Music, c1975]
50 p. : 28 cm.
ISBN 0-915888-91-7 : \$3.95
1. Recorder (Musical instrument)—Methods. I. Title.
MT342.F46 75-18067

Fischer, Clere

see under

Walt Disney Productions presents the story
of Island at the top of the world. (Phonodisc)

Fischer, Edith, fl. 196—
see under

Saint-Saëns, Camille, 1835-1921.
Concerto, violoncello, no. 1, op. 33, A
minor. (Phonodisc)

Fischer, Eduard, 1930—
see under

Maixner, V Penthesilea.
Selections. (Sound recording)

Fischer, Edwin, 1886-1960
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 3, op. 37, C minor.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 5, op. 73, E♭ major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Sonatas, piano. Selections. (Sound
recording)

Brahms, Johannes, 1833-1897. Con-
certo, piano, no. 2, op. 83, B♭ major.
(Phonodisc)

Edwin Fischer. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertos, piano.
Selections. (Phonodisc)

Fischer, Frederick Jack, joint author
see under

Davis, Ralph, 1915— English
and Dutch trade: 1500-1700. (Phonotape)

Fischer, Georg, pianist
see under

Feetliche Gesänge von Händel und Mozart.
(Phonodisc)

Reger, Max, 1873-1916. Schlichte
Weisen. Selections. (Phonodisc)

Fischer, Gertrud.

Unsere Notenmännlein auf dem Klavier. (Nebst) Anl.
(Bubenreuth) Edition Framus (1968).
32 p. illus. 2 l. (inserted) 21 x 30 cm. DM10.00
GDNB 70-A29-306
Cover title.
Juvenile piano method (for ages 3-6) utilizing a color system.
1. Piano—Methods—Juvenile. I. Title.
MT746.F52 73-320355

Fischer, Gotthilf, 1928—

Masse oder Mensch : ein Zwiegespräch mit dem Dirigen-
ten der Fischer-Chöre / Gotthilf Fischer ; geführt und
aufgezeichnet von Hans-Heinrich Feldhoff ; bebildert von
Werner Dörr. — Fellbach bei Stuttgart : Verlag Conradi,
c1974.

94 p. : ill. : 33 cm. GFR***
1. Fischer, Gotthilf, 1928— 2. Conducting, Choral. I. Feld-
hoff, Hans-Heinrich. II. Dörr, Werner, ill. III. Title.
ML422.F58A3 74-352638

Fischer, Hans, 1899-1962, ed.
see under

Heinichen, Johann David, 1683-1729.
Sonata, flute, 2 violins & continuo, G major.

Fischer, Hans Conrad, 1926—

Anton Bruckner; sein Leben. Eine Dokumentation von
Hans Conrad Fischer. (Salzburg) Residenz Verlag c1974;
247 p. plates (part col.) 25 cm. Au***
Bibliography : p. 296-297.
1. Bruckner, Anton, 1824-1896.
M1410.B88F58 780'.92'4 [B] 74-342241
ISBN 3-7017-0091-8

Fischer, Hans Conrad, 1926-

Ludwig van Beethoven: a study in text and pictures, by Hans Conrad Fischer and Erich Kock; (translated from the German). London, Macmillan; New York, St. Martin's Press, 1972.

205 p. illus. (some col.), facsim. (1 col.), map, music, ports. (some col.). 25 cm. £4.00 B 73-03211
1. Beethoven, Ludwig van, 1770-1827. I. Kock, Erich, 1925- joint author.
MLA10.B4F5243 7807.92/4 [B] 72-76718
ISBN 0-333-12114-7 MARC

Fischer, Hermann, 1922-

Volkslied, Schlager, Evergreen; Studien über das lebendige Singen aufgrund von Untersuchungen im Kreis Reutlingen. Tübingen, Tübinger Vereinigung für Volkskunde (1965).

211 p. 21 cm. (Volksleben, 7. Bd.)
1. Songs, German—Reutlingen—History and criticism. 2. Music, Popular (Songs, etc.)—Germany—Reutlingen—History and criticism. I. Title. II. Series.
ML2529.T.7.R49F6 784.4'943/46 74-200366
rev

Fischer, Hermann, 1922-
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Davidde penitente.
(Phonodisc)

Steinmeyer (G. F.) & Co. Süddeutsche
Orgeln aus der Zeit vor 1900.

Fischer, Jan F.

[Concertino semplice, piano & chamber
orchestra]

Concertino semplice pro klavír a malý
orchestr : ve snadnejším slohu : (1972) / Jan
F. Fischer. -- Praha : Panton, 1974.
score (28 p.)

Duration: ca. 10 min.

1. Concertos (Piano with chamber orchestra)
Scores 2. Orchestral music, Juvenile - Scores
CaOTU

Fischer, Jan F.

Sedm dopisů : (Sonátorio), 1971 / Jan F. Fischer. — Praha : Panton, 1973.

score (28 p.) and 3 parts ; 34 cm.

"Suite of short compositions written for the
chamber ensemble Sonatori di Praga"
For flute, bass clarinet, percussion and piano.
On cover : Seven letters.

1. Suites (Piano, clarinet, flute, percussion)
I. Title : Dopisů. II. Title : Letters.
MH-34

Fischer, Jerry Cree, 1871-

Piano tuning : a simple and accurate method for amateurs /
J. Cree Fischer. — New York : Dover Publications, 1975, c1907.
201 p. : ill. ; 21 cm.

Reprint of the 1907 ed. published by T. Presser, Philadelphia, under title:
Piano tuning, regulating and repairing.
Includes index.
ISBN 0-486-23267-0 : \$3.00
1. Piano—Tuning. I. Title.
MT165.F48 1975 786.2/3 75-14759
76 MARC

Fischer, Johann, 1646-ca. 1721.

(Musicalisches Divertissement)
Musikalisches Divertissement; Ouvertüren und Suiten für
Sopran- und Alt-Blockflöte. (Hrsg. von; Heinz Sölter.
Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F.
Peters Corp., 1970).
score (2 v.) 15 x 21 cm.
For recorders; originally for viola, oboes or recorders. Cf. Eitner.
Quellenlexikon.
Edited from a copy in the Herzog August Bibliothek, Wolfen-
büttel.

1. Recorder music (Recorders (2))—To 1800. I. Sölter, Heinz,
ed. II. Title.
M288.F573M9 73-222637

rev

Fischer, Johann Christian, 1733-1800.

(Divertimenti, 12 flutes)

Sieben Divertimenti : für zwei Querflöten / Johann
Christian Fischer ; hrsg. von Frank Nagel. — Adliswil
-Zürich ; New York : Edition Eulenburg, c1974.

score (29 p.) : 31 cm.
1. Suites (Flutes (2))

M289.F

(M289.2)

77-771089

Fischer, Johann Kaspar Ferdinand, ca. 1665-1746.

(Works, keyboard instrument. Selections)

Notenbüchlein für Klavier; hrsg. von Franz Ludwig.
Erstdruck. Mainz, B. Schott's Söhne (c1940).

19 p. 19 x 28 cm. (Spielbüchlein für Klavier)

"Edition Schott, 3770."

"Die Stücke sind dem handschriftlichen Notenbuch entnommen,
das der Herausgeber ... in der Pflasterbibliothek zu Schlackenwerth
a. d. Eger auf fand ... Da das Notenbuch ausser nachweislich Fischer-
schen Kompositionen nur solche enthielt, die anderwärts nicht fest-
gestellt werden konnten, ist mit Bestimmtheit anzunehmen, dass es
sich um ein Fischerisches Originalwerk handelt."

1. Harpsichord music—To 1800.

M22.F5L8

51-49637

rev

Fischer, Johann Kaspar Ferdinand, ca. 1665-1746.

(Ariadne musica; Phonodisc)

Ariadne musica (20 little preludes & fugues) (with other
preludes and fugues in all keys). Musical Heritage So-
ciety MHS 1634. [1973].

2 s. 12 in. 33 1/3 rpm. stereophonic.

Franz Haselböck, organ.

Durations for each side given on slipcase.

Program notes by H. Halbreich on slipcase.

CONTENTS: Fischer, J. K. F. Ariadne musica.—Caldara, Anto-
nio. Praeambulum sic.—Bach, J. S. Kleines harmonisches Laby-
rinth, BWV 591.—Beethoven, Ludwig van. Prelude in all the keys,
op. 33, no. 2.—Sorge, G. A. Toccata per ogni mod.

1. Canons, fugues, etc. (Organ)—To 1800. 2. Organ music—To
1800. 3. Organ music. I. Caldara, Antonio. Praeambulum, organ.
Phonodisc. 1973. II. Bach, Johann Sebastian, 1685-1750. Kleines
harmonisches Labyrinth. III. Beethoven, Ludwig van, 1770-1827.
Preludium durch alle Dur-Tonarten, op. 39, no. 2. Phonodisc. 1973.
IV. Sorge, Georg Andreas, 1703-1778. Toccata per ogni mod. Pho-
nodisc. 1973. V. Title. VI. Title: Kleines harmonisches Labyrinth.
VII. Prelude in all the keys. VIII. Toccata per ogni mod.
[M10] 73-750460

Fischer, Johann Kaspar Ferdinand, ca. 1665-1746.

(Le journal du printemps. Selections)

Zwei Stücke für Streichinstrumente aus dem "Journal du
printemps." Eingerichtet von Hilmar Höckner. (Wolfen-
büttel, G. Kallmeyer, 19—)

score (4 p.) 25 cm. (Lose Blätter der Musikantengilde, Nr. 74)
For 3 violins, viola, violoncello, and harpsichord, the latter real-
ized from figured bass.

CONTENTS: Menuet.—Gavotte.

1. Sextets (3 violins, viola, violoncello, continuo)—To 1800.

M612.F5J65

rev

52-15457

Fischer, Johann Kaspar Ferdinand, ca. 1665-1746.

(Le journal du printemps. Selections. Phonodisc)

Four orchestral suites (from: Journal du prin-
tems. Oryx 1739. #197-7).

2 s. 12 in. 33 1/3 rpm. stereophonic. (Oryx
collectors' series)

Title from slipcase.

Heidelberg Chamber Orchestra.

Program notes by Harry Halbreich on slipcase.

Contents: No. 1.—No. 6.—No. 3.—No. 8.

1. Suites (Chamber orchestra) I. Heidelberger

Kammerorchester. II. Title: Je journal du printemps

ICU

Fischer, Johann Kaspar Ferdinand, ca. 1665-1746.

(Le journal du printemps. No. 3; arr.)

Suite no. 3, en sib majeur (par; Jean Baptiste Lully. Re-
constitution par Fernand Oubradous. Paris, Editions musi-
cales transatlantiques (c1958).

miniature score (16 p.) 23 cm. (Les Musiciens de Versailles)
Composed by Fischer. Cf. Denkmäler deutscher Tonkunst, I.
Folge, 10. Bd.

For orchestra; originally for string orchestra.

1. Suites (Orchestra). Arranged—Scores. I. Lully, Jean Bat-
tiste, 1632-1687. Suite, no. 3.

M1060.F65J736

M 58-990

(M1060.2)

rev 2

Fischer, Johann Kaspar Ferdinand, ca. 1665-1746.

(Le journal du printemps. No. 5)

Suiten für vier Streich- oder Blasinstrumente und Basso
continuo, hrsg. von Waldemar Wöhl. Suites for four
strings or wind instruments and basso continuo. Kassel,
Bärenreiter (1971).

score (24 p.) and parts. 29 cm. (Hortus musicus, 204)

For 2 violins, 2 violas, and continuo.

Unfigured bass realized for harpsichord.

Contains 5th Suite in G major and 6th Suite in F major.

1. Suites (2 violins, 2 violas, continuo)—To 1800. I. Fischer,
Johann, Kaspar Ferdinand, 1650-1746. Le journal du printemps. No.
6. 1971. II. Series.

M512.4.F6J73 no. 5

72-202462

(M517)

rev 3

Fischer, Johann Kaspar Ferdinand, ca. 1665-1746.

Le journal du printemps. No. 6. 1971

see under

Fischer, Johann Kaspar Ferdinand, ca.

1665-1746. Le journal du printemps.

No. 5.

Fischer, Johann Kaspar Ferdinand, ca. 1665-1746.

(Le journal du printemps. No. 7; arr.)

Suite no. 7, en sol-mineur (par; Jean Baptiste Lully. Re-
constitution par Fernand Oubradous. Paris, Editions musi-
cales transatlantiques (c1958).

miniature score (12 p.) 23 cm. (Les Musiciens de Versailles)
Composed by Fischer. Cf. Denkmäler deutscher Tonkunst, I.
Folge, 10. Bd.

For orchestra; originally for string orchestra.

1. Suites (Orchestra). Arranged—Scores. I. Lully, Jean Bat-
tiste, 1632-1687. Suite, no. 7.

M1060.F65J776

M 58-991

(M1060.2)

rev 2

Fischer, Johann Kaspar Ferdinand, ca. 1665.

(Le journal du printemps. No. 8)

Festmusik, für Streicher und Bläser (ad lib.) aus dem
Journal du printemps (1695) Eingerichtet von Hilmar
Höckner. 2. Aufl. Wolfenbüttel, G. Kallmeyer, 1931.

score (27 p.) 19 x 25 cm. (Beihette zum Musikanten. 2. Reihe,
Instrumentalwerke, Nr. 10)

For string orchestra, with 2 trumpets, ad lib., and continuo.

CONTENTS: Ouverture.—Entrée.—Canaries.—Gavotteen non-
dena.—Passepied.—Echo.—Menuet, qui se joue alternativement avec
trio.

1. Suites (String orchestra)—To 1800—Scores. I. Höckner,
Hilmar, 1891—ed. II. Title. III. Series: Der Musikant. Bei-
hette. 2. Reihe. Instrumentalwerke, Nr. 10.

M1103.F55J78 1931

M 55-732

[M1063]

rev

Fischer, Johann Kaspar Ferdinand, ca. 1665-1746.

(Le journal du printemps. No. 8; arr.)

Suite no. 8, en ut-majeur (par; Jean Baptiste Lully. Re-
constitution par Fernand Oubradous. Paris, Editions musi-
cales transatlantiques (c1957).

miniature score (27 p.) 23 cm. (Les Musiciens de Versailles)
Composed by Fischer. Cf. Denkmäler deutscher Tonkunst, I. Folge,
10. Bd.

For orchestra; originally for string orchestra, with 2 trumpets,
ad lib.

1. Suites (Orchestra). Arranged—Scores. I. Lully, Jean Bat-
tiste, 1632-1687. Suite, no. 8

M1060.F65J786

M 58-696

(M1060.2)

rev 2

Fischer, Johann Kaspar Ferdinand, ca. 1665-1746.

(Musicalischer Parnassus)

Musicalischer Parnassus; 9 Suiten für Cembalo. Hrsg.
von Hugo Ruf und Hans Bemann. Mainz, B. Schott's
Söhne; New York, Schott Music Corp., c1971.

72 p. facsim. 31 cm.

"Edition Schott, 6254."

For harpsichord.

CONTENTS: Clio.—Calliope.—Melpomene.—Thalia.—Erato.—

Euterpe.—Terpsichore.—Polyamnia.—Uranie.

1. Suites (Harpsichord)—To 1800. I. Title.

M24.F33M9

73-210034

Fischer, Johann Kaspar Ferdinand, ca. 1665-1746.

Musicalischer Parnassus. Selections. 1943. ed.

see under

Fischer, Johann Kaspar Ferdinand, ca.

1665-1746. Musicalisches Blumen-Büschlein.

Selections.

Fischer, Johann Kaspar Ferdinand, ca. 1665-1746.

(Musicalischer Parnassus. Selections; Phonodisc)

The nine muses; suites for harpsichord by J. K. F.

Fischer. Klavier KS 506. 1972;

2 s. 12 in. 33 1/3 rpm. stereophonic.

Wm. Neil Roberts, harpsichord.

Durations and program notes by Roberts on slipcase.

CONTENTS: Suite 1. Clio (history)—Suite 2. Euterpe (music)—

Suite 3. Calliope (epic poetry)—Suite 4. Uranie (astronomy)

1. Suites (Harpsichord)—To 1800. I. Roberts, William Neil.

II. Title.

[M24]

rev

72-750512

Fischer, Johann Kaspar Ferdinand, ca. 1665-1746.

(Musikalisches Blumenbüschlein. Selections)

Musikalisches Blumenbüschlein; eine Auswahl aus dem

Klavierwerk, hrsg. von Leopold J. Beer. Umschlaggestal-

tung: W. Herzig. Magdeburg, Heinrichshofen's Verlag

(1943). Pl. no. H. V. 13442.

31 p. 19 x 27 cm.

"Die vorliegende Sammlung ... umfasst in der Hauptsache eine

Auslese aus Musikalisches Blumenbüschlein und Der musika-

lische Parnassus."

For keyboard instrument.

1. Dance music—To 1800. I. Fischer, Johann Kaspar Ferdi-

nant, ca. 1665-1746. Musicalischer Parnassus. Selections. 1943.

ed. II. Title.

M22.F5B4

A 52-10483

Sibley Musical Library

rev

Fischer, John.

INTERface. (Sound recording; NY Composers Collec-

tive CC 722. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

Principally jazz quintets; in part with vocals; in part with assist-

ing singer instrumentalists.

Recorded at 83 Leonard St., New York City, in the later part of 1975.

Durations on labels.

Program notes, in part by D. Brubeck, on container.

CONTENTS: What If?—Poum! #5.—Temple passion.—Short

pieces, #3.—Solo part!—Short pieces, #2.—Poum, #16 (Out to

lunch)—Sunday afternoon.—Short pieces, #1.—In search of a word

(Kilburn)

1. Jazz quintets. I. INTERface (Musical group)

II. Title.

[M1366]

77-761026

Fischer, Kurt von, 1913-

Die Beziehungen von Form und Motiv in Beethovens Instrumentalwerken/ Kurt von Fischer. — 2., verm. Aufl. — Neudr. d. Ausg. Strassburg, Zürich 1948. — Baden-Baden: Koerner, 1972.

xx, 280 p.; music; 23 cm. (Collection d'études musicologiques; Bd. 30) DM48.00 GDB 72-A37
Bibliography: p. 269-274.
1. Beethoven, Ludwig van, 1770-1827. Works, instrumental. I. Title. II. Series: Sammlung musikwissenschaftlicher Abhandlungen (Strassburg und Baden-Baden) Bd. 30.
MLA10.B42F5 1972b 785'.0924 72-362552
ISBN 3-87320-530-0

Fischer, Kurt von, 1913-

Handschriften mit mehrstimmiger Musik des 14., 15. und 16. Jahrhunderts ... Beschrieben und inventarisiert von Kurt von Fischer und hrg. in Zusammenarbeit mit Max Lütolf. München, G. Henle [1972].

2 v. (1221 p.) music. 25 cm. (International inventory of musical sources, BIV, 2-4)
"Mehrstimmige Musik in italienischen, polnischen und tschechischen Quellen des 14. Jahrhunderts. Mehrstimmige Stücke in Handschriften aller Länder aus der Zeit um 1400-1425/30. Organale Sätze im älteren Stil und mehrstimmige Stücke in Choralhandschriften des 15. und 16. Jahrhunderts."
Bibliography: p. 63-70.

CONTENTS: I. Austria bis France.—2. Great Britain bis Yugoslavija.
1. Music—Bibliography—Manuscripts. I. Lütolf, Max, ed.
II. Title. III. Series.
ML113.I6 vol. BIV, 3-4 016.78 s 73-202660
ISBN 3-87328-007-8 (v. 1) [016.784]

Fischer, Kurt von, 1913-

see under

Hindemith, Paul, 1895-1963. Works.

Italian sacred music.

Studien zur Tradition in der Musik.

Fischer, Lore

see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Fischer, Norman

see under

Rochberg, George. Quartet, strings,
no. 1. (Sound recording)

Fischer, Pieter.

Music in paintings of the low countries in the 16th and 17th centuries. Musik auf niederländischen Gemälden im 16. und 17. Jahrhundert. Amsterdam, Donemus, 1972.

128 p. illus. 24 cm. (Sonorum speculum, 50/51) Ne***
Cover title.
English and German.
Includes bibliographical references.
1. Music in art. I. Title. II. Title: Musik auf niederländischen Gemälden im 16. und 17. Jahrhundert. III. Series.
ML5.S654 no. 50/51 780'.9492 s 73-175511
[ML85] [759.9492] MARC

Fischer, Ray

see under

Bonny lass come o'er the burn.
(Sound recording)

Fischer, Wilfried

see under

Bach, Carl Philipp Emanuel, 1714-1788.
Die Auferstehung und Himmelfahrt Jesu.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Davide penitente.
(Phonodisc)

Fischer, Wilfried, ed.

see under

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, K. 5, C major; arr.

Fischer-Dieskau, Dietrich, 1925-

Schubert: a biographical study of his songs / Dietrich Fischer-Dieskau; translated and edited by Kenneth S. Whitton. — London: Cassell, 1976.

331 p.; 22 cm. GS***
Translation of Auf den Spuren der Schubert-Lieder.
Bibliography: p. 319-320.
Includes indexes.
ISBN 0-304-29002-5: £5.95
1. Schubert, Franz Peter, 1797-1828. 2. Schubert, Franz Peter, 1797-1828. Songs. 3. Composers—Austria—Biography.
MLA10.S3F573 1976 784'.3'00924 76-377917
76 MARC

Fischer-Dieskau, Dietrich, 1925-

Schubert's songs: a biographical study / by Dietrich Fischer-Dieskau; translated from the German by Kenneth S. Whitton. — 1st American ed. — New York: Knopf, 1977, c1976.

233 p.; 22 cm.
1976 ed. published under title: Schubert, a biographical study of his songs. Translation of Auf den Spuren der Schubert-Lieder.
Bibliography: p. 319-320.
Includes indexes.
ISBN 0-394-48048-1: \$12.50
1. Schubert, Franz Peter, 1797-1828. 2. Schubert, Franz Peter, 1797-1828. Songs. 3. Composers—Austria—Biography.
MLA10.S3F573 1977 784'.3'00924 76-45385
76 MARC

Fischer-Dieskau, Dietrich, 1925-

Wagner und Nietzsche: der Mystagoge und sein Abtrünniger / Dietrich Fischer-Dieskau. — Stuttgart: Deutsche Verlags-Anstalt, [1974].

310 p., (4) leaves of plates: ill.; 21 cm. GFR***
Bibliography: p. 303-305.
Includes index.
ISBN 3-421-01892-8
1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Title.
MLA10.W19F56 75-555036

Fischer-Dieskau, Dietrich, 1925-

Wagner und Nietzsche / Dietrich Fischer-Dieskau; translated from the German by Joachim Neugroschel. — New York: Seabury Press, c1976.

232 p.; 24 cm. — (A Continuum book)
Includes bibliographical references and index.
ISBN 0-8164-9280-8: \$12.95
1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Title.
MLA10.W19F653 782.1'0924 75-45489
76 MARC

Fischer-Dieskau, Dietrich, 1925-

see under

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Freue dich, erlöste Schar. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Meine Seel' erhebt den Herren. German.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Weinachts-Oratorium. German.
(Sound recording)

Balladen von Schuhert, Schumann, Wolf.
(Phonodisc)

Baroque—sacred and profane. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Works, vocal. Selections. (Phonodisc)

Bernstein in Vienna. (Phonodisc)

Brahms, Johannes, 1833-1897. Ein
deutsches Requiem. German. (Phonodisc)

Brahms, Johannes, 1833-1897. Songs.
(Sound recording)

Cimarosa, Domenico, 1749-1801.
Il matrimonio segreto. Italian.
(Sound recording)

The Concert of the century. (Sound recording)

Cornelius, Peter, 1824-1874. Songs.
Selections. (Phonodisc)

Dietrich Fischer-Dieskau. (Phonodisc)

Fauré, Gabriel Urhain, 1845-1924.
Requiem. (Phonodisc)

Frühe Goethe-Lieder. (Phonodisc)

Gluck, Christoph Willibald, Ritter von,
1714-1787. Iphigénie en Aulide. (Sound Recording)

Hartmann, Karl Amadeus, 1905-1963.
Gesangsszene, orchestral acc.
(Sound recording)

Haydn, Joseph, 1732-1809. Songs.
Selections. (Phonodisc)

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. (Phonodisc)

Ives, Charles Edward, 1874-1954.
Songs. Selections. (Sound recording)

Loewe, Karl, 1796-1869. Balladen.
(Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied
von der Erde. (Sound recording)

Mahler, Gustav, 1860-1911. Lieder
eines fahrenden Gesellen. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony,
no. 3, E♭ major. (Phonodisc)

Martin, Frank, 1890-1974. Monologe
aus Jedermann. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Songs. Selections. (Phonodisc)

Meyerheer, Giacomo, 1791-1864.
Songs. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Zauberflöte.
Selections. (Phonodisc)

Pfitzner, Hans Erich, 1869-1949.
Palestrina. German. (Phonodisc)

Puccini, Giacomo, 1858-1924. La
Bohème. Selections. (Phonodisc)

Schuhert, Franz Peter, 1797-1828.
Duets, voices and piano. Selections.
(Phonodisc)

Schuhert, Franz Peter, 1797-1828.
Quartets, voices & piano. Selections.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin.

Schuhert, Franz Peter, 1797-1828.
Die schöne Müllerin. (Sound recording)

Schuhert, Franz Peter, 1797-1828.
Schwanengesang.

Schuhert, Franz Peter, 1797-1828.
Songs. (Phonodisc)

Schuhert, Franz Peter, 1797-1828.
Songs. Selections. (Phonodisc)

Schuhert, Franz Peter, 1797-1828.
Symphony, D. 759, B minor. (Phonodisc)

- Fischer-Dieskau, Dietrich, 1925-
see under (continued)
- Schubert, Franz Peter, 1797-1828.
Trios, voices & piano. Selections. (Phonodisc)
- Schubert, Franz Peter, 1797-1828. Die Winterreise.
- Schumann, Robert Alexander, 1810-1856.
Liederkreis, op. 24. (Phonodisc)
- Schumann, Robert Alexander, 1810-1856.
Scenen aus Göthe's Faust. (Phonodisc)
- Sonette von Francesco Petrarca.
(Phonodisc)
- Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)
- Strauss, Richard, 1864-1949. Capriccio. German. (Phonodisc)
- Strauss, Richard, 1864-1949. Songs. Selections. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)
- Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Sound recording)
- Wagner, Richard, 1813-1883. Parsifal. German. (Phonodisc)
- Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. German. (Phonodisc)
- Wagner, Richard, 1813-1883. Tannhäuser. German. (Phonodisc)
- Wolf, Hugo, 1860-1903. Mörike-Lieder. (Phonodisc)
- Wolf, Hugo, 1860-1903. Mörike-Lieder. Selections. (Sound recording)
- Wolf, Hugo, 1860-1903. Songs. Selections. (Phonodisc)

- Fish Creek, Wis. Peninsula Music Festival. Orchestra
see under
- To Thor Johnson with love. (Sound recording)
- Fishburn, Christopher, fl. 1683. Welcome to all the pleasures
see under
- Purcell, Henry, 1658 or 9-1695. Welcome to all the pleasures. (Sound recording)
- Fisher, Al
see under
- Al Fisher plays bass. (Phonodisc)
- Fisher, Archie
see under
- Bonny lass come o'er the burn. (Sound recording)
- The Fisher family. (Sound recording)
- The Man with a rhyme. (Sound recording)
- Fisher, Eddie
see under
- This is Eddie Fisher. (Phonodisc)
- Fisher, Ferdinand Frederick, 1904-1967.
Fisher the fixer. Edited by Su Lum & Barbara A. Lewis. Denver, Printing by B. Robinson [1973]
153 p. illus. 23 cm. \$3.95
"A collection of anecdotes and photographs, and a complete compilation of Ferdinand Frederick 'Schuckelfritz' Fisher's letters to the editors of the Aspen times and Aspen Illustrated news, Aspen, Colorado."
I. Fisher, Ferdinand Frederick, 1904-1967. I. Lum, Su, ed.
II. Lewis, Barbara, ed. III. Title.
MLA19.F58A4 788'.62'0924 [B] 74-155379 MARC

- Fisher, John H In forme of speche is chaunge
see under
- Borstein, Diane, 1942- A history
of the English language. (Phonodisc)
- Fisher, Renee B
Heroes of music, by Renée Fisher. New York, Fleet Press Corp. [c1974]
157 p. ports. 24 cm. (Heroes series) \$5.95
SUMMARY: Brief biographies of composers from Monteverdi and Bach to Ives and Gershwin.
Bibliography: p. 151-152.
I. Composers—Biography. I. Title.
ML390.F54 780'.92'2 [B] 79-161375 MARC
ISBN 0-8303-0101-1 [820]

- Fisher, Renee B
Musical prodigies: masters at an early age [by] Renee B. Fisher. New York, Association Press [1973]
240 p. illus. 23 cm. \$7.95
Bibliography: p. 232-236.
I. Children as musicians. 2. Gifted children. 3. Musicians—Biography. I. Title.
ML51.F58 780'.92'2 [B] 72-13970 MARC
ISBN 0-8096-1354-0

- Fisher, Roger
see under
- The Organ at Chester Cathedral.
(Sound recording)
- Rheinberger, Josef Gabriel, 1839-1901.
Sonatas, organ. (Sound recording)

- Fisher, Suzanne
see under
- Bizet, Georges, 1838-1875. Carmen.
Selections. (Sound recording)

- Fisher, Sylvia
see under
- Britten, Benjamin, 1913- Albert
Herring. English. (Phonodisc)
- Fisher, William, fl. 1855.
Female College march / composed for the piano by William Fisher. — Baltimore : G. Willig, c1855.
2 leaves : 32 cm.
No. 20 in a collection of songs and piano music with binder's title: Music. [v. p., between 1840 and 1855;
1. Marches (Piano) I. Title.
MLA15 vol. 282, no. 20 75-765981 [M28]
- Fisher, William Arms, 1861-1948.
Notes on music in old Boston / by William Arms Fisher. — New York : AMS Press, 1976.
xvi, 100, ci-cv p. : ill. ; 23 cm.
Reprint of the 1918 ed. published by O. Ditson, Boston.
Includes index.
ISBN 0-404-12914-5
1. Music—Massachusetts—Boston. 2. Ditson (Oliver) Company, inc. I. Title.
ML200.8.B7F4 1976 780'.9744'61 74-27340 MARC 76
- Fisher, William Arms, 1861-1948.
One hundred and fifty years of music publishing in the United States: an historical sketch with special reference to the pioneer publisher, Oliver Ditson Company, Inc., 1783-1933 / by William Arms Fisher. — St. Clair Shores, Mich. : Scholarly Press, 1977, c1933.
xvi, 146 p. : ill. ; 22 cm.
Includes index.
ISBN 0-403-01554-5
1. Music printing. 2. Publishers and publishing—United States. 3. Music—United States—History and criticism. 4. Ditson (Oliver) Company, inc. I. Title.
ML112.F53 1977 070.5'794'0973 70-181152 MARC 77
- Fisher, William Arms, 1861-1948, comp.
Seventy negro spirituals, for high voice; edited by William Arms Fisher. Boston, O. Ditson Co., 1926. [New York, AMS Press, 1974]
xxxiv, 211 p. illus. 20 cm.
Original ed. issued in series: The Musicians library.
Bibliography: p. [xxxiii]-xxxiv.
ISBN 0-404-06021-1
1. Negro spirituals. I. Title. II. Series: The Musicians library.
ML1670.F37S5 783.6'7 72-1637
- Fisher-Shusterovitch, Sarah, comp.
(Heym un mishpohe)
חיים און משפחה. ימים טובים. מאסערראל פאר קינדער-נערפער. בענאסאירעס. אידיש-העברעאישע שול "ח. ב. ביאלק", תש"ה. Buenos Aires, 1947.
157 p. illus. 21 cm.
Added t. p.: El hogar y la familia. Las festividades. Materiales para jardines de infantes.
Includes kindergarten music.
1. Kindergarten—Music. 2. Songs, Jewish (Yiddish) I. Title.
M1990.F58H5 783.6'7 72-1637
- Fisher-Shusterovitch, Sarah, comp.
(Lider un shpiln farn kinder-gort)
לידער און שפילן פארן קינדער-גארטן. צוזאמענגעשטעלט פון שרה פישער-שושטער-אויטש. בענאסאירעס. ועד החינוך ביי דער קהילה אשכנזית. 1956.
101 p. illus. 22 cm.
Added cover title: Canciones y juegos para jardines de infantes. Usacc. melodies; Yiddish words.
1. Kindergarten—Music. 2. Children's songs, Jewish (Yiddish) 3. Singing games. I. Title. II. Title: Canciones y juegos para jardines de infantes.
M1990.F58L5 74-951197 [M1998] [M1997]
- The Fisher family. (Sound recording) Topic 12T137.
p1965.
1 disc. 33 1/3 rpm. mono. 12 in.
"Traditional & new songs from Scotland."
The Fisher family, singing in various combinations; in part with guitar acc. by Archie Fisher.
Recorded by B. Leader.
Program notes by N. Huchan on container.
CONTENTS: Come all ye fisher lassies—School days over.—The rigs o' rye.—Donal Ogne.—For our lang biding here.—Joy of my heart.—Hey ca' through.—What' poor Mary weeping for/Bonny lassie O.—I am a miller tae my trade.—I am a freeborn man.—The birken tree.—Aince upon a time.
1. Folk-songs, Scottish. 2. Songs, Scottish. I. Fisher, Archie. II. Fisher family (Archie Fisher) 76-761071 [M1746]
- Fisher family (Archie Fisher)
see under
- The Fisher family. (Sound recording)

Fishin' for another hit. (Phonodisc) Rebel SLP 1531.
[1974]
2 a. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Bluegrass music; Curly Ray Cline, lead vocal and fiddle, with other singers and instrumentalists.
Recorded Dec. 21, 1973.
Durations listed on slipcase.
CONTENTS: Crawdad song.—Kansas City railroad.—Peacock rag.—Lee Highway.—I wear the banner.—Peace in the valley.—Dance all night with your bottle in your hand.—Whistlin' Rufus.—Giri don't pay me no mind.—Garfield march.—Trouble among the yearlings.—Midnight waltz.
1. Bluegrass music—United States. I. Cline, Curly Ray.
[M1630.18] 74-762395

Fishman, Marian.

(Studies in sonorities)
Six studies in sonorities, for four woodwinds: flute, oboe, clarinet, and bassoon. (New York, C. Fischer [1972]
score (18 p.) and parts. 36 cm. (Carl Fischer facsimile edition) \$7.50
Reproduced from holograph.
1. Wind quartets (Bassoon, clarinet, flute, oboe) I. Title: Studies in sonorities.
M437.2.F58S8 73-200788
[M1665.F6]

Fishman, Natan L'vovich, ed.
see under

Iz istorii sovetskoi betkhoveniany.

Fisk University, Nashville. Modern Black Mass
Choir
see under
First time around. (Phonodisc)

Fiske, Roger.

English theatre music in the eighteenth century. London, New York, Oxford University Press, 1973.
xv, 684, 16 p., leaf. illus., music, ports. 24 cm. Index. £12.50 B 73-13015
Bibliography: p. 641-645.
1. Music, incidental—History and criticism. 2. Opera—England—History and criticism. 3. English drama—18th century—History and criticism. I. Title.
ML1731.3.F58 782.1'09421 73-163752
ISBN 0-19-316402-7 MARC

Fiske, Roger
see under

Kelly, Michael, 1764?-1826.
Reminiscences.

Purcell, Henry, 1658 or 9-1695.
Sonatas of three parts. No. 7-12.

Fiske, Roger, ed.
see under

Bach, Johann Christian, 1735-1782.
The braes of Ballandine.

Bach, Johann Christian, 1735-1782.
The groom of Cowdenknows.

Bach, Johann Christian, 1735-1782.
I'll never leave thee.

Bach, Johann Christian, 1735-1782.
Lochaber.

Berlioz, Hector, 1803-1869. L'enfance
du Christ. English, German & French.

Fissore, Enrico
see under

Bellini, Vincenzo, 1801-1835.
Blanca e Fernando. (Sound recording)

Fist city. [Phonodisc] Decca DL-74997
[1968]
2s. 12" 33 $\frac{1}{3}$ rpm microgroove
stereophonic

Popular songs; Loretta Lynn, with chorus
and instrumental ensemble
1. Country music—U.S. I. Lynn,
Loretta.
OBGU

Fistoulari, Anatole
see under

Chalkovskiy, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, B \flat
minor. (Sound recording)

Chalkovskiy, Petr Il'ich, 1840-1893.
The swan lake. Selections. (Phonodisc)

Chalkovskiy, Petr Il'ich, 1840-1893.
Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections; arr. (Sound
recording)

Inge Borkh operatic recital. (Phonodisc)

Lecocq, Alexandre Charles, 1832-1918.
La fille de madame Angot. Selections; arr.
(Phonodisc)

Mado Robin; stratospheric coloratura.
(Sound recording)

Offenbach, Jacques, 1819-1880.
Operas. Selections; arr. (Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 3, op. 30, D minor.
(Phonodisc)

Walton, Sir William Turner, 1902-
Façade. Selections; arr. (Phonodisc)

Fistulatores et Tubicinatores Varsovienses
see under

Pieśni, tańce i padwany ... (Phonodisc)

Fitch, Clyde, 1865-1909.
Captain Jinks of the Horse Marines.

For a musical composition based on this work
see

Beeson, Jack, 1921-
Captain Jinks of the Horse Marines.

Fitch, Robert, singer
see under

Strouse, Charles. Annie. Selections.
(Sound recording)

Fitch High School Band
see under

Jewell, Fred Alton, 1875-1936.
Marches, band. Selections. (Sound
recording)

Klohr, John Nicholas, 1869-1956.
Marches, band. Selections. (Sound recording)

Fitelberg, Jerzy, 1903-1951.
[Concerto, violin, no.1; arr.]
Concerto; no.1: for violin and orchestra
[1928] / Jerzy Fitelberg; revised and edited by
David Grunes. -- New York: Omega Music Edition,
[c1948]
score (24 p.) and part; 31 cm.
"Piano reduction by the composer."
1. Concertos (Violin)—Solo with piano.
00

Fitelberg, Jerzy, 1903-1951.
[Duo, violin & violoncello]
Duo: for violin and cello / Jerzy Fitelberg;
facsimile of the composer's manuscript. -- [New
York: Omega Music Edition; London: J. & W.
Chester, c1949]
score (23 p.); 31 cm.
1. Violin and violoncello music.
00

Fitelberg, Jerzy, 1903-1951.
(Serenade, violin & piano)
Serenade for violin or viola and piano / Jerzy Fitel-
berg. -- New York: Southern Music Pub. Co., [c1954]
score (18 p.) and parts; 31 cm.
Includes part for viola.
1. Violin and piano music. 2. Viola and piano music.
M221.F 75-764794
[M226]

Fitelberg, Jerzy, 1903-1951
[Sonata, piano, no. 1]
Sonate no. 1: pour piano / par Jerzy
Fitelberg. -- Paris: Editions M. Eschig, [c1933]
14 p.

1. Sonatas (Piano)

CaOTU

Fitingof-She'l', Boris Aleksandrovich, baron, 1829-1901.
(Mirovyya znamenitosti)
Мировые знаменитости; изъ воспоминаний барона
Б. А. Фитингофъ-Шеля, 1848-1898. Изъ жизни болѣе
ста лицъ: Глинка и др.). С.-Петербургъ, Тип. Пай-
кина, 1899.
v. II, 276 p., 22 cm.
1. Musicians. 2. Biography—19th century. I. Title.
ML385.F533M6 73-338088

Fitts, Dudley, 1903-1968.
Dudley Fitts reads from his own works. Dudley Fitts
reads from his translations. (Sound recording) CMS 675.
p1975.
1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (The Yale series of recorded
poets)
Duration: ca. 47 min.
Critical notes by J. Hollander on container.
CONTENTS: Priam.—The liturgy of small Susan.—Peraphraelete
encounter with your grandfather.—Three poems of Martial.—Trans-
lations.
1. Greek poetry—Translations into English. 2. English poetry—
Translations from Greek. I. Title. II. Title: Dudley Fitts reads
from his translations. III. Series: Yale series of recorded poets.
(Sound recording)
[PS3511.187] 75-750623

Fitz, Richard

Chamber sonata, for percussion sextet. New
York, Music for Percussion, 1965. Pl. no. 28.
score (28 p.) and 6 parts. 31 cm.
Caption title.
1. Percussion music (6 percussionists)
00

Fitz, Richard
see under

Bazelon, Irwin. Propulsions.
(Phonodisc)

Crumb, George. Music for a summer
evening. (Sound recording)

Kolb, Barbara. Trobar clus.
(Sound recording)

Fitzenhagen, Wilhelm Karl Frisdrich,
1848-1890
[Ave Maria]
Ave Maria: for four callos: op. 41 /
Fitzenhagen. -- New York: International
Music Co., [c1971?]
4 parts.

1. String quartets (Violoncellos (4))
I. Title
CaOTU

Fitzgerald, Bernard
see under

Händel, Georg Friedrich, 1685-1759.
Il pastor fido. Selections; arr.

Hassler, Hans Leo, 1564-1612. Works,
chorus. Selections; arr.

Fitzgerald, Ella
see under

The Best of Chick Webb. (Sound recording)

The Best of Ella Fitzgerald. (Phonodisc)

Billie Holiday and Ella Fitzgerald. (Sound recording)

Chick Webb & his orchestra. (Phonodisc)

Chick Webb & his orchestra, 1936. (Phonodisc)

Chick Webb & his orchestra, 1939. (Phonodisc)

The Definitive Sinatra. (Sound recording)

Ella and Louis. (Phonodisc)

Ella and Oscar. (Sound recording)

Ella Fitzgerald. (Phonodisc)

Ella Fitzgerald at the Montreux Jazz Festival 1975. (Sound recording)

Ella Fitzgerald: Newport Jazz Festival live at Carnegie Hall, July 5, 1973. (Phonodisc)

Ella in London. (Phonodisc)

Ella sings, Chick swings. (Phonodisc)

Fitzgerald & Pass ... again. (Sound recording)

Gershwin, George, 1898-1937. Porgy and Ness. Selections; arr. (Sound recording)

The Greatest jazz concert in the world. (Phonodisc)

Jazz at the Santa Monica Civic. (Phonodisc)

Kern, Jerome, 1885-1945. Musical comedies. Selections; arr. (Phonodisc)

Porter, Cole, 1891-1964. Musical comedies. Selections; arr. (Phonodisc)

Porter, Cole, 1891-1964. Musical comedies. Selections; arr. (Sound recording)

Swingmusic. (Sound recording)

Take love easy. (Phonodisc)

Fitzgerald, Gerald
see under

Callas.

Fitzgerald, Geraldine, 1914-
see under

O'Neill, Eugene Gladstone, 1888-1953. Long day's journey into night. (Phonodisc)

Fitzgerald (Richard) Bundoran Ceili Band
see

Richard Fitzgerald's Bundoran Ceili Band.

Fitzgerald, Robert, 1910-
see under

Homerus. Robert Fitzgerald reads from his Iliad. (Sound recording)

Fitzgerald & Pass ... again. (Sound recording; Pablo Records 2310-772, p1976)

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Ella Fitzgerald, vocals; Joe Pass, guitar.
Recorded Jan. 29-30 and Feb. 8, 1976.
Durations on labels.
Program notes by B. Green on container.
CONTENTS: I ain't got nothin' but the blues.—Tis autumn.—My old flame.—That old feeling.—Rain.—I didn't know about you.—You took advantage of me.—I've got the world on a string.—All too soon.—The one I love (belongs to somebody else)—Solitude.—Nature boy.—Tennessee waltz.—One note samba.
1. Music, Popular (Songs, etc.)—United States. I. Fitzgerald, Ella. II. Pass, Joe, 1920-
[M1630.18] 76-762086

Fitzgerald's Bundoran Ceili Band

see

Richard Fitzgerald's Bundoran Ceili Band.

Fitzthum, Horst.

Die Spagathaphn; Monolog des Sandlers Kutschera. (Sound recording; Preiserecords SPR 3133. 196-f)
1 disc. 33 1/3 rpm. 12 in.
Recorded in August 1966.
Notes on container by M. Vogel.
SUMMARY: Fritz Muller performs the author's provocative play, which deals with the returned soldier who becomes a social outcast after World War II.
1. Muller, Fritz. II. Title.
[PT2666] 77-740739

Fitzwilliam Museum

see

Cambridge. University. Fitzwilliam Museum

Fitzwilliam String Quartet

see under

Shostakovich, Dmitriy Dmitrievich, 1906-1975. Quartet, strings, no. 7, op. 108. (Sound recording)

Shostakovich, Dmitriy Dmitrievich, 1906-1975. Quartet, strings, no. 15, op. 144. (Sound recording)

5. (Phonodisc) Columbia KC 31604. (1972)

2 s. 12 in. 33 1/3 rpm. stereophonic.
Instrumentals, performed by Soft Machine.
CONTENTS: All white.—Drop.—M. C.—As if.—L. B. O.—Pigling bland.—Boue
1. Jazz ensembles. I. Soft Machine (Musical group)
[M1366] 73-760000

Five-a-side. (Phonodisc; Anchor

ANCL-2001 1975)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ace, popular male vocal and instrumental sextet

Recorded in England

Biographical notes on slipcase; lyrics on illustrated inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Ace (Musical sextet).
OBgU

Five centuries of French guitar music. (Phonodisc; Musical Heritage Society MHS 1136. 1971)

2 s. 12 in. 33 1/3 rpm. stereophonic.
Turibio Santos, guitar.
Recorded by Erato.
Durations and program notes by C. Chauvel on slipcase.
CONTENTS: Introduction and variations on a theme of Malbrough, op. 28, by F. Sor.—Passemeze, J'aymeroy mieux dormir et Allemande, by A. Le Roy.—Suite in G major, by R. de Visée.—Segovia, by A. Roussel.—Sarabande, by F. Poulenc.—Soliloque, by H. Sauquet.—Segoviana, by D. Milhaud.—Comme un prélude, by A. Jolivet.—Etude in A major, by D. Alard/Tarrega.
1. Guitar music.—To 1800. 2. Guitar music. 3. Guitar music. Arranged.—To 1800. 4. Guitar music, Arranged. 5. Music, French. I. Santos, Turibio.
[M125] 74-750352

Five centuries of the classical guitar. (Sound recording;

Everest SDBR 3380, p1975)
1 disc. 33 1/3 rpm. stereo. 12 in.
Narciso Yepes, guitar.
Durations on labels.
Program notes on container.
CONTENTS: Narváez, L. de. Cuatro diferencias sobre Guardame las vacas.—Sanz, G. Suite.—Sor, F. Minuetto en re.—Sor, F. Variaciones sobre un tema de La flauta encantada.—Tarrega, F. Sueño.—Villalobos, H. Preludio no. 3.—Villalobos, H. Estudio no. 1.—Villalobos, H. Choros no. 1.—Ruiz Pipé, slc. Canción y danza.—Turina, J. Garrotiln y soleares.

1. Guitar music.—To 1800. 2. Guitar music. I. Yepes, Narciso. II. Narváez, Luis de. 16th cent. Diferencias sobre Guardame las vacas. (Sound recording, 1975. III. Sanz y Celma. Gaspar Francisco Bartolomé, 1640-1710. Instrucción de música sobre la guitarra española. Selections. IV. Sor, Fernando, 1778-1839. Minuetto, guitar, D major. (Sound recording, 1975. V. Sor, Fernando, 1778-1839. Introduction et variations, guitar, op. 9. (Sound recording, 1975. VI. Tarrega, Francisco, 1852-1909. Sueño. (Sound recording, 1975. VII. Villa-Lobos, Heitor. Preludes, guitar, No. 3, A minor. (Sound recording, 1975. VIII. Villa-Lobos, Heitor. études, guitar. No. 1, E minor. (Sound recording, 1975. IX. Villa-Lobos, Heitor. Choros no. 1. (Sound recording, 1975. X. Ruiz-Pipé, Antonio. Canción y danza. (Sound recording, 1975. XI. Turina, Joaquín, 1882-1949. Garrotiln y soleares. (Sound recording, 1975.
[M126] 75-762844

Five centuries of the classical guitar
see under

John Mills. (Sound recording)

Five Chinese Communist plays / edited by Martin Ebon. — New York : John Day Co., [1975]

xxi, 328 p. : 24 cm.
CONTENTS: The white-haired girl.—The Red detachment of women.—Taking the bandits' stronghold (Taking Tiger Mountain by strategy).—The red lantern.—Azules Mountain.
ISBN 0-381-98281-5 : \$10.00
1. Operas.—Librettos. 2. Opera, Chinese.—History and criticism. I. Ebon, Martin.
ML48.F36 1975 782.1'2 74-9366
75 MARC

Five early American hymn tunes : for men's or mixed voices unaccompanied / edited by Charles Edward Lindley. — New York : Oxford University Press, [1975]

score (11 p.) : 27 cm.
CONTENTS: Cooper, W. Cambridge. — Albee, A. Tennessee. — Belknap, D. Williamstown. — Child, E. Bolton. — Olmsted, T. Orleans.
S080
1. Choruses, Sacred (Men's voices, 3 parts), Unaccompanied. 2. Choruses, Sacred (Mixed voices, 3 parts), Unaccompanied. 3. Hymns, English. I. Lindley, Charles E.
M2083.3.F59 75-765479

Five eighteenth century piano sonatas / edited, with introductory notes, by Stoddard Lincoln. — London : Oxford University Press, [1975]

32 p. : 81 cm.
CONTENTS: Schroeter, J. S. Opus 1, no. 1 in C.—Küffner. Opus 1, no. 2 in D.—Kozelnich, L. A. Opus 2, no. 3 in C minor.—Latrobe, C. I. Opus 3, no. 1 in A.—Kirkman, J. Opus 3, no. 3 in E flat.
ISBN 0-19-373206-8
1. Sonatas (Piano)—To 1800. I. Lincoln, Stoddard.
M23.F55 76-771833

Five French sonatas for recorder & baroque oboe. (Phonodisc; Musical Heritage Society MHS 1136. 1971)

2 s. 12 in. 33 1/3 rpm. stereophonic.
Michel Piguet, recorder or oboe, with members of the Ricercare Ensemble of Zurich.
Durations listed on slipcase.
Program notes by Piguet, translated from the French by J. Rich, on slipcase.
CONTENTS: Lavigne, P. de. La Persan (sic)—Danican-Philidor. A. Sonata pour la flûte à bec.—Couperin, F. I. set. 7. concert royal.—Dieupart, C. 1. Suite.
1. Chamber music.—To 1800. I. Piguet, Michel. II. Ricercare à Lausanne (Musical group)
[M177] 78-752034

The Five guitars of Al Harris. (Phonodisc. Montreal, CBC Radio-Canada, International Service [196-] 266.

1 s. 12 in. 33 1/3 rpm. stereophonic.
With percussion.
Durations on slipcase.
CONTENTS: Cherokee.—Yesterday.—Third man theme.—Autumn nights.—Great day.
With: Alex Read and his Tin Pan Alley Cats.
1. Music, Popular (Songs, etc.)—Canada. 2. Plectral ensembles. I. Harris, Al. II. Canadian Broadcasting Corporation. International Service.
[M1366] 74-760515

500 percent more man. (Phonodisc; Checker

LP-2996 1965)
2 s. 12" 33 1/3 rpm microgroove

Popular songs; Bo Diddley (i.e. Ellas McDaniel), vocals and guitar with instrumental ensemble

Recorded in Chicago, July 1965
Note by Marshall Paul on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. McDaniel, Ellas.
OBgU

Five kings of the country world. (Phonodisc; Harmony

KH 31561. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Johnny Cash, and others, with instrumental ensemble.
Program notes by Gil McKean on slipcase.
CONTENTS: Guess things happen that way.—What'a come over my baby?—El Paso.—Love is the cause of it all.—Where love used to live.—My shoes keep walking back to you.—By the time I get to Pheonix.—Cool water. Love and war.—One If for him, two If for me.
1. Country music.—U. S. I. Cash, Johnny.
[M1630.18] 72-762266

Five Man Electrical Band. [Phonodisc]
Capitol ST 165 1969
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal and instrumental male
quintet

1. Music, Popular (Songs, etc.)—U.S.
I. Five Man Electrical Band.
OBgU

Five men + girl. [Phonodisc] Carlton
STLP-12-131 1961
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Colleen Lovett with
Teddy Phillips, saxophone, and his jazz
quintet

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Jazz quintets. I. Lovett, Colleen.
II. Phillips, Teddy.
OBgU

Five of a kind. [Sound recording, Chelsea House Records
CHR 2003. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Arwen Mountain.
Recorded at the Chelsea House Folklore Center, West Brattleboro,
Vt.
Durations on labels.
CONTENTS: California cottonfields.—Sweet moments.—Flat
Street getaway.—That's what I like about the South.—28th of
January.—Crazy 'bout my honey dip.—Just because.—Tater patch.—
Choo-choo ch'biggie.—Wait a minute.—Yellow gals.—Cold sailor.—
Tramps and hawks.
1. Country music—United States. I. Arwen Mountain (Musical
group)
[M1630.18] 77-750236

Five on eight. [Phonodisc] Cameo
C-1076 1964
2s. 12" 33 1/3 rpm microgroove

For jazz ensemble; Rufus Jones, drums
Recorded in New York, Nov. 1963

1. Jazz ensembles. I. Jones, Rufus.
OBgU

Five Pennies (Musical group)
see under

Red Nichols and his Five Pennies.
(Sound recording)

Five queens of the country world. [Phonodisc] Harmony
KH 31535. 1972

2 s. 12 in. 33 1/3 rpm. stereophonic. (Headliner series)
Songs: Lynn Anderson, Tammy Wynette, and others, with instru-
mental ensemble.
Program notes by G.H. McKean on slipcase.
CONTENTS: Run, angel, run.—My friend.—Why do you do me
like you do?—Baby, come home.—Only the lonely.—Stay there 'til
I get there.—He'll never take the place of you.—So long, Charlie
Brown, don't look for me around.—Don't say things you don't
mean.—The phone call.
1. Country music—U.S. I. Anderson, Lynn, 1947—
II. Wynette, Tammy.
[M1630.18] 72-762269

The 5 Stairsteps. [Phonodisc] Buddah
BDS 5061 1970
2s. 12" 33 1/3 rpm microgroove
stereophonic

The 5 Stairsteps, popular sextet
with orchestra
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. The 5 Stairsteps (Musical sextet).
OBgU

Five string banjo. [Sound recording] Kicking Mule Record
Co. KM 108. p1974.

1 disc. 33 1/3 rpm. mono. 12 in.
Art Rosenbaum, banjo and vocals.
Durations on labels; program notes on container.
CONTENTS: Sally Goddin.—Had a little fight in Mexico.—
Liberty.—Goin' across the sea.—Medley: Charming Molly Brann-
igan/Teetotaler's reel.—Ruben blues.—Got a little home to go to.—
Grubb Springs.—Texas rangers.—Dry and dusty.—Turkey in the
straw.—Waterbound.—Grey eagle.—Muskrat.—Make me a pallet on
your floor.—John Henry.—Medley: Smokey Mountain Cass Moore's
tune/Goin' down this road feelin' bad.
1. Banjo music. 2. Music, Popular (Songs, etc.)—United States.
I. Rosenbaum, Art.
[M120] 76-761188

Five transcriptions for string orchestra : with (optional
trumpet in C) / transcribed by Gordon Binkerd. — New
York : Boosey & Hawkes, 1974

score (24 p.) and parts : 31 cm.
CONTENTS: Redford, J. Veni redemptor.—Redford, J. Lucem
tum.—Frescobaldi, G. Toccata per l'levatione I.—Frescobaldi, G.
Toccata per l'levatione II.—Frescobaldi, G. Capriccio (trumpet in
C, optional)
\$25.00
I. String-orchestra music, Arranged.—Scores. I. Binkerd,
Gordon W. II. Redford, John, fl. 1635. III. Frescobaldi, Girolamo
Alessandro, 1583-1643.
M1160.F54 75-764896

Fiveisky, Michael M., d. 1956. Acoustic
harmony
see under

Koff, Charles. Harmony from the
science of acoustics.

Fix your axe
see under

Guitar player magazine's Fix your
axe.

Fizdale, Robert
see under

Mendelssohn-Bartholdy, Felix, 1809-1847.
Concerto, 2 pianos, E major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, 2 pianos,
K. 316a (365) E♭ major (Phonodisc)

Fjalestad, Olav, comp.
see under

Berge, Rikard, 1881-1969. Myllarguten
, Thorgeir Audunsson.

Fjeldstad, Øivin
see under

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor.
(Phonodisc)

Kirsten Fladstad sings songs from
Norway. (Sound recording)

Sihelius, Jean, 1865-1957. Songs.
Selections. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Götterdämmerung. Selec-
tions. (Phonodisc)

Fjerstad, Helen Luvaas, comp.

(The shepherds;
The shepherds (Los pastores); a Spanish-American
Christmas for SA voices. Traditional melodies in settings
by Helen Luvaas Fjerstad. Spanish texts freely translated
and set in English verse by Helen Fjerstad with optional
staging and instrumentation. (Minneapolis, Schmitt, Hall
& McCreary Co., 1972.

2 scores (32 p. each) and part. 28 cm. \$8.95
With piano acc.; includes chord symbols.
"Pronunciation guide for the Spanish texts": p. 29-32; part for
chorus.
1. Cantatas, Juvenile. 2. Christmas music. 3. Carols, Latin Amer-
ican. I. Title.
M2191.C5F59 73-220900
[M3200]

Fjölfnir Stefánsaon

Sketches, piano.
Fimm skissur fyrir piano. Five sketches
for piano. [Reykjavík, ITM 1969?]
9 p.

1. Piano music

CaOTU.

Flack, Roberta
see under

Feel like makin' love. (Phonodisc)

Killing me softly. (Phonodisc)
Newport in New York '72. (Phonodisc)

Flackton, William, 1709-1793.
[Sonatas, op. 2. Selections]
Drei Sonaten, für Viola und
Generalbass (Klavier, Cembalo) Revision
und Continuo: Renzo Sabatini. Wien,
Verlag Doblinger [c1960]
Score (3 items) and 2 parts. (Diletto
musicale, Nr. 62-64)
Figured bass realized for piano or
harpsichord.
Prof. in German, English, and
Italian with a reproduction of the
original pref. in English.
Contents.—C major.—D major.—G
major.
1. Sonatas (Viola and harpsichord).

ICU

Fladt, Hartmut.

Zur Problematik traditioneller Formtypen in der Musik
des frühen zwanzigsten Jahrhunderts : dargestellt an Son-
atensätzen in den Streichquartetten Béla Bartóks / Hartmut
Fladt. — München : Musikverlag E. Katzschler, 1974.

182 p. ; 25 cm. — (Berliner musikwissenschaftliche Arbeiten ;
Bd. 6)
Bibliography: p. 177-182.
ISBN 3-87307-036-8
1. Musical form. 2. Bartók, Béla, 1881-1945. Quartets, strings.
3. Music—History and criticism—20th century. I. Title. II.
Series.
ML448.F57 75-530185

Flämig, Martin
see under

Bach, Johann Sebastian, 1685-1750.
Masses, S. 233-236. (Phonodisc)

Burkhard, Willy, 1900-1955. Mass,
op. 85. (Phonodisc)

Protestantische Kirchenmusik der
deutschen Schweiz. (Phonodisc)

Flag; the music scene. v. 2—
(no. 8/9—); Nov./Dec. 1972—
Glendora, N. J., F. P. B. Enterprises;

v. illus. 28 cm. monthly.
Continues Freedoms country flag.
1. Country music—United States—Periodicals.
MLLF327 784 73-642074
ISSN 0090-7308 MARC-S

Flagello, Ezio
see under

Bellini, Vincenzo, 1801-1835. I puritani
di Scozia. Italian. (Phonodisc)

Bellini, Vincenzo, 1801-1835. I puritani
di Scozia. Selections. (Phonodisc)

Cherubini, Luigi, 1760-1842. Médée.
Selections. (Phonodisc)

Ezio Flagello, basso. (Phonodisc)

Flagello, Nicholas. The land.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Alcina. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Alcina. Selections. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
Œdipus rex. Latin. (Sound recording)

Verdi, Giuseppe, 1813-1901. Ernani.
Selections. (Phonodisc)

Flagello, Nicolas
Dances, piano.
Three dances for pianoforte. New York,
General Music Pub. Co. [c1964]
15 p.

1. Piano music 2. Dance music
CaOTU

Flagello, Nicholas.
Electra, for piano solo, celesta,
harp, and percussion (1966) New York,
Music for Percussion, c1970.
score (170 p.) (Music for Percussion
ensemble series)
Caption title.

1. Septets (Piano, celesta, harp,
percussion) 2. Percussion music. I.
Title.

ICU

Flagello, Nicolas
Episodes,
Episodes, for piano. New York, General
Music Pub. Co. c1964,
7 p.

1. Piano music I. Title

CaOTU

Flagello, Nicholas
Introduction and scherzo, accordion,
Introduction and scherzo, for accordion
solo by, Nicolas Flagello. New York,
Santee Music Press c1964,
11 p.

1. Accordion music

CaOTU

Flagello, Nicholas.
The land, Phonodisc.
Cantata. The land. Musical Heritage Society MHS 1559.
c1973,
1 s. 12 in. 33 1/3 rpm. stereophonic.
Ezio Flagello, bass-baritone; I Musici di Firenze; the composer
conducting.
Acc. for chamber orchestra.
Duration: 25 min., 35 sec.
Program notes by W. Simmons on slipcase; texts by Alfred, Lord
Tennyson (2 p. ports.) inserted.
CONTENTS: The eagle.—The owl.—The thistle.—The oak.—The
snowdrop.—Flower in the cranny.
With: Pergolesi, G. R. Slave Regina, no. 4; arr. — Debussy,
Claude. Songs. Selections; arr.
1. Songs (Low voice) with chamber orchestra. 2. Song cycles. 3.
Tennyson, Alfred Tennyson, harp, 1809-1892—Musical settings. I.
Flagello, Ezio. II. I Musici di Firenze. III. Title: The land.
[M2107] 73-762819

Flagello, Nicholas.

The passion of Martin Luther King, for bass-baritone,
chorus (SSAATTBB), and piano by, Nicolas Flagello
Melville, N. Y., Belwin-Mills Pub. Corp. c1973,
piano-vocal score (75 p.) 27 cm. \$2.00
"Adapted from liturgical texts and speeches of Martin Luther
King."

CONTENTS: Hosanna filio David.—At the center of nonviolence.—
Cor Jesu.—In the struggle.—Et flagellis subditum.—Death is inevita-
ble.—Stabat Mater.—We've got some difficult days.—Finale.
1. Oratorios—Vocal scores with piano. 2. King, Martin Luther—
Songs and music. I. Title.
M2003.F57P3 74-224868
[M1659.5.K33]

Flagello, Nicholas.

Prelude, ostinato and fugue : for pianoforte / by Nicolas
Flagello. — New York : General Music Pub. Co., c1964,
10 p. : 30 cm.
Cover title.

1. Piano music. I. Title.
M25.F 75-764824

Flagello, Nicolas.

Prisma : for 7 French horns in F / Nicolas Flagello. —
Hastings-on-Hudson, N. Y., General Music Pub. Co.,
c1976,
miniature score (15 p.) : 16 x 10 cm, and parts : 31 cm.
Cover title.

1. Brass septets (Horns (7)) I. Title.
M7574.F6P7 76-771845

Flagello, Nicholas. Prisma II. Sound recording.
1975

see under

American cavalcade. (Sound recording)

Flagello, Nicholas.

Te Deum for all mankind. Piano-vocal score.
Te Deum for all mankind, for chorus of mixed
voices with piano. New York, C. Fischer,
c1969.

36 p. 27 cm.
Pl. no. N 5207.
"Text taken from The Latin Liturgy and 'Laus
Deo' by John Greenleaf Whittier."
Latin or English words.
Acc. originally for orchestra.
1. Choruses, Sacred (Mixed voices) with or-
chestra — Vocal scores with piano. 2. Te Deum
laudamus (Music) I. Title.
OU

Flagello, Nicholas
see under

Arco e pizzicato. (Sound recording)

Debussy, Claude, 1862-1918. Songs.
Selections; arr. (Phonodisc)

Ezio Flagello, basso. (Phonodisc)

Italian salon music. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736.
Salve Regina, no. 4; arr. (Phonodisc)

Flagstad, Kirsten, 1895-1962.

The Flagstad manuscript / Louis Biancolli. — New York :
Arno Press, 1977. c1952.

xix, 293 p., (10) leaves of plates : ill. ; 23 cm. — (Opera biographies)
An autobiography narrated to Louis Biancolli.
Reprint of the ed. published by Putnam, New York.

Includes index.
ISBN 0-405-09677-1
1. Flagstad, Kirsten, 1895-1962. 2. Singers—Norway—Biography. I.
Biancolli, Louis Leopold, joint author. II. Title.
[ML420.F55A3 1977] 782.1'092'4 76-29935
76 MARC

Flagstad, Kirsten, 1895-1962.

Remember me : utsyn over en kunstnergjerning / Kirsten
Flagstad i radiosamtale med Torstein Gunnarson i Norsk riksk-
ringkasting 29. desember 1961. — [Oslo : Gyldendal, c1975]
44 p. : ill. ; 23 cm. N75-Aug.

English and Norwegian.
ISBN 8205084092 : kr27.50
1. Flagstad, Kirsten, 1895-1962—Interviews. I. Gunnarson, Torstein, joint
author. II. Title.
ML420.F55A5 *75 75-515337
MARC

Flagstad, Kirsten, 1895-1962

see under

Bach and Handel recital. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Fidelio. German. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Fidelio. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Songs. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Songs. Selections. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
Songs. Selections; arr. (Sound recording)

Kirsten Flagstad sings songs from Norway.
(Sound recording)

Norwegian recital. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Dido
and Aeneas. English. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Songs. Selections. (Phonodisc)

Sibelius, Jean, 1865-1957. Songs.
Selections. (Sound recording)

Wagner, Richard, 1813-1883. Works,
vocal. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der flieg-
ende Holländer. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Gedichte
von Mathilde Wesendonk. (Phonodisc)

Wagner, Richard, 1813-1883.
Lohengrin. German. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin.
Act 2. (Phonodisc)

Wagner, Richard 1813-1883. Lohengrin.
Act 3. Selections (Phonodisc)

Wagner, Richard, 1813-1883. Operas.
Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. (Sound recording)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Selections. (Sound
recording)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Die Götterdämmerung.
German. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Götterdämmerung. Selec-
tions. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Das Rheingold. Selections.
(Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. German.
(Phonodisc)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Siegfried. German.
(Sound recording)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. Heil dir, Sonne.
(Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. German.
(Phonodisc)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Die Walküre.
German. (Sound recording)

Wagner, Richard, 1813-1883. Tristan
und Isolde. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan
und Isolde. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan
und Isolde. Act 1. (Sound recording)

Wagner, Richard, 1813-1883. Tristan
und Isolde. Doch nun von Tristan. (Sound
recording)

Flaherty, Ed
see under

Irish tenors sing Irish favorites.
(Sound recording)

Flake, Magdalene Schauss—
see
Schauss-Flake, Magdalene

Flamencan songs and dances, vols. 1 & 2.
[Phonodisc] Decca DL-8027 [1950]
2s. 12" 33 1/3 rpm microgroove

Sung by Carmen Amaya; José and Paco
Amaya, guitar acc.
Program notes on slipcase

1. Flamenco. 2. Songs, Spanish.
I. Amaya, Carmen. II. Amaya, José.
III. Amaya, Paco.
OBGU

Flamenco. [Phonodisc] Spin-o-rama
S 3089
2s. 12" 33 1/3 rpm microgroove
stereophonic

Flamenco music played and sung by Los
Desperados
Notes on slipcase
1. Flamenco. I. Los Desperados.
OBGU

Flamenco from Spain. [Sound recording, London SPW 10010. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (International series) (Phase 4 stereo)
"All the selections on this recording were previously released."
CONTENTS: Lanto gitano (Paco Pena and his group)—La bamba (Roland Shaw and his orchestra)—Rumba (Stanley Black and the London Festival Orchestra)—Sevillanas (Stanley Black and his orchestra)—Agua, viento, nieve y frío (Paco Pena and his group)—Giraldita de Sevilla (Paco Pena and his group)—Bulerías (Roger Laredo)—Rumba flamenca (Roger Laredo)—Fiesta de Triana y Jerez (Paco Pena and his group)
1. Flamenco music. 2. Folk dance music. Spanish.
[M1779] 77-761448

Flamenco guitar solos. [Sound recording, Folkways Records FW 6920. 1955.
1 disc. 33 1/3 rpm. mono. 10 in.
Mario Escudero, guitar.
Program notes by E. Brown (4 p.) inserted in container.
CONTENTS: Almoradí.—Falsetta al bordon.—Recuerdo a Sevilla.—Alegrias del Aliso.—Fantasia onubense.—Sarracena.—Sevillanas.
1. Flamenco music. 2. Guitar music. I. Escudero, Mario.
[M1779] 76-750354

Flamenco holiday. [Phonodisc, Tradition TR 2110. 1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Carlos Montoya, guitar.
"An Everest Records production."
Durations on labels.
CONTENTS: Seguiriya.—Saeta.—Variaciones por tango.—Zambra.—Petenera.—Granada.—Tangullo rumboso.—Cante minero.—Fandangullo.
1. Guitar music. 2. Flamenco music. I. Montoya, Carlos.
[M126] 74-761856

Flamenco puro. [Phonodisc, Musical Heritage Society MHS 731. 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Flamenco music; Sabicas, guitar.
Program notes by F. J. Reiter on slipcase.
CONTENTS: Bronce gitano.—Ecos de la mina.—Campina andaluza.—Por los olivares.—Joya de la Alhambra.—Duelo de campanas.—Punta y tacón.—Brisas de la caleta.—Ecos jerezanos.—Alres de Triana.
1. Flamenco music. I. Castellón, Agustín, 1917-
[M126] 73-760968

Flames of Araby Orchestra
see under

The Art of belly dancing. (Phonodisc)

Flamingo. [Phonodisc, Bethlehem BCP 24. 1955.
2 s. 12" 33 1/3 rpm microgroove
Title from slipcase
For jazz quartet; Herbie Mann, flute and leader
Recorded in New York City, June 1955
1. Jazz quartets. I. Mann, Herbie.
OBgU

Flamingo. [Phonodisc] Kama Sutra KSES 2021 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung & played by the Flamin Groovies, popular male quintet; Commander Cody (i.e. George Frayne) piano in part
1. Music, Popular (Songs, etc.)—U.S.
I. Flamin Groovies. I. Frayne, George.
OBgU

Flammer, Harold, 1889-1939. Nocturne
see under

Fibich, Zdeněk, 1850-1900. At twilight. Selections; arr.

Flanagan, Tommy
see under

Ella Fitzgerald at the Montreux Jazz Festival 1975. (Sound recording)

Harden, Wilbur. Countdown. (Sound recording)

Jazz at the Philharmonic at the Montreux Jazz Festival 1975. (Sound recording)

The Tommy Flanagan Tokyo recital. (Phonodisc)

Tommy Flanagan Trio and Sextet. (Phonodisc)

Flanagan, William.
[Another August, Phonodisc
Another August. Composers Recordings
CRI SD 250. 1970.
1/2 s. 12" 33 1/3 rpm microgroove
stereophonic

June Barton, soprano; Noël Lee, piano, Royal Philharmonic Orchestra; Newell Jenkins, cond.

Program notes on slipcase
With: Blank, Alan. Thirteen ways of looking at a bluebird

1. Songs (High voice) with orchestra.
I. Barton, June. II. Lee, Noël.
III. Jenkins, Newell. IV. Royal Philharmonic Orchestra. V. Title.
OBgU

Flanagan, William.
(Sonata, piano)
Sonata, for piano. New York, Peer International Corp. [c1957]
13 p. 31 cm.
I. Sonatas (Piano)
M23.F56S6
[M195.F59] 74-216840

Flanagan, William
Songs (1963)
Two songs : voice and piano / William Flanagan ; words by Howard Moss. -- New York : C.F. Peters Corp., c1963.
7 p.

"Edition Peters, no. 6609".

1. Songs (High voice) with piano

CaOTU

Flanders, Michael.
[Captain Noah and his floating zoo; nrr.]
Captain Noah and his floating zoo; cantata in popular style arr. for male lead and SATB, with piano, optional bass and drums, by Michael Flanders & Joseph Horowitz. Sevenoaks, Kent, Novello [1973]

score (80 p.) 28 cm.
Originally for unison or 2-pt. voices.
Duration: about 25 min.
1. Cantatas, Secular.—Vocal scores with piano. I. Horowitz, Joseph, 1923- joint composer. II. Title.
M1533.F595C3
[M1531] [M2021] [M2023] 73-219182

Flanders, Michael
see under

Stravinskii, Igor' Fedorovich, 1882-1971. Histole du soldat. English. (Sound recording)

Swann, Donald. The Michael Flanders & Donald Swann song book.

Flanders, Tom.
The Moonstone. [Phonodisc, Verve Forecast FTS 3075. 1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with instrumental ensemble
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Flanders Festival
see Festival of Flanders, Louvain

Flash. [Phonodisc, Sovereign SMAS-11040. 1972.
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Flash, male quintet
Recorded in Wembley, England, Nov. 8-21, 1971

1. Music, Popular (Songs, etc.)—U.S.
I. Flash (Musical quintet).
OBgU

Flash Cadillac & the Continental Kids. [Phonodisc] Epic E 31787 [c1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular male vocal & instrumental sextet
Recorded in Hollywood
1. Music, Popular (Songs, etc.)—U.S.
I. Flash Cadillac. II. The Continental Kids.
OBgU

Flash company. [Sound recording, Topic 12TS 243. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
English folk songs and ballads, sung by Bob Hart, Percy Webb, or Ernest Austin.
Recorded in Snape, Suffolk, Sept. 1973 (Hart), Bentley, Essex, Nov. 1973 (Austin), and the King's Head, Islington, 1968 (Webb).
The 3d-4th works are in mono.
Program notes by M. Yates on container.
CONTENTS: The bold princess royal.—Seventeen come Sunday.—The faithful sailor boy.—Flash company.—Wheel your prambulator.—Go and leave me.—Rap-a-tap-tap.—The song of the thrush.—John Barleycorn.—The gypsy's warning.—Knife in the window.—Barbara Allen.
1. Folk-songs, English. 2. Ballads, English. I. Hart, Bob, 1892- II. Webb, Percy. III. Austin, Ernest.
[M1740] 76-761895

Flash Gordon's trip to Mars. [Sound recording, Pelican Records LP 2006. p1976.
1 disc. 33 1/3 rpm. mono. 12 in.
Recorded from the soundtrack of the 1938 motion picture serial of the same title, starring Buster Crabbe.
Descriptive notes by H. M. Geduld on container.
SUMMARY: Presents the 15 episode serial, adapted from the comic strip entitled Flash Gordon by Alex Raymond, in which Flash and his companions fly into outer space to find the mysterious light ray that is causing havoc on Earth.
1. Flash Gordon's trip to Mars. Motion picture, II. Crabbe, Buster, 1908- III. Title: Trip to Mars.
[PN1997] 76-740538

Flash Gordon's trip to Mars (Motion picture)
see under

Flash Gordon's trip to Mars. (Sound recording)

Flatt, Lester
see under

The Best of Lester Flatt. (Phonorecord)

A Boy named Sue. (Phonodisc)

Foggy Mountain breakdown. (Phonodisc)

Heaven's bluegrass band. (Sound recording)

Lester Raymond Flatt. (Sound recording)

Live bluegrass festival. (Phonodisc)

Over the hills to the poorhouse. (Phonodisc)

The World of Flatt and Scruggs. (Phonodisc)

Flatt & Scruggs. [Phonodisc, Collectors Classics CC-4. 1975]
2 s. 12" 33 1/3 rpm microgroove

For string band ensemble featuring Lester Flatt and Earl Scruggs
Recorded from radio broadcasts, 1958-59
1. Music, Popular (Songs, etc.)—U.S.
I. Flatt, Lester. II. Scruggs, Earl.
OBgU

Flattery, Paul.
The illustrated history of British pop / by Paul Flattery. — New York : Drake Publishers, 1975, c1973.
125 p. : ill. ; 28 cm.
ISBN 0-87749-798-2. ISBN 0-87749-776-1 pbk. : \$4.95
1. Music, Popular (Songs, etc.)—Great Britain—History and criticism. I. Tide.
ML3650.F58 784'.0941 74-22587 MARC

Flatpot guitar man. [Sound recording, Stoneway Records STY-117. 197-
1 disc. 33 1/3 rpm. stereo. 12 in.
Country music; Danny Rose, guitar, with instrumental ensemble. Recorded at Jones Recording Studio, Houston, Tex.
Durations and program notes by B. Batten on container.
CONTENTS: I'll be all smiles tonight.—Wildwood flower.—St. Louis blues.—Oundrops.—Soldier's joy.—Amazing grace.—Carroll County blues.—South.—I love you so.—Big beaver.—When my blue moon turns to gold again.—Ma & Buck.
1. Country music—United States. I. Ross, Danny.
[M1630.18] 76-762832

Flattop pickin'. (Sound recording, Stoneway Records
STY-107, 1977.
1 disc. 33 1/3 rpm, stereo. 12 in.
Danny Ross, guitar, with instrumental ensemble.
Recorded at Doggett's Sound Studios, Houston, Tex.
Durations and program notes by B. M. Stone on container.
CONTENTS: Danny rag.—Panhandle rag.—Snowdew.—Goodnight
waltz.—Dill pickle rag.—Under the double eagle.—Boogie on the
flattop.—The blues.—Flopear'd mule.—Steel guitar rag.—Red wing.—
Spanish medley.
1. Country music—United States. I. Ross, Danny.
[M1630.18] 76-762329

Flautas Dulces, Conjunto Pro Arte de
see
Conjunto Pro Arte de Flautas Dulces

Flebbe, Herta
see under

Schütz, Heinrich, 1585-1672. Historia
von der Geburt Jesu Christi. German.
(Phonodisc)

Schütz, Heinrich, 1585-1672. Passion
(St. John). German. (Phonodisc)

Flechs, Hartmut.

Studien zur Theorie und Methode musikalischer Analyse /
Hartmut Flechs. — München : E. Katzbichler, 1977.
159 p. ; 25 cm. — (Beiträge zur Musikforschung ; Bd. 2) GFR***
Bibliography: p. 156-157.
Includes index.
ISBN 3-87397-250-6
1. Music—Theory. 2. Music—Philosophy and aesthetics. 3. Music—Anal-
ysis, appreciation. I. Title
MT6.F618S8 781 77-557063
77 MARC

Flechtenmacher, Alexandru, 1823-1898. Uvertura
națională moldavă. Phonodisc. 1966
see under

Uverturi. (Phonodisc)

Fleckenstein, Franz
see under

Gloria Deo pax hominibus.

Fledžinskas, J
see under

Vainiūnas, Stasys, 1909- Quintet,
piano & strings. (Phonodisc)

Fleet, Edgar
see under

Palestrina, Giovanni Pierluigi da, 1525?-
1594. Missa sine nomine (Je suis déshéritée)
(Phonodisc)

Stravinskij, Igor' Fedorovich, 1882-1971.
Cantata. English. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611.
Missa, O quam gloriosum. (Phonodisc)

Worcester fragments. Selections.
(Phonodisc)

Fleetwood Mac. (Phonodisc, Reprise MS 2225. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; performed by Fleetwood Mac.
Durations on labels.
Texts (2 p.) inserted in slipcase.
CONTENTS: Monday morning—Warm ways—Blue letter—
Rhianon—Over my head—Crystal—Say you love me—Landslide—
World turning—Sugar daddy—I'm so afraid.
1. Rock music—United States. I. Fleetwood Mac (Musical
quintet)
[M1630.18] 75-762434

The Fleetwoods sing for lovers by night.
[Phonodisc] Dolton BLP-2020 [1963]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; The Fleetwoods, vocal
trio with orchestra; Hank Levine, arr.
and conductor

1. Music, Popular (Songs, etc.)—U.S.
I. The Fleetwoods (Musical trio).
II. Levine, Hank.
OBgU

Fleischer, Leonore.
John Denver / by Leonore Fleischer. — New York : Flash,
c1976.
80 p. : ill. ; 26 cm.
Discography: p. 76-79.
SUMMARY: A brief biography concentrating on the career of singer and
songwriter John Denver.
ISBN 0-8256-3909-3 : \$3.95
1. Denver, John. 2. Country musicians—United States—Biography. [I.
Denver, John. 2. Musicians] I. Title.
ML410.D3634F6 784'.092'4 76-8065
77 MARC

Fleischer, Leonore.
Joni Mitchell / by Leonore Fleischer. — New York : Flash
Books, c1976.
79 p. : ill. ; 26 cm.
ISBN 0-8256-3907-7
1. Mitchell, Joni.
ML410.M6823F6 784'.092'4 75-29868
76 MARC

Fleischhauer, Carl, comp.

The Hammons Family; a study of a West Virginia fam-
ily's traditions. (Phonodisc, Edited by Carl Fleischhauer
and Alan Jabbour. Washington, Library of Congress,
Recording Laboratory 1973, AFS L65.
4 s. 12 in. 33 rpm.
"From the Archive of Folk Song."
Fiddle tunes, unacc. songs, guitar music and stories performed by
members of the Hammons Family at their home near Marlinton,
W. Va.
Words of the songs, program notes, essays by the editors, and bibli-
ography-discography (36 p. illus.) laid in container.
1. Fiddle tunes—West Virginia. 2. Folk-songs, American—West
Virginia. 3. Folk music, American—West Virginia. 4. Folk-lore—
West Virginia. I. Jabbour, Alan, joint comp. II. Hammons Fam-
ily. III. United States. Library of Congress. Archive of Folk Song.
IV. United States. Library of Congress. Recording Laboratory.
[M1629] 73-750550
rev

Fleischhauer, Carl, comp.

Shaking down the acorns; traditional music and stories
from Pocahontas and Greenbrier Counties, West Virginia.
(Phonodisc, Edited by Carl Fleischhauer and Alan Jab-
bour. Rounder Records 0018. 1973;
2 s. 12 in. 33 rpm.
Title from slipcase.
Played and told by Maggie Hammons Parker, Burl Hammons,
Sherman Hammons, Lee Hammons, and Mose Coffman.
"Recorded ... 1970-1972. The original recordings are part of the
Archive of Folk Song, Library of Congress."
Program notes and bibliography by A. Jabbour (11 p. illus.) in-
serted in slipcase; biographical notes on slipcase.
1. Folk music, American—West Virginia. I. Jabbour, Alan,
joint comp. II. Parker, Maggie Hammons. III. Hammons, Burl.
IV. Hammons, Sherman. V. Hammons, Lee. VI. Coffman, Mose.
VII. U. S. Library of Congress. Archive of Folk Song. VIII. Title.
[M1629] 73-761067

Fleischhauer, Günter
see under

Telemann-Renaissance.

Fleischmann, Aloys.

Poet in the suburbs : for unaccompanied mixed voices /
music by Aloys Fleischmann ; words by Thomas Kinsella. —
London : Oxford University Press, c1976.
score (25 p.) ; 26 cm.
Cover title.
For SSAATTBB.
Duration: 5 min., 45 sec.
ISBN 0-19-336108-6
1. Choruses, Secular (Mixed voices, 8 parts). Unaccompanied.
2. Kinsella, Thomas—Musical settings. I. Title.
M1586.F 76-771841
[M1619.5.K544]

Fleischmann, Hildebrand
see under

Catholic Church. Liturgy and ritual.
Breviary. German. Selections.

Catholic Church. Liturgy and ritual.
Matins. German. Selections.

Fleischmann, Otto, bassoonist
see under

Vivaldi, Antonio, 1678-1741. Concertos,
F. XII. Selections. (Phonodisc)

The Fleischmann's hour; an original radio broadcast starring
Rudy Vallée. [Sound recording, Mark 56 Records 613.
p1973.

1 disc. 33 1/3 rpm. 12 in.
"A composite, classic Rudy Vallée show"; various performers and
acc.
Program notes on container.
1. Music, Popular (Songs, etc.)—United States. 2. Radio pro-
grams—United States. I. Vallée, Rudy, 1901-
[M1630.15] 77-760487

Fleisher, Leon
see under

Brahms, Johannes, 1833-1897. Concerto,
piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto,
piano, no. 2, op. 83, B♭ major. (Phonodisc)

Britten, Benjamin, 1913- Diver-
sions. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di
Figaro. Overture. (Sound recording)

Fleishman, Eugene
see under

Favorite sonatinas.

Flem, Paul le
see Le Flem, Paul

Fleming, Amaryllis
see under

Schumann, Robert Alexander, 1810-1856.
Andante und Variationen, 2 pianos, horn & 2
violoncellos, B♭ major. (Phonodisc)

Fleming, Ian, 1906-1964.

Chitty Chitty Bang Bang. (Phonodisc, Caedmon TC
1390. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Read by Hermelone Gingold.
Duration: about 1 hr., 8 min., 30 sec.
Notes by P. Kresh on slipcase.
1. Automobiles—Fiction. 2. Fantasy. I. Gingold, Hermelone,
1897- II. Title.
[PZ7] 73-750583

Fleming, Joyce.

The ABC's of chimp language. [Sound recording, Del
Mar, Calif., Psychology today, p1974.
1 cassette. (Psychology today interview cassettes, 26)
Notes in container.
SUMMARY: Joyce Fleming discusses with Carol Offir, various re-
search efforts underway to teach language to chimpanzees. Fleming
discusses the results of her nationwide survey of such research efforts
and the implications of these studies.
1. Chimpanzees—Psychology. 2. Animal communication. I.
Offir, Carol. II. Title. III. Series: Psychology today interview cas-
settes. (Sound recording) 26.
[QL737.P96] 76-740567

Fleming, Joyce
see under

Brown, Barbara B New mind,
new body. (Sound recording)

Fleming, Robert, 1921-
Almost waltz, flute & piano.
Almost waltz for flute and piano.
[London, Ont., Jaymar Music, c1971,
score (3 p.) and part.

1. Flute and piano music I. Title

CaOTU

Fleming, Robert, 1921-
[The mass of Saint Thomas]
The mass of Saint Thomas / by Robert
Fleming. -- [Waterloo, Ont.] : Waterloo [Music
Co., c1974]
close score (4 p.)

1. Masses - Vocal scores I. Title.

CaOTU

Fleming, Robert, 1921-
Nova Scotia folk songs;
3 Nova Scotia folk songs, for S. S. A. and piano. [Water-
loo, Ont., Waterloo Music Co., 1974]
score (22 p.) part. 26 cm.
"These three songs are from Songs and ballads of Nova Scotia by
Heien Creighton" (New York, Dover Publications, 1966)
CONTENTS: On this bill.—It was a mouse.—Loakie's boat.
1. Choruses, Secular (Women's voices, 3 parts) with piano. 2.
Folk songs, Canadian—Nova Scotia. I. Title: Nova Scotia folk
songs.
M1573.F 74-227955
[M1678]

Fleming, Robert, 1921- Shadow on the prairie. Phonodisc. 196- see under

Canadian League of Composers. (Phonodisc)

Fleming, Robert, 1921-
(Songs on poems by John Coulter. Phonodisc.
Four songs on poems by John Coulter. [Montreal, CBC Radio-Canada, International Service, 196-] 248.
1 s. 12 in. 33 rpm, stereophonic.
John Boyden, baritone; John Newmark, piano.
Duration: 8 min., 40 sec.
Program notes in English and French by E. McLean on slipcase.
CONTENTS: Grave in the quiet glen.—Song for June.—Spring in autumn.—Summer song.
With: Martin, Fern. Monologue aus Jedermann: arr.—Poulenc, Francis. Le travail du peintre.
1. Songs (Medium voice) with piano. I. Boyden, John. II. Newmark, John. III. Canadian Broadcasting Corporation, International Service. IV. Title: Songs on poems by John Coulter.
[M1619] 74-760543

Fleming-Williams, Nan
see under

English folk dances. (Sound recording)

Flemish composers in Renaissance Italy. (Sound recording)
Turnabout TV S 34512. [p1973]
1 disc. 33 rpm. 12 in. (The Wandering Musicians)
Vocal and/or instrumental music; Boston Camerata; Joel Cohen, conductor.
Durations on labels.
Program notes by A. Silliger and translations on container.
CONTENTS: Ciconia, J. Ut de per omnes-Ingens alumnus. Lizadra dona. O felix templum.—Lantini, A. de. In tua memoria.—Dufay, G. Quel fronte signorile.—Ghiselin, J. Helas hic moet mi liden.—Des Pres, J. Scaramella/Compère, L. Scaramella.—Isaac, H. Un di lieto giamai. Donna di dentro.—Arcadelt, J. Il bianco e dolce cigno.—Rore, C. de. Non gemme, non fuoro.—Malnerio, G. Ballo anglole/Bella francesca/Tedescha/Ungarescha.—Waelrant, H. Vorria morire.—La Jeune, C. O vilanella.—Williaert, A. O bone mio.
1. Vocal music 2. Instrumental music 3.
Music, Flemish. 1. Cohen, Joel. II. Ciconia, Johannes, fl. 1400-1411. Works. (Sound recording, 1973. III. Lantini, Arnold de, fl. 1431. In tua memoria. (Sound recording, 1973. IV. Dufay, Guillaume, d. 1474. Quel fronte signorile. (Sound recording, 1973. V. Ghiselin, Johannes, fl. 1491-1535. Helas hic moet mi liden. (Sound recording, 1973. VI. Depres, Josquin, d. 1521. Scaramella. (Sound recording, 1973. VII. Compère, Loyset, d. 1518. Scaramella. (Sound recording, 1973. VIII. Isaac, Heinrich, 1450 (ca.)-1517. Un di lieto giamai. (Sound recording, 1973. IX. Isaac, Heinrich, 1450 (ca.)-1517. Donna di dentro. (Sound recording, 1973. X. Arcadelt, Jacob, ca. 1505-ca. 1562. Madrigals, 4 part. Il bianco e dolce cigno. (Sound recording, 1973. XI. Rore, Cipriano de, 1510-1565. Non gemme, fuoro. (Sound recording, 1973. XII. Malnerio, Giorgio, 1555 (ca.)-1582. Works, Instrumental. Selection. (Sound recording, 1973. XIII. Waelrant, Hubert, 1517-1595. Vorria morire. (Sound recording, 1973. XIV. La Jeune, Claude, d. 1600. O vilanella. (Sound recording, 1973. XV. Willaert, Adrian, 1490?-1562. O bone mio. (Sound recording, 1973. XVI. Boston Camerata.
[M1] 77-760108

Flesch, Karl, 1873-1944.
The memoirs of Carl Flesch; translated from the German ms., by Hans Keller and edited by him in collaboration with C. F. Flesch; foreword by Max Rostal. Centenary ed. Harlow, Bois de Boulogne, 1973.

xiii, 393 p., 17 p. of plates. 1 illus., facsim., music, ports. 23 cm. £7.50 GB 74-01332
Limited ed. of 500 numbered copies.
Reprint of the 1957 ed. published by Rockliff, London; with 4 new photos.
1. Flesch, Karl, 1873-1944. 2. Musicians—Correspondence, reminiscences, etc.
ML418.F81A3 1973 787.1'0924 [B] 74-175173
ISBN 0-900998-14-8 MARC

Flesch, Siegfried, ed.
see under

Händel, Georg Friedrich, 1685-1759.
Trio-sonatas, op. 2, no 5.

Fleish and blood. [Phonodisc] Decca
DL-75364 [1972]
2e. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Cayle McCormick, with
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. McCormick, Cayle.
OBgU

Fleta, Miguel, 1893-1938
see under

Michele Fleta. (Sound recording)

Fletcher, Alice Cunningham, 1845-1923.

A study of Omaha Indian music, by Alice C. Fletcher, aided by Francis La Flesche. With a report on the structural peculiarities of the music by John Comfort Fillmore. New York, Kraus Reprint Corp., 1967.

152 p. music. 24 cm.
Pages 71-77 also numbered 237-307.
Reprint of the 1893 ed. published by Peabody Museum of American Archaeology and Ethnology, Cambridge, Mass., which was issued as v. 1, no. 5 of Archaeological and ethnological papers of the Peabody Museum, Harvard University.
"Omaha songs" (with piano acc.): p. 79-151.

1. Indians of North America—Nebraska—Music. 2. Omaha Indians—Music. I. La Flesche, Francis, d. 1932, joint author. II. Fillmore, John Comfort, 1843-1898, joint author. III. Title. IV. Series: Harvard University. Peabody Museum of Archaeology and Ethnology. Papers, v. 1, no. 5.
ML3557.F61 1967 781.7'1701 74-184148
MARC

Fletcher, Bud.

More of Bud Fletcher and Cyprienne Robespierre.

[Phonodisc] La Louisianne Records LL 102. [195-]
2 s. 12 in. 33 rpm.
Humorous monologues in Cajun dialect.
Program notes by G. Weill on slipcase.
1. American wit and humor. I. Title.
[PN6162] 75-761843

Fletcher, Bud.

Politics and politicians. [Phonodisc] La Louisianne Records LL 120. [196-]
2 s. 12 in. 33 rpm.

Humorous and satirical monologues in Cajun dialect.
Durations and program notes by B. Hamm on slipcase.
1. American wit and humor. I. Title.
[PN6162] 75-761846

Fletcher, Bud.

The tall tales of Cyprienne Robespierre. [Phonodisc] La Louisianne Records LL 101. [195-]
2 s. 12 in. 33 rpm.

Humorous monologues in Cajun dialect.
Program notes by G. Weill on slipcase.
1. American wit and humor. I. Title.
[PN6162] 75-761842

Fletcher, Grant, 1913-

The dark hills.
The dark hills. Poem by E.A. Robinson.
New York, Seesaw Music Corp. [c1973]
score (7 p.)

For unacc. chorus (SATB)

Includes piano reduction.

1. Choruses, Secular (Mixed voices, 4 pts.),
Unaccompanied 2. Robinson, Edwin
Arlington, 1869-1935 - Musical
settings. I. Title
CaOTU

Fletcher, Grant, 1913-

Dodecaohordon.
Dodecaohordon; organ solo. New York,
Seesaw Music Corp. [c1972]
8 p.

1. Organ music I. Title

CaOTU

Fletcher, Grant, 1913-

It was a lover and his lass
It was a lover and his lass [for] 4-part
mixed voices (SATB), a cappella. Text: William Shakespeare. New York, Seesaw Music Corp. [c1972]
score (15 p.)

1. Choruses, Secular (Mixed voices, 4 pts.),
Unaccompanied 2. Shakespeares, William, 1564-1616 - Musical settings I. Title

CaOTU

Fletcher, Grant, 1913-

Sumare. Park Ridge, Ill., General Words & Music Co.;
N. A. Kjos [1973]

score (16 p.) and parts. 31 cm. (Kjos orchestra series)

313.00
Duration: about 6 min.
1. Orchestral music—Scores and parts. I. Title.
M1045.F61S8 78-213035

Fletcher, Grant, 1913-

Uroburos;
Uroburos; an eternal, spiral, progressive
canon for five percussion players. New York,
Seesaw Music Corp. [c1972]
score (21 p.)

1. Canons, fugues, etc. (Marimba, xylophone,
percussion) I. Title

CaOTU

Fletcher, John Gould, 1886-1950

see under

John Gould Fletcher ... (Phonodisc)

Fletcher, Percy Eastman, 1879-1932.

The Passion of Christ. Organ-vocal score. English.
The Passion of Christ; a short sacred cantata, for
Lenten or Easter Services, or for general use. The words
written by Mary Bradford Whiting, after Metastasio. Lon-
don, Novello; New York, H. W. Gray, c1922.

60 p. 26 cm. (Novello's original octavo edition)
For solo voices (SATB), chorus (SATB), and chamber orchestra.
Duration: about 45 min.
1. Cantatas, Sacred—Vocal scores with organ. 2. Passion-music.
I. Whiting, Mary Bradford. The Passion of Christ. II. Title.
M2023.F577P42 73-217105
[M5450]

Fletcher, Wilby

see under

Atlantis. (Phonodisc)

Fletcher Henderson. [Phonodisc] Gaps 090. [1974?]

2 s. 12 in. 33 rpm.
Fletcher Henderson, piano, and his orchestra.
Recorded 1929-33.
"Discographical data from Hendersonia by Walter C. Allen" on
slipcase.
CONTENTS: Clarinet marmalade.—Fidgely feet.—Variety stomp.—
I've found what I wanted in you.—Roll on, Mississippi, roll on.—
Morn, you moaner.—Sweet music.—It's the darndest thing.—Poor
old Joe.—Casa Loma stomp.—How am I doin', hey hey.—Can you
take it.
1. Dance-orchestra music. I. Henderson, Fletcher Hamilton,
1897-1932.
[M1356] 75-760624

Fletcher Henderson and his orchestra,

vol.1. Phonodisc, Collector's
Classics CC 27

2s. 12" 33 1/3 rpm microgroove

For dance orchestra; Fletcher Henderson,
piano and leader

Recorded 1923-24
Notes on slipcase

1. Dance-orchestra music. I. Henderson,
Fletcher.
OBgU

Fletcher Henderson and his orchestra, (v. 2. Phonodisc)

Collector's classics CC 28. [197-?]
2 s. 12 in. 33 rpm.
Recorded 1924-25.
CONTENTS: I don't know and I don't care blues.—Strutter's
drag.—Do that thing.—Those broken busted (can't be trusted)
blues.—The gouge of Amour Avenue.—Hard hearted Hannah.—
A new kind of man.—The meanest kind of blues.—Forsaken blues.—
Cold mamas.—Words.—Copenhagen.—Shanghai shuffle.—Naughty
man.—Memphis bound.—When you do what you do.
1. Dance-orchestra music. 2. Blues (Songs, etc.)—United States.
1. Henderson, Fletcher Hamilton, 1897-1932.
[M1356] 75-761553

Fletcher Henderson, 1924-25. [Phonodisc] Jazz Pano-

rama LP 21. [1971?]
2 s. 12 in. 33 rpm.

Title from slipcase.
Jazz ensembles, featuring Fletcher Henderson, piano, and Louis
Armstrong, cornet, with various instrumentalists.

Recorded in New York.
CONTENTS: Tell me, dreamy eyes.—My rose Marie.—One of
these days.—Araby.—Everybody loves my baby.—I'll see you in my
dreams (2 takes)—Why couldn't it be poor little me (3 takes)—
Alabamy bound.—Poplar Street blues.—Twelfth Street blues.—Me
neenah.

1. Jazz ensembles. I. Henderson, Fletcher Hamilton, 1897-1932.
II. Armstrong, Louis, 1900-1971.

[M1366] 74-760927

Fletcher Henderson, vol. 2 (1927-34). [Phonodisc, RCA Victor 741.071. 1973]
2 s. 12 in. 33 1/3 rpm. (Black and white, v. 73)
With his orchestra or his Connie Inn orchestra.
Recorded in New York, Mar. 11 and Apr. 27, 1927, July 31, 1931, Mar. 10, 1932, and Mar. 6, 1934.
Durations, original matrix numbers, and notes in French and English by D. Nevers on slipcase.
CONTENTS: Shufflin' Sadie.—Saint Louis Shuffle (2 takes)—Variety stomp (2 takes)—Sweet music—My sweet tooth says I wanna—Mallinda's wedding day.—Strangers.—Take me away from the river.—Poor old Joe.—Hocus pocus.—Phantom fantasia.—Tidal wave.
1. Dance-orchestra music. 2. Jazz ensembles. I. Henderson, Fletcher Hamilton, 1897-1962. II. Series.
[M1356] 74-760374

Fletcher Henderson's Orchestra, 1923-1927. [Phonodisc, Biograph BLP 12039. 1972]
2 s. 12 in. 33 1/3 rpm.
Jazz.
Durations on slipcase.
Discographical and program notes by W. C. Allen on slipcase.
CONTENTS: Beale Street mama.—Don't think you'll be missed.—Linger a while.—Lonesome journey blues.—Bull blues.—Feelin' the way I do.—I can't get the one I want.—Mining camp blues.—The world's jazz crazy and so am I.—Everybody's doing that Charleston now.—He likes it slow.—Come on, Coot, do that thing.—Find me the greasy spoon.—Prinze of Walls.—Sorry.
1. Jazz ensembles. I. Henderson, Fletcher Hamilton, 1897-1962.
[M1366] 75-752951

Fletcher Henderson's Sextet, 1950. [Phonodisc, Alamac Record Co. QSR 2444. 1975?]
2 s. 12 in. 33 1/3 rpm.
Title, com slipcase.
Jazz. "Recorded Dec. 29-31, 1950 at Cafe Society Downtown."
Personnel and program notes on slipcase.
CONTENTS: O jam blues.—Star dust.—Minerva.—Three buckets of live.—I found a new baby.—Anything you want.—Chartreuse.—Sometime I'm happy.—Rose room.—Soft winds.
1. Jazz sextets. 2. Dance-orchestra music. I. Fletcher Henderson's Sextet.
[M1366] 75-761839

Fleurié, Martin, fl. 1385. Agnus Dei.
Sound recording. 1976
see under

Choirs, strings, and brass. (Sound recording)

Fleury, Abel, 1903-1958.
[Works, guitar. Selections.] [Sound recording]
Argentina: The guitar of the Pampas. Lyrichord LLST 7253. 1974?
1 disc. 33 1/3 rpm. stereo. 12 in.
Guitar music based on traditional Argentine dance rhythms; Robert Lara, guitar.
Program notes by R. Smith on container.
CONTENTS: Ausencia (milonga)—El codicado (trunfo)—Estilo pampeano.—Trinos y alas (chacarera)—El tostao (estilo)—Fortin Kakei (milonga)—De sobrepaso (milonga)—Tonada.—Te vas milonga (milonga)—Fico blanco (milonga)—Lejanía (estilo)—Pago largo (huella)—El cuando.—Milongueo del ayer.—Cantar de mi pago (estilo)—A flor de llanto (milonga)—Vadallés.—De clavel en la oreja (milonga)
1. Guitar music. 2. Dance music, Argentine. I. Lara, Roberto. II. Title: The guitar of the Pampas.
[M126] 76-762701

Fleury, Abel, 1903-1958.
Argentina: The guitar of the Pampas
see his
Works, guitar. Selections.

Fleury, Nicolas.

Méthode pour apprendre facilement à toucher le théorbe sur la basse continue. Genève, Minkoff Reprint, 1972.

40 p. 21 x 27 cm.
Bound with Delair, Denis. Traité d'accompagnement pour le théorbe et la clavichin. Genève, 1972.
"Réimpression de l'édition de Paris, 1660."
1. Musical accompaniment. 2. Lute—Instruction and study.—To 1800. I. Title.
MT68.D44 73-218944

Flexible flyer. [Phonodisc, Arista Freedom AL 1006. 1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz: Roswell Rudd, trombone and horn; Shella Jordan, vocals; Hod O'Brien, piano; Arild Anderson, double bass; Barry Altschul, drums.
"Recorded at Blue Rock Studios, New York City in March, 1974."
Durations and program notes by M. Cuseuna on slipcase.
CONTENTS: What are you doing the rest of your life.—Malden voyage.—Shh blah blah sibi.—Waltzing in the sagebrush.—Mosselle variations: Whatever turns you on baby; Tuff muffins; Mosselle.
1. Jazz quartets. 2. Songs with jazz ensemble. I. Rudd, Roswell. II. Jordan, Shella. III. O'Brien, Hod. IV. Anderson, Arild. V. Altschul, Barry.
[M1366] 75-761925

Fläkovskii, Aleksandr Georgievich, 1931-
[Bessmertie. Piano-vocal score. Russian]
Бессмертие: оратория для mezzo-сопрано, баритона, детского и смешанного хором и симфонического оркестра / А. Флярковский; слова М. Сергеева. — Москва: Сов композитор, 1974.

98 p. 29 cm.
Oratorio for mezzo-soprano, baritone, children's and mixed choruses, and orchestra.
1.88rub
1. Oratorio.—Vocal scores with piano. I. Sergeev, Mark Davidovich, pseud. Bessmertie. II. Title.
M2003.F6B5 74-234149

Fläkovskii, Aleksandr Georgievich, 1931-
[To my contemporary]
Ровеснику: симфония для большого симфонического оркестра. To my contemporary; symphony for full symphony orchestra. Москва, Сов. композитор, 1973.
score (195 p.). 30 cm.
At head of title: А. Флярковский.
1. Symphonies.—Scores. I. Title. II. Title: To my contemporary.
Title romanized: Rovesniku.
M1001.F6T8 74-213971

Flier, Iakov Vladimirovich, 1912-
see under

Chäikovskii, Petr Il'ich, 1840-1893.
Album pour enfants. (Phonodisc)

Flight log 1966-1976. [Sound recording, Grunt CYL2-1255. p1977.
2 discs. 33 1/3 rpm. stereo. 12 in.
Rock music; Jefferson Airplane.
In container; durations on container; personnel and discographical notes on the original recordings on inner liners.
History of the Jefferson Airplane, by P. Snyder (12, p. III.) inserted.
CONTENTS: Come up the years.—White rabbit.—Comin' back to me.—Won't you try Saturday afternoon.—Greasy heart.—If you feel.—Somebody to love.—Wooden ships.—Volunteers.—Hesitation blues.—Have you seen the stars tonight.—Silver spoon.—Feel so good.—Pretty as you feel.—Milk train.—Ja da.—Come again, Toucan.—Sketches of China.—Genesis.—Ride the tiger.—Please come back.
1. Rock music.—United States. I. The Jefferson Airplane.
[M1630.18] 77-760856

Flight to romance. [Phonodisc, RCA Victor LPM-1209
2s. 12" 33 1/3 rpm microgroove

Aldemaro Romero and his Salon Orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--South America. I. Romero, Aldemaro.
OBGu

Flights of fantasy. [Phonodisc] Liberty LST 8055 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Played by the Ventures, popular
male ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. The Ventures.
OBGu

Flip in Florida. [Phonodisc, Onyx ORI 214. 1973]
2 s. 12 in. 33 1/3 rpm.
Jazz quartets, featuring Flip Phillips, tenor saxophone or bass clarinet, with piano, double bass, and drums.
Reissue of original 1963 recordings.
Durations listed on label.
Program notes by M. Gardner on slipcase.
CONTENTS: Sweet Georgia Brown.—Round midnight.—Satin doll.—Don't get around much anymore.—The girl from Ipanema.—Miss Thing.—I remember Lester.—Nuages.—In a mellotone.—Just say I love her.
1. Jazz quartets. I. Phillips, Joseph Edward, 1915-
[M1366] 74-760789

The Flip side of my fiddle. [Phonodisc, Amerifolk Records BOB 473. 1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Bob Beers plays classical viola," with piano.
Originally recorded about 1952 (?)
CONTENTS: Jalousy.—When a spy makes his violin cry.—Melody.—Berceuse.—La gitana.—Adagio in E major.—La spagnola.—Song from Moulin Rouge.—German dance.—Maria, Marie.
1. Violin and piano music. I. Beers, Fiddler.
[M218] 73-762262

Flipped - flipped out. [Phonodisc, Canyon LP-7701
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz octet; Stanley Turrentine, tenor saxophone and leader
Recorded in Los Angeles

1. Jazz octets. I. Turrentine, Stanley.
OBGu

Flippen, Benton
see under

Blue Ridge barn dance. (Phonodisc)

Flix, Mariano Jover i
see Jover i Flix, Mariano

Floating House Band. [Phonodisc] Takoma C 1029 [1971?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung & played by the Floating House Band, popular male trio
Recorded in Hollywood

1. Music, Popular (Songs, etc.)--U.S.
I. Floating House Band. (Musical trio).
OBGu

Floating House Band. [Sound recording, Takoma C 1029. 1976?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs.
Recorded at Artists' Recording Studios and Larrabee Sound Studios, Hollywood, Calif.
CONTENTS: Livin' like there's no tomorrow.—Any day woman.—Mayday waltz.—It won't be easy.—Valentine Day massacre.—Song for Martha Lee.—One-way road.—The simple life.—For Shari.—Doubter's highway to glory.—She's goin' to the country.—Let me fly.
1. Music, Popular (Songs, etc.)—United States. I. Floating House Band.
[M1630.18] 77-760256

Flötenmusik des Barock. [Sound recording, EMI 1 C 057-30 680. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (Die Neue Künstlergeneration)
Manufacturer's name on container covered by label: Odeon.
Roswitha Staeger, flute; Brigitte Engelhard, harpsichord; Ansgar Schneider, violoncello.
Program notes in German by G. Wlenke with English translation by E. D. Echols on container.
CONTENTS: Marais, M. Les folles d'Espagne; Thema and Variationen für Flöte und Basso continuo.—Veracini, F. M. Sonata prima für Flöte und Basso continuo F-dur.—Händel, G. F. Sonata für Flöte und Basso continuo a-moll op. 1 Nr. 4.—Bach, J. S. Sonata für Flöte und obligates Cembalo Nr. 1 h-moll BWV 1030.—Bach, C. P. E. Sonata für Flöte und Basso continuo G-dur Wq 133 "Hamburg Sonata."
1. Variations (Flute and continuo). 2. Sonatas (Flute and continuo). 3. Sonatas (Flute and harpsichord). I. Staeger, Roswitha. II. Engelhard, Brigitte. III. Schneider, Ansgar. IV. Marais, Marin, 1656-1728. Pièces, livre 2 (1701). No. 20. [Sound recording, 1976. V. Veracini, Francesco Maria, 1690-1768. Sonatas, violin & continuo (1716). No. 1. [Sound recording, 1976. VI. Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 4. [Sound recording, 1976. VII. Bach, Johann Sebastian, 1685-1750. Sonata, flute & harpsichord, S. 1030, B minor. [Sound recording, 1976. VIII. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, flute & continuo, W. 133, G major. [Sound recording, 1976. IX. Series: Die Neue Künstlergeneration. [Sound recording, 1976. [M241] 77-761708

Floh de Cologne (Musical group)
Profitgeier und andere Vögel. Agitationstexte, Lieder u. Berichte. Berlin, Wagenbach, 1971.
83 p. with illus. 22 cm. (Quartette, 53) GDB 72-A5
ISBN 3-8031-0053-4 : DM15.30
1. Floh de Cologne (Musical group) I. Title.
ML421.F6 72-312625

Flonzaley Quartet
see under

Brahms, Johannes, 1833-1897. Quintet, piano & strings, op. 34. F minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Quintet, piano & strings, op. 44, E♭ major. (Phonodisc)

Flood, William Henry Grattan, 1859-1928.
The story of the bagpipe / by William H. Grattan Flood. —
Portland, Me. : Longwood Press, 1976.
xx, 236 p., (1) leaf of plates : ill. ; 22 cm.
Reprint of the 1911 ed. published by Walter Scott Pub. Co., London; Scribner,
New York, in series: The Music story series.
Includes bibliographical references and index.
ISBN 0-89341-009-8 : \$25.00
1. Bagpipe. I. Series: The Music story series.
ML980.F54 1976 788'.9 76-22332
76 MARC

Flood, William Henry Grattan, 1859-1928.
The story of the harp / by W. H. Grattan Flood. — Boston :
Longwood Press, 1977.
xx, 207 p., (5) leaves of plates : ill. ; 20 cm.
Reprint of the 1905 ed. published by the Walter Scott Pub. Co., London.
Includes bibliographical references and index.
ISBN 0-89341-057-8
1. Harp.
ML1005.F63 1977 787'.5 77-75180
77 MARC

Flora, Cornelia Butler, 1943-
Female stereotypes and social change. (Phonotape. By)
Cornelia B. Flora. Fort Lee, N. J., Sigma Information
1972. 85609,
3 cassettes. 24 x 4 in. (Behavioral sciences tape library)
Read by the author.
CONTENTS: Women's magazine fiction.—Organizing women; pro-
fessional women and housewives. 1. Women—Psychology. 2. Women—Social conditions. 3. Fem-
inism. I. Title. II. Series.
[HQ1206] 72-751083

Florea, Ioan T
see under
Drag mi-i cîntecul și viața.

Florence, Maggio musicale fiorentino
see under
Bellini, Vincenzo, 1801-1835. La
sonnambula. Selections. (Phonodisc)

Meyerbeer, Giacomo, 1791-1864.
L'Africaine. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Italian. (Phonodisc)

Florence, Maggio musicale fiorentino. Coro
see under

Anita Cerquetti operatic recital.
(Phonodisc)

Bellini, Vincenzo, 1801-1835. I puritani
di Scozia. Italian. (Phonodisc)

Bellini, Vincenzo, 1801-1835. I puritani
di Scozia. Selections. (Phonodisc)

Mercadante, Saverio, 1795-1870. Il
Reggente. (Phonodisc)

Puccini, Giacomo, 1858-1924. Suor
Angelica. Italian. (Phonorecord)

Puccini, Giacomo, 1858-1924. Il tabarro.
Italian. (Phonorecord)

Puccini, Giacomo, 1858-1924. Trittico.
(Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
La Cenerentola. (Phonorecord)

Rossini, Gioacchino Antonio, 1792-1868.
La Cenerentola. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
L'Italiana in Algeri. Italian. (Phonodisc)

Strauss, Richard, 1864-1948. Elektra.
German. (Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata.
Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Il trovatore.
Selections. (Phonodisc)

Florence, Maggio musicale fiorentino. Orchestra
see under

Anita Cerquetti operatic recital.
(Phonodisc)

Bellini, Vincenzo, 1801-1835. I puritani
di Scozia. Italian. (Phonodisc)

Bellini, Vincenzo, 1801-1835. I puritani
di Scozia. Selections. (Phonodisc)

Cesare Siepi operatic arias. (Phonodisc)

Puccini, Giacomo, 1858-1924. Gianni
Schicchi. Italian. (Phonorecord)

Puccini, Giacomo, 1858-1924. Suor
Angelica. Italian. (Phonorecord)

Puccini, Giacomo, 1858-1924. Il tabarro.
Italian. (Phonorecord)

Puccini, Giacomo, 1858-1924. Il trittico.
(Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
La Cenerentola. (Phonorecord)

Rossini, Gioacchino Antonio, 1792-1868.
La Cenerentola. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
L'Italiana in Algeri. Italian. (Phonodisc)

Strauss, Richard, 1864-1948. Elektra.
German. (Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata.
Selections. (Phonodisc)

Florence, Maggio musicale fiorentino, 34th, 1971.
Il 34° (i. e. Trentaquattresimo, Maggio musicale fioren-
tino. Firenze, Ente autonomo Teatro comunale di Firenze,
1971).
90 p., 244 cm. (Ente autonomo del Teatro comunale di Firenze.
Quaderno, 1) L1000 It 71-Nov
Cover title.
1. Florence. Maggio musicale fiorentino. I. Series.
ML38.F63M33 1971 76-888418
rev 2

Florence, Maggio musicale fiorentino, 35th, 1972.
Il 35° (i. e. trentacinquesimo, Maggio musicale fiorentino.
Firenze, Ente autonomo del Teatro comunale, 1972).
136 p., illus. 25 cm. (Ente autonomo del Teatro comunale di
Firenze. Quaderno, 3) L1000 It 73-Feb
Cover title.
1. Music—Addresses, essays, lectures. II. Series.
ML55.F6 1972 780 73-826777

Florescu, Arta
see under

Leoncavallo, Ruggiero, 1856-1919.
I pagliacci. Selections. (Sound recording)

Floria, Cam, comp.
It's getting late (for the great planet earth) ; a folk rock
oratorio. (Phonodisc, Light LS 5606. 1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
The Continental Singers; New Hope; Jeremiah People; with or-
chestra.
Duration given on slipcase.
Libretto by Lawrence Holben (4 p.) inserted in slipcase.
1. Oratorio. 2. Rock music—United States. 3. End of the world—
Drama. I. Holben, Lawrence. It's getting late. II. Continental
Singers. III. New Hope (Musical group) IV. Jeremiah People (Mu-
sical group) V. Title.
[M2000] 72-762160
rev

Florianópolis, Associação Coral de
ses Associação Coral de Florianópolis

Florid-song und Gampenmusik in England um 1625-1650.
(Phonodisc, Telefunken SAWT 9472-A. 1966)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk) (Musik
und ihre Zeit)
Title on album: Florid-Song und Gampenmusik in England um
1625-1650.
Studio der Frühen Musik; Concentus Musicus, Wien.
Sources recorded indicated on album.
"Aufgenommen: am 15./16. und 18./19. Juni 1965 im AEG-Studio
in München und am 1. und 2. Dezember 1964 im Palais Schönburg
in Wien."
Historical background notes in German, program notes by N.
Harnoncourt, in German and English, and texts in English and
German on album.
CONTENTS: Coperario, G. My joy is dead. Fantasia, für drei
Violen da gamba.—Hume, T. Tobacco.—Gibbons, O. Fantasia für
drei Violen da gamba.—Weekes, T. Cease sorrows now.—Ward, J.
Fantasia für vier Violen da gamba.—Wilson, J. Stay, o stay, why
dost thou fly me. Beauty which all men admire.—Hingston, J.
Fantasia for one cornet, sagbutt with re organ.—Campbell, T. Come,
yon pretty false-eyed wanton.—Anonym. Dearest love.—Locke, M.
Consort für vier Violen da gamba.—Anonym. Nothing on earth.—
Lupo, T. Fantasia für drei Violen da gamba.—Johnson, R. Care
—charming sleep.
1. Vocal music, English.—To 1800. 2. String trios (3 viols) 3.
String quartets (4 viols) 1. Studio der Frühen Musik, Münch.
II. Concentus Musicus Wien. III. Series. IV. Series: Musik und
ihre Zeit.
[M1495] R 66-2079
rev

Florida music director. v. 23-
Aug. 1969—
Tampa, Fla., A. Chiamante,
v. illus. 28 mm. monthly (except June and July)
Continues the Music director.
Official organ of Florida Music Educators Association.
1. School music—Instruction and study—Periodicals. 2. School
music—Instruction and study—Florida. I. Florida Music Educa-
tors Association.
ML1.M2325 780'.729750 73-647862
ISSN 0046-4155 MARC-S

Florida Music Educators Association
see under

Florida music director.

Florida, Pietro, 1860-1932.
La colonia libera. Piano-vocal score. Italian.
La colonia libera; opera lirica in quattro atti. Riduzione
per canto e pianoforte di Gaetano Laporini. Milano,
G. Ricordi, 1900.
320 p., 28 cm.
1. Operas—Vocal scores with piano. I. Title.
ML503.F636C6 Music-197
rev

Florie, Martin
see
Fleurié, Martin, fl. 1385.

Florilège de la guitare. 19.
see under

Les Grandes études pour guitare.
(Sound recording)

Florilegio lirico dell'800. (Phonodisc, Cetra LPV 45017.
1987)
2 s. 10 in. 33 1/3 rpm.
Arias and duets; Giacomo Lauri-Volpi, tenor; Oreb. Sinfonica
di Roma della Radiotele. Ital.; Gennaro D'Angelo, conductor.
CONTENTS: Guarany: Sento una forza indomita (col sopr. Margherita
Benetti)—La favorita: Una vergin, un angelo di Dio.—I Lombardi
alla prima crociata: La mia letizia.—Guglielmo Tell: Ah! Mattide
io l'amo (col baritone Walter Monachesi)—Polluto: Il suon dell'arpe
angeliche (col sopr. Margherita Benetti)
1. Operas—Excerpts. I. Lauri-Volpi, Giacomo, 1802- II.
D'Angelo, Gennaro. III. RAI-Radiotelevisione italiana. Orchestra
sinfonica di Roma.
[M1505] 73-760306

Florilegium musicum de Paris
see under

Music at the time of the Crusades.
(Sound recording)

Musique au temps des croisades.
(Phonodisc)

Musique pour les instruments anciens.
(Phonodisc)

Flotthuis, Marius.

Hymnus. (Sound recording)
Hymnus, for soprano and orchestra, op. 67. Per sonare ed ascoltare; five canzonas; for flute and orchestra (op. 73). Composers' Voice CV 7603. [1976]
on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Henkemans, H. Tre aspetti d'amore.
Erna Spoorenberg, soprano; Hubert Barwahser, flute; Concertgebouw Orchestra; Bernard Haitink, conductor.
The 1st work is a setting of An die Sonne, from Anrufung des grossen Bären, by I. Bachmann.
Editions recorded: Amsterdam, Donemus, c1965 and c1971 respectively.
Durations: 8 min., 17 sec.; 16 min., 40 sec.
Text of the 1st work on container; program notes in Dutch by the composer, with English translation by G. Schwartz and list of works (I-II p. III) inserted; accompanied by score (1 v.)

1. Songs (High voice) with orchestra. 2. Bachmann, Ingeborg, 1926-1973—Musical settings. 3. Suites (Flute with orchestra) 1. Flotthuis, Marius. Per sonare ed ascoltare. (Sound recording) 1976. II. Spoorenberg, Erna. III. Barwahser, Hubert. IV. Haitink, Bernard Johan Herman, 1929—. V. Concertgebouw-Orkest, Amsterdam. VI. Title. VII. Title: Per sonare ed ascoltare. [M1613] 77-760412

Flotthuis, Marius.

Notes on notes: selected essays / by Marius Flotthuis; translated by Sylvia Broere-Moore. — (Amsterdam): F. Knuf, 1974. 177 p.: music, port.; 17 x 22 cm. Ne***
"Published to commemorate Marius Flotthuis' 60th birthday."
Includes bibliographies.
1. Music—Addresses, essays, lectures. I. Title. NL60.F6 780'.8 75-314456 MARC

Flotthuis, Marius. Per sonare ed ascoltare.

Sound recording. 1976
see under

Flotthuis, Marius. Hymnus. (Sound recording)

Flotthuis, Marius.

Ronde champêtre, voor fluit en clavecimbel, op. 19b. Amsterdam, Donemus; U. S. representative: C. F. Peters Corp., New York, c1949.

score (8 p.) and part. 35 cm.
Caption title.
For flute and harpsichord.
Reproduced from holograph.
1. Flute and harpsichord music. I. Title. M242.F [M1965.F67] 72-226323

Flotow, Friedrich von, 1812-1883.

(Alessandro Stradella). Phonodisc.
Alessandro Stradella. (Celebrity Record Co., EJS 428. [197-])
4 s. 12 in. 33 1/2 rpm. (The Golden age of opera)
"Private record, not for sale."
Opera; Waldemar Kmentt, Ludwig Clinika, Hanny Steffek, and other soloists; orchestra and chorus of the Linz Landes Theater; Siegfried Meik, conductor.
Sung in German.
Manual sequence.
1. Operas. 2. Stradella, Alessandro, 1644-1682—Drama. I. Kmentt, Waldemar. II. Clinika, Ludwig. III. Steffek, Hanny. IV. Meik, Siegfried. V. Linz, Austria. Landestheater. VI. Title. [M1500] 74-761043

Flotow, Friedrich von, 1812-1883. Alessandro Stradella. Jungfrau Maria, himmlische

Verklärte. Sound recording. 197-?
see under

Arthur Preuss, 1878-1944. (Sound recording)

Karl Erb, 1877-1958. (Sound recording)

Flotow, Friedrich von, 1812-1883.

[Martha. Piano-vocal score. English & German
Martha: or, The fair at Richmond: a comic romantic opera in four acts; libretto by W. Friedrich (pseud.) / music by Friedrich von Flotow; the English version by Natalia Macfarren; with an essay on the story of the opera by H.E. Krehbiel. -- New York: G. Schirmer, [c1902]
xi, 255 p.: port.; 28 cm.
1. Operas—Vocal scores with piano. I. Riese, Wilhelm Friedrich. Martha. II. Title. III. Title: The fair at Richmond. 00

Flotow, Friedrich von, 1812-1861. Martha.

Ach, so fromm. Sound recording. 197-?
see under

Arthur Preuss, 1878-1944. (Sound recording)

Fritz Krauss. (Sound recording)

Flotow, Friedrich von, 1812-1883. Martha.

Ach, so fromm. Sound recording. 1975
see under

Luciano Pavarotti. (Sound recording)

Flotow, Friedrich von, 1812-1883. Martha.

Ach, so fromm. Sound recording. 1976
see under

Enrico Caruso. (Sound recording)

Giovanni Martinelli. (Sound recording)

Tito Schipa. (Sound recording)

Flotow, Friedrich von, 1812-1883. Martha.

Ja, seit früher Kindheit Tagen; arr. Sound recording. 197-
see under

Theodor Bertram, 1869-1907.
(Sound recording)

Flotow, Friedrich von, 1812-1883. Martha.

Lasst mich euch fragen. Sound recording. 197-
see under

Ludwig Hofmann. (Sound recording)

Flotow, Friedrich von, 1812-1883. Martha.

Der Lenz ist gekommen. Sound recording. 197-
see under

Giovanni Martinelli in duets. (Sound recording)

Flotow, Friedrich von, 1812-1883. Martha.

Letzte Rose, wie magst du. Sound recording. 196-
see under

Käte Heidersbach. (Sound recording)

Flotow, Friedrich von, 1812-1883.

Martha. M'appari
see his
Martha. Ach, so fromm.

Flottau, Jens

see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 4, Eb major. (Phonodisc)

Flotzinger, Rudolf.

Beobachtungen zur Notre-Dame-Handschrift W, und ihrem 11. Faszikel. Wien, Österreichische Akademie der Wissenschaften; Kommissionsverlag H. Böhlau Nachf., 1969.

246-262 p. music. 24 cm. (Mitteilungen der Kommission für Musikforschung, Nr. 19)
Cover title.
"Sonderabdruck aus dem Anzeiger der Phil.-Hist. Klasse der Österreichischen Akademie der Wissenschaften, 105. Jahrgang 1968, So. 12."
Includes bibliographical references.
1. Wolfenbüttel. Herzog-August-Bibliothek. Mss. (677 (Helmst. 628)) I. Title. II. Series: Akademie der Wissenschaften, Vienna. Kommission für Musikforschung. Mitteilungen, Nr. 19. ML93.F58 74-227135

Flotzinger, Rudolf

see under

De ratione in musica.

Fritzius, Joachimus Fridericus, 16th cent.
Motets. Selections.

Musikgeschichte Österreichs.

Flotzinger, Rudolf, ed.

see under

Thurner, Jakob. Lautenbüchlein.

Flourishing brass. (Sound recording, Polydor 2460246.

p1975.

1 disc. 33 1/2 rpm. stereo. 12 in.
Wingates Temperance Band; John Harrison, conductor.
"Recorded at Civic Hall, Heywood, Lancashire."
CONTENTS: Lockyer. Pathfinders—march.—Händel. Minuet from "Berenice" (arr. Hawkins)—John Peel (arr. Mortimer)—Benjamin. Jamaican rumba.—Wood. Three dale dances.—Greenwood. March—Merry musicians.—Boieldieu. Overture "Callph of Baghdad" (arr. Hammer)—Barsotti. Bell bird polka.—Johnstone. Concert overture "Sea dogs."
1. Band music. 2. Band music, Arranged. I. Harrison, John, conductor. II. Wingates Temperance Band. [M1200] 77-761833

Flow gently sweet rhythm. (Sound recording, Tax m 8016.

197-)

1 disc. 33 1/2 rpm. mono. 12 in.
John Kirby, double bass, and his orchestra.
Recorded in New York City from May 19, 1939 to Jan. 15, 1941.
Personnel listed on container.
CONTENTS: Ailtra's dance.—Sweet Georgia Brown.—Drink to me only with thine eyes.—Royal Garden blues.—Opus 5.—Impromptu.—I may be wrong.—Little brown jug.—One alone.—Humoresque.—Serenade.—Chloe.—Frasquita serenade.—Sextet from Lucia.—Bounce of the sugar plum fairy.—Double talk.
1. Dance-orchestra music. 2. Jazz ensembles. I. Kirby, John, 1908-1952. [M1356] 76-762026

Flower, Sir Newman, 1879-1964.

George Frideric Handel: his personality and his times. Revised ed. London, Panther, 1972.

383 p. facsim., music. 18 cm. index. £0.75 B 72-21775
Rev. ed. first published in 1969.
Bibliography: p. 344-367.
1. Handel, Georg Friedrich, 1685-1759. ML410.H13F5 1972 780'.924 [B] 73-159997
ISBN 0-586-03778-0 MARC

A Flower for all seasons. (Phonodisc, Choice CRS 1002.

1973;

2 s. 12 in. 33 1/2 rpm. stereophonic.
Primarily jazz duets: Eddie Daniels, flute, alto flute, clarinet, bass clarinet; Bucky Pizzarelli, electric and acoustic guitar.
Durations listed on label.
Program notes on slipcase.
CONTENTS: Samia. — Afterthought. — Entr'acte. — Emily. — Etude no. 14 in F minor, op. 25, no. 2.—Variations on an autumn theme.—As long as I live.—Two for the road.—Blue bossa.—Wistful moment.—Shine.—A flower for all seasons.
1. Flute and guitar music (Jazz) 2. Clarinet and guitar music (Jazz) 1. Daniels, Eddie. 11. Pizzarelli, Bucky. [M1366] 74-760502

The Flower girl; revolutionary opera from the immortal

classic The flower girl. Pyongyang, Foreign Languages Pub. House, 1973.

69 p. 21 cm.
Libretto.
1. Operas—Librettos. ML50.Z99F6 1973 74-223642

The Flower girl; revolutionary opera from the immortal

classic The flower girl. Stage presentation: the Mansudae Art Troupe of the Democratic People's Republic of Korea. Pyongyang, Foreign Languages Pub. House, 1973.

1 v. (unpaged) illus. (part col.) 30 cm.
Synops.
1. Mansudae Yesultan. The flower girl. MT100.M16F7 74-223824

Flowers, Clyde

see under

Mose in your ear. (Phonodisc)

Flowers, Jesse

see

Flowers, Willy.

Flowers, Willy
see under

Boot that thing. (Sound recording)

Flowers for mama. (Phonodisc) RCA Camden CAS 2591.

[1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs: George Jones, with instrumental and vocal ensemble.

Durations and notes on slipcase.

CONTENTS: Flowers for mama.—Let a little loving come in.—I can't get used to being lonely.—Things have gone to pieces.—Wrong side of the world.—King of the road.—No blues is good news.—Till I hear it from you.—Developing my pictures.

1. Country music.—U. S. I. Jones, George, 1931—

[M1630.18]

73-760125

Flowers in the water. (Sound recording) Columbia 5E 062 34044. p1969.

1 disc. 33 1/3 rpm. stereo. 12 in.

Jazz; Helkki Sarmanto Sextet.

Recorded Jul. 8, 1969 at Jyväskylä University. Durations and program notes by M. Koskela, A. Grandell, and A. Farmer on container.

CONTENTS: Flowers in the water.—522.—Princess of darkness.—CB1

1. Jazz sextets. 1. Helkki Sarmanto Sextet.

[M1366]

77-761166

The Flowing tide. (Sound recording) Topic 12TFRS503. 1975.

1 disc. 33 1/3 rpm. stereo. 12 in.

"Traditional concertina music from County Clare"; Chris Droney. Recorded in County Clare, Jan. 1974.

Program notes on container.

CONTENTS: Bellharbour reel/Tim Maloney's reel.—The cuckoo hornpipe.—Three little drummers/The eagles nest.—Burton no. 1/Chris Droney's favourite.—Silam na gapai/The lakes of Sligo.—The blue gentian waltz.—Roddy McCorley's march.—The treble jig/The battering ram.—The union reel/The Killenora reel.—The three part jig/The moate hunt.—The Templehouse reel/Mait Molloy's reel.—The Killy hornpipe/The flowing tide. (Ann's favourite)—The sailor's polka/The old time (Hakes of Malloy)—Unfitted slow air.—Down the bryon reel/Sheehy's reel.

1. Folk music, Irish.—Clare (County) 2. Concertina music.

1. Droney, Chris.

[M1744]

76-761002

Flowing voices of the Johnny Mann Singers.

(Phonodisc) Sunset SUS-5115 [1966]

2 s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs, with orchestra

Program note on slipcase

1. Music, Popular (Songs, etc.)—U.S.

1. Johnny Mann Singers.

OBGU

Floyd, Carlisle.

In celebration; an overture for orchestra. (Phonodisc) Louisville, Ky., Louisville Orchestra, 1971. LS 716.

1 s. 12 in. 33 1/3 rpm. stereophonic. (Louisville Orchestra first edition records 1971, no. 9.)

Louisville Orchestra; Jorge Mester, conductor.

Duration: 9 min., 55 sec.

Program notes by R. McMahan. (2 p.) inserted in slipcase.

With: Gould, Morton. Soundings.

1. Overtures. I. Mester, Jorge. II. Louisville Orchestra.

III. Title. IV. Series.

[M1045]

72-762168

Floyd, Carlisle.

The martyr; indicative of the passion of the people on the 15th day of April, 1865. Poem by Herman Melville. For chorus of mixed voices, 2 trumpets, piano, and percussion. (New York: Belwin-Mills Pub. Corp. [1973]

score (40 p.) 27 cm. \$250

1. Chorus, Secular. (Mixed voices) with instrumental ensemble. 2. Lincoln, Abraham, pres. U. S., 1809-1865—Songs and music. I. Melville, Herman, 1819-1891. The martyr. II. Title.

M1531.F6M4

[M1559.L7]

73-217244

Floyd Cramer in concert. (Phonodisc) RCA Victor APL1-0661. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Song arrangements: Floyd Cramer, piano, with ensemble. "Recorded at Neely's Bend Junior High School Ninth grade banquet, May 21, 1974."

Durations on slipcase.

CONTENTS: On the rebound.—The way we were.—Let me be there.—Medley: Rose/Yesterday/Love is blue/Brian's song/Joy to the world/Bridge over troubled water/Green, green grass of home.—The entertainer.—Forever.—Flip, flop and pop.—Last date.—Hank Williams medley: Your cheatin' heart/You win again/Cold, cold heart/I'm so lonesome I could cry/Why don't you love me/Jambalaya/I saw the light.

1. Music, Popular

(Songs, etc.)—United States. 2.

Country music—United States.

I. Cramer, Floyd, 1933—

[M1630.18]

74-761881

Floyd Ferguson; champion ole time hoedown fiddler of Texas. (Phonodisc) Buena Suerte Records BSR 1042.

[1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title on slipcase: The Champion.

Fiddle tunes, with guitar and piano.

Program notes on slipcase.

CONTENTS: Ole man in the corner.—The forked deer.—Sally Googin.—Gray eagle hornpipe.—A bed of roses waltz.—Listen at the mockingbird.—Black Mountain rag.—Patty on turn pike.—The lady's fancy.—Cattle in cane brake.—The echo waltz.—Durango hornpipe.

1. Fiddle tunes. I. Ferguson, Floyd, 1913— II. Title: The

Champion.

[M1629]

75-761278

Floyd's guitar blues. (Phonodisc)

Black and Blue 33046 [1972]

2 s. 12" 33 1/3 rpm microgroove

stereophonic

For jazz trio; Floyd Smith, guitar

Recorded in Vallauris, France, July

27-28, 1972

Program notes by Alain Antonietto on

slipcase

1. Jazz trios. 2. Guitar with jazz

trio. I. Smith, Floyd.

OBGU

Flügel, Siegfried

see under

Musik, 11./12 Klasse.

Fluharty, Russell

see under

Page Records presents Russell Fluharty,
the dulcimer man. (Phonodisc)

Flury, Richard, 1896—

Festouvertüre. (Phonodisc) Communauté de travail

pour la diffusion de la musique suisse CT 64-23. [1964]

1 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)

Orchestra della Radio svizzera italiana; Leopoldo Casella, conductor.

Duration: 8 min., 43 sec.

Program notes in German on slipcase and in French (3; 1) inserted.

With: Burkhard, Paul. Der Schuss von der Kanzel. Overture.—Hieher Armand. Overture zu einer Commedia dell'arte.—Vogt-Basel, Hans. Stille. Müller von Kuhn, Walter. Suite, 2 flutes, clarinet & bassoon, op. 57.

1. Overtures. I. Casella, Leopoldo. II. Radio svizzera

italiana. Orchestra. III. Title.

[M2.3.S97]

73-762864

Flute companion, vol. 2. (s. l., 18—?)

73-140+ p. 11 x 17 cm.

Running title.

Principally unacc. melodies; in part with English, Italian, or French words.

L. C. copy imperfect: all before p. 73 and all after p. 140 wanting.

1. Flute music. 2. Songs, Unaccompanied.

M60.F65

[M1627]

77-770458

Flute concertos. (Sound recording) EMI Records EMD

5526. p1976.

1 disc. 33 1/3 rpm. quad. 12 in.

Title from container.

John Solun. Flute, with Anthony Camden. English horn, in the 3d work; English Sinfonia Orchestra; Neville Dikkes, conductor; the 2d and 3d works accompanied by the strings of the orchestra.

"SQ quadrasonic system."

Program notes by J. Harding on container.

CONTENTS: Ibert, J. Flute concerto.—Jolivet, A. Flute concerto.—Honegger, A. Concerto da camera for flute and cor anglais.

1. Concertos (Flute) 2. Concertos (Flute with string orchestra) 3. Concertos (English horn and flute with string orchestra) I. Solun, John. II. Camden, Anthony. III. Dikkes, Neville, 1930—

IV. Ibert, Jacques, 1890-1952. Concerto, flute. (Sound recording) 1976. V. Jolivet, André, 1905— Concerto, flute & string orchestra. (Sound recording) 1976. VI. Honegger, Arthur, 1892-1955. Concerto da camera, flute, English horn & string orchestra. (Sound recording) 1976. VII. English Sinfonia Orchestra.

[M1020]

77-762042

Flute concertos: Boccherini, Tartini, Mercadante. (Phonodisc)

Philips 6500 611. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Severino Gazzelloni, flute; I Musici.

Second work by F. X. Pokorný. Cf. Gérard. Catalogue of the works of Boccherini.

Third work originally for flute and orchestra; acc. arr. for string orchestra.

Durations: about 12 min.; about 15 min.; about 21 min.

Program notes and biographical notes on the flutist on slipcase.

CONTENTS: Tartini, G. Concerto a 5, G-dur, für Flöte, Streicher und Continuo.—Boccherini, L. (l. e. Pokorný, F. X.; Konzert, D-dur, für Flöte und Streicher, op. 27.—Mercadante, S. Konzert, e-moll, für Flöte und Streicher.

1. Concertos (Flute with string orchestra)—To 1800. 2. Concertos (Flute with string orchestra), Arranged. I. Gazzelloni, Severino.

II. Tartini, Giuseppe, 1682-1770. Concerto, flute & string orchestra, G major (1954) Phonodisc. 1973. III. Pokorný, František Xaver, 1729-1804. Concerto, flute & string orchestra, D major. Phonodisc. 1973. IV. Mercadante, Saverio, 1795-1879. Concerto, flute, no. 2, op. 57, E minor; arr. Phonodisc. 1973. V. I Musici.

[M1120]

75-760962

Flute encores. (Phonodisc) Musical Heritage Society MHS.

1856. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Ransom Wilson, flute; principally with Joseph Villa, piano, or Lionel Party, harpsichord.

Durations listed on slipcase.

Program notes in part by D. Townsend, on slipcase.

CONTENTS: Bach, J. S. Allegro (from Sonata in G major, BWV 1033)—Ravel, M. Pièce en forme de habanera.—Couperin, F. Forlane (from Concert royal no. 4)—Nicholson, C. Variations on "Ah! Vous dirai-je, maman."—Mozart, W. A. Allegro (from Sonata in G major, K. 11)—Barber, S. Canzone.—Lancieri, S. Joyeuse (from "Printemps")—Bach, J. S. Siciliano (from Sonata in E-flat major, BWV 1031)—Beethoven, L. van. Allegro vivace e disulvato

(from Serenade, op. 41)—Grétry, A. M. Tambourin (from "La caravane du Caïre")—Debussy, C. Syrinx.—Vivaldi, A. Allegro (from "Il pastor fido," op. 13, no. 2)—Schumann, R. Romanze, op. 94, no. 2.—Couperin, F. Musette de Tavernier (from Ordre no. 15)—Bartók, B. Pe loc.—Danane, J. M. Gluge (from "Sonate en concert")—Handel, G. F. Andante (from Sonata in B minor, op. 1, no. 9)—Chopin, F. Variations on a theme from Rossini's "La cenerentola."—Scriabine, D. Giglia (from Sonata no. 78)

1. Flute and piano music. 2. Flute and piano music. Arranged. 3. Flute and harpsichord music.—To 1800. 4. Flute and harpsichord music. Arranged. 1. Wilson, Ransom. II. Villa, Joseph. III. Party, Lionel.

[M240]

74-750053

Flute for the feis. (Phonodisc) Leader LEA 2043. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Principally Irish folk dance music; John Doonan, piccolo, with accordion, acoustic bass guitar, and piano.

Biographical notes, in part by M. C. Lindsay, on slipcase.

CONTENTS: Reels; Sean Maguire's, McManus's.—Set dance: The hunt.—Single jigs: Smash the windows; Off she goes.—Set dance: Bonaparte's retreat.—Slip jig: The sport of the chase.—Hornpipes: The flowers of Antrim; The quarrelsome piper.—Air: An coolin.—Reels: Ferny lassies; Sporting Paddy; The dawn.—Set dance: The ace and deuce of piping.—Slow jigs: Saddle the pony; Shandon bells.—Set dance: Little the handy hill.—Set dance: The king of the fairies.—Air: Eileen Aroon.—Reels: Bonny Kate; Jenny's chickens.

1. Folk dance music, Irish. 2. Piccolo with instrumental ensemble. I. Doonan, John.

[M1744]

74-760111

The Flute in American music. (Sound recording) Musical Heritage Society. [1977]

disc MHS 3578. 1 disc. 33 1/3 rpm. stereo. 12 in.

cassette MHC 5578. 1 cassette. stereo.

"Played by members and friends of the New York Flute Club." "A recording of the same compositions presented in concert on March 21, 1970 at Cami Hall in the City of New York."

Program notes by R. A. Lehman on container.

CONTENTS: Carr, B. Medley duetto from The Federal overture, for 2 flutes.—Gualdo da Vandro, G. Andante, minuetto, and presto con spirito, for 2 flutes and bassoon.—Shaw, O. Suite from For the gentlemen, for woodwind quartet.—Heinrich, A. P. Songs: The musical bachelor; Sensibility (Mary Beth Pell, soprano, with flute and piano)—Lanier, S. Danse de moucheron, for flute and piano.—Beach, H. H. A. Woodwind quintet; Pastorale.—Thomson, V. Sonata for flute alone.—Cowell, H. Woodwind quintet; Ballad.—Copland, A. Song: As it fell upon a day (Mary Beth Pell, soprano, with flute and clarinet)—Bennett, R. R. Rondo capriccioso, for 4 flutes.

Wind ensembles. 2. Songs (High voice) with instrumental ensemble. 3. Flute and piano music. 4. Sonatas (Flute) 5. Music, American. I. Carr, Benjamin, 1769-1831. Federal overture, orchestra; arr. (Sound recording) 1977. II. Gualdo da Vandro, Giovanni. Trio-sonatas, flutes & continuo, op. 2. Selections. (Sound recording) 1977. III. Shaw, Oliver, 1779-1848. For the gentlemen. Suite. (Sound recording) 1977. IV. Heinrich, Anton Philipp, 1781-1861. The dawning of music in Kentucky. Selections. (Sound recording) 1977. V. Pell, Mary Beth. VI. Lanier, Sidney, 1842-1851. Danse des moucheron. (Sound recording) 1977. VII. Beach, Amy Marcy Cheney, 1867-1944. Pastorale. (Sound recording) 1977. VIII. Thomson, Virgil, 1896— Sonata, flute. (Sound recording) 1977. IX. Cowell, Henry, 1897-1965. Ballad, woodwinds & hora. (Sound recording) 1977. X. Copland, Aaron, 1900— As it fell upon a day. (Sound recording) 1977. XI. Bennett, Robert Russell, 1894— Rondo capriccioso, 4 flutes. (Sound recording) 1977. XII. New York Flute Club.

[M178]

77-750118

The Flute master : ausgewählte Stücke für Altblockflöte allein (auch Querflöte oder Oboe) / hrsg. von Erich Doffein und Nikolaus Delius. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1975.

16 p. ; 39 cm.

"Edition Schott 6005."

For recorder (or flute or oboe).

Edited from The flute-master compleat ... (London : J. Young, 1706). The fifth book of the new flute master (London : Walsh, 1706). The new flute master for the year 1729 (London : Walsh, 1729), and The second book of the flute master improv'd (London : D. Wright, ca. 1730)

1. Recorder music. Arranged.—To 1800. 2. Flute music. Arranged.—To 1800. 3. Oboe music. Arranged.—To 1800. 1. Doffein, Erich.

M63.F55

[M68]

76-771064

Flute music of the Andes. (Phonodisc) Olympic Records

OL 6112. [1974]

2 s. 12 in. 33 1/3 rpm. (Atlas series)

Folk music, played on the kena (straight flute), and the antaro and the zampolita (pan-pipes), with instrumental ensemble.

Durations on labels.

Program notes on slipcase.

CONTENTS: Pajaro campana.—Seivas virgenes.—Campamento 111.—La banderita.—Alborozo kolla.—El condor pasa.—Vidala del culapajala.—Cantando en mi valle.—Vasilja de barro.—El carite.

1. Folk music.—South America—Andes.

[M1686]

75-761541

Flute music of the romantic era

see under

Paul Robison plays flute music of the
romantic era. (Phonodisc)

The Flute of the Andes. (Phonodisc) Request Records
SRLP 10100,
[1972]
slipcase (a.) 12 in. 33 1/3 rpm. stereophonic.
Juan Campolargo, flute, with guitars and percussion.
Notes in English and Spanish on slipcase.
1. Folk music, South American. I. Campolargo, Juan.
[M1686] 73-760437

Flûtes à bec en trio. -- Chambly, Que. :
Editione Albani, c1974.
score (11 p.) ; 28 cm.
For 3 recorders (SAT)
1. Woodwind trio (Recorders (3)) 2. Wood-
wind trio (Recorders (3)), Arranged. 3.
Folk-songs, French-Canadian (Instrumental
settings)
IU-Mu

Fly, Leslie
[Sea tang]
Sea tang : 3 pieces for clarinet and
piano / by Leslie Fly. -- London :
Forsyth Bros., [c1972]
score (7 p.) and part.

1. Clarinet and piano music I. Title
CaOTU

Fly buttons. [Phonodisc] Capitol
ST 2502 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Humorous sketches and songs performed
by Millicent Martin and Roy Kinnear, Stan
Freberg, Earl Doud and Alen Robin, Carl
Reiner and Mel Brooke, and Frank Kalil and
Mel Brooke, and Frank Kalil and Jay Taylor
Descriptive notes on slipcase

1. Comedy. 2. Humorous songs. 2. Humorous
songs.
OBGu

Fly dude. Phonodisc, Groove Merchant
GM 509 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; Jimmy McGriff, organ
and leader

1. Jazz quintets. 2. Organ with jazz
quintet. I. McGriff, Jimmy, 1936.
OBGu

Fly me to the sun. [Phonodisc] Deram
DE-16007 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Les Reed and his
orchestra
Program notes by Hugh Mendl on slipcase

1. Music, Popular (Songs, etc.).
2. Orchestral music, Arranged.
I. Reed, Les.
OBGu

Flying again. [Sound recording] Columbia PC 33817.
p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music; played and sung by the Flying Burrito Brothers.
Durations on labels.
CONTENTS: Easy to get on.—Wind and rain.—Why baby why.—
Dim lights, thick smoke (and loud, loud music)—You left the water
running.—Building fires.—Sweet desert childhood.—Don't say blues.—
River road.—Hot burrito 3.
1. Rock music—United States. I. Flying Burrito Brothers
(Musical group)
[M1630.18] 76-760636

Flying Burrito Brothre (Musical group)
eee under

Airborne. (Sound recording)

Flying again. (Sound recording)

Flying Circus. [Phonodisc] Capitol
ST-11147 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Flying Circus, male
quartet
Recorded in Toronto
Note on slipcase

1. Music, Popular (Songs, etc.).
I. Flying Circus (Musical quartet).
OBGu

The Flying Clouds of Montgomery Ala.
Phonodisc, Savoy [MG]-14219 [196]
2s. 12" 33 1/3 rpm microgroove

Sacred male sextet with instrumental
ensemble
Program notes on slipcase

1. Sacred sextets with instrumental
ensemble. I. The Flying Clouds
(Sacred sextet).
OBGu

Flying down to Rio (Motion picture)
see under

Youmane, Vincent, 1898-1946.
Flying down to Rio. Selections. (Sound
recording)

The Flying Dutchman, and other ghost-ship tales. (Sound
recording, Caedmon TC 1454. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Douglas Fairbanks, Jr., reader.
Duration: ca. 62 min.
Notes by P. Kresh on container.
CONTENTS: Moore, T. The ghost ship.—Wagner, R. The Fly-
ing Dutchman.—Hauff, W. The spectral ship.—Poe, E. A. Ms.
found in a bottle.
1. Sea stories. 2. Ghost stories. I. Fairbanks, Douglas, 1900-
[PN6071.S4] 74-750699

Flying high together. [Phonodisc]
Tania T 318L [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Smokey Robinson and the Miracles,
popular male vocal quartet with
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Robinson, William. II. The Miracles
(Musical quartet).
OBGu

Flynn, Bernadine
eee under

Rhymer, Paul. Paul Rhymer's classic
of Vic and Sade. (Sound recording)

Flynn, Donald
see under

Developments in doing business abroad—
1971. (Sound recording)

Developments in doing business abroad—
1972. (Sound recording)

Developments in doing business abroad,
1975. (Sound recording)

Flynn, Errol Leslie, 1909-1959
see under

Requiem for a cavalier. (Sound recording)

Flynn, George.
[Pieces, violin & piano]
Four pieces : for violin & piano / George Flynn. —
Mount Vernon, N. Y. : Imprimus Music Co., c1977.

score (16 p.) ; 36 cm.
\$5.00
1. Violin and piano music.
M221.F 77-770859

Foà, Arnoldo
eee under

Cortecchia, Francesco, d. 1571.
Passione di Christo secondo Giovanni.
(Sound recording)

*Music for horn and orchestra. (Sound
recording)

Foakes, R A
Antony and Cleopatra. [Phonotape. By R. A. Foakes
and Arthur Humphreys, Santa Monica, Calif., BFA Edu-
cational Media; sole distributor in the United States and
Canada: Holt Information Systems, New York, 1972, F26006.
1 cassette. 2 1/4 x 4 in. (Approach to Shakespeare series, S8)
(Sussex tapes international)
Discussion, followed by "readings of key scenes and extracts from
the play, in rehearsal conditions" directed by John Russell Brown.
Booklet containing notes on the discussion, study questions, and
bibliography (8 p.) laid in container.
1. Shakespeare, William, 1564-1616. Antony and Cleopatra. I.
Humphreys, Arthur Raleigh, joint author. II. Brown, John Russell.
III. Title. IV. Series: Approach to Shakespeare series, S8.
[PR2802] 74-761027

Foakes, R A
Macbeth. [Phonotape. By R. A. Foakes and Kenneth
Muir, Santa Monica, Calif., BFA Educational Media;
sole distributor in the United States and Canada: Holt
Information Systems, New York, 1972, F26003.
1 cassette. 2 1/4 x 4 in. (Approach to Shakespeare series, S3)
(Sussex tapes international)
Discussion, followed by "readings of key scenes and extracts from
the play, in rehearsal conditions" directed by John Russell Brown.
Booklet containing notes on the discussion, study questions, and
bibliography (8 p.) laid in container.
1. Shakespeare, William, 1564-1616. Macbeth. I. Muir, Ken-
neth, joint author. II. Brown, John Russell. III. Title. IV. Series:
Approach to Shakespeare series, S3.
[PR2823] 74-761024

Foakes, R A
Othello. [Phonotape. By R. A. Foakes and Kenneth
Muir, Santa Monica, Calif., BFA Educational Media;
sole distributor in the United States and Canada: Holt
Information Systems, New York, 1927, F26004.
1 cassette. 2 1/4 x 4 in. (Approach to Shakespeare series, S4)
(Sussex tapes international)
Discussion, followed by "readings of key scenes and extracts from
the play, in rehearsal conditions" directed by John Russell Brown.
Booklet containing notes on the discussion, study questions, and
bibliography (8 p.) laid in container.
1. Shakespeare, William, 1564-1616. Othello. I. Muir, Kenneth,
joint author. II. Brown, John Russell. III. Title. IV. Series: Ap-
proach to Shakespeare series, S4.
[PR2829] 74-761023

Foce, Anna.
Tanti giochi ... e tutti belli : con note per la costruzione del
materiale da gioco e facili motivi musicali / Anna Foce. —
Brescia : La scuola, c1974.
224 p. : ill. ; 25 cm. — (Infanzia e educazione : Serie didattica) It76-July
L3000
1. Musico—Callisthenics. 2. Music—Instruction and study—Juvenile.
I. Title.
MT948.F467 *76 76-475817
MARC

Fock, Gustav, 1893--
Arp Schnitger und seine Schule; ein Beitrag zur Ge-
schichte des Orgelbaues im Nord- und Ostseeküstengebiet.
Kassel, Bärenreiter, 1974.
310, [40] p. illus., fold. map. 27 cm. (Veröffentlichung der Orgel-
wissenschaftlichen Forschungsstelle im Musikwissenschaftlichen Se-
minar der Westfälischen Wilhelms-Universität, Münster, Nr. 5)
GFR***
Bibliography: p. 250-254.
1. Schnitger, Arp, 1648-1719. 2. Organs—Germany. I. Title.
II. Series: Münster. Universität. Orgelwissenschaftliche Forschungs-
stelle. Veröffentlichungen, Nr. 5.
ML424.S36F6 74-335462
ISBN 3-7618-0261-7

Focus (Musical group)

Hamburger concerto. (Phonodisc)

Focus 3. [Phonodisc] Sire SAS 3901
[1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Focus, popular male
quartet
Recorded in London

1. Music, Popular (Songs, etc.).
I. Focus (Musical quartet).
OBgU

Fodor, Ákos, arr.
see under

Hasse, Johann Adolph, 1699-1783.
Concerto, flute & string orchestra, F major;
arr.

Fodor, Eugene
see under

Chaikovskii, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Phonorecord)

Eugene Fodor: Tchaikovsky competition
winner. (Phonodisc)

Eugene Fodor plays. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Concerto, violin, op. 64, E minor.
(Sound recording)

Paganini, Niccolò, 1782-1840.
Concerto, violin, no. 1, op. 6, Eb major.
(Sound recording)

Saint-Saëns, Camille, 1835-1921. In-
troductory et rondo capriccioso, violin &
orchestra, op. 28. (Phonorecord)

Födermayr, Franz.

Zur gesanglichen Stimmgebung in der aussereuropäischen
Musik. Ein Beitrag zur Methodik d. vergleichenden Mu-
sikwissenschaft. Wien, (Völkerkunde d. Univ. Wien; En-
gelbert Stiglismayr) 1971.

2 v. illus., plates, 23 cm. (Acta ethnologica et linguistica, Nr.
24. Series musicologica, 1) S320.00 Au 73-3-283
Bibliography: v. 1, p. 163-180.
1. Voice. 2. Ethnomusicology. I. Title. II. Series: Acta eth-
nologica et linguistica, Nr. 24.
ML3547.F6 784.9 73-311745

Föhr, Nikolaus, ed.
see under

Singendes Gottesvolk.

Földi, Egon.

A hangtárak létesítésének technikai problémái / Földi
Egon. — Budapest : Országos Széchényi Könyvtár, Könyv-
tárudományi és Módszertani Központ, 1974.
37 p.; 21 cm. — (Előadások-viták ; 3)
At head of title: Magyar Könyvtárosok Egyesülete.
"A MKE Zenei Szekciójának 1974. október 18. pécsi ülésének vitaa-
nyaga."
1. Phonorecord libraries. I. Magyar Könyvtárosok Egyesülete.
II. Title. III. Series.
ML111.5.F63 75-405562

Foeller, George

Hall, Robert Browne, 1858-1907.
Marches, band. Selections. (Sound
recording)

Losey, Frank Hoyt, 1872-1931.
Marches, band. Selections. (Sound
recording)

Mantegazzi, Gian Battista. Marches,
band. Selections. (Sound recording)

Parès, Gabriel Philippe Charles, 1860-
1934. Marches, band. Selections.
(Sound recording)

Fölsch, Rolli, 1944-

Pop-lexikon / av Rolli Fölsch. — Halmstad : Spektra ;
Solna : Seelig, 1975.

280 p.; ill.; 24 cm. S 75-49
Bibliography: p. 249-251.
Includes indexes.
ISBN 91-7136-136-7 : kr44.00
1. Music, Popular (Songs, etc.)—Dictionaries. 2. Music, Popular
(Songs, etc.)—Bibliography. I. Title.
ML102.P66F63 76-504423

Föreningen Svenska tonsättare
see under

Pergament, Moses, 1893- Quartet,
strings, no. 2.

Förster, Christoph, 1693-1745. Concerto, horn
& string orchestra, Eb major. Phonodisc.
1974
see under

Barry Tuckwell.

Förster, Christoph, 1693-1745.

(Concerto, horn & string orchestra, Eb major; arr.,
Concerto : in Eb, for French horn and string orchestra /
Christoph Förster ; edited for French horn and piano by
Barry Tuckwell. — New York : G. Schirmer, [c1977].
score (18 p.) and parts : 31 cm. — (The Barry Tuckwell
collection of French horn literature) (Great performer's edition)
Includes parts for horns in Eb and F.
\$4.00
1. Concertos (Horn with string orchestra) — Solo with piano.
I. Series. II. Series: Great performer's edition.
ML129.F63T8 77-771434
[M250.85]

Förster, Christoph, 1693-1745. Concerto, horn
& string orchestra, Eb major; arr. Sound
recording. 1975
see under

Horn & [i.e. und] Orgel. (Sound
recording)

Förster, Christoph, 1693-1745.

(Sonata, oboe & continuo, C minor,
Sonata in c-moll für Oboe und Basso continuo. Hrsg.
von Hans Steinbeck. Zürich, Edition Eulenberg, 1972.
score (10 p.) and part. 31 cm. (Eulenberg general music series,
no. 62)
Unfigured bass realized for keyboard instrument.
1. Sonatas (Oboe and continuo)
M246.F
[(246.1)] 74-220276

Förster, Emanuel Aloys, 1748-1823.

[Fughetten, organ]
Dreissig Fughetten für die Orgel
oder das Clavier : als Fortsetzung der
practischen Beispiele zu seiner
Anleitung des Generalbasses / von
Emanuel Aloys Förster. Reprint ed.
Amsterdam : A.J. Neuwekemeyer, 1970.
15 p.; 26 x 35 cm. (Musica
revindicata ; 1970/193)
Reprint of ed. published by Artaria,
Wien, ca. 1830.
1. Canons, fugues, etc. (Organ) 2.
Canons, fugues, etc. (Piano) I.
Förster, Emanuel Aloys, 1748-1823.
Anleitung zum General-bass. II. Series.

Förster, Emanuel Aloys, 1748-1823.
[Quartet, strings, op. 21, no. 1, C
major]
Streichquartett C-dur, op. 21, Nr. 1.
Hrsg. von Paul Angerer. Wien, Doblinger
[c1957].
3 parts. ([Diletto musicale, no. 2])
1. String quartets.

ICU

Foerster, Josef Bohuslav, 1859-1951.

[Capriccio, flute & chamber orchestra, op.
183 ; arr.]
Capriccio : pro sólovou flétu a malý or-
chestr, (1945-6) / Josef Bohuslav Foerster ;
Klavírní úprava skladatelova ; rev. Oldřich
Slavíček. — Praha : Panton, 1974.
score (12 p.) and part ; 31 cm.
Acc. arr. for piano.
1. Flute and piano music, Arranged.
ML1-MU

Foerster, Josef Bohuslav, 1859-1951.

(Quartet, strings, no. 4, op. 182, F major)
Čtvrtý kvartet F-dur, pro 2 housle, violu a violoncello
(1943). Praha, Hudební matice umělecké besedy, 1949.
miniature score (39 p.) 20 cm. (Sbírka kapelních partitur, av.
46)
Pref. in Czech, Russian, English, and French.
Duration : about 24 min.
1. String quartets—Scores.
M452.F67 op. 182 73-210099

Foerster, Josef Bohuslav, 1859-1951.

(Quintet, woodwinds & horn, op. 95) (Sound recording;
Quintet, op. 95. Orion ORS 76254. [1976]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With : Klughardt, A. F. M. Quintet, woodwinds & horn, op. 79.
Boehm Quintette.
Recorded at RCA Studios, N. Y.
Duration : ca. 24 min.
Program notes by D. Stewart on container.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
I. Boehm Quintette.
[M557] 76-750760

Förtig, Peter.

[Ave verum Corpus]
Ave verum Corpus. Für 6- bis 8-stimmigen
gemischten Chor und 8 Blasinstrumente.
Kassel, Bärenreiter [1969]
score (16 p.) and 8 parts. 34 cm.
"Bärenreiter Ausgabe, 4129."
1. Choruses, Sacred (Mixed voices, 8
parts) with instrumental ensemble — Scores
and parts. 2. Ave verum Corpus (Music)
OU

Förtig, Peter.

Stationen, für Orgel (1968). Mainz, Ars Viva Verlag
[c1971].
36 p. 22 x 30 cm.
"Edition Ars Viva; 47."
1. Organ music. I. Title.
ML11.F 73-200771

Fog, Dan.

Dänische Musikverlage und Notendruckereien. Beiträge
zur Musikaliendatierung. København, Dan Fog, 1972.
27 p. 23 cm. kr20.00 D 72-87
1. Music printing. 2. Publishers and publishing—Denmark.
I. Title.
ML112.F635D3 74-311959
ISBN 87-87000-04-7

Fog, Dan.

Kompositionen von Fridr. Kuhlau : thematisch-bibliogra-
phischer Katalog. — Kopenhagen : Fog, 1977, c1976. D***
203 p.; 21 cm.
Includes music.
Includes bibliographical references and indexes.
ISBN 8787099098
1. Kuhlau, Friedrich, 1786-1832—Thematic catalogs. I. Title.
ML134.K97A16 1977 77-468887
MARC

Fogarty, Francis X

[Call it Frisco. Libretto, English]
Call it Frisco; the Centennial low jinks, presented at the
Bohemian Grove, Sonoma County, California, July 22, 1972.
Book and lyrics by Richard K. Arnold. Music By Francis
X. Fogarty. (San Francisco, Bohemian Club, 1972,
xiii, 171 p. 24 cm.
1. Musical revues, comedies, etc.—Librettos. I. Arnold, Richard
K. 1923— Call it Frisco. II. Bohemian Club, San Francisco.
III. Title.
ML50.F662C3 1972 782.8'12 73-212279

Fogel, Daniel
see under

Evaluating and proving damages.
(Sound recording)

Fogelberg, Dan.
Home free. [Phonodisc] Columbia
KC-31751 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals,
guitars and keyboards with instrumental
ensemble
Recorded in Nashville
Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU

Fogerty, John C

Live in Europe. [Phonodisc, Fantasy CCR 1. [1973,
4 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music, principally by J. C. Fogerty; Creedence Clearwater
Revival.

Recorded during concerts in Europe, Sept. 4-28, 1971.

Durations listed on album.
CONTENTS: Born on the bayou.—Green river; Susie Q.—It came
out of the sky.—Door to door.—Travelin' band.—Fortunate son.—
Commotion.—Lodi.—Bad moon rising.—Proud Mary.—Up around the
bend.—Hey tonight.—Sweet hitch-hiker.—Keep on chooglin'.
1. Rock music—United States. I. Creedence Clearwater Revival
(Musical group)

[M1630.18] 74-762079

Fogg, Howard
see under

All steamed up! (Phonodisc)

Foggia, Francesco, 1604-1688.

[Confitebor, 8. toni]

Psalmi duo : XVI vocum / auctore, Francisco
Foggia. -- Tridenti : Societas Universalis
Sanctae Ceciliae, 1974.

score (53 p.) ; 34 cm. -- (Monumenta liturgiae
polychoralis, Sanctae Ecclesiae Romanae :
Psalmodia cum quattuor choris ; n. 15)
For chorus (SATB, SATB, SATB, SATB) and
continuo.

Edited from Collectio Laurentii Feininger,
Ms. Pol. No. 62 and 103, olim Archivium S.
Spiritus in Saxia.

CONTENTS: Psalmus confitebor, VIII toni.--
Psalmus laudate pueri Dominum.

1. Choruses, Sacred (Mixed voices, 16 parts)
with continuo. 2. Psalms (Music) I. Foggia,
Francesco, 1604-1688. Laudate pueri dominum.
II. Title: Confitebor. III. Title: Laudate
pueri Dominum. IV. Series.
CSt

Foggy Mountain Boys
see under

The World of Flatt and Scruggs.
(Phonodisc)

Foggy Mountain breakdown. [Phonodisc, RCA Victor LSP
4780. [1972].

2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally songs; Lester Flatt, vocals and guitar, with instru-
mental and vocal ensemble.

Durations and notes by R. Horton on slipcase.
CONTENTS: February snow.—Cabin on the hill.—Cuttin' the
grass.—The good old fashioned way.—Love is the key.—Foggy
Mountain breakdown.—I got it on my mind today.—She didn't say
goodbye.—It's sad to be alone.—Good ole you know who.
1. Country music—U. S. I. Flatt, Lester.

[M1630.18] 72-762208

Foghat. [Phonodisc, Bearsville
BR 2136 [1973].
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs by Foghat, male quartet
Program notes ([1] p.) inserted

1. Music, Popular (Songs, etc.).
I. Foghat (Musical quartet).
OBgU

Fogliano, Giacomo, 1468-1548

Laude; horn quartet for four horns. Arr.
by Robert M. Keenan. New York, Pro Art
Publications [c1967].
score (3 p.) and 4 parts. (Pro art solo
and ensemble series, 93)

Duration: 2 min.

1. Brass quartets (4 horns), Arranged
I. Title

CaOTU

Fokina, L
see under

Metodicheskoe posobie po muzykal'nomu
diktantu.

Folclor muzical din Bihor : schiță monografică / culeș de,
Traian Mirza. — București : Editura muzicală, 1974.

427 p. : ill., map ; 24 cm.
Principally unacc. melodies.
"Studiu introductiv" : p. 7-79.
Bibliography : p. 80-82.
1. Folk music, Romanian—Bihor, Romania. I. Mirza, Traian.

M1718.F62 76-507700

Folclor muzical din Țara Moților / culeș de, Ioan R. Nico-
la. — Alba Iulia : Centrul de Îndrumare a Creației Popu-
lare și a Mișcării Artistice de Masă, 1973.

208 p. : 25 cm.
Principally unacc. melodies.
Contains songs, instrumental melodies, and dance music.
1. Folk music, Romanian—Țara Moților. I. Nicola, Ioan R.

M1718.F64 76-770080

Folclore de Januária. [Phonodisc. n. p.] Ministério da
Educação e Cultura, Departamento de Assuntos Culturais,
Campanha de Defesa do Folclore Brasileiro, 1973. MEC-
DAC-CDFB 002.

2 s. 7 in. 33 1/3 rpm. (Documentário sonoro do folclore brasileiro,
no. 2)
Folksongs with guitar; various singers from Januária, Minas
Gerais.

Recorded in Januária, March 30, 1960.

Durations and program notes by R. Almeida on slipcase.

CONTENTS: Sapateado. — Laranja china. — Joana. — Minha tia,
quero casar. — Abolo. — Ligela.

1. Folk-songs, Brazilian—Minas Gerais. I. Brazil. Campanha
de Defesa do Folclore Brasileiro. II. Series.

[M1689] 75-760156

Foldi, Andrew
see under

Rossini, Gioacchino Antonio, 1792-1868.
La pietra del paragone. (Phonorecord)

Foley, David.

[Pieces for Saturday afternoon, Phonodisc.
Four pieces for Saturday afternoon. Trilogy CTS 1002.
[1973].

4 s. 12 in. 33 1/3 rpm. stereophonic. (Composers Theatre. Se-
ries)

Composers Festival Orchestra; Alvin Brehm, conductor.

Program notes ([1] p. illus.) inserted in slipcase.

With: Clark, R. K. Concerto, clarinet.—Watts, John. Signala.—

Brehm, Alvin. Songs on poems of Garcia Lorca.

1. Chamber-orchestra music. I. Brehm, Alvin. II. Composers
Festival Orchestra. III. Title: Pieces for Saturday afternoon. IV.
Series.

[M1045] 73-760592

Folia de reis. [Sound recording. n. p.] Ministério da Edu-
cação e Cultura, Departamento de Assuntos Culturais,
Campanha de Defesa do Folclore Brasileiro, 1975. MEC-
DAC-CDFB 004.

1 disc. 33 1/3 rpm. mono. 7 in. (Documentário sonoro do folclore
brasileiro, no. 4)
Music and improvised poetry of the traditional procession of the
Magi, performed by the group Estrela d'Alva do Oriente, from Penha,
GB.

Recorded Jan. 6, 1972, in the studios of Rádio Mauá, GB.

Durations and program notes by V. Salles on container; texts ([2]
p.) inserted.

1. Folk music, Brazilian. 2. Christmas music. I. Estrela d'Alva
do Oriente. II. Brazil. Campanha de Defesa do Folclore Brasileiro.
III. Series: Documentário sonoro do folclore brasileiro.
(Sound recording, no. 4.)

[M1689] 76-760283

Folia 1969-; sucessos do carnaval brasileiro. [Phono-
disc, Caravelle LP CAR 1002, 1013, 1025, 508,
[1969-.

slipcases (s.) 12 in. 33 1/3 rpm.

Songs: chorus and orchestra conducted by Pereira dos Santos.

Folia 1972-; stereophonic. 2. Country music—Germany. 3.

1. Music, Popular (Songs, etc.)—Brazil. I. Santos, Pereira dos.

[M1690.18] 73-760053

Folk & bluegrass at Neusuedende, 1971/2. [Phonodisc,
Folk Variety Records FV 12002-12003. [1973].

2 slipcases (4 s.) 12 in. 33 1/3 rpm.

Various artists and groups.

Recorded at the festivals, Sep. 11, 1971, and May 20, 1972.

1. Bluegrass music—Germany. 2. Country music—Germany. 3.

Folk music, American—Germany. I. Country Meeting, Neusue-
dende, Ger.

[M1735.18] 72-751125

Folk and blues harmonica method. [Sound recording,
Sunny Mountain Records EB 1004. p1976.

1 disc. 33 1/3 rpm. 12 in.

"This record has been produced and recorded as a companion to

the book Folk and blues harmonica by G. Heaps-Nelson and B.

Koehler, (MB 38371) published by Mel Bay Publications, Inc., Kirk-
wood, Mo."

George Heaps-Nelson, harmonica, with assisting instrumentalists.

Program notes on container.

1. Mouth-organ—Methods.—Self-instruction. 2. Folk music, Ameri-
can. 3. Blues (Songs, etc.)—United States. I. Heaps-Nelson,
George. Mel Bay's Folk and blues harmonica.

[M1762.8] 77-761289

Folk and classical music of Korea. [Sound recording,
Folkways Records FE 4424. [1959].

1 disc. 33 1/3 rpm. mono. 12 in. (Ethnic folkways library)

Recorded in Korea.

Program notes by Kyung Ho Park ([4] p. ill.) inserted in con-
tainer.

CONTENTS: The courtessan's lament.—New short song.—A ballad
of Chok Byuk.—Six-letter lines.—Song of gisangs.—Farmer's song.—
Boundary and surface, right music.—In the key of woo, right music.—
Song of eternal spring.—Ten thousand waves calm.—Music with
words.—Requiem for ancestor's shrine.

1. Music, Korean. 2. Folk music, Korean. I. Series: Ethnic
folkways library. [Sound recording]

[M1816] 76-750266

Folk and ethnic music of Malaysia. [Phonodisc, Kuala
Lumpur, Radio Malaysia [197-], RMT 4.

2 s. 12 in. 33 1/3 rpm. (Music of Malaysia)

Various Malaysian performers.

Durations and program notes on slipcase.

CONTENTS: Nobat. — Gendang melayu lama. — Daling-daling. —
Tari ashek. — Dondang sayang. — Jampi tepong tawar. — Joget. — Had-
rah. — Se-ol. — Pengap. — Tagunggak. — Dodel. — Sapeh. — Tong-
kungun. — Inkrural. — Serunai. — Kenyah song. — Banggutin. —
Agong sawa bath.

1. Folk music, Malaysian.

[M1824.M34] 74-761887

Folk and traditional music of Turkey. [Sound recording,
Folkways Records FE 4404. [1956].

1 disc. 33 1/3 rpm. mono. 12 in. (Ethnic folkways library)

Recorded in Turkey.

Program notes by T. Bulut (4 p. inserted in container.

CONTENTS: Bir rumeli dugun havasi.—Hovarda Zeybek.—Koro-
glu.—Gene Osman.—Benim yarim.—Mecnun and Leyla.—Sevdanin
denizi.—Folk dance.—Anadolu kadin oynu.—Sin sin oyn havasi.—
Karadeniz oyn havasi.—Kemencinin telleri.—Halay.—Abdunun me-
zart.

1. Folk music, Turkish. I. Series: Ethnic folkways library.

[Sound recording,
[M1722] 76-750259

The Folk bag. v. 1-
spring 1967-
[Roslyn, N. Y.]

v. illus. 29 cm. 4 no. a year.

1. Folk music—United States—Periodicals. 2. Folk-songs—United
States—Periodicals.

ML1.F412 784.4'005 73-646287

ISSN 0061-9068 MARO-S

The folk ballads of Ronnie Hawkins.
Phonodisc, Roulette R 25120 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular and folk-songs sung by Ronnie Hawkins with assisting musicians
Program notes on slipcase

1. Folk-songs, American. 2. Music, Popular (Songs, etc.)—U.S. I. Hawkins, Ronnie.
OBgU

Folk-blues series, vol.4. Phonodisc,
Time Matrix nos. N90P-1386 & 1387
195
2s. 12" 33 1/3 rpm microgroove

Sung and played by Ray Charles, Peppermint Harris, James Weyns, Brownie McGhee, Sonny Terry, Arbee Stidham, and Lil Son Jeckson
Recorded 1948-51
Program notes by Bob Shed on slipcase

1. Blues (Songs, etc.).
OBgU

Folk-blues series, vol.6. Phonodisc,
Time Matrix nos. N90P-1390 & 1391
2s. 12" 33 1/3 rpm microgroove

Andrew "Smokey" Hogg, blues vocals and guitar with assisting musicians
Recorded in Houston, 1950-51
Program notes by Bob Shad on slipcase

1. Blues (Songs, etc.). I. Hogg, Andrew, 1914-1960?
OBgU

The folk box, vol.1. Phonodisc,
Yorkshire 27002 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Leadbelly, Pete Seeger, Woody Guthrie, Rod McKuen, Elsa Lanchester, the Clancy Brothers, and others

Previously released on the Tradition label
Program notes (c.4 p.) laid in

1. Folk-songs, American. 2. Music, Popular (Songs, etc.). I. Leadbetter, Huddie. II. Guthrie, Woody. III. McKuen, Rod. IV. Lanchester, Elsa. V. The Clancy Brothers. VI. Seeger, Peter, May 3, 1919-
OBgU

Folk - country. Phonodisc, RCA Victor
LSP-3523 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Waylon Jennings, with instrumental ensemble
Recorded in Nashville
Notes by Don Bowman on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. Jennings, Waylon.
OBgU

Folk dances of Bulgaria. Sound recording, San Francisco, Vitosha Folk Orchestra, p1976-
VIT 001-

discs. 33 1/3 rpm. mono. 12 in.
Vitosha Folk Orchestra; Marcus Holt, director.
Program notes on containers.
CONTENTS: v. I. Divotlisko horo. Kajma. Trite piti. Glavni nisko horo. Pravo (or Narodno) horo. Sitno zenako horo. Budimish. Zad krak. Kamilica. Dajkovo horo.
I. Folk dance music, Bulgarian. I. Holt, Marcus. II. An-sambul Zabulgarska Narodna Muzika "Vitosha."
[M1712] 76-762130

Folk dances of Greece. Sound recording, Folkways Records FE 4467, [1962]
1 disc. 33 rpm. mono. 12 in. (Ethnic folkways library)
Recorded in Greece in 1932 and 1953 by J. A. Notopoulos.
Program notes by S. Peristeres, including melodies and words of the songs (12 p.) inserted in container.
CONTENTS: Heavy berates—Syrtaos—Karotseres—Sousta rethymiotike—Syrtaos kastellianos—Pentozales khalotikos—Syrtaos aporathiotikos—Syrtaos thermiotikos—Peratino dance kalamatianos—Where go you Elene of an evening—The bride's dance—Tranos dance—Tik me tolloum—Nesiotike galinda.
I. Folk dance music, Greek. I. Notopoulos, James Anastasios.
II. Series: Ethnic folkways library. Sound recording;
[M1714] 76-750254

The Folk decade : a retrospective. —New York : Warner Bros. Publications, c1976.

144 p. ; 31 cm.
Principally popular songs from the period 1960-70; acc. arr. for piano; includes chord symbols.
I. Music, Popular (Songs, etc.)—United States.
M1630.18.F643 76-771748

Folk Ensemble of Rzeszow
see under

Evening in Polish tavern. (Phonodisc)

Folk Festival of the Smokies. Phonodisc, Traditional
Records FFS 528-529, [1972-
slipcases (s.) 12 in. 33 rpm.
Folk music, performed by various musicians.
Recorded during live performances at the festival.
Duration listed on labels.
I. Folk music, American. I. Folk Festival of the Smokies, Gatlinburg, Tenn.
[M1629] 74-760381

Folk Festival of the Smokies, Gatlinburg, Tenn.
see under

Folk Festival of the Smokies.
(Phonodisc)

Folk fiddlin'. Sound recording, Caldwell, Idaho, American Heritage Music Corp., [197-] AH LP 198.

1 disc. 33 1/3 rpm. 12 in.
Loyd Wanzler, fiddle ("left-handed style") with Cheryl Wanzler, piano, and ensemble.
CONTENTS: Leather britches—Sweet bunch of daisies—Gene La Tif—Bile down the cabbage—Wednesday night waltz—Rachel—Lumberjack—Wanzler's waltz—Newfoundland breakdown—Sadie Hawkins—Annie Laurie—Mississippi Sawyer—Fisher's hornpipe—Whistler's waltz—Irish washerwoman—Turkey in the straw—Smokey Mountain waltz—Up jumped the Devil.
I. Fiddle tunes. I. Wanzler, Loyd. II. Wanzler, Cheryl.
[M1629] 77-760171

Folk harp journal. v. 1-

June 1973-
Mt. Laguna, Calif.
v. illus. 28 cm. quarterly.
I. Harp—Periodicals.
ML1.F4138 787.5'05 74-646089
ISSN 0094-8934 MARC-S

The folk hits. [Phonodisc] London
LL 3453 [1965]
2s. 12" 33 1/3 rpm microgroove

The Mike Leander Orchestra
Notes on slipcase

1. Orchestral music, Arranged. 2. Music, Popular (Songs, etc.) I. Leander, Mike.
OBgU

The Folk letter. v. 1-
Mar. 1971-

(Newton, MA., etc.) Folk Song Society of Greater Boston.
v. 1. Ill. 30 cm. monthly (irregular)
"A publication of the Folk Song Society of Greater Boston."
Key title: The Folk letter, ISSN 0145-3734
I. Folk music—Periodicals. I. Folk Song Society of Greater Boston.
ML1.F4143 781.7'05 77-640027
MARC-S

Folk-lore : 6 Cancionero salmantino / compilado, por Dámaso Ledesma. — Reedición. — Salamanca : Imprenta Provincial, 1972.

261 p. ; 31 cm.
"Otra preminda por la Real Academia de Bellas Artes de San Fernando."
Unacc. melodies ; piano arrangements for some of the melodies in appendix: "Canto y piano" (p. 223-261).
I. Folk-songs, Spanish—Salamanca. 2. Folk dance music, Spanish—Salamanca. I. Ledesma, Dámaso. II. Title: Cancionero salmantino.
M1779.F67 1972 77-770016

Folk-lore de Burgos
see under

Folk-lore de Castilla.

Folk-lore de Castilla : o, Cancionero popular de Burgos / por Federico Olmeda. — Sevilla : Librería Editorial de M. Auxiliadora, 1903.

217 p. ; 27 cm.
Cover title: Folk-lore de Burgos.
Unacc. melodies and dance tunes.
CONTENTS: Cantos romeros—Cantos coreográficos—Cantos sagrados.
I. Folk-songs, Spanish—Burgos, Spain. 2. Folk dance music, Spanish—Burgos, Spain. I. Olmeda, Federico, 1865-1909. II. Title: Cancionero popular de Burgos. III. Title: Folk-lore de Burgos.
M1779.F63 77-770225

Folk-lore de Castilla : o, Cancionero popular de Burgos / por Federico Olmeda. — [Burgos] : Publicaciones de la Excm. Diputación Provincial de Burgos, 1975.

212 p. ; 21 cm.
Cover title: Folk-lore de Burgos.
Unacc. melodies and dance tunes.
CONTENTS: Cantos romeros—Cantos coreográficos—Cantos sagrados.
I. Folk-songs, Spanish—Burgos, Spain. 2. Folk dance music, Spanish—Burgos, Spain. I. Olmeda, Federico, 1865-1909. II. Title: Cancionero popular de Burgos. III. Title: Folk-lore de Burgos.
M1779.F63 1975 77-770224

Folk music. v. 1-

Nov. 1963-
[London, K. F. Dallas,
v. illus. 21 cm.
Vol. 1, no. 8, has title: Folk music guide 1964.
I. Folk music—Periodicals. 2. Folk-songs—Periodicals.
I. Title: Folk music guide.
ML5.F64 784.4'005 73-646286
MARC-S

Folk music from Italy. Sound recording, Recorded by

Walther Hennig. Folkways Records FE 4520, [1956,
2 discs. 33 1/3 rpm. mono. 12 in. (Ethnic folkways library)
Songs and instrumental music.
Various Italian musicians.
Recorded in 1954.
In container.
Program notes by W. Hennig (2 p.) laid in container.
CONTENTS: Canto lugdorese—Ballo degli sposi—Canto alla tempestina—Bona dies comare—Tarantella—Cose nostre—Importanza di San Giuliano—Country polka—La me seccu—U sull'innu va—U zibbio—Pastorale di Natale—Si maritau rosa—Tarantella—Country festival music—Il prim'amore quando tio vista la prima volta—Aria nova—Stornelli alla romanna—Per dispetto di mamma—Ballo sardo—Alla bella dormente—La pierina—Supra 'na petra ml vurrà 'ssitari—Adorata—Pastorale—Shepherd's melody—Pastorale.
I. Folk music, Italian. 2. Folk-songs, Italian. I. Hennig, Walther. II. Series: Ethnic folkways library. Sound recording;
[M1748] 76-760526

Folk music in America. Sound recording, Edited by Richard K. Spottswood, Washington, D. C., Library of Congress, Music Division, Recording Laboratory, 1976-
LBC I-

discs. 33 1/3 rpm. mono. 12 in.
"A bicentennial project: Library of Congress, Archive of Folk Song"; includes recordings from field and commercial sources.
Various performers.
Program notes, including words of the songs, bibliographical and discographical references, inserted in containers.
I. Folk music, American. I. Spottswood, Richard Keith. II. U. S. Library of Congress, Recording Laboratory. II. U. S. Library of Congress, Archive of Folk Song.
[M1629] 76-760056

Folk Music in Hälsingland. [Sound recording, Musical Heritage Society MHS 8446. 1976]
1 disc. 33 1/2 rpm. stereo. 12 in.
Various vocal and instrumental soloists and groups.
"Licensed by Sonet Grammofon AB, Stockholm."
Durations listed on container.
Program notes by S. Charters on container.

CONTENTS: Hälsing wedding. Delsbo wedding march. Polska after Hult-Lars. Ringliten after Carl Sved. From-Ölle's last polska. Polska after Carl Sved. Polska from Söderåla. Skål-låt after Carl Sved. Ävskedsgånglåt by Thore Hårdelin Sr.—Hornlåt from Hälsingland.—Polska from Delsbo after Erik Ljung "Kusen".—"Kongen" song from Delsbo.—Waltz from Funnisälsten after Öst. Halvarsson.—Hoga-polskan by Hilding Nordin.—Hälsingvalsa no. 2 by C. F. Apelgren.—Bryggar-Antes polkette by Calle Östlund.—Melöken by Jon Erik Öst.—Liv-Antes polska.—Song from Adalen.
1. Folk music, Swedish.—Hälsingland. 2. Wedding music.
[M1774] 76-750596

Folk music: Mehran Valley. Lahore, Directorate of Press Cell, Information Dept., Govt. of West Pakistan 1970.

58 p. Illus. (1 col.) 25 cm.
Includes bibliographical references.
1. Folk music—Pakistan—Sind—History and criticism.
ML3748.F64 781.7/54918 72-030353
MARO

Folk music of Afghanistan. [Sound recording, Lyrichord LLST 7230. 1972]

2 discs. 33 1/2 rpm. stereo. 12 in.
Various local performers; recorded by Tom and Lorraine Sakata between Aug. 1966 and July 1967.
Commentary, including romanized song texts and translations (4 p. ill.) inserted in containers.
CONTENTS: v. 1. Pashtun Lunday. Pashtu Ghazal. Pashtun ensemble. Habibula. Song from Nangarhar. Sorna and dhol. Char baytl. Herat ensemble. Olang olang. Song from northern Herat. Tulu. Ghichak and zerbaghail. Ensemble of northern Afghanistan. v. 2. Hazara. Hazara char baytl. Song from Nuristan. Baluch song. Nay. Baluch ilku. Uzbek ensemble. Belarzik. Uzbek song. Turkoman song. Turyduk. Kazakh song. Chang.
1. Folk music, Afghan. I. Sakata, Tom. II. Sakata, Lorraine.
[M1824.A3] 76-761834

Folk music of Albania. [Sound recording, Topic 12T134. 1966.]

1 disc. 33 1/2 rpm. mono. 12 in.
"Collected and edited by A. L. Lloyd."
Field recordings made in the autumn of 1965.
Program notes by A. L. Lloyd, with texts and English translations (8 p. ill.) inserted in container.
CONTENTS: North Albania: Këngë male krahi; Valle e Lezhës; Këngë djepe; Ti në kodër, unë në kodër; Vajtim; Dhent në mirisë; Kenga e Gun Mulës; Zene Kadrija; Melodi herërore.—South Albania: Valle e gajdes; O libull sakat, sakat; Vajtim; Lazore; Avazi i Dy motrave; Do dalim nga Myzejeja; Kaba vençe; Fiat Bahani; Valle Kolonjare; Kaba me gërnëti.
1. Folk music, Albanian. I. Lloyd, Albert Lancaster, 1968—
[M1724.A4] 76-760975

Folk music of Bulgaria. [Sound recording, Topic 12T107. 1964.]

1 disc. 33 1/2 rpm. mono. 12 in.
"Collected and edited by A. L. Lloyd."
Recorded in various parts of Bulgaria, Oct.-Nov. 1954 and Jan.-Feb. 1963.
Program notes and words of the songs with English translations (8 p.) inserted in container.
CONTENTS: Sofia district: Gankino horo; Marko Iska Moravka devotka; Zhtavarska pesen; Padnal ml ranen mlad Stoyan; Sitno hoco; Otrevala meselchina.—Pirin region: Makedonske horo; Tam-hura dranka; Bos se otvori; Mori, Zlata se e bolna; Zapli Kito mome boeina; Makedonske pesen; Devolko, devolko mome.—Rhodope region: Ti ml viese v hakhchana; Ya stol postol; Troitsa hraty; Kádina sedl v hakhchana.—Thrace: Vila se e gora; Dva sa moml momuvali; Dzhenada na pntya sedeshe; Posohrala hyala Rada.—Dobrudzha and North Bulgaria: Dobrudzhansko horo; Tudora kupal misiri; Zatrocen Stoyan; Orcharenska pesen.—Sofia district: Tsone mto chedo.
1. Folk music, Bulgarian. I. Lloyd, Albert Lancaster, 1968—
[M1712] 76-760992

The Folk Music of Egypt. [Sound recording, Cairo, United Arab Republic, Ministry of Culture 1967?] EST 52-53.

2 discs. 33 1/2 rpm. 12 in.
Various Egyptian singers and instrumentalists. Compiled, recorded, and annotated by T. Alexandru.
Recorded at various locations in Egypt between Feb. 6 and Sept. 4, 1967.
In container.
Program notes in French, English, German, and Arabic (24 p. ill.) laid in.
CONTENTS: Work songs.—Ceremonial folk music: Funerals; Birth and childhood.—Epic songs.—Songs in free rhythm.—Songs in regular rhythm.—Dance songs.—Dances.—Finale.
1. Folk music, Egyptian. I. Alexandru, Tiberiu.
[M1838.E3] 77-761993

Folk music of Ethiopia. [Sound recording, Folkways Records FE 4405. 1959.]

1 disc. 33 1/2 rpm. mono. 12 in. (Ethnic folkways library)
Vocal and instrumental music.
Recorded in Ethiopia and Eritrea.
Program notes by H. Courlander (4 p. ill.) inserted in container.
CONTENTS: Oh my country.—Flute solo.—Tcherawata solo.—I beg you, heart.—Mblita solo.—Masonquo solo.—Love song.—Song of praise.—Song to the Emperor.—Sudanese walking song (2 versions).
1. Folk music, Ethiopic. I. Series: Ethnic folkways library. (Sound recording)
[M1838.E3] 76-750226

Folk music of France. [Sound recording, Folkways Records FE 4414. 1951.]

1 disc. 33 1/2 rpm. mono. 12 in. (Ethnic folkways library)
Vocal and instrumental music.
"Recorded by Paul Arma." "Selected from the archives of the Phonothèque nationale in Paris."
Program notes by P. Arma with melodies and words of the songs (7 p.) inserted in container.
CONTENTS: Branie carré.—Bourrée à deux temps.—Quand la maison est propre.—Chanson de la mariée.—Branle de village.—La friassee.—Pblorette.—Glas.—Pep mitin.—Mon père m'a donné un mari.—Branles.—La malmariée.—Lament.—L'âne mort.—Jean Renaud.
1. Folk music, French. I. Arma, Paul, 1905— II. Series: Ethnic folkways library. (Sound recording)
[M1730] 76-750233

Folk music of Greece. [Sound recording, Folkways Records FE 4454. 1955.]

1 disc. 33 1/2 rpm. mono. 12 in. (Ethnic folkways library)
Songs and dances, recorded in Greece in 1952 and 1953 by J. A. Notopoulos.
Program notes by J. A. Notopoulos, G. A. Megaz, and S. Peristeres (40 p. ill.) inserted in container.
CONTENTS: The earth.—Kalamatanos dance.—Go, Maro, to the well.—Wedding song.—Single gaidna.—Marko Botzaris.—Three little girls were washing.—Sytros rethymiotikis.—Paphitike melody.—Karslanades for women.—The chramaki.—Egkin chavasi.—Serra dance.—Sousta dance.
1. Folk music, Greek. I. Notopoulos, James Anastasio. II. Series: Ethnic folkways library. (Sound recording)
[M1714] 76-750239

Folk music of Greece. [Sound recording, Topic 12TS231. 1974.]

1 disc. 33 1/2 rpm. stereo. 12 in.
"Collected and edited by Wolf Dietrich."
The recordings were made during three field trips in 1966, 67, and 68.
Program notes by W. Dietrich, with texts and English translations (4 p. ill.) inserted in containers.
CONTENTS: Peloponnesos: Tsanikos; Syrtos; Tsanikos; Arvanitkos.—Roumelis: Syrtos; Tou gamon.—Northern Greece (Thessaly, Macedonia, Epirus): Beratis; Trigonia; Vlachiko; Kalamatanos.—The Greek Islands: Sousta; Sousta; Zimbechikos; Mantinadba; Phones sixton; Tou gamou; Balos; Khasapikos; Mantinadba.
1. Folk music, Greek. I. Dietrich, Wolf, B. 1973—
[M1714] 76-760978

Folk music of India (Orissa). [Sound recording, Lyrichord LLST 7183. 196-4]

1 disc. 33 1/2 rpm. stereo. 12 in.
Performed by native musicians.
Program notes by N. A. Jalalzabhy on container.
CONTENTS: Salutation song.—Courtship song.—Love song.—Narrative song.—Festive music (instr.).—Flute and drum.—Twin conch-shell solo.—Wedding tune (instr.).—Housework song.—Domestic song.—Dance drama.—Greeting song.—Harvest & festival song.—Wedding song.—Dance music (instr.).
1. Folk music, Indic—Orissa.
[M1808] 77-760656

Folk music of Iran: the Luristan and Fars provinces. [Sound recording, Lyrichord LLST 7261. 1976.]

1 disc. 33 1/2 rpm. stereo. 12 in.
Various local performers; recorded in July, 1972 by V. Gillis.
Notes by Gillis on container.
CONTENTS: Luristan: Love song. Zirna and nagharah (instrumental). Old Luri love song. Love song.—Fars: Nay solo. Love song. Love song. Love song.
1. Folk music, Iranian.—Luristan. 2. Folk music, Iranian.—Farsistan. I. Gillis, Verna.
[M1820] 76-761846

Folk music of Jamaica. [Sound recording, Recorded by Edward Seaga. Folkways Records FE 4453. 1956.]

1 disc. 33 1/2 rpm. mono. 12 in. (Ethnic folkways library)
"All selections were collected in the process of a two year study of religious cults in Jamaica. The recordings were all made during the natural proceedings of the festivities by the participants for their own purposes."
Originally issued 1956 as P 453.
Program notes by E. Seaga and texts (7 p. ill.) inserted in container.
CONTENTS: Kumina "country" songs with drums.—Kumina "batio" (with drums and scraper.—Work songs.—Ring play.—Zion "chorus" with drum, tambourine, clapping.—Zion "bands chorus" & "howling".—Zion "chorus".—Zion "groaning".—Pukkumina prayer with rattles.—Pukkumina "chorus".—Pukkumina, 3 cymbals.—Pukkumina cymbal.
1. Folk-songs, Jamaican. 2. Sects.—Jamaica. 3. Revivals.—Jamaica. 4. Jamaica.—Religion. I. Seaga, Edward. II. Series: Ethnic folkways library. (Sound recording)
[M1813.J3] 76-760872

Folk music of Liberia. [Sound recording, Folkways Records FE 4465. 1954.]

1 disc. 33 1/2 rpm. mono. 12 in. (Ethnic folkways library)
Instrumental music and songs sung in native languages.
Recorded by Packard L. Okie.
Program notes by P. L. Okie (4 p. ill.) inserted in container.
CONTENTS: Mandingo song with guitar.—Kpelle bush cutters.—Glo songs.—Bassa musical bow.—Kpelle song with harp.—Loma song with drums.—Glo snake society song.—Mandingo song with balafon.—Bassa song with belly harp.—Kru song with guitar.—Kpelle band.
1. Folk music, Liberian. I. Series: Ethnic folkways library.
[M1838.L5] 77-760696

Folk music of Pakistan. [Sound recording, Folkways Records FE 4425. 1951.]

1 disc. 33 1/2 rpm. mono. 12 in. (Ethnic folkways library)
"Recorded in Pakistan with the cooperation of the Government of Pakistan."
Program notes by J. Gonella (4 p. ill.) inserted in container.
CONTENTS: Dholak geet; Punjab folk song.—Mahliya; Punjab love song.—Bhatiali; boatmen's song.—Frontier melody.—Folk dance; cegion of Sind.—Kohiyari; region of Sind.—Dholak geet.—Tangia-kore; Pustu ballad.—Khatu love song.—Bhawalya; Bengali farmer's song.—Folk tune.—Khatu dance (2 dances).
1. Folk music, Pakistan. I. Series: Ethnic folkways library. (Sound recording)
[M1824.P3] 76-760819

Folk music of Palestine. [Sound recording, Folkways Records FE 4408. 1959.]

1 disc. 33 1/2 rpm. mono. 12 in. (Ethnic folkways library)
"Samples of the traditional folk music of some of the ethnic groups inhabiting Palestine."
Recorded by the Anthropological Institute of Israel.
Program notes by R. Patai and M. Kolinski (7 p.) inserted in container.
CONTENTS: Gualit dore (Bokharian)—Al matcha anora (Bokharian)—Tulkum (Bokharian)—Raftam rayi (Bokharian)—Taki chasma (Bokharian)—Recitation from Firdausi's Shahname (Persian)—Ve eem lo aksahv (Hebrew)—Bible recitation on Sabbath (Hebrew-Turkish)—Kedusha (Hebrew-Oriental)—Kether (Hebrew-Oriental)—Song of Moses (Hebrew-Yemenite)—Ceremonial song (Hebrew-Yemenite)—Prophet's birthday (Arabic)—Song of Isaac (Arabic)—Recitation from the Koran (Arabic)—Love song (Arabic).
1. Folk-songs, Palestinian. 2. Folk-songs, Jewish. 3. Folk-songs, Arabic. I. Series: Ethnic folkways library. (Sound recording)
[M1850] 76-750234

The Folk music of Rumania. [Phonodisc, Olympic Records OL-6109. 1974.]

2 s. 12 in. 33 1/2 rpm. (The Atlas series)
Folk-dance music, performed by soloists and the Orchestra of the House of Culture of Bucharest.
Program notes on slipcase.
CONTENTS: Brul.—Hategana.—Drag mi-e bade de tine.—Uhal-bade.—Melodi Rominești.—Gheorghe mi-na boll hinc.—Sarba di Fanica Luca.—Invirtita.—Hategana.—S-ar gati badea de nunta.—Hors Scatato.—Giambaralele al hora.—Foale verde de aluna.
1. Folk dance music, Romanian. I. Casa de Cultură, Bucharest. Orchestra.
[M1718] 75-760584

Folk music of the Punjab. [Sound recording, His Master's Voice ECLP 2331, 2401. 196]

discs. 33 1/2 rpm. 12 in.
Title of v. 5: Folk songs of the Punjab.
Various performers.
Program notes on container.
1. Folk music, Indic—India—Punjab (State) 2. Folk-songs, Indic—India—Punjab (State) I. Title: Folk songs of the Punjab.
[M1808] 77-762025

Folk music of the western Congo. [Sound recording, Folkways Records FE 4427. 1961.]

1 disc. 33 1/2 rpm. mono. 12 in. (Ethnic folkways library)
Music of various Bantu tribes.
"Recorded in the Belgian Congo in 1951 by Leo A. Verwiltgen."
Program notes by L. A. Verwiltgen (3 p. ill.) inserted in container.
CONTENTS: Bahunda song.—Bapende work song.—Bambala drumming (2 examples)—Bambala litigation.—Bambala "talking" drum.—Bambala dance.—Bapindi sansas (2 examples)—Bapindi hunting calls.—Bapende xylophone (2 examples)—Bapende and bakwesi children's songs.—Bahunda and Bayansi children's songs.—Basku children's song.
1. Music, Congo. 2. Music, Bantu. I. Verwiltgen, Leo A. II. Series: Ethnic folkways library. (Sound recording)
[M1838.Z25] 76-750263

Folk music of Yugoslavia. [Sound recording, Folkways Records FE 4434. 1961.]

1 disc. 33 1/2 rpm. mono. 12 in. (Ethnic folkways library)
Recorded by L. Boulton in Yugoslavia.
Program notes by L. Boulton and M. S. Filipovic (6 p. ill.) inserted in container.
CONTENTS: Croatia: Love song.—Serbia: Ritual song; Dance tune; Love song; Kolo dance (3 versions)—Macedonia: Love song; Satiric song; Dance.—Slovenia: Dance.—Montenegro: Wedding song; Brotle dance; Epic.—Bosnia Hercegovina: Dance songs; Work song.
1. Folk music, Yugoslav. I. Boulton, Laura Theresa Craytor. II. Series: Ethnic folkways library. (Sound recording)
[M1720] 76-750253

Folk music of Yugoslavia. [Sound recording, Topic 12TS294. 1973.]

1 disc. 33 1/2 rpm. stereo. 12 in.
"Collected and edited by Wolf Dietrich."
"Field recordings of village music of pure oral tradition from different regions of Yugoslavia, recorded during two field trips in 1969 and 1970."
Program notes by W. Dietrich, with texts and English translations (4 p.) inserted in container.
CONTENTS: Croatia: Seljačko; Ivo kosi za kucun lrvadu; Co-hansko iz Kijeva; Ojkanje; Ojkanje (Cre od); Co-hansko; Lindo.—Bosnia Hercegovina: Aj sane kaspara diler Salma; Vino pijo tri dobra junaka; Gorom jace kiceli svatovi; Trepetljika trepetala.—Serbia: Kolo moravac; Ustili sahalie me hahtacke; Sima hanku najmadul.—Macedonia: Beranča; Adana oro; Zaramo; Zaramo; Bag-pipe melody; Prespansko oco; Tsamiko.
1. Folk music, Yugoslav. I. Dietrich, Wolf, B. 1973—
[M1720] 76-760974

Folk Music Society of Ireland

see under

Irish folk music studies.

Folk Musical Instruments Study Group. International Folk Music Council
see Study Group on Folk Musical Instruments

Folk 'n flute. Phonodisc, World
Pacific ST 1819, 1964,
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensembles; Bud Shank, flute,
and the Folksingers; Joe Pass, guitar
Recorded in Hollywood
Program notes by Les Claypool on
slipcase

1. Jazz ensembles. 2. Folk-songs,
American (Instrumental settings).
I. Shank, Clifford Everett, 1926-
II. Pass, Joe, 1929-
OBgU

Folk news. No. 1-
Jan. 1971-
London, British Federation of Folk Clubs.

no. 33 cm. bimonthly.
1. Folk music—Periodicals. 2. Folk music—Great Britain. 3. British Federation of Folk Clubs. I. British Federation of Folk Clubs.
ML5.F6515 781.742 73-647365
MARC-S

Folk Opera
see
Volksoper.

Folk review. v. 1-
Dec. 1963-
(Douglas, Isle of Man, s. n.)
v. III. 21 cm. 5 no. a year.
1. Folk music, English—Periodicals. 2. Phonorecords—Reviews.
ML5.F6518 789.91361742 76-649511
MARC-S

Folk review. v. 1-
Nov. 1971-
(London, Hanover Books,
v. in illus. 30 cm. monthly.
Title varies: Nov. 1971-Feb. 1972, Folk & country.
1. Folk music—Periodicals. I. Title: Folk & country.
ML5.F652 781.7 72-627298

Folk scene. v. 1-
May 1964-
(Aurora, Ill., s. n.)
v. III. 30 cm.
Frequency varies.
Key title: Folk scene (Aurora), ISSN 0147-2062
1. Folk music—United States—Periodicals.
ML1.F41515 784.4'005 77-649211
MARC-S

Folk singing one. Phonodisc, Mercury
MG 20861, 1963,
2s. 12" 33 1/3 rpm microgroove

Humorous monologs performed by Dan Sorkin
with musical accompaniment by The Plucker
Family
Recorded in Chicago at the Gate of Horn
Program notes on slipcase
1. Comedy. 2. Singing—Anecdotes, facetiae,
satire, etc. I. Sorkin, Dan. II. The
Plucker Family.
OBgU

Folk Song International
see under

L'Escargot.

Folk-Song Society, London.
Journal of the Folk-Song Society. v. 1-8, no. 1-35; 1899/
1904-1927/31. (Nendeln/Liechtenstein, Kraus Reprint,
1969)
8 v. 20 cm.
Reprint of a periodical published in London.
Subject index for v. 1-2, 1899/1901-1905/06, included in v. 2; for
v. 3, 1906/09, included with v. 4.
1. Folk-songs—Societies. 2. Folk-songs, English.
ML5.F656 1969 784.4'942 75-644923
MARC-S

Folk Song Society of Greater Boston
see under

The Folk letter.

Folk songs. Phonodisc, RCA Victor
LPM-1286, 1956,
2s. 12" 33 1/3 rpm microgroove

Sung by William Clauson, acc. himself
on guitar, with John Gregory and his group
Program notes by Douglas Kennedy on
slipcase

1. Folk-songs. I. Clauson, William.
OBgU

Folk-songs. Phonodisc, Éditions de l'Oiseau-Lyre OLS
131, 1961,
2s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Wilfred Brown, tenor; John Williams, guitar.
Program notes by Brown on slipcase.
CONTENTS: The wealthy farmer's son (English)—The death of
Queen Jane (Appalachian)—Le pont de Morlaix (French)—Le roi
a fait battre tambour (French)—The gentleman soldier (English)—
The crow (Danish)—David of the white rock (Welsh)—The cherry
tree (English)—Poor old maid (Appalachian)—Muss i denn (Ger-
man)—Maria im Dornwald (German)—Bingo (English)—The
nightingale (Appalachian)—The unquiet grave (English)—Das
Weihnachtslied (German)—The turtle-dove (English)—My love's an
arbutus (Irish)—The knifegrinder (Dutch)—Catherine (French)—
Noël nouveau (French)—Death and the lady (English)—The coun-
try farmer's son (English)
1. Folk-songs. 2. Songs (High voice) with guitar. 3. Songs
(High voice), Unaccompanied. I. Brown, Wilfred. II. Williams,
John, 1941-
[M1627] 73-761549

Folk songs & ballads of Lancashire / compiled and edited
by Harry & Lesley Boardman. — London ; New York :
Oak Publications, c1973

44 p. : ill. ; 26 cm.
Primarily unacc. melodies.
4095
1. Folk-songs, English—Lancashire. 2. Ballads, English—Lanca-
shire. I. Boardman, Harry. II. Boardman, Lesley.
MI740.F64 75-766272

Folk songs and country sounds. Phonodisc,
Capitol T-2058, 1964,
2s. 12" 33 1/3 rpm microgroove

Sung and played by Richard Lockmiller
and Jim Connor with rhythm acc.
Program notes by Dick Fariña on slipcase

1. Folk-songs, American. I. Lockmiller,
Richard. II. Connor, Jim.
OBgU

Folk songs and dances of northern India. Phonodisc,
Olympic Records OL-6108, 1974,
2s. 12 in. 33 rpm. (The Atlas series)
Performed by native musicians.
Program notes on slipcase.
CONTENTS: Tritala—Kajli—Bhatiali—Phajan—Maynamotri
gan—Humur—Baul song.
1. Folk-songs, Indic. 2. Folk dance music, Indic.
[M1808] 75-760561

Folk songs around the world. Phonodisc,
Decca DL-8909 [1959]
2s. 12" 33 1/3 rpm microgroove

Sung by the Weavers
Program notes by Harold Leventhal on
slipcase

1. Folk-songs. I. The Weavers
(Musical quartet).
OBgU

Folk songs by the Everly Brothers.
Phonodisc, Cadance CLP-3059, 1961,
2s. 12" 33 1/3 rpm microgroove

Popular and folk songs by the Everly
Brothers, accompanying themselves on
guitare

Recorded in Nashville, Aug. 13, 16, &
17, 1958
Program notes by Hugh Charry on
slipcase

1. Folk-songs, American. 2. Music,
Popular (Songs, etc.)—U.S. I. Everly
Brothers.
OBgU

Folk songs for camp. (Sound recording, Folkways Records
FC 7030, 1959)

1 disc, 33 1/3 rpm. mono. 10 in.
Sung by the Wagoners.
Program notes and words of the songs (77 p.) inserted in con-
tainer.

CONTENTS: Train is a-coming—Hey, ho, nobody home—Who
did swallow Jonah—Nous sommes à la musicale—Sally away ladies—
On lika Moor baht hat—Good news—My little rooster—Roll the
old chariot along—Crawdad hole—'round the bay of Mexico—
Sarapunda—As der rebbe tanst—Sourwood Mountain—Children,
go where I send thee—Sally Brown—Chair to mend—Run, come
see.

1. Folk-songs. 2. Children's songs. 3. Camping—Songs and music.
I. The Wagoners.
[M1627] 76-750407

Folksongs from Prince Edward Island /
collected and edited by Randall and Dorothy
Dibblee. — Summerside, P.E.I. : Williams and
Cruc, c1973,
124 p. : ill.

Unacc melodies.

1. Folk-songs, Canadian - Prince Edward Island
I. Dibblee, Randall II. Dibblee, Dorothy
CaOTU

Folk songs from Slovenia. Phonodisc,
Slovenia SLP 1
2s. 12" 33 1/3 rpm microgroove

Sung by the Veseli Fantje quartet
& also Rezika Koritnik, Sonja Hovevar,
Helena Pleval, & Janez Lesjak, with
instrumental ensemble
Program notes on slipcase
1. Folk-songs, Slovenian.
OBgU

Folk songs from the far corners. Phonodisc,
Disneyland WDL-1006 [195]
2s. 12" 33 1/3 rpm microgroove

Sung by Frances Archer and Beverly Gile,
with orchestra; Tutti Camarata, director
Program and biographical notes on
slipcase

1. Folk-songs. I. Archer, Frances.
II. Gile, Beverly. III. Camarata, Salvador,
1913-
OBgU

Folksongs from the West Virginia hills / Patrick W.
Gainer. — 1st. ed. — Grantsville, W. Va. : Seneca Books,
c1975.

xvii, 236 p. : 22 cm.
Primarily unacc. melodies.
Includes indexes.
ISBN 0-89062-001-X : \$15.00
1. Folk-songs, American—West Virginia. I. Gainer, Patrick
Ward.
M1629.F688 75-765335

Folk songs made famous by the
Weavers. Phonodisc, Decca DL-78893
[1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and folk songs; the Weavers,
with various orchestras
Notes on slipcase

1. Folk-songs. I. Music, Popular
(Songs, etc.)—U.S. I. The Weavers
(Musical quartet).
OBgU

Folk songs mainly from West Virginia / compiled by John
Harrington Cox ; introductory essay and supplementary refer-
ences by Herbert Halpert ; new introd. by Paul Glass. —
New York : Da Capo Press, 1977, c1939.

xxiii, 88 p. : 29 cm. (Da Capo Press music reprint series)
Unacc.
Reprint of the ed. published by National Service Bureau, New
York, which was issued as no. 5 of American folk song publications.
Bibliography: p. xviii-xxii.
ISBN 0-306-70780-1
1. Folk-songs—West Virginia. I. Cox, John Harrington, 1863-
1945.
M1629.F685 1977 784.49754 76-58548

Folk songs of Acadia. (Sound recording, Folkways Records FW 6923. [1976])
1 disc. 33 1/3 rpm. mono. 10 in.
Sung by Hélène Baillargeon and Alan Mills (d. e. Albert Miller), G. Lacombe, guitarist.
Title on container: Chansons d'Acadie.
Originally released in 1966 as FP 923.
Program notes by Mills and song texts and translations (11 p. ill.) inserted in container.
CONTENTS: Oh vas-tu, mon p'tit garçon?—A la claire fontaine.—Ma Virginie.—Derrière ches-nous.—Partons, la mer est belle.—Sur la montagne du loup.—J'ai une brume.—Ave Maris Stella.—Dessus la fougère.—Au chant de l'aloette.—Josephine.—La belle, si j'avais su!—Dans les prisons de Nantes.—Angélique.—Wing-tra-la.
1. Folk-songs, Acadian. I. Baillargeon, Hélène. II. Miller, Albert. 1911— III. Lacombe, Gilbert. IV. Title: Chansons d'Acadie. [M1678] 76-760873

Folksongs of Britain and Ireland : a guidebook to the living tradition of folksinging in the British Isles and Ireland, containing 360 folksongs from field recordings sung in England, Lowland Scots, Scottish Gaelic, Irish Gaelic, and Manx Gaelic, Welsh, Cornish, Channel Islands French, Romany, and tinker's cants, etc. / edited by Peter Kennedy ; musical transcriptions and guitar chords by Raymond Parfrey. — London : Cassell, 1975.
(xv) p. 824 p. : maps (on lining paper), ports. ; 28 cm.
Melodies with chord symbols.
Each section contains introd., guide to pronunciation, notes on the song texts and variants, and bibliography.
ISBN 0-304-93754-1 : £15.00
1. Folk-songs, British. 2. Folk-songs, Irish. I. Kennedy, Peter, folklorist. [M1738.F7] 75-764002

Folksongs of courting and complaint. (Sound recording, Folkways Records FA 2049. [1962])
1 disc. 33 1/3 rpm. mono. 10 in.
Additional serial no. on container: FP 49.
Sung by Peggy Seeger, with banjo acc.; additional guitar acc. by Clark Weissman.
Program notes by C. Seeger and words (6 p.) inserted in container.
CONTENTS: Whistle, daughter, whistle.—When I was single.—The house carpenter.—When first into this country a stranger I came.—All of her answers to me were No.—Young man who wouldn't hoe corn.—The wagoner's lad.—Long lonesome road.—The butcher's boy.—The old maid's song.—Katy Cruel.—Leatherwing bat.
1. Folk-songs, American. I. Seeger, Margaret, 1935— II. Weissman, Clark. [M1629] 77-760099

Folksongs of four continents. (Sound recording, Folkways Records FW 6911. [1962])
1 disc. 33 1/3 rpm. mono. 10 in.
Sung by Pete Seeger and the Song Swappers, in the original languages, except the 6th song in English.
Program notes and words of the songs, with English translations (4 p.) inserted in container.
CONTENTS: Bring me a little water, Silvy (Louisiana).—Ah, si mon moine (Quebec).—Bimbi gal (Bahamas).—The Greenland whalers (New England).—Mi caballo blanco (Chile).—Oleanna (Norway).—Banuwa yo (Liberia).—Ragupati ragata rajah Ram (India).—Hey, Daroma (Israel).
1. Folk-songs. I. Seeger, Peter, May 3, 1919— II. Song Swappers. [M1627] 76-750351

Folk songs of Hawaii. (Phonodisc, Tradewinds Records TS 110. [ca. 1972])
2 s. 12 in. 33 1/3 rpm. stereophonic.
Sung by Noelani Mahoe and others with ensemble.
Recorded in Hawaii.
Program notes by M. Costa on slipcase.
CONTENTS: Sassy.—Lana.—Ku'u lei pupu.—Leo nahenaha.—Alaka Speohr hula.—Tutu.—Holu nape.—Hawallian hootenanny.—Ka moa'e.—Mal ho'eueu mai 'oe.—Kaulana na pua.—Ku'u lei 'awapuhi.
1. Folk-songs, Hawaiian. I. Mahoe, Noelani. [M1844.H3] 74-760170

Folk songs of Hungary. (Sound recording, Folkways Records FW-6803. [1957])
1 disc. 33 1/3 rpm. mono. 10 in.
Sung by Suzy Sann, with guitar acc.
"Recorded by Peter Bartok."
Texts with English translations (6 p.) inserted in container.
CONTENTS: Shepherd songs.—Love songs.—Children.—Merry making.—Soldier's life.—Singing songs.—Outlaws and dance.—Wedding songs.—Ballad of Anna Molnar.
1. Folk-songs, Hungarian. I. Sann, Suzy. [M1706] 76-760769

Folksongs of Kashmir; Srinagar on Lake Dal. (Sound recording, Lyrrichord LLST 7260. [197-?])
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs and instrumental music; various performers.
Recorded in June 1972 by V. Gillis "on a houseboat on Lake Dal."
Program notes by V. Gillis and English translations of the words of the songs on container.
CONTENTS: "Bombay" love song.—Sarangi and not (Instrum.)—Rehab solo.—Rehab and sarangi (Instrum.)—Rehab and not (Instrum.)—Mustafa; singer with not.—Sufi love song; ensemble.
1. Folk-songs, Kashmiri. 2. Folk music, Kashmiri. [M1808] 76-761915

Folk songs of many lands. (Phonodisc, Carlton LP-12-130 [1961])
2 s. 12" 33 1/3 rpm microgroove
Sung by Paul Evans with instrumental ensemble
Note on slipcase

1. Folk-songs. I. Evans, Paul. OBGU

Folk songs of Newfoundland. (Sound recording, Folkways Records FW 6831. [1976])
1 disc. 33 1/3 rpm. mono. 10 in.
Sung by Alan Mills (d. e. Albert Miller), accompanying himself on guitar.
Originally released in 1953 as FP 831.
Program notes and song texts (5 p. ill.) inserted in container.
CONTENTS: Keltrewns soiree.—Tickle Core pond.—As I roved out.—Time to be made a wife.—I's the boy that builds the boat.—The badger drive.—A great big sea hove in Long Beach.—Jack was every inch a sailor.—Lukey's boat.—The squid-jiggin' ground.—Two jinkers.—Anti-confederation song.
1. Folk-songs, Canadian—Newfoundland. I. Miller, Albert. 1911— [M1678] 76-760887

The Folk songs of old Russia. (Phonodisc, Olympic Records OL 6111. [1974])
2 s. 12 in. 33 1/3 rpm. stereophonic. (Atlas series)
Performed by the Sveshnikov Choir and the Volga Choir, principally unacc.
Program notes on slipcase.
CONTENTS: Evening bells.—From a distant land.—The broad and rolling steppe.—Alone I stand on the road.—At the black-smith's.—Do not blame me.—The pear tree.—Samara town.—Between steep banks.—Down the Volga River.—The drake went courting.—Allons.—Singing in the choir.
1. Folk-songs, Russian. 2. Chorus, Secular (Mixed voices), Unaccompanied. I. Gosudarstvennyi khor russkoi pesni. II. Volga Choir. [M1756] 75-760102

Folk songs of Prince Edward Island / collected and arranged by Christopher Gledhill. — 2d & rev. ed. — Charlottetown, P. E. I. : Square Deal Publications, c1975.

84 p. ; 28 cm.
"Opus 3."
For 1-4 voices and piano; in part with chord symbols.
CONTENTS: The island hymn.—The Katie o' Loch Hourn.—The charming young widow.—Jim Brennan.—The lass of Mobece.—Mon papa me maria.—The Strait Fish Company.—Alec's lament.—The flying cloud.—Young Edmund.—Lord Lovell and Lady Nancee.—La chanson du gâteau.—The wreck of the Gracie Parker.—A Tignish fatality.—Breanna on the moor (an island version).
1. Folk-songs, Canadian—Prince Edward Island. 2. Folk-songs, French-Canadian—Prince Edward Island. I. Gledhill, Christopher. [M1678.F64] 75-766274

Folksongs of the American Northwest. (Sound recording, Folkways Records FA 2046. [1960])
1 disc. 33 1/3 rpm. mono. 12 in.
Title on container: American Northwest ballads.
Walt Robertson, with guitar.
Autobiographical notes and texts (4 p.) inserted in container.
CONTENTS: Wandering.—Fugot Sound.—Life is a toll.—Frozen loger.—I have led a good life.—The Portland County jail.—The mule in the mines.—Moonshiner.—Hooroo, Johnny.—The sow took the measles.—Bile them cabbage down.—Sugar Hill.
1. Folk-songs, American—Northwest, Pacific. I. Robertson, Walt, 1928— II. Title: American Northwest ballads. [M1628] 76-760728

Folk songs of the bayou country.
[Phonodisc] Decca DL-74398 [1963]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs sung in Cajun French and English, by Jimmy "C" Newman, with instrumental ensemble; T. Tommy Cutrer, master of ceremonies
Recorded in Nashville
Program notes on slipcase

1. Country music.—U.S. I. Newman, Jimmy. II. Cutrer, T. Tommy. OBGU

Folk songs of the Canadian north woods. (Sound recording, Folkways Records FW 6821. [1962])
1 disc. 33 1/3 rpm. mono. 10 in.
Sung by Wade Hemsworth, with guitar.
Program notes including words of the songs (6 p.) inserted in container.
CONTENTS: Donkey riding.—The shining birch tree.—Envoyons d'avant.—The jam at Gerry's Rocks.—Aldal o'boy.—The Franklin Expedition.—Y'la Pbon vent.—Ya girls of old Ontario.—Peter Rambley.—The bride's lament.—The bad girl's lament.—The black fly song.
1. Folk-songs, Canadian. I. Hemsworth, Wade. [M1678] 76-750375

Folk songs of the river. (Phonodisc, Collected by Mary Wheeler, Century Custom Recording Service 20074. [197-?])
2 s. 12 in. 33 1/3 rpm.
Sung by Bertha Wenzel, in part accompanying herself on zither; Bill Small, guitar.
Program notes on slipcase.
CONTENTS: Soundings.—Oh, Duke, see the tie pile.—B-y' Sara burned down.—I wuz born'd on the rivuh.—Stacker Lee.—Uphead an' scatter, boys.—Songs of boats: The John Gilbert. The Kate Adams. The Joe Fowler.—Uncle Bud.—Alberta, let yo' hair hang low.—Come, love, come.—Ohio River, she's so deep an' wide.—I'm Alabama bound.—Come on, my pink.—I'm a rowdy soul.—Ain't gonna have it no mo'.—Where wuz you las' night?—Oh, Annie, oh.—The hanging of Devil Winston.—Ain't got no place to lay my head.
1. Folk-songs, American. I. Wheeler, Mary, 1892— II. Wenzel, Bertha. III. Small, Bill. IV. Title: [M1629] 74-761836

Folk songs of the west country / collected by Sabine Baring-Gould ; annotated from the mss. at Plymouth Library and with additional material by Gordon Hitchcock. — Newton Abbot, Devon ; North Pomfret, Vt. : David & Charles, c1974.
112 p. ; 25 cm.
Melodies with chord symbols.
ISBN 0-7153-6419-7
1. Folk-songs, English. I. Baring-Gould, Sabine, 1834-1924. II. Hitchcock, Gordon Alfred. [M1740.F67] 76-772177

Folk songs out of Wisconsin / edited by Harry B. Peters. — Madison : State Historical Society of Wisconsin, 1977.
311 p. : ill. ; 28 cm.
Unacc. melodies.
Includes index.
ISBN 0-87020-165-4
1. Folk-songs, American—Wisconsin. I. Peters, Harry B. II. Wisconsin. State Historical Society. [M1629.F687] 784.4'9775 77-1793 MARC

Folk songs rare and well done.
[Phonodisc] Coral 'CRL-57404 [1962]
2 s. 12" 33 1/3 rpm microgroove

Popular and folk-songs; the Ivy League Trio
Program notes on slipcase

1. Folk-songs. 2. Music, Popular (Songs, etc.)—U.S. I. Ivy League Trio. OBGU

Folk swinger. (Phonodisc, Argo LPS-4030 [1963])
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Folk-songs; Dean deWolf, vocals and guitar with rhythm acc.
Recorded in Chicago, July 30, and Aug. 2 & 7, 1963
Program notes by Marv David on slipcase
1. Folk-songs, American. I. deWolf, Dean. OBGU

Folkine, Michel, 1880-1942. Daphnis et Chloé
see under

Ravel, Maurice, 1875-1937. Daphnis et Chloé. Piano-vocal score.

The Folklore and folk music archivist. v. 1—
Mar. 1958—
Blomington, Indiana University.

v. in illus. 23-31 cm.
Four mo. a year, 1958-winter 1963; 3 no. a year, spring 1963—
Issued by the university's Folklore Institute and Archives of Traditional Music.
1. Folk music.—Periodicals. 2. Folklore.—Periodicals. I. Indiana University. Folklore Institute. II. Indiana University. Archives of Traditional Music. [M11.F4152] 398'.05 74-640398 MARC-S
ISSN 0490-8840

Folklore de Venezuela. (Phonodisc, Caracas, Sonido Laffer, 1968—)
Vol. [1]—
slipcases (s.) 12 in. 33 1/3 rpm.
Various performers.
Program notes on slipcases.
CONTENTS: (v. 1) Tamunangué y Mosaicos del folklore venezolano.—v. 2-3. Folklore de Merida, v. 1-2.—v. 4. Chica maya.—v. 5. Barlovento, v. 1.—v. 6. Gaitas, décimas, culto a San Benito, y otras manifestaciones folklóricas del Zulia.—v. 7. Mare-mare.—v. 8. Cumaná.
1. Folk music, Venezuelan. [M1687.V3] 74-760517

Folklore di Romagna
see under

I Classici del folk. (Sound recording)

Folklore international, for flute and guitar. [Sound recording, Musical Heritage Society MHS 3200. 1975, 1 disc. 33 1/3 rpm. stereo. 12 in. Principally folk dance music, performed by Barbara Hussenbeth, flute, and Gerhard Hubner, guitar. "Recorded by Christophorus Verlag, Freiburg." Durations on container. Program notes and biographical notes on the performers on container.

CONTENTS: Israeli: Havah nagilah. Sov'vuni. M'chorati. Pakad adonal/Alu alu.—England: Three English contredances. Parson's farewell. Daphne. Lanes maggot. Argers.—Greece: Gharufalla. Distichon. To jassemi. Four white sails.—Sweden: Swedish dance.—Russia/Poland: Spin, my spinner. Lovely Minka. Kuja-wiak. Gopak.
1. Folk dance music. 2. Flute and guitar music. I. Hussenbeth, Barbara. II. Hubner, Gerhard.
[M1627] 75-750473

Folklore musical español : antología / Juan Hidalgo Montoya. — Madrid : A. Carmona, 1974.

510 p. : ill. : 25 cm.
Unacc. melodies; includes chord symbols.
1. Folk-songs, Spanish. I. Hidalgo Montoya, Juan.
ML179.F65 75-764791

Folklore newsletter.

[Austin, University of Texas at Austin.

v. 28 cm.
Continues Rap.
Issued by the University Folklore Association and the Center for Intercultural Studies in Folklore and Oral History.
1. Folk music—Periodicals. 2. Folk-lore—Periodicals. I. Texas. University at Austin. University Folklore Association. II. Texas. University at Austin. Center for Intercultural Studies in Folklore and Oral History.
ML1.F4153 398'06/276431 73-646667
ISSN 0092-0983 MARC-S

Folklore Society of Greater Washington.

Newsletter. v. 1—
Oct. 23, 1964—
[Washington, etc.]

v. 10 37 cm.
1. Folk music—Periodicals. 2. Folk music—Middle Atlantic States. 3. Folk-lore—Middle Atlantic States. 4. Folk-lore—Periodicals.
ML1.F4155 784.4/006/2754 73-646268
MARC-S

Folkman, Benjamin, arr.
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections; arr. (Phonodisc)

Folkmasters
see under

Get on board. (Sound recording)

The Folknik. v. 1—
Oct. 1964—

[San Francisco, San Francisco Folk Music Club,

v. 10 37 cm. bimonthly.
Key title: The Folknik, ISSN 0146-9109
1. Folk music—Periodicals. 2. Folk music—California—San Francisco. I. San Francisco Folk Music Club.
ML1.F416 781.7/05 77-649442
MARC-S

Folkscene. v. 1—

Mar. 1973—
[Los Angeles,
v. 10 22 cm. monthly.
1. Folk music—United States—Periodicals.
ML1.F4165 781.7/05 73-645883
MARC-S

Folksongs
see
Folk songs

Folksouthern.

[Templecombe, Eng., Slades Hill Nurseries,
no. 10 v. 10 22 cm.
"The South's only monthly folk magazine."
1. Folk music, English—Periodicals.
ML5.F6565 781.7/42 76-648667
MARC-S

Folkivities. v. 1—

Apr. 1982—

Chicago [etc.]; F. Alsberg,

v. 10 28 cm.
Suspended Nov. 1987–Sept. 1988.
1. Folk music—Periodicals.
ML1.F417 781.7/05 72-624791

Folktunes from Mississippi / collected by Arthur Palmer Hudson : edited by George Herzog assisted by Herbert Halpert. — 2d ed. with a preface by Ellen S. Woodward; new introd. by Paul Glass. — New York : Da Capo Press, 1977.

x, 45, xi-xxii p. : music ; 29 cm. — (Da Capo Press music reprint series)
Reprint of the 2d ed., 1937, published by the Federal Theatre Project, Works Progress Administration, New York; with new introd.
Includes bibliographical references.
ISBN 0-306-70787-X
1. Folk-songs, American—Mississippi. I. Hudson, Arthur Palmer, 1892— II. Herzog, George, 1901. III. Halpert, Herbert. IV. Federal Theatre Project.
ML1629.F689 1977 784.4/9762 76-058553

Folkways. no. 1—

May 1962—

[Pennsylvania State University, J. Burrisson,

no. 10 v. 10 24 cm.
Issues for May 1962–Jan. 1963 called also v. 1, no. 1-2, with title: Folkways monthly.
1. Folk music—Periodicals. 2. Folk-songs—Periodicals. 3. Folk-lore—Periodicals.
ML1.F418 781.7/05 73-646296
MARC-S

Follieri, Enrica
see under

Triodium Athoum.

The Follies girl. [Phonodisc] Decca
DL-8495 [1957]
2s. 12" 33 1/3 rpm microgroove

"... outstanding hits of the Ziegfeld Follies from 1907-1927..."
Bill Snyder, "his magic piano" and orchestra

1. Musical revues, comedies, etc.--
Excerpts, Arranged. I. Snyder, Bill.
II. Ziegfeld Follies.
OBU

Follies, scandals, and other diversions; from Ziegfeld to the Schuberts. [Sound recording] New World Records NW 215. [p1977]

1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology of American music)
Songs from musical revues and comedies.
Recorded 1919-42.
Durations on labels.
Original serial no. and program notes by G. Oppenheimer (4 p. ill.) bound in container.
CONTENTS: Bowers, R. H. The moon shines on the moonshine (Bert Williams, vocal)—Hanley, J. F. Second hand Rose (Fannie Brice, vocal)—Gallagher, E. and Shean, A. Mister Gallagher and Mister Shean (Ed Gallagher, Al Shean, vocals)—Gershwin, G. I'll build a stairway to paradise (Paul Whiteman and his orchestra)—Meyer, J. A cup of coffee, a sandwich, and you (Gertrude Lawrence, Jack Buchanan, vocals)—McHugh, J. Doin' the new low-down (Bill "Bojangles" Robinson, vocal; Don Redman and his orchestra)—Rainer, R. Moanin' low (Libby Holman, vocal)—Bayer, N. and Norworth, J. Shine on harvest moon (Ruth Etting, vocal)—McHugh.
On the sunny side of the street (Harry Richman, vocal; orchestra; Jack Golden, conductor)—Schwartz, A. The band wagon: Hoopa (Fred and Adele Astaire, vocals; Leo Reisman and his orchestra)—Schwartz. At home abroad: Paris (Beatrice Lillie)—Fine, S. Anais of Paris (Danny Kaye, vocal)—Fain, S. Are you havin' any fun? (Ella Logan, vocal)—McHugh. Streets of Paris: South American way (Carmen Miranda, vocal)
1. Musical revues, comedies, etc.—Excerpts. 2. Music, Popular (Songs, etc.)—United States. I. Series: Recorded anthology of American music [Sound recording]
[M1505] 77-750351

Polprecht, Zdeněk, 1900—

[Concerto, piano, op. 20 ; arr.]
Konzert = Concerto : pro klavír a orchestr,
op. 20 / Zdeněk Polprecht. — [Praha] : Melan-trich, [c1949]
score (77 p.) ; 34 cm.
Acc. arr. for piano.
Duration : 25 min.
1. Concertos (Piano)—2-piano scores.
ML-hu

Folts, Martha
see under

Music by Bach, Ligeti, Schoenberg on
the von Beckerath organ. (Sound recording)

Foltz, Karl, 1918—

Xylo-movies : sechs Bewegungs-Spielstücke
für Alt-Xylophone in wechselnden Strukturen /
Karl Foltz. — Wolfenbüttel : Möser Verlag,
[c1976]

12 p. ; 19 x 27 cm.
For xylophone solo.
1. Xylophone music. I. Title.

00

Fomenko, Nicholas, 1895-1961.

[Works. Selections] Phonodisc.
Selected compositions. [Fomenko] Matrix
no. T 55038-55039. [196-7]
2 s. 12 in. 33 1/3 rpm.
At head of title: Mykola Fomenko.
Various vocal and instrumental soloists.
"Manufactured by RCA Victor Recording Ser-vices Dept."

Program notes by O. B. S. on slipcase.
Contents.—Tatyanka's aria from opera,
Ivayk Telesyk (Isabella Fomenko-Kurdydyk,
soprano, with orchestra; Ivan Zadorozny,
conductor)—Mighty Dnipro (Osy Hoshulak,
bass; Oksana Bryzhun-Sokolyk, piano)—Legend
(Volodymyr Ciayk, violin, with orchestra;
Ivan Zadorozny, conductor)—Love Ukraine
(Isabella Fomenko-Kurdydyk, soprano, with
orchestra; Ivan Zadorozny, conductor)—
Folksong (Osy Hoshulak, bass; Oksana Bryzhun-Sokolyk, piano)—Hanna's aria from the opera,
Hanna (Isabella Fomenko-Kurdydyk, soprano,
with orchestra; Ivan Zadorozny, conductor)
—Ave Maria (Isabella Fomenko-Kurdydyk, sop-rano; Mykola Fomenko, organ)—The crane
(Ukrainian Music Institute's Chorus; Yuriy Craneky, conductor)—Theme and variations
(Marta Shlenkevych-Savitsky, piano)

1. Ave Maria (Music) 2. Operas—Excerpts.
3. Songs (Low voice) with piano. 4. Violin
with orchestra. 5. Songs (High voice) with
orchestra. 6. Choruses, Secular.

ICU

Fomenko, Mykola, 1895-1961.

[Works. Selections] Phonodisc.
Selected compositions. RCA Victor Recording Services
Dept. T 55039. [1966]
2 s. 12 in. 33 1/3 rpm.
Isabella Fomenko-Kurdydyk, soprano, and other vocalists and in-strumentalists; orchestra conducted by Ivan Zadorozny.
Program notes in English on slipcase, and in Ukrainian (6; p.)
inserted by O. Bryzhun-Sokolyk.
CONTENTS: Tatyanka's aria from the opera Ivayk Telesyk.—
Mighty Dnipro, for voice and piano.—Legend, for violin and or-chestra.—Love Ukraine, for voice and orchestra.—Folksong, art. for
voice and piano.—Hanna's aria from the opera Hanna.—Ave Maria,
for voice and piano.—The crane, for chorus and piano.—Theme and
variations, for piano.
1. Operas—Excerpts. 2. Folk-songs, Ukrainian. 3. Violin with
orchestra. 4. Ave Maria (Music) 5. Variations (Piano) I. Fo-menko-Kurdydyk, Isabella. II. Zadorozny, Ivan.
[M4] 75-762528

Fomenko-Kurdydyk, Isabella
see under

Fomenko, Mykola, 1895-1961. Works.
Selections. (Phonodisc)

Fomin, Evstignei Ipatovich, 1761-1800. Orfei.
Suite; arr. Sound recording. 1973 ?
see under

Russkafâ muzyka vosemnadtsatogo
veka. (Sound recording)

Fomin, Vitalii Sergeevich.

[Orkestrum dirizhuet Mravinskii]
Оркестром дирижирует Мравинский / В. Фомин. —
Ленинград : Музыка, 1976.
165, [1] p. : ill. ; 21 cm.
Bibliography: p. 165-166;
1.52rub
1. Mravinskii, Evgenii Aleksandrovich, 1903— 2. Conductora
(Music)—Russia—Biography. I. Title.
ML422.M75F6 76-530740

Fomin, Vitalii Sergeevich, joint author
see under

Buluchevskii, Iurii Stepanovich. Kratkiĭ
muzykal'nyi slovar' dlia uchashchikhsia.

Buluchevskii, Iurii Stepanovich.
Sovetskie kompozitory o V. I. Lenine.

Buluchevskii, Iurii Stepanovich.
Starinnafâ muzyka.

Fomin, Vitalii Sergeevich, joint author
see under (continued)

Leningradskaja gosudarstvennaja ordena
Trudovogo Krasnogo Znameni filarmonija.

Fomina, Nina
see under

Arii.

Fonbrunne, G de la Rose-
see La Rose-Fonbrunne, G de

Fonda, Henry, 1905-
see under

Copland, Aaron, 1900- Works,
orchestra. Selections. (Sound recording)

Kitty Foyle. (Sound recording)

The Road to Philadelphia. (Sound
recording)

Fonda, Peter, 1940-
see under

Music from Outlaw blues. (Sound
recording)

Fondation musicale reine Elisabeth, Brussels.
Concours international Eugene Ysaÿe.

For works by this body issued under its
later name see

Queen Elisabeth International Music Competi-
tion.
rev11-76

Fondazione Rossini, Pesaro, Italy.
Celebrazioni rossiniane: 171 della nascita del maestro,
1792-1963. Pesaro (1963);
1 v. (unpaged) facsim., port. 26 cm.
1. Rossini, Gioacchino Antonio, 1792-1868 — Anniversaries, etc.,
1963. 2. Concerts—Programs. I. Title.
ML410.R8F59 782.1'092'4 [B] 73-217694

Foner, Eric, joint author
see under

Genovese, Eugene D 1930-
The coming of the Civil War. (Phonotape)

Foner, Philip Sheldon, 1910- comp.
American labor songs of the nineteenth century / [selected
by, Philip S. Foner. —
Urbana : University of Illinois Press, (1975,
xvii), 356 p. : ill. ; 29 cm. and phonodisc (2 s. : 7 in. ; 33 1/3
rpm.). — (Music in American life)
Principally words.
Bibliography: p. 327-334.
Includes indexes.
ISBN 0-252-00187-7 : \$13.95
1. Labor and laboring classes—Songs and music. 2. Ballads,
American—Texts. 3. Songs, American—Texts. I. Title.
M1977.L3F74 784.6'8/3310973 74-20968

Fong-Torres, Ben
see under

What's that sound?

Fonoll, Celdoni
see under

La Poesia al carrer.

Fonseca, Ademilde
see under

Ademilde Fonseca. (Phonodisc)

Fonseca Aboab, Isaac da
see Aboab, Isaac da Fonseca, 1605-1693

Fonseca Barbosa, Lourenço da
see
Barbosa, Lourenço da Fonseca

Font de Carulla, Maria, ed.
see under

Homenatge a Pau Casals en el seu 95^e
aniversari.

Fontagnère, Guy
see under

Frml, Rudolf, 1879-1972. Rose Marie.
Selections. (Phonodisc)

Youmans, Vincent, 1898-1946. No, no,
Nanette. Selections. (Phonodisc)

Fontaine, Jean de La
see La Fontaine, Jean de, 1621-1695

Fontaine, Joan, 1917-
see under

Portrait of Jennie. (Sound recording)

Random harvest. (Sound recording)

Fontainebleau, Orchestre de chambre de
see Orchestre de chambre de Fontainebleau

Fontana, Ciro. Boule de Suif
see under

Sonzogno, Giulio Cesare, 1906-
Boule de Suif. Libretto. Italian.

Fontana, Fabritio, 17th cent.
[Ricercari, organ.
Ricercari : per organo (1677) / Fabritio Fontana ;
trascrizione in notazione moderna di Gerhard Doderer. —
Milano : Edizioni Suvini Zerbini, (c1975,
44 p. : facsim. ; 32 cm.
1. Organ music.
Mil.F 77-771303

Fontana, Ferdinando, 1850-1919. Maria Petrowna
see under

Gomes de Araújo, João, 1846-1943.
Maria Petrowna. Piano-vocal score.
Italian.

Fontana, Giovanni Battista, d. 1630.
[Sonatas (1641) No. 9.
Sonata nona : für Violine, Fagott und Basso continuo /
G. B. Fontana ; [hrsg. von, Friedrich Cerha. — Wien :
Verlag Doblinger, (c1976,
score (11 p.) and parts ; 30 cm. — (Diletto musicale ; Nr.
410)
For violin, bassoon, and continuo; "the bass line should be sup-
ported by a lute, a gamba or a cello."
Figured bass realized for keyboard instrument; includes part for
bass instrument.
"The ... edition is based on the two copies of the 1641 type-print
edition in Florence (Biblioteca Nazionale) and Bologna (Biblioteca
del Conservatorio)."
"Vorwort" in German and English: p. 3.
1. Trio-sonatas (Basso, violin, continuo) I. Series.
M322.F62 no. 9 76-771362
[(M422.1)] [(M322.1)] [(M442.1)]

Fontana, Giovanni Battista, d. 1630.
[Sonatas (1641) No. 10.
Sonata decima : für Violine, Fagott und Basso continuo /
G. B. Fontana ; [hrsg. von, Friedrich Cerha. — Wien :
Verlag Doblinger, (c1976,
score (11 p.) and parts ; 30 cm. — (Diletto musicale ; Nr.
410)
For violin, bassoon, and continuo; "the bass line should be sup-
ported by a lute, a gamba or a cello."
Figured bass realized for keyboard instrument; includes part for
bass instrument.
"The ... edition is based on the two copies of the 1641 type-print
edition in Florence (Biblioteca Nazionale) and Bologna (Biblioteca
del Conservatorio)."
"Vorwort" in German and English: p. 3.
1. Trio-sonatas (Basso, violin, continuo) I. Series.
M322.F62 no. 10 76-771360
[(M422.1)] [(M322.1)] [(M442.1)]

Fontana, Giovanni Battista, d. 1630.
[Sonatas (1641) No. 12.
Sonata duodecima : für Violine, Fagott und Basso con-
tinuo / G. B. Fontana ; [hrsg. von, Friedrich Cerha. —
Wien : Verlag Doblinger, (c1976,
score (11 p.) and parts ; 30 cm. — (Diletto musicale ; Nr.
410)
For violin, bassoon, and continuo; "the bass line should be sup-
ported by a lute, a gamba or a cello."
Figured bass realized for keyboard instrument; includes part for
bass instrument.
"The ... edition is based on the two copies of the 1641 type-print
edition in Florence (Biblioteca Nazionale) and Bologna (Biblioteca
del Conservatorio)."
"Vorwort" in German and English: p. 3.
1. Trio-sonatas (Basso, violin, continuo) I. Series.
M322.F62 no. 12 76-771359
[(M422.1)] [(M322.1)] [(M442.1)]

Fontana, Giovanni Battista, d. 1630.
[Sonatas (1641) No. 14.
Sonata a tre, per due violini,
fagotto e basso continuo. (Nr. 14)
[hrsg. von, Erich Schenk. Klavier und
Stimmen. Wien, Verlag Doblinger, (c1954)
score (8 p.) and 3 parts. (Diletto
musicale, no. 442)
Cover title.
For 2 violins and continuo, the
latter for bassoon, string bass
instrument, with partially figured bass
realized for keyboard instrument.
1. Trio-sonatas. I. Schenk, Erich,
1902- ed.
IC0

Fontanarosa, Patrice
see under

Loeillet, Jean Baptiste, 1680-1730.
Trio-sonatas, op. 2 (Priestman X) No. 9.
(Phonodisc)

Fontenot, Canray, 1922-
see under

Boisec. (Sound recording)

Fontes artis musicae
see under

Jarman, Lynn, 1954- Canadian
music, a selected checklist, 1950-73.

Fontrier, Gabriel, joint author
see under

Berkowitz, Sol. A new approach to
sight singing.

Fontyn, Jacqueline.
[Dialogues; Phonodisc.
Dialogues, pour saxophone et piano. Alpha DBM-F-
214. p1974.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Musique d'hier et d'au-
jourd'hui)
With: Constant, Franz. Fantasia, saxophone & orchestra. —
Quinet, Marcel. Pochade.
François Dancels, saxophone; Patrice Mercks, piano.
Duration: about 13 min., 30 sec.
Program notes by M. Dols and E. Mousset in French, Flemish,
German, and English on album.
1. Saxophone and piano music. I. Dancels, François.
II. Mercks, Patrice. III. Title.
[M1034.S4] 75-762376

Fontyn, Jacqueline.
[Ébauches] Phonodisc.
Six ébauches. Cultura C 5067/2. [196-]
1 s. 12 in. 33 1/3 rpm. stereophonic.
(Hedendaagse belgische muziek)
Nationaal Orkest van België; Daniel
Sternfeld, conductor.
Program notes in Dutch, French, English,
and German on album.
With: Glorieux, François. Mouvements.
1. Orchestral music. I. Orchestre national
de Belgique. II. Sternfeld, Daniel. III.
Title: Ébauches.
OU

Fontyn, Jacqueline.
Filigrane, pour flûte et harpe. Paris, Jobert, 1970,
score (13 p.) 37 cm.
Duration: about 12 min.
1. Flute and harp music. I. Title.
M297.F 73-212933

Fontyn, Jacqueline.
Galaxie, pour orchestre de chambre. Paris, Société des
éditions Jobert, c1968,
score (71 p.) 32 cm.
Duration: about 12 min., 15 sec.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.F694G3 73-212533

Fontyn, Jacqueline.
[Het was een maghet uitvercoren] Phonodisc.
Het was een maghet uitvercoren. Cultura
C5067-8. [196-]
1/6 s. 12 in. 33 1/3 rpm. stereophonic.
(Musique belge contemporaine)
Ensemble vocal de Bruxelles; Fritz Hoyois,
conductor.
Sung in Flemish.
Duration: 2 min., 23 sec.
Program notes in French, Dutch, English,
and German on album.
With: Poulenc, Francis. Répons des ténèbres.
- Bernier, René. Liturgies. - Moulaert, Ray-
mond. Poèmes bibliques. - Moulaert, Pierre.
Sur la nuit.
1. Chorus, Sacred (Mixed voices), Unac-
companied. 2. Christmas music. I. Ensemble
vocal de Bruxelles. II. Hoyois, Fritz,
choral director.
OU

Fontyn, Jacqueline.
Musica à quattro, pour violon, clarinette ou alto, violon-
celle et piano. Paris, Éditions Choudens; agent général
pour les U. S. A.: C. F. Peters Corp., New York, c1970,
score (31 p.) 37 cm.
For violin, clarinet or viola, violoncello, and piano.
Duration: about 15 min.
1. Quartets (Piano, clarinet, violin, violoncello) 2. Piano quar-
tets—Scores. I. Title.
M422.F65M9 72-226278
[M412]

Fontyn, Jacqueline.
Psalmus tertius. [Phonodisc] Cultura 5071-1. [1973]
1 s. 12 in. 33 1/3 rpm. (Hedendaagse belgische muziek)
With: Buterle, Nini. Symphony.
Albrecht Klor, haritone; B. R. T. Omroepkoor; Philharmonie van
Antwerpen; Léonce Gras, conductor; sung in Latin.
Duration: 17 min., 15 sec.
Program notes by D. Dille in Dutch, French, English and German
on album.
1. Chorus, Sacred (Mixed voices) with orchestra. 2. Psalm
(Music)—3d Psalm. I. Klor, Albrecht. II. Gras, Léonce, 1906-
III. B. R. T. Omroepkoor. IV. Philharmonie van Antwerpen. V.
Title.
[M2020] 74-762348

Fontyn, Jacqueline.
Spirales : pour 2 pianos / Jacqueline Fontyn. — New
York : Pser International Corp., [1974]
2 scores (31 p. each) ; 30 cm.
\$5.00
1. Piano music (Pianos 2)) I. Title.
M214.F688S7 74-233752

Food for the mind. [Phonodisc] Vanguard
VSD 6568 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Dennis Zager and Rick Evans, popular
vocal duets with orchestra; Charles
Calallo, arr. and conductor
Recorded in New York
1. Music, Popular (Songs, etc.)—U.S.
I. Zager, Dennis. II. Evans, Rick.
OBgU

Foolin' around. [Phonodisc] A & M
LP-128 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Chris Montez, with
orchestra
Notes by Derek Taylor on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Montez, Chris.
OBgU

Foonberg, Jay G., 1935-
see under
Handling debt collection tort cases.
(Phonotape)

Foot, Michael Richard Daniel.
Gladstone. [Phonotape. By M. R. D. Foot and R. T.
Shannon]. Santa Monica, Calif., BFA Educational Media;
sole distributor in the United States and Canada: Holt
Information Systems, New York, 1972; F20003.
1 cassette. 2 1/4 x 4 in. (Modern Britain series, HA3) (Sussex
tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (7 p.) laid in container.
CONTENTS: Gladstone and the Eastern question.—Gladstone and
Ireland.
1. Gladstone, William Ewart, 1806-1888. 2. Eastern question. 3.
Irish question. I. Shannon, R. T., joint author. II.
Series: Modern Britain series (Santa Monica, Calif.) HA3.
[DA563.5] 74-760986

Foot guards
see
Gt. Brit. Army. Brigade of Guards.

Foot Hill Boys
see under
Bluegrass from the Carolina Mountains.
(Phonodisc)

Football marches. [Phonodisc] Vanguard
VSD 29/30 [1971]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Title on slipcase; The greatest college
football marches
The University of Michigan Band;
William D. Revelli, director
1. Students' songs. 2. Marches (Band).
I. Michigan. University. Band.
II. Revelli, William D. III. Title:
The greatest college football marches.
OBgU

Foot, Arthur, 1853-1937.
[Works, organ]
The organ works of Arthur Foot / edited by Wayne
Leupold. — [s. l.] : McAfee Music Corp., c1977
128 p. ; 30 cm. — (Romantic organ literature series ; 2)
"This new edition of Foot's organ works contains all ... except
the Deux pièces (Marche, Communion)."
CONTENTS: Three compositions for the organ, op. 29.—Postlude
in C major.—Six pieces, op. 50.—Suite in D, op. 54.—Night; a medi-
tation, op. 61.—Prelude.—Seven pieces, op. 71.—Christmas, op. 80.—
Oriental sketch, op. 41, no. 5.
\$6.95
1. Organ music. I. Title. II. Series.
M7.F633L5 77-770997

Foot, Arthur, 1911-
Henry Wilder Foot, hymnologist. New York, Hymn
Society of America, 1968.
24 p. 23 cm. (Papers of the Hymn Society, 28)
Includes bibliographical references.
1. Foot, Henry Wilder, 1875-1964. I. Series: Hymn Society of
America. Papers, 26
ML3970.H9 no. 26 783.9'08 s 74-162802
[ML423] [783.9'0824 [B] MARO

Foot, Arthur William, 1853-1937. Char-
acteristic pieces. Sound recording. 1976
see under

Salon classics for piano duo. (Sound
recording)

Foot, Arthur William, 1853-1937, comp.
Étude album; a collection of études for the pianoforte,
selected & arr. in progressive order. Boston, A. P. Schmidt,
c1887.
67 p. 81 cm.
"Edition Schmidt, v. 11."
1. Piano—Studies and exercises. I. Title.
MT225.F66 74-216839

Foot, Arthur William, 1853-1937, comp.
Étude album; a collection of études for the pianoforte,
selected and arr. in progressive order. Augmented ed.
Boston, A. P. Schmidt, c1912.
67 p. 31 cm. (Schmidt's educational series, no. 74)
1. Piano—Studies and exercises. I. Title.
MT225.F662 74-216858

Foot, Arthur William, 1853-1937.
Flower songs; a cycle of part songs for women's voices.
Op. 49. The poems are from The Poet and his self, of Arlo
Bates. Boston, A. P. Schmidt [1902]
score (35 p.) 27 cm.
For solo voices, chorus (SSAA or SA) and piano.
CONTENTS: The trilliums.—The crocus.—The foxglove.—The
meadow rue.—The columbine.—The cardinal flower.
1. Chorus, Secular (Women's voices) with piano. 2. Bates, Arlo,
1850-1918.—Musical settings. 3. Flowers—Songs and music. I.
Bates, Arlo, 1850-1918. The poet and his self. II. Title.
M1577.F 74-220266
[M1619.5.B158] [M1977.F74]

Foot, Arthur William, 1853-1937.
[Preludes, piano, op. 52]
20 preludes for the piano, in the form of short technical
studies, op. 52. Boston, A. P. Schmidt, c1903.
27 p. 31 cm.
"Edition Schmidt, no. 88."
1. Piano—Studies and exercises.
MT225.F655 op. 52 74-216838

Foot, Arthur William, 1853-1937. Quartet,
strings, op. 70, D major. Sound
recording. 1971
see under

The Early string quartet in the U. S. A.
(Sound recording)

Foot, Arthur William, 1853-1937.
[Quintet, piano & strings, op. 38, A minor] [Sound recording]
Piano quintet in A minor, op. 38. Turnabout TV-S
34556. [p1974]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Beach, A. M. C. Quintet, piano & strings, op. 67, F# minor.
Mary Louise Boehm, piano; Kees Kooper, Alvin Rogers, violas;
Richard Maxinoff, viola; Fred Sherry, violoncello.
Duration: 27 min., 27 sec.
Program notes by F. Philipp on container.
1. Piano quintets. I. Boehm, Mary Louise. II. Kooper, Kees.
III. Rogers, Alvin. IV. Maxinoff, Richard. V. Sherry, Fred.
[M512] 76-761503

Foot, Arthur William, 1853-1937.
[Sonata, violin & piano, op. 20, G minor] [Sound recording]
Sonata in G minor, op. 20, for violin & piano (1890).
Orion ORS 76243. [1977]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Carpenter, J. A. Sonata, violin & piano.
Eugene Gratchev, violin; Regis Benoit, piano.
Duration: 24 min., 42 sec.
Program notes by E. Gratchev on container.
1. Sonatas (Violin and piano) I. Gratchev, Eugene.
II. Benoit, Regis.
[M219] 76-750470

Foote, Arthur William, 1853-1937.
[Sonata, violin & piano, op. 20, G minor] [Sound recording]
Sonata in G minor for piano and violin, op. 20. New
World Records NW 268. [p1977]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Beach, A. M. C. Sonata, violin & piano, op. 34, A minor.
Joseph Silverstein, violin; Gilbert Kallish, piano.
Recorded at Columbia Recording Studios, 30th St., New York.
Duration: 25 min., 23 sec.
Program notes by H. A. Keaney on container.
1. Sonatas. (Violin and piano) I. Silverstein, Joseph, 1932-
II. Kallish, Gilbert.
[M219] 77-750225

Foote, Arthur William, 1853-1937.
[Studien, piano, op. 27]
9 (J. e. Neun) Klavier-Studien, für den Musikalischen
Vortrag und zur Technischen Entwicklung, op. 27. Bos-
ton, A. P. Schmidt, c1892.
30 p. 85 cm.
1. Piano—Studies and exercises.
MT225.F65 op.27 74-216834

Foote, Arthur William, 1853-1937. Trio, piano
& strings, no. 1, op. 5, C minor. Sound
recording. 1976
see under

The Macalester Trio celebrates the
Bicentennial. (Sound recording)

Foote, Arthur William, 1853-1937, comp.
[Two-part studies]
35 two-part studies, for independent part-playing. Se-
lected, edited & arr. by Arthur Foote. Boston, A. P.
Schmidt, c1913.
33 p. 31 cm. (Schmidt's educational series, no. 116)
For piano.
1. Piano—Studies and exercises.
MT225.F67 74-216837

Footfalls. [Sound recording; American Forces Radio and
Television Service RU 12-6, 5B] 1975,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
254)
With: Ira Cook 3811 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, July 12,
1945, starring J. Carroll Nash.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Nash, Joseph Patrick Carroll, 1901- II. Suspense (Radio
program) III. Series: Mystery theater. [Sound recording; 254.
[PN1991.77] 76-741316

Footlifters; a century of American marches. [Phonorecord]
Columbia. p1975.
disc M 33513. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc MQ 33513. 2 s. 12 in. 33 1/3 rpm. quadruphonic.
cassette MT 33513. 2 1/4 x 4 in. stereophonic.
Incredible Columbia All-Star Band: Gunther Schuller, conductor.
Durations on labels; program notes by G. Schuller on slipcase.
CONTENTS: Fillmore, H. The footlifter.—Sousa, J. P. Gallant
Seventh.—Reeves, D. W. Second Connecticut Regiment march.—
Ives, C. March intercollegiate.—Sousa, J. P. Semper Adella.—Huffine,
G. H. Them basses.—Sousa, J. P. The Libert Bell.—Joplin, S.
Combination march (originally for piano; arr. by G. Schuller).—
Sousa, J. P. The thunderer.—Alford, H. L. Purple carnival.—Sousa,
J. P. El captain.—Evans, M. Symphonía.—Ives, C. Omega Lambda
Chl.—Sousa, J. P. The Stars and Stripes forever.
I. Marches (Band) 2. Music, American. I. Schuller, Gunther.
II. Fillmore, Henry, 1881-1936. The footlifter. Phonorecord. 1975.
III. Sousa, John Philip, 1854-1932. Marches, band. Selections.
Phonorecord. 1975. IV. Reeves, David W., 1838-1900. Second
Connecticut Regiment march. Phonorecord. 1975. V. Ives, Charles
Edward, 1874-1954. March intercollegiate. Phonorecord. 1975. VI.
Huffine, G. H. Them basses. Phonorecord. 1975. VII. Joplin,
Scott, 1868-1917. Combination march; arr. Phonorecord. 1975.
VIII. Alford, Harry L. The purple carnival march. Phonorecord.
1975. IX. Evans, Merle. Symphonía. Phonorecord. 1975. X. Ives,
Charles Edward, 1874-1954. Omega Lambda Chl. Phonorecord.
1975. XI. Incredible Columbia All-Star Band.
[M1247] 75-750262

Footloose. [Phonodisc; BYG Records]
529114
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Paul Bley, piano
Recorded in New York, 1963, and
released in the U.S. on the Savoy label
(MG-12182)
Program notes in French by Philippe Carles
on slipcase
1. Jazz trios. I. Bley, Paul.
OBgU

Footnote. v. 1-
[Oct. 1969]-
[Cambridge, Eng., a n.]
v. 1a
ill. 23 cm. bimonthly.
1. Music, Popular (Songs, etc.)—Periodicals.
ML5.F665 784 75-648872
MARCS

The footsteps of tradition. [Phonodisc] King Bluegrass
Records KB 527. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Larry Sparks and the Lonesome Ramblers.
Durations and notes by D. Parker on slipcase.
CONTENTS: Goodbye little darling.—Faded love.—Too much
mountain dew.—Six more miles.—Think of what you've done.—He's
everything to me.—Dark Hollow.—Memories and dreams.—Just be-
cause.—Life of sorrow.—Kentucky chimes.—I am the man Thomas.
1. Bluegrass music—United States. I. Sparks, Larry.
II. Lonesome Ramblers (Musical group)
[M1630.18] 75-762664

Footwarmers (Musical group)
see under

Earl Humphrey and his Footwarmers.
(Sound recording)

Foppa, Giuseppe Maria, fl. 1792-1813.
L'inganno felice
see under

Rossini, Gioacchino Antonio, 1792-
1868. L'inganno felice. Piano-vocal
score. Italian.

Foppa, Giuseppe Maria, fl. 1792-1813.
Sargino
see under

Paer, Ferdinando, 1771-1839. Sargino.
Piano-vocal score. German & Italian.

Foppa, Giuseppe Maria, fl. 1792-1813. La scale
di seta
see under

Rossini, Gioacchino Antonio, 1792-1868.
La scala di seta. Piano-vocal score. English
& Italian.

"For a few dollars more" and other movie
themes. [Phonodisc] United Artists
UAS-6608 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Leroy Holmes and his orchestra
Program notes on slipcase

1. Moving-picture music—Excerpts.
I. Holmes, Leroy.
OBgU

For a piece. [Phonodisc] Dooto DTL-812
[1961]
2s. 12" 33 1/3 rpm microgroove

Humorous songs; Roscoe Holland,
vocals and piano with instrumental ensemble
Biographical note on slipcase

1. Humorous songs. I. Holland, Roscoe,
1920-
OBgU

For all our cowboy friends. [Phonodisc]
Dot DO-2078 [1977]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rodeo and cowboy songs; Red Steagall
and the Coleman County Cowboys
Recorded in Garland, Tex.
Program notes by Red Steagall on
slipcase

1. Cowboys—Songs and music. 2. Rodeos—
Songs and music. 3. Country music—U.S.
I. Steagall, Red. II. Coleman County
Cowboys.
OBgU

For all the saints, and other favorite hymns/
preludes. [Phonodisc] Célèbre Records
8004. [197-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
John Obetz playing the Aeolian-Skinner organ
(1959) in the auditorium of the Reorganized
Church of Jesus Christ of Latter Day Saints,
Independence, Mo.
CONTENTS: For all the saints. - The God of
Abraham praise. - O God, Thou faithful God
(S. Karg-Elert) - Jesus shall reign. - The
Lord's my shepherd. - O sacred head now wounded
(J. S. Bach) - The spirit of God like a fire is
burning. - God of grace and God of glory. - O
God, our help in ages past. - Brother James's
air (S. Wright) - Praise to the Lord (J. Bender)
- Jesus, Thou joy of loving hearts. - Ah, dearest
Jesus (H. Walcha) - Now rejoice, beloved Christ-
ians (J. S. Bach)

1. Hymns (Instrumental settings) 2. Chorale
preludes. 3. Chorale preludes - To 1800. I.
Karg-Elert, Sigfrid, 1877-1933. Choralimprovi-
sationen, organ, op. 65. O Gott, Du frommer
Gott. Phonodisc. II. Bach, Johann Sebastian,
1685-1750. Herzlich tut mich verlangen, S. 727.
Phonodisc. III. Wright, Searle. Prelude on
Brother James's air, organ. Phonodisc. IV.
Bender, Jan. Lobe den Herrn. Phonodisc. V.
Walcha, Helmut, 1907- Herzliebster Jesu.
Phonodisc. VI. Bach, Johann Sebastian,
1685-1750. Nun freut euch, lieben Christen
g'mein, S. 734. Phonodisc. VII. Obetz, John.
OU

For alto. [Phonodisc] Delmark
DS-420/421 [1970?]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Anthony Braxton, jazz alto saxophone
solos
Recorded in Chicago
Program notes by Bill Quinn on slipcase
1. Saxophone music (Jazz). I. Braxton,
Anthony.
OBgU

For Bird and Bags. [Phonodisc] Exodus
6002 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For various jazz ensembles; Eddie Harris,
saxophone
Program notes by Leonard Feather on
slipcase

1. Jazz ensembles. I. Harris, Eddie, 1934-
OBgU

For children and sensible parents only. [Phonodisc] Sere-
nus SRS 12050. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
John Reardon, baritone; The Ariel Quintet, with harpsichord and
percussion, Marsha Heller, conductor (1st and 2d works); Stuttgart
Kammermusik, Karl Paul Reichert, conductor (3d work)
Program notes on slipcase.
CONTENTS: Nellybel, V. The house that Jack built (7 min.).—
Gideon, M. The adorable mouse (French folk tale) (11 min.).—
Regney, N. Slovenly Peter and his friends (on verse tales of Hein-
rich Hoffman) : New English verse (24 min., 10 sec.)
1. Songs (Medium voice) with instrumental ensemble. I. Nel-
hybel, Vaclav. The house that Jack built. Phonodisc. 1973. II.
Gideon, Miriam, 1906- The adorable mouse. Phonodisc. 1973.
III. Regney, Noel. Slovenly Peter and his friends. Phonodisc. 1973.
IV. Reardon, John. V. Heller, Marsha. VI. Reichert, Karl Paul.
VII. Ariel Quintet. VIII. Stuttgart Kammermusik.
[M1613.3] 73-762560

For children of all ages. [Phonodisc]
Challenge 2000 [1966?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Peanut Butter
Conspiracy, popular male quintet
1. Music, Popular (Songs, etc.)—U.S.
I. The Peanut Butter Conspiracy.
OBgU

For dancers also. [Phonodisc] Columbia
CL-1008 [1957]
2s. 12" 33 1/3 rpm microgroove

Les Elgart and his orchestra
Program notes on slipcase

1. Dance-orchestra music.
I. Elgart, Les.
OBgU

For dancers only. [Phonodisc] Columbia
CL-803 [1955]
2s. 12" 33 1/3 rpm microgroove

Les Elgart and his orchestra
Program notes on slipcase

1. Dance-orchestra music.
I. Elgart, Les.
OBgU

For koonasses only, vol.1; Cajun
tales. [Phonodisc] Swallow
LP 7001 [196]
2s. 12" 33 1/3 rpm microgroove

Told in French by Nonc Helaire
Program notes on slipcase

1. Tales, Cajun. I. Helaire, Nonc.
OBgU

For koonasses only, vol.2; censored
Cajun tales. [Phonodisc] Swallow
LP 7002 [196]
2s. 12" 33 1/3 rpm microgroove

Told in French by Nonc Helaire
1. Tales, Cajun. I. Helaire, Nonc.
OBgU

For my grandchildren. [Phonodisc]
Audio Fidelity AFSD 8205 [1969]
2s. 12" 33 1/3 rpm microgrooves
stereophonic

Popular songs played on various
mechanical musical instruments
Recorded at the Gay 90's Village,
Sikston, Mo.
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Mechanical instrumentals (Mechanical).
OBgU

For my love ... Mother Music. [Phonodisc] RCA Victor
APL1 0266. [1974]
2 s. 12 in. 33 rpm, stereophonic.
Songs; José Feliciano, vocals and guitar, with vocal and instru-
mental ensemble.
Durations listed on labels.
CONTENTS: For my love—World without music—I want to
learn a love song—Blame it on the sun—The gypsy—I like what
you give—Stoney heart—Dirty work—Shoo-fy—Mother Music.
1. Music, Popular (Songs, etc.)—United States. I. Feliciano,
José.
[M1630.18] 74-760623

For my saks. [Phonodisc] Savoy
14071 [196]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Sacred songs; the Banks Brothers, with
instrumental ensemble
Program notes on slipcase

1. Sacred duets with instrumental.
I. Banks, Brothers.
OBgU

For old time's sake. [Sound recording] Topic 12TS276.
1975.
1 disc. 33 rpm, stereo. 12 in.
Primarily folk songs; Oldham Tinkers.
Recorded in London, July 1973.
Program notes by the Oldham Tinkers and A. L. Lloyd on con-
tainer.
CONTENTS: Signora.—Eaur Joe's lad.—John Willie's horse.—
Barefoot days medley.—Lancashire witches.—Come whoam to thil
childer an' me.—Johnny Bugger.—Billy Winker.—Bit's o' Bromley
Street.—The condemned cell.—The maypole.—For old time's sake.
1. Folk songs, English—Oldham, England. I. Oldham Tinkers
(Musical group)
[M1740] 76-760965

For pence and spicy ale. [Sound recording] Topic 12TS
265. [1975].
1 disc. 33 rpm, stereo. 12 in.
Primarily Irish folk songs, sung by the Watsonsons.
Program notes on container.
CONTENTS: Country life.—Swarthfell Rocks.—Barny.—Swinton
May song.—Bellman.—Adieu, adieu.—Apple-tree wassailing song.—
Sheepshearing.—Three day millionaire.—King Pharlin.—T stands for
Thomas.—Malpas wassail song.—Chickens in the garden.—The good
old way.
1. Folk songs, Irish. I. The Watsonsons.
[M1744] 76-761272

For teenagers in love. [Phonodisc]
Coral CRL-57135 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Teresa Brewer, with
orchestra and conductor; Dick Jacobs,
director
Program notes by Joan Grevatt on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Brewer, Teresa. II. Jacobs, Dick.
OBgU

For the country club dance.
[Phonodisc] Design DLP-72 [195]
2s. 12" 33 1/3 rpm microgroove

Charlie Spivak and his orchestra
Program notes on slipcase

1. Dance-orchestra music.
I. Spivak, Charlie.
OBgU

For the first time. [Phonodisc]
United Artists UAS 5564 [1972]
2s. 12" 33 1/3 rpm microgrooves
stereophonic

Titles on slipcase
Sung and played by Razmataz, popular
mels trio
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. Razmataz (Musical trio).
OBgU

For the first time. [Phonodisc] Pablo 2310 712. [1974]
2 s. 12 in. 33 rpm, stereophonic.
Jazz trios; Count Basie Trio.
Recorded May 22, 1974.
Durations on label.
Program notes by B. Green on slipcase.
CONTENTS: Baby Lawrence. — Press. — I'll always be in love
with you.—Blues in the church.—O lady be good (concept 1)—O lady
be good (concept 2)—Blues in the alley.—As long as I live.—Song of
the islands.—Royal garden blues.—(Un)easy does it.—O. P.
1. Jazz trios. I. Count Basie Trio.
[M1366] 75-760573

For the first time, Brenda and Pete.
[Phonodisc] Decca DL-74955 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Brenda Lee, with
orchestra; Charles Bud Dant, director;
Pete Fountain, clarinet solos
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lee, Brenda. II. Dant, Charles.
III. Fountain, Pete.
OBgU

For the last time. [Phonorecord] United Artists Records.
[1974]
disc UA-LA 216-J2. 4 s. 12 in. 33 rpm, stereophonic.
cartridge UA-EA 216-J. 33 ips, stereophonic.
Songs and dance-orchestra music; Bob Wills and his Texas Play-
boys.
Recorded in Dallas, Dec. 3-4, 1973.
Durations listed on labels.
Homecoming; reflections on Bob Wills and his Texas Playboys,
1915-1973, by C. R. Townsend ([16] p. illus.) inserted in container.
CONTENTS: Playboy theme.—Yearning.—Faded love.—What
makes Bob holler.—Stay all night.—Goin' away party.—Big balls in
cowntown.—Keeper of my heart.—Twin guitar boogie.—Bubbles in my
beer.—Blue bonnet Lane.—When you leave Amarillo.—San Antonio
Rose.—I wonder if you feel the way I do.—My shoes keep walking
back to you.—Miss Molly.—I can't go on this way.—That's what I
like 'bout the South.—Silver Lake blues.—Milk cow blues.—Comin'
down from Denver.—Baby, that would sure go good.—She's really
gone.—Crippled turkey.
1. Music, Popular (Songs, etc.)—United States. 2. Dance-orchestra
music. 3. Country music—United States. I. Wills, Bob, 1906-
II. Texas Playboys (Musical group)
[M1630.18] 74-761660

For the young at heart. [Phonodisc]
RCA Victor LPM-2343 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Perry Como, with the
Mitchell Ayres orchestra
Recorded in New York
Notes by Hugo & Luigi on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Como, Perry. II. Ayres, Mitchell.
OBgU

For those in love. [Phonodisc] Columbia
CL-2810 [1968]
2s. 12" 33 1/3 rpm microgroove

Percy Faith, his orchestra and chorus
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Faith, Percy.
OBgU

For those who think young. [Phonodisc]
Warner Bros. W 1436 [1962]
2s. 12" 33 1/3 rpm microgroove

Joanie Sommers, popular vocals with
orchestra
Sids 1 recorded in studio with Marty
Paich conducting the orch.; side 2
recorded live in concert at San Fernando
Valley State College, Northridge, Cal.,
Dec. 9, 1941

Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Sommers, Joanie. II. Paich, Martin
Louis.
OBgU

For whom the bell tolls (Motion picture)
see under

Young, Victor, 1900-1956. For whom
the bell tolls. Selections. (Sound recording)

For you. [Phonodisc] Imperial LP 12352
[1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jackie DeShannon, popular vocals with
orchestra; George Tipton, arranger
Notes by Richard Oliver on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. DeShannon, Jackie. II. Tipton, George.
OBgU

For you, for me, forevermore. [Phonodisc]
Decca DL-74061 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Anita Kerr Quartette,
with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Kerr, Anita. II. Anita Kerr Quartette.
OBgU

For you from us. [Phonodisc] RCA Victor
LSP-3359 1965
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Astronauts, male
quintet
Recorded in Hollywood
Program notes by the Astronauts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Astronauts (Musical quintet).
OBgU

For your precious love... [Phonodisc]
Vee Jay VJLP 1075 1963
2s. 12" 33 1/3 rpm microgroove

Jerry Butler and the Impressions,
popular vocal ensemble with instrumental
ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Butler, Jerry. II. The Impressions.
OBgU

Forbes, Elizabeth.
Opera from A to Z / Elizabeth Forbes. — London : Kaye &
Ward ; South Brunswick [N.J.] : A. S. Barnes, 1977.
153 p. : ill. ; 22 cm.
Includes bibliographical references. GB***
ISBN 0-498-02046-0 (Barnes) : \$8.95 (U.S.)
1. Opera—Dictionaries. I. Title.
ML102.O6F7 782.1'03 76-44554
77 MARC

Forbes, Elliot, ed.
see under

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 5, op. 67, C minor.

Forbes, Esther.
Johnny Tremain. [Phonodisc] Caedmon TC 2049.
[1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Read by E. G. Marshall and others; abridged by Barbara Hold-
ridge.
Duration: about 1 hr., 41 min., 1 sec.
Note by W. S. Vogt on album.
1. Boston Tea Party, 1773—Juvenile phonorecords. (J. Boston Tea
Party, 1773—Fiction. 2. United States—History—Revolution, 1775-
1783—Fiction.) I. Marshall, E. G., 1910- II. Holdridge, Bar-
bara, ed. III. Title.
[P27] 73-751107

Forbes, Sebastian.
Capriccio / Sebastian Forbes. -- [London :
Oxford University Press, c1975]
10 p. ; 31 cm.
Cover title.
Duration: 4 min.
1. Organ music. I. Title.
CSt

Forbes, Sebastian. Quartet strings, no. 1.
Phonodisc. 1971
see under
Radcliffe quartets 1969. (Phonodisc)

Forbes, Sebastian
see under

Bach, Johann Sebastian, 1685-1750.
Motes, S. 225-231. (Sound recording)

Forbes, Watson
see under

A Classical and romantic album.

Classical and romantic pieces.

Force, Robert.

In search of the wild dulcimer [by] Robert Force & Al-
bert d'Ossché. Artist: Carole Palmer. [1st ed.] New
York, Vintage Books, 1974.
xii, 109 p. illus. 23 cm.
"Books and records of interest": p. 106-107.
ISBN 0-394-71064-9
1. Dulcimer—Methods—Self instruction. I. D'Ossché, Albert,
joint author. II. Title.
MT634.D9F7 787'.9 74-8909
MARC

Force, Robert.

In search of the wild dulcimer / Robert Force & Albert
d'Ossché; artist, Carole Palmer. — New York : Amsco Music
Pub. Co., 1975, c1974.
xii, 109 p. : ill. ; 28 cm.
Bibliography and discography: p. 106-107.
ISBN 0-8256-2634-X : \$3.95
1. Dulcimer—Methods—Self instruction. I. D'Ossché, Albert, joint au-
thor. II. Title.
MT634.D9F7 1975 787'.9 75-16971
MARC

The Force of life. (Sound recording; Paredon Records P
1023. p1974.
1 disc. 33 1/3 rpm. 12 in.
Songs; Red Star Singers.
Duration on container; program notes and words of the songs
(16 p. ill.) inserted.
CONTENTS: Still ain't satisfied.—Sunshine Silver Mine.—I
won't go.—Can't be free till everybody else is.—Vietnam will win.—
Belly of the monster.—A women's health song.—Pig Nixon.—The
force of life.
1. Music, Popular (Songs, etc.)—United States. 2. Protest songs.
I. Red Star Singers.
[M1630.18] 77-760340

Forces and feelings. [Phonodisc] Delmark
DS-425 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz quartet; Kalaparusha Ahra
Difda (i.e. Maurice McIntyre), tenor
saxophone, clarinet, flute, bells, etc.;
Rita (Omolokun) Worford, vocals
Recorded in Chicago
Program notes by M. McIntyre on slipcase

1. Jazz quartets. 2. Vocal music
(Jazz). I. McIntyre, Maurice, 1936-
II. Worford, Rita.
OBgU

Forces folk.

[Hannover]
v. illus. 21 cm. monthly.
Title varies slightly.
1. Folk music—Periodicals.
ML5.F675 784.4'005 74-640747
MARC-S

Forchhammer, Egil, 1906-

Stemmens funktioner og fejlfunktioner / Egil Forch-
hammer. — Copenhagen : Munksgaard, 1974.
111 p. : ill. ; 20 cm.
Includes index.
ISBN 87-16-01575-4 : kr29.85
1. Voice culture. 2. Singing. I. Title.
[DNLM: 1. Voice training. WV 500 F986s 1974;
[MT821.F66]
Shared Cataloging with DNLM 74-594814

Forcucci, Samuel L

Let there be music; a basic text for general music classes
[by] Samuel L. Forcucci. Boston, Allyn and Bacon, 1973.
viii, 280 p. illus. 27 cm.
Includes bibliographies.
1. Music—Analysis, appreciation. 2. Music—Manuals, text-books.
etc. I. Title.
MT6.F6405L5 780 73-156316
MARC

Forcucci, Samuel L., joint author
see under

Bessom, Malcolm E Teaching
music in today's secondary schools.

Ford, Ernest Jennings, 1919-
see under

Gospel—Hymns. (Phonodisc)

It's Tennessee Ernie Ford. (Phonodisc)

Yesterday—Today. (Phonodisc)

Ford, George, fl. 1969-
see under

Mathis, Sharon Bell. Ray Charles.

Ford, Glen, 1916-
see under

Gardner, Erle Stanley, 1889-1970.
Christopher London. (Sound recording)

Ford, Larry.

Geographic factors in the evolution of rock music.
[Phonotape] Fort Lee, N. J., Sigma Information, 1972.
90223;
1 cassette. 2 1/4 in. (Behavioral sciences tape library)
Read by the author.
1. Rock music—History and criticism. I. Title. II. Series.
[ML3545] 72-751109

Ford, Les

The clockshop.
The clockshop. London, B. Feldman
c1971
score (8 p.) and 5 parts.

For 3 violins, violoncello, soprano recorder,
2 percussion and piano.

1. Rhythm band* and orchestras I. Title
CaOTU

Ford, Mary, 1924-
see under

The World is still waiting for the sunrise.
(Phonodisc)

Ford, Robert, 1846-1905.

Song histories / by Robert Ford. — Glasgow : W. Hodge,
1900.
292 p., (7) leaves of plates : ports. ; 20 cm.
1. Songs—History and criticism. I. Title.
ML3545.F65 784.4'9 77-362579
77 MARC

Ford, Robert, 1846-1905, ed.

Vagabond songs and ballads of Scotland, with many old
and familiar melodies, ed., with notes, by Robert Ford.
Paisley, Scotland, A. Gardner, 1901.

xii, 265 p. music. 23 cm.
At head of title: Second series.
1. Scottish ballads and songs. 2. Songs, Scottish. 3. Ballads,
Scottish. I. Title.
M1746.F7V252 rev 1-11157

Ford, Robert, 1846-1905, ed.

Vagabond songs and ballads of Scotland, with many old
& familiar melodies. Ed., with notes, by Robert Ford.
New and improved ed. Paisley, A. Gardner, 1904.

xvi, 334 p. 20 cm.
1. Scottish ballads and songs. 2. Songs, Scottish. 3. Ballads,
Scottish. I. Title.
M1746.F7V25 1904 15-20720

Ford, Robert, 1846-1905, ed.

Vagabond songs and ballads of Scotland, with many old
and familiar melodies, edited, with notes, by Robert Ford.
[Norwood, Pa.] : Norwood Editions, 1974.

xii, 265 p. illus. 23 cm.
Reprint of the 1899 ed. published by A. Gardner, Paisley, Scot.
ISSN 0-88305-210-5 lib. bdg.
1. Scottish ballads and songs. 2. Songs, Scottish. 3. Ballads,
Scottish. I. Title.
M1746.F7V25 1974 784.4'941 74-13896

Ford, Robert, 1846-1905, ed.

Vagabond songs and ballads of Scotland, with many old and familiar melodies, edited, with notes, by Robert Ford. (Norwood, Pa., Norwood Editions, 1974.

xii, 259 p. music. 24 cm.
Reprint of the 1899 ed. published by A. Gardner, Paisley, Scot.
ISBN 0-88305-206-7 lib. bdg.
1. Scottish ballads and songs. 2. Songs, Scottish. 3. Ballads, Scottish. I. Title.
ML1746.F7V252 1974 784.4'941 74-13895

Ford, Tennessee Ernie
see Ford, Ernest Jennings

Ford, Willie
see under

Mississippi River blues. (Phonodisc)

Fordin, Hugh
see under

Kern, Jerome, 1885-1945. Musical comedies. Selections; arr.

Fordney-Settlage, Diane.

Sexual dysfunction relating to physical disease. (Sound recording. New York, Psychology Today, p1976.
1 cassette. (Psychology today library cassettes, 41)
Micki Fingerhut, interviewer.

Biographical and descriptive notes in container.
SUMMARY: Dr. Fordney-Settlage discusses her research on the medical and psychological aspects of sexual dysfunction resulting from physical disease.

1. Sexual disorders. 2. Sexual disorders—Psychological aspects. I. Fingerhut, Micki. II. Title. III. Series: Psychology today library cassettes. (Sound recording, 41.
[RC875] 77-740214

Forecast: Sonny & Red. (Sound recording, Catalyst CAT-7608. (p1976;

1 disc. 333 rpm. stereo. 12 in. (New directions in Jazz)
Jazz quintets: Sonny Stitt, Red Holloway, saxophones; others.
"Recorded at Sage & Sound Studios, Hollywood, Calif.
Durations on labels.
Program notes on container.
CONTENTS: The way you look tonight.—Forecast: Sonny & Red.—You don't know what love is.—I'm getting sentimental over you.—Lester leaps in.—Just friends.—All God's children got rhythm.
1. Jazz quintets. I. Stitt, Sonny. II. Holloway, Red.
[M1366] 77-760359

Foreign love. (Phonodisc, RCA Victor
LPM-1673 1958
2s. 12" 33 1/3 rpm microgroove

Popular songs; Hank Locklin, with instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Locklin, Hank.
OBgU

Foreman, Albert.

Delays and changes—controversial clauses in construction contracts. (Phonotape; With Albert Foreman and Max E. Greenberg. Philadelphia, Joint Committee on Continuing Legal Education of the American Law Institute and the American Bar Association 1972). V 297.

1 cassette. 24 x 4 in.
At head of title: The Association of the Bar of the City of New York presents a post-admission legal education program.
"As recorded at the House of the Association on Dec. 6, 1972."
1. Building—Contracts and specifications—United States. I. Greenberg, Max E., joint author. II. Joint Committee on Continuing Legal Education of the American Law Institute and the American Bar Association. III. Association of the Bar of the City of New York. IV. Title.
[KF902] 74-760800

Foreman, Lewis.

Archive sound collections; an interim directory of institutional collections of sound recordings in Great Britain holding material other than that currently commercially available. Aberystwyth, College of Librarianship, Wales, 1974.

3-79 p. 30 cm. £2.00 GB 74-12643
Draft of a portion of the author's thesis (M. A.), College of Librarianship, Wales, 1974.
Includes lists of sound recordings.
Includes index.
1. Phonorecords—Catalogs and collections—Directories. I. Title.
ML21.F66 011 74-180635
MARO

Foreman, Lewis.

Discographies; a bibliography of catalogues of recordings, mainly relating to specific musical subjects, composers and performers by, Lewis Foreman. London, Triad Press, 1973.

65 p. 30 cm. (Triad Press bibliographical series, no. 1) £1.60
GB 74-03842
Includes index.
1. Music—Discography—Bibliography. I. Title.
ML113.F673D6 016.0167899/12 74-174493
ISBN 0-902070-08-8 MARO

Foreman, Lewis.

Haverall Brian and the performance of his orchestral music: a history and source book / by, Lewis Foreman. — London: Thames Publishing, 1976.

112 p. : ill., facsim., music, ports. ; 37 cm. GB 76-23704
"List of orchestral works performed": p. 105-106.
Bibliography: p. 107.
Includes index.
ISBN 0-905210-01-8 : £6.95
1. Brian, Haverall, 1876-1972. Works, orchestra. I. Title.
ML410.B8447F73 785'.092'4 76-379898
76 MARC

Foreman, Lewis.

Systematic discography. (Hamden, Conn., Linnet Books 1974)

144 p. 23 cm.
Bibliography: p. 129-135.
1. Cataloging of phonorecords. 2. Phonorecords—Discography. I. Title.
ML111.5.F67 025.3'4'3 74-8463
ISBN 0-208-01197-8 MARC

Foreman, Lewis
see under

British music now.

Foreman, Lewis, joint author
see under

Payne, Anthony. The music of Frank Bridge.

Foreman, R. L. E.
see

Foreman, Lewis.

Foreman, Ronald Lewis Edmund
see
Foreman, Lewis.

The Foremost! (Phonodisc, Onyx Records ORI 201.

1972)
2 s. 12 in. 33 1/3 rpm.
Jazz ensembles, variously featuring saxophonists Teddy Edwards, Dexter Gordon, Leo Parker, Wardell Gray, and others.
"Original 1947-55 recordings."
Program notes by M. Gardner on slipcase.
CONTENTS: Blues in Teddy's flat.—The duel.—Hornin' in.—On the house (takes 1, 2 and 3)—Solitude.—Rollin' with Leo.—Symphony in Sid.—Hey there.—Blues in the closet.—Sweet mouth.—Dat's it.
1. Jazz ensembles. I. Edwards, Teddy, 1924- II. Gordon, Dexter, 1923- III. Parker, Leo, 1925-1962. IV. Gray, Wardell, 1921-1965.
[M1366] 73-760807

Foreningen af jyske landboforeninger.

Sangbog. 13 opl. Aarhus, Trykt i Aarhus stiftsbogtr., 1946.
96 p. 100 mm.
Without the music.
1. Song-books, Danish.
M1770.F64 rev M 53-1177 †

Forer, Alois.

Orgeln in Österreich. (Mit 100 Taf., davon 58 in Farbe.) Wien & München, Schroll (1973).

247 p. illus. (part. col.) 28 cm. S520.00 Au 74-3-192
Bibliography: p. 246-248.
1. Organ—History. 2. Organs—Austria. I. Title.
ML572.F67 786.6'2436 74-310742
ISBN 3-7031-0362-0

Forer, Alois

see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, mechanical organ. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Fantasia, mechanical organ, K. 608, F minor; arr. (Phonodisc)

Schmidt, Franz, Dec. 22, 1874-1939.
Kleine Choralvorspiele. (Phonodisc)

Forest Green. (Phonodisc, Capitol
ST 11239 1973
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Forest Green,
popular male septet
Recorded in NYC, July-Aug. 1973
Program notes by Matt Damsker on
slipcase; lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Forest Green (Musical septet).
OBgU

Forester, Karl
see under

Palestrina, Giovanni Pierluigi da,
1525?-1594. Missa Papae Marcelli.
(Phonodisc)

Forestier, Blackie
see under

Blackie Forestier and the Cajun Aces.
(Phonodisc)

Cajun music. (Phonodisc)

Foret, L. J

Cajun country singer. (Sound recording, La Louisianne
Records LL 158. 197-†
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; the composer, accompanying himself on guitar, with instrumental ensemble.
Program notes by A. Rodrigue on container.
CONTENTS: La ralliance.—La petite robe rouge.—C'est lui à blamer.—La petite fille de Houma.—Chemin des cœurs casser d. e. cassés.—Elle n'est pas la plus belle.—Oh! Marie!—Ne peut pas ouvrir d. e. ouvrir, la porte.—Arrête de l'admirer.—Tout son amour.—Jouer une valse.—L'amour c'était habiller à.
1. Acadians in Louisiana—Songs and music. 2. Music, Popular (Songs, etc.)—Louisiana. I. Title.
[M1630.18] 76-760417

Foretić, Zdenka Kapko-
see Kapko-Foretić, Zdenka

Forever. (Phonodisc, Smash SRS 67053
1964)
2s. 12" 33 1/3 rpm microgroove
stereophonic

"Pete Drake and his talking guitar",
with instrumental and choral accompaniment
Recorded in Nashville, Feb. 17, 1964
Program notes by Ralph Emery on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Drake, Pete.
OBgU

Forever Amber (Motion picture)
see under

Raksin, David, 1912- Laura.
Laura. (Sound recording)

Forever is a dream. (Phonodisc, Capitol
ST 304 1969
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Food, popular male
quartet
Recorded in Chicago
1. Music, Popular (Songs, etc.)—U.S.
I. Food (Musical quintet).
OBgU

Forever young. [Phonodisc] Capricorn
CF-0146 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Kitty Wells with
instrumental ensemble
Recorded in Macon, Ga., June 12-13,
1974

1. Music, Popular (Songs, etc.)--U.S.
I. Wells, Kitty.
OBgU

Forever young, forever free (Motion picture)
see under

Holdridge, Lee Elwood. Forever young,
forever free. Selections. (Sound recording)

The Forget-me-not songster : containing a choice collection
of old ballad songs as sung by our grandmothers. — Bos-
ton : New England News Co., [18—]

256 p. : ill. ; 12 cm.
Without the music.
Includes index.
1. Ballads, American. 2. Songs, American.
M1628.F72 1800 77-770299

The Forget me not songster. Containing a choice collection
of old ballad songs, as sung by our grandmothers. Em-
bellished with numerous engravings. (Norwood, Pa.) Nor-
wood Editions, 1974.

256 p. illus. 24 cm.
Without music.
Reprint of the 1835 ed. published by Nais & Cornish, New York.
ISBN 0-88305-004-8 (lib. bdg.)
1. Ballads, American. 2. Songs, American.
M1628.F72 1974 784.4'973 74-13655

Forget-me-nots for first nighters.
[Phonodisc] Decca DL-74381 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Songs from various musicals;
Sammy Davis, Jr., with orchestra
Program notes by Joel Cohen on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Davis, Sammy.
OBgU

Forkel, Johann Nikolaus, 1749-1818.

Johann Sebastian Bach, his life, art, and work. Trans-
lated from the German of Johann Nikolaus Forkel. With
notes and appendices by Charles Sanford Terry. New
York, Vienna House [1974]

xxii, 321 p. illus. 21 cm.
Translation of Ueber Johann Sebastian Bachs Leben, Kunst und
Kunstwerke.
Reprint of the 1920 ed.
Bibliography: p. 287-293.
ISBN 0-8443-0021-7 : \$4.95
1. Bach, Johann Sebastian, 1685-1750.
[MLA10.B1F73 1974] 780.924 [B] 74-77496
rev MARC

Forkel, Johann Nikolaus, 1743-1818
see under

Musikalischer Almanach für Deutsch-
land.

Forman, Leon S., 1915-
see under

ALL-ABA Course of Study: Bankruptcy
for the Business Lawyer and the General
Practitioner, San Francisco, 1975.
(Sound recording)

Formatia Ars Nova
see under

Constantinescu, Dan, 1931- Con-
certo, 2 pianos. (Sound recording)

Draga, George, 1935- Eterofonii,
pentru 10 instrumentiști. (Sound recording)

Moldovan, Mihai. Cintece străbune.
(Sound recording)

Olah, Tiberiu. Perspective. (Sound
recording)

Tăranu, Cornel. Oda in metru antic.

Formația Musica Nova
see under

Bughici, Dumitru. Mic divertisment.
(Phonodisc)

Constantinescu, Dan, 1931- Vari-
ations, piano quartet. (Phonodisc)

Feldman, Ludovic. Variațiuni simfonice.
(Phonodisc)

Popovici, Doru. Omagiu lui Țuculescu.
(Phonodisc)

Răju, Adrian. Concertino per la
Musica Nova. (Phonodisc)

Formellis, Guilemus, d. 1582. Beata es,
Virgo Maria. c1974
see under

Cantiones sacrae de Conceptione B. Mariae
Virginis.

Formellis, Guilelmus, d. 1582. Isti sunt regnum.
1974
see under

Cantiones sacrae de omnibus sanctis.

Formentini, Valerio, joint author
see under

Stella, Loris. L'organo di Gaetano
Callido a Borca di Cadore.

Fornari, Alessandro
Canti toscani : melodie tradizionali raccolte
col registratore / Alessandro Fornari ; trascrizioni
musicali di Claudio Malcapri. -- [s.l.] : Libreria
editrice fiorentina, [1972]
195 p. : ill. -- (Passato/presente ; 2)

Unacc. melodies.
Includes index.
Bibliography: p. 195.

1. Folk-songs, Italian - Tuscany I. Title.
-CaOTU

Fornier, Johannes, ed.
see under

Hochschule für Musik Leipzig.
Hochschule für Musik "Felix Mendelssohn
Bartholdy."

Fornerod, Aloys, 1890-
Concerto, 2 violins & piano solo, op. 16; Phonodisc.
Concert pour 2 violon et piano, op. 16. Communauté de
travail pour la diffusion de la musique suisse CT 64-24.
[1964]
4 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)
André Wachsmuth-Loew, Anne-Marie Grunder, violins; Rose Do-
bos, piano.
Duration: 15 min., 5 sec.
Program notes in French on slipcase and in German (2; 1) in-
serted in slipcase.
With: Peyrot, Fernand. Petite suite.—Wissmer, Pierre. Qua-
drige.—Gerber, René. Pièces, piano. Selections.—Vibert, Mathieu.
Chant de la nuit.—Ducommun, Samuel. Vitrail. Postlude.
1. Trios (Piano, 2 vio- I. Wachsmuth-Loew, An-
drée. II. Grunder, Anne Marie. III. Dobos, Rose. 73-762856
[M23.5.597]

Foron, Helfrid
see under

Vetter, Klaus, Dr. Mauricio Kagel
in Asien 1973.

Forquaray, Antoine, 1671-1745.
Pièces de viole, Phonodisc.
The five suites for solo viola da gamba and basso con-
tinuo (first complete recorded performance; Musical Her-
itage Society MHS 1455-1456. [197-]
4 s. 12 in. 33 1/3 rpm. stereophonic.
John Hsu, solo viola da gamba; Louis Bagger, harpsichord;
Glan Lyman Sibiger, continuo viola da gamba.
Recorded in Boston, Mar. 13-15, 1972.
Durations and program notes by J. Hsu on album.
CONTENTS: No. 1, D minor.—No. 2, G major.—No. 3, D major.—
No. 4, G minor.—No. 5, C minor.
I. Suites (Viola da gamba and continuo) I. Hsu, John.
II. Bagger, Louis, 1926- III. Sibiger, Glan Lyman. 72-750271
[M239]

Forquaray, Antoine, 1671-1745.
Suites, for solo viola da gamba and basso
continuo
see his
Pièces de viole.

Forrai, Katalin.
Ének az óvodában / Forrai Katalin. — 2. jav. kiad. —
Budapest : Zeneműkiadó, 1975, c1974.
337 p. : ill. ; 24 cm.
Unacc. melodies.
Bibliography: p. 337-338;
Includes indexes.
ISBN 963-330-101-7 : 43.00Ft
1. Children's songs, Hungarian. I. Title.
M1997.F7E6 1975 77-502357

Forrai, Katalin.
Ének az óvodában / Forrai Katalin. — 4. kiad. —Buda-
pest : Zeneműkiadó, 1977, c1974.
337, (1) p. : ill. ; 24 cm.
Unacc. melodies.
Bibliography: p. 337-338;
Includes indexes.
ISBN 963-330-163-7 : 43.00Ft
1. Children's songs, Hungarian. I. Title.
M1997.F7E6 1977 77-512147
[M1706]

Forrer, Elsa
see under

Holliger, Heinz. Schwarzgewobene
Trauer. (Phonodisc)

Suter, Robert. Heilige Leier.
(Phonodisc)

Forrest, George, 1915- joint composer
see under

Wright, Robert Craig, 1914- The
great waltz. Selections. (Phonodisc)

Wright, Robert Craig, 1914-
Kismet. Selections. (Phonodisc)

Forrest, Helen
see under

Benny Goodman and Helen Forrest.
(Phonodisc)

Forrest, Jimmy
see under

Lady Bird. (Phonodisc)

Forrester, Howdy
see under

Big Howdy. (Phonodisc)

Howdy's fiddle & Howdy too! (Phonodisc)

Forrester, Maureen
see under

Arco & pizzicato. (Sound recording)

Casals, Pablo, 1876-1973. El pessebre.
(Phonodisc)

Cherubini, Luigi, 1760-1842. Mass,
no. 5, D minor. (Phonorecord)

Mahler, Gustav, 1860-1911. Des Knaben
Wunderhorn. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 2, C minor. (Phonodisc)

Maureen Forrester, contralto; John
Newmark, piano. (Phonodisc)

Scarlati, Domenico, 1685-1757. Salve
Regina, soprano & string orchestra.
(Phonodisc)

Forsblom, Enzo
see under

Bergman, Erik, 1911- Aspekte.
(Sound recording)

Forsee, Aylea.

Artur Rubinstein, king of the keyboard. New York,
T. Y. Crowell Co., 1969.
vii, 178 p. illus. 21 cm.
SUMMARY: A biography of the Polish pianist whose virtuosity
has brought him world-wide fame.
450
1. Rubinstein, Artur, 1886- 1. Rubinstein, Artur, 1886-
2. Pianists—Poland. 3. Pianists. 1. Title.
MLA17.R79F7 786.1'0924 [B] 69-11082
[92] rev MARC

Forsell, John
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di Figaro.
Selections. (Phonodisc)

Forsland, Rolf Bruce.

(Works, piano. Selections. (Sound recording)
A concert portrayal. (S. L.), p1976. RF 83076.
1 disc. 33 1/3 rpm. stereo. 12 in.
The composer at the piano.
Durations on labels; program notes on container.
CONTENTS: Second rhapsody.—Third rhapsody.—Fifth rhapsody.—
Seventh rhapsody.—Lullaby.—First ballade.—Second ballade.—
First waltz.—First impromptu.
1. Piano music. 1. Title.
[M22] 77-760134

Forsland, Rolf Bruce.

(Works, piano. Selections. (Sound recording)
Portrait of a composer. (S. L.), p1977. RBF-11377.
1 disc. 33 1/3 rpm. stereo. 12 in.
At head of title: Rolf Bruce Forsland, composer-pianist, performing
his compositions.
Durations on labels.
CONTENTS: Ninth rhapsody.—Eighth rhapsody.—Sixth rhapsody.—
Improvisation waltz.—Third impromptu.—Nocturne.—The awakening.—
Fantasia romantique.—Hymn of peace.—The bells.—The second waltz.
1. Piano music. 1. Forsland, Rolf Bruce. II. Title. III. Title:
Rolf Bruce Forsland, composer-pianist, performing his compositions.
[M22] 77-761907

Forsland, Rolf Bruce
see under

Forsland, Rolf Bruce. Works, piano.
Selections. (Sound recording)

Forsman, John Väinö, 1924-

(A symphonic song)
A symphonic song, in two movements for orchestra.
Leipzig, Edition Peters; New York, C. F. Peters [c1972].
score (35 p.) 30 cm.
"Edition Peters, Nr. 9182."
Duration: about 25 min.
CONTENTS: Poema.—Cantilena.
1. Orchestral music—Scores. 1. Title.
M1045.F724S9 74-224959

Forss, Erkki
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
186f (192), F major. (Sound recording)

Forssmark, Karl A

(Larghetto, string orchestra;
Larghetto : for string orchestra / by Karl A. Forssmark. — Delaware Water Gap, Pa. : Shawnee Press, [c1974].
score (6 p.) and parts : 28 cm.
For school string orchestra.
Duration: about 5 min.
\$5.00
1. String-orchestra music, Juvenile—Scores and parts.
M1420.F 75-766287

Forst, Grete, 1880-
see under

Arthur Preuss, 1878-1944. (Sound
recording)

Grete Forst. (Sound recording)

Forster, Georg, 1514 (ca.)-1568, comp.
[Frische teutsche Liedlein.
Selections]

Zehn weltliche Lieder, aus Frische
teutsche Liedlein, Teil III bis v, zu
4, 5 und 8 Stimmen, hrsg. von Kurt
Gudewill. Wolfenbüttel [Ger.]
Möseler [c1957]
vii p., score (32 p.) (Das Chorwerk,
Heft 63)
"Für die Herstellung der
Druckvorlage wurden Mikrofilme von den
Teilen III, IV und V aus dem Besitz der
Bayerischen Staatsbibliothek,
München, benutzt."
For 4-6 voices.
1. Part-songs. German. 1. Gudewill,
Kurt, ed. II. Title: Weltliche Lieder.
III. Title: Frische teutsche Liedlein.
ICU

Forster, Georg, 1514 (ca.)-1568, comp.

[Frische teutsche Liedlein, T. 3]
Frische teutsche Liedlein : (1539-1556) : dritter Teil
(1549) / Georg Forster ; hrsg. von Kurt Gudewill und
Horst Brunner. — Wolfenbüttel : Möseler Verlag, 1976.
xvi p., score (175 p.) : facsim. ; 33 cm. — (Das Erbe deutscher
Musik ; Bd. 61 : Abteilung Mehrstimmiges Lied ; Bd. 6)
For 4 voices.
1. Lieder, Polyphonic. 1. Gudewill, Kurt. II. Brunner, Horst,
fl. 1967- III. Title. IV. Series: Das Erbe deutscher Musik ;
Bd. 61.
M2.E68 Bd.61 76-772090
[M1579.4]

Forster, John, fl. 1974-

[Pretzels. Libretto. English;
Pretzels : a musical revue / music and lyrics by John
Forster ; written by Jane Curtin, Fred Grandy, and Judy
Kahan. — New York : S. French, c1975.

73 p. : 21 cm. — (French's musical library)
(ISBN 0-573-08971-X)
1. Musical revues, comedies, etc.—Librettos. 1. Curtin, Jane.
Pretzels. II. Grandy, Fred. Pretzels. III. Kahan, Judy. Pretzels.
IV. Title.
ML50.F733P7 1975 76-770222

Forster, Karl
see under

Gabrieli, Giovanni, 1557-1612. Sacrae
symphoniae. Jubilate Deo (8-part).
(Phonodisc)

Forster, Karl, 1904-
see under

Erna Berger singt. (Phonodisc)

Forster, Paul
see under

Männerchorwerke aus der deutschen
Schweiz.

Fort, Joel, 1929-

Contemporary issues in American society. (Phonotape)
Fort Lee, N. J., Sigma Information, 1972. 08008,
12 cassettes. 2 1/4 x 4 in. (Behavioral sciences tape library)
Read by the author.
CONTENTS: America: corruption, mediocrity, and alienation.—
Drugs: what they are and what are the real problems.—The sex revolution.—
The crime problem.—Why people use drugs (alcohol, marijuana, and others) and what to do about it.—The youth scene.—
Education for what?—Health care.—The myth of (community) mental health.—Violence: suicide, homicide, riots and war.—Bureaucracy as a social problem and the organization man as deviant.—
The future: new institutions, and new people.
1. United States—Social conditions—1960- 2. United States—
Moral conditions. 3. Social problems. I. Title. II. Series.
[HN65] 72-751056

Fort, Luigi
see under

Bizet, Georges, 1838-1875.
Les pêcheurs de perles. Selections (Phonodisc)

Fort Apache. (Sound recording) Armed Forces Radio and
Television Service RU 23-0, 76B (1969)
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Sagebrush theater,
49)

With: Adventures in good music, 635, pt. 1.
Radio drama; originally broadcast on the NBC program Screen
Directors Playhouse, 1949, starring John Wayne and Ward Bond.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Capt. Kirby York volunteers to go to Cochise to persuade
the Apache Indians to return to the reservation. Col. Owen
Thursday, an inexperienced commander determined to teach a lesson
to the Indians, ignores the agreement reached between York and
the Indians and orders an attack which costs him his life.
1. Wayne, John, 1907- II. Bond, Ward. III. Screen Directors
Playhouse. IV. Series: Sagebrush theater. (Sound recording,
49).
[PN1991.77] 77-740340

Fort Kipp celebration. (Sound recording) Canyon Records
C-6152. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Principally grass dance songs, sung by the Fort Kipp Singers from
the Fort Peck Reservation in northern Montana.
Durations on labels.
Program notes on container.
1. Indians of North America—Montana—Music. 1. Fort Kipp
Singers.
[M1669] 77-761373

Fort Kipp Singers
see under

Fort Kipp celebration. (Sound
recording)

Fort Kipp Sioux Singers at Fort Qu'Appelle.
(Sound recording)

Montana grass songs from the Fort Kipp
Singers. (Phonodisc)

Fort Kipp Sioux Singers at Fort Qu'Appelle (Sioux: Montana)
(Sound recording) Canyon C-6079. [1971]

1 disc. 33 1/3 rpm. 12 in.
Fort Kipp Sioux Singers (2d-6th works) ; Sioux Valley Singers of
Griswold, Manitoba, Can. (1st work)
Recorded 1971, Fort Qu'Appelle Summer Pow-Wow, Standing Buffalo
Reserve, Fort Qu'Appelle, Sask., Can.
Durations on labels.
Program notes on container.
CONTENTS: Canadian flag song.—United States flag song.—Grass
dance song.—Contest song.—Contest song.—Grass dance song.
1. Dakota Indians—Music. 2. Indians of North America—Music.
I. Fort Kipp Singers. II. Sioux Valley Singers.
[M1669] 77-760278

Fort Laramie. (Sound recording) Armed Forces Radio
and Television Service RU 5-0, 76B (1969)
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Sagebrush theater,
31)

With: Adventures in good music, 545, pt. 1.
Radio drama; originally broadcast on the program of the same
title starring Raymond Burr.
Duration: 26 min.
Made for use by the American Armed Forces only.
SUMMARY: Capt. Lee Quince, U. S. Cavalry, is wounded during
an Indian ambush, but manages to escape because a lonely widow
helps him even though she is a friend of the Indians.
1. Burr, Raymond, 1917- II. Series: Sagebrush theater.
(Sound recording; 31).
[PN1991.77] 77-740361

Fort Laramie. (Sound recording, Armed Forces Radio and Television Service RU 12-0, 76B, 1969), on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater, 38)
With: Adventures in good music, 590, pt. 1.
Radio drama; originally broadcast on the program of the same title starring Raymond Burr.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Capt. Quince leads a patrol sent out to investigate a rifle smuggling operation.
I. Burr, Raymond, 1917- II. Series: Sagebrush theater. (Sound recording, 38.
[PN1991.77] 77-740349

Fort Laramie. (Sound recording, Armed Forces Radio and Television Service RU 16-0, 76B, 1969), on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater, 42)
With: Adventures in good music, 600, pt. 1.
Radio drama; originally broadcast on the program of the same title starring Raymond Burr.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: While on a detail to hunt buffalo, one of Capt. Lee Quince's men steals a Cheyenne totem. To avert war, the captain allows himself to be captured by the Indians so that he can return the totem to the Indian chief.
I. Burr, Raymond, 1917- II. Series: Sagebrush theater. (Sound recording, 42.
[PN1991.77] 77-740397

Fort Laramie. (Sound recording, Armed Forces Radio and Television Service RU 9-0, 76B, 1970), on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater, 35)
With: Adventures in good music, 565, pt. 1.
Radio drama; originally broadcast on the program of the same title starring Raymond Burr.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Capt. Lee Quince and his men rescue two white children taken captive by the Indians.
I. Burr, Raymond, 1917- II. Series: Sagebrush theater. (Sound recording, 35.
[PN1991.77] 77-740354

Fort Laramie. (Sound recording, American Forces Radio and Television Service RU 29-0, 71B, 1970), on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater, 35)
With: Carmen Dragon, 42, pt. 2.
Radio drama; originally broadcast on the program of the same title starring Raymond Burr.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: When Will Banyon re-enlists following eight months of civilian life, Capt. Lee Quince wonders what has led to his decision. A sudden request for transfer from one of his other men reveals a long-standing feud.
I. Burr, Raymond, 1917- II. Series: Sagebrush theater. (Sound recording, 35.
[PN1991.77] 77-740365

Fort Laramie. (Sound recording, American Forces Radio and Television Service RU 45-0, 25A, 1970), on side 1 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater, 70)
With: Ira Cook, 2441 F.
Radio drama; originally broadcast on the program of the same title starring Raymond Burr.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: When the Sioux leave the reservation to find new hunting grounds, the army receives conflicting orders. Capt. Lee Quince remains the lone spokesman.
I. Burr, Raymond, 1917- II. Series: Sagebrush theater. (Sound recording, 70.
[PN1991.77] 77-740377

Fort Laramie. (Sound recording, American Forces Radio and Television Service RU 48-0, 25A, 1970), on side 1 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater, 73)
With: Ira Cook, 2441 F.
Radio drama; originally broadcast on the program of the same title starring Raymond Burr.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Mrs. Blade Stocker, a new resident on post, refuses to carry a pistol for self-protection until several incidents force her to realize the necessity for learning how to shoot.
I. Burr, Raymond, 1917- II. Series: Sagebrush theater. (Sound recording, 73.
[PN1991.77] 77-740379

Fort Laramie. (Sound recording, American Forces Radio and Television Service RU 51-0, 25A, 1970), on side 1 of 1 disc. 33 1/2 rpm. mono. 12 in. (Sagebrush theater, 76)
With: Ira Cook, 2471 F.
Radio drama; originally broadcast on the program of the same title starring Raymond Burr.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Two unlikely recruits join the cavalry and learn that military life is not an escape from the problems of life.
I. Burr, Raymond, 1917- II. Series: Sagebrush theater. (Sound recording, 76.
[PN1991.77] 77-740381

Fort Valley blues. (Sound recording, Flyright, Matchbox, SDM 250, p1974.
1 disc. 33 1/2 rpm. mono. 12 in. (Flyright-Matchbox Library of Congress series, v. 2) (Saydisc "Matchbox" blues series)
"1941-43: Library of Congress, field recordings from Georgia"; various performers; recorded by J. Work, W. James, and L. Jones.
Durations and discographical and program notes by T. Russell on container.
CONTENTS: Mama, you got'n to quit me as good as I been to you—Bottle up and go—Boll weevil—Fort Valley blues—War song—Milk cow blues—My big fat hipped ole, mama—Roosevelt and Hitler—Po' boy long way from home—I'm gonna make you happy—Railroad song—Salt water blues—Southern rag—John Henry—Blues, When saints come to town.
1. Afro-American songs—Georgia. 2. Blues (Songs, etc.)—Georgia. I. Work, John Wesley, 1901-1967. II. James, Willis, d. 1967. III. Jones, Lewis Wade, 1910- IV. United States. Library of Congress. Archive of Folk Song. V. Series: Flyright-Matchbox Library of Congress series. (Sound recording, v. 2. [M1670] 76-760790

Forte, Allen.
The compositional matrix. (Baldwin, N. Y., Music Teachers National Association, 1961)
96 p. music. 29 cm. (Monographs in theory and composition, 1)
Analytic studies of the Beethoven sketches.
Includes bibliographical references.
1. Beethoven, Ludwig van, 1770-1827. 2. Composition (Music)
I. Title. II. Series.
MLA10.B4F6434 781.61 62-1246
rev

Forte, Allen.
The compositional matrix. New York, Da Capo Press, 1974 [c1961]
96 p. music. 26 cm. (Da Capo Press music reprint series)
Analytic studies of the Beethoven sketches.
Reprint of the ed. published by the Music Teachers' National Association, Baldwin, N. Y., which was issued as no. 1 of Monographs in theory and composition.
Includes bibliographical references.
1. Beethoven, Ludwig van, 1770-1827. 2. Composition (Music)
I. Title. II. Series: Monographs in theory and composition, 1. (MLA10.B4F6434 1974) 780.924 73-4337
ISBN 0-306-70577-X MARC

Forte, Allen.
The structure of atonal music. New Haven, Yale University Press, 1973.
ix, 224 p. music. 27 cm. \$12.50
Bibliography: p. 213.
1. Tonality. 2. Musical pitch. 3. Music—History and criticism—20th century. I. Title.
ML3811.F66 781.72 72-91295
ISBN 0-300-01610-7 MARC

Forte, Allen.
Tonal harmony in concept and practice. 2d ed. New York, Holt, Rinehart and Winston, 1974.
viii, 502 p. music. 26 cm.
I. Harmony. I. Title.
MT50.F713T7 1974 781.3 73-15820
ISBN 0-03-077495-0 MARC

Forte, John.
The eyes of the world are on you, 36th ... words and music by Pfc. Jon Forte. (n. p., 1945)
3 p. 31 cm.
For solo voice with piano accompaniment; arranged by Paul Callaway.
1. United States. Army. 36th Division—Songs and music.
I. Callaway, Paul, 1906- arr. II. Title.
M1630.F [M1978.56] rev 46-12296

(Fortep'annai podgotovka uchitel' muzykanta)
Фортепианная подготовка учителя-музыканта : (Вопросы теории, методики и истории) : Сборник трудов / Моск. гос. пед. ин-т им. В. И. Ленина, Кафедра муз. инструментов ; Ред. коллегия, проф. Б. Я. Вайншкенер (отв. ред.) ... et al. — Москва : (s. n.), 1975. USSR 75
143 p. ; 31 cm.
At head of title: Ministerstvo prosvetshchenia RSFSR.
Includes bibliographical references.
0.60rub
1. Piano—Instruction and study. I. Vainshenker, B. Ya. II. Moscow. Moskovskii gosudarstvennyi pedagogicheskii institut. Kafedra muzykal'nykh instrumentov.
MT920.F74 76-533129

Fortes, Jorge
see under

Villa-Lobos Concurso Internacional de Piano, 1974. (Phonodisc)

Fortescue, Margaret.
Careers with music ... / (written by Margaret Fortescue and Geoffrey Perrin. — Norwich (Careers Centre, University of East Anglia, University Plain, Norwich NR4 7TJ) : University of East Anglia, 1975.
(2), 28 p. ; 21 cm. — (Careers information sheet) GB75-15001
Caption title.
Bibliography: p. 19-20.
E015
1. Music—Vocational guidance. I. Perrin, Geoffrey, joint author. II. Title. III. Series.
ML3795.F67 780.23 75-32412
76 MARC

The Forties / edited by Jeffrey Weiss ; text by Martha Saxton, Rupert Holmes. — New York : Consolidated Music Publishers, c1975.

143 p. ; ill. ; 31 cm.
Principally songs.
"Here are the top hits of the forties—plus text and photos—to bring them vividly to life."
ISBN 0-8250-4193-4 : \$4.95
1. Music, Popular (Songs, etc.)—United States. I. Weiss, Jeffrey, ed. II. Saxton, Martha. III. Holmes, Rupert. 74-29407
M1630.18.F6774

The 40th anniversary, Carnegie Hall Concert. (Sound recording, RCA Victor BGL2 2203, p1977.
2 discs. 33 1/2 rpm. stereo. 12 in.
Woody Herman, with band alumni soloists, and the New Thundering Herd.
"Recorded live ... November 20, 1976."
Durations on labels.
Program notes by L. Feather on container: manual sequence.
CONTENTS: Woody's theme (Blue flame)—Apple honey.—Sweet and lovely.—Four brothers.—Brotherhood of man.—Early autumn.—Wrap your troubles in dreams.—Everywhere.—Bijou.—Cousins.—Penny arcade.—Crisis.—She's gone.—Fanfare for the common man.—Blues in the night.—Blue serge.—Blue Getz blues.—Caldonia (What makes your big head so hard?)
1. Dance-orchestra music. I. Herman, Woody, 1913- II. New Thundering Herd (Dance orchestra) 77-761360
[M1356]

Fortner, Wolfgang, 1907-
(Aulodie)
Aulodie : Musik für Oboe und Orchester : Neufassung 1966 / Wolfgang Fortner. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1976]
miniature score (88 p.) ; 28 cm. — (Musik des 20. Jahrhunderts)
"Edition Schott 6312."
Duration: ca. 25 min.
1. Oboe with orchestra—Scores. I. Title.
M1022.F66A9 77-771328

Fortner, Wolfgang, 1907-
(Elisabeth Tudor. Piano-vocal score. German)
Elisabeth Tudor : Szenen aus dem Leben der Regentinnen Elisabeth der Ersten von England und Maria Stuart, Königin von Schottland, ehemaliger Königin von Frankreich, Präsidentin der englischen Krone, Königsmörderin, Gattenmörderin, Verschwörerin hingerichtet 1587 zu Fotheringhay (1968-1971) / Wolfgang Fortner ; Libretto von Matthias Braun ; bearb. vom Komponisten ; Klaviarauszug von Wilfried Steinbrenner. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1972]
351 p. ; 31 cm.
"Edition Schott 657L"
Opera.
1. Operas—Vocal scores with piano. 2. Elisabeth, Queen of England, 1533-1603—Drama. 3. Mary Stuart, Queen of the Scots, 1542-1587—Drama. I. Braun, Matthias, 1933- Elisabeth Tudor. II. Title.
M1503.F738E54 1972 75-766207
(M1627.5.E55) (M1627.5.M38)

Fortner, Wolfgang, 1907-
(Elisabeth Tudor. Selections)
Prolegomena zu "Elisabeth Tudor" : (1973) / Wolfgang Fortner. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1975]
score (82 p.) ; 31 cm. — (Musik des 20. Jahrhunderts)
"Edition Schott 6348."
For orchestra.
Duration: about 19 min.
1. Orchestral music—Scores. 2. Operas—Excerpts—Scores.
I. Title.
M1070.F67E4 75-766199

Fortner, Wolfgang, 1907-
Hymnus / Wolfgang Fortner. — (Mainz : B. Schott's Söhne, 1976.
score (12 p.) ; 27 cm. — (Neue Musik für Bläser ; 3)
Cover title.
"Bärenreiter-Ausgabe 6633."
For 3 trumpets and 3 trombones.
1. Brass sextets (Trombones (3), trumpets (3)) I. Title.
II. Series.
M6374.F68H9 77-770870

Fortner, Wolfgang, 1907-
Immagini; Fassung für grosses Streichorchester und eine Sopranstimme. (Worte von Miroslav Krleža (aus den Balladen des Peter Kerempuch). Deutsche Nachdichtung des kroatischen Textes von Ina Jun Brodaj. Imagini; version for large string orchestra and soprano voice. (English translation by A. C. Howie. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1971]
12 p., score (11-63 p.) 31 cm. (Musik des 20. Jahrhunderts)
Edition Schott, 6307.
Words printed as text; p. 5-6.
German words (final movement only).
Duration: about 19 min.
CONTENTS: Fantasia.—Monodia.—Interludio.—Quasi marcia.—Canto.
1. Suites (String orchestra)—Scores. 2. Sacred songs (High voice) with string orchestra—Scores. I. Krleža, Miroslav, 1896- Balade Petrice Kerempucha. II. Title.
M1103.F72 I4 1971 73-206310
[M2103.8]

Fortner, Wolfgang, 1907-
 (Machant-Balladen)
 Machant-Balladen : für Gesang und Orchester (1973) /
 Wolfgang Fortner. — Mainz : B. Schott's Söhne ; New
 York : Schott Music Corp., c1973.
 (9 p., score (69 p.) ; 30 cm. — (Musik des 20. Jahrhunderts)
 "Edition Schott 6620."
 "The work can be performed in two different versions"; the 1st
 for 2 tenors and orchestra; the 2d, for tenor and orchestra, omits
 the Epilog and has an alternate ending, which is included.
 French words, also printed as text with German translation by
 A. Rothe on 5th-6th prelin. pages.
 Duration : version for 2 tenors, about 25 min.; version for tenor,
 about 21 min.
 CONTENTS: Ballade. — Ballade. — Ballade. — Zwischenspiel (Iso-
 rhythmische Motette). — Rondeau. — Zwischenspiel (Rondeau für Flöte,
 Altflöte, und Englisch Horn). — Epilog (Doppelballade von Andieu/
 Deschamps auf den Tod Machnits).
 1. Vocal duets with orchestra. 2. Songs (High voice) with or-
 chestra. I. Guillaume de Machant, d. 1377. Works. Selections.
 II. Title.
 M1528.F67M2 76-771230
 [M1618]

Fortner, Wolfgang, 1907-
 (Die Pfingstgeschichte, Sound recording)
 Die Pfingstgeschichte nach Lukas, für Tenor, Solo,
 sechsstimmigen Chor, elf Instrumentalisten und Orgel.
 Triplum, für drei Klaviere und Orchester. Wergo WER
 60035. [1976?]
 1 disc. 33 1/3 rpm, stereo. 12 in. (Studio Reihe neuer Musik)
 The 1st work is a cantata; 2d work is a suite for 3 pianos and
 orchestra.
 In the 1st work: Hans-Ulrich Mielsch, tenor; Michael Schneider,
 organ; Chor des Westdeutschen Rundfunks, Köln; members of the
 Sinfonie-Orchester des Westdeutschen Rundfunks, Köln; Wolfgang
 Fortner, conductor. In the 2d work: Aloys Kontarsky, Alfons Kon-
 tarsky, Bernhard Kontarsky, pianos; Sinfonie-Orchester des West-
 deutschen Rundfunks, Köln; Christoph von Dohnányi, conductor.
 Editions recorded: Mainz, B. Schott's Söhne.
 Recorded in Tonstudio des Westdeutschen Rundfunks, Cologne,
 May 1967 (1st work) and June 1967 (2d work).
 Text of 1st work on sheet inserted in container.
 Program notes by R. U. Ringger (8 p. port.) inserted.
 1. Cantatas, Sacred. 2. Suites (3 pianos with orchestra) I.
 Fortner, Wolfgang, 1907- Triplum. (Sound recording, 1976.
 II. Mielsch, Hans Ulrich. III. Schneider, Michael, 1909- IV.
 Kontarsky, Aloys. V. Kontarsky, Alfons. VI. Kontarsky, Bernhard.
 VII. Dohnányi, Christoph von. VIII. Kölner Rundfunkchor. IX.
 Kölner Rundfunk-Sin- fonie-Orchester. X. Title. XI. Ti-
 tle: Triplum.
 [M2021] 77-761173

Fortner, Wolfgang, 1907-
 (Die Pfingstgeschichte, German, Phonodisc)
 Die Pfingstgeschichte nach Lukas, für
 Tenor-Solo, sechsstimmigen Chor, elf Instru-
 mentalisten und Orgel. WERGO WER 60035. [1967]
 1 s. 12 in. 33 1/3 rpm.
 Members of the West German Radio Symphony
 Orchestra and Choir, Cologne; Hans-Ulrich
 Mielsch, tenor; Michael Schneider, organ; the
 composer conducting.
 Biographical notes, program notes, and
 thematic analysis by Rolf Urs Ringger bound in.
 With the composer's Triplum, 3 pianos &
 orchestra.
 1. Cantatas, Sacred. I. Title. II. West-
 deutschen Rundfunks. Orchester. III. West-
 deutschen Rundfunks. Chor. IV. Mielsch,
 Hans-Ulrich. V. Schneider, Michael. VI.
 Fortner, Wolfgang.
 OO

Fortner, Wolfgang, 1907-
 (Quartet, strings, no. 4)
 4. (I. e. Viertes, Streichquartett : (1973) / Wolfgang
 Fortner. — Mainz : B. Schott's Söhne ; New York : Schott
 Music Corp., c1977.
 score (27 p.) ; 30 cm.
 "Edition Schott 6963."
 Duration : ca. 19 min.
 1. String quartets—Scores.
 M452.F7 no. 4 77-771383

Fortner, Wolfgang, 1907-
 (Theme and variations, violoncello)
 Thema und Variationen : für Violoncello solo / Wolfgang
 Fortner. — Mainz : B. Schott's Söhne ; New York :
 Schott Music Corp., c1976.
 7 p. ; 31 cm.
 1. Variations (Violoncello)
 M52.F 76-772275
 [(M52.3)]

Fortner, Wolfgang, 1907-
 (Triplum, 3 pianos & orchestra, Phonodisc)
 Triplum für drei Klaviere und Orchester.
 WERGO WER 60 035. [1967]
 1 s. 12 in. 33 1/3 rpm.
 West German Radio Symphony Orchestra,
 Cologne; Alfons, Aloys, and Bernhard Kontarsky,
 pianos; Christoph von Dohnányi, conductor.
 Biographical notes, program notes, and
 thematic analysis by Rolf Urs Ringger bound in.
 With the composer's Die Pfingstgeschichte.
 1. Suites (3 pianos with orchestra). I.
 Title. II. Westdeutschen Rundfunks. Orches-
 ter. III. Kontarsky, Alfons. IV. Kontarsky,
 Aloys. V. Kontarsky, Bernhard. VI. Dohnányi,
 Christoph von.
 OO

Fortner, Wolfgang, 1907- Triplum.
 Sound recording. 1976
 see under

Fortner, Wolfgang, 1907- Die
 Pfingstgeschichte. (Sound recording)

Fortner, Wolfgang, 1907-
 Versuch eines Agon un ...? für 7 Sänger und Orchester :
 for 7 vocalists and orchestra (1973) / Wolfgang Fortner. —
 Mainz : B. Schott's Söhne ; New York : Schott Music
 Corp., c1973.
 score (75 p.) ; 81 cm. — (Musik des 20. Jahrhunderts)
 "Edition Schott 6340."
 The solo voices are STBarBarBarBar.
 Arbitrary syllables as text.
 Duration : about 17 min.
 1. Vocal septets with orchestra—Scores. I. Title.
 M1528.F67V5 74-233705

Fortuna desperata, Phonodisc, 1975
 see under

Musical metamorphoses of the
 Renaissance. (Phonodisc)

Fortunato, S
 see under

Bellini, Vincenzo, 1801-1835. Norma.
 Selections. (Sound recording)

Fortune, Nigel
 see under

Essays on opera and English music.

Opera and church music, 1630-1750.

48th Union Grove Fiddlers Convention. (Phonodisc, Union
 Grove Records SS 6. [1973]
 2 s. 12 in. 33 1/3 rpm.
 Principally folk dances; various performers.
 Recorded at the convention, Easter weekend, 1972.
 Program notes by J. Scancarelli in slipcase.
 1. Folk-dance music, American. 2. Country music—United States.
 I. Old Time Fiddlers' Convention, 48th, Union Grove, N. C., 1972.
 [M1629] 72-750780

41st Street Lonely Hearts Club/Weekend
 daddy. (Phonodisc, Capitol ST-11390
 [1975]
 2 s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; Buck Owens with
 instrumental ensemble
 Recorded in Bakersfield, Cal.

1. Music, Popular (Songs, etc.)—U.S.
 I. Owens, Buck.
 OBGU

45 lives. (Phonodisc, Rare Earth
 RS 521 [1970]
 2 s. 12" 33 1/3 rpm microgroove
 stereophonic

Sung and played by The Cats, popular
 male quintet
 Program notes by Scott St. James on
 slipcase

1. Music, Popular (Songs, etc.).
 I. The Cats (Musical quintet).
 OBGU

Forty long miles : twenty-three English folk songs from the
 collection of Janet Heatley Blunt / selected by Tony Fox-
 worthy. — [London] : Galliard, c1976.

40 p. : ill. ; 21 x 25 cm.
 "Published in association with the English Folk Dance & Song
 Society."
 Melodies with chord symbols.
 CONTENTS: Forty long miles.—I saw a maid in my father's
 garden.—A bunch of green holly and ivy.—Lambkin.—The constant
 farmer's son.—Fair Phoebe and her dark-eyed sailor.—The farmer's
 daughter.—John Hobbs.—King Arthur.—Hunting song.—The happy
 man.—John Barleycorn.—With Jockey to the fair.—May Day
 carol.—The servant man and the husbandman.—One night as I lay

on my bed.—Spencer the Rover.—There was an old man in the
 West Country.—The lost lady found.—The undaunted female.—
 Billy Taylor.—One morning in the month of May.—The wran song.
 ISBN 0-85249-305-3
 1. Folk-songs, English. I. Blunt, Janet Heatley. II. Fox-
 worthy, Tony. III. English Folk Dance and Song Society.
 M1740.F77 77-771113

41 original hits from the soundtrack of American graffiti.
 (Phonodisc, MCA2 8001. [1973]
 4 s. 12 in. 33 1/3 rpm, stereophonic.
 Principally songs; rock hits from the past.
 Durations listed on labels.
 Automatic sequence.
 Program notes by J. Walker on album.
 1. Moving-picture music—Excerpts. 2. Rock music—United States.
 I. Title: Original hits from the soundtrack of American graffiti. II.
 American graffiti. (Motion picture)
 [M1527.2] 74-760500

Forty years of Irish piping. (Sound recording, Green Lin-
 net 1448. p1975.
 2 discs. 33 1/3 rpm, stereo. 12 in.
 Seamus Ennis, Irish pipes.
 Program notes by P. Sky and P. Carol inserted in container.
 1. Folk music, Irish. 2. Bagpipe music. I. Ennis, Seamus.
 [M1744] 75-762780

**Forum: Musik in der Deutschen, Demokratischen, Re-
 publik.** (Red.: Dietrich Brennecke u., Mathias Hansen,
 Berlin, Deutsche Akademie d. Künste; Henschelverl. in
 Komm., 1972.
 2 v. music. 30 cm. (Deutsche Akademie der Künste zu Berlin.
 Arbeitshefte, 9) 7.00M (v. 1); 9.00M (v. 2) GDR 72-A47 (v. 1)
 Includes bibliographical references.
 1. Music—Germany (Democratic Republic, 1949-) I. Bren-
 necke, Dietrich, ed. II. Hansen, Mathias, ed. III. Series: Deutsche
 Akademie der Künste, Berlin. Arbeitshefte, 9.
 ML275.5.F67 7807.943'1 74-312831

**Forum on the Education of Music Consumers, Houston,
 Tex., 1974.**

Papers from the Forum on the Education of Music Con-
 sumers, Houston, Texas, February 24-27, 1974. — Reston,
 Va. : National Association of Schools of Music, [1974]

ix, 104 p. ; 21 cm. — (Monographs on music in higher education ;
 no. 2)
 1. Music—Instruction and study—Congresses. 2. Music in uni-
 versities and colleges—United States. I. National Association of
 Schools of Music. II. Series.
 MT1M8 no. 2 7807.7 74-19880
 MARC

Forum Symphony Orchestra
 see under

Italian opera arias. (Phonodisc)

Forward motion. (Phonodisc, Warner Bros.
 BS-2714 [1973]
 2 s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; the Section, male vocal
 and instrumental quartet
 Recorded in Los Angeles, April-May, 1973

1. Music, Popular (Songs, etc.)—U.S.
 I. The Section (Musical quartet).
 OBGU

Forzano, Gioacchino, 1884-1970. II re
 see under

Giordano, Umberto, 1867-1948.
 Siberia. Libretto. English & Italian.

Foss, Hubert James, 1899-1953.
 Ralph Vaughan Williams; a study. Westport, Conn.,
 Greenwood Press [1974]

219 p. port. 22 cm.
 Reprint of the 1950 ed. published by Harrap, London.
 Bibliography: p. 204-212.
 1. Vaughan Williams, Ralph, 1872-1958.
 M1410.V3F6 1974 7807.924 [B] 74-9042
 ISBN 0-8371-7010-7 MARC

- Foss, Lukas, 1922-**
[Works. Selections] Phonodisc.
Elytres. Paradigm. Ni bruit ni vitesse.
Turnabout TV-S 34514. [c1972]
1/2 s. 12 in. 33 1/3 rpm. atersapbionic.
(The contemporary composer in the U.S.A.)
With: Williams, J. G. Dream lesson.
New York Philomusica Chamber Ensemble;
Lukas Foss, conductor (in the 1st work);
Jan Williams, conductor (in the 2d); Lukas
Foss, piano; Jan Williams, percussion (in the
3d).
The 2d work recorded under Ford Foundation
subsidy.
Program notes, in part by the composer,
on slipcase.
1. Instrumental ensembles. 2. Quintets
(Clarinet, guitar, percussion, violin, violon-
cello) 3. Chance compositions. 4. Electronic
music. 5. Pianos (2) with percussion.
I. New York Philomusica Chamber Ensemble.
II. Williams, Jan G. III. Title: Elytres.
IV. Title: Paradigm. V. Title: Ni bruit
ni vitesse.
ICU
- Foss, Lukas, 1922-**
[Airs for Frank O'Hara's angel]
Three airs for Frank O'Hara's angel (Trois airs pour
l'ange de Frank O'Hara). Paris, New York, Éditions
Salabert [1972]
score (15 p.) 27 x 37 cm.
For male speaker, soprano, women's chorus, piano, mandolin or
guitar and/or harp or harpsichord, percussion and tape recorder;
words in English.
Text from Words to Frank O'Hara's angel, by V. Lang, and
Three airs and Four little elegies, no. 4B, by F. O'Hara.
Duration: 10 min.
1. Choruses, Secular (Women's voices, 2 parts) with instrumental
ensemble—Scores. 2. O'Hara, Frank—Musical settings. I. O'Hara,
Frank. Three airs. II. O'Hara, Frank. Four little elegies, no. 4B.
III. Lang, V. R. To Frank's guardian angel. IV. Title: Airs for
Frank O'Hara's angel. V. Title: Airs pour l'ange de Frank O'Hara.
M1543.F68A5 73-217954
[M1619.5.038]
- Foss, Lukas, 1922-**
[Capriccio, violoncello & piano] (Sound recording)
Capriccio, for cello and piano. New World Records
NW 281. p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Recorded an-
thology of American music)
With: Harrison, L. Suite, violoncello & harp.—Weber, B. So-
nata da camera, violin & piano.—Dahl, I. Concerto a tre.
Gregor Piatigorsky, violoncello; the composer, piano.
Ed. recorded: C. Fischer.
"Recorded in 1958; originally issued on RCA LSC 2293."
Duration: 5 min., 58 sec.
Program notes by C. Harmon, bibliography, discography, and
biographical notes on container.
1. Violoncello and piano music. I. Piatigorsky, Gregor, 1903-
1978. II. Series: Recorded anthology of American music. (Sound
recording)
[M295] 76-751085
- Foss, Lukas, 1922-**
[Concerto, percussion]
Concerto : for solo percussion and large or small orches-
tra / Lukas Foss. — New York : Éditions Salabert, [c1975]
score (28 p.) : 23 x 31 cm.
Cover title.
Chance composition.
Duration: 30 min. (large orchestra version) ; 30 or 45 min. (small
orchestra version)
1. Concertos (Percussion)—Scores. 2. Concertos (Percussion with
chamber orchestra)—Scores. 3. Chance compositions.
M1038.F68 77-771439
[M1470]
- Foss, Lukas, 1922-**
Dedication : for violin and piano / Lukas Foss ;
violin part edited by Roman Totenberg. -- New
York : Hargail Music Press, [c1945]
score (7 p.) and part ; 30 cm. (Contemporary
music series)
Cover title.
Edition no. H-400.
I. Title.
00
- Foss, Lukas, 1922-**
[Divertissement, string quartet]
Divertissement; Pour mica, quatuor à cordes. Paris, New
York, Éditions Salabert [1973]
score (5 p.) 30 x 43 cm.
In part graphic notation.
1. String quartets—Scores. 2. Chance compositions. I. Title:
Pour mica.
M452.F72D6 74-202884
[M1470]

- Foss, Lukas, 1922-**
Early song : for violin and piano / Lukas
Foss; violin part edited by Roman Totenberg. --
New York : Hargail Music Press, 1945.
score (3 p.) and part ; 31 cm. -- (Contem-
porary music series)
Edition no. H-401.
Cover title.
I. Title. 1. Violin and piano music.
00
- Foss, Lukas, 1922-**
[Echo] (Sound recording)
Echo; 1. bis. 4. Satz. The fragments of Archilochos.
Non-improvisation. Vergo WER 60 040. [196-?] 1
disc. 33 1/3 rpm. stereo. 12 in.
In the 1st and 3d works: Jan. Williams, percussion; Douglas
Davis, violoncello; Edward Yadinitsky, clarinet; Lukas Foss, piano;
in the 2d work: Miriam Abramowitsch, Melvin Strauss, speakers;
Robert Betts, countertenor; Crane Collegiate Singers, State Univer-
sity College at Potsdam; Oswald Rantuecl, mandolin; Jonathan Mar-
cus, guitar; Williams, Edward Burnham, Lynn Harbold, percussion;
Brock McElheran, conductor; sung in G. Davenport's English trans-
lation from the Greek.
Editions recorded: Mainz, B. Schott's Söhne.
Recorded May 1968 in Buffalo, N. Y.
Program notes by E. Salzman and McElheran and text of the 3d
work, (.5 p.) inserted in container.
1. Quartets (Piano, clarinet, percussion, violoncello) 2. Choruses,
Secular (Mixed voices) with instrumental ensemble. 3. Archilochos—
Musical settings. I. Foss, Lukas, 1922- Fragments of Archi-
lochos. Sound recording. 196-? II. Foss, Lukas, 1922- Non-
improvisation. (Sound recording. 196-? III. Williams, Jan. IV.
Davis, Douglas. V. Yadinitsky, Edward. VI. Foss, Lukas, 1922-
VII. Abramowitsch, Miriam. VIII. Strauss, Melvin. IX. Betts, Rob-
ert. X. Rantuecl, Oswald. XI. Marcus, Jonathan. XII. Burnham,
Edward. XIII. Harbold, Lynn. XIV. McElheran, Brock. XV.
Davenport, Guy. XVI. Crane Collegiate Singers. XVII. Title.
XVIII. Title: Fragments of Archilochos. XIX. Title: Non-improvi-
sation.
[M447] 77-761092
- Foss, Lukas.**
[Elytres] (Sound recording)
Elytres. Paradigm. Ni bruit ni vitesse. Turnabout
TV-S 34514. [p1972]
on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (The Contem-
porary composer in the USA)
With: Williams, J. Dream lesson.
Chance compositions.
John Wummer, flute, Felix Galimir, Hiroko Yajima (i.e. Yajima),
Rhodes, violins, Robert Levin, piano, New York Philomusica Cham-
ber Ensemble, the composer conducting (1st work); Jan Williams,
percussion-conductor, Stanley Silverman, electric guitar, Ronald
Roseman, oboe, Jesse Levine, viola, the composer, electric harpsi-
chord (2d work); the composer and Jan Williams, piano and percus-
sion (3d work)
Durations: 6 min., 6 sec.; 10 min., 18 sec.; 13 min., 4 sec.
Program notes on container.
1. Instrumental ensembles. 2. Quintets. 3. Percussion and piano
music. 4. Chance compositions. I. Foss, Lukas. Paradigm. (Sound
recording. 1972. II. Foss, Lukas. Ni bruit ni vitesse. (Sound re-
cording. 1972. III. Wummer, John. IV. Galimir, Felix. V. Rhodes,
Hiroko Yajima. VI. Levin, Robert D. VII. Williams, Jan. VIII.
Silverman, Stanley. IX. Roseman, Ronald. X. Levine, Jesse. XI.
Title. XII. Title: Paradigm. XIII. Title: Ni bruit ni vitesse. XIV.
Series: The Contem- porary composer in the USA. (Sound
recording)
[M985] 76-761623
- Foss, Lukas, 1922-**
[Études, organ]
Four études for organ. Mainz, B. Schott's Söhne; New
York, C. Fischer [1973]
16 p. 23 x 31 cm. \$5.00
Chance composition.
Duration: about 15 min.
1. Organ music. 2. Chance compositions.
M11.F [M1470] 74-211214
- Foss, Lukas, 1922-** Fragments of
Archilochos. Sound recording. 196-?
see under
- Foss, Lukas, 1922-** Echoi.
(Sound recording)
- Foss, Lukas, 1922-**
[Études, organ]
Four études for organ. Mainz, B. Schott's Söhne; New
York, C. Fischer [1973]
16 p. 23 x 31 cm. \$5.00
Chance composition.
Duration: about 15 min.
1. Organ music. 2. Chance compositions.
M11.F [M1470] 74-211214
- Foss, Lukas, 1922-** Fragments of
Archilochos. Sound recording. 196-?
see under
- Foss, Lukas, 1922-** Echoi.
(Sound recording)
- Foss, Lukas, 1922-**
Geod, for large orchestra in four groups with optional
choir. Mainz, B. Schott's Söhne; New York, C. Fischer
[1973]
parts. 31 cm. \$15.00
Chance composition.
Parts in score format; includes instructions for performance.
Duration: "between 25 and 75 minutes."
1. Orchestral music—Parts. 2. Choruses, Secular (Mixed voices)
with orchestra—Parts. 3. Obances compositions. I. Title.
M1045.F73G5 1973 74-211227
[M1530] [M1470]
- Foss, Lukas, 1922-**
[The jumping frog of Calaveras County; arr.] (Sound recording)
The jumping frog of Calaveras County. Lyrichord
LLST 711. [196-?] 1
disc. 33 1/3 rpm. stereo. 12 in.
Acc. arr. for piano; originally for orchestra; libretto by J. Kar-
savin.
After Dinner Opera Company; Frederic Kurzweil, piano.
Synopsis and program notes by E. Spielberg on container.
1. Operas. I. Kurzweil, Frederic. II. After Dinner Opera Com-
pany. III. Title.
[M1503] 76-760827

- Foss, Lukas, 1922-**
[Lamden]
Lamden = Teach me : for chorus and plucked and beaten
sounds (any mixture) all amplified if possible (loudspeakers
on stage) : based on 12th century synagogue chanta. —
New York : Éditions Salabert, [c1975]
score (18 p.) : 23 cm.
"These melodies were written in neumatic notation by Ohadiah
Hager, edited and arranged by Dr. Israel Adler."
For mixed chorus and 6 instrumentalists playing any of a number
of possible combinations of mandolin, glockenspiel, xylophone, vibra-
phone, marimba, guitar, and any other plucked instrument.
Words in Hebrew (romanized).
CONTENTS: Barnuch hagever (male choir)—Wa-eda mah
(women's choir)—Mital bar borev (mixed choir)
1. Choruses, Sacred (Mixed voices) with instrumental ensemble.
2. Synagogue music. I. Adler, Israël. II. Title. III. Title: Teach
me.
M2021.F715L3 75-764001
- Foss, Lukas, 1922-**
Ni bruit ni vitesse. Paris, New York, Éditions Salabert
[1973, c1972]
score (22 p.) 23 x 32 cm.
For 2 pianos and 2 percussionists (playing on the piano strings)
or 1 piano, 1 percussionist, and tape; in part, aleatoric.
Duration: 13 min., 30 sec.
1. Quartets (2 pianos, percussion) 2. Percussion and piano
music. 3. Electronic music. 4. Chance compositions. I. Title.
M447.F68N5 73-213088
[M285.P4] [M1473]
- Foss, Lukas, 1922-** Ni bruit ni vitesse.
Sound recording. 1972
see under
- Foss, Lukas.** Elytres. (Sound
recording)
- Foss, Lukas, 1922-** Non-improvisation.
Sound recording. 196-?
see under
- Foss, Lukas, 1922-** Echoi.
(Sound recording)
- Foss, Lukas, 1922-**
Orpheus. Paris, New York, Éditions Salabert [1974]
score (15 p.) 36 cm.
Chance composition, for viola, violoncello, or guitar and orchestra,
with electronic modification.
Duration: about 21 min.
Includes instructions for performance.
1. Viola with orchestra—Scores. 2. Violoncello with orchestra—
Scores. 3. Guitar with orchestra—Scores. 4. Electronic music. 5.
Chance compositions. I. Title.
M1014.F7907 74-219214
[M1016] [M1087.4] [M1470] [M1473]
- Foss, Lukas, 1922-** Paradigm. (Sound
recording. 1972
see under
- Foss, Lukas.** Elytres. (Sound
recording)
- Foss, Lukas, 1922-**
[The prairie] (Sound recording)
The prairie. Turnabout TV-S 34649. [p1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Cantata.
Soloists: Gregg Smith Singers; Long Island Symphonic Choral
Association; the composer conducting.
Duration: ca. 40 min.
Program notes, in part by the composer, and text by C. Sandburg
on container.
1. Cantatas, Secular. 2. Sandburg, Carl. 1878-1967—Musical set-
tings. I. Gregg Smith Singers. II. Long Island Symphonic
Choral Association. III. Title.
[M1520] 77-760558
- Foss, Lukas, 1922-**
[Quintet, woodwinds & horn]
Wind quintet ; The cave of the winds. Paris, New York,
Éditions Salabert [1973]
score (7 (i.e. 11) l.) and parts. 31 x 43 cm.
For flute, oboe, clarinet, bassoon, and horn.
1. Ca-Ge are parts for the realization of I. 5.
In part graphic notation ; parts in score format.
Duration: 15 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Obance
compositions. I. Title: The rave of the winds.
M557.F605 74-204926
[M1470]
- Foss, Lukas, 1922-**
Scherzo ricercato, piano,
Scherzo ricercato for piano. New York
C. Fischer [c1961]
12 p.
1. Piano music
CaOTU

Foss, Lukas, 1922-

(Song of songs. English.) Phonodisc.
The song of songs; [Biblical cantata for soprano (or mezzo) and orchestra]. Composers Recordings CRI SD 284. [1972].
1 s. 12 in. 33 1/3 rpm. stereophonic.
Jennie Tourel, mezzo-soprano; New York Philharmonic; Leonard Bernstein, conductor.
Edition recorded: New York, C. Fischer [1960].
"Recorded under the auspices of the Walter W. Naumburg Foundation American Recording Awards program."
Duration: 23 min., 55 sec.
Program notes and vocal text on slipcase.

CONTENTS: Awake, O north wind.—Come my beloved.—By night on my bed.—Set me as a seal.
With: Riegler, Wallingford. Symphony, no. 3. (rev.) op. 42.
I. Solo cantatas, Sacred (Medium voice). 2. Song of Solomon (Music). I. Tourel, Jennie. II. Bernstein, Leonard, 1918-. III. Philharmonic-Symphony Society of New York. IV. Title.
[M1001] 72-761885

Foss, Lukas, 1922-

Symphony of chorales, for orchestra. 1955-58.
155 l. 48 cm.
Holograph, in ink.
On t. p.: Composed for Dr. Albert Schweitzer at the request of the Friends of Albert Schweitzer Foundation, Boston, Mass., and commissioned by the Koussevitzky Music Foundation established in memory of Natalie Koussevitzky.
"Rejected pages and first-version clippings" laid in.
Based on J. S. Bach's chorales Hilt, Gott, dass mir's gelingen, BWV 343; Herr, ich habe mitsgehandelt, BWV 331; Nun ruhen alle Wälder, BWV 392; and Nun danket alle Gott, BWV 386.
I. Symphonies—Scores. 2. Chorales (Instrumental settings). I. Bach, Johann Sebastian, 1685-1750. Chorales. Selections. II. Koussevitzky Music Foundation, Inc., Lenox, Mass. III. Title.
ML30.3c2.F6 no. 1 73-212517
[M1001] ([M5110])

Foss, Lukas, 1922-

see under

Bach & 20th century composers.
(Sound recording)

Bartók, Béla, 1881-1945. Works.
Selections. (Sound recording)

Copland, Aaron, 1900-city. Quiet
(Sound recording)

Foss, Lukas, 1922- Echoi.
(Sound recording)

Ives, Charles Edward, 1874-1954.
From the steeples and the mountains.
(Sound recording)

Ruggles, Carl, 1876-1971. Men and
mountains. (Sound recording)

Foss, Peter
see under

Great songs of World War II.

Fossum, Robert H

The birthmark, Rappaccini's daughter (and), The artist of the beautiful (Nathaniel Hawthorne) (Phonotape; Lecturer: Robert Fossum. Deland, Fla., Everett/Edwards [1971]. 515.
1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cassette curriculum) \$12.00
Duration: 52 min.
1. Hawthorne, Nathaniel, 1804-1864. The birthmark. 2. Hawthorne, Nathaniel, 1804-1864. Rappaccini's daughter. 3. Hawthorne, Nathaniel, 1804-1864. The artist of the beautiful. I. Title. II. Title: Rappaccini's daughter. III. Title: The artist of the beautiful. IV. Series: 19th century American writers.
[PS1852] 72-750458

Fossum, Robert H

The celestial railroad, Earth's holocaust, (and), The maypole of Merry Mount (Nathaniel Hawthorne) (Phonotape; Lecturer: Robert Fossum. Deland, Fla., Everett/Edwards [1971]. 514.
1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cassette curriculum) \$12.00
Duration: 35 min.
1. Hawthorne, Nathaniel, 1804-1864. I. Title. II. Title: Earth's holocaust. III. The maypole of Merry Mount. IV. Series: 19th century American writers.
[PS1881] 72-750457

Fossum, Robert H

My kinsman Major Molineux (and), Roger Malvin's burial (Nathaniel Hawthorne) (Phonotape; Lecturer: Robert Fossum. Deland, Fla., Everett/Edwards [1971]. 516.
1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cassette curriculum) \$12.00
Duration: 37 min.
1. Hawthorne, Nathaniel, 1804-1864. My kinsman Major Molineux. 2. Hawthorne, Nathaniel, 1804-1864. Roger Malvin's burial. I. Title. II. Title: Roger Malvin's burial. III. Series: 19th century American writers.
[PS1881] 72-750459

Fossum, Robert H

The scarlet letter (Nathaniel Hawthorne) (Phonotape; Lecturer: Robert Fossum. Deland, Fla., Everett/Edwards [1971]. 512.
1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cassette curriculum) \$12.00
Duration: 38 min.
1. Hawthorne, Nathaniel, 1804-1864. The scarlet letter. I. Title. II. Series: 19th century American writers.
[PS1865] 72-750455

Fossum, Robert H

Young Goodman Brown (and), The minister's black veil (Nathaniel Hawthorne) (Phonotape; Lecturer: Robert Fossum. Deland, Fla., Everett/Edwards [1971]. 513.
1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cassette curriculum) \$12.00
Duration: 40 min.
1. Hawthorne, Nathaniel, 1804-1864. Young Goodman Brown. 2. Hawthorne, Nathaniel, 1804-1864. The minister's black veil. I. Title. II. Title: The minister's black veil. III. Series: 19th century American writers.
[PS1881] 72-750456

Foster, Alex

see under

American Negro slave songs.
(Phonodisc)

Foster, Alice, 1934-
see under

Won't you come & sing for me?
(Phonodisc)

Foster, Anthony
[Dona nobis pacem;
Dona nobis pacem : a round for voices
in three parts and piano, with optional
recorders, violins, and percussion / arr.
by Anthony Foster. -- London : Oxford
University Press [197-]
score (9 p.)

1. Glee, catches, rounds, etc. 2. Choruses,
Sacred (Women's voices, 3 parts) with piano
3. Choruses, Sacred (Women's voices) with
instrumental ensemble I. Title

CaOTU

Foster, Anthony.

Jonah and the whale; an entertainment for junior choirs & audience, with piano & optional instruments. Words by Trevor Harvey. [London, Oxford University Press [1974].
score (13 p.) 31 cm. £1.00
Cover title.
The instruments are descant recorders, percussion, violins, violoncellos, and piano; includes chord symbols.
Duration: 6 min., 45 sec., or 4 min., 15 sec., omitting verses 2 and 4.
1. Choruses, Secular (Children's voices) with piano. 2. Choruses, Secular (Children's voices) with instrumental ensemble. 3. Jonah, the prophet—Songs and music. I. Title.
M1998.F
[M1546.5] [M1627.5J65] 74-228005
ISBN 0-19-336120-5

Foster, Lawrence
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di Figaro.
Overture. (Phonodisc)

Ravel, Maurice, 1875-1937. Concerto,
piano, 1 hand, D major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Concerto, violin, no. 3, op. 61, B minor.
(Sound recording)

Vieuxtemps, Henri, 1820-1881.
Concerto, violin, no. 5, op. 37, A minor.
(Sound recording)

Foster, Morrison, 1823-1904
see under

Foster, Stephen Collins, 1826-1864.
Works.

Foster, Robert E

Multiple option, marching band techniques / by Robert E. Foster. — [Port Washington, N.Y. : Alfred Pub. Co., c1975.
ix, 220 p. : ill. ; 23 cm.
ISBN 0-88284-027-4 : \$7.95
1. Marching bands. I. Title. II. Title: Marching band techniques.
MT733.4.F68 75-4595
75 MARC

Foster, Robert Ivan
see under

Head, Michael, 1900-Songs.
Selections. (Phonodisc)

Foster, Stephen Collins, 1826-1864.

Works;
Biography, songs, and musical compositions of Stephen C. Foster / compiled by his brother, Morrison Foster. — New York : AMS Press, 1977, c1896.

310 p., 2; leaves of plates : ill. ; 23 cm.
[Reprint of the ed. published by P. F. Smith, Pittsburgh.
Includes index.
ISBN 0-404-12915-3
1. Songs (Medium voice) with piano. 2. Hymns, English. 3. Instrumental music. I. Foster, Morrison, 1823-1904.
M3.F7 1977 784'.3'00924 74-24086

Foster, Stephen Collins, 1826-1864.

Eulalie;
Eulalie : song / composed by Stephen C. Foster ; [words, written by H. S. Cornwell. — New York : Firth, Pond, c1851.

5 p. : 33 cm.
No. 13 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863).
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 280, no. 13 75-765910
[M1622]

Foster, Stephen Collins, 1826-1864.

Farewell, my Lilly dear : a plantation melody / written & composed by S. C. F. — New York : Firth, Pond, c1851.

5 p. : 33 cm.
No. 14 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863).
For voice and piano.
1. Songs (Medium voice) with piano. I. Title: Farewell, my Lilly dear.
M1.A15 vol. 280, no. 14 75-765911
[M1622]

Foster, Stephen Collins, 1826-1864.

Massa's in de cold ground;
Massa's in de cold ground / written & composed by Stephen C. Foster. — New York : Firth, Pond, c1852.

5 p. : 33 cm.
No. 22 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863).
Song.
1. Songs (Medium voice) with piano. 2. Afro-Americans—Songs and music. I. Title.
M1.A15 vol. 280, no. 22 75-765920
[M1622]

Foster, Stephen Collins, 1826-1864.

My old Kentucky home, good night / written and composed by Stephen C. Foster. — New York : Firth, Pond, c1853.

score (5 p.) : 36 cm. — (Foster's plantation melodies ; no. 20)
Song, with added chorus (SSTB)
1. Songs (Medium voice) with piano. 2. Choruses, Secular (Mixed voices, 4 parts) with piano. I. Title: My old Kentucky home, good night.
M1.A13F 75-765904
[M1622] Copy 2. No. 8 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863).
M1.A15 vol. 280, no. 8

Foster, Stephen Collins, 1826-1864.

(Old dog Tray)
Old dog Tray / written and composed by Stephen C. Foster. — New York : Firth, Pond, c1853.

5 p. : 33 cm. — (Foster's melodies ; no. 21)
Song.
1. Songs (Medium voice) with piano. I. Title.
M1.A13F 75-765906
[M1622] Copy 3. No. 10 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863).
M1.A15 vol. 280, no. 10

Foster, Stephen Collins, 1826-1864. Old folks at home see under

Dichler, Josef, 1912- Variationen über einen Song von Stephen C. Foster: für Violoncello und Klavier.

Haubiel, Charles, 1892- Meta-morphoses. (Phonodisc)

Foster, Stephen Collins, 1826-1864. Old memories : song / written & composed by Stephen C. Foster. — Philadelphia : L. A. A. Schmidt, c1853.

5 p., 33 cm.
No. 38 in a collection of songs and piano music with binder's title: Music (v. p. between 1840 and 1853).
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 281, no. 38 75-765827
[M1622]

Foster, Stephen Collins, 1826-1864, comp.

(The social orchestra).
The social orchestra, for flute or violin; a collection of popular melodies arr. as solos, duets, trios, and quartets. New introd. by H. Wiley Hitchcock. New York, Da Capo Press, 1973.

score (33 p.) 28 cm. (Earlier American music, 13)
"An unabridged republication of the first edition published in New York in 1854."
The trios principally for flute, violin, and violoncello, or 2 violins and violoncello; the quartets for flute, 2 violins, and violoncello.
1. Flute music. 2. Violin music. 3. Chamber music. I. Title.
II. Series.
M5.F76S6 1973 79-169645
[M63] [M43] [M179] [M33.F7]
ISBN 0-306-77313-9

Foster, Stephen Collins, 1826-1864.

(The social orchestra). Phonorecord.
Social orchestra; a collection of popular melodies, published in 1854. Arr. as solos, duets, trios & quartets. Columbia, 1974.
disc M 32577. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc MQ 32577. 2 s. 12 in. 33 1/3 rpm. quadruphonic.
cassette MT 32577. 2 1/4 x 4 in. stereophonic.
Columbia Social Orchestra; Gregg Smith, conductor.
Program notes by H. W. Hitchcock and G. Smith on disc slipcase.
1. Chamber music. 2. Music, American. I. Smith, Gregg.
II. Columbia Social Orchestra. III. Title.
[M5] 73-751105

Foster, Stephen Collins, 1826-1864.

(Songs. Selections).
Household songs. New introd. by H. Wiley Hitchcock. New York, Da Capo Press, 1973.

93 p. 28 cm. (Earlier American music, 12)
"A compilation of the sheet music for 22 songs by Stephen Foster published originally between 1844 and 1864."
CONTENTS: Open thy lattice, love (1844)—There's a good time coming (1846)—Ah! may the red rose live away (1850)—The voice of by gone days (1850)—Sweetly she sleeps, my Alice fair (1851)—Wilt thou be gone love (1851; duet)—I cannot sing to-night (1852)—Old dog tray (1853)—Jeanie with the light brown hair (1854)—Come where my love lies dreaming (1855; quartet)—Some folks (1855)—Gentle Annie (1856)—Gentle Lena Clare (1862)—Happy hours at home (1862)—If you've only got a moustache (1862)—Mr. and Mrs. Brown (1862; duet)—Slumber my darling (1862)—That's what's the matter (1862)—Was my brother in the battle (1862)—Why no one to love (1862)—Nothing but a plain old soldier (1863)—Beautiful dreamer (1864)
1. Songs with piano. 2. Vocal duets with piano. 3. Vocal quartets, Unaccompanied. I. Title. II. Series.
M1620.F753H55 76-169647
[M1549.2] [M1584]
ISBN 0-306-77312-0

Foster, Stephen Collins, 1826-1864.

(Songs. Selections).
Stephen Foster songbook : original sheet music of 40 songs / by Stephen Collins Foster ; selected, with introd. and notes, by Richard Jackson. — New York : Dover Publications, 1974.

ix, 181 p. : facsim. ; 31 cm.
Principally for voice and piano or voice, mixed chorus, and piano.
Words by the composer.
ISBN 0-486-23096-4. ISBN 0-486-23096-1 pbk. : \$3.95
1. Songs with piano. 2. Choruses, Secular (Mixed voices, 4 parts) with piano. I. Jackson, Richard, 1886- comp. II. Title.
M1620.F753J15 73-93542
[M1549.4]

Foster, Stephen Collins, 1826-1864. Songs. Selections. Sound recording. 1976 see under

Sentimental songs of the mid-19th century. (Sound recording)

Foster, Stephen Collins, 1826-1864.

(Songs. Selections; arr.) Phonodisc.
The beloved melodies of Stephen Foster. London SP 44050. [1966]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo)
Title from album.
Eric Rogers Chorale and Orchestra.
Arranged by E. Rogers.
Durations listed on album.
Program notes on album.
CONTENTS: Camptown races.—Oh, Susannah.—Massa's in de cold, cold ground.—Old folks at home.—Beautiful dreamer.—Old Kentucky home.—Ring de banjo.—I dream of Jeannie with the light brown hair.—Old dog Tray.—Stephen Foster rhapsody: Old black Joe.
1. Choruses, Secular (Mixed voices) with orchestra. I. Rogers, Eric, arr. II. Eric Rogers Chorale. III. Eric Rogers Orchestra.
IV. Title.
[M1530] 73-761460

Foster, Stephen Collins, 1826-1864.

(Songs. Selections; arr.) Sound recording.
Stephen Foster melodies. [s. l.] Hoe [197-] PDB 109.
on side 2 of 1 disc. 33 1/3 rpm. 12 in. (Marines-Schoepper record, no. 6)
With: Chaikovskii, P. Romeo and Juliet (Fantasy-overture); arr.
Arr. by L. Guzman.
U. S. Marine Band; Schoepper, conductor.
Program notes (1 leaf) inserted in container.
1. Band music, Arranged. 2. Songs, American (Instrumental settings) I. Guzman, Luis, 1901- II. Schoepper, Albert Frank, 1913- III. United States. Marine Band. IV. Title.
[M1255] 77-762093

Foster, Stephen Collins, 1826-1864.

(Songs. Selections; arr.)
Songs of Stephen Foster. Angel S-36071. 1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Roger Wagner Chorale; Roger Wagner, arranger and director.
"These original monophonic recordings have been electronically enhanced for today's stereo phonographs."
Durations and program notes on slipcase.
CONTENTS: My old Kentucky home.—Oh, Susanna.—Open thy lattice, love.—Some folks.—Nelly Bly.—Old folks at home.—De Camptown races.—Beautiful dreamer.—Oh! Lemmel!—De Glendy Burke.—I dream of Jeannie with the light brown hair.—Ring, ring de banjo.—Old Black Joe.—Katy Bell.
1. Choruses, Secular (Mixed voices), Unaccompanied. 2. Songs, American. I. Wagner, Roger. II. Roger Wagner Chorale.
[M1579] 74-750092

Foster, Stephen Collins, 1826-1864.

(Songs. Selections; arr.) Sound recording.
Stephen Foster songs. Turnabout TV-S 34609. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Americana, v. 5)
Songs, duets, quartets, and choruses; New York Vocal Arts Ensemble; Gregg Smith Singers; Raymond Beagle, piano; David Starobin, guitar; Gregg Smith, conductor.
Recorded in the Renwick Gallery, Smithsonian Institution, Washington, 1973.
Program notes by G. Smith on container.
CONTENTS: Jenny June.—Wilt thou be true?—Beautiful dreamer.—Katy Bell.—Willie, we have missed you.—Jeanie with the light brown hair.—Little Ella.—Ellen Bayne.—The merry, merry month of May.—Come where my love lies dreaming.—Somebody's coming to see me tonight.—Good times medley: Camptown races: Merry little birds are we; While the bowl goes round; Some folks.—There are plenty of fish in the sea.—Foster memories: Old memories; Gentle Annie; Bulalie; Old dog Tray; Laura Lee; My old Kentucky home, goodnight.—Mr. and Mrs. Brown.—If you've only got a moustache.—Wilt thou be gone, love?
1. Vocal music. I. Beagle, Raymond. II. Starobin, David. III. Smith, Gregg. IV. New York Vocal Arts Ensemble. V. Gregg Smith Singers. VI. Series: Americana. (Sound recording, v. 5).
[M4] 76-761506

Foster, Stephen Collins, 1826-1864.

Stephen Foster song book see his
Songs. Selections.

Foster, Stephen Collins, 1826-1864.

Willie we have missed you. Written & composed by Stephen C. Foster. New York, Published by Firth, Pond & Co 547, Broadway ... [ca. 1860, c1854]. Pl. no. 2727.
6 p. 33 cm. (Foster's melodies, no. 25)
The music printed from the same plates as the 1st ed.
Facsim. of composer's signature on t. p.
1. Songs (Medium voice) with piano. I. Title.
M1.A13F 76-1589
[M1622]

—Copy 2. No. 35 in a collection of songs and piano music with binder's title: Music (v. p. between 1840 and 1853).
M1.A15 vol. 282, no. 35

Foster, William Chapman, 1897- see under

Limiting U. S. destructive power. (Phonorecord)

Fotea, Daniela Caraman- see Caraman-Fotea, Daniela

Fotek, Jan.

Apostrofy = Apostrofe : na baryton i dwa fortepiany / Jan Fotek ; do słów Salvatore Quasimodo. — [Kraków] : Polskie Wydawn. Muzyczne, 1975.
score (30 p.) : 24 x 31 cm.
Duration: 20 min.
CONTENTS: Nascita del canto (Narodziny pieśni)—Fresche di fiammi in sonno (Świeżość rzek we śnie)—Già la pioggia è con noi (Już deszcz jest z nami)—Oboe sommerso (Zatopiony obój)—Ora che sale il giorno (Teraz, gdy wstaje dzień)—Lamentazione d'un fraticello di Idrone (Lament Bractzka z Ikony)—I soldati piangono di notte (Żołnierze płaczący nocą)

25.00
1. Songs (Medium voice) with pianos (2) 2. Quasimodo, Salvatore, 1901-1968—Musical settings. I. Quasimodo, Salvatore, 1901-1968. II. Title. III. Title: Apostrofe.
M1621.F 75-766085
[M1619.5.Q36]

Fotek, Jan.

Cantatina copernicana, w dawnym stylu, na popularnym zespole instrumentalno-wokalnym. [Kraków, Polskie Wydawn. Muzyczne 1973]
score (23 p.) and parts. 30 cm. 265.00
For mixed chorus, 3 trumpets, 2 pianos, 4 violins (2 pts.), viola, violoncello, double bass, and percussion.
Words by various authors in Polish, with Latin translation by A. Witkowski.
CONTENTS: Intrada.—Kanon.—Choral.
1. Choruses, Secular (Mixed voices) with instrumental ensemble.
I. Title.
M1531.F693C3 74-209369

Fotek, Jan.

Epitasis : na orkiestrę : for orchestra / Jan Fotek. — [Wyd. l. — Kraków] : Polskie Wydawn. Muzyczne, 1974.
score (24 p.) : 38 cm.
Duration: about 20 min.
1. Orchestral music—Scores. I. Title.
M1045.F742E6 74-227946

Fotine, Larry.

Butterfly. [Phonodisc] Balboa SM-2017
1974.
2 s. 12" 33 1/3 rpm microgroove
stereophonic

"The many moods of Larry Fotine in a musical portrait presented by Constantine and his orchestra"

1. Orchestral music, Arranged.
I. Constantine. II. Title.
OBGU

Fotino, Ion see under

Dragoi, Sabin V Dixtuor, piano, woodwinds & strings. (Sound recording)

Enesco, Georges, 1881-1955. Impressions d'enfance. (Phonodisc)

Fotino, Maria see under

Enesco, Georges, 1881-1955. Impressions d'enfance. (Phonodisc)

Mikuli, Karol, 1821-1897. Airs nationaux roumains. Selections. (Phonodisc)

Fotland, Halvor, 1875-1950. Songbook for skuleungdom see under

Songbok for ungdom.

Fou, Ts'ong see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316a (365), E♭ major. (Sound recording)

Fouchard, Jean, 1912-
La meringue, danse nationale d'Haïti. [Montréal, Leméac
[1973]
198 p. plates. 21 cm. (Collection Caraïbes) C***
Includes bibliographical references.
1. Meringue (Dance) I. Title.
ML3465.F69 793.3/3 74-160503
MARC

Fougerat, Tony
see under

Tony Fougerat and Jim Robinson with
the N. O. Joymakers. (Sound recording)

Foulkes, Siegmund Heinz.

Group-analytic psychotherapy. [Phonotape. By, S. H.
Foulkes. Fort Lee, N. J., Sigma Information, 1972. 85003,
3 cassettes. 2 1/4 in. (Behavioral sciences tape library)
Read by the author.
CONTENTS: Group-analytic psychotherapy; principles and orien-
tation.—Group-analytic situation and therapeutic process.—The group
analyst and his training: method and technique.
1. Group psychoanalysis. I. Title. II. Series.
[RC506] 72-751076

Foundation for Research in the Afro-American
Creative Arts
see under

The Black perspective in music.

Foundation for the Promotion of Dutch Music
see Stichting Nederlandse Muziekbelangen

The Four Aces sing featuring Al Alberts.
[Phonodisc, Vocalion VL-3604 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular vocal quartet, with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Four Aces (Musical quartet).
OBGu

The Four antiphonal organs of the Cathedral of Freiburg.
[Phonorecord, Columbia. p1975.

disc MQ 33514. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc MQ 33514. 2 s. 12 in. 33 1/3 rpm. quadruphonic.
"Played simultaneously by E. Power Biggs."
Durations on labels: program notes by E. P. Biggs and specifica-
tions of the organs on slipcase.
CONTENTS: Handel. Fanfare, Awake the trumpet's lofty sound,
from Samson.—Handel. Pomposo, from Water music.—Handel. Fugue
in G major, from the Aylesford pieces.—Handel. Sarabande,
from the Aylesford pieces.—Handel. Impertinence, from the Ayles-
ford pieces.—Mozart. Adagio (originally for a glass harmonica)—

Buxtehude. Toccata and fugue in F major.—Purcell. Fanfare in
O major.—Purcell. Trumpet tune, Bodaica.—Purcell. Ayre in G
major.—Purcell. Rigaudon.—Purcell. Voluntary in C major (said
to be Purcell's)—Krebs. Fugue on B.A.C.H.—Banchieri. Dialogo
per organo.—Solier. The emperor's fanfare (adapted from the sixth
double organ concerto)—Campra. Rigaudon.
1. Organ music.—To 1800. 2. Organ music. Arranged. I. Biggs,
Edward George Power, 1906—
[M6] 75-750263

4 artistic studies for viola solo / [transcribed
by Vadim] Borissovsky. -- New York :
International Music Co., [197-7]
8 p.

I. Viola - Studies and exercises I. Borissovskii,
Vadim Vasil'evich, 1900-

CaOTU

Four British composers. [Phonodisc, Argo ZRG
753. p1965.

2s. 12 in. 33 1/3 rpm. stereophonic. (Cal-
ouste Gulbenkian Foundation Series, 9)
John Alldis Choir, with vocal soloists; John All-
dis, conductor; Melos Ensemble; John Carewe, con-
ductor.
Previously issued as New music from Britain,
Angel 36387.
Program notes by the composers with texts (24
p. parts, music) inserted.
Contents: Goehr, A. Two choruses, op.14: I had
hope when violence ceased. Take but degree
sway (sung in English)—Davies, P. M. Leopardi
fragments (Mary Thomas, soprano; Rosemary Phillips,
alto; sung in Italian)—Williamson, M. Symphony for
voice (sung in English)—Bennett, R. R. Calendar
for chamber ensemble.
1. Choruses. 2. Vocal duets with instr. ensemble.
3. Leopardi, Giacomo, conte, 1798-1837—Musical
settings. 4. Instrumental ensembles. I. Goehr, Al-
exander, 1932—Choruses, mixed voices, op.14.
II. Davies, Peter Maxwell, 1934—Leopardi frag-

ments. III. Williamson, Malcolm. Symphony, mixed
voices. IV. Bennett, Richard Rodney. Calendar. V.
John Alldis Choir. VI. Alldis, John. VII. Thomas,
Mary. VIII. Phillips, Rosemary. IX. Melos Ensemble.
X. Carewe, John, 1933—XI. Title: Leopardi
fragments. XII. Title: Calendar.

Four centuries of music for bassoon. [Sound recording,

Lyrichord LLST 7277. [1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
Christopher Weait, bassoon; Morry Kernerman, violin; Margaret
Barstow, violoncello; George Brough, harpsichord.
Recorded Nov. 1-2, 1973, in Toronto.
Duration: 7 min., 51 sec.; 7 min., 56 sec.; 11 min., 8 sec.; 6 min.,
21 sec.
Program notes on container.
CONTENTS: Böddecke, P. F. Sonata sopra La Monica, for bas-
soon, violin, and continuo.—Bolsmortier, J. B. de. Sonata in D mi-
nor, op. 40/1, for bassoon and cello.—Gebauer, F. R. Trio in B-flat
major, op. 33/3, for bassoon, violin, and cello.—Weait, C. Variations
for solo bassoon.

1. Trios (Bassoon, violin, continuo) 2. Sonatas (Bassoon and
violin) — To 1800. 3. Trios (Bassoon, violin, violoncello) 4.
Variations (Bassoon) I. Weait, Christopher. II. Kernerman,
Morry. III. Barstow, Margaret. IV. Brough, George. V. Böd-
decke, Philipp Friedrich, 1615-1683. Sonata sopra La Monica. (Sound re-
cording, 1974. VI. Bolsmortier, Joseph Bodin de, 1689-1755. So-
nata, 2 bassoons, op. 40, no. 1, D minor. (Sound recording, 1974.
VII. Gebauer, François René, 1773-1845. Trio, bassoon, violin &
violin, op. 33, no. 3, B♭ major. (Sound recording, 1974. VIII.
Weait, Christopher. Variations, bassoon. (Sound recording, 1974.
[M178] 76-761376

Four centuries of music for bassoon. [Phonodisc, Pyramid
102. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Christopher Weait, bassoon; Morry Kernerman, violin; Margaret
Barstow, violoncello; George Brough, harpsichord.
Recorded Nov. 1-2, 1973, in Toronto.
Durations: 7 min., 51 sec.; 7 min., 56 sec.; 11 min., 8 sec.; 6 min.,
21 sec.
Program notes on slipcase.
CONTENTS: Böddecke, P. F. Sonata sopra La Monica, for
bassoon, violin, and continuo.—Bolsmortier, J. B. de. Sonata in D
minor, op. 40/1, for bassoon and cello.—Gebauer, F. R. Trio in
B-flat major, op. 33/3, for bassoon, violin, and cello.—Weait, C.
Variations for solo bassoon.

1. Trios (Bassoon, violin, continuo) 2. Sonatas (Bassoon and
violin) — To 1800. 3. Trios (Bassoon, violin, violoncello) 4.
Variations (Bassoon) I. Weait, Christopher. II. Kernerman,
Morry. III. Barstow, Margaret. IV. Brough, George. V. Böd-
decke, Philipp Friedrich, 1615-1683. Sonata sopra La Monica.
Phonodisc. 1974. VI. Bolsmortier, Joseph Bodin de, 1689-1755.
Sonata, 2 bassoons, op. 40, no. 1, D minor. Phonodisc. 1974. VII.
Gebauer, François René, 1773-1845. Trio, bassoon, violin & viola-
cello, op. 33, no. 3, B♭ major. Phonodisc. 1974. VIII. Weait, Chris-
topher. Variations, bassoon. Phonodisc. 1974.
[M178] 75-761221

**Four centuries of song from the troubadour to the Eliza-
bethan Age :** for voice and guitar / transcribed from the
original lute tablatures and manuscripts with arrangements
and editing by Joseph Iadone ; text underlay by Norma
Verrilli Iadone ; English texts edited by Hans Tischler ;
English version of the French, German, and Italian texts by
Hans Tischler ; English version of the Spanish texts by
Juan Orrego-Salas. — New York : Associated Music Pub-
lishers, [c1974]

III, 43 p. : facsim. ; 31 cm.
33.50
1. Songs with guitar.—To 1800. I. Iadone, Joseph.
M1623.F73 76-771143

Four compositions : for violin solo. — Hillsdale, N. Y. :

Boelke-Bonart, c1976.
23 p. ; 31 cm. — (20th century solo instrumental music series ;
v. 2)
CONTENTS: Perle, G. Sonata no. 1.—Lelbowitz, R. Fantasia,
op. 56.—Philippot, M. Piece no. 2.—Lelbowitz, R. Improptu
(posthumous)
\$8.00
1. Sonatas (Violin) 2. Violin music. I. Perle, George, 1915—
Sonata, violin, no. 1. 1976. II. Lelbowitz, Rene, 1918-1972. Fan-
tasia, violin, op. 56. 1976. III. Philippot, Michel, pseud. Piece,
violin, no. 2. 1976. IV. Lelbowitz, Rene, 1918-1972. Improptu,
violin. 1976. V. Series.
M41.F69 76-772238

Four concertos of the Neapolitan school, XVIIIth century.
[Phonodisc, Éditions de l'Oiseau-Lyre OLS 129. [1971]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Ruggiero Gerlin, harpsichord; Jean-Pierre Rampal, flute; Georges
Ales, Pierre Doukan, violins; L'Ensemble Orchestral de l'Oiseau-
Lyre; Louis de Froment, conductor.
Program notes on slipcase.
CONTENTS: Paisiello, G. Concerto in C major for harpsichord
and chamber orchestra.—Durante, F. Concerto in B flat major for
harpsichord and string orchestra.—Auletta, D. Concerto in G major
for harpsichord and strings.—Mancini, F. Concerto a quattro in E
minor.

1. Concertos (Harpsichord with chamber orchestra)—To 1800. 2.
Concertos (Harpsichord with string orchestra)—To 1800. 3. Quartets
(Flute, 2 violins, continuo) I. Paisiello, Giovanni, 1740-1816.
Concerto, harpsichord, C major. Phonodisc. 1971. II. Durante,
Francesco, 1684-1755. Concerto, harpsichord & string orchestra, B♭
major. Phonodisc. 1971. III. Auletta, Domenico, 1723-1753. Con-
certo, harpsichord & string orchestra, G. major Phonodisc. 1971. IV.
Mancini, Francesco, 1679-1739. Concerto, flute, 2 violins & continuo
solo, E minor. Phonodisc. 1971. V. Gerlin, Ruggiero. VI. Rampal,
Jean Pierre, VII. Ales, Georges. VIII. Doukan, Pierre. IX. Fro-
ment, Louis de, 1921—X. Ensemble Orchestral de l'Oiseau-Lyre.
[M5] 73-761471

Four corners of the world. [Phonodisc,
RCA Victor LSP-1749 [1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Esquivel, his piano and group
Recorded in Hollywood, Jan. 1958
Program notes by Stanley Green on
slipcase

1. Piano with instrumental ensemble,
Arranged. I. Esquivel, Jean Carioia.
OBGu

Four dozen Negro spirituals / arr. by George W. Kakoma. --
Nairobi : East African Literature Bureau, 1972.

score (117 p.) : 26 cm.
For 3-4 women's voices; with tonic-sol-fa notation.
Ersta slip tipped in.
1. Negro spirituals. 2. Choruses, Sacred (Women's voices), Un-
accompanied. I. Kakoma, George W.
M1670.F69 76-770079
[M2084] [M2101]

Four eighteenth century concerto movements : for organ,
with and without pedals / edited by C. H. Trevor. —
London : EMI Music Pub., c1976.

16 p. ; 30 cm.
CONTENTS: Stanley, J. Introduction and Allegro (Concerto
no. 3)—Stanley, J. Largo and Allegro (Concerto no. 6)—Dupuis,
T. S. Introduction and Allegro (Concerto no. 4)—Dupuis, T. S.
Minuet (Concerto no. 3)
1. Organ music. I. Trevor, Caleb Henry, 1895—II. Stanley,
John, 1714-1788. III. Dupuis, Thomas Sanders, 1733-1796. IV. Ti-
tle: Eighteenth century concerto movements.
M7.F658 77-770966

Four 18th century flute quartets. [Phonodisc, Éditions de
l'Oiseau-Lyre OLS 132. [1960]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Jean-Pierre Rampal, flute; Robert Gendce, violin; Roger Lepauw,
viola; Robert Bex, violoncello.
The 1st work originally for 2 violins; arr. by the composer.
Program notes by C. L. Cudworth on slipcase.
CONTENTS: Viotti, G. B. Quartet in C minor, letter A, no. 2—
Devienne, F. Quartet in G major, op. 16, no. 5—Bach, J. C. Quar-
tet in F major, op. 8, no. 4—Pleyel, I. Quartet in D major, book 3,
no. 1.
1. Quartets (Flute, violin, viola, violoncello)—To 1800. 2. Quar-
tets (Flute, violin, viola, violoncello). Arranged.—To 1800. I.
Viotti, Giovanni Battista, 1755-1824. Duo, violins, G. 88, C minor;
arr. Phonodisc. 1960. II. Devienne, François, 1759-1803. Quar-
tet, flute & strings, op. 16, no. 5, G major. Phonodisc. 1960. III.
Bach, Johann Christian, 1735-1782. Quartet, flute & strings, op. 8,
no. 4, F major. Phonodisc. 1960. IV. Pleyel, Ignaz Joseph, 1757-
1831. Quartet, flute & strings, D major. Phonodisc. 1960. V.
Rampal, Jean Pierre. VI. Gendce, Robert. VII. Lepauw, Roger.
VIII. Bex, Robert.
[M462] 73-761449

Four faces of evil. [Phonodisc, Capitol ST 11340. [1974]

1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Hammer presents Dracula.
Film music; Hammer City Orchestra; Philip Martell, arranger
-conductor.
Recorded in England.
Durations: 4 min., 24 sec.; 5 min., 30 sec.; 3 min., 28 sec.; 7 min.,
34 sec.
Program notes by B. Copper on slipcase.
CONTENTS: Fear in the night, by J. McCabe.—She, by J. Ber-
nard.—The vampire lovers, by H. Robinson.—Dr. Jekyll and sister
Hyde, by D. Whitaker.

1. Moving-picture music — Excerpts, Arranged. I. Martell,
Philip. II. Hammer City Orchestra. III. McCabe, John, 1939—
Fear in the night. Selections; arr. Phonodisc. 1974. IV. Ber-
nard, James. She. Selections; arr. Phonodisc. 1974. V. Robn-
son, Harry. The vampire lovers. Selections; arr. Phonodisc.
1974. VI. Whitaker, David. Dr. Jekyll and sister Hyde. Selec-
tions; arr. Phonodisc. 1974. VII. Fear in the night. (Motion pic-
ture); VIII. She. (Motion picture); IX. The vampire lovers. (Mo-
tion picture); X. Dr. Jekyll and sister Hyde. (Motion picture)
[M1625] 74-762513

The Four fatal jugglers, [Sound recording, American
Forces Radio and Television Service RU 52-3, 5B [1973],
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
14)

With: Ira Cook, 3241 F.
Radio drama.
Recorded from a broadcast of the NBC program Mollé mystery
theater, starring Alan Hewitt.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
1. Hewitt, Alan. II. Mollé mystery theater. III. Series: Mystery
theater. (Sound recording, 140.
[PN1991.77] 76-741135

Four Finnish song cycles
see under

Neljä suomalaista laulusarjaa.
(Sound recording)

Four French songs
see under

Cambridge, University. Library. MSS.
(Add. 5943) Selections. Four French songs:
from an English song-book ...

Four Freshmen
see under

The Four Freshmen live at Butler
University. (Phonodisc)

The Four Freshmen live at Butler University, with Stan
Kenton and his orchestra. (Phonodisc, Creative World
ST 1059, 1972)

4 s. 12 in. 33 1/3 rpm. quadruphonics.
Songs with jazz ensemble.
Durations on labels.
Notes on album.

CONTENTS: There will never be another you.—After you.—Byrd
Avenue.—Surfer girl.—Girl talk.—When the feeling hits you.—Walk
on by.—What are you doing the rest of your life.—Brand new key.—
A beautiful friendship.—Teach me tonight.—Summer has gone.—
Hymn to her.—Come back to me.—It's not unusual.—She'll be com-
ing around the mountain.—Walk softly.—Artistry in rhythm.
1. Jazz ensembles. I. Kenton, Stan. II. Four Freshmen.

[M1366] 73-761641

Four hours to kill. (Sound recording, American Forces
Radio and Television Service RU 34-5, 5B, 1975,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
224)

With: Ira Cook 3661 F.

Radio drama.

Recorded from a broadcast of the program Philip Morris play-
house, starring Howard Duff.

Duration: 25 min.

Recordings made for the use of the American Armed Forces only.
1. Duff, Howard. II. Philip Morris playhouse. III. Series: Mys-
tery theater. (Sound recording, 224.

[PN1991.77] 76-741249

Four Italian concertos for flute and string orchestra. (Phono-
disc, Epic BC 1293, 1965)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Jean Pierre Rampal, flute; Saar Radio Chamber Orchestra; Karl
Ristenpart, conductor.

"Recorded by Erato in Europe."

Program notes by James Goodfriend on slipcase.

CONTENTS: Concerto in A minor, P. 77, by Vivaldi.—Concertino
no. 1, in G major, by Pergolesi.—Concerto in O major, by Tartini.—
Concerto in F major, by Sammartini.

1. Concertos (Flute with string orchestra).—To 1800. 2. Concertos
(Flute with string orchestra). Arranged. I. Rampal, Jean Pierre.
II. Ristenpart, Karl. III. Saarländischer Rundfunk. Kammeror-
chester. IV. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 11. Pho-
nodisc. 1965. V. Pergolesi, Giovanni Battista, 1710-1736. Concerto,
flute & string orchestra, no. 1, G major. Phonodisc. 1965. VI. Tar-
tini, Giuseppe, 1682-1770. Concerto, flute & string orchestra, G major
(1954). Phonodisc. 1965. VII. Sammartini, Giuseppe, b. ca. 1693.
Concerto, recorder & string orchestra, F major; arr. Phonodisc.
1965.

R 64-1573

rev

Four Italian concertos for flute and string orchestra. (Phono-
disc, Epic LC 3893, 1965)

2 s. 12 in. 33 1/3 rpm.

Jean Pierre Rampal, flute; Saar Radio Chamber Orchestra; Karl
Ristenpart, conductor.

"Recorded by Erato in Europe."

Program notes by James Goodfriend on slipcase.

CONTENTS: Concerto in A minor, P. 77, by Vivaldi.—Concertino
no. 1, in G major, by Pergolesi.—Concerto in O major, by Tartini.—
Concerto in F major, by Sammartini.

1. Concertos (Flute with string orchestra).—To 1800. 2. Concertos
(Flute with string orchestra). Arranged. I. Rampal, Jean Pierre.
II. Ristenpart, Karl. III. Saarländischer Rundfunk. Kammeror-
chester. IV. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 11. Pho-
nodisc. 1965. V. Pergolesi, Giovanni Battista, 1710-1736. Concerto,
flute & string orchestra, no. 1, G major. Phonodisc. 1965. VI. Tar-
tini, Giuseppe, 1682-1770. Concerto, flute & string orchestra, G major
(1954). Phonodisc. 1965. VII. Sammartini, Giuseppe, b. ca. 1693.
Concerto, recorder & string orchestra, F major; arr. Phonodisc.
1965.

R 64-1572

rev

Four Italian oboe concertos. (Phonodisc, Éditions de
l'Oiseau-Lyre OLS 106, 1971)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Pierre Pierlot, oboe; L'Ensemble Orchestral de l'Oiseau-Lyre;
Louis de Froment, conductor.

Program notes by C. Cudworth on slipcase.

CONTENTS: Vivaldi, A. Concerto in C major, op. 8, no. 12.—
Albinoni, T. Concerto in D minor, op. 9, no. 2.—Marcello, A. Con-
certo in C minor.—Scarlatti, A. Concerto in F major.

1. Concertos (Oboe with string orchestra).—To 1800. 2. Concertos
(Oboe with string orchestra). Arranged. I. Vivaldi, Antonio, 1678-
1741. II. Albinoni, Tomaso, 1671-1750. Concerto, op. 9, no. 2.
Phonodisc. 1971. III. Marcello, Alessandro, 1669-1747. Con-
certo, oboe & string orchestra, D minor. Phonodisc. 1971. IV. Scar-
latti, Alessandro, 1660-1725. Sonata, recorder, 2 violins & continuo,
F major; arr. Phonodisc. 1971. V. Pierlot, Pierre. VI. Froment,
Louis de, 1921- VII. Ensemble Orchestral de l'Oiseau-Lyre.
[M1122] 73-761469

Four Italian songs : for 2 & 3 voices / Galfridus and Ro-
bertus de Anglia ; edited by David Fallows. — Newton Ab-
bot, Devon : Antico Edition, [c1977]

score (8 p.) : 30 cm.

Cover title.

Edited from a ms. in Bibl. pib. mun., Oporto (714)

CONTENTS: Galfridus. Io zemo, auspiro.—Galfridus. Che farò
lo.—Robertus. El mal foco arda.—Robertus. O fallaze e ria fortuna.
1. Part-songs, Italian. I. Galfridus de Anglia. II. Robertus de
Anglia, fl. 1460-1475. III. Fallows, David. IV. Oporto, Portugal.
Biblioteca Pública. MSS. (714)

M1578.F75

77-771418

Four Kingston poets in a reading prepared for the National
Arts Centre. (Phonodisc, Quarry Recordings ST 57281-
57282, 1972)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Tom Marshall, Stuart MacKinnon, Gall Fox, and David Helwig
reading from their works.

"Recorded in Kingston (Ont.) after the Arts Centre reading,"
July 18, 1972.

Duration: 49 min., 50 sec.

Biographical notes on the poets on slipcase.

1. Canadian poetry.—Kingston, Ont. I. Marshall, Tom, 1968-
II. MacKinnon, Stuart. III. Fox, Gall. IV. Helwig, David, 1968-
[PR9292] 73-760387

419 W. Main. (Phonodisc, Rounder Records 0015, 1972)

2 s. 12 in. 33 1/3 rpm.

Title from slipcase.

Traditional bluegrass and country music, performed by Red
Cravens and the Bray Brothers.

Notes on slipcase.

1. Bluegrass music.—United States. 2. Country music.—United
States. I. Cravens, Red. II. Bray Brothers.
[M1629] 73-760318

Four-o-thirty three. (Phonodisc, RCA Victor LSP 4785,
1972)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs; George Jones, principally with chorus and instrumental
ensemble.

Program notes by J. Burt on slipcase.

CONTENTS: Four-o-thirty three.—Along came you.—Feeling sin-
gle-seeing double.—I don't love you anymore.—King of the road.—
I'm wasting good paper.—I'd rather switch than fight.—We're watch-
ing our step.—Unfaithful one.—Your steppin' stone.

1. Country music.—U. S. I. Jones, George, 1931-

[M1630.18] 73-760037

Four on the aisle. (Phonodisc)

Columbia CL-1111 [1958]

2 s. 12" 33 1/3 rpm microgroove

Songs from the musicals, Babes in
arms, Annie get your gun, and Kiss me Kate,
sung by the Four Lads with the Ray Ellis
orchestra

1. Musical revues, comedies, etc.--
Excerpts, Arranged. I. The Four
Lads. II. Kiss me Kate (Musical).

III. Ellis, Ray. IV. Babes in arms

(Musical). V. Annie get your gun

(Musical).

OBgU

Four or five times with Peter "Snake Hips"
Dean. (Phonodisc, Buddah BDS-5613

1974)

2 s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Peter Dean, vocals and

ukule, with jazz ensemble; vocal acc. in

part by Carly Simon

Program notes by Nat Hentoff on slipcase

1. Music, Popular (Songs, etc.)—U.S.

2. Jazz ensembles. I. Dean, Peter.

II. Simon, Carly.

OBgU

Four Palestinian songs.

Four Palestinian sic, songs — New York : Metro

Music, [c194

v. : 31 cm.

Words in romanized Hebrew; words also printed as text in
Hebrew script with summaries in English.

1. Folk-songs, Israeli. 2. Songs (Medium voice) with piano.

M1810.F68

75-951039

[M1020]

The Four Preps. (Phonodisc, Capitol
T 994, 1958)

2 s. 12" 33 1/3 rpm microgroove

The Four Preps, popular male vocal
quartet with orchestra

Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. The Four Preps.

OBgU

Four seasons of love. (Phonodisc)
Columbia CL-1451 [1960]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; Polly Bergen with
orchestra; Frank DeVol, conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Bergen, Polly. II. DeVol, Frank.

OBgU

The four sides of Melanie. (Phonodisc,
Buddah BDS-95005, 1972)

4 s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Melanie Safka, vocals
with instrumental ensemble

All songs except longer version of Lay

down previously released on albums

1. Music, Popular (Songs, etc.)—U.S.

I. Safka, Melanie.

OBgU

461 Ocean Boulevard. (Phonodisc, RSO Records SO 4801,
1974)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Rock music, featuring Eric Clapton, vocals and guitar.

Durations listed on slipcase.

CONTENTS: Motherless children.—Give me strength.—Willie and
the hand jive.—Get ready.—I shed the shell.—I can't hold out.—
Please be with me.—Let it grow.—Steady rollin' man.—Mainline
Florida.

1. Rock music.—United States. I. Clapton, Eric.

[M1630.18] 74-761832

Four Star Quartet
see under

The Best of Irish dance music.
(Sound recording)

Four strong winds. (Phonodisc, Vanguard
VSD-2149, 1963)

2 s. 12" 33 1/3 rpm microgroove

stereophonic

Popular and folk songs; played and
sung by Ian & Sylvia, with instrumental

acc.

Program notes by Pete Welding on

slipcase

1. Folk-songs. 2. Music, Popular

(Songs, etc.). I. Tyson, Ian.

II. Tyson, Sylvia (Fricker).

OBgU

Four trumpet concertos. (Phonodisc, Angel S 37063, 1974)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Maurice André, trumpet; Berlin Philharmonic Orchestra; Herbert
von Karajan, conductor.

The 1st work transposed from E major; the 3d for trumpet and
string orchestra; the 4th originally for violin and continuo, arr. for
trumpet and string orchestra.

Durations and program notes by J. Ringo on slipcase.

CONTENTS: Hummel. Concerto in E flat.—Mozart, L. Concerto
in D.—Telemann. Concerto in D.—Vivaldi. Concerto in A flat.

1. Concertos (Trumpet) 2. Concertos (Trumpet)—To 1800. 3.
Concertos (Trumpet with string orchestra).—To 1800. 4. Concertos
(Trumpet with string orchestra). Arranged. I. Hummel, Johann
Nepomuk, 1778-1837. Concerto, trumpet, E major. Phonodisc. 1974.
II. Mozart, Leopold, 1719-1787. Concerto, trumpet, D major. Phono-
disc. 1974. III. Telemann, Georg Philipp, 1681-1767. Concerto,
trumpet, 2 violins & continuo, D major. Phonodisc. 1974. IV.
Vivaldi, Antonio, 1678-1741. Sonata, violin & continuo, F. XIII, 82,
F major. Selections; arr. Phonodisc. 1974. V. André, Maurice.
VI. Karajan, Herbert von. VII. Berliner Philharmonisches Orche-
ster.

[M1030]

74-750624

Four wheel drive. (Phonodisc, Mercury SRM 1-1027,
1975)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Rock music; Bachman-Turner Overdrive.

Durations on labels.

CONTENTS: Four wheel drive.—She's a devil.—Hey you.—First
broke love.—She's keepin' time.—Quick change artist.—Lowland
king.—Don't let the blues get you down.

1. Rock music.—United States. I. Bachman-Turner Overdrive
(Musical group)

[M1630.18]

75-761700

Fourestier, Louis
see under

Saint-Saëns, Camille, 1835-1921. Con-
certo, piano, no. 5, op. 103, F major.
(Phonodisc)

Fournet, Jean
see under

Badings, Henk, 1907- Concerto,
piano. (Phonodisc)

Chai'kovskii, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Sound recording)

Debussy, Claude, 1862-1918. Images,
orchestra. Ibéria. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Requiem. (Sound recording)

Leeuw, Ton de, 1926- Music,
strings. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Concerto, violin, op. 64, E minor.
(Sound recording)

Saint-Saëns, Camille, 1835-1921.
Concerto, violin, no. 3, op. 61, B minor.
(Phonodisc)

Fournier, Jean, musician

Schubert, Franz Peter, 1797-1828.
Trio, piano & strings, D. 929, Eb major
(Phonodisc)

Fournier, Marc
see under

French carousel organs. (Sound
recording)

The Great French carousel organs.
(Phonodisc)

Limonaire et orgues mécaniques.
(Phonodisc)

Limonaire et orgues mécaniques.
(Sound recording)

Fournier, Pierre, 1906-
see under

Bach, Johann Sebastian, 1685-1750.
Sonatas, viola da gamba & harpsichord, S.
1027-1029. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Trio, piano & strings, no. 2, op. 1, no. 2,
G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Trio, piano & strings, no. 6, op. 97, Bb
major. (Phonodisc)

Boccherini, Luigi, 1743-1805.
Concerto, violoncello, G. 482, Bb major;
arr. (Sound recording)

Brahms, Johannes, 1833-1897. Trios,
piano & strings. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
Quartet, piano & strings, no. 1, op. 15, C
minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto,
violoncello, H. VIB, 2, D major.
(Sound recording)

Poulenc, Francis, 1899-1963. Sonatas.
Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Trio, piano & strings, D. 898, Bb major.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Trio, piano & strings, no. 1, op. 99, Bb
major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Trio, piano & strings, no. 1, op. 63, D
minor. (Phonodisc)

Strauss, Richard, 1864-1949. Don
Quixote. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Sonata,
violoncello & continuo, F. XIV, 5, E minor;
arr. (Sound recording)

Fournier, Pierre Simon, 1712-1768.

Traité historique et critique sur l'origine et les progrès
des caractères de fonte pour l'impression de la musique.
[Par] P.-S. Fournier. Observations sur le traité historique
et critique de M. Fournier. [Par] Nicolas, et Pierre;
François, Gando. Réponse à un mémoire publié en 1766
par MM. Gando au sujet des caractères de fonte pour la
musique. [Par] Pierre-Simon, Fournier. (Réimpr. des
3 vol. publ. à Berne et Paris en 1765 et 1766.) Genève,
Minkoff Reprint, 1972.

3 v. in 1. music. 23 cm.

Sw 73-A-326

1. Music printing. I. Gando, Nicolas, d. ca. 1767. Observations
sur le traité historique et critique de M. Fournier. 1772. II. Gando,
Pierre François, 1733-1800. III. Title. IV. Title: Observations sur
le traité historique et critique de M. Fournier.
ML112.F7 1972 686.2'84'09 73-322421

Fourteen 14k folksongs. [Phonodisc]
RCA Victor LSP-2671 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Folksongs played and sung by the
Limelitters, male trio
Recorded in Nashville
Program notes by Hal Levy on slipcase
1. Folk-songs, American. I. The
Limelitters (Musical trio).
OBgU

14 numbers, letters and animal songs. [Phonodisc] Folk-
ways Records FC 7545. [1972]
2s. 12 in. 33 1/3 rpm. stereophonic.
"Aimed at encouraging the very young to familiarize themselves
with counting and the alphabet."
Alan Mills, with Bram Morrison, guitar.
"Electronically reprocessed for stereo."
Durations listed on slipcase; lyrics (4 p.) inserted.
1. Children's songs. 2. Folk-songs. I. Miller, Albert, 1914-
II. Morrison, Bram. 72-750541
[M1997]

[The Fourth man, Sound recording, American Forces
Radio and Television Service RU 38-5, 5B, 1975,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
228)
With: Ira Cook 3681 F.
Radio drama.
Recorded from a broadcast of the CBS program Escape, originally
aired Aug. 18, 1947, starring Berry Kroeger and Joseph Kearns.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: An adaptation for radio of John Russell's story of
the same title.
1. Detective and mystery plays, American. I. Russell, John,
1885-1956. The fourth man. II. Kroeger, Berry. III. Kearns,
Joseph. IV. Escape. V. Series: Mystery theater. (Sound
recording, 228.
[PN1991.77] 76-741256

The Fourth of July. [Sound recording, London CSA 2246
(CS 6982, 7031) (p1976,
2 discs, 33 1/3 rpm. stereo. 12 in.
Title from container.
The 6th work is a symphonic poem, the 6th a ballet suite.
Los Angeles Philharmonic Orchestra; Zubin Mehta, conductor.
The 3d work originally for organ; arr. by W. Schuman.
In container.
Manual sequence.
Durations and program notes by H. E. Phillips (2; p.) laid in con-
tainer.
CONTENTS: Ives, C. Symphony no. 2.—Ives. Decoration Day;
no. 2 from Holidays in a Connecticut country town.—Ives. Vari-
ations on America.—Bernstein. Overture to Candide.—Gershwin. An
American in Paris.—Copland. Appalachian spring.
I. Orchestral music. 2. Music, American. I. Mehta, Zubin. II.
Ives, Charles Edward, 1874-1954. Symphony, no. 2. (Sound record-
ing, 1976. III. Ives, Charles Edward, 1874-1954. Holidays. Dec-
oration Day. (Sound recording, 1976. IV. Ives, Charles Edward,
1874-1954. Variations on America, organ; arr. (Sound recording,
1976. V. Bernstein, Leonard, 1918- Candide. Overture. (Sound
recording, 1976. VI. Gershwin, George, 1898-1937. An American
in Paris. (Sound recording, 1976. VII. Copland, Aaron, 1900-
Appalachian spring. Suite, orchestra. (Sound recording, 1976.
VIII. Los Angeles Philharmonic Orchestra. (Sound recording, 1976.
[M1000] 76-762342

Fowke, Edith Fulton, 1913- comp.
Canadian vibrations. Biographical and historical notes
(by) Edith Fowke. Consultant on guitar chords: Bram
Morrison. (Toronto, Macmillan of Canada, c1972,
154 p. 23 cm.
Unacc. melodies; English or French words.
Notes in English with French translation.
1. Folk-songs, Canadian. 2. Music, Popular (Songs, etc.)—Canada.
I. Title.
M1678.F72P3 74-213777
[M1678.183]
ISBN 0-7705-0076-2

Fowke, Edith Fulton, 1913- comp.
The Penguin book of Canadian folk songs, selected and
edited by Edith Fowke. Music consultant: Keith Mac-
Millan. (Harmondsworth, Eng., Baltimore, Penguin Books
[1973]
224 p. 20 cm. GB***
Unacc. melodies with chord symbols; English or French words.
Bibliography: p. 220-222.
Discography: p. 223-224.
ISBN 0-14-070842-1 : £0.75 (\$2.95 U.S.)
1. Folk-songs, Canadian. 2. Folk-songs, French-Canadian.
I. Title.
M1678.F72P4 75-572496

Fowke, Edith Fulton, 1913-
Ring around the moon / by Edith Fowke; illustrated by
Judith Gwyn Brown. — Toronto: McClelland and Stewart,
c1977.
160 p. : ill. : 24 cm.
"200 songs, tongue twisters, riddles, and rhymes of Canadian
children"; the songs principally unacc. melodies.
Bibliography: p. 155-157.
Includes index.
ISBN 0-7710-3200-5 : \$6.95
1. Children's songs, Canadian. 2. Children's poetry, Canadian.
I. Title.
M1997.F774R5 77-771513

Fowke, Edith Fulton, 1913- ed.
Songs of work and protest, by Edith Fowke and Joe
Glazer. Music arrangements: Kenneth Bray. Art work:
Hope Taylor. New York, Dover Publications [1973,
209 p. 28 cm.
"An unabridged and corrected republication of the work originally
published in 1960... under the title Songs of work and freedom."
For voice and piano, with chord symbols for guitar.
Explanatory notes follow each song.
Record list: p. 204-205; reading list: p. 206.
1. Labor and laboring classes—Songs and music. I. Glazer,
Joe, joint ed. II. Bray, Kenneth L., arr. III. Title. IV. Title:
Songs of work and freedom.
M1977.L3F8 1973 72-86065
ISBN 0-486-22890-1

Fowke, Edith Fulton, 1913- joint author
see under

Cass-Beggs, Barbara. A reference list
on Canadian folk music.

Fowl play. [Phonodisc] A & M SP-4136
1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental ensemble;
Julius Wechter & the Baja Marimba Band

I. Musio, Popular (Songs, etc.)—U.S.
I. Wechter, Julius. II. Baja Marimba Band.
OBgU

Fowler, Charles B., joint author
see under

Buggert, Robert William, 1918—
The search for musical understanding.

Fowler, Frederick
see under

Appleby, William, 1910— String
along.

Brahms, Johannes, 1833-1897.
Volks-Kinderlieder. Selections; arr.

Fowler, Frederick, joint comp.
see under

Appleby, William, 1910— comp.
First and seconds, an introduction to two-part
singing.

Appleby, William, 1910— comp.
More firsts and seconds ...

Appleby, William, 1910—
Nutcracker and Swan Lake.

Appleby, William, 1910— comp.
The Oxford books of recorder music.

Appleby, William, 1910— comp.
Sing in harmony.

Appleby, William, 1910— comp.
Sing together.

Appleby, William, 1910— The
sleeping beauty.

Appleby, William, 1910— comp.
Songs for choirs.

Fowler, J A b. 1822.
Syracuse polka / J. A. Fowler. — 12th ed. — Boston :
O. Ditson, c1856.
5 p. ; 32 cm. — (The Empire State)
No. 23 in a collection of songs and piano music with binder's title:
Music. (v. p. between 1840 and 1855)
For piano. I. Title.
M1A15 vol. 292, no. 23 75-765985
[M31]

Fowler, Jennifer, 1939—
Chimes, fractured. [Sound recording] Festival SFC
80027. p1972.
on side 1 of 1 disc. 33 rpm. stereo. 12 in. (Australian festival
of music, v. 10)
With: Conyngham, B. Water ... footsteps ... time. — Wesley
-Smith, M. Interval piece.—Doble, J. Dimensions.—Tibbits, G. I
thought you were all glittering with the nobles of carriage.
Sydney Symphony Orchestra; John Hopkins, conductor.
Duration: 7 min., 39 sec.
Program notes on container.
I. Orchestral music. I. Hopkins, John, 1927— II. Sydney
Symphony Orchestra. III. Title: Chimes, fractured. IV. Series:
Australian festival of music. [Sound recording] v. 10.
[M2.3.A92] 76-762223

Fowler, Kenneth.

Chivalry in history and literature. [Phonotape. By
Kenneth Fowler and C. E. Pickford, Santa Monica, Calif.,
BFA Educational Media; sole distributor in the United
States and Canada: Holt Information Systems, New York,
1972, F23011.

1 cassette. 2 1/4 x 4 in. (The Middle Ages in Europe series, HM11)
(Sussex tapes international)

Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (5 p.) laid in container.

CONTENTS: Chivalry to the 12th century.—Chivalry in the later
Middle Ages.

1. Chivalry. 2. Knights and knighthood. I. Pickford, Cedric
Edward, joint author. II. Title. III. Series: The Middle Ages in
Europe series, HM11.
[CR4509] 74-760993

Fowler, Ray.
Miss Hickory, by Carolyn Sherwin Bailey. [Phonorec-
ord] New York, Viking Press [1972]
disc VK 102: 2 s. 12 in. 33 rpm.
cassette VKS 102: 2 1/4 x 4 in.
Dramatization; adapted by Ray Fowler and Barrett Clark.
Performed by the High Tor Repertory Players.
Includes notes and suggested activities.
"A Viking recorded book."
I. Dolls—Fiction. 2. Fantasy. I. Clark, Barrett. Miss Hic-
kory. Phonorecord. 1972. II. Bailey, Carolyn Sherwin, 1875-1961.
Miss Hickory. III. High Tor Repertory Players. IV. Title.
[PZ8.9] 72-750278
ISBN 0-670-47942-X

Fowler, Ray.

Queenie Peavy, by Robert Burch. [Phonorecord] New
York, Viking Press [1972]
disc VK 101: 2 s. 12 in. 33 rpm.
cassette VKC 101: 2 1/4 x 4 in.
Dramatization; adapted by Ray Fowler and Barrett Clark.
Performed by the High Tor Repertory Players.
Includes notes and suggested activities.
"A Viking recorded book."
I. School stories. 2. Country life—Fiction. I. Clark, Barrett.
Queenie Peavy. Phonorecord. 1972. II. Burch, Robert. Queenie
Peavy. III. High Tor Repertory Players. IV. Title.
[PZ7] 72-750276
ISBN 0-670-58424-X

Fowler, Ray.

Rabbit bill, by Robert Lawson. [Phonorecord] New
York, Viking Press [1972]
disc VK 104: 2 s. 12 in. 33 rpm.
cassette VKC 104: 2 1/4 x 4 in.
Dramatization; adapted by Ray Fowler and Barrett Clark.
Performed by the High Tor Repertory Players.
Includes notes and suggested activities.
"A Viking recorded book."
I. Animals, Legends and stories of. I. Clark, Barrett. Rabbit
bill. Phonorecord. 1972. II. Lawson, Robert, 1892-1957. Rabbit
bill. III. High Tor Repertory Players. IV. Title.
[PZ10.3] 72-750274
rev

Fowler, Ray.

The summer of the swans, by Betsy Byars. [Phono-
record] New York, Viking Press [1972]
disc VK 105: 2 s. 12 in. 33 rpm.
cassette VKC 105: 2 1/4 x 4 in.
Dramatization; adapted by Ray Fowler and Barrett Clark.
Performed by the High Tor Repertory Players.
Includes notes and suggested activities.
"A Viking recorded book."
I. Mentally handicapped—Fiction. I. Clark, Barrett. The
summer of the swans. Phonorecord. 1972. II. Byars, Betsy
(Coomer) The summer of the swans. III. High Tor Repertory
Players. IV. Title.
[PZ7] 72-750275
ISBN 0-670-68192-X

Fowler, Ray.

The twenty-one balloons, by William Pène du Bois.
[Phonorecord] New York, Viking Press [1972]
disc VK 106: 2 s. 12 in. 33 rpm.
cassette VKC 106: 2 1/4 x 4 in.
Dramatization; adapted by Ray Fowler and Barrett Clark.
Performed by the High Tor Repertory Players.
Includes notes and suggested activities.
"A Viking recorded book."
I. Balloons—Fiction. I. Clark, Barrett. The twenty-one bal-
loons. Phonorecord. 1972. II. Du Bois, William Pène, 1916—
The twenty-one balloons. III. High Tor Repertory Players. IV.
Title.
[PZ7] 72-750280
ISBN 0-670-73443-8

Fowler, Rex.

Aztec Two-Step. [Phonodisc] Elektra EKS 75031.
[1972]
2 s. 12 in. 33 rpm. stereophonic.
Songs performed by Aztec Two-Step, with instrumental ensemble.
Durations listed on labels.
Lyrics (2 p.) inserted.
CONTENTS: Baking.—Killing me.—Persecution & restoration
of Dean Moriarty (On the road)—The Infidel.—Shulman, N. So
easy.—Prisoner.—Strangers.—Almost apocalypse.—Shulman, N.
Dancers all.—Cockroach cacophony.—Highway song.
I. Music, Popular (Songs, etc.)—U. S. I. Aztec Two-Step
(Musical group)
[M1630.18] 73-760119

Fowler, William A

The birth of a star. [Sound recording] Washington,
Spring Green Multimedia, p1974.

1 cassette. (UniConcept scientist tapes)
Recorded Dec. 1968.

Duration: 4 min.
Same content recorded on both sides.

Notes in container.
SUMMARY: The author discusses the formation of stars from
large clouds of interstellar gas which are condensed by gravitation.
He also notes the nuclear reactions which create the energy given
off by stars.

1. Stars—Evolution. I. Title. II. Series: UniConcept scientist
tapes. [Sound recording]

[QB806] 76-740495

Fowler, William A

The generation of energy in red giant stars. [Sound re-
cording] Washington, Spring Green Multimedia, p1974.

1 cassette. (UniConcept scientist tapes)
Recorded Dec. 1968.

Duration: 9 min.
Same content recorded on both sides.

Notes in container.
SUMMARY: The author describes the nuclear reaction which con-
verts hydrogen to helium, or process of the Sun, and explains how
stars evolve into red giants after most of their hydrogen is used up.
He then describes the nuclear reaction in red giants as one which
converts helium to beryllium 8 to carbon 12.

1. Red giants. 2. Nuclear astrophysics. I. Title. II. Series:
UniConcept scientist tapes. [Sound recording]

[QB843] 76-740496

Fowley, Kim.

I'm bad. [Phonodisc] Capitol
ST 11075 [1972].
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with
instrumental ensemble

Recorded in Hollywood
Lyric texts on inner sleeve;
program and autobiographical
notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.

OBgU

Fowley, Kim.

International heroes. [Phonodisc]
Capitol ST-11159 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer with
instrumental ensemble

Recorded in London and Marrakech,
Morocco

Lyrics and program notes on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Fowley, Kim.

OBgU

Fowley, Kim.

Skip Battin. All songs written by Kim

Fowley and Skip Battin. [Phonodisc]
Signpost SP 8408 [1972].

2s. 12" 33 1/3 rpm microgroove
stereophonic

Skip Battin, popular vocals, guitar,
piano and bass with assisting musicians
Recorded in Hollywood, Summer 1972

1. Music, Popular (Songs, etc.)—U.S.
I. Battin, Skip, joint composer. II. Title.
OBgU

Fox, Charles.

Becoming. [Music by Charles Fox.

Lyrics by Norman Gimbel. Phonodisc,
Capitol ST 11203 [1973].

2s. 12" 33 1/3 rpm microgroove
stereophonic

Lori Lieberman, popular vocals with
orchestra; the composer conducting

Recorded in Hollywood
Notes on slipcase; lyrics on inner

1. Music, Popular (Songs, etc.)—U.S.
I. Lieberman, Lori. II. Title.

OBgU

Fox, Charles.

Love, American style. Selections;

Phonodisc

Love, American style. Capitol ST-11250
[1973].

2s. 12" 33 1/3 rpm microgroove
stereophonic

"The Emmy award winning music from the
ABC-television series"

For orchestra, the composer arranging
and conducting; with added chorus

Program notes on slipcase

1. Television music—Excerpts.
I. Title.

OBgU

- Fox, Charles.**
[The other side of the mountain. Selections. Phonodisc.
The other side of the mountain; music from the original
motion picture soundtrack. MCA Records MCA-2086.
[1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally for orchestra; includes the song, "Richard's window,"
as sung by Olivia Newton-John.
Durations on label.
Program notes by J. Kinmont on slipcase.
1. Motion-picture music—Excerpts. I. Newton-John, Olivia.
II. The other side of the mountain. (Motion picture).
[M1527.2] 75-762036
- Fox, Charles.**
A piece of time. [Lyrics by Norman
Gimbel. Phonodisc. Capitol ST-11297
[1974]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lori Liberman with
orchestra; the composer, arr. and
conductor
Lyrics on illustrated inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Liberman, Lori. II. Title.
OBgU
- Fox, Charles, 1921—**
Jazz in perspective. London, British Broadcasting Cor-
poration, 1969.
88 p. illus., facsim., maps, music, ports. 21 cm. B 69-07681
LACAP 70-0692 (v. 1)
"Bibliography and discography" : p. 81-88.
SBN 563-08447-2 : 10/-
1. Jazz music. 2. Jazz music—Discography. I. British Broad-
casting Corporation. II. Title.
ML3561.J3F68 781.5'7 77-397432
rev MARC
- Fox, Charles, 1921—**
Jazz on record, a critical guide [by] Charles Fox, Peter
Gammond [and] Alun Morgan with additional material by
Alexis Korner. London, Hutchinson [1960].
352 p. 19 cm.
1. Jazz music—Discography. I. Title.
ML1564.J3F7 789.913 61-2489 J
rev
- Fox, Charles, 1921—**
The jazz scene / [by] Charles Fox ; special photography
by Valerie Wilmer. — Feltham ; New York : Hamlyn,
1972.
127 p. : chiefly ill. (some col.), ports. (some col.) ; 30 cm. GB 72-24869
Bibliography : p. 122.
Includes index.
ISBN 0-600-02110-X : £1.75
1. Jazz music. 2. Jazz music—Pictorial works. I. Title.
ML3561.J3F65 785.4'2 74-194033
MARC
- Fox, Charles, writer on music.** Jazz on record
see under

Jazz on record.

Fox, Dan
see under

Kern, Jerome, 1885-1945. Musical
comedies. Selections; arr.

Lawrence Welk's sing-a-long book.

National Lampoon songbooks.

Reader's Digest family songbook of faith
and joy.

Reader's digest Festival of popular
songs.

Fox, Dan, arr.
see under

Songwriters now & then.
- Fox, Fred, 1931—**
LBEC - 51
BEC - 5 (1968) For 12 solo voices. New
York, Seesaw Music Corp. [c1971]
score (17 p.) 31 cm.
Reproduced from holograph.
"May [also] be performed by 12 instruments
or various combinations of instruments."
1. Vocal ensembles. 2. Instrumental
ensembles - Scores. I. Title.
OU
- Fox, Fred, 1931—**
[Connex]
Connex : for brass and percussion (1974) /
Fred Fox. -- [New York : Seesaw Music Corp.,
[c1975]
score (12 p.)

Duration: about 12 min.
For 3 trumpets, 3 horns, 3 trombones and 4
percussion.

1. Instrumental ensembles I. Title.
CaOTU
- Fox, Fred.**
Essentials of brass playing : an explicit, logical approach
to important basic factors that contribute to superior brass
instrument performance / by Fred Fox. — Los Angeles :
Fox, 1974.
64 p. : port. ; 22 cm.
\$4.75
1. Brass instruments—Instruction and study. I. Title.
MT339.F7 788'.01'0712 74-190362
MARC
- Fox, Fred, 1931—**
Matrix,
Matrix, for cello, strings & percussion
(1972) [New York, Seesaw Music Corp., 1973,
score (29 p.)

1. Violoncello with string orchestra - Scores
I. Title
CaOTU
- Fox, Fred, 1931—**
[Quartet, piano, violin & percussion]
Quartet : for violin, piano & percussion (1974)
/ Fred Fox. -- New York : Seesaw Music
Corp., [c1975]
score (22 p.)

Duration: about 15 min.

1. Quartets (Piano, percussion, violin)
CaOTU
- Fox, Fred, 1931—**
[Ternion]
Ternion, for oboe and orchestra (1972).
[New York, Seesaw Music [c1972]
score (53 p.)

1. Oboe with orchestra - Scores I. Title

CaOTU
- Fox, Fred, 1931—**
[Variables, orchestra]
Variables 5 : for orchestra (1974) / Fred Fox.
-- New York : Seesaw Music Corp., [c1975]
score (55 p.)

Duration: about 19 min.

1. Orchestral music - Scores I. Title.
CaOTU
- Fox, Fred, 1931—**
Variables, no. 1,
Variables 1, for violin and piano (1972)
[New York, Seesaw Music Corp., 1973,
score (28 p.)

1. Violin and piano music I. Title
CaOTU
- Fox, Fred, 1931—**
Variables 2,
Variables 2, for solo flute (1973) New
York, Seesaw Music Corp. [c1973]
5 p.

Caption title.

1. Flute music I. Title
CaOTU
- Fox, Fred, 1931—**
Variables 3,
Variables 3, for flute, clarinet, horn,
violin, cello, piano (1973) New York,
Seesaw Music Corp. [c1973]
score (30 p.)

Caption title.

1. Sextets (Piano, clarinet, flute, horn,
violin, violoncello) 1. Title
CaOTU
- Fox, Fred, 1931—**
Variables 4,
Variables 4, for solo clarinet (1973).
New York, Seesaw Music Corp. [c1974]
6 p.

Caption title.

1. Clarinet music
CaOTU
- Fox, Gail**
see under

Four Kingston poets in a reading prepared
for the National Arts Centre. (Phonodisc)
- Fox, George, 1911—**
[Kaleidoscope]
Kaleidoscope, for organ. Don Mills, Ont.
EMI Canada [c1967]
7 p.

Duration: about 6 min.

1. Organ music I. Title

CaOTU
- Fox, John D**
see under

Sam Collins. (Phonodisc)
- Fox, Roy, 1901—**
Hollywood, Mayfair, and all that jazz : the Roy Fox story. —
London : Frewin, 1975.
248 p. : plate ; ill. music, ports. ; 23 cm. GB76-17648
ISBN 0-85632-171-0 : £4.25
1. Fox, Roy, 1901- 2. Jazz musicians—California—Hollywood—Bi-
ography. 3. Jazz musicians—England—London—Biography. I. Title.
ML419.F7A3 785'.092'4 76-372737
76 MARC
- Fox, Stuart, guitarist**
see under

Cervetti, Sergio. Guitar music.
(Sound recording)
- Fox, Virgil**
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Works. Selections; arr.

Bach, Johann Sebastian, 1685-1750.
Works, organ. Selections. (Phonodisc)

- Fox, Virgil
see under (continued)
- The Entertainer. (Phonodisc)
- Into the classics. (Phonodisc)
- Jongen, Joseph, 1873-1953. Symphonie concertante, organ & orchestra, op. 81. (Phonodisc)
- Saint-Saëns, Camille, 1835-1921. Symphony, no. 3, op. 78, C minor (Phonodisc)
- Fox-Strangways, Arthur Henry, 1859-1948.
The music of Hindostan / by A. H. Fox Strangways. — 1st Indian ed. — New Delhi : Oriental Books Reprint Corp. : (distributed by Munshiram Manoharlal Publishers), 1975.
ix, 364 p., (17) leaves of plates : ill. ; 23 cm.
Reprint of the 1914 ed. published by Clarendon Press, Oxford.
"Bibliography of works in European languages": p. 346-352.
"Glossary and index": p. 353-364.
With musical illustrations.
Rs70.00
1. Music, Hindustani—History and criticism.
ML338.F79 1975 781.7'54 75-905015
76 MARC
- Fox Hollow Lodge string band festival. (Sound recording)
Biograph RC 6008— p1975—
discs. 33 1/3 rpm, stereo. 12 in.
Folk music performed by various performers.
Program notes by J. Bernstein on container of v. 1.
Vol. 1 has title: Comin' home.
1. Folk music—United States. I. Beers Family Festival of Traditional Music and Arts. II. Title: Comin' home.
[M1629] 75-731026
- Fox Hollow, 1967-1969. (Phonodisc. Fox Hollow Records,
FH 701-702, 1968-1969. (1968-70,
4 slipcases (8 s.) 12 in. 33 1/3 rpm.
American folksongs; various performers.
Recorder during performances at the Fox Hollow Festivals, held near Petersburg, N. Y.: v. 1-2: 1967; v. 3: 1968; v. 4: 1969.
CONTENTS: v. 1. Pitter, poon, the rain come down.—v. 2. Clitter, clatter, down come the water.—v. 3. All those people.—v. 4. And not one police.
1. Folk songs, American. I. Beers Family Festival of Traditional Music and Arts.
[M1629] R 68-1766
rev
- "The Fox" in hi fi. (Phonodisc)
Brunswick DL-54020 (1957?)
2s. 12" 33 1/3 rpm microgroove
George Williams and his orchestra
Recorded in New York City, 1953-55
Program notes by Burt Korall on
slipcase
1. Dance-orchestra music. I. Williams, George.
OBgU
- Foxfire. (Sound recording, Revonah Records RS 502.
(p1974,
1 disc. 33 1/3 rpm, stereo. 12 in.
Wade Hill and the Bluegrass Professionals.
Durations on label.
Program notes by V. Clements on container.
CONTENTS: Foxfire—John Hardy—Five strings to go.—Wade's breakdown.—I am a pilgrim.—Theme time.—Reuben.—Sont.—Crickett's hop.—Wade's rockin' banjo.—Bells of St. Mary.—Coming on.
1. Bluegrass music—United States. I. Hill, Wade. II. Bluegrass Professionals.
[M1690.18] 76-762259
- Foxley, William M 1926—
Piano study guide and workbook / William M. Foxley, Barbara R. Lowe. — New ed., rev. and enl. — (Provo, Utah) : Brigham Young University Press, 1975.
xiv, 309 p. : music ; 28 cm.
Includes bibliographies.
ISBN 0-8425-0102-9 : \$9.50
1. Piano—Methods. I. Lowe, Barbara R., 1922— joint author. II. Title.
MT222.F75 786.3'04'1 75-19300

- The Fox's tale. (Sound recording, American Forces Radio and Television Service RU 30-2, 5B (1972,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 68)
With: Ira Cook, 2881 F.
Radio drama.
Recorded from a broadcast of the CBS program The adventures of Philip Marlowe, starring Gerald Mohr.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Mohr, Gerald. II. The adventures of Philip Marlowe.
III. Series: Mystery theater. (Sound recording, 68.
[PN1991.77] 76-741034
- Foxtrot. (Phonodisc) The Famous
Charisma Label CAS-1058 (1972)
2s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; Genesis, musical sextet
Recorded in London
Lyrics on slipcase
1. Music, Popular (Songs, etc.).
I. Genesis (Musical sextet).
OBgU
Foxworthy, Tony
see under
Forty long miles.
Foxy. (Phonodisc) Dash DASH-30001
[1976]
2s. 12" 33 1/3 rpm microgroove
stereophonic
Rock music; Foxy, male sextet
1. Rock music—U.S. I. Foxy
(Musical sextet).
OBgU
Foy, Eddie
see under
Rosenberg, Jerold, 1926-1955. The
pajama game. Selections. (Phonodisc)
Foy Willing and the Riders of the Purple
Sage. (Phonodisc) Crown CST-582
[196]
2s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs
1. Music, Popular (Songs, etc.)—U.S.
I. Willing, Foy. II. Riders of the Purple Sage.
OBgU
Fra Bach til Beatles : 17 epistler om musikk / red. av Kjell Bækkelund ; med bidrag av Odd Bang-Hansen ... [et al.]. — Oslo : Tiden, [1973]
200 p. ; 22 cm.
ISBN 82-10-00647-1 : kr49.00. ISBN 82-10-00647-3 pbk. N 73-Nov
1. Music—Addresses, essays, lectures. I. Bækkelund, Kjell Martin, 1930— II. Bang-Hansen, Odd.
ML55.F72 75-56811
- Frackenhohl, Arthur Ronald, 1924—
[American folk song suite, band]
American folk song suite / by Arthur Frackenhohl. -- Delaware Water Gap, Pa. : Shawnee Press, [c1973]
score (39 p.)
Duration: about 7 min., 45 sec.
1. Suitee (Band) - Scores 2. Folk-songs, American (Instrumental settings)
CaOTU

- Frackenhohl, Arthur Ronald, 1924—
Brass trio (1966) [n.p.] Ensemble Publications, c1968.
score (8 p.) and 3 parts. 28 cm.
For trumpet, horn, trombone.
Caption title.
Duration: 10 min., 50 sec.
1. Brass trios (Horn, trombone, trumpet)—Scores and parts.
- Frackenhohl, Arthur Roland, 1924—
Eye chart; rondo for mixed voices. New York, Walton Music Corp [c1972]
score (24 p.) 17 x 27 cm. \$1.00
Graphic notation.
Duration: about 4 min., 10 sec.
Includes instructions for performance.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied.
I. Title.
M1584.F 74-204957
- Frackenhohl, Arthur Ronald, 1924—
[Flute rag, piano & 3 flutes]
Flute rag : for flute trio and piano (with optional rhythm section) / by Arthur Frackenhohl. -- [s.l.] : E.B. Marks Music Corp. ; Melville, N.Y. : exclusive distributor, Belwin Mills Pub. Corp., [c1973]
score (4 p.) and 4 parts.
Duration: about 3 min.
1. Quartets (Piano, flutes (3)) 2. Quintets, (Piano, flutes (3), drums) I. Title.
CaOTU
- Frackenhohl, Arthur Roland, 1924—
French suite, for woodwind quintet. Delaware Water Gap, Pa., Shawnee Press [c1972]
score (14 p.) and parts. 28 cm. \$7.00
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 10 min.
CONTENTS: Allemande. — Courante. — Sarabande. — Gavotte. — Minuet. — Gigue.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.F64F7 73-217198
[M557.2] [M1730]
- Frackenhohl, Arthur Roland, 1924—
Harmonization at the piano / Arthur Frackenhohl. — 3d ed. — Dubuque, Iowa : W. C. Brown Co., c1977.
ix, 260 p. : music ; 28 cm.
Includes index.
ISBN 0-697-03594-8
1. Harmony, Keyboard. I. Title.
MT224.F73 1977 786.3 76-11943
77 MARC
- Frackenhohl, Arthur Roland, 1924—
[Introduction and romp.]
Introduction and romp, for flute and piano / Arthur Frackenhohl. -- New York : G. Schirmer, [c1972]
score (15 p.) and part.
1. Flute and piano music
CaOTU
Frackenhohl, Arthur Roland, 1924—
[Introduction and romp.]
Introduction and romp : for marimba or vibraphone and piano / Arthur Frackenhohl. - New York : G. Schirmer [c1972]
score (15 p.) and part.
Originally for flute and piano.
1. Marimba and piano music, Arranged
2. Vibraphone and piano music, Arranged
CaOTU
Frackenhohl, Arthur Roland, 1924—
[Pop suite, brasses]
Pop suite : baritone/tuba quartet / Arthur Frackenhohl. -- Delevan, N.Y. : Kendor Music, [c1974]
score (11 p.) and 4 parts ; 29 cm. (The Kendor graded ensemble series)
Cover title.
"Grade 4."
Duration: 6 min., 30 sec.
CONTENTS. --Rock. --Refrain. --Rag.
1. Wind quartets (Baritones (2), Tubas (2)) I. Title.

Frackenhohl, Arthur Roland, 1924-
[Quartet, brasses]
Quartet, for brass instruments. North Easton, Mass., Robert King [c1950]
score (22 p.) 27cm. (Music for Brass, no.206)
For 2 trumpets, horn (or trombone D) and trombone.
Duration: ca. 8 min.
1. Brass quartets (Horn, trombone, 2 trumpets)--
Scores. 2. Brass quartets (2 trombones, 2 trumpets)--
Scores.
00

Frackenhohl, Arthur Roland, 1924-
[Quartet, brasses]
Quartet, for brass instruments. North Easton, Mass., Robert King [c1950]
5 parts. 28cm. (Music for Brass, no.206)
For 2 trumpets, horn (or trombone D) and trombone (alternate part included)
Cover title.
1. Brass quartets (horn, trombone, 2 trumpets)--
Parts. 2. Brass quartets (2 trombones, 2 trumpets)--
Parts.
00

Frackenhohl, Arthur Roland, 1924-
[Quartet, cornets, trombone & baritone]
Quartet / Arthur Frackenhohl. — North Easton, Mass. : Music for Brass, c1950.
score (22 p.) ; 22 cm. — (Music for brass ; no. 206)
1. Brass quartets (Baritone, 2 cornets, trombone)
M457.4.F72N7 75-765601

Frackenhohl, Arthur Roland, 1924-
[Quintet, brasses, no.2]
Brass quintet, no.2. [n.p.] Easton Music Co.
Robert King Music Co., N. Easton, Mass. [c1972]
score (20 p.) and 5 parts. 28cm. (Music for Brass, no.235)
For 2 trumpets, horn, trombone and tuba, or bass trombone.
Cover title.
Duration: ca. 9 min.
1. Brass quintets (Horn, trombone, 2 trumpets, tuba)--Scores and parts.
00

Frackenhohl, Arthur Roland, 1924-
[Suite, woodwinds & horn]
Suite, for woodwind quintet (flute, oboe, Bb clarinet, horn in F and bassoon) by; Arthur Frackenhohl. Bryn Mawr, Elkan-Vogel, c1973.
score (19 p.) and parts. 31 cm. \$7.50
Duration: 6 min.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M557.F64S9 74-211717
[M557.12]

Frackenhohl, Arthur Ronald, 1924-
[Variations, tuba & band]
Variations for tuba and winds : (The cobbler's bench) Arthur Frackenhohl. -- Delaware Water Gap, Pa. : Shawnee Press, [c1974]
score (28 p.)

Duration: about 5 min., 30 sec.

1. Variations (Tuba with band) - Scores 1.
Title: The cobbler's bench

CaOTU

Frackenhohl, Arthur Ronald, 1924-
[Variations, tuba & band]
Variations for tuba and piano : (The cobbler's bench) / by Arthur Frackenhohl. -- Delaware Water Gap, Pa. : Shawnee Press, [c1973]
score (11 p.) and part.

Duration: about 5 min., 30 sec.

1. Variations (Tuba with band) - Solo with piano 1. Title: The cobbler's bench
CaOTU

Fradd, Dale.
The guitar / by Dale Fradd. — London : Teach Yourself Books, 1975.
126 p. : ill., music ; 21 cm. — (Teach yourself books) GB75-18373
Includes bibliographies.
ISBN 0-340-16197-3 ; £1.50
1. Guitar—Methods—Self-instruction. 1. Title.
MT588.F7 787'.61'0712 75-332414
76 MARC

Fradkin, Mark Grigor'evich, 1914-
(A pesnâ khodit na voynu)
А песня ходит на войну : сборник песен с сопровождением баяна / М. Фрадкий. — Москва : Воениздат, 1975.
117 p., (1) leaf of plates ; port. ; 23 cm.
For voice or chorus and accordion.
0.40rub
1. Songs, Russian. 1. Title.
M1756.F82A2 75-400373
[M1497]

Frae my ain countrie. (Phonodisc; Folk-Legacy FSS 49. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Scottish ballads; Jean Redpath, in part accompanying herself on the guitar; in part unacc.
Durations listed on slipcase.
Program notes by S. Paton on slipcase, and by Redpath with texts (20 p.) inserted.
CONTENTS: The gairdner and the plooman.—I'll lay ye doon, love.—The gairdner child (Child 219)—Wars o'high Germanie.—Silver tassie.—The rantin' dog, the daddie o't.—Hahle ha.—My ain countrie.—Matt Hyland.—The London bat.—Kilbogie.—A' the week yer man's awa'.—Johnnie o'Braidesley (Child 114)—Farewell he.—Bonny Gallows.—Ellen Aaron.
1. Ballads, Scottish. 1. Redpath, Jean.
[M1746] 73-762935

Franzl, Ignaz Joseph, 1736-1811.
[Symphony, string orchestra, Bb major]
Sinfonia: Streichorchester (2 Flöten, 2 Hörner ad libitum). Hrsg. und bearb. von Roland Würtz. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters Corp., New York [c1972]
score (32 p.) 30 cm.
1. Symphonies (String orchestra)—To 1800—Scores.
2. Symphonies—To 1800—Scores.
M1101.F645 Bb maj. 73-215029
[M1001]

Fraga, Gaspar.
Elvis Presley / Gaspar Fraga. — Madrid : Ediciones Júcar, 1974.
168 p., (6) leaves of plates : ill. ; 18 cm. — (Colección Los Juglares ; 19)
Bibliography: p. 167-168. Discography: p. 163-165. Filmography: p. 166.
Includes index.
ISBN 84-334-0213-7
1. Presley, Elvis Aron.
ML420.P96F7 75-543337

Fragar, Malcolm
see under
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonata, 2 pianos, K. 375a (448) D major. (Phonodisc)
Schumann, Robert Alexander, 1810-1856.
Andante und Variationen, 2 pianos, horn & 2 violoncellos, Bb major. (Phonodisc)
Strauss, Richard, 1864-1949. Works, instrumental. Selections. (Sound recording)

Strauss, Richard, 1864-1949. Concerto, violin, op. 8, D minor. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Symphony, no. 1, op. 19, C major. (Sound recording)

Fragerolle, Georges Auguste, 1855-1920.
Lourdes; légende mystique. Poème de G. Fragerolle et Desvieux-Vérité. Musique de G. Fragerolle. Dessins de Uzès. Paris, Enoch [1901]
43 p. col. illus. 24 x 32 cm.
Pantomime for unison chorus and piano.
1. Pantomimes with music, Sacred—Vocal scores with piano.
1. Desvieux-Vérité. Lourdes. II. Title.
M1523.F81L7 Music-199
rev 2

(Fragments iz spektaklei, posviashchennykh Sovetskoi Armii)
Фрагменты из спектаклей, посвященных Советской Армии. (Phonodisc; Мелодия. [1968; Matrix no. 024853-024854.
2 s. 12 in. 33 1/3 rpm.
Dramatic excerpts performed by various actors, in part with incidental music.
1. Russian drama—20th century. 2. Russia (1923- U.S.S.R.).
Armiia.
[PG3242] 75-760267

Fraissé, Marie Hélène.
Protest song : chansons de révolte de la jeunesse américaine / Marie-Hélène Fraissé. — Paris : Seghers, 1973.
257 p. ; 20 cm.
Bibliography: p. 245-250;
Includes index.
24.00F
1. Protest songs—History and criticism. 2. Music, Popular (Songs, etc.)—United States—History and criticism. 1. Title.
ML3561.P6F7 784.6'3 75-501795
MARC

Fraissé, Marie Hélène
see under

Jacques Douai.

Fraley, Annadeene
see under

Wild rose of the mountain. (Phonodisc)

Fraley, J. P.
see under

Wild rose of the mountain. (Phonodisc)

Fram, Michael. Songs for dark voice
see under

Somers, Harry Stuart, 1925-
Songs, for dark voices; arr.

Frampton, Peter.
Frampton. (Phonodisc; A & M SP-4512 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals, guitar and keyboards with instrumental ensemble
Recorded in Gloucestershire, England
Lyrics on inner sleeve
1. Music, Popular (Songs, etc.).
I. Title.
OBGu

Frampton, Peter.
Somethin's happening. (Phonodisc; A & M SP-3619 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals and guitar, with instrumental ensemble
Recorded in London
Illustrated inner sleeve included
1. Music, Popular (Songs, etc.).
I. Title.
OBGu

Frampton's Camel. (Phonodisc; A & M SP-4389 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Frampton's Camel, male vocal and instrumental quartet; Peter Frampton, vocals, guitar and keyboards
Recorded in New York and London
Poster with portrait of Peter Frampton inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Frampton's Camel (Musical quartet).
II. Frampton, Peter.
OBGu

Franc, Jaroslav, ed.
see under

Pěvecký sbor Labor v Novém Bydžově.
100 [i.e. Sto] let Lubora ...

Franc, Tugomir
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Phonodisc)

Franc, Eurico Nogueira.

A evolução de Villa-Lobos na música de câmara / Eurico
Nogueira França. — [Rio de Janeiro: Museu Villa-Lobos, 1976.
97 p., (1) leaf of plates: music, port.; 23 cm.
1. Villa-Lobos, Heitor. Works, chamber music. I. Title.
ML410.V76F68 785.7'0092'4 77-460321
17 MARC

França, Eurico Nogueira.

Villa-Lobos; síntese crítica e biográfica. 2. ed., em portu-
guês e espanhol. [Rio de Janeiro, Programa de Ação Cul-
tural do MEC, 1973.
94 p. ports. 22 cm.
Bibliography: p. 59-94.
1. Villa-Lobos, Heitor. I. França, Eurico Nogueira. Villa
-Lobos. Spanish. 1973. I. Title.
ML410.V76F7 1973 780.92'4 [B] 74-228237

França, Eurico Nogueira. Villa-Lobos.
Spanish. 1973
see under

França, Eurico Nogueira. Villa-Lobos.

Françaix, Claude
see under

Françaix, Jean, 1912- Concerto,
piano. (Sound recording)

Françaix, Jean, 1912-

Aubade: pour 12 violoncelles (1974) / Jean Françaix. —
Mainz: B. Schott's Söhne; New York: Schott Music
Corp., [c1977]
score (63 p.) : 33 cm.
"Edition Schott 6710."
1. String ensembles. I. Title.
M952.F7A9 77-771449

Françaix, Jean, 1912-

(Cassation, orchestra)
Cassazione: per 3 orchestre (1975) / Jean Françaix. —
Mainz: B. Schott's Söhne; New York: Schott Music
Corp., c1975.
score (81 p.) : 33 cm.
"Edition Schott 6640."
CONTENTS: Maestoso.—Languido.—Scherzo.—Con spirito.—Amo-
roso.—Allegretto.—Allegretto vivo.—Andantino mesto.—Tempo di ma-
zurka.—Tarantella.
1. Suites (Orchestra)—Scores.
M1003.F82C4 76-771474

Françaix, Jean, 1912-

[Concertino, piano; arr.]
Concertino, pour piano et orchestre, 1932.
Reduction pour deux pianos. Mainz, B. Schott's
Söhne; New York, Schott Music Corp. [c1963]
score (19p.) 31cm.
"Edition Schott, 3288."
— Copy 2.
1. Concertos (Piano) - 2-piano scores.
NcU

Françaix, Jean, 1912-

(Concerto, double bass; arr.)
Concerto: pour contrebasse et orchestre (1974) / Jean
Françaix; réduction pour contrebasse et piano par Henning
Brauel. — Mainz: B. Schott's Söhne; New York: Schott
Music Corp., [c1976]
score (27 p.) and part; 31 cm.
"Edition Schott, 6653."
1. Concertos (Double bass)—Solo with piano.
M1015.F7 (1974) 77-771086
{(M238.85)}

Françaix, Jean, 1912-

(Concerto, piano) [Sound recording]
Concerto for piano and orchestra. Suite for violin and
orchestra. Rhapsody for viola & small orchestra (1946).
Turnabout TV S 84562. [p1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
Claude Fauriol-Françaix, piano; Susanne Lautenbacher, violin;
Ulrich Koch, viola; Orchestra of Radio Luxembourg; the composer
conducting.
Durations: 17 min., 28 sec.; 13 min., 46 sec.; 9 min., 34 sec.
Program notes on container.

1. Concertos (Piano) 2. Suites (Violin with orchestra) 3. Viola
with chamber orchestra. I. Françaix, Jean, 1912-
violin & orchestra. [Sound recording; 1974. II. Françaix, Jean,
1912- Rhapsody, viola & chamber orchestra. [Sound recording;
1974. III. Françaix, Claude. IV. Lautenbacher, Susanne, 1932-
V. Koch, Ulrich. VI. Radio Luxembourg. Grand orchestre sym-
phonique. [M1010] 76-761874

Françaix, Jean, 1912-

[Concerto, violon; arr.]
Concerto pour violon et orchestre;
réduction pour violon et piano.
Mainz, B. Schott's Söhne; New York,
Schott Music Corp. [1972]
score (69 p.) and part. (Edition
Schott, 6449)

Françaix, Jean, 1912-

(De la musique avant toute chose)
Zehn Stücke für Kinder zum Spielen und Träumen =
De la musique avant toute chose: Dix pièces enfantines:
Klavier / Jean Françaix. — Mainz: B. Schott's Söhne;
New York: Schott, c1976.
16 p.; 31 cm.
"Edition Schott 6065."
For piano.
CONTENTS: Das Neugeborene.—Das Baby.—Die Zwillinge.—Das
verlorengegangene Kind.—Das brave Kind.—Das verträumte Kind.—
Das unbefangene Kind.—Soldat spielen.—Die kleine Tänzerin.—
Brüder Lustig, oder der kleine Gernegroß.
1. Piano music, Juvenile. I. Title: Stücke für Kinder zum
Spielen und Träumen. II. Title: De la musique avant toute
chose. III. Title: Pièces enfantines.
M1380.F 77-770991

Françaix, Jean, 1912-

[Divertimento, flute & piano; arr.] [Sound recording]
Divertimento for flute and chamber orchestra. Suite for
solo flute. Quintet for winds. Musical Heritage Society
MHS 3286. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
In the 1st work: Ransom Wilson, flute, Orpheus Chamber Ensem-
ble; in the 2d work: Wilson, flute; in the 3d work: Musical Heritage
Wind Quintet.
Durations: ca. 10 min.; ca. 12 min.; 21 min., 3 sec.
Program notes on container.

1. Suites (Flute with chamber orchestra) 2. Suites (Flute) 3.
Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Françaix,
Jean, 1912- Suite, flute. [Sound recording, 1975. II. Françaix,
Jean, 1912- Quintet, wood-winds & horn. [Sound recording,
1975. III. Wilson, Ransom. IV. Orpheus Chamber Ensemble. V.
Musical Heritage Wind Quintet.
[M1012] 75-750858

Françaix, Jean, 1912-

[Divertissement, bassoon & strings; arr.]
Divertissement: pour basson et quintette à cordes / Jean
Françaix; réduction pour piano. — Mainz: B. Schott's
Söhne; New York: Schott Music Corp., [c1973]
score (28 p.) and part; 31 cm. — (Fagott Bibliothek; 17)
1. Suites (Bassoon and piano), Arranged.
M254.F (M254.2) 77-770600

Françaix, Jean, 1912-

[Divertissement, bassoon, violins, violas,
violoncello; arr.]
Divertissement: pour basson et quintette à cordes
Jean Françaix; réduction pour piano. — Mainz:
B. Schott's Söhne; New York: Schott Music Corp.,
[c1973]
score (28 p.) and part; 31 cm. (Fagott-
Bibliothek; 17)
"Edition Schott, FAG 17."
1. Suites (Bassoon and piano), Arranged.
00

Françaix, Jean, 1912-

[Divertissement, string trio & orchestra; arr.]
Divertissement, pour violon, alto et violoncelle soli avec
accompagnement d'orchestre / Jean Françaix. — Mainz:
B. Schott's Söhne; New York: Schott Music Corp., [c1974]
score (63 p.) and parts; 31 cm.
"Edition Schott, 6263."
Acc. arr. for piano.
1. Suites (String trio with orchestra)—Solos with piano.
M1041.F7D6 75-764702
[(M414.2)] [(M1041.2)]

Françaix, Jean, 1912-

Le gay Paris: pour trompette-solo, flûte, 2 hautbois, 2
clarinettes, haddon, contrebasse et 2 cors (1974) / Jean
Françaix. — Mainz: B. Schott's Söhne; New York:
Schott Music Corp., c1975.
score (26 p.) : 31 cm.
"Edition Schott, 6142."
For solo trumpet, flute, 2 oboes, 2 clarinets, bassoon, and double
bass.
CONTENTS: Marche.—Valse.—Galop.
1. Trumpet with wind ensemble. I. Title.
M957.F73G4 76-770973
[(M957.8)] [(M5040)]

Françaix, Jean, 1912-

Le gay Paris; arr.
Le gay Paris: pour trompette et instruments à vent
(1974) / Jean Françaix; Klavierauszug von Henning
Brauel. — Mainz: B. Schott's Söhne; New York: Schott
Music Corp., c1975.
score (19 p.) and part; 31 cm. — (La tromba; 10)
For trumpet and piano; acc. originally for flute, 2 oboes, 2 clari-
nets, bassoon, double bassoon, and 2 horns.
CONTENTS: Marche.—Trio.—Valse.—Galop.
1. Trumpet and piano music, Arranged. I. Title.
M261.F 76-771481

Françaix, Jean, 1912-

L'heure du berger; arr.
L'heure du berger; musique de brasserie. Arrangement
pour 8 instruments à vent et piano de Friedrich Wanek.
Mainz, B. Schott's Söhne; New York, Schott Music Corp.
[1972]
score (75 p.) 28 cm.
"Edition Schott 6271."
For flute, oboe, 2 clarinets, horn, 2 bassoons, trombone, and piano;
originally for flute, oboe, clarinet, bassoon, horn, and piano.
CONTENTS: Vieux beaux.—Pin-up girls.—Les petits nerveux.
1. Suites (Piano, 2 bassoons, 2 clarinets, flute, horn, oboe, trom-
bone), Arranged. I. Wanek, Friedrich, arr. II. Title.
M919.F (M919.2) 73-217249

Françaix, Jean, 1912-

L'heure du berger, pour flûte, hautbois, clari-
nette (Si b), basson, cor (Fa) et piano. Mainz,
B. Schott's Söhne [1970]
6 parts. 32 cm. (Edition Schott 6035)
1. Suites (Piano, bassoon, clarinet, flute, horn,
oboe)—Parts. I. Title.
00

Françaix, Jean, 1912-

[Jeu poétique; arr.]
Jeu poétique: en six mouvements, pour harpe et or-
chestre / Jean Françaix; réduction pour piano. — Mainz:
B. Schott's Söhne; New York: Schott Music Corp., [c1973]
score (67 p.) : 31 cm.
"Edition Schott 6248."
CONTENTS: Introduction.—Balade.—Andante.—Scherzo.—
Rondo.—Epilogue.
1. Suites (Harp with orchestra)—Solo with piano. I. Title.
M1037.F7J5 75-550078
[(M273.2)]

Françaix, Jean, 1912-

[Les malheurs de Sophie. Selections; arr.]
Sept danses d'après le ballet Les malheurs de Sophie,
pour 10 instruments à vent. Mainz, B. Schott's Söhne;
New York, Schott Music Corp. [c1972]
score (53 p.) 35 cm.
"Edition Schott 6450."
For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, and 2 horns; origi-
nally for orchestra (7)
Duration: about 12 min.
CONTENTS: Le jeu de la poupée.—Funérailles de la poupée.—
La présentation des petits amis.—Variation de Paul.—Pas de deux
entre Sophie et Paul.—La goûter.—Danse des filets à papillons.
1. Ballets—Excerpts, Arranged. 2. Wind ensembles, Arranged.
[M939]
M1525.F7M3 74-205105

Françaix, Jean, 1912-

[Les malheurs de Sophie. Selections; arr.]
Sept danses: d'après le ballet Les malheurs de Sophie:
pour 10 instruments à vent / Jean Françaix. — Mainz:
B. Schott's Söhne; New York: Schott Music Corp., [c1974,
c1972]
parts; 31 cm.
"Edition Schott, 6460."
For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, and 2 horns; ori-
ginally for orchestra (7)
CONTENTS: Le jeu de la poupée.—Funérailles de la poupée.—
La présentation des petits amis.—Variation de Paul.—Pas de deux entre
Sophie et Paul.—La goûter.—Danse des filets à papillons.
1. Ballets—Excerpts, Arranged. 2. Wind ensembles, Arranged.
M1525.F7M3 1974 76-770261
[M939]

Françaix, Jean, 1912-

[Octet, winds & strings]
Octuor, pour clarinette en sib, cor en fa, basson, 2 violons,
alto, violoncelle et contrebasse / Jean Françaix. — Mainz:
B. Schott's Söhne; New York: Schott Music Corp., [c1974]
score (61 p.) : 31 cm.
"Edition Schott 6155."
For clarinet, horn, bassoon, 2 violins, viola, violoncello, and dou-
ble bass.
1. Octets (Bassoon, clarinet, horn, violins (2), viola, violoncello,
double bass)
M862.F73 1974b 75-765698

Françaix, Jean, 1912-

[Octet, winds & strings]
Octuor, pour clarinette en sib, cor en fa, basson, 2 violons,
alto, violoncelle et contrebasse / Jean Françaix. — Mainz:
B. Schott's Söhne; New York: Schott Music Corp., [c1974,
c1972]
parts; 31 cm.
"Edition Schott, 6156."
For clarinet, horn, bassoon, 2 violins, viola, violoncello, and double
bass.
1. Octets (Bassoon, clarinet, horn, violins (2), viola, violoncello,
double bass)
M862.F73 75-764736

Françaix, Jean, 1912-
[Passacaglia, guitar,
Passacaille, pour guitare. Doigtés de Turibio Santos.
Paris, Éditions M. Eschig, 1974,
11 p. 32 cm.
Duration: 12 min.
1. Passacaglias (Guitar)
M127.F
[M127.3]] 74-226478

Françaix, Jean, 1912- Petit quatuor.
Sound recording. 197-
see under

Quatuor de saxophones François
Danneels. (Sound recording)

Françaix, Jean, 1912- Petit quatuor.
Gagnenardise. Sound recording. 1974
see under

The Paul Brodie Saxophone Quartet.
(Sound recording)

Françaix, Jean, 1912-
[Piccoli duetti]
Cinque piccoli duetti = Fünf kleine Duette : per arpa e
flauto / Jean Françaix. — Mainz : B. Schott's Söhne ; New
York : Schott Music Corp., c1975.
score (15 p.) and part ; 31 cm.
"Edition Schott, 6128."
CONTENTS: Preludio.—Pastorale.—Canzonetta.—Sogno.—Rondo.
1. Flute and harp music.
M297.F 76-770650

Françaix, Jean, 1912-
[Pièces caractéristiques]
9 p. e. Neuf, pièces caractéristiques : pour 2 flûtes, 2 haut-
bois, 2 clarinettes, 2 bassons et 2 cors (1973) / Jean Fran-
çaix. — Mainz : B. Schott's Söhne ; New York : Schott
Music Corp., 1974
score (40 p.) ; 31 cm.
"Edition Schott, 647L"
For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, and 2 horns.
Duration: 15 min.
Reproduced from holograph.
1. Wind ensembles. I. Title: Pièces caractéristiques.
M957.F73P5 1974b 75-764687
[M196.5.F792]

Françaix, Jean, 1912-
[Pièces caractéristiques]
9 p. e. Neuf, pièces caractéristiques : pour 2 flûtes, 2 haut-
bois, 2 clarinettes, 2 bassons et 2 cors (1973) / Jean
Françaix. — Mainz : B. Schott's Söhne, 1974,
parts : 30 cm.
"Edition Schott 6472."
For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, and 2 horns.
1. Wind ensembles. I. Title: Pièces caractéristiques.
M957.F73P5 75-761102

Françaix, Jean, 1912-
[Poèmes de Charles d'Orléans]
Cinq poèmes de Charles d'Orléans : pour
voix et piano. — Mainz : B. Schott's Söhne,
[c1950]
14 p. ; 30 cm.
"Edition Schott, 4112"
For voice and piano.
1. Charles d'Orléans, 1394-1465--Musical
settings. 2. Songs (Medium voice) with piano. I.
Title: Poèmes de Charles d'Orléans.
00

Françaix, Jean, 1912-
[La promenade à Versailles; arr.]
La promenade à Versailles : cantate pour quatre voix
d'hommes & onze instruments à cordes / Jean Françaix ;
sur des paroles de Jean de La Fontaine. — Paris : Éditions
M. Eschig, [c1976]
score (52 p.) ; 32 cm.
Cover title.
For men's voices (TTBB) and string ensemble; acc. arr. for
piano.
1. Cantatas, Secular (Men's voices)—Vocal scores with piano.
2. La Fontaine, Jean de, 1621-1695—Musical settings. I. Title.
M1540.F78P7 77-771325
[M1619.5.L23]

Françaix, Jean, 1912-
[Quartet, English horn & strings;
Quatuor pour Cor anglais, violon, alto et violoncelle.
Mainz, B. Schott's Söhne; New York, Schott Music Corp.
[c1971]
score (32 p.) 28 cm.
For English horn, violin, viola, and violoncello.
"Edition Schott 6320."
1. Quartets (English horn, violin, viola, violoncello)
M462.F72 73-200791

Françaix, Jean, 1912-
[Quartet, English horn & strings;
Quatuor pour Cor anglais, violon, alto et violoncelle.
Mainz, B. Schott's Söhne; New York, Schott Music Corp.
[c1972, c1971]
parts. 31 cm.
"Edition Schott, 6318."
1. Quartets (English horn, violin, viola, violoncello)
M462.F72 1972 73-212036

Françaix, Jean, 1912-
[Quartet, strings]
Quatuor : pour 2 violons, alto et violoncelle /
par Jean Françaix ; partition. — Paris : Max
Eschig ; New York : Assoc. Music Publ., [c1938]
miniature score (23 p.) ; 19 cm.
"Edition Schott, 3523."
1. String quartets--Scores.
00

Françaix, Jean, 1912-
[Quartet, strings;
Quatuor pour deux violons, alto et violoncelle. Mainz,
B. Schott's Söhne; New York, Schott Music Corp. [c1966]
score (23 p.) 28 cm. and parts. 31 cm.
"Edition Schott, 3523" (score); "Edition Schott, 3173" (parts)
1. String quartets--Scores and parts.
M452.F8315 1966 72-226296

Françaix, Jean, 1912-
[Quintet, flute, harp & strings]
Quintette : pour flûte, violon, alto, violon-
cello et harpe / Jean Françaix. — Mainz : B.
Schott's Söhne ; New York : Schott Music Corp.,
c1938.
score (24 p.) ; 35 cm.
"Edition Schott 5889"
1. Quintets (Flute, harp, violin, viola, vio-
loncello)
M11-Mu

Françaix, Jean, 1912-
[Quintet, flute, harp & strings;
Quintette pour flûte, violon, alto, violoncelle et harpe /
Jean Françaix. — Mainz : Schott, [c1965]
parts : 33 cm.
Cover title.
"Edition Schott 5206."
For flute, violin, viola, violoncello, and harp.
1. Quintets (Flute, harp, viola, viola, violoncello)
M582.F7 75-765412

Françaix, Jean, 1912-
[Quintet, woodwinds & horn, Phonodisc.
Quintette (1948). Orion ORS 73123, 1973,
1 s. 12 in. 33 1/3 rpm. stereophonic.
Woodwind Arts Quintet.
Duration: 29 min., 29 sec.
Program notes by I. Borouchoff on slipcase.
With: Villa-Lobos, Heitor. Quintette en forme de chœurs, wood
winds; arr.—Downey, J. W. Agort.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
I. Woodwind Arts Quintet.
[M357] 73-750200

Françaix, Jean, 1912-
[Quintet, wood-winds & horn] Phonodisc.
Quintet for woodwinds (1948) Turnabout
TV-S 34507. [1973]
4/5 s. 12 in. 33 1/3 rpm. stereophonic.
Dorian Woodwind Quintet.
Durations listed on label.
May also be played monophonically.
Program notes by Richard Freed on slipcase.
With: Poulenc, F. Sextet, piano, wood-winds
& horn.—Ibert, J. Pièces brèves, wood-winds &
horn.—Bozza, E. Scherzo, wood-winds & horn.
1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe) I. Dorian Woodwind Quintet.
00

Françaix, Jean, 1912- Quintet, wood-
winds & horn. Sound recording. 1975
see under

Françaix, Jean, 1912- Diverti-
mento, flute & piano; arr. (Sound recording)

Françaix, Jean, 1912- Rhapsody, viola &
chamber orchestra. Sound recording. 1974
see under

Françaix, Jean, 1912- Concerto,
piano. (Sound recording)

Françaix, Jean, 1912-
[Sonatina, violin & piano; Sound recording;
Sonatine (1934). Orion ORS 75195, p1975,
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Prokofiev, S. S. Melodies, voice & piano, op. 35; arr.—
Ravel, M. Sonata, violin & piano.—Szymanowski, K. Mythes. La
fontaine d'Aréthuse.
Diana Steiner, violin; David Berfield, piano.
Recorded in Elkins Auditorium, Pepperdine University, Malibu,
Calif.
Duration: about 11 min.
Program notes and biographical notes on the performers on coa-
tainer.
1. Sonatas (Violin and piano) I. Steiner, Diana. II. Berfield,
David.
[M219] 75-750298

Françaix, Jean, 1912- Suite, flute.
Sound recording. 1975
see under

Françaix, Jean, 1912- Diverti-
mento, flute & piano; arr. (Sound recording)

Françaix, Jean, 1912- Suite, violin &
orchestra. Sound recording. 1974
see under

Françaix, Jean, 1912- Concerto,
piano. (Sound recording)

Françaix, Jean, 1912-
Tema con variazioni : pour clarinette en la & piano /
Jean Françaix. — Paris : Éditions M. Eschig, [c1974]
score (15 p.) and part ; 82 cm.
Duration: 6 min., 45 sec.
1. Variations (Clarinet and piano)
M250.F
[M250.3] 75-554968

Françaix, Jean, 1912-
Thème varié : pour contrebasse solo / Jean Françaix. —
Paris : Éditions M. Eschig, [c1976]
8 p. ; 32 cm.
1. Variations (Double bass)
M57.F
[c1973] 77-771288

Françaix, Jean, 1912-
[Trio, flute, violoncello & harp;
Trio : pour flûte, harpe et violoncelle / Jean Françaix. —
Mainz : B. Schott's Söhne ; New York : Schott Music
Corp., [c1975]
score (51 p.) and parts ; 31 cm.
"Edition Schott 6499."
1. Trios (Flute, harp, violoncello)
M382.F7 75-764018

France. Centre national de la recherche scientifique.
Le luth et sa musique : colloque, Neuilly-sur-Seine, 10-14
septembre 1957 / études réunies et présentées par Jean Jacquot.
— 2. éd. rev. et corr. — Paris : Éditions du Centre national de
la recherche scientifique, 1976.
346 p., (3) leaves of plates : ill. ; 23 cm. — (Colloques internationaux du
Centre national de la recherche scientifique ; no 511) F***
"Les travaux ... se dérouleront ... au siège de la Société de musique d'au-
trefois."
Includes bibliographical references and index.
ISBN 2-222-02002-6 ; 59,00F
1. Lute. I. Jacquot, Jean. II. Société de musique d'autrefois. III. Title.
IV. Series: France. Centre national de la recherche scientifique. Colloques in-
ternationaux ; no 511.
ML1010.F7 1976 787'.67 77-454396
77 MARC

France. Direction générale des télécommunication.
Service des programmes et des études
économiques
see under

Statistique annuelle du service des
télécommunications.

**France. Ministère des affaires culturelles et
environnement**
see under

Neiss, Benoît. Le chant grégorien
en France.

**France. Office de la recherche scientifique et
technique outre-mer. Centre de Dakar-Hann.**
Section ethnomusicologie
see under

Archives culturelles du Sénégal.
Catalogue des collections audiovisuelles.

Francès, Robert.

La Perception de la musique, par R. Francès ... 2d^e éd.
avec un résumé analytique en anglais. Paris, J. Vrin, 1972.
422 p. ill. 26 cm. (Études de psychologie et de philosophie, 14)
48.00p
Bibliography: p. 391-399. F 73-2380
1. Music—Psychology. 2. Music—Philosophy and aesthetics.
I. Title.
ML3830.F72 1972 781'.15 73-350777

Frances Langford sings old songs for old
friends. [Phonodisc] Capitol T-1865
1963.
2s. 12" 33 1/3 rpm microgroove

Popular songs; Frances Langford with
orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Langford, Frances.
OBgU

Francescatti, Zino, 1905-
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S. 1043,
D minor. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin,
no. 1, op. 26, G minor. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-
1892. Symphonie espagnole, violin &
orchestra, op. 21. (Sound recording)

Sibelius, Jean, 1865-1957. Concerto,
violin, op. 47, D minor. (Phonodisc)

Walton, William Turner, Sir, 1902-
Concerto, violin, B minor. (Sound
recording)

Francesch, Homero, 1947-
see under

Mendelssohn-Bartholdy, Felix, 1808-
1847. Variations sérieuses, piano, op. 54.
(Phonodisc)

Ravel, Maurice, 1875-1939. Le
tombé de Cammerin. (Phonodisc)

Schumann, Robert Alexander, 1810-
1856. Fantasiestücke, piano, op. 12.
(Sound recording)

Schumann, Robert Alexander, 1810-1856.
Papillons. (Phonodisc)

Franceschi, Enrico di
see Di Franceschi, Enrico

Francesco da Milano, 1497-1543.

Works, lute.
Opere complete per liuto. Trascrizione in notazione mo-
derna di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni
1971.

2 v. illus. 33 cm.
Pref. in Italian, English and German; includes a list of the com-
poser's works, concordances, and critical remarks.
CONTENTS: v. 1. Composizioni originali.—v. 2. Intavolature di
opere polifoniche vocali (includes scores of the original vocal com-
positions by Milano and others).
1. Lute music—To 1900. I. Chiesa, Ruggero, ed.
M140.F8C5 73-200794

Francesco da Milano, 1497-1543. Works, lute.
Selections. Sound recording. 1977
see under

An Evening with Julian Bream.
(Sound recording)

Francesco da Milano, 1497-1543.

Aria della battaglia
see his
Intavolatura di liuto. Aria della battaglia.
Francesco da Milano, 1497-1543. Intavolatura
di liuto. Aria della battaglia. Sound
recording. 1976
see under

Janequin, Clément, ca. 1495-ca. 1560.
Chansons. Selections. (Sound recording)

Francesco Merli. [Sound recording] Lebendige Vergangen-
heit LV 162. 197-
1 disc. 33 1/3 rpm. 12 in.

Opera excerpts; Francesco Merli, tenor; Orchester der Mallländer
Scala; Lorenzo Molajoli, conductor.
Recorded 1926-30.

Biographical notes in German by C. Höslinger on container.
CONTEXTS: Verdi. Der Troubadour: Ah, si, ben mio, col'essere
io tuo (with Bianca Scacciati, soprano) Manrico? Che?; Di quella
pira l'orrenda foca (with Scacciati; Emilio Venturini, tenor)—
Verdi. Die Macht des Schicksals: Invano Alvaro ti celasti al mondo
(with Gino Vanelli, baritone)—Verdi. Aida: Celeste Aida.—Cata-
lani. Loreley: Vieni! Deh vien! Deh! ti rammenta (with Scac-
ciati)—Ponchielli. La Gioconda: Cielo e mar.—Mascagni. Cavalleria

rusticana: Viva il vino spumeggiante. Mamma! Mamma, quel vino
è generoso.—Leoncavallo. Balazzo: Via di lì! Un tal gioco, crede-
temi (with Rosetta Pampalini, soprano; Giuseppe Nesi, tenor);
Carlo Galeffi, baritone)—Puccini. Manon Lescaut: Donna non vidi
mai. Ah! non t'avvicinate; Guardate! Come io piango.—Puccini.
Turandot: Non piangere, Liù. Nessun dorma.

1. Operas—Excerpts. I. Merli, Francesco. II. Molajoli, Lorenzo.
III. Verdi, Giuseppe, 1813-1901. Il trovatore. Ah, si, ben mio.
[Sound recording] 197-. IV. Verdi, Giuseppe, 1813-1901. Il trova-
tore. Di quella pira. [Sound recording] 197-. V. Verdi, Giuseppe,
1813-1901. La forza del destino. Invano Alvaro ti celasti al mondo.
[Sound recording] 197-. VI. Verdi, Giuseppe, 1813-1901. Aida.
Celeste Aida. [Sound recording] 197-. VII. Catalani, Alfredo, 1854-
1893. Loreley. Deh! ti rammenta. [Sound recording] 197-. VIII.

Ponchielli, Amilcare, 1834-1886. La Gioconda. Cielo e mar. [Sound
recording] 197-. IX. Mascagni, Pietro, 1863-1945. Cavalleria rusti-
cana. Viva il vino. [Sound recording] 197-. X. Mascagni, Pietro,
1863-1945. Cavalleria rusticana. Mamma, quel vino è generoso.
[Sound recording] 197-. XI. Leoncavallo, Ruggiero, 1858-1919. I
pagliacci. Un tal gioco. [Sound recording] 197-. XII. Puccini,
Giacomo, 1858-1924. Manon Lescaut. Donna non vidi mai. [Sound
recording] 197-. XIII. Puccini, Giacomo, 1858-1924. Manon Lescaut.
Guardate! Come io piango. [Sound recording] 197-. XIV. Puccini,
Giacomo, 1858-1924. Turandot. Non piangere, Liù. [Sound record-
ing] 197-. XV. Puccini, Giacomo, 1858-1924. Turandot. Nessun
dorma. [Sound recording] 197-. XVI. Milan. La Scala. Orchestra.
[M1505] 77-762175

Francesconi, R
see under

Bellini, Vincenzo, 1801-1835. Norma.
Selections. (Sound recording)

Franchetti, Alberto, barone, 1860-1942.

La figlia di Iorio. Libretto. Italian;
La figlia di Iorio, tragedia pastorale di Gabriele d'An-
nunzio, musica di Alberto Franchetti. Milano, New York,
G. Ricordi, c1906.

55 p. 20 cm.
The libretto is an abridgment of d'Annunzio's play of the same
name.
1. Operas—Librettos. I. Annunzio, Gabriele d', 1893-1988. La
figlia di Iorio.
M150.F816F5 1906 rev 46-30047

Franchetti, Alberto, barone, 1860-1942.
Germania. Ferito prigionier. Sound
recording. 197-
see under

Pasquale Amato, 1878-1942.
(Sound recording)

Franchetti, Arnold
The birds.
The birds, for concert band. New
York, Seesaw Music Corp. c1973.
score (23 p.)

1. Band music - Scores I. Title
CaOTU

Franchetti, Arnold
Canti, saxophone & band.
Canti, per sassofono e orchestra a fiati
di Arnaldo Franchetti (1969). New York,
Seesaw Music Corp. c1974.
score (48 p.)

1. Concertos (Saxophone with band) - Scores
CaOTU

Franchetti, Arnold.

Canti : per sassofono e orchestra a fiati / di Arnaldo
Franchetti. — New York : Seesaw Music Corp., c1973;

score (48 p.) : 44 cm.
For saxophone and band.
1. Saxophone with band—Scores. I. Title.
M1203.F 76-770801

Franchetti, Arnold.

[Nocturne, percussion]
4 nocturnes. New York, Music for Percus-
sion, c1974.
score (16 p.) 31 cm. (Music for percus-
sion: Ensemble series)
Caption title.
For 6 players.
1. Percussion ensembles - Scores. I. Title:
Nocturnes.
OU

Franchetto, Ermanno, joint author
see under

Perucca, Mario. Coro alpino eporediese.

Franchi, Carlo.

Il Barone di Rocca antica;
Il Barone di Rocca antica; intermezzi a quattro voci.
Rappresentati in Roma nel Teatro alla Valle, 1771. Musica
incominciata dal Carlo Franchi e terminata dal Pasquale
Anfossi. [177-?] score (1 v. (unpaged))

Opera.
Libretto by G. Petrosellini. Cf. Die Musik in Geschichte und Ge-
genwart, bd. 1, column 475.
With: Ascoli, Bonifazio. Pigmaliione. [178-?] Microfilm of ms. in Conservatorio di musica Luigi Cherubini,
Florence. 1 reel. 35 mm.

1. Operas—To 1800—Scores. I. Anfossi, Pasquale, 1727-1797,
joint composer. II. Petrosellini, Giuseppe. Il Barone di Rocca an-
tica. III. Title.
Microfilm Music-41 rev 75-206258

Franchi, Sergio
see under

Gold, Ernest, 1921- The secret
of Santa Vittoria. Selections. (Phonodisc)

This is Sergio Franchi. (Phonodisc)

Franchini, Vittorio, 1927-

Giacomo Puccini (1858-1924) : nel 50^a della morte /
Vittorio Franchini. — (s. l. : s. n., 1974; (Fiesole : Tip. A.
Sbolci)

29 p. : 23 cm. — (Collana Gli Inediti ; 9) 1: 75-Feh
Bibliography: p. 29.
1. Puccini, Giacomo, 1858-1924.
M1410.P89F87 782.1'092'4 [B] 75-566345

Franchois, Johannes, 15th cent. Ave Virgo,
lux Maria. Trumpetta introitus. Sound
recording. 1976
see under

Aureliano Pertile. (Sound recording)

Benvenuto Franci. (Sound recording)

Renaissance brass. (Sound recording)

Franchi, Carlo
see under

Italian and German arias. (Phonodisc)

Francia, Piero
see under

Mascagni, Pietro, 1863-1945. Isabeau.
(Phonodisc)

Franciolini, Leopoldo, 1844-1920
see under

Ripin, Edwin M The instrument
catalogs of Leopoldo Franciolini.

- Francis, Alun**
Contexture in parallax II; quintet for flute, oboe, clarinet, bassoon & horn. London, J. Weinberger, c1972. score (22 p.)
CaOTU
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title
CaOTU
- Francis, Alun**
[Serenata, horn & string orchestra]
Serenata : for horn and strings / Alun Francis. -- London : J. Weinberger, c1972. score (35 p.)
Caption title,
1. Horn with string orchestra - Scores
CaOTU
- Francis, Alun**
see under
Donizetti, Gaetano, 1797-1848. Maria di Rudenz. (Phonodisc)
- Francis, André.**
Jazz / by André Francis; translated and rev. by Martin Williams. -- New York : De Capo Press, 1976. 189 p. : ill. ; 22 cm. — (The Roots of jazz)
Reprint of the ed. published by Grove in New York, 1960.
Discography: p. 187-189.
ISBN 0-306-70812-4
1. Jazz music.
ML3561.J3F732 1976 785.4'2 76-6983
76 MARC
- Francis, John, fiddler**
see under
You be the judge. (Sound recording)
- Francis-Williams, Edward Francis Williams, Baron, 1903-1970.**
The responsibilities of the press. (Phonorecord, Santa Barbara, Calif., Center for the Study of Democratic Institutions 1967, No. 52.
reel. 7 in. 33 ips. 4 track. cassette. 2 1/4 x 4 in.
SUMMARY: Lord Francis-Williams calls for greater self-examination, responsibility, and responsiveness on the part of the press.
Duration: 30 min., 13 sec.
1. Journalism. I. Center for the Study of Democratic Institutions. II. Title.
[PN4731] 73-762683
- Franciscans, Busto Arsizio**
see under
Gregorian masses. (Sound recording)
- Francisco, S**
Calypso Sparrow. All selections composed & sung by the Mighty Sparrow. (Phonodisc, RCA LPB-3010, 1967)
2s. 12" 33 1/3 rpm microgroove
With the RCA All-Stars Recording Orchestra and March of Dimes Quartet
Recorded in Port of Spain, Trinidad
Program notes by Brunell Jones on slipcase
1. Music, Popular (Songs, etc.)—Trinidad. I. RCA All-Stars Recording Orchestra. II. March of Dimes Quartet. III. Title.
OBGU
- Francisque, Antoine.**
Le trésor d'Orphée : livre de tablature de luth / Antoine Francisque. — Genève : Minkoff Reprint, 1973. 32 leaves : 81 cm. Sw 74-A-4085
Reprint of the 1600 ed. published by La veuve Robert Ballard.
Paris. ISBN 2-8206-0136-9 : \$5.00F
1. Lute music—To 1800. 2. Dance music—To 1800. I. Title.
M140.F84T7 75-572483
[(M140.6)]
- Franck, César Auguste, 1822-1890.**
(Works, organ)
Œuvres complètes pour orgue. Révision et annotations de Maurice Duruflé. Paris, Éditions Durand; Bryn Mawr, T. Presser Co. 197
v. 23 x 31 cm.
CONTENTS:
v. 4: Les trois chorals.
1. Organ music. I. Duruflé, Maurice, 1902- ed.
M7.F66D84 74-205114
- Franck, Césaire Auguste, 1822-1890.**
(Works, organ; Sound recording)
L'œuvre pour orgue. Enregistrement intégral. Erato STU 71035-71037. p1977.
3 discs. 334 rpm. stereo. 12 in.
Title from container.
Marie-Claire Alain, playing the Cavallé-Coll organ in Église Saint-François-de-Sales, Lyon.
Durations on labels.
In container; manual sequence.
Program notes by the organist with English translation by M. Huxley and organ specifications (12 p. ill.) laid in.
1. Organ music. I. Alain, Marie Claire.
[M7] 77-762255
- Franck, César Auguste, 1822-1890.**
(Works, piano. Selections)
Selected piano compositions / César Franck; edited by Vincent d'Indy. — New York : Dover Publications, 1976. 138 p. : 31 cm.
"This Dover edition ... is an unabridged republication of the work originally published with the title, Piano compositions by César Franck, by the Oliver Ditson Company, Boston, in 1922 in the series "The musicians library."
ISBN 0-486-23583-7; \$4.50
1. Piano music.
M22.F835D5 1976 75-27672
- Franck, César Auguste, 1822-1890**
Andantino, organ, G minor.
Andantino in G minor, for organ. Edited by C.H. Trevor. London, Elkin, c1970. 7 p. (Elkin organ library)
1. Organ music MUC-CaOTU
CaOTU
- Franck, César Auguste, 1822-1890.**
Les Béatitudes. French: Phonodisc.
Les Béatitudes. Die Seligpreisungen. Oratorium für Soli, Chor und Orchester. "Tondichtung in einem Prolog und acht Gesängen über die Bergpredigt. Text von Mm. Colomb: Musica Sacra AMS 4504-4505. 1963.
4 s. 12 in. 33 1/3 rpm. stereophonic.
(Klangarchiv für Kirchenmusik)
Mmf's aerial no. on slipcase: AMS 31-32.
Various soloists; Elisabeth-Brasseur-Chor; Sängerknaben von Chaillot; Marcel Thiriot, conductor; Orchester der Académie Symphonique de Paris; Jean Allain, conductor.
Recorded May, 1962 in the Church of Saint-Roch, Paris.
Manual sequence.
Program notes and synopsis in German (1 l.) inserted.
1. Oratorio. I. Chorale Elisabeth Brasseur. II. Petita Chanteurs de Chaillot. III. Académie Symphonique de Paris. IV. Allain, Jean. V. Title. VI. Title: Die Seligpreisungen.
ICU
- Franck, César Auguste, 1822-1890.**
[Les béatitudes. Piano-vocal score. French & German]
Les béatitudes, d'après l'Evangile. Poème de Madame Colomb, et traduction Allemande de G.Fr. Reiss. Nouvelle édition. Partition chant et piano. Paris, C. Joubert [1889]
308 p. 29cm.
1. Oratorios--Vocal scores with piano.
2. Colomb, Joséphine Blanche (Bouchet), Mme., 1833-1892--Musical settings. I. Title. II. Title: Die Seligkeiten.
00
- Franck, César Auguste, 1822-1890.** Le chasseur maudit. Phonodisc. 1962?
see under
Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)
- Franck, César Auguste, 1822-1890.**
(Le chasseur maudit; Phonodisc.
4 p. e. Quatre poèmes symphoniques. Musique en Wallonie MWL 504. [1974]
2 s. 12 in. 334 rpm. stereophonic.
Orchestre national de Belgique; André Cluytens, conductor; with Aldo Ciccolini, piano (3d work)
Durations: 14 min., 35 sec.; 10 min., 25 sec.; 12 min.; 13 min., 5 sec.
Program notes by H. L. de La Grange in French (2 p.) inserted in slipcase.
CONTENTS: I. Le chasseur maudit.—Les colides.—Les djnnis, pour piano et orchestre.—Rédemption.
1. Symphonic poems. 2. Piano with orchestra. I. Cluytens, André. II. Ciccolini, Aldo. III. Franck, César Auguste, 1822-1890. Les Eolides. Phonodisc. 1974. IV. Franck, César Auguste, 1822-1890. Les djnnis. Phonodisc. 1974. V. Franck, César Auguste, 1822-1890. Rédemption. Morceau symphonique. Phonodisc. 1974. VI. Orchestre national de Belgique.
[M1002] 75-762365
- Franck, César Auguste, 1822-1890.**
(Le chasseur maudit; Sound recording)
Le chasseur maudit; poème symphonique. Nocturne. Psyché; poème symphonique. Deutsche Grammophon 2530 771. p1976.
1 disc. 334 rpm. stereo. 12 in.
Christa Ludwig, alto (2d work); Orchestre de Paris; Daniel Barenboim, conductor.
Durations: 16 min.; 4 min.; 23 min., 27 sec.
Program notes and words of the 2d work in German, English and French on container.
1. Symphonic poems. 2. Songs (Medium voice) with orchestra. I. Franck, César Auguste, 1822-1890. Nocturne, voice & piano; arr. (Sound recording) 1976. II. Franck, César Auguste, 1822-1890. Psyché. (Sound recording) 1976. III. Ludwig, Christa. IV. Barenboim, Daniel, 1942— V. Orchestre de Paris. VI. Title. VII. Title: Psyché.
[M1002] 76-762599
- Franck, César Auguste, 1822-1890.**
(Chorales, organ) (Sound recording)
Three chorales for organ. Nonesuch Records H 71310. p1975.
1 disc. 334 rpm. stereo. 12 in. (Master works for organ, v. 10)
Thomas Murray playing the Johnson & Son organ in the Church of St. Mary of the Sacred Heart, Boston.
Durations: 13 min., 15 sec.; about 14 min.; 13 min., 40 sec.
Program notes and notes on the organ by T. Murray and specifications of the organ on container.
CONTENTS: No. 3, A minor.—No. 1, E major.—No. 2, B minor. I. Organ. 1. Murray, Thomas, 1943— II. Series.
[M11] 75-762848
- Franck, César Auguste, 1822-1890.**
(Chorale, organ, no. 2, B minor; Phonodisc.
Chorale no. 2 in B minor. Pièce héroïque. Argo ZRG 5339. [1963]
1 s. 12 in. 334 rpm. stereophonic.
Simon Preston, organ.
Recorded in the Chapel of King's College, Cambridge.
Program notes by F. Aprahamian on slipcase.
With: Messiaen, Olivier. L'Ascension, organ.
1. Chorale preludes. 2. Organ music. I. Franck, César Auguste, 1822-1890. Pièces, organ (1878). Pièce héroïque. Phonodisc. 1963. II. Preston, Simon. III. Title: Pièce héroïque.
[M11] 73-762268
rev
- Franck, César Auguste, 1822-1890.** Chorale, organ, no. 2, B minor. Sound recording. 1976
see under
The Organ at Chester Cathedral. (Sound recording)
- Franck, César Auguste, 1822-1890.**
(Choral, organ, no. 3, A minor)
Choral no. 3. Rev. by Gerard Alphenaar. New York, E. B. Marks Music Corp. [1948]
16 p. 23 x 31 cm. (Marks organ library, no. 70)
1. Chorale preludes. I. Alphenaar, Gerard, ed.
M11.F 48-15376
- Franck, César Auguste, 1822-1890.**
(Chorale, organ, no. 3, A minor; Phonodisc.
Troisième chorale. [Montreal, Canadian Broadcasting Corp., International Service 196— Programme 122.
1 s. 12 in. 334 rpm. (Radio Canada transcription)
Françoise Aubut, organ.
Duration: 12 min., 25 sec.
Announcer's script in English and French on slipcase.
With: Dupré, Marcel. Pange lingua.—Messiaen, Olivier. L'Ascension, organ. Transports de joie d'une âme devant la gloire du Christ qui est in siecle.
1. Chorale preludes. I. Aubut, Françoise. II. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription.
[M11] 74-760247
- Franck, César Auguste, 1822-1890.** Chorale, organ, no. 3, A minor. Phonodisc. 1972?
see under
First Presbyterian Church, Gastonia, North Carolina. (Phonodisc)

Franck, César Auguste, 1822-1890.

[Les djinns]

Les djinns : for piano and orchestra /

Franck. -- New York, N. Y. : E. F. Kalmus,

[19--]

score (95 p.) ; 32 cm. -- (Kalmus orchestra library)

Cover title.

1. Piano with orchestra. 2. Symphonic poems.

I. Title.

CSt

Franck, César Auguste, 1822-1890. Les djinns.

Phonodisc. 1974

see under

Franck, César Auguste, 1822-1890.

Le chasseur maudit. (Phonodisc)

Franck, César Auguste, 1822-1890. Les

Djinns. Sound recording. 1976

see under

Franck, César Auguste, 1822-1890.

Variations symphoniques, piano & orchestra. (Sound recording)

Franck, César Auguste, 1822-1890. Les Eolides.

Phonodisc. 1972

see under

Arturo Toscanini conducting the NBC

Symphony Orchestra. (Phonodisc)

Franck, César Auguste, 1822-1890. Les Eolides.

Phonodisc. 1974

see under

Franck, César Auguste, 1822-1890.

Le chasseur maudit. (Phonodisc)

Franck, César Auguste, 1822-1890.

[Les Eolides. Sound recording]

Lee Eolides. London STS 15294. [1975, p1967.

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treasury

series) With: Chausson, E. Symphony, op. 20, B♭ major.

Symphonic poem.

L'Orchestre de la Suisse romande; Ernest Ansermet, conductor.

Duration: 10 min., 40 sec.

Program notes by R. Golding on container.

1. Symphonic poems. I. Ansermet, Ernest Alexandre, 1883-

1969. II. Orchestre de la Suisse romande. III. Title.

[M1001] 76-760334

Franck, César Auguste, 1822-1890. Les

Eolides. Sound recording. 1976

see under

Franck, César Auguste, 1822-1890.

Variations symphoniques, piano & orchestra. (Sound recording)

Franck, César Auguste, 1822-1890.

[Mass, op. 12] (Sound recording)

The Panis angelicus Mass in A major [op. 12] Lyricord

LLST 770. [1976]

1 disc. 33 1/3 rpm. stereo. 12 in.

Theresa Vettel, soprano; Edward Kabacinsky, tenor; John Wilton,

bass-baritone; Welch Chorale; Stephanie Rappa, harp; Kenneth

Pinckney, violoncello; Allen J. Sever, organ; James B. Welch, con-

ductor.

Program notes on container.

I. Masses. I. Vettel, Theresa. II. Kabacinsky, Edward. III.

Wilton, John. IV. Rappa, Stephanie. V. Pinckney, Kenneth. VI.

Sever, Allen J. VII. Welch, James B. VIII. Welch Chorale. IX.

Title. [M2010] 76-760879

Franck, César Auguste, 1822-1890. Nocturne,

voice & piano; arr. Sound recording. 1976

see under

Franck, César Auguste, 1822-1890.

Le chasseur maudit. (Sound recording)

Franck, César Auguste, 1822-1890. Panis

angelicus. Sound recording. 1976

see under

McCormack favourites. (Sound

recording)

Franck, César Auguste, 1822-1890.

Panis angelicus Mass

see his

Mass, op. 12.

Franck, César Auguste, 1822-1890. Pièces,

organ (1860-62) Selections. Phonodisc.

1972

see under

Franck, César Auguste, 1822-1890.

Pièces, organ (1878) Pièce héroïque.

(Phonodisc)

Franck, César Auguste, 1822-1890. Pièces,

organ (1878). Cantabile. Sound recording.

1973

see under

French organ music of the late romantic

period. (Sound recording)

Franck, César Auguste, 1822-1890. Pièces,

organ (1878). Fantasie. Phonodisc. 1975

see under

David Craighead playing the Schlicker

organ at Occidental College. (Phonodisc)

Franck, César Auguste, 1822-1890. Pièces,

organ (1860-62) Final. Phonodisc. 1973

see under

An Organ spectacular. (Phonodisc)

Franck, César Auguste, 1822-1890.

[Pièces, organ (1860-62) Grande pièce

symphonique] Phonodisc.

Grande pièce symphonique. Fantasie in A.

Sheffield S 11. [1972]

2s. 12 in. 33.3 rpm. stereophonic.

Thomas Murray playing the Hook organ,

Immaculate Conception Church, Boston.

Program notes by Barbara Owen on slipcase.

I. Organ music. I. Franck, César Auguste,

1822-1890. Pièces, organ (1878) Fantasie.

II. Murray, Thomas.

CSt

Franck, César Auguste, 1822-1890.

[Pièces, organ (1860-62). Grande pièce symphonique] (Sound

recording)

Grande pièce symphonique, op. 17. Deutsche Gram-

mophon 2555 012. p1974.

on side 2 of 1 disc. 83 1/3 rpm. stereo. 12 in. (Debut)

With: Bach, J. S. Prelude and fugue, organ, S. 542, G minor.

David Sanger playing the organ of the Herkules-Saal in the Re-

sidenz, Munich.

Duration: 26 min., 18 sec.

Program notes in German by H. Rutz, with English and French

translations, on container.

I. Organ music. I. Sanger, David. II. Title.

[M10] 75-762731

Franck, César Auguste, 1822-1890. Pièces,

organ (1860-62). Pastorale. Sound

recording. 1975

see under

Organ music from Canterbury Cathedral.

(Sound recording)

Franck, César Auguste, 1822-1890. Pièces,

organ (1860-62). Prélude, fugue et

variation. Phonodisc. 195-?

see under

Josette and Yvette Roman, piano duo.

(Phonodisc)

Two piano concert. (Phonodisc)

Franck, César Auguste, 1822-1890. Pièces,

organ (1860-62) Prelude, fugue et variation.

Phonodisc. 1974

see under

The Great organ of Washington Cathedral.

(Phonodisc)

Franck, César Auguste, 1822-1890. Pièces,

organ (1878) Pièce héroïque. Phonodisc.

1963

see under

Franck, César Auguste, 1822-1890.

Chorale, organ, no. 2, B minor.

(Phonodisc)

Franck, César Auguste, 1822-1890. Pièces,

organ (1878) Pièce héroïque. Sound

recording. 1967

see under

Robert Noehren at St. John's Cathedral.

(Sound recording)

Franck, César Auguste, 1822-1890.

[Pièces, organ (1878). Pièce héroïque, Phonodisc.

Pièce héroïque. Prière, op. 20. Final, op. 21. Pastorale,

op. 19. Advent Records 5007. [1972]

2 s. 12 in. 33 1/3 rpm. quadraphonic.

Michael Murray, playing the organ of Saint Meinrad Archabbey.

The 2d, 3d, and 4th works are selections from the composer's

Pièces (1860-62)

Durations listed on slipcase.

Program notes by L. Sears and specification of the organ on

slipcase.

I. Organ music. I. Franck, César Auguste, 1822-1890. Pièces,

organ (1860-62). Selections. Phonodisc. 1972. II. Murray, Michael,

1943 or 4- III. Title. IV. Title: Prière.

[M7]

74-760659

Franck, César Auguste, 1822-1890. Pièces,

organ (1878). Pièce héroïque. Sound

recording. 1973

see under

French organ music of the late romantic

period. (Sound recording)

Franck, César Auguste, 1822-1890. Pièces,

organ (1878) Pièce héroïque. Phonodisc.

1974

see under

The Great organ of Washington Cathedral.

(Phonodisc)

Franck, César Auguste, 1822-1890.

Poèmes symphoniques

see his

Le chasseur maudit.

Franck, César Auguste, 1822-1890. Prélude,

aria et final. Sound recording. 197-?

see under

Hommage à Alex de Vries. (Sound

recording)

Franck, César Auguste, 1822-1890. Prélude,

aria et final, piano. Phonodisc. 1973?

see under

Jorge Bolet. (Phonodisc)

Franck, César Auguste, 1822-1890.

[Prélude, aria et final, piano] Phonodisc.

Prélude, aria et final. Orion ORS 73122. [1973]

1 s. 12 in. 33 1/3 rpm. stereophonic.

Gabriel Chodos, piano.

Duration: about 25 min., 14 sec.

Program notes by G. Chodos on slipcase.

With: Bartók, Béla. Sonata, piano (1926)—Bloch, Ernest. Voice

in the wilderness. Selections; arr.

I. Piano music. I. Chodos, Gabriel. II. Title.

[M23]

73-750196

Franck, César Auguste, 1822-1890. Prélude,

chorale et fugue, piano. Sound recording.

197-?

see under

Hommage à Alex de Vries. (Sound

recording)

Music, Books on Music, and Sound Recordings

Franck, César Auguste, 1822-1890. *Psyche*.
Sound recording. 1976
see under

Franck, César Auguste, 1822-1890.
Le chasseur maudit. (Sound recording)

Franck, César Auguste, 1822-1890.
4 [i.e. Quatre] poèmes symphoniques.
see his
Le chasseur maudit (Phonodisc)

Franck, César Auguste, 1822-1890.
[Quintet, piano & strings, F minor]
Quintett, für Klavier, 2 Violinen, Viola und
Violoncello. Leipzig, C.F. Peters [n.d.]
Pl. no. 10237.
score (79 p.) and 4 parts. 31cm. (Edition
Peters, no.3743)

1. Piano quintets--Scores and parts.

00

Franck, César Auguste, 1822-1890.
[Quintet, piano & strings, F minor] (Sound recording)
Piano quintet in F minor. Odyssey Y 33315. p1975.
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (The Legendary
performances of the Budapest Quartet)
With: Fauré, G. U. Quartet, piano & strings, no. 1, op. 15, C
minor.
Clifford Curzon, piano; Budapest Quartet.
Recorded live at the Library of Congress, Dec. 18, 1956.
Duration: about 35 min.
Program notes by L. Gerber on container.
1. Piano quintets. I. Curzon, Clifford, 1907- II. Budapest
String Quartet. [M512] 74-750804

Franck, César Auguste, 1822-1890. *Rédemption*.
Morceau symphonique. Phonodisc. 1972
see under

Complete concert of March 15, 1952.
(Phonodisc)

Franck, César Auguste, 1822-1890. *Rédemption*.
Morceau symphonique. Phonodisc. 1974
see under

Franck, César Auguste, 1822-1890.
Le chasseur maudit. (Phonodisc)

Franck, César Auguste, 1822-1890. *Ré-
demption*. Morceau symphonique. Sound
recording. 1976
see under

Franck, César Auguste, 1822-1890.
Symphony, D minor. (Sound recording)

Franck, César Auguste, 1822-1890.
Rédemption. Morceau symphonique; arr.
Interlude symphonique de *Rédemption*. Transcription
pour orgue de Marcel Dupré. Paris, Éditions Bornemann,
c1972.

21 p. 32 cm.
1. Organ music, Arranged. I. Dupré, Marcel, 1866-1971, arr.
II. Title.
M13.F rev 73-212478

Franck, César Auguste, 1822-1890.
Selected piano compositions
see his
Works, piano. Selections.

Franck, César Auguste, 1822-1890.
[Sonata, violin & piano, A major]
Sonate pour piano et violon ou violoncelle / par César
Franck. — Paris : J. Hamelle, [1886?]. Pl. no. J. 2634 H.
score (39 p.) and part : 36 cm.
Part for violin.
1. Sonatas (Violin and piano)
M219.F82 A maj. 1886z 75-760689

Franck, César Auguste, 1822-1890.
[Sonata, violin & piano, A major]
Sonate, A dur, für Violine und Klavier. Hrsg.
von Maxim Jacobsen. New York, C.F. Peters
[c1954]. Pl. no. 10235.
score (44 p.) and part. 31cm. (Edition Peters,
Nr. 3742)
1. Sonatas (Violin and piano) I. Jacobsen,
Maxim, ed.
00

Franck, César Auguste, 1822-1890.
[Sonata, violin & piano, A major]
Sonata in A major for violin (or viola or
cello or flute) and piano. Piano part edited by
Robert Casadesus. New York, International Music
Co. [c1957]
score (39p.) and part. 31cm.
1. Sonatas (Violin and piano)
NcU

Franck, César Auguste, 1822-1890.
[Sonata, violin & piano, A major]
Sonate : für Violine und Klavier, A-dur / César Franck ;
nach der Eigenschaft und der Erstausg. hrsg. von Monica
Stegmann : Einrichtung der Violinstimme von Yehudi
Menuhin ; Fingersatz der Klavierstimme von Hephzibah
Menuhin. — München : G. Henle Verlag, [c1975]
score (43 p.) and parts : 31 cm.
Edited from the holograph and the 1st edition (Paris : J. Hamelle,
1886).
Pref. in German, English, and French.
1. Sonatas (Violin and piano)
M219.F82 A maj. 1975 76-770485

Franck, César Auguste, 1822-1890.
[Sonata, violin & piano, A major] Phonodisc.
Sonata in A major for violin and piano. London LPS.
326. [1951]
2 s. 10 in. 33 1/3 rpm.
Lola Bobesco, violin; Jacques Genty, piano.
Program notes by E. C. Stone on slipcase.
1. Sonatas (Violin and piano) I. Bobesco, Lola.
II. Genty, Jacques. [M219] 75-760608

Franck, César Auguste, 1822-1890. *Sonata*,
violin & piano, A major. Phonodisc. 1972
see under
The Other side of my fiddle. (Phonodisc)

Franck, César Auguste, 1822-1890. *Sonata*, vio-
lin & piano, A major. Phonodisc. 1974
see under

Violin à la française. (Phonodisc)

Franck, César Auguste, 1822-1890.
[Sonata, violin & piano, A major] (Sound recording)
Sonata in A major for violin and piano. Musical Herit-
age Society MHS 3123. [1975]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Szymanowski, K. Sonata, violin & piano, op. 9, D minor.
Franco Gulli, violin; Enrico Cavallo, piano.
"Recorded by Angelicum, Milan."
Duration: about 28 min., 30 sec.
Program notes by V. A. Castiglioni on container.
1. Sonatas (Violin and piano) I. Gulli, Franco. II. Gulli Ca-
vallo, Enrico. [M219] 75-750220

Franck, César Auguste, 1822-1890. *Sonata*,
violin & piano, A major. Sound recording. 1975
see under

Jascha Heifetz in concert. (Sound
recording)

Franck, César Auguste, 1822-1890.
[Sonata, violin & piano, A major] (Sound recording)
Sonata in A major for violin and piano (arr. for viola).
Orion ORS 75186. [1976]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Milhaud, D. Sonata, viola & piano, no. 1.
Title on container: French music for viola & piano.
Zaslav Duo.
Duration: 26 min., 24 sec.
Program notes by B. Zaslav on container.
1. Sonatas (Viola and piano) I. Zaslav Duo. II. Title:
French music for viola & piano. [M226] 75-750057

Franck, César Auguste, 1822-1890. *Sonata*,
violin & piano, A major. Sound recording.
1976
see under

Violin recital. (Sound recording)

Franck, César Auguste, 1822-1890.
[Sonata, violin & piano, A major; arr.] Phonodisc.
Sonata in A. Angel S 36937. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Jacqueline du Pré, violoncello; Daniel Barenboim, piano.
Program notes by P. Gammond on slipcase.
With: Chopin, F. F. Sonata, violoncello & piano, op. 65, G minor.
1. Sonatas (Violoncello and piano), Arranged. I. Du Pré,
Jacqueline, 1945- II. Barenboim, Daniel, 1942-
[M231] 72-750907

Franck, César Auguste, 1822-1890. *Sonata*,
violin & piano, A major; arr. Sound
recording. 1975
see under

Sonatas for flute and piano. (Sound
recording)

Two sonatas for flute and piano.
(Sound recording)

Franck, César Auguste, 1822-1890.
[Symphony, D minor] Phonodisc.
Symphony in D minor. Columbia RL 3006.
[195-?]]
2 s. 12 in. 33 1/3 rpm. (Columbia entré)
Minneapolis Symphony Orchestra; Dimitri
Mitropoulos, conductor.
Program notes on slipcase.
1. Symphonies. I. Minneapolis Symphony
Orchestra. II. Mitropoulos, Dimitri.
00

Franck, César Auguste, 1822-1890.
[Symphony, D minor] Phonodisc.
Symphony in D minor. *Le chasseur maudit*. London
CS 6222. [1962?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
1. Symphonies. 2. Symphonic poems. I. Franck, César Auguste,
1822-1890. *Le chasseur maudit*. Phonodisc. 1962? II. Ansermet,
Ernest Alexandre, 1883-1969. III. Orchestre de la Suisse romande.
IV. Title: *Le chasseur maudit*. R A 68-43

rev

Franck, César Auguste, 1822-1890.
[Symphony, D minor] (Sound recording)
Symphony in D minor. Symphonic variations for piano
and orchestra. Vox STPL 512.290. [1963]
1 disc. 33 1/3 rpm. stereo. 12 in.
In the 1st work: Pro Musica Symphony, Vienna; Edouard van
Remoortel, conductor. In the 2d work: Orazio Frugoni, piano; Or-
chestra of the Wiener Volksoper; Michael Gielen, conductor.
Program notes by F. Low and H. Lawrence on container.
1. Symphonies. 2. Variations (Piano with orchestra) I. Franck,
César Auguste, 1822-1890. Variations symphoniques, piano & or-
chestra. Sound recording. 1963. II. Remoortel, Edouard van. III.
Frugoni, Orazio. IV. Gielen, Michael. V. Wiener Symphoniker. VI.
Volksoper, Orchester. VII. Title: Symphonic variations.
[M1001] 76-761686

Franck, Césaire Auguste, 1822-1890.
[Symphony, D minor] Phonodisc.
Symphony in D minor. London SPC. 21061. [1972?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo concert
series)
Hilversum Radio Philharmonic Orchestra; Leopold Stokowski,
conductor.
Duration: about 43 min., 18 sec.
Program notes by E. Johnson and L. Stokowski on album.
Includes also Fanfare from *L'éventail de Jeanne*, by M. Ravel
(2 min., 9 sec.), originally for piano 4 hands.
1. Symphonies. 2. Fanfares. I. Ravel, Maurice, 1875-1937. *L'é-
ventail de Jeanne*. Fanfare; arr. Phonodisc. 1972. II. Stokowski,
Leopold, 1882- III. Hilversum, Netherlands. Nederlandse Radio
-Unie. Radio Philhar- monisch Orkest. [M1001] 73-761288

Franck, César Auguste, 1822-1890.
[Symphony, D minor] Phonodisc.
Symphony in D minor. Columbia M 31803. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Sound of genius mas-
terworks Library)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: about 38 min., 30 sec.
Program notes on slipcase.
1. Symphonies. I. Bernstein, Leonard, 1918- II. Philhar-
monic-Symphony Society of New York. [M1001] 72-750653

Franck, César Auguste, 1822-1890.
(Symphony, D minor; Phonodisc.
Symphony in D minor. Olympic Records OL 8133.
[1974]
2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic. (The Classical collection)
Rotterdam Philharmonic Orchestra; Charles Munch, conductor.
Duration: 36 min., 23 sec.
Program notes on slipcase.
1. Symphonies. I. Munch, Charles, 1891-1968. II. Rotterdams
Philharmonisch Orkest.
[M1001] 75-761508

Franck, César Auguste, 1822-1890.
(Symphony, D minor; Sound recording;
Symphonie d-moll. Rédemption: Morceau symphonique.
Deutsche Grammophon 2530 707. p1976.
1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
Alan Denis, English horn (1st work); Orchestre de Paris; Daniel
Barenboim, conductor.
Durations: 39 min., 51 sec.; 13 min., 45 sec.
Program notes in German, English and French on slipcase.
1. Symphonies. 2. Symphonic poems. I. Franck, César Auguste,
1822-1890. Rédemption. Morceau symphonique. (Sound recording;
1976. II. Barenboim, Daniel, 1912- III. Orchestre de Paris. IV.
Title: Rédemption. Morceau symphonique.
[M1001] 76-762897

Franck, César Auguste, 1822-1890.
(Symphony, D minor; Sound recording;
Symphony in D minor. Odyssey Y 33922. [1976]
1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. (The Great Columbia stereo
recordings)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Originally issued in 1962 as Columbia MS 6297.
Duration: about 40 min.
Program notes on container.
1. Symphonies. I. Ormandy, Eugene, 1899- II. Philadelphia
Orchestra.
[M1001] 75-750916

Franck, César Auguste, 1822-1890.
(Symphony, D minor; Sound recording;
Symphony in D minor. Richmond R 23207. [1976;
p1963.
on sides 1-2 of 1 disc. 33 $\frac{1}{2}$ rpm. mono. 12 in. (Treasury series)
With: Wagner, R. Siegfried-Idyll.
"All the selections on this recording have been previously re-
leased."
Vienna Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
Duration: ca. 39 min.
Program notes on container.
1. Symphonies. I. Furtwängler, Wilhelm, 1886-1954.
II. Wiener Philharmoniker.
[M1001] 76-761825

Franck, César Auguste, 1822-1890.
(Symphony, D minor; Sound recording;
Symphony in D minor. Symphonic variations for piano
and orchestra. Turnabout TV-S 34663. [p1976;
1 disc. 33 $\frac{1}{2}$ rpm. 12 in.
Royal Philharmonic Orchestra with (in the 2d work) Ilse von
Alpenheim, piano; Antal Dorati, conductor.
"Recorded in Kingsway Hall in February 1976."
Durations: ca. 39 min.; 16 min., 5 sec.
Program notes by H. Lawrence on container.
1. Symphonies. 2. Variations (Piano with orchestra) I.
Franck, César Auguste, 1822-1890. Variations symphoniques, piano
& orchestra. (Sound recording; 1976. II. Alpenheim, Ilse von. III.
Dorati, Antal. IV. Royal Philharmonic Orchestra.
[M1001] 77-760220

Franck, César Auguste, 1822-1890.
(Symphony, D minor; Sound recording;
Symphony in D minor. Columbia M 34506. [1977;
p1976.
on sides 1-2 of 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
With: Fauré, G. U. Pelléas et Mélisande. Suite.
New Philharmonia Orchestra; Andrew Davis, conductor.
Duration: ca. 40 min.
Program notes by P. E. Stone on container.
1. Symphonies. I. Davis, Andrew. II. New Philharmonia Or-
chestra, London.
[M1001] 76-750884

Franck, César Auguste, 1822-1890.
(Symphony, D minor; Sound recording;
Symphony in D minor. Symphonic variations for piano
and orchestra. London CS 7044. p1977.
1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
Cleveland Orchestra with (in the 2d work) Pascal Rogé, piano;
Lorin Maazel, conductor.
Recorded May 1976 in the Masonic Hall, Cleveland.
Durations: ca. 38 min.; 16 min.
Program notes by W. Albright on container.
1. Symphonies. 2. Variations (Piano with orchestra) I. Franck,
César Auguste, 1822-1890. Variations symphoniques, piano & or-
chestra. (Sound recording; 1977. II. Rogé, Pascal. III. Maazel,
Lorin, 1930- IV. Cleveland Orchestra.
[M1001] 76-750967

Franck, César Auguste, 1822-1890.
(Symphony, D minor; arr.; Sound recording;
Symphony in D minor. Transcribed for organ and per-
formed by Calvin Hampton. Musical Heritage Society.
[1977]
disc MHS 3570. 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
cassette MHC 5570. 1 cassette. stereo.
Recorded at Calvary Episcopal Church in New York City on
Nov. 30, 1976.
Duration: ca. 40 min.
Program notes by the performer on container.
1. Symphonies arranged for organ. I. Hampton, Calvin.
[M13] 77-760109

Franck, César Auguste, 1822-1890
[Variations symphoniques, piano & orchestra]
Symphonic variations for piano and orchestra
/ Franck, -- New York : E.F. Kalmus, 19--
score (87 p.). --
"Kalmus orchestra scores"

I. Variations (Piano with orchestra) - Scores
CaOTU

Franck, César Auguste, 1822-1890.
(Variations symphoniques, piano & orchestra; Phonodisc.
Variations symphoniques. London CS 6157. [1959]
1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Clifford Curzon, piano; London Philharmonic Orchestra; Sir Ad-
rian Boult, conductor.
Program notes on slipcase.
With: Grieg E. M. Concerto, piano, op. 16, A minor.—Litoff,
H. C. Concerto symphonique, piano & orchestra, no. 4, op. 102, D.
minor. Scherzo.
1. Variations (Piano with orchestra) I. Curzon, Clifford, 1907-
II. Boult, Sir Adrian Cedric, 1889- III. London Philharmonic
Orchestra.
[M1010] 73-762525

Franck, César Auguste, 1822-1890.
(Variations symphoniques, piano & orchestra; Phonodisc.
Symphonic variations, for piano & orchestra. Odeon
PCOLH 31. [196-?]
1 s. 12 in. 33 $\frac{1}{2}$ rpm. (Great recordings of the century)
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
Alfred Cortot, piano; London Philharmonic Orchestra; Sir Landon
Ronald, conductor.
"Recorded in March, 1934."
1. Variations (Piano and orchestra) I. Cortot, Alfred, 1877-
1962. II. Ronald, Sir Landon, 1873-1938. III. London Philharmonic
Orchestra. IV. Title.
[M1010] 74-762376

**Franck, César Auguste, 1822-1890. Variations
symphoniques, piano & orchestra. Sound
recording. 1963
see under**

Franck, César Auguste, 1822-1890.
Symphony, D minor. (Sound recording)

**Franck, César Auguste, 1822-1890. Variations
symphoniques, piano & orchestra.
Phonodisc. 197-?
see under**

Walter Giesecking. (Phonodisc)

Franck, César Auguste, 1822-1890.
(Variations symphoniques, piano & orchestra; Phonodisc.
Symphonic variations, for piano and orchestra. Odyssey
Y 31274. [1972;
1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic. (The Great Columbia stereo
recordings)
Robert Casadesu, piano; Philadelphia Orchestra; Eugene Or-
mandy, conductor.
Reissue of Columbia MS 6070.
Duration: 13 min., 45 sec.
Program notes on slipcase.
With: Indy, Vincent d'. Symphonie sur un chant montagnard
français.
1. Variations (Piano and orchestra) I. Casadesu, Robert Mar-
cel, 1899-1972. II. Ormandy, Eugene, 1899- III. Phil-
adelphia Orchestra.
[M1010] 79-752944

Franck, César Auguste, 1822-1890.
(Variations symphoniques, piano & orchestra; Phonorecord.
Symphonic variations. RCA Red Seal. [1972; (A Basic
library of the music America loves best)
disc LSC 3305. 1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
cartridge R8S 1285. 8-track. stereophonic.
cassette RK 1285. 24 x 4 in. stereophonic.
Title on slipcase: The world's favorite concertos.
Artur Schnabel, piano; Symphony of the Air; Alfred Wallen-
stein, conductor.
Duration: 13 min., 15 sec.
Program notes on slipcase.
With: Chaikovskii, P. I. Concerto, piano, no. 1, op. 23, B \flat minor.
1. Variations (Piano with orchestra) I. Rubinstein, Artur,
1886- II. Wallen- stein, Alfred, 1898- III. Sym-
phony of the Air. IV. Ti- tle: The world's favorite concertos.
[M1010] 72-750492

Franck, César Auguste, 1822-1890.
(Variations symphoniques, piano & orchestra; Phonodisc.
Symphonic variations. Angel S 36905. [1973;
1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Alexis Welsenberg, piano; Berlin Philharmonic Orchestra; Her-
bert von Karajan, conductor.
Duration: 15 min., 52 sec.
Program notes by J. Scuro on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18. O
minor.
1. Variations (Piano with orchestra) I. Welsenberg, Alexis.
II. Karajan, Herbert von. III. Berliner Philharmonisches Orchester.
IV. Title.
[M1010] 73-750109

Franck, César Auguste, 1822-1890.
(Variations symphoniques, piano & orchestra; Phonorecord.
Symphonic variations, for piano and orchestra. Colum-
bia. [1974]
disc M 33072. 1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
disc MQ 33072. 1 s. 12 in. 33 $\frac{1}{2}$ rpm. quadruphonic.
With: Liszt, Franz. Totentanz.
Andre Watts, piano; London Symphony Orchestra; Erich Leins-
dorf, conductor.
Duration: 14 min., 30 sec.
Program notes on slipcases.
1. Variations (Piano with orchestra) I. Watts, Andre. II.
Leinsdorf, Erich, 1912- III. London Symphony Orchestra. IV.
Title.
[M1010] 74-750402

Franck, César Auguste, 1822-1890.
(Variations symphoniques, piano & orchestra; Sound recording;
Symphonic variations. Les Djinns. Angel SQ 37247.
p1976.
on side 2 of 1 disc. 33 $\frac{1}{2}$ rpm. quad. 12 in.
With: Indy, V. Symphonie sur un chant montagnard français.
Aldo Ciccolini, piano; Orchestre de Liège; Paul Strauss, conductor.
Durations: 17 min.; 12 min., 53 sec.
"Stereo/quadruphonic."
Program notes by J. Ringo on container.
1. Variations (Piano with orchestra) 2. Piano with orchestra.
I. Franck, César Auguste, 1822-1890. Les Djinns. (Sound recording;
1976. II. Ciccolini, Aldo. III. Strauss, Paul. IV. Orchestre sym-
phonique de Liège. V. Title. VI. Title: Les Djinns.
[M1001] 76-751038

Franck, César Auguste, 1822-1890.
(Variations symphoniques, piano & orchestra; Sound recording;
Symphonic variations. Les Éolides. Les Djinns. Musi-
cal Heritage Society. [1976;
disc MHS 3515. 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
cassette MHC 5515. 1 cassette. stereo.
The 2d and 3d works symphonic poems.
Mark Westcott, piano (in the 1st and 3d works); Royal Philhar-
monic Orchestra, London; Paul Freeman, conductor.
Durations: 15 min., 45 sec.; 10 min., 51 sec.; 13 min., 35 sec.
Program notes by A. Gates on container.

1. Variations (Piano with orchestra) 2. Symphonic poems. 3.
Piano with orchestra. 1. Franck, César Auguste, 1822-1890. Les
Éolides. (Sound recording; 1976. II. Franck, César Auguste, 1822-
1890. Les Djinns. (Sound recording; 1976. III. Westcott, Mark.
IV. Freeman, Paul, 1939- V. Royal Philharmonic Orchestra.
VI. Title: Les Éolides. VII. Title: Les Djinns.
[M1010] 76-751052

**Franck, César Auguste, 1822-1890. Variations
symphoniques, piano & orchestra. Sound
recording. 1976
see under**

Franck, César Auguste, 1822-1890.
Symphony, D minor. (Sound recording)

Franck, César Auguste, 1822-1890.
(Variations symphoniques, piano & orchestra; Sound recording;
Symphonic variations. Quintessence PMC 7003. [1977;
on side 2 of 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. (Critic's choice)
With: Chaikovskii, P. I. Concerto, piano, no. 1, op. 23, B \flat minor.
Earl Wild, piano; Philharmonic Symphony of London; Massimo
Freccia, conductor.
Recorded Apr. 17, 1968, in Walthamstow Town Hall, London.
Program notes by R. P. Munves on container.
1. Variations (Piano with orchestra) I. Wild, Earl. II. Freccia,
Massimo. III. Philharmonic Symphony Orchestra, London. IV.
Series: Critic's choice. (Sound recording)
[M1010] 76-750712

Franck, César Auguste, 1822-1890.
Variations symphoniques, piano & orchestra.
Sound recording. 1977
see under

Franck, César Auguste, 1822-1890.
Symphony, D minor. (Sound recording)

Franck, Melchior, d. 1639.
Deutsche Evangelien sprüche
see his
Gemmulae evangeliorum musicae.

Franck, Melchior, d. 1639.
(Deutsche weltliche Gesäng und Tänzle. Selections;
Deutsche weltliche Gesäng und Tänzle (1604) Hrsg.
von Harald Unger. Edited by Harald Unger. [Leipzig;
Deutsche Verlag für Musik [1972;
score (2 v.) 19 x 28 cm. (Musik für Blockflöte)
Originally for voices and/or unspecified instruments.
Edited from the ed. by F. Bölsche (Leipzig, 1904).
Vol. 1 for soprano, alto, tenor, and bass recorders; v. 2 for
soprano recorder, 2 alto recorders, and tenor recorder.
1. Woodwind quartets (Recorders (4))—To 1800. 1. Title.
M456.F7D5 74-206000

- Franck, Melchior, d. 1639.** Führwahr, Führwahr. Sound recording. 1976
see under
- Franck, Melchior, d. 1639.**
Geistliche Gesäng und Melodeyen.
Selections. (Sound recording)
- Franck, Melchior, d. 1639.**
Geistliche Gesäng und Melodeyen. Selections. (Sound recording;
Five Hohenlied motets (Song of songs). Führwahr,
Führwahr. Telarc 5024. 1976;
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Depres, J. Motets. Selections.
Canby Singers; Edward Tatuall Canby, conductor; sung in Ger-
man.
Recorded principally in the Holy Trinity Lutheran Church at
Lake Telemark, Rockaway, N.J.
Program notes by the conductor on container; texts with English
translations by B. Brewster (4 p.) inserted.
- CONTENTS: Hohenlied motets: Meine Schwester, liebe Braut.—
Ich suchts des Nachts.—Fahet uns die Fische.—O dass ich dich,
mein Bruder.—Du bist aller Dinge schön.
1. Part-songs, Sacred. 2. Song of Solomon (Music) 3. Motets.
I. Franck, Melchior, d. 1639. Führwahr, Führwahr. (Sound record-
ing, 1976. II. Canby, Edward Tatuall. III. Canby Singers.
[M2082] 76-750606
- Franck, Melchior, d. 1639.**
Gemmulae evangeliorum musicae. (Sound recording;
Deutsche Evangelienprüche. German evangelical set-
tings. Musical Heritage Society MHS 1699. 1974;
1 disc. 33 1/3 rpm. stereo. 12 in.
Sacred part-songs.
Camerata Vocale; sung in German.
Duration: about 48 min.
Program notes on container; words, with English translation
(p. 1) inserted.
1. Part-songs, Sacred 2. Part-songs, German
I. Camerata Vocale. II. Title. III. Title. German evangelical
settings.
[M2072.5] 73-751046
- Franck, Melchior, d. 1639.**
German evangelical settings
see his
Gemmulae evangeliorum musicae.
- Franck, Melchior, d. 1639.**
[Musicalische Grillenvertrieber.
Selections]
Drei Quodlibets, zu 4 Stimmen, hrsg.
von Kurt Gudewill. Wolfenbüttel
[Ger.] Möselers, 1956.
Heft 53, score (34 p.) (Das Chorwerk,
For 4 unspecified voices.
Contents:--Nur ranget an.--
Companien.--Lasst uns fröhlich
singen.
1. Part-songs, German. I. Gudewill,
Kurt, ed. II. Title: Quodlibets.
LCU
- Franck, Melchior, d. 1639.**
[Neue musicalische Intraden, no. 6;
Intrada, für Bläser aus Neue musicalische Intraden auf
allerhand Instrumenten, Nürnberg 1608, für 3 Trompeten
und 3 Posaunen. Bearbeitung für den praktischen Ge-
brauch von Friedrich Rein. Leipzig, Breitkopf & Härtel
[1971, c1940].
score (3 p.) and parts. 31 cm. (Münchener Turmmusiken)
"Edition Breitkopf Nr. 4290."
For 3 trumpets and 3 trombones; original instrumentation un-
specified.
Label below imprint: Wiesbaden, Breitkopf & Härtel.
1. Brass sextets (Trombones (3), trumpets (3))—To 1800.
I. Title.
M657.A.F72N496 1971 74-204965
- Franck, Melchior, d. 1639.**
[Rostetum musicum. Concert auf Weynachten,
Noë, noë, siehe, ich verkündige euch grosse Freude, 1628.
Weihnachtskonzert für vierstimmigen Favoritchor, sechs-
stimmige Cappella und Generalbass; Instrumente ad libi-
tum. Hrsg. von Knut Gramms. Generalbassaussetzung von
Gottfried Wolters. Wolfenbüttel, Möselers Verlag (c1972).
score (15 p.) 27 cm.
For chorus (SSATTB) and continuo; figured bass realized for
keyboard instrument.
Edited from a copy of the 1st ed. (Coburg, Fürstliche Druckerey,
1628) in the Landesbibliothek Coburg.
Duration: about 4 min.
1. Choruses, Sacred (Mixed voices, 6 parts) with continuo.
2. Christmas music. I. Title.
M2072.6.F 74-201036
[M2075]
- Franckhauser, Suzanne Moisson—**
see Moisson-Franckhauser, Suzanne
- Franco de Colonia.**
Ars cantus mensurabilis / Franconis de Colonia ; edi-
derunt Gilbert Reaney et André Gilles. — [Dallas?] : Ameri-
can Institute of Musicology, 1974.
83 p. : facsimils, music ; 27 cm. — (Corpus scriptorum de musica ;
18)
Introd. in English.
Bibliography: p. 22.
1. Music—Theory—Medieval 400-1500. 2. Measured music.
I. Reaney, Gilbert. II. Gilles, André. III. Title. IV. Series.
ML170.C6 no. 18 781 75-585459
[ML174]
- Franco, Eloise.**
Making music / text by Eloise Franco ; music by Johan
Franco ; ill. by David Stevens. — 1st ed. — Marina del Rey,
Calif. : DeVors, 1976.
76 p. : ill. ; 28 cm.
SUMMARY: Eleven suggested projects assist aspiring musicians in trans-
forming ideas into musical compositions.
ISBN 0-87516-212-6
1. Music—Instruction and study—Juvenile. I. Franco, Johan Henri Gustave, 1908-. II. Stevens, David.
III. Title.
MT740.F7 372.8'74 77-363139
MARC
- Franco, Enrique.**
[Xavier de Montsalvatge] / Enrique Franco. — Madrid : Ser-
vicio de Publicaciones del Ministerio de Educación y Ciencia,
1975.
162 p. : ill. ; 17 cm. — (Artistas españoles contemporáneos ; 102 ; Serie
Músicos) Sp76-Mar
Bibliography: p. 159-160. Discography: p. 155-156.
ISBN 843690483X
1. Montsalvatge, Xavier, 1912- 2. Composers—Spain—Biography.
ML410.M774F7 780'.92'4 77-456483
*77 MARC
- Franco, Fernando, 1532-1585.**
[Dios itazu nantzine; arr.]
Dios itazu nantzine by, Hernando Franco. [Arr. for
recorder quartet, descant, treble, tenor, and bass by Ro-
berto, Rivera y Rivera, with percussion ad lib. London,
Schott; New York, Schott Music Corp. c1971].
score (3 p.) 29 cm. (Schott's Recorder Bibliothek, No. 42)
Cover title.
Originally for voices.
1. Woodwind quartets (4 recorders), Arranged. 2. Quintets (4
recorders, percussion), Arranged. 3. Hymns (Instrumental settings)
I. Title.
M459.F 73-212939
[M585] ([M5130])
- Franco, Guilherme**
see under
- Atlantis. (Phonodisc)
- Jarrett, Keith. Death and the flower.
(Phonodisc)
- Jarrett, Keith. Mysteries. (Sound
recording)
- Jarrett, Keith. Shades. (Sound
recording)
- Franco, Johan Henri Gustave, 1908—**
see under
- Franco, Eloise.** Making music.
- Franco, Sergio.**
Hardware design of a real-time musical system / by Sergio
Franco. — Urbana : Dept. of Computer Science, University of
Illinois, 1974.
vi, 95 p. : ill. ; 28 cm. — (Report - UIUCDCS-R-74 ; 677)
Includes bibliographical references.
1. Electronic data processing—Music. I. Title. II. Series: Illinois. Uni-
versity at Urbana-Champaign Dept. of Computer Science. Report ; 677.
QA76.14 no. 677 001.6'4'08 s 75-621598
[MT41] 75 MARC
- Franco Gil, José M., 1894—**
see under
- Pablo, Luis de. Iniciativas.
(Sound recording)
- Franco-Lao, Méri.**
Ora di musica / Meri Franco-Lao. — 1. ed. — Firenze : La
nuova Italia, 1976.
254 p. : ill. ; 29 cm. I***
L3500
1. Music—Analysis, appreciation. I. Title.
MT6.F676O7 780'.15 76-475341
*76 MARC
- Franco Ribate, José.**
Manual de instrumentación de banda. 3. ed. Madrid,
Editorial Musica Moderna [1969, c1943].
151 p. music. 22 cm.
1. Instrumentation and orchestration (Band) I. Title.
MT73.F72 74-215498
- Franceur, François, 1698-1787.**
[Sonata, violoncello & continuo, E major]
Соната, для виолончели и фортепиано. Москва, Му-
зыка, 1973.
score (18 p.) and part. 29 cm. 0.35rub
At head of title: Ф. Франк.
Unfigured bass realized for piano.
1. Sonatas (Violoncello and continuo)
M231.F82 E maj. 73-215523
rev
- Franceur, Louis Joseph, 1738-1804.**
Diapason général de tous les instruments à vent. Genève,
Minkoff Reprints [1972].
85 p. music. 36 cm. Sw***
"Réimpression de l'édition de Paris, 1772."
1. Instrumentation and orchestration. I. Title.
MT70.F78 1772a 781.6'4 72-257564
- François, Jean Charles**
see under
- The Virtuoso flute. (Sound recording)
- François, Samson, 1924—**
see under
- Debussy, Claude, 1862-1918. Works,
piano. Selections. (Phonodisc)
- François, Chorale du**
see Chorale du François
- François-Joseph Fétis et la vie musicale de son temps,**
1784-1871. Bruxelles, Bibliothèque royale Albert I^{er},
1972.
xxxv, 253 p. illus., music, 64 plates. 25 cm. Be***
"Exposition organisée à l'occasion du centième anniversaire de
l'achat de la collection Fétis."
Catalog of an exhibition held at the Bibliothèque royale de Bel-
gique, Brussels, May 27-Aug. 26, 1972.
Bibliography: p. 235-236.
1. Music—Exhibitions. 2. Fétis, François Joseph, 1784-1871 —
Bibliography—Catalogs. I. Fétis, François Joseph, 1784-1871. II.
Brussels. Bibliothèque royale de Belgique.
ML141.B55F5 780'.94 73-327548
- Frandsen, Per Kynne, 1932—**
see under
- The Compenius Organ (1610) ...
(Sound recording)
- Frank, Alan**
see under
- Classical and romantic pieces.
- Frank, Andrew, 1946—** Orpheum.
Sound recording. 1976
see under
- New piano music. (Sound recording)
- Schubert, Franz Peter, 1797-1828.
Trio, piano & strings, D. 898, Bb major.
(Phonodisc)
- Frank, Gerold, 1907.**
Judy / Gerold Frank. — 1st ed. — New York : Harper & Row,
[1975].
xviii, 654 p., [16] leaves of plates : ill. ; 25 cm.
Includes index.
ISBN 0-06-011337-5 : \$12.50
1. Garland, Judy. I. Title.
ML420.G253F7 784'.092'4 74-20402
75 MARC

Frank, Hal
see under

Stinton, Colin. Chicago radio theatre's
production of Samuel Clemens' *Two by Mark
Twain*. (Sound recording)

Frank, Helen, illus.
see under

Lingg, Ann M. Mozart, genius of
harmony.

Frank, Marcel G. comp.
Music of the middle ages : for 3 recorders (soprano I,
soprano II or alto, alto or tenor) / transcribed by Marcel G.
Frank. — (s. 1. ; E. B. Marks Music Corp. : Melville,
N. Y. : exclusive distributor, Belwin Mills Pub. Corp.,
1974)
score (24 p.) ; 27 cm.
Transcribed from sacred and secular vocal works of the 13th and
14th centuries.
1. Woodwind trios (Recorders (3)), Arranged. I. Title.
M358.F73M9 74-229114

Frank, Marcel G.
Reflections.
Six reflections : for percussion quartet / Marcel G.
Frank. — New York : Boosey & Hawkes, 1975,
parts ; 31 cm.
Parts in score format.
\$8.00
1. Percussion ensembles. I. Title; Reflections.
M485.F
[15015] 75-765100

Frank, Marcel G.
see under

Music of the early classics (17th and
18th centuries): for three recorders.

Frank, Ray
see under
I've got a song. (Song recording)

Frank, René, comp.
Sprookjesrijk opera. Den Haag, Scheltens & Giltay,
1974.
2 v. illus. 24 cm. fl47.90 Ne 74-24
1. Operas—Stories, plots, etc. I. Title.
MT95.F72 74-338308
ISBN 90-6168-020-X

Frank, René, d. 1965.
O give thanks. Organ-vocal score. English.
O give thanks, a cantata. Op. 52. SATB choir, medium-
voice solos, optional congregational participation. Accom-
panied by organ or piano and three optional trumpets. Chi-
cago, Biglow-Main-Excell Co., c1964.
32 p. 26 cm.
Duration: about 20 min.
1. Cantatas, Sacred—Vocal scores with organ. I. Title.
M2023.F824O22 65-45704
rev

Frank Comstock & his orchestra, 1962. (Phonodisc. n. p.,
1970?), FC 1-2.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Big band landmarks, v.
25)
"Not for sale. Not licensed for commercial use."
CONTENTS: One o'clock jump—I never knew—On the Atchison,
Topeka and Santa Fe—720 in the book—Stompin' at the Savoy—
I'll see you in my dreams—Johnson rag—Don't be that way—
Swingin' down the lane—South Rampart Street parade—Chatta-
nooga choo choo—Linger awhile.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United
States. I. Comstock, Frank. II. Series.
[M1356] 73-762359

Frank Fontaine sings "How sweet it is".
(Phonodisc, ABC Paramount ABC-470
1963,
2s. 12" 33 1/3 rpm microgroove

Popular songs with orchestra; Hugo
Winterhalter, conductor
Recorded in 1963
Program notes by Rick Ward on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Fontaine, Frank. II. Winterhalter, Hugo.
OBgU

Frank Patterson sings for your pleasure. (Sound record-
ing, Philips 6392 023. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Frank Patterson, tenor; Irish Promenade Orchestra; Colman
Pearce, conductor.
Durations and program notes on container.
CONTENTS: Connemara cradle song—Two hearts swing in 3
time—Schubert serenade—Ay ay ay—Maire my girl—O lonely
moon—My pretty Jane—Marta, rambling rose of the wildwood—
On wings of song—Serenade—Loch Lomond—O holy night.
1. Songs (High voice) with orchestra. 2. Songs, Irish. I. Pat-
terson, Frank. II. Pearce, Colman. III. Irish Promenade Orchestra.
[M1615] 77-761782

(Frank Peleg menagen Bakh, Kuperan, Tal (ve-; Strav-
ski)

פרנק פלג מנגן באך, קופרן, טל, וסטרבאיינסקי.
Frank Peleg plays Bach, Couperin, Tal and, Stravinsky.
(Phonodisc, Hed-Arzi BAN 14190-14192.
6 s. 12 in. 33 1/3 rpm.
Title from container.
Frank Peleg, harpsichord and piano; Israel Broadcasting Orches-
tra; Haifa Symphony Orchestra; Robert Craft, conductor.
Durations on labels.
Program notes by I. Peleg, A. Bahat, the soloist and J. Tal, in
English and Hebrew (20 p. illus.), laid in container.
CONTENTS: Couperin, F. Ordre no. 4. Ordre no. 12.—Bach,
J. S. Partita no. 1, in B-flat major. Goldberg variations.—Stravins-
ky, I. Capriccio, for piano and orchestra.—Tal, J. Concerto, for
harpsichord & electronic music.
1. Harpsichord music—To 1800. 2. Piano with orchestra. 3.
Harpsichord music. 4. Electronic music. I. Couperin, François,
1668-1733. Pièces de clavecin, L. livre, 4. ordre. Phonodisc. 1972.
II. Couperin, François, 1668-1733. Pièces de clavecin, 2. livre, 12.
ordre. Phonodisc. 1972. III. Bach, Johann Sebastian, 1685-1750.
Partita, harpsichord, S. 825, Bb major. Phonodisc. 1972. IV. Bach,
Johann Sebastian, 1685-1750. Aria mit 30 Veränderungen, harpsi-
chord. Phonodisc. 1972. V. Stravinskij, Igor' Fedorovich, 1882-
1971. Capriccio, piano & orchestra. Phonodisc. 1972. VI. Tal,
Josef, 1910- Concerto, harpsichord & electronic music. Phono-
disc. 1972. VII. Peleg, Frank, 1910-1968. VIII. Craft, Robert.
IX. Israel Broadcasting Orchestra. X. Timoret simfonit 'Moult
Hefah. XI. Title: Frank Peleg plays Bach, Couperin, Tal, and
Stravinsky.
[M5] 73-762151

Frank Sinatra: in the beginning, 1943 to 1951. (Phonodisc,
Columbia KG 31358. 1973,
4 s. 12 in. 33 1/3 rpm. stereophonic
Songs with orchestra.
Program notes by R. Ulrich on album.
CONTENTS: I've got a crush on you.—If you are but a dream—
Nancy.—The girl that I marry.—The house I live in.—Mean to me—
I have but one heart.—The moon was yellow.—Full moon and empty
arms.—Put your dreams away.—Day by day.—I couldn't sleep a
wink last night.—O! man river.—Time after time.—I'm a fool to
want you.—Saturday night.—Five minutes more.—Sunday, Monday
and always.—The coffee song.—Dream.
1. Music, Popular (Songs, etc.)—United States. I. Sinatra,
Frank, 1917-
[M1630.18] 73-760758

**Frank Sinatra singe Days of wine and
roses and other academy award winners.**
(Phonodisc, Reprise FS-1011 1963,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Frank Sinatra, with
orchestra; Nelson Riddle, arr. and
conductor
Program notes by Philip K. Scheuer on
slipcase

1. Academy awards (Moving-pictures).
2. Moving-picture music—Excerpts, Arranged.
I. Sinatra, Frank. II. Riddle, Nelson.
OBgU

Frank Sinatra sings for only the lonely.
(Phonodisc, Capitol SW 1053 1959,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocals with orchestra; Nelson
Riddle, conductor
Recorded in Los Angeles, May 29, and
June 24-25, 1958
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Sinatra, Frank. II. Riddle, Nelson.
OBgU

Frank Sinatra's greatest hits, vol.2.
(Phonodisc, Reprise FS-1034 1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Frank Sinatra, with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Sinatra, Frank.
OBgU

Frank Wakefield. (Phonodisc, Rounder Records 0007.
1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Traditional country music; Frank Wakefield, vocals and mandolin,
with Country Cooking.
Notes on slipcase.
1. Country music—United States. I. Wakefield, Frank.
II. Country Cooking (Musical group)
[M1629] 73-760319

Frank Yankovic's sixteen favorite polkas.
(Phonodisc, ABC ABCD-873 1975,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Frank Yankovic and his Yanks
Recorded in Cleveland
Program notes on slipcase

1. Polkas (Band). I. Yankovic, Frank.
OBgU

Frank, Bob.
Love can't be bitter all the time. (Sound recording,
Fretlers FR 116. p1975.
1 disc. 33 rpm. stereo. 12 in.
Songs: vocals and guitar by the composer, with ensemble.
Durations and program notes on container.
CONTENTS: White water.—A little at a time.—401.—Love can't
be bitter all the time.—Memorial.—Light upon my way.—What will
you leave me.—Break through angels.—Goodbye.—After the lights
went out.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 73-760683

Frank, Roberta
see under

Burmester, Willy, 1869-1933. Fifty
years as a concert violinist.

Frankel, Benjamin.
(Sonata, violin, no. 2, op. 39,
Second sonata for solo violin, op. 39. Sevenoaks, Kent,
Novello 1974,
13 p. 28 cm.
Duration: 22 min.
1. Sonatas (Violin)
M42.F
[14211] 74-225966

Frankel, Benjamin.
Songs, op. 32
Eight songs, op. 32. London, Novello
[1963]
27 p.
Contents.—Drop, drop, slow tears (P.
Fletcher)—The knight and the grail
(early 16th cent.)—Retort to a clarion
call (J. Scott of Amwell)—Stay, o
sweet (J. Donne)—Faery song
solitude, and I had a dove (J. Keats)—
Hornpipe (C. D. Lewis)

1. Songs (High voice) with piano. 2.
Song cycles.

ICU

Frankel, Charles, 1917-
see under

Fulbright, James William, 1905-
The elite and the electorate. (Phonorecord)

Frankenland State Orchestra of Nürnberg
see under

Cherepnin, Aleksandr Nikolaevich, 1899-
Georgiene. (Sound recording)

Ditters von Dittersdorf, Karl, 1739-
1799. Symphony, K. 95, A minor.
(Sound recording)

Frankenland State Orchestra of Nurnberg
see under (continued)

Louis Ferdinand, Prince of Prussia, 1772-1806. Rondo, piano & orchestra, op. 9, B♭ major. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Suite algérienne, orchestra. (Sound recording)

Strauss, Richard, 1864-1949. Schlagobers. (Sound recording)

Zádor, Eugene, 1894- Works, orchestra. Selections. (Phonodisc)

Frankenstein. (Sound recording, American Forces Radio and Television Service RU 4-76, 5B [1976] on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 271)
With: Ira Cook 3896 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, Nov. 3, 1932, starring Herbert Marshall.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: An adaptation for radio of the tale of Dr. Frankenstein and his monster by Mary Shelley.
I. Shelley, Mary Woolstonecraft Godwin, 1797-1851. Frankenstein.
II. Marshall, Herbert, 1890-1966. III. Suspense (Radio program)
IV. Series: Mystery theater. (Sound recording, 271.
[PN1991.77] 76-741339

Frankfurt am Main. Deutsche Bibliothek
see under

Deutsche Bibliothek: Schallplatten-Verzeichnis.

Frankfurt am Main. Deutsche Bibliothek.
Abteilung Deutsches Musikarchiv
see under

Deutsche Bibliothek: Schallplatten-Verzeichnis.

Frankfurt am Main. Deutsches Rundfunkarchiv.
Igor Strawinsky (1882-1971) Phonographie. Seine Eigeninterpretation auf Schallplatten und in den europäischen Rundfunkanstalten, zusammen mit einem Verzeichnis der in den deutschen Rundfunkanstalten vorhandenen Rundfunkproduktionen und historischen Schallplattenaufnahmen von Strawinsky-Werken. Frankfurt am Main, [1972]
216 p. 21 cm. GDB***
Preface in English, French and German.
1. Stravinskij, Igor' Fedorovich, 1882-1971—Discography.
ML156.5.S85F7 016.7899'12 72-226241

Frankfurt am Main. Deutsches Rundfunkarchiv. Sonder-Hinweisdienst Musik.
Bruno Walter, 1876-1962; 10. Todestag. Frankfurt am Main, 1972.
30 l. 31 cm.
Cover title.
Discography.
1. Walter, Bruno, 1876-1962—Discography.
ML156.7.W3F7 016.7899'12 74-212432

Frankfurt am Main. Deutsches Rundfunkarchiv. Sonder-Hinweisdienst Musik.
Heinrich Schütz, 1585-1672; 300. Todestag. Frankfurt am Main, 1972.
175 l. 30 cm.
Cover title.
Discography.
1. Schütz, Heinrich, 1585-1672—Discography.
ML156.5.S35F7 016.7899'12 74-212431

Frankfurt am Main. Dreikönigskirche
see Dreikönigskirche, Frankfurt am Main

Frankfurt am Main. Gesangverein der Strassenhahner
see Gesangverein der Strassenhahner Frankfurt am Main

Frankfurt am Main. Hessischer Rundfunk.
Sinfonieorchester
see under

Čaĭkovskij, Petr Il'ich, 1840-1893. Fatum. (Sound recording)

Heinz Holliger and Aurèle Nicolet play oboe and flute works by Bellini, Molique, Moscheles & Rietz. (Sound recording)

Kagel, Mauricio. Herterophonie (1959/61) (Sound recording)

Ligeti, György, 1923- Requiem. (Sound recording)

Puccini, Giacomo, 1858-1924. Messa di gloria. (Sound recording)

Schönberg, Arnold, 1874-1951. Kammer-symphonie, no. 1; arr. (Sound recording)

Van Vactor, David, 1906- Concerto a quattro. (Phonodisc)

Wittlinger, Rôhert. Irreversibilitazione. (Sound recording)

Frankfurt Chamber Orchestra
see under

Mozart in London. (Phonodisc)

Frankfurt radio symphony orchestra
see
Frankfurt am Main. Hessischer Rundfunk.
Sinfonie orchester

Frankfurter Kantorei
see under

Bach, Johann Sebastian, 1685-1750. Christen, ätzt diesen Tag. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Erschallet, ihr Lieder. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Gelobet seist du, Jesu Christ. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Ich elender Mensch. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. In allen meinen Taten, S. 97. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 143. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei. (Sound recording)

Frankie Avalon. (Phonodisc, Chancellor
CHL-5001 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Frankie Avalon with orchestra; Al Caiola, arr. and conductor
Program and biographical notes by Natt Hale on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Avalon, Frankie. II. Caiola, Al.
OBgU

Frankie Avalon's Christmas album.
(Phonodisc, Chancellor CHL-5031
[196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Frankie Avalon with orchestra; Gianfranco Intra, conductor
Program notes by Marti Jewell on slipcase

1. Christmas music. I. Avalon, Frankie. II. Intra, Gianfranco.
OBgU

Frankie Miller's highlife. (Phonodisc,
Chrysalis CHR-1052 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Frankie Miller with instrumental ensemble
Recorded in Atlanta, Ga. and Bogalusa, La.

1. Music, Popular (Songs, etc.)—U.S.
I. Miller, Frankie.
OBgU

Frankie Newton at the Onyx Club. (Phonodisc, Tax
m-8017, [197-?]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Dance music; Frankie Newton, trumpet, with various bands and vocalists.
Recorded in New York City, 1937-39.
Personnel listed on slipcase.
CONTENTS: You showed me the way—Who's sorry now—Easy living—The Onyx hop—Where or when—Tah's blues—Frankie's jump—Jam fever—Loch Lomond—I'm coming, Virginia—Annie Laurie—Blue skies—The one rose—The lady is a tramp—An old flame never dies—Fortune teller's man.
1. Dance-orchestra music. I. Newton, Frankie.
[M1366] 75-760058

Frankie Newton swinging on 52nd Street, 1937-1939:
"Emperor Jones." (Phonodisc, Jazz Archives JA 9.
[1972]
2 s. 12 in. 33 1/3 rpm.
Frankie Newton, trumpet, with his Uptown Serenaders, his Cafe Society Orchestra, Charlie Barnet and his orchestra, Jerry Kruger and her Knights of Rhythm, and Buster Bailey and his Rhythm Busters.
Recorded in New York.
Notes on slipcase.
CONTENTS: Please don't talk about me when I'm gone—Who's sorry now (unissued take 1)—I found a new baby—There's no two ways about it (vocal, Slim Gaillard)—Cause my baby says it's so (vocal, Gaillard)—Jitters—Jam fever (unissued take B)—Vamp—Parallel fifths—Shame on you (vocal, Charlie Barnet)—Emperor Jones (previously unissued)—So you won't slug (vocal, Jerry Kruger)—Afternoon in Africa—Dizzy debutante—Chained to a dream—Light up (vocal, Buster Bailey)
1. Trumpet with jazz ensemble. 2. Music, Popular (Songs, etc.)—United States. I. Newton, Frankie. II. Title: Swinging on 52nd Street. III. Title: Emperor Jones.
[M1366] 74-760651

Frankie Yankovic's Christmas party.
[Phonodisc] Columbia CL-2253 [1964]
2s. 12" 33 1/3 rpm microgroove

Christmas songs; Frankie Yankovic and his Yanks

1. Christmas music. I. Yankovic, Frankie.
OBgU

Frankl, Peter
see under

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Krakowiak, piano & orchestra, op. 14, F major. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Polonaises, piano. (Sound recording)

Dehussy, Claude, 1862-1918. Works, instrumental. Selections. (Sound recording)

- Frankl, Peter
see under (continued)
- Dehussy, Claude, 1862-1918. Works,
piano. Selections. (Sound recording)
- Liszt, Franz, 1811-1886. Fantasie
über ungarische Volksmelodien, piano &
orchestra. (Sound recording)
- Schumann, Robert Alexander, 1810-1856.
Works, piano. (Sound recording)
- Schumann, Robert Alexander, 1810-1856.
Concerto, piano, op. 54, A minor. (Sound
recording)
- Franklin, Aretha
see under
- The Best of Aretha Franklin.
(Phonodisc)
- Hey now hey (the other side of the sky)
(Phonodisc)
- In the beginning. (Phonodisc)
- Let me in your life. (Phonodisc)
- Never grow old. (Phonodisc)
- Recorded live at Newport in New York.
(Phonodisc)
- Songs of faith. (Phonodisc)
- Franklin, Benjamin, 1706-1790. Quartet, 3
violins & violoncello, F major. Sound
recording. 1971
see under
- The Early string quartet in the U. S. A.
(Sound recording)
- Franklin, C. L.
see under
- Never grow old. (Phonodisc)
- Franklin, Henry, 1940-
see under
- Tribal dance. (Sound recording)
- Franklin, John
see under
- Kipling, Rudyard, 1865-1936. Kim.
(Phonodisc)
- Franklyn, John
see under
- Pepys, Samuel, 1633-1703. Extracts
from the Diary of Samuel Pepys.
(Phonodisc)
- Shelley, Mary Wollstonecraft Godwin,
1797-1851. Frankenstein. (Phonodisc)
- Franks, Dohhs, 1933-
see under
- Hollier, Donald. Musik's empire.
(Sound recording)

- Franks, Michael.
Michael Franks. [Phonodisc] Brut
BRUT-6005 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the composer, with
instrumental ensemble
Recorded in Hollywood
1. Music, Popular (Songs, etc.)—U.S.
OBgU
- Frans Brüggen speelt 17 Blockflöten. [Phono-
disc] Telefunken GMA 25077-T/1-3. [c1972]
6s. 12 in. 33 1/3 rpm. stereophonic.
Title from container.
Frans Brüggen, recorder; unidentified string
players (in works by Babell, Scarlatti); Miko-
laus Harnoncourt, viola da gamba; Anner Bylsma,
violin; Gustav Leonhardt, harpsichord, organ.
Notes on the instruments and music in German,
French and English (11 p. illus.) laid in con-
tainer.
Contents.--Solo für Blockflöte und B.c. G-dur,
by A. Parcham.--Favane lachrymae. Batali. Varia-
tionen über Dorn Daphne d'over schoone maecht.
Engel Nachtgaelte, für Blockflöte solo. By
J. J. Van Zuyck.--Sonnate, c-moll op.2, no.5.
Sonate G-dur op.1. für Blockflöte und B.c. By
J. B. Loeillet.--Suite G-dur. Suite A-dur für
Blockflöte und B.c. By F. Dieupart.--Fantasie
G-dur. Fantasie a-moll. Fantasie B-dur. Fantasie
g-moll: für Blockflöte (solo) By G. P. Telemann.
--Divisions upon an Italian ground, aus The de-
lightful companion, 1686, für Alt-Blockflöte und
B.c., by R. Carr.--Le rosignol en amour, aus
Pièces de clavecin, livre 3, 1722, 14. ordre, by
F. Couperin.--Sonate, Nr. 4, F-dur für Alt-Block-
flöte und B.c., by J. C. Pepusch.--Concerto à 7,
D-dur für Blockflöte, Streicher und B.c., by W.
Babell.--Sonate a-moll für Blockflöte, 2 Violinen
und B.c. (Orgel), by A. Scarlatti.
1. Recorder and continuo music. 2. Recorder and
continuo music, Arranged. 3. Recorder music. 4.
Sonatae (Recorder and continuo) 5. Quartets (Re-
corder, 2 violins, continuo) 6. Concerti grossi.
I. Parcham, Andrew. Solo, recorder & continuo, G
major. II. Eyck, Jacob van, 1590-1657. Der Fluit-
en-Lusthof. Selections. III. Loeillet, Jean Bap-
tiste, 1680-1730. Sonatas, recorder & continuo.
Selections. IV. Dieupart, Charles, ca. 1670-1740.
Suites, harpsichord. Selections; arr. V. Telemann,
Georg Philipp, 1681-1767. Fantasia, flute. Selec-
tions. VI. Carr, Robert, fl. 1686. Divisions upon
an Italian ground. VII. Couperin, François, 1668-
1733. Pièces de clavecin, 3. livre, 14. ordre. Le
rosignol en amour; arr. VIII. Pepusch, John Chris-
topher, 1667-1752. Sonata, recorder & continuo,
no.4, F major. IX. Babell, William, 1690 (ca.)-
1723. Concerto à 7, recorder & string orches-
tra, D major. X. Scarlatti, Alessandro, 1660-1725.
Sonata, recorder, 2 violins & continuo, A minor.
XI. Brüggen, Frans, 1934- XII. Harnoncourt, Mik-
laus, XIII. Bylsma, Anner. XIV. Leonhardt, Gus-
tav M
- ICU
- Frantz, Ferdinand
see under
- Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. (Sound recording)
- Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Das Rheingold. German.
(Phonodisc)
- Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Das Rheingold.
German. (Sound recording)
- Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. German.
(Phonodisc)
- Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. German.
(Phonodisc)
- Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Die Walküre.
German. (Sound recording)

- Frantz, Justus
see under
- Dvořák, Antonín, 1841-1904. Con-
certo, piano, op. 33, G minor. (Sound
recording)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, piano, 4
hands. Selections. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonata, 2 pianos,
K. 735a (448) D major. (Phonodisc)
- Frantz, Roslyn
see under
- Brahms, Johannes, 1833-1897. Sonata,
clarinet & piano, op. 120, no. 2, Eb major.
(Sound recording)
- Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Duo concer-
tant, clarinet & piano, op. 48, Eb major.
(Sound recording)
- Franz, Robert, 1815-1892. Songs. Selections.
Sound recording. 197-
see under
- Hans Dokoupil begleitet Hans Hotter,
Eberhard Wächter und Heinz Holecsek.
(Sound recording)
- Franz, Robert, 1815-1892. Songs. Selections.
Phonodisc. 1975
see under
- Die Romantiker von Schumann bis Wolf.
(Phonodisc)
- Franz Liszt a jeho bratislavskí priatelia : práce z kon-
ferencie konanej 5. októbra 1973 v Bratislave / (zost. Alex-
andra Tauberová ; úvod Leopold Karafiát. — 1. vyd. —
Bratislava : Obzor pre Mestský dom kultúry a osvetu, 1975.
231, 17 p., 26 leaves of plates : ill. ; 21 cm. — (Hudobné tradície
Bratislavy a ich tvorcovia ; sv. 2) C2S 75
Text in Slovak, German, and Russian.
Errata slip inserted.
Includes bibliographical references.
1. Liszt, Franz, 1811-1886—Congresses. I. Tauberová, Alex-
andra. ML410.L7F7 76-526509
- Franz Liszt Hochschule.
Festschrift der Hochschule für Musik "Franz Liszt"
Weimar, zum hundertsten Jahrestag ihrer Gründung als
Orchesterschule / hrsg. von einem Redaktionskollektiv
unter d. Leitg. v. Edgar Hartwig. — [Weimar : Hochschule
f. Musik "Franz Liszt," 1972].
234 p. : ill. ; 26 cm. GDR 72-B22
Includes bibliographical references and index.
1. Franz Liszt Hochschule. I. Hartwig, Edgar. II. Title.
MT5.W26F7 75-550095
- Franze, Juan Pedro.
La participación de la mujer argentina en el campo de la
música. Buenos Aires, Centro Nacional de Documentación
e Información Educativa, 1972.
161 p. 30 cm. LACAP 72-5213
Cover title.
"Trabajo encomendado por el Ministerio de Cultura y Educación
para la Conferencia Interamericana Especializada sobre Educación
Integral de la Mujer, Buenos Aires, 21-25 de agosto de 1972."
1. Women as musicians—Argentine Republic. 2. Music—Argentine
Republic—History and criticism. I. Title.
ML52.F72 7807.982 73-323877
- Franzen, Bengt.
Estimation of the validity of some entrance tests at the
Royal College of Music in Stockholm. Stockholm, Nor-
diska musikförlaget, 1971.
11 p. 24 cm. (Publikationer ut. av Kungl. Musikiska akad-
mien med Musikhögskolan, 8) S 73-17/13
1. Stockholm. Musikhögskolan—Entrance requirements. I.
Title. II. Series: Musikiska akademien, Stockholm. Publika-
tioner, 8. MT5.S88M9164 7807.729487 74-150622
MARC

Franzini, Carlo
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971.
Pulcinella. Italian. (Sound recording)

Frasca-Colombier, Monique
see under

Vivaldi, Antonio, 1678-1741. Con-
certo, F. XII, 34. (Sound recording)

Fraser, Lady Antonia Pakenham, 1932-
Mary Queen of Scots. (Phonodisc). Written by Antonia
Fraser. Recorded in association with the National Por-
trait Gallery, London. Argo ZPL 1161. [1971].
2 s. 12 in. 33 1/3 rpm. stereophonic. (People past and present)
Narrations and readings; Vivien Merchant, Olive Gregg, John
Westbrook.
"Recorded live at the National Portrait Gallery, London."
Notes in part by R. Ryton on slipcase.
1. Mary Stuart, Queen of the Scots, 1542-1587. 2. Scotland—His-
tory—Mary Stuart, 1542-1567—Sources. I. Merchant, Vivien. II.
Gregg, Olive. III. Westbrook, John. IV. Series.
[DA757.A1] 73-761146

Fraser, Lady Antonia Parkenham, 1932-
see under
Donaldson, Gordon. Sixteenth-century
Scotland. (Phonotape)

Fraser, Derek.
Peel. (Phonotape. By Derek Fraser and George Kitson
Clark, Santa Monica, Calif., BFA Educational Media;
sole distributor in the United States and Canada: Holt
Information Systems, New York, 1972, F20002.
1 cassette. 2 1/4 in. (Modern Britain series, HA2) (Sussex
tapes International)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (6 p.) laid in container.
CONTENTS: Peel and the repeal of the Corn laws.—Peel and
Catholic emancipation.

1. Peel, Sir Robert, bart., 1789-1850. 2. Corn laws (Great Brit-
ain) 3. Catholic emancipation. I. Kitson Clark, George Sidney
Roberts, 1900— joint author. II. Series: Modern Britain series
(Santa Monica, Calif.) HA2.
[DA536.P3] 74-760990

Fraser, Jean. Élegie. Phonodisc. 196-
see under

Arthur Le Blanc, violin, Charles Reiner,
piano. (Phonodisc)

Fraser, Willie
see under

The Caledonian companion. (Sound
recording)

Fraser-Simson, Harold, 1878-1944.
Maid of the mountains. Selections. Phonodisc.
Maid of the mountains. Odeon SCX 6504. [1972].
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Original London cast."
"Additional numbers by James W. Tate, Rudolph Friml (and)
Harry Parr Davies. New orchestrations and choral arrangements
by Ronald Hammer (i. e. Hammer)."
1. Musical revues, comedies, etc.—Excerpts. I. Tate, James W.
II. Friml, Rudolph, 1879-1972. III. Davies, Harry Parr. IV. Ham-
mer, Ronald, arr. V. Title.
[M1505] 73-763118

Fraser-Simson, Harold, 1878-1944
see under

Milne, Alan Alexander, 1882-1956.
Winnie-the-Pooh. (Phonodisc)

Fraser and deBolt with pleasure.
[Phonodisc] Columbia KC-32130 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Allan Fraser and Daisy
deBolt, with instrumental ensemble
Recorded in Toronto
Lyric sheet inserted; note by
Anthony Perkins on slipcase

1. Music, Popular (Songs, etc.).
I. Fraser, Allan. II. deBolt, Daisy.
OBgU

Frassoni, Edilio
see under

Teatro comunale dell'opera.

Frayseix, Hubert de
see under

South Vietnam entertainment music.
(Sound recording)

Frazeur, Theodore C., 1929-
Uhuru : a percussion ballet ; (percussion en-
semble for seven percussionists) / by Theodore
C. Frazeur. -- Delevan, N.Y. : Kendor Music,
Inc., [c1970]
score (45 p.) and 7 parts ; 30 cm. -- (The Ken-
dor graded ensemble series)
Cover title.
"Grade 6."
Duration: 4 min., 30 sec.
1. Percussion ensembles. I. Title.
00

Frazier, Cie
see
Frazier, Josiah.

Frazier, Dallas.
If it ain't love and other great
Dallas Frazier songs. (Phonodisc)
RCA Victor LSP-4748 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Connie Smith, with
instrumental ensemble; vocal acc. by
the Nashville Edition, and in part with
the composer
Recorded in Nashville
Program notes by Ray E. Baker on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Smith, Connie. II. Nashville
Edition.
OBgU

Frazier, David O
see under

Brel, Jacques. Jacques Brel is alive
and well and living in Paris. (Phonodisc)

Frazier, Josiah
see under

Don Ewell's Hot Four. (Sound
recording)

Frazier, Kathleen.
My story; amusing sketches by Lyn Lyons. Newton Ab-
bot, K. Frazier, [1972].
44 p. illus., facsim. 21 cm. £0.50 B 72-29661
1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML417.F735A3 786.1'092'4 [B] 72-171112
ISBN 0-9502464-0-9 MARC

Frazzoni, Gigliola
see under

Giordano, Umberto, 1867-1948. La
cene delle beffe. (Phonodisc)

Freakin' off. (Phonodisc) Big Chance
BCR-5001 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For jezz ensemble; Charles Earland,
organ

1. Jazz ensembles. I. Earland, Charles.
OBgU

Freccia, Massimo
see under

Franck, César Auguste, 1822-1890.
Variations symphoniques, piano & orchestra.
(Sound recording)

Fred, Bernhart G., 1914- joint author
see under

Berning, Alice B Keyboard
experiences for classroom teachers.

Fred Jordan; songs of a Shropshire farm worker. (Sound
recording) Topic 12T150. 1966.
1 disc. 33 rpm. mono. 12 in.
Program notes on container.
CONTENTS: We shepherds are the best of men.—The ship that
never returned.—Down the road.—We're all jolly fellows that follow
the plough.—The watery grave.—The dark-eyed sailor.—Three old
crows.—John Barleycorn.—The hanks of sweet primroses.—The
honny boy.—Polly's father lived in Lincolnshire.—The Royal Albert.—
Down the green groves.—The farmer's boy.
1. Folk songs, English. 2. Ballads, English. I. Jordan, Fred.
1922- [M1740] 76-761017

Fred Neil sessions. (Phonodisc)
Capitol ST-2862 [1968]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Fred Neil, vocals and
acoustic guitar with instrumental ensemble
Recorded in Los Angeles
Program notes by Pete Johnson on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Neil, Fred.
OBgU

Fred Waring and the Pennsylvaniens.
(Phonodisc) Capitol W-845 [1957]
2 s. 12" 33 1/3 rpm microgroove

For chorus and orchestra; Fred Waring,
conductor
Program notes on slipcase

1. Songs, American. 2. Music, Popular
(Songs, etc.)—U.S. I. Waring, Fred.
II. The Pennsylvaniens (Musical ensemble).
OBgU

Freddie Gambrell with Ben Tucker, bass.
(Phonodisc) World Pacific WP-1256
[1959]
2 s. 12" 33 1/3 rpm microgroove

Jazz duets; Freddie Gambrell, piano
and leader
Recorded in Los Angeles, April 1958
Program notes by Ray Combs on slipcase

1. Jazz duets. I. Gambrell, Freddie.
OBgU

Freddy Gardner, England's most fabulous saxophone star.
(Phonodisc) Monmouth Evergreen MES 7044. [1972]
2 s. 12 in. 33 rpm. stereophonic.
With various acc.
Program notes on slipcase.
CONTENTS: Roses of Picardy.—Valse vanité.—Smoke gets in
your eyes.—I'm in the mood for love.—Stardust.—These foolish
things.—Body and soul.—Ain't misbehavin'—Japanese sandman.—
Baby won't you please come home?—China boy.—I only have eyes for
you.
1. Music, Popular (Songs, etc.)—England. I. Gardner, Freddy.
[M1741.18] 73-760829

- Freddy Martin's greatest hits.
[Phonodisc] Decca DL-4968 [1967]
2s. 12" 33 1/3 rpm microgroove
- Freddy Martin, his saxophone and orchestra
Notes on slipcase
1. Dance-orchestra music.
I. Martin, Freddy.
OBgU
- Frederichs, Henning.
Das Verhältnis von Text und Musik in den Brockespassionen
Keisers, Händels, Telemanns und Matthesons: mit einer Einführung in ihre Entstehungs- und Rezeptionsgeschichte sowie den Bestand ihrer literarischen und musikalischen Quellen / Henning Frederichs. — München: E. Katzschler, 1975.
203 p.; 24 cm. — (Musikwissenschaftliche Schriften; Bd. 9) GFR***
Bibliography: p. 198-203.
ISBN 3-87397-108-9
1. Passion-music—History and criticism. 2. Brockes, Barthold Heinrich, 1680-1747. I. Title: Das Verhältnis von Text und Musik in den Brockespassionen ...
ML3260.F8 783.3'09'033 76-472643
76 MARC
- Frederick, Jesse.
Jesse Frederick. [Phonodisc]
Bearsville BR-2043 [1971]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; the composer with instrumental ensemble
Recorded in Nashville
Lyrics on slipcase
1. Music, Popular (Songs, etc.)—U.S.
OBgU
- Fredericks, Marc.
(The red mantle. Selections; Phonodisc.
The red mantle; original sound track. RCA Victor LSP
4815. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
From the motion picture.
Orchestra and chorus, conducted by the composer.
Durations and program notes by M. Goode on slipcase.
1. Moving-picture music—Excerpts. I. The Red mantle. (Motion picture; [M1527.2] 72-762234
- Frederiksen, Kurt
see under
- Haydn, Joseph, 1732-1809. Mass, H.
XXII, 7, B \flat major. (Phonodisc)
- Frederiksen, Steen.
Musikken mellem barok og klassik. Instrumentalmusikken mellem 1740 og 1780. København, Berlinske, 1973.
216 p. illus. 19 cm. (Berlinske leksikonbibliotek, 72) kr29.25 D 73-45
(pbk.)
Bibliography: p. 210-211.
1. Music—History and criticism—18th century. 2. Instrumental music—History and criticism. I. Title.
ML195.F74 74-310738
ISBN 87-19-35324-3; 87-19-35340-7 (pbk.)
- Fredholm, Inga-Britt, 1923-
Kom i min famn. Evert Taube 1920-1971. En bildbiografi. Stockholm, Bonnier, 1972.
196, (2) p. illus. 24 cm. kr47.00 S 72-50
Continuation of the author's Evert Taube; när jag var en ung caballero.
1. Taube, Evert, 1890- I. Title.
ML410.T183F8 73-308279
ISBN 91-0-037701-5
- Fredman, Myer
see under
- Bax, Sir Arnold Edward Trevor, 1883-1953. Symphony, no. 1, Eb minor & Eb major. (Phonodisc)
- Bax, Sir Arnold Edward Trevor, 1883-1953. Symphony, no. 2, E minor & C major. (Phonodisc)
- Benjamin, Arthur, 1893-1960. Overture to an Italian comedy. (Phonodisc)
- Brian, Havergal, 1876-1972. Symphony, no. 6. (Sound recording)
- Delius, Frederick, 1862-1934. Romeo und Julia auf dem Dorfe. Kirmes. Selections. (Phonodisc)
- Still, Robert. Symphony, no. 4. (Phonodisc)
- Fredrickson, Thomas.
[Canto, double bass & piano]
Canto. [Champaign, Ill.] Media Press, c1969.
2 scores (1 fold 1.) 28 cm. (Media Press.
Ser. 1: Music for small groups, v. 1)
Pl. no. MP 1504.
1. Double-bass and piano music. I. Title.
II. Series.
OU
- Frédricx, Constant. Godefroid de Bouillon
see under
- Acosta, Paul d'. Godefroid de Bouillon.
Piano-vocal score. French.
- Fredson. [Phonodisc] Caravelle LP CAR
509, 19
slipcases (s.) 12 in. 33 1/3 rpm. stereophonic.
Songs: Freedom with orchestra.
1. Music, Popular (Songs, etc.)—Brazil.
[M1690.18] 73-760069
- Free. [Phonodisc] CTI CTI 6020 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- For various jazz ensembles; Airtio
Moreira, percussion and wood flutes
Recorded April-May, 1972
1. Jazz ensembles. I. Moreira, Airtio.
OBgU
- Free again. [Phonodisc] Capitol
T-2784 [1967]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Ann Dee with orchestra;
Ernie Freeman, arr. end conductor
Note on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Dee, Ann. II. Freeman, Ernie.
OBgU
- Free and easy. [Phonodisc] Capitol
ST-11348 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Helen Reddy with instrumental ensemble
Lyrics on inner sleeve
1. Music, Popular (Songs, etc.)—U.S.
I. Reddy, Helen.
OBgU
- Free as the wind. [Phonodisc] Columbia
KC-32829 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Jerry Vale with orchestra; Charles Calello, arr. and conductor
1. Music, Popular (Songs, etc.)—U.S.
I. Vale, Jerry. II. Calello, Charles.
OBgU
- Free at last. [Phonodisc] A & M
SP-4349 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Free, male vocal and instrumental quartet
Recorded in England
1. Music, Popular (Songs, etc.)
I. Free (Musical quartet).
OBgU
- Free beer end chicken. [Phonodisc]
ABC ABCD-838 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- John Lee Hooker, blues vocals end guitar with instrumental ensemble
1. Blues (Songs, etc.). I. Hooker, John Lee.
OBgU
- Free improvisation. [Phonodisc] Deutsche Grammophon
2740 105 (2563 298-2563 300) p1974.
6 s. 12 in. 33 1/3 rpm. stereophonic.
Title from container.
Three improvisations performed by the group New Phonic Art; 6 improvisations performed by the group Iskra 1906; and 2 improvisations with title "Wired" performed by Mike Lewis, Mike Ranta, and Karl-Heinz Böttner, instruments and vocals.
Durations and notes in German, English, and French (8 p.) laid in.
1. Chamber music. 2. Improvisation (Music) 3. Chance compositions. I. Lewis, Mike, 1945- II. Ranta, Michael, 1942- III. Böttner, Karl-Heinz. IV. New Phonic Art (Musical group) V. Iskra Nineteen Hundred and Three (Musical group)
[M1470] 75-762682
- Free land. [Sound recording] American Forces Radio and Television Service RU 26-4, 3B [1973]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 89)
With: Ira Cook, 3364 W.
Radio dramatization of the story by R. Lane starring Martha Scott.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A story about the adventures of homesteading in the Dakotas.
I. Lane, Rose Wilder, 1887-1968. Free land. II. Scott, Martha, 1914- III. Series: Playhouse 25. (Sound recording; 89.
[PN1991.77] 77-740542
- Free Methodist Church
see under
- Hymns of faith and life.
- Free reed. no. 12- May 1973-
[Duffield, Eng.? s. n.]
- no. III. 22 cm. bimonthly (irregular)
Continues: The Concertina newsletter.
Supplements accompany some numbers.
1. Concertina—Periodicals.
ML5.C63 786.97 75-648056
MARC-S
- Free State Ramblers
see under
- Gone to the Free State. (Phonodisc)
- Free State String Band
see under
- Let's sing of life. (Phonodisc)
- Free the black man's chains; (a black rock opera. Phonodisc) GSF Records GSF-S 1007. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
"The Afro-American Ensemble, featuring L. C. Grier and Novella Edmonds."
Synopsis on slipcase.
CONTENTS: Free the black man's chains—"Slave" I wanna be free.—It's a sad black world.—North to the promised land.—Black is black.—Fair skin man.—Gone is the laughter of you.—Somebody bigger than you and I.—Love.—Tomorrow the sun will shine.—Soul President.—We are here.
1. Rock music—United States. 2. Operas. I. Grier, L. C. II. Edmonds, Novella. III. Afro-American Ensemble.
[M1500] 73-760785
- Free to be ... you and me. [Phonodisc] Bell 1110. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Stories and songs to help girls and boys feel free to be who they are and who they want to be."
Performed by Mario Thomas and friends.
"Lyric booklet" (12 p. illus.) inserted in slipcase.
1. Children's songs, English. I. Thomas, Mario.
[M1997] 72-751176
- Free wheeling. (Sound recording) Revonah Records R 914.
[p1974]
1 disc. 33 1/3 rpm. mono. 12 in.
Bluegrass music performed by the Dixie Travelers.
Durations on label.
Program notes on container.
CONTENTS: Way down in old Caroline.—Free wheeling.—I don't want your greenback dollar.—Just plain folks.—It's mighty dark to travel.—I'm ready to go.—Cool Georgia clay.—Run Johnny run.—Dreaming.—Mansion on the hill.—Did you ever go to meetin' Uncle Joe.—Rattle snake daddy.
1. Bluegrass music—United States. I. Dixie Travelers.
[M1630.18] 76-762246

Freed, Arnold. Angels we have heard on high.
Sound recording. 1965
see under

Love came down at Christmas.
(Sound recording)

Freed, Isadore, 1900-
[Passacaglia, violoncello & piano]
Passacaglia : for violoncello and piano / Isa-
dore Freed. -- New York : Ricordi, [c1948]
score (ll p.) and part ; 3l cm.
Cover title.
1. Passacaglias (Violoncello and piano)

00

Freedland, Michael, 1934-
Al Jolson. London, New York, W. H. Allen, 1972.
318 p. illus. 22 cm. £3.00 B***
American ed. published under title: Jolson.
1. Jolson, Al, d. 1950.
MLA20.J74F7 784'.092'4 [B] 72-170972
ISBN 0-491-00633-0 MARC

Freedland, Michael, 1934-
Irving Berlin. London, New York, W. H. Allen, 1974.
ix, 307 p. illus. 22 cm. £3.50 GB***
1. Berlin, Irving, 1888-
MLA10.B499F74 784'.092'4 [B] 74-159121
ISBN 0-491-01112-1 MARC

Freedland, Michael, 1934-
Irving Berlin. New York, Stein and Day [1974].
224 p. illus. 25 cm. \$3.95
1. Berlin, Irving, 1888-
MLA10.B499F74 1974b 784'.092'4 [B] 73-90699
ISBN 0-8123-1659-5 MARC

Freedland, Michael, 1934-
Jolson. New York, Stein and Day [1972].
256 p. illus. 24 cm. \$3.95
London ed. published under title: Al Jolson.
1. Jolson, Al, d. 1950.
MLA20.J74F7 1972b 784'.092'4 [B] 72-83094
ISBN 0-8123-1523-8 MARC

Freedland, Nat, 1936- comp.
The occult explosion. [Phonodisc, United Artists Rec-
ords UA-LA067-G2. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Talks, interviews, and musical performances.
Durations on labels.
Automatic sequence.
Notes (11 p. illus.) bound in album; illustrated by Satty.
CONTENTS: Freedland, N. Intro.—Huebner, L. Witchcraft.—
Friedman, S. T. UFO's.—Birdfeather, E. Astrology.—Watts, A.
Meditation.—Moss, T. ESP research.—Indra Devi. Yoga.—Hurkos,
P. Psychics.—Carpenter, C. Indian magic.—LaVey, A. S. Satan-
ism.—Brown, R. Spiritualism. Grubel (plano work).—Come to
the Sabbat; Conjuratun; performed by Black Widow.
1. Occult sciences.—United States. 2. Psychical research.—United
States. 3. Plano music. 4. Rock music. I. Huebner, Louise. II.
Friedman, Stanton T. III. Birdfeather, Barbara. IV. Watts, Alan
Wilson, 1915-1973. V. Moss, Thelma. VI. Knauer, Indra Devi (Pe-
tersen) 1890- VII. Van der Hurk, Pieter, 1911- VIII.
Carpenter, Craig. IX. La Vey, Anton Szandor, 1930- X. Brown,
Rosemary. XI. Satty, W. XII. Black Widow (Musical group)
XIII. Title.
[BF1434] 74-760911

Freedman, Bob.
The journeys of Odysseus. [Phonodisc]
Cobblestone CST-9009 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

"A jazz suite for chamber orchestra", the
composer conducting; Terry Currier,
narrator
Recorded in New York
Program notes by Norman Schwartz on
slipcase

1. Suites (Jazz ensemble).
2. Jazz ensembles. 3. Odysseus—
Songs and music. I. Currier, Terry.
II. Title.
OBgU

Freedman, Harry, 1922-
Fantasie et allegro. [Phonodisc, Montreal, CBC Radio
-Canada, International Service [1968?], 238.
1 s. 12 in. 33 1/3 rpm. stereophonic.
Hart House Orchestra; Boyd Neel, conductor.
"Recorded on June 20, 1967 at the Canadian Pavilion of Expo 67."
Duration: 11 min. 19 sec.
Program notes in English and French on slipcase.
With: MacMillan, Sir Ernest. Notre-Seigneur en pauvre.—Surdin,
Morris. Concerto, accordion & string orchestra.—Somers, H. S.
Scherzo, strings.
I. String-orchestra music. I. Neel, Boyd, 1905- II. Hart
House Orchestra. III. Canadian Broadcasting Corporation. Inter-
national Service. IV. Title.
[M1145] 74-760487

Freedman, Harry, 1922-
A little symphony, for orchestra. Willowdale, Ont., Leeds
Music [1974].
score (58 p.) 25 cm. \$4.75
Duration: about 12 min.
1. Symphonies—Scores. I. Title.
M1001.F855L6 74-217256

Freedman, Harry, 1922-
[Quintet, woodwinds & horn;
Quintette à vent. For winds. Toronto, E. C. Kerby
[c1972].
score (24 p.) 26 cm. \$6.00
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 17 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.F74 73-212441

Freedman, Harry, 1922-
[Quintet, woodwinds & horn;
Quintette à vent. For winds. Toronto, E. Kerby
[c1972].
parts. 31 cm. \$16.00
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 17 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.F74 1972b 73-212442

Freedman, Harry, 1922-
[Quintet, woodwinds & horn; Phonodisc.
Quintet for winds. [Montreal, CBC International Serv-
ice [196-] 208.
1 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)
Toronto Woodwind Quintet.
Program notes in English and French, and durations, on slipcase.
With: Bartos, Frantisek. Le bourgeois gentilhomme. Suite.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. To-
ronto Woodwind Quintet. II. Series: Canadian Broadcasting Cor-
poration. International Service. Radio Canada transcription.
[M557] 74-760423

Freedman, Harry, 1922-
[Soliloquy,
Soliloquy, for flute and piano. Willow-
dale, Ont., Leeds Music (Canada) [c1971].
2 scores (5, 4 p.) (Music for winds)

1. Flute and piano music I. Title
C62TU

Freedom. [Phonodisc, ABC ABCS-708
[1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Freedom, male vocal and
instrumental trio
Recorded in London

1. Music, Popular (Songs, etc.)—U.S.
I. Freedom (Musical trio).
OBgU

Freedom, come all ye. [Sound recording, Topic Records
12T143. 1966.
1 disc. 33 1/3 rpm. mono. 12 in.
Protest and political songs, traditional and contemporary; The
Exiles.
Program notes by G. McCulloch on container.
CONTENTS: The hall of accounting.—The moving-on song.—
We're only over here for exploration.—Thank Christ for Christmas.—
The pigeon.—The pound-a-week rise.—Freedom, come all ye.—For
n' that and a' that.—Bobby Campbell.—Arthur MacBride.—Willie
Brennan.—Wae's me for Prince Charlie.—La Pique.—Van Dieman's
land.—Two recruiting sergeants.
1. Folk-songs, Irish. 2. Music, Popular (Songs, etc.)—Ireland.
3. Protest songs. 4. Political ballads and songs. I. The Exiles
(Musical trio)
[M1744] 76-761172

Freedom highway. [Phonodisc, Epic
BN 26163 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs played and sung by the
Staple Singers
Recorded live at the New Nazareth
Church, Chicago, April 17, 1965
Program notes on slipcase

1. Sacred quartets with instrumental
ensemble. I. The Staple Singers.
OBgU

Freedom means. [Phonodisc, Cadet
CA 50004 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by the Dells, popular male quintet
with instrumental ensemble
Recorded in Chicago

1. Music, Popular (Songs, etc.)—U.S.
I. The Dells.
OBgU

Freedom of the press. [Phonorecord, Santa Barbara,
Calif., Center for the Study of Democratic Institutions
[196-] No. 123-124.
2 reels. 7 in. 3 1/2 ips. 1 track.
2 cassettes. 2 1/2 x 4 in.
SUMMARY: I. A Center staff discussion, led by Robert Hutchins,
of the decision in Sullivan vs. The New York Times which gives the
citizen-critic immunity to criticize public officials unless malice can
be proven.—II. Mr. Harry Kalven hailing the decision as new high
ground in the defense of 1st amendment rights.
Durations: 56 min.; 30 sec.; 53 min., 25 sec.
1. Liberty of the Press—United States. I. Hutchins, Robert
Maynard, 1899- II. Kalven, Harry. III. Center for the Study of
Democratic Institutions.
[KF4774] 73-762752

Freedom's country flag. v. 1-2 (no. -7);
Oct. 1972. [Glendora, N. J., F. P. B. Enterprises.
v. in illus. 23 cm. monthly.
Issue for May 1972 called v. 1, no. 7; June 1972 called v. 2, no. 6;
Issues for July-Oct. 1972 called v. 2, no. 7.
Continued by Flag; the music scene.
1. Country music—United States—Periodicals.
ML1.F675 784 73-642073
ISSN 0000-7316 MARC-8

Freeman, Art
see under

I'm the fiddle man. (Sound recording)

Freeman, Don.
The guard mouse. [Phonotape, Spoken Arts SAC 6145.
[1974].
1 cassette. 2 1/2 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)
Dramatization, with sound effects and music.
Duration: 11 min., 15 sec.
[L. London—Fiction] I. Title. II. Series.
[PZ7] 74-750855

Freeman, James D
see under

Crumb, George. Music for a summer
evening. (Sound recording)

Freeman, John, 1945-
see under

Who puts the grooves in the record?

Freeman, Lawrence, 1906-
If you know of a better life please tell me / Bud Freeman. —
Dublin : B. Eaves, [1976] I***
61 p. : 18 cm.
ISBN 0-902638-02-5 : £0.80
1. Freeman, Lawrence, 1906- 2. Jazz musicians—United States—Bi-
ography. I. Title. II. Series.
MLA19.F74A28 785.4'2 77-351045
77 MARC

Freeman, Lawrence, 1906-
You don't look like a musician [by] Bud Freeman. De-
troit, Balamp Pub. [c1974]
viii, 125 p. 23 cm. \$5.95
Memora.
1. Freeman, Lawrence, 1906- 2. Musicians—Correspondence,
reminiences, etc. I. Title.
MLA19.F74A3 788'.42'0924 [B] 73-89352
ISBN 0-913642-05-3 MARC

- Freeman, Lawrence, 1906-
see under
- Buck & Bud. (Sound recording)
- Chicagoans in New York. (Phonodisc)
- Home cooking. (Sound recording)
- The World's greatest jazz band of Yank
Lawson and Bob Haggart. (Sound recording)
- Freeman, Marvin A., 1910-
see under
- Developments in family law practice—
1971. (Sound recording)
- Developments in family law practice—
1972. (Sound recording)
- Developments in family law practice—
1974. (Sound recording)
- Developments in family law practice,
1975. (Sound recording)
- Developments in family law practice—
1976. (Sound recording)
- Freeman, Paul, 1936-
see under
- Anderson, Thomas Jefferson, 1928-
Squares. (Phonodisc)
- Bach, Carl Philipp Emanuel, 1714-1788.
Concerto, harpsichord & string orchestra,
W. 29, A major.
- Chakovskii, Petr Il'ich, 1840-1893.
Elegy, string orchestra. (Sound recording)
- Chopin, Fryderyk Franciszek, 1810-
1849. Variations, piano & orchestra,
op. 2, B♭ major. (Sound recording)
- Coleridge-Taylor, Samuel, 1875-1912.
Hiawatha's wedding feast. Onaway, awake,
beloved. (Phonodisc)
- Cordero, Roque. Concerto, violin.
(Phonodisc)
- Franck, César Auguste, 1822-1890.
Variations symphoniques, piano &
orchestra. (Sound recording)
- Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor.
(Sound recording)
- Hakim, Talib Rasul, 1940-
Visions of Ishwara. (Phonodisc)
- Haubiel, Charles, 1892- Gotbic
variations; arr. (Phonodisc)
- Indy, Vincent d', 1851-1931. Symphonie
sur un cbant montagnard français.
(Phonodisc)
- Kabalevskii, Dmitrii Borisovich, 1904-
Concerto, piano, no. 3, op. 50 (Phonodisc)
- Kay, Ulysses Simpson, 1917-
Markings. (Phonodisc)
- Nunes Garcia, José Mauricio, 1767-1830.
Missa de réquiem. (Phonodisc)
- Poulenc, Francis, 1899-1963. Aubade.
(Phonodisc)
- Poulenc, Francis, 1899-1963. Con-
certo, 2 pianos, D minor. (Sound recording)
- Prokof'ev, Sergei Sergeevich, 1891-
1953. Concerto, piano, no. 1, op. 10,
D♭ major. (Sound recording)
- Rubinstein, Anton, 1830-1894.
Concerto, piano, no. 3, op. 45, G major
(Phonodisc)
- Saint-Georges, Joseph Boulogne, cheva-
lier de, d. 1799. Works. Selections.
(Phonodisc)
- Sowande, Fela. African suite.
Selections. (Phonodisc)
- Still, William Grant, 1895-
Sahjji. English. (Phonodisc)
- Still, William Grant, 1895-
Symphony, no. 1. (Phonodisc)
- Walker, George, 1922- Concerto,
trombone. (Phonodisc)
- Walker, George, 1922- Lyric
for string. (Phonodisc)
- White, José. Concerto, violin, F♯ minor.
(Phonodisc)
- Wilson, Olly, 1937- Akwan.
(Phonodisc)
- Zádor, Eugene, 1894- Studies for
orchestra. (Phonodisc)
- Freeman, Robert
see under
- Epstein, David. Works. Selections.
(Phonodisc)
- Freeman, Russell A
see under
- Developments in commercial law
practice—1972. (Sound recording)
- Developments in commercial law
practice—1973. (Sound recording)
- Developments in commercial law
practice—1974. (Sound recording)
- Developments in commercial law
practice—1976. (Sound recording)
- Freeman, Stan
see under
- Back to Carnegie Hall. (Phonodisc)
- Frees, Paul
see under
- The Chair for Dino. (Sound recording)
- Freeway madness. [Phonodisc] Warner Bros.
BS 2680 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by Pretty Things, popular
male quintet
Recorded in London
Lyric texts on slipcase; program notes
([c] p.) inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Pretty Things (Musical quintet).
OBG
- Freiberg, Gottfried, Ritter von
see under
- Schubert, Franz Peter, 1797-1828.
Octet, winds & strings, D. 803, F major.
(Sound recording)
- Freiburg Baroque Soloists
see under
- Bach, Johann Christoph Friedrich,
1732-1795. Works, chamber music.
Selections. (Sound recording)
- Freiburger Tagung für Deutsche Orgelkunst, 1926.
Bericht über die Freiburger Tagung für Deutsche Or-
gelkunst vom 27. bis 30. Juli 1926 / hrsg. von Wilibald
Gurlitt. — Kassel : Bärenreiter, 1973, c1926.
171 p., 12 leaves of plates : music ; 24 cm. GFR***
Reprint of the 1925 ed. published by Bärenreiter, Kassel.
Drei Orgelchoräle von Buxtehude, Scheidemann und Weckmann,
hrsg. von Alfred Sittard (7 p.) in pocket.
Bibliography: p. 28-42.
1. Organ. 2. Organ music. I. Gurlitt, Wilibald, 1889-1964.
ML576.F67 1926b 75-548733
- Freid, Manley, 1937-
see under
- Spousal and child support. (Sound
recording)
- Freie Deutsche Jugend.
Leben, Singen, Kämpfen : Liederbuch / der Freien
Deutschen Jugend ; Hrsg. in Zusammenarbeit mit dem
Zentralrat der Freien Deutschen Jugend. — 12., überar-
beitete Aufl. — Leipzig : F. Hofmeister, 1973.
373 p. : ill. ; 19 cm.
For 1-3 voices, principally unacc., with chord symbols.
1. Song-books, German. 1. Title.
M1734.F87L4 1973 74-234306
- Freier, Recha. Sonata about Jerusalem
see under
- Goehr, Alexander, 1932- Sonata
about Jerusalem.
- Freilon Poncein, Jean Pierre. La véritable
manière d'apprendre à jouer en perfection du
hautbois. 1969
see under
- Mather, Betty Bang, comp. Preludes.
- Freiluftmusik am Hofe des Sonnenkönigs. [Phonodisc]
EMI Electrola 1C 063 29080, [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Imprint on slipcase covered by label: Odeon.
Marches and concert music from the Court of Louis XIV; Oboen-
ensemble Michel Piguet.
Program notes by G. Kandler, in German and English, on
slipcase.
CONTENTS: La marche des Dragons du Roy.—Marche faite par
Mr. de Lully.—Marche du Régiment de Saluces.—Marche des Mous-
quetaires.—Marche du Régiment du Roy.—Le folles d'Espagne.—
Marche de Savoye.—L'Assemblée.—La retraite.—Marche hollan-
daise.—Marche du Régiment de la Calotte.—Marche liégeoise.—La
retraite.—Simphonies choëles.—Air et fugue/Air en suite/Rigo-
don.—Suite.
1. Military music, French—To 1800. 2. Marches (Instrumental
ensemble)—To 1800. 3. Instrumental ensembles—To 1800. I. Pi-
guet, Michel. II. Oboenensemble Michel Piguet.
[M1730] 75-760633
- Freisenhausen, Maria
see under
- Bach, Johann Sebastian, 1685-1750.
Jesus schläft, was soll ich hoffen. German.
(Phonodisc)
- Freitag, Eberhard, 1946-
Arnold Schönberg in Selbstzeugnissen und Bilddokumen-
ten. [Reinbek bei Hamburg: Rowohlt, 1973,
185 p. illus. 19 cm. (Rowobits Monographien, 202) DM4.80
GFR***
"Werkverzeichnis": p. 180-182.
Bibliography: p. 175-178.
1. Schönberg, Arnold, 1874-1951. I. Schönberg, Arnold, 1874-
1951.
MLA10.S283F7 73-362033
ISBN 3-499-50202-X

Freitas Branco, João de
see Branco, João de Freitas

Freitas Branco, Pedro da Costa
see Branco, Pedro da Costa Freitas, 1896-1963

Freithoff, Johan Henrik, 1713-1767.

Works.
The complete works of J. H. Freithoff ... / edited, by
Bjarne Kortsen. — Bergen : Edition Norvegica, c1974.
164 p., score (165-327 p.) : 30 cm.
Includes a brief biography of the composer, an essay on his music,
and extensive editorial notes by the editor.
Bibliography : p. 30-32, 75-76.
"Summary in Norwegian" : p. 325-326; "Dissertations and books
by Dr. Bjarne Kortsen" : p. 327-328.
Contains chamber music, works for keyboard instrument, and
songs with and without instrumental ensemble.
1. Chamber music—To 1800. 2. Harpsichord music—To 1800. 3.
Songs with instrumental ensemble—To 1800. I. Kortsen, Bjarne.
M3.F88 76-770591

Freivogel, Willy
see under

Wittinger, Róbert. Irreversibilitazione.
(Sound recording)

Frem fra glømselen ; kjente viser fra en svunnen tid /
samlet og utgitt av Per Johan Skjærstad ; illustrert av
Peter Lønn. — Oslo : Norsk Musikforlag, c1975.

42 p. : ill. ; 19 x 27 cm.
Melodies with chord symbols.
Errata slip inserted.

1. Folk-songs, Norwegian. I. Skjærstad, Per Johan.
M1772.F75 77-770767

Frémaux, Louis
see under

Berlioz, Hector, 1808-1869. Requiem.
(Sound recording)

Bizet, Georges, 1838-1875. Roma.
(Sound recording)

Campra, André, 1660-1744. Messe de
Requiem. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
Ballade, piano & orchestra, op. 19.
(Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
Requiem. Phonodisc)

Honegger, Arthur, 1892-1955. Pacific
231. (Sound recording)

Ibert, Jacques, 1890-1962.
Divertissement, orchestra. (Sound
recording)

Litolff, Henry Charles, 1818-1891.
Concerto symphonique, piano & orchestra,
no. 4, op. 102, D minor. Scherzo.
(Phonodisc)

Massenet, Jules Émile Frédéric, 1842-
1912. Le Cid. Ballet music, act 2.
(Phonodisc)

Offenbach, Jacques, 1819-1880. Ové-
tures. Selections. (Phonodisc)

Poulenc, Francis, 1899-1963. Les
biches. Suite. (Sound recording)

Poulenc, Francis, 1899-1963. Gloria.
Latin. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Works, instrumental. Selections.
(Sound recording)

Saint-Saëns, Camille, 1835-1921. Le
carnaval des animaux. (Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Symphony, no. 3, op. 78, C minor.
(Phonodisc)

Satie, Erik, 1866-1925. Gymnopédies.
No. 3; arr. (Sound recording)

Fremont, Robert A comp.
Favorite songs of the nineties; complete original sheet
music for 89 songs. Edited by Robert A. Fremont with an
introd. by Max Morath. New York, Dover Publications
[c1973]

xiv, 401 p. 31 cm. \$5.95
1. Songs with piano. 2. Music, Popular (Songs, etc.)—United
States. I. Title.
M1619.F847F4 72-92765
[M1629]
ISBN 0-486-21536-9

Fremont, Robert A
see under

More favorite songs of the Nineties.

Frémy, Gérard
see under

Ferrari, Luc. Und so weiter. (Sound
recording)

French, Dorothy
see under

Brethren, we have met.

French, Jacob, b. 1754. The heavenly vision.
Sound recording. 1975
see under

An Appeal to Heaven. (Sound recording)

French, Jacob, b. 1754. Silent I waited with
long suffer'ing love
see under

Six fuging tunes.

French, John, singer
see under

Out in the cold again. (Sound recording)

French, Rochelle
see under

Out in the cold again. (Sound recording)

French, Warren G 1922-
The cabinet of Dr. Caligari. (Phonotape, Lecturer:
William French. Deland, Fla., Everett/Edwards [1971]
608.
1 cassette. 2 1/4 x 4 in. (Classic films lecture series) (Cassette
curriculum) \$12.00
I. The cabinet of Dr. Caligari. (Motion picture). I. Series: Clas-
sic films lecture series.
[PN1997] 72-750474

French, Warren G 1922-
The eighth day (Thornton Wilder). (Phonotape, Lec-
turer: Warren French. Deland, Fla., Everett/Edwards
[1971] 124.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette
curriculum) \$12.00
Title from slipcase.
Duration: 38 min.
1. Wilder, Thornton Niven, 1897- The eighth day. I. Title.
II. Series: 20th century American novel.
[PS8545.I 345] 72-750424

French, Warren G 1922-
The grapes of wrath (John Steinbeck). (Phonotape,
Lecturer: Warren French. Deland, Fla., Everett/Edwards
[1970] 102.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette
curriculum) \$12.00
Title from container.
Duration: 38 min.
1. Steinbeck, John, 1902-1968. The grapes of wrath. I. Title.
II. Series: 20th century American novel.
[PS3837.T3234] 72-750402

French, Warren G 1922-
Greetings. (Phonotape, Lecturer: Warren French.
Deland, Fla., Everett/Edwards [1971] 601.
1 cassette. 2 1/4 x 4 in. (Classic films lecture series) (Cassette
curriculum) \$10.00
Duration: 27 min.
1. Greetings. (Motion picture). I. Series: Classic films lecture
series.
[PN1997] 74-752983

French, Warren G 1922-
Intolerance. (Phonotape, Lecturer: Warren French.
Deland, Fla., Everett/Edwards [1971] 602.
1 cassette. 2 1/4 x 4 in. (Classic films lecture series) (Cassette
curriculum) \$10.00
1. Intolerance. (Motion picture). I. Series: Classic films lecture
series.
[PN1997] 72-750473

French, Warren G 1922-
Maggie (Stephen Crane). (Phonotape, Lecturer: War-
ren French. Deland, Fla., Everett/Edwards [1971] 509.
1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cas-
sette curriculum) \$12.00
1. Crane, Stephen, 1871-1900. Maggie, a girl of the streets.
I. Title. II. Series: 19th century American writers.
[PS1449.C85] 72-750452

French, Warren G 1922-
Malcolm (James Purdy). (Phonotape, Lecturer: War-
ren French. Deland, Fla., Everett/Edwards [1971] 101.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette
curriculum) \$12.00
Title from container.
Duration: 36 min.
1. Purdy, James. Malcolm. I. Title. II. Series: 20th century
American novel.
[PS3531.U426] 72-750401

French, Warren G 1922-
The red badge of courage (Stephen Crane). (Phonotape,
Lecturer: Warren French. Deland, Fla., Everett/Edwards
[1971] 508.
1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cas-
sette curriculum) \$12.00
1. Crane, Stephen, 1871-1900. The red badge of courage.
I. Title. II. Series: 19th century American writers.
[PS1449.C85] 72-750450

The French album. (Sound recording, RCA Red Seal
CRL3 2182 1-2182 3. [1977]
3 discs. 33 1/3 rpm. stereo. 12 in.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Durations on container.
In container: automatic sequence.
CONTENTS: Ravel, M. La valse.—Ravel. Bolero.—Debussy, C.
Chor de lune (originally for piano); Ibert, J. Escapes.—Ravel.
Pavane for a dead princess (originally for piano); Ravel. Daphnis
and Chloe: suite no. 2 (with the Mendelssohn Club of Philadelphia).—
Debussy. Prelude to the afternoon of a faun.—Saint-Saëns, C.
Danse macabre.—Chabrier, E. Espagnol.—Dukas, P. The
sorcerer's apprentice.—Fauré, G. Sicilienne.—Debussy. La mer.—
Meyerbeer, G. Le prophète: Coronation march.—Offenbach, J. Or-
pheus in Hades: Overture.—Bizet, G. Carmen: March of the toreado-
rs.—Rouget de Lisle, C. La Marseillaise (with the Philadelphia
Orchestra Chorus).
1. Orchestral music. 2. Orchestral music. Arranged. I. Or-
mandy, Eugene, 1899- II. Ravel, Maurice, 1875-1937. La valse,
orchestra. (Sound recording, 1977. III. Ravel, Maurice, 1875-1937.
Bolero, orchestra. (Sound recording, 1977. IV. Debussy, Claude,
1862-1918. Works, instrumental. Selections. (Sound recording,
1977. V. Ibert, Jacques, 1890-1962. Escapes. (Sound recording,
1977. VI. Ravel, Maurice, 1875-1937. Pavane pour un infante dé-
funte, piano; arr. (Sound recording, 1977. VII. Ravel, Maurice,
1875-1937. Daphnis et Chloe. Suite, no. 2. (Sound recording, 1977.
VIII. Saint-Saëns, Camille, 1835-1921. Danse macabre (Symphonic
poem). (Sound recording, 1977. IX. Chabrier, Emmanuel, 1841-
1894. Espagna. (Sound recording, 1977. X. Dukas, Paul Abraham,
1865-1935. L'apprenti sorcier. (Sound recording, 1977. XI. Fauré,
Gabriel Urbain, 1845-1924. Pelléas et Mélisande. Sicilienne. (Sound
recording, 1977. XII. Meyerbeer, Giacomo, 1791-1864. Le prophète.
Marche du sacré. (Sound recording, 1977. XIII. Offenbach, Jacques,
1819-1880. Orphée aux enfers. Overture. (Sound recording, 1977.
XIV. Bizet, Georges, 1838-1875. Carmen. Prélude. (Sound record-
ing, 1977. XV. Rouget de Lisle, Claude Joseph, 1700-1836. La
Marseillaise. (Sound recording, 1977. XVI. Philadelphia Orchestra.
XVII. Mendelssohn Club of Philadelphia. XVIII. Philadelphia Or-
chestra Chorus.
[M1000] 77-760834

French & Russian arias. (Phonodisc, London OS 25911.
1965,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Nicolai Glinka, bass; London Symphony Orchestra and Chorus;
Edward Downes, conductor.
Program notes by R. Minshull and texts with English transla-
tions (6 p.) inserted in slipcase.
Contains excerpts from A life for the tsar, The demon, Prince
Igor, Faust, Manon, Les Huguenots, La Jolie fille de Perth, and
Carmen.
1. Operas.—Excerpts. I. Glinka, Nicolai. II. Downes, Ed-
ward. III. London Symphony Orchestra. IV. London Symphony
Orchestra. Chorus.
[M1506] 73-761837

French Ars antiqua. (Phonodisc, Collegium Records JE 104, 1975)
2 s. 12 in. 33 1/3 rpm.
Columbia University Collegium Musicum; Richard Taruskin, conductor.
CONTENTS: Anon. Jacet gramin. Anon. 3 roudoux: De calamitibus Galliae; Vetus adit illera; Deus miseris hominibus. La Hale. Pluie amourette. La Grol. Aueu. 3 roudoux: Je m'uir; On est balars; Bonnes amouettes. Motets from the mss. Ramberg and Montpellier and the Chansonier Noailles: Chaconne. Trois sermons. Nua ne se soit. Deus, Diens. C'est la jus. Hocquetus. In saeculum. Baalam. Perotin. Alleluia: Nativitas, with the hocquetus David by Guillaume de Machaut.
1. Vocal ensembles with instrumental ensemble—to 1900. 2. Motets. 3. Music. French—To 1900. 1. Taruskin, Richard. II. Columbia University Collegium Musicum.
[M2.3] 75-750098

French Canadian square dances. (Phonodisc, Spinnet 665, 197-1)
2 s. 12 in. 33 1/3 rpm.
Milt Appleby, fiddle.
Program notes on slipcase.
CONTENTS: Logger's breakdown. Reel ti' Jean. Indian reel. Grandfather's waltz. Kitchen reel. Jig du St. Lawrence. Virginia reel. Montreal reel. Sherbrook lilt. Old French reel. The old man and the woman's reel. Angus Campbell reel.
1. Folk dance music, French-Canadian. 2. Fiddle tunes.
I. Appleby, Milt, 1923-
[M1678] 74-760700

French carousel organs. (Sound recording, Musical Heritage Society MHS 3413, 1976, p1973)
1 disc. 33 1/3 rpm. stereo. 12 in.
"From the collections of Paul Bocuse and Marc Fournier."
"Recorded by Erato."
Durations and program notes on container.
CONTENTS: Gaudin organ of Paul Bocuse: Estudantina; The skaters; Valse musette; Wine, women and song; España valse. Dussaux organ of Paul Bocuse: Tritsch-tratsch polka. Limonaire 68 keys of Marc Fournier: Crystal pearls; When I dance with the big Krut; To have a good buddy. Mortier of Marc Fournier: Frou-Frou. Limonaire 52 keys of Marc Fournier: The wave. Limonaire 66 keys of Marc Fournier: Acclamations waltz; The Bedouin's daughter; That's Paris.
1. Calliope music. I. Bocuse, Paul, 1928-
II. Fournier, Marc.
[M175.C3] 76-750435

French coranto. Sound recording. 1975
see under

Elizabethan and Jacobean lute music.
(Sound recording)

French folk songs from Corrèze. (Sound recording, Collected and edited by Hugh Shields. Topic 12T246, 1974)
1 disc. 33 1/3 rpm. mono. 12 in.
Title on container: Chants corréziens.
Sung by Marcelle and Marie Louise Delpastre, and other singers from the area.
Recorded in Corrèze, 1970-73.
Program notes by H. Shields and words of the songs with English translations (8 p.) inserted in container.
CONTENTS: Là-bas dans la prairie. Clarine. Trist'annade. Drin drin. Les réveillés. La passion de Jésus-Christ. La nort que n'alla. La fille d'Orléans. Para lo lop, bargeira. L'Escriveta. La bon'avene. Le rémouleur. Le garçon chandronnier. La meunière du moulin blanc. Quan l'eu n'era petita. Lo soleh e la luna. D'esquerra n'ies pas jora. La belle couturière. Rossignolet charmant. Nightingale's song. Sur la plus haute branche. Bourrées. Chantez, bela. Les filles qui veulent se marier. La n'ennemén. Petite Rosette. Chabra morta.
1. Folk songs. French. Corrèze. Delpastre, Marcelle. II. Delpastre, Marie Louise. III. Title: Chants corréziens.
[M1730] 76-761020

The French harpsichord. (Phonodisc, Angel S 36054, 1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Igor Kipnis, harpsichord.
Program notes on slipcase.
CONTENTS: Rameau, J. P. Suite in A minor. Dandrieu, J. F. Suite in C major.
1. Suites (harpsichord).—To 1900. I. Rameau, Jean Philippe, 1683-1764. Pièces de clavecin (ca. 1728) Selections. Phonodisc. 1973. II. Dandrieu, Jean François, 1682-1738. Pièces de clavecin, 2. livre. 1. suite. Phonodisc. 1973. III. Kipnis, Igor.
[M24] 72-750786

French masterpieces for cello & piano. (Sound recording, Desmar DSM 1006, p1975)
1 disc. 33 1/3 rpm. stereo. 12 in.
Jeffrey Solov, violoncello; Irma Vallecillo, piano.
The 4th work originally for clarinet and piano.
Durations on labels.
Program notes by N. Shear on container.
CONTENTS: Saint-Saëns. Sonata no. 1 in C minor, op. 32. Debussy. Intermèzzo. Debussy. Sonata no. 1 in D minor. Honegger. Sonatine in A major.
1. Sonatas (Violoncello and piano). 2. Violoncello and piano music. 3. Sonatas (Violoncello and piano). Arranged. I. Solov, Jeffrey. II. Vallecillo, Irma. III. Saint-Saëns, Camille, 1835-1921. Sonata, violoncello & piano, no. 1, op. 32. C minor. (Sound recording. 1975. IV. Debussy, Claude, 1862-1918. Intermèzzo, violoncello & piano. (Sound recording. 1975. V. Debussy, Claude, 1862-1918. Sonata, violoncello & piano, D minor. (Sound recording. 1975. VI. Honegger, Arthur, 1892-1955. Sonatina, cello & piano; arr. (Sound recording. 1975.
[M229] 77-760052

French masterpieces for violin and piano. (Sound recording, Musical Heritage Society MHS 3174, 1975, p1973)
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Jean-Jacques Kantorow, violin; Jacques Rouvier, piano.
"Recorded by Erato."
Duration: about 18 min.; 3 min., 14 sec.; about 14 min.; 9 min., 25 sec.
Program notes by H. Halbech on container.
CONTENTS: Ravel, M. Sonata for violin and piano. Ravel, M. Berceuse sur le nom de Gabriel Fauré. Debussy, C. Sonata for violin and piano. Ravel, M. Tzigane.
1. Sonatas (Violin and piano). 2. Violin and piano music. I. Kantorow, Jean Jacques. II. Rouvier, Jacques, pianist. III. Ravel, Maurice, 1875-1937. Sonata, violin & piano. (Sound recording. 1975. IV. Ravel, Maurice, 1875-1937. Berceuse sur le nom de Fauré, violin & piano. (Sound recording. 1975. V. Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. (Sound recording. 1975. VI. Ravel, Maurice, 1875-1937. Tzigane. (Sound recording. 1975.
[M218] 75-750355

French music and the Fitzwilliam: a collection of essays and a catalogue of an exhibition of French music in the Fitzwilliam Museum in May and June 1975 on the occasion of two concerts of French music. — Cambridge: Fitzwilliam Museum, 1975.
55 p., (4) p. of plates: ill., facsim., ports.; 25 cm. GB75-18363
Includes bibliographies.
ISBN 0-904454-01-0: £1.00
1. Music—Exhibitions. 2. Music, French—Bibliography—Catalogs. 3. Music, French—History and criticism. I. Cambridge. University. Fitzwilliam Museum.
ML141.C3F7 780'.944 75-332967
76 MARC

French music for two pianos. (Phonodisc, London CS 6754, 1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Bracha Eden, Alexander Tamir, pianos; Orchestre de la Suisse romande, Sergiu Comissiona, conductor (1st work).
2d work originally for orchestra.
Durations listed on slipcase.
Program notes by F. Abrahamian on slipcase.
CONTENTS: Poulenc. Concerto in D minor for 2 pianos and orchestra. Debussy. Prélude à l'après-midi d'un faune. Satie. Trois morceaux en forme de poire. Debussy. Petite suite.
1. Concertos (2 pianos). 2. Piano music (4 hands). Arranged. 3. Piano music (4 hands). 4. Suites (Piano, 4 hands). I. Poulenc, Francis, 1896-1963. Concerto, 2 pianos, D minor. Phonodisc. 1973. II. Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune; arr. Phonodisc. 1973. III. Satie, Erik, 1866-1925. Morceaux en forme de poire. Phonodisc. 1973. IV. Debussy, Claude, 1862-1918. Petite suite, piano, 4 hands. Phonodisc. 1973. V. Eden, Bracha. VI. Tamir, Alexander. VII. Comissiona, Sergiu. VIII. Orchestre de la Suisse romande.
[M5] 73-762601

French music of the lute de la Louisiane. (Phonodisc, La Louisiane Records LL 103, 195-)
2 s. 12 in. 33 1/3 rpm.
Various performers.
Program notes by G. Weill on slipcase.
CONTENTS: Le sud de la Louisiane (Alex Boussard)—Reno waltz (Lawrence Walker)—Cajun polka (Sleepy Hoffpaul)—L'anna de secont set (Alex Bronsard)—Mamou two-step (Lawrence Walker)—The Danza (Alex Boussard)—Les veute de la coulee (Happy Fats LeBlanc and Doc Guidry)—Crowley two-step (Doc Guidry)—Chère Alice (Lawrence Walker)—Allons a Lafayette (Joe Falcon)—Boyou La Fourche (Happy Fata and Doc Guidry)—Jolie bion (Harry Choteaux)
1. Music, Popular (Songs, etc.).—Louisiana. 2. Dance music, Acadian.
[M1668.9.A27] 74-762246

French music of the Middle Ages and Renaissance. (Phonodisc, Musical Heritage Society MHS 1442, 1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Studio für Alte Musik, Düsseldorf.
Program notes by H. Halbech on slipcase; includes French and English text for vocal selections.
CONTENTS: Gui II, chastelein de Coucy. Quant vol esté et le tens ceverin. Notre Dame School. Flos filius alus. Adam de la Halle. Dance song from Robin e Marion. Anon. (c. 1300). Bichnium. Moniot d'Arras. Ce fu en mal. Guillaume de Machant. Ballade. Viciat, Plus due que Viciat. De tout sul. Tribut de Champagne. Dance. Anon. (c. 1300). Dance tune. Attaingnant. P. Dance collection of 1547: Basse-dance: Pavane; Branle gay.—Blachois, G. Plaine de plours.—Despres, J. La plus da plus.—Dufay, G. Verigne bella. Marie de Bourgogne. Basse-dance: Beaulit. Basse-dance: La Franchoise Nouvelle. Anon. (15th cent.). Branle gay & Branle de Poicton. Branle Charlotte.
1. Music, French. 2. Instrumental music.—To 1900. 3. Songs (High voice) with instrumental ensemble.—To 1900. 4. Sacred songs (High voice) with instrumental ensemble.—To 1900. I. Studio für Alte Musik, Düsseldorf.
[M2.3.F6] 72-750672

French music of the sixteenth century / edited by Albert Seay. — [s. l.] : American Institute of Musicology, 1974—
score (v.) : 36 cm. — (Corpus mensurabilis musicae : 66
1. Vocal music, French.—To 1900. I. Seay, Albert. II. Series.
M2.F74 76-770588
[M1730]

French National Radio Chorus
see
Chœurs de l'O. R. T. F.

French National Radio-Television Chorus
see Radiodiffusion-Télévision française. Chœurs

French National Radio-Television Orchestra
see
Radiodiffusion-Télévision française.
Orchestre national.
(For publications issued before 1964)
Orchestre national de l'O. R. T. F.
(For publications issued 1954-)

The French Opera. — [New Orleans: s.n., 1896?]
14 p., (1) leaf of plates: ill.; 15 cm.
Caption title.
Bound with Mme. Begué and her recipes. c1900.
1. New Orleans. French Opera.
TX715.M214 75-317369
[ML1711.8] 75 MARC

French opera arias. (Sound recording, Columbia M 34206, p1976)
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Frederica von Stade, mezzo-soprano; London Philharmonic Orchestra; John Pritchard, conductor.
Recorded in Henry Wood Hall, London.
Durations given on labels.
Program notes by R. Jacobson, biographical notes on the singer, and texts with English translations (4 p. ill., port.) inserted in container.
CONTENTS: Meyerbeer. Les Huguenots: Nobles seigneurs, salut! (Cavatine du page, act 1)—Gounod. Roméo et Juliette: Depuis hier je cherche en vain (act 3)—Berlioz. Béatrice et Bénédict: Dieu! que viens-je d'entendre; Il m'en souvient (act 2)—Massenet. Le Werther: Va, laisse couler mes larmes (act 3)—Offenbach. La Périchole: Ah! quel dîner je viens de faire (act 1)—Massenet. Cendrillon: Enfin, je suis ici (act 3)—Berlioz. La damnation de Faust: D'amour l'ardente flamme (act 5 [i. e. part 4])—Thomas. Mignon: Connais-tu le pays? (act 1)—Offenbach. La grande duchesse de Gérolstein: Dites-lui (act 2)

1. Operas—Excerpts. I. Von Stade, Frederica. II. Pritchard, John Michael, 1931- III. Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Une dame noble et sage. (Sound recording. 1976. IV. Gounod, Charles François, 1819-1868. Roméo et Juliette. Que fais-tu, blanche tourterelle. (Sound recording. 1976. V. Berlioz, Hector, 1803-1869. Béatrice et Bénédict. Il m'en souvient. (Sound recording. 1976. VI. Massenet, Jules Émile Frédéric, 1842-1912. Werther. Va! laisse couler mes larmes. (Sound recording. 1976. VII. Offenbach, Jacques, 1819-1880. La Périchole. Ah! quel dîner. (Sound recording. 1976. VIII. Massenet, Jules Émile Frédéric, 1842-1912. Cendrillon. Enfin, je suis ici. (Sound recording. 1976. IX. Berlioz, Hector, 1803-1869. La damnation de Faust. Romance. (Sound recording. 1976. X. Thomas, Ambroise, 1811-1896. Mignon. Connais-tu le pays? (Sound recording. 1976. XI. Offenbach, Jacques, 1819-1880. La grande duchesse de Gérolstein. Dites-lui. (Sound recording. 1976. XII. London Philharmonic Orchestra.
[M1505] 76-750455

French orchestral favorites. (Sound recording, Columbia M 34500, p1976)
1 disc. 33 1/3 rpm. stereo. 12 in.
Orchestra de Paris; Daniel Barenboim, conductor.
The 1st work is a ballet suite; the 3d is a symphonic poem; the 4th is a suite.
Durations on labels; program notes on container.
CONTENTS: Ravel. Daphnis and Chloé suite, no. 2.—Chabrier. España.—Debussy. Prelude to the afternoon of a faun.—Ibert. Escales.
1. Orchestral music. 2. Music, French. I. Barenboim, Daniel, 1924- II. Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suite, no. 2. (Sound recording. 1976. III. Chabrier, Emmanuel, 1841-1894. España. (Sound recording. 1976. IV. Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Sound recording. 1976. V. Ibert, Jacques, 1890-1962. Escales. (Sound recording. 1976. VI. Orchestre de Paris.
[M1000] 76-750841

French organ music of the late romantic period. (Sound recording, Turnabout TV-S 34238, p1973)
1 disc. 33 1/3 rpm. 12 in.
René Saorgin (1st-2d work) Jean Claude Raynard (3d-4th work) and Xavier Darasse (5th-8th work) playing the Cavallé-Coll organ in the Basilica of St. Sernin, Toulouse.
Durations and program notes by W. E. Ober on container.
CONTENTS: Franck, C. Pièce hécquoise.—Franck, C. Cantabile.—Saint-Saëns, C. Prélude and fugue in D minor, op. 109.—Saint-Saëns, C. Prélude and fugue in G major, op. 108.—Widor, C. Symphony no. 6 for organ: Movements no. II and III (Intermezzo)—Widor, C. Symphony no. 5 for organ, op. 42, no. 1: Toccata.
1. Organ music. 2. Music, French. I. Saorgin, René, 1928- II. Raynard, Jean Claude. III. Darasse, Xavier, 1934- IV. Franck, César Auguste, 1822-1880. Pièces, organ (1878). Pièce hécquoise. (Sound recording. 1973. V. Franck, César Auguste, 1822-1880. Pièces, organ (1878). Cantabile. (Sound recording. 1973. VI. Saint-Saëns, Camille, 1835-1921. Prélude and fugue, organ, op. 109, no. 1, D minor. (Sound recording. 1973. VII. Saint-Saëns, Camille, 1835-1921. Prélude and fugue, organ, op. 109, no. 2, G major. (Sound recording. 1973. VIII. Widor, Charles Marie, 1844-1937. Symphony, organ, no. 6, op. 42, no. 2, G minor. Selections. (Sound recording. 1973. IX. Widor, Charles Marie, 1844-1937. Symphony, organ, no. 5, op. 42, no. 1, F minor. Toccata. (Sound recording. 1973.
[M7] 76-762746

French overtures. (Sound recording, London STS 15217, 1973, p1960)
1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treasury series)
Title on container: La belle Hélène & other great French overtures.
L'Orchestre de la Suisse romande; Ernest Ansermet, conductor.
"All the selections on this recording have been previously released."
Durations and program notes on container.
CONTENTS: Lalo. Le col d'Ysa. Auber. The black domino.—Hérold. Zampa.—Offenbach. La belle Hélène.—Auber. Fra Diavolo.—Offenbach. Orpheus in the underworld.

French overtures. [Sound recording, London STS 15217, 1975?, pl960] (continued)

1. Overtures. 2. Music. French. I. Ansermet, Ernest Alexandre, 1883-1969. II. Lalo, Edouard Victor Antoine, 1823-1892. Le roi d'Ys. Overture. [Sound recording, 1975. III. Auber, Daniel François Esprit, 1782-1871. Le domino noir. Overture. [Sound recording, 1975. IV. Hérold, Louis Joseph Ferdinand, 1791-1833. Zampa. Overture. [Sound recording, 1975. V. Offenbach, Jacques, 1819-1880. La belle Héloïse. Overture. [Sound recording, 1975. VI. Auber, Daniel François Esprit, 1782-1871. Fra Diavolo. Overture. [Sound recording, 1975. VII. Offenbach, Jacques, 1819-1880. Orphée aux enfers. Overture. [Sound recording, 1975. VIII. L'Orchestre de la Suisse romande. IX. Title: Le belle Héloïse & other great French overtures. [M1004] 76-780042

French Radio and Television Choir
see
Chœurs de l'O.R.T.F.

French Radio Orchestra
see
Orchestre national de l'O.R.T.F.

French recorder sonatas. [Sound recording, Musical Heritage Society MHS 3321, 1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Ferdinand Conrad, recorder; Hugo Ruf, harpsichord; Johannes Koch, viola da gamba.
"Recorded by Eilenreiter-MusicaPhon."
Performed from Bärenreiter editions.
Durations and program notes by H. Mönkemeyer, translated into English by H. Kevil, on container.
CONTENTS: Hotteterre, J. Suite in E minor.—Philidor, A. D. Sonata in D minor.—Dieupart, C. Suite in A minor.—Quentin, B. Sonata in D minor.—Naudot, J.-C. Sonata in G major.

1. Suites (Recorder and continuo) 2. Sonatas (Recorder and continuo)
I. Conrad, Ferdinand. II. Ruf, Hugo. III. Koch, Johannes. IV. Hotteterre, Jacques, called Le Romain, d. 1760 or 61. Pieces, flute & continuo, op. 5. Suite, no. 2, C minor. [Sound recording, 1976. V. Philidor, Anne Danican, known as, 1681-1728. Sonata, recorder & continuo, D minor. [Sound recording, 1976. VI. Dieupart, Charles, ca. 1670-ca. 1740. Suite, no. 4, E minor. [Sound recording, 1976. VII. Quentin, Bertin, d. 1767. Sonata, violin & continuo, op. 1, no. 2, D minor. [Sound recording, 1976. VIII. Naudot, Jean Jacques, d. 1762. Sonata, flute & continuo, op. 9, no. 5, G major. [Sound recording, 1976. [M921] 75-751036

French Romantic works for violin and orchestra. [Phonodisc, Turnabout TV-S 34466, 1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Aaron Rosand, violin; Southwest German Radio Orchestra; Rolf Reinhardt, conductor; Orchestra of Radio Luxembourg; Louis de Froment, conductor (in the 3d work).
Durations: 17 min., 12 sec.; 9 min., 44 sec.; 20 min., 47 sec.; 7 min., 11 sec.
Program notes by E. Bruck and E. F. Kerton on slipcase.
CONTENTS: Chausson, E. Poème, op. 25—Saint-Saëns, C. Introduction et rondó capriccioso.—Godard, B. Concerto romantique.—Berlioz, H. Reverie and caprice, op. 8.
1. Violin with orchestra. 2. Concertos (Violin) 1. Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op. 25. Phonodisc. 1972. II. Saint-Saëns, Camille, 1835-1921. Introduction et rondó capriccioso, violin & orchestra, op. 28. Phonodisc. 1972. III. Godard, Benjamin Louis Paul, 1849-1895. [M1012] 73-761470

The French scene. [Phonodisc, Balboa MLP 2002, 1961]
2 s. 12" 33 1/3 rpm microgroove

For orchestra; Constantine and his Golden Strings
Program notes by Mike Davenport on slipcase

1. Music, Popular (Songs, etc.)—France.
2. Orchestral music, arranged.
I. Constantine.
OBgU

French songs. [Phonodisc, Éditions de l'Oiseau-Lyre SOL 298, 1967]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Janet Baker, mezzo soprano; Melos Ensemble.
Program notes by J. Buttery on slipcase; texts with English translations by J. B. Hanson inserted.
CONTENTS: Ravel, M. Trois poèmes de Stéphane Mallarmé, for voice, 2 flutes, 2 clarinets, string quartet, and piano. Chansons madécasses, for voice, flute, cello, and piano.—Chausson, E. Chanson perpétuelle, op. 37, for voice, string quartet, and piano.—Delage, M. Quatre poèmes hindous, for voice, 2 flutes, oboe, 2 clarinets, string quartet, and harp.
1. Songs (Medium voice) with instrumental ensemble. I. Ravel, Maurice, 1875-1937. Poèmes de Stéphane Mallarmé. Phonodisc. 1967. II. Ravel, Maurice, 1875-1937. Chansons madécasses. Phonodisc. 1967. III. Chausson, Ernest, 1855-1899. Chanson perpétuelle. Phonodisc. 1967. IV. Delage, Maurice, 1879-1961. Poèmes hindous. Phonodisc. 1967. V. Baker, Janet. VI. Melos Ensemble. [M1611] 73-780993

French songs of the 16th and 17th centuries. [Sound recording] Westminster WL 5085.

[pl951]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in.

With: English songs of the 17th century.
Title from container.
Hugues Cuenod, tenor; Hermann Leeb, lute.
Recorded in Switzerland.
Program notes by David Randolph on container.

CONTENTS: Certon, P. Psaume 130.—Le Roy, A. Psaume 50.—Créquillon, T. Quand me souvient.—Sermisy, C. de. (attr. Attaignant) Tant que vivray.—Visee, R. de. Suite en ré (lute)—Besard, J. B. En quel que lieu. La voila, la naielle. Beaux yeux.

1. Songs (High voice) with lute. 2. Songs, French. I. Certon, Pierre, 1510 (ca.)-1572. Psaume 130. II. Le Roy, Adrian, d.ca.1599. Psaume 50. III. Créquillon, Thomas, d.1557? Quand me souvient. IV. Sermisy, Claude de, 1490(ca.)-1562. Tant que vivray. V. Visee, Robert de. Livre de pièces pour la gitarre (1686) Selections. VI. Besard, Jean Baptiste, b.ca.1567. Songs. Selections. VII. Cuenod, Hugues. VIII. Leeb, Hermann, 1906-
IU-Mu

French style. [Phonodisc, Reprise RS-6021, 1961]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Dean Martin, with orchestra; Neal Hefti, arr. & conductor

1. Music, Popular (Songs, etc.)—U.S.
2. Music, Popular (Songs, etc.)—France.
I. Martin, Dean. II. Hefti, Neal.
OBG

Frenchmen From Dixie
see under

Dixieland jazz by the Frenchman [i.e. Frenchmen] from Dixie. (Phonodisc)

Great country-western hits à la dixieland. (Phonodisc)

Frenesi. [Phonodisc, RCA Camden ACL1 0590, 1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Artie Shaw and his orchestra.
Originally recorded 1938-1953.
"Stereo effect reprocessed from monophonic."
Durations listed on slipcase.
CONTENTS: Frenesi.—Back Bay shuffle. Indian love call (T. Pastor and chorus, vocal)—'S wonderful.—Nightmare (theme song)—Begin the beguine—Softly, as in a morning sunrise.—Carica.—Adios, marigula linda.
1. Music, Popular (Songs, etc.)—United States. 2. Dance-orchestra music. I. Shaw, Artie, 1910- [M1630.18] 74-762312

Freni, Mirella, 1935-
see under

Händel, Georg Friedrich, 1685-1759.
Alcina. Italian. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Manon. Italian. (Phonodisc)

Mirella Freni—arias. (Sound recording)

Mirella Freni in Arien und Duetten. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Pergolei, Giovanni Battista, 1710-1736. Stabat Mater. Latin. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Sound recording)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. (Sound recording)

Scarlatti, Alessandro, 1660-1725. Stabat Mater. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Frenkel', Daniil Grigor'evich, 1906-
[Bespridaniia. Piano-vocal score. Russian] Бесприданница; опера в четырех действиях. Либретто Вс. Рождественского по драме Н. А. Островского. [Ленинград, Музыка, Ленинградское отделение, 1972.
319 p. 30 cm. 640rub
At head of title: Д. Френкель.
Opera.
1. Operas—Vocal scores with piano. I. Rozhdestvenskii, Vsevolod Aleksandrovich. Bespridaniia. II. Title. [M1503.F873B57 1972 73-207854

Frenkel', Daniil Grigor'evich, 1906-
[Detskaf tetrad'] Детская тетрадь: для фортепиано / Д. Френкель. -- [Ленинград]: Музыка, 1975.
15 p. -- (Педагогический репертуар)

For piano.

1. Piano music, Juvenile I. Title: Detskaf tetrad'

CaOTU

Frenkel', Daniil Grigor'evich, 1906-
[Suite, piano] Сюита: для фортепиано / Д. Френкель. -- [Ленинград]: Музыка, Ленинградское отделение, 1978.
15 p.: 29 cm.
0.20rub
1. Suites (Piano)
Title romanized: Sŭita. [M24.F868 76-771550

Frenkel', Daniil Grigor'evich, 1906-
[Variatsii na russkuii temu, piano] Вариации на русскую тему для фортепиано / Д. Френкель. -- [Ленинград]: Сов. композитор, 1974]
31 p. -- (Педагогический репертуар музыкальных училищ)

1. Variations (Piano)

CaOTU

Frere, Walter Howard, Bp. of Truro, 1863-1938, ed.
see under

Catholic Church. Liturgy and ritual. Antiphony (Salisbury)

Catholic Church. Liturgy and ritual. Gradual (Salisbury)

Catholic Church. Liturgy and ritual. Troper (Winchester Cathedral)

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Works)
Opere complete / Girolamo Frescobaldi ; pubblicate sotto gli auspici del Comune di Ferrara. — Milano : Edizioni Savini Zerbini, 1976-

v. ; 33 cm. — (Monumenti musicali italiani ; v. 1-)
CONTENTS: I. Due Messe a otto voci e basso continuo.
1. Masses—Vocal scores with continuo. I. Series.
M3.F89 77-770969

Frescobaldi, Girolamo Alessandro, 1583-1643.

Works, chamber music. Selections. Sound recording. 1975
see under

Frescobaldi, Girolamo Alessandro,
1583-1643. Messa sopra l'aria della
Monica. (Sound recording)

Frescobaldi, Girolamo Alessandro, 1583-1643.

Works, organ. Selections. Phonodisc. 196-
see under

Chororgel im Dom zu St. Gallen/Schweiz.
(Phonodisc)

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Works, organ. Selections; arr.) (Sound recording)
Quattro pezzi; orchestrated by Ghedini. London STS
15267. 1976, p1959.
on side 1 of 1 disc. 33 rpm. stereo. 12 in. (Stereo treasury
series)

With: Petrassi, G. Concerto, no. 1, orchestra.
Orchestra of the Accademia di Santa Cecilia, Rome; Fernando
Previtali, conductor.
Program notes by J. Noble on container.
CONTENTS: Toccata per organo.—Canzone per organo o cem-
balo.—Toccata. Avanti la messa della Domenica, per organo.—Can-
zone per organo o cembalo.
1. Orchestral music, Arranged. I. Previtali, Fernando. II. Roma
(City) Accademia di Santa Cecilia. Orchestra stabile.
[M1060] 76-762434

Frescobaldi, Girolamo Alessandro, 1583-1643.

Canzona in F major
see his
Toccatas, keyboard instrument, book 2.
Canzona 4.

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Canzoni (1608) No. 1;
Canzon 13, for 2 trumpets and 2 trombones (2 trumpets,
horn & trombone). London, Musica Rara (c1970;
score (2 p.) and parts. 30 cm. (Venetian brass music, 19)
Cover title.
Originally for unspecified instruments.
Edited by Robert Paul Block from a collection entitled Canzoni
per sonare and published by Alessandro Raueri, Venice, 1608.
1. Brass quartets (2 trombones, 2 trumpets)—To 1800. 2. Brass
quartets (Horn, trombone, 2 trumpets)—To 1800. I. Block, Robert
Paul, ed.
M457.4.F74C3 (1608) 73-201733

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Canzoni (1608) No. 2;
Canzon 21, for 2 trumpets and 3 trombones (2 trumpets,
horn & 2 trombones). London, Musica Rara (c1970;
score (4 p.) and parts. 30 cm. (Venetian brass music, 20)
Cover title.
Originally for unspecified instruments.
Edited by Robert Paul Block from a collection entitled Canzoni per
sonare and published by Alessandro Raueri, Venice, 1608.
1. Brass quintets (3 trombones, 2 trumpets)—To 1800. 2. Brass
quintets (Horn, 2 trombones, 2 trumpets)—To 1800. I. Block, Robert
Paul, ed.
M557.4.F74C3 (1608) 73-201724

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Canzoni (1608) No. 3;
Canzon 29, for 4 trumpets and 4 trombones (4 trumpets,
2 horns & 2 trombones). London, Musica Rara (c1970;
score (4 p.) and parts. 30 cm. (Venetian brass music, 21)
Cover title.
Originally for unspecified instruments.
Edited by Robert Paul Block from a collection entitled Canzoni per
sonare and published by Alessandro Raueri, Venice, 1608.
1. Brass octets (4 trombones, 4 trumpets)—To 1800. 2. Brass
octets (2 horns, 2 trombones, 4 trumpets)—To 1800. I. Block,
Robert Paul, ed.
M557.4.F74C3 (1608) 73-201723

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Canzoni, 1. libro)
The ensemble canzonas of Frescobaldi / Girolamo Fresco-
baldi. — (London; : London Pro Musica Edition, 197
score (v.) and parts ; 31 cm.
Cover title.
CONTENTS:
—v. 4. 5 canzonas (8-13) for 2 treble instruments and continuo.
1. Chamber music. I. Title.
M990.F74C315 77-770772

Frescobaldi, Girolamo Alessandro, 1583-1643.

Canzoni, 1. libro. Selections. Sound
recording. 1975
see under

Sackbut, trombone, and organ in Italy
in the 17th and 18th centuries. (Sound
recording)

Frescobaldi, Girolamo Alessandro, 1583-1643.

Canzoni, 1. libro (1628 part-books). Voci
sole. Canzona 2. Sound recording 197-?
see under

La Naissance du baroque. (Sound
recording)

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Canzoni, 1. libro (1634 part-books) Canto, alto, tenor, e basso.
Canzona 2)

Canzona on Romanesca, for four recorders and keyboard.
Ed. and realization by Colin Sterne. New York, Associated
Publishers 1972,

score (8 p.) and parts. 31 cm. (Music for recorders)
Originally for 4 unspecified instruments and organ continuo.
1. Canons, fugues, etc. (4 recorders, continuo) I. Title.
M502.F7C3 libro 1 (1634) C.2 73-206278
[M502.4]

Frescobaldi, Girolamo Alessandro, 1583-1643.

Capriccio sopra un soggetto. Sound
recording. 1975
see under

The Trumpet shall sound. (Sound
recording)

Frescobaldi, Girolamo Alessandro, 1583-1643.

The ensemble canzonas of Frescobaldi
see his
Canzoni, 1. libro.

Frescobaldi, Girolamo Alessandro, 1583-1643.

Fantasies, keyboard instruments, book 1.
No. 6. Phonodisc. 1966
see under

Frescobaldi, Girolamo Alessandro, 1583-
1643. Toccatas, keyboard instrument, book
2. No. 11. (Phonodisc)

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Flori musicali; Sound recording)
Flori musicali. Musical Heritage Society MHS 1987-
1988. 1975;
2 discs. 33 rpm. stereo. 12 in. (Encyclopedia of the organ;
Ser. 1: Composers, v. 7-8)
Organ masses, with chanted verses.
Lucienne Antonini at the Duré organ at Notre-Dame-des-Doms,
Avignon, with Michel Carey, baritone, and the Avignon Vocal En-
semble; Georges Durand, director.
In container; manual sequence.
Durations and program notes by G. Durand on container and in-
serted.
CONTENTS: Messa della Domenica.—Messa della Madonna.—
Messa degli Apostoli.—Bergamasca.—Capriccio sopra La girolmetta.
1. Organ masses—To 1800. 2. Organ music—To 1800. I. An-
tonini, Lucienne. II. Carey, Michel. III. Durand, Georges, abbot.
IV. Avignon Vocal Ensemble. V. Title. VI. Series.
[M14.3] 74-750730

Frescobaldi, Girolamo Alessandro, 1583-1643.

Flori musicali. No. 31. Sound
recording. 1975
see under

Italian organ masters from the 16th to
the 18th centuries. (Sound recording)

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Messa sopra l'aria della Monica; Sound recording;
Messa sopra l'aria della Monica. Arion ARN 90813.
p1975.
1 disc. 33 rpm. 12 in.
Robert Malbec, bassoon; Jacques Charmasson, Hervé Cunty,
trumpets; André Valsse, Guy Barthalay, trombones; Roland Conli,
Lucienne Antonini, organ; Vocal Group of Avignon; Georges Durand,
conductor.
The movements of the Mass interspersed with instrumental works.
Durations on labels.
Program notes on container.

CONTENTS: Toccata before Mass: Canzon a 4.—Kyrie, Gloria.—
Canzona following the Epistle: Canzon n. 1 for basso solo.—Credo.—
Ritornel after the Credo: Ritornel 2d.—Sanctus.—Toccata for the
Elevation: Toccata 4th.—Canzona after the Post-Communion: Can-
zon 5th for 2 trumpets, 2 trombones, and organ.
1. Masses. 2. Chamber music. I. Malbec, Robert. II. Char-
masson, Jacques. III. Cunty, Hervé. IV. Valsse, André. V. Barthalay,
Guy. VI. Conli, Roland. VII. Antonini, Lucienne. VIII. Durand,
Georges, abbot. IX. Frescobaldi, Girolamo Alessandro, 1583-1643.
Works, chamber music. Selections. Sound recording. 1975. X. Vo-
cal Group of Avignon. XI. Title.
[M2010] 77-761835

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Ricercari, keyboard instrument. Selections; arr.)
Cinque ricercari / di Girolamo Frescobaldi ; trascritti per
orchestra da Louis Saguer. — [Paris] : Éditions françaises
de musique, [c1973]

score (65 p.) ; 33 cm.
Duration: about 15 min.
1. Canons, fugues, etc. (Orchestra), Arranged—Scores.
I. Saguer, Louis.
M1060.F88R5 75-764895
[M1060.4]

Frescobaldi, Girolamo Alessandro, 1583-1643.

Selections from The first book of toccatas,
partitas, etc.

see his
Toccatas, keyboard instrument, book 1.
Selections.

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Toccatas, keyboard instrument.
Selections)
Nove toccate inedite, a cura di
Sando Dalia Libera. Brescia, L'Organo,
1962.
xii, 23 p. (Monumenti di musica
italiana. Ser. 1: Organo e cembalo,
v. 2)
Edited from the MS. Intavolatura
d'Organo tedesca, v. 1, raccolta R.
Giordano, Biblioteca Nazionale, Torino.

1. Organ music. 2. Harpsichord music.
I. Title.

ICU

Frescobaldi, Girolamo Alessandro, 1583-1643.

Toccata, keyboard instrument, C major.
Phonodisc. 1966
see under

Frescobaldi, Girolamo Alessandro, 1583-1643.

1643. Toccatas, keyboard instrument, book
2. No. 11. (Phonodisc)

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Toccatas, keyboard instrument, book 1. Selections; Sound re-
cording)
Selections from The first book of toccatas, partitas, etc.
Musical Heritage Society MHS 3245. 1975;
1 disc. 33 rpm. stereo. 12 in.
Edward Brewer, harpsichord.
Durations and program notes by Brewer on container.
CONTENTS: Capriccio sopra la battaglia.—Partite sopra l'aria di
Monica.—Toccata 5.—Cento partite sopra passacagli.—Capriccio Fra
Jacopino, sopra l'aria di Ruggiero.—Balletto 3/Corrente/Passacagli.—
Toccata 8.—Toccata 12.—Partite 14 sopra l'aria della Romanesca.
1. Harpsichord music—To 1800. I. Brewer, Edward.
[M22] 75-750742

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Toccatas, keyboard instrument, book 1. Capriccio sopra la
battaglia; arr.)
The battle; Capriccio sopra la battaglia (from The first
book of toccatas, partitas, etc., 1637). Freely transcribed
by Gordon Binkerd. New York, Boosey & Hawkes 1973;

score (18 p.) and parts. 31 cm. \$7.50
For 2 trumpets, 2 cornets, 3 horns, 4 trombones, and 5 percussion.
Duration: about 6 min.
1. Instrumental ensembles, Arranged. I. Binkerd, Gordon W.,
arr. II. Title. III. Title: Capriccio sopra la battaglia.
M985.F 74-207044

Frescobaldi, Girolamo Alessandro, 1583-1643.

(Toccatas, keyboard instrument, book 2. no. 1-11. Phonodisc.
Il secondo libro di toccate (1627). Orion ORS 78131.
1973;
2 s. 12 in. 33 rpm. stereophonic.
Frederick Hammond, harpsichord or organ.
Durations listed on labels.
Program notes by Hammond on slipcase.
Includes Antidote pur by J. Arcadelt, in the original vocal
quartet version and an elaborated harpsichord version.
1. Harpsichord music—To 1800. 2. Organ music—To 1800. I.
Arcadelt, Jacob, ca. 1514-ca. 1562. Madrigals, 4 part. Antidote pur.
Phonodisc. 1973. II. Arcadelt, Jacob, ca. 1514-ca. 1562. Mad-
rigals, 4 part. Antidote pur; arr. Phonodisc. 1973. III. Ham-
mond, Frederick, 1937-
[M22] 73-750581

Frescobaldi, Girolamo Alessandro, 1583-1643.

[Toccata, keyboard instrument, book 2. No. 11; Phonodisc.
Toccata undecima G-dur. [Elfte Toccata aus dem Zweiten Buch der Toccata, Canzonen usw., Rom 1637, Toccata C-dur. [Nr. 14 der Compositioni inedite, aus dem Codex Chigiano Q IV, Bihl. Apostol. Vaticana, Rom ca. 1650, Fantasia sesta sopra doi soggetti. [Sechste Fantasie über zwei Themen aus dem Ersten Buch der Fantasie, Mailand 1606, Telefunken SAWT 9463-B. 1966?
1 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk)
Gustav Leonhardt, harpsichord.
Program notes in German and English on slipcase.

With: Couperin, F. L'art de toucher le clavecin. Selections.--Böhm, G. Suite, harpsichord, no. 8, F minor.--Bach, J. S. Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord.
1. Harpsichord music--To 1800. 1. Frescobaldi, Girolamo Alessandro, 1583-1643. Toccata, keyboard instrument, C major. Phonodisc. 1968. II. Frescobaldi, Girolamo Alessandro, 1583-1643. Fantasies, keyboard instrument, book 1. No. 6. Phonodisc. 1968. III. Leonhardt, Gustav M. IV. Series.
[M22] 73-761395

Frescobaldi, Girolamo Alessandro, 1583-1643.

Toccata, keyboard instrument; arr. Sound recording. 1975
see under

Italian organ masters from the 16th to the 18th centuries. (Sound recording)

Frescobaldi, Girolamo Alessandro, 1583-1643.

Toccata, keyboard instrument; arr. Sound recording. 1975
see under

The Virtuoso sound. (Sound recording)

Frescobaldi, Girolamo Alessandro, 1583-1643

see under

Five transcriptions for string orchestra.

Frescucci, Bruno

see under

Arte organaria nei secoli XV-XVI-XVII.

Fresh. [Phonodisc] Capitol ST-11123

[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Raspberries, male vocal and instrumental quartet
Recorded in New York

1. Music, Popular (Songs, etc.)--U.S.
I. Raspberries (Musical quartet).
OBgU

Fresh. [Phonodisc] Epic KE 32134

[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Sly and the Family Stone, popular ensemble; Sylvester "Sly" Stewart, principal composer
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--U.S.
I. Stewart, Sylvester. II. Sly and the Family Stone.
OBgU

Fresh. [Phonodisc] Atlantic SD-1B106

[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Oscar Brown, Jr., with instrumental ensemble
Recorded in Chicago

1. Music, Popular (Songs, etc.)--U.S.
I. Brown, Oscar.
OBgU

Fresh Air. [Phonodisc] Columbia

KC-32282 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Fresh Air, male quintet
Recorded in Hollywood

1. Music, Popular (Songs, etc.)--U.S.
I. Fresh Air (Musical quintet).
OBgU

Fresh and fancy free. [Phonodisc]

Capitol T-B60 1957
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Andrews Sisters with orchestra; Billy May, conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Andrews Sisters. II. May, E. Williams.
OBgU

Fresh sounds : hymns; : companion volume to Sound of living waters / compiled by Betty Pukingham and Jeanne Harper. -- 1st American ed. -- Grand Rapids : Eerdmans, 1976.

192 p. : 23 cm.
With music.
Includes indexes.
ISBN 0802816487
1. Hymns, English. I. Pukingham, Betty. II. Harper, Jeanna.
M2198.F854 76-26164

rev

Freskvartetten

see under

Bartók, Béla, 1881-1945. Quartet, strings, no. 4. (Phonodisc)

Rosenberg, Hilding Constantin, 1892-
Quartet, strings, no. 4. (Phonodisc)

Fresnais, Gilles, comp.

see under

Bali: divertissements musicaux et danses de transe. (Phonodisc)

Fresnay, Pierre, 1897-

see under

Offenbach, Jacques, 1819-1880. Operas.
Selections. (Phonodisc)

Fresno, Jorge

see under

Spanish vihuelists of the 16th century.
(Phonodisc)

Vihuelistas españoles (s. XVI)
(Sound recording)

Fresno, Jorge, ed.

see under

Antología de los vihuelistas españoles.

Fress- und Saufflieder der Renaissance, garniert mit Spiel- und Tanzmusik. [Phonodisc]
Schwann Musica Mundi VMS 2032. 1971.
2s. 12 in. 33 1/3 rpm. stereophonic.
Musica Cantarey Bamberg; Hermann Dechant, conductor.
Recorded Oct. 25-27, 1970, Zentralaal, Bamberg.

Program notes in German by Theodor Klein and texts in German on slipcase.
Contents.--Fantasia-Autre-Fantasia. Pavane et gaillarde des dieux. Gaillarde Mon plaisir.

Pavane et gaillarde Ferrarese. Almande-Allemande courante. [From: Löwener Tanzbuch.--Der Wein. Ich hab ein mann. Audite nova. Am Abend epat. By O. di Laeso.--Branle. Branle du petit homme. Almande Bruynsmedelijc. Saltarello. Gaillarde Mais pourquoi. Ungaresca. Saltarello. [From: Antwerpener Tanzbuch.--Was wird ed doch, by J. vom Brandt.--Es wollt ein Frau, by L. Senfl.--So trinken wir alle, by Arnold von Bruck.--Ich armes Brüderlein. Anon.]

1. Instrumental ensembles. 2. Chorusee, Secular. 3. Dance music. 4. Part-songe, German. I. Lassus, Orland de, d. 1594. Works, vocal. Selections. II. Brandt, Jobst vom, 1517-1570. Was wird ea doch. III. Sanfl, Ludwig, 1492 (ca.) -1555. Ea wollt ein Frau. IV. Arnold von Bruck, 1490 (ca.)-1554? So trinken wir alle. V. Musica Cantarey Bamberg. VI. Dechant, Hermann. VII. Phalèse, Pierre, b. ca. 1510, pub. VIII. Title: Löwener Tanzbuch. IX. Title: Antwerpener Tanzbuch. X. Title: Ich armes Brüderlein.
ICU

Fretwell, Elizabeth

see under

Verdi, Giuseppe, 1813-1901. II
trovatore. Selections. (Sound recording)

Freudenthal, Otto, 1934-

[Veränderungen einer Zwölftonreihe;
12 (i. e. Zwölf, Veränderungen einer Zwölftonreihe : für Oboe (oder Violine) und Bratsche / Otto Freudenthal, -- [München-Graefelfing : Verlag W. Wollenweber, c1975,
score (7 p.) : 31 cm. -- (Neue Musik Edition)
For oboe or violin and viola.
1. Oboe and viola music. 2. Violin and viola music. 1. Title: Veränderungen einer Zwölftonreihe.
M291.F
[M287] 76-771106

Freund, Robert, horn player

see under

Haydn, Joseph, 1732-1809. Divertimento, H. XIV, 1, E \flat major. (Phonodisc)

Freundlich, Irwin, ed.

see under

Hinson, Maurice. Guide to the pianist's repertoire.

Freundlich, Irwin, joint author

see under

Friskin, James, 1886-1967. Music for the piano.

Frevos Mocambo, Orquestra de

see
Orquestra de Frevos Mocambo

Frey, Hugo, 1874-1952, ed.

see under

Nelson, David, fl. 1967- comp.
190 children's songs.

Frey, Walter

see under

Brunner, Adolf. Sonata, piano.
(Phonodisc)

Oboussier, Robert. Fantasia, piano.
(Phonodisc)

Freyer, Joachim
[Lieder (1962)]
Sieben Lieder nach Gedichten von Johannes R. Becher und Johannes Bobrowski für eine Bassstimme und Klavier. Leipzig, Edition Peters, c1971.
28 p.

"Edition Peters, Nr. 9271."

1. Songs (Low voice) with piano I. Freyer, Joachim. Lieder (1971)
Castru

- Freyer, Joachim.**
[Lieder (1970)]
Sieben Lieder : nach Gedichten von Johannes R. Becher und Johannes Bobrowski : für eine Basstimme und Klavier / Joachim Freyer. — Leipzig : Edition Peters, 1971.
28 p. ; 27 cm.
"Edition Peters, Nr. 9271."
CONTENTS: Aufsteig, Ala ich dich aus den Augen Verlor, Sommers Schelden, Nachlieder (J. R. Becher)—Seestück, Feuer und Schnee, Heimweg (J. Bobrowski)
1. Songs (Low voice) with piano. 2. Becher, Johannes Robert, 1891-1968—Musical settings. 3. Bobrowski, Johannes, 1917-1965—Musical settings.
M1621.F
[M1619.5.B23] [M1619.5.B6] 74-236235
- Freytag, Frantz Melchior, 1720-1781
see under
Ebermannstädter Liederhandschrift.
- Freywald, Volker.**
Violinsonaten der Generalbass-Epoche in Bearbeitungen des späten 19. (neunzehnten) Jahrhunderts/ Volker Freywald. — Hamburg: Wagner, 1973.
278 p. : music. 21 cm. — (Hamburger Beiträge zur Musikwissenschaft; Bd. 10) GFR 73-A
Bibliography: p. 228-235.
1. Sonata (Violin) 2. Music—Performance. 3. Music—Interpretation (Phrasing, dynamics, etc.) 4. Sonatas (Violin and continuo)—Bibliography. I. Title. II. Series.
ML895.F748V6 787'.15 74-304581
ISBN 3-921029-17-1
- Fribec, Krešimir.**
Koncertantna muzika, za violinu i orkestar. Zagreb, Društvo hrvatskih skladatelja [1972]
score (48 p.) 34 cm. (Ars croatica)
Reproduced from holograph.
1. Concertos (Violin)—Scores. I. Title.
M1012.F92K6 74-213041
[ML86.5.F]
- Fribec, Krešimir.**
Oceanija; impresije za orkestar. Zagreb, Društvo hrvatskih skladatelja [1972]
score (49 p.) 33 cm. (Ars croatica)
Duration: 9 min.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title.
M1045.F83O3 74-213042
[ML86.5.F835]
- Frick, Gottlob, 1906-
see under**
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Selections. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections. (Phonodisc)
Rathgeber, Valentin, 1682-1750. Ohrenvergnügendes und gemüthergötzendes Tafelkonfekt. Selections. (Phonodisc)
Sir Thomas Beecham in rehearsal. (Phonodisc)
Stolz, Robert, 1880- Works vocal. Selections. (Phonodisc)
Wagner, Richard, 1813-1883. Parsifal. German. (Phonodisc)
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonorecord)
- Fricker, Peter Racine, 1920-
[Arguments]**
Three arguments : for bassoon and cello, op. 59 / Peter Racine Fricker. — [s. l.] : Fenette Music ; London : sole selling agents, Breitkopf & Härtel, [1974]
score (9 p.) ; 22 x 31 cm.
Reproduced from holograph.
Duration: about 7 min.
1. Bassoon and violoncello music. I. Title: Arguments.
M291.F
[ML86.5.F837] 75-761049
- Fricker, Peter Racine, 1920-
Intrada : for organ, op. 64 / Peter Racine Fricker. — London : Faber Music ; New York : G. Schirmer, 1973.
13 p. ; 30 cm.
Duration: 5 min. 30 sec.
1. Organ music. I. Title.
M11.F 75-760790**
- Fricker, Peter Racine, 1920-
Paseo, for solo guitar. Edited by Julian Bream. London, Faber Music; New York, G. Schirmer [c1971].
12 p. 29 cm. (Faber guitar series)
1. Guitar music. I. Bream, Julian, ed. II. Title.
M127.F 72-227799**
- Fricker, Peter Racine, 1920-
[Prelude, elegy, and finale, string orchestra, op. 10. Phonodisc.
Prelude, elegy, and finale, op. 10. Pye GSGC 14042. [1963]
3 s. 12 in. 33 1/3 rpm. stereophonic. (Collector series)
With: Rawsthorne, Alan. Concerto, string orchestra.—Berkeley, Lennox. Serenade, string orchestra.
Little Orchestra of London; Leslie Jones, conductor.
Program notes on slipcase.
1. String-orchestra music. I. Jones, Leslie, 1905- II. Little Orchestra of London. III. Title.
[M1142] 75-761992**
- Fricker, Peter Racine, 1920- Quintet,
woodwinds & horn, op. 5. Phonodisc. 1962
see under**
Wind quintets. (Phonodisc)
- Fricker, Peter Racine.
Refrains : for unaccompanied oboe solo, [opus 49] / Peter Racine Fricker. — [London] : Oxford University Press, [c1969]
[2] p. ; 31 cm.
Cover title.
Duration: 5 min.
ISBN : 19-356594-3
1. Oboe music. I. Title.
MH-Mu**
- Fricker, Peter Racine, 1920-
[Short piece, organ]
Six short pieces : for organ / Peter Racine Fricker. — [B. l.] : Augsburg Pub. House, [c1971].
14 p. ; 31 cm.
Cover title.
CONTENTS: Declamation.— Eclogue.— Little hymn.— Panache.— Dialogue.— Fanfare.
1. Organ music. I. Title: Short pieces.
IU-Mu**
- Fricker, Peter Racine, 1920-
[Sonata, horn & piano, op. 24]
Sonata for horn and piano, op. 24 [by P. Racine Fricker. London, Schott [c1956], score (27 p.) and part.
"Edition Schott, 10473".
1. Sonatas (Horn and piano)
CaOTU**
- Fricker, Peter Racine, 1920-
[Sonata, violin and piano, op. 12]
Sonata for violin and piano : op. 12 / P. Racine Fricker. — London : Schott & Co., [c1950]
Pl. no. S. & Co. Ltd. 5557.
score (30 p.) and part ; 31 cm.
"Edition Schott No. 10128."
1. Sonatas (Violin and piano)
00**
- Fricker, Sylvia
see Tyson, Sylvia Fricker, 1940-
Frickert, Walter.
Polyrhythmic Studies : ein Beitrag zur technisch-rhythmischen Ausbildung des Pianisten / Walter Frickert. — Offenbach/M. : Steingraber Verlag, [c1961].
15 p. ; 31 cm.
For piano.
"Stücke-Anhang" contains Chopin's Drei neue Etüden (Nr. 1, 3), Prelude, op. 28, Nr. 8, and Etüde, op. 25, Nr. 2, p. 8-15.
1. Piano—Studies and exercises. I. Title.
MT233.F75 76-770161**
- Fricsay, Ferenc
see under**
Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra. (Phonodisc)
Rossini, Gioacchino Antonio, 1792-1868. Stabat Mater. (Sound recording)
- Frid, Emilija Lazarevna.
[Proshedshee, nastoyashche i budushche v "Khovanshchine" Musorgskogo)
Musorgskogo / Э. Фрид. — Ленинград : "Музыка," Ленингр. отд-ние, 1974.
335 p. with music, 8 leaves of ill. ; 17 cm. USSR 74
Includes bibliographical references.
1. Musorgskii, Modest Petrovich, 1839-1881. Khovanshchina. I. Title.
ML410.M97F758 74-348326**
- Frid, Emilija Lazarevna
see under**
Russkaja muzykal'naja literatura.
- Frid, Géza
[Concerto, clarinet & string orchestra, op. 82]
Concert : voor clarinetten en strijkorkest : op. 82 / Géza Frid. — Amsterdam : Donemus, [c1973]
score (26 p.)
Soloist plays Eb, Bb, A and Bb bass clarinets.
Duration: 15 min.
1. Concertos (Clarinet with string orchestra) - Scores
CaOTU
Frid, Géza
[Dubbelrio, flute, oboe & bassoon, op. 73]
Dubbelrio voor blazers : op. 73 / Géza Frid.
Amsterdam : Donemus, [c1967]
score (30 p.)
Duration: 10 min.
1. Woodwind trio (Bassoon, flute, oboe) I. Title.
CaOTU
Frid, Géza.
Oog in oog met ... Tolstoj, Thomas Mann, Bomans, Mussolini, Mengelberg, Bartók en Ravel / Géza Frid ; woord vooraf Theo Olof. — Nieuwkoop : Heuff, [c1976].
70 p. : ill. ; 19 cm. Ne***
ISBN 9061410126
1. Frid, Géza. I. Title.
ML410.F857A3 77-460691
MARC**
- Frid, Géza.
[Sonata, piano, op. 5]
Sonata per pianoforte, op. 5. Amsterdam, Donemus [c1973]
17 p. 35 cm.
"Reproduced from the composer's manuscript."
Duration: 13 min.
1. Sonatas (Piano)
OU**
- Frid, Géza
[Toccata, 2 pianos, op. 84a]
Toccata : voor twee piano's : op. 84a (1973) / Géza Frid. — Amsterdam : Donemus, [c1973]
2 scores (22 p. each)
Duration: 10 min.
1. Piano music (Pianos (2))
CaOTU
Frid, Géza
[Venedig]
Venedig : Liederencyclus : op. 83 / Géza Frid ; op teksten van Hermann Hesse. — Amsterdam : Donemus, [c1973]
17 p.
For voice and piano.
1. Hesse, Hermann, 1877-1962 - Musical settings
2. Songs (Medium voice) with piano 3. Song cycles I. Title.
CaOTU**

Frid, Géza
see under

Serly, Tibor. Concerto, 2 pianos.
(Sound recording)

Frid, Grigoriĭ Samuilovich.

(Dnevnik Anny Frank. Piano-vocal score. Russian.)
Дневник Анны Франк : моноопера в 2 частях / Григорий Фрид ; либретто Г. Фрид по Дневнику Анны Франк. — Москва : Сов. композитор, 1976.

104 p. and part : 30 cm.
Mono-opera ; part for soprano.
Added t. p.: Anna Frank's diary.
2.75rub
1. Operas—Vocal scores with piano. I. Title. II. Title: Anna Frank's diary. Title romanized: Dnevnik Anny Frank.
M1503.F89SD6 1976 77-771347

Frid, Grigoriĭ Samuilovich.

(Sonata, clarinet & piano, no. 2, op. 62)
Соната № 2, для кларнета и фортепиано с приложением партии гобоя, [соч. 62] / Гр. Фрид. — Москва : Музыка, 1975.

score (32 p.) and parts : 29 cm.
Parts for clarinet and oboe.
0.69rub
1. Sonatas (Clarinet and piano) 2. Sonatas (Oboe and piano)
M250.F 75-765541
[(M250.1)] [(M246.1)]

Frid, Grigoriĭ Samuilovich

[Sonata, viola & piano, op. 62, no. 1]
Sonata d'la al'la i fortepiano : [sоч. 62, № 1] / Г. Фрид. — Москва : Сов. композитор, 1975.

score (22 p.) and part. -- (Kon'certnĭj repertuar al'tista)

1. Sonatas (Viola and piano)

СаОТУ

Frid, Grigoriĭ Samuilovich.

(Sonata, violin & piano, no. 2, op. 51)
Соната № 2, для скрипки и фортепиано, [соч. 51].
Ред. скрипичной партии Б. Гольдштейна. Москва, Музыка, 1971.

score (33 p.) and part. 29 cm. 0.59rub
At head of title: Гр. Фрид.
1. Sonatas (Violin and piano) I. Gol'dshteyn, B., ed.
M219.F915 op. 51 73-222802

Frid, Grigoriĭ Samuilovich

Sonata, violin & piano, no. 3, op. 57
Соната № 3 для скрипки и фортепиано : [соч. 57] / Григорий Фрид. — Москва : Сов. композитор, 1974.

score (20 p.) and part. -- (Концертный репертуар скрипача)

СаОТУ

Frid, Grigoriĭ Samuilovich.

(Sonata, violoncello & piano, no. 2, op. 33)
Соната : № 2, для виолончели и фортепиано / Гр. Фрид. — Москва : Музыка, 1976.

score (43 p.) and part : 29 cm.
"Soc. 33 (1969)."
1.05rub
1. Sonatas (Violoncello and piano)
M231.F91 op. 33 76-772375

Frid, Rafaēl' Zalmanovich.

(M. I. Glinka)
М. И. Глинка. Моногр. очерк. Ленинград, "Сов. композитор," Ленингр. отд-ние, 1973.

79 p. port. 20 cm. 0.24rub
At head of title: Р. Фрид.
Bibliography: p. 79.
1. Glinka, Mikhail Ivanovich, 1804-1857.
MLA10.G46F7 74-310748

Frida Leider. Sound recording, Lebendige Vergangenheit
LV 30, 145, 155, 172

19 discs. 33 rpm. 12 in.
Opera excerpts and songs; Frida Leider, soprano, in part with other soloists; orchestra or piano acc.; sung principally in German. Vols. 1-4 recorded 1921-44.
Discographical information and biographical notes on containers.
1. Operas—Excerpts. 2. Songs (High voice) with piano.
I. Leider, Frida, 1888-1975.
[M1505] 77-761802

(The Friday night off) Sound recording, American Forces Radio and Television Service RU 28-5, 5B 1975,
on side 2 of 1 disc. 33 rpm. mono. 12 in. (Mystery theater, 218)
With: Ira Cook 3031 F.
Radio drama.
Recorded from a broadcast of the CBS program Jeff Regan, Investigator, starring Frank Graham.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Graham, Frank. II. Jeff Regan, Investigator. III. Series: Mystery theater. (Sound recording, 218.
[PN1991.77] 76-741250

Friday on my mind. Phonodisc,
United Artists UAS 6588 1967,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Easybeats,
popular male quintet
Recorded in New York and London
Program notes on slipcase

1. Music, Popular (Songs, etc.).

I. The Easybeats.

OBgU

Fridman, Ruth.

Los comienzos de la conducta musical : del primer vagido al lenguaje entonado y articulado / Ruth Fridman. — 1. ed. — Buenos Aires : Paidós, 1974.

61 p. : 24 cm. & disc (33 1/3 rpm. mono. 7 in.). — (Biblioteca de psicología evolutiva ; ser. 2, v. 13)
Includes bibliographical references.

1. Music—Physiological aspects. 2. Infant psychology. 3. Crying. I. Title.

ML3820.F74 76 76-468188
MARC

Fridrikh, Ivan Dmitrievich, comp.

(Russkĭ folklor v Latvii)

Русский фольклор в Латвии. Песни, обряды и лет. фольклор. Сост. и авт. предисл. И. Д. Фридрих. Вступит. статья М. Ф. Семеновой. Рига, "Лиезма," 1972.

485 p. with music. 29 cm. 1.18rub USSR 72
Includes bibliographical references.

1. Folk-songs, Latvian—History and criticism. 2. Folk-songs, Russian—Latvia. I. Title.

ML3681.L4F7 73-347811

Frieberger, Rupert Gottfried.

Entwicklung der Kirchenmusik und des Orgelbaues im Praemonstratenserstift Schlägl von der Gründung (1218) bis 1665, dem Todesjahr des Abtes Martin Greysing : Beiträge zu einer Musikgeschichte des Praemonstratenserstiftes Schlägl im Oberen Mühlviertel : als Ms. vervielf. / Rupert Gottfried Frieberger. — [Schlägl : Stift Schlägl, 1973.

87 l. : 30 cm. — (Miscellanea aus dem Kirchenhist. Institut d. Kath.-Theol. Fakultät, Wien, Heft 37) Au 74-18-294
Bibliography: leaves 5-10.
N. T.

1. Church music—Catholic Church—History and criticism. 2. Church music—Austria—History and criticism. 3. Organs—Austria. 4. Schlägl, Austria (Premonstratensian abbey) I. Title: Entwicklung der Kirchenmusik und des Orgelbaues im Praemonstratenserstift Schlägl ... II. Series: Vienna. Universität. Katholisch-Theologische Fakultät. Kirchenhistorisches Institut. Miscellanea ; Heft 37.
BR141.V48 Heft 37 74-350393
[ML3022]

Fried, Michael

see under

James, Thomas S 1937-

Poems of Michael Fried.

Fried, Miriam

see under

Concours musical international reine
Élisabeth, 1971. (Sound recording)

Saint-Georges, Joseph Boulogne, chevalier de, d. 1799. Works. Selections.
(Phonodisc)

Friedauer, Harry

see under

Stolz, Robert, 1880- Works, vocal.
Selections. (Phonodisc)

Friedberg-Erickson, Ruth

see under

The Art song in America. (Phonodisc)

Friedemann, Carl.

Slavonic rhapsody (no. 1) Sound recording, [s. l.] Hoe
197- PDB 104.
[197-] PDB 104.
on side 2 of 1 disc. 33 rpm. 12 in. (Marines-Schoepper record, no. 7)
With: Prokof'ev, S. S. March, band, op. 90, B♭ major.—Liszt, F. Rhapsodies hongroises, piano. No. 12; arr.—Wagner, R. Der Ring des Nibelungen. Die Walküre. Selections; arr. U. S. Marine Band; Schoepper, conductor.
I. Band music. I. Schoepper, Albert Frank, 1913- II. United States. Marine Band. III. Title.
[M1247] 77-762089

Friedemann, Carl, 1862-1952. Marches, band.

Selections. Sound recording. 197-
see under

Swedish Home Guard. (Sound recording)

Friedemann, Lilli.

Einstiege in neue Klangbereiche durch Gruppenimprovisation / Lilli Friedemann. — Wien : Universal Edition, c1973.

62 p. : 22 x 23 cm. & phonodisc (2 s. : 7 in. ; 45 rpm. stereo-
phonic) in pocket. — (Rote Reihe ; Heft 50) Au***

1. Improvisation (Music) 2. Percussion instruments—Instruction and study. I. Title.

MT68.F763E37 75-526757

Friederich, G.W.E.

see under

The American Brass Band Journal.
(Sound recording)

Friederich, Martin.

Text und Ton: Wechselbeziehungen zwischen Dichtung und Musik / von Martin Friederich. — Hohengehren: Burgbücherei Schneider, 1973.

vii, 223 p. : illus. 19 cm. DM1480 GFR 73-A

Bibliography: p. 210-217. I. Title.

1. Music and literature. I. Title. 74-336489
ML3849.F865T5 7807.08
ISBN 3-87116-071-7

Friedhofer, Hugo.

[The barbarian and the geisha. Selections;
The barbarian and the geisha. Gemini CF 3384. 1975?
2 s. 12 in. 33 rpm. (Gemini treasury of distinguished film and theater music)
Motion-picture soundtrack music.
"Recorded in Europe."
1. Moving picture music—Excerpts. I. The barbarian and the geisha. (Motion picture)
[M1527] 75-761635

Friedhofer, Hugo. The sun also rises. The
lights of Paris. Phonodisc. 1975
see under

Captain Blood. (Phonodisc)

Friedhofer, Hugo. The sun also rises.
Prologue. Phonodisc. 1975
see under

Captain Blood. (Phonodisc)

Friedhofer, Hugo.

[The young lions. Selections]
Phonodisc

The young lions; the sound track album
from the 20th Century-Fox CinemaScope
production. [Phonodisc] Decca DL-8719
[1958]

2s. 12" 33 1/3 rpm microgroove

The 20th Century-Fox Orchestra;
Lionel Newman, conductor
Note on slipcase

1. Moving-picture music--Excerpts.
I. Newman, Lionel. II. 20th Century Fox
Orchestra. III. The young lions
(Moving-picture).

OBgU

Friedl, Alfred, 1929-

Musik und Musikerziehung auf dem Weg ins Unge-
wisse? : kulturkritische Analysen, kulturpolitische Kon-
sequenzen / Alfred Friedl. — 1. Aufl. — Frankfurt am
Main : DIPA-Verlag, 1974.

201 p. ; 23 cm. — (Jugend- und pädagogische Probleme ; Bd. 16)
GFR**

Bibliography: p. 195-201.

ISBN 3-7635-0016-6

1. Music—Instruction and study—Germany. 2. Germany (Federal
Republic, 1949—) — Popular culture. I. Title. II. Series.
LA720.J83 Bd. 16 75-555052
[MT3.G3]

Friedl, Paul, 1902-

Die Gsangl des Baumstefenlänz / Paul Friedl, genannt
Baumstefenlänz ; [Zeichn., Lore Bauer]. — Grafenau :
Morsak, c1975.

128 p. : ill. (some col.) ; 20 cm. GFR 77-A
Unacc. melodies.
ISBN 3-87533-090-8 : DM14.80

1. Music, Popular (Songs, etc.)—Germany. I. Baier, Lore.
II. Title.

ML735.18.F75G8 77-503629

Friedlaender, Max, 1852-1934.

Brahms's lieder : an introduction to the songs for one and two
voices / by Max Friedlaender ; translated by C. Leonard Leese.
— New York : AMS Press, 1976.

xiii, 263 p. : music ; 23 cm.
Reprint of the 1928 ed. published by Oxford University Press, London.

Includes index.

ISBN 0-404-12916-1

1. Brahms, Johannes, 1833-1897. Songs. I. Title.
ML410.B8F73 1976 784'.3061 74-24087
76 MARC

Friedlaender, Max, 1852-1934

Gedichte von Goethe in Kompositionen / hrsg.
von Max Friedlaender. -- Hildesheim : G. Olms,
1975.

2 v. in 1. (Schriften der Goethe-Gesellschaft ;
Bd. 11, 31)

Songs with piano.
Facsim. reprint of ed. published by the Goethe-
Gesellschaft in Weimar, v. 1 in 1896, v. 2 in
1916.

1. Goethe, Johann Wolfgang von, 1749-1832 -

Musical settings 2. Songs with piano I.
Goethe, Johann Wolfgang von, 1749-1832 II.
Title. III. Series: Goethe-Gesellschaft, Weimar.
Schriften ; Bd. 11 IV. Series: Goethe-
Gesellschaft, Weimar. Schriften ; Bd. 31
CaOTU

Friedlaender, Max, 1852-1934

see under

Schubert, Franz Peter, 1797-1828.
Songs. Selections.

Friedlander, Ernst, 1916-1966

[Minnelied]

Minnelied : for violoncello / Ernst

Friedlander. -- New Westminster, B.C. :

Empire Music Publishers, [c1972]

score (4 p.) and part.

Title from part.

Piano acc.

1. Violoncello and piano music

I. Title

CaOTU

Friedman, Allan Jay.

[The hobbit. Piano-vocal score. English]

The hobbit: a musical play. Lyrics by David Rogers.
Book by Ruth Perry. Based upon the work The hobbit
by J. R. R. Tolkien. Chicago, Dramatic Pub. Co. [1972]

120 p. 28 cm.

1. Musical revues comedies, etc.—Vocal scores with piano. I.
Rogers, David, 1927— II. Perry, Ruth, 1892— The hobbit.
III. Title.

ML1503.F8994H62 1972 73-217104

Friedman, Bruce Jay, 1930-

Talking with Bruce Jay Friedman. [Sound recording,
Cincinnati, Writer's Voice, p1975. no. 34.
1 cassette.

Lois Rosenthal, interviewer.

Duration: 1 hr.

SUMMARY: Bruce Jay Friedman talks about his career as a
writer. He discusses his training and background in journalism, his
working habits, and use of various literary forms.

1. Friedman, Bruce Jay, 1930— —Interviews. 2. Authors, Amer-
ican—20th century—Interviews. I. Rosenthal, Lois. II. Title.
[PS3556.R5] 77-740074

Friedman, David, 1944-

Vibraphone technique : dampening and pedaling / David
Friedman. -- [Boston] : Berklee Press Publications, c1973.

52 p. ; 28 cm.
1. Vibraphone—Studies and exercises. I. Title.
MT719.3.F 76-771145

Friedman, Erick

see under

Ten great violin concertos. (Phonodisc)

Friedman, Harvey R

see under

The New adults: recent legislation on the
age of majority. (Sound recording)

Friedman, Ignaz, 1882-1948.

Wiener Tänze, nach Motiven von Eduard Gärtner, für
Klavier gesetzt von Ignaz Friedman. Wien, Universal
-Edition, 1916-1929.

6 v. 31 cm. (Universal-Edition, 5653, 5659, 6188, 8312, 8313,
9904)

For piano.

1. Waltzes (Piano) I. Gärtner, Eduard, 1882-1918. II. Title.

M32.F 50-46755

rev

Friedman, Ignaz, 1882-1948.

Wiener Tänze

No. 1. Sound recording. 1975

see under

International Piano Library gala
concert. (Sound recording)

Friedman, Ignaz, 1882-1948

see under

Ignaz Friedman. (Phonodisc)

Ignaz Friedman plays Chopin, Liszt, and
Friedman. (Phonodisc)

Friedman, Ken.

The missing tapes, starring Marty Brill. [Phonodisc].
Created, written, produced, and directed by Ken Friedman
and Marty Brill. Laurie Records LCS 5002. [1974]

2 s. 12 in. 33 rpm, stereophonic.

Comedy sketches on the Watergate affair and related subjects;
with other artists.

Recorded at R. C. A. Studios, New York.

Durations on labels.

Notes on slipcase.

1. Watergate Affair, 1972— —Anecdotes, facetiae, satire, etc.

I. Brill, Marty, joint author. II. Title.

[E860] 74-761356

Friedman, Kinky.

Sold American. [Phonodisc] Vanguard

VSD 79333 [1973]

2 s. 12" 33 1/3 rpm microgroove

stereophonic

The composer, popular vocals with
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.

I. Title.

OBgU

Friedman, Norman.

E. E. Cummings. [Phonotape]. Lecturer: Norman Fried-
man. Deland, Fla., Everett/Edwards [1972]. 803-804.

2 cassettes. 2 1/4 in. (Modern American poetry criticism)

(Cassette curriculum)

Duration: 1 hr., 8 min.

1. Cummings, Edward Estlin, 1894-1962. I. Series: Modern
American poetry criticism.

[PS3505.U334] 72-750825

Friedman, Rick, comp.

The Beatles: words without music. Compiled by Rick
Friedman. Introduced by Joe O'Brien. New York, Gros-
set & Dunlap [1968]

[80 p. illus., ports. 21 cm. \$1.00

SUMMARY: In a question and answer format the Beatles reveal,
individually and as a group, their opinions on life as superstars and
other subjects.

1. The Beatles. I. The Beatles. I. Title.

ML421.B4F75 784'.0922 68-12742

rev

MARC

Friedman, Robert C.

Carmen. [Phonodisc] Temponic

TB 29562 [1972]

2 s. 12" 33 1/3 rpm microgroove

stereophonic

Carmen McRae, popular vocals with orch.;

Benny Carter, arr. & cond.

Recorded in Los Angeles, probably

Dec. 20, 1971

Program notes on slipcase

1. Music, Popular (Songs, etc.)—

U.S. I. McRae, Carmen. II. Carter,

Bennett Lester, 1907- III. Title.

OBgU

Friedman, Robert C.

With love. [Phonodisc] Temponic

TB 29561 [1972]

2 s. 12" 33 1/3 rpm microgroove

stereophonic

Joe Williams, popular vocals with

orch.; Benny Carter, arr.

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Williams, Joseph Goreed. II. Carter,

Bennett Lester.

OBgU

Friedman, Stanton T

see under

Freedland, Nat, 1936- comp. The
occult explosion. (Phonodisc)

Friedman-Weiss, Jeffrey, ed.

see under

The Sixties.

The Twenties.

Friedmann, Gérard

see under

Charpentier, Marc Antoine, 1634-1704.
Mass, E. 8789. (Phonodisc)

Delibes, Léo, 1836-1891. L'Écossais
de Chatou. (Sound recording)

Friedrich II, der Crosse, King of Prussia,
1712-1786.

Affetuoso, flute & harpsichord, C major

see his

Sonata, flute & continuo, no. 3, C major.

Affetuoso.

Friedrich II, der Grosse, King of Prussia, 1712-1786.

[Concerto, flute & string orchestra, no. 3, C major]

Drittes Konzert. C-dur, für Flöte, Streichorchester und

Basso continuo. [Hrsg. von Gustav Lenzewski]. Third con-

certo, C-major, for flute, string orchestra and basso con-

tinuo. München, C. F. Vieweg; sole agency for U. S. A.

and Canada: C. F. Peters Corp., New York [1973]

score (27 p.) 32 cm. (Musikschätze vergangener Zeiten)

Prof. in German and English.

1. Concertos (Flute with string orchestra)—To 1800.—Scores

M1120.F75 no. 3 73-218955

Friedrich II, der Grosse, King of Prussia, 1712-1786.

[Concerto, flute & string orchestra, no. 3, C major]

Drittes Konzert C-Dur für Flöte, Streichorchester und

Basso continuo. [Klavierauszug: Reinhard Grieshaber]

Third concerto, C major, for flute, string orchestra, and

hasso continuo. München, C. F. Vieweg; sole agency for

U. S. A. and Canada: C. F. Peters Corp., New York [1973]

score (20 p.) and part. 31 cm. (Musikschätze vergangener

Zeiten)

Arr. for flute and piano.

1. Concertos (Flute with string orchestra)—To 1800—Solo with

piano.

M1121.F75 no. 3 74-211230

[(M244.55)]

Friedrich II, der Grosse, King of Prussia, 1712-1786.
(Concerto, flute & string orchestra, no. 4, D major)
Vierte Konzert, D-dur, für Flöte, Streichorchester und Basso continuo. (Hrsg. von Gustav Lenzewski, Fourth concerto, D-major, for flute, string orchestra and basso continuo. München, C. F. Vieweg; sole agency for U.S.A. and Canada: C. F. Peters Corp., New York [1973]
score (31 p.) 32 cm. (Musikschätze vergangener Zeiten)
Pref. in German and English.
1. Concertos (Flute with string orchestra)—To 1800.—Scores
M1120.F75 no. 4 73-218957

Friedrich II, der Grosse, King of Prussia, 1712-1786.
(Concerto, flute & string orchestra, no. 4, D major; arr.)
Vierte Konzert D-dur für Flöte, Streichorchester und Basso continuo. Fourth concerto, D-major, for flute, string orchestra, and basso continuo. Ausg.: Flöte und Klavier (Cembalo) [Klavierauszug: Reinhard Grieshaber, München, C. F. Vieweg; sole agency for U.S.A. and Canada: C. F. Peters Corp., New York [1973]
score (24 p.) and part. 31 cm. (Musikschätze vergangener Zeiten. Musikalische Schätze der Vergangenheit)
1. Concertos (Flute with string orchestra)—To 1800—Solo with harpsichord. 2. Concertos (Flute with string orchestra)—To 1800—Solo with piano.
M1121.F75 no. 4 74-226525
[M244.85]

Friedrich II, der Grosse, King of Prussia, 1712-1786. Montezuma
see under
Graun, Karl Heinrich, 1704-1759.
Montezuma. Libretto. English & Italian.

Friedrich II, der Grosse, King of Prussia, 1712-1786.
(Non odi consiglio)
Aria per il Paulino dell'opera di Demofonte: Non odi consiglio, di Federico. [1745]
3 p. 35 cm.
Holograph sketch, in ink.
For soprano and string orchestra.
Inserted into the opera by K. H. Graun. Cf. Die Musik in Geschichte und Gegenwart.
Gift of D. C. Miller.
I. Graun, Karl Heinrich, 1704-1759. Demofonte. II. Title.
III. Title: Non odi consiglio.
ML30.4c no. 2755 Miller 75-760691
[M126.F9462]

Friedrich II, der Grosse, King of Prussia, 1712-1786.
(Sonatas, flute & continuo. Selections.) [Sound recording]
Five flute sonatas. Musical Heritage Society MHS 1892. [1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Marianne Steffen, flute; Stanislav Heller, harpsichord.
Durations and program notes by H. Halbreich on container.
CONTENTS: No. 2, C minor.—No. 11, A major.—No. 9, E minor.—No. 11, D minor.—No. 14, E-flat major.
1. Sonatas (Flute and continuo) I. Steffen, Marianne.
II. Heller, Stanislav.
[M241] 74-750229

Friedrich II, der Grosse, King of Prussia, 1712-1786. Sonata, flute & continuo, no. 3.
Affettuoso. Sound recording. 1976
see under

Music at the court of Frederick the Great. (Sound recording)

Friedrich II, der Grosse, King of Prussia, 1712-1786. Symphony, D major. Phonodisc.
196-7
see under
Am Hofe Friedrich des Grossen.
(Phonodisc)

Friedrich II, der Grosse, King of Prussia, 1712-1786.
(Symphony, no. 2, string orchestra, O major)
Zweite Sinfonie = Second symphony; G-Dur, für Streichorchester und Basso continuo / Friedrich II. (Der Grosse) König von Preussen; [Hrsg. von Gustav Lenzewski, — München: C. F. Vieweg; New York: sole agency for U.S.A. and Canada, C. F. Peters Corp., [1976]
score (14 p.) ; 31 cm. — (Musikschätze vergangener Zeiten)
Cover title.
Edited from a ms. in the Dresdner Staatsbibliothek attributed to J. G. Graun; attributed to Friedrich by the editor.
Unfigured bass realized for harpsichord.
1. Symphonies (String orchestra)—Scores.
M1101.F7 no. 2 77-771030

Friedrich II, der Grosse, King of Prussia, 1712-1786.
(Symphony, no. 3, D major)
Dritte Sinfonie = Third symphony: D-Dur, für Streichorchester, 2 Flöten, 2 Oboen, 2 Hörner und Basso continuo / Friedrich II. (Der Grosse) König von Preussen; [Hrsg. von Gustav Lenzewski, — München: C. F. Vieweg; New York: sole agency for U.S.A. and Canada, C. F. Peters Corp., [1976]
score (27 p.) ; 31 cm. — (Musikschätze vergangener Zeiten)
Cover title.
Unfigured bass realized for harpsichord or piano.
1. Symphonies—Scores.
M1001.F884 no. 3 77-771028

Friedrich II, der Grosse, King of Prussia, 1712-1786.
(Symphony, no. 4, string orchestra, A major)
Vierte Sinfonie = Fourth symphony: A-Dur. / für Streichorchester und Basso continuo / Friedrich II. (Der Grosse) König von Preussen; [Hrsg. von Gustav Lenzewski, — München: C. F. Vieweg; New York: sole agency for U.S.A. and Canada, C. F. Peters Corp., [1976]
score (15 p.) ; 31 cm. — (Musikschätze vergangener Zeiten)
Cover title.
Unfigured bass realized for harpsichord or piano.
1. Symphonies (String orchestra)—Scores.
M1101.F7 no. 4 77-771027

Friedrich, Ehrhard, joint author
see under

Henschel, Horst. Elisabeth Rethberg.

Friedrich, Karl, tenor
see under

Strauss, Richard, 1864-1949. Ariadne auf Naxos. Ein schönes Wunder.
(Phonodisc)

Friedrich, Reinhard, illus.
see under

Matzner, Joachim. Die Europa-Tournee der Berliner Philharmoniker.

Friedrich, Roswitha
see under

Telemann, Georg Phillip, 1681-1757.
Trio-sonatas. Selections. (Phonodisc)

Friedrich Brodersen. [Sound recording, Lebendige Vergangenheit LV 183. [197-]
1 disc. 33 1/3 rpm. 12 in.
Arias and songs; Friedrich Brodersen, baritone, with orchestra or piano; sung in German.
Recorded 1922-24.
Biographical note by C. Höslinger and discographical information on container.
Includes the songs: Der Musensohn, Der Wanderer, Aufenthalt, Die Stadt, Am Meer, Der Doppelgänger, und Wanderers Nichtleid II, by Schubert, and Ruhe, meine Seele, by R. Strauss.
1. Operas—Excerpts. 2. Songs (Medium voice) with piano. I. Brodersen, Friedrich, 1873-1926. II. Schubert, Franz Peter, 1797-1828. Songs. Selections. [Sound recording, 197-]. III. Strauss, Richard, 1864-1949. Lieder, op. 27. Ruhe, meine Seele. [Sound recording, 197-].
[M1497] 77-762194

Friedrich Plaszke, 1875-1951. [Sound recording, Court Opera Classics CO 331. [197-]
1 disc. 33 1/3 rpm. 12 in.

Principally opera excerpts; Friedrich Plaszke, baritone, principally with orchestra.
Recorded 1902-15.
Biographical notes in German by C. Järlinger on container.
CONTENTS: Wagner. Lohengrin: Gott grüß' euch, liebe Männer von Brabant (with piano)—Schumann. Widmung, op. 25 Nr. 1 (with piano)—Auber. Die Stumme von Portici: Welt eher den Tod als ein schmachtvolles Leben (with Carl Burrian, tenor)—Wagner. Götterdämmerung: Blühendes Lebens labendes Blut (with Burrian)—Thomas. Mignon: Ihr Schwalben in den Lüften (with Eva von der Osten, soprano)—Wagner. Tannhäuser: Blick' ich umher
(with Elisabeth von Endert, soprano) Gleich, Meister! Hier!
(with Waldemar Henke tenor)

In diesem edlen Kreise, O du mein holder Abendstern (sung in Czech)—Wagner. Der fliegende Holländer: Wie oft in Meeres tiefsten Schlund (sung in Czech)—Verdi. Aida: Zu dir führt mich ein erster Grund, Aida (with Osten)—Wagner. Die Meistersinger von Nürnberg: Was duftet doch der Flieder. Gut'n Abend, Meister! (with Elisabeth von Endert, soprano) Gleich, Meister! Hier!
(with Waldemar Henke tenor)
1. Operas—Excerpts. Arranged. 2. Songs (Medium voice) with piano. 3. Operas—Excerpts. I. Plaszke, Friedrich, 1875-1951. II. Wagner, Richard, 1813-1883. Lohengrin. Gott grüß' euch, liebe Männer von Brabant; arr. [Sound recording, 197-]. III. Schumann, Robert Alexander, 1810-1856. Mythen. Widmung. [Sound recording, 197-]. IV. Auber, Daniel François Esprit, 1782-1871. La muette de Portici. Amour sacré de la patrie. [Sound recording, 197-]. V. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Blühendes Lebens labendes Blut. [Sound recording, 197-]. VI. Thomas, Ambroise, 1811-1896. Mignon. Légères hirondelles. [Sound recording, 197-]. VII. Wagner, Richard, 1813-1883. Tannhäuser. Blick' ich umher in diesem edlen Kreise. [Sound recording, 197-]. VIII. Wagner, Richard, 1813-1883. Tannhäuser. O du mein holder Abendstern. [Sound recording, 197-]. IX. Wagner, Richard, 1813-1883. Der fliegende Holländer. Wie oft in Meeres tiefsten Schlund. [Sound recording, 197-]. X. Verdi, Giuseppe, 1813-1901. Aida. Rivedrai le foreste imbalamate. [Sound recording, 197-]. XI. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. [Sound recording, 197-].
[M1505] 77-761814

Friedrichs, Günter, 1935-.
Hommage à Anton Webern: Variationen für Klarinette und Klavier: (1960/61) / Günter Friedrichs. — Berlin: Bote & Bock, [1973]
score (8 p.) and part ; 32 cm.
Cover title.
For clarinet and piano.
1. Variations (Clarinet and piano) 2. Webern, Anton von, 1883-1945—Songs and music. I. Title.
M250.F 75-765163
[M250.3] [M1627.5.W42]

Friedrichs, Jürgen, joint author
see under

Buchhofer, Bernd. Musik und Sozialstruktur.

Friehling, Kenneth.
Indians (Arthur Kopit) [Phonotape, Lecturer: Kenneth Friehling. Deland, Fla., Everett/Edwards [1971]. 310.
1 cassette. 2 1/4 x 4 in. (Modern drama series) (Cassette curriculum) \$12.00
1. Kopit, Arthur L. Indians. I. Title. II. Series: Modern drama series (Deland, Fla.) [PS521.O573] 72-750434

Friehling, Kenneth.
Rosencrantz and Guildenstern are dead (Tom Stoppard) [Phonotape, Lecturer: Kenneth Friehling. Deland, Fla., Everett/Edwards [1971]. 309.
1 cassette. 2 1/4 x 4 in. (Modern drama series) (Cassette curriculum) \$12.00
1. Stoppard, Tom. Rosencrantz and Guildenstern are dead. I. Title. II. Series: Modern drama series. [PR6069.T6] 72-750433

Friend, David, 1948-.
Learning music with synthesizers [by, David Friend, Alan R. Pearlman (and), Thomas D. Piggott. 1st ed. Milwaukee, H. Leonard Pub. Corp., 1974.
vii, 213 p. illus. 23 cm. \$7.50
1. Musical Instruments, Electronic. 2. Music—Acoustics and physics. I. Pearlman, Alan R., joint author. II. Piggott, Thomas D., joint author. III. Title.
ML1092.F75 789.9 74-77567
MARC

Friend, Rodney
see under

Elgar, Edward William, Sir, 1857-1934.
Concerto, violoncello, op. 85, E minor.
(Phonodisc)

Friend, lover, woman, wife. [Phonodisc]
Columbia CS-1024 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Claude King with instrumental ensemble
Notes by Larry Scott on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. King, Claude.
OBGu

Friendly Gospel Singers
see under

E. C. Ball, with Orna Ball & the Friendly Gospel Singers. (Phonodisc)

Friends. [Phonodisc, Chelsea BCL-0332 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Johnny Whittaker, with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Whittaker, Johnny.
OBGu

Friends. [Phonodisc, ABC Records ABCD 825. 1974.]
2 s. 12 in. 33 rpm, stereophonic.
Songs; B. B. King, accompanying himself on guitar, with orchestra.
Durations listed on labels.
CONTENTS: Friends.—I got them blues.—Baby, I'm yours.—Up at 5 A.M.—Philadelphia.—When everything else is gone.—My song.
1. Rock music.—United States. I. King, B. B.
[M1630.18] 74-762080

Friends. [Sound recording, Vanguard VSD 79370. p1977.]
1 disc. 33 rpm, stereo. 12 in.
Jazz ensembles; Oregon.
Duration on container.
CONTENTS: Interstate.—Gospel song.—Grazing dreams.—Slumber song.—Time remembered.—First thing in the morning.—Love over time.—Timeless.
1. Jazz ensembles. I. Oregon (Musical group)
[M1366] 77-761855

Friends & people. [Phonodisc, RCA Victor LSP-4492. 1971.]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Friends of Distinction,
vocal trio with orchestra
Recorded in Hollywood
Program notes by E. Rodney Jones on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Friends of Distinction.
OBgU

Friends of Bluegrass
see under

Bluegrass grows in Florida ...
(Phonodisc)

Friends of Distinction (Vocal group)
see under

Greatest hits. (Phonodisc)

Fries, Othmar, 1924-
see under

Lucerne. Internationale Musikalische
Festwochen.

Friesen, David
see under

In concert. (Sound recording)

Friesenhausen, Maria
see under

Bach, Johann Sebastian, 1685-1750.
Ach Gott, wie manches Herzeleid, S. 58.
German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Christen, ätztet diesen Tag. German.
(Phonodisc)

Buxtehude, Dietrich, 1637-1707.
Cantatas. Selections. (Phonodisc)

Frieser, Erika
see under

Pfitzner, Hans Erich, 1869-1949.
Sonata, violoncello & piano, op. 1, F# minor.
(Phonodisc)

Reger, Max, 1873-1916. Sonatas, vio-
loncello & piano. (Phonodisc)

Friis-Hansen, J B
Sixty exercises in the registration of gramophone records
by J. B. Friis-Hansen and Thomas Johansen. [Copen-
hagen, Danmarks Biblioteksskole, 1972.]

132 p. illus. 30 cm.
Introductory material also in Danish and Russian.
1. Cataloging of phonorecords. I. Johansen, Thomas, joint au-
thor. II. Title.
ML111.5.F73 025.3'478 74-165981
ISBN 87-7415-022-7 MARO

Frima, Roger.

Une histoire et trois chansons populaires chinoises.
[Paris, Heugel, c1972.]
score (12 p.) 25 x 32 cm. (Vivre la musique aujourd'hui)
For mixed chorus.
Duration: about 15 min.
1. Chorus, Secular (Mixed voices), Unaccompanied. I. Title.
M1586.F 73-215261
[M1805]

Friml, Rudolf, 1879-1972.

[Rose Marie. Selections; Phonodisc.
Rose-Marie; opérette en 2 actes (version abrégée). Mu-
sique de H. Stothart et R. Friml. Livret et lyrics de Otto
Harbach et Oscar Hammerstein. Adaption française de
Roger Ferréol et Saint-Granier, Pathé 33 DTX 30.146 A.
(196-?)
1 s. 12 in. 33 rpm. (Plaisir musical) (Série Œuvres
lyriques)
Mina Dachary in the title role; Gise Mey as Wanda; Rogers as
Herman; Guy Fontagnère as Jim; Duvaléx as Malone; with other
soloists; Chœurs Raymond Saint-Paul; with orchestra; Paul Bon-
neau, conductor.

Synopsis by J. Slyper (1 leaf) inserted in slipcase.
CONTENTS: Acte 1: Prélude et chœur d'entrée. Le terrible Her-
man. Oh! ma Rose-Marie. Pareils aux loups. Chant indien. Les
chiffons. Totem tom tom.—Acte 2: C'est une danse exquise. Mon
esprit anglois.
1. Musical revues, comedies, etc.—Excerpts. I. Stothart, Her-
bert, 1885-1949, joint composer. II. Dachary, Lina. III. Mey, Gise.
IV. Rogers, Nigel. V. Fontagnère, Guy. VI. Duvaléx, VII.
Bonneau, Paul. VIII. Chœurs Raymond Saint-Paul. IX. Title.
[M1505] 75-762234

Friml, Rudolf, 1879-1972. Rose Marie.
Selections. Phonodisc. 197-?
see under

Edith Day in Rio Rita. (Phonodisc)

Friml, Rudolf, 1899-1972. Rose Marie.
Selections. Phonodisc. 1972
see under

Friml, Rudolf, 1879-1972. The three
musketeers. Selections. (Phonodisc)

Friml, Rudolf, 1879-1972.

[The three musketeers. Selections; Phonodisc.
Dennis King in selections from The three musketeers &
The vagabond king, plus an instrumental medley from Rose
-Marie. Monmouth-Evergreen MES 7050. 1972.]
2 s. 12 in. 33 rpm. stereophonic.
Title from slipcase.
With other singers and chorus: Drury Lane Theatre Orchestra,
Herman Finck, conductor; New Mayfair Orchestra; other orchestras.
Recorded in England in the 1920's.
"Electronically adapted to simulate stereo."
Program notes by S. Green on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Friml, Rudolf,
1879-1972. The vagabond king. Selections. Phonodisc. 1972. II.
Friml, Rudolf, 1899-1972. Rose Marie. Selections. Phonodisc.
1972. III. King, Dennis. IV. Finck, Herman, 1872-1893. V. London.
Drury Lane Theatre. Orchestra. VI. New Mayfair Orchestra. VII.
Title: The three musketeers. VIII. Title: The vagabond king. IX.
Title: Rose-Marie.
[M1505] 74-761210

Friml, Rudolf, 1881-

[Trio, piano & strings, op. 36]
Trio: Rural life in Bohemia: for violin,
'cello and piano, op. 36 / by Rudolf Friml. --
Boston: The Boston Music Co., [c1925]
score (19 p.) and 2 parts; 30 cm.
"The Boston Music Company Edition, no. 130."
I. Title: Rural life in Bohemia.
00

Friml, Rudolf, 1879-1972. The vagabond king.
Selections. Phonodisc. 1972
see under

Friml, Rudolf, 1879-1972. The three
musketeers. Selections. (Phonodisc)

Friml, Rudolph, 1879-1972
see under

Fraser-Simson, Harold, 1878-1944.
Maid of the mountains. Selections.
(Phonodisc)

Frimu, Virgil
see under

Enesco, Georges, 1881-1955. Sonata,
violin & piano, no. 1, op. 2, D major.
(Phonodisc)

Frisch, Johan Dalgas
see under

Cantos de aves do Brasil. (Sound
recording)

Ecos do inferno verde. (Sound recording)

Sinfonia das aves brasileiras. (Sound
recording)

Vozes da Amazônia: com o lendário canto
do uirapurú. (Sound recording)

Vozes da selva brasileira. (Sound
recording)

Frisch, Otto Robert, 1904-

Distinguishing the main types of radioactivity. (Sound
recording). Washington, Spring Green Multimedia, p1974.
1 cassette. (UniConcept scientist tapes)

Recorded Aug. 1968.
Duration: 5 min.
Same content recorded on both sides.
Notes in container.
SUMMARY: The author describes how the composition of alpha
rays was found to be Helium nuclei, beta rays to be electrons, and
gamma rays to be powerful X-rays.
1. Radioactivity. I. Title. II. Series: UniConcept scientist
tapes. (Sound recording)
[QC795] 76-740514

Frisch, Otto Robert, 1904-

The origin of nuclear fission. (Sound recording, Wash-
ington, Spring Green Multimedia, p1974.
1 cassette. (UniConcept scientist tapes)

Recorded Aug. 1968.
Duration: 11 min.
Same content recorded on both sides.
Notes in container.
SUMMARY: The author discusses Fermi's early experiments in
bombarding elements with neutrons to produce nuclear fission. He
goes on to examine refinements of these experiments by Otto Hahn
and Lise Meitner, and finally describes his own work with Meitner,
his aunt, in which they succeeded in analyzing the process of nuclear
fission.
1. Nuclear fission. I. Title. II. Series: UniConcept
scientist tapes. (Sound recording)
[QC790] 76-740497

Frisch, Richard
see under

Trimble, Lester, 1923- In praise
of diplomacy and common sense.
(Phonodisc)

Frischmann, Charles
see under

The Psalmody for the day.

Frisco bound. [Phonodisc, Arhoolie R 2009. 1967.]
2 s. 12 in. 33 rpm.
Jesse Fuller, folk singer, in part accompanying himself on the
guitar.
Seven of the 12 songs composed by the singer.
Recorded in Oakland, Apr. 22, 1955.
"Originally issued by Cavalier Records."
Program notes by F. Elwood on slipcase.
CONTENTS: Leavin' Memphis, Frisco bound.—Got a date at half
past eight.—Hump in my back.—Flavor in my cream.—Finger
twister.—Just like a ship on the deep blue sea.—Cincinnati blues.—
Just a closer walk with Thee.—Motherless children.—Amazing
grace.—Hark from the tomb.—As long as I can feel the spirit.
1. Folk-songs, American. 2. Music, Popular (Songs, etc.)—United
States. I. Fuller, Jesse.
[M1629] R A 68-98

Frissherg, Dave
see under

Getting some fun out of life. (Sound
recording)

Frishman, Dmitrii Vladimirovich.

(Ispanskaya rapsodiya Ravela)
"Испанская рапсодия" Равеля. Москва, "Музыка,"
1973.
81 p. with port. and music. 20 cm. (В помощь педагогу-музы-
канту) 0.23rub USSR 73
At head of title: Д. Фришман.
Includes bibliographical references.
1. Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra.
I. Title.
MT130.R28F7 73-335414

Frishman, Dmitrii Vladimirovich.
("Peterburgskie pesni" Georgiia Sviridova)
"Петербургские песни" Георгия Свиридова. Москва,
"Сов. композитор," 1973.

81 p. with music illus., port. 16 cm. 017rub USSR 73
At head of title: Д. Фришман.
Includes bibliographical references.
1. Sviridov, Georgii Vasil'evich, 1915- Peterburgskie pesni.
I. Title.
MT115.S94F7 73-338094

Friskin, James, 1886-1967.

Music for the piano; a handbook of concert and teaching material from 1580 to 1952, by James Friskin and Irwin Freundlich. New York, Dover Publications [1973]

ix, 434 p. 22 cm. \$4.00
"This Dover edition ... is an unabridged, slightly corrected republication of the work originally published as volume V of the series entitled The Field of music, ... by Holt, Rinehart and Winston, Inc., in 1954. A new preface by Irwin Freundlich and a new biographical appendix have been added."

1. Piano music—Bibliography. I. Freundlich, Irwin, joint author. II. Title.
ML128.P3F7 1973 016.7864'05 72-93608
ISBN 0-486-22918-1 73r76jrev MARC

Friss, Gábor.

Hol volt, hol nem volt / Friss Gábor, Szabo Helga, Varga Karoly. — Budapest : Zenemkiado, 1969.

109 p. : illus. ; 20 cm. — (Játsszunk zenét! ; 1)
1. Games with music. I. Szabo, Helga, joint author. II. Varga, Karoly, joint author. III. Title. IV. Series.
M1993.F86H6 76-514826

Le frisson. [Phonodisc.] United Artists
UAL 3581 1967.
2s. 12" 33 1/3 rpm microgroove

Popular vocals sung in Spanish by
Eduardo Davidson with orchestra;
Leroy Holmes, conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)—
Latin America. I. Davidson, Eduardo.
II. Holmes, Leroy.
OBGu

Fritsch, Günther.

Wiener Bezirksgericht. [Sound recording; Folge 1-
197-?]

Preiserecords SPR 3041, 3136, 3182, 3222, 3227,
discs. 33 1/3 rpm, stereo, 12 in.
SUMMARY: Satirical sketches, performed by Fritz Mullar, Helmut
Qualtinger, and others, in the form of courtroom scenes.
1. Satire, German. I. Mullar, Fritz. II. Qualtinger, Helmut.
III. Title.
[PT2666] 77-740607

Fritsch, Johannes.

Strassenmusik in Köln; Dokumentation des Feedback
Studio Köln. Fotos von David Johnson und Rolf Gehl-
haar. Nachwort von Alphon Silbermann. Köln, Feedback
Studio; Walter [1972]

85 p. illus., 2 phonodiscs (4 s. 7 in. 45 rpm) in pockets. GFR***
20 cm.
1. Street music and musicians—Cologne. 2. Musicians—Cologne—
Interviews. I. Johnson, David, illus. II. Gehlhaar, Rolf, illus.
III. Feedback Studio Köln. IV. Title.
ML282.8.C64F75 74-307882

Fritsch, Johannes G
see under

Stockhausen, Karlheinz, 1928-
Aus den sieben Tagen. Es. (Phonodisc)

Stockhausen, Karlheinz, 1928-
Aus den sieben Tagen. Kommunion.
(Phonodisc)

Fritschel, James. Be still. Sound recording.
1976
see under

The Wartburg College Choir. (Sound
recording)

Fritz, Gaspard, 1716-1783.

[Sonata, flute & continuo, no. 1]
Sonate I : für Flöte oder Violine und Basso continuo /
Kaspar Fritz ; hrsg. von Felix Schroeder. — Adliswil
— Zürich ; New York : Edition Eulenburg, [c1976].
score (31 p.) and parts : facsim. ; 31 cm.
Figured bass realized for harpsichord; includes part for vio-
lonecello or viola da gamba.
Edited from a contemporary print in the Zentralbibliothek, Zü-
rich : Sign. AMG VIII 100.
1. Sonatas (Flute and continuo) 2. Sonatas (Violin and con-
tinuo)
M242.F 77-771093
[M210] [M312.1] [M242.1] [M322.1]

Fritz, Gaspard, 1716-1783.

[Symphony, no. 3, op. 6, no. 3, G major; Phonodisc.
Sinfonia, op. 6, no. 3, in sol-majeur. Communauté de
travail pour la diffusion de la musique suisse CT 64-4,
1966,
4 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)
Orchestre de chambre de Lausanne; Jean Meylan, conductor.
Duration: 18 min., 45 sec.
Program notes by M. Zulauf in German on slipcase and in French
(2 L) inserted.
With: Albicastro, Enrico. Concerto, string orchestra, op. 7, no. 4,
C minor.—Meyer von Schauensee, F. J. L. Sicut turtur.—Charrière,
Isabelle de. Sonata, harpsichord, no. 3.—Rousseau, J. J. Les pan-
touflettes.
1. Symphonies—To 1800. I. Meylan, Jean, 1915-
II. Kammerorchester, Lausanne.
[M2.3.S97] 74-760464

Fritz, Joachim Friedrich

see
Fritzzius, Joachimus Fridericus, 16th cent.

Fritz Feinhals, 1869-1940. [Sound recording; Court Opera

Classics CO 314. 197-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Opera excerpts; Fritz Feinhals, baritone; unidentified orchestras
and conductors.
Recorded 1908-11.

Recording dates, original matrix and serial no., and biographical
notes in German by C. Höslinger on container.
CONTENTS: Wagner, R. Der fliegende Holländer: Versank ich
jetzt in wunderbares Träumen (with Melanie Kurt). Verloren!
Ach! Verloren!—Wagner. Tannhäuser: Als du in kühnem Sange
uns bestrichst. Blick' ich umher in diesem edlen Kreise. O Him-
mel! Lass' dich jetzt erheben! Wohl wusst' ich hier sie im Gebet
zu finden. Wie Todesahnung Dämm'rung deckt die Lande.—Wag-
ner. Lohengrin. Dank, König, dir.—Wagner. Die Meistersinger
von Nürnberg: Was duftet doch der Flieder. Wahn! Wahn! Überall
Wahn! Verachtet mir die Meister nicht.—Wagner. Das Rhein-
gold: Abendlich strahlt der Sonne Auge.—Wagner. Siegfried. Auf
wolkigen Höhen wohnen die Götter.—Massenet, J. Il re di Lahore:
O casto fior del mio sospir.

1. Operas—Excerpts. I. Feinhals, Fritz, 1869-1940. II. Wag-
ner, Richard, 1813-1883. Der fliegende Holländer. Versank ich
jetzt in wunderbares Träumen. [Sound recording] 197-. III. Wag-
ner, Richard, 1813-1883. Der fliegende Holländer. Verloren! Ah!

Verloren! [Sound recording] 197-. IV. Wagner, Richard, 1813-
1883. Tannhäuser. Als du in kühnem Sange uns bestrichst.
[Sound recording] 197-. V. Wagner, Richard, 1813-1883. Tann-
häuser. Blick' ich umher in diesem edlen Kreise. [Sound record-
ing] 197-. VI. Wagner, Richard, 1813-1883. Tannhäuser. O Him-
mel! Lass' dich jetzt erheben! Wohl wusst' ich hier sie im Gebet
zu finden. [Sound recording] 197-. VII. Wagner, Richard, 1813-
1883. Tannhäuser. Wie Todesahnung Dämm'rung deckt die Lande.
[Sound recording] 197-. IX. Wagner, Richard, 1813-1883. Lohengrin.
Dank, König, dir. [Sound recording] 197-. X. Wagner, Richard, 1813-
1883. Die Meistersinger von Nürnberg.

Was duftet doch der Flieder. [Sound recording] 197-. XI. Wag-
ner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Wahn!
Wahn! Überall Wahn! [Sound recording] 197-. XII. Wagner, Rich-
ard, 1813-1883. Die Meistersinger von Nürnberg. Verachtet mir die
Meister nicht. [Sound recording] 197-. XIII. Wagner, Richard,
1813-1883. Der Ring des Nibelungen. Das Rheingold. Abendlich
strahlt der Sonne Auge. [Sound recording] 197-. XIV. Wagner,
Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Auf
wolkigen Höhen wohnen die Götter. [Sound recording] 197-. XV.
Massenet, Jules Emile Frédéric, 1842-1912. Le roi de Lahore.
Promesse de mon avenir. [Sound recording] 197-.
[M1505] 77-761530

Fritz Gustaf

see
Sundelöf, Fritz Gustaf, 1895-1974

Fritz Krauss. [Sound recording; Lebendige Vergangenheit
LV 158. 197-?]

1 disc. 33 1/3 rpm. 12 in.
Principally opera arias; Fritz Krauss, tenor; wildt orchestra;
sung in German.
Recorded 1922-29.
Biographical note by E. Lutter on container.

CONTENTS: Adam. Der Postillon von Longjumeau: Freunde
vernehmet die Geschichte.—Donizetti. Belshazzar: Als man dich einst
gefangen.—Verdi. Rigoletto: Freundlich blick' ich auf diese und jene.
—Verdi. Aida: O wäre ich erkoren... Holde Aida.—Gounod.
Margarethe: Gegrüsst sei mir, O heilige Stille. Thomas. Mignon:
Leb' wohl, Mignon, ich scheide.—Bizet. Carmen: Hier an dem

Herzen treu geboren.—Weber. Der Freischütz: Nein, länger trag
ich nicht die Qualen.—Flotow. Martha: Ach, so fromm, ach, so
traut.—Meyerbeer. Die Hugenotten: Ihr Wangenpaar, wie zwei
blühende Rosen.—Wagner. Der fliegende Holländer: Mit Gewitter
und Sturm aus fernem Meer.—Wagner. Lohengrin: In fernem Land,
unabhängen euren Schritten. O Elsa! nur ein Jahr an deiner Seite.—
Wagner. Die Walküre: Winterstürme weichen dem Wonnemond.

I. Krauss, Fritz, 1883- II. Adam, Adolphe Charles, 1808-1856.
Le postillon de Longjumeau. Mes amis, écoutez l'histoire. [Sound
recording] 197-. III. Donizetti, Gaetano, 1787-1848. Belshazzar.
Quando il sangue tinto. [Sound recording] 197-. IV. Verdi,
Giuseppe, 1813-1901. Rigoletto. Questo o quella. [Sound recording]
197-. V. Verdi, Giuseppe, 1813-1901. Il trovatore. Di quella pira.
[Sound recording] 197-. VI. Verdi, Giuseppe, 1813-1901. Aida.
Celeste Aida. [Sound recording] 197-. VII. Gounod, Charles Fran-
çois, 1818-1859. Faust. Salut! demeure chaste et pure. [Sound
recording] 197-. VIII. Thomas, Ambroise, 1811-1896. Mignon.
Adeu, Mignon. [Sound recording] 197-. IX. Bizet, Georges, 1838-
1875. Carmen. La fleur que tu m'avais jetée. [Sound recording]

197-. X. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-
1826. Der Freischütz. Durch die Wilder. [Sound recording] 197-.
XI. Flotow, Friedrich von, 1812-1883. Martha. Ach, so fromm.
[Sound recording] 197-. XII. Meyerbeer, Giacomo, 1791-1864. Les
Huguenots. Plus blanche que la blanche hermine. [Sound recording]
197-. XIII. Wagner, Richard, 1813-1883. Der fliegende Holländer.
Mit Gewitter und Sturm aus fernem Meer. [Sound recording] 197-.
XIV. Wagner, Richard, 1813-1883. Lohengrin. In fernem Land.
[Sound recording] 197-. XV. Wagner, Richard, 1813-1883. Loheng-
rin. Kommt er dann heim. [Sound recording] 197-. XVI. Wagner,
Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre.
Winterstürme weichen dem Wonnemond. [Sound recording] 197-.
[M1505] 77-761918

Fritz Kreisler. [Sound recording; Discopaedia; MB 1012,
197-?]

discs. 33 1/3 rpm. mono. 12 in. (Masters of the bow, edition
2,
Fritz Kreisler, violin; G. Falkenstein or C. Lamson, piano.
Durations, discographical information, and biographical notes by
J. Creighton on containers.
Contains original works and arrangements.
1. Violin and piano music. 2. Violin and piano music. Arranged.
I. Kreisler, Fritz, 1875-1922. II. Falkenstein, G. III. Lamson, Carl.
IV. Series: Masters of the bow. [Sound recording; edition 2,
[M217] 76-761538

Fritz Soot. [Sound recording; Lebendige Vergangenheit
LV 143. 197-?]

1 disc. 33 1/3 rpm. 12 in.
Opera arias and duets; Fritz Soot, tenor, with orchestra; sung
in German.
Recorded 1922-28.
Biographical notes by E. Luther and discographical information
on container.
CONTENTS: Wagner. Tannhäuser. Stets soll nur dir, nur dir
mein Lied erklingen: Inbrunst im Herzen, wie kein Blüser noch sie ja
gefühlt.—Wagner. Tristan und Isolde: Isolde! Tristan! O sink
berneider, Nacht der Liebe (with Frida Leder, soprano); Wohin
nun Tristan scheidet.—Wagner. Das Rheingold: Immer ist Undank
Loges Lohn.—Wagner. Die Walküre: Zauberstef bezähmt ein

Schlaf.—Wagner. Götterdämmerung: In Leid zu den Wipfeln
lauscht ich hinauf: Brühmlinde! Heilige Braut.—Wagner. Parsifal:
Nur eine Waife tangt.—Beethoven. Fidelio: In des Lebens Frühling-
tagen.—D'Albert. Tiefland: Ich grüß' noch einmal meine Berge.—
Wagner. Otello: Verräther, weiche!—Leoncavallo. Bajazzo: Scherzet
immer; Jetzt spielen.
1. Operas—Excerpts. I. Soot, Fritz, 1878-1965. II. Wagner,
Richard, 1813-1883. Tannhäuser. Stets soll nur dir. [Sound record-
ing] 197-? III. Wagner, Richard, 1813-1883. Tannhäuser. In-
brunst im Herzen. [Sound recording] 197-? IV. Wagner, Richard,
1813-1883. Tristan und Isolde. Selections. [Sound recording] 197-?
V. Leder, Frida, 1888- VI. Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Das Rheingold. Immer ist Undank Loges
Lohn. [Sound recording] 197-? VII. Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. Zauberstef bezähmt ein
Schlaf. [Sound recording] 197-? VIII. Wagner, Richard, 1813-
1883. Der Ring des Nibelungen. Götterdämmerung. In Leid zu den
Wipfeln. [Sound recording] 197-? IX. Wagner, Richard, 1813-1883.
Der Ring des Nibelungen. Götterdämmerung. Brühmlinde! Heilige
Braut. [Sound recording] 197-? X. Wagner, Richard, 1813-1883.
Parsifal. Nur eine Waife tangt. [Sound recording] 197-? XI.
Beethoven, Ludwig van, 1770-1827. Fidelio. In des Lebens Früh-
lingstagen. [Sound recording] 197-? XII. Albert, Eugen d., 1864-
1932. Tiefland. Ich grüß' noch einmal meine Berge. [Sound re-
cording] 197-? XIII. Verdi, Giuseppe, 1813-1901. Otello. Tu!
indietro! fuggi! [Sound recording] 197-? XIV. Leoncavallo, Rug-
gerio, 1858-1919. I pagliacci. Un tal gioco. [Sound recording]
197-? XV. Leoncavallo, Ruggerio, 1858-1919. I pagliacci. Vestì la
giubba. [Sound recording] 197-?
[M1505] 77-761857

Fritz the cat; original soundtrack
recording. Phonodisc; Fantasy FANT 9406
1972.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by various musicians
Program notes by Thomas Albright on
slipcase

1. Moving-picture music—Excerpts.
OBGu

Fritz Wunderlich; sein grossen Erfolge. [Sound recording,
Karussell, 197-?; p1963-66.

disc 2435 108. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette 3157 345. 1 cassette. stereo.
Fritz Wunderlich, tenor, with orchestra.
Durations on labels.

CONTENTS: Matinata.—Wien, Wien, nur du allein.—Mein Herz
ruft immer nur nach dir, oh Maria.—Änchen von Tharau.—Be my
love.—Still wie die Nacht.—Caro mio ben.—Welche nicht, bricht eine
schöne Frau dir das Herz.—Eine kleine Frühlingssweise.—Ich hab die
schönen Maderin net erfunden.—Ich küsse Ihre Hand, Madame.—
Příležitost Heilmittel.

1. Music, Popular (Songs, etc.)—Germany. 2. Songs (High voice)
with orchestra. I. Wunderlich, Fritz, 1930-1966.
[M1735.18] 77-762000

Fritzi Jokl. (Sound recording, Lebendige Vergangenheit LV 138. 197-1.)
1 disc. 33 1/2 in. 33 rpm.
Principally opera arias; Fritzi Jokl, soprano; Orch. der Berliner Staatsoper; Frieder Weissmann, conductor; sung in German.
Recorded 1924-28.
Program notes on container.

CONTENTS: Händel, L'allegro, il penseroso, ed il moderato: Nachtigallen Arie.—Mozart, Il Re pastore: Don bin ich.—Mozart, Figaros Hochzeit: O süsme länger nicht, geliebte Seele.—Mozart, Die Zauberflöte: Der Hölle Rache kocht in meinem Herzen.—Rossini, Der Barbier von Sevilla: Frag' ich mein beklomm'nes Herz.—Meyerbeer, Die Hugenotten: Ihr edlen Herr'n allhier.—Donizetti.

Don Pasquale: Ich kenn' den tiefen Zauber.—Piotow, Alessandro Stradella: Seld meiner Wonne stille Zeugen.—Piotow, Martha: Letzte Rose.—Verdi, Ein Maskenball: Mit starrem Angesicht blickt sie nach oben/Lassst ab mit Fragen, ich darf nicht sagen.—Thomas, Mignon: Titania ist herabgestiegen.—Meyerbeer, Dinorah: Du leichter Schatten an meiner Seite.—Strauss, J. Frühlingsstimmen-Wälder.

I. Opera—Excerpts. I. Jokl, Fritzi. II. Weissmann, Frieder. III. Händel, Georg Friedrich, 1685-1759. L'allegro, il penseroso ed il moderato. Sweet bird. (Sound recording, 197-. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1736-1791. Il re pastore.

L'Amerò, sarò costante. (Sound recording, 197-. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1736-1791. Le nozze di Figaro. Deh vieni, non tardar. (Sound recording, 197-. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1736-1791. Die Zauberflöte. Der Hölle Rache kocht. (Sound recording, 197-. VII. Rossini, Gioacchino Antonio, 1759-1868. Il barbiere di Siviglia. Una voce poco fa. (Sound recording, 197-. VIII. Meyerbeer, Giacomo, 1791-1864. Les Hugenots. Une dame noble et sage. (Sound recording, 197-. IX. Donizetti, Gaetano, 1797-1848. Don Pasquale. So anch'io la virtù magica. (Sound recording, 197-. X. Piotow, Friedrich von, 1812-1883. Alessandro Stradella. Seld meiner

Wonne stille Zeugen. (Sound recording, 197-. XI. Piotow, Friedrich von, 1812-1883. Martha. Letzte Rose, wie magst du. (Sound recording, 197-. XII. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Volta la terrea. (Sound recording, 197-. XIII. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Saper vorreste. (Sound recording, 197-. XIV. Thomas, Ambroise, 1811-1896. Mignon. Je suis Titania. (Sound recording, 197-. XV. Meyerbeer, Giacomo, 1791-1864. Le pardon de Piotow. Ombre légère. (Sound recording, 197-. XVI. Strauss, Johann, 1825-1896. Frühlingstimmen; arr. (Sound recording, 197-. XVII. Staatskapelle Berlin.
[M1505] 77-761657

Fritzus, Joachimus Fridericus, 16th cent.

(Motets. Selections.)
Vier Motetten: zu 5 Stimmen / Joachimus Fridericus Fritzus; hrsg. von Rudolf Flotzinger. — Graz: Akademische Druck- u. Verlagsanstalt, 1975.
1x p., score (37 p.); facsim. 30 cm. — (Musik alter Meister; Heft 38)
For 5 voices; Latin words.
Biblical text.
Edited from copies of Brevis sed admodum pia commonefactio and Psalmus XCIII in the Bayerischen Staatsbibliothek, Munich.
CONTENTS: Brevis sed admodum pia commonefactio: Perpetuo in timore; O benigne Jesu.—Psalmus XCIII: Venite, exultemus; Ut scapha non perit.
I. Motets. 2. Psalms (Music)—95th Psalm. I. Flotzinger, Rudolf. II. Series.
M2082.5.F7M73 75-766363
[M2080.136] [(M3080)]

Froberger, Johann Jakob, 1616-1667.

(Works, keyboard. Selections; Phonodisc.
Clavichord music. Editions de l'Oiseau-Lyre SOL 60038.
1961.
2 s. 12 in. 33 1/2 rpm. stereophonic.
Thurston Dart, clavichord.
Program notes by Dart on slipcase.
CONTENTS: Tombeau de M. Blancheroche.—Suite X (A minor).—Lamentation for Ferdinand IV.—Capriccio.—Suite XIV (G minor).—Allemande from Suite XX.—Rociercar.—Lamentation for Ferdinand III.—Suite XIX (C minor).—Fantasia.—Suite III (G major).—Allemande from Suite XXX.—Suite VII (E minor).
I. Clavichord music—To 1800. 2. Suites (Clavichord)—To 1800.
I. Dart, Thurston, 1921-1971.
[M22] 73-761118

Froberger, Johann Jakob, 1616-1667.

(Works, keyboard. Selections; Phonodisc.
Orgel- und Cembalowerke. Telefunken SAWT 9569-B.
1971.
2 s. 12 in. 33 1/2 rpm. stereophonic. (Das Alte Werk)
Gustav Leonhardt, organ (Christiaan-Müller-Orgel der Vaaalse-Kerk, Amsterdam, 1733) and harpsichord (Italienische Bauart, 1 manually von M. Skrowonek, Bremen, 1961).
Recorded Feb. 1970.
Program notes in German and English by W. E. von Lewinski on slipcase.
CONTENTS: Capriccio 2, organ.—Fantasia 3, organ.—Toccata per Televazione 11, organ.—Rociercar 11, organ.—Canzona 2, organ.—Toccata 9, harpsichord.—Suite XVIII, harpsichord.—Toccata 18, harpsichord.—Suite 12, harpsichord.
1. Organ music—To 1800. 2. Harpsichord music—To 1800.
I. Leonhardt, Gustav M. II. Series.
[M7] 73-761261

Froberger, Johann Jakob, 1616-1667.

(Works, organ. Selections; Phonodisc.
Organ works. Musical Heritage Society MHS 1859.
1974.
2 s. 12 in. 33 1/2 rpm. stereophonic.
Franz Haselböck playing the organs of the Pfarrkirche, Weisskirchen, and the St. Nikolaus, Dürrenstein.
Program notes by F. Haselböck and specifications of the organs on slipcase.
CONTENTS: Toccata 23.—Variations, Auff die Mayern.—Rociercare 4.—Sarabande.—Canzona 5.—Toccata 19.—Suite 22.—Fantasia 4 sopra Sol la re.—Lamento.—Capriccio 1.
1. Organ music—To 1800. 1. Haselböck, Franz.
[M7] 74-750114

Froberger, Johann Jakob, 1616-1667. Fantasia, keyboard instrument, no. 5; arr. 1973
see under

Froberger, Johann Jakob, 1616-1667.
Fantasia, keyboard instrument, no. 6; arr.

Froberger, Johann Jakob, 1616-1667.

(Fantasia, keyboard instrument, no. 6; arr.)
Two fantasias: for recorder quartet SATB / by Johann Jacob Froberger; edited by Kirsten Deaver. — New York: Galaxy Music Corp., c1973.

score (11 p.) and parts: 31 cm. — (American Recorder Society editions; no. 80)
No. 6 and 5 of the composer's fantasias in Denkmäler der Tonkunst in Österreich, Jahrg. IV/1, 3.
1. Canons, fugues, etc. (Recorders (4)). Arranged. I. Froberger, Johann Jakob, 1616-1667. Fantasia, keyboard instrument, no. 5; arr. 1973.
M459.F 76-770349

Froberger, Johann Jakob, 1616-1667. Ricer-care, organ, F# minor; arr. Sound recording. 1972
see under

The Early string quartet in Europe.
(Sound recording)

Froberger, Johann Jakob, 1616-1667. Tombeau fait à Paris sur la mort de Monsieur Blancheroche. Sound recording. 1976
see under

Bach goes to town. (Sound recording)

Fröding och musiken: några aspekter / under red. av Ingvald Rosenblad. — Karlstad: Gustaf Fröding-sällskapet, 1974.

107 p.: ill.; 28 cm. — (Gustaf Fröding-sällskapets skriftserie: v. 6)
"Tonsättningar": p. 70-85.
Discography: p. 86-103.
kr15.00
I. Fröding, Gustaf, 1860-1911—Knowledge—Music. I. Rosenblad, Ingvald, 1911- II. Series: Gustaf Fröding-sällskapet. Skriftserie; v. 6.
ML80.F77F8 75-411106

Fröhlich, Friedrich Theodor, 1803-1836.

Pastorale und Rondo: für Oboe und Klavier / Friedrich Theodor Fröhlich; hrsg. von Hans Steinbeck. — Adliswil-Zürich: New York: Edition Eulenburg, c1974.

score (20 p.) and part: 30 cm.
For oboe and piano.
I. Rondos (Oboe and piano)
M246.F 75-765648

Fröhlich, Heinz.

Festfieber: Impressionen vom 16. Eidgenössischen Jodlerfest Aarau, 13.-15. Juni 1975: (Fotos / Heinz Fröhlich, Hans Schild, Bernhard Stücheli. — Aarau: Verlag Aargauer Tagblatt, 1975.
96 p.: chiefly ill. (some col.); 25 cm. Sw75-A-6940
24.00F
1. Eidgenössisches Jodlerfest, 16th, Aarau, Switzerland, 1975. I. Schild, Hans, joint author. II. Stücheli, Bernhard, joint author. III. Tide.
ML38.A22E46 76-457274
MARC

Fröhlich, Theodor, 1803-1836.

(Canon, 3 violins.)
Kanon: für drei Violinen / Friedrich Theodor Fröhlich. — Adliswil-Zürich: New York: Edition Eulenburg, c1974.

score (4 p.) and parts: 31 cm.
1. Canons, fugues, etc. (Violins (3))
M351.F88C3 77-770092
[(M351.4)]

Fröhlich, Theodor, 1803-1836.

(Songs. Selections; Phonodisc.
Lieder. Communauté de travail pour la diffusion de la musique suisse CT 64-5. 1964.
4 s. 12 in. 33 1/2 rpm. (Schweizer Komponisten)
Ernst Häffiger, tenor; Karl Grensacher, piano; sung in German.
Duration: 12 min.
Program notes by P. O. Schneider in German on slipcase and in French (2 L.) inserted; text (1 L.) inserted.
CONTENTS: Morgenständchen (W. Wackernagel)—Sonnenschein (W. Müller)—Aus der Ferne (L. Tieck)—Persisches Lied Nr. 6 (Rückert)—Die stille Nacht (A. E. Fröhlich)
With: Schnyder von Wartensee, Xaver. Symphony, no. 3, Bb major.
1. Songs (High voice) with piano. I. Häffiger, Ernst.
II. Grensacher, Karl.
[M2.3.S97] 73-762788

Froetel, Hansjuergen
see under

Ecstasy. (Sound recording)

Froger, Jacques, ed.
see under

Catholic Church. Liturgy and ritual.
Gradual (Klosterneuberg)

Froidebise, Pierre.

(Le bal chez le voisin; Phonodisc.
Le bal chez le voisin; polka pour orchestre. Cultura 5070 F 3. 1972.
4 s. 12 in. 33 1/2 rpm. stereophonic. (Compositens et interprètes belges) (Musique d'hier et d'aujourd'hui)
Imprint on album: Alpha 5070 F 3.
Orchestre symphonique de Liège; Julien Ghyorod, conductor.
Duration: 4 min., 29 sec.
Program notes by M. Dolsy in French, Dutch, German and English on album.
With: Dambois, Maurice. Concerto, violin.—Rasse, François.
Poème concertant.
1. Polkas (Orchestra) I. Ghyorod, Julien. II. Orchestre symphonique de Liège.
III. Title. IV. Series.
[M1012] 73-762469

Froidebise, Pierre.

(Sonata, violin & piano; Phonodisc.
Sonate pour violon et piano. Alpha DBM-F 196. 197-1.
4 s. 12 in. 33 1/2 rpm. stereophonic. (Musique d'hier et d'aujourd'hui)
With: Legley, Victor. Concerto, violin, no. 2, op. 67.—Quinet, Marcel. Sonata, piano & 2 violins.
Marjeta Delcourte-Korosec, violin; Eugène de Canck, piano.
Duration: 8 min., 15 sec.
Program notes in French, Flemish, German, and English on album.
1. Sonatas (Violin and piano) I. Delcourte-Korosec, Marjeta.
II. Canck, Eugène de.
[M1012] 75-762348

Froidebise, Pierre
see under

Hommage à Pierre Froidebise.
(Phonodisc)

Frolk, James R
see under

Developments in doing business abroad—
1972. (Sound recording)

Developments in doing business abroad—
1974. (Sound recording)

From a northern family. (Sound recording, Voyager Recordings VRLP 317-S. 197-)
1 disc. 33 1/2 rpm. stereo. 12 in.
Bluegrass music, featuring Dudley Hill, guitar, with various other instrumentalists.
Durations on labels; program notes by E. Thorn on container.
CONTENTS: Leather britches.—Spotted pony.—Buffalo gala.—Off she goes jig.—Fisher's hornpipe.—Weber's drift.—Bitter creek.—Panhandle rag.—Sally Ann.—Whiskey before breakfast.—St. Anne's reel.—Downfall of Paris.—Marching jaybird.—Herman's hornpipe.—Cotton patch rag.—South.
1. Bluegrass music—United States. I. Hill, Dudley.
[M1630.18] 76-762398

From Broadway with love. (Phonodisc)
Capitol ST-2433 1966.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Songs from various musicals, sung by
Nancy Wilson with orchestra; Sid Feller,
err. and conductor
Notes on slipcase

1. Musical revues, comedies, etc.—
Excerpts, Arranged. I. Wilson, Nancy.
II. Feller, Sid.
OBgu

From Dakota with love. (Phonodisc)
United Artists UAL 3292 1963.
2s. 12" 33 1/3 rpm microgroove

Dakota Staton, popular vocals with
orchestra
Program notes by Bill Coss on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Staton, Dakota.
OBgu

From David Frost & Billy Teylor, merry
Christmas. [Phonodisc, Bell 6053
1970,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Christmas songs played and sung by various
artists, featuring Billy Taylor, David
Frost, and others
Recorded in New York

1. Christmas music. I. Frost, David.
II. Teylor, William, 1921-
OBgU

From David with love. [Phonodisc, London
LL 3051 1958,
2s. 12" 33 1/3 rpm microgroove

David Whitfield, popular vocals with
orchestra
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Whitfield, David, 1926-
OBgU

From every stage. [Sound recording, A & M Records SP
3704. p1976.

2 discs. 33 1/3 rpm. stereo. 12 in.
Songs; Joan Baez, accompanying herself on the guitar, with assist-
ing instrumentalists.
Recorded during concert performances in July and Aug. 1973.
Durations on label.
In container.

CONTENTS: (Ain't gonna let nobody) Turn me around.—Blessed
are.—Suzanne.—Love song to a stranger, part II.—I shall be re-
leased.—Blowin' in the wind.—Stewball.—Natalia.—The ballad of
Sacco & Vanzetti.—Joe Hill.—Love is just a four-letter word.—For-
ever young.—Diamonds & rust.—Bonlder to Birmingham.—Swing low,
sweet chariot.—Oh, happy day.—Please come to Boston.—Jilly, Rose-
mary and the Jack of Hearts.—The night they drove old Dixie
down.—Amazing grace.

1. Music, Popular (Songs, etc.)—United States. I. Baez, Joan.
[M1360.18] 76-760931

From Germany with love. [Phonodisc,
Capitol T-10453 196
2s. 12" 33 1/3 rpm microgroove

Principally German songs; the Botho
Lucas Choir
Recorded in Germany
Program notes on slipcase

1. Music, Popular (Songs, etc.)—Germany.
I. Botho Lucas Choir.
OBgU

From mud to Mandalay. [Sound recording, Polydor 2460-
267. 1976,
1 disc. 33 1/3 rpm. stereo. 12 in.

Songs: Ian Wallace, bass; Courtney Kenny, piano.
Program notes by I. Wallace on container.
CONTENTS: Swann, D. The warthog song (M. Flanders)—
Swann. The armadillo (Flanders)—Swann. A gnu (Flanders)—
Swann. Anglo Venetian blind (Flanders)—Flanders, M. The
sloth.—Swann. Have some madeira, m'dear (Flanders)—Swann.
The elephant (Flanders)—Swann. Mud (Flanders)—Drummond.
Gay highway (Lockton)—Rashbach. Trees (Kilmer)—Rose-Messinger.
Long ago in Alcala (Westerly)—Sterndale-Rennett, T. C. Leanin'
(Wright)—Speaks. On the road to Mandalay (Kipling)—Wood.

Love's garden of roses (Rutherford)—Bond, C. J. Perfect day.—
Leveridge, R. When dull care (arr. Wilson)—Dix. The trumpeter
(Barron)
1. Songs (Low voice) with piano. 2. Songs, English. I. Wal-
lace, Ian, 1920- II. Kenny, Courtney.
[M1619] 77-761723

From our house to your house; Ukrainian melodies and
songs. [Sound recording, V Records SVLP-3110. 197-1,
1 disc. 33 1/3 rpm. stereo. 12 in.

Peter Picklyk and the Rhythm Aces.
Biographical notes by A. Greshak on container.
CONTENTS: Romoonka.—The girl and the miller.—From house
to house.—A lilly sic in bloom.—Lightening sic polka.—Polish
waltz.—Holiday polka.—A mustched ladies man.—Falling leaves
polka.—My girl friend.—Rha cha cha polka.—Chatham polka.—
Mary's polka.—The wishing well.
1. Folk music, Ukrainian—Canada. I. Picklyk, Peter.
II. Rhythm Aces.
[M1678] 77-761837

From rags to jazz / compiled and edited by Stuart Isa-
coff. — New York : Consolidated Music Publishers, c1976.

95 p. : 31 cm. — (Music for millions ; v. 66)
For piano.
"Many of the pieces are presented in a simplified form."
CONTENTS: Ragtime.—Barrelhouse.—Blues.—Swing.—Bebop.—
Modern.
ISBN 0823049990 : \$3.95
1. Piano music (Jazz). 2. Piano music (Jazz). 3. Blues
(Songs, etc.)—United States. 4. Music, Popular (Songs, etc.)—
United States. 5. Piano music—Simplified editions. I. Isacoff,
Stuart. II. Series.
M1.M8772 vol.66 76-19122
[M25.5] [M20] [M38.3] [M130.18]

From Rio with love. [Phonodisc, Tower
T-5047 1966,
2s. 12" 33 1/3 rpm microgroove

"The swinging sounds of the Sixties
with Walter Wanderley", organ with
orchestra

1. Dance-orchestra music. I. Wanderley,
Walter.
OBgU

From spirituals to swing. [Phonodisc, Vanguard VSD
47-48. 1973,

4 s. 12 in. 33 1/3 rpm. (Vanguard recordings for the connoisseur)
Jazz ensembles, blues and spirituals; Benny Goodman Sextet and
other artists and ensembles.
Recorded live at concerts in Carnegie Hall, New York, on De-
cember 23, 1938 and December 24, 1939.
Durations listed on labels.
Manual sequence.
Program notes by J. Hammond, S. A. Brown, and C. E. Smith
on album.
1. Jazz ensembles. 2. Blues (Songs, etc.)—United States.
3. Negro spirituals. I. Benny Goodman Sextet.
[M1366] 74-760555

From the beginning. [Phonodisc] Decca
ND-153 196
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Small Faces, male
quartet
Recorded in England

1. Rock music—England. I. Small
Faces (Musical quartet).
OBgU

From the cold jaws of prison. [Phonodisc, Folkways FH
5403. 1971,

2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally monologues and Negro spirituals, performed by in-
mates and ex-inmates, musicians, and poets from Attica, Rikers,
and the Tombs.
Program notes and texts of the recording (4 p.) inserted in
slipcase.
CONTENTS: He arose.—The junkie.—Down went the junkie.—
Daddy daddy come dig me.—Lord, I want to be a Christian.—An
open letter.—I'm a dreamer.—Scramming
1. Monologues with music (Instrumental ensemble) 2. Negro
spirituals.
[M1625] 75-752864

From the concert of December 10, 1949. [Phonodisc.
Dumas, Tex.; Arturo Toscanini Society 1972; ATS 1039.
2 s. 12 in. 33 1/3 rpm.

"Private edition: not to be sold."
NBC Symphony Orchestra; Arturo Toscanini, conductor.
CONTENTS: Giordano, U. Siberia: Prelude to act 2. II re:
Dance of the moon.—Fucini, G. Manon Lescant: Prelude to act 3.—
Busoni, F. Berceuse elegiaque. Rondo arlecinesque.—Wolf-Ferrari,
E. Le donne curiose overture (recorded Nov. 29, 1947) The secret
of Susanne overture (recorded Jan. 20, 1946)—Singaglia, L. The
baruffe chiozzotte overture (recorded Feb. 23, 1947)—Scarlatti
Tommasini. The good humored ladies: ballet suite (recorded
March 24, 1946)
1. Orchestral music. 2. Overtures. I. Toscanini, Arturo, 1867-
1967. II. Arturo
Toscanini Society. III. NBC Sym-
phony Orchestra.
[M1000] 73-760178

From the creative world of Stan Kanton
comes Jean Turner. [Phonodisc,
Capitol T-2051 1964,
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jean Turnar with
orchestra; Stan Kanton, piano end
leader

Program notes by Noel Wedder on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Turnar, Jean. II. Kanton, Stanley
Newcomb.
OBgU

From the depths of my soul. [Phonodisc,
Blue Note BN-LA 143-F 1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Marlena Shaw, popular vocals with
orchestra; Wade Marcus, arr. and conductor
Recorded in New York City, May 30-31, 1973
Program notes by Hank Stewart on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Shaw, Marlena. II. Marcus, Wade.
OBgU

From the fire. [Phonodisc, Capitol
ST-11288 1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Stampeders, male
trio
Recorded in Canada

1. Music, Popular (Songs, etc.)—U.S.
I. The Stampeders (Musical trio).
OBgU

From the gay 90's to the roaring 20's.
[Phonodisc, Capitol T-1478 1960,
2s. 12" 33 1/3 rpm microgroove

Played by Dick Sinclair and the All
Star Band, with various vocalists
Program notes by Sinclair on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Sinclair, Dick.
OBgU

From the heart. [Phonodisc] Dot
DLP-25957 1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Diana Trask, with
instrumental ensemble
Recorded in Nashville
Program note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Trask, Diana.
OBgU

From the historic vaults of Duke/Peacock,
vol.2. [Phonodisc, ABC ABCX-789
1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs performed by various
artists, end originally released on the
Duke and Peacock labels
Program notes by L. Lovett on slipcase
1. Music, Popular (Songs, etc.)—U.S.
OBgU

From the north. [Sound recording, Topic 12TS255. 1975.
1 disc. 33 rpm. stereo. 12 in.

Folk songs from northern England; Gary and Vera Aspey, with
guitar, concertinas, and mandolin.
Recorded in Bolton, Oct. 1974.
Program notes by V. Aspey on container.
CONTENTS: From the north.—The parting.—Coal picking.—The
three foot seam.—Mill girl's lullaby.—King Cotton.—Auntie Ketyl.—
Cunt t' th' tay.—The cradle song.—The roving navy.—The ship canal
song.—Hailie-go.—Tuppence on the rope.—A bit of a sing.
1. Folk-songs, English. 2. Ballads, English. 3. Labor and laboring
classes—Songs and music. I. Aspey, Gary. II. Aspey, Vera.
[M1740] 76-761015

From the roots came the rapper.
[Phonodisc, Atlantic SD-8292 1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Joe Tex with instrumental
ensemble
Recorded in Muscle Shoals, Ala.

1. Music, Popular (Songs, etc.)—U.S.
I. Tex, Joe.
OBgU

From the very beginning. [Phonodisc, MCA Records
MCA 2-4020. 1973,

4 s. 12 in. 33 1/3 rpm. (Leonard Feather series)
Jazz ensembles and songs; Nat King Cole, vocals and piano, with
the King Cole Trio or Eddie Cole's Solid Swingers.
"Previously released on the Decca label."
Recorded in 1936-41.
Durations listed on album.
Program notes by L. Feather on album.
CONTENTS: Honeysuckle rose.—Sweet Lorraine.—This side up.—
Gone with the draft.—Stompie' at the Panama.—Early morning
blues.—Babs.—Scotchlin' with the soda.—Slow down.—Honey hush.—

From the very beginning. (Phonodisc, MCA Records
MCA 2-4020. (1973) (continued)

I like to riff.—This will make you laugh.—Hit the ramp.—Stop, the
red light's on.—Sleep, baby, sleep.—Call the police.—That ain't
right.—Are you for it?—Hit that five Jack.—Thunder.
I. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States.
I. Cole, Nathaniel, 1919-1965. II. King Cole Trio. III. Eddie Cole's
Solid Swingers.
[M1366] 73-762929

From the Walt Disney Studio, the story of
The Boatniks. (Phonodisc) Disneyland
ST-3999 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Starring Dallas McKennon, Sam Edwards,
Gerry Hoff, and Robie Lester, with
orchestra acc.; Camarta, conductor
Adapted from the moving-picture
Illustrated synopsis (11 p.) attached

1. Moving-picture adaptations.
I. McKennon, Dallas. II. Edwards, Sam.
III. Hoff, Gerry. IV. Lester, Robie.
V. Camarata, Salvador, 1913-
VI. Disney (Walt) Productions.
VII. Title: The Boatniks.
OBgU

From the wrists down. (Phonodisc)
Epic LN-24181 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Buddy Greco, with
orchestra
Recorded in London, Sept. 16-17, 1965
Program note by Tony Palmer on slipcase

1. Music, Popular (Songs, etc.).
I. Greco, Buddy.
OBgU

From within. (Phonodisc, Scepter
SPS 2-598 [1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Dionne Warwick, popular vocals with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Warwick, Dionne.
OBgU

Froment, Louis de, 1921-
see under

Albinoni, Tomaso, 1761-1750. Concertos,
op. 7. Selections. (Phonodisc)

Arenskij, Antonij Stepanovich, 1861-1906.
Concerto, violin, op. 54, A minor. (Sound
recording)

Chabrier, Emmanuel, 1841-1894.
Works. Selections. (Sound recording)

Čaikovskij, Petr Il'ich, 1840-1893.
Works, piano. (Sound recording)

Čaikovskij, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Sound recording)

Debussy, Claude, 1862-1918. Works,
orchestra. (Sound recording)

Ernst, Heinrich Wilhelm, 1814-1865.
Concerto, violin, op. 23, E \flat major.
(Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Ballade, piano & orchestra, op. 19.
(Sound recording)

Four concertos of the Neapolitan school,
XVIIIth century. (Phonodisc)

Four Italian oboe concertos. (Phonodisc)

Hubay, Jenő, 1858-1937. Concerto,
violin, no. 3, op. 99, G minor. (Sound
recording)

Hubay, Jenő, 1858-1937. Hejre Katl.
(Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Concerto, piano, no. 1, op. 25, G minor.
(Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Concerto, violin, op. 64, E minor.
(Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-
1953. Concerto, piano, no. 2, op. 16,
G minor. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-
1953. Symphony-concerto, violoncello
& orchestra, op. 125. (Sound recording)

Rameau, Jean Philippe, 1683-1764. Les
Indes galantes. Selections. (Phonodisc)

Ravel, Maurice, 1875-1937. Concerto,
piano, G major. (Sound recording)

Rimskij-Korsakov, Nikolaj Andreevich,
1844-1908. Fantaisie de concert sur des
thèmes russes, violin & orchestra, op. 33.
(Sound recording)

Saint-Saëns, Camille, 1835-1921.
Concerto, piano, no. 2, op. 22, G minor.
(Sound recording)

Saint-Saëns, Camille, 1835-1921.
Symphony, no. 3, op. 78, C minor.
(Sound recording)

Satie, Erik, 1866-1925. Works, instru-
mental. Selections. (Sound recording)

Schumann, Robert Alexander, 1810-1856.
Concerto, piano, op. 54, A minor.
(Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto,
flute & string orchestra, F. VI, 14, D
major. (Sound recording)

Wieniawski, Henri, 1835-1880.
Polonaise, violin & orchestra, op. 4, D
major. (Sound recording)

Ysaÿe, Eugène, 1858-1931. Chant
d'hiver. (Sound recording)

Fromholz, Steve
see under

Music from Outlaw blues. (Sound
recording)

Fromm, Erika.

An interview with Erika Fromm. (Sound recording,
New York, Harper & Row, 1975. 24-60954.
1 cassette. (Audio colloquies)

Title from container.

Charles Harris, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Erika Fromm appraises the effects of psy-
choanalysis on her personal intellectual growth and its value today
in outlining the development of her career. Includes a discussion of
the roles of gestalt psychology, political influences upon present think-
ing, and the use of hypnosis, biofeedback, and relaxation in a thera-
peutic and research context.

1. Hypnotism—Therapeutic use. 2. Gestalt psychology. 3. Psy-
choanalysis. I. Harris, Charles William, 1945-
II. Title.
[RC495] 76-740296

Fromm, Herbert. Atonement music. Pesah lanu
sha'ar. Sound recording. 1975
see under

Music from the synagogue. (Sound
recording)

Fromm, Herbert. Atonement music. Ve'al kulam.
Sound recording. 1975
see under

Music from the synagogue. (Sound
recording)

Fromm, Herbert. Fantasy, piano. Sound
recording. 197-
see under

Fromm, Herbert. Transience.
(Sound recording)

Fromm, Herbert. Let all mortal flesh keep
silent. Sound recording. 1968
see under

20th century American organ music.
(Sound recording)

Fromm, Herbert.
Memorial cantata. Piano-vocal score. English.
Memorial cantata, for chorus, tenor solo, and orchestra.
New York, Transcontinental Music Publications [1973]
37 p. 31 cm. (Transcontinental choral library; TCL380) \$3.00
"A Freudenthal publication."
Text from 11 Samuel, Job, Ecclesiastes, and Ben Sirach.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
M2023.F86M4 74-209366

Fromm, Herbert.
(Quartet, strings; Sound recording.
String quartet. Lyrichord LL 7203. [1976]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (20th century
American music)
With: Adler, S. Quartet, strings, no. 4.
Pro Arte Quartet.
Program notes on container.
1. String quartets. 1. Pro Arte Quartet.
[M452] 76-761315

Fromm, Herbert. Shakespeare songs. Sound
recording. 197-
see under

Fromm, Herbert. Transience.
(Sound recording)

Fromm, Herbert.
(Transience; Sound recording)
Transience; cantata for tenor solo, choir and seven in-
struments. Fantasy for piano. Six Shakespeare songs,
for a capella chorus; Lyrichord LLST 7241. [197-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Grant Williams, tenor; North Texas State University Chorus;
Frank McKinley, director; Eugene List, piano.
The words of the 1st work are by R. Herrick.
Program notes and words of the choral works on container.
1. Cantatas, Secular. 2. Piano music. 3. Choruses, Secular (Mixed
voices), Unaccompanied. 4. Shakespeare, William, 1564-1616—Musical
settings. I. Fromm, Herbert. Fantasy, piano. (Sound record-
ing. 197-). II. Fromm, Herbert. Shakespeare songs. (Sound re-
cording. 197-). III. Williams, Grant. IV. McKinley, Frank. V.
List, Eugene, 1918- VI. North Texas State University Chorus.
VII. Title. VIII. Title: Shakespeare songs.
[M4] 76-760821

Fromm Music Foundation.
Music of the last forty years not yet established in the reper-
toire: a survey / conducted by the Fromm Music Foundation
at Harvard. — Chicago: Fromm Music Foundation at Harvard,
1975.
56 leaves: 28 cm.
1. Music—Bibliography. I. Title.
ML118.F76 016.78 75-325684
75 MARC

Fromme, Gerhard
see under

Rapf, Kurt, 1922- Psalm 71.
(Sound recording)

Fromrich-Bonéfant, Yane.

Musique et caricature en France au 19^e siècle : (dessins / choisis et commentés par) Yane Fromrich. — Genève : Éditions Minkoff, 1973.

161 p. : chiefly ill. (some col.) ; 28 cm. — (Iconographie musicale ; 2)
Includes index.
Bibliography: p. 13.
ISBN 2-8260-0003-6 : 115F
1. Music—Caricatures and cartoons. 2. French wit and humor, Pictorial. I. Title.
ML85.F76 780'.2'07 75-502085
MARC

Il Fronimo; rivista di chitarra e liuto. anno 1-

ott. 1972-
Milano, Edizioni Suvini Zerboni.

v. in illus. 28 cm. quarterly.
1. Music—Periodicals. 2. Guitar—Periodicals. 3. Lute—Periodicals.
ML5.F76 787'.61'05 73-645736
MARC-S

[Front page, (Sound recording, American Forces Radio and Television Service RU 45-3, 3B 1973), on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 57) With: Ira Cook, 3204 W. Radio drama starring Pat O'Brien and Adolphe Menjou. Duration: 25 min. Made for use by the American Armed Forces only. SUMMARY: A story about newspaper life and how a wedding and prison break lead to turmoil in the press room. I. O'Brien, Pat, 1890- II. Menjou, Adolphe, 1890-1963. III. Series: Playhouse 25. (Sound recording, 57. [PN1991.77] 77-740510

Front porch fiddlin'. (Phonodisc, Stoneway STY-135. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Fiddle tunes, performed by Bill Northcutt.
Durations listed on labels.
Program notes by the performer on slipcase
CONTENTS: Flowers of Edinburg.—Hollow poplar.—Shepherd's wife waltz.—Soldier's joy.—Rag time Annie.—Londoner's hornpipe.—Caldonian march.—Stoney River reel.—Turkey in the straw.—Pacific Slope.—Blanchard's hornpipe.—Hell among the moonshiners.—Of Judge Parker.—German waltz.—Frosty morning.
1. Fiddle tunes. I. Northcutt, Bill.
[M1630.18] 74-762562

Front row center. [Phonodisc]
Coral CRL-57209 [1958]
2 s. 12" 33 1/3 rpm microgroove

Songs from various musicals; Barbara McNair, with orchestra
Program notes on slipcase

1. Musical revues, comedies, etc.--
Excerpts, Arranged. I. McNair, Barbara.
OBGu

Fronte, Alzo.

Alzo. (Phonodisc, Bell 6079 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals and guitar with instrumental ensemble
Recorded in New York and originally released in 1971 on the Ampex label (A-10130)

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBGu

Frontiere, Dominic.

Popl. Selections, Phonodisc
Popl. original motion picture score.
United Artists UAS 5194 [1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra, the composer conducting

1. Moving-picture music--Excerpts.
I. Title.
OBGu

Froschauer, Helmuth
see under

Around the world with the Vienna Choir Boys. (Sound recording)

Chormusik von Georg Friedrich Händel bis Franz Schmidt. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano; arr. (Sound recording)

Paderewski, Ignacy Jan, 1860-1941.
Concerto, piano, op. 17, A minor.
(Sound recording)

Rubinstein, Anton, 1829-1894.
Konzertstück, piano & orchestra, op. 113, A^b major. (Sound recording)

Froseth, James O

The individualized instructor : strings : sing, drum and play / James O. Froseth, Elizabeth A. H. Green [and] Robert E. Johnson. -- Chicago : G. I. A. Publications, [c1974- v. : ill., music ; 31 cm. (full score: 23 x 31 cm.)

Title from full score, v. 1.
"Especially designed to facilitate individualized instruction in singing, playing, and eurhythmics in beginning string classes."

Each volume consists of teacher's guide, full score, piano accompaniment, and parts for violin, viola, cello and double bass.

I. Stringed instruments, Bowed--Methods.

I. Green, Elizabeth A H joint author.

II. Johnson, Robert E joint author.

III. Title.

00

Frost, Ana.

Ion Vasilescu, poet al melodiilor. București, Editura Muzicală, 1968.

234 p. illus. 29 cm.
"Melodii alese din creația lui Ion Vasilescu": p. 189-229.
Bibliography: p. 184-185.
1. Vasilescu, Ion.
ML410.V29F7 74-215577

Frost, David.

The Frost report on Britain. (Sound recording, Written by David Frost and John Cleese. Starline MRS 5084. p1966.

1 disc. 33 1/3 rpm. mono. 12 in.
Title on container: Report on Britain.
Comedy sketches.
David Frost, narrator, with John Cleese, Tim Brooks-Taylor, and others.
CONTENTS: Matter of taste.—Schoolmaster.—Just four just men.—Internal combustion.—Deck of cards.—Top of the form.—Unknown soldier.—Scrapbook.—Adventure.—Numbers.—Bulletin.—Hilton.—Zookeeper.
1. English wit and humor. I. Cleese, John. II. Title: Report on Britain. (Sound recording)
[PN6175] 76-740150

Frost, David Andrew
see under

Joplin, Scott, 1868-1917. Works, piano.
Selections. (Sound recording)

Frost, David Leonard, joint comp.
see under

Macintosh, Andrew Alexander, 1936-comp. A meditation on Christ's nativity. (Phonodisc)

Frost, John, 1924-
see under

Purcell, Henry, 1658 or 9-1695. Ode for St. Cecilia's Day (1692) (Phonodisc)

Frost, Robert, 1874-1963.

Robert Frost in recital. (Sound recording, Caedmon TC 1523. p1976.
1 disc. 33 1/3 rpm. 12 in.
Originally recorded at the Poetry Center of the 92nd Street YM-YWHA in 1950-52.
Duration: 51 min.
Notes by G. Schulman on container.
SUMMARY: Frost reads selections from his poetry.
I. Title.
[PS3511.R94] 76-740408

Frost, Thomas.

Thomas and Richard Frost. Composers:
Thomas and Richard Frost. (Phonodisc,
Uni 73124 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

The composers, popular vocals and guitars with assisting musicians
Recorded in Los Angeles
Lyric texts ([c2] p.) inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Frost, Richard, joint composer.

II. Title.
OBGu

Frost, Thomas T
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections; arr. (Sound recording)

Frost and fire. (Sound recording, Topic 12T 136. p1965.
1 disc. 33 1/3 rpm. mono. 12 in.
"A calendar of ceremonial folk songs."
The Watsons, unacc.
Recorded by B. Leader.
Program notes by A. L. Lloyd on container.
CONTENTS: Here we come a-wassailing.—The derby ram.—Jolly old hawk.—Face-egging song.—Seven virgins.—The holly bears a berry.—Hail-an-tow.—Earsdon sword dance song.—John Barleycorn.—We gets up in the morn.—Souling song.—Christmas is now drawing near at hand.—Herod and the cock.—Wassail song.
1. Folk-songs, English. I. The Watsons.
[M1740] 76-761067

The Frosty ploughshare. (Sound recording, Topic 12TS220. 1972.

1 disc. 33 1/3 rpm. stereo. 12 in.
"Bothy songs and ballads sung by Ian Marnell": in part with instrumental ensemble.
Recorded in Hamstead in 1972.
Program notes by Al L. Lloyd on container; words of the songs (6 p.) inserted.
CONTENTS: Drumdelgie.—Bogie's bonnie belle.—The Tarves rant.—The lowlands o' Holland.—Sleepytown.—The Moss o' Burrel-dale.—The bonnie lads that handle the ploo.—The Gulse o' Tough.—The scranky black farmer.—The muckin' o' Geordie's byre.—The braes o' Strathblane.—The tinklers' waddin'.—The Toon o' Dalry.—Erin go bragh.
1. Agricultural laborers—Songs and music. 2. Folk-songs, Scottish. 3. Ballads, Scottish. I. Manuel, Ian, 1935-
[M1977.L3] 76-760972

Frow, Gerald, comp.
see under

Coward, Sir Noël Pierce, 1899-1973.
Cowardy custard. (Phonodisc)

Frühbeck de Burgos, Rafael
see under

Albéniz, Isaac Manuel Francisco, 1860-1909. Rhapsodie espagnole, piano & orchestra; arr. (Phonodisc)

Concertos from Spain. (Sound recording)

Esplá, Oscar. Don Quijote velando las armas.

Falla, Manuel de, 1876-1946. El amor brujo. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Fantasia, piano & orchestra, op. 111. (Phonodisc)

Fritthbeck de Burgos, Rafael
see under (continued)

Giuliani, Mauro, 1781-1829. Concerto,
guitar & string orchestra, op. 30, A major.
(Phonodisc)

Granados y Campaña, Enrique, 1867-
1916. Goyescas (Opera) Intermezzo.
(Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Concerto, violin, op. 64, E minor.
(Phonodisc)

The National Orchestra of Spain.
(Phonodisc)

Ohana, Maurice, 1914- Concerto,
guitar. (Sound recording)

Parish-Alvars, Elias, 1808-1849.
Concerto, harp, op. 81, G minor.
(Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Con-
certos, piano. (Phonodisc)

Ravel, Maurice, 1875-1937. Pavane
pour une infante défunte, piano; arr.
(Sound recording)

Rodrigo, Joaquín. Concierto de
Aranjuez, guitar & orchestra; arr.
(Phonodisc)

Rodrigo, Joaquín. Fantasía para un gen-
tilhombre, guitar & orchestra. (Phonodisc)

Ruiz-Pipo, Antonio. Tablas, guitar
& orchestra. (Sound recording)

Frühe Goethe-Lieder; Gedichte von Goethe in zeitgenös-
sischer Vertonung. (Phonodisc) Archiv Produktion 2533
149. (1973)

2 s. 12 in. 33 1/3 rpm. stereophonic.
"Poems by Goethe in settings by composers of his time"; Dietrich
Fischer-Dieskau, baritone; Jörg Demus, Hammerflügel.
"Editors: Beichardt: W. Salmen, Das Erbe deutscher Musik, Bd.
58; Zelter: L. Landshoff, Schott, 1932; others: M. Friedländer,
Schriften der Goethe-Gesellschaft XI, 1896, und XXXI, 1916."
"Recording: Berlin, Studio Lankwitz, 28-29.9.1972."
"Durations on album; program notes, by W. Salmen, and texts in
German, with English and French translations (3 p.) bound in."

CONTENTS: Beichardt, J. F. Gott. Felger Gedanken. Die
schöne Nacht. Einziger Augenblick. Einschränkung. Mut. Rhap-
sodie. An Lette. Tiefer liegt die Nacht um mich her.—Zelter, C. F.
Rastlose Liebe. Um Mitternacht. Gleich und gleich. Wo geht's
Liebchen?—Sachsen-Weimar, A. A. von. Auf dem Land und in der
Stadt. Sie scheinen zu spielen.—Seckendorf, S. von. Romanze.—
Neefe, C. G. Serenate.—Beethoven, L. van. Mit Mädchen sich ver-
tragen.—Kreutzer, C. Ein Bettler vor dem Tor.—Hummel, J. M.
Zur Logenfeier.—Arnim, B. von. O schaudre nicht.—Wagner, R.
Lied des Mephistopheles. Branders Lied.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Die-
trich, 1925— II. Demus, Jörg, 1929— 74-761360
[M1619.5.G66]

Frühe Kammermusik in Italien um 1600. (Phonodisc)
EMI Electrola 1C 063 30110. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Reflexe)
Imprint on album cover by label: Odeon.

Linde-Consort.
Program notes by H. M. Linde, in German and English, on album.
CONTENTS: Gabrieli, G. Madrigal "Lieta godea sedendo" (Fas-
sung für zwei Instrumente)—Frescobaldi, G. Canzon per due cant.—
Frescobaldi, G. Canzon per due bassi.—Frescobaldi, G. Canzon per
canto e due bassi.—Neri, M. Sonata à 4.—Pesenti, M. Balletto
viglesino.—Pesenti, M. Balletto quinto.—Pesenti, M. Balletto
quarto.—Pesenti, M. Gagliarda decima.—Pesenti, M. Gagliarda so-
conda.—Pesenti, M. Balletto viglesimo.—Castello, D. Sonata per so-
prano solo.—Frescobaldi, G. Due canzoni per canto solo.—Paolo, G.
Sonate in d, für Violine und basso continuo.—Frescobaldi, G. Toc-
cata.
1. Instrumental ensembles.—To 1800. 2. Music, Italian.—To 1800.
I. Linde-Consort. II. Series. 75-760550
[M1490]

Frühe Musik aus Frankreich. (Phonodisc) Da Cam-
era Magna SM 91702. (1969)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Französische Musik aus Mit-
telalter und Renaissance.
Studio für Alte Musik, Düsseldorf.
Recorded October 6-8, 1969 in Heidelberg-Wieb-
lingen.

Program notes in German, French and English by
Harry Halbreich on slipcase.
Contents.—Quant voi esté et le tens revenir,
by Gui Coucy.—Flos filius eius dreistim-
miges Organum. Bicinium für 2 Lauten. Dance tune.
Bransle gay u. Bransle de Poitou. Bransle Char-
lotte. Anon.—Tanzlied aus Robin e Marion, by
Adam de la Halle.—Ce fu en mai, by Moniot d'Arras.
—Ballade. Virelai: Plus dure que un. Virelai: De
tout sul. By Guillaume de Machaut.—Tanz, by Thi-
baut de Champagne.—Basse dance. Pavane. Branle
gay. By P. Attaingnant.—Plaine de plours, by G.
Binchois.—La plus des plus, by J. Desprez.—Ver-
gine bella, by G. Dufay.—Basae danse: Beaulté.
Basse danse: La Franchoise nouvelle. By Marie de
Bourgogne.

1. Songs (High voice) with various acc. 2. Cham-
ber music. 3. Lute music. 4. Dance music. 5. Music,
French. I. Coucy, Gui, châtelain de, fl. 1186-1203.
Quant voi esté. II. Adam de la Halle, ca. 1235-
1288. Le jeu de Robin et Marion. Robin m'aime. III.
Moniot d'Arras, 13th cent. Ce fu en mai. IV. Guil-
laume de Machaut, d. 1377. Works. Selec-
tions. V. Thibaud I, king of Navarre, 1201-1253,
supposed composer. Tanz. VI. Attaingnant, Pierre,
fl. 1528-1549, comp. Danseries, 2. livre. Selec-
tions. VII. Binchois, Gilles, 1400 (ca.)-1460.
Chanaons, 3 part. Plains de plours; arr. VIII. De-
près, Josquin, d. 1521. La plus des plus. IX. Du-
fay, Guillaume, d. 1474. Vergene bella. X. Brus-
sels. Bibliothèque royale de Belgique. MSS (9085)
XI. Studio für Alte Musik, Düsseldorf. XII. Title:
Französische Musik aus Mittelalter und Renaissance.
XIII. Title: Flos filius eius. XIV. Title: Bicin-
ium für 2 Lauten. XV. Title: Branle gay. XVI. Title:
Bransle de Poitou. XVII. Title: Bransle Charlotte.
ICU

Frugoni, Orazio
see under

Franck, César Auguste, 1822-1890.
Symphony, D minor. (Sound recording)

Frumkin, Vladimir Aronovich, comp.
see under

Poëzia i muzyka.

Frusoni, Maurizio
see under

Catalani, Alfredo, 1854-1893. Dejanice.
(Sound recording)

Paer, Ferdinando, 1771-1839.
Leonora. (Sound recording)

Fry, Tommy J
Triptych / Tommy J. Fry. — New York : C. Fischer,
c1975.
score (29 p.), conductor's score (12 p.), and parts ; 31 cm. —
(Carl Fischer orchestra edition)
1. Orchestral music.—Scores. I. Title.
M1045.F93T7 75-764026

Fry, William Henry, 1813-1864. Adieu.
Sound recording. 1976
see under

The Wind demon, and other mid-nine-
teenth-century piano music. (Sound
recording)

Frydén, Lars
see under

Bach, Johann Sebastian, 1685-1750.
Sonatas, violin & harpsichord, S. 1014-1019.
(Phonodisc)

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin en concert (Phonodisc)

Frydlewicz, M
see under

Maixner, V Penthesilea.
Selections. (Sound recording)

Frye, Ellen, comp.
The marble threshing floor; a collection of Greek folk-
songs. Austin, Published for the American Folklore So-
ciety by the University of Texas Press (1973)

xvi, 327 p. illus. 23 cm. (Publications of the American Folklore
Society. Memoir series, v. 57) \$12.50
Unacc. words in Greek and English.
Bibliography: p. 317-319.
1. Folk-songs, Greek. I. Title. II. Series: American Folklore
Society. Memoirs, v. 57.
M1714.F79M3 784.4/06/09495 72-10975
ISBN 0-292-75005-6

Frye, Walter, 15th cent. Missa Nobilis
et pulchra. (Sound recording)

Frye, Walter, 15th cent.
[Missa Nobilis et pulchra. (Sound recording).
Missa Nobilis et pulchra. Chansons and motets. Lyri-
chord LLLT 7246. (1972?)
1 disc. 33 1/3 rpm. stereo, 12 in.
At head of title: Renaissance English music.
Cappella Cordina; Alejandro Planchart, conductor.
"Recorded May 20 and 27, 1972, at Marquand Chapel, Yale Uni-
versity."
Program notes on container.
Includes the ballad Myn hertis lust by J. Bedingham.
The Frye motets and chansons: So ys emprentid—Alas, alas—
Tout a par moy.—O flores rosa.—Ave Regina.—Sospitati dedit.

1. Masses. 2. Chansons. Polyphonic. 3. Motets. 4. Choruses
(Mixed voices). Unaccompanied. I. Frye, Walter, 15th cent.
Chansons. Selections. (Sound recording, 1972. II. Frye, Walter,
15th cent. Motets. Selections. (Sound recording, 1972. III. Plan-
chart, Alejandro Enrique. IV. Bedingham, John, 15th cent. Myn
hertis lust. (Sound recording, 1972. V. Cappella Cordina. VI. Title.
VII. Title: Nobilis et pulchra. VIII. Title: Renaissance English
music.
[M2011] 77-760916

Frye, Walter, 15th cent. Motets. Selections.
Sound recording. 1972
see under

Frye, Walter, 15th cent. Missa Nobilis
et pulchra. (Sound recording)

Frye, Walter, 15th cent. Myn hertis lust.
Phonodisc. 1975
see under

Music of the Henrys of England.
(Phonodisc)

Frykberg, Sten
see under

Fernström, John, 1897-1961. Con-
certino, flute & women's voices, op. 52.
(Sound recording)

Larsson, Lars Erik Vilner, 1908-
Concerto, violin, op. 42. (Sound recording)

Lorri Lail. (Sound recording)

Fu, Chien-yu.
(Li Hou-chu, Li Ch'ing-chao tz'u hsin ko chi)
李喬齋詞新歌集 / 編(曲)者傅健友。—台北:
天藝出版社, 民國63 (1974);
75 p.; 19 cm.
Colophon title.
Songs, in number notation.
CONTENTS: 李健友詞—李中主詞—李清照詞
NT\$15.00
1. Songs, Chinese. 1. Li, Yu, 937-978. II. Li, Ching, 916-961.
III. Li, Ch'ing-chao, 1081-ca. 1141. IV. Title.
M1804.F78L5 75-839581
[M1620]

Fu'ad, Nirmat Ahmad.

(Umm Kulthum wa-asr min al-fann)
أم كلثوم وعصر من الفن / نجمات أحمد فؤاد. — القاهرة : الهيئة المصرية العامة للكتاب، 1976.

507 p., 15 leaves of plates : ill. ; 25 cm.

Includes bibliographical references.

ISBN 077-201-179-4 : \$22.00

1. Umm Kulthum, 1898-1975. 2. Singers—Egypt—Biography.

I. Title. ML420.U46F8 77-960551

Fubini, Enrico.

L'estetica musicale dall'antichità al Settecento / Enrico Fubini. — Torino : G. Einaudi, 1976.

xii, 167 p. ; 19 cm. — (Piccola biblioteca Einaudi ; 285) It76-Nov

Continued by L'estetica musicale dal Settecento a oggi.

Bibliography : p. 157-162.

Includes index.

L2500

1. Music—Philosophy and aesthetics. 2. Music—History and criticism.

I. Title.

ML3845.F85 780'.1 77-451497

*77

MARC

Fubini, Enrico.

Musica e linguaggio nell'estetica contemporanea. Torino, G. Einaudi, 1972.

xiii, 170 p. 18 cm. (Piccola biblioteca Einaudi, 201) L1300 It73-Apr

"Saggi ... in parte già pubblicati su riviste."

Includes bibliographical references.

1. Music—Philosophy and aesthetics. I. Title.

ML3845.F865 780'.1 73-327981

Fuchs, Eugen

see under

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)

Fuchs, Georg Friedrich, 1752-1821.

(Duet, clarinet & horn, op. 5)

Duo : für Klarinette und Horn, Opus 5 / Georg Friedrich Fuchs ; zum ersten Mal hrsg. von Dieter Klöcker und Horst Henke. — Frankfurt ; New York : H. Litolf's Verlag, [c1977]

parts ; 30 cm.

"Edition Peters Nr. 8314."

1. Clarinet and horn music. 1. Klöcker, Georg Friedrich.

II. Henke, Horst.

M289.F 77-771499

Fuch, Georg Friedrich, 1752-1821. Trio concertant, clarinet, bassoon & horn, Bb major. Sound recording. 1976 see under

Joseph Haydn: seine Freunde und Schüler. (Sound recording)

Fuchs, Helen

see under

Telemann, Georg Philipp, 1681-1767. Pimpinone. (Phonodisc)

Fuchs, Johannes

see under

Johannes Fuchs, Domkapellmeister in St. Gallen ...

Katholische Kirchenmusik ... (Phonodisc)

Fuchs, Peter, Prof.

see under

Karlsruher Versuche für den Musikunterricht der Grundschule.

Fuchs, Peter Paul

see under

The Music theater of Walter Felsenstein.

Fuchs, Robert, 1847-1927.

[Quintet, clarinet & strings,

op.102, E flat major]

Quintett, es-dur, für Klarinette, 2 Violinen, Viola und Violoncello : op.102 / Robert Fuchs. München : W.

Wollenweber, [1970, c1919]

5 parts ; 31 cm. (Unbekannte Werke

der Klassik und Romantik ; 23)

"Reprografischer Nachdruck der

Erstausgabe Wien 1919."

Edited by Alfons Ott.

1. Quintets (Clarinet, violins (2),

viola, violoncello) I. Series.

Fuchs, Robert, 1847-1927.

[Sonata, viola & piano, op.86, D

major]

Sonate, D-moll, für Viola und

Klavier : op.86 / Robert Fuchs.

München : W. Wollenweber, [1970]

score (23 p.) and part ; 31 cm.

(Unbekannte Werke der Klassik und

Romantik ; 5)

"Reprografischer Nachdruck der

Erstausgabe Wien 1909."

Edited by Alfons Ott.

1. Sonatas (Viola and piano) I. Series.

ICU

Fuchs, Robert, 1847-1927.

[Sonata, violoncello & piano, no. 2, op. 83,

Eb minor]

Sonate : Nr. 2, für Violoncello und Klavier,

Op. 83 / Robert Fuchs. -- München : W. Wol-

lenweber, [1973]

score (25 p.) and part ; 31 cm. -- (Unbe-

kannte Werke der Klassik und Romantik ; 21)

"Reprografischer Nachdruck der Erstausgabe,

Wien, 1908."

"Vorwort" by Alfons Ott dated 1973.

1. Sonatas (Violoncello and piano) I. Series.

CST

Fuchs, Robert, 1847-1927.

[Terzett, violins & viola, op.107, C

sharp minor]

Terzett : für 2 Violinen und

Viola : op.107 / Robert Fuchs.

München : W. Wollenweber, [c1974]

3 parts ; 31 cm. (Unbekannte Werke

der Klassik und Romantik ; 36)

"Reprografischer Nachdruck der

Erstausgabe Wien 1923."

Edited by Alfons Ott.

1. String trios (Violins (2), viola)

I. Title. II. Series.

ICU

Fuchs, Robert, 1847-1927.

(Trio, piano, violin & viola, op. F# minor)

Trio : für Violin, Viola und Klavier, Opus 115 / Robert

Fuchs. — München : Verlag W. Wollenweber, c1975.

score (39 p.) and parts ; 31 cm. — (Unbekannte Werke der

Klassik und Romantik ; 46)

Reprint of the 1926 ed.

1. Trio (Piano, violin, viola) I. Series.

M312.4.F95 op. 115 1975 77-770965

Fuchs, Robert, 1847-1927.

[Trio, strings, op.94, A major]

Trio, A-dur, für Violine, Viola und

Violoncello : op. 94 / Robert Fuchs.

München : W. Wollenweber, 1971.

3 parts ; 31 cm. (Unbekannte Werke

der Klassik und Romantik ; 30)

"Reprografischer Nachdruck der

Erstausgabe, Wien 1912."

Pref. signed: Alfons Ott.

1. String trios. I. Series.

ICU

Fuchs, Robert, 1847-1927.

[Trio, strings, op. 107]

Terzett : für 2 Violinen und Viola, opus 107 /

Robert Fuchs. — München-Gräfelfing : Verlag

Walter Wollenweber, [c1974]

3 parts ; 31 cm. — (Unbekannte Werke der

Klassik und Romantik ; 36)

1. String trios (Violins (2), viola)—Parts.

ML-Mu

Fuchs, Stefanie Tiltmann-

see

Tiltmann-Fuchs, Stefanie

Fuchss, Werner, 1903-

Bartók Béla Svájcan : dokumentumgyűjtemény / Werner Fuchss ; fordította Ormay Imre. — Budapest : Zene-műkiadó, 1975.

106 p., 14 leaves of plates : ill., ports. ; 25 cm.

Includes music.

Bibliography : p. 80-91.

Includes index.

ISBN 963-330-071-1 : \$5.00ft

1. Bartók, Béla, 1881-1945. I. Title.

ML410.B26F85 76-532482

Fuchss, Werner.

Béla Bartók und die Schweiz : eine Dokumentensammlung / Werner Fuchss. — Bern ; [Stuttgart] : Hallwag, 1978.

126 p. : ill., facsim., music ; 26 cm. — (Publikation der Nationalen Schweizerischen UNESCO-Kommission)

Bibliography : p. 121-122. Sw 74-A-353

Includes index.

28.00F

1. Bartók, Béla, 1881-1945. I. Title.

ML410.B26F8 780'.924 75-584387

Fučík, Julius, 1872-1916.

(Works, band. Selections : arr. [Sound recording])

Entry of the gladiators; Fučík favorites. Quintessence

PMC 7038. [1977]

1 disc. 33 1/2 rpm. stereo. 12 in. (Classics for joy)

Ozech Philharmonic; Václav Neumann, conductor; originally for

band.

"A Teldec recording."

Program notes by R. P. Munves on container.

CONTENTS: Entry of the gladiators.—The old bear with a sore

head.—Winter storms waltz.—Herzogewina march.—Florentine

march.—Marinarella overture.—Donausagen waltz.

1. Marches (Orchestra) 2. Waltzes (Orchestra) 3. Overtures.

Arranged. 1. Neumann, Václav, 1920. II. Česká filharmonie.

III. Title. IV. Series. Classics for joy. [Sound recording]

[M4] 76-750736

Fučík, Julius, 1872-1916. Marches, band.

Selections. Phonodisc. 1974

see under

The Allentown Band marches over Bert's Bridge... (Phonodisc)

Führer, Rudolf H

see under

Hošek, Miroslav. Oboen-Bibliographie.

Fülemile, Tibor

see under

Clarinet recital. (Sound recording)

Haydn, Joseph, 1732-1809. Divertimenti.

Selections. (Sound recording)

Füller, Klaus.

Lernzielklassifikation und Leistungsmessung im Musikunterricht : Studien z. Entwicklung e. Lernzieltaxonomie u. z. objektivierten Leistungserfassung im Fach Musik /

Klaus Füller. — Weinheim ; Basel : Beltz, 1974.

191 p. : ill. ; 21 cm. — (Beltz-Monographien : Erziehungswissen-

schaft) GFR 74-A

Originally presented as the author's thesis, Tübingen, 1973 under

the title: Studien zur Entwicklung einer Lernzieltaxonomie und zur

objektivierten Leistungserfassung im Fach Musik.

Bibliography : p. 129-144.

ISBN 3-407-54012-4 : D124.00

1. Musical ability—Testing. I. Title.

ML3838.F83 75-528856

Füllstoff Gesellschaft

see under

Walter, Hansgerd. Schaut her, ich bin's.

Fülöp, Attila

see under

Contemporary Hungarian brass chamber music. (Sound recording)

Durkó, Zsolt. Chamber music. (Sound recording)

Haydn, Joseph, 1732-1809. Il ritorno di Tobia. (Sound recording)

75 j. e. Fünfundsiebzig, Jahre EMI (The Gramophone Company Limited): Die Stimme seines Herrn. (His master's voice). [Sound recording] EMI Electrola IC 147 30

636 M-1C 147 30 637 M. [1973]

2 discs. 33 1/2 rpm. 12 in.

Additional imprint on container: Odeon.

"Musikalische Dokumente weltberühmter Künstler aus der Ge-

schichte der Schallplatte, 1898-1973."

Principally songs, solo instrumental music, opera arias, and orchestral

music, performed by various artists.

In container.

Manual sequence.

Program notes in German (adaptation: H.-J. Winterhoff) and

English by R. Wimbush. ([12, p. ports.] bound in container.

1. Vocal music. 2. Instrumental music. I. EMI Ltd. II. Gram-

ophone Company, Ltd. III. Title: Die Stimme seines Herrn. IV.

Title: His master's voice. [M1] 77-760094

25 **Fünfundzwanzig Jahre Bregenzer Festspiele.** (Festschrift. Gestaltung: Ernst Bär.) (Illustr.) (1970.) (Bregenz, Festspielgemeinde Bregenz (1970.))
71 p. (p. 57-71 advertisements) illus. 27 cm. \$20.00
Cover title.
I. Bregenz, Austria. Festspiele. I. Bär, Ernst. II. Festspiel-gemeinde Bregenz.
ML246.8.B74T9 780'.79'43645 73-350827

50 **Fünfzig Jahre Mödlinger Singakademie.** Festschrift, (Illustr.) (Mödling, Mödlinger Singakad. (1969.))
48 p. 21 cm. \$8.00
Edited by Walter Szmolyan.
I. Mödlinger Singakademie. I. Szmolyan, Walter, ed.
ML248.8.M6F5 74-884823

50 **Fünfzig Jahre Musik im Hörfunk.** Beiträge u. Berichte. Hrsg. aus Anlass des 9. Internat. IMZ-Kongresses v. Kurt Blaukopf, Siegfried Goslich u. Wilfried Scheih. Wien, München, Jugend & Volk (1973).
145 p. 21 cm. (J & V Musik) \$88.00
Bibliography: p. 141-143.
I. Radio and music. I. Blaukopf, Kurt, ed. II. Goslich, Siegfried, ed. III. Scheih, Wilfried, ed. IV. International Music Centre.
ML68.F83 74-302250
ISBN 3-7141-8916-4

Fünfzig Veränderungen über einen Walzer.
Selections. Phonodisc. 1972
see under

Variationen über ein Walzer von Diabelli.
(Phonodisc)

50 **i. e. Fünfzig, Veränderungen über einen Walzer von Anton Diabelli.** (Sound recording. Preiserrecords SPR 3215. 197-?)
1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: Hans Kann spielt Die anderen Diabelli Variationen.
Hans Kann, piano.
Program notes in German by the pianist on container.
Includes Diabelli's theme, 50 variations by 50 composers, an additional variation each by W. A. Mozart, fls. and G. Rieger, and a coda by C. Czerny.
I. Variations (Piano). I. Diabelli, Anton, 1781-1838. II. Title: Veränderungen über einen Walzer von Anton Diabelli. III. Title: Hans Kann spielt Die anderen Diabelli Variationen. IV. Title: Die anderen Diabelli Variationen.
[M27] 77-761810

50 **i. e. Fünfzig, zweistimmige Gesänge:** in den gebräuchlichsten dur und moll Tonarten, für Schulen und Gymnasium / hrsg. von Ferdinand Laur. — Basel: Bei dem Herausgeber, 18—f—
v. ; 25 cm.
For 2 treble voices, unacc.
1. School song-books, Swiss (German) 2. Vocal duets, Unaccompanied. I. Laur, Ferdinand.
M1994.F975 77-770837
[M1581.2] [M1784] [M1977]

Fuenllana, Miguel de, 16th cent. Orphenica lyra.
Selections. Phonodisc. 1975
see under

Spanish vihuelists of the 16th century.
(Phonodisc)

Fuente, Amalia Fernández de la
see Fernández de la Fuente, Amalia

Fuentes y Peláez, Eduardo Sánchez de
see
Sánchez de Fuentes y Peláez, Eduardo,
1874-1944

Für junge Pianisten: zeitgenössische
Kompositionen im Klavierunterricht / hrsg. von
Ingeborg Finke-Siegmund ... [et al.]. -- [1.
Aufl.]. -- Leipzig: Deutscher Verlag für
Musik, [1973-
v.

1. Piano music, Juvenile I. Finke-Siegmund,
Ingeborg, 1919-
CaOTU

Füredi, Ladislau, comp.
Cîntă-mi și-ți zic frate! Aforisme și cugetări despre
muzică, culese de Ladislau Füredi. (Coperta: Francisc
Raffai. Ilustrații: Karola Fritz. Timișoara, "Facla,"
1972.
132 p. with illus. 19 cm.
Iel 3.50 R 72-4534
1. Music—Quotations, maxims, etc. I. Title.
ML66.F83 74-339133

Füredi, Ladislau.
Lehar. (Monografie). București, Editura muzicală, 1972.
172 p. 4 l. of plates. 20 cm. Iel 6.25 R 72-3060
Bibliography: p. 169.
1. Lehar, Ferenc, 1870-1948.
ML410.L42F8 72-369742

Fürlinger, Wolfgang, ed.
see under

Columbini, Francesco. Laudate
Dominum.

Wagenseil, Georg Christoph, 1715-1777.
Missa, Gratias agimus tibi.

Fürst, Janos
see under

Chaikovskii, Petr Il'ich, 1840-1893.
Operas. Selections. (Sound recording)

Schumann, Robert Alexander, 1810-1856.
Concerto, piano, op. 54, A minor. (Sound
recording)

Fürst, Paul Walter.
(Anti-Konzert; arr.)
Anti-Konzert: in zwei Teilen, für Klarinette und Or-
chester, op. 52 / Paul Walter Fürst; Ausg. für Klarinette
und Klavier (vom Komponisten). — (Wien: Verlag Dob-
linger, c1975)
score (45 p.) and parts; 30 cm.
Acc. arr. for piano.
Includes parts for clarinet, 1. T., clarinet, 2. T., and combo.
1. Clarinet with orchestra—Solo with piano. I. Title.
M1025.F83A6 76-771846
[M252]

Fürst, Paul Walter.
Apropos: Bläserquintett, op. 49 / Paul Walter Fürst. —
Wien: Verlag Dohlinger, c1972.
parts; 30 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 7 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.F87 op. 49 1972 74-236228

Fürst, Paul Walter.
Apropos: Bläserquintett, op. 49, Wien, Verlag Dob-
linger, 1973.
miniature score (20 p.) 19 cm.
"Doblingers Studienpartituren, Stp. 301."
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 7 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.F87 op. 49 73-213144

Fürst, Paul Walter.
(Concerto, double bass, op. 47; arr.)
Kontrabass-Konzert; op. 47 / Paul Walter Fürst;
Klavierauszug (vom Komponisten). — (Wien: Verlag
Doblinger, c1976)
score (33 p.) and part; 30 cm.
Acc. arr. for piano.
Duration: ca. 18 min.
1. Concertos (Double bass)—Solo with piano.
M1018.F83 op. 47 76-772398
[M238.85]

Fürst, Paul Walter.
(Concerto, flute & string orchestra, op. 50; arr.)
Konzert für Flöte und Streichorchester, op. 50 / P. W.
Fürst. — Ausg. für Flöte und Klavier. — Wien: Verlag
Dohlinger, 1974.
score (29 p.) and part; 30 cm.
Acc. arr. for piano.
1. Concertos (Flute with string orchestra)—Solo with piano.
M1121.F82 op. 50 74-231923
[M244.85]

Fürst, Paul Walter.
Orchestron II: für Orchester, op. 48 / Paul Walter
Fürst. — Wien: Verlag Dohlinger, 1974.
miniature score (44 p.) 19 cm.
"Doblingers Studienpartituren, Stp. 330."
Duration: about 9 min.
1. Orchestral music—Scores. I. Title.
M1045.F952 op. 48 75-760704

Fürst, Paul Walter.
Petitionen: Trio für Klarinette, Viola, und Klavier, op.
51 / Paul Walter Fürst. — (Wien: Verlag Doblinger,
c1975)
score (17 p.) and parts; 30 cm.
For clarinet, viola, and piano.
1. Trios (Piano, clarinet, viola) I. Title.
M322.F83 op. 51 75-766241

Fürst-Wulle, Margherita, 1893-
Il canto della Chiesa cristiana nella evoluzione della
musica occidentale. Prefazione di Vittorio Subilia. To-
rino, Claudiana, 1974-
v. 24 cm. L5900 (v. 1) It 74-Sept (v. 1)
On cover: Il canto cristiano nella storia della musica occidentale.
Bibliography: v. 1, p. 365-367.
1. Chants (Piano, Gregorian, etc.)—History and criticism. 2.
Church music—History and criticism. I. Title. II. Title: Il
canto cristiano nella storia della musica occidentale.
ML3082.F83 74-336517

Fürstenau, Anton Bernhard, 1792-1852.
(Concerto, flute, no. 8, op. 84, D major; arr.)
Konzert D-dur, In Form einer Gesangsszene, für Flöte
und Orchester. Op. 84. Flöte und Klavier. Hrsg. von
Werner Richter. Frankfurt am Main, Musikverlag W.
Zimmermann; sole agents for USA: C. F. Peters Corp.,
New York, c1972.
score (24 p.) and part. 31 cm.
Acc. arr. for piano.
Edited from the 1st ed. (Berlin, ca. 1830), a ms. copy of the
solo part, and 2 mss. of versions with string orchestra.
1. Concertos (Flute)—Solo with piano.
M1021.F95 op. 84 .R5 74-219250
[M244.85]

Fürstenau, Anton Bernhard, 1792-1852.
(L'Union; arr.)
L'Union; introduction and rondo brilliant on themes
from Norma (Bellini), for 2 flutes and piano. Edited by
András Adorján. London, Musica Rara, c1971,
score (24 p.) and part. 31 cm.
Caption title.
Originally for 2 flutes and orchestra.
1. Trios (Piano, 2 flutes), Arranged. I. Bellini, Vincenzo, 1801-
1835. Norma. Si fine all'ore. II. Title.
M319.F 73-219845

Fürstenau, Caspar, 1772-1819.
(Pieces, flute & guitar, op. 16;
Zwölf Stücke: für Flöte und Gitarre, op. 16 / Caspar
Fürstenau; hrsg. von Frank Nagel; mit Fingersätzen ver-
sehen von Philippe Meunier. — Wiesbaden: Breitkopf &
Härtel, c1976)
score (17 p.) and part; 31 cm.
"Edition Breitkopf 6748."
1. Flute and guitar music. I. Nagel, Frank.
M297.F 77-771495

Fürstenau, Moritz, 1824-1889.
Zur Geschichte der Musik und des Theaters am Hofe zu
Dresden. (Mit Nachw., Berichtign., Reg. u. e. Verz. d. v.
Fürstenau verwendeten Literatur hrsg. v. Wolfgang Reich.
Fotomech. Nachdr. d. Orig. Ansg. Dresden 1861/62.) Leip-
zig, Edition Peters, 1971.
2 v. in 1. 20 cm. (Peters Reprints) \$8.00M GDNB 72-A30
Includes bibliography.
1. Music—Germany—Dresden. 2. Theater—Dresden. 3. Opera—
Dresden. 4. Dresden. Musikalische Kapelle der Sächsischen Staats-
theater. I. Title.
ML1729.8.D7F9 1971 72-374145

Fürstlich Oettingen-Wallerstein'sche Bibliothek
see under

Haberkamp, Gertraut. Thematischer
Katalog der Musikhandschriften der Fürstlich
Oettingen-Wallerstein'schen Bibliothek
Schloss Harburg.

Füssli, Karl Heinz.
Epitaph und Antistrophe. (Wien, Universal Edition
c1972)
miniature score (29 p.) 24 cm.
"Universal Edition, Nr. 12753."
For orchestra.
Duration: about 14 min.
1. Orchestral music—Scores. I. Title.
M1045.F953E62 74-222946

Füssl, Karl Heinz.

Refrains, für Klavier und Orchester, op. 13. Wien; Universal Edition, 1974, c1973.

score (55 p.). 30 cm.
For piano and orchestra.
Reproduced from holograph.
Duration: about 22 min.
1. Piano with orchestra—Scores. I. Title.
M1010.F93 op. 13 74-220843
[ML96.5.F93]

Füssl, Karl Heinz, ed.
see under

Bach, Johann Sebastian, 1685-1750.
Inventions, harpsichord.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, piano.

Fütterer, Iwona
see under

Bach, Johann Sebastian, 1685-1750.
Concertos. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerto, 3 harpsichords & string orchestra,
S. 1063, D minor. (Sound recording)

Fuga, Sandro, 1906-

L'Imperatore Jones. Piano-vocal score. Italian;
L'Imperatore Jones : mimodramma in 7 scene / Sandro
Fuga : tratto dall'omonimo romanzo di E. O'Neill. — Mi-
lano : Edizioni Curci, c1976.
67 p.; 32 cm.
For speaking actor, dancers, and men's chorus; acc. originally
for orchestra.
1. Operas—Vocal scores with piano. I. Title.
M1513.F83 I 6 77-770014

Fuga, Sandro, 1906-

Sonata, viola & piano;
Sonata : per viola e pianoforte / S. Fuga. — Milano :
Edizioni Curci, c1973.
score (52 p.) and part; 31 cm.
1. Sonatas (Viola and piano)
M226.F 76-770552
[M226.1]

Fuga, Sandro, 1906-

Sonata, violin & piano, no. 1;
Sonata, per violino e pianoforte. Milano, New York, G.
Ricordi, 1941.
score (34 p.) and part.
Duration: 25 minutes.
1. Sonatas (Violin and piano)
M219.F962 no. 1 48-41880
rev

Fuga, Sandro, 1906-

Sonata, violoncello & piano, no. 2;
2. (i. e. Seconda) sonata, per violino e pianoforte. Mi-
lano, Edizioni Curci, 1973.
score (33 p.) and part. 32 cm.
1. Sonatas (Violoncello and piano)
M219.F962 no. 2 73-219187
rev

Fuga, Sandro, 1906-

Sonata, violoncello & piano, no. 2;
Seconda sonata per violoncello e pianoforte / Sandro
Fuga. — Milano : Edizioni Curci, 1974.
score (34 p.) and part; 32 cm.
1. Sonatas (Violoncello and piano)
M231.F96 no. 2 75-760776

Fuge, Francis
see under

Welcher, Dan. Concerto, flute.
(Phonodisc)

Fugi russkikh kompozitorov dlia fortepiano /
sostavlenie i pedagog. red. A. Kurnavina. --
Leningrad : Muzyka, 1975.
79 p. -- (Pedagogicheskiĭ repertuar)

For piano.

1. Canons, fugues, etc. (Piano) I. Kurnavin,
Andrei Fedorovich
CaOTU

Fugues, fantasia, and variations; nineteenth-century Amer-
ican concert organ music. (Sound recording, New
World Records NW 280. p1976.

1 disc. 33½ rpm. stereo. 12 in. (Recorded anthology of Ameri-
can music)
Richard Morris playing the Hook and Hastings organ of 1876
in St. Joseph's Old Cathedral, Buffalo.
Durations, program notes by B. Owen, specifications of the organ,
bibliographies, and discography (4 p. ill.) bound in container.
CONTENTS: Buck, D. Grand sonata in E flat, op. 22.—Thayer,
W. E. Variations on the Russian national hymn, op. 12.—Parker, H.
Fugue in C minor, op. 36, no. 3.—Paine, J. K. Fantasia über Ein'
feste Burg, op. 13.—Whiting, G. E. Postlude, op. 53.

1. Organ music. 2. Music, American. I. Morris, Richard, or-
ganist. II. Buck, Dudley, 1839-1909. Sonata, organ, op. 22, E♭
major. (Sound recording, 1976. III. Thayer, Eugene, 1838-1883.
Variations on the Russian national hymn. (Sound recording, 1976.
IV. Parker, Horatio William, 1863-1919. Fugue, organ, op. 36, no. 3,
C minor. (Sound recording, 1976. V. Paine, John Knowles, 1839-
1906. Fantasia über Ein' feste Burg. (Sound recording, 1976. VI.
Whiting, George Elbridge, 1840-1923. Postlude, organ, op. 53, B
minor. (Sound recording, 1976. VII. Series: Recorded anthology
of American music. (Sound recording,
[M7] 76-750129

Fuhrmann, Roderich, 1929-
see under

Zimmerschied, Dieter, 1934-
Perspektiven neuer Musik.

Fuhrmeister, Marie-Luise.

Metamuskik: Psychosomatik d. Ausübung zeitgenöss.
Musik/ Marie-Luise Fuhrmeister; Eckart Wiesenhütter. —
München: Lehmann, 1973.
88 p.; 23 cm. DM22.00 GFR 73-A
Bibliography: p. 87-88.
1. Music—Physiological effect. 1. Wiesenhütter, Eckart, joint
author. II. Title.
ML3920.F89 73-346560
ISBN 3-469-00449-8

Fujii, Hajime, 1909-

(Ongaku wa ikimono)
音楽は生きもの / 藤井肇. — 東京: 音楽之友
社, 昭和50 (1975),
229 p.; 19 cm. Ja 75-16576
¥980

1. Music, Popular (Songs, etc.)—History and criticism. I. Title.
ML3545.F8 76-810178

Fujikawa, Mayumi, 1946-
see under

Bruch, Max, 1838-1920. Concerto,
violin, no. 1, op. 26, G minor.
(Phonodisc)

Čaikovskii, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Phonodisc)

Vocht, Lodewijk de. Concerto, violin.
(Phonodisc)

Fujimura, Shizuo, comp.

(Shinkō kayōkyoku zenshū)
新興歌謡曲全集 藤村閑夫編 昭和25年度版
東京 新興音楽出版社 昭和24 i. e. 1949,
318 p. 19 cm.

1. Songs, Japanese. I. Title. II. Title: Kayōkyoku zenshū.
M1812.F84S5 72-789227

Fujinami, Shisetsu, 1897-

(Utai rokujūnen)
うたい六十年: 紫雪おぼえ書 / 藤波紫雪. —
東京: 繪書店, 昭和50 (1975),
301 p., 41 leaves of plates: ill.; 21 cm. Ja 75-20264
¥2500

1. Fujinami, Shisetsu, 1897- 2. No. I. Title.
ML420.F892A3 76-811867

Fujinuma, Tomoyasu.

(Gakki ga kataru ongaku no gemba)
楽器が語る音楽の現場 藤沼朝保編 東京 ラ
ジオ技術社 昭和48-49 (1973-74)
2 v. illus. 19 cm. (ステレオ芸術選書) ¥900 (v. 1); ¥980 (v. 2)
Ja 73-10911 (v. 1)
Subtitle: 指揮者から作曲家まで一流音楽家との対談による

1. Musical instruments. I. Title.
ML460.F84 74-800687
rev

Fujita, Kenji, illus.
see under

Tsugaru no warabeuta.

Fujita, Shun'ichi, 1883-

(Gendai sankyoku meikan)
現代三曲名鑑 三曲百年史 藤田俊一著 東京
日本音楽社 昭和48(1973)
709 p. illus., ports. 22 cm. ¥2800 Ja 73-20630

1. Chamber music—Japan—History and criticism. 2. Music teach-
ers—Japan—Directories. I. Title.
ML1151.F8G4 74-803497

Fujita, Tatsuo, 1928-

(Rizumu)
リズム: 「日本人の音感覚とリズム」 / 藤田竜
生著. — 東京: 風濤社, 1976.
349 p.; ill.; 20 cm. Ja 77-11999
¥1700

1. Musical meter and rhythm. 2. Japanese language—Rhythm.
I. Title.
ML3850.F84 77-816466

Fujiwara, Hamao, 1947-
see under

Concours musical international reine
Elisabeth, 1971. (Sound recording)

Fujiwara, Yoshie, 1898-

(Ruten shichijugonen)
流転七十五年 オヘラと恋の半生 藤原義江著
東京 主婦の友社 昭和49(1974)
255 p. 19 cm. ¥980 Ja 74-11150

1. Fujiwara, Yoshie, 1898- 2. Musicians—Correspondence, rem-
iniscences, etc. I. Title.
ML420.F893A29 74-807347

Fujiyama, Kaname.

音楽科の学習指導過程一読譜の基礎的な指導
(藤山要著) 東京 宝文館出版 (1967,
4, 146 p. illus., music. 21 cm. (現代学習指導過程叢書 5)

1. School music—Instruction and study—Japan. I. Title.
II. Series: Gendai gakushū shidō katei sōsho, 5.
Title romanized: Ongakuka no gakushū shidō katei.
MT3.J2F8 78-788085

Fukai, Hirofumi, 1942-
see under

Brahms, Johannes, 1833-1897. Sonata,
clarinet & piano, op. 120, no. 1, F minor.
(Phonodisc)

Henze, Hans Werner, 1926-
Compases para preguntas ensimismadas.
(Phonodisc)

Fukai, Hirofumi, 1942-
see under (continued)

Hindemith, Paul, 1895-1963. Sonata,
viola, op. 11, no. 5. (Phonodisc)

Fukataki, Jun'ichi, comp.
(Otsukisan ikutsu)
お月さんいくつ 柄尾郷わらべうた 深滝純一
編 柄尾 小林書店 [昭和45(1970)]
44 p. 25 cm. Ja 71-14387
Cover title.
Songs with music.

1. Children's songs. Japanese. I. Title.
M1997.F99309 73-808965

Fukuoka, Hiroshi, 1931- joint comp.
see under

Sakane, Itsuo, 1930- comp.
Saga no warabeuta.

Fukushima, Kazuo. Kadha karuna. Sound
recording. 1971
see under

Musiche contemporanee italiane e
giapponesi. (Sound recording)

Fukushima, Kazuo. Mei. Sound recording.
196-?
see under

Aurèle Nicolet, Flöte. (Sound recording)

Fukushima, Kazuo. Pieces from Chū-u.
Phonodisc. 1975
see under

Twentieth-century flute music.
(Phonodisc)

Fukuto, Morio L
see under

Developments in criminal law practice—
1970. (Sound recording)

Developments in criminal law practice—
1971. (Sound recording)

Fulanovic-Sošić, Miroslava
see under

Zbornik napjeva narodnih pjesama
Bosne i Hercegovine.

Fulbright, James William, 1905-
The elite and the electorate. (Phonorecord, Santa Bar-
bara, Calif., Center for the Study of Democratic Institu-
tions [196-] No. 47.
reel. 7 in. 3 1/2 ips. 1 track.
cassette. 2 1/4 x 4 in.
SUMMARY: In an analysis of the functions of the executive and
legislative branches of government, particularly in the area of for-
eign policy, Senator Fulbright discusses whether democracy by the
people is possible. Commentary by John Courtney Murray and
Charles Frankel.
Duration: 52 min.
1. United States—Foreign relations administration. 2. Democracy.
I. Murray, John Courtney. II. Frankel, Charles, 1917- III.
Center for the Study of Democratic Institutions. IV. Title.
[JX1706] 73-762708

Fulbright, James William, 1905-
Senator Fulbright views the national interest. (Phono-
record. By J. William Fulbright. Santa Barbara, Calif.,
Center for the Study of Democratic Institutions [1974, No.
636. (The Nixon-Kissinger foreign policy: opportunities
and contradictions.)
cassette. 2 1/4 x 4 in.
reel. 7 in. 3 1/2 ips.
Recorded at the Paeon in Terra III Convocation.
Duration: 44 min.
Dual track.

SUMMARY: In response to Secretary Kissinger, Mr. Fulbright
discusses the weaknesses he sees in our present policies, decries the
futility of the arms race, and urges that the United States use its
influence to make the United Nations more effective.
1. United States—Foreign relations—1969-1974. 2. Disarmament.
3. United Nations. I. Center for the Study of Democratic Institu-
tions. II. Paeon in Terra Convocation, 8d, Washington, 1973.
III. Title. IV. Series.
[E840] 74-750762

Fulbright, James William, 1905-
The university and the requirements of democracy. (Pho-
norecord, Santa Barbara, Calif., Center for the Study of
Democratic Institutions [196-] No. 250.

reel. 7 in. 3 1/2 ips. 1 track.
cassette. 2 1/4 x 4 in.
SUMMARY: "In lending themselves too much to the purposes of
government, the universities are failing their higher purposes."
From the Convocation on the University in America.
Duration: 39 min., 59 sec.
1. Higher education and state—United States. 2. Democracy. I.
Convocation on the University in America, Los Angeles, 1966. II.
Center for the Study of Democratic Institutions. III. Title.
[LC173] 73-762671

Fulbright, James William, 1905-
see under
Ideology and intervention. (Phonodisc)

Fuleihan, Anis, 1900-1970.
(Concerto, piano & string orchestra; arr.
Concerto no. 1 for piano and string orchestra / Anis
Fuleihan; reduction for 2 pianos. — New York: Southern
Music Pub. Co., [c1938]
2 scores (63 p. each): 31 cm.
1. Concertos (Piano with string orchestra)—2-piano scores.
M1111.F85 no.1 1938b 75-764649
[A215.85]

Fuleihan, Anis, 1900-1970.
[Quintet, horn & strings]
Quintet for F horn and string
quartet. New York, Southern Music Pub.
Co. [c1967]
miniature score (40 p.)
1. Quintets (Horn, 2 violins, viola,
violinocello)
Fuleihan, Anis, 1900-1970.
[Quintet, horn & strings]
Quintet for F horn and string
quartet. New York, Southern Music Pub.
Co. [c1967]
5 parts.
Cover title.
1. Quintets (Horn, 2 violins, viola,
violinocello).

ICU

Fuleihan, Anis, 1900-1970
see under

The Art of David Dawson. (Sound
recording)

Fulkerson, James.
Now II [i.e. two] for amplified clavichord,
oscillators, audio technician (tape delay and
feedback), trumpet, trombone. Champaign, Ill.,
Media Press [c1972]
[10] leaves. 36cm. (Series one: Music for
small groups, v. 4)
1. Trios (Clavichord, trumpet, trombone)
2. Electronic music. 3. Chance compositions.
I. Series: Music for small groups, v. 4.
CSt

Full house. (Phonodisc, United
Artists UAF-3414, 1965,
2s. 12" 33 1/3 rpm microgroove

Popular songs by George Jones, Gene
Thomas, Rink Hardin, Melba Montgomery,
and Judy Lynn
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jones, George. II. Thomas, Gene.
III. Hardin, Rink. IV. Lynn, Judy.
V. Montgomery, Melba.
OBgU

Full house. (Phonodisc, Atlantic SD 7241. [1972,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music; performed by J. Geils Band.
Recorded live at the Cinderella Ballroom, Detroit, Apr. 21-22,
1972.
Durations listed on labels.
CONTENTS: "I look at the purse.—Homework.—Pack fair
and square.—Whammer Jammer.—Hard drivin' man.—Serves you
right to suffer.—Cruisin' for a love.—Looking for a love.
1. Rock music—U. S. I. J. Geils Band.
[M1630.18] 72-762211

Full Moon. (Phonodisc) Douglas
KZ 31904 [c1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung & played by Full Moon, popular
male quintet

1. Music, Popular (Songs, etc.)—U.S.
I. Full Moon. (Musical quintet).
OBgU

Full moon. (Phonodisc, A & M Records SP 4403. [1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Kris Kristofferson and Rita Coolidge with orchestra.
CONTENTS: Hard to be friends.—It's all over (all over again).
I never had it so good.—From the bottle to the bottom.—Take time
to love.—Tennessee blues.—Part of your life.—I'm down (but I
keep falling).—I heard the bluebirds sing.—After the fact.—Loving
arms.—A song I'd like to sing.
1. Music, Popular (Songs, etc.)—United States. I. Kristoffer-
son, Kris. II. Coolidge, Rita.
[M1630.18] 73-762990

Full sail. (Phonodisc, Columbia KC 32540. [1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Loggins and Messina with ensemble.
CONTENTS: Lahaina.—Travelin' blues.—My music.—A love
song.—You need a man.—Coming to you.—Watching the river run.—
Pathway to glory.—Didn't I know you when.—Sailin' the wind.
1. Rock music—United States. I. Loggins, Kenny. II. Messina,
Jim.
[M1630.18] 73-763015

Fulle, Gerlinde, 1944-
Modest Mussorgskijs Boris Godunow : Geschichte u.
Werk, Fassungen u. Theaterpraxis / Gerlinde Fulle. —
Wiesbaden : Breitkopf und Härtel, 1974.
357 p.; 21 cm. GFR 74-A38
Originally presented as the author's thesis, Cologne.
Vita.
Bibliography: p. 346-356.
ISBN 3-7651-0078-1 : DM38.00
1. Musorgskii, Modest Petrovich, 1839-1881. Boris Godunov.
I. Title.
MLA10.M97F84 782.1'092'4 75-550102

Fuller, Albert
see under
A Baroque trumpet recital. (Phonodisc)

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. Selections. (Phonodisc)

The Rococo flute. (Phonodisc)

Fuller, Bob
see under

The Three Jolly Miners. (Phonodisc)

Fuller, Curtis, 1934-
see under

"Images" of Curtis Fuller. (Sound
recording)

Tommy Flanagan Trio and Sextet.
(Phonodisc)

Fuller, Dean, joint composer
see under

Dubey, Matt. Smith, Libretto.
English.

Fuller, Jesse
see under

Frisco bound. (Phonodisc)

Fuller, John
see under

Kelly, Bryan. Half a fortnight.

Fuller, Penny
see under

Rodgers, Richard, 1902- Rex.
Selections. (Sound recording)

Fuller, Richard Buckminster, 1895-
see under

Mann, John, 1954- Cantata on the
Anglo-Saxon Lord's prayer ...

Nilsson, Harry. Harry Nilsson, includes
songs from Nilsson/Schmilsson ...

Fuller, Walter, 1910-
see under

Earl Hines and his orchestra. (Phonodisc)

Fuller-Maitland, John Alexander, 1856-1936.

The age of Bach & Handel. 2d ed. New York, Cooper
Square, 1973.

xvi, 362 p. music. 22 cm. (The Oxford history of music, v. 4)
Reprint of the 1931 ed. published by Oxford University Press,
London.
Includes bibliographical references.
1. Music—History and criticism—18th century. I. Title.
II. Series.
ML160.O982 1973, vol. 4 780'.9 s 72-97074
[ML195] [780'.9032] MARC
ISBN 0-8154-0472-7

Fuller-Maitland, John Alexander, 1856-1936.

The consort of music; a study of interpretation and en-
semble. New York, B. Blom, 1972.

244 p. music. 18 cm. \$12.50
1. Music—Interpretation (Phrasing, dynamics, etc.) I. Title.
MT75.F89 1972 781.6'3 72-83279
rev MARC

Fuller-Maitland, John Alexander, 1856-1936, ed.

English carols of the fifteenth century, from a
ms. roll in the library of Trinity College, Cam-
bridge. With added vocal parts by W.S. Rockstro.
Novello, Ewer; New York, Charles Scribner's
Sons [1891?]

xi, 62 p. music. 31 cm.

Includes an introduction, the carols in original
form and notation, the carols translated into modern
notation with additional parts by W.S. Rockstro,
and an appendix on the Agincourt song, no. 7.

Contents.--Hail Mary, full of grace.--Nowel,
nowel, nowel, To us is born our God, Emanuel.--
Alma Redemptoris Mater.--Now may we sing as it
is.--Be merry, be merry, I pray you every one.--
Nowel sing we now all and some.--Deo gratias
Angelia Redde pro victoria.--Now make we merry
all and some.--Abide, I hope it be the best.--What
tidings bringest thou, messenger.--Ela Martyr
Stephane.--Pray for us the Prince of Peace.--There
is no rose of such virtue.

I. Carols, English--To 1800. I. Cambridge.
University. Trinity College. Ms. J. V. 18.
II. Rockstro, William Smyth, 1823-1895, arr.
III. Title.
00

Fuller-Maitland, John Alexander, 1856-1936.

English music in the XIXth century / by J. A. Fuller Maitland.
— Portland, Me. : Longwood Press, 1976.
viii, 318 p. : 22 cm.
Reprint of the 1902 ed. published by E. P. Dutton, New York.
Includes index.
ISBN 0-89341-019-5 : \$30.00
1. Music—Great Britain—History and criticism. I. Title.
ML285.4.F95 1976 781.7'42 76-22334
MARC

Fuller-Maitland, John Alexander, 1856-1936.

Masters of German music. Boston, Milford House [1973],
288 p. illus. 22 cm.
Reprint of the 1894 ed. published by Scribner, New York, in series:
Masters of contemporary music.
CONTENTS: Johannes Brahms.—Max Bruch.—Karl Goldmark.—
Josef Rheinberger.—Theodor Kirchner, Carl Reinecke, Woldemar
Bergel.—Joseph Joachim, Clara Schumann.—Heinrich von Herzog-
enberger, Heinrich Hoffmann, Anton Bruckner, Felix Draeseke.—
Jean Louis Nicodé, Richard Strauss, Hans Sommer, Cyrill Kistler.
I. Composers, German.—Biography. I. Title. II. Series: Mas-
ters of contemporary music.
ML390.F95 1973 780'.92'2 [B] 73-9962
ISBN 87821-030-8 MARC

Fuller's blues. (Phonodisc)
Bluesmaker BM-3801 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Johnny Fuller, vocals and
guitar with instrumental ensemble
Recorded June 13 and 21-22, 1973
Program notes by Pete Welding on
slipcase

1. Blues (Songs, etc.). I. Fuller,
Johnny.
OBgU

Fuller, Jerry
see under

Jack Teagarden. (Sound recording)

Fully interlocking. (Phonodisc) Deram
DES-18018 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Web, male septet,
with added orchestra; Terry Noonan,
arranger-director
Program notes on slipcase

1. Music, Popular (Songs, etc.).
I. The Web (Musical septet).
II. Noonan, Terry.
OBgU

Pulton, Robert Norman, 1909-

[Christmas songs, op. 37]
Two Christmas songs : [op. 37] / by Norman
Pulton. -- [London] : Oxford University Press,
[1973]
6 p. (Oxford solo songs)

I. Sacred songs (Medium voice) with piano 2.
Christmas music

CaOTU

Fumble. (Phonodisc) Sovereign
ST-11125 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Fumble, male quartet

1. Music, Popular (Songs, etc.)--U.S.
I. Fumble (Musical quartet).
OBgU

Fumet, Gabriel
see under

Naudot, Jean Jacques, d. 1762. Concertos,
flute & string orchestra, op. 11, no. 2-4.
(Phonodisc)

Fun & romance. (Phonodisc) Columbia
KC-33501 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wolfman Jack (pseud.),
with instrumental ensemble and chorus
Recorded in Hollywood

1. Music, Popular (Songs, etc.)--U.S.
I. Wolfman Jack, pseud.
OBgU

Fun fiddlin'. (Phonodisc) Goldust Records LPS 185. [1974],
2 s. 12 in. 334 rpm. stereophonic.
Principally folk dance tunes; Junior Daugherty, fiddle, with in-
strumental ensemble.
Durations listed on labels.
Program notes by C. E. Kibbe on slipcase.
CONTENTS: Old Joe Clark.—Lily Dale.—Turkey in the straw.—
Fifty years ago waltz.—Wildwood flower.—Beaumont rag.—Oak
pick.—Dusty miller.—Black Mountain rag.—Boll them cabbage
down.—Kentucky waltz.—Sally Goodin'.
1. Folk dance music, American. 2. Fiddle tunes. I. Daugherty,
Junior.
[M1629] 75-760135

Funayama, Takashi, 1941-
(Gendai ongaku)

現代音楽 音とボエジー 船山隆著 東京 小
沢書店 昭和48(1973)
311 p. 19 cm. ¥1600 Ja 73-19909
Includes bibliographical references.

1. Music—Addresses, essays, lectures. 2. Music—History and
criticism—20th century. I. Title.
ML60.F955G4 74-802409

Funcke, Sibylle
see under

Bach, Johann Sebastian, 1685-1750. Ich
bin vergnügt mit meinem Glücke. German.
(Phonodisc)

Fundação Calouste Gulbenkian.

Exposição comemorativa do centenário de Claude De-
bussy (em) Lisboa, Teatro Nacional de D. Maria II, 22 de
outubro a 11 de novembro de 1962. (Lisboa, 1962)

74 p. illus. 22 cm.
"Exposição organizada ... com o concurso da Biblioteca Nacional
de Paris."
1. Debussy, Claude, 1862-1918—Bibliography—Catalogs. 2. De-
bussy, Claude, 1862-1918 — Anniversaries, etc., 1962. 3. Music —
Exhibitions. I. Title.
ML141.L5D42 016.78'092'4 74-215562

Fundação Calouste Gulbenkian
see under

Gabrieli, Giovanni, 1557-1612. Sacrae
symphoniae. Selections. (Phonodisc)

Fundação Calouste Gulbenkian. Chœur de
chambre
see under

Carissimi, Giacomo, 1605-1674.
Ezechia. (Phonodisc)

Fundação Calouste Gulbenkian. Chœur sym-
phonique
see under

Carissimi, Giacomo, 1605-1674.
Ezechia. (Phonodisc)

Fundação Calouste Gulbenkian. Orchestre
see under

Carissimi, Giacomo, 1605-1674.
Ezechia. (Phonodisc)

Fundación La Salle de Ciencias Naturales,
Caracas
see under

Música indígena makiritare. (Phonodisc)

Funeral march / (music by Beethoven). — Boston : O. Dit-
son, c1852.

3 p. : 32 cm.
Not listed in Kinsky.
For piano.
1. Marches (Piano) 2. Funeral music. I. Beethoven, Ludwig
van, 1770-1827. Funeral march.
MLA13F 75-765975
[M28] [1M5700]
— Copy 2. No. 14 in a collection of songs and piano music
with binder's title: Music. (v. p., between 1840 and 1855)
MLA15 vol. 282, no. 14

Funes, Donald J.
Musical involvement: a guide to perceptive listening / Donald J. Funes, Kenneth Munson. — New York: Harcourt Brace Jovanovich, [1975]
ix, 179 p.: ill.; 24 cm.
Includes index.
ISBN 0-15-564950-7
1. Music—Analysis, appreciation. I. Munson, Kenneth, joint author. II. Title.
MT6.F92M9 780'.15 74-25016
75 MARC

Funk, Eike
see under

Telemann, Georg Phillip, 1681-1757.
Trio-sonatas. Selections. (Phonodisc)

Funk, Heinrich, comp.
see under

Orgelmusik im Gottesdienst.

Funk, Joseph, 1777-1862, comp.
[A compilation of genuine church music.
The new harmonia sacra; a compilation of genuine church music, comprising a great variety of meters, harmonized for four voices, by Joseph Funk and sons. 23d ed. [Broadway, Va.] Trissels Mennonite Church [1973]
5, 53-385, 5, 15 x 24 cm.
Caption title: Part II. Containing the most appropriate tunes of the different metres, for public worship.
Originally published under title: A compilation of genuine church music.
Shape-note notation.
1. Mennonites—Hymns. 2. Hymns, English. 3. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. I. Title. II. Title: A compilation of genuine church music.
M2131.M4F85 1973 783.9'52 74-205004
[M2082.4]

Funk, Phonodisc, Cadet LPS-832 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Etta James, vocals with instrumental ensemble
Recorded in Hollywood, Nov. 1969
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. James, Etta.
OBgU

Funky from Chicago. [Phonodisc, BluesWay BLS 6069. 1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Blues; sung by Johnny Little John, accompanying himself on guitar, with instrumental ensemble.
"A Blues on Blues production."
Duration listed on labels.
Biographical notes by J. L. John and M. Johnson on slipcase.
CONTENTS: Lost in the jungle—I met a stranger—Chips flying everywhere—Guitar king—Keep on running—Need more baby—29 ways—Came home this mornin'—How long blues—Worried head.
1. Blues (Songs, etc.)—Illinois—Chicago. I. John, Johnny Little.
[M1630.18] 73-762849

Funky New Orleans Jazz Band
see under

Make me a pallet on the floor. (Sound recording)

Funky serenity. [Phonodisc, Columbia KC 32030. 1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ramsey Lewis, Wurliitzer electric piano, with instrumental ensemble.
Durations on labels.
Notes by C. J. Davis on slipcase.
CONTENTS: Kufanya mapenzi (Making love)—If loving you is wrong—I don't want to be right—What it is—My love for you—Nights in white satin—Serene funk—Dreams—Betcha by golly wow—Where is the love.
1. Music, Popular (Songs, etc.)—United States. I. Lewis, Ramsey.
[M1630.18] 73-760686

Funny (How time slips away). [Phonodisc, Backbeat BLP-80 196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Joe Hinton with orchestra
Program notes by Rene Williams & Dave Clark on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Hinton, Joe.
OBgU

Funny familiar forgotten feelings. [Phonodisc, Royal American RA-2800 1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Van Trevor, with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Trevor, Van.
OBgU

Funny lady, original soundtrack recording. [Phonodisc, Arista AL-9004 1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Songs by Barbra Streisand with orchestra;
Peter Matz, arr. and conductor
Movie Synopsis on slipcase

1. Moving-picture music—Excerpts.
2. Music, Popular (Songs, etc.)—U.S.
I. Streisand, Barbra.
OBgU

"Funny Papa" Smith: the original Howling Wolf, 1930-1931. [Phonodisc, Yazoo L 1031 1971]
2s. 12" 33 1/3 rpm microgroove

J.T. "Funny Papa" Smith, blues vocals and guitar with accompanying musicians
Recorded in Chicago
Program notes on slipcase
1. Blues (Songs, etc.). I. Smith, J.T.
OBgU

Funny side of the street. [Phonodisc, Bobo B-101 1975]
2s. 12" 33 1/3 rpm microgroove

Humorous monolog performed by Hal Masters
Recorded at the Colony Club, Los Angeles
Notes on slipcase

1. Comedy. I. Masters, Hal.
OBgU

Furay, Richie
see under

Souther, John David. The S.H.F. Band.

Furey, Eddie
see under

Irish pipe music. (Phonodisc)

Furey, Finbar
see under

Irish pipe music. (Phonodisc)

Furey, Lewis. Lewis Furey. [Phonodisc, A & M SP-4522 1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals with orchestra
Recorded in New York
Lyrics on inner sleeve
1. Music, Popular (Songs, etc.)—U.S.
OBgU

Furgeri, Bianca Maria. Messa dei SS. Apostoli Pietro e Paolo: per coro a 4 voci miste e organo / Furgeri. — [Milano: Ricordi, 1975]
score (48 p.): 27 cm.
Italian words.
1. Masses—Vocal scores with organ. I. Title.
M2013.F984P5 76-771665

Furlan, R
see under

Songs of Donizetti, Verdi, Ricci.
(Phonodisc)

Furlong, William Barry. Season with Solti: a year in the life of the Chicago Symphony Orchestra. New York, Macmillan Pub. Co. 1974
372 p. illus. 24 cm. \$8.95
1. Solti, Sir Georg, 1912- 2. Chicago Symphony Orchestra.
I. Title.
ML200.8.C52S96 783'.06'27731 74-17446
ISBN 0-02-542000-3 MARC

Furman, Evelyn E. Livingston. The Tabor Opera House: a captivating history, by Evelyn E. Livingston Furman. Leadville? Colo., 1972
188 p. illus. 22 cm. \$3.95
1. Tabor Opera House.
ML1711.8.L42T2 792'.09788'46 72-88027
MARC

Furnivall, Frederick James, 1825-1910, ed.
see under

Greenhill, James, comp. A list of all the songs & passages in Shakspeare which have been set to music.

Furrer, Franz [Music, violoncello] Musik für Violoncello / Franz Furrer. -- [München]: Edition Modern, [c1971]
8 p.

1. Violoncello music
CaOTU

Furrer, Franz, 1943- Dialogue. Phonodisc. 1974
see under

Timbral variations. (Phonodisc)

Furry Lewie in Memphis. [Phonodisc] Matchbox SDR 190 [1970]
2s. 12" 33 1/3 rpm microgroove

Walter "Furry" Lewis, blues vocals & guitar
Recorded Sept. 6, 1968
Program notes by Karl Gert zur Heide on slipcase
1. Blues (Songs, etc.). I. Lewis, Walter, 1900-
OBgU

Furtado, Ernie. A musician's notebook / Ernie Furtado. — New York: Clah-damanelle, c1976.
79 p.; 23 cm.
\$4.95
1. Musicians as authors. I. Title.
ML90.F88 818'.5'407 76-362901
76 MARC

Further on up the road. [Phonodisc, World Pacific WPS 21886 1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For various blues ensembles; Shakey Jake (i.e. James D. Harris), vocals and harmonica, with The All Stars
Recorded in Los Angeles, Sept. 30 & Oct. 1, 1968

1. Blues (Songs, etc.). I. Harris, James D. 1921-
OBgU

Further up the river. [Sound recording, Revonah Records R 501. 1975]
1 disc. 33 1/3 rpm. mono. 12 in.
Bluesgrass music; performed by the Pine Hill Ramblers.
Recorded Feb. 20 and June 4, 1972.
Durations on label.
Program notes by D. Kissel on container.
CONTENTS: Further up the river—Honest Sam—Laveda—I heard the bluebirds sing—The brook—Alberta bound—A thousand miles—Dixie darlin'—Timber wolf fan—Cold Kentucky Love—Ice covered hitches—Eskimo hunt.
1. Bluesgrass music—United States. I. Pine Hill Ramblers.
[M1630.18] 76-760932

Furthmoser, Hermann
see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 6, G major. (Phonodisc)

Furtwängler, Wilhelm, 1886-1954.

Concerning music / Wilhelm Furtwängler; translated from the German by L. J. Lawrence. — Westport, Conn.: Greenwood Press, 1977, c1948.

96 p.: port.; 23 cm.

Translation of Gespräche über Musik.

Reprint of the 1953 ed. published by Boosey & Hawkes, London, New York.

ISBN 0-8371-8665-X

1. Music. I. Title.

[ML64.F812 1977] 780 76-57174
76 MARC

Furtwängler, Wilhelm, 1886-1954.

(Sonata, violin & piano, no. 1, D minor,

Sonate für Violine und Klavier / Wilhelm Furtwängler. — Leipzig: Breitkopf & Härtel, [1938]

score (96 p.) and part; 31 cm.

"Edition Breitkopf Nr. 5988."

1. Sonatas (Violin and piano)

M219.F97 no. 1 75-765708

Furtwängler, Wilhelm, 1886-1954.

(Sonata, violin & piano, no. 2, D major; Phonodisc.

Violin sonata in D major. Musical Heritage Society

MHS 3026. [1975]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Wolfgang Müller-Nishio, violin; Rudolf Dennemarck, piano.

Duration: 47 min., 29 sec.

Program notes by M. Kraemer on slipcase.

1. Sonatas (Violin and piano) I. Müller-Nishio, Wolfgang.

II. Dennemarck, Rudolf.

[M219] 74-750633

Furtwängler, Wilhelm, 1886-1954.

[Symphony, no. 2, E minor] Phonodisc.

Sinfonie Nr. 2, e-moll. Deutsche Gram-

mophon Gesellschaft LPM 18 114. [1965]

4 s. 12 in. 33 1/3 rpm.

Berlin Philharmonic Orchestra; Wilhelm

Furtwängler, conductor.

Recorded in 1951 in Berlin.

Automatic sequence.

Program notes on slipcase.

1. Symphonies. I. Furtwängler, Wilhelm.

II. Berlin. Philharmonisches Orchester.

OO

Furtwängler, Wilhelm, 1886-1954.

(Symphony, no. 2, E minor; [Sound recording;

Symphonie Nr. 2 e-moll. Deutsche Grammophon 2707

086 (2-30 675-2530 676). [1976; p1952.

2 discs. 33 1/3 rpm. mono. 12 in.

Berliner Philharmoniker; the composer conducting.

Recorded Dec. 1951 in Berlin.

Duration: ca. 1 hr., 19 min.

In container.

Program notes in English by K. Hücker and P. Wackernagel on

container.

1. Symphonies. I. Berliner Philharmonisches Orchester.

[M1001] 76-762504

Furtwängler, Wilhelm, 1886-1954

see under

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 5, op. 73, E♭ major.

(Phonodisc)

Beethoven, Ludwig van, 1770-1827.

Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.

Symphony, no. 3, op. 55, E♭ major.

(Sound recording)

Beethoven, Ludwig van, 1770-1827.

Symphony, no. 4, op. 60, B♭ major.

(Phonodisc)

Beethoven, Ludwig van, 1770-1827.

Symphony, no. 5, op. 67, C minor.

(Phonodisc)

Beethoven, Ludwig van, 1770-1827.

Symphony, no. 6, op. 68, F major.

(Phonodisc)

Beethoven, Ludwig van, 1770-1827.

Symphony, no. 6, op. 68, F major.

(Phonodisc)

Beethoven, Ludwig van, 1770-1827.

Symphony, no. 7, op. 92, A major.

(Phonodisc)

Brahms, Johannes, 1833-1897. Con-

certo, piano, no. 2, op. 83, B♭ major.

(Phonodisc)

Brahms, Johannes, 1833-1897.

Symphony, no. 1, op. 68, C minor.

(Sound recording)

Brahms, Johannes, 1833-1897.

Symphony, no. 2, op. 73, D major.

(Phonodisc)

Brahms, Johannes, 1833-1897.

Symphony, no. 3, op. 90, F major.

(Sound recording)

Brahms, Johannes, 1833-1897.

Variationen über ein Thema von Haydn,

orchestra. (Sound recording)

Bruckner, Anton, 1824-1896.

Symphonies. Selections. (Sound recording)

Bruckner, Anton, 1824-1896.

Symphony, no. 7, E major. (Sound

recording)

Chalkovskii, Petr Il'ich, 1840-1893.

Symphony, no. 5, op. 64, E minor.

(Sound recording)

Edwin Fischer. (Phonodisc)

Franck, César Auguste, 1822-1890.

Symphony, D minor. (Sound recording)

Gluck, Christoph Willihald, Ritter von.

1714-1787. Alceste. Overture.

(Sound recording)

Gluck, Christoph Willihald, Ritter von,

1714-1787. Orfeo ed Euridice. Italian.

(Phonodisc)

Hindemith, Paul, 1895-1963.

Symphonic metamorphosis of themes by

Carl Maria von Weher. (Sound recording)

Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791. Don Giovanni.

Italian. (Phonodisc)

Schubert, Franz Peter, 1797-1828.

Symphony, D. 759, B minor. (Sound

recording)

The Seraphim guide to the Ring.

(Phonodisc)

Vienna potpourri. (Phonodisc)

Wagner, Richard 1813-1883. Lohengrin.

Act 3. Selections (Phonodisc)

Wagner, Richard, 1813-1883. Die

Meistersinger von Nürnberg. German.

(Sound recording)

Wagner, Richard, 1813-1883. Die

Meistersinger von Nürnberg. Selections.

(Phonodisc)

Wagner, Richard, 1813-1883. Operas.

Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der

Ring des Nibelungen. (Sound recording)

Wagner, Richard, 1813-1883. Der

Ring des Nibelungen. Selections. (Sound

recording)

Wagner, Richard, 1813-1883. Der Ring

des Nibelungen. Götterdämmerung. German.

(Phonodisc)

Wagner, Richard, 1813-1883. Der

Ring des Nibelungen. Die Götterdämmerung.

German. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring

des Nibelungen. Götterdämmerung.

Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring

des Nibelungen. Das Rheingold. German.

(Phonodisc)

Wagner, Richard, 1813-1883. Der

Ring des Nibelungen. Das Rheingold.

German. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring

des Nibelungen. Siegfried. German.

(Phonodisc)

Wagner, Richard, 1813-1883. Der

Ring des Nibelungen, Siegfried. German.

(Sound recording)

Wagner, Richard, 1813-1883. Der Ring

des Nibelungen. Siegfried. Heil dir, Sonne.

(Phonodisc)

Wagner, Richard, 1813-1883. Der Ring

des Nibelungen. Die Walküre. German.

(Phonodisc)

Wagner, Richard, 1813-1883. Der

Ring des Nibelungen. Die Walküre.

German. (Sound recording)

Wagner, Richard, 1813-1883. Der

Ring des Nibelungen. Die Walküre.

Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan

und Isolde. Selections. (Sound recording)

Fusco, Giovanni.

[La guerre est finie. Selections;

Phonodisc

Original sound track from La guerre

est finie. Bell 6012 [1968]

2s. 12" 33 1/3 rpm microgroove

stereophonic

For orchestra; Jean Gitton, conductor

Recorded in Rome

Program notes by Carlo Chiuso and

Bernado Bernoccolo on

slipcase

1. Moving-picture music—Excerpts.

I. Gitton, Jean. II. Title: La guerre

est finie.

OBgU

Fuse. [Phonodisc; Epic BN 26502

[1970]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Sung and played by Fuse, popular male

quintet

Recorded in Chicago, Oct. & Nov. 1969

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Fuse (Musical quintet).

OBgU

Fusée de Voisenon, Claude Henri de
see Voisenon, Claude Henri de Fusée, 1708-1775

Fusion III. (Sound recording). Columbia PC 33542. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles with Michael Urbanlak, violin and violin synthesizer.
Durations on label.
CONTENTS: Chinatown (Part 1) — Kuyavak goes funky. —
Rokana. — Crazy kid. — Prehistoric bird. — Bloody kishka. — Cameo. —
Stretch. — Metroliner. — Chinatown (Part 2).
1. Jazz ensembles. I. Urbanlak, Michael.
[M1366] 76-760204

Fussan, Werner, 1912- comp.
Swing and sing; Tanzsuite für gemischten Chor (auch
Kammerchor) und Rhythmusgruppe (1972) Mainz, B.
Schott's Söhne; New York, Schott Music Corp. 1973,
score (35 p.) 31 cm.
"Edition Schott 6572."
Arr. from works of various composers and folk music; acc. for
piano, bass, and percussion, guitar ad lib.; sung to vowel sounds.
Duration: 19 min.
1. Chorus, Secular (Mixed voices) with instrumental ensemble.
I. Title.
M1531.F88S94 74-218978

Fux, Johann Joseph, 1660-1741.
(Works, keyboard instrument. Selections.
Ausgewählte Werke für Tasteninstrumente. Hrsg. von
Friedrich W. Riedel. Selected works for keyboard instru-
ments. Edited by Friedrich W. Riedel. Kassel, Nagels
Verlag 1972.)

32 p. facsim. 30 cm. (Nagels Musik-Archiv, 234)
CONTENTS: Capriccio (K. 404) — Partita in F (E 116) — Partita
in B flat (E 117) — Partita in A minor (E 115) — 3 minuets (E 118-
120) — Facsimile: Table of ornamentation by G. Muffat.
1. Harpsichord music—To 1800. 2. Organ music—To 1800.
I. Title. II. Series.
M2.N25 Nr. 234 72-227849
[M22] rev

Fux, Johann Joseph, 1660-1741.
(Works, keyboard instrument. Selections. (Sound recording).
Clavichord music. Musical Heritage Society MHS 8328.
[1975])
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Michael Thomas, clavichord.
"Recorded by Oryx."
Duration: 4 min., 15 sec.; 13 min., 24 sec.; 6 min., 21 sec.; 17 min.,
33 sec.; 9 min., 35 sec.
Program notes by M. Thomas on container.
CONTENTS: Harpeggio e fuga in G major.—Partle (suite) in
G minor.—Sonata septima.—Capriccio in G minor.—Clavichord in D
major (Air and 30 variations)
1. Clavichord music—To 1800. I. Thomas, Michael.
II. 1964-
[M22] 75-751042

Fux, Johann Joseph, 1660-1741.
Canon (Sonata à 3) en ré mineur
see his
Sonata, 2 viole da gamba & continuo, G
minor.

Fux, Johann Joseph, 1660-1741.
Concentus musico-instrumentalis. No. 1. (Sound recording).
Concentus musico-instrumentalis ... 1701: Serenada à
8 für 3 Clarinen, 2 Oboen, Fagott, 2 Violinen, Viola und
B. c. Rondeau à 7 für Violino piccolo, Fagott, Violine, 3
Violon und B. c. Sonata a quattro für Violine, Zink, Po-
saune, Dulzian und Orgel. Telefunken SAWT 9619.
p1970.
1 disc. 33 1/3 rpm. stereo. 12 in. (Das Alte Werk)
Additional number on container: 8.41271 AW.
Concentus Muscus Wien, with Don Smithers, cornett (in the 3d
work); Nikolaus Harnoncourt, conductor.
The 2d-3d works edited from mss. in the Dresden State Library.
Durations: about 25 min.; 4 min., 15 sec.; 8 min., 40 sec.
Program notes in German, English, and French, principally by N.
Harnoncourt, on container.
1. Suites (Chamber orchestra)—To 1800. 2. Rondos (Bassoon
and violin with instrumental ensemble)—To 1800. 3. Quotets (Bas-
soon, cornett, trombone, violin, continuo) I. Fux, Johann Joseph,
1660-1741. Rondeau, violin, bassoon & string orchestra, C major.
(Sound recording). 1970. II. Fux, Johann Joseph, 1660-1741. Sonata
a quattro, violin, cornett, trombone, bassoon & continuo, K. 347, G
minor. (Sound recording). 1970. III. Smithers, Don L. 1939-
IV. Harnoncourt, Nikolaus. V. Concentus Muscus Wien. VI. Title.
VII. Series: Das Alte Werke. (Sound recording).
[M1003] 76-760647

Fux, Johann Joseph, 1660-1741. Constanza, e
fortezza. Selections. Phonodisc. 1962
see under

Baroque masters. (Phonodisc)

Fux, Johann Joseph, 1660-1741.
Gradus ad Parnassum: oder, Anführung zur regelmä-
ssigen musikalischen Composition / Johann Joseph Fux ;
aus d. Latein. ins Teutsche übers. mit Anm. vers. u. hrsg.
von Lorenz Christoph Mizler. — Nachdr. d. Ausg. Leipzig
1742. — Hildesheim ; New York: Olms, 1974.
197, 57 p. : ill. music ; 20 cm. GFR 75-A
Reprint of the ed. published by Mizler.
Includes index.
ISBN 8-487-05209-1 : DM79.80
1. Composition (Music) I. Mizler von Kolof, Lorenz Christoph,
1711-1778. II. Title. III. Title: Anführung zur regelmässigen mus-
ikalischen Composition.
MT40.F85 1974 781.67 75-582408

Fux, Johann Joseph, 1660-1741.
[Partita a tre, 2 violins & continuo,
K. 332, G minor]
Partita a tre, per due violini e
basso continuo. K. V. 322. Hrsg. von
Erich Schenk. Klavier und Stimme
Wien, Verlag Doblinger [1969, c1954]
score (12 p.) and 3 parts. (Dilettto
musicale, no. 440)
The unfigured bass is realized for
harpsichord; part for bass instrument
included.

1. Trio-sonatas. I. Schenk, Erich,
1902- ed. II. Title.
ICU

Fux, Johann Joseph, 1660-1741. Rondeau,
violin, bassoon & string orchestra, C major.
Sound recording. 1970
see under

Fux, Johann Joseph, 1660-1741.
Concentus musico-instrumentalis. No. 1.
(Sound recording)

Fux, Johann Joseph, 1660-1741.
Serenada à 8
see his
Concentus musico-instrumentalis. No. 1.

Fux, Johann Joseph, 1660-1741.
[Sinfonia a tre, 2 violins &
continuo, K. 330, D major]
Sinfonia a tre, per due violini e
basso continuo, K. V. 330, D-dur. Hrsg.
von Erich Schenk. Klavier und Stimmen.
Wien, Verlag Doblinger [1969, c1954]
score (14 p.) and 3 parts. (Dilettto
musicale, Nr. 436)
Figured bass realized for organ or
harpsichord. Includes part for
violin, cello, violone, or bassoon.
1. Trio-sonatas.

ICU

Fux, Johann Joseph, 1660-1741. Sonata, 2 viole
da gamba & continuo, G minor. Phonodisc.
1975
see under

Music at the court of Leopold I.
(Phonodisc)

Fux, Johann Joseph, 1660-1741. Sonata a
quattro, violin, cornett, trombone, bassoon
& continuo, K. 347, G minor. Sound
recording. 1970
see under

Fux, Johann Joseph, 1660-1741.
Concentus musico-instrumentalis. No. 1.
(Sound recording)

Fux, Johann Joseph, 1660-1741. Suite, orchestra,
D minor. Phonodisc. 1975
see under

Music at the court of Leopold I.
(Phonodisc)

The Fuzz. (Phonodisc). Calla SC-2001
1971,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Fuzz, vocal and
instrumental trio; Joe Tate, arranger

1. Music, Popular (Songs, etc.)—U.S.
I. The Fuzz (Musical trio). II. Tate,
Joe.
OBGU

Fuzzy Mountain String Band
see under

Summer oaks & porch. (Phonodisc)

Fyffe, Will
see under

I belong to Glasgow. (Sound recording)

Fylkingen's Studio
see under

Johnson, Bengt Emil, 1936-
Disappearances. (Sound recording)

Det Fynske musikonservatorium
see under

Konservatorie-nyt.

Fyodor Krestyanin
see
Fedor Krest'yanin.

Fyson, Leslie
see under

Janequin, Clément, ca. 1495-ca. 1560.
Chansons. Selections. (Sound recording)

Méhul, Étienne Nicolas, 1763-1817.
Uthal. (Phonodisc)

G

G., J. de W.
see under

The Amateur photographer song.

GP. (Phonodisc). Reprise MS 2123 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Graham "Gram" Parsons, popular vocals
with instrumental ensemble
Program and biographical notes
(13 p.) inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Parsons, Graham.
OBGU

GWV BBC broadcast. (Phonodisc).
Trade Mark of Quality [TMQ-71069]
1973,
4s. 12" 33 1/3 rpm microgroove

Title from slipcase
Bob Dylan, popular vocals and guitar
with assisting musicians
Recorded from a BBC broadcast from Royal
Albert Hall, London, June. 1965

1. Music, Popular (Songs, etc.)—U.S.
I. Dylan, Bob.
OBGU

GWV, the demo tapes. (Phonodisc).
Trade Mark of Quality [TMQ-71055]
1973,
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Bob Dylan, popular vocals, piano, and
guitar, with assisting musicians

1. Music, Popular (Songs, etc.)—U.S.
I. Dylan, Bob.
OBGU

Gabai, Maurice
see under

Poulenc, Francis, 1899-1963. Sonatas.
Selections. (Sound recording)

Gabarrain, Marina de
see under

Falla, Manuel de, 1876-1946. El amor brujo. (Phonodisc)

Gabard, Paul
see under

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Sound recording)

Gabarro, Francisco
see under

Korngold, Erich Wolfgang, 1897-1957. Works, instrumental. Selections. (Phonodisc)

Gabayé, Pierre.
Joyeuses vacances : pour orchestre symphonique / Pierre Gabayé. — Berlin : Ahn & Simrock, 1965,
score (29 p.) ; 35 cm.
Duration: 3 min.
1. Orchestral music—Scores. I. Title.
M1045.G17J7 75-765571

Gabaye, Pierre
Spécial,
Spécial, pour trombone et orchestre de chambre ou piano. Paris, A. Leduc, c1971,
score (19 p.)

Acc. for chamber orchestra.
Duration: about 6 min., 15 sec.

1. Trombone with chamber orchestra - Scores
I. Title
Ca0TU

Gaber, Harley, 1943- Kata. Phonodisc.
1972
see under

Gaber, Harley, 1943- Ludus primus.
(Phonodisc)

Gaber, Harley, 1943 -
Kokô : solo flute / Harley Gaber ; edited by Harvey Sollberger. — New York : American Composers Alliance, c1976,
1 portfolio (4 leaves) ; 28 x 42 cm.
Title from portfolio.
Duration: ca. 15 min.
1. Flute music. I. Title.
M62.G 77-770020

Gaber, Harley, 1943-
Ludus primus. (Phonodisc) Kata. Composers Recordings CRI SD 299. (1972)
1. a. 12 in. 33 rpm. stereophonic.
David Gilbert, Karl Kraber, flutes; Raymond DesRoches, vibraphone (in the 1st work); Linda Cumiskey, violin (in the 2d).
Durations: 11 min., 55 sec.; 13 min., 45 sec.
Program notes on slipcase.
With: Hellermann, William. Ekstasis II.—Zonn, Paul. Chroma. I. Trios (2 flutes, vibraphone) 2. Violin music. I. Gaber, Harley, 1943- Kata. Phonodisc. 1972. II. Gilbert, David B. III. Kraber, Karl. IV. DesRoches, Raymond. V. Cumiskey, Linda. VI. Title. VII. Title: Kata.
[M385] 72-750876

Gabichvadze, Revaz Kondrat'evich, 1913-
(Камерная симфония, no. 2)
Камерная симфония № 2. (Концерт для нонета). Москва, Сов. композитор, 1972.
miniature score (77 p.) 21 cm. 0.63rub
At head of title: Реваз Габичвадзе.
For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello, and double bass.
1. Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass)
M962.G2 no. 2 73-215560

Gabichvadze, Revaz Kondrat'evich, 1913-
(Quick motion)
Быстрое движение : пьеса для камерного ансамбля = Quick motion : piece for chamber ensemble / P. Габичвадзе. — Москва : Музыка, 1972.
miniature score (19 p.) ; 29 cm.
For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello, and double bass.
1. Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass) I. Title. II. Title: Быстрое движение.
Title romanized: Bystrye dvizheniye.
M962.G2Q5 74-234155

Gabichvadze, Revaz Kondrat'evich, 1913-
Rostocker
see his
Symphony, no. 3.

Gabichvadze, Revaz Kondrat'evich, 1913-
(Symphony, no. 3)
Третья симфония : (Ростокская) = Dritte Sinfonie : (Rostocker) : для большого симфонического оркестра / Реваз Габичвадзе. — Москва : Сов. композитор, 1975.
score (86 p.) ; 29 cm.
1.65rub
1. Symphonies—Scores. Title romanized: Tret'ia simfoniia.
M1001.G117 no. 3 76-771139

Gabichvadze, Revaz Kondrat'evich, 1913-
Tret'ia simfoniia
see his
Symphony, no. 3.

Gable, Clark, 1901-1960
see under

It happened one night. (Sound recording)

Sergeant York and Red dust.
(Phonodisc)

Gable, Frederick Kent. An annotated catalog of rare musical items in the libraries of the University of Iowa
see under

Rowley, Gordon S. An annotated catalog of rare musical items in the libraries of the University of Iowa.

Gable and Lombard (Motion picture)
see under

Legrand, Michel, 1932- Gable
and Lombard. Selections. (Sound recording)

Gabler, Friedrich
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, vocal.
Selections; arr.

Music for organ and wind instruments.
(Sound recording)

Gabold, Ingolf.
Written in sand; a scenic work for female and male choirs. Words by Rolf Gjedsted. Copenhagen, W. Hansen Musik-forlag 1973;
score (56 p.) ; 30 cm.
For chorus (SSAATTBB) and optional percussion instruments, to be played by members of the chorus.
Poem, from which the words set to music are selected, printed as text facing p. 1.
Duration: about 20 min.
1. Choruses, Secular (Mixed voices) with percussion instruments. 2. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. I. Gjedsted, Rolf. II. Title.
M1531.G12W7 73-222630
[M1586]

Gabriel, Arnald D
see under

The Wonder of Christmas.

Gabriel, el músico. Works, vocal. Selections.
Sound recording. 1975
see under

El Canto acompañado durante los siglos XVI-XVII. (Sound recording)

Gabrieli, Andrea, 1510-(ca.)-1586. A le guancie di rose. Sound recording. 1975
see under

Venetian polychoral music. (Sound recording)

Gabrieli, Andrea, 1510 (ca.)-1586. Aria della battaglia. Sound recording. 1977
see under

Albinoni: Adagio and works by Vivaldi, Gabrieli... (Sound recording)

Gabrieli, Andrea, 1510 (ca.)-1586. Cantiones ecclesiasticae 4. Te Deum Patrem ingentum. Sound recording. 1977
see under

Music from Venice. (Sound recording)

Gabrieli, Andrea, 1510-1586. Concerti, 6-16 parts. Cantiam di Dio. Sound recording. 1975
see under

Venetian polychoral music. (Sound recording)

Gabrieli, Andrea, 1510 (ca.)-1586. Concerti, 6-16 parts. Egredimini et videte. Sound recording. 1977
see under

Music from Venice. (Sound recording)

Gabrieli, Andrea, 1510-(ca.)-1586. Concerti, 6-16 parts. In Dio sol. Sound recording. 1975
see under

Venetian polychoral music. (Sound recording)

Gabrieli, Andrea, 1510 (ca.)-1586. Concerti, 6-16 parts. Maria Magdalena. Sound recording. 1976
see under

Music of Holy Week and Easter.
(Sound recording)

Gabrieli, Andrea, 1510 (ca.)-1586. Concerti, 6-16 parts. Maria stabat. Sound recording. 1977
see under

Music from Venice. (Sound recording)

Gabrieli, Andrea, 1510 (ca.)-1586. Concerti, 6-16 parts. O che felice giorno. Sound recording. 1975
see under

Venetian polychoral music. (Sound recording)

Gabrieli, Andrea, 1510 (ca.)-1586. Concerti, 6-16 parts. O passi sparsi. Sound recording. 1973
see under

Venezianische Mehrchörigkeit.
(Sound recording)

Gabrieli, Andrea, 1510 (ca.)-1586. Four-part ricercari
see his
Madrigali e ricercari. Selections.

Gabrieli, Andrea, 1510 (ca.)-1586. Jubilate Deo. Sound recording. 1977
see under

Music from Venice. (Sound recording)

Gabrieli, Andrea, 1510 (ca.)-1586.
[Madrigali e ricercari. Selections]
Three four part ricercari. Edited for string quartet or string orchestra by Hans Theodore David. New York, Music Press [c1940]
score (12 p.) 31 cm.
Original instrumentation unspecified.
1. Canons, fugues, etc. (String quartet)—To 1800. 2. Canons, fugues, etc. (String orchestra)—To 1800—Scores. M452.G118M2 73-208861
[M452.14] [M1145.4]

Gabrieli, Andrea, 1510 (ca.)-1586.
[Madrigali e ricercari. Selections. Phonodisc. Ricercari. Vox DL 540. [1962]
4 s. 12 in. 33 1/3 rpm. (Music of five centuries)
Title from slipcase.
For varying combinations of 4 wind instruments; originally for unspecified instruments.
Paris Instrumental Ensemble; Florian Hollard, conductor.
Duration: 10 min., 39 sec.
Program notes by Odile Vivier on slipcase.
With: Gabrieli, Giovanni. Sacrae symphoniae. Selections.
CONTENTS: Ricercar del sesto tuono.—Ricercar del duodecimo tuono.—Ricercar del secondo tuono.
1. Canons, fugues, etc. (Wind ensemble)—To 1800. I. Paris Instrumental Ensemble. II. Hollard, Florian. R 64-574
rev

Gabrieli, Andrea, 1510 (ca.)-1586.
[Madrigali e ricercari. Selections. Phonodisc. Ricercari. Vox STD 500.540. [1962]
4 s. 12 in. 33 1/3 rpm. stereophonic. (Music of five centuries)
Title from slipcase.
For varying combinations of 4 wind instruments; originally for unspecified instruments.
Paris Instrumental Ensemble; Florian Hollard, conductor.
Duration: 10 min., 39 sec.
Program notes by Odile Vivier on slipcase.
CONTENTS: Ricercar del sesto tuono.—Ricercar del duodecimo tuono.—Ricercar del secondo tuono.
With: Gabrieli, Giovanni. Sacrae symphoniae. Selections.
1. Canons, fugues, etc. (Wind ensemble)—To 1800. I. Paris Instrumental Ensemble. II. Hollard, Florian. R 62-685
rev 2

Gabrieli, Andrea, 1510 (ca.)-1586.
[Madrigali e ricercari. Selections. Sound recording. Ricercari. Ricercar del sesto tuono. Ricercar del duodecimo tuono. Ricercar del secondo tuono. Turnabout TV-S 34540. [p1973]
on side 2 of 1 disc. 33 1/3 rpm. 12 in.
With: Gabrieli, G. Sacrae symphoniae. Selections.
For various combinations of 4 wind instruments; originally for unspecified instruments; Paris Instrumental Ensemble; Florian Hollard, conductor.
Durations on labels; program notes by O. Vivier on container.
1. Canons, fugues, etc. (Wind ensemble) I. Hollard, Florian. II. Paris Instrumental Ensemble. [M857.4] 76-762765

Gabrieli, Andrea, 1510 (ca.)-1586.
[Madrigali e ricercari. Ricercar, no. 6. Ricercari a quattro, nos. VI e VII, für Sopran-, Alt-, Tenor- und Bassblockflöte (chorisch oder solistisch). Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]
score (24 p.) 31 cm. (Originalmusik für Blockflöte, 30) "Edition Schott, 5827."
For recorders; original instrumentation unspecified.
1. Canons, figures, etc. (4 recorders)—To 1800. I. Gabrieli, Andrea, 1510 (ca.)-1586. Madrigali e ricercari. Ricercar, no. 7. 1972. II. Title. M457.2.G22 no. 6 73-208459
[M457.24] rev

Gabrieli, Andrea, 1510(ca.)-1586.
[Madrigali et ricercari. Ricercar, no. 6] Ricercari a quattro : Nos. VI e VII, für zwei Violinen, Viola und Violoncello (chorisch oder solistisch) / Andrea Gabrieli ; hrsg. von Walter Lebermann. -- Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1973.
score (24 p.) ; 31 cm. -- (Concertino ; 57)
For string quartet; original instrumentation unspecified. Includes optional continuo part for organ.
1. Canons, fugues, etc. (String quartet) I. Gabrieli, Andrea, 1510(ca.)-1586. Madrigali et ricercari. Ricercar, no. 7. II. Title. CST

Gabrieli, Andrea, 1510 (ca.)-1586.
Madrigali et ricercari. Ricercar, no. 7. 1972
see under

Gabrieli, Andrea, 1510 (ca.)-1586.
Madrigali et ricercari. Ricercar, no. 6.

Gabrieli, Andrea, 1510 (ca.)-1586.
[Madrigali et ricercari. Ricercar, no. 7. Ricercar del duodecimo tuono, from Madrigali e ricercari a quattro voci, Venice, 1589, for four-part brass choir or brass quartet. Edited by Robert King. North Easton, Mass., R. King Music Co. [1974]
score (4 p.) and parts. 29 cm. (Music for brass, no. 155) \$2.00
For 2 trumpets and 2 trombones or trumpet, 2 horns, and trombone.
Duration: 2 min., 30 sec.
1. Brass quartets (Trombones (2), trumpets (2))—To 1800. 2. Brass quartets (Horns (2), trombone, trumpet)—To 1800. I. Title. M457.A.G2 no. 7 1974 74-223815
[M1245]

Gabrieli, Andrea, 1510 (ca.)-1586. Madrigali e ricercari. Ricercar, no. 7. Sound recording. 1973
see under

Gabrieli, Giovanni, 1557-1612.
Works, instrumental. Selections. (Sound recording)

Gabrieli, Andrea, 1510 (ca.)-1586..
Maria Magdalena et altera Maria
see his
Concerti, 6-16 parts. Maria Magdalena.

Gabrieli, Andrea, 1510 (ca.)-1586.
O passi sparsi
see his
Concerti, 6-16 parts. O passi sparsi.

Gabrieli, Andrea, 1510 (ca.)-1586.
Ricercari, 4-part
see his
Madrigali e ricercari. Selections.

Gabrieli, Andrea, 1510 (ca.)-1586.
Ricercari a quattro, nos. VI e VII
see his
Madrigali et ricercari. Ricercar, no. 6.

Gabrieli, Andrea, 1510(ca.)-1586. Sacrae cantiones. O Rex Gloriam. Sound recording. 1977
see under

Music from Venice. (Sound recording)

Gabrieli, Giovanni, 1557-1612.
[Works. Opera omnia. Mainz, Universal Edition, 1969—
score (v. in) 32 cm.
1. Choruses, Sacred (Mixed voices), Unaccompanied —To 1800. 2. Instrumental ensembles—To 1800. M3.G162 73-227818

Gabrieli, Giovanni, 1557-1612. Works. Selections. Phonodisc. 1964?
see under

Venezianische Mehrchörigkeit um 1600. (Phonodisc)

Gabrieli, Giovanni, 1557-1612. Works, instrumental. Selections. Phonodisc. 1970
see under

String and brass. (Phonodisc)

Gabrieli, Giovanni, 1557-1612.
[Works, instrumental. Selections. Sound recording. 12 i. e. Dodici canzoni. Sonata on the 8th tone. Can-dide CE 31062. [p1973]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Various combinations of recorders, "viola da gambas," and other ancient instruments; originally for unspecified instruments; Helga Weber Instrumental Ensemble; Heinrich Haferland Gamba Quartet.
Durations and program notes on container.
Includes Andrea Gabrieli's Ricercar on the 12th tone.
CONTENTS: Canzona à 7 (1615)—Canzona prima à 5 (1615)—Canzona on the 12th tone, from Sacrae symphoniae (1597)—Canzona prima La spiritata (1608)—Gabrieli, A. Ricercar on the 12th tone, from Ricercare e madrigali (1589)—Canzona on the 7th & 8th tone (1597)—Canzona on the 1st tone (1597)—Canzona III à 6, from Canzoni e sonate (1615)—Canzona fa-sol-la-re, from Canzoni per sonare (1606)—Canzona terza (1608)—Canzona seconda (1608)—Canzona on the 12th tone (1597)—Sonata on the 8th tone (1597)
1. Instrumental ensembles 2. Canons, fugues, etc. (Recorders (8)) I. Gabrieli, Andrea, 1510 (ca.)-1586. Madrigali e ricercari. Ricercar, no. 7. Sound recording, 1973. II. Helga Weber Instrumental Ensemble. III. Heinrich Haferland Gamba Quartet. [M4] 76-762826

Gabrieli, Giovanni, 1557-1612. Audite principes. Sound recording. 1972
see under

Baroque Venice. (Sound recording)

Gabrieli, Giovanni, 1557-1612. Benedictus. Sound recording. 1965
see under

Love came down at Christmas. (Sound recording)

Gabrieli, Giovanni, 1557-1612.
Cantos, no. 2
see his
Sacrae symphoniae. Canzon per sonar, primi toni a 8.

Gabrieli, Giovanni, 1557-1612.
[Canzon à 12 in echo. Canzon in double echo, for twelve-part brass choir. Edited by Robert King, North Easton, Mass., R. King Music Co. [1973]
score (18 p.) and parts. 28 cm. (Music for brass no. 147) \$8.00
Cover title.
Duration: 3 min., 30 sec.
1. Brass ensembles—To 1800. I. Title. M957.A.G22C285 73-212844

Gabrieli, Giovanni, 1557-1612.
Canzon in echo
see his
Sacrae symphoniae. Canzon in echo, duodecimi toni a 10.

Gabrieli, Giovanni, 1557-1612. Canzon per sonar, noni toni à 8. Phonodisc. 1965
see under

Recital for strings. (Phonorecord)

Gabrieli, Giovanni, 1557-1612. Canzona: Sol sol la sol. Sound recording. 1972
see under

Baroque Venice. (Sound recording)

Gabrieli, Giovanni, 1557-1612
[Canzoni et sonate per sonar con ogni serie de instrumenti.
Canzone e sonate (1615) Edited by Bernard Thomas, London, Musica Rara [c1972—
score (v.) and parts with each v.

Chiefly for trumpets and trombones; originally for unspecified instruments.

1. Brass ensembles - To 1800

CADTU

Gabrieli, Giovanni, 1557-1612. Canzoni et sonate per sonar con ogni sorte de instrumenti. No. 5. Sound recording. 1977 see under

Albinoni: Adagio and works by Vivaldi, Gabrieli... (Sound recording)

Gabrieli, Giovanni, 1557-1612. Canzoni et sonate per sonar con ogni sorte de instrumenti. No. 8. Sound recording. 1977 see under

Albinoni: Adagio and works by Vivaldi, Gabrieli... (Sound recording)

Gabrieli, Giovanni, 1557-1612. Canzoni et sonate per sonar con ogni sorte de instrumenti. No. 16. Sound recording. 1973 see under

Venezianische Mehrchörigkeit. (Sound recording)

Gabrieli, Giovanni, 1557-1612. Canzoni et sonate per sonar con ogni sorte de instrumenti. No. 21. Phonodisc. 1974 see under

A Festival of trumpets. (Phonorecord)

Gabrieli, Giovanni, 1557-1612. Canzoni et sonate per sonar con ogni sorte di instrumenti. No. 21; arr. Sonata con tre trombe : for three trumpets and organ (or piano) / Giovanni Gabrieli ; edited by Boswell & Boswell (W. & J. Boswell). — New York : Philharmonica Corp., [1974]

score (7 p.) and parts ; 31 cm.
"Philharmonica edition, 14."
Originally for 3 violins and continuo.
Unfigured bass realized for organ or piano.
\$3.95
1. Quartets (Trumpets (3), continuo), Arranged. I. Boswell, W., arr. II. Boswell, J., arr. III. Title. M419.G 74-229127

Gabrieli, Giovanni, 1557-1612. Canzoni per sonare. No. 1-4. Phonodisc. 1974 see under

Berlin Brass Quintet. (Phonodisc)

Gabrieli, Giovanni, 1557-1612. Canzoni per sonare. No. 2; Canzon a 4 : 1608, for brass quartet / Giovanni Gabrieli ; edited by Philip Jones. — London : Chester Music, [c1976]

score (4 p.) and parts ; 30 cm. — (Just brass ; no. 13)
For 2 trumpets, horn or trombone, and trombone or euphonium ; originally for unspecified instruments and continuo.
1. Brass quartets (Horn, trombone, trumpets (2))
M457.A.G23C32 76-771939

Gabrieli, Giovanni, 1557-1612. Canzoni per sonare. No. 27; Canzoni 27 & 28 [1608] : for 4 trumpets and 4 trombones (4 trumpets, 2 horns, & 2 trombones) / Giovanni Gabrieli. — London : Musica Rara, [c1967] Pl.no. MR II22. score (12 p.) and 10 parts ; 30 cm. — (Venetian brass music ; 3)
Cover title.
Originally for unspecified instruments and continuo.
1. Brass octets (Trombones (4), trumpets (4)) 2. Brass octets (Horns (2), trombones (2), trumpets (4)) I. Gabrieli, Giovanni, 1557-1612. Canzoni per sonare. No. 28. II. Series. IU-Mu

Gabrieli, Giovanni, 1557-1612. Concerti, 6-16 parts. Selections. Phonodisc. 1972 see under

Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. Selections. (Phonodisc)

Gabrieli, Giovanni, 1557-1612. Concerti, 6-16 parts. Angelus ad pastores. Sound recording. 1972 see under

Baroque Venice. (Sound recording)

Gabrieli, Giovanni, 1557-1612. Concerti, 6-16 parts. Chiar Angioletta. Sound recording. 1975 see under

Venetian polychoral music. (Sound recording)

Gabrieli, Giovanni, 1557-1612. Concerti, 6-16 parts. Deus, Deus meus. Sound recording. 1977 see under

Music from Venice. (Sound recording)

Gabrieli, Giovanni, 1557-1612. Concerti, 6-16 parts. O magnum mysterium. Sound recording. 1972 see under

Baroque Venice. (Sound recording)

Gabrieli, Giovanni, 1557-1612. Concerti, 6-16 parts. O magnum mysterium ; arr. O magnum mysterium : organ and brass. Edited and arr. by S. Drummond Wolff. St. Louis, Concordia Pub. House, [1972]

score (8 p.) and parts. 31 cm. \$2.50
For 2 trumpets, 2 trombones, and organ ; originally a motet for double chorus and optional accompanying instruments.
1. Quintets (Organ, 2 trombones, 2 trumpets), Arranged. I. Title. M504.G 73-201774

Gabrieli, Giovanni, 1557-1612. Concerti, 6-16 parts. O magnum mysterium ; arr. O wondrous mystery. O magnum mysterium. Edited and arr. by S. Drummond Wolff. St. Louis, Concordia Pub. House, [1972]

score (16 p.) 26 cm. \$0.50
Cover title.
Motet.
For chorus (SSAB, ATTB) with optional organ acc. ; originally for SATB, ATTB and optional accompanying instruments doubling the vocal parts.
Latin and English words.
1. Part-songs, Sacred—To 1800. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble—To 1800—Vocal scores with organ. 3. Motets. 4. Christmas music. I. Title. II. Title: O magnum mysterium. M2092.6.G 73-201773 [M2021] [M2095]

Gabrieli, Giovanni, 1557-1612. 12 [i.e. Dodici] canzone

see his Works, instrumental. Selections.

Gabrieli, Giovanni, 1557-1612. Exultat jam angelica. Sound recording. 1977 see under

Music from Venice. (Sound recording)

Gabrieli, Giovanni, 1557-1612. Jubilate Deo see his Sacrae symphoniae. Jubilate Deo (18-part)

Gabrieli, Giovanni, 1557-1612. O Jesu Christe see under
Schütz, Heinrich, 1585-1672. Jesu dulcissime.

Gabrieli, Giovanni, 1557-1612. Omnes gentes see his Sacrae symphoniae. Omnes gentes.

Gabrieli, Giovanni, 1557-1612. Quem vidistis, pastores see his Sacrae symphoniae. Quem vidistis, pastores.

Gabrieli, Giovanni, 1557-1612. [Sacrae symphoniae. Selections] Symphoniae sacrae : (1597) / Giovanni Gabrieli ; Edited by Robert Paul Block]. -- London : Musica Rara, [c1972] score (16 v.) and parts ; 31 cm.
"The present edition of the instrumental works... is based on the original publication... a set of parts in the possession of the Kassel Archiv."
Chiefly for trumpets and trombones ; originally for 8-12 unspecified instruments.
1. Brass ensembles. I. Title. CST

Gabrieli, Giovanni, 1557-1612. [Sacrae symphoniae. Selections] Phonodisc. Processional and ceremonial music from Sacrae symphoniae, 1597 and 1615, and Concerti, 1587; Bach Guild HM 8 SD. [1972] 2 s. 12 in. 33 1/3 rpm. stereophonic. (Historical anthology of music. Period III: The Renaissance (late). Category E: Music of Venice. Sub-category 2: Sacred vocal and instrumental music) Principally motets.
Choirs and instrumental ensemble of the Gabrieli Festival; Edmond Appia, conductor.
"Originally BGS 5004."
Recorded from an edition prepared by A. Heller and J. Merten. Recorded in the Grossesaal, Musikverein, Vienna.
Durations listed on slipcase.
Program notes by A. Veinus and Latin texts of the motets with English translations on slipcase.
CONTENTS: Sancta et immaculata virginitas.—O magnum mysterium.—Nunc dimittis.—Angelus ad pastores.—O Jesu mi dulcissime.—Exaudi Deus.—Hodie completi sunt.—O Domine Jesu Christe.—Canzona quarti toni a 15.—Inclina Domine.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble. 2. Motets. 3. Instrumental ensembles—To 1800. I. Gabrieli, Giovanni, 1557-1612. Concerti, 6-16 parts. Selections. Phonodisc. 1972. 41. Appia, Edmond, 1894-1961. III. Gabrieli Festival, Venice, 1958. IV. Title. V. Series: Historical anthology of music, period III, category E, sub-category 2. 73-762917 [M2]

Gabrieli, Giovanni, 1557-1612. [Sacrae symphoniae. Selections] Phonodisc. Sacrae symphoniae, v. 1. Musical Heritage Society MHS 1737. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Vocal soloists: Gulbenkian Symphonic Chorus; Gulbenkian Chamber Chorus; Gulbenkian Orchestra; Michel Corboz, conductor.
Texts with English translations (A, L) inserted in slipcase.
"Recorded by Erato."
Durations listed and program notes by M. Gantt and V. Fagotto on slipcase.
CONTENTS: Laudite omnis terra.—Miserere mei, Deus.—Domine exaudi orationem meam.—Cantate Domino.—Canzon noni toni.—Diligam te Domine.—Jubilate Deo.—Mass.—Canzon primi toni.—Ego rogabo ad patrem.—Virtute magna.—Magnificat.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Orchestral music—To 1800. I. Corboz, Michel. II. Fundaço Calouste Gulbenkian. III. Title. 73-750933 [M4]

Gabrieli, Giovanni, 1557-1612. [Sacrae symphoniae. Selections] Sound recording. Symphoniae sacrae (1597) for double quartet. Canzon quarta. Turnabout TV-S 34540. [p1973] on side 1-2 of 1 disc. 33 1/3 rpm. 12 in. [p1973] With: Gabrieli, A. Madrigali e ricercari. Selections.
Performed by 4 trumpets, 2 horns, and 2 trombones ; originally for unspecified instruments ; Paris Instrumental Ensemble; Florian Hollar, conductor.
Durations on labels; program notes by O. Vivier on container.
The selections from Sacrae symphoniae are: Canzon primi toni, Canzon septimi toni, Canzon duodecimi toni, and Canzon noni toni; the Canzon quarta is from the Canzoni per sonare of 1608.
1. Brass octets (Horns (2), trombones (2), trumpets (4)) 2. Brass quartets (Horn, trombone, trumpets (2)) I. Hollar, Florian. II. Paris Instrumental Ensemble. III. Title. [M857.4] 76-762764

Gabrieli, Giovanni, 1557-1612. [Sacrae symphoniae. Selections] Phonodisc. Sacrae symphoniae. Musical Heritage Society MHS 1737, 1749. [1973-74] 2 slipcases (4 s.) 12 in. 33 1/3 rpm. stereophonic.
Vocal soloists: Gulbenkian Symphonic Chorus, Gulbenkian Chamber Chorus, Gulbenkian Orchestra (v. 1); University Choir and Lausanne Chamber Orchestra (v. 2); Michel Corboz, conductor.
"Recorded by Erato."
Durations and program notes on slipcases; texts with English translations inserted.
CONTENTS: v. 1. Laudite omnis terra. Miserere mei, Deus. Domine exaudi orationem meam. Cantate Domino. Canzon noni toni. Diligam te Domine. Jubilate Deo. Mass. Canzon primi toni. Ego rogabo ad patrem. Virtute magna. Magnificat.—v. 2. Magnificat. O Domine Jesu Christe. Hodie Christus natus est. Hoc regitur. Sancta et immaculata virginitas. Angelus Domini descendit. Nunc dimittis. Iam non dicam vos servos. Misericordias Domini. Jubilate Deo. O Jesu mi dulcissime. Regina coeli. Ego sum qui sum.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Orchestral music—To 1800. 3. Motets. I. Corboz, Michel. II. Coro Gulbenkian. III. Coro de Câmara Gulbenkian. IV. Orquestra de Câmara Gulbenkian. V. Kammerorchester, Lausanne. VI. Title. [M4] 73-750933

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Selections.] Phonodisc.
Symphoniae sacrae; interludes for orchestra. Monitor
MCS 2144. [1974 f.]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Collector's series)
Sofia Soloists Chamber Ensemble; Vassil Kasandjiev, conductor.
"A Monitor/Balkanton production."
Durations and program notes on slipcase.
Contents no. 29, 31-32, 35, 44, 46-48, 57-59, and 62.
1. Instrumental ensembles—To 1800. I. Kasandjiev, Vassil.
II. Sofia Soloists Chamber Ensemble. III. Title.
[M178] 75-762067

Gabrieli, Giovanni, 1557-1612. Sacrae
symphoniae. Beata es Virgo. Sound recording.
1977
see under

Music from Venice. (Sound recording)

Gabrieli, Giovanni, 1557-1612. Sacrae
symphoniae. Cantate Domino. Sound
recording. 1977
see under

Music from Venice. (Sound recording)

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Canon in echo, duodecimi toni a 10; arr.]
Canon duodecimi toni, from Sacrae symphoniae (Venice,
1597) Edited by R. D. King. North Easton, Mass., Music
for Brass, 1948 f.
score (20 p.) 28 cm. (Music for brass, no. 34)
Caption title.
For 2 brass choirs (each for 2 cornets, horn, trombone, baritone,
and tuba) and organ, ad lib; originally for 2 brass choirs (each for
4 cornets and trombone) and the alternative version with organ
obligato.
Duration: 4 min., 30 sec.
1. Brass ensembles. Arranged.
M199.G 53-1584

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Canon per sonar, primi toni a 8; arr.]
Cantos, no. 2, for double horn choir. Transcribed by
Verne Reynolds. San Antonio, Southern Music Co., 1973;
score (24 p.) 28 cm. \$8.00
Originally for unspecified instruments.
1. Band music. Arranged—Scores and parts. 2. Brass octets
(Horns (8)), Arranged. I. Title.
M1258.G 74-211232
[M889]

Gabrieli, Giovanni, 1557-1612. Sacrae
symphoniae. Canon per sonar, primi
toni a 8; arr. Sound recording. 1972
see under

Music for multiple orchestras.
(Sound recording)

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Jubilate Deo (8-part); Phonodisc.
Jubilate Deo omnis terra; Motette für achtstimmigen
Chor a cappella. Dacapo SMVP 8075. (197-?)
3 s. 12 in. 33 1/3 rpm. stereophonic.
With: Palestrina, G. P. da. Missa Papae Marcelli.
Chor der St. Hedwigs-Kathedrale Berlin; Karl Forster, conductor.
Recorded in 1958.
1. Motets. 2. Choruses, Sacred (Mixed voices, 8 parts), Unaccom-
panied—To 1800. 3. Psalms (Music)—100th Psalm. I. Forster,
Karl. II. Berlin. St. Hedwig (Cathedral). Chor.
[M2011] 75-762527

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Jubilate Deo (18-part);
Jubilate Deo, omnis terra; motet á 11. Transcribed from
the original part-books and edited by Frederick Hudson.
Zürich, Edition Eulenburg, c1970.
parts. 31 cm. (Eulenburg orchestra series, Nr. 10001a) (Prae-
classica)
Caption title.
Parts for bassoon, 2 cornets (trumpets or oboes), alto trombone
(or violin), and 6 trombones.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble—
To 1800. 2. Motets. 8. Psalms (Music)—100th Psalm. I. Title.
M2021.G14S255 74-226025
[M2079.L45]

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Nunc dimittis]
Nunc dimittis : no. 58, Symphoniae sacrae /
Giovanni Gabrieli.-- Mainz, B. Schott's Söhne,
[c1954]
score (10 p.) ; 24 x 27 cm.
For triple chorus of mixed voices unaccom-
panied.

Cover title.

1. Choruses, Sacred (Mixed voices), Un-
accompanied--To 1800. 2. Motets. 3. Nunc
dimittis (Music) I. Title.
00

Gabrieli, Giovanni, 1557-1612. Sacrae sym-
phoniae. Omnes gentes. Sound recording.
1973
see under

Venezianische Mehrchörigkeit.
(Sound recording)

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Plaudite omnis terra;
Plaudite (for triple chorus of mixed voices with organ
acc. Edited by Dale Jergenson and Daniel Wolfe. New
York, G. Schirmer, c1972)
iv p., score (22 p.) 27 cm. (Gregg Smith choral series) \$0.60
Cover title.
1. Part-songs, Sacred--To 1800. 2. Motets. I. Title.
M2072.6.G 73-211360

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Quem vidistis, pastores;
Quem vidistis, pastores; motet á 15. Transcribed from
the original part-books and edited by Frederick Hudson.
Zürich, Edition Eulenburg, c1970.
parts. 31 cm. (Eulenburg orchestra series, Nr. 10004a) (Prae-
classica)
Caption title.
Parts for cornet (or trumpet or oboe), bassoon, and 2 trombones;
separate parts for Primus chorus and Secundus chorus.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble—
To 1800. 2. Motets. I. Title.
M2021.G14S27 74-226026

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Quae vidistis,
pastores]
Quem vidistis, pastores? : motet á
15 aus Symphoniae sacrae, liber II,
Nr. 25, Venice 1615 / Giovanni
Gabrieli ; hrsg. von Frederick Hudson.
Zürich : Edition Eulenburg, [c1970]
xx columns, score (36 p.) :
facsimile ; 27 cm.
"Eulenburg octavo edition 10004a."
1. Choruses, Sacred (Mixed voices)
with instrumental ensemble. 2. Motets.
I. Title.
ICU

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Sonata pian & forte;
Sonata pian e forte : aus den Sacrae symphoniae (Vene-
dig 1597) : für 2 Trompeten, 2 Hörner, 4 Posaunen, Bass-
tuba / G. Gabrieli ; bearb. und hrsg. von Fritz Stein. —
New York : C. F. Peters Corp., c1932.
miniature score (15 p.) ; 19 cm.
"Edition Eulenburg, no. 1323" ; "Edition Peters, nr. 4267."
Includes reduction for 2 pianos.
Foreword in German and English.
1. Brass octets (Horns (2), trombones (4), trumpets (2))
2. Piano music (2 pianos), Arranged. I. Title.
M857.A.G2S28 74-228014
[M215]

Gabrieli, Giovanni, 1557-1612. Sacrae sym-
phoniae. Sonata pian & forte. Sound recording.
1972
see under

Baroque Venice. (Sound recording)

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Surrexit Christus;
Surrexit Christus; motet á 12. Transcribed from the
original part-books and edited by Frederick Hudson. Zü-
rich, Edition Eulenburg, c1970.
parts. 31 cm. (Eulenburg orchestra series, nr. 10002a) (Prae-
classica)
Caption title.
Parts for 1st viola (or violin), 2d viola, 2 cornets (or trumpets or
oboes), and 4 trombones.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble—
To 1800. 2. Motets. I. Title.
M2021.G14S287 74-226024

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Suscipe, clementissime Deus;
Suscipe, clementissime Deus; motet á 13. Transcribed
from the original part-books and edited by Frederick Hud-
son. Zürich, Edition Eulenburg, c1970.
parts. 31 cm. (Eulenburg orchestra series, Nr. 10003a) (Prae-
classica)
Caption title.
Parts for 6 trombones.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble—
To 1800. 2. Motets. I. Title.
M2021.G14S288 74-226027

Gabrieli, Giovanni, 1557-1612. Salvator noster.
Sound recording. 1972
see under

Baroque Venice. (Sound recording)

Gabrieli, Giovanni, 1557-1612.
Surrexit Christus
see his
Sacrae symphoniae. Surrexit Christus.

Gabrieli, Giovanni, 1557-1612.
Suscipe, clementissime Deus
see his
Sacrae symphoniae. Suscipe, clementissime
Deus.

Gabrieli, Giovanni, 1557-1612.
Symphoniae sacrae
see his
Sacrae symphoniae.

Gabrieli, Giovanni, 1557-1612. Timor et
tremor. Sound recording. 1966
see under

Choral music of Poulenc, Vaughan
Williams, Holst, Byrd, Dowland.
(Sound recording)

Gabrieli Festival, Venice, 1958
see under

Gabrieli, Giovanni, 1557-1612. Sacrae
symphoniae. Selections. (Phonodisc)

Gabrieli String Quartet
see under

Beethoven, Ludwig van, 1770-1827.
Quartet, strings, no. 1, op. 18, no. 1, F
major. (Sound recording)

Brahms, Johannes, 1833-1897.
Quintet, clarinet & strings, op. 155, B minor
(Phonodisc)

Bridge, Frank, 1879-1941. Novelletten.
(Sound recording)

Britten, Benjamin, 1913-1976.
Quartet, strings, D major (1931)
(Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Concertos, piano. (Sound recording)

Williamson, Malcolm. Quintet, piano
& strings. (Phonodisc)

Gabrielle. [Phonodisc] U.A. International
UN 14507 [196]
2s. 12" 33 1/3 rpm microgroove

Popular Swedish songs played and sung
by the Northern Lights, popular male
quartet
Program notes in English and Swedish on
slipcase
1. Music, Popular (Songs, etc.)—Sweden.
I. The Northern Lights (Musical
Quartet).
OBgU

Gabrielli, Domenico, 1659-1690.

[Balletti, gighe, correnti, allemande, e sarabande. No. 9]
Balletto a tre: per due violini e basso continuo, op. 1/9 /
Domenico Gabrielli; hrsg. von, Erich Schenk. — Wien :
Verlag Doblinger, 1975,
score (7 p.) and parts; 30 cm. — (Diletto musicale; Nr.
450)
Figured bass realized for harpsichord; includes part for violoncello
or violone.
1. Trio-sonatas (Violins (2), continuo) I. Schenk, Erich,
1902- II. Title. III. Series.
M312.4.G14 op. 1, no. 9 1975 75-765302
[M412.4]

Gabrielli, Domenico, 1659-1690.

[Balletti, 2 violins & continuo, op.
1. No. 9]
Balletto a tre, per due violini e
basso continuo. Op. 1/9. Hrsg. von
Erich Schenk. Klavier und Stimmen.
Wien, Verlag Doblinger [1969, c1953]
score (4 p.) and 3 parts. (Diletto
musicale, Nr. 450)
Cover title.
The figured bass is realized for
harpsichord; violoncello part included.
1. Trio-sonatas. I. Schenk, Erich,
1902- ed. II. Title.

ICU

Gabrielli, Domenico, 1659-1690.

Balletto a tre, per du violini e basso con-
tinuo, op. 1/9
see his
Balletti, gighe, correnti, allemande, e
sarabande. No. 9.

Gabrielli, Domenico, 1659-1690.

[Ricercari, violoncello,
7 p. e. Sieben Ricercari: Violoncello solo, 1689 / Dome-
nico Gabrielli; hrsg. von Dieter Staehelin. — Mainz : B.
Schott's Söhne; New York : Schott Music Corp., c1975.
27 p.; 31 cm. — (Cello-Bibliothek; 122)
Edited from the holograph (Mus. G. 79) in the Biblioteca Estense,
Modena.
1. Violoncello music—To 1800.
M52.G 76-771675

Gabrielli, Domenico, 1659-1690.

[Sonata, trumpet & string orchestra,
no. 2, D major]
Sonata no. 2 in D for trumpet,
strings, and continuo. London, Musica
Rara [c1968]
iv p., score (9 p.) and 7 parts.
Edited from MS. D.41.1 in the Archivio
di S. Petronio, Bologna, by Edward H.
Tate.
Figured bass realized for organ.

1. Trumpet with string orchestra.

ICU

Gabrielski, Johann Wilhelm, 1791-1846.

[Duo concertans, flutes, op. 92]
Trois grande duo concertans pour
deux flûtes : oeuvre 92 / W.
Gabrielski. Reprint ed. Amsterdam : A.
J. Heuekemeijer, 1970.
2 parts (3 v.); 32 cm. (Music
revindicata; 1970/161-163)
1. Flute music (Flutes (2)) I.
Series.

ICU

Gabrielski, Johann Wilhelm, 1791-1846

[Duo concertans, flutes, op. 92]
Trois grands duo concertans, pour deux
flûtes. Oeuv. 92. Amsterdam, A.J.
Heuekemeijer, 1970.
3 v. (2 parts each) (Reprint edition,
1970/161, 1970/162, 1970/163)

1. Flute music (Flutes (2))

CaC77

Gabrielski, Johann Wilhelm, 1791-1846.

[Duo concertans, flutes, op. 100]
Trois grandes duo concertans pour
deux flûtes : oeuvre 100 / W.
Gabrielski. Reprint ed. Amsterdam :
A.J. Heuekemeijer, 1970.
2 parts; 32 cm. (Musica
revindicata; 1970/164)
1. Flute music (Flutes (2)) I.
Series.

ICU

Gabrielsson, Jan, 1923-

see under
Leander, Zarah, 1907- Zarah.

Gabrilowitsch, Ossip, 1878-1936

see under

Schumann, Robert Alexander, 1810-1856.
Quintet, piano & strings, op. 44, Eb major.
(Phonodisc)

Gáby, György.

Evszázadok bangszerei. Instrumente der Jahrhunderte.
Tihany, [Veszprém Megyei Múzeumok Igazgatósága, 1971.
50 p. illus. 22 cm. 12.00Ft
1. Musical instruments. 2. Budapest. Magyar Nemzeti Múzeum.
I. Title. II. Title: Instrumente der Jahrhunderte.
ML460.G125E9 74-215553

Gabryś, Ryszard

see under

Katowice, Poland (City) Państwowa
Wyższa Szkoła Muzyczna. Biblioteka.

Gabunifa, Nodar Kalistratovich.

Pervaja simfonifa
see his
Symphony, no. 1.

Gabunifa, Nodar Kalistratovich.

[Symphony, no. 1]
Первая симфония = First symphony : для большого
симфонического оркестра / Н. Габуния. — Москва :
Сов. композитор, 1976.
score (152 p.); 29 cm.
2.55rub
1. Symphonies—Scores.
Title romanized: Pervaja simfonifa.
M1001.G118 no. 1 77-770815

Gaburo, Kenneth Louis, 1927-

Alas! Alack! : a cycle for children:
women's chorus (SA), 1950 / [music by
Kenneth] Gaburo; [poems by Walter De La
Mare]. — [s.l. : Lingua Press, c1976]
score (181 p.); 28 cm.
Cover title.
For chorus (SSA, SAA) unacc.
CONTENTS: Hi.— Lone.— The huntsman.—
Alas! Alack!
1. Choruses, Secular (Women's voices, 3
parts), Unaccompanied. I. Title.
IU-Mu

Gaburo, Kenneth.

[Antiphony II]
Antiphony II : 1962 = Variations on a poem of Cavafy :
for large SATB chorus, soprano solo, 2-channel audio
tape / Gaburo. — [s.l. : Lingua Press, c1976]
score (26 p.); 24 x 29 cm.
1. Choruses, Secular (Mixed voices, 16 parts), Unaccompanied. 2.
Electronic music. 3. Kabaphēs, Konstantinos Petrou, 1863-1933—
Musical settings. I. Title.
M1586.G 77-771446
[M1473] [M1619.5.H24]

Gaburo, Kenneth.

[Antiphony III]
Antiphony III : 1963 : Pearl white moments : chamber
chorus SATB 4+4+4+4, 2-channel audio tape / Gaburo;
poem by Virginia Hommel. — [s.l.] : Lingua Press, c1977;
score (47 p.); 32 cm.
1. Vocal ensembles. 2. Electronic music. 3. Hommel, Virginia—
Musical settings. I. Title.
M1586.G 77-771016
[M1473] [M1619.5.H743]

Gaburo, Kenneth.

Antiphony IV / by Kenneth Gaburo. — [s.l.] : Lingua
Press, [1974]
score (13 p.); 36 cm.
Cover title.
For piccolo, bass trombone, double bass, and electronic tape (1
channel containing vocal sounds and the other containing electronic
sounds); an additional performer is required to operate the tape.
1. Trios (Piccolo, trombone, double bass) 2. Electronic music.
I. Title.
M362.G2A6 75-764678
[M1473]

[Gaburo, Kenneth]

Cantilena one : solo soprano : 1951. — [s.l. :
s. n., c1975]
sheet; 32 cm.
Unacc.
Words by Tagore.
1. Songs (High voice), Unaccompanied.
2. Tagore, Rabindranath, Sir, 1861-1941—Musical
settings. I. Title.
00

Gaburo, Kenneth.

Cantilena 4 / Kenneth Gaburo. — [s.l. : Lingua Press,
c1975.
score (4 p.); 36 cm.
Caption title.
For soprano and trombone; Latin words.
1. Sacred songs (High voice) with trombone. I. Title.
M2103.3.G15C3 76-771117

Gaburo, Kenneth.

December 8 : for male voices / by Kenneth Gaburo. —
[s.l. : s. n., c1976]
score (12 p.); 36 cm.
Twenty "voice parts (2 men per part is suggested)"; the text
consists of word sounds.
"Commissioned ... for the Feast In Conceptione Immaculata
B. M. V., 1967."
"Notes": p. 12.
1. Choruses, Sacred (Men's voices), Unaccompanied. I. Title.
M2093.6.G 77-770413

Gaburo, Kenneth Louis, 1927-

The flow of [u], 1974 / [Gaburo]. --
[s.l. : Lingua Press, c1976]
score ([12] p.) : ill. ; 23 x 28 cm.
Caption title.
For solo voices (SABar) unacc.
1. Vocal trios. 2. Chance music. I.
Title.
IU-Mu

Gaburo, Kenneth.

Humming : SATB, 1954, including some notes from A
mostly bad year, 1954-5 / Gaburo. — [s.l.] : Lingua Press,
c1975.
score (4 p.); 23 cm.
The text is "not hum, but m (only m)"
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied.
I. Title.
M1584.G 77-770492

Gaburo, Kenneth

Ideas and transformations, no. 1.
Ideas and transformations no. 1, for
violin and viola. Bryn Mawr, Pa., T.
Presser Co. c1964.
9 p. (New music edition)

Duration: about 10 min.

1. Violin and viola music I. Title

CaOTU

Gaburo, Kenneth.

Line studies : 1957 / by Kenneth Gaburo. --
[Urbana, Ill. : s. n.], 1957.
score (d9 p.); 35 cm.
Cover title.
For flute, Bb clarinet, viola and trombone.
Reproduced from holograph.
Contents.--Projection.--Extraction.--Dis-
placement.--Density.--Expansion.
1. Quartets (Clarinet, flute, trombone, viola)
I. Title.
00

Gaburo, Kenneth.

Line studies : flute, clarinet, viola, trombone, 1957 / Ga-
buro. — [s.l. : Lingua Press, 1976]
score (19 p.); 28 cm.
Reproduced from holograph.
1. Quartets (Clarinet, flute, trombone, viola) I. Title.
M162.G23L5 77-771551
[M166.5.G2]

Gaburo, Kenneth.

[Lingua Inside]
Lingua I : poems and other theatres : Inside : quartet
for 1 double bass player (1969) / Gaburo. — [s.l.] : Lin-
gua Press, c1976,
4 p.; 57 cm.
Cover title.
Instructions for performance inside front and back covers.
1. Double-bass music. I. Title. II. Title: Inside.
M57.G 77-770942

Gaburo, Kenneth.

[Lingua. Maledetto. Sound recording.
Lingua II: Maledetto (composition for 7 virtuoso speakers). Composers Recording CRI SD 316. (p1974)
1 disc. 33 rpm. stereo. 12 in.
Members of NMCE III (New Music Choral Ensemble); the composer conducting.
Duration: ca. 44 min.
Program notes by the composer on container.
1. Choral recitations. 1. New Music Choral Ensemble. II. Title.
III. Title: Maledetto.
[M1626] 74-750013

Gaburo, Kenneth.

[Lingua. Mouth-piece.
Lingua I = Poems and other theaters: Mouth-piece: sextet for one trumpet player and 3 projector (slide) systems / Gaburo. — (s. l.): c1976.
8 p.; 24 x 41 cm.
Poem by the composer, to be spoken-played by the performer.
1. Trumpet music. 1. Title: Mouth-piece.
M87.G 77-771044

Gaburo, Kenneth.

[Lingua II]
Lingua II: Maledetto: composition for seven virtuoso speakers / Kenneth Gaburo. — [La Jolla, Calif.]: Lingua Press, c1976.
score (30 p.); 43 cm. — (Collection One: works of Kenneth Gaburo)
Caption title.
"Lingua II: Maledetto forms the second part of a six-hour theater, generally entitled Lingua."
For 7 speaking voices (SATB), unacc.; text by the composer.
Includes instructions for performance.
Duration: 44 min., 25 sec.
1. Vocal septets, Unaccompanied. I. Title.
II. Title: Maledetto.
00

Gaburo, Kenneth.

Maledetto
see his
Lingua. Maledetto.

Gaburo, Kenneth.

Never 1: 4 groups of male voices, 36 or more, tenors, baritone, basses, 1966 / Gaburo. — (s. l.): Lingua Press, c1975.
sheet; 28 x 36 cm. fold. to 28 x 18 cm.
The text is "sub-sounds of the word 'never!'"
Includes instructions for performance.
1. Choruses, Secular (Men's voices, 3 parts), Unaccompanied.
I. Title.
M1593.G 76-771935

Gaburo, Kenneth.

[Quartet, strings]
String quartet: 1956: in one movement / Kenneth Gaburo. — [s. l.: s. n., 1956]
score (28 p.); 33 cm.
Cover title.
Reproduced from holograph.
1. String quartets—Scores.
00

Gaburo, Kenneth.

[Quartet, strings]
String quartet: in one movement, 1956 / Gaburo. — (s. l.): Lingua Press, c1977.
score (34 p.); 22 cm.
Cover title.
Duration: 8 min., 5 sec.
Reproduced from holograph.
1. String quartets—Scores.
M432.G119 (1956) 77-771563
[ML96.5.G2]

Gaburo, Kenneth.

Stray birds / by Kenneth Gaburo (1959) — [La Jolla, Cal.? : Lingua Press?, c1972]
15 p.; 27 cm.
Cover title.
For soprano and piano.
Poems by Rabindranath Tagore.
Contents.—I feel thy beauty, dark night.—
The flaming fire.—Stray birds.—Like the meeting of the seagulls.—I think of other ages.
1. Songs (High voice) with piano. 2. Tagore, Rabindranath, Sir, 1861-1941—Musical settings.
I. Title.

Gaburo, Kenneth
see under

Erickson, Robert, 1917- End of
the mime. (Phonodisc)

Gaburo, Virginia.

Notation: a lecture to be performed by solo speaker to attentive audience / by Virginia Gaburo. — La Jolla, Calif.: Lingua Press, c1977.
174 p.; ill.; 24 cm.
1. Musical notation. 1. Title.
ML431.G18 781'.24 77-75432
77 MARC

Gabus, Monique

Automne,
Automne, pour hautbois et piano. Paris,
H. Lemoine c1972
score (4 p.) and part.

Duration: 3 min.

1. Oboe and piano music I. Title

CaOTU

Gabus, Monique

Sans-souci,
Sans-souci, pour clarinette et piano.
Paris, H. Lemoine c1972
score (4 p.) and part.

Duration: 2 min.

1. Clarinet and piano music I. Title

CaOTU

Gachev, Dmitrii Ivanovich, 1902-1945.

(Stat'i, pis'ma, vospominaniia)
Статьи, письма, воспоминания / Дмитрий Гачев;
Сост. и авт. коммент. М. С. Брук, Г. Д. Гачев; Вступит. статья В. Белого, М. Храпченко. — Москва: Музыка, 1975.
288 p., (5) leaves of plates: ill.; 20 cm. USSR 75
Includes bibliographical references and index.
1. Gachev, Dmitrii Ivanovich, 1902-1945. 2. Music critics—Bulgaria—Biography. 3. Music—Addresses, essays, lectures.
ML493.G13A3 76-530734

Gade, Niels Wilhelm, 1817-1890.

(Works, piano. Selections; Phonodisc.
Piano music. Musical Heritage Society MHS 1480.
[1972]
2 s., 12 in. 33 rpm. stereophonic.
Title from slipcase.
Bengt Johnson, piano.
Durations listed on slipcase.
Program notes by H. Halbreich on slipcase.
CONTENTS: Sonata in E minor, op. 28.—Akvarerler, op. 19.—
Forsarrstener, op. 2.—Arabeske, op. 27.
1. Piano music. I. Johnson, Bengt, 1921-
[M22] 72-750872

Gade, Niels Wilhelm, 1817-1890.

(Elverskud; Phonodisc.
Elverskud, op. 30. Fona S 6. [1967]
2 s., 12 in. 33 rpm. stereophonic. (Dansk musik med det kongelige Kapel)
Kirsten Hermansen, soprano; Gurli Plesner, alto; Ib Hansen, baritone; Det kongelige Operakor; Det kongelige Kapel; Johan Hye-Knudsen, conductor.
Program notes by R. Naur, in Danish and English, on slipcase.
1. Choruses, Secular (Mixed voices) with orchestra. 1. Hermansen, Kirsten. II. Plesner, Gurli. III. Hansen, Ib. IV. Hye-Knudsen, Johan, 1896- V. Kongelige Operakor. VI. Kongelige Kapel, Copenhagen. VII. Title.
[M1530] 74-760221

Gadsch, Herbert.

Jauchzet dem Herrn; Kantate über Psalm 100, für Bläser und Chor. Stuttgart, Hänssler-Verlag [196-]
score (6 p.) 30 cm. (Die Kantate, 171)
1. Cantatas, Sacred—Scores. 2. Psalms (Music)—100th Psalm.
I. Title. II. Series: Die Kantate (Stuttgart) 171.
M2.K33 vol. 171 72-225451
[M2021] [M2070.2.G100]

Gadsch, Herbert.

Mitten wir im Leben sind; Choralkantate für Bläser und gemischten Chor. Stuttgart, Hänssler-Verlag [196-]
score (8 p.) 30 cm. (Die Kantate, 147)
1. Cantatas, Sacred—Scores. I. Title. II. Series: Die Kantate (Stuttgart) 147.
M2.K33 vol. 147 72-225448
[M2021]

Gadzhibekov, Sultan. Symphony, no. 1.
Phonodisc. 1968?
see under

Azerbaïdzhanskafı muzyka

Gadzhibekov, Sultan, ed.

see under
Azerbaïdzhanskafı gosudarstvennafı
konzervatorıfı imeni Uzeıfra Gadzhibekova.

Gadzhibekov, Uzıer, 1885-1948. Ker-ogly. Over-
ture. Phonodisc. 1968?
see under

Azerbaïdzhanskafı muzyka

Gächinger Kantorei

see under

Bach, Johann Sebastian, 1685-1750.
Ach Gott, wie manches, Herzeleid, S. 58.
German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Aus der Tiefe rufe ich, Herr, zu Dir.
German. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Erfreut euch, ihr Herzen. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Es
erhub sich ein Streit. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Es
ist dir gesagt, Mensch, was gut ist. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Gott ist mein König. German. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Der Herr denket an uns. German.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Ich elender Mensch. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Ich
glaube, lieber Herr, hilf meinem Unglauben.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
In allen meinen Taten, S. 97. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Jesu, nun sei gepreiset, S. 41. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Jesu schläft, was soll ich hoffen. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Lobe den Herrn, meine Seele. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Lobe den Herrn, meine Seele, S. 143.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Nun komm, der Heiden Heiland, S. 61.
German. (Sound recording)

Gächinger Kantorei
see under (continued)

Bach, Johann Sebastian, 1685-1750. O
ewiges Feuer. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Siehe zu, dass deine Gottesfurcht nicht
Heuchelei sei. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Wachet, betet, seid bereit allezeit. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Was frag ich nach der Welt. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Weinen, Klagen, Sorgen, Zagen. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Wir müssen durch viel Trübsal in das Reich
Gottes eingehen. German. (Phonodisc)

Brahms, Johannes, 1833-1897. Liebes-
lieder. (Sound recording)

Bruckner, Anton, 1824-1896. Mass,
no. 2, E minor. (Phonodisc)

Gaeddert, William K., joint author
see under

Carman, Judith F Art-song in
the United States, 1801-1976.

Gärtner, Eduard, 1862-1918
see under

Friedman, Ignaz, 1882-1948. Wiener
Tänze.

Ignaz Friedman plays Chopin, Liszt, and
Friedman. (Phonodisc)

Gärtner, Jochen.
Das Vibrato unter besonderer Berücksichtigung der Ver-
hältnisse bei Flötisten : histor. Entwicklung, neue physiolog.
Erkenntnisse sowie Vorstellungen über e. integrierendes
Lehrverfahren / Jochen Gärtner. — Regensburg : Bosse,
1974.
168 p. : 67 ill., graphs : 25 cm. GFR 75-A
Bibliography: p. 161-165.
Includes indexes.
ISBN 3-7649-2064-7 : DM30.00
1. Flute music—Interpretation (Phrasing, dynamics, etc.)
2. Vibrato. I. Title.
ML937.G23 788'.51'0714 75-568815

Gärtner, Wendelin
see under

Stamitz, Karl, 1745-1801. Works,
chamber music. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Frei-
herr von, 1786-1826. Works, piano.
Selections. (Phonodisc)

Gaetani, Jan De
see
De Gaetani, Jan

Gafa (Al) Quinteto
see
Al Gafa Quinteto

Gaffurio, Franchino, 1451-1522.
De harmonia musicorum instrumentorum opus. Bologna,
Forni, 1972.
x p., c. l. illus. 31 cm. (Bibliotheca musica Bononiensis. Se-
zione 2, n. 7) It 73-Feh
Introd. in Italian.
Reprint of the 1518 ed. published by G. da Ponte, Milan.
Includes bibliographical references.
1. Music.—Theory.—16th-17th centuries. I. Title. II. Series.
ML1.T7.G109 1972 781.3 78-34534

Gaffurio, Franchino, 1451-1522.
 Missa de carnaval, for 4-part chorus of mixed voices a cappella. Edited by Russell A. Hammar. New York, Lawson-Gould Music Publishers; sole selling representatives: G. Schirmer [1972].
 score (44 p.) 27 cm.
 1. Masse--To 1800--Vocal scores. I. Title.
 M2011.G25M6 73-204354

Gaffurio, Franchino, 1451-1522.
Theorica musicae. Bologna, Forni, 1969.
72; l. illus. 3 1/4 cm. (Bibliotheca musica Bononiensis. Sezione
8, 153)
Facsim. of the Milan 1492 ed.
Bibliography: leaf 4.
I. Music--Theory--Medieval. I. Title. II. Series.
ML171.G14 1492aa 70-560613

Gafni, Miklos
see under
Italian opera arias. (Phonodisc)

(Gagaku)
雅楽 創思社編 東京 創思社 昭和48(1973)
266 p. (chiefly illus.) 37 cm. ¥53000 Ja 73-18696
Summary also in English, with added t.p.: Gagaku; the ancient court
music and dance of Japan.
写真: 林嘉吉
Colophon inserted.
Issued in a case.
Accompanied by suppl. (16 p.)
1. Gagaku. 1. Hayashi. Kakichi, illus.
ML340.G25 74-802788

Gagaku; the imperial court music of Japan. (Sound recording.) Lyrichord LLST 7126. (1964).
1 disc. 334 rpm. stereo. 12 in.
Instrumental music performed by the Kyoto Imperial Court Music Orchestra.
Recorded by K. Takasago.
Program notes on container.
CONTENTS: I. *rite* (prelude).—Eteuraku.—Manzairaku.—Embu.—Hassen.—Nasori.—Goshoraku.—Karyōbin.
II. Gagaku. 2. Music; Japanese. I. Takasago, Katsumasa.
II. Kyoto Imperial Court Music Orchestra.
[M1812] 77-7605-1

Gagaku; ancient Japanese court music. [Phonodisc] Everest SDBR 3322. 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Performed by members of the Nippon Gagaku Kal.
Notes by Joshihisa Oshida on sitcense.
1. Music, Japanese. I. Nippon Gagaku Kal.
[M1812] 73-760079

Gage, Irwin
see under
A Lieder recital. (Phonodisc)

Liederabend mit Helen Watts. (Phonodisc)

Liederabend mit Max van Egmond.
(Phonodisc)

Mahler, Gustav, 1860-1911. Des Knaben Wunderhorn. Selections; arr. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Schwanengesang. (Phonodisc)

Schubert, Franz, Peter, 1797-1828. Songs
Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Frauenliebe und Leben. (Sound recording)

Gagen, William E
see under

Developments in criminal law practice—
1974. (Sound recording)

Developments in criminal law practice,
1975. (Sound recording)

Developments in criminal law practice—
1976. (Sound recording)

Gagić, Bogdan.
(Concerto, piano, no. 2)
II (i. e. Drugi) koncert za klavir i orkestar. Zagreb,
Društvo hrvatskih skladatelja [1972].
score (46 p.) 33 cm. (Ars croatica)
Duration: 11 min.
Reproduced from holograph.
1. Concertos (Piano)—Scores.
M1010.G135 no. 2
[M1265.G215] 74-213039

Gagliano, Marco da, d. 1642.
 [La Dafne] Phonodisc.
 La Dafne. [Libretto by Ottavio Rinuccini; Musical Heritage Society MHS 1953-1954. [1974 or 5] 4 s. 12 in. 384 rpm. stereophonic.
 Opera: New York Pro Musica Antiqua; George Houle, conductor. Duration: about 1 hr., 11 min.
 Automatic sequence.
 Program notes by C. Houle on album; [Italian libretto with English translation by C. Rose and H. Baker (7 p.) inserted].
 1. Operas—To 1800. I. Gagliano, Marco da, d. 1642. La Dafne. Libretto. English & Italian. 1974 or 5. II. Houle, George. III. Pro Musica Antiqua of New York. IV. Title.
 [M1500] 74-750826

Gagliano, Marco da, d. 1642.
 La Dafne, [Sound recording;
 La Dafne] (1608). Libretto: Ottavio Rinuccini. Edition
 & realization by James H. Moore. ABC Command COMS
 9004. p1975.
 2 discs. 33 $\frac{1}{3}$ rpm. quad. 12 in.
 Opera.
 Robert White, tenor; Musica Pacifica (vocal-instrumental en-
 semble) : Paul Vorwerk, conductor.
 Duration: about 1 hr., 7 min.
 In container.
 Automatic sequence.
 Program notes and Italian libretto with English translation bound
 in container.
 1. Operas—To 1800. I. White, Robert, tenor. II. Vorwerk, Paul.
 III. Gagliano, Marco da, d. 1642. La Dafne. Libretto. English &
 Italian. 1975. IV. Musica Pacifica. V. Title.
 [M1500] 76-760495

Gagliano, Marco da, d. 1642. *La Dafne*.
Libretto. English & Italian. 1974 or 5
see under

Gagliano, Marco da, d. 1642.
La Dafne. (Phonodisc)

Gagliano, Marco da, d. 1642. La Dafne.
Libretto. English & Italian. 1975
see under

Gagliano, Marco da, d. 1642. La Dafne.
(Sound recording)

Gagliano, Marco da, d. 1642.
 (Musiche a una, duo e tre voci)
 Music for one, two, and three voices (1615). Edited by
 Putnam Aldrich. (Ann Arbor, Mich., University Micro-
 films, 1969.)
 score (2 v.) facsimils. 28 x 36 cm. (Series of early music, v. 2.)
 5) Pt. 2 published by The Presser Co., Bryn Mawr, Pa.
 For 1-3 voices and continuo; Italian words.
 Figured bass realized for keyboard instrument.
 Words printed as texts, and English translations at end of each
 pt.
 Includes the ballet Ballo di donne turche, for 1-4 voices with
 instrumental ensemble.
 1. Vocale music—To 1800. 2. Ballets—To 1800—Scores. I. Title.
 II. Series.
 M2.S46 vol. 2, 5
 [M1406] [M1520]
 [SBN 0-8375-2618-0 (v. 1)]

Gagliano, Marco da, d. 1642. *Musiche a una, due e tre voci. I'vidi in terra angelici costumi.* Sound recording. 1975
see under

Birth of the melodrama. (Sound recording)

Gagliano, Marco da, d. 1642. *Musiche a una, due e tre voci. Mie speranze lusinghiere.* Sound recording. 1975
see under

Birth of the melodrama. (Sound recording)

Gagnebin, Henri, 1886-
Orgue, musette et bourdon : souvenirs d'un musicien / Henri Gagnebin. — Neuchâtel : Éditions de la Baconnière, c1975.
300 p., (2) leaves of plates : ports. : 22 cm. Sw76-1522 36.00F
1. Gagnebin, Henri, 1886- 2. Musiciens—Correspondence, reminiscences, etc. I. Title.
ML410.G152A3 780'.92'4 76-461057
*76 MARC

Gagnepain, Bernard, joint author
see under

Dufourcq, Norbert, 1904- Les
Grandes dates de l'histoire de la musique.

Gagnon, Claude.
Robert Charlebois déchiffré / de Claude Gagnon. — Montréal : Leméac, [1974]
233 p., (1) fold. leaf of plates : ill. (some col.) : 19 cm. — (Collection Mon pays, mes chansons : 7)
Includes lyrics in French or English by R. Charlebois et al. C***
ISBN 0-7701-4050-4
1. Charlebois, Robert, 1944- I. Charlebois, Robert, 1944-
II. Title.
ML420.C454G25 784'.092'4 75-501127
MARC

Gagnon, Claude.
Robert Charlebois déchiffré / Claude Gagnon. — Paris : A. Michel, 1976.
190 p. : ill. : 19 cm. — (Rock & folk) F***
Includes lyrics in French or English by R. Charlebois et al.
ISBN 2-226-00372-X : 22.00F
1. Charlebois, Robert, 1944- I. Charlebois, Robert, 1944-
II. Title.
ML420.C454G25 1976 784'.092'4 76-485408
76 MARC

Gahan, Nancy Lou
see under

Rattner, David. Enjoying the arts:
music.

Gahr, Jozef, 1934-
The death of Saul. (Bryn Mawr, Pa., Mercury Music Corp. [1973]
score (35 p.) 27 cm. \$1.25
For chorus (SATB) and organ.
Latin words, from 1 Samuel XXXI and 2 Samuel I.
1. Chorus, Sacred (Mixed voices, 4 parts) with organ. 2. Saul, King of Israel—Songs and music. I. Title.
M2072.4.G 73-213021
[M1627.5.S83]

Gahi, Michel Beugré
see
Beugré Gahi, Michel

Gahlenbeck, Hans
see under

Glühre, Reinhold Moritzevich, 1875-
1956. Red poppy. Selections.
(Phonodisc)

Gahr, David, illus.
see under

The Festival songbook.

Silver, Irwin, 1925- comp. The
season of the year.

Gaidar, Arkadii Petrovich, 1904-1941.
Voennafai taïna.

For a musical composition based on this
work see

Katsman, Klara Abramovna.
Mal'chish-Kibal'chish.

(Gaikoku ongakuka no yobikata, ensōkahan)
外国音楽家の呼び方・演奏家篇 / [日本放送協会放送文化研究所放送音楽用語委員会]. — [東京]: 同研究所, 昭和25 [1950]
x 137 p. : 19 cm.
Cover title.
English and Japanese.

I. Music—Terminology. I. Nippon Hōsō Kyōkai. Hōsō Bunka Kenkyūjo. Hōsō Ongaku Yōgo linkai.
ML108.G2 77-801061

Gaillard, André, conductor
see under

Wagner, Richard, 1813-1883. Die Feen.
(Phonodisc)

Gaillard, Slim
see under

Slim's jam. (Phonodisc)

Gainer, Patrick Ward
see under

Folksongs from the West Virginia hills.

Gaines, Ernest J 1933-
The autobiography of Miss Jane Pittman. (Sound recording, Cadedmon TC 2058. p1974.
2 discs. 33 1/3 rpm, stereo. 12 in.
Claudia McNeil, reader.
Duration: ca. 119 min.
"Comprises the first 9 chapters, uncut."
In container; automatic sequence.
Notes by D. Oppenheimer on container.
CONTENTS: Soldiers—Freedom—Heading North—Massacre—Heading South—Shelter for a night—All kinds of people—The hunter—An old man.
I. McNeil, Claudia. II. Title.
[PS3557.A355] 74-750864

Gaines, Ruben.
Conversation unlimited, vol.3.
(Phonodisc. No manufacturer's name
Matrix nos. 1 WB-2439 & 2440
2s. 12" 33 1/3 rpm microgroove

Poems, probably read by the author

1. Alaskan poetry. I. Title.

OBgU

Gaines, Steven S
see under

Alice Cooper (Musical group)

Gaines, Tilford C
The American economy. (Phonotape. By Tilford Gaines and Albert Sommers, Santa Monica, Calif., BFA Educational Media [1974]. F13006.
1 cassette. 2 1/4 x 4 in. (American economics series, AE 7) (Sussex tapes international)
Discussion.
Booklet containing notes on the discussion, bibliography, and study notes (7 p.) laid in container.
1. United States—Economic conditions—1961- 2. United States—Economic policy—1971- I. Sommers, Albert T., joint author. II. Title. III. Series: American economics series, AE 7.
[HC106.6] 75-760011

Gaisberg, Frederick William.
The music goes round / Frederick William Gaisberg. — New York : Arno Press, 1977. c1942
273 p., (15) leaves of plates : ill. : 24 cm. — (Opera biographies)
Reprint of the ed. published by Macmillan, New York.
Includes index.
ISBN 0-405-09678-X
1. Musicians—Biography. 2. Phonograph—History.
ML1055.G15 1977 789.9'1'0924 76-29936
76 MARC

Gaizhauskas, Iūrgis, 1922-
(Sonata, violin & piano, no. 2)
Соната = Sonata : № 2, для скрипки и фортепиано / Ю. Гайжаускас. — Ленинград : Сов. композитор, 1976.
score (50 p.) and part : 29 cm.
1. Sonatas (Violin and piano)
M219.G2685 no. 2 76-772383

Gaizhauskas, Iūrgis, 1922- Sonata,
violin & piano, no. 2. 1976
see under

Vainiūnas, Stasys, 1909-
Sonata, violin & piano.

Gajamera, Narendra, joint author
see under

Siṃha, Kāfī. Mādala.

Gajard, Joseph, 1885-
see under

Catholic Church. Liturgy and ritual.
Gregorian chant—Gregorian anthology.
(Sound recording)

Catholic Church. Liturgy and Ritual.
Holy Week rite. Good Friday. Part 1.
The lessons. (Phonodisc)

Catholic Church. Liturgy and Ritual.
Mass, Holy Thursday. (Phonodisc)

Catholic Church. Liturgy and Ritual.
Mass, Septuagesima Sunday. (Phonodisc)

Gajd Vokál
see under

Gipsy songs, Székely folk songs.
(Sound recording)

Gál, György Sándor.
Egy faun délutánja : (Claude Debussy életregénye) / Gál György Sándor. — Budapest : Zeneműkiadó, 1974.
598 p. : 20 cm.
ISBN 963-330-024-X : 56.00Ft
1. Debussy, Claude, 1862-1918. I. Title.
ML410.D28G24 76-504425

Gál, György Sándor.
Honthy Hanna; egy diadalmas élet regénye. Budapest, Zeneműkiadó, 1973.
675 p. illus. 19 cm. 53.00Ft
1. Honthy, Hanna, 1893-
ML420.H63G3 74-209488

Gál, György Sándor, joint author
see under

Balassa, Imre, 1886- Operák
könyve.

Gál, Hans, 1890-
 Brahms, Wagner, Verdi : drei Meister, drei Welten / Hans Gal. — Frankfurt am Main : S. Fischer, 1975. 573 p. : music ; 22 cm. GFR75-A
 Title also reads: Drei Meister, drei Welten.
 Includes bibliographical references.
 ISBN 3-10-024302-1 : DM48.00
 1. Brahms, Johannes, 1833-1897. 2. Wagner, Richard, 1813-1883. 3. Verdi, Giuseppe, 1813-1901. 1. Title: Drei Meister, drei Welten.
 ML390.G148 75 75-517760
 MARC

Gál, Hans, 1890-
 Divertimento, 3 recorders, op. 98.
 Divertimento für 3 Blockflöten (Sopran, Alt, Tenor). For 3 recorders (descant, treble, tenor). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972].
 score (13 p.) 30 cm. (Originalmusik für Blockflöte, 120)
 1. Suites (3 recorders)
 M357.2.G26 op. 98 72-227825
 [(M357.22)]

Gál, Hans, 1890-
 Franz Schubert and the essence of melody; [translated from the German by the author] London, Gollancz, 1974.
 205 p. music. 23 cm. £3.50 GB74-04794
 Translation of Franz Schubert; oder, Die Melodie.
 Bibliography: p. 193.
 Includes index.
 1. Schubert, Franz Peter, 1797-1828.
 ML410.S3G23 780'.92'4 74-166959
 ISBN 0-575-01350-4 MARC

Gál, Hans, 1890-
 Internizzi, op. 103.
 Drei Internizzi : für Altblockflöte (oder Flöte) und Cembalo oder Klavier = Three intermezzi : for treble recorder (or flute) and harpsichord or pianoforte, op. 103 / Hans Gál. — Mainz : B. Schott's Söhne, [1974].
 score (19 p.) and part : 30 cm. — (Originalmusik für Blockflöte : 134)
 1. Recorder and harpsichord music.
 M242.G 75-765022

Gál, Hans, 1890-
 Johannes Brahms : his work and personality / Hans Gal ; translated from the German by Joseph Stein. — London : Severn House, 1975.
 ix, 245, iv p., (8) p. of plates : ill., music, ports. : 21 cm. GB75-30567
 Translation of Johannes Brahms; Werk und Persönlichkeit.
 "List of compositions": p. 241-245.
 Bibliography: p. 239.
 Includes index.
 ISBN 0-7278-0078-7 : £4.50
 1. Brahms, Johannes, 1833-1897. 2. Composers—Germany—Biography.
 ML410.B8G15 1975 780'.92'4 76-375694
 MARC

Gál, Hans, 1890-
 Johannes Brahms : his work and personality / by Hans Gál ; translated from the German by Joseph Stein. — Westport, Conn. : Greenwood Press, [1977] c1963.
 ix, 245, iv p., (4) leaves of plates : ill. : 22 cm.
 Reprint of the ed. published by Knopf, New York.
 "List of compositions": p. 240-245.
 Bibliography: p. 239.
 Includes index.
 ISBN 0-8371-9367-2
 1. Brahms, Johannes, 1833-1897. 2. Composers—Germany—Biography.
 (ML410.B8G153 1977) 780'.92'4 76-55410
 MARC

Gál, Hans, 1890-
 Quartet, strings, no. 4, op. 99.
 String quartet IV, op. 99. London, N. Simrock, c1972.
 4 parts. 31 cm. (Elite edition no. 3147)
 Caption title.
 Reproduced from holograph.
 CONTENTS: - Legend. - Burlesque. - Elegy. - Capriccio fugato.
 1. String quartets - Parts.
 OU

Gal, Hans, 1890-
 Richard Wagner / (by) Hans Gal ; translated [from the German] by Hans-Hubert Schönlzer. — London : Gollancz, 1976. 224 p. : music ; 23 cm. OB76-05038
 Translation of Richard Wagner.
 Bibliography: p. 211-212.
 "List of works": p. 213-215.
 Includes index.
 ISBN 0-575-01847-X : £5.50
 1. Wagner, Richard, 1813-1883.
 ML410.W1G143 1976b 782.1'092'4 76-363317
 MARC

Gal, Hans, 1890-
 Richard Wagner / Hans Gal ; translated by Hans-Hubert Schönlzer. — New York : Stein and Day, 1976. 236 p. : music ; 22 cm.
 Includes bibliographical references and index.
 ISBN 0-8128-1942-X
 1. Wagner, Richard, 1813-1883.
 ML410.W1G143 1976 782.1'092'4 75-37776
 MARC

Gál, Hans, 1890-
 Sonata, viola & piano, op. 101.
 Sonata, for viola & pianoforte, op. 101. London, N. Simrock [1973].
 score (25 p.) 31 cm.
 "Elite Edition, No. 3150."
 1. Sonatas (Viola and piano)
 M226.G 74-211466
 [(M226.1)]

Gál, Hans, 1890-
 Suite, saxophone & piano.
 Suite, for alto saxophone in Eb & pianoforte. London, N. Simrock [1973].
 score (29 p.) and part. 31 cm.
 "Elite Edition, No. 3152."
 CONTENTS: Cantabile.—Furioso.—Con grazia.—Buria.
 1. Suites (Saxophone and piano)
 M269.H 74-211464
 [(M269.2)]

Gál, Hans, 1890-
 Suite, viola & piano, op. 102a.
 Suite, for viola & pianoforte, op. 102a. London, N. Simrock [1973].
 score (29 p.) and part. 31 cm.
 "Elite Edition, No. 3151."
 CONTENTS: Cantabile.—Furioso.—Con grazia.—Buria.
 1. Suites (Viola and piano)
 M226.G 74-211465
 [(M226.2)]

Gál, Hans, 1890-
 Symphony, no. 4, op. 105.
 Symphony : no. 4 : (Sinfonia concertante) : for flute, clarinet, violin, violoncello, and small orchestra, op. 105 / Hans Gál. — London : N. Simrock, [c1975].
 miniature score (90 p.) : 23 cm.
 "Elite Edition, no. 3164."
 Duration: 38 min.
 1. Symphonies—Scores. 2. Clarinet, flute, violin, violoncello with chamber orchestra—Scores.
 M1001.G16 op. 105 76-771146
 [M1040]

Gál, Hans, 1890-
 Trio, violin, viola d'amore & violoncello, op. 104.
 Trio for violin, viola d'amore (or viola) & violoncello, op. 104 / Hans Gal. — London : N. Simrock, [1974].
 miniature score (30 p.) : 23 cm. and parts : 31 cm.
 "Elite Edition, no. 3164."
 1. String trios (Violin, viola d'amore, violoncello) 2. String trios—Scores and parts.
 M351.G245 op. 104 75-764578

Gal, Hans, 1890-
 Triptych; three movements for orchestra, op. 100. London, N. Simrock [c1972].
 score (74 p.) 31 cm.
 "Elite edition, no. 3148."
 Duration: 27 min.
 CONTENTS: Impromptu.—Pavane.—Comedy.
 1. Orchestral music—Scores. 1. Title.
 M1045.G22 op. 100 73-212277

Gál, Hans, 1890-
 see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K. 485, D major.

Gál, Péter Molnár
 see Molnár Gál, Péter

Gál, Zsuzsa, 1913-
 Erkel Ferenc / Gál, Zsuzsa. — Budapest : Zeneműkiadó, 1973.
 131 p., (8) leaves of plates : ill. : 24 cm. and phonodisc (2 a. : 7 in. : 33 1/3 rpm.) in pocket. — (Her Az én zeneszerzőm)
 4000ft.
 1. Erkel, Ferenc.
 ML410.E77G3 75-572822

Gala concert at Carnegie Hall, for the benefit of the Pension Fund, Jan. 13, 1945. [Phonodisc. Dumas, Tex., Arturo Toscanini Society [1971] ATS 1034-1035.
 4 a. 12 in. 33 1/3 rpm.
 Title from album.
 "Private edition: not to be sold."
 New York Philharmonic; Arturo Toscanini, conductor.
 Recorded on the occasion of the conductor's last appearance with the New York Philharmonic.
 Manual sequence.
 Newspaper reviews of the concert and facsimils of the program book covers for the conductor's 1st and last concerts with the New York Philharmonic on album.

CONTENTS: Haydn, J. Symphony no. 101.—Respighi, O. The pines of Rome.—Sibelius, J. The Swan of Tuonela.—Wagner, R. Siegfried's funeral music.—Weber, C. M. Euryanthe overture.—Sibelius, J. Lemminkäinen's return (With NBC Symphony Orchestra; recorded Dec. 7, 1940)
 1. Orchestral music. I. Toscanini, Arturo, 1867-1957. II. Arturo Toscanini Society. III. Philharmonic-Symphony Society of New York. IV. NBC Symphony Orchestra.
 [M1000] 73-760245

Galafres, Elza.

Lives, loves, losses [by] Elza Galafres. Vancouver, Versatile Pub. Co., 1973.

v, 462 p., (2) leaves of plates. ill., ports. 22 cm. C74-2800-6
 Includes index.
 1. Dohnányi, Ernő, 1877-1960. 2. Galafres, Elza. I. Title.
 ML410.D63G33 792'.028'0924 74-180170
 [B] MARC

Galand-Pernet, Paulette.

Recueil de poèmes chleuhs. Paris, Klincksieck, 1972-

v, 24 cm. (Études linguistiques, 16 F***
 Without the music.
 Text in Berber and French, with commentary in French.
 CONTENTS: 1. Chants de trouveurs.
 1. Folk-songs, Berber—Texts. I. Title.
 M1838.M6G33 73-351137
 ISBN 2-252-01415-6

Galant sonatas for violin & continuo. [Phonodisc] Musical

Heritage Society MHS 1427. [1972]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Edward Melkus, baroque violin; Lionel Rogg, harpsichord.
 Durations and program notes on slipcase.
 CONTENTS: Couperin, F. 9. concert; Ritratto dell'amore.—Leclair, J. M. Sonata.—Mascetti, M. Psyche, for violin and harpsichord, op. 5, no. 12.—Corrette, M. Concert, for solo violin.—Rebel, J. F. Les cloches.
 1. Violin and harpsichord music—To 1800. 2. Violin music—To 1800.
 1. Melkus, Edward. II. Rogg, Lionel.
 [M218] 72-750564

Galarza, Ernesto, 1905-
 see under

The Mexican-Americans. (Phonorecord)

Galatopoulos, Stelios.

Callas : prima donna assoluta / Stelios Galatopoulos. — London : Allen, 1976.
 xviii, 353 p., (21) leaves of plates : ports. ; 24 cm. GB***
 Includes index.
 ISBN 0-491-01518-6 : £7.50
 1. Callas, Maria, 1923- 2. Singers—Biography. I. Title.
 ML420.C18G26 782.1'092'4 76-489321
 MARC

Galaxy of Country and Western golden hits. [Phonodisc] Mercury MGD-12 [1962]

2s. 12" 33 1/3 rpm microgroove

Sung by George Jones, Claude Gray, Leroy Van Dyke, James O'Gwynn, Jimmy Skinner, Margie Bowes, Margie Singleton, Benny Barnes, Merle Kilgore, Lawton Williams & Rex Allen
 Program notes on slipcase
 1. Music, Popular (Songs, etc.)—U.S.
 OBGU

Galbraith, Barry, ed.
 see under

Bach, Johann Sebastian, 1685-1750.
 Inventions, 2 part, harpsichord; arr.

Galbraith, John Kenneth, 1908-

Of men and foreign policy. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1974]. No. 660. (The Requirements of democratic foreign policy)
 cassette 2 1/4 x 4 in.
 reel. 7 in. 8 1/2 ips.
 SUMMARY: When the United States committed itself to anti-communism after World War II, its foreign policy grew increasingly militaristic, bureaucratic, and secretive, and attracted administrators of dubious talent.
 Recorded at the Peace in Terror III Convention.

Galbraith, John Kenneth, 1908 -

(continued)

Duration: 26 min.

Dual track.

1. United States—Foreign relations—1945—2. World politics—1945—1. Center for the Study of Democratic Institutions. II. Pacem In Terris Convocation, 8d, Washington, 1973. III. Title. IV. Series. [E744] 74-750786

Gale, Elizabeth, soprano
see under

Händel, Georg Friedrich, 1685-1759.
Israel in Egypt. English. (Sound recording)

Gale, Eric
see under

In concert. (Phonodisc)

Gale Research Company
see under

United States. Library of Congress.
Subject Cataloging Division. Classification.
Class M: Music and books on music.

Galeev, Bulat Makhmudovich.

(Prinatsy konstruirovaniia svetomuzikal'nykh ustroistv)
Принципы конструирования светомызыкальных устройств. Москва, "Энергия," 1973.

104 p. with illus., 2 l. of illus. 20 cm. (Массовая радиобиблиотека, вып. 827) USSR 73

At head of title: B. M. Galeev, C. A. Andreev.

Bibliography: p. 99-103.
1. Music and color. 2. Musical instruments, Electronic. I. Andreev, Sergei Aleksandrovich. II. Title. ML3840.G25 73-365361

Galeev, Bulat Makhmudovich, ed.
see under

Iskusstvo svetishchikhskia zvukov

Galeffi, Carlo, 1884-1961
see under

Carlo Galeffi, haritone. (Phonodisc)

Leoncavallo, Ruggiero, 1858-1919.
I pagliacci. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. La
traviata. Italian. (Sound recording)

Gales, Larry
see under

Getting some fun out of life. (Sound
recording)

Galfridus de Anglia
see under

Four Italian songs.

Galici Candiloro, Antonina.

I cataloghi nelle biblioteche musicali annesse ai Conservatori. Palermo, I. R. E. S., 1971.

69 p. 24 cm.

It 73-Dec

Bibliography: p. 68.

1. Music libraries. 2. Cataloging of music. I. Title. ML111.G28 025.3 74-314589

Gallilei, Michelangelo, d. 1631.

Il primo libro d'intavolatura di liuto / Michelangelo Gallilei ; trascrizione in notazione moderna di Ruggero Chiesa. — Milano : Edizioni Suvini Zerboni, 1977.

xxx, 76 p. : facsimile ; 34 cm.

Edited from the lat. ed. (Monaco di Baviera : Gallilei, 1620) ; no more published.

Fr. in Italian, English, French, and German.
1. Lute music. I. Chiesa, Ruggero. II. Title. M140.G18P7 77-771662

Galilei, Vincenzo, d. 1591.

Allegretto marcato

see his

Gagliarde. Polinnia.

Galilei, Vincenzo, d. 1591.

Dialogo della musica antica e della moderna, a cura di Fabio Fano. Milano, A. Minuziano, 1947.

218 p. 17 cm. (Estetica, 11)

1. Music—Theory—16th-17th centuries. 2. Zarline, Gioseffo, 1517-1590. I. Fano, Fabio, ed. II. Title. ML171.G15 1947 74-221728

Galilei, Vincenzo, d. 1591. Il fronimo.

Fuga a l'unisano. Sound recording. 1976

see under

Musik für 2 i. e. zwei, und 3 Lauten.
(Sound recording)

Galilei, Vincenzo, d. 1591.

Fuga a l'unisano

see his

Il fronimo. Fuga a l'unisano.

Galilei, Vincenzo, d. 1591. Gagliarde.

Polinnia; arr. Sound recording. 196-

see under

Music for mandolin and guitar ensemble.
(Sound recording)

Galilei, Vincenzo, d. 1591

see under

Orff, Carl, 1895- Kleines
Konzert.

Galimberti, Ferdinando.

(Sinfonia, string orchestra, C major)

Overtur a quattro. [17-]

parts. 22 x 30 cm.

Copyist's ms.

1. Overtures (String orchestra)—To 1800—Parts.

M1104.G23 O maj. rev M 60-2630

Galimir, Felix

see under

Boccherini, Luigi, 1743-1805. Quintet,
piano & strings, G. 409, C major; arr.
(Phonodisc)

Foss, Lukas. Elytres. (Sound
recording)

Gideon, Miriam, 1906-

Questions on nature. (Sound recording)

Galindo, Patricio.

[Cordoba]

Cordoba; fantasia sobre la canción y baile popular, El vito. Madrid, Ediciones

Musicales [c1960]

12 p. 32 cm. (Guitarra española)

Cover title.

For guitar.

1. Suites (Guitar). I. Title. II. Title:

El vito.

OU

Galkin, IU

see under

Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. The Snow maiden. Russian
(Phonodisc)

Galko, Ladislav, comp.

Slovenské spevy. Sprac. a úvod nap. Ladislav Galko.
2 dopl. kritické a dokumentované vyd. Bratislava, Opus,
t. Polygrafia 3, Praha, 1972-

v. tables, ports, music. 25 cm. Kčs70.00 (v. 1)

CzS 72 (v. 1)

Introduction and table of contents also in Russian, German, and English.

Errata slip inserted.

Includes bibliographies.

1. Folk-songs, Slovak. I. Title.

M1704.G24S5 74-302796

Galkovskii, A.
see under

Golubev, Evgenii Kirillovich, 1910-
Quartet, strings, no. 10, op. 59. (Sound
recording)

Gall, Herbert J

Perfecting the marching band; techniques and procedures
for marching musical units of all sizes, by Herbert J. Gall.
Edited by George S. Howard. New York, Abelard-Schuman [1974]

v. 122 p. illus. 29 cm.

ISBN 0-200-04002-2

1. Marching bands. I. Title.

MT733.A.G3 785'.0671

72-9548

MARC

Gallagher, Benny.

Gallagher & Lyle. All selections
composed by Benny Gallagher and Graham
Lyle. Phonodisc, Capitol ST 11016
[1972]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the composers with
guitar and assisting musicians
Recorded in England

1. Music, Popular (Songs, etc.).

I. Lyle, Graham, joint composer.

II. Title.

OBGU

Gallagher, Benny.

Willie and the lapdog. All selections
by Benny Gallagher and Graham Lyle.
Phonodisc, A & M SP-4384 [1973]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; the composers with
instrumental ensemble

Program notes on sheet inserted

1. Music, Popular (Songs, etc.).

I. Lyle, Graham, joint composer.

II. Titles.

OBGU

Gallagher, Helen
see under

Styne, Julie, 1905- Hazel Flagg.
Selections. (Sound recording)

Gallagher, Rachel, joint author
see under

Davis, Lorrie. Letting down my hair.

Gallagher, Rory, 1948-

Deuce. [Phonodisc, Atco SD 7004. [1972]

2s. 12 in. 33 rpm stereophonic.

Songs; the composer, with instrumental ensemble.

Durations listed on labels.

CONTENTS: Used to be.—I'm not awake yet.—Don't know where
I'm going.—Maybe I will.—Whole lot of people.—In your town.—
Should've learnt my lesson.—There's a light.—Out of my mind.—
Crest of a wave.

1. Rock music—United States. I. Title.

[M1630.18]

72-761605

rev

Gallagher, Rory, 1948-
 Rory Gallagher, live. Phonodisc, Polydor PD 5513.
 [1972]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Songs and instrumental music; the composer accompanying himself on guitar, mandolin and harmonica, with double bass and percussion.
 "Compiled from live performances recorded throughout Europe during February and March, 1972."
 CONTENTS: Messin' with the kid.—Laundromat.—I could've had religion.—Pistol slapper blues.—Going to my home town.—In your town.—Bullfrog blues.
 1. Rock music—United States. 2. Blues (Songs, etc.)
 [M1630.18] 72-761875
 rev

Gallagher, Rory, 1948-
 Tattoo. [Phonodisc] Polydor PD 5539. [1973]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Songs; the composer singing and playing the guitar, with assisting instrumentalists.
 CONTENTS: Tattoo'd lady.—Cradle rock.—20:20 vision.—They don't make them like you anymore.—Livin' like a trucker.—Sleep on a clothesline.—Who's that coming.—A million miles away.—Admit it.
 1. Rock music—United States. I. Title.
 [M1630.18] 73-763009

Gallagher, Rory, 1948-
 see under

Irish tour '74. (Phonodisc)

Galland, Danielle
 see under

Saint-Saëns, Camille, 1835-1921.
 Messe de Requiem. (Phonodisc)

Gallarani, Massimo
 see under

Asioli, Bonifazio, 1769-1832. Symphony,
 F minor.

Gallarati, Paolo, 1949-
 Gluck e Mozart / Paolo Gallarati. — Torino : G. Einaudi, c1975.
 151 p. : 19 cm. — (La Ricerca critica ; 7)
 Appendix (p. 141-149) consists of music.
 Includes bibliographical references.
 L2000
 1. Gluck, Christoph Willibald, Ritter von, 1714-1787. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Opera—History and criticism.
 ML300.G149 76-502037

Gallay, Jacques François, 1795-1864.
 [Quartet, horns]
 Grand quartet : for four horns ; op.26 / J. F.
 Gallay ; arrangement and revision by Edmond
 Leloir. — Amsterdam : Edition KaWe, 1967.
 4 parts ; 28 cm. — (Collection Leloir)
 "Edition KaWe, no.121."
 Caption title.
 1. Brass quartets (Horns (4)) I. Leloir,
 Edmond. II. Title.

Gallay, Jacques François, 1795-1864.
 [Trio, horns, op. 24, no. 2, G major]
 Trio no. 2 : Op. 24:2 / J. F. Gallay ;
 reconstitution & arrgt., Edmond Leloir. —
 Amsterdam : Edition KaWe, c1974.
 3 parts ; 31 cm.
 "Collection Leloir, No. 101b."
 Caption title.
 For 3 horns.
 1. Brass trios (Horns (3))
 CST

Gallego Gallego, Antonio, 1942-
 see under

Sopeña Ibáñez, Federico, 1917- La
 música en el Museo del Prado.

Gallegos, Rómulo, Pres. Venezuela, 1884-1969.
 Cantalero, Pobre negro, Doña Bárbara [V] Canaima.
 [Phonodisc] Norman. Correspondence Study Dept., Extension
 Division, University of Oklahoma [196-?] 4700-10.
 2 s. 10 in. 33 1/3 rpm.
 Excerpts from the novels, read by the author.
 CONTENTS: Cantalero: La copla errante.—Pobre negro: Las
 canciones del humillista. Venezuela.—Doña Bárbara: La dona.
 Las derechos de Mister Peligro. Los puntos sobre las haches. Toda
 horizontes, toda caminos.—Canaima: Pórtico.
 1. Title.
 [PQ8549.G24] 75-761384

**Gallery featuring Jim Gold. [Phonodisc]
 Sussex SXH 7026 [1973]
 2s. 12" 33 1/3 rpm microgroove**

Sung and played by Gallery, popular
 male quintet; Jim Gold, lead vocal
 and guitar

Program notes by James Lichtenberg
 on slipcase

1. Music, Popular (Songs, etc.)—U.S.
 I. Gallery (Musical quintet). II. Gold,
 Jim.
 OBGU

**A Gallery of big shots. [Sound recording, American
 Forces Radio and Television Service RU 41-4, 3B [1974]
 on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 104)
 With: Ira Cook, 3439 W.
 Radio drama.
 Duration: 25 min.
 Made for use by the American Armed Forces only.
 SUMMARY: Vignettes of self-important people.
 1. Series: Playhouse 25. [Sound recording; 104.
 [PN1991.77] 77-740559**

Galesi, Sidney
 see under

Albinoni, Tomaso, 1671-1750. Con-
 certos, op. 9. No. 2. (Phonodisc)

Gallet, Louis, 1835-1898. Le Cid
 see under

Massenet, Jules Émile Frédéric, 1842-
 1912. Le Cid. (Sound recording)

Gallet, Louis, 1835-1898. Ève
 see under

Massenet, Jules Émile Frédéric, 1842-
 1912. Ève. Piano-vocal score. French.

Gallet, Louis, 1835-1898. Thaïs
 see under

Massenet, Jules Émile Frédéric, 1842-
 1912. Thaïs. French. (Sound
 recording)

Galli, Gianna
 see under

Cimarosa, Domenico, 1749-1801.
 L'impresario in angustie. (Phonodisc)

Galli-Curci, Amelita, 1889-1963
 see under

Amelita Galli-Curci. (Phonodisc)

The Art of Galli-Curci. (Phonodisc)

Tito Schipa. (Sound recording)

Galliard, Johann Ernst, 1687?-1749.
 [Sonatas, bassoon & continuo, [Sound recording;
 Six sonatas for bassoon and harpsichord. Musical Her-
 itage Society. [1976]
 disc MHS 5472. 1 disc. 33 1/3 rpm. stereo. 12 in.
 cassette MHC 5472. 1 cassette, stereo.
 Arthur Grossman, bassoon; Silvia Kind, harpsichord; Charles
 Brennand, violoncello.
 Durations and program notes by A. Grossman on container.
 CONTENTS: No. 1, A minor.—No. 2, G major.—No. 3, F major.—
 No. 4, E minor.—No. 5, D minor.—No. 6, G major.
 1. Sonatas (Bassoon and continuo) I. Grossman, Arthur. II.
 Kind, Silvia. III. Brennand, Charles, violoncellist.
 [M254] 76-750927

**Galliard, Johann Ernst, 1687?-1749. Sonata,
 bassoon & continuo, no. 1, A minor. Sound
 recording. 1977**
 see under

The Virtuoso bassoon. (Sound
 recording)

**Galliard, Johann Ernst, 1687?-1749. Sonata,
 bassoon & continuo, no. 3, F major.
 Phonodisc. 1974**
 see under

The Baroque bassoon. (Phonodisc)

Galliard, Johann Ernst, 1687?-1749
 see under

Raguenet, François, 1660?-1722.
 A comparison between the French and Italian
 musick and operas.

Gallienne, Eva Le
 see Le Gallienne, Eva, 1899-

Galliera, Alceo, 1910-
 see under

Beethoven, Ludwig van, 1770-1827.
 Concerto, piano, no. 4, op. 58, G major.
 (Phonodisc)

Galling, Martin, 1935-
 see under

Bach, Johann Christian, 1735-1782.
 Works, instrumental. Selections.
 (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
 Works, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
 Concerto, flute, violin, harpsichord &
 string orchestra, S. 1044, A minor.
 (Sound recording)

Bach, Johann Sebastian, 1685-1750.
 Concerto, 3 harpsichords & string orchestra,
 S. 1063, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
 Inventions, harpsichord. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
 Schweight stille, plaudert nicht. German.
 (Sound recording)

Boieldieu, François Adrien, 1775-1834.
 Concerto, harp, C major. (Sound
 recording)

Corrette, Michel, 1709-1795. Le
 phénix. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
 Concertino, piano, op. 73, G major.
 (Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
 Concerto, piano, op. 89, B minor.
 (Sound recording)

Mozart, Johann Chrysostom Wolfgang
 Amadeus, 1756-1791. Concerto, piano,
 K. 37, F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
 Amadeus, 1756-1791. Concerto, piano,
 K. 238, B♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
 Amadeus, 1756-1791. Concertos, piano
 & string orchestra, K. 107. (Sound
 recording)

- Galling, Martin, 1935-
see under (continued)
- Schubert, Franz Peter, 1797-1828.
Fantasia, violin & piano, D. 934, C major.
(Phonodisc)
- Silcher, Friedrich, 1789-1860.
Works. Selections. (Phonodisc)
- Viotti, Giovanni Battista, 1755-1824.
Concerto, violin, G. 97, A minor.
(Sound recording)
- Vivaldi, Antonio, 1678-1741. Works,
instrumental. Selections. (Sound
recording)
- Gallini, Franco
see under
- Bazzini, Antonio, 1818-1897. Concerto,
violin, no. 4, A minor; arr.
- Gallino, Cesare
see under
- Leoncavallo, Ruggiero, 1858-1919.
La reginetta delle rose. Selections.
(Phonodisc)
- Galliver, David
see under
- Händel, Georg Friedrich, 1685-1759.
Acis and Galatea. (Phonorecord)
- Gallo, F. Alberto
see under
- Italian sacred music.
- Gallo, F. Alberto, ed.
see under
- Boen, Johannes. Ars (Mvsicae)
Bologna. Università. Biblioteca. MSS
(2216) Il codice musicale 2216 della biblio-
teca universitaria di Bologna.
- Gallo, Gérard.
(Concerto, piano)
Concerto pour piano et orchestre / Gérard Gallo. —
[Paris]: Éditions Françaises de musique, Technisonor,
1974.
score (104 p.) ; 25 cm.
1. Concertos (Piano)—Scores. I. Title.
M1010.G15 75-760786
- Gallo, Penny Howe
see under
- Pension and profit-sharing plans.
(Sound recording)
- Gallois, Jean.
Schumann, par Jean Gallois. Paris, Hachette, 1972.
88 p. ill. 21 cm. (Classiques Hachette de la musique) 3.20F
F 73-7153
1. Schumann, Robert Alexander, 1810-1856.
ML410.S4G28 780'.92'4 [B] 73-180158
MARCO
- Gallon, Noel, 1891-
Barcarolle.
Pbonodisc. 1973
see under
- John Marson plays the barp. (Phonodisc)
- Gallos, Hermann
see under
- Beethoven, Ludwig van, 1770-1827.
Fidelio. Selections. (Phonodisc)
- Wanda Achsel. (Sound recording)
- Galloway, John T. comp.
My faith set to music [by] John T. Galloway. (Wynne-
wood, Pa., Livingston Pub. Co., c1973)
51 p. 22 cm.
Hymns, with music.
1. Presbyterian Church—Hymns. 2. Hymns, English. I. Title.
M2130.G3M9 783.9'52 73-8214
- The Gallows Singers swingin'. (Phonodisc)
DCP International DCS-6804 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular and folk-songs; the Gallows
Singers
Notes on slipcase
1. Folk-songs, American.
2. Music, Popular (Songs, etc.)—U.S.
I. The Gallows Singers.
OBgU
- Gallu, Samuel.
(Give 'em hell, Harry! (Sound recording; United Artists
Records) L'A-1A540-H2. p1975.
2 discs. 33 1/3 rpm, stereo, 12 in.
Title from container.
"Original cast soundtrack album."
James Whitmore as Harry S. Truman.
In container: automatic sequence.
1. Truman, Harry S., Pres. U. S., 1884-1972—Drama.
I. Whitmore, James. II. Title.
[PS3557.A416] 76-740170
- Gallus, Jakobus
see
Handl, Jacob, known as Gallus, 1550-1591.
- Gallway, Peter.
Peter Gallway. (Phonodisc) Reprise
MS-2078 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the composer, vocals,
piano and guitar with assisting
musicians
Recorded in Hollywood
Lyrics on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
- Gałośki, Stanisław, 1930-
see under
- Gorczycki, Grzegorz Gerwazy, 1660-
1734. Completorium. (Phonodisc)
- Kompozytorzy włoscy w Polsce.
(Phonodisc)
- Muzyka na Zamku Wawelskim.
(Phonodisc)
- U źródeł muzyki polskiej. (Phonodisc)
- Galper, Avrahm
Clarinet for beginners. Willowdale, Ont.,
Boosey and Hawkes, c1970-
v. illus.
1. Clarinet - Methods
I. Title
CaOTU
- Gal'perin, M. Devichii perepolokh
see under
- Милѳтин, Юрій Сергеевич, 1903-
Devichii perepolokh. Piano-vocal score.
Russian.
- Galpin, Francis William, 1858-1945.
A textbook of European musical instruments : their origin,
history, and character / by Francis W. Galpin. — Westport,
Conn. : Greenwood Press, 1976.
256 p., 104 leaves of plates : ill. : 23 cm.
Reprint of the 1956 ed. published by E. Benn, London.
Bibliography: p. 19-22.
Includes index.
ISBN 0-8371-8648-X
1. Musical instruments—History. I. Title.
ML460.G14T35 1976 781.9'1 75-36509
75 MARC
- Galpin Society.
British musical instruments : an exhibition, August 7-30, 1951
/ The Galpin Society ; by arrangement with the Arts Council of
Great Britain. — [London] : The Society, [1951?]
35 p., 13 leaf of plates : 1 ill. : 14 x 22 cm.
Cover title.
400 copies printed. No. 339.
1. Musical instruments—Exhibitions. I. Arts Council of Great Britain.
II. Title.
ML462.L6G3 75 75-303773
MARC
- Galpin Society.
List of members.
[London, Galpin Society.
v. 22 cm.
Began in 1965. Cf. New serial titles.
1. Galpin Society.
ML27.E8G33 781.9'1061421 75-640163
MARCO-S
- Galpin Society
see under
- Baines, Anthony, ed. Musical instruments
through the ages.
- Galuppi, Baldassare, called Il Buranello, 1706-1785.
L'amante di tutte. Sinfonia (1974);
L'amante di tutte : sinfonia / Baldassare Galuppi ; tran-
scription et réalisation, Virginio Fagotto. — [Paris] : Édi-
tions françaises de musique, [c1974]
score (26 p.) ; 34 cm.
One of several overtures to the opera.
1. Overtures—To 1800—Scores. I. Title.
M1004.G18A5 76-771568
- Galuppi, Baldassare, called Il Buranello, 1706-1785.
[Concerto, flute & string orchestra, G major;
arr.]
Konzert für Flöte, Streicher und Basso-continuo,
G dur. Hrsg. von Johannes Brinckmann. Continuo-
aussetzung und Klavierauszug von Dr. Wilhelm Möbr.
Heidelberg, Süddeutscher Musik; sole agents for
U.S.A.: C.F. Peters, New York [c1968]
score (16 p.) and part. 31cm.
1. Concertos (Flute with string orchestra)—
To 1800—Solo with piano. I. Brinckmann, Jo-
hannes, 1923- ed.
00
- Galuppi, Baldassare, called Il
Buranello, 1706-1785.
[Concerto, harpsichord & string
orchestra, no. 3, G major]
Sel concerti per cembalo ed archi;
Concerto III. Revisione e realizzazione
del Basso di Hedda illy. Rome, Edizioni
De Santis, 1972.
score (28 p.) and 4 parts. (Musiche
vocali e strumentali sacrae e profane
sec. XVII-XVIII-XIX, no. 42)
No. 5 in the thematic index to
Galuppi's harpsichord sonatas and
concertos in no. 37 of this series
(Roma, Edizioni De Santis, 1969)
1. Concertos (Harpsichord with string
orchestra). I. Illy, Hedda, ed.
ICU
- Galuppi, Baldassare, called il Buranello, 1706-1785.
[Concerto a quattro, string orchestra, no. 1, G minor]
Concerto a quattro : in sol minore (n. 1) / Baldassarre
Galuppi, detto Il Buranello ; revisione, Franco Piva. —
Firenze : Casa editrice L. S. Olschki, 1975.
score (27 p.) ; 31 cm. — (Collana di musiche ; 5) (Pubblicazioni
del Centro di studi musicali)
Edited from ms. parts in the Biblioteca Estense, Modena (Mus.
F. 443/1)
1. Concertos (String orchestra)—To 1800—Scores. I. Series.
M1142.G26 no. 1 1975 75-764041

Galuppi, Baldassare, called il Buranello, 1706-1785.

(Concerto a quattro, string orchestra, no. 4, C minor;
Concerto a quattro : in do minore (n. 4) / Baldassare
Galuppi, detto il Buranello ; revisione, Franco Piva. —
Firenz : Casa editrice L. S. Olschki, 1975.

score (23 p.) ; 31 cm. — (Collana di musiche ; 6) (Publica-
zioni del Centro di studi musicali)
Edited from ms. parts in the Biblioteca Estense, Modena (Mus. F.
443/4)
1. Concertos (String orchestra)—To 1800—Scores. I. Series.
M1142.G26 no. 4 1975 75-764042

Galuppi, Baldassare, called il Buranello, 1706-1785.

(Concerto a quattro, string orchestra, no. 5, E♭ major;
Concerto a quattro : in mi bemolle maggiore (n. 5) / Bal-
dassare Galuppi, detto il Buranello ; revisione, Franco
Piva. — Firenze : Casa editrice L. S. Olschki, 1975.

score (31 p.) ; 31 cm. — (Collana di musiche ; 7) (Publica-
zioni del Centro di studi musicali)
Edited from ms. parts in the Biblioteca Estense, Modena (Mus. F.
443/5)
1. Concertos (String orchestra)—To 1800—Scores. I. Series.
M1142.G26 no. 5 75-764040

Galuppi, Baldassare, called il Buranello, 1706-1785.

(Concerto a quattro, string orchestra, no. 6, B♭ major;
Concerto a quattro : in si bemolle maggiore (n. 6) / Bal-
dassare Galuppi detto il Buranello ; revisione, Franco
Piva. — Firenze : Casa editrice L. S. Olschki, 1977.

score (25 p.) ; 31 cm. — (Collana di musiche ; 8)
Edited from ms. parts in the Biblioteca Estense, Modena (Mus. F.
443/6)
1. Concertos (String orchestra)—Scores. I. Series.
M1142.G26 no. 6 77-771562

Galuppi, Baldassare, called il Buranello, 1706-1785.

(Concerto a quattro, string orchestra, no. 7, A major;
Concerto a quattro : in la maggiore (n. 7) / Baldassare
Galuppi detto il Buranello ; revisione, Franco Piva. — Fi-
renze : Casa editrice L. S. Olschki, 1977.

score (24 p.) ; 31 cm. — (Collana di musiche ; 9)
Edited from ms. parts in the Biblioteca Estense, Modena (Mus. F.
443/7)
1. Concertos (String orchestra)—Scores. I. Series.
M1142.G26 no. 7 77-771561

Galuppi, Baldassare, called il Buranello, 1706-1785.

(Dixit Dominus. Piano-vocal score. Latin;
Dixit Dominus : Psalm 110 : for SSAA chorus and piano
or strings / by Baldassare Galuppi ; edited by David
Larson. — Macomb, Ill. : R. Dean Pub. Co., c1977,

31 p. ; 28 cm. — (Harmoniae Musarum ; v. 8)
Words with English translation printed as text on p. 1)
Duration : ca. 10 min.
1. Choruses, Sacred (Women's voices) with string orchestra—
Vocal scores with piano. 2. Psalms (Music)—110th Psalm. I.
Title. II. Series.
M2034.G16D6 77-771265
[M2079.L373]

Galuppi, Baldassare, called il Buranello, 1706-

1785. Se perdo il caro bene. Sound
recording. 1975
see under

Two centuries of Italian opera. (Sound
recording)

Galuppi, Baldassare, called il Buranello, 1706-1785.

(Sonatas, harpsichord.
Sonate per cembalo. Revisione e trascrizione di Ileda
Illy. Roma, Edizioni De Santis, 1969—

v. facsim. 35 cm. (Musiche vocali e strumentali sacrae e
profane sec. XVII-XVIII-XIX, no. 37
Includes a thematic index to Galuppi's harpsichord sonatas and
concertos (v. 1, p. iii-iv).
1. Sonatas (Harpsichord)—To 1800. 2. Galuppi, Baldassare, called
il Buranello, 1706-1785—Thematic catalogs. I. Illy, Hedda, ed.
II. Series.
M2.M75 no. 37 72-216995
[M23] rev

Galuppi, Baldassare, called il Buranello, 1706-1785.

(Sonatas, harpsichord. Selections;
Sei sonate, per cembalo. Revisione e trascrizione in
notazione moderna di Iris Caruana. Padova, G. Zanibon
c1968;

31 p. facsim. 32 cm.
Cover title.
No. 27, 32 (1st movement), 29 (1st movement), 32 (2d move-
ment), 11, and 15 in H. Illy's ed. of Galuppi's harpsichord sonatas.
1. Sonatas (Harpsichord)—To 1800.
M23.G175C3 73-217095
rev

Galuppi, Baldassare, called il Buranello, 1706-1785

(Sonatas, harpsichord. Selections;
Dieci sonate (8 sonate e 2 divertimenti)
per cembalo / Baldassare Galuppi ; revi-
sione e trascrizione in notazione moderna di
Iris Caruana. — Padova : G. Zanibon, c1972.
64 p. : facsim.

The sonatas are no. 43, 19, 4, 5, 55, 7, 8,
and 31 in H. Illy's ed. of Galuppi's harpsi-
chord, sonatas.

1. Sonatas (Harpsichord) - To 1800
I. Galuppi, Baldassare, called il Buranello,
1706-1785. Divertimento, harpsichord,
C major II. Galuppi, Baldassare, called il
Buranello, 1706-1785. Divertimento, harp-
sichord, A major

CaOTU

Galuppi, Baldassare, called il Buranello, 1706-1785.

Sonata, harpsichord, I. 27, C major.
Phonodisc. 1965
see under

The Artistry of Arturo Benedetti
Michelangeli. (Phonodisc)

Galusser, Werner, 1923-
see under

Music librarianship and documentation.

Galveston. [Phonodisc] Capitol

ST 182 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular orchestra; The Sounds of
Our Times

1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.)--U.S.
I. The Sounds of Our Times.
OBgU

Galveston. [Phonodisc] Capitol ST-210

1969;
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Glen Campbell, with orchestra;
Al DeLory; arr. and conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Campbell, Glen. II. DeLory, Al.
OBgU

Galveston. [Phonodisc] Columbia

CS-9817 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jim Nabors, with
orchestra; Sid Feller, arr. and conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Nabors, Jim. II. Feller, Sid.
OBgU

Gálvez, Genoveva

see under

Libro de cifra nueva. Selections.
(Sound recording)

Ortiz, Diego, 16th cent. Tratado de
glosas sobre cláusulas y otros géneros de
puntos en la música de violones. Selections.
(Phonodisc)

Gálvez, Marfa de los Dolores de Torres Rodríguez

de
see Torres Rodríguez de Gálvez, Marfa de los
Dolores de, 1901-1968

Gálvez Luna, Ramón.

Como aprender a tocar guitarra sin maestro : introduc-
ción, arreglos armónicos, melodías completas y como ejecutar
toda clase de ritmos / por Ramón Gálvez Luna. — Comon-
fort, Mexico : Editores Mexicanos Unidos, c1968]

71 p. : 19 cm.
1. Guitar—Methods—Self-instruction. I. Title.
MT588.G216C6 76-510634

Galway, James

see under

Lazarof, Henri. Spectrum. (Sound
recording)

Man with the golden flute. (Sound
recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute,
K. 285c (313), G major. (Sound recording)

Sonatas for flute and piano. (Sound
recording)

Vivaldi, Antonio, 1678-1741. Il cimento
dell'armonia e dell'inventione. No. 1-4; arr.
(Sound recording)

Galwey, Honoria

see under

Old Irish croonauns.

Old Irish croonauns and other tunes.

Galylin, German Germanovich.

(Concerto, piano, no. 1; Phonodisc.
Concerto for piano and orchestra by Herman Galylin.
Orion PGM 6902. [1969]
3 s. 12 in. 33 rpm. microgroove, stereophonic.
Dmitri Bashkirev, piano; Moscow Radio Symphony Orchestra;
Yevgeny Svetlanov, conductor.
"Electronically enhanced for stereo."
Duration: 21 min., 14 sec.
Program notes by Joseph Cooper on slipcase.
With: Khachatryan, A. I. Concerto-rhapsody, violoncello & or-
chestra.
1. Concertos (Piano) I. Bashkirev, Dmitri, 1931- II. Svet-
lanov, Evgenii Fedorovich, 1928- III. Vsesoyuznoe radio. Bol'-
shoi simfonicheskiy orkestr.
74-750039

Galylin, German Germanovich.

(Concerto, piano, no. 1; arr.)
Концерт для фортепиано с оркестром; переложение
для двух фортепиано. Москва, Музыкальный фонд
СССР, 1956.
score (75 p.) 29 cm.
Orchestra acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.G18 no. 1 1956 M 58-484
[(M215.85)]

Galylin, German Germanovich.

(Conc. 1; arr.)
Концерт для фортепиано с оркестром. Переложение
для двух фортепиано автора. Ред. Г. Аксельрода.
Москва, Музыка, 1972.

2 scores (70 p. each) 29 cm.
At head of title: Г. Галынин.
Orchestral acc. arr. for 2d piano.
1.32rub each.
1. Concertos (Piano)—2-piano scores.
M1011.G18 no. 1 1972 72-223429
[(M215.85)]

Galylin, German Germanovich.

(Concerto, piano, no. 1; arr.)
Первый концерт, для фортепиано с оркестром =
First concerto, for piano and orchestra / Г. Галынин ;
переложение для двух фортепиано автора. — Пе-
рензд. — Москва : Сов. композитор, 1974.

score (75 p.) : 29 cm.
Acc. arr. for 2d piano by the composer.
1.43rub
1. Concertos (Piano)—2-piano scores.
Title romanized : Perryi konfser.
M1011.G18 no. 1 1974 75-760884
[(M215.85)]

Galynin, German Gernsovich.
Pervyi konfserit, dlia fortepiano s orkestrom
see his
Concerto, piano, No. 1.

Galynin, German Germanovich
Sonatas, piano, no. 1-3,
Три сонаты для фортепиано. Москва,
Музыка, 1973.
63 p.

1. Sonatas (Piano)
Title romanized:
Tri sonaty dlia fortepiano
CaOTU

Galzerani, Giovanni. Il corsaro. 1827
see under

Rossini, Gioacchino Antonio, 1792-1868.
Mosè in Egitto. Libretto. Italian.

Galzio Quartet
see
Cuarteto Galzio

Gamarra, Manuel d, fl. 1753-1786. Sonata,
piano, A minor. Sound recording. 1976
see under

Basque composers of the 18th century.
(Sound recording)

Gamarra, Manuel de, fl. 1753-1786. Verso.
Phonodisc. 1971
see under

Les Compositeurs basques espagnols ...
(Phonodisc)

Gamarra, Manuel de, fl. 1753-1786. Verso.
Sound recording. 1976
see under

Basque composers of the 18th century.
(Sound recording)

Gamba, Pierino, 1937-
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 1, op. 15, C major.
(Sound recording)

Rossini, Gioacchino Antonio, 1792-1868.
Overtures. Selections. (Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Havanaise. (Phonodisc)

Sarasate y Navascues, Pablo Martín
Melitón de, 1844-1908. Carmen fantasia,
violin & piano; arr. (Phonodisc)

Gambaccini, Paul, 1949-
A conversation with Elton John and Bernie Taupin / by Paul
Gambaccini. — New York : Flash Books : distributed by Quick
Fox, c1975.
112 p. : ill. ; 26 cm.
Discography: p. 110-111.
ISBN 0-8256-3063-0 : \$3.95
1. John, Elton—Interviews. 2. Taupin, Bernie—Interviews. I. Title.
ML410.J64G3 784'.092'4 75-17446
76 MARC

Gambaccini, Paul, 1949-
see under

McCartney, Paul. Paul McCartney in
his own words.

Gambara, Giovanni Battista, 1785-1828.
(Duets, clarinets)
Drei Duos : für 2 Klarinetten, op. 10 / Giovanni Battista
Gambara ; hrsg. von Bernhard Päuler. — Frankfurt ; New
York : H. Litolf's Verlag, c1976,
parts ; 31 cm.
"Edition Peters Nr. 8244."
1. Clarinet music (Clarinets (2))
M289.G 76-772136

Gambara, Giovanni Battista, 1785-1828.
(Duets, clarinets, op. 10)
Drei Duos : für zwei Klarinetten, op. 10 / Giovanni
Battista Gambara ; hrsg. von Bernhard Päuler. — Frank-
furt ; New York : H. Litolf's Verlag, c1976,
parts ; 31 cm.
"Edition Peters Nr. 8244."
1. Clarinet music (Clarinets (2))
M289.G 76-772256

Gambara, Giovanni Battista, 1785-1828
see under

Boieldieu, François Adrien, 1775-1834.
Sonata, clarinet & piano, Eb major.

Gamben-Consort Johannes Koch
see under

Bull, John, d. 1628. Works, instru-
mental. Selections. (Phonodisc)

Gamble, Kenny.
The Soulful Strings play Gamble-Huff.
All selections composed by Kenny
Gamble and Leon Huff. Phonodisc,
Cadet LPS-846, 1970,
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular orchestra; Richard Evans,
arranger
Recorded in Chicago, July-Aug. 1970
Program notes by Jerry Butler on
slipcase

1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.)—U.S.
I. The Soulful Strings. II. Evans,
Richard. III. Huff, Leon, joint composer.
IV. Title.
OBgU

The Gamble Records all stars. (Phonodisc)
Gamble LP 5007, 1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs sung by The Intruders,
Frank Beverly & the Butlers, the Baby Dolls
The Brothers of Hope, Gail Anderson, the
Jagers, the Cruisers, Dee Dee Sharp, Billy
Paul, the Panic Buttons, and Bobby Marchan

1. Music, Popular (Songs, etc.)—U.S.
OBgU

Gambold, John, 1760-1795.
(Bringe uns, Herr, wieder zu Dir; arr.)
Bring us, O Lord, closer to Thee. (Bringe uns, Herr, wie-
der zu Dir) Ed. and arr. by Karl Kroeger. German text
from Lamentations 5: 21. English version by K. K. (n. p.)
Boosey and Hawkes, 1973,
piano-vocal score (11 p.) 27 cm. (Moravian
Music Foundation)
Caption title.
Anthem; for soprano, chorus (SATB), and piano; acc. originally
for strings; English and German words.

"This edition ... is based primarily upon a full score in the
Johannes Herbst Collection (ms no. H 426). In this source the
composer is credited as Johann Christian Bechler."
1. Cheruses, Sacred (Mixed voices) with string orchestra—Vocal
scores with piano. 2. Choruses, Sacred (Mixed voices, 4 parts) with
piano. 3. Anthems. I. Kroeger, Karl, ed. II. Title. III. Title.
Bringe uns, Herr, wieder zu Dir.
M2052.G27B7 74-204980
[M2072.4]

Gamburg, Grigorii.
(Concerto, viola; arr.)
Концерт = Concerto : для альта с оркестром / Г. Гам-
бург ; переложение для альта и фортепиано автора ;
редакция партии альта Е. Страхова. — Переизд. —
Москва : Сов. композитор, 1975.
score (30 p.) and part ; 29 cm.
Acc. arr. for piano.
0.83rub
1. Concertos (Viola)—Solo with piano. Title romanized; Konfseri.
M1015.G3C6 1975 76-771205
[(M28.85)]

Gamelan music from Sebatu (Bali). (Phonodisc) Archiv
Produktion 2723 014. 1972,
6 s. 12 in. 33 rpm, stereophonic. (Musical traditions in Asia)
Sacred and dance music performed by Gong Kebyar, Sebatu.
Durations listed in program notes.
Program notes by J. Brunet (20 p. illus.) bound in album.
1. Gamelan music. 2. Folk dance music, Balinese. I. Gong
Kebyar, Sebatu.
[M1824.B29] 73-761378
rev

Gamelan music of Bali. (Sound recording) Lyrichord LLST
7179. 196-1,
1 disc. 33 rpm, stereo. 12 in.
Played by native musicians.
Recorded by Ruby Ornstein in Bali.
Program notes on container.
CONTENTS: Topeng tua.—Kebjar teruna.—Tabuh-Tabuhan
djoed.—Segera madu.—Untitled.—Gambang sulong.—Kebjar hudjan
mas.
1. Gamelan music. 2. Folk dance music, Balinese. I. Ornstein,
Ruby.
[M1824.I 5] 77-760657

Games children sing around the world / edited by Paul
Ramsier. — Melville, N. Y. : Belwin Mills Pub. Corp.,
c1976-
v. ; 31 cm. and discs (33 rpm. 7 in.)
\$3.95 (v. 1)
1. Singing games. I. Ramsier, Paul.
M1993.G2 77-771859

(Gāmi giya)
ගැමි ගීය.
කොළඹ, ලංකා කලා මණ්ඩලයේ ගැමි ගී අනුමේශ්වරය.
v. 24 cm.
In Sinhalese.

1. Folk songs—Ceylon—Collected works. 2. Folk music—Ceylon—
Collected works. I. Ceylon. Laṅka Kālā Maṇḍalaya. Gāmi Gī
Anumēśvaramaya.
M13748.G3 77-924366

Gamina, Tommy
see under

Sessions live with Art Blakey and his
Jazz Messengers. (Sound recording)

Gamle danske børnesange / udvalgt og illustreret af Marlie
Brande. — (s. l.) : Gyldendal, 1975.
54 p. : col. ill. ; 21 cm.
Children's songs; melodies with chord symbols.
ISBN 87-00-24711-1
1. Children's songs, Danish. I. Brande, Marlie, 1911-
M1997.G1833 76-770354
[M1770]

Gamley, Douglas
[Little suite, harp]
Little suite for harp / Douglas Gamley. --
London : Studio G, c1970.
12 p.

1. Suites (Harp)
CaOTU

Gamley, Douglas
see under

18th century arias. (Phonodisc)

Loewe, Frederick, 1904- The
little prince. Selections. (Phonodisc)

O holy night. (Sound recording)

- Gamley, Douglas
see under
- (continued)
- Strauss, Johann, 1825-1899. Works, orchestra. Selections; arr. (Sound recording)
- Waldeufel, Emil, 1837-1915. Waltzes, orchestra. Selections. (Sound recording)
- Gammell, Stephen
see under
- Memories of Snooze Boulevard. (Phonodisc)
- Return to Snooze Boulevard. (Phonodisc)
- Gammie, Ian
Five 17th-century songs. Arr. for medium voice and guitar, with optional part for, cello or gamba, by Ian Gammie. [London, Thames Publishing, c1973, 8 p.
1. Songs (Medium voice) with guitar
CaOTU
- Gammond, Peter, comp.
Best music hall and variety songs. London, Wolfe, 1972.
312 p. 26 cm. (A Wolfe old time stars' book) £5.00 B 72-30743
Unacc. melodies.
1. Songs, English. 2. English ballads and songs. 3. Music, Popular (Songs, etc.)—England. I. Title.
M1741.18.G3B5 73-301770
[M1622]
ISBN 0-7234-0451-8
- Gammond, Peter, ed.
Duke Ellington : his life and music / edited by Peter Gammond ; contributions by Jeff Aldam ... et al. ; foreword by Hugues Panassié. — New York : Da Capo Press, 1977.
255 p., (9) leaves of plates : ill. ; 21 cm. — (The Roots of jazz)
Reprint of the 1958 ed. published by Phoenix House, London.
Discography: p. 217-255.
ISBN 0-306-70874-4
1. Ellington, Duke, 1899-1974. 2. Jazz musicians—United States—Biography.
ML410.E44G3 1977 785.4'2'0924 77-1927
77 MARC
- Gammond, Peter.
Musical instruments in color / Peter Gammond ; photography Richard Bird. — 1st American ed. — New York : Macmillan, 1976, c1975.
172 p. : ill. ; 20 cm.
Bibliography and discography: 166-168.
ISBN 0-02-542410-0
1. Musical instruments. I. Title.
ML460.G22 1976 781.9'1 75-17604
75 MARC
- Gammond, Peter.
Scott Joplin and the ragtime era / [by] Peter Gammond. — London : Angus & Robertson, 1975.
223 p., (32) p. of plates : ill., facsim., ports. ; 21 cm. GB75-18371
Bibliography: p. 189-198.
Discography: p. 199-218.
"Checklist of music by Scott Joplin": p. 219-223.
ISBN 0-207-95648-0 : £3.00
1. Joplin, Scott, 1868-1917. 2. Ragtime music—History and criticism.
I. Title.
ML410.J75G35 1975b 786.1'092'4 75-331737
76 MARC
- Gammond, Peter.
Scott Joplin and the ragtime era / Peter Gammond. — New York : St. Martin's Press, 1975.
223 p., (16) leaves of plates : ill. ; 22 cm.
Bibliography: p. 189-192.
Discography: p. 201-218.
"Checklist of music by Scott Joplin": p. (219)-223.
\$7.95
1. Joplin, Scott, 1868-1917. 2. Ragtime music—History and criticism.
I. Title.
ML410.J75G35 1975 786.1'092'4 75-25758
75 MARC
- Gamo-Yamamoto, Nobuko, 1934-
see under
- Bach, Johann Sebastian, 1685-1750.
Christen, ätzt diesen Tag. German.
(Phonodisc)

- Bach, Johann Sebastian, 1685-1750. Es
erhub sich ein Streit. German. (Phonodisc)
- Gamrat-Kurek, V. G.
see under
- Wagner, Richard, 1813-1883. Stat'i i
materialy.
- Gamse, Albert, comp.
World's favorite 160 songs of sacred beauty, for all portable chord organs. Selected and arr. by Albert Gamse. Carlstadt, N. J., Ashley Publications, 1972.
160 p. illus. 31 cm. (World's favorite series, no. 71)
With words.
1. Electronic organ music, Arranged. 2. Hymns (Instrumental settings) I. Title.
M14.8.G3W77 73-201645
[M5180]
- Gamson, Arnold
see under
- Cherubini, Luigi, 1760-1842. Médée.
Selections. (Phonodisc)
- Offenbach, Jacques, 1819-1880. La
grande duchesse de Gérolstein. (Phonodisc)
- Gamzu, Yosi
see under
- La-menatseah shir mizmor.
Siman she-atah tsa'ir!
- Gan, Nikolai Karlovich, 1908-
Overture;
Увертюра = Overture : для симфонического оркестра / Н. Ган. — Ленинград : Сов. композитор, Ленинградское отделение, 1975.
score (54 p.) : 29 cm.
1.05rub
1. Overtures—Scores.
M1004.G2 Title romanized; Uvertūra. 76-770814
- Gan, Nikolai Karlovich, 1908-
Uvertūra
see
Overture.
- Ganassi, Silvestro, dal Fontego, fl. 1535.
Die Regola Rubertina des Silvestro Ganassi, Venedig 1542/43 : eine Gambenschule des 16. Jahrhunderts / übers. und kommentiert von Wolfgang Eggers. — Kassel : Bärenreiter, 1974.
2 v. (iv, 209 p.) : facsim., music ; 21 cm. GFR***
Bibliography: p. 286-289.
Includes indexes.
CONTENTS: Bd. 1. Vollständige Übersetzung.—Bd. 2. Kommentar und musikwissenschaftliche Answertung.
ISBN 3-7018-0480-X
1. Viola da gamba—Instruction and study—To 1800. 2. Ganassi, Silvestro, dal Fontego, fl. 1535. Regula Rubertina. 1. Eggers, Wolfgang. II. Title.
MT338.G315 75-530641
- Ganche, Édouard, 1880-
Frédéric Chopin. Sa vie et ses œuvres (1810-1849). (Réimpr. de l'éd. de Paris, 1913) Genève, Minkoff Reprint, 1972.
iv, 464 p. port. 23 cm. 100F Sw 73-A-878
Bibliography: p. 452-454.
1. Chopin, Fryderyk Franciszek, 1810-1849.
ML410.C54G2 1972 786.1'092'4 [B] 74-183251
MARC
- Ganchoff, Maurice, 1905-
see under
- Gerovitsch, Elieser, 1844-1914. Shire
tefilah. Selections. (Sound recording)
- The Great Odessa cantors. (Sound
recording)
- Gand, Hanns In der.
see
In der Gand, Hanns.

- Gandhi, Indira Nehru, 1917-
Shrimati Indira Gandhi speaks to the nation. (Phonodisc)
His Master's Voice EALP 1382. (1972)
2 s. 12 in. 33½ rpm.
Spoken in English.
Recorded from radio broadcasts.
Excerpts from the speeches on slipcase.
CONTENTS: Inauguration of the Institute of Democracy and Socialism, New Delhi, May 21, 1970.—Intellectuals meeting, Bombay, Dec. 27, 1969.—At Tirupati, Feb. 3, 1972.—Ramakrishna Mission, Delhi, June 4, 1971.—Convocation address at Visva-Bharati, Feb. 2, 1971.
1. India—Addresses, essays, lectures. I. Title.
[DS407] 75-761496
- Gandhi, Mohandas Karamchand, 1869-1948.
Address at the Asian Relations Conference, held in Delhi on 2nd April, 1947, by Mahatma Gandhi. (Phonodisc)
His Master's Voice TEPE 3005. (1972)
2 s. 7 in. 45 rpm.
Spoken in English.
Recorded from radio broadcast.
1. Asia—Politics and government—Addresses, essays, lectures.
I. Asian Relations Conference, Delhi, 1947. II. Title.
[DS35] 75-761493
- Gandhi, Mohandas Karamchand, 1869-1948
see under
- Mahatma Gandhi Centenary ...
(Phonodisc)
- Gando, Nicolas, d. ca. 1767. Observations sur le
traité historique et critique de M. Fournier.
1792
see under
- Fournier, Pierre Simon, 1712-1768.
Traité historique et critique sur l'origine ...
- Gando, Pierre François, 1733-1800
see under
- Fournier, Pierre Simon, 1712-1768.
Traité historique et critique sur l'origine ...
- Gandy, Richard
see under
- Mayr, Johann Simon, 1763-1845. L'amor
coniugale. (Phonodisc)
- Gangadharam, Nedunuri, 1904-1970. comp.
(Mundur)
ముద్దురు; బావపదగేయరత్నావళి. సంకలనం: నేడునూరి గంగా
దరం. [1st ed.] రాజమహేంద్రవరం, ప్రాచీనగ్రంథావళి (1973)
13, 350 p. 22 cm. (బావపదరత్నావళి, 2) Rel2.00
In Telugu.
Without the gloss
1. Folk-songs, Telugu—Texts. I. Title.
M1808.G349M8 74-900355
- Gangbusters. (Sound recording) American Forces Radio
and Television Service RU 6-3, 5B. (1972)
on side 2 of 1 disc. 33½ rpm. mono. 12 in. (Mystery theater,
95)
With: Ira Cook, 3016 F.
Radio drama.
Recorded from a broadcast of the CBS program Gangbusters.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: The police track and apprehend a fugitive criminal.
1. Gangbusters. II. Series: Mystery theater. (Sound recording, 95.
[PN1991.77] 76-741105
- Gangbusters. (Sound recording) American Forces Radio
and Television Service RU 19-3, 5B. (1972)
on side 2 of 1 disc. 33½ rpm. mono. 12 in. (Mystery theater,
108)
With: Ira Cook, 3081 F.
Radio drama.
Recorded from a broadcast of the NBC program Gangbusters.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: When three criminals hijack a truckload of cigarettes
they fight among themselves for the spoils.
1. Gangbusters. II. Series: Mystery theater. (Sound recording,
108.
[PN1991.77] 76-741141

Gangbusters. (Sound recording, Mark 56 Records 731. p1976.
1 disc. 33 1/2 rpm. mono. 12 in. (Original radio broadcasts)
Radio dramas, recorded from broadcasts of the CBS program Gangbusters.
Notes by J. Harmon on container.
SUMMARY: Side 1 presents a true crime story of the arrest of a gang of jewel robbers in St. Louis; stars Mason Adams, Eric Dressler, and Anzie Strickland. Side 2 presents the story of the arrest of a gang of truck hijackers in Washington, D. C.; stars Mandel Kramer.
I. Radio plays. I. Adams, Mason. II. Dressler, Eric. III. Strickland, Anzie. IV. Kramer, Mandel.
[PN6120.R2] 77-740127

The Gang's all here (Motion picture)
see under

Warren, Harry, 1893- The
gang's all here. Selections. (Sound
recording)

Gangsters of Love. (Phonodisc)
Capitol ST-11237 c1973
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Gangsters of Love,
male vocal and instrumental octet
Recorded in Los Angeles

1. Music, Popular (Songs, etc.)—U.S.
I. Gangsters of Love (Musical octet).
OBgU

Ganick, Peter
Quartet, strings, no. 1
String quartet # one (1973) New York.
Seesaw Music Corp. c1973,
score (12 p.)

Caption title.

1. String quartets - Scores
CaOTU

Gannon, Jim.
Sacrifice. (Phonodisc) United
Artists UAS 6786 c1970
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Black Widow, popular
male sextet; the composer, guitar and
vibraphone

Recorded in England
Lyric texts in part on slipcase
1. Devil-worship—Songs and music.
2. Music, Popular (Songs, etc.)—U.S.
I. Black Widow (Musical sextet).
II. Title.
OBgU

Ganot, Michel
see under

Senneville, Paul de, comp. The baroque
connection. (Phonodisc)

Gansemans, Jos.
see under

Lunda - Muziek. (Phonodisc)

Gansemans, Jos, ed.
see under

Tempels, Placied, 1906- comp.
Luba-Shankadi. (Phonodisc)

Ganter, Claus.
Die dur-moll tonale Harmonik / Claus Ganter. — Erstauf. —
[Reichen-] Basel ; München : Hega-Verlag, 1975.
3 v. in 2 : music ; 22 cm. Sw75-A-7637
Bibliography: v. 2, p. 159;
Includes indexes.
29,80F (v. 1) 17,80F (v. 2)
I. Harmony. I. Title.
MT50.G266 781.3 76-458453
*76 MARC

Ganz, Heidrun
see under

Schubert, Franz Peter, 1797-1828.
Works, chamber music. Selections.
(Sound recording)

Ganz, Rudolph, 1877-1972
see under

Hutcheson, Ernest, 1871-1951. The
literature of the piano.

Two piano concert. (Phonodisc)

Ganzarolli, Vladimiro
see under

Haydn, Joseph, 1732-1809. La vera
costanza. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Così fan tutte.
Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un giorno
di regno. (Phonodisc)

Gara, Eugenio, 1888-
Cantarono alla Scala / Eugenio Gara. — Milano : Teatro
alla Scala : Electa, 1975.
180 p. : ill. ; 25 cm. It 75-Oct
Includes bibliographical references and index.
L7500
1. Milan. La Scala. 2. Singers. I. Title.
ML1733.S.M5G18 75-547785

Gara, Eugenio, 1888-
Caruso. Storia di un emigrante. Con trentadue tavole
fuori testo e dieci autocaricature del tenore. Milano, Cisal-
pino-Goliardica, 1973.
281 p. incl. 16 plates. illus. 21 cm. I.2500 It 73-Nov
Bibliography: p. 268-272.
1. Caruso, Enrico, 1873-1921.
ML420.C259G3 1973 782.1'092'4 [B] 73-365056

Gara, Eugenio, 1888-
see under

Barblan, Guglielmo. Toscanini e la Scala.

Garabedeau, Antoaneta
see under

Muzeul Politehnic Iași. Secția înregis-
trarea și Redarea Sunetului.

Garant, Serge.
Phrases I. (Phonodisc. Montreal, CBC Radio-Canada,
International Service 196- 240.
1 s. 12 in. 33 1/2 rpm. stereophonic.
Fernande Chocchicchio, mezzo-soprano; the composer playing the
piano and celesta; Guy Lachapelle, percussion; French words by
P. Bourgault.
Duration: 28 min.
Program notes in English and French on slipcase.
With: Tremblay, Gilles. Kékohe.
I. Songs (Low voice) with instrumental ensemble. I. Choc-
chicchio, Fernande. II. Lachapelle, Guy. III. Canadian Broadcasting
Corporation. International Service. IV. Title.
[M1531] 74-760476

Garant, Serge
Pièce, piano, no. 2
Pièce pour piano, no. 2. Scarborough, Ont.,
Berandol Musio c1969
8 p. (Canavangard series)

1. Piano music
CaOTU

Garant, Serge. Songs. Selections. Phonodisc.
196-
see under

Songs by Serge Garant. Songs by François
Morel and Pierre Mercure. (Phonodisc)

Garbarek, Jan, 1947-
Esoteric circle. (Sound recording, Arista Freedom AL
1031. 1976;
1 disc. 33 1/2 rpm. 12 in.
Jazz quartet; the composer, saxophone; Terje Rypdal, guitar;
Arlid Anderson, double bass; Jon Christensen, drums.
"Recorded in Oslo, Norway in 1969."
Durations on labels.
Program notes by M. Cascone and N. Hentoff on container.
CONTENTS: Traneight. — Rabalder.—Esoteric circle.—Vips. —
SAs 644.—Nefertiti.—(See)—Karl's mode.—Breeze ending.
1. Jazz quartets. 1. Rypdal, Terje. II. Anderson, Arlid.
III. Christensen, Jon. IV. Title.
[M1366] 77-761052

Garbarek, Jan, 1947-
The Esoteric Circle with Jan Garbarek.
(Phonodisc, Flying Dutchman FD 10125
c1971)
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet, the Esoteric Circle;
the composer, tenor saxophone
Program notes by Nat Hentoff and
biographical notes on slipcase

1. Jazz quartets. The Esoteric Circle
(Jazz quartet).
OBgU

Garbarini, Myrtha
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. La finta giardiniera.
(Phonodisc)

Garcia, Antonio
see under

Kurath, Gertrude Prokosch. Music and
dance of the Tewa pueblos.

García, Bonifacio Gil
see Gil García, Bonifacio

García, Felipe Navarro
see Navarro García, Felipe, 1930-

García, Francisco, 1931-
see under

Las voces de los campesinos. (Sound
recording)

García, Gabriel Martínez
see
Martínez García, Gabriel.

García, Germán Pardo
see
Pardo García, Germán, 1902-

García, Jenaro Perico
see
Perico García, Jenaro.

Garcia, Jerry, 1942-
see under

Garcia. (Phonodisc)

García, José-Luis, 1944-
see under

Vivaldi, Antonio, 1678-1741. L'estro
armonico. No. 8. (Phonorecord)

García, José Maurício Nunes
see Nunes García, José Maurício, 1767-1830

García, Manuel, 1805-1906.

A complete treatise on the art of singing / by Manuel García
II. 2d part, complete and unabridged; the editions of 1847 and
1872 collated, edited, and translated by Donald V. Paschke. —
New York: Da Capo Press, 1975, c1972.

xvi, 261 p.; ill.; 25 cm. — (Da Capo Press music reprint series)

Translation of v. 2 of *École de García: traité complet de l'art du chant*.

Reprint of the ed. published by O. V. Paschke.

Bibliography: p. 260-261.

ISBN 0-306-70660-1

I. Singing—Methods. I. Paschke, Donald V., tr. II. Title.

MT835.G313 1975 784.9'3 74-23382

74

MARC

García, Manuel del Popolo Vicente, 1775-1832.

El majo y la maja. Piano-vocal score. Spanish.

El majo y la maja; tonadilla a duo (1798). Transcription
y armonización de José Subirá. Madrid, Unión Mu-
sical Española [1973].

40 p. 33 cm. (La Tonadilla escénica)

I. Tonadillas—To 1800—Vocal scores with piano. I. Title.

M1508.G22M3 1973 73-219233

García, Manuel del Popolo Vicente, 1775-1832.

La meunière. Libretto. French.

La meunière; opéra comique, en un acte, par MM. Eu-
gène Scribe et Mélesville. Musique de M. García. Repré-
senté, pour la première fois, à Paris, sur le Théâtre du
Gymnase dramatique, le 16 mai 1821. Paris, Fages, 1821.

30 p. 21 cm. (Pièces de théâtre, v. 48, no. 1)

I. Operas—Librettos. I. Scribe, Augustin Eugène, 1791-1861.

La meunière. II. Duveyrier, Anne Honoré Joseph, 1787-1865. La

meunière. III. Title.

PQ1213.P55 vol. 48, no. 1 33-39145

García, Pablo
see under

Gottschalk, Louis Moreau, 1829-1869.
Works. Selections. (Sound recording)

García, Pauline Viardot-
see Viardot-García, Pauline, 1821-1910

García, Russell
see under

Bad, bad Frances Faye. (Sound recording)

Gershwin, George, 1899-1937.
Porgy and Bess; arr. (Sound recording)

Gershwin, George, 1898-1937.
Porgy and Bess. Selections; arr. (Sound
recording)

García Asensio, Enrique, 1937-
see under

Castelnuovo-Tedesco, Mario, 1895-1968.
Concerto, 2 guitars. (Phonorecord)

Čajkovskij, Petr Il'ich, 1840-1893.
Serenade, string orchestra, op. 48, C major.
(Phonodisc)

Dvořák, Antonín, 1841-1904. Serenade,
string orchestra, op. 22, E major.
(Phonodisc)

Rodrigo, Joaquín. Concierto de
Aranjuez, guitar & orchestra. (Sound
recording)

Rossini, Gioacchino Antonio, 1792-1868.
Overtures. Selections. (Sound recording)

Santorsola, Guido, 1904- Concerto,
2 guitars. (Phonorecord)

García Caturla, Alejandro Evelio, 1906-1940.

Comparsa [Negro dance for piano] Yambambo
[canto Negro para voz y piano] Two little pieces
[sic. For piano] by Clara Stocker. [San Fran-
cisco, 1937]

II p. 35 cm. (New music; a quarterly of mod-
ern compositions, v.10, no.3)

"Biographical notes," p.9, II.

I. Songs (Medium voice) with piano. I. García
Caturla, Alejandro Evelio, 1906-1940. Yambambo.

II. Stocker, Clara

IV. Title: Yambambo. (Series: New music, v.10,
no.3)

00

García Ferreras, Arsenio.

Juan Bautista Cabanilles; sein Leben und sein Werk.
(Die Tientos für Orgel) Regensburg, G. Bosse, 1973.

184 p. 21 cm. (Kölner Beiträge zur Musikforschung, Bd. 70)

Includes music.

Discography of J. B. Cabanilles' works: p. 170; bibliography:

p. 173-178.

1. Cabanilles, Juan, 1644-1712. I. Series.

MLA10.C17G3 786.5'092'4 [B] 73-332188

ISBN 8-7649-2086-6

García Lorca, Federico, 1898-1936
see under

Aschero, Sergio. Canciones.

Crumb, George. Ancient voices of
children ...

Crumb, George. Madrigals.

Crumb, George. Night of the four moons.

Crumb, George. Songs, drones, and
refrains of death.

Nono, Luigi. Epitaffio, no. 1-3.

Shostakovich, Dmitrii Dmitrievich,
1906-1975. Symphony, no. 14, op. 135.

García Muñoz, Carmen.

Un archivo musical americano [por] Carmen García
Muñoz, y Waldemar Axel Roldán. [Buenos Aires: Edi-
torial Universitaria de Buenos Aires, 1972]

166 p. music. 25 cm. (Biblioteca del universitario. Temas/
musicología)

LACAP 72-3785

Catalog of the manuscript collection in the Catedral Platense,

Sucre, Bolivia.

Bibliography: p. 9-12.

1. Music—Bibliography—Manuscripts. 2. Music—Bibliography—

Catalogs. I. Axel Roldán, Waldemar, joint author. II. Catedral

Platense, Sucre, Bolivia. III. Title.

ML136.S94C4 72-367166

García Pérez, Jesús
see under

Los Románticos alemanes.

García Roman, José.

(Beata mors)

Elegía-homenaje a Manuel de Falla: [Beata mors] / José
García Roman. — [Granada]: Universidad de Granada,
Secretariado de Publicaciones, 1974.

score (61 p.); 34 cm.

Second work of a trilogy for orchestra.

Reproduced from holograph.

ISBN 84-600-6285-3

1. Orchestral music—Scores. 2. Falla, Manuel de, 1876-1946—

Songs and music. I. Title. II. Title: Beata mors.

M1045.G226B4 75-764039

[M1627.5.F25] [ML96.5.G28]

García Roman, José.

[Elegía-homenaje a Manuel de Falla]

The individual titles of this work are
separately cataloged; see his

Peregrina senectus

Beata mors

Resonabilis fama

García-Soler, Jordi, 1947.

La nova cançó / Jordi García-Soler; pròleg de Salvador Es-
priu. — 2. ed. — Barcelona: Edicions 62, 1976.

221 p.; 19 cm.

ISBN 8429712117

1. Music, Popular (Songs, etc.)—Spain—History and criticism. 2. Music,

Popular (Songs, etc.)—Spain—Bio-bibliography. I. Title.

ML3710.G37 1976

76

MARC

García. [Phonodisc]. Round Records RX 102. [1974].

2 a. 12 in. 33 rpm, stereophonic.

Songs: Jerry García, vocals and guitar, with instrumental ensemble.

Duration on labels.

CONTENTS: Let it rock.—When the hunter gets captured by the
game.—That's what love will make you do.—Russian lullaby.—Turn
on the bright lights.—He ain't give you none.—What goes around.—
Let's spend the night together.—Mississippi moon.—Midnight town.

I. Music, Popular (Songs, etc.)—United States. I. García,

Jerry, 1942—

[M1630.18]

74-762446

Garcisanz, Isabelle
see under

Cavalli, Pier Francesco, 1602-1676.
L'Ormindo. (Phonodisc)

Ohana, Maurice, 1914- Cantigas.
(Phonodisc)

Gardane, Antonio, d. 1571? comp.

[Canzon francese a due voci. Selections;

French chansons, for two recorders (S, A or T) and/or
two voices. Edited by Joel Newman. New York, Galaxy

Music Corp., 1974.

score (15 p.) 81 cm. (American Recorder Society editions, no.

81) \$1.75

Edited from the collection published by the compiler in Venice,

1539.

French words; English translations printed as footnotes.

CONTENTS: Claudin de Sermisy. Ayez pitié du grand mal.—

Gardane. Ces facheux sots. Ta bonne grâce. De mon aml. Content

désir. Robin, Robin.—Claudin. D'amour je suis déshéritée.

1. Recorder music (Recorders (2))—To 1800. 2. Vocal duets with

instrumental ensemble. 3. Vocal duets, Unaccompanied. 4. Chan-

sons. Polyphonic. I. Sermisy, Claude de, 1490 (ca.)-1562. Ayez

pitié du grand mal. 1974. II. Gardane, Antonio, d. 1571? Chansons.

Selections. 1974. III. Sermisy, Claude de, 1490 (ca.)-1562. D'amour

je suis déshéritée. 1974. IV. Newman, Joel, ed. V. Title.

M288.G22C32

[M1528] [M1578]

74-221170

Gardane, Antonio, d. 1571?

Canzoni francesi

see his

Chansons. Selections.

Gardane, Antonio, d. 1571?

[Chansons. Selections;

Canzoni francesi / Antonio Gardano; trascrizione in
notazione moderna di Virginio Fagotto; con una presenta-
zione di G. Francesco Malipiero. — [Milano]: G. Ricordi,

1973.

xxi p., score (73 p.); III.; 25 cm. — (Collana di musiche vene-

ziane inedite o rare; 8)

For 2 voices, unacc.; French words.

Transcription of the 1591 edition published by Gardane, Venice.

"Indice, dell' libri di musica che si trovano nelle stampe di An-

gelo Gardano, Venezia, 1591" (facsim.). p. 57-71.

1. Vocal duets, Unaccompanied—To 1800. I. Title. II. Series.

M2.C6433 vol. 8 76-770923

[M1578]

Gardane, Antonio, d. 1571? Chansons. Selections.
1974
see under

Gardane, Antonio, d. 1571? comp.
Canzoni francese a due voci. Selections.

Gardane, Antonio, d. 1571? comp.
French chansons, for two recorders (S, A or
T) and/or two voices
see his
Canzoni francese a due voci. Selections.

Gardane, Antonio, d. 1571? comp. Novi thesauri
music, liber 1
see under

Cantiones sacrae de Conceptione B.
Mariae Virginis.

Cantiones sacrae de Corpore Christi.

- Gardane, Antonio, d. 1571? comp. *Novi thesauri musici, liber 1* (continued)
see under
Cantiones sacrae de omnibus sanctis.
Cantiones sacrae de Passione Domini.
Cantiones sacrae de Quadragesima.
Des Buissons, Michael. *Ave Maria, gratia plena.*
Prenner, Georg, d. 1590. *Hodie nata est Beata Virgo Maria.*
Roy, Symon de, d. 1574. *Exsurgens Maria.*
Gardane, Antonio, d. 1571? comp. *Novi thesauri musici, liber 4*
see under
Cantiones sacrae de B. Maria Virgine.
- Gardavský, Čeněk.
Contemporary Czechoslovak composers. Edited by Čeněk Gardavský. Prague, Panton, 1965.
562 p. 21 cm.
1. Composers, Czech—Biography. I. Title.
ML390.G162C6 74-200883
- Gardelli, Lamberto
see under
Giordano, Umberto, 1867-1948. *Fedora.*
Selections. (Phonodisc)
Leoncavallo, Ruggiero, 1858-1919. I. *pagliacci.* Italian. (Phonodisc)
Operatic recital. (Phonodisc)
Pizzetti, Ildebrando, 1880-1968. *La Pisanella.* Selections. (Sound recording)
Presenting Sylvia Sass. (Sound recording)
Puccini, Giacomo, 1858-1924. Gianni Schicchi. Italian. (Phonorecord)
Puccini, Giacomo, 1858-1924. Suor Angelica. Italian. (Phonorecord)
Puccini, Giacomo, 1858-1924. *Il tabarro.* Italian. (Phonorecord)
Puccini, Giacomo, 1858-1924. *Il trittico.* (Phonodisc)
Respighi, Ottorino, 1879-1936. *Pini di Roma.* (Sound recording)
Rossini, Gioacchino Antonio, 1792-1868. *Guillaume Tell.* French. (Phonodisc)
Rossini, Gioacchino Antonio, 1792-1868. *Guillaume Tell.* Selections. (Sound recording)
Rossini, Gioacchino Antonio, 1792-1868. *Overtures.* Selections. (Sound recording)
Verdi, Giuseppe, 1813-1901. *Attila.* Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. *Il corsaro.* (Sound recording)
- Verdi, Giuseppe, 1813-1901. *Un giorno di regno.* (Phonodisc)
Verdi, Giuseppe, 1813-1901. I. *masnadieri.* (Phonodisc)
Verdi, Giuseppe, 1813-1901. *Operas. Selections.* (Sound recording)
Wolf-Ferrari, Ermanno, 1876-1948. *Il segreto di Susanna.* (Sound recording)
- Garden, Edward.
Tchaikovsky. London, Dent; New York, Octagon Books, 1973.
viii, 194, 8, p. illus., facsimils, ports., music. 20 cm. (The Master musicians series) £1.95 GB 73-11185
Bibliography: p. 185-188.
1. Chaikovsky, Petr Il'ich, 1840-1893. I. Series.
ML410.C4G36 780'.92'4 [B] 72-5256
ISBN 0-460-03105-8 MARC
- Gardiens de la paix, Musique de
see *Musique des Gardiens de la paix*
- Gardiner, George B
see under
Purslow, Frank, comp. *The foggy dew.*
- Gardiner, Henry Balfour, 1877-1950. *Evening hymn.* Phonodisc. 1974
see under
Anthems from King's. (Phonodisc)
- Gardiner, Henry Balfour, 1877-1950. *Evening hymn.* Sound recording. 1975
see under
Music for Evensong. (Sound recording)
- Gardiner, John Eliot
see under
Baroque Venice. (Sound recording)
Berkeley, Lennox, 1903- Concerto, guitar. (Sound recording)
Berlioz, Hector, 1803-1869. *Mélodies, op. 2.* (Phonodisc)
Concertos for lute and orchestra. (Phonodisc)
Rodrigo, Joaquín. *Concierto de Aranjuez,* guitar & orchestra. (Sound recording)
- Gardiner, Julian.
A guide to good singing and speech. Boston, Crescendo Pub. Co. c1965
xvii, 300 p. illus. 23 cm.
1. Singing—Instruction and study. 2. Speech—Study and teaching. I. Title.
MT820.G22 1968b 784.9'32 74-174350
ISBN 0-87597-076-1 MARC
- Gardner, Dave, 1926-
Ain't that wierd. Phonodisc, RCA
Camden CAS 2589 1973
2s. 12" 33 1/3 rpm microgroove
stereophonic
Humorous monologs performed by the author
Notes on slipcase
1. Comedy. 2. Monologues. I. Title.
OBGU
- Gardner, Erle Stanley, 1889-1970.
(Christopher London) (Sound recording; American Forces Radio and Television Service RU 48-5, 5B, 1975) on side 2 of 1 disc. 33 rpm. mono. 12 in. (Mystery theater, 238)
With: Ira Cook 8731 F.
Radio drama, created for radio by Erle Stanley Gardner, stars Glen Ford.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Ford, Glen, 1916- II. Title. III. Series: Mystery theater. (Sound recording; 238)
[PS3513.A6322] 76-741272
- Gardner, Frances
see under
Olen & Frances Gardner. (Sound recording)
- Gardner, Freddy
see under
Freddy Gardner, England's most fabulous saxophone star. (Phonodisc)
- Gardner, Johann von.
System und Wesen des russischen Kirchengesanges / Johann von Gardner. — München : Kommission für die Geistesgeschichte des östlichen Europa ; Wiesbaden : In Kommission bei O. Harrassowitz, 1976.
132 p., (1) leaf of plates : ill. ; 24 cm. — (Schriften zur Geistesgeschichte des östlichen Europa ; Bd. 12) GFR***
Bibliography: p. 12-25.
Includes index.
ISBN 3-447-01794-5
1. Church music—Orthodox Eastern Church, Russian—History and criticism. I. Title. II. Series.
ML3060.G23 783'.026'1947 77-451153
77 MARC
- Gardner, John Eliot
see
Gardiner, John Eliot.
- Gardner, John Linton, 1917-
Cantata for Easter (by John Gardner. For soloists, mixed chorus, organ, and percussion. [London, Oxford University Press, 1973].
score (119 p.) 26 cm.
Cover title.
Duration: 30 min.
1. Cantatas, Sacred—Scores. 2. Easter music. I. Title.
M2021.G25E3 73-218140
[(M2037.E2)]
ISBN 0-19-336214-7
- Gardner, John Linton, 1917-
(Partita, violoncello)
Partita, for violoncello solo, (op. 98, by John Gardner. [Edited by George Isaac. London, Oxford University Press, 1973].
15 p. 31 cm. 0.80
Cover title.
Duration: about 15 min.
1. Suites (Violoncello)
M52.G 73-220023
[(M52.2)]
ISBN 0-19-356711-3
- Gardner, John Linton, 1917-
[Solstice carol]
Solstice carol : op. 115 / words and music by John Gardner ; arr. for S.A.T.B. -- London : Chappell, [c1973]
score (7 p.)
1. Choruses, Sacred (Mixed voices, 4 parts) with piano. 2. Christmas music 3. Carols, English
I. Title.
C&OTU
- Gardner, Lloyd C., 1934- joint author
see under
Susman, Warren Irving, 1927-
Post war American liberalism (1945-1972) (Phonotape)
- Gardner, Olen
see under
Olen & Frances Gardner. (Sound Recording)

Gardner, Richard A

The diagnosis and treatment of minimal brain dysfunction. (Phonotape. By, Richard A. Gardner. Fort Lee, N. J., Sigma Information, 1972. 80109, 8 cassettes. 2 1/4 x 4 in. (Behavioral sciences tape library) Read by the author.
CONTENTS: Definition.—Incidence.—Etiology.—Signs and symptoms.—Making the diagnosis of minimal brain dysfunction.—Perceptual problems.—Treatment of perceptual problems.—The aphasia.—Concept formation.—Speech disorders.—Intellectual functioning.—Treatment of the psychogenic signs and symptoms of minimal brain dysfunction.—The reactions of parents.—Working with parents.—The child's reaction.—Helping the child cope.—The adult with minimal brain dysfunction.—Management of the secondary psychogenic symptoms.—The use of the mutual story-telling technique.
1. Brain damage. 2. Mental deficiency. I. Title. II. Series. [RC386.2] 72-751070

Gardner, Richard A

Techniques of child psychotherapy. (Phonotape. By, Richard A. Gardner. Fort Lee, N. J., Sigma Information, 1972. 06006, 12 cassettes. 2 1/4 x 4 in. (Behavioral sciences tape library) Read by the author.
CONTENTS: Introduction and pre-treatment evaluation.—Play therapy.—Relationship therapy.—Non-directive and structured play therapy.—The mutual storytelling technique.—Work with parents.—Analytically oriented child psychotherapy.—Child psychoanalysis.—Common therapeutic problems.—Termination.
1. Child psychotherapy. I. Title. II. Series. [RJ504] 72-751054

Gardner, Richard A

The therapy of common childhood disorders. (Phonotape. By, Richard A. Gardner. Fort Lee, N. J., Sigma Information, 1972. 14008, 12 cassettes. 2 1/4 x 4 in. (Behavioral sciences tape library) Read by the author.
CONTENTS: Problems resulting from the deprivation of parental affection.—Self-esteem problems.—Anger inhibition problems.—Psychogenic learning disorders.—Psychological reactions to divorce.
1. Child psychotherapy. I. Title. II. Series. [RJ504] 72-751063

Gardner, Richard N

The hard road to world order. (Phonorecord. By, Richard Gardner. Santa Barbara, Calif., Center for the Study of Democratic Institutions, 1974. No. 635. (The Requirements of democratic foreign policy,) cassette. 2 1/4 x 4 in. reel. 7 in. 3 1/2 ips. Recorded at the Paeon in Terris III Convocation. Duration: 24 min. Dual track.
SUMMARY: Mr. Gardner feels that a possible road to world order lies in the continuing evolution of ad hoc international institutions rather than through the large formal international institutions such as the United Nations.
1. International agencies. 2. United Nations. I. Center for the Study of Democratic Institutions. II. Paeon in Terris Convocation, 34, Washington, 1973. III. Title. IV. Series. [JX1995] 74-750781

Gardner, Samuel, 1891-

Samuel Gardner school of violin study, based on harmonic thinking as a means of acquiring musical development for tonal and technical mastery of the violin. Intermediate to fairly advanced (in the first position only)... New York, Boston [etc.] Carl Fischer [c1939]
2 v. illus. (diagr.) 31 cm.
Publisher's plate nos.: 28691, 28692.
Contents.--bk.1. Harmonic thinking.--bk.2. Harmonic and rhythmic thinking.
1. Violin--Methods. I. Title. II. Title: Harmonic thinking.

Gardner, Stu
see under

Crosby, William H Bill Cosby
presents Badfoot Brown ... (Phonodisc)

Gárdonyi, Zoltan.

Dauids Danklied : nach 2. Samuel 22 in der Übersetzung von Martin Buber für Bariton, vierstimmigen gemischten Chor, Bläser und Orgel / Zolt Gardonyi. — Kassel : Bärenreiter / c1973,

score (24 p.) : 27 cm. — (Werkreihe für Bläser und Sänger) "Bärenreiter-Ausgabe 5434."
For baritone solo, chorus (SATB), 2 trumpets, trombone, and organ.
Duration: about 6 min.
1. Chorus, Sacred (Mixed voices) with instrumental ensemble. I. Buber, Martin, 1878-1966. II. Title. M2021.G28D4 76-770046

Gardow, Helrun
see under

Bach, Johann Sebastian, 1685-1750.
Herr Gott, dich loben alle wir. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
In allen meinen Taten, S. 97. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Nun komm, der Heiden Heiland, S. 61.
German. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 12, Bb major. (Phonodisc)

Garfias, Robert.

Music of a thousand autumns : the Tōgaku style of Japanese court music / by Robert Garfias. — Berkeley : University of California Press, c1975.
x, 322 p. (19) leaves of plates : ill., music ; 29 cm.
Bibliography: p. 283-294.
Discography: p. 297-301.
ISBN 0-520-01977-6
1. Gagaku. I. Title. ML340.G42 781.7'52 75-13865 76 MARC

Garfield, John
see under

Reprieve. (Sound recording)

Garfunkel, Arthur Ira
see under

Angel Clare. (Phonodisc)

Garg, Prabhulal, 1906-

संगीत-सागर; गायन, वादन, तथा नृत्य-कला पर उपयोगी ग्रन्थ. सम्पादक प्रभुलाल गर्ग. संशोधित एवं परिवर्धित 8. संस्करण. हायरस, संगीत कार्यालय, 1970.

317 p. illus. 25 cm. Rs10.00
"संगीत" का विशेष प्रकाशन.
In Hindi.
Includes music in letter notation.
1. Music, Hindustani.—History and criticism. 2. Songs, Hindi. I. Title. Title romanized: Saṅgita-sāgara. ML338.G26 72-902721 [M1888]

Garg, Prabhulal, 1906-
(Saṅgita-viśārada)

संगीत-विशारद. लेखक 'वसंत' सम्पादक लक्ष्मीनारायण गर्ग. संशोधित एवं परिवर्धित 8. संस्करण. हायरस, संगीत कार्यालय, 1970.

318 p. illus. 24 cm. Rs10.00
"संगीत" का विशेष प्रकाशन.
"राजस्थान-बोर्ड ऑफ सैकण्ड्री एजुकेशन व प्रयाग-संगीत-समिति द्वारा वाद्य-क्रम में स्वीकृत, इण्टरमीडिएट तथा बी.म्यूज. (संगीत-विशारद) के विद्यार्थियों के लिए."
In Hindi.
1. Music—India—Instruction and study. I. Garga, Lakshminārāyaṇa, ed. II. Title. MT3.I 48G4 72-902545

Garga, Bālakṛṣṇa.

(Svara meri vipa ke)
स्वर मेरी वीणा के; गीत-संग्रह। रचयिता बालकृष्ण गर्ग 'बालक.' [अज-मेर, 1970]
8. 88 p. 23 cm. Rs5.00
In Hindi.
Without the music.

1. Songs, Hindi.—Texts. I. Title.

M1808.G365S94 70-928067

Garga, Bālakṛṣṇa, ed.
see under

Śarmā, Bhagavataśaraṇa. Bhārāṭīya
saṅgīta kā itihāsa.

Garga, Lakshminārāyaṇa.

(Āvāza surilī kaiso karop?)
आवाज सुरिली कैसे करे? = How to make voice melodious / लक्ष्मीनारायण गर्ग. — 1. संस्करण. — हायरस : संगीत कार्यालय, 1955.
4. 140 p. : ill. ; 19 cm.
In Hindi.
Without the music.
Bibliography: p. 137-138.

1. Singing.—Instruction and study. 2. Voice. I. Title. II. Title: How to make voice melodious.

MT820.G224A9 75-986062

Garga, Lakshminārāyaṇa, ed.
see under

Garg, Prabhulal, 1906- Saṅgīta-
viśārada.

Śarmā, Bhagavataśaraṇa.

La Garibaldina. (Phonodisc, Request Records SRLP 10116.
[1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Fanfara del Bersagliere di Lefte.
Notes in Italian and English on slipcase.
CONTENTS: Passo di corsa.—Flik e flok.—Vent'anni allegramente.—La bella Gigogina.—Omaggio al Principe Umberto.—Colonnello.—Lo sbarco dei Bersagliere.—Inno del lupi.—Bersagliereca.—Alla fronte il cappello piumato.—Tromba garibaldina.—Leggenda del piave.—Addio del Bersagliere.—Inno degli Alpini.—Il Bersagliere.—Plume baciatemi.—La campana di San Giusto.
1. Fanfares. 2. Band music. 3. Military music, Italian. I. Fanfara del Bersagliere di Lefte. [M1748] 73-760452

Garinei, Pietro. Ciao, Rudy
see under

Trovajoli, Armando. Ciao, Rudy.
Libretto. Italian.

Garke, Esther C

The use of songs in Elizabethan prose fiction, by Esther Garke. Bern, Francke, (1972).
132 p. 23 cm. 20.00F
Bibliography: p. 123-132.
1. Songs, English.—To 1800.—History and criticism. 2. Songs.—History and criticism.—16th-17th centuries. 3. English fiction—Early modern (to 1700). I. Title. Sw 72-A-6842 ML2531.G37 823'.03 73-163022 MARC

Garland, Jim
see under

Come all you coai miners. (Phonodisc)

Garland, Judy
see under

Drive in. (Sound recording)

The Judy Garland souvenir songbook.

Meet me in St. Louis. (Phonodisc)

Merton of the movies. (Sound recording)

Garland, Peter, 1952- ed.
see under

Soundings.

Garland, Phil
see under

Colonial yesterdays. (Sound recording)

Garland, Red
see under

Green haze. (Sound recording)

A Garland for Sam. (Sound recording, Topic 12T244.
1974.

1 disc. 33 1/3 rpm. mono. 12 in.
"Songs and ballads of Sam Larner of Winterton, Norfolk."
Recorded for the BBC, 1938-58.
Program notes by A. L. Lloyd on container.
CONTENTS: Alphabet song.—Merry month of May.—Napoleon's dream.—London steamer.—Bonny bunch of roses.—Barbara Allen.—The snuckman.—The lofty tall ship.—Raking the hay.—Will Watch.—The outlandish knight.—Halsboro Light song.—Old Bob Ridley.—The bold Princess Royal.—In Searboro' Town.
1. Folk-song, English. 2. Ballads, English. 3. Sea songs. I. Larner, Sam, 1878-1905. [M1740] 76-761018

Garlandia, Joannes de
see Joannes de Garlandia, ca. 1195-ca. 1272

Garlick, Antony
[Aleatoric pieces, organ]
24 aleatoric pieces for solo organ / Antony
Garlick, -- New York : Seesaw Music Corp.,
1976.
24 p.

Caption title.

i. Organ music

CaOTU

Garlick, Antony
[Diverse pieces, organ]
Ten diverse pieces : for organ / Antony
Garlick, -- New York : Seesaw Music Corp.,
c1975.
32 p.

Caption title.

i. Organ music I. Title: Diverse pieces
CaOTU

Garlick, Antony
[Fantasia, tuba & piano]
Fantasia for piano and tuba. New
York, Seesaw Music Corp., c1974.
score (3 p.)

Caption title.

1. Tuba and piano music

CaOTU

Garlick, Antony
[Fantasy, clarinet & organ]
Fantasy for clarinet (A) & organ.
New York, Seesaw Music Corp., c1973.
score (14 p.)

Caption title.

1. Clarinet and organ music

CaOTU

Garlick, Antony
[Festival overture, band]
Festival overture, for concert band.
New York, Seesaw Music Corp., c1973.
score (32 p.)

Caption title.
Duration: 6 min.

1. Overtures (Band) - Scores I. Title

CaOTU

Garlick, Antony
[Fiesta]
Fiesta. New York, Seesaw Music Corp.,
c1974.
score (33 p.)

Caption title.
For band.

1. Band music - Scores I. Title

CaOTU

Garlick, Antony
[Inventions, harpsichord]
15 two-part inventions, for harpsichord.
New York, Seesaw Music Corp., c1973.
35 p.

Caption title.

1. Harpsichord music

CaOTU

Garlick, Antony
[Masquerade]
Masquerade / Antony Garlick. -- New
York : Seesaw Music Corp., c1975.
score (32 p.)

Caption title.
For orchestra.

1. Orchestral music - Scores I. Title

CaOTU

Garlick, Antony
[Musica per salotto]
Musica per salotto : flute and harpsichord
/ Antony Garlick. -- New York : Seesaw Music
Corp., c1975.
score (6 p.)

Caption title.

1. Flute and harpsichord music I. Title

CaOTU

Garlick, Antony
[Pieces, piano, trumpet & tuba]
Two pieces for three players: B^b
trumpet, trombone and piano. New York,
Seesaw Music Corp., c1973.
score (6 p.)

Caption title.

1. Trios (Piano, trombone, trumpet)
CaOTU

Garlick, Antony
[A piece for any occasion, viola &
piano]
A piece for any occasion for viola
and piano. New York, Seesaw Music Corp.,
c1974.
score (4 p.)

Caption title.

1. Viola and piano music

CaOTU

Garlick, Antony
[A psalm song cycle]
A psalm song cycle, for tenor and piano.
New York, Seesaw Music Corp., c1973.
15 p.

Caption title.

1. Sacred songs (High voice) with piano
2. Psalms (Music)

CaOTU

Garlick, Antony
[Suite per salotto, harpsichord, oboe & viola]
Suite per salotto : oboe, viola, harpsichord /
Antony Garlick. -- New York : Seesaw Music
Corp., c1975.
score (27 p.)

Caption title.

1. Suites (Harpsichord, oboe, viola) I. Title.
CaOTU

Garlick, G T

A little tune for St. Mark's day for
organ solo. Op. 71, no. 1) Heyside,
Lancs., c1971.
c4 p.

1. Organ music

CaOTU

Garmo, Harry de
see
De Garmo, Harry

Garneau, Saint Denys, 1912-1943. Madrigal II
see under

Mather, Bruce. Madrigal II.

Garner, Alan. Holly from the Bongs
see under

Crosse, Gordon. Holly from the Bongs.
Piano-vocal score. English.

Garner, Earl
Cuttin' bluegrass. [Sound recording] Stoneway Records
STY-113, 197-
1 disc. 33 rpm. stereo. 12 in.
The composer, fiddle, and the Bluegrass Mountaineers.
Recorded at Doggett's Sound Studio, Houston, Tex.
Durations on container.
CONTENTS: You've gone.—When the angels come to get me—
Going home.—Path of life.—Sitting on top of the world.—Gone
wrong.—Cane River.—Little John Hardy.—Earl Garner's horn
pipe.—Hot banjo.—Lonesome fiddle.—Mountaineer's special.
1. Bluegrass music—United States. I. Bluegrass Mountaineers
(Musical group) II. Title.
[M1630.18] 76-762330

Garner, Earl
see under

Earl Garner, bluegrass fiddler.
(Phonodisc)

Texas bluegrass. (Phonodisc)

Garner, Erroll
see under

Don Byas 1945. (Phonodisc)

Gemini. (Phonodisc)

Jasen, David A comp. Jazz piano
greats. (Phonodisc)

Magician. (Phonodisc)

Play it again, Erroll! (Sound recording)

Garner, Françoise
see under

Dauvergne, Antoine, 1713-1797. Les
troqueurs. (Phonodisc)

Garner, Nathan W comp.
Black theater. [Phonodisc] Folkways FL 9712. 1973,
2 s. 12 in. 33 rpm.
Narrations by Charlie L. Russell, playwright, and Barbara Ann
Teer, founder & director of the National Black Theater.
Notes by the compiler and text of the recording (4 p.) inserted
in slipcase.
1. Russell, Charlie L.—Biography. 2. Teer, Barbara Ann—Biog-
raphy. I. Russell, Charlie L. II. Teer, Barbara Ann. III. Title.
[PS3568.U] 73-750980

Garnett, Hugh.
Musical instruments you can make / [by] Hugh Garnett. —
London : Pitman, 1976.
vii, 85 p. : ill., music ; 26 cm. GB76-15051
Includes index.
ISBN 0-273-00727-0 : £3.50
1. Musical instruments—Construction. I. Title.
ML460.G28 781.9'1 76-369226
76 MARC

Garodkin, John.
Little Richard, king of rock 'n' roll / John Garodkin. —
Copenhagen : C. P. Wulff, [1975] D***
71 p. : ill. ; 21 cm.
Cover title.
Discography.
"Special issue of Keep a rockin'."
Imprint covered by label, as above.
Illustrations by the author, J. Nilsson and M. Egede.
kr25.00
1. Penniman, Richard W.—Discography. I. Keep a rockin'. II. Title.
ML156.7.P42G4 016.784'092'4 76-374186
76 MARC

- Garon, Paul.**
Blues & the poetic spirit / Paul Garon ; with a pref. by Frank-
lin Rosemont. — London : Addison Press, c1975.
178 p. : ill. ; 22 cm. — (Eddison blues books) GB***
Bibliography: p. 169-174.
Includes index.
ISBN 0-85649-018-0 : £3.50 (\$8.95 U.S.)
I. Blues (Songs, etc.)—United States—History and criticism. I. Title.
ML3561.B63G4 784 77-355786
77 MARC
- Garran, Sir Robert Randolph, 1867-1957, tr.**
see under
- Schubert, Franz Peter, 1797-1828.**
Songs. Texts. English and German.
- Garretson, Chuck**
see under
- Smith, Gregg.** Beware of the soldier.
(Sound recording)
- Garretson, Robert L.**
Conducting choral music / Robert L. Garretson. — 4th ed. —
Boston : Allyn and Bacon, [1975]
ix, 403 p. : ill. ; 24 cm.
Includes bibliographies and index.
ISBN 0-205-04711-4 : \$10.95
I. Conducting, Choral. I. Title.
MT85.G175C6 1975 784.9'63 74-32358
74 MARC
- Garretson, Robert L.**
Music in childhood education / Robert L. Garretson. — 2d
ed. — Englewood Cliffs, N.J. : Prentice-Hall, c1976.
xiii, 298 p. : ill. ; 24 cm.
Bibliography: p. 285-290.
Includes index.
ISBN 0-13-606988-6 : \$9.95. ISBN 0-13-606970-3 pbk. : \$6.95
I. School music—Instruction and study—United States. I. Title.
MT3.USG36 1976 372.8'7 75-31905
75 MARC
- Garrett, Donald Raphael**
see under
- Redman, Dewey.** Look for the black
star. (Phonodisc)
- Garrett, John M., 1946-**
see under
- Sixty years of British music hall.**
- Garrido, Juan S.**
Historia de la música popular en México, 1896-1973 /
Juan S. Garrido. — México : Editorial Extemporaneos,
1974.
190 p., 8 leaves of plates : ill. ; 28 cm. — (Ediciones especiales)
Bibliography: p. 190.
I. Music, Popular (Songs, etc.)—Mexico—History and criticism.
I. Title.
ML3370.G37 75-591893
- Garrido-Lecca, Celso.** Antaras. 1975
see under
- Garrido-Lecca, Celso.** Intihuatana.
- Garrido-Lecca, Celso.**
(Intihuatana)
Intihuatana ; Antaras / Celso Garrido Lecca. — Lima :
Instituto Nacional de Cultura, 1975.
score (19 p.) : 29 x 44 cm.
Cover title.
The 1st work is for string quartet; the 2d work is for double
string quartet and double bass.
1. String quartets—Scores. 2. String nonets (Violins (4), violas
(2), violoncellos (2), double bass) I. Garrido-Lecca, Celso.
Antaras. 1975. II. Title. III. Title: Antaras.
M452.G235 I 6 76-771751
19052
- Garrigue Masaryk, Alice**
see
Masaryk, Alice Garrigue, 1879-
- Garry, Charles R.** 1909-
Jury selection. (Sound recording) (Cambridge, Mass.)
Association of Trial Lawyers of America, p1976.
1 cassette. (ATLA Counseling cassettes, v. 6, no. 3)
Lecture, read by the author.
In container (28 cm.)
SUMMARY: Offers guidelines for jury selection in criminal cases
where the defendants are disadvantaged members of society. Mr.
Garry comments on some of the highly politicized cases which he
has defended.
1. Jury—United States. 2. Trials—United States. I. Association
of Trial Lawyers of America. II. Title.
[KF9680] 76-740414
- Garry Moore presents Roy Castle.**
Phonodisc, Reprise R 6107, 1963,
2s. 12" 33 1/3 rpm microgroove
- Roy Castle, popular vocals with
orchestra**
Program notes by Georga T. Simon on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
Castle, Roy.
OBgU
- Garry Moore presents that wonderful year
-1930.** Phonodisc, Warner Bros.
W-1283, 1959,
2s. 12" 33 1/3 rpm microgroove
- Popular songs; for ohorus, arr. & directed
by Keith Textor, and orchestra, arr. &
dir. by Irwin Kostal; with added vocals
in part by Garry Moore**
Program notes by Bob Banner on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Moore, Garry. II. Textor, Keith.
III. Kostal, Irwin.
OBgU
- Garsi, Donino, d. 1630.** Battalia
see under
- Bucchi, Valentino, 1916-**
Battaglia.
- Garšnek, Anatoli, 1918-**
(Sonatina, flute & piano; Phonodisc.
Sonatini. Мелодия. (196-?) Matrix no. 028417.
4 s. 12 in. 33 rpm.
With: Brauer, Ewald. Sonata, flute & piano.—Eller, Helno.
Pala, flute & piano.—Lemnik, Helno. Rondo, flute & piano.—Sepp.
Imar. Sonata, flute & piano.
Samuel Saulus, flute; Valke Vahl, piano.
1. Sonatas (Flute and piano) I. Saulus, Samuel. II. Vahl,
Valke.
[M242] 74-761197
- Garst, John F., ed.**
see under
- McCurry, John Gordon, 1821-1886.**
The Social harp.
- Garst, Jonathan, joint author**
see under
- Heady, Earl Orel, 1916-** Farming
organically—a better way? (Phonotape)
- Garten, Hugh Frederick, 1904-**
Wagner the dramatist / by H. F. Garten. — London : John
Calder, 1977.
159 p. : ill. ; 23 cm.
Bibliography: p. 151-155.
Includes index.
ISBN 0-7145-3620-2 : £5.95
1. Wagner, Richard, 1813-1883. 2. Composers—Germany—Biography.
I. Title.
ML410.W1G195 782.1'092'4 77-368053
77 MARC
- Der Garten der Lieder : ein Buch für Kinder und andere :**
darin elf alte deutsche Volkslieder / ausgewählt & illu-
striert von Anita Albus ; Textredaktion & musikalische
Bearbeitung von Friedrich Kur. — Frankfurt/Main : Insel
Verlag, 1974.
39, p. col. ill. ; 27 cm.
Unacc. melodies.
Notes on the songs and list of sources: p. 122-30.
1. Folk-songs, German. 2. Children's songs, German. I. Albus,
Anita, 1942- III. Kur, Friedrich.
M1734.G244 75-407977
[M1987]
- Gartenberg, Egon.**
Johann Strauss; the end of an era. University Park,
Pennsylvania State University Press [1974].
xii, 360 p. illus. 24 cm.
Bibliography: p. 345-349.
ISBN 0-271-01131-9
1. Strauss, Johann, 1825-1899. I. Title.
MLA10.S91G3 785.4'1'0924 [B] 73-15682
MARC
- Gartenlaub, Odette.**
Silhouette : pour hautbois et piano / O. Gar-
tenlaub. -- Paris : Éditions Rideau Rouge,
[c1973]
score (9 p.) and part ; 32 cm.
1. Oboe and piano music. I. Title.
CST
- Garthwaite, Terry**
see under
- Terry.** (Sound recording)
- Gartner, Wendelin**
see under
- Reger, Max, 1873-1916.** Works,
chamber music. Selections. (Phonodisc)
- Garvey, David**
see under
- Michael Tarawhiti McGifford at the New
York Town Hall.** (Sound recording)
- Garvey, Joanne M**
see under
- Complying with the Political reform act.**
(Sound recording)
- Garwarentz, Georges.**
The corrupt ones. Selections,
Phonodisc
The corrupt ones, original motion
picture soundtrack. United Artists
UAS-5158, 1967,
2s. 12" 33 1/3 rpm microgroove
stereophonic
- For orchestra; title song by Dusty
Springfield**
1. Moving-picture music—Excerpts.
I. Springfield, Dusty.
OBgU
- Garvarentz, Georges.**
Triple cross. Selections, Phonodisc
Triple cross, original motion picture
soundtrack. United Artists UAS 5162
[1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- For orchestra; Roland Shaw, arranger and
director; title song sung by Tony Allen**
Synopsis of movie on slipcase
1. Moving-picture music—Excerpts.
I. Shaw, Roland. II. Allen, Tony.
OBgU
- Gary, Dave**
see under
- John Bentley and his buddies.** (Sound
recording)
- Gary Burton Quartet**
see under
- Gibbs, Michael, fl. 1963-**
Songs for quartet and chamber orchestra.
(Phonodisc)

Gary McFarland today. [Phonodisc]
Skye SK 14 1969
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Gary McFarland,
vibraphone, vocals and leader; Hubert
Laws, flute

Recorded Sept. 1969
Program notes by Peter Smith on
slipcase

1. Jazz ensembles. I. Laws, Hubert.
II. McFarland, Gary.
OBgU

Garzoni, Luigi.

L'anima canora di Verona; florilegio di canti e musiche
per soli e coro a 1-6 voci. Testi di Giacomo Muraro.
Quadrerie di Silvio Casagrande. Padova, Edizioni, G.
Zanibon [c1971]

220 p. illus. 32 cm.
For solo voice and chorus of 1-6 voices, in part with keyboard acc.
1. Vocal music, Italian—Verona. I. Title.
M1748.G327A5 74-213055

Gas Mask; their first album. [Phonodisc]
Toneil T 4001 1971?
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Gas Mask, popular
male octet; Bobby Osborne, lead vocals
Recorded in New York
Descriptive notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Gas Mask (Musical octet).
OBgU

Gasca, Luis.

Luis Gasca. [Phonodisc] Blue Thumb
BTS-37 1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; the composer, trumpet
and flugelhorn
Recorded in San Francisco, Aug. 17 & 18,
1971

1. Jazz ensembles.
OBgU

Gaslight. [Sound recording]

Pelican Records LP 137. 1976?
1 disc. 33 rpm. mono. 12 in.
Based on the motion picture of the same title.
"Original radio broadcast." Starring Ingrid Bergman and Charles
Boyer, with supporting cast.
Recorded Apr. 29, 1946.
Notes on container.
SUMMARY: Set in London, 1895, a newlywed couple moves into
a house formerly inhabited by the bride's aunt, who died mysteriously
10 years earlier.
I. Bergman, Ingrid, 1915- II. Boyer, Charles, 1899-
[PN1991.77] 76-740165

Gaslini, Giorgio.

Musica totale : intuizioni, vita ed esperienze musicali nello
spirito del '68 / Giorgio Gaslini. — 1. ed. — Milano :
Feltrinelli, 1975.

106 p. ; 15 cm. — (I Nuovi testi ; 8) It 75-June
L1200
1. Music—History and criticism—20th century. I. Title.
ML197.G28 75-526376

Gasman, Ira

see under

Hoffman, Cary, 1940- What's a
nice country like you doing in a state like this?
Libretto. English.

Gasoline. [Phonodisc] Buddah BDS 5118
1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

Chip Taylor, popular vocals and guitar
with assisting musicians

Recorded in NYC, June 6 to July 26,
1972

Lyric texts with portrait (c4 p.)
inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Taylor, Chip.
OBgU

Gasoline alley. [Phonodisc] Mercury SR 61764. 1970?
2 s. 12 in. 33 rpm. stereophonic.
Rock songs ; Rod Stewart with ensemble.
Durations on labels.
CONTENTS: Gasoline alley.—It's all over now.—Only a hobo.—
My way of giving.—Country comforts.—Cut across Shorty.—Lady
Day.—Jo's lament.—You're my girl.
1. Rock music—United States. 1. Stewart, Rod.
[M1630.15] 75-761971

Gasparian, Goar
see under

Goar Gasparian. (Phonodisc)

Gasparini, Quirino, d. 1778.

[Adoramus Te, Christe]
Adoramus Te, Christe; für 4 Singstimmen und Orgel.
Hrsg. von Rudolf Ewerhart. Köln, E. Bieler, c1956;

score (4 p.). 27 cm. (Die Motette)
Formerly attributed to Mozart. Cf. Köchel, 6. Aufl. Anh. A10.
For solo voices (SATB) and continuo.
Figured bass realized for organ.
1. Vocal quartets with continuo. 2. Adoramus Te (Music) I.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adoramus
Te, Christe. II. Title.
M2079.L98A M57-1829
[M2072.4]

Gasparian, Gaspar Nshan'
see under

Zhamanakakits'neré Komitasi masin.

Gasparian, Samson Gaspari.

(A. A. Spenliarov)
Ռ. Ռ. Սպենլիարով : կենսագրական և ստեղծագործա-
կան ախարհ / Սամսոն Գասպարյան. — Երևան : Հայպետ-
հրատ, 1951.

110, 3 p. : port. ; 21 cm.
"Ռ. Սպենլիարովի ստեղծագործությունների ցուցակը և ծանոթա-
դրություններ" : p. 102-111.
Includes bibliographical references.
1. Spenliarov, Aleksandr Afanasyevich, 1871-1928.
ML410.S6883G35 75-972598

Gassert, Alfred.

Wege der musikalischen Formbetrachtung : Gestaltungs-
kräfte des Spielbetriebs / Alfred Gassert. — Heidelberg :
Sidddeutscher Musikverlag, 1974;

55 p. : ill. ; 21 cm.
Bibliography: p. 39-41.
1. Musical form. I. Title.
ML448.G25 781.5 75-559568

(Gasshō kyōshitsu)

合唱教室 : 合唱25週間 / 北川剛監修 ; 編者 飯
塚書店編集部. — 東京 : 飯塚書店, 195
v. ; 19 cm.

Cover title.
For 2-4 voices.

I. Choruses, Secular (Mixed voices), Unaccompanied. 1. Kitagawa,
Go, 1921- ed.
M1579.G28 74-819381

Gassmann, Florian Leopold, 1729-1774.

Divertimento, oboe, strings & continuo, Bb
major

see his
Quartet, oboe, strings & continuo, Bb major.

Gassmann, Florian Leopold, 1729-1774.

[Divertimento a tre, violins & continuo,
C major]

Divertimento a tre : per due violini e
basso continuo, C-dur / Florian Gassmann ;
Hrsg. von] Erich Schenk. — Erstdruck. --
Wien : Verlag Doblinger, 1969, c1954.
score (10 p.) and 3 parts ; 30 cm. — (Di-
letto musicale ; Nr.454)

Cover title.
Unfigured bass realized for harpsichord,
part for violoncello included.

Edited from a copyists's ms. at the Öster-
reichische Nationalbibliothek, Wien, (Cod.
16.941)

Reissue of 1954 ed. of Österreichischer
Bundesverlag, Wien.

Pref. in German and English.
1. Trio-sonatas (Violins (2), continuo)
I. Schenk, Erich, 1902-1974. II. Series.
NcU

Gassmann, Florian Leopold, 1729-1774. Quartets,
strings (1773). No. 3. Phonodisc. 1965
see under

Musik im Wien Maria Theresias.
(Phonodisc)

Gassmann, Florian Leopold, 1729-1774.

Quartett, B-Dur, für Oboe, Viola, Cello und
Basso continuo
see his
Quartet, oboe, strings & continuo, Bb major.

Gassmann, Florian Leopold, 1729-1774.

Quartett, für Oboe, Viola, 2 Violoncelli
see his
Quartet, oboe, strings, & continuo, B major.

Gassmann, Florian Leopold, 1729-1774.

Quartett, Nr. 2 in B-Dur
see his
Quartet, oboe, strings & continuo, Bb major.

Gassner, Albert
see under

Haydn, Joseph, 1732-1809. Il Mondo
della luna. Selections. (Sound recording)

Gas-s-s-s, from the American International
picture. [Phonodisc] American
International Records A-1038 1970
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Robert Corff, the
Gourmet's Delight, and Johnny & the
Tornados

Program notes on slipcase

1. Moving-picture music—Excerpts.
2. Music, Popular (Songs, etc.)—U.S.
I. Corff, Robert. II. The Gourmet's
Delight (Musical ensemble). III. Johnny
& the Tornados.
OBgU

Gastoldi, Giovanni Giacomo, d. 1622.

(Works, vocal. Selections; Phonodisc.
Secular vocal music. Musical Heritage Society MHS
1930. 1974;

1 s. 12 in. 33 rpm. stereophonic.
With: Rore, Cipriano de. Madrigals. Selections.
Title from slipcase.
Part songs, sung by Les Menestrels savoyards; Michel Dubols,
director; sung in Italian.
Durations listed on slipcase.
Program notes on slipcase; texts with English translations by
H. Baker (d, l) inserted.

CONTENTS: Viva sempre scolpita.—Vezzose ninfie.—Al piacer,
alla gioia.—O come gran martire.—Al mormorar.—Cacciatori nol
siam.—Scacciam l'antico sonno.
1. Part-songs, Italian.—To 1800. I. Dubols, Michel, fl. 1974-
II. Les Menestrels savoyards.
[M1579] 74-750844

Gastoldi, Giovanni Giacomo, fl. 1582-1609.
Balletti (1591) Selections; Phonodisc.
Balletti per cantare, sonare e ballare. Erato STU 70813.
[1973]
2 s. 12 in. 33 rpm. stereophonic.
Sung and played by the Ensemble musicale ancienne de Lyon and Ensemble vocal de Lyon; Guy Cornut, conductor; sung in Italian.
Program notes by F. Castet and J. Braemer in French and English, and texts with French translations on album.
CONTENTS: L'innamorato.—Introductione a i balletti.—Il bell'humore.—L'acceso.—Concerto de pastori a 8.—Il contento.—Amor vittorioso.—Il piacere.—La bellezza.—L'ardito.—Gloria d'amore.—Speme amorosa.—L'innamorato.
1. Part-songs, Italian. I. Cornut, Guy. II. Ensemble musicale ancienne de Lyon. III. Ensemble vocal de Lyon. IV. Title.
[M1579.6] 75-761986

Gastoldi, Giovanni Giacomo, fl. 1582-1609.
Balletti (1591) Selections; Sound recording.
Balletti per cantare, sonare e ballare. Musical Heritage Society MHS 3310. [p1973]
1 disc. 33 rpm. stereo. 12 in.
Sung and played by the Early Music Ensemble, Lyon and Lyon Vocal Ensemble; Guy Cornut, director; sung in Italian.
"Recorded by Erato."
Durations and program notes by F. Castet and J. Braemer on container.
CONTENTS: L'innamorato.—Introductione a i balletti.—Il bell'humore.—L'acceso.—Concerto de pastori a 8.—Il contento.—Amor vittorioso.—Il piacere.—La bellezza.—L'ardito.—Gloria d'amore.—Speme amorosa.—L'innamorato.
1. Part-songs, Italian. I. Cornut, Guy. II. Ensemble musicale ancienne de Lyon. III. Ensemble vocal de Lyon. IV. Title.
[M1579.6] 75-750956

Gastoldi, Giovanni Giacomo, fl. 1582-1609.
Balletti (1594) Selections. Sound recording.
1972
see under

Einladung zum Tanz. (Sound recording)

Gastoldi, Giovanni Giacomo, 1582-1609.
[Il primo libro della musica a due voci. Selections]
Acht Duette für Gitarren. Hrsg. von Alf Zschätsche. Mainz, B. Schott's, 1971.
Score (15 p.). (Gitarren-Archiv, 417)
Originally for unspecified instruments.
1. Guitar music (2 guitars)

ICU

Gastonia, North Carolina. First Presbyterian Church
see First Presbyterian Church, Gastonia, North Carolina

Gastoué, Amédée, 1873-1943.
L'art grégorien / par Amédée Gastoué. — 3. ed. — New York : AMS Press, 1975.
206 p. : music; 19 cm.
Reprint of the 1920 ed. published by F. Alcan, Paris, in series: Les Maîtres de la musique.
Bibliography: p. 203; 206.
ISBN 0-404-56607-3
1. Chants (Plain, Gregorian, etc.)—History and criticism. I. Title. II. Series: Les Maîtres de la musique.
ML3082.G21 1975 783.5 77-178576
75 MARC

Gastoué, Amédée, 1873-1943.
Musique et liturgie. Le graduel et l'antiphonaire romains; histoire et description. Lyon, J. Frères, 1913.
New York, AMS Press, 1974.
302 p. illus. 23 cm.
Original ed. issued series: Bibliothèque de l'art musical religieux.
1. Catholic Church. Liturgy and ritual. Graduals. 2. Catholic Church. Liturgy and ritual. Antiphonaries. 3. Chant (Plain, Gregorian, etc.)—History and criticism. I. Title. II. Title: Le graduel et l'antiphonaire romains. III. Series: Bibliothèque de l'art musical religieux.
ML3080.G18 1974 783'.026'2 70-178577
MARC

Gastoué, Amédée, 1873-1943.
Les origines du chant romain: l'Antiphonaire grégorien / par Amédée Gastoué. — New York : AMS Press, 1975.
xii, 307 p. : music; 24 cm.
Reprint of the 1907 ed. published by A. Picard, Paris, which was issued as v. 1 of Bibliothèque musicologique.
"Manuscripts de chant cités dans l'ouvrage": p. xj-xii.
Includes index.
ISBN 0-404-56609-X
1. Chant (Plain, Gregorian, etc.) I. Title. II. Series: Bibliothèque musicologique : 1.
ML3082.G2 1975 783.5 74-178578
75 MARC

Gatemouth
see
Brown, Clarence.

Gates, Crawford M Oh, my love's like a red, red rose. Sound recording. 1976
see under

A Jubilant song. (Sound recording)

Gates, Keith.
Sonata, violin & piano;
Sonata : for violin and piano / Keith Gates. — New York : Galaxy Music Corp., c1976;
score (26 p.) and part : 31 cm.
\$5.00
1. Sonatas (Violin and piano)
M219.G276 76-772057

Gather 'round. [Phonodisc] Capitol
T 1227 1959
2s. 12" 33 1/3 rpm microgroove

Popular and folk-songs by Tennessee
Ernie Ford with orchestra; Jack
Pascinato, arr. and conductor
Notes on slipcase

1. Folk-songs, American. 2. Music,
Popular (Songs, etc.)—U.S.
I. Ford, Ernest Jennings. II. Fascinato,
Jack.
OBgU

Gatica, Lucho
see under

Lara, Agustín, 1900-1970. Songs.
Selections; arr. (Phonodisc)

Gatica's best. [Phonodisc] Capitol
T 10302 196
2s. 12" 33 1/3 rpm microgroove

Popular songs sung in Spanish by
Lucho Gatica with orchestra
Recorded in Mexico
Program notes on slipcase

1. Music, Popular (Songs, etc.)—Mexico.
I. Gatica, Lucho.
OBgU

El Gato. (Sound recording, Flying Dutchman BDL1 1147.
p1975.
1 disc. 33 rpm. stereo. 12 in.
Principally jazz ensembles, featuring Gato Barbieri, tenor saxophone.
Durations on labels.
CONTENTS: El gato.—El parana.—Merceditas.—Vidala triste.—Niños.
1. Jazz ensembles. I. Barbieri, Gato.
[M1366] 76-760035

Gator Creek. [Phonodisc] Mercury
SR 61311 1970
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Gator Creek, popular
ensemble; Kenny Loggins, vocals and
guitar

1. Music, Popular (Songs, etc.)—U.S.
I. Gator Creek (Musical ensemble).
II. Loggins, Kenny.
OBgU

Gatt, Martin
see under

Schubert, Franz Peter, 1797-1828.
Octet, winds & strings, D. 803, F major.
(Phonodisc)

Gatta, Dora
see under

Cimarosa, Domenico, 1749-1801.
L'impresario in angustie. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Lucio Silla. Italian.
(Phonodisc)

Gattermeyer, Heinrich.
Concertino für Klavier und Orchester op. 53. Preiserecords SPR 3199. [196-?] on side 1 of 1 disc. 33 rpm. stereo. 12 in. (Zeitgenössische österreichische Musik, 5)
With: Müller, K. F. Sinfonia breve, no. 3.—Sprongl, N. Symphony, no. 8, op. 133.
Hans Weber, piano; Niederösterreichisches Tonkünstlerorchester; Kurt Wöss, conductor.
Program notes in German on container.
1. Concertos (Piano) I. Weber, Hans, 1905- II. Wöss, Kurt. III. Tonkünstler-Orchester, Vienna. IV. Series: Zeitgenössische österreichische Musik. (Sound recording; 5.
[M1010] 77-761549

Gattermeyer, Heinrich.
Divertimento, brasses & percussion, op. 118, no. 1.
Divertimento: 2 Trompeten in B, 2 Hörner in F, 2 Posuennen und Pauken, op. 118/1. Wien, Verlag Doblinger [1973]
score (6 p.) and parts. 30 cm.
For 2 trumpets, 2 horns, 2 trombones, and kettledrums.
Duration: about 4 min., 45 sec.
1. Suites (2 horns, 2 trombones, 2 trumpets, kettledrums)
M785.G 73-222413
[M785.2]

Gattermeyer, Heinrich.
Divertimento, piano, clarinet & viola, op. 114.
Divertimento : für Klarinette in B, Viola und Klavier, op. 114 / Heinrich Gattermeyer. — Wien : Verlag Doblinger, [c1971]
score (19 p.) and parts : 30 cm.
Cover title.
Duration: ca. 10 min.
1. Suites (Piano, clarinet, viola)
M322.G2 op. 114 77-771146
[M322.2]

Gattermeyer, Heinrich.
In tausend Bildern : eine Montage für Sprecherinnen, Chor und Instrumente / Heinrich Gattermeyer. — Wien : Verlag Doblinger, [c1976]
score (44 p.) : 30 cm. — (Das Jugend-Ensemble ; Nr. 21)
For women's speaking voices, chorus (SA or TB), and instrumental ensemble.
1. Monologues with music (Chorus with instrumental ensemble)
I. Title.
M1543.3.G4 I 6 76-772307

Gatti, Aldrovandi, Clelia, 1901-
see under

Händel, Georg Friedrich, 1685-1759.
Works. Selections. (Phonodisc)

Gatti, Giorgio
see under

Catalani, Alfredo, 1854-1893. Dejanice.
(Sound recording)

Gatti, Guido Maria, 1892-1973
see under

Testimonianze, studi e ricerche in onore
di Guido M. Gatti, 1892-1973.

Gatti-Casazza, Giulio, 1869-1940.
Memories of the opera. New York, Vienna House, 1973.
xxvi, 326 p. illus. 22 cm. \$12.50
Reprint of the 1941 ed. published by Scribner, New York; with new introd.
1. Gatti-Casazza, Giulio, 1869-1940. 2. Musicians—Correspondence, reminiscences, etc. 3. Opera—New York (City) I. Title.
ML429.G17A3 1973 782.1'092'4 [B] 71-183334
ISBN 0-8443-0022-5 MARC

Gatto, Armando
see under

Dramatic soprano arias. (Sound recording)

Gatto, Armando
see under

(continued)

Händel, Georg Friedrich, 1685-1759.
Works. Selections. (Phonodisc)

Gattungen der Musik in Einzeldarstellungen : Gedenkschrift
Leo Schrade / in Verbindung mit Freunden, Schülern und
weiteren Fachgelehrten hrsg. von Wulf Arlt ... [et al.] ; mit
Beiträgen von Higin Anglès ... [et al.]. — Bern ; Mün-
chen : Francke, 1973—

v. : music ; 24 cm. Sw 74-A-1596 (v. 1)
English, French, or German.
Includes bibliographical references.
220.00F (v. 1)
1. Schrade, Leo, 1903-1964. 2. Music—Addresses, essays, lec-
tures. I. Schrade, Leo, 1903-1964. II. Arlt, Wulf, ed. III. Anglès,
Higin, 1888-1969.
ML55.S375 780.8 75-550101

Gaubert, Philippe, 1879-1941
[Fantasy, flute & piano]
Fantasy for flute and piano / Gaubert ;
[edited by John] Wummer. — New York :
International Music Co., [c1973]
score (11 p.) and part.

1. Flute and piano music
CaOTU

Gaubert, Philippe, 1879-1941. Nocturne et
allegro scherzando. Phonodisc. 1975
see under

Paula Robison plays flute music of the
romantic era. (Phonodisc)

Gaucelm Faidit, fl. 1156-1209. Fortz chausa
es que tot lo major dan. Sound recording.
1976
see under

Planctus. (Sound recording)

Gaucha! [Phonodisc] Columbia/Adventures
in Sound WL-120 [195]
2s. 12" 33 1/3 rpm microgroove

"Songs and dances of the Argentine
Pampas by Waldo [de los Rios] and his
Tipico orchestra"
Program notes on slipcase

1. Music, Argentine. I. Rios, Waldo
de los.
OBgU

Gaucquier, Alard du, ca. 1534-ca. 1582.

(Works)
Sämtliche Werke. Veröffentlicht von Milton Steinhardt.
Complete works. Edited by Milton Steinhardt. Graz, Aka-
demische Druck- u. Verlagsanstalt, 1971.

vii p., score (155 p.) facsim. 34 cm. (Denkmäler der Tonkunst
in Österreich, Bd. 123)
CONTENTS: Magnificat primò to octavi toni.—Asperges me, Do-
mine, hyssopo.—Missa Maeror cuncta tenet.—Missa sex vocum.—
Missa Beati omnes.—Missa octo vocum.
1. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800—
Vocal scores. 2. Magnificat (Music) 3. Masses—To 1800—Vocal
scores. I. Series.
M2.D36 Bd. 123 73-200778
[M2082] [M2011] [M2090.L6]

Gaudeamus : a Leicestershire garland for Europa Cantat 6 /
with an introd. by Sir Michael Tippett. — [London] :
published for the British National Committee for Europa
Cantat 6 by Oxford University Press, [c1976]
score (60 p.) ; 23 cm.

For mixed voices unacc.
CONTENTS: Joubert, J. Sic vita, op. 88 (H. King)—Holloway,
R. Red river (T. S. Elliot)—Gardner, J. Four rounds to Shake-
spear texts, op. 133.—Maw, N. Annes! (anon. 15th century)—
Tate, P. Engraved on the collar of a dog, which I gave to his
royal highness (A. Pope)—Ridout, A. Jonnie Groat says (C. Caus-
ley)—Hoddnott, A. To autumn (J. Keats)—Crosse, G. Pater
noster; The Lord's prayer.—Mathias, W. Carmen paschale, op. 71,
no. 2 (Sedulius Scottus)
ISBN 0-19-343515-9
1. Choruses (Mixed voices), Unaccompanied. I. Ti-
tle: Europa Cantat 6.
M1495.G33 77-770947

Gaudeamus String Quartet
see under

Crumb, George. Black angels. (Sound
recording)

Raxach, Enrique. Quartet, strings, no. 2.
(Sound recording)

Gaudel, Christiane
see under

Charpentier, Gustave, 1860-1956.
Louise. French. (Phonodisc)

Gaudrimas, Juozas, 1911—
[18 Lietuvos muzikinis kultūros istorijos. Russian]
Из истории литовской музыки; 1861-1917. Москва,
Музыка, 1964—
v. music. 22 cm.
At head of title, v. 1— : Ю. Гаудримас.
Includes bibliographical references.
CONTENTS: т. 1. 1861-1917.—т. 2. 1917-1940.
1. Music—Lithuania—History and criticism. I. Title.
Title romanized: Iz istorii litovskoi muzyki.
ML309.L5G3918 68-125546
rev

Gaudrimas, Juozas, 1911—
M. K. Ciurlionis / J. Gaudrimas, A. Savickas. — 2.
leidimas. — Vilnius : Vaga, 1974.
98 p., [12] leaves of plates : ill. ; 18 cm. USSR 74-26252
Includes bibliographical references.
0.57rub
1. Ciurlionis, Mikalojus Konstantinas, 1875-1911. I. Savickas,
Augustinas, 1919— Joint author.
ML410.C6G4 1974 75-566645

Gaudrimas, Juozas, 1911—
Tarybų Lietuvos kompozitoriai ir muzikologai. Vilnius,
"Vaga," 1971.
175 p. with ports. 22 cm. 1.74rub USSR 71-49878
1. Music—Lithuania—Bio-bibliography. 2. Musicians, Lithuanian.
I. Title.
ML106.L5G4 73-332110

Gaughan, Dick
see under

The Bonny pit laddie. (Sound recording)

No more forever. (Phonodisc)

Gauk, Aleksandr Vasil'evich, 1893-1963.
(Aleksandr Vasil'evich Gauk)
Александр Васильевич Гаук : мемуары, избранные
статьи, воспоминания современников / вступит. статья
И. Л. Андроникова ; коммент Я. И. Мильштейна. —
Москва : Сов. композитор, 1975.
282, 18 p., leaves of plates : ill. ; 23 cm. USSR 75
"Сочинения А. В. Гаука" : p. 250-251.
Discography : p. 243-250.
Includes index.
1.59rub
1. Gauk, Aleksandr Vasil'evich, 1893-1963. 2. Conductors (Mu-
sic)—Correspondence, reminiscences, etc.
MLA22.G34A3 76-512246

Gauk, Aleksandr Vasil'evich, 1893-1963
see under

Chaikovskii, Petr Il'ich, 1840-1893.
Suite, orchestra, no. 4, op. 61, G major.
(Sound recording)

Glinka, Mikhail Ivanovich, 1804-1857.
Works, orchestra. Selections. (Phonodisc)

Karaev, Kara. Don Kikhot. (Phonodisc)

Maskovskii, Nikolaĭ ĭkovlevich, 1881-
1950. Symphony, no. 17, op. 41. C#
minor. (Phonodisc)

Rimskii-Korsakov, Nikolaĭ Andreevich,
1844-1908. The snow maiden. Suite.
(Phonodisc)

Rimskii-Korsakov, Nikolaĭ Andreevich,
1844-1908. Symphony, no. 3, op. 32,
C major. (Sound recording)

Schumann, Robert Alexander, 1810-1856.
Concerto, piano, op. 54, A minor. (Sound
recording)

Shostakovich, Dmitriĭ Dmitrievich,
1906-1975. Works. Selections.
(Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-
Symphony, no. 11, op. 103, G minor.
(Phonodisc)

Gauksstad, Øystein.
Toner fra Valdres. Leira, Valdres bygdeboks forlag,
1973.
262 p., 3 l., 136 p. of plates. illus., ports., facsim. music. 24 cm. N 73
Errata slip inserted.
Bibliography: p. 238-243;
1. Folk-songs, Norwegian—Valdres—History and criticism.
I. Title.
ML3704.G39 74-336507
ISBN 82-990166-0-6

Gauksstad, Øystein, ed.
see under
Qlsen, Sparre, 1903- Songs.
Selections.

Gauldin, Robert. Diverse dances. Pavane.
Phonodisc. 1975
see under

Music for quiet listening. (Phonodisc)

Gaultier, Denis, 1597 (ca.)-1672.
Pièces de luth : sur trois différents modes
nouveaux / Denis Gaultier. Livres de tablature
des pièces de luth sur plusieurs différents modes :
avec quelques règles qu'il faut observer pour le
bien toucher / Denis et Ennemond Gaultier. --
Genève : Minkoff Reprint, 1975.
2 v. in 1 : (all facsim.) ; 16 x 23 cm.
First pt. reprint of the 1669 ed. published by
the author, Paris. Second pt. reprint of the 1680?
ed. published by the author's [D. Gaultier's?]
widow, Paris.

Lute tablature.

1. Lute music--To 1800. I. Gaultier, Denis,
1597 (ca.)-1672. Livres de tablature des pièces
de luth. 1975. II. Gaultier, Ennemond, ca. 1575-
1651, joint composer. Livres de tablature des
pièces de luth. 1975. III. Title.
00

Gaussens, Jean Gabriel
see under

Saint-Saëns, Camille, 1835-1921.
Messe de Requiem. (Phonodisc)

Gauster, Christine.
Rhythmisch-musikalische Erziehung im Kindergarten.
Ihre Stellung in der Musik- n. Bewegungserziehung im
Vorschulalter. (Fotos v. Franz Palka.) Wien, München,
Jugend & Volk (1973).
80 p. illus. 21 cm. (Pädagogik der Gegenwart, 804) S68.00
Au 73-11-201
Includes bibliographical references.
1. School music—Instruction and study—Austria. 2. Musical
meter and rhythm. I. Title.
MT3.A8G4 372.87 74-312761
ISBN 3-7141-5330-6

Gauthier, André.
George Gershwin. [Paris, Hachette, 1973]
153 p., 21 cm. (Hachette littérature) (Musiciens de notre
temps) 13.00F F***
Errata slip inserted.
1. Gershwin, George, 1898-1937.
ML410.G288G37 780.924 [B] 74-153201
MARC

Gauthier, André.
Liszt, par André Gauthier. Paris, Hachette, 1972.
92 p. illus. 21 cm. (Classiques Hachette de la musique) 3.20F F 73-159
Includes bibliography.
1. Liszt, Franz, 1811-1886.
ML410.L7G3 780.924 [B] 74-153193
MARC

Gauthier, André.
La musique américaine. 2. éd. mise à jour. Paris, Presses universitaires de France, 1972 [c1963].
126 p. 18 cm. (Que sais-je? No 1058) F***
Bibliography: p. 128.
1. Music, American—History and criticism. I. Title.
ML200.G2 1972 781.773 73-323489

Gauthier, André, 1918-
Puccini / André Gauthier. — Paris : Seuil, [1976] c1961.
183 p. : ill. ; 18 cm. — (Collections Microcosme) (Solfege ; 20) F***
Bibliography: p. 179.
Discography: p. 180-181.
ISBN 2-02-000240-X : 12.00F
1. Puccini, Giacomo, 1858-1924.
ML410.P89G36 1976 782.1'092'4 76-468699
76 MARC

Gauthier, Dominique
see under

Chansons de Shippagan.

Gautier, Madeleine, 1905- joint author
see under

Panassié, Hugues. Guide to jazz.

Gavaldá, Miguel Querol
see
Querol Gavaldá, Miguel

Gavarini, Renato
see under
Gluck, Christoph Willibald, Ritter von,
1714-1787. Alceste. Italian. (Sound
recording)

Rocca, Lodovico, 1895- Monte Ivndr
(Phonodisc)

Spontini, Gasparo Luigi Pacifico, 1774-
1851. La vestale. Italian. (Phonodisc)

Gavazzoni, Gianandrea, 1909-
[Aria]
Aria : per clarinetto, archi e due corni /
Gianandrea Gavazzoni. — Bologna : F. Bongiovanni,
1942.
score (7 p.) ; 25 cm.
Duration : 8 min.
1. Clarinet and horns (2) with string orchestra
—Scores. I. Title.
ML1-3u

Gavazzoni, Gianandrea, 1909-
I nemici della musica. Con uno scritto de Eugenio Montale. Milano, All'insegna del Pesce d'oro, 1965.

219 p. 17 cm. (Narratori, n. 12)
Half title: Studi e note sul "Veristi."
CONTENTS: Catalani e Puccini.—Ritratto della Manon Lescaut.—
Nella Fanciulla del West protagonista è l'orchestra.—Ricordo di Umberto
Giordano.—Francesco Cilea dieci anni dopo la morte.—Dis-
corso per Mascagni nel centenario della nascita.—Aggiunte quasi
fuori tema: Le "sette canzoni" di Gian Francesco Malipiero. Una
singolare Histoire de l'opéra.—Notizia (list of the author's writings;
p. 217-218)
1. Music—Addresses, essays, lectures. 2. Music—Italy—History
and criticism. I. Title. II. Title: Studi e note sul "Veristi."
ML60.G383 I2 74-215585

Gavazzoni, Gianandrea, 1909-
Non eseguire Beethoven e altri scritti / Gianandrea Ga-
vazzoni. — 1. ed. — Milano : Il saggittatore, 1974.
323 p. ; 21 cm. — (La Cultura ; 32) It 75-Mar
L4500
1. Music—Addresses, essays, lectures. I. Title.
ML60.G383N6 75-557696

Gavazzoni, Gianandrea, 1909-
Parole e suoni. Milano, Il Balcone [1946]
245 p. 17 cm. (La Musica moderna, v. 3)
1. Music and literature. I. Title. II. Series.
ML3849.G3 74-221897

Gavazzoni, Gianandrea, 1909-
see under
Anita Cerquetti operatic recital.
(Phonodisc)

Donizetti, Gaetano, 1797-1848.
Belisario. (Phonodisc)

Pizzetti, Ildebrando, 1880-1968. II
calzare d'argento. (Phonodisc)

Renata Scotti: arias by Puccini,
Mascagni ... (Sound recording)

Verdi, Giuseppe, 1813-1901. Un ballo
in maschera. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. I
Lombardi alla prima crociata (Jérusalem)
(Sound recording)

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Simon
Boccanegra. (Phonodisc)

Gavel, Arndt von
see under

Investigaciones musicales de los archivos
coloniales en el Peru.

Gavilanes
see under

Music of Colombia. (Sound recording)

Gavin, Frankie
see under

Traditional music of Ireland. (Sound
recording)

Gavin, James Maurice, 1907-
Military security blankets. (Phonorecord, Santa Bar-
bara, Calif., Center for the Study of Democratic Institu-
tions [1972] No. 569.
reel. 5 in. 3 1/2 ips. 1 track.
cassette. 2 1/4 x 1 in.
SUMMARY: Among the critical factors which now determine the
security of the United States are the standard of living and domestic
condition of our people and the economic health of the nation.
Duration: 28 min., 29 sec.
1. Cost and standard of living—United States. 2. United States—
Economic conditions—1961- 3. United States—National secu-
rity. I. Center for the Study of Democratic Institutions. II.
Title.
[HD6983] 73-762696

Gavinies, Pierre, 1728-1800
cMatinées
24 c.e. Douăzeci și patru studii
(Matinées) / Gavinies ; ediție îngrijită
de prof. A. Gherțovici. — București :
Editura Muzicală a Uniunii Compozitorilor,
1972.
51 p. — (Clasicii muzicii universale)

For violin.

1. Violin - Studies and exercises
I. Title : Matinées

CaOTU

Gavoty, Bernard.
Allons-nous vers un déclin du prestige français? Com-
munication faite à la séance du 10 mai 1972. Paris, Typ.
de Firmin-Didot, 1972.

20 p. illus. 28 cm. F***
At head of title: Institut de France. Académie des beaux-arts.
1. Music—France. I. Title.
ML270.5.G35 781.744 74-163324
MARC

Gavoty, Bernard.
Frédéric Chopin / Bernard Gavoty. — [Paris] : Club français
du livre, 1974.
535 p., 23 leaves of plates : ports. ; 23 cm. F74-12736
Includes bibliographical references.
38.00F
1. Chopin, Fryderyk Franciszek, 1810-1849. I. Title.
ML410.C54G275 1974b 786.1'092'4 75-505379
75 MARC

Gavoty, Bernard.
Frédéric Chopin / by Bernard Gavoty ; translated from the
French by Martin Sokolinsky. — New York : Scribner, c1977.
xii, 452 p. ; 25 cm.
Includes bibliographical references and index.
Discography: p. 424-436j
ISBN 0-684-14930-3 : \$12.50
1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Composers—Biography.
ML410.C54G2753 786.1'092'4 77-3966
77 MARC

Gavoty, Bernard.
Les grands mystères de la musique / — [Paris] : Trévise,
c1975.
308 p. : ill. ; 25 cm. F***
Includes bibliographical references.
ISBN 2-7112-0353-0 : 165F
1. Music—Addresses, essays, lectures. I. Title.
ML60.G385G7 780 76-453441
76 MARC

Gavoty, Bernard.
Lettre à Mozart sur la musique. Maximes en forme de
préface par André Malraux. Paris, Éditions Émile-Paul
[1973]
194 p. music. 19 cm. 20.00F F***
1. Music—History and criticism—20th century. I. Title.
ML197.G32 780'904 74-160502
MARC

Gavoty, Bernard.
Parler ... parler! Paris, Julliard [1972]
116 p. 21 cm. (Collection Idée fixe) 15.00F F***
1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML423.G27A3 72-363773

Gavoty, Bernard.
Reynaldo Hahn, le musicien de la Belle Époque / Bernard
Gavoty. — Paris : Buchet/Chastel, c1976. F***
314 p. ; 21 cm.
Includes bibliographical references.
44.80F
1. Hahn, Reynaldo, 1875-1947. I. Title.
ML410.H15G4 786.1'092'4 76-458461
76 MARC

Gavoty, Bernard
see under

Saint-Saëns, Camille, 1835-1921.
Symphony, no. 3, 78, C minor. (Phonodisc)

Gavrilova, Nataliia Aleksandrovna.
(Boguslav Martinu)
Борислав Мартину / Н. Гаврилова. — Москва : Му-
зыка, 1974.
250, [4] p., [4] leaves of plates : ill. ; 20 cm. USSR 75
Bibliography : p. 258-260.
1.04rub
1. Martinu, Bohuslav, 1890-1959.
ML410.M382G4 75-532639

Gavrysh, Igor', 1945-
see under

Rachmaninoff, Sergei, 1873-1943.
Sonata, violoncello & piano, op. 19.
(Phonodisc)

Gawara-Gutek, Walentyn. Per merita Sancti
Adalberti. Phonodisc. 197-
see under

Motety renesansowe. (Phonodisc)

Gawriloff, Sachko
see under

Debussy, Claude, 1862-1918. Sonata,
flute, viola & harp. (Sound recording)

Yun, Isang. Loyang. (Sound
recording)

Zelenka, Johann Dismas, 1679-1745.
Sonatas (1723) (Phonodisc)

Gay, Claude
see under

Catholic Church. Liturgy and ritual.
Vespers, Trinity. (Sound recording)

Gay, Harriet.

The Juilliard String Quartet / by Harriet Gay. — 1st ed. — New York : Vantage Press, [1974]

89 p., 26 leaves of plates : ill. ; 22 cm.
ISBN 0-533-01322-4 : \$8.95
1. Juilliard String Quartet.
ML398.J84 785.7'0092'2 74-182356
MARC

Gay, Harry W

1925-

Four French organist-composers, 1549-1720 / by Harry W. Gay. — (Memphis : Memphis State University Press, [1975])
[108 p. : ill. ; 21 cm.]

Issued with phonotape (cassette, 2 1/2 x 4 in.)
Bibliography: p. 103-106.
Includes index.
CONTENTS: Introduction.—Titelouze, a beginning and an ending.—Multiple associations relative to André Raison.—Nicholas de Grigny, master at Rheims.—Saint Quentin and its organist Pierre du Mage.
ISBN 0-87870-022-6
1. Titelouze, Jean, 1563-1633. 2. Raison, André, d. 1719. 3. Grigny, Nicolas de, 1671?-1703. 4. Du Mage, Pierre, ca. 1676-1751. 5. Organ music.—To 1800. I. Title.
ML390.G25 Phon Case 786.6'2'22 74-34396
75 MARC

Gay, John, 1685-1732. Acis and Galatea
see under

Händel, Georg Friedrich, 1685-1759.
Acis and Galatea. Piano-vocal score.
English.

Gay, John, 1685-1732. The beggar's opera
see under

Pepusch, John Christopher, 1667-1752.
The beggar's opera. English. (Phonodisc)

Pepusch, John Christopher, 1667-1752.
The beggar's opera. Libretto. English.

Gay, Paul, 1926-

(Movements)
Three movements for brass trio. North Easton, Mass., R. King Music Co. [1974]
score (12 p.) and parts. 29 cm. (Music for brass, no. 237)
\$4.00
For trumpet, horn, and trombone.
Duration: 8 min., 30 sec.
1. Brass trios (Horn, trombone, trumpet)
M357.4.G35M7 74-222964
rev

Gay 90's Village
see under

The Emperor speaks. (Phonodisc)

A Nickel's worth! When? (Phonodisc)

Redlight special. (Phonodisc)

The World's most beautiful barroom piano.
(Phonodisc)

Gayden, Lucile.

Ivan Wyschnegradsky. Frankfurt, M. P. Belaieff, c1973,
39 p., illus. 24 cm. GFR***
1. Wyschnegradsky, Ivan.
ML410.W773G4 73-350769
ISBN 3-87054-008-8

Gaye, Marvin.

Trouble man. Selections [Phonodisc]
Trouble man, motion picture sound-track
Written and produced by Marvin Gaye. Tamla T322L [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra; the composer, piano &
Moog synthesizer; Trevor Lawrence,
saxophone

1. Moving-picture music--Excerpts.
I. Title. II. Lawrence, Trevor.
OBgU

Gaye, Marvin
see under

Let's get it on. (Phonodisc)

Marvin Gaye live. (Phonodisc)

Marvin Gaye's anthology. (Phonodisc)

The Gayest old dude in town. (Phonodisc) Folk Variety
FV 12 503. [1973]
2 s. 12 in. 33 1/3 rpm

Country music; Uncle Dave Macon, vocals and banjo, in part with instrumental ensemble.
CONTENTS: Hop high ladies, the cake's all dough.—Uncle Dave's travels, part 2 (Around Louisville, Kentucky)—Part 3 (In and around Nashville)—Part 4 (Visit at the old mald's)—Travelin' down the road.—Molly married a travellin' man.—Bake that chicken pie.—The man who rode the mule around the world.—Life and death of Jesse James.—Poor old Dad.—Since baby's learned to talk.—He's up with the angels now.—Summertime on the Beeno Line.—Peek a boo.—The gayest old dude in town.—Keep my skillet good and greasy.
1. Country music—United States. I. Macon, David, 1870-1952.
[M1630.18] 73-750339

Gayfer, J M

Canadian landscape : tone poem for concert band / James M. Gayfer. — London ; New York : Boosey & Hawkes, [1975]

score (20 p.), condensed score (6 p.), and parts : 31 cm. — (Boosey & Hawkes Q. M. B. edition ; no. 286)
"Written originally as part of the background music for a Canadian Army Information film, 'I, Gordon Blake' (Pierre Debreuil, soldat)."
Duration: about 6 min.
1. Symphonic poems (Band)—Scores and parts. I. Title.
M1203.G 73-765359
[M1203.S2]

Gayfer, James M 1916-

3 Songs (1970).
Three songs, for medium voices. Willowdale, Ont., Boosey and Hawkes c1970,
32 p.

1. Songs (Medium voice) with piano

Ca0TU

Gazhibekov, Sultan. Karavan. Phonodisc. 1968?
see under

Azerbaïdzhanskafä muzyka

Gazzaniga, Giuseppe, 1743-1818.
[Don Giovanni. Italian]
Don Giovanni : o sia Il convitato di pietra : dramma giocoso in un atto di Giovanni Bertati, Venezia 1787 / Giuseppe Gazzaniga ; hrsg. von Stefan Kunze. — Kassel : Bärenreiter, 1974.
xii, 228 p. : facsim. ; 33 cm.
"BA 4419."
1. Operas. I. Bertati, Giovanni, 1735-1815. Don Giovanni. II. Title. III. Title: Il convitato di pietra.
CSt

Gazzaniga, Michael S

An interview with Michael Gazzaniga. (Sound recording) New York, Harper & Row, 1975. 24-61085, 24-61093.
2 cassettes. (Audio colloques)
Title from container.
Charles Harris, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Gazzaniga discusses his career in the brain sciences, the nature of split-brain studies, and present knowledge about the brain and its functions. Includes an analysis of the relationship and differences of scientists in physiological psychology, neuropsychology, and psychobiology.
1. Brain. 2. Gazzaniga, Michael S. 3. Psychology, Physiological. 4. Neuropsychology. 5. Psychobiology. I. Harris, Charles William, 1945- II. Title.
[QP355.2] 76-740297

Gazzelloni, Severino

see under

Bach, Johann Sebastian, 1685-1750.
Sonatas, flute & harpsichord, S. 1030-1032.
(Sound recording)

Flute concertos: Boccherini, Tartini,
Mercadante. (Phonodisc)

La Musica è un uomo che cammina.
(Phonodisc)

Musiche contemporanee italiane e
giapponesi. (Sound recording)

Severino Gazzelloni. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concertos,
flute & string orchestra, F. VI. Selections.
(Phonodisc)

Gazzelloni su Severino Gazzelloni. — Roma : Magma, [1977]
138 p. : ill. ; 21 cm. — (Centocinquanta pagine Magma) 1977-July
L3000
1. Gazzelloni, Severino. 77-555137
ML419.G38G4 *77 MARC

Gearhart, Livingston
see under

String mix: no. 1.

Gearhart, Livingston, arr.
see under

Brahms, Johannes, 1833-1897. Quintet,
violines, violas & violoncello, no. 2, op. 111,
G major. Adagio; arr.

Gearhart, Livingston, comp.

Flute sessions. Composed, compiled and
arranged by Livingston Gearhart and Frederick
Wilkins. Delaware Water Gap, Pa., Shawnee
Press, c1960.

63 p. 3lcm.
"For 2, 3, & 4 flutes, unaccompanied."
1. Flute music (2 flutes) 2. Woodwind trios
(3 flutes)--Parts. 3. Woodwind quartets (4 flutes)
--Parts. I. Wilkins, Frederick.
00

Geay, Gérard.

Musique pour divers instruments à racler, secouer, percuter; précédée d'un tintamarre, servant d'introduction.
Paris, Heugel, [1973]
vi p., score (18 p.) 31 cm. (Vivre la musique aujourd'hui)
Cover title.
For 10 percussion players.
In part, diagrammatic notation.
1. Percussion ensembles. I. Title.
M985.G 74-201056
[M5015]

Gebauer, Etienne Francois.
[Duo concertant, op. 16, no. 3. C minor]
Duo concertant, op. 16, no. 3 for
clarinet and violin. London, Musica
Rara [1973]
score (19 p.) 30cm.
Cover title.
1. Clarinet and violin music.
CSt

Gebauer, Étienne François, 1777-1823.

(Trios, clarinet, horn & bassoon)
3 wind trios : (clarinet, horn, and bassoon) / Étienne
François Gebauer. — Amsterdam : Edition KaWe, c1977.
parts : 31 cm. — (Collection Leloir ; no. 196)
1. Wind trios (Bassoon, clarinet, horn)
M357.G283 77-771877

Gebauer, François René, 1773-1845.

Duetto No. 2, für 2 Oboen (2 Klarinetten, 2 Englischhörner). Hrsg. von Hans Steinbeck. Adliswil-Zürich, Edition Eulenberg, [1972]
score (12 p.) 31 cm.
Caption title.
1. Oboe music (Oboes (2)) 2. Clarinet music (Clarinets (2))
3. English-horn music (English horns (2))
M289.G 74-201050

Gebauer, François René, 1773-1845.

Duos concertantes, clarinet & bassoon, op. 8. Selections; arr.
3 duos concertantes, op. 8. Transcribed for 2 bassoons by
James Thornton. San Antonio, Southern Music Co. [1965]
score (31 p.) 28 cm.
Cover title.
1. Bassoon music (2 bassoons), Arranged.
M289.G 65-88365
rev

Gebauer, François René, 1773-1845.

[Leçons méthodiques]
LX. [i. e. Soixante] leçons méthodiques, en dno, pour flûtes;
à l'usage des commençans. Oeuv. 3. Bonn, N. Simrock
[1797 or 98; Pl. no. 68.
score (43 p.) 33 cm.
1. Flute—Studies and exercises—To 1800. I. Title: Leçons
méthodiques.
ML30.4c no. 1253 Miller 72-204499
[M289] [MT345] rev

Gebauer, François René, 1773-1845.

[Quintet, wood-winds & horn, no. 1, B♭ major, Phonodisc.
Quintet concertant no. 1 in B-flat. Philips PHC 9136.
[1970]
[s. 12 in. 33 rpm. stereophonic. (World series)
Danzl Quintet.
Duration: 17 min., 17 sec.
Program notes on slipcase.
With: Rossini, G. A. Quartet, wood-winds & horn, F major.—
Reicha, A. Quintet, wood-winds & horn, no. 6, G major.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Danzi
-Kwintet.
77-762454

Gebauer, François René, 1773-1845.

[Quintet, woodwinds & horn, no. 2, E♭ major,
Quintet in E♭ major for flute, oboe, clarinet, horn, and
bassoon. Edited by Frans Vester. [London, Universal
Edition, 1972]
score (42 p.) and parts. 31 cm.
"Universal Edition, 15370."
Edited from the Richault ed. published probably between 1820
and 1830.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.G26 no. 2 1972 73-208494

Gebauer, François René, 1773-1845.

[Quintet, woodwinds & horn, no. 3, C
minor]
Bläserquintett, Nr. 3, c-moll,
für Flöte, Oboe, Klarinette, Horn
und Fagott, hrsg. von Udo Sirkner.
München, F.E.C. Leuckart [c1971]
5 parts. (Alte Musik klassische
Bläsermusik, Nr. 121)
Cover title.
1. Wind quintets (Bassoon, clarinet,
flute, horn, oboe)

TCU

Gebauer, François René, 1773-1845.

[Trio, bassoon, violin & violoncello, op. 33, no. 3, B♭ major,
Trio, op. 33, no. 3, for bassoon, violin & cello. [Edited
by Wm. Waterhouse]. London, Musica Rara [1969]
score (17 p.) and parts. 30 cm.
1. Trios (Bassoon, violin, violoncello)
M362.G4 op. 33, no. 3 71-277595
rev

Gebauer, François René, 1773-1845.

Trio,
bassoon, violin & violoncello, op. 33, no. 3,
B♭ major. Sound recording. 1974
see under

Four centuries of music for bassoon.
(Sound recording)

Gebauer, François René, 1773-1845.

[Trio, clarinet, horn & bassoon, no. 3, F major,
Trio : no. 3, for clarinet, horn, and bassoon / F. R. Ge-
bauer ; arrangement, Edmond Leloir. — Amsterdam : Edi-
tion KaWe, c1976.
parts : 31 cm. — (Collection Leloir)
Caption title.
1. Wind trios (Bassoon, clarinet, horn)
M357.G29 no. 3 76-772201

Gebauer, François René, 1773-1845.

[Trios, flute, clarinet & bassoon, op. 29,
Trois trois concertants pour flûte, clarinette et basson.
Oeuvre 20. 3^{me} liv. de trio. Paris, Pleyel [1804?]. Pl. no.
645.
parts. 33 cm.
1. Wind trios (Bassoon, clarinet, flute)
M357.G29 op. 29 M 58-106
rev

Geber, Stephen
see under

Cleveland Heritage. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, oboe &
strings, K. 368b (370), F major.
(Sound recording)

Gebhard, Johann Gottfried, h. 1755.

[Er ist nm unserer Missethat; arr.]
It was for our iniquities; S. A. T. B. with piano acc.
Edited and arr. by Karl Kroeger. Er ist um unserer Mis-
sethat. [n. p.] Boosey & Hawkes [1973,
score (15 p.) 27 cm. (Moravian Music Foundation. Moramus
edition, 5832) \$0.45
Cover title.
Acc. originally for 2 flutes, 2 violins, viola and continuo.
English and German words; text from Isaiah 53:5.
1. Choruses, Sacred (Mixed voices, 4 parts) with instrumental
ensemble—To 1800—Vocal scores with piano. 2. Easter music. I.
Title. II. Title: Er ist um unserer Missethat.
M2023.G29E74 73-215331
[M2037.E22]

Gebhardi, Ludwig Ernst, 1787-1862.

[Works, organ. Selections]
Twelve chorale trios. Edited by James
Boeriger. Minneapolis, Augsburg
Publishing House [c1971]
38 p.
For organ.
1. Organ music. I. Boeriger, James,
ed. II. Title: Chorale trios.
ICU

Gebler, Rute Ferreira

see under

Souza, José Brasileiro de, 1854-1910.
Hino do Estado de Santa Catarina.
(Phonodisc)

**Die Gehurt der Symphonie. [Phonodisc; Amadeo AVRS
6256, 196**

slipcases (a) 12 in. 33 rpm.
Ars Viva Orchester Gravesano; Hermann Scherchen, conductor.
"Aufnahme: Experimentalstudio Gravesano."
Program notes in German and English on slipcases.
CONTENTS:
—S. Werner, J. G. Pastorale für 2 konzertierende Oboen und
Streichorchester. Bach, C. P. E. Erste Orchester-Sinfonie. Rich-
ter, F. X. Sinfonia. Cimarosa, D. Sinfonie concertante für 2 Flö-
ten und Orchester.
1. Symphonies—To 1800. 2. Orchestral music—To 1800. I.
Scherchen, Hermann, 1891-1966. II. Ars Viva Orchester Gravesano.
[M1001] 75-761295

Geck, Adelheid, 1937-

Das Volksliedmaterial Leoš Janáček's; Analysen der
Strukturen unter Einbeziehung von Janáček's Randbemerkun-
gen und Volksliedstudien. [Berlin, 1970]

225 p. illus. 20 cm. GDB***
Inaug.-Diss.—Freie Universität, Berlin.
Vita.
Bibliography: p. 191-198.
1. Janáček, Leoš, 1854-1928. 2. Folk-songs—History and criticism.
I. Title.
ML410.J18G4 780'.924 73-341304

Geck, Adelheid, 1937-

Das Volksliedmaterial Leoš Janáček's : Analysen der Struk-
turen unter Einbeziehung von Janáček's Randbemerkungen und
Volksliedstudien / Adelheid Geck. — Regensburg : G. Bosse,
1975.

225 p. : ill. : 21 cm. — (Forschungsbeiträge zur Musikwissenschaft ; Bd. 26)
GFR***
Originally presented as the author's thesis, Freie Universität, Berlin, 1970.
Bibliography: p. 191-198.
ISBN 3-7649-2119-6
1. Janáček, Leoš, 1854-1928. 2. Folk-songs—History and criticism. I.
Title. II. Series.
ML410.J18G4 1975 76 76-454334
MARC

Geczy, Charles K

see under

Christmas with the New York Harp
Ensemble. (Sound recording)

Gedächtnis-Kirche, Stuttgart

see Stuttgart. Gedächtnis-Kirche

Gedälge, André, 1856-1925

Contest piece : for trombone and piano /
Gedälge ; edited by Christopher Jones. --
New York : International Music Co., c1973.
score (4 p.) and part.

1. Trombone and piano music I. Title

CaOTU

Gedda, Nicolai
see under

Barber, Samuel, 1910-
Vanessa. English. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Bellini, Vincenzo, 1801-1835. I
Capuleti e i Montecchi. Italian. (Sound
recording)

Bellini, Vincenzo, 1801-1835. I puritani
di Scozia. Italian. (Phonodisc)

Berlioz, Hector, 1803-1869. Benvenuto
Cellini. (Phonodisc)

Berlioz, Hector, 1803-1869. La dam-
nation de Faust. French. (Phonodisc)

Berlioz, Hector, 1803-1869. Léo. Ho.
(Sound recording)

Beverly Sills: Duets with tenors.
(Phonodisc)

Bizet, Georges, 1838-1875. Carmen.
Selections. (Phonodisc)

Duets from French opera. (Sound
recording)

Great tenors of today. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-
1912. Thaïs. French. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Così fan tutte.
Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Der Schauspiel-
direktor. (Sound recording)

Pfitzner, Hans Erich, 1869-1949.
Palestrina. German. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Songs. Selections. (Phonodisc)

Rameau, Jean Philippe, 1683-1764.
Platée. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Guillaume Tell. French. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Guillaume Tell. Selections (Sound
recording)

Russian liturgical chants. (Sound
recording)

Schubert, Franz Peter, 1797-1828.
Works. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Das Paradies und die Peri. (Phonodisc)

Smetana, Bedřich, 1824-1884. Dalibor.
Czech. (Sound recording)

Stolz, Robert, 1880-1975. Works,
vocal. Selections. (Sound recording)

Strauss, Johann, 1825-1899. Die Fleder-
maus. German. (Phonodisc)

- Gedda, Nicolai
see under (continued)
- Strauss, Johann, 1825-1899. Die Fledermaus. Selections. (Phonodisc)
- Strauss, Johann, 1825-1899. Wiener Blut (Opera) (Sound recording)
- Strauss, Richard, 1864-1949. Arabella. Selections. (Sound recording)
- Verdi, Giuseppe, 1813-1901. La traviata. Selections. (Phonodisc)
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe.
- Gedike, Aleksandr Fedorovich, 1877-1957. [Concerto, horn, op. 40, F minor; arr.].
Konzert f-moll, für Horn und Orchester, op. 40 von Alexander Goedicke. Ausgabe für Horn und Klavier vom Komponisten. Hamburg, Musikverlag H. Sikorski [1966].
score. (27 p.) and part. (Edition Sikorski, Nr. 2137)
1. Concertos (Horn)
ICU
- Gedike, Aleksandr Fedorovich, 1877-1957. Fantasia, organ, op. 97, A minor. Sound recording. 196-?
see under
- Sovetskafâ organnafâ muzyka. (Sound recording)
- Gedike, Aleksandr Gedorovich, 1877-1957. Kon-sertnyî etюд, trumpet & orchestra, op. 49; arr. Phonodisc. 1973
see under
- Kompositionen für Trompete. (Phonodisc)
- Gee, Harry, arr.
see under
- Tabourot, Jehan, 1519-1595. Galliard.
- Geelhaar, Anne.
Komm, lieber Mai und mache ... Geschichten über Wolfgang Amadeus Mozart. Gertrud Zucker hat sie ill. Berlin, Kinderbuchverl. (1971).
14 l. illus. 27 cm. 5.60M GDNB72-A17
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791—Juvenile literature. I. Zucker, Gertrud, illus. II. Title.
ML3930.M9G43 780'.92'4 [B] 74-32727
- Geer, Will.
Woody's story. (Sound recording). As told by Will Geer & sung by Dick Wingfield. Folkways Records FA 2930. 1973.
2 discs. 33 1/3 rpm. stereo. 12 in.
Songs principally by Woody Guthrie.
In container; manual sequence.
Text of the recording (11 p.) laid in container.
CONTENTS: Swing low.—It takes a worried man.—This train.—Hard traveling.—I'm going down this road.—I ain't afraid.—So long.—Do re mi.—Talking dust bowl.—Pastures of plenty.—This land is my land.—Biggest thing man has ever done.—When the saints.—Philadelphia lawyer.—Good night Irene.—Jesus Christ.—There's a better world a-coming.—Pretty Boy Floyd.—My Daddy flies.—Ruben James.—Roosevelt Button.—Grand Coulee Dam.—Brown eyes.—This train is bound for glory.
1. Guthrie, Woody, 1912-1967. 2. Music, Popular (Songs, etc.)—United States. 3. Protest songs. I. Wingfield, Dick. II. Guthrie, Woody, 1912-1967. Songs. Selections. (Sound recording). 1973. III. Title.
[ML429.G95] 73-750145
- Geer, Will
see under
- Britten, Benjamin, 1913- The young person's guide to the orchestra. (Phonorecord)

- Guthrie Woody, 1912-1967. Bound for glory. (Sound recording)
- Prokof'ev, Sergei Sergeevich, 1891-1953. Peter and the wolf. (Phonorecord)
- Geerdes, Harold P.
Planning and equipping educational music facilities / by Harold P. Geerdes. — Reston, Va. : Music Educators' National Conference, [1975].
82 p. : ill. ; 28 cm. & phonodisc (2 s. : 8 in. ; 33 1/3 rpm.) in pocket.
Based on the 5th ed. of Music buildings, rooms, and equipment by the Committee on Music Buildings, Rooms, and Equipment of the Music Educators' National Conference.
Bibliography: p. 75-76.
Includes index.
I. Music rooms and equipment. I. Music Educators' National Conference. Committee on Music Buildings, Rooms, and Equipment. Music buildings, rooms, and equipment. II. Title.
ML3790.G3 727'.38 75-15271
75 MARC
- Geering, Arnold, 1902-
see under
- Senfl, Ludwig, 1492 (ca.)-1555. Works, vocal. Selections.
- Geerolf, Lieve, joint author
see under
- Carron, Willy. Muziek beluisteren.
- Geeta. [Phonodisc]. A & M SP-3042 [1973].
2s. 12" 33 1/3 rpm microgroove
stereophonic
- For jazz ensemble; Charles Lloyd, flutes and saxophone
1. Jazz ensembles. I. Lloyd, Charles.
OBGU
- Gehann, Horst.
[Kleine Choralvorspiele].
Zehn kleine Choralvorspiele : für Orgel / Horst Gehann. — Wiesbaden : Breitkopf & Härtel, [1974].
7 p. ; 23 x 30 cm.
"Edition Breitkopf Nr. 6710."
CONTENTS: Es kommt ein Schiff, geladen.—Quem Pastores Laudaverunt.—O Lamm Gottes, unschuldig.—Christus, der uns selig macht.—Es gingen drei heilige Frauen.—Christ ist erstanden.—Aus meines herzens Grunde.—Nun sich der Tag geendet hat.—Ich weiss ein lieblich Engelspiel.—Verleih uns Frieden gnädiglich.
1. Chorale preludes. I. Title: Kleine Choralvorspiele.
M11.G 75-559944
- Gehlhaar, Rolf
see under
- Stockhausen, Karlheinz, 1928- Aus den sieben Tagen. Kommunion. (Phonodisc)
- Gehlhaar, Rolf, illus.
see under
- Fritsch, Johannes. Strassenmusik in Köln.
- Gehman, Richard, joint ed.
see under
- Condon, Eddie, 1905-1973, ed. Eddie Condon's Treasury of jazz.
- Gehring, Wolfram
see under
- Dupré, Marcel, 1886-1971. Le chemin de la croix. (Phonodisc)
- Geiger, Paul, bass-baritone
see under
- Shapey, Ralph, 1921- Praise. (Sound recording)

- Geijerstam, Claes af, 1943- Popular music in Mexico / Claes af Geijerstam. — 1st ed. — Albuquerque : University of New Mexico Press, c1976.
xiv, 187 p. : ill. ; 25 cm.
Bibliography: p. 170-176.
Includes index.
ISBN 0-8263-0414-1 : \$10.00
1. Music, Popular (Songs, etc.)—Mexico—History and criticism. I. Title.
ML3570.G44 784'.0972 75-17373
76 MARC
- Geijutsu Kyōiku Kenkyūjo
see under
- Atarashii yōji no rizumu to zōkei jūnikagetsu.
- Geilen, Michael
see under
- Liszt, Franz, 1811-1886. Totentanz. (Sound recording)
- Geils Band
see J. Geils Band
- Geinōshi Kenkyūkai.
(Oto de tsuzuru kokumin no rekishi)
音でつづる国民の歴史 芸能史研究會編 ; 東京 : 文芸堂, 昭和46 i. e. 1971.
16 p. and phonodiscs (8 s. 7 in. 33 1/3 rpm.) in pocket. 22 cm.
Cover title.
1. Music—Japan—History and criticism. I. Title.
ML340.G44 72-789235
- Geiringer, Karl, 1899- ed.
see under
- Haydn, Joseph, 1732-1809. Symphony, M. 103, E♭ major.
- Geise, Jürgen
see under
- Guitar music in Vienna. (Sound recording)
- Haydn, Joseph, 1732-1809. Cassation, 2 oboes, 2 horns & strings, H. II: G1, G major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 478, G minor. (Phonodisc)
- Geisel, Gustav.
Mein schönste Zier und Kleinod, für Sopran und Bariton, 3-stg. Chor und Instrumente. Stuttgart, Hänssler-Verlag, c1966.
score (13 p.) 30 cm. (Die Kantate, 229)
Acc. for 2 violins and organ, violoncello ad lib.
1. Cantatas. Sacred—Scores. I. Title. II. Series: Die Kantate (Stuttgart) 229.
M2.K35 vol. 229 72-225467
[M2021]
- Geisel, Theodor Seuss, 1904-
Dr. Seuss presents favorite children's stories. (Phonodisc). Written and dramatized by Dr. Seuss. Narrated by Marvin Miller, with Marty Gold and his orchestra; RCA Camden CXS 9029. [1972].
4 s. 12 in. 33 1/3 rpm. stereophonic.
Durations listed on album.
Automatic sequence.
Notes by Nancy Lawrence on album.
CONTENTS: Fox in socks.—Green eggs and ham.—Horton hatches the egg.—Hurtle the turtle.—The Sneetches.—Bartholomew and the cookiecack.
[I. Fantasy] I. Miller, Marvin. II. Gold, Martin. III. Title.
[PZ7] 73-760314
- Geiser, Barbara
see under
- Senfl, Ludwig, 1492 (ca.)-1555. Works, vocal. Selections. (Phonodisc)

Geiser, Brigitte.

Das Alphorn in der Schweiz : avec un résumé en français "Le cor des Alpes en Suisse : with an English summary "The Alphorn in Switzerland" / Brigitte Geiser. — Bern : Paul Haupt, 1976.

36 p., 166 leaves of plates : ill. ; 25 cm. — (Schweizer Heimatbücher : 177-178) Sw76-5903

Bibliography: p. 27-28.
ISBN 3-258-02363-8 : 20.00F
1. Alpenhorn. 2. Folk music, Swiss—History and criticism. I. Title. II. Title: Le cor des Alpes en Suisse. III. Title: The Alphorn in Switzerland. IV. Series.

ML3721.G44 788'.49 76-472023
*76 MARC

Geiser, Brigitte.

Das Hackbrett in der Schweiz. Zur Ausstellung im Stockalperschloss Brig, 30. Juni bis 2. September 1973. (Mitarb. v. Karl-Heinz Schickhaus. Brig, Stockalper-Archiv, 1973.)

59 p., illus. 23 cm. (Schriften des Stockalper-Archivs in Brig, Heft 25) 11.00F Sw 73-A-4785

Bibliography: p. 55-57.
1. Dulcimer. I. Brig, Switzerland. Stockalperschloss. II. Title. III. Series: Stockalper-Archiv. Schriften, Heft 25.

DQ851.B76S7 Heft 25 73-351853
[ML1015.D8]

Geiser, Brigitte.

Studien zur Frühgeschichte der Violine / Brigitte Geiser. — Bern : P. Haupt, 1974.

137 p., 28 leaves of plates : ill. ; 24 cm. & key to plates — (Publikationen der Schweizerischen Musikforschenden Gesellschaft : Serie 2, v. 25) Sw***

Originally presented as the author's thesis, Bern.
Bibliography: p. 129-137.
ISBN 3-258-01271-5

1. Violin—History. I. Title. II. Series: Schweizerische Musikforschende Gesellschaft. Publikationen : Serie 2, v. 25.
ML803.G43 787.1'09 75-555008

Geiser, Brigitte, joint author
see under

Meer, J H van der.
Das Hackbrett.

Schmid, Albert. Chlefeldi ...

Geiser, Walther, 1897-

Tema con variazioni : für Oboe und Klavier, op. 42 / Walther Geiser. — Zürich : Hug, c1975.

score (11 p.) and part : 31 cm. — (Schweizer Musik des 20. Jahrhunderts)

For oboe and piano.
Duration: 6 min.

1. Variations (Oboe and piano) I. Title.
M246.G [M246.13] 76-770768

Geisler, Johann Christian, 1729-1815.

(Die Frucht des Geistes ist Liebe; arr.)
The fruit of the spirit is love. (Die Frucht des Geistes ist Liebe): SATB chorus, flute, and organ. Edited and arr. by Karl Kroeger. (German text from Galatians 5: 22. English text adapted by K. K. n. p.) Boosey and Hawkes, 1974.

organ-vocal score and part (15 p.) 27 cm. (The Moravian edition of the Moravian Music Foundation) \$0.50

Anthem, originally for chorus (SSAB), flute, and string orchestra. "This edition ... is based on two sources: the full scores in the Herbst Collection (H358.2) and the Salem Congregation Collection (Sec 27) of the Moravian Music Foundation."

1. Choruses, Sacred (Mixed voices) with orchestra—To 1800—Vocal scores with organ and flute. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble. 3. Anthems. I. Title. II. Title: Die Frucht des Geistes ist Liebe.
M2052.G38F8 74-224965
[M2072.7]

Geissler, Frederick, 1946- Variations on a modern American trumpet tune. Sound recording. 197- see under

Cornell Wind Ensemble. (Sound recording)

Geissler, Frederick, 1946- see under

Cornell Wind Ensemble. (Sound recording)

Geissler, Fritz, 1921-

[Concerto, orchestra]

Orchesterkonzert / Fritz Geissler. — [1. Aufl.] — Berlin : Verlag Neue Musik, [1973]

score (151 p.) ; 27 cm.

Duration : 21 min., 30 sec.

1. Concertos (Orchestra)—Scores.

ML1010.G34 77-770876

Geissler, Fritz, 1921-

[Concerto, piano]

Konzert : für Klavier und Orchester / Fritz Geissler. — Leipzig : Edition Peters, c1974.

score (118 p.) and part : 30 cm.

"Edition Peters Nr. 9368."

Duration : ca. 26 min.

Additional imprint on label mounted on t. p.: Frankfurt : New York : C. F. Peters.

1. Concertos (Piano)—Scores.

M1010.G34 77-770876

Geissler, Fritz, 1921-

Quadrige : Vorspiel für Orchester / Fritz

Geissler. — [1. Aufl.] — Berlin : Verlag

Neue Musik, [1974]

score (51 p.) ; 27 cm.

"NM 310"

Duration : about 8 min.

1. Orchestral music. I. Title.

ML1010 77-770876

Geissler, Fritz, 1921-

[Quintet, woodwinds & horn]

Quintett, für Flöte, Oboe, Klarinette in B, Horn in F, und Fagott / Fritz Geissler. — Leipzig : Edition Peters, [1973]

miniature score (32 p.) and parts : 30 cm.

"Edition Peters, Nr. 9187a."

Label on t. p.: C. F. Peters, Frankfurt, London, New York.

Cover title: Bläserquintett.

For flute, oboe, clarinet, horn, and bassoon.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)

M557.G29 1973 75-550089

Geissler, Fritz, 1921-

[Sonata, piano]

Sonate für Klavier : 1968 / Fritz Geissler. —

[1. Aufl.] — Leipzig : VEB Deutscher Verlag für

Musik, [1973]

24 p. ; 30 cm.

1. Sonatas (Piano)

ML1010 77-770876

Geissler, Fritz, 1921-

[Streichersinfonie : (IV. Sinfonie) / Fritz

Geissler. — Leipzig : VEB Deutscher Verlag für

Musik, [1968]

score (110 p.) ; 30 cm.

Duration : about 30 min.

1. Symphonies (String orchestra)—Scores. I. Title.

ML1010 77-770876

Geissler, Fritz, 1921-

[Symphony, no. 3]

Dritte Sinfonie. Leipzig, Deutscher Verlag für Musik

[1972]

score (102 p.) 30 cm.

Duration: about 18 min.

1. Symphonies—Scores.

M1001.G33 no. 3 73-222411

Geissler, Fritz, 1921-

[Symphony, no. 5]

Fünfte Sinfonie. Leipzig, VEB Deutscher Verlag für

Musik [c1971]

score (119 p.) 30 cm.

Duration: about 25 min.

1. Symphonies—Scores.

M1001.G33 no. 5 73-204410

Geissler, Fritz, 1921-

[Trio, piano & strings]

Trio : für Violine, Violoncello und Klavier / Fritz Geis-

ler. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik,

1973.

score (55 p.) and parts : 30 cm.

1. Piano trios—Scores and parts.

M312.G3 76-770470

Geissler, Fritz, 1921-

[Der zerbrochene Krug]

Der zerbrochene Krug : komische Oper in sieben

Szenen, nach dem Lustspiel von Heinrich von

Kleist / Fritz Geissler. — [1. Aufl.] — Leip-

zig : VEB Deutscher Verlag für Musik, [1974]

score (250 p.) ; 30 cm.

German words.

Duration : ca. 1 hr., 15 min.

1. Operas—Scores. I. Kleist, Heinrich von,

1777-1811. Der zerbrochene Krug. II. Title.

ML-Mu

Geissman, Grant

see under

Louis Bellson's 7. (Sound recording)

Geissmar, Berta, 1892-1949.

Two worlds of music = British title, The baton and the jack-

boot / by Berta Geissmar. — New York : Da Capo Press, 1975,

c1946.

327 p., {2} leaves of plates : ports ; 22 cm. — (Da Capo Press music reprint

series)

Reprint of the ed. published by Creative Age Press, New York.

Includes index.

ISBN 0-306-70664-4

1. Geissmar, Berta, 1892-1949. 2. Musicians—Correspondence, reminis-

ences, etc. 3. Music—Germany. 4. Music—England. I. Title.

ML429.G4A3 1975 780'.924 74-28326

74 MARC

Geist, Christian, 1640 (ca.)-1711.

Alleluia,

De funere ad vitam. Phonodisc. 1974

see under

Jubilate! (Phonodisc)

Geistliche Lieder und Instrumentalsätze der Lutherzeit.

[Phonodisc; Telefunken SAWT 9532-B. 196-?] 2 s. 12 in. 33 rpm. stereophonic. (Das Alte Werk)

Title on slipcase: Sacred songs and instrumental music of Lu-

ther's time.

Early Music Quartet, Munich, with assisting singers and instru-

mentalists.

Sung in German.

Recorded in Munich, June 15-19, 1965.

Words of the vocal works with English translations (4 p.) in-

serted in slipcase; program notes in English by L. Hoffmann-Er-

brecht on slipcase.

Contains works by C. Alder, P. Hofthaler, L. Hellinck, H. Isaac,

U. Kungsberger, A. Schlick, A. von Bruck, H. Kotter, L. Senf, and

anonymous composers.

1. Instrumental music—To 1800. 2. Sacred vocal music—To 1800.

I. Studio der Frühen Musik, Munich. II. Title: Sacred songs and

instrumental music of Luther's time. III. Series.

[MI] 73-761427

Gekeler, Kenneth.

Belwin flute method (in three volumes)

Edited by Nilo W. Hovey. New York, Belwin

[c1951]

3 v. illus. 31 cm.

1. Flute--Methods--Juvenile. I. Hovey,

Nilo, arr. II. Title: Belwin flute method.

00

Gelalian, Boghos.

[Sequences]

Sept sequences, pour orchestra. Leipzig, New York,

Edition Peters [c1971]

score (22 p.) 31 cm.

"Edition Peters, Nr. 9268."

Duration: about 7 min.

1. Orchestral music—Scores. I. Title: Sequences.

M1045.G336S4 74-225959

Gelatt, Roland, 1920-

The fabulous photograph, 1877-1977 / by Roland Gelatt. —

2d rev. ed. — New York : Macmillan, c1977.

349 p., 166 leaves of plates : ill. ; 22 cm.

Includes bibliographical references and index.

ISBN 0-02-542960-4. ISBN 0-02-032680-7 pbk.

1. Photograph. 2. Phonorecords. I. Title.

ML1055.G4 1977 789.9'109 76-57253

76 MARC

Gelber, Bruno Leonardo, 1941-

see under

Beethoven, Ludwig van, 1770-1827.

Sonata, piano, no. 15, op. 28, D major.

(Phonodisc)

Gelly, David.
The facts about a pop group : featuring Wings / by David Gelly ; photographed by Homer Sykes. — London : Whizzard, Deutsch, 1976.
(55 p. : ill. (some col.), diagrs., music, ports. ; 29 cm. — (Fact book)
GB***
ISBN 0-233-96771-0 : £1.95
1. Wings (Musical group) 2. Music trade—Great Britain. I. Sykes, Homer. II. Title.
ML421.W55G4 784'.06'542 76-379890
76 MARC

Gelly, David.
The facts about a rock group : featuring Wings / by David Gelly ; introd. by Paul McCartney ; photographed by Homer Sykes. — New York : Harmony Books, 1977, c1976.
47 p. : ill. ; 29 cm. — (Fact book)
ISBN 0-517-52983-1 : \$4.95
1. Wings (Musical group) 2. Music trade—Great Britain. I. Sykes, Homer. II. Title.
ML421.W55G5 1977 784'.06'542 76-53948
77 MARC

Geltser, Vasilii Fedorovich, 1840-1808.
Lebedinoe ozero
see under

Chafkovskii, Petr Il'ich, 1840-1893.
The swan lake.

Gelück, Kurt, comp.
Klassik. Bearb. von John Parker. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1974—
v. 31 cm. (Die Welt der Orgel)
"Edition Schott 5601.
For electronic organ.
Principally arrangements of popular orchestral works.
1. Organ music, Arranged. 2. Electronic organ music. I. Title.
M14.8.G4K6 74-226460
rev

Gembitskaia, Elena Ėkovlevna, joint author
see under

Abelian, L Detskii khor
Instituta ...

Gemeentemuseum, Hague
see Hague. Gemeentemuseum

Gemeinschaftskatalog. 1.—
Auf. ; 1972/73—
Starnberg, J. Keller.
v. 31 cm.
"Langspielplatten, MusiCassetten, Bespielte Tonbänder, 8-Track."
Brought up to date by supplements with title Nachtrag.
1. Music—Discography—Catalogs. 2. Phonotapes—Catalogs.
ML156.2.G37 016.7899'12 72-625144
rev MARC-8

Gemignani, Vincent
see under

Loucheur, Raymond. Concerto, violin.
(Phonodisc)

Gemini. [Phonodisc] Jazzland JLP 35
1961.
2s. 12" 33 1/3 rpm microgroove
For jazz quintet; Les Spann, flute
and guitar
Recorded in NYC, Dec. 8 & 16, 1960
Program notes on slipcase
1. Jazz quintets. I. Spann, Leslie
L., 1932—
OBGÜ

Gemini. [Phonodisc] London XPS 617. [1972]
2s. 12 in. 33 1/3 rpm. stereophonic.
Principally improvised song transcriptions; Erroll Garner, piano,
with congas, percussion and double bass.
Durations listed on label.
Program notes by D. Morgenstern on slipcase.
CONTENTS: How high the moon.—It could happen to you.—
Gemini.—When a gypsy makes his violin cry.—Tea for two.—Some-
thing.—Eldorado.—These foolish things.
1. Music, Popular (Songs, etc.)—United States. I. Garner,
Erroll.
[M1630.18] 73-761918

Geminiani, Francesco, 1687-1762.
[Works. Selections; arr.]
Pieces de clavecin ; Pieces for the harpsichord / Fran-
cesco Geminiani ; premessa di Gabriella Sartini. — [Bo-
logna] : A. Forni editore, [1975]
2 v. in 1 : 32 cm. — (Bibliotheca musica Bononensis : Sezione 4 ;
n. 163)
Originally for various instruments; arr. for harpsichord by Ge-
miniani.
Reprints of the 1755 and 1762 ed.
Premessa: "Le trascrizioni clavicembalistiche di Francesco Ge-
miniani tratte da opere strumentali."
1. Harpsichord music, Arranged—To 1800. I. Sartini, Gabriella.
II. Series.
M32.8.G42P52 1975 76-771922

Geminiani, Francesco, 1687-1762.
[Adagio e fuga, viola]
Adagio e fuga : Es-dur. für Viola / Francesco Saverio
Geminiani ; zum ersten Mal hrsg. von Walter Leber-
mann. — Frankfurt ; New York : H. Litolff's Verlag,
[c1974]
3 p. ; 30 cm.
"Edition Peters, Nr. 8318."
Adagio completed by the editor.
"This edition is based on a manuscript collection preserved in the
Saxon Regional Library, Dresden."
1. Viola music—To 1800. I. Lebermann, Walter.
M47.G 76-771066

Geminiani, Francesco, 1687-1762.
[The art of playing the guitar or cittra]
The art of playing the guitar or cittra, containing sev-
eral compositions with a bass for the violoncello or harp-
sichord, by F. Geminiani. Edinburgh, Printed for the
author by R. Bremner, 1760.
51 p. 36 cm.
1. Guitar—Instruction and study—To 1800. I. Title.
MT582.G4 8-19824

Geminiani, Francesco, 1687-1762.
[The art of playing the guitar or cittra. Selections]
Sei sonate per chitarra o violino, violoncello e cembalo,
da The art of playing the guitar or cittra / Francesco
Geminiani ; revisione e trascrizione in notazione moderna di
Bruno Tonazzi ; realizzazione del basso continuo di Gius-
eppe Radole. — Milano : Edizioni Suvini Zerboni, [c1972]
score (32 p.) : 32 cm.
For guitar or violin and continuo; violin version printed below
guitar version in the score.
Edited from the original ed. (Edinburgh, 1760).
Figured bass realized for harpsichord.
Pref. in Italian, English, and German.
1. Sonatas (Guitar and continuo) 2. Sonatas (Violin and con-
tinuo) I. Tonazzi, Bruno, ed. II. Title: The art of playing the
guitar or cittra.
M276.G45A78 75-760329
[(M276.1)] [(M219.1)]

Geminiani, Francesco, 1687-1762.
[Concerti grossi, op. 2] [Sound recording]
Concerti grossi, opp. 2, 3, & 4. Vox QSVBX 594.
[p1977]
3 discs. 33 1/3 rpm. quad. 12 in.
Title from container.
Wolfgang Rösch, Karl Höflinger (in op. 2 and 4), Andreas Schmid
(in op. 3), violins; Wolfgang Kneps, viola; Reinhardt Werner,
violinello; Southwest German Chamber Orchestra, Pforzheim; Paul
Angerer, conductor.
Op. 4 arr. by the composer from his Sonatas for violin and con-
tinuo, op. 4 (no. 1, 11, 2, 5, 10, and 9 respectively)
Op. 2 recorded in Feb. 1976; op. 3 in Sept. 1975; op. 4 in Mar.
1976.
In container.
Durations on container; program notes by R. Cushman (2 p.)
inserted.
1. Concerti grossi. 2. Concerti grossi, Arranged. I. Geminiani,
Francesco, 1687-1762. Concerti grossi, op. 3. [Sound recording].
1977. II. Geminiani, Francesco, 1687-1762. Sonatas, violin & con-
tinuo, op. 4. Selections; arr. [Sound recording]. 1977. III. Rösch,
Wolfgang. IV. Höflinger, Karl. V. Schmid, Andreas. VI. Kneps,
Wolfgang. VII. Werner, Reinhardt. VIII. Angerer, Paul, 1927-
IX. Südwestdeutsches Kammerorchester Pforzheim.
[M1140] 77-761864

Geminiani, Francesco, 1687-1762. Concerti
grossi, op. 3. Sound recording. 1977
see under

Geminiani, Francesco, 1687-1762.
Concerti grossi, op. 2. (Sound recording)

Geminiani, Francesco, 1687-1762.
[Concerti grossi (1726); Sound recording]
Twelve concerti grossi, op. 5 [by] Corelli; transcribed by
Geminiani. Vox SVBX 538. [1962]
3 discs. 33 1/3 rpm. stereo. 12 in.
Adaptations from Corelli's Sonatas for violin and continuo, op. 5.
Accademici di Milano; Deau Eckertsen, conductor.
In container; automatic sequence.
Program notes by J. Brannstein (2 p.) laid in.
1. Concerti grossi—To 1800. I. Corelli, Arcangelo, 1633-1713.
Sonatas, violin & continuo, op. 5. II. Eckertsen, Dean, 1928-
III. Accademici di Milano.
[M1140] 76-761703

Geminiani, Francesco, 1687-1762.
[Concerto grosso (1726) no. 12, D minor]
Concerto grosso La folia, nach Arcangelo Corelli's op.
5, Nr. 12, für Streichorchester und Basso continuo. Hrsg.
von Walter Kolneder. Mainz, B. Schott's Söhne; New
York, Schott Music Corp. [c1961]
score (31 p.) 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4668.
Duration: about 11 min.
1. Concerti grossi—To 1800—Scores. I. Corelli, Arcangelo,
1633-1713. Sonata, violin & continuo, op. 5, no. 12, D minor. II.
Title: La folia. III. Series.
M1040.G32 (1726) no. 12 1961 70-253657
[M1140] rev

Geminiani, Francesco, 1687-1762. Concerto
grosso (1726) no. 12, D minor. Phonodisc.
1972
see under
Seiten für Saiten. (Phonodisc)

Geminiani, Francesco, 1687-1762.
[Concerti grossi (1735); Phonodisc]
Six trio sonatas [by] Arcangelo Corelli, transcribed as
concerti grossi by Francesco Geminiani. Musical Heritage
Society MHS 1734. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Adaptations of Trio-sonatas, violins & continuo, op. 3, no. 1, 3-4,
9-10 and op. 1, no. 9.
Monadnock Chamber Orchestra; James Bolle, conductor.
Durations listed and program notes by D. Townsend on slipcase.
1. Concerti grossi—To 1800. I. Corelli, Arcangelo, 1633-1713.
Trio-sonatas, violins & continuo, op. 3. Selections. II. Corelli, Arc-
angelo, 1633-1713. Trio-sonata, violins & continuo, op. 1, no. 9, G
major. III. Bolle, James. IV. Monadnock Chamber Orchestra.
[M1040] 73-750693

Geminiani, Francesco, 1687-1762. Sonata, flute
& continuo, no. 3, E minor. Phonodisc. 1974
see under
Six Italian sonatas, for oboe, recorder,
and continuo. (Phonodisc)

Geminiani, Francesco, 1687-1762. Sonatas,
violin & continuo, op. 4. Selections; arr.
Sound recording. 1977
see under

Geminiani, Francesco, 1687-1762.
Concerti grossi, op. 2. (Sound recording)

Geminiani, Francesco, 1687-1762.
[Sonatas, violoncello & continuo, op. 5] [Sound recording]
Six cello sonatas, op. 5. Éditions de l'Oiseau-Lyre DSOLO
513. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (Florilegium series)
Anthony Pleeth, violoncello; Christopher Hogwood, harpsichord;
Richard Webb, continuo violoncello.
Edition recorded: London, 1747.
Durations listed on container; program notes by C. Hogwood,
with French and German translations (4 p. ill.) inserted.
CONTENTS: No. 1, A major.—No. 2, D minor.—No. 4, Bb major.—
No. 3, C major.—No. 5, F major.—No. 6, A minor.
1. Sonatas (Violoncello and continuo) I. Pleeth, Anthony.
II. Hogwood, Christopher. III. Webb, Richard, violoncellist.
[M231] 76-762842

Gemellaro, Carla.
La teoria musicale nei suoi primi elementi. Ancona-Mi-
lano, Edizioni musicali Berben, [1970].
32 p. illus. 25 cm. It 73-Mar
1. Music—Theory, Elementary. I. Title.
MT7.G335T5 781 74-339136

Gems. [Sound recording] Concord Jazz CJ 14. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (A Concord Jazz classic)
Joe Venuti, violin; George Barnes, guitar; Bob Gibbons, rhythm
guitar; Jake Hanna, drums; Herb Mickman, double bass.
Durations and program notes by P. Elwood on container.
CONTENTS: I want to be happy.—I'm coming Virginia.—Almost
like being in love.—I'll never be the same.—Oh, baby.—Hindustan.—
Lover.—Humoresque.—Poor Butterfly.—Oh lady be good.
1. Jazz quartets. I. Venuti, Joe, 1903- II. Barnes, George,
1921- III. Gibbons, Rob. IV. Hanna, Jake. V. Mickman, Herb.
[M1366] 76-762138

Gems of the ball room : being a collection of new and popular dances lately introduced at Her Majesty's and the Nobilities' balls : with the original music / with a full description of the figures by Eugene Coulon. — Philadelphia, : T. C. Andrews, c1853—
v. : 33 cm.

For piano.
"As taught by Mr. & Miss Durang at the Assembly Buildings, Phila."
CONTENTS: No. 1. Pop goes the weasel. I. Coulon, Eugene, h. 1808.
M32.6.G43 76-771003
[M1740]

Gems of the Renaissance music. [A Reneszansz zene gyöngyszemei.] [Sound recording.] Hungaroton SLPX 11720. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Camerata Hungarica; László Czidra, conductor.
Durations on container; program notes in Hungarian, English, German, and Russian by A. Pernye and texts of vocal works (d, p.) inserted.
CONTENTS: Susato, T., pub. Ronde: Wo bistu.—Isaac, H. Innsbruck ich muss dich lassen.—Maschera, F. Canzona: La maggia.—Clemens non Papa. Je prens en la dure morte.—Susanne un jour: Lupi, D. Cantus firmus. Lasso, O. di. Chanson à 5.—Dowland, J. M. Buctons gallard.—Ippolito. Canzon sopra Susanna.—Grefhager, W.—Newsidler, H. Ach Gott wenn soll ich's klagen.—Anonym. Gallium.—Milot, N. Susanne un jour.—Gervaise, C. Almance: Et d'ou venez vous madame Lucette.—Le Roy, A. Almance (Lorayne)—Arnold von Bruck. So trinken wir alle.—Lublin, J. (Chorea)—Desprez, J. In te Domine speravi.—Lublin, J. (Chorea)—Ce qui n'est deu et ordonné: Sandrin, P. Chanson à 4. Phalèse, P., pub. Gaillarde.—Janequin, C. Tresves damours.—Susato, T., pub. Basse dance: Mon desir.—Anonym. La pastorella si leva.—Gabrieli, A. Ricercar del primo tuono alla quarta alta.—Praetorius, M. Spagnoleto. Phalèse, P., pub. Almance: Fortune hélas pourquoy.—Fuhrmann, G. L. Intrada hassler.—Anonym. Un cavalier di Spagna.
1. Instrumental music. 2. Vocal music. I. Czidra, László. II. Camerata Hungarica.
III. Title: A Reneszansz zene gyöngyszemei.
[M2] 77-761108

Gencer, Leyla
see under

Donizetti, Gaetano, 1797-1848.
Belisario. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Caterina Cornaro. (Phonodisc)

Leyla Gencer, soprano; Donizetti-Verdi recital. (Phonodisc)

Pacini, Giovanni, 1796-1867. Saffo. (Phonodisc)

Rocca, Lodovico, 1895- Monte Ivndr (Phonodisc)

Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata (Jérusalem) (Phonodisc)

Weinberger, Jaromír, 1896-1967. Švanda dudák. (Phonodisc)

Gendre, Robert
see under

Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sonatas. Selections. (Phonodisc)

Boieldieu, François Adrien, 1775-1834. Trio, piano & strings, op. 5, D major. (Phonodisc)

Four 18th century flute quartets. (Phonodisc)

Tapray, Jean François, 1738-1819. Sonate a trois, for violin, cello & piano. (Phonodisc)

Tapray, Jean François, 1738-1819. Symphonie concertante, harpsichord, piano & violin, op. 9, E♭ major. (Phonodisc)

Gendron, Maurice, 1920-
see under

Fauré, Gabriel Urbain, 1845-1924. Quartet, piano & strings, no. 1, op. 15, C minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 2, D major; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, oboe & strings, K. 368b (370), F major. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Concerto, violoncello, no. 1, op. 33, A minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, piano & strings, D. 898, B♭ major. (Phonodisc)

Gene Ammons and friends at Montreux. (Phonodisc) Prestige P 10078. 1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles featuring Gene Ammons, tenor saxophone.
"Recorded during concert performance at the 1973 Montreux (Switzerland) Jazz Festival, Sat. July 7, 1973."
Durations on slipcase.
CONTENTS: Yardbird suite.—Since I fell for you.—New Sonny's blues.—Sophisticated lady.—Trex blue.
1. Jazz ensembles. 2. Blues (Songs, etc.)—United States.
I. Ammons, Gene, 1925-
[M1366] 74-761056

The Gene Ammons story. (Sound recording, Prestige P 24058—p1976—
discs. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles featuring Gene Ammons, saxophone.
Recorded 1950—
Durations on labels.
In containers.
Program notes by B. Porter on container of v. 1.
1. Jazz ensembles. I. Ammons, Gene, 1925-1974.
[M1366] 76-762800

The Gene Ammons story: organ combos. (Sound recording, Prestige P 24071. p1977.
2 discs. 33 1/3 rpm. 12 in.
Originally issued as Twisted' the jug (Prestige 7233) Angel eyes (Prestige 7309) and Velvet soul (Prestige 7320).
Jazz quintets or sextets; Gene Ammons, tenor saxophone, with Jack McDuff, organ, Joe Newman, trumpet, double bass and percussion, or Johnny "Hammond" Smith, organ, Frank Wess, saxophone and flute, double bass and percussion.
Recorded June 17, 1960 and Nov. 28, 1961.
In container: durations, personnel, and program notes by B. Porter on container.
CONTENTS: Twisting the jug.—Born to be blue.—Satin doll.—Motel swing.—Stormy Monday blues.—Down the line.—Velvet soul.—In Sid's thing.—Blue room.—Water jug.—Angel eyes.—Gettin' around.
1. Jazz quintets. 2. Jazz sextets. I. Ammons, Gene, 1925-1974.
II. McDuff, Brother Jack. III. Newman, Joe. IV. Hammond, Johnny. V. Wess, Frank, 1922- VI. Title: Organ combos.
[M1366] 77-761281

Gene Autry and Champion in Western adventures. (Phonodisc) Columbia CL-677 [1955]
2s. 12" 33 1/3 rpm microgroove

Starring Gene Autry with supporting cast
Biographical notes on slipcase
1. Children's stories.
2. Cowboys—Juvenile literature.
I. Autry, Gene.
OBGu

Gene Autry's country music hall of fame. (Phonodisc) Columbia CS-1035 [1970]
2s. 12" 33 1/3 rpm microgroove

Popular and cowboy songs; Gene Autry with instrumental ensemble
Program notes by Tom Riley on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Cowboys—Songs and music.
I. Autry, Gene, 1907-
OBGu

Gene Chandler - live, on stage in '65. (Phonodisc) Constellation C-1425 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Gene Chandler, with instrumental ensemble
Recorded in concert at the Regal Theater, Chicago
Program notes by E. Rodney Jones & Pervis Spann on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Chandler, Gene.
OBGu

Gene Estes...the greatest stereo-vibraphone in recording history. 2s. 12" 33 1/3 rpm microgroove stereophonic

For jazz septet; Gene Estes, vibraphone and leader
Program notes on slipcase

1. Jazz septets. 2. Vibraphone with jazz septet. I. Estes, Gene Paul, 1931-
OBGu

Gene Krupa & his orchestra, 1949. (Phonodisc) Alamo Record Co. QSR 2450. [1975]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
"Recorded in Hollywood April 5, 8, 12, 1949."
Personnel and program notes on slipcase.
CONTENTS: Disc jockey jump.—Yesterdays.—Lemon drop.—After you've gone.—Fennies from heaven.—Let me off uptown.—Gee boy—I should have kept on dreaming.—Gene's boogie.—Some-time's I'm happy.—Birdhouse.—Samaba.
1. Dance-orchestra music. I. Krupa, Gene, 1909-1973.
[M1356] 75-761835

Gene Krupa, his orchestra and Anita O'Day, featuring Roy Eldridge. (Phonodisc) Columbia KG 82663. [1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz, ensembles; Gene Krupa, drums; Anita O'Day, vocals; Roy Eldridge, trumpet; with orchestra.
Recorded 1941-1945.
Durations listed on labels.
"Electrically re-recorded to simulate stereo."
1. Jazz ensembles. I. Krupa, Gene, 1909-1973. II. O'Day, Anita. III. Eldridge, Roy, 1911-
[M1366] 74-760701

The Gene Krupa Orchestra. (Phonodisc) Cicala BLJ 8002. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Serie Jazz live)
Dance-orchestra music.
Recorded in New York City, 1946-47.
Durations, personnel, and program notes by S. Marzenta, in Italian, on slipcase.
CONTENTS: Apurksody.—King Porter stomp.—Indiana.—Out of nowhere.—All by myself.—I'll never be the same.—It's up to you.—The man I love.—U. S. O.—Prelude to a kiss/Solitude/In a sentimental mood/Sophisticated lady.—Blue Lou.—Bugle call rag.
1. Dance-orchestra music. I. Krupa, Gene, 1909-1973.
[M1356] 75-760661

The Gene Krupa story, recorded directly from the soundtrack. (Phonodisc) Verve V 15010 [1960]
2s. 12" 33 1/3 rpm microgroove

Gene Krupa and his orchestra; in part featuring Red Nichols, cornet
Recorded in Los Angeles, 1959
Program notes on slipcase

1. Moving-picture music—Excerpts.
2. Dance-orchestra music. I. Krupa, Gene. II. Nichols, Ernest Loring.
OBGu

Gene Krupa's sidekicks. (Sound recording, Columbia Special Products JCL 641. [1974]
1 disc. 33 1/3 rpm. mono. 12 in. (Jazz greats) (Collectors' series)
Gene Krupa and his orchestra, with Anita O'Day and Johnny Desmond, vocalists, Roy Eldridge, trumpet, Charlie Ventura, saxophone, and others; arrangements by Benny Carter, Gerry Mulligan, and others.
Recorded 1939-49.
Program notes by G. Krupa "reprinted from the original jacket" on container.
CONTENTS: Symphony in rifts.—Skylark.—How big the moon.—Hop-boogie.—Quiet and roll 'em.—Jeepers creepers.—Rockin' chair.—Violets for your furs.—Rhythm jam.—One more dream.—Dark eyes.—What's this?
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States.
I. Krupa, Gene, 1909-1973. II. O'Day, Anita. III. Desmond, Johnny. IV. Eldridge, Roy. V. Ventura, Charlie. VI. Carter, Benny. VII. Mulligan, Gerry.
[M1366] 75-762741

Gene Pitney/Melba Montgomery. [Phonodisc]
Design SDLP-621 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and country songs; Gene Pitney
and also Melba Montgomery.

1. Country music--U.S. 2. Music,
Popular (Songs, etc.)--U.S.
I. Pitney, Gene. II. Montgomery, Melba.
OBgU

Gene Price country express, Feb. 1974.

[Phonodisc] U.S. Army Recruiting
72536 & 72537 [1974]
4s. 12" 33 1/3 rpm microgroove

Produced...for the U.S. Army Recruiting
Command

Four 24 min., 30 sec. radio programs
featuring popular songs with commentary
and U.S. Army promotions by Gene Price

1. Music, Popular (Songs, etc.)--U.S.
2. Radio programs. I. Price, Gene.
II. Title: Country express.
OBgU

Gene Price country express, Mar., 1974.

[Phonodisc] U.S. Army Recruiting
72617 & 72618
4s. 12" 33 1/3 rpm microgroove

Produced...for the U.S. Army Recruiting
Command

Four 24 min., 30 sec. radio programs
featuring popular songs with commentary
and U.S. Army promotions by Gene
Price

1. Music, Popular (Songs, etc.)--U.S.
2. Radio programs. I. Title: Country
express. II. Price, Gene.
OBgU

Genée, Richard, 1823-1895. Die Fledermaus
see under

Strauss, Johann, 1825-1899. Die
Fledermaus. German. (Sound recording)

Strauss, Johann, 1825-1899. Die
Fledermaus. Libretto. German.

Genée, Richard, 1823-1895.

(Nanon)
Nanon, die Wirthin vom goldenen Lamm : Komische
Operette in 3 Acten / Musik von Richard Genée ; frei nach
einem Lustspiele der Herren Theaulon und d'Artois. —
Hamburg : A. Cranz, (ca. 1880)
score (414 p.) 33 cm.
At head of title: In Handel nicht erschienen ; Den Bühnen gegen-
über als Manuscript gedruckt.
Libretto by F. Zell. Cf. Loewenberg. Annals of opera.
Gift of Tams-Witmark Music Library, Dec. 19, 1969.
1. Operas--Scores. I. Wälzel, Camillo, 1829-1895. Nanon.
II. Title.
M1500.G31N3 1880z 75-761047

Genée, Richard, 1823-1895.

(Nanon)
Nanon, die Wirthin vom goldenen Lamm; Komische Oper
in 3 Acten von Fr. Zell; Musik von Richard Genée. (ca.
1880)
score (365, 244, 121 p.) 34 cm.
Ms.
Label pasted on t. p. reads: Gustav Lewy, Wien.
Based on a comedy by E. G. M. Théaulon and F. V. A. d'Artois.
Cf. Loewenberg. Annals of opera.
Gift of Tams-Witmark Music Library, Dec. 19, 1969.
1. Operas--Scores. I. Wälzel, Camillo, 1829-1895. Nanon.
II. Title.
M1500.G31N3 1880zb 75-765562

Genée, Rudolf, 1824-1914.

Síðustu dagar Mozarts; frásögn eftir heimildum af Ru-
dolph Genée. Robert Abraham þýddi lauslega. Reykjavík,
Tónlistarfélagið, 1941.

33 p. illus. 16 cm.
On cover: 1791-5, des.-1941.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
I. Abraham, Robert, tr. II. Title.
ML410.M9G35 74-221335

General Federation of Jewish Labour in Israel.

(Shire 'avodah u-moledet)
[194 שירי עבודה ומולדת תל אביב]
v. 25 cm.
Unacc. melodies.
Vol. 1 compiled by Y. Shapira.
Vol. 1: 2 'מחור
Vols. 2-- compiled by N. Nisimov.
1. Songs, Jewish (Hebrew) 2. Labor and laboring classes--
Songs and music. I. Shapira, Yeshe'yahu, comp. II. Nisimov,
Nissim, 1910-- comp. III. Title.
M1850.G45S5 48-31617
[M1977.L3] rev 8

Generation. [Phonodisc] Prestige P 10069. [1973]
2s. 12 in. 33 rpm. stereophonic.
Jazz quintets; featuring Dexter Gordon, tenor saxophone, and
Freddie Hubbard, trumpet and flugelhorn.
Durations on slipcase.
CONTENTS: Milestones (1st version)--Scared to be alone.--We
see.--The group.
1. Jazz quintets. I. Gordon, Dexter, 1923-- II. Hubbard,
Freddie.
[M1366] 74-760295

Generazione di frequenze subarmoniche negli strumenti
musicali. -- Padova : G. Zanibon, c1973.

48 p. : ill. ; 24 cm. -- (Collana di studi musicali ; 6) It 76-Feb
Includes bibliographical references.
CONTENTS: Dabbene, E. Uno studio di trent'anni fa, visto
oggi.--Pisani, R. L'analisi elettroacustica del fenomeno considerato
da E. Dabbene.--Righini, P. Commento riassuntivo.
1. Music--Acoustics and physics. I. Dabbene, Ettore. Uno
studio di trent'anni fa, visto oggi. 1973. II. Pisani, Raffaele.
L'analisi elettroacustica del fenomeno considerato da E. Dabbene.
1973.
ML3807.G46 781.1 76-511516

Genesi dell'Aida. Con documentazione inedita a cura di
Saleh Abdoun. Parma, Tip. La nazionale, 1971.

xxiv, 187 p. 21 plates. 24 cm. (Quaderni dell'Istituto di studi
verdiani, 4) L2500 It 73-Jan
Edited by M. Medici.
"In occasione del centenario dell'opera Aida: 1871-1971."
Text in French or Italian, introduction in Arabic, English, French
and Italian.
Includes bibliographical references.
1. Verdi, Giuseppe, 1813-1901. Aida. I. Abdoun, Saleh. II.
Medici, Mario, ed. III. Series: Istituto di studi verdiani. Qua-
derni, 4.
ML410.V4A48 vol. 4 782.1'092'4s 73-306237
[782.1'092'4]

Genesis (Musical group)

The lamb lies down on Broadway. [Phonodisc] Atco
SD 2-401. [1974]
4s. 12 in. 33 rpm. stereophonic.
Rock songs; performed by the composers.
"Recorded in Wales with the Island Mobile Studio."
Durations on labels; words of the songs on inner liners.
CONTENTS: The lamb lies down on Broadway.--Fly on a wind-
shield.--Broadway melody of 1974.--Cuckoo cocoon.--In the cage.--
The grand parade of lifeless packaging.--Back in N. Y. C.--Hairless
heart.--Counting out time.--The carpet crawlers.--The chamber of
32 doors.--Jillywhite Lullaby.--The waiting room.--Anyway.--The su-
pernatural anaesthetist.--The lamia.--Silent sorrow in empty boats.--
The colony of slippers.--Ravine.--The light dies down on Broad-
way.--Hiding the score.--In the rapids.--I.
1. Rock music--United States. 2. Rock music--Wales. I. Title.
[M1630.18] 75-761266

Genesis. [Phonodisc] Stax STS 3003

[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by The Soul Children,
popular quartet

1. Music, Popular (Songs, etc.)--U.S.
I. The Soul Children.
OBgU

Genesis, chapter one; dramatic reading in story form. From
creation to Joseph's forgiveness. (Sound recording) [New
York, Peter Miller Media, 1975.
disc GCO-RML 1 disc. 33 rpm. mono. 12 in.
cassette GCO-CML 3 cassettes.
Duration: ca. 53 min.
"The episodes of the First Book of the Holy Bible (King James
Version) are presented in shortened form ..."
Program notes on container.
1. Bible stories, English--O. T. Genesis.
[BS550.2] 75-750770

Genesis - live. [Phonodisc] The Famous
Charisma Label CAS-1666 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Genesis, musical quintet
Recorded in performance in Leicester and
Manchester, England, Feb. 1973

1. Music, Popular (Songs, etc.)--
I. Genesis (Musical quintet).
OBgU

Genesis; the beginnings of rock, [vol.1.
Phonodisc] Chess 6641 047 (6310116-
6310119) [1972]
8s. 12" 33 1/3 rpm microgroove

Blues songs played and sung by various
artists

Recorded in Chicago, 1947-56
Program and discographical notes by Mike
Leadbitter (16 p. illus.) laid in box

1. Blues (Songs, etc.).
OBgU

Genesis; the beginnings of rock vol.2.

[Phonodisc] Chess 6641 125
[6499432-6499435] [1973]
8s. 12" 33 1/3 rpm microgroove

Blues songs played and sung by various
artists

Recorded 1948-56
Program and discographical notes by
Mike Leadbitter (16 p. illus.) laid in
box

1. Blues (Songs, etc.).
OBgU

Genet, Elzéar, called Carpentras, 1470 (ca.)-1548.

(Works)
Collected works, edited by Albert Seay. [Dallas? Ameri-
can Institute of Musicology, 1972-73.]

score (5 v. in 7) 36 cm. (Corpus mensurabilis musicae, 58)
CONTENTS: 1. Missae.--2. Liber lamentationum Hieremiae pro-
phetiae. Additional music--3. Hymni. Motets (2 v.)--4. Cantili
Magnificat. Motets (2 v.)--5. (Miscellaneous works)
1. Vocal music--To 1800. I. Seay, Albert, ed. II. Series.
M3.G32 73-209955
[M1495] rev

Genet, Elzéar called Carpentras, 1470 (ca.)-
1548. Lamentations of Jeremiah.
Sound recording. 1976
see under

Lamentations of Jeremiah. (Sound
recording)

Geneva. Motet Choir
see Motet Choir of Geneva

Genève, Orchestre du studio de
see Orchestre du studio de Genève

Génin, P. A. Le carnaval de Venise.
Phonodisc. 1975
see under

Paula Robison plays flute music of the
romantic era. (Phonodisc)

Génin, P. A. Le carnaval de Venise. Sound
recording. 1977
see under

Carnaval de Rampel. (Sound recording)

Genius at work. [Phonodisc] Decca
DL-8220 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular instrumental trio, Conley
Graves, piano and leader, with drums and
bass
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Graves, Conley.
OBgU

Genius hit the road. [Phonodisc]
ABC ABCS-335 1960
2s. 12" 33 1/3 rpm microgroove

Popular songs; Ray Charles, piano and
vocals with orchestra; Ralph Burns,
arr. and conductor
Recorded in New York, Mar. 25 and 29,
1960

Program notes by Rick Ward on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Charles, Ray, 1932— II. Burne,
Ralph.
OBgU

Genius live in concert. [Phonodisc]
Bluesway BLS-6053 1973
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ray Charles, piano and
vocals with orchestra
Recorded in concert at the Shrine Civic
Auditorium, Los Angeles, Sept. 20, 1964,
and originally released on ABC Records
(ABCS-500)

Program notes by Joel Selvin
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Charles, Ray.
OBgU

The Genius of Jesse Crawford at the theatre organ.
[Sound recording, Doric DO 1214-1215, p1975.
2 discs. 33 rpm. stereo. 12 in.
Recorded from rare Wurlitzer organ rolls, originally recorded
1927-29.

Program notes on container.
CONTENTS: Selections from Monte Carlo: Blue horizon Introduc-
tions/Always in all ways/Give me a moment please/Beyond the blue
horizon.—Roses of Picardy.—Selections from The love parade, med-
ley: March of the grenadiers/Nobody's using it now/Dream lover/

My love parade.—Russian lullaby.—Baby's birthday party/Wedding
of the painted doll.—Ah sweet mystery of life.—La paloma.—Medita-
tion, from Thais.—A kiss in the dark.—Gems by Victor Herbert,
medley: March of the toys/Kiss me again/Gypsy love song.—The
rosary.—The road to Mandalay.—A dream.—Pale moon.—Liebe-
traum.—L'amour-toujours-l'amour.—Melody in F.—Song of the
island.

1. Music, Popular (Songs, etc.)—United States. I. Crawford,
Jesse.
[M1630.18] 75-762824

The genius of Pete Townshend.
[Phonodisc, Trade Mark of Quality
1860 1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Popular songs; Pete Townshend, vocals and
guitar with assisting musicians
Recorded in studio, 1970-71

1. Music, Popular (Songs, etc.)—
I. Townshend, Peter.
OBgU

The genius of Ravi Shankar. [Phonodisc]
Columbia CL-2760 [1967]
2s. 12" 33 1/3 rpm microgroove

Ravi Shankar, sitar with tamboura and
tabla accompaniment
Program notes on slipcase

1. Sitar music. 2. Music, Indic.
I. Shankar, Ravi.
OBgU

Genlis, Stéphanie Félicité Ducrest de Saint-Aubin, comtesse
de, 1746-1830.
Nouvelle méthode pour apprendre à jouer de la harpe /
comtesse de Genlis (Stéphanie-Félicité Du Crest). — Ge-
nève : Minkoff Reprint, 1974.

65 p. ; 31 cm. Sw***
"Réimpression de l'édition de Paris, 1811."
ISBN 2-8268-0590-5
1. Harp.—Methods. I. Title.
MT542.G45 1974 787.5'0712 74-193622
MARC

Genoti, Pierre
see under

Adam, Adolphe Charles, 1803-1856.
Le chalet. (Sound recording)

Genovese, Eugene D 1930—
The coming of the Civil War. [Phonotape. By Eugene
Genovese and Eric Foner. Santa Barbara, Calif., BFA
Educational Media 1974. F 14004.
1 cassette. 2 1/2 x 4 in. (American history series, AH 4) (Sussex
tapes international)
Discussion.
Booklet containing notes on the discussion, bibliography, and study
questions (5 p.) laid in container.
1. United States—History—Civil War, 1861-1865—Causes. 2. Slav-
ery in the United States. 3. Sectionalism. I. Foner, Eric, joint
author. II. Title III. Series: American history series (Santa
Monica, Calif.) AH 4. 75-760171
[E459]

Genser-Winkler Trio
see under

Haydn, Joseph, 1732-1809. Divertimento,
H. XIV, 1, Eb major. (Phonodisc)

Gentian, 16th cent. Celle qui a facheux mari.
Sound recording. 1975
see under

Libertine songs of the French
Renaissance. (Sound recording)

Gentili, Giuseppe
see under

Leoncavallo, Ruggiero, 1858-1919.
I pagliacci. Italian. (Phonodisc)

Gentili Verona, Gabriella
see under

Tre cantate.

Gentilucci, Armando.
Cile, 1973 : per flauto, oboe, clarinetto, corono e fagotto /
Armando Gentilucci. — [Milano] : Ricordi, [c1974]
score (20 p.) and parts : 35 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 9 min.
1. Wind quintets (Bassoon, clarinets, flute, horn, oboe) I. Title.
M557.G33C5 76-770692

Gentilucci, Armando.
[Concerto, orchestra]
Concerto per orchestra / Armando Gentilucci. —
[Milano] : Casa musicale Sonzogno, [c1969]
score (76 p.) ; 35 cm.
"Partitura n. 6129"
Duration : ca. 14 min.
1. Concertos (Orchestra)
M1-Mu

Gentilucci, Armando.
[Concerto, woodwinds, violin & violoncello]
Concerto : per cinque strumenti / Armando Gentilucci. —
[Milano] : Casa musicale Sonzogno, [c1968]
score (55 p.) ; 35 cm.
For flute, oboe, clarinet, violin, and violoncello.
Duration : ca. 13 min.
1. Quintets (Clarinet, flute, oboe, violin, violoncello)
M562.G4C6 77-770389
[M562.85]

Gentilucci, Armando.
Contrasti : per sette strumenti / Armando Gen-
tilucci. — [Milano] : Casa musicale Sonzogno,
[c1969]
score (34 p.) ; 35 cm.
For flute, oboe, clarinet, horn, violin, viola,
violoncello.
"Partitura n. 6136"
Duration : ca. 10 min.
1. Septets (Clarinet, flute, horn, oboe, vio-
lin, viola, violoncello) I. Title.
M1-Mu

Gentilucci, Armando.
Crescendo, per pianoforte, violino e violoncello (1971).
[Milano] : Ricordi [c1972]
score (15 p.) 35 cm.
Duration: about 12 min.
Reproduced from holograph.
1. Piano trios—Scores. I. Title.
M312.G32C7 74-211463
[ML96.5.G36]

Gentilucci, Armando.
Diario II, per flauto, oboe, clarinetto, corno e fagotto
(1971). [Milano] : Ricordi [c1972]
score (14 p.) 32 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 8 min.
Reproduced from holograph.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.G33D5 74-217261
[ML96.5.G36]

Gentilucci, Armando.
[Fantasia, no. 1, piano, flute, percussion &
strings]
Fantasia : per flauto, archi, pianoforte e
percussione / Armando Gentilucci. — [Milano] :
Casa musicale Sonzogno, [c1965]
score (28 p.) ; 35 cm.
For solo flute, percussion, piano and strings.
"Partitura n. 6077"
Duration : 10 min.
1. Flute with instrumental ensemble.
M1-Mu

Gentilucci, Armando.
Introduzione alla musica elettronica. Milano, Feltrinelli,
1972.
127 p. 18 cm. (Universale economica, 659) L700 It 73-Aug
Bibliography: p. 127.
1. Electronic music—History and criticism. I. Title.
ML3817.G45 789.9 73-346606

Gentilucci, Armando.
Iter, per pianoforte. [Milano, Ricordi, 1971]
7 p. 31 cm.
Duration: about 5 min.
1. Piano music. I. Title.
M25.G 74-204968

Gentilucci, Armando.
Movimenti sinfonici : per orchestra / Armando
Gentilucci. — Milano : Casa Musicale Sonzogno,
[c1964]
score (65 p.) ; 28 cm.
"N. 6073"
Duration : ca. 10 min.
1. Orchestral music—Scores. I. Title.
M1-Mu

Gentilucci, Armando.
Phonominésis (1969), per orchestra da camera. [Milano]
Ricordi 1969
score (49 p.) 53 cm.
Duration: about 18 min.
Reproduced from holograph.
1. Chamber-orchestra music—Scores. I. Title.
M1045.G357P5 74-211401
[ML96.5.G36]

The gentle giant. [Phonodisc, Atlantic
SD 1602 1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For various jazz ensembles; Yusef Lateef,
tenor saxophone
Recorded in New York
1. Jazz ensembles. I. Lateef, Yusef.
OBgU

Gentle is my love. [Phonodisc, Capitol
ST 2351 1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Nancy Wilson, popular vocals with
orchestra; Sid Faller, arr. and conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Wilson, Nancy. II. Faller, Sid.
OBgU

Gentle on my mind. (Phonodisc) Longines Symphonette Society SYS 5408. 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Glen Campbell, accompanying himself on the guitar, with orchestra.
CONTENTS: Gentle on my mind.—Catch the wind.—Everything a man could ever need.—Long black limousine.—Tomorrow never comes.—Love story.—My baby's gone.—The James Bond theme.—You'll never walk alone.—Try a little kindness.
1. Music, Popular (Songs, etc.)—United States. I. Campbell, Glen.
[M1630.18] 73-760113

Gentle purr-cussion. (Phonodisc) United Artists WWR 3521 196.
2 s. 12" 33 1/3 rpm microgroove

For popular instrumental ensemble;
Terry Snyder and his All Stars
Descriptive notes on slipcase

1. Orchestral music, Arranged.
I. Snyder, Terry.
OBgU

The Gentle side of John Coltrane. (Sound recording) ABC Impulse ASH-9306/2. p1975.
2 discs. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, featuring John Coltrane, saxophones.
Recorded 1961-65.
In container.
Automatic sequence.
Durations, list of personnel, and program notes by M. Cuscuna on container.
CONTENTS: Soul eyes.—What's new.—Welcome.—Nancy.—My little brown book.—Lush life.—Wise one.—Alabama.—My one and only love.—I want to talk about you.—Dear Lord.—After the rain.—In a sentimental mood.—The spiritual.
1. Jazz ensembles. I. Coltrane, John, 1926-1967.
[M1366] 76-760633

The gentle soul of Mike Scott.
(Phonodisc) United Artists UAS-6723
1969.
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Mike Scott, with orchestra; Mitch Leigh, conductor
Recorded in New York City

1. Music, Popular (Songs, etc.)—U.S.
I. Scott, Mike. II. Leigh, Mitch.
OBgU

Gentlehood. (Phonodisc) Columbia KC-32032 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Gentlehood, male trio
Recorded in Hollywood
Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Gentlehood (Musical trio).
OBgU

The gentleman from the South.
(Phonodisc) Capitol ST-11144
1973.
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sonny James, with instrumental ensemble
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. James, Sonny.
OBgU

Gentlemen of Jazz
see under

Donaldson, Walter. Songs. Selections;
arr. (Phonodisc)

The Gentleness in living. (Phonodisc) Philo 1010. 1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Folk songs, folk dances, and ballads; sung and played by Eric and Martha Nagler and Evelyn Beers, with other singers and instrumentalists.
Durations listed on labels.
Program notes and texts of the songs on slipcase and (2 p.) inserted.
CONTENTS: Return from the deep.—The snort rag.—Together alone.—She is like a swallow.—The great high wind that blew the low post down.—Seasons of peace.—Fiddle medley.—Passion to embers.—The gentleness in living.—Queen Jane.
1. Folk songs—United States. 2. Folk dance music, American. 3. Ballads, American. I. Nagler, Eric. II. Nagler, Martha, 1945-III. Beers, Evelyn.
[M1629] 73-750280

Gently, Johnny, my jingalo; risque ballads and folk songs of England and Scotland. Phonodisc; Klavier KS 509.
[1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Lady Jayne, voice and guitar.
Durations and program notes on slipcase.
CONTENTS: Gently, Johnny, my jingalo.—Husband with no courage in him.—Duncan Gray.—Oh, no, John.—A tenement to let.—The cuckoo's nest.—Wad ye do that?—Comin' home from the wake.—Oyster girl.—Comin' thro' the rye.—How can I keep my maidenhead?—Strawberry fair.—The lass of Lynn's sorrowful lamentation upon the loss of her maidenhead.—Two maids a-milking.—The lassie gathering nuts.—Besom maker.
1. Bardic songs. 2. Ballads, English. 3. Folk songs, English.
I. Lady Jayne.
[M1977.B38] 72-750511

Genty, Jacques
see under

Fauré, Gabriel Urbain, 1845-1924.

Sonata, violin & piano, no. 1, op. 13, A major. (Phonodisc)

Franck, César Auguste, 1822-1890.

Sonata, violin & piano, A major. (Phonodisc)

Quinet, Marcel. Concerto, piano & string orchestra, no. 3. (Phonodisc)

Genuit, Werner
see under

Reger, Max, 1873-1916. Sonata, clarinet & piano, no. 1, op. 49, no. 1, A♭ major. (Phonodisc)

Genzel, Franz
see under

Händel, Georg Friedrich, 1685-1759.
Works. Selections. (Sound recording)

Genzmer, Harald, 1909-

(Antike Gesänge;
Drei antike Gesänge; für gemischten Chor und fünf Blechbläser oder Klavier zu vier Händen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 1973.

score (43 p.) 31 cm.
"Edition Schott 6570."
For chorus (SATB) and either 3 trumpets and 2 trombones or piano, 4 hands.
Duration: 8 min.
CONTENTS: Orphische Hymne An die Nacht.—Wechsellied beim Weine.—Rechnung.
1. Choruses, Secular (Mixed voices) with brass ensemble. 2. Choruses, Secular (Mixed voices, 4 parts) with piano, 4 hands. I. Title: Antike Gesänge.
M1531.G32A6 73-219185
[M1554]

Genzmer, Harald, 1909-

(Concertino, clarinet & string orchestra;
Concertino für Klarinette in B und Kammerorchester / Harald Genzmer. — Frankfurt; New York: H. Litolf's Verlag, 1973.

score (42 p.) 31 cm. — (Sinfonietta)
"Edition Peters Nr. 8235."
With percussion ad lib.
1. Concertos (Clarinet with string orchestra)—Scores.
M1124.G46C6 75-765431

Genzmer, Harald, 1909-

(Concertino, clarinet & string orchestra; arr.
Concertino : für Klarinette in B und Klavier / Harald Genzmer. — Frankfurt; New York: H. Litolf's Verlag / C. F. Peters, 1976.

score (38 p.) and part: 31 cm.
"Edition Peters Nr. 8296."
Acc. arr. for piano.
1. Concertos (Clarinet with string orchestra)—Solo with piano.
M1125.G45 77-770486
[M252.85]

Genzmer, Harald, 1909-
(Concerto, organ)
Konzert für Orgel und Orchester / Harald Genzmer. — Frankfurt; New York: H. Litolf's Verlag / C. F. Peters, 1971.
miniature score (102 p.) 19 cm.
"Edition Peters Nr. 8138."
Duration: about 21 min.
1. Concertos (Organ)—Scores.
NCU

Genzmer, Harald, 1909-

(Concerto, organ) (Sound recording)
Concerto for organ and orchestra. Turnabout TV-S 34627. (p1976)
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Peters, F. Tocatta, fugue et hymne sur Ave Maris Stella.
Edgar Krapp, organ; Bochum Symphony Orchestra; Othmar M. F. Maga, conductor.
"Recorded in March 1975."
Duration: 24 min.
Program notes and biographical notes on the organist on container.
1. Concertos (Organ) I. Krapp, Edgar. II. Maga, Othmar.
III. Städtisches Orchester, Bochum.
[M1005] 76-762465

Genzmer, Harald, 1909-

(Concerto, percussion & organ unacc.)
Konzert : für Orgel und Schlagzeug / Harald Genzmer. — Frankfurt; New York: H. Litolf's Verlag / C. F. Peters, 1976.

score (32 p.) and part: 24 x 31 cm.
"Edition Peters, Nr. 8313."
Duration: ca. 13 min.
1. Percussion and organ music.
M184.G 76-772216

Genzmer, Harald, 1909-

(Concerto, percussion & piano)
Konzert : für Klavier und Schlagzeug / Harald Genzmer. — Frankfurt; New York: H. Litolf's Verlag / C. F. Peters, 1976.

score (45 p.) and part: 31 cm.
"Edition Peters, Nr. 8348."
Duration: ca. 21 min.
1. Percussion and piano music.
M285.P4G 76-771803

Genzmer, Harald, 1909-

(Concerto, trumpet & string orchestra; arr.)
Konzertantes Duo, für Trompete in B (oder C) und Klavier. Frankfurt, New York, H. Litolf's Verlag / C. F. Peters, 1974.

score (39 p.) and part. 31 cm.
"Edition Peters, Nr. 8178."
Acc. arr. for piano.
1. Concertos (Trumpet with string orchestra)—Solo with piano.
M1131.G45 74-226258
[M261.85]

Genzmer, Harald, 1909-

(Concerto, viola & string orchestra;
Kammerkonzert für Viola und Streicher. Frankfurt, New York, H. Litolf's Verlag, 1972.

score (49 p.) 31 cm.
"Edition Peters, Nr. 8134."
Duration: about 14 min.
1. Concertos (Viola with string orchestra)—Scores.
M1114.G43 73-201637

Genzmer, Harald, 1909-

(Concerto, violoncello & instrumental ensemble)
Konzert, für Violoncello und Bläser. Frankfurt, New York, H. Litolf's Verlag / C. F. Peters, 1971.

miniature score (102 p.) 19 cm.
"Edition Peters Nr. 8082."
For violoncello with 2 oboes, 3 clarinets, 2 bassoons, 4 horns, and double bass.
Duration: about 21 min.
1. Concertos (Violoncello with instrumental ensemble)
M962.G43C6 74-225481
[M962.85]

Genzmer, Harald, 1909-

(Concerto, violoncello & winds & double bass)
Konzert, für Violoncello und Bläser. Frankfurt, New York, H. Litolf's Verlag / C. F. Peters, 1971.

miniature score (102 p.) 19 cm.
"Edition Peters, Nr. 8082."
For violoncello with 2 oboes, 3 clarinets, 2 bassoons, 4 horns, and double bass.
Duration: about 21 min.
1. Concertos (Violoncello with instrumental ensemble)
M962.G43C6 74-225481

Genzmer, Harald, 1909-

(Deutsche Messe)
Deutsche Messe : für gemischten Chor und Orgel / Harald Genzmer. — Frankfurt; New York: H. Litolf's Verlag / C. F. Peters, 1973.

organ-vocal score (35 p.) 28 cm.
"Edition Peters Nr. 8180."
1. Masses—Vocal scores with organ. I. Title.
M2013.G21815 75-764739

Genzmer, Harald, 1909—
[Dialoge, für Klavier. Frankfurt, New York, H. Litolf's Verlag/C. F. Peters, c1971,
26 p., 31 cm.
"Edition Peters, Nr. 8117."
Duration: about 22 min.
1. Piano music. I. Title.
M25.G 74-224900

Genzmer, Harald, 1909—
[Duets, recorders]
Elf Duette für Sopranblockflöte und
Altblockflöte / Harald Genzmer, -- Mainz : B.
Schott's Söhne, [c1973]
score (12 p.) (Originalmusik für Blockflöte)

1. Recorder music (Recorders (2))

CaOTU

Genzmer, Harald, 1909—
[Duets, trombones]
Zwölf Duos : für zwei Posaunen / Harald
Genzmer. -- Frankfurt ; New York : H.
Litolf's Verlag/C. F. Peters, [c1975]
2 scores (17 p. each) ; 31 cm.
"Edition Peters, Nr. 8289."
1. Trombone music (Trombones (2)).
CSt

Genzmer, Harald, 1909—
[Fantasia, clarinet]
Fantasia : für Klarinette / Harald
Genzmer. Frankfurt ; New York : H.
Litolf's Verlag/C. F. Peters, [c1973]
7 p. ; 31 cm.
"Edition Peters Nr. 8181."
1. Clarinet music.
ICU

Genzmer, Harald, 1909—
[Fantasy, harp]
Fantasia für Harfe / Harald Genzmer. -- Frankfurt : H.
Litolf's Verlag ; New York : C. F. Peters, [c1971]
11 p. ; 31 cm.
"Edition Peters Nr. 8119."
1. Suites (Harp)
M117.G 75-760780
[M117.2]

Genzmer, Harald, 1909—
Konzert, für Violoncello und Bläser
see his
Concerto, violoncello & instrumental ensemble.

Genzmer, Harald, 1909—
Miniaturen : für Streicher / Harald Genzmer. -- Frank-
furt ; New York : H. Litolf's Verlag, c1976,
score (26 p.) ; 31 cm.
"Edition Peters Nr. 8237."
For string orchestra.
1. String-orchestra music—Scores. I. Title.
M1145.G377M5 77-771301

Genzmer, Harald, 1909—
[Moosburger Graduale]
Moosburger Graduale, nach lateinischen Texten des Moos-
burger Cantional zur 1200-Jahrfeier der Stadt Moosburg,
für Soli, Chor und Instrumente. Mainz, B. Schott's Söhne;
New York, Schott Music Corp. c1971,
score (35 p.) 31 cm.
"Edition Schott, 6505."
For soprano or tenor solo, chorus (SATB), and orchestra; in-
cludes acc. arr. for organ or piano.
Latin words; German translation printed as text: p. 6-7.
Duration: about 16 min.
1. Choruses, Secular, with orchestra—Scores. 2. Choruses, Secu-
lar, with orchestra—Vocal scores with piano. 3. Choruses, Secular,
with orchestra—Vocal scores with organ. I. Title.
M1530.G34M66 73-211739
[M1531]

Genzmer, Harald, 1909—
Notturmo, für Horn in F (Viola) und Streicher. Frank-
furt, New York, H. Litolf's Verlag/C. F. Peters c1971,
score (11 p.) 31 cm.
"Edition Peters, Nr. 8104."
For horn or viola and string orchestra.
1. Horn with string orchestra—Scores. 2. Viola with string or-
chestra—Scores.
M1128.G45N7 74-224951
[M1124]

Genzmer, Harald, 1909—
[Quintet, brasses]
Quintet für zwei Trompeten in C, Horn in F, Posaune
und Tuba. Frankfurt, New York, H. Litolf's Verlag/
C. F. Peters, [c1971,
miniature score (20 p.) 19 cm. and parts 31 cm.
"Edition Peters, Nr. 8103."
"Nach Themen von Johann Pachelbel."
For 2 trumpets, horn, trombone, and tuba.
1. Wind quintets (Horn, trombone, 2 trumpets, tuba) I. Pachel-
bel, Johann, 1653-1706.
M537.A.G42 72-212595
rev

Genzmer, Harald, 1909—
[Sextet, clarinets, horns & bassoons]
Sextett, 2 Klarinetten, 2 Fagotte, 2 Hörner. Frankfurt,
New York, Litolf/Peters, 1970,
miniature score (47 p.) 19 cm. and parts 31 cm.
"Edition Peters, Nr. 8051."
1. Wind sextets (2 bassoons, 2 clarinets, 2 horns)
M637.G35 72-74561
rev

Genzmer, Harald, 1909—
[Sonata, bassoon]
Sonate : für Fagott / Harald Genzmer. --
Frankfurt ; New York : H. Litolf's Verlag/
C. F. Peters, [c1974]
8 p. ; 31 cm.
"Edition Peters, Nr. 8234."
1. Sonatas (Bassoon)
CSt

Genzmer, Harald, 1909—
[Sonata, flute]
Sonate für Flöte / Harald Genzmer. --
Frankfurt : Henry Litolf ; New York : C. F.
Peters, [c1973]
7 p. ; 31 cm.
"Edition Peters, Nr. 8180."
1. Sonatas (Flute)
00

Genzmer, Harald, 1909—
[Sonata, recorder & piano, no. 2]
Zweite Sonate, für Altblockflöte und Klavier. Mainz, B.
Schott's Söhne; New York, Schott Music Corp. [c1973]
score (21 p.) and part. 31 cm. (Original Musik für Blockflöte,
128)
Duration: about 10 min.
1. Sonatas (Recorder and piano)
M242.G 73-222412
[M242.1]

Genzmer, Harald, 1909—
[Sonata, trombone & piano]
Sonate für Posaune und Klavier. Frankfurt, New York,
H. Litolf's Verlag [c1974,
score (19 p.) and part. 31 cm.
"Edition Peters, Nr. 8194."
1. Sonatas (Trombone and piano)
M263.G 74-220828
[M263.1]

Genzmer, Harald, 1909—
[Sonata, trumpet & organ]
Sonate für Trompete und Orgel. Frankfurt, New York,
H. Litolf's Verlag/C. F. Peters c1971,
score (19 p.) and part. 24 x 31 cm.
"Edition Peters, Nr. 8070."
1. Sonatas (Trumpet and organ)
M184.G 74-226171
[M184.1]

Genzmer, Harald, 1909—
Sonata,
trumpet & organ. Sound recording. 1976
see under

Twentieth-century music for trumpet
and organ. (Sound recording)

Genzmer, Harald, 1909—
[Sonatina, string orchestra, no. 1]
Sonatina für Streicher. Frankfurt, New York, H. Li-
tolf's Verlag/C. F. Peters, 1969,
score (19 p.) 31 cm. (Edition Peters, Nr. 8050)
Duration: about 12-13 min.
1. Symphonies (String orchestra)—Scores.
M1101.G4 no. 1 78-234133
rev

Genzmer, Harald, 1909—
[Sonatina, string orchestra, no. 2]
Sonatina seconda, für Streicher. Frankfurt, New York,
H. Litolf's Verlag [c1972,
score (23 p.) 31 cm.
"Edition Peters, Nr. 8156."
1. Symphonies (String orchestra)—Scores.
M1101.G4 no. 2 74-201009

Genzmer, Harald, 1909—
[Sonatina, trumpet & piano]
Sonatine, für Trompete und Klavier. Frank-
furt, New York, Henry Litolf's Verlag [c1965]
score (16 p.) and part. 31 cm. (Edition
Peters Nr. 5989)
Duration: about 8 min.
1. Sonatas (Trumpet and piano)
00

Genzmer, Harald, 1909—
[Sonatina, viola & piano]
Sonatine, für Viola und Klavier. Frankfurt, H. Li-
tolf's Verlag; New York, C. F. Peters, [c1973]
score (15 p.) and part. 31 cm.
"Edition Peters Nr. 8178."
1. Sonatas (Viola and piano)
M226.G 73-218958
[M226.1] rev

Genzmer, Harald, 1909—
[Studien, oboe]
Sieben Studien : Capriccios für Oboe / Harald Genz-
mer. -- Frankfurt : H. Litolf's Verlag, [c1974,
8 p. ; 31 cm.
"Edition Peters Nr. 8230."
1. Oboe music.
M67.G 75-764514

Genzmer, Harald, 1909—
[Suite, piano, C major]
Suite in C, für Klavier. Mainz, B. Schott's
Söhne [c1952] Pl. no. B.S.S. 37368.
18 p. 31 cm. (Edition Schott 4023)
1. Suites (Piano)
00

Genzmer, Harald, 1909—
Tanzstücke : für zwei Altblockflöten /
Harald Genzmer. -- Mainz : B. Schott's Söhne ;
New York : Schott Music Corp. ; 1963-73.
score (2 v.) ; 31 cm. — (Originalmusik für
Blockflöte ; 34, 129)
1. Recorder music (Recorders (2)) I. Title.
CSt

Genzmer, Harald, 1909—
[Trio, harpsichord, flute & bassoon]
Trio : für Flöte, Fagott (Violoncello) und Cembalo
(Klavier) / Harald Genzmer. -- Frankfurt ; New York :
H. Litolf's Verlag, [c1976,
score (42 p.) and parts ; 31 cm.
"Edition Peters Nr. 8344."
For harpsichord or piano, flute, and bassoon or violoncello.
1. Trios (Harpsichord, bassoon, flute) 2. Trios (Harpsichord,
flute, violoncello) 3. Trios (Piano, bassoon, flute) 4. Trios (Piano,
flute, violoncello)
M317.G4T73 77-771148
[M322]

Genzmer, Harald, 1909—
Weihnachtskonzert : für Orgel / Harald Genzmer. --
Frankfurt ; New York : H. Litolf's Verlag/C. F. Peters,
[c1973]
28 p. ; 24 x 31 cm.
"Edition Peters, Nr. 8326."
For organ.
CONTENTS: Toccata (Wachet auf ruft uns die Stimme)—Medi-
tation (Nun komm der Heiden Heiland)—In dulci jmbilo.—Finale
(Puer natus est)
1. Suites (Organ) 2. Christmas music. I. Title.
M9.G452W4 76-770710
[M5300]

Geodakān, Georgii Shmavonovich, comp.
see under

Aleksandr Spendiarov.

Aram Khachaturian.

Geoffrey, Jean Nicolas, 1633-1694.
Noëls, pour l'orgue, de Nicolas Geoffroy. Paris, Procure
du clergé. Musique sacrée [197-1]
16 p. 32 cm.
"Transcription du ms. 476 de la Bibliothèque du Conservatoire:
M. A. Guerville."
CONTENTS: Allons nous en promptement auprès de la crèche—
Noël nous sommes en roye.—Enfin le jour est advenu.—Ha volon
quête nouvelle.—Noël grâces soient rendues.—Noël il fallut une
mère.—Noël nouveaulet.
1. Organ music—To 1800. 2. Christmas music. 3. Carols (In-
strumental settings) I. Title.
M11.G 73-200826
[M5100] [M5300]

Geoffrey, Jean Nicolas, 1633-1694
see under

Livre d'orgue.

Noëls, pour l'orgue, de Nicolas Geoffroy.

Geoffroy-Dechaume, Antoine.

I "segreti" della musica antica ; ricerche sull'interpretazione nei secoli XVI, XVII e XVIII / A. Geoffroy-Dechaume. — Milano : Ricordi, c1973.

197 p. ; music ; 20 cm. — (Manuali di didattica musicale) I***
Translation of Les "secrets" de la musique ancienne.
Bibliography : p. 190-193.
1. Music — Performance — History. 2. Music — Interpretation
(Phrasing, dynamics, etc.) 3. Music—Theory—19th-17th centuries.
4. Music—Theory—18th century. 1. Title.
ML457.G416 75-591895

Geoffroy-Dechaume, Antoine
see under

Dieupart, Charles, ca. 1670-ca. 1740.
Suite, no. 3, B minor; arr. (Phonodisc)

Duval, François, ca. 1673-1728.
Sonate. (Phonodisc)

La Guerre, Elisabeth Claude Jacquet de,
ca. 1664-1729. Sonata, violin & continuo,
no. 1, D minor. Selections. (Phonodisc)

Geoghegan, Hugh
see under

Giuliani & Sor for 2 guitars. (Sound
recording)

Geoghegan, Thomas
see under

Giuliani & Sor for 2 guitars. (Sound
recording)

Georg Hann, bass. (Phonodisc) Deutsche Grammophon
Gesellschaft LPE 17 108, [1958]
2 s. 10 in. 33 1/3 rpm. (Historische Aufnahmen)
Arias, with various orchestras and conductors.
Biographical note in German, English, French and Spanish on
slipcase.
CONTENTS: Mozart. Don Giovanni: Schöne Donna. Die Zaub-
flöte: I Isis und Osiris; In diesen heiligen Hallen.—Rossini. Der
Barbier von Sevilla: Die Verleumdung, sie ist ein Lüftchen.—Verdi.
Falstaff: Die Ehre, Gauner.—Smetana. Die verkaufte Braut: Komm,
mein Schöner, auf ein Wort.
1. Operas—Excerpts. 1. Hann, Georg.
[M1505] 73-760294

Georg Hann singt Lieder. (Sound recording, Preiser Rec-
ords PR 9960. [197-?]
1 disc. 33 1/3 rpm. 12 in.
Georg Hann, bass; Michael Raucheisen, piano; sung in German.
Biographical notes on the singer by C. Höslinger in German on
container.
CONTENTS: Schubert, F. An schwager Kronos, D. 369 (J. W.
von Goethe)—Schubert, F. Der Schiffer, D. 536 (J. N. Mayrhofer)—
Schubert, F. Der zürnende Barde, D. 785 (F. Bruchmann)—Schu-
bert, F. Das Abendrot, D. 627 (A. Schreiber)—Schubert, F. Aus
"Heliopolis" II, D. 754 (J. N. Mayrhofer)—Schubert, F. Wie
Ulfrü flicht, D. 525 (J. N. Mayrhofer)—Schubert, F. Die Macht
der Augen, D. 902/1 (F. Metastasio)—Schubert, F. Die Art, ein
Weib zu nehmen, D. 902/2 (F. Metastasio)—Schumann, R. Im
Wald, Op. 107, Nr. 5 (W. Müller)—Schumann, R. Ballade, Op. 139,
Nr. 7 (L. Uhland)—Schumann, R. Trost im Gesang, Op. 142, Nr.
1.—Schumann, R. Gesungen! Op. 96, Nr. 4 (W. von der Neun)—
Wolf, H. Der Slinger (J. W. von Goethe)—Wolf, H. Cophtisches
Lied II (J. W. von Goethe)—Wolf, H. Erschaffen und Beleben
(J. W. von Goethe)—Wolf, H. Dies zu deuten bin erbötig (J. W.
von Goethe)—Wolf, H. Hätt' ich Irgend wohl Bedenken (J. W. von
Goethe)—Wolf, H. Verborgenhelt (E. Mörike)
1. Songs (Low voices) with piano. 1. Hann, Georg.
II. Raucheisen, Michael, 1889-
[M1619] 77-762113

George, Dan, 1899-
see under

Proud earth. (Sound recording)

George, Fatty, 1927-

(Neuss Testament; Sound recording)
Neuss Testament—Die Villon-Show, von und mit Wolf-
gang Neuss and Fatty George. Text von und nach Fran-
çois Villon von Wolfgang Neuss ... et al., Preiserrecords
PR 3118-3119. [196-?]
2 discs. 33 1/3 rpm. stereo. 12 in.
Read by Neuss with jazz quintet acc. featuring the composer,
clarinet.
"Ungekürzte Originalaufnahme."
1. Monologues with music (Jazz quintet) 2. Music, Popular
(Songs, etc.)—Austria. 3. Villon, François, b. 1431—Musical set-
tings. 1. Neuss, Wolfgang, 1923- II. Title. III. Title: Die
Villon Show.
[M1625] 77-761500

George, Fatty, 1927-
see under

Fatty 69. (Sound recording)

George, G

Charles : grand waltz : composed for the piano / by G.
George. — Baltimore : Miller & Beacham, c1857.

5 p. ; 33 cm.
No. 8 in a collection of songs and piano music with binder's title:
Music. (v. p. between 1840 and 1865)
1. Waltzes (Piano) 1. Title.
M1.A15 vol. 281, no. 8 75-763800
[M32]

George, Graham.

A small chaconne and fugue : for organ /
by Graham George. -- Melville, N. Y. : H. W.
Gray Publications, [c1976] Pl.no. CoS 52.

7 p. ; 31 cm. -- (Contemporary organ
series ; 52)
1. Canons, fugues, etc. (Organ) 1. Title.
II. Series.
IU-Mu

George, Jean Craighead, 1919-

Julie of the wolves. (Sound recording) Abridged.
Caedmon TC 1534. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Irene Worth, reader.
Duration : ca. 60 min.
Notes by J. C. George and J. Schulman on container.
SUMMARY: An adventure tale about a young Eskimo girl who is
lost and starving on the vast tundra of Alaska and who learns how
to make friends with the wolves in order to survive.
1. Wolves—Fiction. 2. Eskimos—Fiction. 3. Survival—Fiction;
I. Worth, Irene. II. Title.
[P27] 76-741298

George, Luvenia A 1930-

Teaching the music of six different cultures in the modern
secondary school / Luvenia A. George. — West Nyack, N.Y. :
Parker Pub. Co., c1976.
236 p. : ill. ; 24 cm.
Includes bibliographies, discographies, filmographies, and index.
ISBN 0-13-894162-9 : \$8.95
1. School music—Instruction and study—United States. 2. Folk music—In-
struction and study. 1. Title.
MT3.USG46 781.7 75-38851
75 MARC

George, Thom Ritter.

(Concerto, trombone; arr.)
Concerto for bass trombone and orchestra, CN 176 (1964)
Solo and piano acc. Fairport, N. Y., Rochester Music Pub-
lishers [c1972]
score (15 p.) and part. 31 cm. \$4.00
1. Concertos (Trombone)—Solo with piano.
M1033.G46 (1964) 74-219028
[M293.85]

George Bela Kahler plays Chopin and Schumann. (Phono-

disc) Dombay Record TSRC 7412407.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Piano music.
Recorded at Tri-State Recording Co., Kingsport, Tenn.
Program notes on slipcase.
CONTENTS: Chopin, F. Valse no. 7, op. 64, no. 2, in C2 minor.
Chopin, F. Valse no. 6, op. 64, no. 1, in D6 major.—Chopin, F. Im-
promptu no. 1, op. 29, in A5 major.—Chopin, F. Fantaisie-Im-
promptu, op. 66, in C2 minor.—Chopin, F. Etude, op. 10, no. 3, in
E major.—Chopin, F. Etude, op. 25, no. 9, in G6 major.—Chopin, F.
Ballade no. 3, op. 47, in A5 major.—Schumann, R. Carnaval, op. 9.
1. Piano music. 2. Suites (Piano) 1. Kahler, George. II.
Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 64, no. 2,
C2 minor. Phonodisc. 1974. III. Chopin, Fryderyk Franciszek,
1810-1849. Waltz, piano, op. 64, no. 1, D6 major. Phonodisc. 1974.
IV. Chopin, Fryderyk Franciszek, 1810-1849. Impromptu, piano, no.
1, op. 29, A5 major. Phonodisc. 1974. V. Chopin, Fryderyk Fran-
ciszek, 1810-1849. Fantaisie-Impromptu, piano, op. 66, C2 minor.
Phonodisc. 1974. VI. Chopin, Fryderyk Franciszek, 1810-1849.
Etude, piano, op. 10, no. 3, E major. Phonodisc. 1974. VII. Chopin,
Fryderyk Franciszek, 1810-1849. Etude, piano, op. 25, no. 9, G6
major. Phonodisc. 1974. VIII. Chopin, Fryderyk Franciszek, 1810-
1849. Ballade, piano, no. 3, op. 47, A5 major. Phonodisc. 1974. IX.
Schumann, Robert Alexander, 1810-1856. Carnaval. Phonodisc. 1974.
[M21] 75-750042

George Benson/Jack McDuff. (Sound recording) Prestige

P 24072. p1977.
2 disc. 33 1/3 rpm. 12 in.
Originally issued as The new boss guitar of George Benson
(Prestige 7380) and Hot baroque, etc.—Brother Jack McDuff
(Prestige 7122).
Principally jazz quintets: George Benson, guitar, Jack McDuff,
organ, Red Holloway, tenor saxophone, with percussion and, in part,
double bass.
Recorded May 1, 1964 and Oct. 19, 1965.
1. In container; durations, personnel, and program notes by D.
Ramsey on container.
CONTENTS: Shadow dancers.—The sweet Alice blues.—I don't
know.—Just another Sunday.—Will you still be mine.—Easy living.—
Rock-a-bye.—Hot baroque.—The party's over.—Blair patch.—Happy
dip.—6011.—No Poplar.—Cry me a river.—The three day thang.
1. Jazz quintets. 1. Benson, George, 1943- II. McDuff,
Brother Jack. III. Holloway, Red.
[M1366] 77-761278

George Burns and Gracie Allen, 1937. (Sound recording)
Mark 56 Records 735. p1976.
1 disc. 33 1/3 rpm. mono. 12 in.
"Original radio broadcasts."
Notes by J. Harmon on container.
SUMMARY: Comedy and music recorded from broadcasts of radio
programs starring George Burns and Gracie Allen. Includes musical
selections from Ray Noble and Henry King and their orchestras.
1. American wit and humor. I. Burns, George, 1896- II.
Allen, Gracie, 1905-1964. III. Noble, Ray, 1908- IV. King,
Henry, conductor. V. Title.
[PN6161] 77-740133

George Burns sings. (Phonodisc)
BDS-5025 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs with orchestra; Larry
Fallon, arr. and conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Burns, George. II. Fallon, Larry.
OBGu

George Dreyfus : complete catalogue of works. — Melbourne :
Allans Music Australia, 1973. Aus***
16 p. ; 24 cm.
Bibliography: p. 16. I. Allans Music Australia Ltd.
ML134.D83G4 016.78'092'4 76-363444
76 MARC

George Feyer's echoes of Italy.
(Phonodisc) Vox VX-25320 [1956]
2s. 12" 33 1/3 rpm microgroove

George Feyer, piano with rhythm
accompaniment
Program notes on slipcase

1. Music, Popular (Songs, etc.)—Italy.
I. Feyer, George. II. Title: Echoes of
Italy.
OBGu

George Gershwin plays. (Phonodisc) Klavier KS 124.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Gershwin plays Rhapsody in blue.
George Gershwin, piano.
The 1st work originally for piano and orchestra; the remainder
are popular songs arr. for piano.
"A re-nacted performance from Steinway Duo-Art reproducing
piano."
Durations listed on slipcase.
Program notes by L. D. Stewart on slipcase.
CONTENTS: Gershwin. Rhapsody in blue.—Gershwin. Swanee.—
Gershwin. That certain feeling.—Berlin. For your country & my
country.—Shildkret. Make believe.—Whiting. Some Sunday morn-
ing.—Kern. Land where the good songs go.—Gold. Grieving for
you.—Whiting. Ain't you comin' back to Dixie.
1. Piano music, Arranged. 2. Music, Popular (Songs, etc.)—United
States. 1. Gershwin, George, 1898-1937. II. Gershwin, George,
1898-1937. Rhapsody in blue, piano & orchestra; arr. Phonodisc.
1974. III. Title: Gershwin plays Rhapsody in blue.
[M32.8] 74-750429

George Hall and his Taft Hotel Orchestra, 1933-1937.
(Phonodisc) RCA Records AXM2-5504. [1975]
4 s. 12 in. 33 1/3 rpm.
On record labels: Bluebird.
With vocalists Dolly Dawn (and her Dawn Patrol), Loretta Lee,
and Sonny Schuyler.
Recorded 1933-1937, and 1941; originally issued on RCA's Blue-
bird label.
Durations, credits, recording dates, original record numbers, and
biographical notes by F. Driggs on album.
1. Dance-orchestra music. 1. Hall, George, 1892 or 3-1899.
II. Dawn, Dolly. III. Lee, Loretta. IV. Schuyler, Sonny.
[M1356] 75-761223

George Hamilton IV on campus. (Phonodisc)
ABC Paramount ABC 220 [1958]
2s. 12" 33 1/3 rpm microgroove

George Hamilton, IV, popular vocals and
guitar with orchestra; Don Costa, arr.
and conductor
Program and biographical notes by
Rick Ward on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Hamilton, George, 1937-
II. Costa, Don.
OBGu

George Henry Bussey. (Phonodisc, Rounder Records 2001. [1972]
1 s. 12 in. 33 1/3 rpm.
Blues; vocals and guitar by George Henry Bussey.
Recorded in 1968 in Georgia.
Program notes on slipcase.
CONTENTS: V-8 Ford.—When I'm sober, when I'm drunk blues.—Grieving over me.—Mean mistreater.—Blues around my bed.—Kansas City blues.—Catch a Greyhound.—Come on around to my house, baby.
With: Jim Hunkley.
1. Blues (Songs, etc.)—Georgia. I. Bussey, George Henry, 1925—
[M1670] 73-760552

George Lewis, 1943-1945. (Phonodisc, Storyville SLP 201. [197-?]
2 s. 12 in. 33 1/3 rpm.
George Lewis, clarinet, with various jazz ensembles.
Recorded in New Orleans, George Lewis' home, and San Jacinto Hall.
Program notes by W. Russell on slipcase.
CONTENTS: Over the waves.—Burgundy Street blues.—Hindustan.—New Orleans hula.—This love of mine.—St. Philip Street break-down.—Ice cream.—San Jacinto blues no. 1.—High society.—Careless love.—Lonesome road.
1. Jazz ensembles. I. Lewis, George, 1900-1968.
[M1366] 75-761752

George Lewis in concert. (Phonodisc, Storyville SLP 106. [ca. 1972]
2 s. 12 in. 33 1/3 rpm.
G. Lewis, clarinet, and his ragtime band.
Biographical notes on the performers by A. Svensson on slipcase.
CONTENTS: Lord, Lord, Lord, you've certainly been good to me.—Burgundy Street blues.—The world is waiting for the sunrise.—Caldonia.—Panama.—Tin roof blues.—When the saints.
1. Ragtime music. 2. Blues (Songs, etc.)—United States.
I. Lewis, George, 1900-1968.
[M1366] 74-761807

George Lewis with the Mustache Stompers. (Sound recording, Center CEN 1. p1976.
1 disc. 33 1/3 rpm. mono. 12 in. (New Orleans dance ball series)
On container: Biograph CEN 1.
Jazz; George Lewis, clarinet, with the Mustache Stompers.
Recorded at San Jacinto Hall, New Orleans, on April 20, 1965.
Durations on labels; program notes by J. Brackett on container.
CONTENTS: Sweet Sue.—Just a blues.—Stompin' at the Savoy.—Nobody's sweetheart.—I can't give you anything but love.—Rosetta.—Jazz me blues.—I'm gonna sit right down and write myself a letter.—Just a blues.
1. Jazz sextets. 2. Blues (Songs, etc.)—Louisiana—New Orleans.
I. Lewis, George, 1900-1968. II. Mustache Stompers (Musical group)
[M1366] 76-750037

George Little Singers
see under

Jones, Kelsey. Songs of time.
(Phonodisc)

George Martin and his orchestra play
Help! and other instrumental versions
of the Beatles songs by their brilliant
recording director. (Phonodisc)
United Artists UAL 3448 [1965]
2s. 12" 33 1/3 rpm microgroove
Title from slipcase
Program notes on slipcase
1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.).
I. Martin, George. II. The Beatles.
OBgU

George Martin instrumentally salutes the
Beatle girls. (Phonodisc, United
Artists UAS 6539 [1966]
2s. 12" 33 1/3 rpm microgroove

Songs popularized by the Beatles and
performed by George Martin's orchestra
Program notes on slipcase

1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.).
I. Martin, George. II. The Beatles
(Musical quartet).
OBgU

George Martin scores instrumental versions
of the hits. (Phonodisc, United
Artists UAL 3420 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

George Martin and his orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Orchestral music, Arranged.
I. Martin, George.
OBgU

George Peabody College for Teachers, Nashville.
Madrigalians
see
Peabody College Madrigalians.

George Sawaya Trio
see under

Arabic songs of Lebanon and Egypt.
(Sound recording)

George Shearing Quintet
see under

As requested. (Phonodisc)

George Thalben Ball plays the Allen Computer Organ.
(Phonodisc, Polydor 2460 243. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Recorded in Chichester Cathedral.
Program notes on slipcase.
CONTENTS: Stanley, Trumpet tune (arr. Thalben Ball)—Stanley.
Minuet in D (arr. Thalben Ball)—Cambridge. Gavotte.—Wesley.
Holworthy church bells.—Festing. Largo, allegro, aria, and two
variations (arr. Thalben Ball)—Bach, C. P. E. Fantasia and fugue
in C minor.—Gigout. Grand chœur dialogué.—Dandrieu. Rondeau.
"La musette" (arr. Thalben Ball)—Reger. Chorale. "Praise to the
Lord"—Joubert. Prelude on "Picardy"—Dubois. Flat lux.
1. Organ music. 2. Organ music, Arranged. 3. Electronic organ
music. I. Thalben-Ball, George Thomas, 1896— II. Stanley,
John, 1714-1780. Voluntary organ, op. 6, no. 6, D major; arr.
Phonodisc. 1975. III. Stanley, John, 1714-1780. Concerto grosso,
op. 2, no. 1. D major. Allegro; arr. Phonodisc. 1975. IV. Cambridge,
Matthew, 1758-1844. Concerto, organ solo, op. 13, no. 2. G minor.
Gavotta. Phonodisc. 1975. V. Wesley, Samuel Sebastian, 1810-
1876. An air composed for Holworthy church bells. Phonodisc.
1975. VI. Festing, Michael Christian, 1690 (ca.)-1752. Solo, vio-
lin & continuo, op. 4, no. 3. E major. Selections; arr. Phonodisc.
1975. VII. Bach, Carl Philipp Emanuel, 1714-1788. Clavier und
Orgel-Fugen, W. 119. No. 7. Phonodisc. 1975. VIII. Gigout, Es-
cène, 1844-1925. Pièces, organ (1881). Grand chœur dialogué.
Phonodisc. 1975. IX. Dandrieu, Jean François, 1682-1738. Pièces
de clavecin, 1. livre. 1. suite. La musette; arr. Phonodisc. 1975.
X. Reger, Max 1873-1916. Stücke, organ, op. 145. Dankpsalm.
Phonodisc. 1975. XI. Joubert, John, 1227—Prelude on Picardy.
Phonodisc. 1975. XII. Dubois, Théodore, 1837-1924. Pièces nou-
velles, organ. Flat lux. Phonodisc. 1975.
[M16] 75-761889

The George Wallington trios. (Phonodisc,
Prestige PRST 7587 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz trios; George Wallington, piano &
leader; Charlie Mingus, Oscar Pettiford,
or Curley Russell, double-bass; Max Roach,
drums

Recorded Sept. 4, 1952 & May 25, 1953
Program notes by Ira Gitler on slipcase
1. Jazz tríos. 2. Piano with jazz trio.
I. Wallington, George. II. Pettiford,
Oscar. III. Russell, Dillon, 1920—
IV. Mingus, Charles. V. Roach, Maxwell.
OBgU

George Wein's Newport All-Stars.
(Phonodisc, Atlantic SD-1533 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz septet; George Wein, piano;
Ruby Braff, cornet, and Red Norvo,
vibraphone

Recorded in New York
Program notes by Father Norman J.
O'Connor on slipcase

1. Jazz septets. I. Wein, George.
II. Braff, Reuben. III. Norvo, Red.
OBgU

George Wright at the mighty Wurlitzer.
(Phonodisc, Regent RMG-6022 [195]
2s. 12" 33 1/3 rpm microgroove

Organ solos
Recorded in the Paramount Theatre, New
York
Program notes by H. Alan Stein on
slipcase

1. Organ music, Arranged. I. Wright,
George.
OBgU

Georges, Joseph Boulogne, chevalier de Saint-
see Saint-Georges, Joseph Boulogne, chevalier
de, d. 1799

Georges, Jules Henri Vernoy de Saint-
see Saint-Georges, Jules Henri Vernoy de,
1801?-1875

Georges Baklanoff. (Sound recording, Lehendige Vergan-
genheit LV 118. [197-?]
1 disc. 33 1/3 rpm.
Opera excerpts; Georges Baklanoff, baritone, with orchestra.
The 6th-10th and 11th selections sung in Russian, the remainder
in French or Italian.
Recorded 1911-28.
Discographical information and biographical notes in German,
principally by G. Baklanoff, on container.
CONTENTS: Berlioz. Fausta Verdimung: Voici des roses.—
Verdi. Rigoletto: Pari stamo. Figlia! Mio padre! (with Lydia
Lipkowska). Cortigiani, vii razza dannata.—Verdi. Ein Masken-
ball: Eri tu che machlavi.—Gounod. Margarete: Ja, das Gold re-
giert die Welt.—Bizet. Carmen: Euren Toast kann ich wohl

erwidern.—Rubinstein. Der Dämon: Ich bin's, den du so oft ver-
stehst.—Tschalkowsky. Eugen Onegin: Wör mir der Sinn für
stillen Frieden.—Debussy. Lakmé: Lakmé, es schneit dein Blick
zur Ferne.—Leoncavallo. Bajazzo: Si può?—Ponchielli. La Gio-
conda: Pescatore, affonda l'esca.—Verdi. Othello: Era la notte.—
Borodin. Fürst Igor: Umsonst nach Ruhe sucht das trübe, schwere
Herz.

1. Operas—Excerpts. I. Baklanoff, Georges, 1890-1938. II.
Berlioz, Hector, 1803-1869. La damnation de Faust. Voici des roses.
[Sound recording, 197-. III. Verdi, Giuseppe, 1813-1901. Rigoletto.
Selections. [Sound recording, 197-. IV. Verdi, Giuseppe, 1813-1901.
Un ballo in maschera. Eri tu. [Sound recording, 197-. V. Gounod,
Charles François, 1818-1893. Faust. Le veau d'or. [Sound re-
cording, 197-. VI. Bizet, Georges, 1838-1875. Carmen. Chanson

du toréador. [Sound recording, 197-. VII. Rubinstein, Anton,
1829-1894. Demon. Iä tot, kotorom vniäta ty. [Sound recording,
197-. VIII. Chalkowsky, Petr Il'ich, 1840-1893. Evgenii Onegin.
Kogda by zhizn' domashnim krugom. [Sound recording, 197-. IX.
Debussy, Léo, 1863-1891. Lakmé: Lakmé, ton doux regard se voile.
[Sound recording, 197-. X. Leoncavallo, Ruggerio, 1858-1919. I
pagliacci. Prologue: Si può? [Sound recording, 197-. XI. Pon-
chielli, Amilcare, 1834-1886. La Gioconda. Pescatore, affonda l'esca.
[Sound recording, 197-. XII. Verdi, Giuseppe, 1813-1901. Othello.
Era la notte. [Sound recording, 197-. XIII. Borodin, Aleksandr
Fior'evich, 1833-1887. Knäz' Igor'. Ariä Knäzä Igorä.
[Sound recording, 197-.
[M1505] 77-761985

Georges Migot. [Exposition, du 7 septembre au 14 octobre
1973, Musée des beaux-arts. [Besançon, Musée des beaux
-arts, 1973]

[30] p. illus. 23 cm. I***
Cover title.
At head of title: Ville de Besançon.
"Catalogue des œuvres": p. [17]-22.
Bibliography: p. 25.
1. Migot, Georges, 1891—Bibliography—Catalogs.
I. Besançon, France. Musée des beaux-arts.
ML141.B33M5 780.924 74-181097

Georgescu, Corneliu-Dan.
(Motive maramureşene, Phonodisc.
Motive maramureşene. Electrecord ECE 0495. [1966]
1 s. 12 in. 33 1/3 rpm.
With: Moldovan, Mihai. Vitralii.—Herman, Vasile. Cantia(II—
Glodeanu, Liviu. Ulysse.
Orchestra Simfonică a Filarmonicii din Cluj; Emil Simon, con-
ductor.
Program notes by the composer in English on slipcase.
1. Orchestral music. 2. Folk-songs, Romanian (Instrumental set-
tings). I. Simon, Emil. II. Filarmonica de Stat din Cluj. Orchestra
Simfonică. III. Title.
[M1045] 74-761537

Georgescu, Remus
see under

Popa, Mircea, 1915— Rhapsody,
orchestra. (Phonodisc)

Georgia blues. (Phonodisc, Rounder Records 2008. [1972]
2 s. 12 in. 33 1/3 rpm.
Songs and instrumentals by various local performers.
Recorded between 1963 and 1971 by G. Mitchell.
Program notes by G. Mitchell on slipcase.
CONTENTS: Going up the country.—You can't play me down.—
Blues around my bed.—Love her with a feeling.—16 snow white
blossoms.—Trouble brought me down.—Long way back.—I wanna love
you.—Oh, red, sweet old Tampa.—Rosie.—Old hen cackle.—Buck
dance.—Bud Grant's ben strut.—Rock me.—Ain't going to Ger-
many.—Got on my traveling shoes.
1. Blues (Songs, etc.)—Georgia.
[M1670] 73-760474

Georgia Gibbs sings with Earl Hagen's orchestra. [Phonodisc, Allegro 1605, 1953]
2s. 12" 33 1/3 rpm microgroove

Popular songs

1. Music, Popular (Songs, etc.)—U.S.
I. Gibbs, Georgia. II. Hagen, Earl.
OBgU

The Georgia Melodians. [Phonodisc, Retrieval FG 402]
[1974—
slipcases (s.) 12 in. 33 1/3 rpm. (The Sound of the 20s)
Jazz ensembles.
Recorded in New York, 1924—
Program notes by D. Spruce, personnel, and discographical information on slipcase of v. 1.
CONTENTS: v. 1. Wop blues. Wait'll you see my gal. Savannah. Tea Pot Dome blues. How you gonna keep kool. In spite of all.—Why did you do it? Red hot mamma. Charley, my boy. Sam. Everybody loves my baby.
1. Jazz ensembles. I. Georgia Melodians.
[M1366] 75-761870

Georgia Singers
see under

Gerschefski, Edwin, 1909— Works.
Selections. (Phonodisc)

Georgiades, Thrasybulos Georgos, 1907—
Greek music, verse, and dance, by Thrasybulos Georgiades. Translated from the German by Erwin Benedikt and Marie Louis Martinez. New York, Da Capo Press, 1973 [c1955].
155 p. 18 cm. (Da Capo Press music reprint series)
Translation of Der griechische Rhythmus.
Reprint of the ed. published by Merlin Press, New York, which was issued as v. 5 of Merlin music books.
1. Music, Greek and Roman. 2. Greek language—Metrics and rhythmic. I. Title.
[ML169.G373 1973] 700'.938 73-4336
ISBN 0-306-70561-3 MARC

Georgiades, Thrasybulos Georgos, 1907—
Kleine Schriften / Thrasybulos G. Georgiades. — Tutzing : Schneider, 1977.
246 p. : music ; 24 cm. — (Münchner Veröffentlichungen zur Musikgeschichte ; Bd. 26)
Includes bibliographical references.
ISBN 3-7952-0208-6 : DM55.00
1. Music—Addresses, essays, lectures. I. Title. II. Series.
ML60.G425K6 780'.8 77-459002
77 MARC

Georgiades, Thrasybulos Georgos, 1907—
Musik und Sprache: das Werden d. abendländ. Musik dargestellt an d. Vertonung d. Messe/ Thr. Georgiades. (Hrsg.: Karl v. Frisch). — 2. Aufl. — Berlin, Heidelberg, New York: Springer, 1974.
142 p. : music ; 19 cm. — (Verständliche Wissenschaft ; Bd. 50)
DM9.80 GFR 74-A
1. Musical accentuation. I. Title. II. Series.
ML3849.G4 1974 781 73-16981
ISBN 3-540-06534-2

Georgian, Kar6, comp.

Կոր ընթր. ժամերգրուած եւ պատկերազարդ ընդարձակ երգարան: Նոր երգերով հոբանուած, 3. տպագրութիւն: Պէտրոս, 1963:
612 p. illus. 25 cm.
1. Song-books, Armenian. I. Title.
M1800.G46N7 74-226105

Georgii, Walter, 1887— ed.
Four hundred years of European keyboard music. [2d ed.] Köln, Arno Volk Verlag; sole distributors for the U.S.A.: Leeds Music Corp., New York [c1959].
140 p. (Anthology of music; a collection of complete musical examples illustrating the history of music, no. 1)
1. Piano music. 2. Harpsichord music.
I. Title.
ICU

Gerald Wiggins Quartet
see under

Sessions live with Gerald Wiggins Quartet. (Sound recording)

Gerard, Danyel.
Danyel Gerard. [Phonodisc, Verve MV-5081, 1972].
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with orchestra
Recorded in Hollywood
Program notes Frank Lieberman on slipcase

I. Title.
OBgU

Gérard, Guy
see under

Gresnick, Antoine Frédéric, 1755-1799.
Works. Selections. (Phonodisc)

Gerard, P.
[Folies Bergere. Selections] Phonodisc
Folies Bergere, selections from the film. Decca DL-8571 [1957]
2s. 12" 33 1/3 rpm microgroove

Roger Roger and his orchestra
Recorded in France
Program and biographical notes on slipcase

1. Music, French. 2. Moving-picture music—Excerpts. I. Roger, Roger, 1911—
II. Title.
OBgU

Gérard, Yves, ed.
see under

Boccherini, Luigi, 1743-1805. Works,
chamber music. Selections; arr.

Gérard Poulet plays violin favorites. [Sound recording, Musical Heritage Society MHS 3236. [1976].
1 disc. 33 1/3 rpm. stereo. 12 in.
Gérard Poulet, violin; Maurice Blanchot, piano.
The 2d, 12th, and 13th works originally for piano, 4 hands; the 5th and 8th originally for piano; the 9th originally for violin and orchestra; the 11th originally for voice and piano.
"Recorded by Dèsses."
Duration and program notes by R. Tallarita, translated by B. Weinberg, on container.
CONTENTS: Wieniawski, H. Scherzo-tarantelle, op. 16.—Dvořák, A. Slavonic dance in G minor.—Pugnani (J. e. Kreisler), Prelude and allegro.—Blanchot, M. Romance.—Bartók, B. Roumanian dances.—Boutry, R. Toccata.—Bloch, E. Nigun.—Debussy, C. La

filie aux cheveux de lin.—Paganini, N. Moses fantasy.—Schubert, F. The bee.—Ravel, M. Pièce en forme de habanera.—Brahms, J. Hungarian dance no. 2.—Brahms, Hungarian dance no. 5.
1. Violin and piano music. 2. Violin and piano music, Arranged.
I. Poulet, Gérard, 1938— II. Blanchot, Maurice, 1934— III. Wieniawski, Henri, 1835-1890. Scherzo-tarantelle. [Sound recording, 1976. IV. Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 46, no. 2. E minor; arr. [Sound recording, 1976. V. Kreisler, Fritz, 1875-1962. Praeludium and Allegro, violin & piano, E minor. [Sound recording, 1976. VI. Pugnani, Gaetano, 1731-1798. VII. Blanchot, Maurice, 1934— Romance, violin & piano. [Sound recording, 1976. VIII. Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano; arr. [Sound recording, 1976. IX. Boutry, Roger. Toccata, violin & piano. [Sound recording, 1976. X. Bloch, Ernest, 1880-1959. Baal Shem. Nigun. [Sound recording, 1976. XI. Debussy, Claude, 1902-1918. Préludes, piano, book 1. La filie aux cheveux de lin; arr. [Sound recording, 1976. XII. Paganini, Niccolò, 1782-1840. Sonata a preghiera con variazioni, violin & orchestra; arr. [Sound recording, 1976. XIII. Schubert, Franz, 1808-1878. Bagatelles. L'abelle. [Sound recording, 1976. XIV. Ravel, Maurice, 1875-1937. Vocale en forme d'habanera; arr. [Sound recording, 1976. XV. Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. No. 2; arr. [Sound recording, 1976. XVI. Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. No. 5; arr. [Sound recording, 1976.
[M217] 76-750431

Gerber, Aimé, joint author
see under

Heylbut, Rose, 1899— Backstage
at the Metropolitan Opera.

Gerber, David, violoncellist
see under

Mahler-Weigl program. (Phonotape)

Gerber, Heinrich Nikolaus, 1702-1775.
[Inventions, organ. Selections,
Four inventions / H. N. Gerber ; edited by Susi Jeans. —
Borough Green, Kent : Novello, [c1974].
14 p. : 28 cm. — (Early organ music ; no. 25)
Edited from MS Ma21/X11/A32 (Lowell Mason 4941) in the John Herrick Jackson Music Library, Yale University.
1. Organ music—To 1800. I. Jeans, Susi.
M7.G36 I 6 75-765152

Gerber, Larry
see under

Smith, Julia Frances, 1911—
Daisy. Selections. (Sound recording)

Gerber, Norman
see under

Pension and profit-sharing plans.
(Sound recording)

Gerber, René.
[Pièces, piano. Selections, Phonodisc.
Forlane—Dynarzade—Mastroquet. Communauté de travail pour la diffusion de la musique suisse CT 64-24. [1964].
1 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)
Céline Violet-Chaillet, piano.
Duration: 9 min., 15 sec.
Program notes in French on slipcase and in German (3; L) inserted in slipcase.
With: Peyrot, Fernand. Petite suite.—Wissner, Pierre. Quatrième.—Fornet, Alors. Concerto, 2 violins & piano solo, op. 18.—Vibert, Mathieu. Chant de la nuit.—Ducommun, Samuel. Vitrail. Postlude.
1. Piano music. I. Violet-Chaillet, Céline. II. Title: Forlane.
III. Title: Dynarzade. IV. Title: Mastroquet.
[M2.3.S97] 73-762857

Gerber, René.
René Gerber : catalogue des œuvres. — Neuchâtel, Draizes 8-10 : Éditions de l'Ouest, 1975.
23 p. : 24 cm.
Cover title.
10,00F
1. Gerber, René—Bibliography.
ML134.G28G5 016.78'092'4 76-482454
*76 MARC

Gerber, René.
[Suite, piano, flute & oboe.
Suite : pour flûte, hautbois et piano (1948) / René Gerber. — Winterthur : Amadeus ; New York : zu beziehen durch Edition Eulenburg, 1976.
score (20 p.) and parts ; 31 cm.
CONTENTS: Sarabande—Gavotte.—Loure.—Gigue.
1. Suites (Piano, flute, oboe)
M317.G43S9 77-771484
[(M317.2)]

Gerber, Rudolf, 1899-1957.
Der Operntypus Johann Adolf Hasses und seine textlichen Grundlagen. Hildesheim, New York, G. Olms, 1973.

vii, 101 p. illus, music. 19 cm. GFR***
Reprint of the 1925 ed. published by F. Kistner & C. F. W. Siegel, Leipzig, which was issued as Bd. 2 of Berliner Beiträge zur Musikwissenschaft.
Includes bibliographical references.
1. Hasse, Johann Adolph, 1699-1783. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Opera—History and criticism. I. Title. II. Series: Berliner Beiträge zur Musikwissenschaft, Bd. 2.
ML3858.G36 1973 73-356170
ISBN 3-487-04773-X

Gerber, Rudolf, 1899-1957.
Das Passionsrezitativ bei Heinrich Schütz und seine stilgeschichtlichen Grundlagen. Hildesheim, G. Olms, 1973.

218 p. music. 19 cm. GFR***
Reprint of the 1929 ed. published by C. Bertelsmann, Gütersloh.
Includes bibliographical references.
1. Schütz, Heinrich, 1585-1672. 2. Passion-music—History and criticism. I. Title.
MLA10.S35G3 1973 783.3'092'4 73-336978
ISBN 3-487-04690-2

Gerbert, Manfred
see under

Komma, Karl Michael. St. Matthew Passion. (Sound recording)

Gerbi, Alfio
see under

Vivaldi, Antonio, 1678-1741. Concerto, flute & string orchestra, F. VI, 14, D major. (Sound recording)

Gerdas, George.
Son of obituary. [Phonodisc]
United Artists UAS 5593 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with
assisting musicians
Recorded in Nashville, July 1972
Lyric texts on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgü

Gerdas, Otto
see under

Wagner, Richard, 1813-1883. Symphony,
C major. (Phonodisc)

Gérecz, Arpad
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quintets, violins,
violons & violoncello. (Phonodisc)

Geremia, Paul, 1944-
Hard life rockin' chair. [Sound recording, Adelphi
Records AD 1020. p1973.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: vocals, guitar, and harmonica by the composer, with as-
sisting instrumentalists.
Durations on container.
CONTENTS: Morning song.—Don't sell it, don't give it away.—
Come back baby.—I'll be goin'—Long tall mama.—Bound to lose.—
Something different.—Hard life rockin' chair.—Early mornin' blues.—
Jones, oh Jones.—Seem' you go.—Kick it in the country.—Don't you
leave me here.
1. Music, Popular (Songs, etc.)—United States. 2. Blues (Songs,
etc.)—United States. I. Title.
[M1630.18] 77-760150

Gergely, Jean, joint author
see under

Vigué, Jean. La Musique hongroise.

Gerhard, Roberto, 1896-1970.

The Akond of Swat : for voice and percussion / Roberto
Gerhard ; words by Edward Lear. — [London] : Oxford
University Press, [1975].
score (12 p.) : 23 cm.
For high voice and 2 percussionists.
Reproduced from holograph.
ISBN 0-19-345361-4 : £1.35
1. Songs (High voice) with percussion. 2. Lear, Edward, 1812-
1888—Musical settings. I. Title.
M1613.3.G4A4 75-765421
[M1963.5.G39] [M1619.5.L3]

Gerhard, Roberto, 1896-1970.
[Concerto, piano & string orchestra]
Concerto for piano and string
orchestra. London, Belwin-Mills Music
[c1970]
score (62 p.)

ICU

Gerhard, Roberto, 1896-1970. Concerto, violin.
Phonodisc. 1972
see under

Gerhard, Roberto, 1896-1970. Symphony,
no. 4. (Phonodisc)

Gerhard, Roberto, 1896-1970.
[The plague. Phonodisc.
The plague. Decca HEAD 6. [1975].
2s. 12 in. 33 1/3 rpm. stereophonic. (Headline series)
Alice McCowen, narrator; National Symphony Orchestra and Na-
tional Symphony Orchestra Chorus; Antal Dorati, conductor.
Words by A. Camus, translated by S. Gilbert.
Recorded May 11, 1973 at Constitution Hall, Washington, D. C.
Program notes by the composer and A. Dorati, and libretto (p. p.
illus.) inserted in slipcase.
1. Choruses, Secular (Mixed voices) with orchestra. I. Mc-
Cowan, Alice. II. Dorati, Antal. III. National Symphony Orchestra,
Washington, D. C. IV. National Symphony Orchestra Chorus.
V. Title.
[M1530.3] 75-761913

Gerhard, Roberto, 1896-1970. Quintet, woodwinds
& horn. Phonodisc. 1962
see under

Wind quintets. (Phonodisc)

Gerhard, Roberto, 1896-1970.
[Sonata, violoncello & piano;
Sonata, for cello and piano. London, Oxford University
Press [1972].
score (30 p.) and part. 32 cm. £1.90
Duration: 16 min.
1. Sonatas (Violoncello and piano)
M231.G373 73-211188
ISBN 0-19-356738-5

Gerhard, Roberto, 1896-1970.
[Symphony, no. 1]
Symphony no. 1. London, Mills Music
[c1959]
miniature score (185 p.)
1. Symphonies.

ICU

Gerhard, Roberto, 1896-1970.
[Symphony, no. 2]
Metamorphoses (Symphony no. 2) Croydon [Eng.], Bel-
win-Mills Music [1973].
score (211 p.) facsim. 23 cm.
Rev. version left unfinished at the composer's death; the 4th
movement completed by A. Boustead on the basis of the original
version.
1. Symphonies—Scores. I. Boustead, Alan. II. Title.
M1001.G367 no. 2 74-220856

Gerhard, Roberto, 1896-1970.
[Symphony, no. 3]
Collages. 1960.
score (75 l.) 47 cm.
Holograph, in ink.
Caption title.
On leaf 1: To the memory of Serge and Natalie Koussevitzky,
1960.
For orchestra and tape recorder.
Commissioned by the Serge Koussevitzky Music Foundation in
the Library of Congress.
Gift of the composer, Feb. 1, 1961.
1. Symphonies—Scores. 2. Electronic music. I. United States.
Library of Congress. Serge Koussevitzky Music Foundation. II.
Title.
ML30.3c.G47 62-27482
[M1001] rev 2

Gerhard, Roberto, 1896-1970.
[Symphony, no. 3]
Symphony 3 (Collages). London, Oxford
University Press [1972].
miniature score (85 p.)
Duration 20 min.
Commissioned by the Koussevitzky
Foundation.
1. Symphonies. 2. Electronic music.
I. Title: Collages.

ICU

Gerhard, Roberto, 1896-1970.
[Symphony, no. 4. Phonodisc.
Symphony no. 4. Violin concerto. Argo ZRG 701.
[1972].
2s. 12 in. 33 1/3 rpm. stereophonic.
Yfrah Neuman, violin; B. B. O. Symphony Orchestra; Colin
Davis, conductor.
Program notes by A. Payne on slipcase.
1. Symphonies. 2. Concertos (Violin) I. Gerhard, Roberto,
1896-1970. Concerto, violin. Phonodisc. 1972. II. Neuman, Yfrah.
III. Davis, Colin, 1927- IV. B. B. O. Symphony Orchestra.
[M1001] 73-761116

Gerhard Hüsch. [Sound recording, Lebendige Vergangen-
heit LV 76, 80,
196
discs. 33 1/3 rpm. 12 in.
Opera arias and duets, and songs; Gerhard Hüsch, haritone, with
orchestra or piano; sung in German.
Recorded 1930-30.
Biographical notes by C. Hülsinger and discographical information
on containers.
1. Operas—Excerpts. 2. Songs (Medium voice) with piano.
I. Hüsch, Gerhard.
[M1495] 77-761772

Gerhardt, Charles
see under

The America I love. (Sound recording)

Captain Blood. (Phonodisc)

Casablanca—classic film scores for
Humphrey Bogart. (Phonodisc)

Classic film scores for Bette Davis.
(Phonodisc)

Herrmann, Bernard, 1911- Works,
orchestra. Selections. (Phonodisc)

Korngold, Erich Wolfgang, 1897-1957.
Works, instrumental. Selections.
(Phonorecord)

Man with the golden flute. (Sound
recording)

Newman, Alfred, 1901-1970.
Works. Selections. (Phonodisc)

Rózsa, Miklós, 1907- Works,
orchestra. Selections. (Phonodisc)

Steiner, Max, 1888- Works.
Selections. (Phonorecord)

Steiner, Max, 1888-1971. Gone with
the wind. Selections; arr. (Phonodisc)

Tiomkin, Dimitri. Works, orchestra.
Selections. (Sound recording)

Waxman, Franz, 1906-1967. Works,
instrumental. Selections.

Gerhardt, Elena, 1883-1961.
Recital. With a pref. by Dame Myra Hess. London,
Methuen. St. Clair Shores, Mich., Scholarly Press, 1972.
x, 183 p. illus. 19 cm.
Autobiography.
Reprint of the 1953 ed.
1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML420.G35A3 1972 784.092/4 78-181162
ISBN 0-403-01564-2 MARC

Gerhardt, Paulus, 1607-1676
see under

Hiltischer, Wolfgang, 1913-1942. Wir
singen dir, Immanuel.

Kendel, Adolf. Sollt ich meinem Gott
nicht singen.

Müller, Manfred. Paul-Gerhardt-
Kantate.

Gerhart, Maria
see under

Maria Gerhart. (Sound recording)

Gerig, Reginald, 1919-
Famous pianists & their technique [by] Reginald R. Gerig.
Washington, R. B. Luce [1974].
xvi, 560 p. illus. 24 cm. \$17.95
Bibliography: p. 519-542.
1. Pianists. 2. Piano music—Interpretation (Phrasing, dynamics,
etc.) I. Title.
ML700.G44 786.1'092/2 [B] 73-18804
ISBN 0-88331-066-X MARC

Gerig, Reginald, 1919-
Famous pianists & their technique / Reginald R. Gerig. — 2d
ed. — Washington : R. B. Luce, c1974, 1975 printing.
xvi, 560 p. : ill. ; 24 cm.
Bibliography: p. 519-542.
Includes index.
ISBN 0-88331-066-X
1. Pianists. 2. Piano music—Interpretation (Phrasing, dynamics, etc.) I.
Title.
ML700.G44 1976 786.1'092/2 75-37789
75 MARC

Gérin, Germaine
see under

Feldbusch, Eric. Poèmes de Federico García Lorca. (Phonodisc)

Geringas, David
see under

Khachaturian, Karén Surenovich.
Sonata, violin & piano, op. 1. (Phonodisc)

Gerlach, Brigitta Spohn-
see
Spohn-Gerlach, Brigitta.

Gerlach, Fred.
Songs my mother never sang. (Sound recording, Takoma C 1028. [1975?]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Guitar music, performed by the composer.
Durations and program notes by the composer on container.
CONTENTS: Get it, got it, had it.—Mutatis, mutandis.—Mod squat.—The cheese grater.—Eerie.—Memories.—Cigan!.—Banat.—Slide.
1. Guitar music. I. Title.
[M126] 76-762768

Gerlach, Jens, 1926-
see under

Jüdische Chronik. (Sound recording)

Gerle, Hans, 1500 (ca.)-1570.
Musica Teutsch. Selections.
Five pieces for four viols / arr. (1532, 1546) by Hans Gerle ; edited by Michael Morrow and Ian Woodfield. — London : Oxford University Press, [1974].
score (7 p.) ; 24 cm. — (Early music series ; EM 14)
Captain title.
Based on songs; includes the words.
The 2d work edited from the composer's Musica und Tabulatur (Nürnberg, 1546), the remainder from his Musica Teusch (Nürnberg, 1532).
CONTENTS: Herr Christ der eynig Gotts Son (J. Walther)—Es flug ein keynes Walt Vögelein. — Mag ich Hertz Lieb erwerben dich (L. Seuff) — Ein Freulein sprach ich freuntlich zu. — Pacenta (L. Seuff)
ISBN 0-19-341214-4 : 0.15
1. String quartets (Viola (4))—To 1800. 2. Songs, German (Instrumental settings). I. Gerle, Hans, 1500 (ca.)-1570. Musica und Tabulatur. Es flug ein keynes Walt Vögelein. 1974. M451.G45M9 75-760747
[M1734] [(M15149)]

Gerle, Hans, 1500 (ca.)-1570.
Musica Teutsch. Selections.
Three pieces: for viols with lute / arr. by Hans Gerle ; edited by Howard Mayer Brown and Ian Woodfield. — London : Oxford University Press, [1976].
score (13 p.) ; 24 cm. — (Early music series ; EM15)
Based on songs; 1st work may be performed as lute solo, 2d and 3d by voice and lute.
Includes words for 2d and 3d works, underlaid and as texts with English translations (p. 14-15).
CONTENTS: Ach herre Gott wie syndt meiner feyndt du vil (Psalm 81)—Tröstlicher Liebe (P. Hofhalmer)—Von edler art (J. Schönfelder or P. Hofhalmer)
ISBN 0-19-341215-2
1. Quintets (Lute, viols (4)) 2. Lute music
3. Songs (Medium voice) with lute 4. Songs, German (Instrumental settings) I. Brown, Howard Mayer. II. Woodfield, Ian. M571.G47M82 76-772292
[M141] [M1623.5]

Gerle, Hans, 1500 (ca.)-1570. Musica und Tabulatur. Es flug ein keynes Walt Vögelein
see under

Gerle, Hans, 1500 (ca.)-1570.
Musica Teutsch. Selections.

Gerle, Hans, 1500 (ca.)-1570.
Pieces for four viols
see his
Musica Teutsch. Selections.

Gerle, Robert
see under
Barber, Samuel, 1910- Concerto,
violin, op. 14. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Sonatas, violin & piano. (Phonodisc)

Delius, Frederick, 1862-1934. Concerto,
violin. (Phonodisc)

Gerlin, Ruggero
see under

Arne, Thomas Augustine, 1710-1778.
Comus. English. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerto, harpsichord & string orchestra,
S. 1052, D minor. (Phonodisc)

Early 18th century oboe sonatas.
(Phonodisc)

Four concertos of the Neapolitan school,
XVIIIth century. (Phonodisc)

Lœillet, John, 1680-1730. Trio-sonatas,
op. 2. Selections; arr. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro
della Beata Vergine. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. The
gordian knot unty'd. (Phonodisc)

Torelli, Giuseppe, 1658-1709. Con-
certi grossi, op. 8. (Sound recording)

German & English Renaissance brass. (Sound recording,
Candide CE 31004. [1968].
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
Eastman Brass Quintet.
The Scheidt canzonas and galliard originally for unspecified instruments: the remaining Scheidt works originally for voices and continuo; the Weekes originally for voices; the Holborne originally for string or wind instruments; the remaining works originally for viols.
Recorded in the grand ballroom of the Manhattan Towers Hotel, New York, Sept. 23-24, 1967.
Durations and program notes by J. I. Cohen (2; p. group port.)
Inserted in container.

CONTENTS: German music: Scheidt, S. Canzona Gallicam, Scheidt, Benedicamus Domino, Scheidt, Galliard Battaglia, Scheidt, Wendet euch um, ihr Aderlein, Scheidt, Canzona Aethiopum, Scheidt, Canzona hermanica—English music: Weekes, T. 5 madrigals. Consort music: Simmes, W. Fantasia, Ferrabosco, A. Four note pavan, Holborne, A. Galliard, O'Keever, J. Fantasia, Gibbons, O. In nomine.
1. Brass quintets (Horn, trombone, trumpets (2), tuba) 2. Brass quintets (Horn, trombone, trumpets (2), tuba), Arranged. 3. Music, English. I. Scheidt, Samuel, 1567-1654. Paduana, galliarda.

couranta, allemande, Intrada and canzonetto. No. 20. (Sound recording, 1968. II. Scheidt, Samuel, 1567-1654. Geistliche Concerte, T. 2. Benedicamus Domino; arr. (Sound recording, 1968. III. Scheidt, Samuel, 1567-1654. Paduana, galliarda, couranta, allemande, Intrada and canzonetto. No. 21. (Sound recording, 1968. IV. Scheidt, Samuel, 1567-1654. Geistliche Concerte, T. 2. Wendet euch um, ihr Aderlein; arr. (Sound recording, 1968. V. Scheidt, Samuel, 1567-1654. Paduana, galliarda, couranta, allemande, Intrada and canzonetto. No. 30. (Sound recording, 1968. VI. Scheidt, Samuel, 1567-1654. Paduana, galliarda, couranta, allemande, Intrada and canzonetto. No. 26. (Sound recording, 1968. VII. Weekes, Thomas,

1575 (ca.)-1623. Madrigals. Selections; arr. (Sound recording, 1968. VIII. Simmes, William, 16th-17th cent. Fantasia, 5 viols; arr. (Sound recording, 1968. IX. Ferrabosco, Alfonso, 1575 (ca.)-1628. The four note pavan; arr. (Sound recording, 1968. X. Holborne, Anthony, d. 1602. Pavans, galliards, almains, and other short ahrs. No. 40. (Sound recording, 1968. XI. O'Keever, John, d. 1603? Fantasia, 5 viols; arr. (Sound recording, 1968. XII. Gibbons, Orlando, 1583-1625. In nomine, 5 viols; arr. (Sound recording, 1968. XIII. Eastman Brass Quintet.
[M355] 77-760184

German Bach Festival
see
Deutsches Bachfest.

German Bach Soloists
see Deutsche Bachsolisten

German baroque organ music. Náměcká barokní varhanní hudba. (Sound recording, Supraphon 1 11 1183. [1973, p1972].
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
Jaroslav Potměšilov, organ.
Durations and program notes in Czech, English, German, and French by V. J. Škora on container.
CONTENTS: Bach, J. S. Toccata and fugue in D minor (Dorian) BWV 538.—Bach, Chorale prelude, O Lamm Gottes unschuldig, BWV 656.—Bühn, G. Prelude and fugue in C major.—Tunder, F. Fantasy on the chorale Komm, Heiliger Geist, Herre Gott.—Buxtehude, D. Prelude and fugue in F sharp minor.

1. Organ music—To 1800. 2. Music, German—To 1800. I. Potměšilov, Jaroslav. II. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 538, D minor. (Sound recording, 1973. III. Buch, Johann Sebastian, 1685-1750. Chorale prelude, S. 656. (Sound recording, 1973. IV. Böhm, Georg, 1661-1733. Prelude and fugue, organ, C major. (Sound recording, 1973. V. Tunder, Franz, 1614-1677. Komm, Heiliger Geist, Herre Gott. (Sound recording, 1973. VI. Buxtehude, Dietrich, 1637-1707. Prelude, organ, K. 146, F# minor. (Sound recording, 1973. VII. Title: Náměcká barokní varhanní hudba.
[M7] 76-761284

German beer and wine songs. (Sound recording, Olympic Records OL-6142. p1977.
1 disc. 33 $\frac{1}{3}$ rpm. 12 in. (The Atlas series)
Performed by local musicians.
Durations on labels.
Program notes on container.
CONTENTS: Komman mein Herz.—In deinen Augen.—Silberhochzeit.—Wo der alte Brunnen steht.—Wenn ich mit dir.—Schon wars au haus.—Hinnu herum.—Bozener Bergsteigerlied.—Kranzerl Polka.—Tirolerland wie bist du schoen.—Arzmoser Walzer.
1. Music, Popular (Songs, etc.)—Germany. 2. Drinking songs.
[M1735.18] 77-762080

German beer-drinking music. (Phonodisc,
Capitol T 10008. [1956].
2s. 12" 33 1/3 rpm microgroove

Sung and played by Alfons Bauer, Fred Rauch, Comedien Quartett, Otto Storr, Die Grassauer Baum and others
Recorded in Germany
Program notes on slipcase

1. Music, Popular (Songs, etc.)—Germany.
2. Dance-orchestra music, German.
I. Rauch, Fred. II. Bauer, Alfons.
III. Comedien Quartet. IV. Storr, Otto. V. Die Grassauer Baum.
OBgU

German Christmas songs. (Sound recording, Folkways Records FW 6947. [1956].
1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.
Sung by Ernst Wolff, accompanying himself at the piano.
Program notes and words of the songs (4; p.) inserted in container.
CONTENTS: Vom Himmel hoch da komm ich her.—Singt ihr heiligen Himmelschöre.—Es ist ein' Ros' entsprungen.—Vom Himmel hoch ihr Engel kommt.—Zu Bethlehem geboren.—Ihr Kinderlein kommet.—Du lieber, heil'ger, frommer Christ.—Morgen, Kinder wirds geben.—Alle Jahre wieder kommt das Christkind.—Stille Nacht, heilige Nacht.—O Tannenbaum.—Welchnachtlied der Hirten.—Maria Wiegenlied.—Liese risset der Schnee.—Kommet ihr Hirten.
1. Songs, German. 2. Carols, German. 3. Christmas music. I. Wolff, Ernst.
[M2114.5] 76-750287

German Fasching and beer hall songs. (Phonodisc, Olympic Records OL 6103. [1974].
2 s. 12 in. 33 $\frac{1}{3}$ rpm. (The Atlas series)
Unidentified soloists, chorus, and band.
Program notes on slipcase.
CONTENTS: In München steht ein Hofbräuhaus.—In Mainz am schönen Rhein: O du wunderschöner Rhein.—Der fröhliche Wandersmann.—In Rudesheim in der Drosselgasse: Von Rudesheim nach Assmannshausen.—Lilli Marlen.—Gib Acht auf den Jahrgang: Kornblumenblau.—Lass in Soot das Schanklein.—Die schönsten Überstunden.—S war immer so: Humba-humba-tatara.—Auf Wiedersehen.
1. Music, Popular (Songs, etc.)—Germany. 2. Drinking songs.
[M1735.18] 75-760176

German folk songs. (Sound recording, Folkways Records FW 6843. [1976].
1 disc. 33 $\frac{1}{3}$ rpm. mono. 10 in.
Martha Schlamme, accompanied by Pete Seeger, recorder or banjo.
Originally released in 1954 as FP 843.
Texts with commentary (2; p.) inserted in container.
CONTENTS: Wenn alle Brunnlein fließen.—Da drohn an Bergal (Lower Austria)—Rosstock, holderblut (Landler from Upper Silesia)—Es geht eine dunkle Wolk herein (Thirty-years war)—Dat du ninn Leevsten bist (Nordseemusch)—Es bureuehl.—Muss i denn.—Ufm Berge, da geht der Wind (Upper Silesia)—Rei Mondenschein (Austria-Silesia)—Yodel song (Bodensee)—Der schwere Traum.—Die Gedanken sind frei (Hessen).
1. Folk songs, German. I. Schlamme, Martha. II. Seeger, Peter, May 3, 1919-
[M1734] 76-761039

German instrumental music of the late Renaissance. v. 1—
London, London Pro Musica Edition, 1973—
score (v.) and parts.

For unspecified instruments.

1. Chamber music — To 1800
CaoTU

German Opera, Berlin
see
Deutsche Oper Berlin.

German overtures. [Phonodisc; Philips 6580 048. 1972.]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Universon series)
Title from slipcase; title on label: Deutsche Ouverturen.
BBC Symphony Orchestra; Colin Davis, conductor.
Duration: given on label.
Program notes by Bonnie Jacobson on slipcase.
CONTENTS: Die Meistersinger von Nürnberg, by Wagner.—
Coriolan, by Beethoven.—Die lustigen Weiber von Windsor, by
Nicolai.—Die Zauberflöte, by Mozart.—Die Hebriden, by Mendels-
sohn.—Der Freischütz, by Weber.
1. Overtures. 2. Music, German. I. Davis, Colin. 1927-
II. B. B. O. Symphony Orchestra. III. Title: Deutsche Ouverturen.
[M1004] 72-761614
rev

The German rococo flute. [Phonodisc; Olympic Records
OL 8112. 1974.]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Gold medal collection)
(The Classical collection)
Jean-Pierre Rampal, flute; Paris Philharmonic Orchestra; René
Lebowitz, conductor.
Duration: about 13 min., 30 sec.; about 25 min.
"Electronically re-recorded to simulate stereo; compatible for
stereo and 4 channel quadraphonic equipment."
Program notes on slipcase.
CONTENTS: Gluck, C. W. Concerto for flute and orchestra in G
major.—Telemann, G. P. Suite in A minor for flute and strings.
1. Concertos (Flute)—To 1800. 2. Suites (Flute with string or-
chestra)—To 1800. I. Rampal, Jean Pierre. II. Lebowitz, René,
1913-1972. III. Orchestre symphonique de Paris. IV. Gluck, Chris-
toph Wilhelm, Ritter von, 1714-1787. Concerto, flute, G major.
Phonodisc. 1974. V. Telemann, Georg Philipp, 1681-1767. Suite,
flute & string orchestra, A minor. Phonodisc. 1974.
[M1020] 75-761169

German romantic songs. [Phonodisc; Musical Heritage
Society MHS 1962. 1974.]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Karl Markus, tenor; Wilhelm Hecker, piano; sung in German.
Duration: given on slipcase; texts with English translations (12 p.) in-
serted.
Program notes principally from the German of C. Väterlein, trans-
lated by D. M. Greene.
CONTENTS: Mendelssohn, F. Des Müdchens Klage. Auf Flüg-
len des Gesanges, op. 34, no. 2. Allnächtlch im Traume, op. 86, no.
4. Venetianisches Gondellied, op. 57, no. 5. Bei der Wiege, op. 47,
no. 6. Schilfied, op. 71, no. 4. Nachtlid, op. 71, no. 6. Neue Liebe,
op. 19, no. 4. Gruss, op. 19, no. 5. Reiselied, op. 34, no. 6. Der
Mond, op. 86, no. 5. Morgenruss, op. 47, no. 2. Jagdlid, op. 84,
no. 3 (from Des Knaben Wunderhorn). Das erste Veilchen, op. 19,
no. 2. Altes deutsches Frühlingslied, op. 86, no. 6.—Klein, B. Der Erk-
k6nig.—Berger, L. Trost in Tränen, op. 33, no. 2.
1. Songs (High voice) with piano. I. Markus, Karl, 1943-
II. Hecker, Wilhelm, pianist. III. Mendelssohn-Bartholdy, Felix,
1809-1847. Songs. Selections. Phonodisc. 1974. IV. Klein, Bern-
hard, 1788-1882. Der Erk6nig. Phonodisc. 1974. V. Berger, Lud-
wig, 1777-1839. Gesänge, op. 33. Trost in Tränen. Phonodisc.
1974.
[M1619] 74-750568

German schlagers. [Phonodisc;
Capitol T-10046 195]
2 s. 12" 33 1/3 rpm microgroove

Songs by Germany's favorite recording
artists
Recorded in Cologne and Munich
Notes on slipcase
1. Music, Popular (Songs, etc.)—
Germany.
OBgU

German string music of the seventeenth century. [Phono-
disc; Éditions de L'Oiseau-Lyre OL 50175. 196-1]
2 s. 12 in. 33 1/3 rpm.
Philomusica of London; Thurston Dart, conductor.
Program notes by Dart on slipcase.
CONTENTS: Hassler, H. L. 4 Intradas.—Demantins, C. 4 gal-
lards.—Frackl, M. 4 dances.—Rosenmüller, J. Suite no. 2 in D
minor.—Biber, H. I. F. Serenada in O major.
1. String-orchestra music.—To 1800. I. Dart, Thurston, 1921-
1971. II. Philomusica of London.
[M1100] 73-762368

Germano, Claudionor
see under

Barbosa, Lourenço da Fonseca.
25 [i. e. Vinte e cinco] anos de frevo.
(Sound recording)

Germany (Democratic Republic, 1949-).
Komitee für die Beethoven-Ebrung der
Deutschen Demokratischen Republik, 1970
see Komitee für die Beethoven-Ebrung der
Deutschen Demokratischen Republik, 1970

Germany (Democratic Republic, 1949-)
Ministerium des Innern. Zentrales Orchestra
see under
Starye marshi. (Phonodisc)

Germany (Federal Republic, 1949-). Bun-
desministerium der Verteidigung. Stabsmusik-
korps der Bundeswehr
see
Germany (Federal Republic, 1949-).
Stabsmusikkorps der Bundeswehr.

Germany (Federal Republic, 1949-). Deutsche
UNESCO-Kommission.

Heutige Probleme der Volksmusik: Bericht über e. In-
ternat. Seminar d. Dt. UNESCO-Komm., veran-
st. mit Unterstützung des Bayerischen Staatsministeriums für Un-
terricht und Kultus vom 19.-21. Mai 1971 in Hindelang/
Allgäu. [Bearb.: Hans-Friedrich Meyer. Red.: Hans
Dieter Dyroff. — Köln: Dt. Unesco-Komm.; Pullach
(München): Verlag Dokumentation, 1973.

s. 186 p.; 21 cm. — (Its Seminarbericht; Nr. 19) DM19.50
Includes bibliographical references. GFR 74-A
1. Folk music.—Congresses. 2. Folk music—History and criticism.
I. Meyer, Hans-Friedrich, ed. II. Bavaria. Staatsministerium für
Unterricht und Kultus. III. Title. IV. Series.
ML2545.G47 781.7 74-336539
ISBN 3-7940-5219-6

Germany (Federal Republic, 1949-). Heer.
Heeresmusikkorps 6.
see
Germany (Federal Republic, 1949-).
Heeresmusikkorps 6.

Germany (Federal Republic, 1949-).
Heeresmusikkorps 6
see under
Beruebnte Reitermaersche. (Sound
recording)

Marschmusik am Brandenburgisch-Preus-
sischen Hofe. (Phonodisc)

Germany (Federal Republic, 1949-).
Katholisches Militärbischofsamt
see under

Gesang- und Gebetbuch für die katholischen
Soldaten in der Deutschen Bundeswehr.

Germany (Federal Republic, 1949-).
Stabsmusikkorps der Bundeswehr
see under

Beruebnte Reitermaersche. (Sound
recording)

Traditionsmaersche der berittenen
Truppen. (Sound recording)

Traditionsmaersche der Fusstruppen.
(Sound recording)

Germany, East. Academy of Educational Sciences
see
Akademie der Pädagogischen Wissenschaften der
Deutschen Demokratischen Republik

Germond, Artbur
see under

Wisneski, Henry. Maria Callas.

Gernsheim, Friedrich, 1839-1916.
(Sonata, violoncello & piano, op. 12, D minor) (Sound recording)
Sonata no. 1 in D minor for cello & piano, op. 12. Genesis
GS 1060. [p1975]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Rubinstein, A. Sonata, violoncello & piano, no. 2, op. 39, D
major.
Gayle Smith, violoncello; John Jensen, piano.
Duration: about 23 min.
Program notes by L. Vites on container.
1. Sonatas (Violoncello and piano) I. Smith, Gayle. II. Jensen,
John.
[M231] 74-750718

Gérol, Théodore, 1866-1956.
L'art du chant en France au 17^e siècle. (Réimpr. de l'éd.
de Strasbourg, 1921.) Genève, Minkoff Reprints, (1971).
xvi, 281 p. musc. 23 cm. 120F Sw 72-A-2383
Reprint of the 1921 ed., which was issued as fasc. 1 of the Publi-
cations de la Faculté des lettres de l'Université de Strasbourg.
Bibliography: p. 261-270.
1. Vocal music.—France—History and criticism. 2. Songs, French—History and criticism. 3. Singing—History and criticism.
I. Title. II. Series: Strasbourg. Université. Faculté des lettres.
Publications, fasc. 1.
ML270.2.G38 1971 784'.0944 73-319627

Gérol, Théodore, 1866-1956.
L'art du chant en France au XVII^e siècle. New York,
B. Franklin 1973.
xv, 278 p. 23 cm. (Burt Franklin research and source works
series. Music history and reference series 3)
Reprint of the 1921 ed., which was issued as fasc. 1 of the Publi-
cations de la Faculté des lettres de l'Université de Strasbourg.
Bibliography: p. 261-270.
1. Vocal music.—France—History and criticism. 2. Songs, French—
History and criticism. 3. Singing—History and criticism. I.
Title. II. Series: Strasbourg. Université. Faculté des lettres.
Publications.
ML270.2.G38 1973 784'.0944 72-11563
ISBN 0-8337-4139-2 MARO

Gérol, Théodore, 1866-1956, ed.
see under
Bayeux manuscript. Le manuscrit de
Bayeux.

Gerónimo
see under
Ritmos del Rio de la Plata. (Phonodisc)

Geronimo Black. [Phonodisc; Uni 73132
1972;
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Geronimo Black, male
s sextet
Recorded in Hollywood
Lyric sheet inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Geronimo Black (Musical sextet).
OBgU

Gerould, Alberta
see under
Three pieces from the Jane Pickeringe
lute book.

Gerovitch, Elieser, 1844-1914.
(Shire tefflah. Selections.) (Sound recording;
New Year chants by Eliezer Gerovitch. Musique Inter-
nationale M 7602. 1973)
1 disc. 33 1/3 rpm. stereo. 12 in. (Great Synagogue composers,
v. 2)
Cantor Moshe Ganchoff, tenor; men's chorus; Daniel Gildar, Neil
Robinson, organ; Joshua Königsberg, conductor.
Recorded in New York, Jan. 10 and Mar. 20, 1973.
Program notes by B. Serota on container.
CONTENTS: Ashrei ho-om.—Kaddish.—Ovos. Misod hakhomim.
Zokhreinu Phayim. Yimlokh. Kell emuno.—Unesane tokef.—B'rosh
hashono.—Emes ki ato bu yotsrom.—Oleinu.—M'lokh.—Zokhreinu
b'zikron tov.—T'ka b'shofar.
1. Synagogue music.—New Year services. I. Ganchoff, Maurice,
1905- II. Gildar, Daniel. III. Robinson, Neil, organist. IV.
Königsberg, Joshua. V. Title. VI. Series: Great Synagogue com-
posers, v. 2. (Sound recording;
[M2187] 73-750330

Gerow, Maurice, joint author
see under

Tanner, Paul. A study of jazz.

Gerovitch, Eliezer
see
Gerovitch, Elieser, 1844-1914.

Gerrard, Alice, 1934-
see under
Hazel & Alice. (Phonodisc)

Gerritzen, Günther, 1935-

Untersuchungen zur Kontrapunktlehre des Johannes Tinctoris / vorgelegt von Günther Gerritzen. — Köln : [s. n.], 1974.

213 p. : music ; 21 cm.
Thesis—Cologne.
Vita.
Bibliography of J. Tinctoris' works: p. 193-194.
Bibliography: p. 195-208.
Includes index.
1. Tinctoris, Jean, d. 1511. Liber de arte contrapuncti.
2. Counterpoint. I. Title.
MT55.G47 781.42 76-532456

The Gerry Mulligan, Paul Desmond quartet.

Phonodisc, Verve MG 8246 [1957]
2s. 12" 33 1/3 rpm microgroove

For jazz quartet; Gerry Mulligan, baritone saxophone; Paul Desmond, alto saxophone
Recorded in New York Aug. 1 & 27, 1957
Program notes by Nat Hentoff on slipcase

1. Jazz quartets. I. Desmond, Paul.
II. Mulligan, Gerald Joseph, 1927-
OBgU

Gerschefski, Edwin, 1909-

[Works. Selections. Phonodisc.
Ninth annual program of compositions by Edwin Gerschefski. Mark MC 6804. [1972].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: An evening with Gerschefski.
Stanley Yelrow, piano; Martha Gerschefski and Karen Andrie, violoncellos; Georgia Singers.
Recorded May 21, 1972.
CONTENTS: American tarantella, op. 11, no. 2b and six preludes, op. 6, for piano.—And thou shalt love the Lord, op. 57, for mixed chorus.—The Alexander suite, op. 68, for 2 violoncellos.—Six songs, op. 39a, for mixed chorus.
1. Piano music. 2. Choruses, Sacred (Mixed voices) with piano.
3. Suites (2 violoncellos) 4. Choruses, Secular (Mixed voices) with piano.
I. Yelrow, Stanley. II. Gerschefski, Martha. III. Andrie, Karen. IV. Georgia Singers. V. Title. VI. Title: An evening with Gerschefski.
[M4] 73-762569

Gerschefski, Edwin, 1909-

[Works. Selections. Phonodisc.
An evening with Gerschefski. Rite Record 32829. [1973?].
2 s. 12 in. 33 1/3 rpm.
Performed by various soloists and ensembles, both vocal and instrumental, from the University of Georgia.
Recorded live from various performances.
Program notes on slipcase.
CONTENTS: To Belshazzar, op. 32, no. 4.—Crossing the bar, op. 3, no. 2.—Trio for violin, cello, and piano, op. 43.—Streamline, op. 17.—Border raid, op. 57, no. 1.—Toccata and fugue (after Bach), op. 40a.
1. Vocal music. 2. Instrumental music. I. Title.
[M4] 74-762202

Gerschefski, Edwin, 1909-

[Works. Selections. Phonodisc.
An evening with Gerschefski. [Rite Record Productions, 1974]. Matrix no. 34103-34106.
4 s. 12 in. 33 1/3 rpm.
Various performers.
Recorded 1962-69.
Program notes on slipcase.
CONTENTS: Celebration for violin and orchestra, op. 51.—Septet for brasses, op. 28.—The Lord's prayer, op. 36, no. 2 (for mixed chorus)—Sonata, op. 22.—Menuetto-Trio (for piano)—Music for a waltz occasion, op. 23, no. 2b (for band)—Nocturne, op. 42, no. 2b (for violoncello and cello)—Twelve studies, op. 58.—Allegro giocoso; Andante con moto; Allegro ma non troppo (for piano)—On his blindness (Milton) op. 31, no. 1 (for tenor and piano)—Wanting is—what? (Browning) op. 8, no. 1 (for tenor and piano)—Gnadalcanal fantasy, op. 6, no. 6c (for band).
1. Instrumental music. 2. Choruses, Sacred (Mixed voices), Unaccompanied. 3. Songs (High voice) with piano. I. Title.
[M4] 75-761281

Gerschefski, Martha
see under

Gerschefski, Edwin, 1909- Works.
Selections. (Phonodisc)

Gersdorf, Lilo, ed.
see under

Orff-Institut. 10 (Zehn) Jahre Orff-Institut.

Gershfeld, David Grigor'evich, 1911-

[Grozov. Piano-vocal score. Russian.
Грозован : опера в 8 картинах с прологом / Д. Гершфельд ; либретто В. Руссу ; русский текст Я. Апушкина ; переложение для пения с фортепиано автора. — Москва : Сов. композитор, 1976.
280 p. ; 30 cm.
Added t. p. in English.
Opera.
I. Operas—Vocal scores with piano. I. Russu, Vladimir Alekseevich. Grozovan. II. Title.
M1503.G375G77 1976 76-772359

Gershwin, George, 1898-1937.

[Works. Selections.
Music by Gershwin. — 1st ed. — Midland Park, N. J. : The University Society, c1975.
xvii, 185 p. : ill. ; 32 cm.
For voice and piano or piano ; includes, in part, chord symbols.
Bibliography: p. 175.
Discography: p. 177-185.
CONTENTS: Popular songs.—Gershwin improvisations of popular songs.—Recital works.
ISBN 0-87524-125-6
1. Songs (Medium voice) with piano. 2. Piano music, Arranged.
3. Piano music. I. Title.
M4.G47U6 75-39382
[M22] [M32.8] [M1620]

Gershwin, George, 1898-1937.

[Works. Selections. Phonorecord.
The great Gershwin. RCA Red Seal. [1972]. (A Basic library of the music America loves best)
disc VCS 7097. 4 s. 12 in. 33 1/3 rpm. stereophonic.
cartridge R88 5077. 8-track. stereophonic.
cassette RK 5077. 2 1/4 x 4 in. stereophonic.
Earl Wild, piano; Boston Pops Orchestra; Arthur Fiedler, conductor.
Automatic sequence.
Program notes by D. Taylor and C. Bosler on album.
CONTENTS: Rhapsody in blue.—Strike up the band.—An American in Paris.—I got rhythm variations.—Concerto in F for piano and orchestra.—A symphonic picture of Porgy and Bess.
1. Piano with orchestra. 2. Symphonic poems. 3. Concertos (Piano) 4. Suites (Orchestra), Arranged. I. Wild, Earl. II. Fiedler, Arthur, 1894- III. Boston Pops Orchestra. IV. Title.
[M1010] 72-750578

Gershwin, George, 1898-1937.

[Works. Selections. Sound recording.
Gershwin conducts excerpts from Porgy and Bess. Mark 56 Records 667. p1974.
1 disc. 33 1/3 rpm. 12 in.
The composer, piano and/or conductor, with various singers and orchestra.
Program notes by E. Jablonski on container.
CONTENTS: Piano-roll medley: Rialto ripples (recorded Sept. 1916) On my mind the whole night long (recorded Aug. 1920) Tee-oodle-um-bum-bo (recorded Sept. 1919)—Randy Vallee Hour broadcast of Nov. 10, 1932: Fascinating rhythm (for piano); Liza (for piano) Second prelude (for piano); I got rhythm.—Porgy and Bess rehearsal
July 19, 1935: Introduction & Summertime. A woman is a sometime thing. Finale, scene 1, act 1. My man's gone now. Bess, you is my woman now.
1. Piano-roll music. 2. Piano music. 3. Musical revues, comedies, etc.—Excerpts. 4. Operas—Excerpts. 5. Rehearsals (Music) I. Gershwin, George, 1898-1937. Porgy and Bess. Selections. [Sound recording; 1974. II. Title.
[M4] 77-760579

Gershwin, George, 1898-1937.

[Works. Selections. [Sound recording.
Gershwin plays Gershwin. RCA Victorla AVMI-1740. p1976.
1 disc. 33 1/3 rpm. mono. 12 in. (Victrola America historic first recordings)
The composer at the piano, with (in the 1st work) Paul Whiteman and his orchestra and (in the 2d work) the RCA Victor Symphony Orchestra, Nathaniel Shilkret, conductor. The remainder of the works are piano solos.
The 1st work recorded June 10, 1924; the 2d work recorded Feb. 4, 1929; the remainder recorded in 1926 and 1928.
Durations and program notes by E. Jablonski on container.
CONTENTS: Rhapsody in blue.—An American in Paris.—Three preludes.—Oh, Kay; Do-do-do; Maybe; Someone to watch over me; Clap yo' hands.—Tip-toes: Looking for a boy; Sweet and low down; That certain feeling; When do we dance.
1. Piano with orchestra. 2. Symphonic poems. 3. Piano music. 4. Musical revues, comedies, etc.—Excerpts, Arranged. I. Whiteman, Paul, 1890-1967. II. Shilkret, Nathaniel, 1895- III. RCA Victor Symphony Orchestra. IV. Title.
[M4] 76-762523

Gershwin, George, 1898-1937.

[Works. Selections. [Sound recording.
Blue Monday (135th Street). Two madrigals: "The polly tar" and "Sing of Spring." Two art songs: "In the mandarin's orchid garden" and "By Strauss." Choral scene from "Let 'em eat cake." Turnabout TV-S 34638. [1976].
1 disc. 33 1/3 rpm. 12 in.
The 1st work a chamber opera.
In the 1st work: Joyce Andrews, soprano, Thomas Bogdan, Jeffrey Meyer, tenors, Patrick Mason, baritone, Walter Richardson, bass, unnamed orchestra; in the 2d work: Catherine Aks, soprano, Meyer, tenor, Orestia Cybriwsky, piano; in the 4th and 5th works: Rosalind Rees, soprano, Cybriwsky, piano; in the 6th work: Priscilla Magdamo, alto, Bogdan, tenor, unnamed orchestra; Gregg Smith Singers, Gregg Smith, conductor (except in the 4th and 5th works).
Recorded spring 1976.
Durations on labels; program notes on container.
1. Operas. 2. Madrigals (Music), English. 3. Songs (High voice) with piano. 4. Musical revues, comedies, etc.—Excerpts. I. Andrews, Joyce, soprano. II. Bogdan, Thomas. III. Meyer, Jeffrey. IV. Mason, Patrick. V. Richardson, Walter, bass. VI. Aks, Catherine. VII. Cybriwsky, Orestia. VIII. Rees, Rosalind. IX. Magdamo, Priscilla Venturana. X. Smith, Gregg. XI. Gregg Smith Singers. XII. Title. XIII. Title: 135th Street. XIV. Title: Let 'em eat cake.
[M4] 76-762961

Gershwin, George, 1898-1937.

[Works. Selections. [Sound recording.
The Gershwins in Hollywood. [s. l., 1977, JJA 19773.
2 discs. 33 1/3 rpm. 12 in.
At head of title: JJA presents.
Motion picture excerpts featuring various performers, recorded principally from original soundtracks, 1931-64.
In container.
Contains selections from Delicious, The Goldwyn Follies, Girl crazy, Lady be good, Rhapsody in blue, An American in Paris, and others.
[M1527.2] 77-761894

Gershwin, George.

[Works. Selections; arr.] Phonodisc
Gershwin, Shavers and strings.
Bethlehem BCP 27 [1955?]
2s. 12" 33 1/3 rpm microgroove
For orchestra; Sy Oliver, conductor;
Charlie Shavers, trumpet
Recorded in New York City, June 1955
Program notes by Joe Quinn on slipcase

1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Trumpet with orchestra, Arranged. I. Shavers, Charles James, 1917- . II. Oliver, Melvin James, 1910- . III. Title.
OBgU

Gershwin, George.

[Works: Selections; arr.] Phonodisc
A gallery of Gershwin. Coral CRL-59102 [1958?]
2s. 12" 33 1/3 rpm microgroove

Manny Albam and his orchestra, introducing the First Modern Piano Quartet: Dick Marx, Eddie Costa, Hank Jones, and Johnny Costa
Program notes by Gilbert Millstein and Manny Albam in slipcase

1. Jazz quartets with orchestra.
I. Albam, Emmanuel, 1922- .
II. First Modern Piano Quartet.
III. Marx, Richard, 1924- .
IV. Costa, Edwin James, 1930-
V. Jones, Henry, 1918- .
VI. Costa, John, 1922- .
OBgU

Gershwin, George.

[Works. Selections; arr.] Phonodisc
Mr. Wilson and Mr. Gershwin. Columbia CL-1318 [1959]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Teddy Wilson, piano
Recorded in New York, Jan. 19-21, 1959
Program notes by Irving Townsend on slipcase

1. Jazz trios. I. Wilson, Theodore.
II. Title.
OBgU

Gershwin, George, 1898-1937.

[Works. Selections; arr.] Phonodisc.
Kostelanetz plays Gershwin. Columbia KG 32825. [1974].
4 s. 12 in. 33 1/3 rpm. stereophonic.
Principally song arrangements; André Kostelanetz and his orchestra.
"Contains previously released material"; in part, "electronically re-recorded to simulate stereo."
Durations listed on labels.
Program notes by I. Townsend on album.
CONTENTS: Medley from Girl crazy.—Promenade.—Wintergreen for President.—The man I love.—Fascinatin' rhythm.—Medley; excerpts from Porgy and Bess.—Oh Bess, oh where's my Bess?—
Rhapsody in blue (André Previn, piano)—Someone to watch over me.—A foggy day.—Love walked in.—S' wonderful.—Strike up the band.
1. Orchestral music, Arranged. 2. Music, Popular (Songs, etc.)—United States. 3. Piano with orchestra. I. Kostelanetz, André, 1901- II. Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. Phonodisc. 1974. III. Previn, André, 1929- IV. Title.
[M1060] 75-760965

Gershwin, George, 1898-1937.

[Works. Selections; arr.] Phonodisc.
Music of George Gershwin. RCA Camden ACL1 0423. [1974].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally excerpts from musical comedies and motion pictures; Living Voices, with Living Strings; IIII Bowen, arranger-conductor.
"Formerly available as OAS 675."
Durations listed on slipcase.
Program notes on slipcase.
CONTENTS: The man I love.—Love walked in.—But not for me.—Embraceable you.—Our love is here to stay.—Summertime.—Someone loves me.—They can't take that away from me.—A foggy day.—Someone to watch over me.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Moving-picture music.—Excerpts, Arranged. I. Bowen, IIII. Living Voices. III. Living Strings. [M15061] 74-760559

Gershwin, George, 1898-1937.
(Works. Selections; arr.; Phonodisc.
George Feyer plays the essential George Gershwin. Vanguard VSD 61-62. [1974]
4 s. 12 in. 33 1/3 rpm. stereophonic. (Vanguard twofer) (Vanguard recordings for the connoisseur)
Principally song arrangements; George Feyer, piano, with instrumental ensemble.
Program notes by R. Kinball on album.
1. Music, Popular (Songs, etc.)—United States. 2. Piano with instrumental ensemble. Arranged. I. Feyer, George. II. Title. III. Title: The essential George Gershwin.
[M1630.18] 74-761941

Gershwin, George, 1898-1937.
(Works. Selections; arr.; Phonodisc.
S wonderful. Angel S 36083. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestral works, piano works and songs arr. for 2 pianos by G. Stone and others; Ralph Grierson and Artie Kane, pianists.
Durations and program notes by R. Guy on slipcase.
CONTENTS: An American in Paris.—Three preludes.—S wonderful.—The man I love.—Strike up the band.—Embraceable you.—Oh, lady, be good.—Fascinating rhythm.
1. Piano music (Pianos (2)), Arranged. 2. Music, Popular (Songs, etc.)—United States. I. Stone, Gregory. II. Grierson, Ralph. 1942— III. Kane, Artie, 1929— IV. Title.
[M215] 75-750289

Gershwin, George, 1898-1937.
(Works, instrumental. Selections]
Phonodisc
George Gershwin music. Decca DL-8024 [1949]
2 s. 12" 33 1/3 rpm microgroove
Paul Whiteman and his Concert Orchestra;
Roy Bargy or Rosa Linda, piano
Program notes by Deems Taylor on slipcase
1. Piano with orchestra. I. Whiteman, Paul. II. Bargy, Roy. III. Linda, Rosa.
OBgU

Gershwin, George, 1898-1937.
(Works, instrumental. Selections; Phonodisc.
Leonard Pennario plays Gershwin. Angel S 36070. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Leonard Pennario, piano; Hollywood Bowl Symphony Orchestra; Alfred Newman, conductor.
"Previously released on Capitol Records SP3581."
Durations and program notes on slipcase.
CONTENTS: Cuban overture (arr. McRitchie)—Second rhapsody.—Porgy and Bess medley (arr. McRitchie)—Variations on I got rhythm.
1. Piano with orchestra. Arranged. 2. Piano with orchestra. 3. Variations (Piano with orchestra) I. Pennario, Leonard. II. Newman, Alfred, 1901-1970. III. Hollywood Bowl Orchestra. IV. Title.
[M1010] 73-751160

Gershwin, George, 1898-1937.
(Works, instrumental. Selections; Sound recording.
All the works for orchestra & for piano & orchestra. Vox QSVBX 5132. (p1974)
3 discs. 33 1/3 rpm. quad. 12 in.
Title from container.
Jeffrey Siegel, piano; Saint Louis Symphony Orchestra; Leonard Slatkin, conductor.
The 2d work originally for string quartet.
In container.
Manual sequence.
Durations on labels; program notes by E. Jablonski (8 p. ports.) laid in container.
CONTENTS: Concerto in F, for piano and orchestra.—Lullaby, for string orchestra.—Cuban overture.—Catfish Row: suite from Porgy and Bess.—An American in Paris.—Promenade.—Rhapsody in blue.—Second rhapsody, for piano and orchestra.—I got rhythm, variations for piano and orchestra.
1. Piano with orchestra. 2. Orchestral music. I. Siegel, Jeffrey. II. Slatkin, Leonard. III. St. Louis Symphony Orchestra.
[M4] 76-761577

Gershwin, George, 1898-1937.
(Works, piano. Selections;
George Gershwin for piano. New York, Chappell Music Co., 1974.
11 p. 31 cm. \$1.95
CONTENTS: Merry Andrew.—Three-quarter blues.—Promenade.
1. Piano music. I. Title.
M22.G39G4 74-223682

Gershwin, George, 1898-1937.
(Works, piano. Selections; Phonodisc.
Piano music. Nonesuch H-71284. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Original works and arrangements by the composer; William Bolcom, piano.
Durations listed on slipcase.
Program notes by D. Hamilton on slipcase.
CONTENTS: George Gershwin's song book.—Rialto ripples.—Three preludes.—Impromptu in two keys.—Three-quarter blues.—Merry Andrew.—Piano playin' Jazzbo Brown (Jasbo Brown blues)—Promenade.
1. Piano music. 2. Piano music, Arranged. 3. Musical revues, comedies, etc.—Excerpta, Arranged. 1. Bolcom, William.
[M20] 73-761418

Gershwin, George, 1898-1937.
(Works, vocal. Selections; Phonodisc
Chris Connor singe the George Gershwin elmanac of song. Atlantic 2-601 [1957]
4e. 12" 33 1/3 rpm microgroove

Vocals with various orchestras
Recorded in New York, 1957
Program notes (2 p.) attached
1. Moving-picture music—Excerpts.
2. Musical revues, comedies, etc.—
Excerpts. 3. Music, Popular (Songs, etc.)—
U.S. I. Connor, Chris.
OBgU

Gershwin, George, 1898-1937.
(Works, vocal. Selections; arr.]
Piano duets / George Gershwin ; arr. by Miecha Portnoff. -- [s.l.] : Chappell Music Co. ; Bryn Mawr : distributor, T. Preseer Co., [19--]
47 p. ; 31 cm.
Songs arr. for piano, 4 hands; lyrics not included.
CONTENTS: Summertime.— I got plenty o' nuttin'.— It ain't neceessarily so.— Love walked in.— A foggy day.— They can't take that away from me.— Love is here to stay.— I was doing all right.— Nice work if you can get it.— Slap that bass.
1. Piano music (4 hands), Arranged. I. Portnoff, Mischa, arr.
IU-Mu

Gershwin, George, 1898-1937.
(Works, vocal. Selections; arr.; Phonodisc.
Bobby Short is k-ra-zy for Gershwin. Atlantic SD 2-608. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Principally excerpts from musical comedies and motion pictures; Bobby Short, vocals and piano, with double bass and drums.
"Recorded at Atlantic Recording Studios, New York, N. Y."
Durations listed on album.
Manual sequence.
Program notes, in part by Short, on album.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Moving picture music—Excerpts, Arranged. I. Short, Bobby. II. Title.
[M1505] 73-762940

Gershwin, George, 1898-1937. Works, vocal.
Selections; arr. Sound recording. 1975
see under

Richard Rodney Bennett plays George Gershwin and Billy Mayerl. (Sound recording)

Gershwin, George, 1898-1937.
All the works for orchestra & for piano & orchestra
see his
Works, instrumental. Selections (Sound recording)

Gershwin, George, 1898-1937.
(An American in Paris]
An American in Paris. [Rev. by F. Campbell-Watson] New York, New World Music Corp. [c1930, 1929]
miniature score (94 p.) 23 cm.
1. Orchestra music--Scores. I. Campbell-Watson, Frank, 1898-- ed. II. Title.
00

Gershwin, George, 1898-1937.
(An American in Paris] Phonodisc
An American in Paris. RCA Victor LM 1031 [195]
1s. 12" 33 1/3 rpm microgroove
The RCA Victor Symphony Orchestra;
Leonard Bernstein, cond.
Program notes on slipcase
With: Copland, A. Billy the Kid.
Suite.
1. Symphonic poems. I. RCA Victor Symphony Orchestra. II. Bernstein, Leonard. III. Title.
OBgU

Gershwin, George, 1898-1937. An American in Paris. Phonodisc. 1967?
see under

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Gershwin, George, 1898-1937. An American in Paris. Sound recording. 1968
see under

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. (Sound recording)

Gershwin, George, 1898-1937.
(An American in Paris] Phonodisc.
An American in Paris, revidiert von F. Campbell-Watson. Cuban overture. Philips 6500 290. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestre national de l'Opera de Monte Carlo; Edo de Waart, conductor.
Duration: 19 min. 5 sec and 11 min.
Program notes, principally by O. Fox, on slipcase.
With: Bennett, R. R. Porgy and Bess, a symphonic picture.
1. Symphonic pictures. 2. Overtures. I. Gershwin, George, 1898-1937. Cuban overture. Phonodisc. 1972. II. Waart, Edo de. III. Orchestre national de l'Opera de Monte Carlo. IV. Title. V. Title: Cuban overture.
[M1002] 72-762316

Gershwin, George, 1898-1937. An American in Paris. Phonorecord. 1972
see under

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. (Phonorecord)

Gershwin, George, 1898-1937. An American in Paris. Phonodisc. 1973
see under

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Gershwin, George, 1898-1937.
(An American in Paris] Phonodisc.
An American in Paris. Rhapsody in blue. Olympic OL 5121. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Gold medal collection) (The Classical collection)
Vivian Rivkin, piano (2d work); Vienna Symphony Orchestra; Dean Dixon, conductor.
Program notes on slipcase.
1. Symphonic poems. 2. Piano with orchestra. I. Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. Phonodisc. 1974. II. Rivkin, Vivian. III. Dixon, Dean, 1915-- IV. Wiener Symphoniker. V. Title. VI. Title: Rhapsody in blue.
[M4] 74-762585

Gershwin, George, 1898-1937. An American in Paris. Sound recording. 1975
see under

Gershwin, George, 1898-1937. Porgy and Bess. Suite. (Sound recording)

Gershwin, George, 1898-1937.
(An American in Paris] Sound recording;
An American in Paris. London CS 7031. p1976.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Bernstein, L. Candide. Overture.—Copland, A. Appalachian spring. Suite, orchestra.
Symphonic poem; Los Angeles Philharmonic; Zubin Mehta, conductor.
"Recorded in Royce Hall, U. C. L. A."
Duration: 13 min. 5 sec.
Program notes by H. E. Phillips on container.
1. Symphonic poems. I. Mehta, Zubin. II. Los Angeles Philharmonic Orchestra. III. Title.
[M1004] 76-750341

Gershwin, George, 1898 - 1937. An American in Paris. Sound recording. 1976
see under

The Fourth of July. (Sound recording)

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. (Sound recording)

- Gershwin, George, 1898-1937.**
[An American in Paris; arr.]
An American in Paris, in miniature; paraphrased
[for] piano solo by Maurice C. Whitney. New York,
New World Music Corp. Sole selling agents: Harms,
Inc. [c1929, 1951] Pl. no. S-2001-8.
9 p. 31cm.
I. Piano music, Arranged. I. Whitney, Maurice
C. 1909- ed. II. Title: An American in
Paris.
00
- Gershwin, George, 1898-1937.**
Blue Monday.

For collections beginning with this title
see his

Works. Selections.
- Gershwin, George, 1898-1937.** Concerto, piano,
F major. Sound recording. 1971
see under
- Gershwin, George, 1898-1937.** Rhapsody in blue,
piano & orchestra. (Sound recording)
- Gershwin, George, 1898-1937.** Concerto, piano,
F major. Phonorecord. 1972
see under
- Gershwin, George, 1898-1937.** Rhapsody
in blue, piano & orchestra. (Phonorecord)
- Gershwin, George, 1898-1937.**
(Concerto, piano, F major; arr.)
Concerto in F. Concert transcription for
piano solo, by Grace Castagnetta. New York, New
World Music Corp., c1946, 1927. Pl. no. S-1276-55.
57 p. 31cm.
Caption title.
1. Piano music, Arranged. I. Castagnetta,
Grace, 1912- arr.
00
- Gershwin, George, 1898-1937.** Cuban overture.
Phonodisc. 1972
see under
- Gershwin, George, 1898-1937.** An
American in Paris. (Phonodisc)
- Gershwin, George, 1898-1937.**
(Cuban overture; Phonodisc.
Cuban overture. Rhapsody in blue. An American in
Paris. London CS 6946. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ivan Davis, piano (in the 2d work); Cleveland Orchestra; Lorin
Maazel, conductor.
Durations: 19 min., 5 sec.; 16 min., 55 sec.; 17 min., 40 sec.
Program notes by J. Ardoin on silpase.
1. Overtures. 2. Piano with orchestra. 3. Symphonic poems. I.
Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra.
Phonodisc. 1975. II. Gershwin, George, 1898-1937. An American
in Paris. Phonodisc. 1975. III. Davis, Ivan, 1932- IV. Maazel,
Lorin, 1939- V. Cleveland Orchestra. VI. Title. VII. Title:
Rhapsody in blue. VIII. Title: An American in Paris.
[M1000] 75-750293
- Gershwin, George, 1898-1937.** Cuban overture.
Sound recording. 1976
see under
- Gershwin, George, 1898-1937.** Con-
certo, piano, F major. (Sound recording)

- Gershwin, George, 1898-1937.** George Gershwin's
song-book
see under
- Gershwin, George, 1898-1937.** Works,
Vocal. Selections; arr.
- Gershwin, George, 1898-1937**
Gershwin conducts excerpts from Porgy and
Bess
see his
Works. Selection.
- Gershwin, George, 1898-1937.** Girl crazy.
I got rhythm
see under
- Gershwin, George, 1898-1937.**
Rhapsody in blue, piano & orchestra.
(Sound recording)
- Gershwin, George, 1898-1937.** Goldwyn follies.
Love walked in; arr. Sound recording. 1976
see under
- Grainger, Percy Aldridge, 1882-1961.**
Works, instrumental. Selections. (Sound
recording)
- Gershwin, George, 1898-1937.**
I got rhythm
see his
Girl crazy. I got rhythm.
- Gershwin, George, 1898-1937.** I got rhythm
variations. Phonodisc. 1973
see under
- Warsaw concerto. (Phonodisc)**
- Gershwin, George, 1898-1937.** I got rhythm
variations. Sound recording. 1977
see under
- Gershwin, George, 1898-1937.**
Rhapsody in blue, piano & orchestra.
(Sound recording)
- Gershwin, George, 1898-1937.**
Impromptu in two keys: piano solo. New York, New
World Music Corp., 1973;
3 p. 31 cm. \$1.50
1. Piano music. I. Title.
M25.G 74-217365
- Gershwin, George, 1898-1937.** Lullaby, string
quartet. Sound recording. 1974
see under
- American string quartets. (Sound
recording)**
- Gershwin, George, 1898-1937**
[Lullaby, string quartet; arr.]
George Gershwin's Lullaby; arr. for string
orchestra. -- New York: New World Corp.,
[c1968]
score (12 p.)
- I. String-orchestra music, Arranged - Scores 2.**
Lullabies
CaOTU
- Gershwin, George, 1898-1937.**
Music by Gershwin
see his
Works. Selections.

- Gershwin, George, 1898-1937.**
(Musical comedies. Selections; arr.) Phonodisc.
George Gershwin plays Gershwin and Kern. Klavier
KS 122. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Keyboard series)
George Gershwin, piano, recorded from Duo-Art reproducing
piano.
Program notes by J. Green and H. L. Powell on silpase.
CONTENTS: Sweet and low-down.—Klickin' the clouds away.—I
was so young, you were so beautiful.—Tee-oodle-um-bum-bo.—Drift-
ing along with the tide.—So am I.—Left all alone blues (Kern).—
Whip-poor-will (Kern).—Whose baby are you (Kern).—Rock-a-bye
lullaby land (W. Donaldson).
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Piano
music, Arranged. I. Kern, Jerome, 1885-1945. Musical
comedies. Selections; arr. Phonodisc. 1972. II. Title.
[M33.5] 72-750387
- Gershwin, George, 1898-1937.** Musical comedies.
Selections; arr. Phonodisc. 1972
see under
- Lee Wiley sings George Gershwin and Cole
Porter. (Phonodisc)**
- Gershwin, George, 1898-1937.**
(Musical comedies. Selections; arr.) Phonodisc.
Frances Gershwin: For George and Ira. Monmouth
-Evergreen MES/7060. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Frances Gershwin; Alfred Simon or Jack Easton, piano.
"Recorded at Nola Penthouse Sound Studios on June 19th, 20th,
and 21st, 1973."
Program notes by A. Simon and B. Borden on silpase.
CONTENTS: Oh gee! Oh joy!—Someone to watch over me.—My
one and only.—Let's kiss and make-up.—Isn't it a pity.—That cer-
tain feeling.—(I've got) Beginner's luck.—The man I love.—Sweet
and low-down.—Embraceable you.—Oh, so nice.—Fascinating
rhythm.—How long has this been going on?—When do we dance?—
Shall we dance.—Where's the boy? Here's the girl!—I've got a crush
on you.—Do it again!—My cousin in Milwaukee.—Love is here to
stay.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Gersh-
win, Ira, 1898-1937. II. Godowsky, Frances Gershwin. III. Simon,
Alfred E. IV. Easton, Jack. V. Title. VI. Title: For George and
Ira.
[M1507] 74-761419
- Gershwin, George, 1898-1937.**
(Musical comedies. Selections; arr.) Phonodisc.
The Ruby Braff/George Barnes Quartet plays Gershwin,
with Wayne Wright & Michael Moore. Concord Jazz CJ 5.
p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ruby Braff/George Barnes Quartet.
Recorded live at Concord Boulevard Park, Concord, Calif., Jul. 26,
1974.
Durations on labels.
Program notes by P. Elwood on silpase.
CONTENTS: 'S wonderful.—I got rhythm.—They can't take that
away from me.—Nice work if you can get it.—Somebody loves me.—
But not for me.—Summertime/Bidin' my time.—Love walked in.—
Embraceable you.—Liza.
1. Jazz quartets. 2. Musical revues, comedies, etc.—Excerpts, Ar-
ranged. I. Ruby Braff/George Barnes Quartet. II. Title.
[M1366] 75-762286
- Gershwin, George, 1898-1937.**
(Musical comedies. Selections; arr.) Sound recording.
Zoot Sims and the Gershwin brothers. Pablo Records
2310-714. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz quintets; Zoot Sims, saxophone, Oscar Peterson, piano, Joe
Pass, guitar, George Mraz, double bass, and Grady Tate, drums.
Durations on labels.
Program notes by R. Green on container.
CONTENTS: The man I love.—How long has this been going on.—
Lady be good.—I've got a crush on you.—I got rhythm.—Embrace-
able you.—'S wonderful.—Someone to watch over me.—Isn't it a
pity.—Summertime.
1. Jazz quintets. I. Sims, Zoot. II. Peterson, Oscar Emanuel,
1925- III. Pass, Joe, 1929- IV. Mraz, George. V.
Tate, Grady. VI. Title.
[M1366] 76-760305
- Gershwin, George, 1898-1937.**
(Of thee I sing. Selections; Phonodisc.
Of thee I sing. Columbia S 31763. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Columbia masterworks)
"Original television soundtrack recording," starring Carroll
O'Connor; Peter Matz, conductor.
Program notes by C. Nelson and A. Simon on silpase.
CONTENTS: Overture/Wintergreen for president.—Who is the
lucky girl?—Mine.—Love is sweeping the country.—Of thee I sing.—
Tap drill.—I was the most beautiful blossom/Of thee I sing.—It's
great to be a secretary/Mine.—What about Miss Devereaux/Who
cares?—Because/Who cares?—The senator from Minnesota/Jitter/
The senator from Minnesota/I'm about to be a mother.—Love is
sweeping the country/Of thee I sing.
1. Television music.—Excerpts. I. O'Connor, Carroll,
1924- II. Matz, Peter. III. Title.
[M1527.8] 73-760027
- Gershwin, George, 1898-1937.**
(Of thee I sing. Selections; Sound recording;
Of thee I sing. Capitol T 11651. [1977]
1 disc. 33 1/3 rpm. mono. 12 in.
Musical comedy; book by G. S. Kaufman and M. Ryskind; lyrics
by I. Gershwin.
"Broadway cast"; Jack Carson, Paul Hartman, and others;
orchestra and chorus conducted by Maurice Levine.
Synopsis on container.
1. Musical revues, comedies, etc.—Excerpts. I. Kaufman,
George Simon, 1889-1961. Of thee I sing. II. Ryskind, Morrie,
1895- Of thee I sing. III. Gershwin, Ira, 1898- Of thee I
sing. IV. Carson, Jack. V. Hartman, Paul. VI. Levine, Maurice.
VII. Title.
[M1505] 77-761588

Gershwin, George, 1898-1937. Oh, Kay! Selections. Phonodisc. 1972
see under

Gertrude Lawrence in songs from George & Ira Gershwin's Oh Kay! and Cole Porter's Nymph errant. (Phonodisc)

Gershwin, George, 1898-1937. Porgy and Bess
see under

Bennett, Robert Russell, 1894-
Porgy and Bess, a symphonic picture.
(Sound recording)

Gershwin, George, 1898-1937.
(Porgy and Bess; arr.) (Sound recording)
Porgy and Bess, by George Gershwin, Ira Gershwin, and
DuBose Heyward. Bethlehem 3BP 1. p1975.
3 discs. 33 1/3 rpm. mono. 12 in.
Jazz version of the opera.
Mel Tormé, Frances Faye, supporting singers, choruses, and musical
ensembles; Bethlehem Orchestra; Russ Garcia, arranger-conduc-
tor; Al "Jazzbo" Collins, narrator.
In container.
Manual sequence.
Program notes and synopsis (4 p.) laid in.
I. Operas. I. Tormé, Mel, 1925- II. Faye, Frances. III.
Garcia, Russell. IV. Collins, Albert Osbourne. V. Bethlehem Orches-
tra. VI. Title.
[M1500] 76-760468

Gershwin, George, 1898-1937.
(Porgy and Bess; arr.) (Sound recording)
Porgy and Bess. Lyrics by Ira Gershwin and DuBose
Heyward. RCA Victor CPL2-1831. p1976.
2 discs. 33 1/3 rpm. stereo. 12 in.
Performed by Ray Charles, Cleo Laine, Reverend James Cleveland
Singers, and orchestra; Frank DeVol, conductor; sung in English.
Arranged by the conductor.
Recorded Apr. 20-23 and July 13, 1976, RCA Recording Studio,
Hollywood, Calif.
Durations on labels.
In container; automatic sequence.

Program notes by B. Green and N. Granz (12 p. ports.) laid in.
1. Operas. 2. Music, Popular (Songs, etc.)—United States. I.
Gershwin, Ira, 1898- II. Heyward, DuBose, 1885-1950. Porgy
and Bess. III. Charles, Ray, 1932- IV. Laine, Cleo. V. De Vol,
Frank. VI. Cleveland Singers. VII. Title.
[M1500] 77-760576

Gershwin, George, 1898-1937.
(Porgy and Bess. English) (Sound recording)
Porgy and Bess; opera in 3 acts. Libretto by DuBose
Heyward. Lyrics by DuBose Heyward and Ira Gershwin.
Founded on the play Porgy by DuBose Heyward and
Dorothy K. Heyward. London OSA 13116 (OS 26461-
26463). p1976.
3 discs. 33 1/3 rpm. stereo. 12 in.
Willard White, bass; Leona Mitchell, soprano; McHenry Boat-
wright, bass-baritone; François Clemmons, tenor; Barnard Hendricks,
soprano; Florence Quivar, Barbara Conrad, mezzo-soprano; Arthur
Thompson, baritone; supporting soloists; Cleveland Orchestra Chorus;
Cleveland Orchestra; Lorin Maazel, conductor.
"The world premiere complete recording!"
Duration: about 3 hrs.
In container.
Program notes, in part by L. Engel, and libretto (32 p. III.)
laid in.
1. Operas. I. White, Willard. II. Mitchell, Leona. III. Boat-
wright, McHenry. IV. Clemmons, François, 1945- V. Hendricks,
Barnard. VI. Quivar, Florence. VII. Conrad, Barbara. VIII.
Thompson, Arthur. IX. Maazel, Lorin, 1930- X. Gershwin, George,
1898-1937. Porgy and Bess. Libretto. English. XI. Cleveland
Orchestra Chorus. XII. Cleveland Orchestra. XIII. Title.
[M1500] 75-751024

Gershwin, George, 1898-1937.
(Porgy and Bess. English) (Sound recording)
Porgy and Bess; opera in 3 acts. Libretto by DuBose
Heyward. Lyrics by DuBose Heyward and Ira Gershwin.
Founded on the play Porgy by Dorothy and DuBose Hey-
ward. RCA Red Seal ARL3 2109. p1977.
3 discs. 33 1/3 rpm. stereo. 12 in.
Donnie Ray Albert, baritone; Clamma Dale, Wilma Shakesnider,
Betty Lane, soprano; Carol Brice, contralto; Larry Marshall, tenor;
Andrew Smith, Alexander B. Smalls, baritone; supporting soloists,
chorus, and orchestra of the Houston Grand Opera; John DeMain,
conductor.
Duration: ca. 3 hr.

In container; automatic sequence.
Program notes, in part by R. Kimball, synopsis, and libretto (28 p.
III.) laid in.
1. Operas. I. Heyward, DuBose, 1885-1940. Porgy and Bess.
II. Albert, Donnie Ray. III. Dale, Clamma. IV. Shakesnider, Wilma.
V. Lane, Betty. VI. Brice, Carol. 1918- VII. Marshall, Larry.
VIII. Smith, Andrew, baritone. IX. Smalls, Alexander B. X. De-
Main, John. XI. Houston Grand Opera. XII. Title.
[M1500] 77-761916

Gershwin, George, 1898-1937. Porgy and Bess.
Libretto. English
see under

Gershwin, George, 1898-1937.
Porgy and Bess. English. (Sound recording)

Gershwin, George, 1898-1937.
(Porgy and Bess. Libretto. Russian;
Порги и Бесс; опера в трех действиях. Либретто
Дюбоса Хейворда. Стихи Дюбоса Хейворда и Айры
Гершвина. Перевод С. Володина и Т. Сикорской.
Музыка Джоржа Гершвина. Москва, Музыка, 1973;
105 p. 17 cm. 0.16rub (Оперные либретто)
Opera.
1. Operas—Librettos. I. Heyward, DuBose, 1885-1940. Porgy
and Bess. II. Gershwin, Ira, 1898- III. Title.
Title romanized: Porgi i Bess.
ML50.G384P77 1973 74-218975

Gershwin, George, 1898-1937.
(Porgy and Bess. Selections)
Phonodisc
Porgy and Bess, an original sound
track recording, the Samuel Goldwyn
motion picture production. Words by DuBose
Heyward and Ira Gershwin. Columbia
OS-2016 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic
Starring Sidney Poitier, Dorothy Dandridge

Pearl Bailey, and Cab Calloway (singing
Sammy Davis Jr.'s part in the movie);
with chorus & orch.; Andre Previn, cond.
Program notes on slipcase

1. Operas--Excerpts. 2. Moving-
picture music--Excerpts. I. Poitier,
Sidney. II. Dandridge, Dorothy.
III. Calloway, Cabell. IV. Bailey,
Pearl. V. Previn, Andre. VI. Title.
OBGU

Gershwin, George, 1898-1937. Porgy and
Bess. Selections. Sound recording.
1974
see under

Gershwin, George, 1898-1937.
Works. Selections. (Sound recording)

Gershwin, George, 1898-1937.
(Porgy and Bess. Selections) (Sound recording)
Porgy and Bess. Lyrics by Ira Gershwin and DuBose
Heyward. RCA Victor AVM1-1742. p1976.
1 disc. 33 1/3 rpm. mono. 12 in. (Victrola America historic re-
cordings)
Title on container: A collector's Porgy & Bess.
Opera excerpts; Eleanor Steber and Helen Jepson, sopranos;
Lawrence Tibbett and Robert Merrill, baritones; Cab Calloway, and
others; various orchestras and conductors.
Recorded between 1935 and 1963.
Durations and program notes by E. Jablonski on container.
CONTENTS: Summertime.—A woman is a sometime thing.—Gone,
gone, gone.—My man's gone now.—Oh, I got plenty o' nuttin'.—
Buzzard song.—Bess, you is my woman now.—It ain't necessarily
so.—Bess, oh where's my Bess/Oh Lawd, I'm on my way.
1. Operas—Excerpts. I. Gershwin, Ira, 1898- Porgy and
Bess. II. Heyward, DuBose, 1885-1940. Porgy and Bess. III.
Steber, Eleanor. IV. Jepson, Helen. V. Tibbett, Lawrence, 1896-
1960. VI. Merrill, Robert, 1919- VII. Calloway, Cab, 1908-
VIII. Title. IX. Title: A collector's Porgy & Bess.
[M1505] 76-762527

Gershwin, George, 1898-1937.
(Porgy and Bess. Selections; arr.)
Phonodisc
Porgy and Bess. Bravo K-119
1s. 12" 33 1/3 rpm microgroove

The Bravo Pops Symphony Orchestra;
John Senati, conductor
With the composer's Rhapsody in blue

1. Operas--Excerpts, Arranged.
I. Bravo Pops Symphony Orchestra.
II. Senati, John. III. Title.
OBGU

Gershwin, George, 1898-1937.
(Porgy and Bess. Selections; arr.)
Phonodisc
Porgy and Bess. Carlton STLP 12-111
[1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

From the opera; Monty Kelly and his
orchestra
Program notes by Goodman Styne on
slipcase

1. Operas--Excerpts, Arranged.
2. Orchestral music, Arranged.
I. Kelly, Monty. II. Title.
OBGU

Gershwin, George.
(Porgy and Bess. Selections; arr.)
Phonodisc
Porgy and Bess [in modern jazz]
Decca DL-9215 [1958]
2s. 12" 33 1/3 rpm microgroove

From the opera
For jazz orchestra; Ralph Burns,
piano and arranger
Program notes by Burt Korall on
slipcase

1. Operas--Excerpts, Arranged.
2. Jazz ensembles. I. Burns, Ralph,
1922- II. Title.
III. Title: Porgy and Bess.
OBGU

Gershwin, George.
(Porgy and Bess. Selections; arr.)
Phonodisc
Porgy and Bess. Columbia CL-1298
[1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

From the opera; Percy Faith and his
orchestra
Program notes on slipcase

1. Operas--Excerpts, Arranged.
2. Orchestral music, Arranged.
I. Faith, Percy.
OBGU

Gershwin, George, 1898-1937.
(Porgy and Bess. Selections; arr.) Phonodisc.
Porgy and Bess; symphonic suite for orchestra. Lon-
don SPC 21013. [1967?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo concert
series)
London Festival Orchestra; Robert Farnon, conductor and ar-
ranger.
Duration: about 34 min., 45 sec.
Program notes by R. Sherman on album.
1. Suites (Orchestra), Arranged. 2. Operas--Excerpts, Arranged.
I. Farnon, Robert. II. London Festival Orchestra. III. Title.
[M1070] 73-762091

Gershwin, George, 1898-1937.
(Porgy and Bess. Selections; arr.) (Sound recording)
Porgy and Bess. Pablo 2310-779. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz duets; Oscar Peterson, clavichord; Joe Pass, guitar.
Recorded Jan. 26, 1976 in Los Angeles.
Durations on labels; program notes by B. Green on container.
CONTENTS: Summertime.—Bess, you is my woman.—My man's
gone now.—It ain't necessarily so.—I loves you, Porgy.—I got plenty
o' nuttin'.—Oh, Bess, oh where's my Bess.—They pass by singing.—
There's a boat dat's leavin' soon for New York.—Strawberry woman.
1. Jazz duets. 2. Operas--Excerpts, Arranged. I. Peterson,
Oscar Emanuel, 1915- II. Pass, Joe, 1929- III. Title.
[M1366] 77-760135

Gershwin, George, 1898-1937.
(Porgy and Bess. Selections; arr.) (Sound recording)
Porgy and Bess. Lyrics by DuBose Heyward and Ira
Gershwin. Verve VE 2-2507. p1976.
2 discs. 33 1/3 rpm. 12 in.
"Previously released on Verve album V6-4011-2."
Excerpts from the opera; Ella Fitzgerald and Louis Armstrong;
orchestra arr. and conducted by Russell Garcia.
Recorded Sept. 1957 in Los Angeles.
In container; manual sequence.
Durations and program notes by C. Albertson and N. Granz on
container.

CONTENTS: Overture.—Summertime.—I wants to stay here.—
My man's gone now.—I got plenty o' nuttin'.—The huzzard song.—
Bess, you is my woman.—It ain't necessarily so.—What you want
wid Bess.—A woman is a sometime thing.—Oh, Doctor Jesus.—
Medley: Here come de honey man; Crab man; oh dey's so fresh
and fine; medley music.—There's a boat dat's leavin' soon for New
York.—Oh Bess, oh where's my Bess.—Oh Lawd, I'm on my way.
1. Operas--Excerpts, Arranged. I. Heyward, DuBose, 1885-
1940. Porgy and Bess. II. Gershwin, Ira, 1898- Porgy and
Bess. III. Fitzgerald, Ella. IV. Armstrong, Louis, 1900-1971. V.
Garcia, Russell. VI. Title.
[M1506] 77-760457

Gershwin, George, 1898-1937. Porgy and Bess. Selections; arr. Sound recording. 1976
see under

Gershwin, George, 1898-1937.
Rhapsody in blue, piano & orchestra; arr.
(Sound recording)

Gershwin, George, 1898-1937.

(Porgy and Bess. Suite) (Sound recording)
Catfish Row; suite from Porgy and Bess. An American in Paris. Promenade. Turnabout QTV-S 34594. (p1975) 1 disc. 33 1/2 rpm. quad. 12 in.
Second work is a symphonic poem.
Barbara Liberman, piano (in 1st work); David Mortland, banjo (in 1st work); George Silles, clarinet (in 3d work); Saint Louis Symphony Orchestra; Leonard Slatkin, conductor.
"Recorded in 1974."
Duration: 25 min., 10 sec.; 17 min., 52 sec.; 3 min., 8 sec.
"Quadraphonic-stereo compatible."
Program notes by E. Jablonski on container.

1. Suites (Orchestra) 2. Symphonic poems. 3. Orchestral music. I. Gershwin, George, 1898-1937. An American in Paris. (Sound recording) 1975. II. Gershwin, George, 1898-1937. Promenade. (Sound recording) 1975. III. Liberman, Barbara. IV. Mortland, David. V. Silles, George. VI. Slatkin, Leonard. VII. St. Louis Symphony Orchestra. VIII. Title. IX. Title: An American in Paris. X. Title: Promenade.
[M1003] 76-762536

Gershwin, George, 1898-1937. Preludes, piano
see under

Joyas de America. (Sound recording)

Gershwin, George, 1898-1937.

[Preludes, piano] Phonodisc.
Three preludes for piano (1927) Sheffield M-4. [1965]
1/2 s. 12 in. 33 1/3 rpm.
Lincoln Mayorga, piano.
Program notes by Leonard Stein on slipcase.
With: Brahms, Johannes. Fantasias, piano, op. 116. - Chopin, F. F. Polonaise, piano, op. 44, F# minor.
1. Piano music. I. Mayorga, Lincoln.
OU

Gershwin, George, 1898-1937. Preludes, piano.
Sound recording. 1971
see under

Gershwin, George, 1898-1937.
Rhapsody in blue, piano & orchestra.
(Sound recording)

Gershwin, George, 1898-1937. Preludes,
piano. Sound recording. 1976
see under

Gershwin, George, 1898-1937.
Rhapsody in blue, piano & orchestra; arr.
(Sound recording)

Gershwin, George, 1898-1937.

[Preludes, piano; arr.]
Preludes, violin and piano, transcribed by Jascha Heifetz. New York, New World Music Corp. [c1942] Pl. no. S-1032-15.
score (d3 p.) and part. 31 cm.
1. Violin and piano music. Arranged. I. Heifetz, Jascha, 1901-
00

Gershwin, George, 1898-1937.

[Prelude, piano, no. 2, C# minor; arr.]
George Gershwin's second prelude (Andante con moto) : for cello and piano / transcribed by Gregory Stone. -- New York : New World Music Corp., [c1945] Pl. no. S-1251-6.
score (4 p.) ; 31 cm.
Cover title.
1. Violoncello and piano music, Arranged.
I. Stone, Gregory, arr.
IU-Mu

Gershwin, George, 1898-1937. Promenade.
Sound recording. 1975
see under

Gershwin, George, 1898-1937.
Porgy and Bess. Suite. (Sound recording)

Gershwin, George, 1898-1937. Rhapsody,
piano & orchestra, no. 2. Sound recording. 1977
see under

Gershwin, George, 1898-1937.
Rhapsody in blue, piano & orchestra.
(Sound recording)

Gershwin, George, 1898-1937.

[Rhapsody, piano & orchestra, no. 2; arr.]
Second rhapsody : for piano and orchestra / George Gershwin ; [arr. for] two piano-four hands. -- New York : New World Music Corp.; Warner Bros. Publications, Inc., [c1932]
score (47 p.) ; 30 cm.
"PS0166"

1. Piano with orchestra--2-piano scores.

00

Gershwin, George, 1898-1937.

[Rhapsody in blue, piano & orchestra]
Rhapsody in blue / George Gershwin ; scored by Ferde Grofé. -- miniature orchestra score. -- [New York : New World Music Corp., c1942]
miniature score (47 p.) ; port. ; 27 cm.
1. Piano with orchestra--Scores. I. Grofé, Ferde, 1892-1972. II. Title.
00

Gershwin, George, 1898-1937.

[Rhapsody in blue, piano & orchestra]
Phonodisc
Rhapsody in blue. Bravo K-119
ls. 12" 33 1/3 rpm microgroove

The Bravo Pops Symphony Orchestra; John Serrati, conductor
With the composer's Porgy and Bess

1. Piano with orchestra. I. Bravo Pops Symphony Orchestra. II. Senati, John. III. Title.
OBGu

Gershwin, George, 1898-1937.

[Rhapsody in blue, piano & orchestra] Phonodisc.
Rhapsody in blue. An American in Paris. London SPC 21009. [1967?]
2 s. 12 in. 33 1/2 rpm. stereophonic. (Phase 4 stereo concert series)
Stanley Black, piano and conductor; London Festival Orchestra.
Durations: 17 min.; 19 min.
Program notes by R. Serman on album.
1. Piano with orchestra. 2. Symphonic poems. I. Gershwin, George, 1898-1937. An American in Paris. Phonodisc. 1957? II. Black, Stanley. III. London Festival Orchestra. IV. Title. V. Title: An American in Paris.
[M1010] 73-762123

Gershwin, George, 1898-1937.

[Rhapsody in blue, piano & orchestra] (Sound recording)
Rhapsody in blue. An American in Paris. Vox STPL 513 030. [1968]
1 disc. 33 1/2 rpm. stereo. 12 in.
Second work is a symphonic poem.
K. Perkins, piano (in 1st work); American Radio Symphony Orchestra; M. Brown, conductor.
Program notes on container.
1. Piano with orchestra. 2. Symphonic poems. I. Gershwin, George, 1898-1937. An American in Paris. (Sound recording) 1968. II. Perkins, K. III. Brown, M., conductor. IV. American Radio Symphony Orchestra. V. Title. VI. Title: An American in Paris.
[M1010] 76-762803

Gershwin, George, 1898-1937.

[Rhapsody in blue, piano & orchestra] (Sound recording)
Rhapsody in blue. Three preludes for piano. Piano concerto in F. Turnabout TV-S 34457. [1971]
1 disc. 33 1/2 rpm. stereo. 12 in.
Rhapsody in blue is the "original version for piano and jazz band." (i. e. piano and reduced orchestra)
Eugene List, piano; Berlin Symphony Orchestra; Samuel Adler, conductor.
Duration: 16 min., 10 sec.; 5 min., 30 sec.; 30 min., 54 sec.
Program notes on container.

1. Piano with orchestra. 2. Piano music. 3. Concertos (Piano) I. Gershwin, George, 1898-1937. Preludes, piano. (Sound recording) 1971. II. Gershwin, George, 1898-1937. Concerto, piano, F major. (Sound recording) 1971. III. List, Eugene, 1918- IV. Adler, Samuel, 1928- V. Berliner Sinfonie-Orchester. VI. Title.
[M1010] 76-762801

Gershwin, George, 1898-1937.

[Rhapsody in blue, piano & orchestra] Phonorecord.
Rhapsody in blue. An American in Paris. Concerto in F for piano and orchestra. RCA Red Seal. [1972] (A Basic library of the music America loves best)
disc LSG 3319. 2 s. 12 in. 33 1/2 rpm. stereophonic. cartridge RRS 1299. 8-track. stereophonic. cassette RK 1299. 2 1/4 x 4 in. stereophonic.
Title on slipcase: The world's favorite Gershwin.
Peter Nero, piano (in the 1st and 3rd works); Boston Pops Orchestra; Arthur Fiedler, conductor.
Duration: 15 min., 22 sec.; 16 min.; 28 min., 39 sec.
Program notes on slipcase.

1. Piano with orchestra. 2. Symphonic poems. 3. Concertos (Piano) I. Gershwin, George, 1898-1937. An American in Paris. Phonorecord. 1972. II. Gershwin, George, 1898-1937. Concerto, piano, F major. Phonorecord. 1972. III. Nero, Peter. IV. Fiedler, Arthur, 1894- V. Boston Pops Orchestra. VI. Title. VII. Title: An American in Paris. VIII. Title: The world's favorite Gershwin.
[M1010] 72-750302

Gershwin, George, 1898-1937.

[Rhapsody in blue, piano & orchestra] Phonodisc.
Rhapsody in blue. American in Paris. Columbia M 31804. [1973]
2 s. 12 in. 33 1/2 rpm. stereophonic. (The Sound of genius masterworks library)
New York Philharmonic; Leonard Bernstein, conductor (at the piano in the 1st work).
Program notes on slipcase.
1. Piano with orchestra. 2. Symphonic poems. I. Gershwin, George, 1898-1937. An American in Paris. Phonodisc. 1973. II. Bernstein, Leonard, 1918- III. Philharmonic-Symphony Society of New York. IV. Title. V. Title: American in Paris.
[M1010] 72-750654

Gershwin, George, 1898-1937. Rhapsody in blue,
piano & orchestra. Phonodisc. 1974
see under

Gershwin, George, 1898-1937.
Works. Selections; arr. (Phonodisc)

Gershwin, George, 1898-1937. An
American in Paris. (Phonodisc)

Gershwin, George, 1898-1937. Rhapsody in blue,
piano & orchestra. Phonodisc. 1975
see under

Gershwin, George, 1898-1937.
Cuban overture. (Phonodisc)

Gershwin, George, 1898-1937.

[Rhapsody in blue, piano & orchestra] (Sound recording)
Rhapsody in blue; the 1925 piano roll. An American in Paris. Columbia QBL 34205. p1976.
1 disc. 33 1/2 rpm. quad. 12 in.
The 2d work is a symphonic poem.
George Gershwin, piano; Columbia Jazz Band (in 1st work); New York Philharmonic (in 2d work); Michael Tilson Thomas, conductor.
The 1st work recorded from the composer's piano roll of Rhapsody in blue and combined with jazz band.

Duration: 13 min., 40 sec.; 18 min., 33 sec.

"Stereo-quadraphonic."

Program notes by A. Kazdin on container.

1. Piano with orchestra. 2. Symphonic poems. I. Gershwin, George, 1898-1937. An American in Paris. (Sound recording) 1976. II. Thomas, Michael Tilson, 1944- III. Columbia Jazz Band. IV. Philharmonic-Symphony Society of New York. V. Title. VI. Title: An American in Paris.
[M1010] 76-762806

Gershwin, George, 1898-1937.

[Rhapsody in blue, piano & orchestra] (Sound recording)
Rhapsody in blue. Variations on I got rhythm. Second rhapsody. Monitor MCS 2153. [1977]
1 disc. 33 1/2 rpm. stereo. 12 in. (Monitor collectors series)
Teodor Moussov, piano; TVR Symphony Orchestra; Alexander Vladigierov, conductor.
"A Monitor/Balkanton production."
The 2d work based on a song from the composer's musical comedy Girl crazy.
Durations: 13 min., 8 sec.; 10 min., 12 sec.; 15 min., 26 sec.
Program notes on container.

1. Piano with orchestra. 2. Variations (Piano with orchestra) I. Gershwin, George, 1898-1937. I got rhythm variations. (Sound recording) 1977. II. Gershwin, George, 1898-1937. Rhapsody, piano & orchestra, no. 2. (Sound recording) 1977. III. Gershwin, George, 1898-1937. Girl crazy. I got rhythm. IV. Moussov, Teodor. V. Vladigierov, Aleksandr. VI. Bulgarskoto radio 1 televizija. Simfonichen orkestr. VII. Title. VIII. Title: Variations on I got rhythm.
[M1010] 77-760927

Gershwin, George, 1898-1937. Rhapsody in blue,
piano & orchestra; arr. Phonodisc. 1974
see under

George Gershwin plays. (Phonodisc)

Gershwin, George, 1898-1937.

(Rhapsody in blue, piano & orchestra; arr.) (Sound recording)
André Watts plays George Gershwin. Columbia M 34221. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: Watts, by George!
André Watts, piano.
The 1st work is performed principally from Gershwin's arrangement for solo piano, occasional passages being interpolated from the composer's 2-piano ed.; the 3d-15th works are transcribed for piano by the composer from the Gershwin song book.
Durations on labels.
Program notes by L. Morton on container.

CONTENTS: Rhapsody in blue.—Preludes for piano.—Swanee.—Somebody loves me.—Who cares?—I'll build a stairway to Paradise.—Oh, lady be good!—Sweet and low down.—That certain feeling.—Liza.—I got rhythm.
1. Piano music, Arranged. 2. Piano music. 3. Music, Popular (Songs, etc.).—United States. 4. Watts, André. II. Gershwin, George, 1898-1937. Preludes, piano. (Sound recording; 1976. III. Gershwin, George, 1898-1937. Works, vocal. Selections; arr. (Sound recording; 1976. IV. Title. V. Title: Watts, by George! [M20] 76-750422

Gershwin, George, 1898-1937.

(Rhapsody in blue, piano & orchestra; arr.) (Sound recording)
Rhapsody in blue. Porgy and Bess; six musical scenes. Orion 77265. (1976)

1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
The 1st work is arr. for piano solo; 2d work is opera excerpts arr. for piano.
Marden Abadi, piano.
Durations: 22 min., 12 sec.; 22 min., 38 sec.
Program notes by M. Abadi on container.
1. Piano music, Arranged. 1. Gershwin, George, 1898-1937. Porgy and Bess. Selections; arr. (Sound recording; 1976. II. Abadi, Marden, 1947- III. Title. IV. Title: Porgy and Bess. [M32.8] 77-760833

Gershwin, George, 1898-1937.

Rialto ripples; rag, by George Gershwin and Will Donaldson. New York, J. H. Remick (c1917)

3 p. 35 cm.
For piano.
1. Piano music (Ragtime) I. Donaldson, William, musician, joint composer. II. Title. 73-217951
[M31.G (M25.5)]

Gershwin, George, 1898-1937.

's wonderful
see his
Works. Selections.

Gershwin, George, 1898-1937.

[Short story]
Short story / George Gershwin; arrangé par S. Dushkin. -- [Mainz : B. Schott's Söhne], c1925.
score (4 p.) and part; 31 cm. -- (S. Dushkin compositions et transcriptions pour violon et piano, no. 15)
Caption title.
For violin and piano; a collaboration by the composer and Dushkin on two of Gershwin's unpublished Novelettes for piano solo. Cf. Jablonski. The Gershwin years.

I. Dushkin, Samuel, 1897-
II. Title. 1. Violin and piano music. 00

Gershwin, George, 1898-1937. Strike up the band. The man I love; arr. Sound recording. 1976
see under

Grainger, Percy Aldridge, 1882-1961.
Works, instrumental. Selections. (Sound recording)

Gershwin, George, 1898-1937.

(Tip-toes. Selections; Phonodisc.
Selections from the original 1926 London production of George & Ira Gershwin's Tip-toes. Monmouth Evergreen MES 7052. (1973)
1 s. 12 in. 33 1/3 rpm. stereophonic.
Dorothy Dickson, Allen Kearns, Laddie Cliff, John Kirby, and supporting soloists; from the performances at Winter Garden Theatre.
"Electronically adapted to simulate stereo."
Program notes by S. Green on allpase.
With: Youmans, Vincent. Wildflower. Selections.
1. Musical revues, comedies, etc.—Excerpts. 1. Dickson, Dorothy. II. Kearns, Allen. III. Cliff, Laddie. IV. Kirby, John. V. Title: Tip-toes. [M1505] 74-760730

Gershwin, George, 1898-1937.

Variations on I got rhythm.

For separate publications of this work see his

I got rhythm variations.

For collections beginning with this title see his

Works, instrumental. Selections.

Gershwin, George, 1898-1937.

Zoot Sims and the Gershwin brothers

see his

Musical comedies. Selections. (Sound recording)

Gershwin, George, 1898-1937

see under

George Gershwin plays. (Phonodisc)

Gershwin, Ira, 1896-

Lyrics on several occasions; a selection of stage & screen lyrics ... New York, Viking Press (1973)

371 p. 20 cm. \$3.50
"Viking compass edition."
1. Songs—Texts. I. Title. ML54.6.G28L9 1973 73-7245

Gershwin, Ira, 1896-

see under

Of thee I sing

Gershwin, George, 1898-1937. Of thee I sing. Selections. (Sound recording)

Gershwin, Ira, 1896-

see under

Porgy and Bess

Gershwin, George, 1898-1937.
Porgy and Bess. Selections; arr. (Sound recording)

Gershwin, Ira, 1896-

see under

Gershwin, George, 1898-1937. Works, vocal. Selections; arr.

Gershwin, George, 1898-1937.
Musical comedies. Selections; arr. (Phonodisc)

Gershwin, George, 1898-1937.
Porgy and Bess; arr. (Sound recording)

Gershwin, George, 1898-1937. Porgy and Bess. Libretto. Russian.

Gershwin, George, 1898-1937.
Porgy and Bess. Selections. (Sound recording)

Ira Gershwin loves to rhyme. (Sound recording)

Gerson, Betty Lou
see under

Sleep my pretty one. (Sound recording)

Gerson, Esther, 1908- comp.

Musik der Bibel in der Tradition althebräischer Melodien. (Phonodisc. Music of the Bible, Phonographierung und Herausgabe: Edith Gerson-Kiwi. Musica Sacra AMS 8. (1968)
2 s. 12 in. 33 1/3 rpm. (Klangarchiv für Kirchenmusik)
Hebrew chants, hymns, and folk songs; in part with instrumental acc. and instrumental music; various performers.
Recorded principally in the Near and Middle East, for the Archiv für Jüdische und Orientalische Musik, Jerusalem.
Program notes in German by the compiler (4 p.) inserted in allpase.

CONTENTS: Hebräische Bibellesungen: Psalmenlesungen, sechs Versionen über Ps. 92. Pentateuchlesungen. Lesungen ana dem Hohelied, den Propheten und der Esther-Rolle.—Nachfahren biblischer Musikinstrumente im heutigen Volksgebranch.—Hebräische Gebetslyrik.—Hymnen und semireligiöse Volkslieder.
1. Chants (Jewish) 2. Folk-songs (Jewish) I. Title.
II. Title: Music of the Bible.
[M2186] 74-762432

Gerster, Ottmar, 1897-

[Alte Lieder]

Vier alte Lieder : von unbekannten Dichtern, für eine Altstimme und Bratsche / Ottmar Gerster. — Mainz : B. Schott's Söhne, [c1943]
11 p.; 30 cm.

"Edition Schott 3796"

Contents : Kein Freud ohn dich.—Ich kann und mag nicht fröhlich sein.—Leibhaben und selten sehn.—Wenn ich des morgens früh aufsteh.

1. Songs (Low voice) with viola. I. Title : Alte Lieder.

MI-Mu

Gerster, Ottmar, 1897-

[Concerto, violoncello ; arr.]

Konzert : für Violoncello und kleines Orchester / Ottmar Gerster ; Ausgabe für Violoncello und Klavier. — Leipzig : C. F. Peters, [c1951]
score (27 p.) and part ; 30 cm.

"Edition Peters Nr. 4597"

1. Concertos (Violoncello with chamber orchestra)—Solo with piano.

MI-Mu

Gertler, Andre.

Kadenzen. Cadenzas: Beethoven, op. 61 (and; Mozart, K.V. 216. (Wien; Universal Edition (1973)

8 p. 31 cm.
Cover title.
Contains 3 cadenzas for each violin concerto.
1. Concertos (Violin) — Cadenzas. 2. Concertos (Violin) — To 1800—Cadenzas. I. Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K 216, G major. MI012.5.G47 op. 61 73-219148

Gertler, André

see under

Absil, Jean, 1893- Roemeense
rhapsodie. (Phonodisc)

Bartók, Béla, 1881-1945. Concertos, violin. (Phonodisc)

Larsson, Lars Erik Vilner, 1908-
Concerto, violin, op. 42. (Sound recording)

Legley, Victor, 1915- Concerto,
violin, no. 2, op. 67. (Phonodisc)

Malipiero, Gian Francesco, 1882-1973.
Concerto, violin, no. 1. (Sound recording)

Milhaud, Darius, 1892-1974. Concerto,
violin, no. 2. (Sound recording)

Tartini, Giuseppe, 1692-1770. Con-
certos, violin & string orchestra.
Selections. (Phonodisc)

Ysaÿe, Eugène, 1858-1931. Extase.
(Phonodisc)

Gertrude Kappel. (Sound recording, Lebendige Vergangenheit LV 117. (197-)

1 disc. 33 1/3 rpm. 12 in.
Opera arias and sacred songs; Gertrude Kappel, soprano; with orchestra; sung principally in German.
The acc. of the 13th work originally for piano.
Recorded 1911-24.
Biographical note by G. Levy on container.
CONTEXTS: Mozart. Figaros Hochzeit: Heil'ge Quelle reiner Triebe. Nur zu flüchtig bist du verschwunden.—Weber. Der Freischütz: Wie nahte mir der Schlummer.—Wagner. Der fliegende Holländer: Träft ihr das Schiff im Meere an.—Wagner. Tannhäuser: Dich, teure Halle, grüss' ich wieder, Allmächtige Jungfrau, hör' mein Flehen. — Verdi. Aida: Azurra Bäume, o heimatliche

Gertrude Kappel. [Sound recording] *Lehendige Ver-gangenheit* LV 117. [197-]

(continued)

Läfte.—Gounod, Margarethe: Engelchor! himmlische Schaar!—Verdi. Die Macht des Schicksals: Frieden, Ruhe, Frieden.—Wagner. Götterdämmerung: Starke Scheite schlichtet mir dort.—Hummel, Halleluja.—Bach-Gounod. Ave Maria.

1. Operas.—Excerpts. 2. Sacred songs (High voice) with orchestra. I. Kappel, Gertrude. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Porgi amor. [Sound recording]. 197-. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Dove sono. [Sound recording]. 197-. IV. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Leise, leise, fromme Weise. [Sound recording]. 197-. V. Wagner, Richard, 1813-1883. Der fliegende Holländer. Jo-bo-boa! Traft ihr das Schiff. [Sound recording]. 197-. VI. Wagner, Richard, 1813-1883. Tannhäuser. Die, teure Halle.

[Sound recording, 197-. VII. Wagner, Richard, 1813-1883. Tannhäuser. Altmacht'ge Jungfrau, bör' mein Flehen. [Sound recording]. 197-. VIII. Verdi, Giuseppe, 1813-1901. Aida. O clell azzuri. [Sound recording]. 197-. IX. Bizet, Georges, 1838-1875. Carmen. Je dis que rien ne m'épouvante. [Sound recording]. 197-. X. Gounod, Charles François, 1819-1893. Faust. Anges pur, anges radieux. [Sound recording]. 197-. XI. Verdi, Giuseppe, 1813-1901. La forza del destino. Pace, pace, mio Dio. [Sound recording]. 197-. XII. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Hojotoho. [Sound recording]. 197-. XIII. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Starke Scheite schlichtet mir dort. [Sound recording]. 197-. XIV. Hummel, Ferdinand, 1835-1928. Halleluja: arr. [Sound recording]. 197-. XV. Gounod, Charles François, 1819-1893. Ave Maria. [Sound recording]. 197-. [M1505] 77-761805

Gertrude Lawrence in songs from George & Ira Gershwin's *Oh Kay!* and Cole Porter's *Nymph errant*. [Phonodisc; Monmouth Evergreen MES 7043. [1972]. 2 s. 12 in. 33 1/3 rpm. stereophonic.

With orchestra.
Discographical information on original issues on slipcase.
Program notes by S. Green on slipcase.
CONTENTS: Gershwin, G. Oh, Kay!: Someone to watch over me; Do-do-do: Maybe.—Porter, C. Nymph errant: Experiment; It's bad for me; How could we be wrong?—Medley of song successes. 1. Musical reviews, comedies, etc.—Excerpts. I. Gershwin, George, 1898-1937. Oh, Kay! Selections. Phonodisc. 1972. II. Porter, Cole, 1891-1964. Nymph errant. Selections. Phonodisc. 1972. III. Lawrence, Gertrude. IV. Title: Oh Kay! V. Title: Nymph errant. [M1505] 73-760883

Gerusalemme. — (s.l.): Istituto di studi verdiani, [1963]. 109 p., (15) leaves of plates: ill.; 25 cm. — (Quaderni dell'Istituto di studi verdiani; 2)
French or Italian.
Includes bibliographical references.
CONTENTS: Pugliese, G. Dai Lombardi alla Gerusalemme.—Le critiche del tempo.
1. Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata (Jerusalem)
1. Pugliese, Giuseppe, fl. 1963. II. Series: Istituto di studi verdiani. Quaderni; 2.
ML410.V4A48 vol. 2 782.1'092/4 s 76-475824
76 MARC

Gervais, Charles Hubert, 1671-1744.

(Te Deum). Phonodisc.
Te Deum, pour chœurs, soli et orchestre. Transcription et réalisation: Guy-Lambert. Pathé 33 DTX 259 A. [196-?]
1 s. 12 in. 33 1/3 rpm.
With Charpentier, M. A. Le renement de saint-Pierre.
Martha Angelici, soprano; Jeanquigne Collard, alto; Jean Girauden, tenor; Louis Noguera, bass; Chorale des Jeunes musicales de France; with orchestra; Louis Martini, conductor.
Program notes by Guy-Lambert and French translation of the Latin text on slipcase.

1. Choruses, Sacred (Mixed voices) with orchestra.—To 1800. 2. Te Deum (Judas) (Music) I. Angelici, Martha. II. Collard, Jeanne. III. Girauden, Jean, 1916- IV. Noguera, Louis. V. Martini, Louis. VI. Jeunes musicales de France. Chorale. [M2020] 75-762133

Gervaise, Claude, 16th cent.

[Works. Selections; arr.]

Five old french dances / Claude Gervaise ;

[edited by] Denis Stevens. -- London : Hinrichsen Edition, c1958.

score (6 p.) ; 31cm.

"Hinrichsen Edition, No. 1550"

Caption title.

Arr. for string quartet or string orchestra.

Duration: 6 min.

CONTENTS.--Basse-danse.--Pavane et gaillarde.--Touillon.--Bransle de Bourgogne.

1. Dance music. 2. String quartets, Arranged.

3. String orchestra music, Arranged. I. Stevens, Denis William, 1922-
00

Gervaise, Claude, 16th cent. Works, instru-
mental. Selections; arr. Sound recording.
1974
see under

Music for trumpet and organ.
(Sound recording)

Gervaise, Claude, 16th cent.
see under

Ancient and modern dances for harp.
(Sound recording)

Gervase De Peyer recital. [Phonodisc; Éditions de l'Oiseau
-Lyre SOL 60028. [1961].

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Gervase De Peyer, clarinet; Cyril Freedy, piano.

Program notes by J. Budden on slipcase.

CONTENTS: Weber, C. M. von. Grand duo concertant.—Schmitt, F. Andantino.—Debussy, C. Petite pièce.—Horowitz, J. 2 Majorcan pieces.—Benjamin, A. Le tombeau de Ravel: Valse caprice.—Martini, B. Sonata.

1. Clarinet and piano music. I. De Peyer, Gervase Alan, 1926-
II. Freedy, Cyril.

[M249] 73-761041

Gervasi, Flaminio
see under

Journey into tradition. (Sound
recording)

Gerven, Wim van
see under

Catholic Church. Liturgy and ritual.
Gregorian chant. (Phonodisc)

Gervera, Montserrat
see under

Soler, Antonio, 1729-1783. Quintets,
organ & string quartet. (Sound recording)

Gesamtösterreichische Arbeitstagung für
Musikerzieher an Allgemeinbildenden
Höheren Schulen
see under

Musikerziehung.

Gesang- und Gebetbuch, für die katholischen Soldaten in
der Deutschen Bundeswehr. [Hrsg. vom Katholischen
Militärbischofsamt, Bonn. 12. neubearb. Aufl. Bonn, 1970].

512 p. illus. 32 cm.

Unacc.

1. Hymns, German. 2. Catholic Church.—Hymns. I. Germany
(Federal Republic, 1949-) Katholisches Militärbischofsamt.

M2138.G46 783.9'52 73-210032

Das Gesangbuch der Evangelischen Brüderge-
meine vom Jahre 1778
see under

Moravian Church. Gesangbuch. 1778.

Gesangbuch der Methodistenkirche, für die Gemeinden in
Deutschland. [9. Aufl., Frankfurt, a. M., Ucker-Verlag
[1956].

xl, 740 p. 18 cm.

Hymnal.

1. Hymns, German. 2. Methodist Church.—Hymns.

M2138.G41 74-218959

Gesangverein der Strassenhahner Frankfurt am Main.

50 [Fünfzig] Jahre Gesangvereine der Strassenhahner
Frankfurt a. M. 1919-1969. (Zusammenstellung d. Fest-
schrift: Karl Sorg. Zeichn.: Friedrich Scherff.) (Frank-
furt a. M., Gesangvereine d. Strassenhahner, 1969.)

32 p. with illus. 15 x 21 cm. GFR 72-B10-196

Cover title.

1. Gesangvereine der Strassenhahner Frankfurt am Main.

I. Sorg, Karl, ed. II. Title.

ML278.8.F692G5 73-358971

Die Geschichte unserer Familie in Bildern : Bayreuth 1876-1976
/ hrsg. von Wolf Siegfried Wagner ; mit Beitr. von Winifred
Wagner, Gertrud Wagner, Nike Wagner. — München : Rogner
und Bernhard, 1976.

159, (1) p. chiefly ill. ; 28 cm. GFR 76-A

Bibliography: p. 160.

ISBN 3-8077-0055-2 : DM38.00

1. Wagner family—Iconography. 2. Bayreuth, Ger. (City) Festspiele.

I. Wagner, Wolf Siegfried, 1943-

ML410.W196G47 782.1'092'2 76-472644
76 MARC

Gesellschaft der Musikfreunde in Wien
see under

Verdi, Giuseppe, 1813-1901. Requiem.
(Phonodisc)

Gesellschaft der Musikfreunde in Wien.
Bibliothek. MSS. (mus. 7763/92)
see under

Klima, Josef, musician. Die Lauten-
handschrift von Schloss Schwanberg ...

Gesellschaft der Musikfreunde in Wien.
Chorus
see

Gesellschaft der Musikfreunde in Wien.
Sängverein.

Gesellschaft der Musikfreunde in Wien. Samm-
lungen
see also
Gesellschaft der Musikfreunde in
Wien. Bibliothek.

Gesellschaft der Musikfreunde in Wien.
Sängverein
see under

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-
1887. Prince Igor. Polovetskian dances.
(Phonodisc)

Brahms, Johannes, 1833-1897. Ein
deutsches Requiem. German. (Sound
recording)

Bruckner, Anton, 1824-1896. Te Deum.
Latin. (Sound recording)

Chormusik von Georg Friedrich Händel
bis Franz Schmidt. (Sound recording)

Haydn, Joseph, 1732-1809. Die
Schöpfung. German. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony,
no. 2, C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 317, C
major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Zauberflöte.
German. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida.
Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem.
(Phonodisc)

Gesellschaft der Musikfreunde in Wein.

Singverein
see under

(continued)

Wagner, Richard, 1813-1883. Operas.
Selections. (Pbonodisc)

Gesellschaft der Orgelfreunde
see under

Acta organologica.

Gesellschaft für Musikforschung (Founded 1946)
see under

Internationaler Musikwissenschaftlicher
Kongress, Bonn, 1970.

Gesellschaft für Musiktheater.

Oper und Ballet im Film. (Opera and ballet on film.
Opéra et ballet au film. Idee u. Gestaltung: Helga Dostal
u. Franz Eugen Dostal. English version: Christopher Nor-
ton-Welch. Version française: Aline Mandahus. Fotos:
Werner Hammer (u. a.) (Wien) Ges f. Musiktheater
[1973].

28 p. illus. 30 cm. N. T. Au 73-18-236
Cover title.
1. Moving-pictures, Musical. 2. Ballets in moving-pictures, televi-
sion, etc. I. Bertz-Dostal, Helga, ed. II. Dostal, Franz Eugen,
ed. III. Title. IV. Title: Opera and ballet on film.
ML2075.G48 016.782 74-336523

Gesensway, Louis.

(Concerto, flute)
Concerto for flute and orchestra. 1945?

score (63, 33, 53 p.) 35 cm.
Holograph, in pencil.
Accompanied by book of sketches (32 p. 18 x 22 cm.
Gift of Daniel Benjamin Gesensway, Jan. 13, 1970.
1. Concertos (Flute)—Scores.
ML96.G385 no. 1 74-213175
(M1020)

Gesensway, Louis.

(Concerto, flute; arr.)
Concerto for flute & orchestra. [1945?]

score (82 p.) 32 cm.
Holograph, in pencil.
Acc. arr. for 2 pianos, with some indications for other instruments.
Gift of Daniel Benjamin Gesensway, Jan. 13, 1970.
1. Concertos (Flute)—Solo with piano.
ML96.G385 no. 2 74-213171
(M1021) [(M244.55)]

Gesensway, Louis.

(Four squares of Philadelphia)
Four squares of Philadelphia. 1951.

score (145 p.) 35 cm.
Holograph, in pencil.
At end: Oct. 5th/51.
For orchestra.
Gift of Judy and Olaf Skoogfors, Jan. 13, 1970.
CONTENTS: Prologue (with narration). Washington Square:
early morning (with solo voices)—Rittenhouse Square: afternoon.—
Logan Square at dusk.—Franklin Square at night. Epilogue.
1. Suites (Orchestra)—Scores. I. Title.
ML96.G385 no. 5 74-213050
(M1008)

Gesensway, Louis.

(Movements)
Three movements for strings & percussion. 1940.

score (111 p.) 32 cm.
Holograph, in pencil.
At end: Mt. Holly, N. J., July 24th/40.
Gift of Judy and Olaf Skoogfors, Jan. 13, 1970.
1. String-orchestra music—Scores.
ML96.G385 no. 3 74-213172
(M1145)

Gesensway, Louis.

(Quartet, oboe, bassoon & strings)
Quartet for oboe, violin, viola & bassoon. 1951.

score (7 v.) 18 x 22 cm.
Holograph, in pencil, in books with title: Presser's first music
writing book with wide spaces.
At end: Aug. 23/51.
Books 6 and 7 also include copied music, sketches, and other writ-
ing in the composer's hand.
Gift of Judy and Olaf Skoogfors, Jan. 13, 1970.
1. Quartets (Bassoon, oboe, violin, viola)
ML96.G385 no. 4 74-213168
(M462)

Geshuri, Meir Simon, 1897- comp.

(Le-hasidim mizmor)
להסידים סומור; מאבק ספרותי ואמנותי לנגינת דתית-עממית
של הסידים... ערוך בידי מ. ש. גשורי. ירושלים: הבר החובבים
של נגינת ההסידים. 1935 or 6, 696
108 p. illus. 25 cm.
Bibliography: p. 162-166.
1. Music, Hasidic. I. Title.
ML3195.G375 78-211308

Gesner, Clark.

[You're a good man, Charlie Brown. Piano-
vocal score. English]

You're a good man, Charlie Brown: a musi-
cal entertainment based on the comic strip "Pea-
nuts" by Charles M. Schulz / music and lyrics by
Clark Gesner; book [by] John Gordon. -- [Mamaro-
neck, N.Y.]: Jeremy Music Co., [1972].
117 p.; 31cm.

I. Musical revues, comedies, etc.—Vocal
scores with piano. I. Schulz, Charles M.
II. Title.
00

Gesner, Clark.

[You're a good man, Charlie Brown. Selections; Phonodisc.
You're a good man, Charlie Brown; based on the comic
strip, Peanuts, by Charles M. Schulz. Book, music, and
lyrics by Clark Gesner. Atlantic SD 7252. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Original TV cast album.
1. Musical revues, comedies, etc.—Excerpts. I. Schulz, Charles
M. II. Title.
[M1505] 73-760500

Gessendorf-Hollweg, Mechthild
see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 12, Bb major. (Pbonodisc)

Gessinger, Julius.

Symphonische Variationen über die fallende Quinte und
Aufstieg zur Sexte: für Klavier, op. 11 / Julius Ge-
singer. — Schwäbisch Hall, Ger.: J. G. Musikverlag, 1973.

32 p.; 30 cm.
Cover title.
For piano.
1. Variations (Piano) I. Title.
M27.G 75-765492

Gestaltung und Gestalten
see under

Zum 425 [i.e. vierhundertfünfundzwanzig]
jährigen Bestehen der Staatskapelle Dresden.

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613.

(Works, vocal. Selections; Phonodisc.
Sacred music. Musical Heritage Society MHS 1786.
[1974?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
"Recorded by Valois."
Prague Madrigal Singers; Miroslav Venhoda, conductor.
Durations listed on slipcase.
Program notes by H. Halbreich, translated from the French by
M. Gant, on slipcase; Latin texts with English translations (d. l.)
inserted.
CONTENTS: Responses.—Miserere (Psalm 50)—Benedictus (Luke
1:88-79)
1. Choruses, Sacred (Mixed voices), Unaccompanied.—To 1800.
2. Motets. 3. Tenebrae service music. 4. Psalms (Music)—51st
Psalm. 5. Benedictus Dominus Deus Israel (Music) I. Venhoda,
Miroslav. II. Novi pèvel madrigali a komorní hudby.
[M2082] 73-751066

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613.

(Works, vocal. Selections; Phonodisc.
Madrigals and sacred music. Odyssey Y 32886, [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Great Columbia stereo
recordings)
Gesualdo Madrigal Singers; Robert Craft, conductor; the madri-
gals sung in Italian, the sacred works in Latin.
Durations on label.
Program notes and texts with English translations on slipcase.
CONTENTS: Voi, mia luce (madrigal, book 4)—O dolorosa giola
(madrigal, book 4)—Non t'amo, o voce ingrata (madrigal, book 3)—
Che fai mece (madrigal, book 4)—Dolcissima mia vita (madrigal,
book 5)—Psalmi della complete (Psalms of the complete)—T'amo
mia vita (madrigal, book 5)—Or che in giola (madrigal, book 4)—
O sempre crudo amore (madrigal, book 4)—Deh coprite il bel seno
(madrigal, book 5)—Cor mio deh non piangete (madrigal, book 4)—
Dunque non m'offendete (madrigal, book 4)—Aestimatus sum (re-
sponse)
1. Part-songs, Italian.—To 1800. 2. Part-songs, Sacred.—To 1800.
3. Madrigals (Music), Italian. I. Craft, Robert. II. Gesualdo
Madrigal Singers.
[M1495] 75-760000

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)
-1613.
Ardita zanzareta
see his
Madrigals, 5 voices, book 3. Ardita
zanzareta.

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)
-1613.
The brave fly
see his
Madrigals, 5 voices, book 3. Ardita
zanzareta.

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-
1613. Dolcissima mia vita; arr. Sound
recording. 1976
see under

Serly, Tibor. Concerto, viola.
(Sound recording)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-
1613. Gagliarda a 4. Pbonodisc. 1973
see under

Nenna, Pomponio, ca. 1550-ca. 1618.
Works. Selections. (Pbonodisc)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-
1613. Io pur respiro
see under

Schiffrin, Lalo. Variants on a mad-
rigal by Gesualdo.

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-
1613.

[Madrigals, 5 voices. Selections; arr.]
Four madrigals / Carlo Gesualdo; arranged
for brass quintet by Harry Freedman. — [Toronto,
Ontario]: Leeds Music (Canada), [c1964]
score (12 p.) and 6 parts; 30 cm. — (Leeds
music for winds)
Cover title.
For 2 trumpets, horn (or trombone), trom-
bone (or baritone), tuba (or bass trombone).
1. Brass quintets (Horn, trombone, trumpets
(2), tuba), Arranged. I. Freedman, Harry, 1922-
00

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-
1613. Madrigals, 5 voices, book 3. Ardita
zanzareta. Sound recording. 1972
see under

Kissing, drinking and insect songs.
(Sound recording)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613
Madrigals and sacred music
see his Works, vocal. Selections.

Gesualdo, Carlo, principe di Venosa, 1560(ca.)-1613.

[Responses, 6 voices. Selections; Phonodisc.
Responsoria et alia ad officium Sabbati
sancti. Valois MB 785. 1967.
2 s. 12 in. 3 3/4 rpm. stereophonic.
Prague Madrigal Singers; Miroslav Venhoda,
conductor.
Program notes in French by Harry Halbreich
on slipcase.
Contents.—Sabbato sancto.—Benedictus
canticle.—Miserere.
1. Responses (Music) 2. Psalms (Music)—
51st Psalm. 3. Benedictus Dominus (Music)
I. Novi pèveli madrigali a komorní hudby.
II. Venhoda, Miroslav.
00

Gesualdo, Carlo, principe de Venosa, ca. 1560-1613.
[Responsoria, 6 voices. In monte Oliveti]
[Sound recording]
Responsorien. Madrigale. Philips 839 789 LY.
[197-?]
1 disc. 33 1/3rpm. stereo. 12in.
NCRV Vocaal Ensemble; Marinus Voorberg,
conductor.
CONTENTS: Responsorien: In monte Oliveti,
Tristis est anima mea, Tenebrae factae sunt,
and Animam meam dilectam.—Madrigale: Moro,
lasso al mio duolo; Dolcissima mia vita; Luci
serene e chiare; Io tacero, ma nel silenzio
mio; In van dunque o crudelo; Ecco, moriro
dunque; and Ah! già mi discoloro.
Program notes and texts with English trans-
lations on slipcase.
1. Sacred sextets. 2. Responses (Music)
3. Madrigals (Music), Italian. I. Voorberg,
Marinus. II. Nederlandse Christelijke Radio
Vereniging. Vocaal Ensemble. III. Gesualdo,
Carlo, principe de Venosa, ca. 1560-1613.
Responsoria, 6 voices. Tristis est anima mea.
IV. Gesualdo, Carlo, principe de Venosa,
ca. 1560-1613. Responsoria, 6 voices. Tenebrae
factae sunt. V. Gesualdo, Carlo, principe de
Venosa, ca. 1560-1613. Responsoria, 6 voices.
Animam meam dilectam. VI. Gesualdo, Carlo,
principe de Venosa, ca. 1560-1613. Madrigals,
5 voices, book 6. Moro lasso. VII. Gesualdo,
Carlo, principe de Venosa, ca. 1560-1613.
Madrigals, 5 voices, book 5. Dolcissima mia
vita. VIII. Gesualdo, Carlo, principe de
Venosa, ca. 1560-1613. Madrigals, 5 voices,
book 4. Luci serene e chiare. IX. Gesualdo,
Carlo, principe de Venosa, ca. 1560-1613.
Madrigals, 5 voices, book 4. Io tacero.
X. Gesualdo, Carlo, principe de Venosa,
ca. 1560-1613. Madrigals, 5 voices, book 4.
Invan dunque o crudelo. XI. Gesualdo, Carlo,
principe de Venosa, ca. 1560-1613. Madrigals,
5 voices, book 4. Ecco, moriro dunque. XII.
Gesualdo, Carlo, principe de Venosa, ca. 1560-
1613. Madrigals, 5 voices, book 4. Ah! già
mi discoloro.
CST

Gesualdo Madrigal Singers
see under

Gesualdo, Carlo, principe di Venosa,
1560 (ca.)-1613. Works, vocal.
Selections. (Phonodisc)

Gesualdo Vocal Quintet
see under

Sáry, László. Catacoustics.
(Phonodisc)

Geszler, György.
[Vasarely-kép;
Öt Vasarely-kép = Five Vasarely pictures : két zon-
gorítású üthangszerekre / Geszler György. — Budapest :
Editio Musica, c1976.
score (94 p.) : 31 cm.
For 2 pianos and percussion (2 performers).
I. Quartets (Pianos (2), percussion). I. Vasarely, Victor
1968— II. Title: Vasarely-kép. III. Title: Vasarely pictures.
M447.G4 77-771587

Geszty, Sylvia
see under
Italienische und französische Koloraturarien.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Arias. Selections.
(Phonodisc)

Get folked. (Phonodisc, Mountain Railroad Records GF 1.
[1974?]
2a. 12 in. 33 1/3 rpm. stereophonic.
Songs, principally performed by their composers accompanying
themselves on guitar, and folk-songs.
Recorded live at Charlotte's Web, Rockford, Ill., May 23-27, 1973.
Durations, and notes by S. Powers and D. Ray on slipcase.
CONTENTS: Nigrali, Ron. Simply flowers.—Dundee, Tom.
McBride Argyle Station furnished rooms.—Pinney, Dick. Mother-
lode.—Sundown (Trsd., Art Thleme)—Thomas, S. Steel bridge
(Susan and Richard Thomas)—Crick, Ron. You've got to hold on
me (with others)—Diana (Trad.; Rose Hip String Band)—
Dundee, T. Sad songs.—Henley, Mark. New Boots.—Pinney, D.

She's my school.—Ray, Dave 'Snaker.' Life saver.—Henley, M.
Song for the birds.—Nigrali, R. Soldiers.—Wide open spaces (Trad.;
A. Thleme)
1. Songs, American. 2. Folk-songs, American. 3. Music, Popular
(Songs, etc.)—United States. I. Nigrali, Ron. II. Dundee, Tom.
III. Pinney, Dick. IV. Thleme, Art. V. Thomas, Susan. VI. Thomas,
Richard. VII. Crick, Ron. VIII. Henley, Mark. IX. Ray, Dave.
X. Charlotte's Web Coffee House, Rockford, Ill. XI. Rose Hip String
Band.
[M1629] 74-762014

Get into something. (Phonodisc,
T-Neck TNS 3006 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Isley Brothers,
popular trio with assisting musicians;
George Patterson, arranger
1. Music, Popular (Songs, etc.)—U.S.
I. The Isley Brothers. II. Patterson,
George.
BBGU

Get it while you can. (Phonodisc, Varve
V6-5022 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Howard Tate, popular vocals with
orchestra
Program notes by Orrin Kaeprnaw on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Tate, Howard.
OBGU

Get off my cloud. (Phonodisc) Columbia/
Just Sunshine PC-33427 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Alexis Korner, with
instrumental ensemble
Program notes by Tony Scaduto on
slipcase

1. Music, Popular (Songs, etc.)—
I. Korner, Alexis.
OBGU

Get on board; Negro folk songs. (Sound recording, Folk-
ways Records FA 2028. [1952]
1 disc. 33 1/3 rpm. mono. 10 in.
Sung by the Folkmasters, accompanying themselves on harmonica,
guitar, and maracas.
Program notes by G. Hofer and texts (25 p.) inserted in con-
tainer.
CONTENTS: The midnight special.—Rising sun.—In His care.—
Mama blues, no. 2.—Pick a bale of cotton.—A man is nothing but a
fool.—Preachin'—I shall not be moved.—Ruckus tonight!
1. Afro-American songs. I. Folkmasters.
[M1670] 76-760638

Get on the good foot. (Phonodisc)
Polydor PD2-3004 [1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by James Brown with popular
instrumental ensemble; recitation by
Hank Ballard

1. Music, Popular (Songs, etc.)—U.S.
I. Brown, James, 1934— II. Ballard,
Henry.
OBGU

Gat ready. (Phonodisc, Atoo SD 33-338
[1970]
2a. 12" 33 1/3 rpm microgroove
stereophonic

For various popular instrumental
ensembles, King Curtis (i.e. Curtia
Ousley), saxophones and guitar

1. Music, Popular (Songs, etc.)—U.S.
I. Ousley, Curtis.
OBGU

Get religion. (Phonodisc) Starday
SLP 152
2s. 12" 33 1/3 rpm microgroove

For sacred vocal and instrumental string
band quartet; Carl Story and his
Rambling Mountaineers
Program notes by Don Pierca on slipcase
1. Sacred quartets with instrumental
ensemble. I. Story, Carl. II. Rambling
Mountaineers.
OBGU

Get your wings. (Phonodisc) Columbia
KC-32847 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Aerosmith, male
quintet
Recorded in New York City

1. Music, Popular (Songs, etc.)—U.S.
I. Aerosmith (Musical quintet).
OBGU

Gataway with Fats Domino. (Phonodisc)
ABC Paramount [ABCS-510] [1965]
2a. 12" 33 1/3 rpm microgroove
stereophonic

Number from Capitol Record Club,
ST-90167, on label
Popular songs; Antoine "Fats"
Domino, piano and vocals with orchestra
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Domino, Antoine.
OBGU

Gethen, Felix
[Scherzo, oboe, clarinet & bassoon]
Scherzo : oboe, Bb clarinet and bassoon /
Felix Gethen. -- [Sydney, Australia : J. Albert,
c1973]
score (12 p.) and 3 parts.

For oboe (or flute or violin), clarinet and
bassoon or violoncello.

1. Woodwind trios (Bassoon, clarinet, oboe)
CaOTU

Gethsemane Convent Choir
see under

The Nuns of Gethsemane sing Russian-
Orthodox prayer chants. (Phonodisc)

Getting folk out of the country. (Phonodisc, Folk Variety
Records FV 12 008. [1974]
2s. 12 in. 33 1/3 rpm.
Folk songs and country music; Hedy West and Bill Clifton, ac-
companying themselves with guitars and banjos.
"Recorded at Audio International Studios, London, August 1972."
Words of the songs on album.
CONTENTS: Free little bird.—Maid on the shore.—Whitehouse
blues.—Little Sadie.—Blow ye gentle winds.—Curley Headed baby.—
S-A-V-E-D.—Mary of the wild moor.—Mississippi Sawyer.—Pictures
from life's other side.—Pity me all day.—Angel hand.
1. Folk-songs, American. 2. Country music—United States.
I. West, Hedy. II. Clifton, Bill, 1951—
[M1629] 75-760636

Getting some fun out of life. (Sound recording, Concord
Jazz CJ-37. p1977.
1 disc. 33 1/3 rpm. 12 in.
Jazz quintets; Dave Frishberg, vocals and piano; Bob Findley,
trumpet; Marshall, Royal, saxophone; Larry Gales, double bass;
Steve Schaeffer, drums.
Durations and program notes by P. Elwood on container.
CONTENTS: Lotus blossom.—I would do anything for you.—
Stevie's stomp.—Violet blue.—Old man Harlem.—Dear Bix.—Save
it, pretty mama.—Alligator crawl.—In a mist.—Wonderful one.—
Getting some fun out of life.—King Porter stomp.
1. Jazz quintets. I. Frishberg, Dave. II. Findley, Bob, trump-
eter. III. Royal, Marshall. IV. Gales, Larry. V. Schaeffer, Steve.
[M1366] 77-761671

Getting to the point. (Phonodisc, Parrot PAS 71024.
[1968?]
2s. 12 in. 33 1/3 rpm. stereophonic.
Rock music, sung and played by Savoy Brown.
Durations listed on slipcase.
Program notes by N. Slaven on slipcase.
CONTENTS: Flood in Houston.—Stay with me baby.—Honey
bee.—The incredible gnome meets Jaxman.—Give me a penny.—Mr.
Downchild.—Getting to the point.—Big city lights.—You need love.
1. Rock music—England. I. Savoy Brown (Musical ensemble)
[M1741.18] 73-761814

Gettysburg College Singers
see under

Battle cry of freedom. (Sound recording)

Getz, Jana.

Merry voices, happy songs : children's songs of praise / Jana Getz. — Wheaton, Ill. : Tyndale House, 1975.

64 p. : 22 cm.
For voice and piano; words from the Bible.
Includes indexes.
ISBN 0-8423-4230-3 : \$1.50
1. Sundays-schools—Hymns. 2. Hymns, English. I. Title.
M2193.G37M5 74-21970
[M5090]

Getz, Jane.

Mother Hen. [Phonodisc] RCA Victor
LSP-4641 1970.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Mother Hen (i.e. the
composer), vocals and keyboards with
instrumental ensemble
Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Getz, Jane.

No ordinary child. [Phonodisc] RCA
Victor LSP 4804 1973.
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and piano
with assisting musicians
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Getz, Stanley, 1927—
see under

The Best of two worlds. (Sound
recording)

The Birdland all stars live at Carnegie
Hall. (Phonodisc)

Captain Marvel. (Phonodisc)

Count Basie, Stan Getz & Sarah Vaughan
live at Birdland. (Phonodisc)

Jazz at the Philharmonic in Europe.
(Phonodisc)

Jazz gala concert. (Sound recording)

Stan Getz: The Chick Corea/Bill
Evans sessions. (Sound recording)

Stan Getz/Sonny Stitt. (Phonodisc)

Getz/Gilberto featuring Antonio Carlos
Jobim. [Phonodisc] Verve V 8545
[1963]
2s. 12" 33 1/3 rpm microgroove

Jazz trio; Joao Gilberto, guitar; Antonio
Carlos Jobim, piano; Stan Getz, tenor
saxophone
Recorded in NYC, Mar. 18 & 19, 1963
Program notes on slipcase

1. Jazz trios. I. Gilberto, Joao.
II. Jobim, Carlos. III. Getz, Stanley.
OBGU

Geuser, Heinrich
see under

Brahms, Johannes, 1833-1897. Quintet,
clarinet & strings, op. 115, B minor.
(Phonodisc)

Brahms, Johannes, 1833-1897. Sonata,
clarinet & piano, op. 120, no. 1, F minor.
(Phonodisc)

Erna Berger singt. (Phonodisc)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Duo concertant,
clarinet & piano, op. 48, E♭ major.
(Phonodisc)

Gevaert, François Auguste, 1828-1908. Le
sommeil de l'enfant Jesus. Sound
recording. 1965
see under

Love came down at Christmas.
(Sound recording)

Gevaert, François Auguste, 1828-1908, arr.
see under

Gluck, Christoph Willibald, Ritter von,
1714-1787. Orfeo ed Euridice. Piano-vocal
score. French.

Haydn, Joseph, 1732-1809. Concerto,
violin, H. VIIb, 2, D major; arr. (Phono-
disc)

Geviksmann, Vitalii Artem'evich, 1924—

[Quartet, strings, no. 2]
Streichquartett = Квартет : Nr. 2 для двух скрипок,
альта и виолончели / Vitali Gewicksmann. — Leipzig :
Edition Peters, [c1974]

miniature score (55 p.) : 19 cm.
"Edition Peters Nr. 5749a."
Imprint on label mounted on t. p.: Frankfurt, New York, C. F.
Peters.
1. String quartets—Scores.
M452.G38 no. 2 76-770389

Geviksmann, Vitalii Artem'evich, 1924— comp.
see under

Instrumental'nye ansambli.

Gewandhaus Orchestra, Leipzig
see
Stadt- und Gewandhausorchester, Leipzig.

Gewicksmann, Vitali
see
Geviksmann, Vitalii Artem'evich, 1924—

Ghatak, Netai, 1913—

(Dwijendra svaralipi)

দ্বিজেন্দ্র স্বরলিপি; দ্বিজেন্দ্র-সংগীতের স্বরলিপি, স্বরলিপি: নিতাই
ঘটক. কলকাতা, হরক প্রকাশনী [1973—
v. 25 cm. Rs5.00 (v. 1)

In Bengali.
Includes music in letter notation.

1. Songs, Bengali. I. Roy, Dwijendra Lal, 1864-1913. II. Title.

M1808.G5D9 73-907068

Ghatak, Netai, 1913—

(Lokagiti-svaralipi)

লোকগীতি-স্বরলিপি. স্বরলিপি: নিতাই ঘটক. কলকাতা, হরক
প্রকাশনী [1979 i.e. 1973]

74 p. 23 cm. (লোকসংগীতের স্বরলিপি, গ্রন্থ নং. 1) Rs5.00
In Bengali.

1. Songs, Bengali. I. Title.

M1808.G5L6 73-907069

Ghatak, Netai, 1913—

সঙ্গীতজ্ঞি. [লেখক] নজরুল ইসলাম. স্বরলিপি: শ্রীনিতাই ঘটক.
[1. সংস্করণ] কলিকাতা, জেনারেল প্রিন্টার্স গ্রাণ্ড পাণ্ডিশার্স [1968—
v. facsim., port. 25 cm.
In Bengali.
Includes music in letter notation.

1. Songs, Bengali. I. Nazrul, Islam, Kazi, 1899— Sāngī-
tājñi. II. Title. Title romanized: Sāngītājñi.
M1808.G5N4 73-900123

Ghatak, Netai, 1913— comp.
see under

Nazrul Islam, Kazi, 1899—

Ghatak, Netai, 1913—

বৈকুণ্ঠ. স্বরলিপি: জগৎ ঘটক. কলিকাতা, হরক প্রকাশনী [1977,
i.e. 1970]
74 p. 23 cm. (নজরুল-সংগীতের স্বরলিপি, 5) Rs5.50
In Bengali.
Includes music in letter notation.

1. Songs, Bengali. I. Nazrul Islam, Kazi, 1899— Bepukā.
II. Title. Title romanized: Bepukā.

M1808.G5B4 70-917695

Ghazarian, Sona
see under

Strauss, Johann, 1825-1899. Ritter
Pázmán. (Sound recording)

Gheciu, Radu.

Mozart / Radu Gheciu. — București : Editura muzicală, 1970.
120 p., 64 leaves of plates : ill., ports. ; 19 cm.
Includes bibliographical references.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works.
ML410.M9G48 780'.92'4 77-456530
77 MARC

Ghedini, Giorgio Federico, 1892-1965.

[Concerto spirituale]
Concerto spirituale : De la incarnation del
Verbo Divino, di Jacopone da Todi, per due voci e
strumenti / Giorgio Federico Ghedini. — Milano :
Edizioni Suvini Zerboni, [c1946]
score (48 p.) ; 36 cm.
For 2 sopranos and chamber orchestra ; Italian
words.

Duration : ca. 18 min.
1. Sacred duets with chamber orchestra—Scores.
2. Jacopone da Todi, 1230-1306—Musical settings.
I. Title.
ML-Mu

Ghedini, Giorgio Federico, 1892-1965. Lord
Inferno. Cavatina. Phonodisc. 196—?
see under

Giacomo Lauri-Volpi, recital.
(Phonodisc)

Gheerkin de Hondt
see
Hondt, Gheerkin de, 16th cent.

Ghent, Emmanuel.

Dithyrambos : for brass quintet / Emmanuel Ghent. —
New York : Oxford University Press, [c1976]

score (26 p.) : 31 cm.
For 2 trumpets, horn, trombone, and bass trombone.
To be performed with an electronic tape which provides beat
signals to the performers.
Duration: 17 min., 30 sec.
\$10.00

1. Brass quintets (Horn, trombones (2), trumpets (2))
I. Title.
M557.4.G48D6 76-771176

Ghent, Emmanuel.

[Duos, flute & clarinet,
Two duos, for flute (oboe) and clarinet. New York, Oxford University Press, 1973,
score (11 p.) 31 cm. \$2.00
Cover title.
Duration: about 5 min.
CONTENTS: Natasha.—Pygmalion and Galatea.
1. Clarinet and flute music. 2. Clarinet and oboe music.
M289.G 73-211295

Ghent, Emmanuel.

Helices. Phonodisc.
Helices, trio for violin, piano and tape. Desto
DC 7124. 1971?
1s. 12 in. 33 1/3 rpm. stereophonic.
With: Shapley, Ralph. Songs of ecstasy.
Elliott Golub, violin; John Cobb, piano; "members
of the Contemporary Chamber Players of the University
of Chicago."
"Prerecorded tape."
Program notes on slipcase.
1. Violin and piano music. 2. Electronic music.
I. Golub, Elliott. II. Cobb, John, musician. III.
Chicago. University. Contemporary Chamber Players.
IV. Title.
ICU

Ghent, Tom.

Tom Ghent. [Phonodisc] Tetragrammaton
T 113 1969
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and guitar
with assisting musicians
Poems by the composer & Len H. Chandler
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Ghent. Royal Opera House

see Royal Opera House, Ghent

Gheorghiu, Stefan

see under

Enesco, Georges, 1881-1955. Im-
pressions d'enfance. (Phonodisc)

Gheorghiu, Valentin

see under

Enesco, Georges, 1881-1955. Im-
pressions d'enfance. (Phonodisc)

Gherardello da Firenze, 14th cent. Benedicamus
Domino. Sound recording. 1975 or 6
see under

The Feast of Pier[o]baldo. (Sound
recording)

Gherardello da Firenze, 14th cent. Donna,
l'altrui mirar. Phonodisc. 1975
see under

The Italian trecento. (Phonodisc)

Gherardello da Firenze, 14th cent. Per larghi
prati. Sound recording. 1975 or 6
see under

The Feast of Pier[o]baldo. (Sound
recording)

Gherardello da Firenze, 14th cent. Tosto che
l'alha. Sound recording. 1975 or 6
see under

The Feast of Pier[o]baldo. (Sound
recording)

Ghersem, Géry de, ca. 1572-1630.

[Missa, Ave Virgo sanctissima]
Missa Ave Virgo sanctissima / Géry de Ghersem ; edidit
Laveru J. Wagner. — (s. l.) : American Institute of Mu-
sicology, 1974.
xii p., score (52 p.) ; 36 cm. — (Corpus mensurabilis musicae ;
69)
For cantus 1-2, contratenor 1-2, tenor 1-2, and basses.
"Sole extant work ... based on the motet Ave Virgo sanctissima,
a 5, by ... Francisco Guerrero."
Includes the motet (p. 49-52)
1. Masses—To 1800—Vocal scores. 2. Motets. 1. Guerrero,
Francisco, 1527-1509. Ave Virgo sanctissima. 1974. II. Wagner,
Laveru John, 1925- III. Title. IV. Title: Ave Virgo sanctissima.
V. Series.
M2011.G44A9 75-765429
[M2009.L75]

Gheyn, Mathias van den, 1721-1785. Koekoeks-
preludium. Sound recording. 1975
see under

Beiaardconcert. (Sound recording)

Ghezso, Dinu

[Concertino, clarinet & band]
Concertino : for clarinet and symphonic wind
ensemble / Dinu D. Ghezso. -- New York :
Seesaw Music Corp., c1975.
score (19 p.)

1. Clarinet with band - Scores

CaOTU

Ghezso, Dinu

[Kanones]
Kanones / Dinu Ghezso. -- New York :
Seesaw Music Corp., [c1975]
score (12 p.)

For flute/piccolo, violoncello, harpsichord, and
tape.

1. Trios (Harpsichord, flute, violoncello) 2.
Electronic music I. Title.

CaOTU

Ghezso, Dinu, 1941- Kanones. Sound
recording. 1975
see under

Ghezso, Dinu, 1941- Thalla.
Sound recording)

Ghezso, Dinu, 1941- Music for flutes and
tape. Sound recording. 1975
see under

Ghezso, Dinu, 1941- Thalla.
(Sound recording)

Ghezso, Dinu

Pontica II / Dinu Ghezso. -- [New York :
Seesaw Music Corp., c1975]
score (30 p.)

For narrator, flute, 2 trumpets, trombone,
saxophone, 2 horns and piano.

1. Monologues with music (Voice with instrumental
ensemble) I. Title.

-CaOTU

Ghezso, Dinu

[Ritualen]
Ritualen / Dinu Ghezso. -- New York :
Seesaw Music Corp., [c1975]
13 p.

For piano,

1. Piano music I. Title.

CaOTU

Ghezso, Dinu, 1941-

Ritualen / Dinu Ghezso. -- New York : Seesaw Music
Corp., c1976.
13 p. ; 39 cm.
For prepared piano.
Reproduced from holograph.
1. Prepared piano music. I. Title.
M25.G 77-770031
[ML93.G43]

Ghezso, Dinu, 1941- Ritualen. Sound
Recording. 1975
see under

Ghezso, Dinu, 1941- Thalla.
(Sound recording)

Ghezso, Dinu D.

[Thalla]
Thalla : music for pianos and 16 players /
Dinu Ghezso. -- New York : Seesaw Music
Corp., c1975.
score (27 p.)

Caption title.

For piano (electric piano, harpsichord) with acc.
for flute, oboe, clarinet, bassoon, vibraphone, 2
trumpets, alto saxophone, 2 horns, trombone, 2
violins, viola, violoncello and double bass.

1. Concertos (Piano with instrumental ensemble)
I. Title.
CaOTU

Ghezso, Dinu, 1941-

[Thalla] (Sound recording)
Thalla, for piano, electric piano, and 16 instruments.
Ritualen, for piano. Music for flutes and tape. Kanones,
for flute, cello & harpsichord. Orion ORS 75172. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Sever Tipei, pianos, with (in the 1st work) the Contemporary
Directions Ensemble; Uri Mayer, conductor; Gretel Shanley Andrus,
flutes, with (in the 4th work) Selene Hurford violoncello, and
Susanne Shapiro, harpsichord.
Editions recorded (1st, 2d and 4th works) : Seesaw Music, New
York.
Durations: 14 min., 5 sec.; 12 min.; 9 min., 16 sec.; 13 min.,
10 sec.

Program notes on container.

1. Piano with instrumental ensemble. 2. Piano music. 3. Flute
music. 4. Electronic music. 5. Trios (Harpsichord, flute, violon-
cello) I. Ghezso, Dinu, 1941- Ritualen. (Sound recording)
1975. II. Ghezso, Dinu, 1941- Music for flutes and tape. (Sound
recording) 1975. III. Ghezso, Dinu, 1941- Kanones. (Sound
recording) 1975. IV. Tipei, Sever, 1943- V. Mayer, Uri, 1943-
VI. Andrus, Gretel Shanley. VII. Hurford, Selene. VIII. Shapiro,
Susanne. IX. Contemporary Directions Ensemble. X. Title. XI.
Title: Ritualen. XII. Title: Kanones. 74-750648
[M4]

Ghiață, Petre.

Maria Tănase, și cîntecul românesc de Petre Ghiață, și
Clery Sachelarie. București, Editura Muzicală, 1966.

273 p. front. illus. 21 cm.
1. Tanase, Maria, d. 1963. I. Sachelarie, Clery, joint author.
ML420.T153G5 74-200359

Ghiaurov, Nicolai

see under

Bellini, Vincenzo, 1801-1835. I
Puritani di Scozia. Italian. (Phonodisc)

Berlioz, Hector, 1803-1869. Roméo
et Juliette. (Phonodisc)

Boito, Arrigo, 1842-1918. Mefistofele.
Selections. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Eugene Onegin. Russian. (Sound
recording)

Donizetti, Gaetano, 1797-1848. Anna
Bolena. Selections. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia
di Lammermoor. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia
di Lammermoor. Selections. (Sound
recording)

French & Russian arias. (Phonodisc)

Nicolai Chiaurov; bass arias from Russian
and Italian operas. (Phonodisc)

Popular Russian songs. (Sound
recording)

- Ghiaurov, Nicolai
see under (continued)
- Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Sound recording)
- Puccini, Giacomo, 1858-1924. Turandot. Italian. (Phonodisc)
- Puccini, Giacomo, 1858-1924. Turandot. Selections. (Sound recording)
- Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections. (Phonodisc)
- Russian songs. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Aida. Italian. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Aida. Selections. (Sound recording)
- Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Macbeth. Italian. (Sound recording)
- Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)
- Ghiaurov, Zlatina
see under
- Russian songs. (Phonodisc)
- Ghiban, Constantin, 1919-1950. Cîntă la Stupca o vioară / C. Ghiban. — Ediția a 3-a. — București : Editura militară, 1964. 383 p. : port. ; 20 cm. 1. Porumbescu, Ciprian, 1853-1883—Fiction. 2. Musical fiction. I. Title. ML3925.P67G5 76-511998
- Ghiglia, Oscar, 1938-
see under
- Bach, Johann Sebastian, 1695-1750. Suite, violoncello, S. 1011, C minor; arr.
- Davies, Peter Maxwell, 1934- Dark angels. (Sound recording)
- Oscar Ghiglia, guitar, plays Scarlatti ... (Phonodisc)
- The Spanish guitar of Oscar Ghiglia. (Phonodisc)
- Ghione, Franco
see under
- Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)
- Puccini, Giacomo, 1858-1924. Turandot. Italian. (Sound recording)
- Ghisalberti, Mario, 1902- La vedova scaltra
see under
- Wolf-Ferrari, Ermanno, 1876-1948. La vedova scaltra. (Sound recording)
- Ghiselin, Johannes, fl. 1491-1535. Helas hic moet mi liden. Sound recording. 1973
see under
- Flemish composers in Renaissance Italy. (Sound recording)

- Ghislanzoni, Antonio, 1824-1893. Aida
see under
- Verdi, Giuseppe, 1813-1901. Aida. Italian. (Sound recording)
- Verdi, Giuseppe, 1813-1901. Aida. Libretto. German.
- Verdi, Giuseppe, 1813-1901. Aida. Selections. (Sound recording)
- Ghislanzoni, Antonio, 1824-1893. La forza del destino
see under
- Verdi, Giuseppe, 1813-1901. La forza del destino. Libretto. German.
- Ghizatov, Bisenghali. (Mekteptegi an-muzika sabagby) Mekteptegi an-muzika sabagby : muzika sauaty en yirenu muzika tynda : an-muzika sabagby zhurizhu turaly mektep muqalimderine arналган методикалық көмекші құрал / Бисенғали Ғизатов. — Алматы : Қазақттық мемлекеттік оқу-педагогика баспасы, 1962. 151 p. : ill. ; 21 cm. Includes bibliographical references. 1. School music—Instruction and study—Kazakhstan. I. Title. MT3.K4G5 75-588171
- Ghizeghem, Hayne van
see Hayne van Ghizeghem, 15th cent.
- Ghose, Aurobindo, 1872-1950. Readings from Sri Aurobindo. (Phonodisc) His Master's Voice EALP 1701. 1971. 2 s. 12 in. 33 rpm. Read in English by Karan Singh. Program notes by the reader on slipcase. CONTENTS: Invitation. — Who. — Revelation. — Kama. — Rose of God. — The golden night. — Krishna. — A dream of surreal science. — The symbol dawn. from Savitri. — The hour of God. — From Essays on the Gita. — Hymn to the Mother of Radiance. — The 15th of August, 1947. I. Karan Singh, Sadri-Riyasat of Jammu and Kashmir, 1931- II. Title. [BL1270.G38-4] 75-760163
- Ghosh, Lakshmi Narayan, 1914- (Oita-badyam) গীত-বাদ্য / লক্ষ্মীনারায়ণ ঘোষ. — কলিকাতা : প্র. ঘোষ : প্রোপি-হান, দার্শনিক, 1975- v. : ill. ; 22 cm. In Bengali. Bibliography: v. 1, p. 374-376. Includes index. Rs35.00 (v. 1) 1. Music—India—History and criticism. I. Title. ML338.G557G6 75-905826
- Ghosh, Sambhu Nath, 1931- (Rabindrasangitara itibhitta) রবীন্দ্রসঙ্গীতের ইতিবৃত্ত. লেখক, শম্ভু নাথ ঘোষ. কলিকাতা : ইন্স নাথ ঘোষ, 1973. 89 p. 23 cm. Rs6.00 "প্রয়াগ সংগীত সমিতি (এলাহাবাদ), প্রাচীন কলা কেন্দ্র (চণ্ডীগড়), এবং অজান্তে অল্পমোদির সংগীত প্রতিষ্ঠানটির রবীন্দ্রসংগীতের স্বাতক (B. Mus.) বিজ্ঞানীদের জন্য." In Bengali. 1. Tagore, Rabindranath, 1861-1941—Songs. I. Title. ML410.T123G5 73-906084 Library of Congress SA MN
- Ghosh, Sambhu Nath, 1931- (Tabalāra itibhitta) তবলার ইতিবৃত্ত. লেখক, শ্রীশম্ভু নাথ ঘোষ. কলিকাতা : শ্রীশম্ভু নাথ ঘোষ, 1972. 204 p. 23 cm. Rs10.00 "সর্বভারতে মান্য সংগীত-বিশ্ববিদ্যালয়গুলির প্রথম বর্ষ হতে স্বাতক (B. Mus.) এবং তদার্কী পাঠ্যক্রম উপযোগী." In Bengali. 1. Tabla—Methods. I. Title. MT720.G5 73-905876

- Ghosh, Sambhu Nath, 1931- joint author
see under
- Caudhuri, Dhruva, 1925- Rāmākṣha bhajanāṅgali.
- Ghosh, Jñānaprakāśa
see Ghosh, Jnan Prakash.
- The ghost and Mrs. Muir (Motion picture)
see under
- Herrmann, Bernard, 1911- The ghost and Mrs. Muir. Selections. (Sound recording)
- Ghostley, Alice
see under
- New faces of 1952. (Sound recording)
- Ghuairim, Sorchā Nī
see Nī Ghuairim, Sorchā
- Ghulam Farid Sabri
see Sabri, Ghulam Farid
- Ghulam Hussain Khan
see Khan, Ghulam Hussain, 1928-
- Ghyoros, Julien
see under
- Dambois, Maurice, 1889- Concerto, violin. (Phonodisc)
- Fanfares. (Phonodisc)
- Feldbusch, Eric. Poèmes de Federico García Lorca. (Phonodisc)
- Froidebise, Pierre. Le bal chez le voisin. (Phonodisc)
- Rasse, François, 1873- Poème concertant, pour violon et orchestre. (Phonodisc)
- Giacomo, Arnaldo Magalhães de. Villa-Lobos, alma sonora do Brasil; biografia para a infância e a juventude. Ilustrações de Oswaldo Storni. 6. edição, revista (São Paulo) : Edições Melhoramentos, 1972. 125 p. illus. 21 cm. 1. Villa-Lobos, Heitor—Juvenile literature. ML3930.V5G5 1972 780.924 [B] 74-213541
- Giacomo Lauri-Volpi, tenore. (Phonodisc) Odeon OBLP 5057. [1958?] 2 s. 10 in. 33 rpm. Title from slipcase. Arias; principally with the Orchestra del Teatro alla Scala; various conductors. "Ricostruzione tecnica 1958." Program notes by E. P. L. on slipcase. CONTENTS: Andrea Chenier, Atto 1.: Un di all'azzurro spazio.—Rigoletto, Atto 2.: Ella mi fu rapita; Parmi veder le lagrime.—Manon Lescaut, Atto 3.: Ah! non s'avvicinate; No! pazzo son!—Luisa Miller, Atto 2.: Quando le sere al placido.—Orfeo, Atto 3.: Dio mi poteri scagliar (con Mario Basola, bar.) Atto 4.: Niun mi tema.—Madama Butterfly, Atto 2.: Addio fiorito asil. 1. Operas—Excerpts. I. Lauri-Volpi, Giacomo, 1892- II. Milan. La Scala. Orchestra. [M1505] 73-760299
- Giacomo Lauri-Volpi. (Sound recording) Lebendige Vergangenheit LV 36. [197-?] 1 disc. 33 rpm. 12 in. Opera excerpts; Giacomo Lauri-Volpi, tenor, with orchestra; sung in Italian and French. Recorded 1928-30. Biographical notes by C. Höslinger and discographical information on container. CONTENTS: Bellini. Norma: Meco all'altar di Venere.—Bellini. Die Furtaner: A te, o cara, amor talora.—Gounod. Marguerite: Salut! demeure chaste et pure.—Verdi. Aida: Fur ti riveggo (with Elisabeth Rethberg, soprano, and Giuseppe De Luca, bass)—Bizet. Carmen: La fleur que vous m'avez jetée.—Ponchielli. La Gioconda:

Giacomo, Lauri-Volpi. [Sound recording] Lebendige Vergangenheit LV 36. [197-?] (continued)

Assassini! quel crin venerando.—Offenbach. Hoffmanns Erzählungen: Il était une fois à la cour d'Elisenach.—Gomez. Der Sklave: Quando nascesti tu.—Mascagni. Cavalleria rusticana: Viva il vino spumeggiante.—Leoncavallo. Bajazzo: Vesti la giubba.—Puccini. La Bohème: Che gelida manina.—Puccini. Tosca: E lucevan le stelle. 1. Operas—Excerpts. I. Lauri-Volpi, Giacomo, 1892— II. Bellini, Vincenzo, 1801-1835. Norma. Alceste all'altar di Venere. [Sound recording, 197-?] III. Bellini, Vincenzo, 1801-1835. I puritani di Scozia. A te o cara. [Sound recording, 197-?] IV. Gounod, Charles François, 1818-1893. Faust. Salut! demeure chaste et pure. [Sound recording, 197-?] V. Verdi, Giuseppe, 1813-1901. Aida. Pur ti riveggo. [Sound recording, 197-?] VI. Rethberg, Elisabeth, 1894—

VII. Luca, Giuseppe de, 1898-1962. VIII. Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée. [Sound recording, 197-?] IX. Ponchielli, Amleace, 1834-1896. La Gioconda. Assassini! quel crin venerando. [Sound recording, 197-?] X. Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Il était une fois. [Sound recording, 197-?] XI. Gomes, Carlos, 1836-1896. Lo schiavo. Quando nascesti tu. [Sound recording, 197-?] XII. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Viva il vino. [Sound recording, 197-?] XIII. Leoncavallo, Ruggero, 1858-1919. I pagliacci. Vesti la giubba. [Sound recording, 197-?] XIV. Puccini, Giacomo, 1858-1924. La Bohème. Che gelida manina. [Sound recording, 197-?] XV. Puccini, Giacomo, 1858-1924. Tosca. E lucevan le stelle. [Sound recording, 197-?] [M1505] 77-762016

Giacomo Lauri-Volpi, recital. [Phonodisc. Celebrity Record Co.] EJS 370. [196-?] 1 s. 12 in. 33 1/3 rpm. (The Golden age of opera) With: Verdi, Giuseppe. Rigoletto. Selections. "Private record, not for sale." Principally arias, in part with orchestra, in part with piano. Recorded 1942-43. CONTENTS: Puccini. Turandot: Non piangere Liu.—Granados. Andalucia.—Puccini. Tosca: Recondita armonia. Fanciulla del West: Ch'ella mi creda.—Donizetti. Favorita: Una vergine, un angelo.—Puccini. Fanciulla del West: Or son sei mesi! Monologo.—Bellini. Puritani: A te o cara.—Ghedini. Lord Inferno: Cavatina (soprano solo, L. Pagliughi with orchestra) 1. Operas—Excerpts. 2. Operas—Excerpts. Arranged. I. Puccini, Giacomo, 1858-1924. Operas. Selections. Phonodisc, 196-? II. Ghedini, Giorgio Federico, 1892-1965. Lord Inferno. Cavatina. Phonodisc, 196-? III. Lauri-Volpi, Giacomo, 1892— IV. Pagliughi, Lina. [M1505] 74-761919

Giacomo Lauri-Volpi, recital. [Phonodisc. Celebrity Record Co.] EJS 565. [196-?] 2 s. 12 in. 33 1/3 rpm. (The Golden age of opera) "Private record, not for sale." Giacomo Lauri-Volpi, tenor, in part with orchestra, in part with piano. Recorded 1955-59. Contains excerpts from the singer's final operatic appearance: Il Trovatore at Rome in 1959, and various other arias and songs. 1. Operas—Excerpts. 2. Operas—Excerpts. Arranged. 3. Songs (High voice) with piano. I. Verdi, Giuseppe, 1813-1901. Il trovatore. Selections. Phonodisc, 196-? II. Lauri-Volpi, Giacomo, 1892— [M1505] 74-762298

Giacosa, Giuseppe, 1847-1906. La Bohème see under

Puccini, Giacomo, 1858-1924. La Bohème. Libretto. English, French & Italian.

Puccini, Giacomo, 1858-1924. La Bohème. Piano-vocal score. German & Italian.

Giacosa, Giuseppe, 1847-1906. Madama Butterfly see under

Puccini, Giacomo, 1858-1924. Madama Butterfly. Piano-vocal score. German & Italian.

Giacosa, Giuseppe, 1847-1906. Tosca see under

Puccini, Giacomo, 1858-1924. Tosca. Italian. (Sound recording)

Giaiotti, Bonaldo see under

Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Sound recording)

Halévy, Jacques François Fromental Elie, 1799-1862. La Juive. Selections (Phonodisc)

Verdi, Giuseppe, 1813-1901. Luisa Miller. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. I masnadieri. (Phonodisc)

Giamatti, A. Bartlett. Don Quixote (Cervantes). [Phonotape, Lecturer: A. Bartlett Giamatti. Deland, Fla., Everett/Edwards, 1973, 2403. 1 cassette. 2 1/4 x 1 in. (World literature) (Cassette curriculum) I. Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. I. Title. II. Series: World literature. [PQ6352] rev 73-750861

Giamberti, Giuseppe, ca. 1600-ca. 1662. Duetti : per due strumenti soprani o tenori see his Duo tessuti con diversi solfeggiamenti, scherzi, perfidie et oblihi. Selections.

Giamberti, Giuseppe, ca. 1600-ca. 1662. Duo tessuti con diversi solfeggiamenti, scherzi, perfidie et oblihi. Selections. Duetti : per due strumenti soprani o tenori / Giuseppe Giamberti ; a cura di Giancarlo Rostirolla. — Wilhelmshaven : Heinrichsböfen's Verlag, [c1975]. score (18 p.) ; 31 cm. — (Armonia strumentale ; 1) "For two soprano or tenor recorders"; originally for 2 unspecified instruments. 1. Recorder music (Recorders (2))—To 1800. I. Series. M288.G467D8 76-770838

Giammaroni, Paolo. Le convocanze musicali : guida ai fatti, ai personaggi, agli avvenimenti dell'Europa musicale / Paolo Giammaroni. — 1. ed. — Rimini : Firenze : Guarnaldi, 1976. 191 p. ; 23 cm. I:77-Jan L3000 1. Music festivals. 2. Music—Europe. I. Title. ML35.G5 780'.79'4 77-455422 *77 MARC

Giampa, Attilio J., joint author see under

Apicella, Anthony J. Simplicity in music appreciation.

Giampieri, Alamiro, 1893-

16 studi giornalieri di perfezionamento per flute. 16 daily studies for flute. Milano, G. Ricordi [c1936] 35 p. 32 cm. (E.R. 1846) 1. Flute--Studies and exercises. 00

Giāna Singhā Aibāfābāda, 1897— (Gurabān) saḡita) ਗੁਰਬਾਣੀ ਸੰਗੀਤ. ਰਚਤਾ ਗਿਆਨ ਸਿੰਘ. ਅੰਮ੍ਰਿਤਸਰ, ਫ਼ੋਮਣੀ ਗੁਰਦੁਆਰਾ ਪ੍ਰਬੰਧਕ ਕਮੇਟੀ [1971— v. port. 26 cm. Rs6.00 (v. 1) In Panjab. Includes music in letter notation.

1. Sikh hymns. I. Title. M2145.S57G5 72-902641

Gianella, Louis. Concerto, flute, no. 1, D minor. Sound recording. 1975 see under

Gianella, Louis. Concerto lugubre. (Sound recording)

Gianella, Louis. Concerto, flute, no. 1, D minor. Sound recording. 1976 see under

The Virtuoso flute. (Sound recording)

Gianella, Louis. Concerto, flute, no. 3, C major. Sound recording. 1975 see under

Gianella, Louis. Concerto lugubre. (Sound recording)

Gianella, Louis. Concerto, flute, no. 3, C major. Sound recording. 1976 see under

The Virtuoso flute. (Sound recording)

Gianella, Louis. Concerto lugubre. [Sound recording] Concerto lugubre, en ut mineur, pour flûte et orchestre. Concerto, no. 3, en do majeur, Militaire. Concerto, no. 1, en ré mineur. Erato STU 70894. [p1975] 1 disc. 33 1/3 rpm. stereo. 12 in. Jean-Pierre Rampal, flute; I. Solisti veneti; Claudio Scimone, conductor. Duration: about 15 min.; about 19 min.; about 18 min. Program notes by J. Wissotzky in French with English translation or container. 1. Concertos (Flute) I. Gianella, Louis. Concerto, flute, no. 3, C major. [Sound recording] 1975. II. Gianella, Louis. Concerto, flute, no. 1, D minor. [Sound recording] 1975. III. Rampal, Jean Pierre. IV. Scimone, Claudio. V. I Solisti veneti. VI. Title. [M1020] 76-760058

Gianella, Louis. Concerto lugubre. Sound recording. 1976 see under

The Virtuoso flute. (Sound recording)

Giani, Emilio see under

Monteverdi, Claudio, 1567-1643. Madrigals, book 5-6. Selections. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals, book 5. Selections. (Phonodisc)

Giani-Luporini, Gaetano. [Music, violoncello & piano; Musica per violoncello e pianoforte / Gaetano Giani -Luporini. — Milano : Edizioni Suvini Zerboni, 1974]. score (27 p.) and part ; 33 cm. Includes directions for performance in Italian, English, and German. CONTENTS: Invenzione.—Atmosfera.—Canone enigmatico. 1. Violoncello and piano music. M233.G 75-550051

Giannaris, George. Mikis Theodorakis: music and social change. Foreword by Mikis Theodorakis. New York, Praeger [1972].

xix, 322 p. illus. 22 cm. \$8.95 "Selected bibliography": p. 301-308. 1. Theodorakis, Mikis. I. Title. M1410.T434G5 780'.92'4 [B] 74-165835 rev MARC

Gianneo, Luis, 1897- Lied. Sound recording. 1974 see under

Yazmira Ruiz. (Sound recording)

Gianni, L. Discacciati see Discacciati-Gianni, L

Gianni Morandi : fotografie, canzoni, biografia. — Roma : G. Petrucci, 1975. 156 p. : ill. ; 21 cm. I. Morandi, Gianni, 1944- 2. Singers—Italy—Biography. M1420.M59G5 784'.092'4 77-454328 *77 MARC

Giannina Arangi-Lombardi, soprano. [Phonodisc] Odeon 33 QC 5045. [1960?] 2 s. 10 in. 33 1/3 rpm. Title from slipcase. Arias: orchestra conducted by Lorenzo Molajoli. "Ricostruzione tecnica 1960." Program notes by B. Slawitz on slipcase. CONTENTS: I Lombardi, Atto 1.: Te, Vergin Santa, invoco.—La Gioconda, Atto 2.: E' un anatema (con Ebe Stignani, mezzo-soprano)—Lucrezio Borgia, Prologo: Come è bello, quale incanto: Atto 2.: Modi, ah! modi.—Il trovatore, Atto 4.: Udiste? come albeggi; Mira, di acerbe lagrime; Viva! ... contende il giubilo (con Carlo Galeffi br.—Guglielmo Tell, Atto 4.: Seiva opaca.—Cavalleria rusticana: Inneggiamo, il Signor. 1. Operas—Excerpts. I. Arangi-Lombardi, Giannina. II. Molajoli, Lorenzo. [M1505] 73-760305

Giannini, Dusolina, 1902-
see under

Dusolina Giannini. (Sound recording)

Giannini, Vittorio, 1903-1966.

(The taming of the shrew. Phonodisc.

The taming of the shrew, opera in three acts. An adaptation of Shakespeare's play, with additional texts from his sonnets and Romeo and Juliet by the composer and Dorothy Fee. Composers Recordings CRI SD 272 (1972).

4 s. 12 in. 33 1/3 rpm. stereophonic.

Soloists and orchestra of the Kansas City Lyric Theater; Russell Patterson, conductor.

Duration: about 1 hr., 48 min.

Manual sequence.

Program notes on album.

1. Operas. I. Patterson, Russell. II. Kansas City Lyric Theater. III. Title.

[M1500]

73-752207

Giannini, Vittorio, 1903-

[The taming of the shrew. Piano-vocal score. English]

The taming of the shrew; a comic opera in three acts. Libretto by V. Giannini and D. Fee. New York, Ricordi [c1953, 1954]

323 p. 28 cm.

"The libretto is an adaptation of the play 'The Taming of the Shrew' by William Shakespeare, with additional text from his 'Sonnets' and from 'Romeo and Juliet'."

1. Operas--Vocal scores with piano. I. Shakespeare, William, 1564-1616. The taming of the shrew. II. Title.

00

Giannini, Vittorio, 1903-

[Variations on a cantus firmus, piano]
[Variations on a cantus firmus for pianoforte]
/ Vittorio Giannini, -- Philadelphia: Eikan-Vogel, [c1947]
4 v. in 1.

1. Variations (Piano)

CaOTU

Giannini, Walter

[Sonatina, piano]
[Sonatina. New York, American Music Edition, c1956]
8 p.

1. Sonatas (Piano)

CaOTU

Gianoncelli, Bernardo.

Allegro

see his
Bergamasca.

Gianoncelli, Bernardo. Bergamasca; arr.
Sound recording. 196-
see under

Music for mandolin and guitar ensemble.
(Sound recording)

Gianotti, Pierre
see under

Cherubini, Luigi, 1760-1842. Les deux
journées. (Phonodisc)

Giant steps. [Phonodisc]. Fantasy F-9432. (1973,

2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles; Woody Herman with assisting instrumentalists.
"Recorded and remixed at A & R Sound Studios, New York City;
April 9, 11 and 12, 1973."

Durations listed on labels.

CONTENTS: La festa--A song for you--Freedom jazz dance--
The meaning of the blues--The first thing I do--Think on me--
Giant steps--A child is born--Be-bop and roses.

1. Jazz ensembles. I. Herman, Woody, 1913-

[M1366]

73-762817

Giants. [Phonodisc]. Whittier WS 5002
196
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Thee Midneters,
popular male sextet
Recorded in Hollywood

1. Music, Popular (Songs, etc.)--U.S.

I. Thee Midneters.

OBgU

The Giants of jazz. [Phonodisc]. Atlantic SD 2-905.

[1972].

4 s. 12 in. 33 1/3 rpm. stereophonic.

Jazz sextets; Art Blakey, drums; Dizzy Gillespie, trumpet; Al McKibbin, double bass; Thelonious Monk, piano; Sonny Stitt, tenor and alto saxophones; Kai Winding, trombone.

"Recorded live at the Victoria Theatre in London."

Manual sequence.

Program notes by G. Wein on album.

CONTENTS: Tin tin deo--Night in Tunisia--Woody 'n' you--

Tour de force--Allen's Alley--Blue 'n' boogie--Everything happens to me--Dizzy's rap--Blue Monk--Round midnight

1. Jazz sextets. I. Blakey, Art, 1919- II. Gillespie, Dizzy,

1917- III. McKibbin, Al. IV. Monk, Thelonious. V. Stitt,

Sonny. VI. Winding, Kai.

[M1366] 73-760242

Giants of the tenor saxophone.

[Phonodisc] Columbia KG-32774

(C-32775 & 32776) [1974]

2s. 12" 33 1/3 rpm microgroove

stereophonic

For various jazz ensembles; Ben Webster,

"Sweets" Edison, Coleman Hawkins, and

Clark Terry, saxophone

Originally released as Columbia

CS-8691 and 8791

Program notes by Mort Goode on

slipcase

1. Jazz ensembles. 2. Saxophone with

jazz ensemble. I. Webster,

Benjamin Francis. II. Edison, Harry.

III. Terry, Clark. IV. Hawkins,

Coleman.

OBgU

Gianturco, Carolyn.

Le opere del giovane Mozart / Carolyn Gianturco. — Pisa :

Editrice tecnico scientifica, 1976.

vii, 117, [2] p. : music ; 24 cm.

Bibliography: p. [119]

L3000

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas.

I. Title.

ML410.M9G614 782.1'092'4 77-451498

ML410.M9G614 777 MARC

Gianuario, Annibale.

Gian Francesco Malipiero e l'arte monteverdiana : annotazioni tratte da un carteggio / Annibale Gianuario. — Firenze : Centro studi rinascimento musicale, 1973.

18 p. : facsimils. ; 24 cm.

Two hundred numb. copies. L. C. copy no. 127.

1. Malipiero, Gian Francesco, 1882-1973. 2. Monteverdi, Claudio,

1567-1643. I. Title.

ML410.M25G5 74-357403

Gianuario, Annibale

see under

Caccini, Giulio, d. 1618?
Le nuove musiche.

Gianuario, Annibale, joint author
see under

Anfuso, Nella. Le tre Arianne di
Claudio Monteverdi.

Giao Trinh, Võ Phan Thanh

see

Võ Phan Thanh Giao Trinh

Giaotti, Ronaldo

see

Giaotti, Ronaldo.

Giabella, Luciano
see under

Chopin, Fryderyk Franciszek, 1810-
1849. Works, piano. Selections.
(Sound recording)

Giardini, Felice, 1716-1796.

[Sonata, violin & continuo, op. 11 (Bailleux) no. 4, B♭ major]
Sonata in sib magg., per violino e pianoforte. Edizione
a cura di Ettore Bonelli. Padova, G. Zanibon [c1967]

score (16 p.) and part. 32 cm.

Cover title.

Figured bass realized for piano.

Duration: 14 min.

1. Sonatas (Violin and continuo)

M219.G43 op. 11, no. 4 73-217281

Giardino, Yolanda

see under

Donizetti, Gaetano, 1797-1848. La fille
du régiment. Italian. (Phonodisc)

Musorgskii, Modest Petrovich, 1839-
1881. Boris Godunov. Selections.
(Sound recording)

Giazotto, Remo.

Antonio Vivaldi. Catalogo delle opere a cura di Agostino Girard. Discografia a cura di Luigi Bellingardi. Torino, ERI, 1973.

563 p. plates. 22 cm. (Collana di monografie per servire alla storia della musica italiana) It 74-May

Bibliography: p. 406-411; catalog of Vivaldi's works: p. 415-525; discography: p. 529-545.

1. Vivaldi, Antonio, 1678-1741. I. Girard, Agostino. II. Bellingardi, Luigi.

ML410.V82G5 780'02'4 [B] 74-319623

Giazotto, Remo.

Quattro secoli di storia dell'Accademia nazionale di Santa Cecilia. Roma, Accademia nazionale di Santa Cecilia, 1970.

2 v. illus., plates; 10 facsimils inserted. 30 cm. L30000 It 73-Apr

Includes bibliographical references.

1. Rome (City). Accademia di Santa Cecilia. I. Title.

MT5.R6A34 780'72945'632 73-326785

Giazotto, Remo

see under

Albinoni, Tomaso, 1671-1750. Adagio
in sol minore.

Albinoni: Adagio and works by Vivaldi,
Gabrieli ... (Sound recording)

Gibbon, John Murray, 1875- ed. and tr.

Canadian folk songs (old and new) / selected and translated by J. Murray Gibbon ; harmonizations by Geoffrey O'Hara and Oscar O'Brien ; decorations by Frank H. Johnston. — Folcroft, Pa. : Folcroft Library Editions, 1974.

xxii p., 165 p. of music : ill. ; 24 cm.

English and French.

Reprint of the 1927 ed. published by Dent, London.

ISBN 0-8414-4579-6 lib. bdg. : \$20.00

1. Folk-songs, French-Canadian. I. O'Hara, Geoffrey, 1882-

II. O'Brien, Oscar. III. Title.

M1678.G42C3 1974 784.4'9714 74-26593

Gibbon, John Murray, 1875- ed. and tr.

Canadian folk songs (old and new) / selected and translated by J. Murray Gibbon ; harmonizations by Geoffrey O'Hara and Oscar O'Brien ; decorations by Frank H. Johnston. — Norwood, Pa. : Norwood Editions, 1975.

xxii, 165 p., 1 leaf of plates : music ; 24 cm.

English and French.

Reprint of the 1927 ed. published by Dent, London.

ISBN 0-88305-227-X : \$17.50

1. Folk-songs, French-Canadian. I. O'Hara, Geoffrey, 1882-

II. O'Brien, Oscar. III. Title.

[M1678.G42C3 1975] 784.4'9714 75-31844

Gibbons, Bob
see under

Gems. (Sound recording)

Gibbons, Christopher, 1615-1676.
[Works, keyboard instrument]
Keyboard compositions. Edited by
Clare G. Rayner. [n. p.] American
Institute of Musicology, 1967.
xiv, 35 p. (Corpus of early keyboard
music, 18)
Principally for organ.
1. Organ music. 2. Harpsichord music.
ICU

Gibbons, John
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Sonata, harpsichord, W. 49, no. 1, A minor.
(Phonodisc)

Du Phly, Jacques, 1715-1789.
Pièces de clavecin, 1. livre. Selections.
(Phonodisc)

Gibbons, Orlando, 1583-1625.
Thematic-index numbers used in uniform titles for keyboard works
by this composer are those assigned by Gerald Hendrie in *Musica
Britannica*, 20 (London, Stainer and Bell, 1962); e. g. *Fantasia, key-
board instrument*, H. 6, D.
75-589359

Gibbons, Orlando, 1583-1625.
[Works. Selections.] (Sound recording)
Tudor church music, record 2. Argo ZRG 5151. 1959.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from slipcase.
Choir of King's College, Cambridge; Simon Preston, organ; Ja-
cobean Consort of Viols; David Willcocks, director. The service
music is sung with organ acc., except the *Preces* and *Psalm*; the
anthems are sung with viols.
Editions recorded: Tudor church music, v. 4 (choral works) and
Crown virginal book, ed. T. Dart (keyboard works)
Program notes by T. Dart on container.

CONTENTS: Introit (Song 1: The first song of Moses)—Second
preces and Psalm 145.—Voluntary 1 and Te Deum (Second ser-
vice)—Voluntary 2 and Jubilate (Second service)—This is the record
of John—See, see, the word is incarnate.—Glorious and powerful
God.
1. Sacred vocal music—To 1800. 2. Organ music—To 1800. 3.
Anthems. I. Preston, Simon. II. Willcocks, David. III. Cam-
bridge, University. King's College. Chapel Choir. IV. Jacobean
Consort of Viols. V. Title.
[M4] 76-760273

Gibbons, Orlando, 1583-1625.
[Works, keyboard instrument.
Selections]
Eight keyboard pieces. Transcribed
and edited by Gerald Hendrie. London,
Stainer & Bell; New York, American
agents: Galaxy Music Corp. [1967?]
1 p.
B1. no. S. & B. 5410a.
"Selected from volume XX of *Musica
Britannica*."
1. Harpsichord music. I. Hendrie,
Gerald, ed.

ICU

Gibbons, Orlando, 1583-1625.
[Works, keyboard instrument. Selections.] (Sound recording)
Keyboard music. Éditions de l'Oiseau-Lyre DSLO 515.
p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Florilegium series)
Christopher Hogwood, cabinet organ, Italian spinet, or organ.
Performed from *Musica Britannica*, v. 20 (London, Stainer & Bell,
1962).
Durations on labels.
Program notes by Hogwood in English, French, and German (4
p. Ill.) inserted in container.
CONTENTS: *Fantasia*.—A fancy.—*Fantasia*.—The Queen's com-
mand.—*Pavan*.—*Galliard*.—*Ground*.—*Alman*.—*Coranto*.—The Italian
ground.—*Verse*.—*Fantasia* of four parts.—*Prelude*.—*Pavan*.—Lord
Salisbury.—*Galliard*.—*Alman*.—The King's Jewel.—*Alman*.—*Pavan*.—
Galliard.—*Galliard*.—Lincoln's Inn masque.—The Queen's command.
1. Organ music—To 1800. 2. Harpsichord music—To 1800.
I. Hogwood, Christopher.
[M22] 76-762164

Gibbons, Orlando, 1583-1625.
[Works, organ. Selections]
A fancy for a double orgaine; A voluntary
in A minor; Fantazia of foure parts from
Parthenia: for organ or harpsichord / Orlando
Gibbons; [edited by] Gordon Phillips. --
New York: Edition Peters, [c1957]
15 p.: facsim. ; 23 x 31 cm. -- (Tallis to
Wesley; no. 9)
"Hinrichsen, no. 1583a."
Cover title.
1. Organ music. 2. Harpsichord music.
I. Series.
CST

Gibbons, Orlando, 1583-1625. *Fantasia*, key-
board instrument, H. 6, D. Phonodisc. 1974?
see under

Music of Elizabethan England ...
(Phonodisc)

Gibbons, Orlando, 1583-1625.
[Fantasia, 2 viols. Selections; arr.]
Three fantasias: for two treble (alto) recorders / Or-
lando Gibbons. — London: Faber Music, c1975.
score (12 p.); 29 cm.
Cover title.
The 1st and 2nd transposed up a 5th, and the 3rd up a 4th.
"Taken from a manuscript collection of duos by different com-
posers in the Rowe Music Library in Cambridge."
1. Canons, fugues, etc. (Recorders (2)), Arranged.
M289.G 76-770441

Gibbons, Orlando, 1583-1625. *Fantasias*, 4
viols. No. 1; arr. Sound recording.
1974
see under

The Paul Brodie Saxophone Quartet.
(Sound recording)

Gibbons, Orlando, 1583-1625. *Fantasy*, virginal,
A minor. Phonodisc. 1972
see under

Alexander Anderson playing the Schlicker
organ ... (Phonodisc)

Gibbons, Orlando, 1583-1625. *Hosanna to the
Son of David*. Sound recording. 196-
see under

Motets for Christmas and other
festivities. (Sound recording)

Gibbons, Orlando, 1583-1625. *Hosanna to the
Son of David*. Sound recording. 1976
see under

Music of the pre-Baroque. (Sound
recording)

Gibbons, Orlando, 1583-1625. *In nomine*, 5
viols; arr. Sound recording. 1968
see under

German & English Renaissance brass.
(Sound recording)

Gibbons, Orlando, 1583-1625. *In nomine*, 5
viols; arr. Sound recording. 1976
see under

Renaissance brass. (Sound recording)

Gibbons, Orlando, 1583-1625.
Keyboard music
see his
Works, keyboard instrument.

Gibbons, Orlando, 1583-1625.
Lord of Salisbury's pavan
see his
Pavan, Lord Salisbury.

Gibbons, Orlando, 1583-1625.
[Madrigals and motets, set 1.] (Sound recording)
Madrigals & motets, 1612. Éditions de l'Oiseau lyre
DSLO 512. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Florilegium series)
Consort of Musick: Anthony Rooley, conductor.
Durations on labels.
Program notes by the conductor in English, French, and German,
and texts with French and German translations (6 p. facsim.)
inserted in container.
Contains the composer's complete madrigals.
1. Madrigals (Music), English. I. Rooley, Anthony. II. Con-
sort of Musick.
[M1497] 76-761941

Gibbons, Orlando, 1583-1625. *Pavan*, Lord
Salisbury. Sound recording. 1976
see under

Music of the pre-Baroque. (Sound
recording)

Gibbons, Orlando, 1583-1625. *Prelude*, keyboard
instrument, H. 3, D. Phonodisc. 1974?
see under

Music of Elizabethan England ...
(Phonodisc)

Gibbons, Orlando, 1583-1625. *Royal pavane*;
arr. Sound recording. 1976
see under

Renaissance brass. (Sound recording)

Gibbons, Orlando, 1583-1625.
[Veni Creator. Phonodisc.
Veni Creator. Orion ORS 7022. 1970.]
1/5 a. 12 in. 33 1/3 rpm. stereophonic.
Paul Hill Chorale; Paul Hill, conductor; sung in English.
Duration: 2 min., 25 sec.
Program notes on slipcase.
With: Monteverdi, Claudio. *Letatus sum*, 6 voices & orchestra.—
Victoria, T. L. de. *O magnum mysterium*.—Haydn, Joseph. *Mass*,
B♭ major (1770)
1. Choruses, Sacred (Mixed voices), Unaccompanied.—To 1800. 2.
Veni Creator Spiritus (Music) I. Hill, Paul. II. Paul Hill
Chorale.
[M2020] 70-751339

Gibbs, Giles, 1760-1780, comp.
Giles Gibbs Jr., his book for the fife, Ellington, Connecti-
cut, 1777. Edited from the original ms. by Kate Van
Winkle Keller. Hartford, Connecticut Historical Society,
1974.

40 p. facsim. 14 x 23 cm.
Tunes.
Edited from the ms. in the collection of the Connecticut Historical
Society.
1. Fife music—To 1800. 2. National music, American. I. Keller,
Kate Van Winkle, ed. II. Title. III. Title: Book for the fife.
M60.G52G5 74-82718
[M1629]

Gibbs, Joseph, 1698 or 9-1788.
[Solos, violin & continuo. No. 3]
Sonata: no. 3 in G major for violin and
continuo / Joseph Gibbs; [edited by David
C. Stone; continuo realization by Colin
Tilney]. -- London; New York: Schott,
[c1974]
score (12 p.) and 2 parts; 30 cm.
"Edition 11219."
Figured bass realized for keyboard; includes
part for violoncello.
Foreword in English and German.
1. Sonatas (Violin and continuo)
CST

Gibbs, Joseph, 1698 or 9-1788.
[Solos, violin & continuo. No. 5]
[Sonata]: 5, in E major for violin and
continuo / Joseph Gibbs; [edited by David
C. Stone; continuo realization by Colin
Tilney]. -- London; New York: Schott
Music Corp., [c1974]
score (12 p.) and 2 parts; 30 cm.
"Edition 11220."
Figured bass realized for keyboard;
includes part for violoncello.
Prefatory material in English and German.
1. Sonatas (Violin and continuo)
CST

Gibbs, Michael, fl. 1963-
Michael Gibbs. (Phonodisc) Deram DES 18048. 1970;
2 a. 12 in. 33 1/3 rpm. microgroove, stereophonic.
Jazz band, conducted by the composer.
CONTENTS: A family joy.—Some echoes. Some shadows.—
Liturgy. Feelings and things.—Sweet rain.—Nowhere.—Throb.—
And on the third day.
1. Jazz ensembles.
76-764736

rev

Gibbs, Michael, fl. 1963-
(Songs for quartet and chamber orchestra; Phonodisc.
Seven songs for quartet and chamber orchestra. ECM
Records ECM 1040 ST. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Gary Burton Quartet and members of the NDR-Symphony Orches-
tra, Hamburg; the composer conducting.
Recorded Dec. 1973 in Hamburg.
Durations on slipcase.
CONTENTS: Nocturne vulgaire/Arise, her eyes.—Throb.—By way
of a preface.—Phases.—The rain before it falls.—Three.
I. Jazz quartet with chamber orchestra. I. Gary Burton Quartet.
II. Hamburg. Sender Hamburg. Sinfonie-Orchester. III. Title:
Songs for quartet and chamber orchestra. 75-760061
[M1040]

Gibbs, Terry
see under

Jazztime U. S. A. (Sound recording)

Gibelli, Vincenzo.
Musicisti di oggi nell'U. R. S. S. Milano, A. Giuffrè,
1972.

471 p. plates. 24 cm. L7500 I: 72-Nov
Bibliography: p. 439-445.
1. Music—Russia—1917- 2. Musicians, Russian. I. Title.
ML300.5.G49 781.747 72-373960

Gibin, João
see under

Gomes, Carlos, 1836-1896. Il guarany.
(Phonodisc)

Giboureau, Michel
see under

Vivaldi, Antonio, 1678-1741. Con-
certo, F. XII, 34. (Sound recording)

Gibran, Kahlil, 1883-1931.
The prophet. [Phonodisc; A musical interpretation
featuring Richard Harris. Music composed by Arif Mar-
din. Atlantic SD 18120. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally readings, with orchestra and background vocal en-
semble, conducted by the composer.
Durations on labels.
1. Monologues with music (Orchestra) I. Harris, Richard,
1933- II. Martin, Arif. III. Title.
[PS3513.I 25] 75-760601

Gibson, Alexander, 1926-
see under

Arias of the 18th century. (Phonodisc)

Bizet, Georges, 1838-1875. Symphony,
no. 1, C major. (Phonodisc)

Debussy, Claude, 1862-1918. Fantasia,
piano & orchestra. (Phonodisc)

Delius, Frederick, 1862-1934. Concerto,
piano, C minor. (Phonodisc)

Elgar, Edward William, Sir, 1857-1934.
Coronation ode. (Sound recording)

Great Scottish songs. (Sound
recording)

Hamilton, Iain Ellis, 1922-
Concerto, violin, no. 1, op. 15. (Phonodisc)

Hamilton, Iain Ellis, 1922- Sin-
fonia, double orchestra. (Phonodisc)

Musgrave, Thea. Concerto, horn.
(Sound recording)

Musgrave, Thea. Triptych. (Phonodisc)

Orr, Robin, 1909- Symphony.
(Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto,
violin, no. 1, op. 6, Eb major. (Sound
recording)

Puccini, Giacomo, 1858-1924. Tosca.
Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un
ballo in maschera. Selections. (Sound
recording)

Gibson, Clifford, 1901-1963.

Beat you doing it. [Phonodisc; Yazoo L 1027. [1972]
2 s. 12 in. 33 1/3 rpm.
Blues; sung by the composer, accompanying himself on guitar.
Recorded in 1929.
Program notes by S. Calt, N. Perls, and M. Stewart on slipcase.
CONTENTS: Hard headed blues.—Blues without a dime.—Tired
of being mistreated.—Ice and snow blues.—Brooklyn blues.—Bad
luck dice.—Sunshine moan.—Levee camp moan.—Jive me blues.—
Society blues.—Old time rider.—Beat you doing it.—Drayman
blues.—Stop your rambling.
1. Blues (Songs, etc.)—Missouri—St. Louis. I. Title.
[M1630.18] 73-762844

Gibson, David

Fragment #5 : for viola and vibraphone / by
David Gibson. -- [New York] : Seesaw Music
Corp., [c1975]
score (7 p.) ; 36 x 52 cm.
Reproduced from holograph.
1. Vibraphone and viola music. I. Title.
00

Gibson, David
Ligatures.
Ligatures / by David Gibson. -- New York :
Seesaw Music Corp., [c1975]
score (15 p.)

For flute, oboe, clarinet, horn and bassoon.

1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe I. Title

CaOTU

Gibson, David
Lion's head
Lion's head : for amplified contrabass /
by David Gibson. -- New York : Seesaw Music
Corp., [c1975]
5 p.

1. Double-bass music I. Title

CaOTU

Gibson, David
Three pianos
Three pianos / by David Gibson. --
New York : Seesaw Music Corp., [c1975]
score (15 p.)

1. Piano ensembles I. Title

CaOTU

Gibson, Don
see under

The Wonderful world of country music.
(Phonodisc)

Gibson, Robert Donald Davidson, 1927-

French romantic poetry. [Phonotape. By R. D. D. Gib-
son and J. C. Ireson, Santa Monica, Calif., BFA Educa-
tional Media; sole distributor in the United States and
Canada: Holt Information Systems, New York, 1972,
F17004.

1 cassette. 2 1/4 x 4 in. (French language and literature series, F4)
(Sussex tapes International)
Discussion.

Booklet containing notes on the discussion, study questions, and
bibliography (8 p.) laid in container.

CONTENTS: Le lac—Pasteurs et troupeaux and La maison du
berger.
I. French poetry—19th century—History and criticism. 2. Roman-
ticism—France. I. Ireson, J. C., joint author. II. Title. III.
Series: French language and literature.
[PQ435] 74-761852

Gibson, William, 1914- Golden boy
see under

Strouse, Charles. Golden boy.
Selections. (Sound recording)

Gibson, William, 1914-
Two for the seesaw.

For a musical composition based on this work
see

Coleman, Cy.
Seesaw.

Gibson, inc.

Gibson mandolins, guitars & ukuleles; the principle of
Stradivarius arching and graduation applied to fretted
instruments. [Silver Spring, Md., Mugwumps' Instrument
Herald, 1973]

39 p. illus. 23 cm.
"Catalog P."
Reprint of the 1927 ed. published in Kalamazoo, Mich.
1. Musical instruments—Catalogs, Manufacturers. I. Title.
ML155.G529 1973 787.61'0877418 74-166137
MARC

Gideon, Miriam, 1906-

The adorable mouse;
The adorable mouse : a fable based on La Fontaine /
Miriam Gideon. — [s. l.] : Joshua Corp. ; New York :
exclusive representatives, G. Schirmer, [c1973].

score (27 p.) and parts ; 31 cm.
For medium voice, flute, clarinet, bassoon, horn, kettledrums, and
harpichord.
Based on J. de La Fontaine's La souris métamorphosée. Cf. La
Fontaine. Fables.
1. Songs (Medium voice) with instrumental ensemble. I. Title.
M1613.3.G44A3 77-771871

Gideon, Miriam, 1906- The adorable mouse.
Phonodisc. 1973
see under

For children and sensible parents only.
(Phonodisc)

Gideon, Miriam, 1906- The condemned
playground. Sound recording. 1975
see under

Gideon, Miriam, 1906-
Questions on nature. (Sound recording)

Gideon, Miriam, 1906-

[Hommage à ma jeunesse]
Hommage à ma jeunesse. To my youth.
Sonatina for two pianos. [New York] Merry-
mount Music Press; sole selling agent: Mercury
Music Corp., New York [c1949] Pl. no. 192.
2 scores (25 p. each) 31 cm.
Cover title.
1. Sonatas (2 pianos)

00

Gideon, Miriam, 1906-
The hound of heaven, from the poem of Francis Thomp-
son. [1945].
score (12 p.) 32 cm.
Holograph, in pencil.
For baritone with oboe, violin, viola, and violoncello.
Commissioned in 1945 by Temple Emanu-El, New York.
Gift of Broadcast Music Inc., March 1956.
1. Songs (Medium voice) with instrumental ensemble. 2. Thomp-
son, Francis, 1859-1907—Musical settings. I. Title.
ML96.G44 no. 11 75-760354
[M1613.3] [M1619.5.T415]

Gideon, Miriam, 1906-

The hound of heaven : for voice, oboe, and string trio /
Miriam Gideon ; words by Francis Thompson. — New
York : Columbia University Music Press ; sole agents,
Galaxy Music Corp., [c1975]

score (9 p.) and parts ; 31 cm. — (A Columbia University
Press music publication)
\$3.75
1. Songs (Medium voice) with instrumental ensemble. 2. Thomp-
son, Francis, 1859-1907—Musical settings. I. Thompson, Francis,
1859-1907. The hound of heaven. II. Title.
M1613.3.G44H7 75-765941
[M1619.5.T415]

Gideon, Miriam, 1906-
 (Questions on nature; Sound recording;
 Questions on nature. The condemned playground. Composers Recordings CRI SD 843. p1975.
 on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in. (American contemporary vocal music)
 With Weisgall, H. End of summer.
 Jan de Gaetani, mezzo-soprano, Philip West, oboe, Samuel Lipman, piano, Barry Jekofsky, percussion (1st work); Phyllis Bryn-Julson, soprano, Constantine Cassolas, tenor, Felix Gallmür, violin, Michael Tolomeo, viola, Fortunato Arico, violoncello, Paul Dunkel, flute, Jack Shapiro, violin, Alexander Heller, bassoon, Fritz Jahoda, conductor (2d work)
 Recorded 9/27/74 and 3/28/75.
 Texts of the recording (1, 1, 1) inserted in container.
 Durations: 9 min., 35 sec.; 15 min., 45 sec.
 Program notes on container.
 1. Songs (Medium voice) with instrumental ensemble. 2. Vocal duets with instrumental ensemble. I. Gideon, Miriam, 1906-
 The condemned playground. Sound recording, 1975. II. De Gaetani, Jan. III. West, Philip. IV. Lipman, Samuel. V. Jekofsky, Barry. VI. Bryn-Julson, Phyllis. VII. Cassolas, Constantine. VIII. Gallmür, Felix. IX. Tolomeo, Michael. X. Arico, Fortunato. XI. Dunkel, Paul. XII. Shapiro, Jack M. XIII. Heller, Alexander. XIV. Jahoda, Fritz. XV. Title. XVI. Title: The condemned playground.
 [M1613.3] 75-750542

Giebel, Agnes
 see under

Bach, Johann Sebastian, 1685-1750.
 Works. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
 Works. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
 Gleich wie der Regen und Schnee vom Himmel fällt. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Der
 Himmel lacht, die Erde jubiliert. German.
 (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
 Ich bin vergnügt mit meinem Glücke.
 German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
 Jauchzet Gott in allen Landen. German.
 (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
 Johannespassion. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
 Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Non
 sà che sia dolore. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
 Mass, op. 123, D major. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
 Armida abbandonata. (Phonodisc)

Krebs, Johann Ludwig, 1713-1780.
 Fantasia a 4. (Phonodisc)

Ein Liederabend mit Agnes Giebel.
 (Phonodisc)

Gieco, Enzo
 see under

Latin American folk music. (Phonodisc)

Ramírez, Ariel, 1921- Misa criolla
 (Phonodisc)

Giefer, Willy.
 Laudatio, für Orgel. Köln, H. Gerig; sole
 distributor for the U.S.A.: MCA Music, New
 York [c1973]
 14 p. 23x31cm.
 "Edition Gerig, HG 1034."
 In part, graphic notation.
 Includes instructions for performance in
 German and English.
 1. Organ music. I. Title.
 CSt

Giegling, Franz, 1921-
 see under

Albinoni, Tomaso, 1671-1750. Con-
 certos, op. 9. No. 3.

Albinoni, Tomaso, 1671-1750. Con-
 certos, op. 9. No. 3; arr.

Albinoni, Tomaso, 1671-1750. Con-
 certos, op. 9. No. 6.

Albinoni, Tomaso, 1671-1750. Con-
 certos, op. 9. No. 6; arr.

Albinoni, Tomaso, 1671-1750.
 Concertos, op. 9. No. 9.

Albinoni, Tomaso, 1671-1750.
 Concertos, op. 9. no. 9; arr.

Gielen, Michael
 see under

Bartók, Béla, 1881-1945. Works.
 Selections. (Sound recording)

Bartók, Béla, 1881-1945. Concerto,
 viola. (Sound recording)

Čajkovskij, Petr Il'ich, 1840-1893.
 1812 overture. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
 Concerto, piano, no. 2, op. 21, F minor.
 (Sound recording)

Franck, César Auguste, 1822-1890.
 Symphony, D minor. (Sound recording)

Gluck, Christoph Willibald, Ritter
 von, 1714-1787. Concerto, flute, G major.
 (Phonodisc)

Halfiter Jiménez, Cristóbal, 1930-
 Symposion. (Sound recording)

Kagel, Mauricio. Herterophonie
 (1959/61) (Sound recording)

Laporte, André, 1931- La vita
 non è sogno. (Phonodisc)

Ligeti, György, 1923- Requiem.
 (Sound recording)

Liszt, Franz, 1811-1886. Ce qu'on
 entend sur la montagne. (Sound recording)

Liszt, Franz, 1811-1886. Concerto,
 piano, no. 1, Eb major. (Sound recording)

Pablo, Luis de. Iniciativas.
 (Sound recording)

Rachmaninoff, Sergei, 1873-1943.
 Concerto, piano, no. 2, op. 18, C minor.
 (Sound recording)

Schönberg, Arnold, 1874-1951. Moses
 und Aron. German. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
 Fantasia, piano, D. 760, C major; arr.
 (Sound recording)

Zimmermann, Bernd Alois, 1918-
 1970. Die Soldaten. (Sound recording)

Gielgud, John, Sir, 1904-
 see under

Mortimer, John Clifford, 1923-
 Mr. Luby's fear of heaven. (Sound
 recording)

Stravinskij, Igor' Fedorovich, 1882-1971.
 Histoire du soldat. English. (Sound
 recording)

Gierster, Hans
 see under

Huber, Klaus, 1924- ... in-
 wendig voller figur ... (Sound recording)

Giertz, Gernot.

Kultus ohne Götter : Emile Jaques-Dalcroze u. Adolphe
 Appia : der Versuch e. Theaterreform auf d. Grundlage d.
 rhythm. Gymnastik / Gernot Giertz. — München : Kitzinger [in
 Komm.], 1975.

258 p.; 21 cm. — (Münchener Beiträge zur Theaterwissenschaft : Bd. 4)
 (Münchener Universitätschriften : Fachbereich Geschichts- und Kunstwissen-
 schaften) GFR75-A

Bibliography: p. 251-258.
 ISBN 3-920645-19-7 : DM21.00

1. Jaques-Dalcroze, Emile, 1865-1950. 2. Appia, Adolphe, 1862-1928.

1. Title. 75-522697
 MT22.G5 76 MARC

Giesbert, Franz Julius, 1896-

Altenglische Violonmusik zu drei Stimmen.
 spielbar auch auf Blockflöten oder gemisch-
 tem Instrumentenchor. Hrsg. und bearb. von
 F.J. Giesbert. Kassel, Nagel, c1953
 score (v.) and 3 parts with each v.
 (Edition Nagel, 563,

For 3 viols.

1. String trios (3 viols) - To 1800
 I. Title
 C60TU

Giesbert, Franz Julius, 1896- ed.
 Flandrisches Gitarrenbuch (1570). Aus
 der Tabulatur übertragen und
 bearbeitet, Mainz, New York, N.
 Schott's Söhne, 1969.
 2 v. (Gitarren-Archiv, 230, 236)
 "Reprint of Selectissima
 elegantissimaque Gallica, itelica et
 latina in gitterna ludenda carmine ...
 originally published by Pierre
 Phalèse. Leeuwen 1570."
 1. Guitar music. Arranged. I. Title.

ICU

Giesecke, Carl Ludwig
 see
 Giesecke, Charles Lewis, Sir, 1761-1833.

Gieseking, Walter, 1895-1956
see under

Bach, Johann Sebastian, 1685-1750.
Works, harpsichord. Selections.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 5, op. 73, Eb
major. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Sonatas, piano. Selections. (Sound
recording)

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 8, op. 13, C minor.
(Phonodisc)

Brahms, Johannes, 1833-1897. Works,
piano. Selections. (Phonodisc)

Brahms, Johannes, 1833-1897.
Concerto, piano, no. 1, op. 15, D minor.
(Phonodisc)

Debussy, Claude, 1862-1918. Fantasia,
piano & orchestra. (Phonodisc)

Debussy, Ravel, Grieg. (Sound
recording)

Grandi opere pianistiche. (Sound
recording)

Grieg, Edvard Hagerup, 1843-1907.
Lyrische Stücke, piano (Phonodisc)

Leimer, Karl, 1858-1944. Piano
technique.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, piano.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano, K.
488, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 595, B \flat major. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor.
(Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 3, op. 30, D minor.
(Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Davidbundlertänze, piano. (Sound
recording)

Walter Gieseking. (Phonodisc)

Gieseler, Walter.

Contra: re, für Cembalo un Schlagzeug (3
Gongs, 6 Bongos in verschiedenen Tonhöhen)
[Spielpartitur] Köln, Hans Gerig, 1968.
score (14 p.) 35 cm. (Edition HG 654)
Caption title.
Reproduced from composer's ms.
Duration: 8 min., 30 sec.
1. Percussion and harpsichord music.

I. Title: Contra: re.
90

Gieseler, Walter.

Grundriss der Musikdidaktik / Walter Gieseler. — Ra-
tingen ; Kastellaun ; Düsseldorf : Henn, 1973.

114 p. ; 21 cm. GFR 73-A
Based on lectures presented at the Pädagogische Hochschule Köln.
Bibliography: p. 106-114.
ISBN 3-430-0024-4 : DM10.80
1. Music—Instruction and study. 2. School music—Addresses, es-
says, lectures. I. Title.
MT1.G445G7 74-353344

Gieseler, Walter.

Komposition im 20. Jahrhundert : Details, Zusammenhänge /
Walter Gieseler. — Celle : Moeck, [1975]
228 p. : ill. (some col.), music ; 31 cm. GFR***
Bibliography: p. 220-224.
Includes index.
ISBN 3-87549-005-3
1. Music—History and criticism—20th century. I. Title.
ML197.G42 75-507638
MARC

Giesen, Hubert.

Am Flügel: Hubert Giesen; meine Lebenserinnerungen.
[Frankfurt am Main, S. Fischer, c1972]

300 p. illus. 22 cm. GDB***
Discography: p. 281-288.
1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML417.G52A3 72-356749
ISBN 3-10-029401-5

Giesen, Hubert
see under

Eine Lieder-Reise mit Anneliese
Rothenberger. (Sound recording)

Lieder von Beethoven & Schubert.
(Phonodisc)

Peter Anders: Lieder. (Phonodisc)

Peter Anders singt Lieder ...
(Phonodisc)

Giessen. Deutscher Verband für Gemeinschaftspflege
und Evangelisation
see Deutscher Verband für Gemeinschaftspflege
und Evangelisation

Giewont (Musical group)
see under

Pozegnanie Tatr. (Sound recording)

Gifford, Gerald
see under

Choral favourites. (Phonodisc)

The Gift of music / edited by Louise Bachelder ; ill. by
Jeff Hill. — Mount Vernon, N. Y. : Peter Pauper Press,
[1975]

62 p. : col. ill. ; 19 cm.
\$1.95
1. Music—Quotations, maxims, etc. I. Bachelder, Louise.
II. Hill, Jeff.
ML66.G53 780'8 75-306208
MARC

A gift of song. [Phonodisc] A & M
SP-4328 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Sandpipers, vocal
ensemble with orchestra
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. The Sandpipers (Musical ensemble).
OBgU

Gifu Daigaku. Kyōikugakubu
see under

Gifu-ken no warabeuta, Neo-mura hen.

Gifu-ken no warabeuta konjaku.

Gifu-ken no warabeuta konjaku,
Tokuyama-mura hen.

(Gifu-ken no warabeuta, Neo-mura hen)

岐阜県のわらべうた・根尾村篇 / 岐阜大学教育学
部. — 岐阜 : 同学部, 昭和50 [1975]

49 p. ; 22 cm. — (郷土資料 ; 6) Ja ***
Cover title.
Children's songs.
Principally unacc. melodies.

1. Children's songs, Japanese. I. Gifu Daigaku. Kyōikugakubu.
II. Series: Kyōdo shiryō (Gifu, 1971-) : 6.
M1997.G455 76-806823
[M1812]

(Gifu-ken no warabeuta konjaku)

岐阜県のわらべうた今昔 / 岐阜大学教育学部. —
岐阜 : 同学部, 昭和47 [1972]

179 p. ; 22 cm. — (郷土資料 ; 3) Ja ***
Cover title.
Children's songs.
Principally unacc. melodies.

1. Children's songs, Japanese

I. Gifu Daigaku. Kyōikugakubu. II. Series: Kyōdo shiryō (Gifu,
1971-) : 3.
M1997.G45 76-806822
[M1812]

(Gifu-ken no warabeuta konjaku, Tokuyama-mura hen)

岐阜県のわらべうた今昔・徳山村篇 / 岐阜大学教育
学部. — 岐阜 : 同学部, 昭和49 [1974]

86 p. ; 22 cm. — (郷土資料 ; 5) Ja ***
Cover title.
Children's songs.
Unacc. melodies.

1. Children's songs, Japanese. I. Gifu Daigaku. Kyōikugakubu.
II. Series: Kyōdo shiryō (Gifu, 1971-) : 5.

M1997.G453 76-806821
[M1812]

Gigault, Nicolas, 1624-1707. Livre de musique
pour l'orgue. Prélude du 2. ton. Sound
recording. 197-
see under

Hugo Lepnurm (Orel). (Sound recording)

Gigault, Nicolas, 1624 or 5-1707. Livre de
musique pour l'orgue. Prélude du 3e et 4e tons.
Sound recording. 1967
see under

17th and 18th-century France. (Sound
recording)

Gigli, Beniamino, 1890-1957.

The memoirs of Beniamino Gigli / translated by Darina Si-
lone. — New York : Arno Press, 1977, c1957.
x, 277 p., (12) leaves of plates : ill. ; 24 cm. — (Opera biographies)
Translation of Memoirs.
Reprint of the 1957 ed. published by Cassell, London.
Discography: p. 236-270.
Includes index.
ISBN 0-405-09679-8
1. Gigli, Beniamino, 1890-1957. 2. Singers—Biography. I. Title.
[ML420.G43A313 1977] 782.1'092'4 76-29937
76 MARC

Gigli, Beniamino, 1890-1957.

Pamiętniki. [Wyd. 1. Kraków, Polskie Wydawn.
Muzyczne, 1973]

338 p. illus. 17 cm. (Muzyka moja młodość) z225.00
Translation of Memoirs.
1. Gigli, Beniamino, 1890-1957. 2. Musicians — Correspondence,
reminiscences, etc.
ML420.G43A316 74-221407

Gigli, Beniamino, 1890-1957
see under

Beniamino Gigli. (Phonodisc)

Beniamino Gigli. (Sound recording)

Gigli, Beniamino, 1890-1957

see under (continued)

Beniamino Gigli, 1927-1955.
(Phonodisc)

Beniamino Gigli in opera. (Phonodisc)

Beniamino Gigli in opera (1938-47).
(Phonodisc)

Beniamino Gigli recital, Rio de Janeiro,
1951. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen.
Italian. (Phonodisc)

Dusolina Giannini. (Sound recording)

Giordano, Umberto, 1867-1948.
Fedora. Selections. (Phonodisc)

Historical recordings, 1918-1927.
(Phonodisc)

Leonavallo, Ruggiero, 1858-1919.
I pagliacci. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Manon
Lescaut. Selections. (Sound recording)

Santa Lucia luntana. (Sound recording)

Tosti, Francesco Paolo, Sir, 1846-1916.
Songs. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aïda.
Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida.
Selections. (Phonodisc)

Gigli, Rina

see under

Bizet, Georges, 1838-1875. Carmen.
Italian. (Phonodisc)

Pietri, Giuseppe, 1886-
Maristella. (Phonodisc)

Giglioli, Lilla, comp.

Natività. Sacra Famiglia e ninne-nanne nel canto popo-
lare di alcune regioni italiane. Firenze, L. S. Olschki, 1972.

xii, 87 p. plates. 21 cm. (Biblioteca di Lares, v. 38) L2500

It 72-Oct
"I ventidue canti con accompagnamento di pianoforte": p. 33-85.
Includes bibliographical references.

1. Folk-songs, Italian—History and criticism. 2. Christmas mu-
sic. I. Title.
ML3660.G535N4 783.6'5/0945 72-374659

Gignoux, Edward T

Some reflections of a trial judge: a one-hour discussion.
(Sound recording) Berkeley, California Continuing Edu-
cation of the Bar, p1973. J/TR.

1 cassette.

Title from container.
"The Alexander F. Morrison Foundation Address, presented at
the California State Bar's Annual Meeting in Sept. 1973."

Issued with syllabus (v. 3 p. 23 cm.)
SUMMARY: Judge Gignoux presents his views on the judge's
work, the jury system, criminal sentencing, opinion writing, case-
load problems, types of cases, and on restructuring the criminal
justice system.

1. Justice, Administration of—United States. I. California Con-
tinuing Education of the Bar. II. Title.
[KF8700] 76-740316

The gigolo. [Phonodisc] Blue Note

BST 84212 [1966]
2s. 12" 33 1/3 rpm microgroove

stereophonic

For jazz quintet; Lee Morgan, trumpet and
leader; Wayne Shorter, tenor saxophone
Program notes by Nat Hentoff on
slipcase

1. Jazz quintets. I. Morgan, Lee, 1938-
II. Shorter, Wayne, 1933-
OBgU

Gigout, Eugène, 1844-1925.

Grand chœur dialogué

see his

Pièces, organ (1881). Grand chœur dialogué.

Gigout, Eugène, 1844-1925. Pièces, organ
(1881) Grand chœur dialogué. Phonodisc.
1974

see under

The Great organ of Washington Cathedral.
(Phonodisc)

Gigout, Eugène, 1844-1925. Pièces, organ
(1881). Grand chœur dialogué.
Phonodisc. 1975

see under

George Thalben Ball plays the Allen
Computer Organ. (Phonodisc)

Gigout, Eugène, 1844-1925.

(Scherzo, organ. Phonodisc.

Scherzo. Tocata. Musical Heritage Society MHS 1313.

[1972]

1 s. 12 in. 33 rpm. stereophonic.

Marie-Claire Alain, organ.

Performed on the Cavallé Coll organ, St. Etienne de Caen.

Duration: 4 min., 25 sec., and 3 min., 19 sec.

Program notes by Mark Gant on slipcase.

With: Widor, C. M. Symphony, organ, no. 5, op. 42, no. 1, F

minor. 1. Organ music. I. Gigout, Eugene, 1844-1925. Tocata, organ.

Phonodisc. 1972. II. Alain, Marie Claire.

[M8]

72-750046

Gigout, Eugène, 1844-1925. Scherzo, organ.
Sound recording. 1974

see under

Organ music from York Minster.
(Sound recording)

Gigout, Eugène, 1844-1925. Tocata, organ.
Phonodisc. 1972

see under

Gigout, Eugène, 1844-1925. Scherzo,
organ. (Phonodisc)

Gihila, Kazitediku

see

Kazitediku Gihila.

Gijsel, Maurice van

see under

Lœillet, John, 1680-1730. Sonatas.
Selections; arr. (Phonodisc)

Gikow, Louise. Moby! Voice score. 1976

see under

National Lampoon songbook.

Gikow, Louise

see under

National Lampoon songbook.

Gil García, Bonifacio.

(El Santo. Libretto. Spanish;

El Santo : dedicado a la vida y milagros del Abrahán de
la Rioja, Santo Domingo de la Calzada, siglos XI y XII :
libreto del oratorio lírico-sinfónico / Bonifacio Gil. — Ma-
drid : Inapp, [1972];

46 p. : 17 cm.

Words by the composer.

ISBN 84-7241-012-9

1. Oratorios—Librettos. 2. Domingo de la Calzada, Saint, d.

11097—Songs and music. I. Title.

ML53.G56S3 1972

75-572504

Gil Evans. [Phonodisc] Ampex A 10102

1970

2s. 12" 33 1/3 rpm microgroove

stereophonic

For jazz ensemble; Gil Evans, piano and
arranger

Recorded in New York

Program notes by Ralph J. Gleason on

slipcase

1. Jazz ensembles. I. Evans, Gil,

1912-

OBgU

Gilardino, Angelo

see under

Castelnuovo-Tedesco, Mario, 1895-1968.
Caprichos de Goya. Book 1.

Gilardoni, Domenico. Bianca e Fernando
see under

Bellini, Vincenzo, 1801-1835.

Bianca e Fernando. (Sound recording)

Gilbert, Anthony.

Brighton piece : for percussion and instru-
mental ensemble : op. 9 / Anthony Gilbert. --

London : Schott & Co. ; New York : Schott Mu-
sic Corp., [c1974]

score (43 p.) ; 22 x 30 cm.

"Edition 11257."

For three percussionists, clarinet, horn,
trumpet and trombone.

Reproduced from holograph.

1. Octets (Clarinet, horn, trombone, trum-
pet, percussion, violoncello) I. Title.

00

Gilbert, Anthony.

Little piano pieces

see his

String quartet with piano pieces. Little
piano pieces.

Gilbert, Anthony.

Quartet, strings, op. 20a

see his

String quartet with piano pieces. String
quartet.

Gilbert, Anthony.

[Sonata, piano]

Sonata : for piano / Anthony Gilbert. -- Lon-
don : Schott & Co. ; New York : Associated, [c1964]

19 p. ; 31 cm.

"Edition Schott, 10824."

Duration: 14 min.

1. Sonatas (Piano)

00

Gilbert, Anthony.

Spell respell : for electric basset clarinet (or clarinet in
A) and piano, op. 14 / Anthony Gilbert. -- London :

Schott ; New York : Schott Music Corp., c1973.

2 scores (16 p. each) ; 29 cm.

"Edition Schott 11119."

1. Clarinet and piano music. I. Title.

M250.G

75-766291

Gilbert, Anthony.

(String quartet with piano pieces. Little piano pieces;

Little piano pieces : op. 20b, from String quartet with
piano pieces, op. 20 / Anthony Gilbert. -- London : Schott,
c1975)

part : 29 cm.

"Schott Edition 11250."

Chance composition; may also be performed as a piano solo.
Duration: ca. 6 min.

1. Piano quintets—Parts. 2. Piano music. 3. Chance compositions.
I. Title. II. Title: String quartet with piano pieces.

M512.G47

op. 20b

[M25]

[M1476]

76-772167

Gilbert, Anthony.

String quartet with piano pieces. String quartet,
String quartet : op. 20a (from String quartet with piano
pieces, op. 20) / Anthony Gilbert. — London : Schott ;
New York : Associated Music Publishers, c1976.

score (25 p.) : 23 cm.
"Edition 11249."
"The String quartet may either be performed alone, or in combina-
tion with the Little piano pieces, op. 20b, as shown (i. e. simul-
taneously)."
1. String quartets—Scores.
M452.G418 op. 20a 76-772324

Gilbert, David B
see under

Davidovsky, Mario. Inflections.
(Phonodisc)

Diamond, David Leo, 1915-
Quintet, piano, flute & strings, B minor.
(Sound recording)

Gaber, Harley, 1943- Ludus
primus. (Phonodisc)

Randall, J K 1929-
Improvisation, soprano & instrumental
ensemble. (Phonodisc)

Thomson, Virgil, 1896-
Serenade, flute & violin. (Sound recording)

Gilbert, Davies, 1767-1839.

Some ancient Christmas carols, with the tunes to which
they were formerly sung in the west of England, together
with two ancient ballads, a dialogue, &c. Collected by
Davies Gilbert. 2d ed. [Norwood, Pa.] Norwood Editions,
1972.

x, 79 p. illus. 24 cm.
Reprint of the 1823 ed.
1. Carols, English—History and criticism. 2. Ballads, English.
I. Title.
ML2881.G4 1972 76-6976
ISBN 0-83905-249-0 MARC

Gilbert, Guy
see under

Jenkins, Ella. A long time. (Sound
recording)

Gilbert, Herschel Burke
see under

Bizet, Georges, 1838-1875. Carmen
(Carmen Jones). Selections. (Phonorecord)

Gilbert, Jean.

Musical activities with young children / [by] Jean Gilbert. —
London : Ward Lock, 1975.
96 p. : ill., music ; 20 x 25 cm. GB75-19508
Bibliography: p. 71-74.

Includes index.
ISBN 0-7062-3462-6 : £2.95
1. Music—Instruction and study—Juvenile. 2. School music—Instruction
and study. I. Title.
MT1.G447 372.87'044 75-332407
76 MARC

Gilbert, Joan, pianist
see under

Mason, Daniel Gregory, 1873-1953.
Pastorale. (Sound recording)

Gilbert, Kay
see under

The Nelson music collection.

Gilbert, Kay, joint comp.
see under

Tolman, Newton F comp. Nelson
music collection.

Gilbert, Kenneth
see under

Bach, Johann Sebastian, 1685-1750. Works
Selections (Phonodisc)

Baroque organ masters. (Phonodisc)

Clérambault, Louis Nicolas, 1676-1749.
Livres d'orgue. (Phonodisc)

Couperin, François, 1668-1733. Pièces
de clavecin. 1. livre. (Sound recording)

Couperin, François, 1668-1733. Pièces
de clavecin. 2. livre. (Sound recording)

The Golden sound of Jean-Pierre
Rampla. (Phonodisc)

Gilbert, Kenneth, ed.
see under

Couperin, François, 1668-1733. Pièces
de clavecin. 1. livre.

Gilbert, Martin, 1936-

Churchill. (Phonotape) Santa Monica, Calif., BFA
Educational Media [1974] F24001.
1 cassette. 2 1/2 x 4 in. (Men in power series, MP1) (Sussex tapes
International)
Lecture.
Booklet containing notes on the lecture, study questions, and
bibliography (5 p.) laid in container.
1. Churchill, Sir Winston Leonard Spencer, 1874-1965. I. Series:
Men in power, MP1.
[DA566.9.C5] 74-762467

Gilbert, Ollie, 1892-
see under

Aunt Ollie Gilbert sings old folks songs
to her friends. (Sound recording)

Gilbert, Richard.

The clarinetists' solo repertoire; a discography. New
York, Grenadilla Society [1972]

ii, 100 p. illus. 28 cm.
Bibliography: p. 99.
1. Clarinet music—Discography. 2. Clarinetists. I. Title.
ML156.4.C6G5 016.7899'12 73-150822
MARC

Gilbert, William Schwenk, Sir, 1836-1911.
The gondoliers
see under

Sullivan, Arthur Seymour, Sir, 1842-
1900. The gondoliers. English.
(Sound recording)

Gilbert, William Schwenk, Sir, 1836-1911.
The grand duke
see under

Sullivan, Arthur Seymour, Sir, 1842-
1900. The grand duke. English.
(Sound recording)

Gilbert, William Schwenk, Sir, 1836-1911.
The Mikado
see under

Sullivan, Arthur Seymour, Sir, 1842-
1900. The Mikado. English. (Sound
recording)

Gilbert, William Schwenk, Sir, 1836-1911
see under

Sullivan, Arthur Seymour, Sir, 1842-
1900. Operas. Librettos. English.

Sullivan, Arthur Seymour, Sir, 1842-
1900. Operas. Selections; arr.

Gilbert and Ellice Islands Festival Company. (Sound re-
cording) Hibiscus HLS 49. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in. (Adventures in sound)
Songs and dance music.
Recorded at the South Pacific Festival of Arts, Suva, Fiji, 1972.
Durations on labels; program notes on container.
1. Music, Gilbertese. 2. Music, Ellice. I. Gilbert and Ellice
Islands Festival Company. II. South Pacific Festival of Arts, Suva,
Fiji, 1972.
[M1844.G54] 76-760529

The Gilbert & Sullivan journal.

[London, Gilbert & Sullivan Society,

v. in ill. 25 cm.
Began in 1925. Cf. Union list of serials.
Official publication of the Gilbert and Sullivan Society.
1. Gilbert, William Schwenk, Sir, 1836-1911—Societies, periodicals,
etc. 2. Sullivan, Arthur Seymour, Sir, 1842-1900—Societies, periodi-
cals, etc. I. Gilbert and Sullivan Society.
MLA10.S95G54 782.87'0924 76-640968
MARC-S

Gilbert and Sullivan Society
see under

The Gilbert & Sullivan journal.

Gilberto, João
see under

The Best of two worlds. (Sound
recording)

Gilchrist, Alden
see under

Opus 70: Martial Singher. (Sound
recording)

Gildar, Daniel
see under

Gerovitch Elieser, 1844-1914. Shire
tefilah. Selections. (Sound recording)

19th century cantor-composers.
(Sound recording)

Gilel's, Elizaveta Grigor'evna, 1919-
see under

Mannino, Franco, 1924- Concerto,
violin, op. 62. (Sound recording)

Gilels, Emil
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 3, op. 37, C minor.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 6, op. 10, no. 2, F major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 12, op. 26, Ab major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 21, op. 53, C major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 25, op. 79, G major.
(Sound recording)

Brahms, Johannes, 1833-1897. Con-
certo, piano, no. 1, op. 15, D minor.
(Phonodisc)

Brahms, Johannes, 1833-1897. Con-
certo, piano, no. 2, op. 83, Bb major.
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Concertos, piano. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, Bb minor.
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Concerto, piano, no. 2, op. 44, G major.
(Phonodisc)

Gilels, Emil
see under (continued)

Chalkovskii, Petr Il'ich, 1840-1893.
Sonata, piano, op. 80, C minor.
(Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 1, op. 11, E minor.
(Phonodisc)

Glazunov, Aleksandr Konstantinovich,
1865-1936. Sonata, piano, no. 2, op. 75,
E minor. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
Lyrische Stücke, piano. Selections.
(Phonodisc)

Haydn, Joseph, 1732-1809. Concerto,
harpsichord, H. XVIII, 11, D major.
(Phonodisc)

Igraet Emil' Gilel's.

Medtner, Nikolai Karlovich, 1880-
1951. Sonata, piano, op. 22, G minor.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, 2 pianos,
K. 316a (365) Eb major. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Concerto, piano, no. 3, op. 26, C major.

Prokof'ev, Sergei Sergeevich, 1891-
1953. Sonata, piano, no. 8, op. 84, Bb
major. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello &
double bass, D. 667, A major. (Sound
recording)

Giles, Allen
see under

Dutilleux, Henri, 1916- Sonatina,
flute & piano. (Sound recording)

Müller, Paul, 1898- Capriccio,
flute & piano, op. 75. (Sound recording)

Quantz, Johann Joachim, 1697-1773.
Sonata, flute & continuo, op. 1 (Dresden
1734) no. 1, A minor. (Sound recording)

Giles, Anne Diener
see under

Dutilleux, Henri, 1916- Sonatina,
flute & piano. (Sound recording)

Müller, Paul, 1898- Capriccio,
flute & piano, op. 75. (Sound recording)

Quantz, Johann Joachim, 1697-1773.
Sonata, flute & continuo, op. 1 (Dresden
1734) no. 1, A minor. (Sound recording)

Giles, Nathaniel, ca. 1558-1634. Works, vocal.
Selections. Phonodisc. 1972
see under

Music at Magdalen. (Phonodisc)

Gilfellon, Tom, 1942-
see under

Armstrong, Tommy, 1848-1919. Songs.
Selections. (Sound recording)

Loving Mad Tom. (Phonodisc)

Gilford, Jack
see under

Leigh, Mitch, 1928- Man of La
Mancha. Selections. (Phonodisc)

Gilfoy Sound Studios
see under

Birchall, Steven T Reality gates.
(Phonodisc)

Gilgen, Ulrich
see under

Keiser, Reinhard, 1674-1739. Passion-
satorium nach dem Evangelisten Marcus.
(Sound recording)

Gill, Austin.

Comedy in Molière's workshop. (Phonotape. By Austin
Gill and Michael Sadler, Santa Monica, Calif., BFA Edu-
cational Media; sole distributor in the United States and
Canada: Holt Information Systems, New York, 1972,
F17013.

1 cassette. 2 1/4 x 4 in. (French language and literature series,
F13) (Sussex tapes international)

Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (6 p.) laid in container.

CONTENTS: Molière and comedy.—Le malade imaginaire.
1. Molière, Jean Baptiste Poquelin, 1622-1673.—Technique. 2.
Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire.
3. Comic, The. I. Sadler, Michael, joint author. II. Title. III.
Series: French language and literature series, F13.
[PQ1863] 74-761716

Gill, Brendan, 1914-
see under

Kimball, Robert, comp. Cole.

Gill, Derek, L. T.
see under

Sullivan, Tom. Tom Sullivan's Ad-
ventures in darkness.

Gill, Derek, L. T., joint author
see under

Sullivan, Tom, 1947- If you could
see what I hear.

Gill, Gurmukh Singh, 1949-
(Tian tija dian)

ਤੀਜਾ ਤੀਜਾ ਦੀਆਂ. ਲੇਖਕ ਗੁਰਮੁਖ ਸਿੰਘ ਗਿੱਲ. ਅੰਮ੍ਰਿਤਸਰ, ਭਾਈ ਚੱਤਰ ਸਿੰਘ
ਜੀਵਨ ਸਿੰਘ, 1973.

104 p. illus. 18 cm. Rs3.50

In Panjab.
Without the music.

1. Songs, Panjabi—Texts. I. Title.

M1808.G557T5

73-905341

Gill, James D., joint author
see under

Beier, Ernst Gunter. Non-verbal
communication. (Sound recording)

Gill Evans Orchestra
see under

Hendrix, Jimi. Songs. Selections; arr.
(Phonodisc)

Gilla Morāmwall.

(Āra cānaya, pāra cānaya)

ਅਰ ਚਾਨਣ, ਪਾਰ ਚਾਨਣ. ਗੀਤਕਾਰ, ਗਿੱਲ ਮੋਰਾਂਵਾਲੀ. ਜਲੰਧਰ, ਸ਼ੀਮਾ

ਪ੍ਰਕਾਸ਼ਨ [1973]

112 p. 19 cm. Rs4.25

In Panjab.

Without the music.

1. Songs, Panjabi—Texts. I. Title.

M1808.G56

73-905337

Gillar, Jaroslav
see under

Gogol' Nikolai Vasil'evich, 1809-1852.
Bilznoy zápisny. (Sound recording)

Gillard, Jean Pierre, joint author
see under

Curtay, Jean Paul. La Musique lettriste.

Gillebert de Berneville, 13th cent. De moi
dolereus. Sound recording. 1972
see under

The World of Adam de la Halle.
(Sound recording)

Giller, James
see under

How to handle a criminal proceeding.
(Sound recording)

Gilles, André
see under

De musica mensurabili.

Franco de Colonia. Ars cantus men-
surabilis.

Gilles, Jean, 1668-1705. Laudate
nomen Domini. (Sound recording)

Gilles, Jean, 1669-1705.

[Laudate nomen Domini] Phonodisc.

Trois motets. Arion ARN 38 186. 1973.

2 s. 12 in. 33 1/3 rpm. stereophonic.

(Trésors de l'Ecole Provençale, v.1.)

Marle-Claire Cottin, soprano; Joseph Sage,
counter-tenor; Pierre Pegaud, tenor; Michel Ca-
rey, baritone; Jacques Bona, bass; Robert Malbec,
M. Chabaud, bassoons; Lucienne Antonini, harpsi-
chord; Geneviève Teulieres, violoncello; M. Dele-
cluse, double bass; Ensemble vocal d'Avignon;
Georges Durand, conductor.

Durations listed on slipcase.

Program notes ([8] p.) in French and English
by Jean-Louis Petit bound in slipcase.

Contents.--Laudate nomen Domini, Psalm
135.--Laetatus sum, Psalm 122.--Paratum cor
meum, Deus, Psalm 108.

1. Choruses, Sacred (Mixed voices) with in-
strumental ensemble--To 1800. 2. Choruses,
Sacred (Mixed voices) with continuo. 3. Motets.
4. Psalms (Music)--135th Psalm. 5. Psalms

(Music)--122d Psalm. 6. Psalms (Music)--108th
Psalm. I. Gilles, Jean, 1669-1705. Laetatus
sum. II. Gilles, Jean, 1669-1705. Paratum cor
meum. III. Cottin, Marie-Claire. IV. Sage, Jo-
seph. V. Pegaud, Pierre Michel. VI. Carey,
Michel. VII. Bona, Jacques. VIII. Malbec, Ro-
bert. IX. Chabaud, M X. Antonini, Lu-
cienne. XI. Teulieres, Geneviève. XII. Dele-
cluse, M XIII. Ensemble Vocal d'Avignon.
XIV. Durand, Georges.

00

Gilles, Jean, 1668-1705.

[Laudate nomen Domini] (Sound recording).
Laudate nomen Domini (Psalm 135). Laetatus sum
(Psalm 122). Paratum cor meum, Deus (Psalm 108). Mu-
sical Heritage Society. 1975?
disc MHS 3308, 1 disc. 33 1/3 rpm, stereo. 12 in.
cassette MHC 5, 1 cassette. stereo.
Title on container: Three motets.
Marie Claire Cottin, soprano; Pierre Pegaud, tenor; Joseph Sage,
countertenor; Michel Carey, baritone; Jacques Bona, bass; Avignon
Vocal Ensemble; instrumentalists; Georges Durand, conductor; sung
in Latin.
"Recorded by Arlon-Paris."

Durations: ca. 10 min.; ca. 14 min.; ca. 14 min.
Program notes and texts of motets with English translation on
container and on sheet inserted.
1. Motets. 2. Choruses, Sacred (Mixed voices) with instrumental
ensemble. 3. Psalms (Music)—135th Psalm. 4. Psalms (Music)—
122d Psalm. 5. Psalms (Music)—108th Psalm. I. Gilles, Jean,
1668-1705. Laetatus sum. [Sound recording]. 1975. II. Gilles, Jean,
1668-1705. Paratum cor meum, Deus. [Sound recording]. 1975. III.
Cottin, Marie Claire. IV. Pegaud, Pierre. V. Sage, Joseph, counter-
tenor. VI. Carey, Michel. VII. Bona, Jacques. VIII. Durand,
Georges, abbot. IX. Avignon Vocal Ensemble. X. Title. XI. Title:
Laetatus sum. XII. Title: Paratum cor meum, Deus.
[M2021] 75-750954

Gilles, Jean, 1668-1705.

[Motets. Selections; arr.]
Motets : à une voix et basse continue / Jean Gilles ;
édition par Gunther Morche. — Paris : Heugel, 1975.
xii, 84 p. and part : 31 cm. — (Le Pupitre ; 55)
Originally for solo voices, chorus, and orchestra; arr. anonymously
in the 18th cent.
Figured bass realized for keyboard instrument; includes part for
viola da gamba.
Latin words.
Edited from a ms. in the Bibliothèque nationale, Paris (Rés.
1890)
Pref. in French, English, and German.

CONTENTS: Usque quo, Domine.—Afferte Domino.—Prière pour
le roy.—Dominus, illuminatio mea.—Cantate Jordanis incolae.—Salve,
Virgo florens.—Beatus quem elegisti.—Diligam te, Domine.—Cantus
dent uerbes.—Delalande, M. H. Cantemus Domino. 1.
1. Motets. 2. Sacred songs (High voice) with continuo. I.
Lalande, Michel Richard de, 1657-1726. Cantemus Domino; arr.
1975. II. Series.
M2112.G54M65 76-771270

Gilles, Jean, 1668-1705. Paratum cor meum,
Deus. Sound recording. 1975
see under

Gilles, Jean, 1668-1705. Laudate
nomen Domini. (Sound recording)

Gilles, Jean, 1668-1705.

Requiem
see his
Messe des morts.

Gilles, Marie Luise
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868.
Petite messe solennelle; arr. (Phonodisc)

Gillesberger, Hans
see under

Bach, Johann Sebastian, 1685-1750.
Johannespassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. Selections. (Phonodisc)

Bruckner, Anton, 1824-1896. Mass,
no. 2, E minor. (Sound recording)

Christmas festival. (Sound recording)

Dufay, Guillaume, d. 1474. Missa, Se
la face ay pale. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass,
H. XXII, 5, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 7, Bb major. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 8, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 9, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass,
H. XXII, 13, Bb major. (Sound recording)

Haydn, Joseph, 1732-1809. Stabat
Mater. (Sound recording)

* Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
259, C major. (Sound recording)

Obrecht, Jacob, d. 1505. Missa, Sub
tuum praesidium. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Mass, D. 324, Bb major. (Sound
recording)

Schütz, Heinrich, 1585-1672. Works,
vocal. Selections. (Sound recording)

Serenade. (Sound recording)

Gillespie, Dizzy, 1917-
see under

Bahiana. (Sound recording)

Carter, Gillespie, inc. (Sound
recording)

Dizzy Gillespie. (Phonodisc)

The Dizzy Gillespie big 7 at the Montreux
Jazz Festival 1975. (Sound recording)

Dizzy Gillespie's big 4. (Phonodisc)

Dizzy goes to college. (Phonodisc)

Dizzy's delight. (Phonodisc)

The Exciting battle: Jazz at the Phil-
harmonic, Stockholm '55. (Sound recording)

The Giants of jazz. (Phonodisc)

Jazz at the Philharmonic in Europe.
(Phonodisc)

Longo, Mike. Talk with the spirits.
(Sound recording)

O'Farrill, Arturo. Afro-Cuban jazz
moods. (Sound recording)

Oscar Peterson and Dizzy Gillespie.
(Phonodisc)

Red Norvo septet. (Sound recording)

Slim's jam. (Phonodisc)

The Trumpet kings at the Montreux Jazz
Festival 1975. (Sound recording)

The Trumpet kings meet Joe Turner.
(Phonodisc)

Gillespie (Dizzy) Six
see
Dizzy Gillespie Six.

Gillespie, George R
see under

Cow camp songs of the old West.
(Phonodisc)

Gillespie, James E

Solos for unaccompanied clarinet: an annotated bibliog-
raphy of published works, by James E. Gillespie, Jr. De-
troit, Information Coordinators, 1973.

79 p. 23 cm. (Detroit studies in music bibliography, 28) \$5.50
(pbk.)
Discography: p. 79.
1. Clarinet music—Bibliography. I. Title. II. Series.
ML128.C58G54 016.788'62521 73-87277
ISBN 0-91172-53-8 MARO

Gillespie, John, 1921-

Five centuries of keyboard music; an historical survey of
music for harpsichord and piano. Belmont, Calif., Wads-
worth Pub. Co. [1965]

xiii, 463 p. illus., music, 22 plates. 26 cm.
Bibliography: p. 442-446. Bibliographies also at end of chapters.
Bibliographical footnotes.
1. Harpsichord music—History and criticism. 2. Piano music—
History and criticism. 3. Harpsichord. 4. Piano. 5. Harpsichord
music—Analysis, appreciation. 6. Piano music—Analysis, apprecia-
tion. I. Title.
ML700.G5 786.409 65-10791
rev

Gillespie, John, 1921-

Five centuries of keyboard music; an historical survey
of music for harpsichord and piano. New York, Dover
Publications [1972, c1965]

xiii, 463 p. illus., 22 plates, 24 cm.
Bibliography: p. 442-446.
ISBN 0-486-22855-X : \$5.00
1. Harpsichord music—History and criticism. 2. Piano music—
History and criticism. 3. Harpsichord. 4. Piano. 5. Harpsichord
music—Analysis, appreciation. 6. Piano music—Analysis, apprecia-
tion. I. Title.
ML700.G5 1972 786.4'09 75-188812
rev MARC

Gillespie, John, 1921-

The musical experience. Belmont, Calif., Wadsworth
Pub. Co. [1965]

xxi, 469 p. illus., facsim., music, ports. 26 cm.
Bibliographies at end of chapters.
(Phonodisc) Belmont, Calif., Wadsworth Pub.
Co. [1969] CMS 938-944.

14 s. 12 in. 33 1/3 rpm. stereophonic.
Musical examples illustrating the history of music, performed by
various soloists and ensembles.
Program notes, including page references to the text, on container.
1. Music—Analysis, appreciation. I. Title.
MT6.G477M9 68-15396
rev 2 MARC

Gillespie, John, 1921-

The musical experience. 2d ed. Belmont, Calif., Wads-
worth Pub. Co. [1972]

xviii, 555 p. illus. 27 cm. (The Wadsworth music series)
Includes bibliographies.
ISBN 0-534-00161-0
1. Music—Analysis, appreciation. I. Title.
MT6.G477M9 1972 780'15 72-77249
rev MARC

Gillespie, John, 1921-
see under

Nineteenth-century European piano
music.

Gillespie, John, 1921- ed.
see under

Coptic Church. Liturgy and ritual.
al-Quddās al-Bāsilī bi-al-hānīhi kāmīlah.
(Phonodisc)

Gillespie, Robert, Trombonist
see under

A Recital for trombone. (Phonodisc)

Gillet, Bruno.

[Petits airs].
Treize petits airs : pour orchestre / Bruno Gillet. —
Paris : Éditions françaises de musique, [c1975]

score (55 p.) : 45 cm.
Duration : about 9 min.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title: Petits airs.
M1045.G469P5 76-770826
(ML265.G45)

- Gillett, Charlie.**
Making tracks; Atlantic Records and the growth of a multi-billion-dollar industry. New York, E. P. Dutton [1974]
305 p. illus. 22 cm. \$10.95
Bibliography: p. 287-288.
1. Atlantic Recording Corporation. 2. Music, Popular (Songs, etc.)—United States—History and criticism. I. Title.
ML427.A85G5 338.7'61789912 73-75342
ISBN 0-87690-061-9; 0-87690-062-7 (pbk.) MARC
- Gillett, Charlie.**
Making tracks : Atlantic Records and the growth of a multi-billion-dollar industry / Charlie Gillett. — London : W. H. Allen, 1975
(7), 305 p. : ill., ports. ; 22 cm. GB 75-06240
Bibliography: p. 287-288.
Includes index.
ISBN 0-491-01152-0 : £3.50
1. Atlantic Recording Corporation. 2. Music, Popular (Songs, etc.)—United States—History and criticism. I. Title.
ML427.A85G5 1975 338.7'61789912 75-324463
75 MARC
- Gilliam, M. G. H.**
see under
- Winkler, Franz Emil, 1907-1972. For freedom destined.
- Gilliam, Roger**
Variations on eight notes, brasses.
Variations on eight notes, for brass quintet. New York, Seesaw Music Corp., c1973.
score (15 p.)
- Caption title.
1. Variations (Horn, trombone, trumpets (2), tuba)
- CaOTU
- Gillingham, John Bennett.**
Barbarossa and the Hohenstaufen. (Phonotape. By John Gillingham and Karl Leyser, Santa Monica, BFA Educational Media; sole distributor in the United States and Canada: Holt Information Systems, New York, 1972, F23008.
1 cassette. 2 1/4 x 4 in. (The Middle Ages in Europe series, HM8) (Sussex tapes international)
Discussion.
Booklet containing notes on this discussion, study questions, and bibliography (6 p.) laid in container.
CONTENTS: Frederick Barbarossa.—The Hohenstaufen.
1. Friedrich I, Barbarossa, Emperor of Germany, 1121-1190. 2. Germany—History—Hohenstaufen, 1138-1254. I. Leyser, Karl, joint author. II. Title. III. Series: The Middle Ages in Europe series, HM8.
[DD146] 74-760909
- Gillington, Alice E** ed.
Old Christmas carols of the southern counties / collected and edited by Alice E. Gillington. — Norwood, Pa. : Norwood Editions, 1975.
24 p. : 34 cm.
For voice and piano.
Reprint of the 1910 ed. published by J. Curwen, London, which was issued as no. 6296 of Curwen edition.
ISBN 0-88305-838-3 lib. bdg. : \$7.50
1. Carols, English. 2. Christmas music. I. Title.
M2065.G35O4 1975 783.6'5 75-44104
[M5400]
- Gillington, Alice E** ed.
Old Christmas carols of the southern counties / collected and edited by Alice E. Gillington. — Folcroft, Pa. : Folcroft Library Editions, 1976.
24 p. : music ; 24 cm.
For voice and piano.
Reprint of the 1910 ed. published by J. Curwen, London, which was issued as no. 6296 of Curwen edition.
ISBN 0-8414-4334-6 lib. bdg. : \$3.50
1. Carols, English. 2. Christmas music. I. Title.
[M2065.G35O4 1976] 783.6'55'2 76-25121
[M5400] rev
- Gillington, Alice E** comp.
Songs of the open road; Didakei ditties & gypsy dances. Tunes & words collected in Hampshire by Alice E. Gillington. Music arr. & adapted by Dowsett Sellars. Norwood, Pa., Norwood Editions, 1973 (c1911).
48 p. music. 29 cm.
Reprint of the ed. published by J. Williams, London.
1. Folk music, Gypsy—Great Britain. I. Sellars, Dowsett, arr. II. Title.
ML758.G46 1973 784.7'6'91497042 73-5996
ISBN 0-88305-241-5 (lib. bdg.)
- Gillis, Don, 1912—**
(Symphony X; arr.)
Symphony X : (Big D) / Don Gillis. — [New York] : Boosey & Hawkes, [c1976]
score (80 p.) and parts ; 31 cm.
Arr. for band.
CONTENTS: All-American city.—Requiem for a hero.—Conventioneer.—Cotton-bowl.
\$65.00
I. Symphonies (Band), Arranged—Scores and parts. I. Title.
M1254.G 76-771908
[M1254.81]
- Gillis, Frank, 1943—** joint author
see under
- Stone, Ruth M African music and oral data.
- Gillis, Verna**
see under
- Folk music of Iran. (Sound recording)
- Gillmor, Dan.**
Road apple. (Phonodisc, Fretless 5000. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; vocals, guitar and banjo by the composer; Doug McClaran, piano, harpsichord and melodia, with assisting instrumentalists.
Durations on labels.
CONTENTS: So we danced.—Ghost song.—Long gone.—Blowin' away in the country.—You may have won the game.—When it all falls apart.—You don't know how lucky.—California plane.—Joe Arnold.—Country day.—Ballad.—Old times.
1. Music, Popular (Songs, etc.)—United States. I. McClaran, Doug. II. Title.
[M1630.18] 75-760059
- Gilmartin, Steve**
see under
- Burns, Russ. The Redskins. (Phonodisc)
- Gilmore, Jeanne Le Blanc, comp.**
Chantez, la Louisiane! = Louisiana French folk songs / selected, edited and arranged for classroom use by Jeanne and Robert C. Gilmore; cover and illustrations by Terry C. Girouard; music manuscript by Maryce Pickering. — Lafayette, La. : Acadiana Music, 1970, 1973 printing.
14, xv leaves : ill. ; 28 cm.
Piano acc. ; chord symbols are included.
Some translations included at end.
1. Folk-songs, French—Louisiana. 2. Folk-songs, Creole—Louisiana. I. Gilmore, Robert Craig, joint comp. II. Girouard, Terry C., illus. III. Title. IV. Title: Louisiana French folk songs.
NeU
- Gilmore, John, 1931—**
see under
- Blowin' sessions. (Sound recording)
- LaRoca, Pete. Bliss. (Phonodisc)
- Gilmore, Patrick Sarsfield, 1829-1892.** When Johnny comes marching home
see under
- Gould, Morton, 1913— American
salute. (Sound recording)
- Nelhybel, Vaclav. Surprise variations.
- Gilmour, H. L., joint composer**
see under
- Kirkpatrick, William James, 1838-1921.
Songs of praise and victory.
- Gilson, Paul, 1865-1942.**
Carmen-Festivum : Ouverture / Paul Gilson. — Leipzig : Aug. Cranz, c1931.
score (44 p.) ; 28 cm.
"No. 2154"
Caption title.
For orchestra.
1. Overtures—Scores. I. Title.
ML1-Mu
- Giltay, Berend**
[Miniatures, piano, violin & clarinet]
Vier miniaturen voor viool, clarinet en piano : (1972) / Berend Giltay. -- [Amsterdam : Donemus, c1973]
score (16 p.) and 2 parts.
Duration: about 9 min.
1. Trios (Piano, clarinet, violin)
CaOTU
- Giltay, Berend**
[Solo-sonata, violoncello]
Solo-sonate voor violoncello : (1973) / Berend Giltay. -- Amsterdam : Donemus, [c1973]
13 p.
Duration: 14 min.
1. Sonatas (Violoncello) I. Title.
CaOTU
- Giltay, J W**
Bow instruments, their form & construction : practical and detailed investigations and experiments regarding vibration, sound results & construction, including the examination of the views of authors in various languages on the physical and mechanical side of the instruments ... / by J. W. Giltay; issued into English by the author in co-operation with E. Van der Straeten. — St. Clair Shores, Mich. : Scholarly Press, 1976.
x, 129 p. : ill. ; 22 cm.
"All extracts from foreign authors appear in English as well as in the original."
Reprint of the 1929 ed. published by W. Reeves, London.
Includes bibliographical references.
ISBN 0-403-01566-9
1. Violin—Construction. I. Title.
ML755.G513 1976 787'12 75-181164
76 MARC
- Gilvan, Raimund**
see under
- Bach, Johann Sebastian, 1685-1750.
Erschallat, ihr Lieder. German. (Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
Ich armer Mensch, ich Sündenknecht. German. (Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
Notenbuch der Anna Magdalena Bach (1725) (Phonodisc)
- Buxtehude, Dietrich, 1637-1707. Das jüngste Gericht. (Phonodisc)
- (Gimny (Soŭŭznykh Respublik))**
Гимны (Союзных Республик. National anthems of the Union Republics, [Sound recording, Мелодия, 1973], Matrix no. 01655-01656.
1 disc. 33 1/3 rpm. stereo. 12 in.
Band arrangements.
Dukhovoi orkestr Ministerstva Oborony SSSR; various conductors.
1. Band music, Arranged. 2. National songs (Instrumental settings) I. U. S. R. R. Defense Ministry Band. II. Title: National anthems of the Union Republics.
[M1200] 76-760807
- Gimpel, Bronislaw**
see under
- Paganini, Nicolò, 1782-1840.
Concerto, violin, no. 1, op. 6, E♭ major. (Sound recording)
- Gimpel, Jakob**
see under
- Chopin, Fryderyk Franciszek, 1810-1849.
Fantasia, piano, op. 49, F minor (Phonodisc)
- Schumann, Robert Alexander, 1810-1856.
Fantasia, piano, op. 17, C major (Phonodisc)
- Gina Cigna.** [Sound recording, Lebendige Vergangenheit LV 137. [197-?]
1 disc. 33 1/3 rpm. 12 in.
Opera arias and ensembles; Gina Cigna, soprano, and others, with orchestra; sung in Italian.
Recorded 1930-42.
Biographical notes by C. Höslinger and discographical notes on container.
CONTENTS: Gounod, C. Marguerite: Come voral sapere ... Ezrauo poter ti viso mirar; Alferta, alferta.—Verdi, G. Die Macht des Schicksals: Me pellegrina ed orfana; Madra, pietosa Vergine.—Boito, A. Meistofeles: Cavallero illustre e saggio.—Ponchielli, A. La Gioconda: Suicidio.—Giordano, U. André Chenier: La mamma morta.—Cilea, F. Adriana Lecouvreur: Io

Gina Cigna. (Sound recording, Lebendige Vergangenheit LV 137. 197-?) (continued)

son l'umile ancella; Poveri fiori.—Verdi, G. Aida: Fu la sorte dell'armi a tuoi funesta.—Verdi, G. Othello: Dio ti giocondi, o sposo.

1. Operas—Excerpts. I. Cigna, Gina. II. Gounod, Charles François, 1818-1893. Faust. II était un roi de Thulé. (Sound recording, 197-?) III. Gounod, Charles François, 1818-1893. Faust. Alerte! Alerte! ou vous êtes perdus. (Sound recording, 197-?) IV. Verdi, Giuseppe, 1813-1901. La forza del destino. Me pellegrina ed orfana. (Sound recording, 197-?) V. Verdi, Giuseppe, 1813-1901. La forza del destino. Madre pietosa Vergine. (Sound recording, 197-?) VI. Bolto, Arrigo, 1842-1918. Melistofele. Cava-

llero illustre e saggio. (Sound recording, 197-?) VII. Ponchielli, Amilcare, 1834-1896. La Gioconda. Suleidlo. (Sound recording, 197-?) VIII. Giordano, Umberto, 1867-1948. Andrea Chénier. La mamma morta. (Sound recording, 197-?) IX. Cilèa, Francesco, 1859-1950. Adriana Lecouvreur. Io son l'umile ancella. (Sound recording, 197-?) X. Cilèa, Francesco, 1859-1950. Adriana Lecouvreur. Poveri fiori. (Sound recording, 197-?) XI. Verdi, Giuseppe, 1813-1901. Aida. Fu la sorte dell'armi. (Sound recording, 197-?) XII. Verdi, Giuseppe, 1813-1901. Otello. Dio ti giocondi. (Sound recording, 197-?) [M1505] 77-761475

Gina Lollobrigida presents music by Minucci. [Phonodisc] Coral CRL-57010 [1955] 2s. 12" 33 1/3 rpm microgroove

Ulpio Minucci and his orchestra
Program notes by Bill Simon on slipcase

1. Orchestral music, Arranged.
I. Minucci, Ulpio.
OBGU

Ginastera, Alberto Evaristo, 1916- Canciones populares argentinas. Triste. Phonodisc. 1974 see under

A Tribute to Jennie Tourel. (Phonodisc)

Ginastera, Alberto Evaristo, 1916- (Concerto, harp)
Harp concerto [by] Alberto Ginastera. (n. p.) Boosey & Hawkes [1974]
part (28 p.) 31 cm.
Part for harp.
1. Concertos (Harp)—Parts (solo)
M1036.G54 74-221084

Ginastera, Alberto Evaristo, 1916- (Concerto, harp, op. 25)
Harp concerto [by] Alberto Ginastera. (n. p.) Boosey & Hawkes [1974]
part (28 p.) 31 cm.
Part for harp.
1. Concertos (Harp)—Parts (solo)
M1036.G54 74-221084

Ginastera, Alberto Evaristo, 1916- (Concerto, harp, op. 25)
Harp concerto, op. 25 / Alberto Ginastera. — London : Boosey & Hawkes, [c1974]
score (111 p.) : 31 cm.
Duration: 23 min.
1. Concertos (Harp)—Scores.
M1036.G54 op. 25 1974b 75-765094

Ginastera, Alberto Evaristo, 1916- (Concerto, harp, op. 25; Phonodisc)
Concierto para arpa y orquesta (revidierte Fassung von 1968). Deutsche Grammophon 2530 008. [1970]
1 s. 12 in. 33 1/3 rpm. microgroove, stereophonic.
Nicanor Zabaleta, harp; Orchestre national de l'ORTF Paris: Jean Martinon, conductor.
Duration: about 22 min., 32 sec.
Program notes by Hans J. Zingel in German, English, and French on slipcase.
With: Saint-Saëns, Camille. Morceau de concert, harp & orchestra.—Fallé, Germaine. Concertino, harp.
1. Concertos (Harp) I. Zabaleta, Nicanor, 1907- II. Martinon, Jean Franck, Étienne, 1910- III. Orchestre national de l'O. R. T. F. française.
75-763665

Ginastera, Alberto Evaristo, 1916- (Concerto, harp, op. 25 : arr.)
Harp concerto, op. 25 : harp and piano / Alberto Ginastera : piano reduction by Meredith Davies. — London : New York : Boosey & Hawkes, [1974]
score (58 p.) : 31 cm.
Acc. originally for orchestra.
Duration: 23 min.
1. Concertos (Harp)—Solo with piano.
M1037.G45 op. 25 .D4 75-764732
[M273.85]

Ginastera, Alberto Evaristo, 1916- (Concerto, piano, no. 1)
Concierto : no. 1, para piano y orquesta, op. 28 / Alberto Ginastera. — Buenos Aires : Barry, [c1975]
miniature score (92 p.) : 25 cm.
Duration: 25 min.
1. Concertos (Piano)—Scores.
M1010.G445 no. 1 76-772124

Ginastera, Alberto Evaristo, 1916- (Concerto, piano, no. 2, op. 37; Sound recording)
Piano concerto #2, op. 37. Quintet for piano & strings.
Orion ORS 76241. [1976]
1 disc. 33 rpm. stereo. 12 in.
Hilde Somer, piano; UCI Symphony Orchestra, Alvaro Cassuto, conductor (in the 1st work); Arnold Black, Alicia Edelberg, violins, Jacob Gilck, viola, Seymour Barab, violoncello (in the 2d)
"World premiere recordings."
Durations: ca. 32 min.; ca. 17 min.
Program notes by the composer (translated from the Spanish) and N. Sionlinsky on container.
1. Concertos (Piano) 2. Piano quintets. I. Ginastera, Alberto Evaristo, 1916- Quintet, piano & strings. (Sound recording) 1976. II. Somer, Hilde. III. Cassuto, Alvaro Leon, 1937- IV. Black, Arnold. V. Edelberg, Alicia. VI. Gilck, Jack. VII. Barab, Seymour. VIII. U. C. I. Symphony Orchestra.
[M1010] 76-750136

Ginastera, Alberto Evaristo, 1916- (Concerto, string orchestra, op. 33)
Concerto per corde, op. 33 / Alberto Ginastera. — London : Boosey & Hawkes, [1974]
score (52 p.) : 31 cm.
Duration: 23 min.
1. Concertos (String orchestra)—Scores.
M1142.G55 op. 33 75-760336

Ginastera, Alberto Evaristo, 1916- (Concerto, string orchestra, op. 33; Phonodisc)
Concerto per corde. Columbia M 32874. [1975]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Bartók, Béla. Divertimento, string orchestra. Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by P. Ramsey on slipcase.
1. Concertos (String orchestra) I. Ormandy, Eugene, 1899- II. Philadelphia Orchestra.
[M1103] 74-750078

Ginastera, Alberto Evaristo, 1916- Danzas argentinas. Sound recording. 1976 see under

Joyas de America. (Sound recording)

Ginastera, Alberto Evaristo, 1916- (Duet, flute & oboe; Phonodisc)
Duo for flute and oboe. Crystal Records S 812. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Cortés, Ramiro. Duo, flute & oboe.—Revue, Silvestre. Little serious pieces, woodwinds & trumpet.—Oñaz, Carlos. Soli, no. 1. woodwinds & trumpet.
Members of the Westwood Wind Quintet.
Edition recorded: Music Press.
Duration: 8 min., 7 sec.
Program notes on slipcase.
1. Flute and oboe music. I. Westwood Wind Quintet.
[M178] 72-750157

Ginastera, Alberto Evaristo, 1916- Estancia. Danza final. Sound recording. 1976 see under

Danse infernale. (Sound recording)

Ginastera, Alberto Evaristo, 1916- (Impresiones de la puma; Sound recording)
Impresiones de la puma, para quinteto para flauta. Bis LP-6. [1975]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Bach, C. P. E. Sonata, flute, W. 132, A minor.—Boecherius, L. Quintet, flute & strings, G. 424, Eb major.—Bashmakov, L. Concerto da camera.
Gunilla von Bahr, flute; Paavo Pohjola, Mona Nordin, violins; Zahari Tchavdarov, viola; Elemér Lavóth, violoncello.
Ed. recorded: New York, Southern Music Pub. Corp.
Recorded June 23, 1975, Castle Wlk, Sweden.
Duration: 7 min., 36 sec.

Program and biographical notes in Swedish by A. Franzén and R. von Bahr with English translations by W. Jewson and German translations by L. Rosenbluth on container.
CONTENTS: Quena.—Canción.—Danza. I. Quintet (Flute, violins (2), viola, violoncello) I. Bahr, Gunilla von, 1941- II. Pohjola, Paavo, violinist. III. Nordin, Mona, 1931- IV. Tchavdarov, Zahari, 1930- V. Lavóth, Elemér, 1952- VI. Title.
[M62] 77-760115

Ginastera, Alberto Evaristo, 1916- (Milena; Phonodisc)
Milena; cantata for soprano and orchestra, opus 37. Desto DC 7171. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Chopin, F. F. Concerto, piano, no. 2, op. 21, F minor. Phyllis Curtin, soprano; Denver Symphony Orchestra; Brian Priestman, conductor.
Texts from letters of Kafka; sung in Spanish.
Duration: 22 min., 23 sec.
Program notes by the composer on slipcase; texts with English summaries (2; p.) inserted.
1. Solo cantatas, secular (High voice) I. Curtin, Phyllis. II. Priestman, Brian, 1927- III. Denver Symphony Orchestra. IV. Title.
[M1613] 73-750619

Ginastera, Alberto Evaristo, 1916- Pampeana, no. 2. Phonodisc. 1972 see under

Boccherini, Luigi, 1743-1805. Sonata, violoncello & continuo, G. 4, A major. (Phonodisc)

Ginastera, Alberto Evaristo, 1916- (Piezas, piano)
Tres piezas : para piano / Alberto Ginastera. — Buenos Aires : Ricordi Americana, [c1941]
16 p. : 31 cm.
Contents : Cuyana.—Norteña.—Criolla.
1. Piano music.
MH-hu

Ginastera, Alberto Evaristo, 1916- (Quartet, strings, no. 2; Phonodisc)
String quartet no. 2. Columbia M 32809. [1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Stravinskii, I. F. Pièces, string quartet. Juilliard Quartet.
Duration: about 27 min.
Program notes by E. Taffe on slipcase.
1. String quartets. I. Juilliard String Quartet.
[M452] 73-751156

Ginastera, Alberto Evaristo, 1916- Quintet, piano & strings. Sound recording. 1976 see under

Ginastera, Alberto Evaristo, 1916- Concerto, piano, no. 2, op. 37. (Sound recording)

Ginastera, Alberto Evaristo, 1916- Toccata, villancico y fuga, para organo [1947]
(Mencion del "Círculo de Críticos Musicales de Buenos Aires" - 1952) Buenos Aires, Barry [c1955] Pl. no. 1004.
11 p. 22 x 32 cm.
1. Organ music. I. Title.
00

Ginastera, Alberto Evaristo, 1916- Triste see his
Canciones populares argentinas. Triste.

Ginger Baker at his best. (Phonodisc, Polydor PD 3504. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Songs and instrumental music featuring Ginger Baker, drums.
CONTENTS: Let me ride—Had to cry today—I don't want to go on without you.—Do what you like.—Da da man.—Sweet wine.—Well all right.—Can't find my way home.—Alko hiare.
1. Rock music—United States. 2. Rock music—England. I. Baker, Ginger.
[M1630.18] 73-761949

Gingold, Hermione, 1897- see under

Fleming, Ian, 1908-1964. Chitty Chitty Bang Bang. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Peter and the wolf. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Sound recording)

- Gingold, Hermione, 1897-
see under (continued)
- Sondheim, Stephen. A little night music.
Selections. (Phonodisc)
- Gingol'd, L'ubov' Davydovna.
(V poedniuke a sud'boi)
В поединке с судьбой. Героич. дни Людвиг ван
Бетховена. Изд. 2-е. Москва, "Музыка," 1973.
34 p. with illus. 21 cm. (Рассказы о музыке для школьников)
0.10rub USSR 73
At head of title: Л. Гингольд.
1. Beethoven, Ludwig van, 1770-1827. I. Title.
ML410.B4G53 1973 74-307190
- Gingol'd, L'ubov' Davydovna, joint author
see under
- Givental' Irina Aleksandrovna.
Muzykal'nafa literatura.
- Gingras, Pyer, joint author
see under
- Thériault, Jacques. Une discothèque de
base.
- Gingrich, Donald.
Relating the arts. New York, Center for Applied Re-
search in Education [1974].
63 p. illus. 23 cm. (Classroom music enrichment units)
"Materials for relating the arts": p. 59-63.
1. Music—Instruction and study. 2. Art and music. I. Title.
II. Series.
MT10.G52 372.87'044 74-5748
ISBN 0-87628-216-8 MARC
- Gino Tonetti sings. [Phonodisc]
Coral CRL-57482 [1966]
2s. 12" 33 1/3 rpm micorgroove
- Popular songs; sung in English and
Italian, with orchestra; Dick Jacobs,
director
Program notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
2. Music, Popular (Songs, etc.)--Italy.
1. Tonetti, Gino. II. Jacobs, Dick.
OBgU
- Ginovker, Georgii
see under
- Martinů, Bohuslav, 1890-1959.
Concertino, piano trio & string orchestra.
(Sound recording)
- Ginsberg, Allen, 1926-
see under
- Schäffer, Bogusław. Howl.
- Ginsburg, Leo Moritševich, 1901-
see under
- Dirizherskoe ispolnitel'stvo.
- Ginster, Ria
see under
- Ria Ginster. (Sound recording)
- Rossini, Gioacchino Antonio, 1792-1868.
Petite messe solonelle. (Phonodisc)
- Ginzburg, Anton
see under
- Beethoven, Ludwig van, 1770-1827.
Sonatas, violoncello & piano. (Sound
recording)

- Ginzburg, Dov.
Imagination : for large orchestra / by Dov Ginzburg. —
Tel-Aviv : Israel Publishers Agency, [1974].
score (51 p.) ; 38 cm. — (IPA manuscript series ; no. 401)
Duration : 12 min.
1. Orchestral music—Scores. I. Title.
M1045.G522 I 4 74-236617
- Ginzburg, Grigorii Romanovich, 1904-
see under
- Grigorii Ginzburg, (f-no) (Sound
recording)
- Ginzburg, Leo
see under
- Balakirev, Miliĭ Alekseevich, 1837-1910.
King Lear. (Phonodisc)
- Ginzburg, Lev Solomonovich.
(O muzykal'nom ispolnitel'stve).
О музыкальном исполнительстве. Москва, "Зна-
ние," 1972.
40 p., 4 l. of illus. 21 cm. (Новое в жизни, науке, технике.
Серия: Искусство, 9) 0.12rub USSR 72-VKP
At head of title: Л. С. Гинзбург.
Includes bibliographical references.
1. Music—Performance. I. Title. II. Series: Novoe v zhizni,
nauke, tekhnike. Seria: Iskustvo, 1972, 9.
NX6.N6 1972, no. 9 73-308246
[ML457]
- Ginzburg, Lev Solomonovich
(P'esy russkikh kompozitorov dlia violon-
cheli i fortepiano)
Пьесы русских композиторов для вио-
лончели и фортепиано. Составитель и
редактор Л. Гинзбург. Москва, Музы-
ка, 1974.
score (80 p.) and part.
- For violoncello and piano; some pieces orig-
inally with orchestral acc.
1. Violoncello and piano music
2. Violoncello with orchestra - Solo
with piano
I. Title
CaOTU
- Ginzburg, Semen L'vovich, 1901-
(Iz istorii muzykal'nykh svyazei narodov SSSR)
Из истории музыкальных связей народов СССР.
Избр. статьи и выступления. Ленинград, "Сов. ком-
позитор," Ленингр. отд-ние, 1972.
466 p. with music. 22 cm. 0.98rub USSR 73
At head of title: С. Л. Гинзбург.
Includes bibliographical references.
1. Music—Russia—History and criticism. I. Title.
ML300.G558 I 9 73-366524
- Ginzburg, Semen L'vovich, 1901-
see under
- Muzyka i muzykanty bratskikh ...
- Giongo, Fabio
see under
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Selections. (Phonodisc)
- Giordani, Giuseppe, 1753-(ca.)-1798. Caro mio
ben. Sound recording. 197-
see under
- Eva Liebenberg. (Sound recording)
- Giordani, Giuseppe, 1753 (ca.)-1798. Caro
mio ben; arr. Sound recording. 1977
see under
- Arias and songs of the Italian Baroque.
(Sound recording)

- Giordani, Tommaso, 1733 (ca.)-1806.
[Duos, flutes, op. 3]
Six duos, pour deux flûtes. Oeuvre la. Paris, Sieber
[177-?] parts. 32 cm.
L. C. set incomplete: 1st flute part wanting.
1. Flute music (Flutes (2))—To 1800.
M289.G 74-211189
- Giordani, Tommaso, 1733 (ca.)-1806.
[Duos, violoncellos, op. 18]
Six duos à deux violoncelles,
oeuvre IV [i. e. 18] Hrsg. von Kh.
Schultz-Hauser; Spieeleinführung von
Klaus Störck. Mainz, B. Schott's
Söhne; New York, Schott Music Corp.,
c1963.
score (36 p.) (Cello-Bibliothek, 119)
Editor's pref. in German, English,
and French.
1. Violoncello music (2 violoncellos)
ICU
- Giordani Sartori, Egida
see under
- The Art of Bruno Giuranna. (Phonodisc)
- Giordano, Umberto, 1867-1948.
[Andrea Chénier, Italian; Sound recording;
Andrea Chénier. Unique Opera Records UORC 286.
[1976].
2 discs. 33 rpm. mono. 12 in.
"Private record, not for sale."
Opera; Maria Callas, soprano; Mario del Monaco, tenor; Aldo
Protti, baritone, and others; orchestra and chorus conducted by
Antonio Votto.
Recorded in 1955.
Manual sequence.
1. Operas. I. Callas, Maria, 1923- II. Monaco, Mario del.
III. Protti, Aldo. IV. Votto, Antonino. V. Title.
[M1500] 76-761186
- Giordano, Umberto, 1867-1948.
[Andrea Chénier, Italian; Sound recording;
Andrea Chénier. RCA Red Seal ARL32046. p1977.
3 discs. 33 rpm. stereo. 12 in.
Opera; Renata Scotti, soprano; Plácido Domingo, tenor; Sherrill
Miles, baritone; National Philharmonic Orchestra; James Levine,
conductor.
Libretto by L. Illica.
Recorded at Walthamstow Town Hall, London.
Duration: ca. 1 hr. 37 min.
In container: automatic sequence.
Program notes by H. E. Phillips and M. Hamlet-Metz, and li-
bretto with English translation (21 p. ill.) inserted.
1. Operas. I. Scotti, Renata. II. Domingo, Plácido. III.
Miles, Sherrill. IV. Levine, James, 1943- V. Illica, Luigi,
1875-1919. Andrea Chénier. VI. National Philharmonic Orchestra,
London. VII. Title.
[M1500] 77-761303
- Giordano, Umberto, 1867-1948. Andrea Chénier.
Come un bel di di maggio. Sound recording.
197-
see under
- Aureliano Pertile. (Sound recording)
- Giordano, Umberto, 1867-1948. Andrea
Chénier. Un di all'azzurro spazio. Sound
recording. 197-
see under
- Bernardo De Muro. (Sound recording)
- Renato Zanelli. (Sound recording)
- Giordano, Umberto, 1867-1948. Andrea Chénier.
Un di azzurro spazio. Sound recording. 1976
see under
- Enrico Caruso. (Sound recording)

Giordano, Umberto, 1867-1948. Andrea Chénier.
La mamma morta. Sound recording. 197-?
see under

Gina Cigna. (Sound recording)

Giordano, Umberto, 1867-1948. Andrea Chénier.
La Mamma morta. Sound recording. 1977
see under

Dramatic soprano arias. (Sound
recording)

Giordano, Umberto, 1867-1948. Andrea Chénier.
Nemico della patria. Sound recording. 197-
see under

Benvenuto Franci. (Sound recording)

Riccardo Stracciari. (Sound recording)

Giordano, Umberto, 1867-1948. Andrea
Chénier. Nemico della patria. Sound
recording. 1971
see under

A Memorable evening at the Lyric
Opera of Chicago. (Sound recording)

Giordano, Umberto, 1867-1948. Andrea Chénier.
Sì, fui soldato. Sound recording. 197-
see under

Bernardo De Muro. (Sound recording)

Renato Zanelli. (Sound recording)

Giordano, Umberto, 1867-1948. Andrea Chénier.
Son sessant'anni. Sound recording. 197-
see under

Benvenuto Franci. (Sound recording)

Riccardo Stracciari. (Sound recording)

Giordano, Umberto, 1867-1948. Andrea
Chénier. Udite! sona sola. Phonodisc.
195-
see under

Love duets from the operas.
(Phonodisc)

Giordano, Umberto, 1867-1948. Andrea
Chénier. Vicino a te. Phonodisc. 195-
see under

Love duets from the operas.
(Phonodisc)

Giordano, Umberto, 1867-1948. Andrea Chénier.
Vicino a te. Sound recording. 1975
see under

Margaret Burke Sheridan. (Sound
recording)

Giordano, Umberto, 1867-1948.
[La cena delle beffe. Phonodisc.
La cena delle beffe. Unique Opera Records UORC 124.
1972?]
4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera; Gigliola Frazzoni, soprano; Antonio Annaloro, tenor; An-
selmo Colzani, baritone, with assisting soloists; orchestra and chorus
conducted by Oliviero de Fabritis; sung in Italian.
Recorded in 1951.
Manual sequence.
1. Operas. I. Frazzoni, Gigliola. II. Annaloro, Antonio.
III. Colzani, Anselmo. IV. Fabritis, Oliviero de. V. Title.
[M1500] 74-761563

Giordano, Umberto, 1867-1948.
[Fedora]
Fedora (Drame de V. Sardou). [Milano, E. Sonzogno
1899].
score (3 v.) 88 cm.
Title page tipped in.
Libretto by A. Colantini; Italian words.
1. Operas—Scores. I. Colantini, Arturo, 1851-1913. Fedora.
II. Title.
M1500.G49F4 73-212930

Giordano, Umberto, 1867-1948.
[Fedora. Selections. Phonodisc.
Fedora; Highlights. [Celebrity Record Co.] EJS 379.
197-?]
2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Opera excerpts; Elena Nicolai, mezzo soprano; Beniamino Gigli,
tenor; supporting soloists; Orchestra and chorus of the Teatro Muni-
cipale, Rio de Janeiro (sic); Nino Sonzogno (sic) conductor.
Recorded in 1951.
1. Operas—Excerpts. I. Nicolai, Elena. II. Gigli, Beniamino,
1890-1957. III. Sonzogno, Nino. IV. Title.
[M1505] 74-761986

Giordano, Umberto, 1867-1948.
[Fedora. Selections. Phonodisc.
Fedora—highlights. London OS 26213. 1971,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Opera excerpts.
Magda Olivero, soprano; Mario del Monaco, tenor; Tito Gobbi,
baritone; other soloists; Orchestre national de l'Opéra de Monte
Carlo; Lamberto Gardelli, conductor.
Sung in Italian.
Durations listed on labels.
Program notes and synopsis by R. Crick on slipcase.
1. Operas—Excerpts. I. Olivero, Magda. II. Monaco, Mario
del. III. Gobbi, Tito. IV. Gardelli, Lamberto. V. Orchestre na-
tional de l'Opéra de Monte-Carlo. VI. Title.
[M1505] 73-761935

Giordano, Umberto, 1867-1948. Fedora. Amor
ti vieta; arr. Sound recording. 197-
see under

Berühmte Tenöre. (Sound recording)

Giordano, Umberto, 1867-1948. Fedora. Vedi,
io piango. Sound recording. 197-
see under

Berühmte Tenöre. (Sound recording)

Giordano, Umberto, 1867-1948.
[Madame Sans-Gêne. Phonodisc.
Madame Sans-Gêne. [Celebrity Record Co.] EJS 394.
197-?]
4 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Opera; Magda Lazzari, Daniela Vega, and Carlo Tagliabue; sup-
porting singers; Orchestra, Coro of RAI, Milano; Arturo Basile,
conductor; sung in Italian.
Manual sequence.
1. Operas. I. László, Magda, soprano. II. Vega, Daniela. III.
Tagliabue, Carlo. IV. Basile, Arturo. V. RAI—Radiotelevisione
italiana. Coro di Milano. VI. RAI—Radiotelevisione italiana. Or-
chestra sinfonica di Milano. VII. Title.
[M1500] 74-761976

Giordano, Umberto, 1867-1948.
La Mamma morta
see his
Andrea Chénier. La Mamma morta.

Giordano, Umberto, 1867-1948.
[Il re] Phonodisc.
Il re. Unique Opera Records UORC 152. 1973?]
4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera; Tito Turtura as Il re; Elena Baggiore as Rosalina; Mario
Ferrara as Colombello, with assisting soloists; orchestra and chorus
conducted by Piero Alberto Biondi; sung in Italian.
Recorded in Nov. 1971.
Manual sequence.
1. Operas. I. Turtura, Tito. II. Baggiore, Elena. III. Ferrara,
Mario. IV. Biondi, Piero Alberto. V. Title.
[M1500] 74-761559

Giordano, Umberto, 1867-1948. Il re.
Libretto. English & Italian. 1975
see under

Giordano, Umberto, 1867-1948.
Siberia. Libretto. English & Italian.

Giordano, Umberto, 1867-1948.
[Siberia. Phonodisc.
Siberia. Unique Opera Records UORC 198. 1974,
4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Luisa Maragliano as Stephana; Laura Lodi as Nikona; Elvira
Spica as La Fanciulla; Amedeo Zambon as Vassili, with assisting
soloists; orchestra and chorus conducted by Danilo Belardinelli.
Sung in Italian.
Manual sequence.
1. Operas. I. Maragliano, Luisa. II. Lodi, Laura. III. Spica,
Elvira. IV. Zambon, Amedeo. V. Belardinelli, Danilo. VI. Title.
[M1500] 74-761936

Giordano, Umberto, 1867-1948.
[Siberia. Libretto. English & Italian,
Siberia; Il re / Umberto Giordano; English transla-
tions by Thomas Simpson. — (s. 1.) : MRF, c1975.
58 p.; 22 cm.
Libretto for the 1st work by L. Illica; for the 2d by G. Forzano.
Intended for use with sound recording: MRF-118.
1. Operas—Librettos. I. Giordano, Umberto, 1867-1948. II re.
Libretto. English & Italian. 1975. II. Illica, Luigi, 1857-1919.
Siberia. III. Forzano, Gioacchino, 1884-1970. II re. IV. Title. V.
Title: Il re.
M150.G49S52 1975 76-771357

Giordano, Umberto, 1867-1948.
[Siberia. Selections. Phonodisc.
Siberia; highlights. [Celebrity Record Co.] EJS 320.
196-?]
2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Adriana Guerrini as Stephana; Renata Broilo as La Fanciulla;
Aldo Bertocci as Vassili; with assisting soloists; Orchestra sinfonica
e Coro di Milano; Pietro Argento, conductor.
Sung in Italian.
Recorded in 1951.
1. Operas—Excerpts. I. Guerrini, Adriana. II. Broilo, Renata.
III. Bertocci, Aldo. IV. Argento, Pietro. V. RAI—Radiotelevisione
italiana. Orchestra sinfonica di Milano. VI. RAI—Radiotelevisione
italiana. Coro di Mi-
lano. VII. Title.
[M1505] 74-761937

Giordano, Umberto, 1867-1948. Siberia.
T'incontrai per via; arr. Sound recording.
197-
see under

Berühmte Tenöre. (Sound recording)

Giorgetti, Filiberto.
Note di musica Zande (con trascrizioni musicali di
uccelli, tamburi, xilofoni e canti Zande). Verona [Istituto
Missioni Africane, 1951].
36 p. illus., music. 25 cm. (Museum Combianum, n. 5)
1. Music. Zande. I. Title. II. Series.
ML3760.G565 74-215564

Giorgi, Giovanni, d. 1762.
[Works, vocal. Selections.
Liturgia paschalis, videlicet gradualia, offertorium, anti-
phona et hymnus. Tridenti, Societas Universalis Sanctae
Ceciliae, 1960.
score (65 p.) 34 cm. (Monumenta liturgiae polychoralis, Sanctae
Ecclesiae Romanae. Proprium de tempore, n. 1)
Principally for 2 choruses (SATB each) and organ (figured bass).
Compiled and edited by L. Feininger from mss. in the Basilicae
Liberianae; facsimiles of portions of the mss. (4, p.) laid in.
1. Choruses, Sacred (Mixed voices, 8 parts) with organ—To 1800.
2. Easter music. I. Feininger, Laurence Karl Johann, 1909-
comp. II. Title. III. Series.
M2.M481853 no.1 73-206356
[M2072.6] [M2076]

Giorgi, Giovanni, d. 1762.
[Works, vocal. Selections.
Liturgia pentecostes, sev gradualia cum sequentiis, offer-
toria, antiphona et hymni. Tridenti, Societas Universalis
Sanctae Ceciliae, 1961.
score (104 p.) 34 cm. (Monumenta liturgiae polychoralis, Sanctae
Ecclesiae Romanae. Proprium de tempore, n. 2)
Principally for 1-2 choruses (SATB each) and organ (figured
bass).
Compiled and edited by L. Feininger from mss. in the Basilicae
Liberianae.
1. Choruses, Sacred (Mixed voices, 4 parts) with organ—To 1800.
2. Choruses, Sacred (Mixed voices, 8 parts) with organ—To 1800.
I. Feininger, Laurence Karl Johann, 1909- II. Title. III. Se-
ries.
M2.M481853 no.2 73-206356
[M2072.4] [M2072.6] [M2078.W4]

Giorgi, Giovanni, d. 1762.
[Works, vocal. Selections]
Officium de Beata Virgine. Nunc
primum in lucem edita secundum codicum
fidei. Tridenti, Societas Universalis
Sanctae Ceciliae, 1962.
score (2 v.) (Monumenta liturgiae
polychoralis, Sanctae Ecclesiae
Romanae. Proprium de sanctis, 1, pt.
1-2)
For chorus, in varying combinations,
and organ (figured bass)

1. Part-songs. Sacred. 2. Propers
(Music) I. Title.

ICU

Giorgi, Giovanni, d. 1762.
Ingressa Agnes turpitudinis locum.
Mottetto n. 35 per la festa di S. Agnese, a 4 voci concertato; Ingressa Agnes turpitudinis locum, Tridenti, Societas Universalis Sanctae Ceciliae, 1969.
score (14 p.) facsim. 32 cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae, n. 11)
For chorus (SATB) and organ; figured bass unrealized.
Edited by L. Feilinger.
1. Choruses, Sacred (Mixed voices, 4 parts) with organ.—To 1800.
2. Motets. 3. Agnes, Saint, 3d cent.—Songs and music. I. Feilinger, Laurence Karl Johann, 1909—ed. II. Title. III. Title: Ingressa Agnes turpitudinis locum. IV. Series.
M2.D59 n. 11 74-204969
[M2072.4]

Giorgi, Giovanni, d. 1762.
[Masses. P. 1, 9-11]
Missae tres, octo vocum quorum duo Joannis de Georgiis, Tertia vero Vincentii Tozzii, Missae primae in lucem editae secundum codicum fidem. Romae, Societas Universalis Sanctae Ceciliae, 1963.
score (134 p.) (Monumenta liturgiae polychoralis, Sanctae Ecclesiae Romanae, Ordinarium missae cum duobus choris, n. 2)
For 2 choruses (each SATB) and organ (figured bass)
Pref. signed by Laurentius Feilinger.
1. Masses. I. Tozzi, Vincenzo, d. 1675. II. Missa octo vocum. III. Feilinger, Laurence Karl Johann, 1909—ed. III. Title.
ICU

Giorno, John. Give it to me, baby. Phonodisc. 1974
see under
10+2 : 12 American text sound pieces. (Phonodisc)

Giovannelli, Pietro, 16th cent.
[Novi thesauri musici, Liber 5]
Novus thesaurus musicus : 1568 : book V / Pietro Giovannelli (compilator) ; edited by Albert Dunning. -- [s.l.] : American Institute of Musicology, 1974.
score (2 v., (xix, 286 p.)) : facsimis. -- (Corpus mensurabilis musicae ; 64)

Latin words; English translation of the non-ecclesiastical texts printed p. ix-xvii.
Motets "almost exclusively state music" written chiefly "by composers in the service of the Austrian Hapsburg courts". Cf. p. vii-viii.

1. Choruses (Mixed voices) - To 1800 2. Motets
I. Dunning, Albert II. Title. III. Series.
-CAOTU

Giovannetti, Julien
see under
Bizet, Georges, 1838-1875. Carmen. Selections. (Phonodisc)

Giovanni, Nikki.
Like a ripple on a pond. [Phonodisc, Niktom NK 4200. (1973)]
2 s. 12 in. 33 1/3 rpm. stereophonic.
The author reading poems from her book My house, with musical acc. by local soloists, instrumentalists, and the New York Community Choir; Benny Diggs, arranger-conductor.
Durations on label.
Program notes by V. K. Turner on slipcase.
CONTENTS: Conversation/How I got over.—Communication/Sing a song—Prison poem/Give it to Jesus.—Africa II/He's sweet I know.—My house/To my Father's house.—Like a ripple on a pond/I'm glad.—Legacies/Pass me not.—Mothers/Deep river.—Scrapbooks/Crisor redentor.—Straight talk/Why can't I wait on the Lord.
III. Title.
I. Diggs, Benny. II. New York Community Choir.
[PS3557.I] 73-762418

Giovanni Inghilleri. [Sound recording, Lebendige Vergangenheit LV 169. (197-?)]
1 disc. 33 1/3 rpm. 12 in.
Opera excerpts; Giovanni Inghilleri, baritone, assisted by Octave Dua, Luigi Cilia, tenors, and chorus; with orchestra; sung in Italian. Originally recorded 1928-30.
Program notes in German on container.
CONTENTS: Rossini. Der Barbier von Sevilla: Largo al factotum della città.—Verdi. Ein Maskenball: Eri tu che macchiari quell'anima.—Verdi. Rigoletto: Parl siamo.—Verdi. Der Troubadour: Il balen del suo sorriso.—Verdi. La Traviata: Di Provenza il mar, il suol.—Verdi. Die Macht des Schicksals: Urna fatale del mio destino.—Gounod. Margarethe: Dio possente, Dio d'amor.—Ponchielli. La Gioconda. O monumento.—Leoncavallo. Bajazzo: Si può?—Giordano. Andrea Chénier: Nemico della patria.—Verdi. Otello: Inaffia l'ugola! tricea, tracuna (with Dua, Cilia, and chorus)—Puccini. Tosca: Tre sbirri... una carrozza (with Dua and chorus); La povera mia cena fu interrotta.
1. Operas—Excerpts. I. Inghilleri, Giovanni. II. Dua, Octave. III. Cilia, Luigi. IV. Rossini, Gioacchino Antonio, 1792-1868. II. Barbieri di Siviglia. Largo al factotum. [Sound recording, 197-]. V. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Eri tu? [Sound recording, 197-]. VI. Verdi, Giuseppe, 1813-1901. Rigoletto. Parl siamo. [Sound recording, 197-]. VII. Verdi, Giuseppe, 1813-1901. Il trovatore. Il balen del suo sorriso. [Sound recording, 197-].

VIII. Verdi, Giuseppe, 1813-1901. La traviata. Di provenza il mar. [Sound recording, 197-]. IX. Verdi, Giuseppe, 1813-1901. La forza del destino. Urna fatale del mio destino. [Sound recording, 197-]. X. Gounod, Charles François, 1818-1883. Faust. Avant de quitter ces lieux. [Sound recording, 197-]. XI. Ponchielli, Amilcare, 1834-1886. La Gioconda. O monumento! [Sound recording, 197-]. XII. Leoncavallo, Ruggero, 1858-1919. I pagliacci. Prologue: Si può? [Sound recording, 197-]. XIII. Giordano, Umberto, 1867-1948. Andrea Chénier. Nemico della patria. [Sound recording, 197-]. XIV. Verdi, Giuseppe, 1813-1901. Otello. Inaffia l'ugola. [Sound recording, 197-]. XV. Puccini, Giacomo, 1858-1924. Tosca. Tre sbirri, una carrozza. [Sound recording, 197-]. XVI. Puccini, Giacomo, 1858-1924. Tosca. La povera mia cena fu interrotta. [Sound recording, 197-].
[M1505] 77-762085

Giovanni Martinelli. [Phonodisc, Celebrity Record Co., EJS 270, 470, 512. (196-?)]
6 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Title on v. 1: Golden anniversary.
Primarily arias and duets; Giovanni Martinelli, tenor, with various assisting soloists and orchestras.
Recorded 1906-1963.
1. Operas—Excerpts. I. Martinelli, Giovanni, 1885-1969.
II. Title: Golden anniversary.
[M1505] rev 72-761970

Giovanni Martinelli. [Sound recording, Mark56 Records 722. p1976.]
1 disc. 33 1/3 rpm. 12 in.
Opera excerpts; Giovanni Martinelli, tenor, with orchestra; sung in Italian.
"Original Thomas A. Edison historical recordings"; the 1st 6 selections recorded in 1912, the 7th-10th in 1929, the 11th in 1968.
Program notes on container.
CONTENTS: Speech by Richard Behb.—Puccini. Tosca: Recondita armonia. E lucevan le stelle.—Puccini. Bohème: Che gelida manina.—Puccini. Manon Lescaut: Donna non vidi mai.—Verdi. Rigoletto: La donna è mobile.—Ponchielli. Gioconda: Cielo e mar.—

Verdi. Aida: Celeste Aida.—Flotow. Martha: M'appari.—Leoncavallo. Pagliacci: Vesti la giubba.—Ponchielli. Gioconda: Cielo e mar.—Zandonai. Francesca da Rimini: Perché volete voi (with piano)
1. Operas—Excerpts. 2. Operas—Excerpts, Arranged. I. Martinelli, Giovanni, 1885-1969. II. Puccini, Giacomo, 1858-1924. Tosca. Recondita armonia. [Sound recording, 1976]. III. Puccini, Giacomo, 1858-1924. Tosca. E lucevan le stelle. [Sound recording, 1976]. IV. Puccini, Giacomo, 1858-1924. La Bohème. Che gelida manina. [Sound recording, 1976]. V. Puccini, Giacomo, 1858-1924. Manon

Lescaut. Donna non vidi mai. [Sound recording, 1976]. VI. Verdi, Giuseppe, 1813-1901. Rigoletto. La donna è mobile. [Sound recording, 1976]. VII. Ponchielli, Amilcare, 1834-1886. La Gioconda. Cielo e mar. [Sound recording, 1976]. VIII. Verdi, Giuseppe, 1813-1901. Aida. Celeste Aida. [Sound recording, 1976]. IX. Flotow, Friedrich von, 1812-1883. Martha. Ach, so fromm. [Sound recording, 1976]. X. Leoncavallo, Ruggero, 1858-1919. I pagliacci. Vesti la giubba. [Sound recording, 1976]. XI. Zandonai, Riccardo, 1883-1944. Francesca da Rimini. Perché volete voi; arr. [Sound recording, 1976].
[M1505] 77-760632

Giovanni Martinelli in duets. [Sound recording, Unique Opera Records UORC 255. (197-?)]
1 disc. 33 1/3 rpm. mono. 12 in.
"Private record, not for sale."
Giovanni Martinelli, tenor, with various singers and orchestras.
Recorded 1929-42.
CONTENTS: Verdi, G. Aida: Già i sacerdoti.—Verdi. Otello: Dio ti giocondi.—Bellini, V. Norma: In mia man.—Verdi. Simon Boccanegra: Duo, Act I. Duo, Act II.—Gounod, C. F. Faust: Prison scene.—Ponchielli, A. La Gioconda: O grido di quest'anima. Act II duet.—Verdi. Il trovatore: Mal reggendo.—Verdi. Un ballo in maschera: Non sai tu.—Flotow, F. Martha: Duo d'amore.—Halévy, J. La Juive: Act II finale.
1. Operas—Excerpts. I. Martinelli, Giovanni, 1885-1969. II. Verdi, Giuseppe, 1813-1901. Aida. Già i sacerdoti. [Sound recording, 197-]. III. Verdi, Giuseppe, 1813-1901. Otello. Dio ti giocondi. [Sound recording, 197-]. IV. Bellini, Vincenzo, 1801-1835. Norma. In mia man affin tu sei. [Sound recording, 197-]. V. Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Vieni a mirar. [Sound recording, 197-]. VI. Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Vieni a me, ti benedico. [Sound recording, 197-]. VII. Gounod, Charles François, 1818-1893. Faust. Va t'en. [Sound recording, 197-]. VIII. Ponchielli, Amilcare, 1834-1886. La Gioconda. Bizio Grimaldo, principe di Sant'Ilario. [Sound recording, 197-]. IX. Ponchielli, Amilcare, 1834-1886. La Gioconda. Ma chi vien? [Sound recording, 197-]. X. Verdi, Giuseppe, 1813-1901. Il trovatore. Mal reggendo. [Sound recording, 197-]. XI. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Non sai tu. [Sound recording, 197-]. XII. Flotow, Friedrich von, 1812-1883. Martha. Der Lenz ist gekommen. [Sound recording, 197-]. XIII. Halévy, Jacques François Fromental, 1799-1882. La Juive. Eh bien done. [Sound recording, 197-].
[M1505] 77-760189

Giovannini, Sando. Ciao, Rudy
see under
Trovajoli, Armando. C'iao, Rudy. Libretto. Italian.

Giovine, Alfredo.
(Tenore) Enzo De Muro Lomanto. Bari, 1970.
20 p. illus, ports. 25 cm. (Biblioteca dell'Archivio delle tradizioni popolari baresi. Civiltà musicale pugliese) II***
At head of title: Cenali biografici, bibliografia e iconografia.
"Bibliografia ed iconografia": p. 15-20.
1. De Muro Lomanto, Enzo, 1902-1952. 1. Title.
ML420.D447G6 782.1'0924 [B] 73-167756
MARO

Le Gip
see under
The Voodoo drums of Le Gip. (Phonodisc)

Gipsy Love. [Phonodisc, BASF BB 21115 (1972)]
2 s. 12" 33 1/3 rpm microgroove stereophonic
Popular songs; Gipsy Love, male vocal and instrumental quintet
1. Music, Popular (Songs, etc.).
I. Gipsy Love (Musical quintet).
OBgU

Gipsy songs, Székely folk songs. Cigánydalok székely népdalok. [Sound recording, Qualiton SPLX 10133. (1975?)]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Sung by Apollónia Kovács, and others; Gajd Vocal Ensemble; Orchestra of the Hungarian State Folk Ensemble; László Berki, conductor.
Duration: about 44 min.
Program notes in Hungarian, English, German, and Russian on container.
CONTENTS: Gipsy songs: Gipsy lament (This forest is round); When I set off to Pest; Red Jug full of wine.—Folk songs from Menaszg: At the lower end of Menaszg; I bought my boots today; It's no good going to Csomortán; My husband is fickle.—My mother told so (Gipsy song)—Both my eyes weep (Gipsy song)—Gipsy songs: You can go now; Hej, daládé daládé; Three dishes of lamb; Don't kiss me on the bench.—Folk songs from the Nyárad region: The troubled river Nyárad; Sand and gravel line the front of our house; Good God, how gay I was.—Gipsy songs: In a black village; Rich.
1. Folk-songs, Gipsy. 2. Folk-songs, Hungarian.—Transylvania. I. Kovács, Apollónia. II. Berki, László. III. Gajd Vokál. IV. Magyar Állami Népi Együttes. V. Title: Cigánydalok, székely népdalok.
[M1706] 76-760094

Girard, Agostino
see under
Giazotto, Remo. Antonio Vivaldi.

Girard, André, 1913-
see under

Martinet, Jean Louis. Mouvement symphonique, no. 1. (Phonodisc)

Giraudeau, Jean, 1916-
see under

Berlioz, Hector, 1803-1869. Requiem. (Sound recording)

Charpentier, Marc Antoine, 1634-1704. Le reniement de saint-Pierre. (Phonodisc)

Gervais, Charles Hubert, 1671-1744. Te Deum. (Phonodisc)

Girbal, F Hernández
see
Hernández Girbal, F

Girdlestone, Cuthbert Morton, 1895-
La tragédie en musique (1673-1750) considérée comme genre littéraire. Genève, (Paris), Droz, 1972.
v. 420 p. 24 cm. (Histoire des idées et critique littéraire, no 128) 70.06F
At head of title: Cuthbert Girdlestone.
Bibliography: p. 330-345.
1. Tragedy in music. 1. Title.
ML63.G52 782.1'0944 73-357077

Girelli, Ennio
see under

Cimarosa, Domenico, 1749-1801. L'italiana in Londra. (Phonodisc)

The girl friends. [Phonodisc]
Coral CRL-57023 [195]
2 s. 12" 33 1/3 rpm microgroove
Lawrence Welk and his Champagne Music.
Program notes on slipcase
1. Dance-orchestra music.
I. Welk, Lawrence.
OBgU

The girl is you and the boy is me.
[Phonodisc] RCA Victor LSP-1913
1959.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Carlo Savina and his orchestra
Recorded in Europe
Program notes by Ferris Benda on
slipcase

1. Orchestral music, Arranged.
I. Savina, Carlo.
OBgU

Girl Scouts of the United States of America.
Sing together; a Girl Scout songbook. 3d ed. New York
[1973]

viii, 182 p. col. illus. 22 cm.
1. Girl scouts—Songs and music. I. Title.
M1977.B6G53 1973 74-212875

Girl talk. [Phonodisc] Mercury
MG 20943 [1964]
2s. 12" 33 1/3 rpm microgroove

Sung by Lesley Gore with popular
orchestra; Claus Ogerman, arr. & cond.
Program notes by Kenneth Kendall on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Gore, Lesley. II. Ogerman, Claus.
OBgU

Girl watchers, featuring Music to watch girls
by. [Phonodisc] Columbia CL-2633
1966.
2s. 12" 33 1/3 rpm microgroove

Les and Larry Elgart and their orchestra
Recorded in New York City, Nov. 30 and
Dec. 12, 1966
Notes on slipcase

1. Dance-orchestra music. I. Elgart,
Les. II. Elgart, Larry.
OBgU

Girls' Choir of the O.R.T.F.
see under

Caplet, André, 1878-1925. Mass.
(Phonodisc)

Girls! Girls! Girls! [Phonodisc] Jamie
JLP 70-3019 [1964]
2s. 12" 33 1/3 rpm microgroove

Played by Duane Eddy & the Rebels,
popular male sextet, with vocal chorus
by the Anita Kerr Singers & the
Jordanaires

Recorded in Phoenix & Nashville
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Eddy, Duane. II. The Rebels.
III. Anita Kerr Singers. IV. The
Jordanaires.
OBgU

Girls of the 30's. [Phonodisc] Pelican Records LP 122.
[1974]

2 s. 12 in. 33 1/3 rpm.
Songs: with orchestral acc.
Durations on labels.
Program notes by S. Jabloner and years of recordings on slipcase.
CONTENTS: Wake up and live (Andrews Sisters)—I've got a
feelin' you're foolin' (Eleanor Powell)—Fit as a fiddle (Annette
Hanshaw)—The little things you used to do (Helen Morgan)—The
continental (Gertrude Niesen)—Falling in love again (Marlene Die-
rich, sung in German)—Marching along with time (Ethel Mer-
man)—Out for no good (Ginger Rogers)—Moonlight saving time
(Ruth Etting)—20 million people (Kate Smith)—Boulevard of
broken dreams (Connie Boswell)—You can't have everything (Alice
Faye)—Stairway to the
good times are comin'
1. Music, Popular
(Songs, etc.)--United States.
(Belle Baker)
[M1630.18] 74-762634

Girls were meant to take care of boys.
[Phonodisc] RCA Victor LSP-1908
1959.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Reg Owen and his orchestra
Program notes by Frank Jacobs and
his orchestra

1. Orchestral music, Arranged.
I. Owen, Reg.
OBgU

Girod, Marie Louise
see under

Chants liturgiques de l'Eglise arménienne
apostolique. (Phonodisc)

Trésors de la liturgie arménienne.
(Phonodisc)

Giron, Arsenio, 1932-
[Quartet, piano, woodwinds & viola;
Quartet: flute, clarinet, viola, and piano. New York,
C. Fischer, 1972]

score (45 p.) and parts. 38 cm. (Carl Fischer facsimile
edition) \$10.00
Reproduced from holograph.
1. Quartets (Flute, clarinet, flute, viola)
M492.G52 72-228283
[ML96.5.G49]

Giron, Arsenio, 1932-
[Sextet, woodwinds, horn and trumpet;
Sextet for winds and trumpet: flute, oboe, clarinet, bas-
soon, horn, and trumpet. New York, C. Fischer, 1972]
score (15 p.) and parts. 38 cm. (Carl Fischer facsimile
edition) \$10.00
Reproduced from holograph.
1. Wind sextets (Bassoon, clarinet, flute, horn, oboe, trumpet)
M657.G47 72-228287
[ML96.5.G49]

Giron, Arsenio, 1932-
[Silhouette]
Silhouette. Scarborough, Ont., Berandol
Music [c1970]
score (17 p.)

For orchestra.
Duration: 3 min., 30 sec.

1. Orchestral music - Scores I. Title
CaOTU

Giron, Arsenio, 1932-
Vias: flute, clarinet, cello, piano, and percussion. New
York, C. Fischer, 1972]

score (51 p.) and parts. 38 cm. (Carl Fischer facsimile
edition) \$17.00
Reproduced from holograph.
1. Quintets (Piano, clarinet, flute, percussion, violoncello)
I. Title.
M547.G47V5 72-228285
[ML96.5.G49]

Gironeti, Julianne
see under

Adam, Adolphe Charles, 1803-1856.
Le chalet. (Sound recording)

Giroud, Michel, 1940-
see under

Claude Nougaro.

Girsham, IA
see under

Narodnye pevt'sy i kompozitory
Mordovii.

Girshman, IA
(Nazib Zhiganov)
Назиб Жиганов / Я. Гиршман. — Москва : Сов. ком-
позитор, 1975.

206 p., 12 leaves of plates : ill. ; 19 cm. USSR 78
"Перечень сочинений": p. 183-192;
Bibliography: p. 193-205;
0.89rub
1. Zhiganov, Nazib Gafizovich, 1911- Works.
MT92.Z5G5 1975 76-530745

Gisela May singt Gedichte von Bertolt Brecht vertont von
Paul Dessau und Hanns Eisler. [Sound recording,
Wergo WER 60 041. [197-]
1 disc. 33 1/3 rpm. stereo. 12 in. (Grosse Interpreten neuer
Musik)
Gisela May, soprano, with "Studioorchester"; Henry Krtischil,
conductor.

Texts (4 p.) inserted in container.
CONTENTS: Dessau. Aus "Der gute Mensch von Sezuan."—
Dessau. Herr Puntila und sein Knecht Matti.—Dessau. Die Rund-
köpfe und die Spitzköpfe.—Dessau. Der kaukasische Kreidekreis.—
Eisler. Aus "Die Rundköpfe und die Spitzköpfe."—Eisler. Vier
Wienlieder einer proletarischen Mutter.—Eisler. Schrey im
Zweiten Weltkrieg.

1. Songs (High voice) with orchestra. 2. Brecht, Bertolt, 1898-
1956—Musical settings. I. May, Gisela. II. Krtischil, Henry. III.
Dessau, Paul, 1894- Songs. Selections. [Sound recording,
197-]. IV. Eisler, Hanns, 1898-1962. Songs. Selections. [Sound
recording, 197-]. V. Series: Grosse Interpreten neuer Musik. [Sound
recording,
[M1611] 77-761207

Gish, Don
see under

Horse hair and cat guts. (Sound
recording)

Gishford, Anthony.

Grand opera: the story of the world's leading opera
houses and personalities; edited by Anthony Gishford; in-
troduced by Benjamin Britten. London, Weidenfeld and
Nicolson, 1972.

272 p. Illus. (some col.), facsimils, ports. (some col.). 26 cm.
Index. \$4.25 B 72-29419
Facsimils on lining papers.
1. Opera. 2. Theaters. I. Title.
ML1700.G35 1972b 782.1'09 72-172624
ISBN 0-201-99472-7 MARC

Gismonti, Egberto.

Altura do sol. [Sound recording, Epic PE 34231.
p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz; Paul Horn, flute, with ensemble.
"Recorded at Columbia Recording Studios, N. Y."
Durations on labels; program notes by P. Horn and E. Gismonti on
container.
CONTENTS: Dança das cabeças (Head dance)—Bodas de prata
(Silver wedding)—Altura do sol (High sun)—Carmo—Tango—
Quarup (Worship ceremony)—Parque Laje (A park in Rio)—Salva-
dor.
1. Flute with jazz ensemble. I. Horn, Paul, 1930-
II. Title.
[M1366] 77-760503

Gismonti, Egberto. Variations, guitar.
Sound recording. 1976
see under

Variations sur la guitare. (Sound
recording)

Gissemand
see
Pedersen, Holger, 1888-1930.

Gistelinc, Elias.

Ndesse ou blues [op. 4]. Shouts. [Sound recording, Cul-
tura 5073-N1. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Hedendaagse belgische muziek)
Paul Roland, speaker, Palle Mikkelsborg, trumpet, Barre Phillips,
double bass, Stu Martin, drums, Jazzorkest van de B. R. T., Omroep-
orkest van de B. R. T., Fernand Terby, conductor (in the 1st work);
Walter Boeykens, clarinet (in the 2d)
French texts of the 1st work from 4 poems by L. S. Senghor.
Durations: ca. 33 min.; 6 min., 26 sec.
Program notes in Dutch by H. Sabbe and the composer, with
French, German, and English translations, on container.

1. Monologues with music (Orchestra) 2. Senghor, Léopold Sédar,
Pres. Senegal, 1906-—Musical settings. 3. Clarinet music. I.
Gistelinc, Elias. Shouts. [Sound recording, 1975. II. Roland,
Paul, recitant. III. Mikkelsborg, Palle. IV. Phillips, Barre. V.
Martin, Stu. VI. Terby, Fernand. VII. Boeykens, Walter. VIII.
Jazzorkest van de B. R. T. IX. Omroeporkest van de B. R. T. X.
Title. XI. Title: Shouts.
[M1625] 77-760633

Gistelinc, Elias.

Per Che, ode aan Che Guevara. [Phonodisc] Cultura
5069-4. [1969.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Hedendaagse belgische
muziek)
For dance orchestra.
Radio Dansorkest, conducted by the composer.
Duration: 10 min.
Program notes in Flemish, French, German, and English on album.
With: Laporte, André Jnblus.—Debras, Louis. Introspection
no 2.
1. Dance-orchestra music. 2. Guevara, Ernesto, 1928-1967—Songs
and music. I. Radio Dansorkest. II. Title.
[M1356] 73-760612

Gistelínck, Elias. Shouts. Sound recording.
1975
see under

Gistelínck, Elias. Ndesse ou blues
(op. 4). (Sound recording)

গীত ভারতী. Geet Bharati. New Delhi, Sangeet Natak
Akademi [1964]
28 p. 25 cm. 2.50
In Bengali.
Includes music in letter notation.

1. Songs, Bengali. I. Sangeet Natak Akademi. II. Title: Geet
Bharati.
Title romanized: Gita Bharati.
M1808.G578 S A 68-19076
PL 480: I-B-3233
MN

(Gita de utaõ)
ギターで歌おう 初版 東京 新興楽譜
出版社 昭和 45 (1970)
127 p.

Unacc. melodies, with chords in guitar
tablature.

1. Music, Popular (Songs, etc.) - Japan

CaOTU

Gitarre-Bibliothek.

Berlin, Bote & Bock.
no.

1. Guitar music 2. Chamber music

CaOTU

Gitarrenmusik des 20. j. e. zwanzigsten. Jahrhunderts.
(Sound recording, Deutsche Grammophon 2530 802.
p1977.

1 disc. 33 1/2 rpm. stereo. 12 in.
Title from container.
Narciso Yepes, guitar.
Durations and program notes in German by E. Hickman with Eng-
lish and French translations on container.
CONTENTS: Poulenc, F. Sarabande.—Brouwer, L. Parabola.—
Ruiz-Pipó, A. Estancias.—Madrera, B. Y después.—Balada, L.
Analogías.—Kucera, V. Diario; Omaggio a Che Guevarra.

1. Guitar music. I. Yepes, Narciso. II. Poulenc, Francis, 1899-
1963. Saraband, guitar. (Sound recording, 1977. III. Brouwer,
Leo, 1899.—Parabola. (Sound recording, 1977. IV. Ruiz-Pipó,
Antonio. Estancias. (Sound recording, 1977. V. Madrera, Bruno.
Y después. (Sound recording, 1977. VI. Balada, Leonardo, 1933-
Analogías. (Sound recording, 1977. VII. Kucera, Václav, Diario.
(Sound recording, 1977.
[M126] 77-761311

Gitarzan. (Phonodisc) Monument
MLP 8115 (1969)
2e. 12" 33 1/3 rpm microgroove

Ray Stevens, popular vocale with
instrumental ensemble
1. Music, Popular (Songs, etc.)—U.S.
I. Stevens, Ray.
OBGu

Gitit
see under

ha-Kongree ha-benle'umi ha-'esrim ye-
sheva' shel ha-no'ar ha-musikali.

Gitler, Ira, joint author
see under

Feather, Leonard G The en-
cyclopedia of jazz in the seventies.

Gitlis, Ivry
see under

Bartók, Béla, 1881-1945. Works.
Selections. (Sound recording)

Bruch, Max, 1838-1920. Concerto,
violin, no. 1, op. 26, G minor.

Čaĭkovskĭ, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Sound recording)

Great violin concerti. Sound recording)

Hindemith, Paul, 1895-1963. Concerto,
violin (1939) (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Concerto, violin, op. 64, E minor.
(Sound recording)

Stravinskĭ, Igor' Fedorovich, 1882-
1971. Concerto, violin, D major. (Sound
recording)

Gitta Alpar. (Sound recording, Lebendige Vergangenheit
LV 163. 197-

1 disc. 33 1/2 rpm. 12 in.
Opera excerpts; Gitta Alpar, soprano, with orchestra.
Recorded 1928-31.
Biographical notes in German by E. Lutter on container.
CONTENTS: Mozart. Figaro Hochzeit: Sagt, holde Frauen, die
Ihr sie kennt.—Mozart. Die Zauberflöte: O zittre nicht, mein lieber
Sohn. Der Hölle Rache kocht in meinem Herzen.—Rossini. Der
Barbier von Sevilla: Frag' ich mein bekümmertes Herz.—Verdi.
Rigoletto: Gualtier Maldé; Teurer Name, dessen Klang.—Verdi. La
traviata: 's ist seltsam; Er ist es, dessen wonnig' Bild.—Meyerbeer.
Dinorah: Du leichter Schatten bleib' mir zur Seite.—Delibes.
Lakmé: Seht ihr des Parla Tochter.—Leoncavallo. Bajazzo: Wie
flämmte auf sein Auge; Wie die Vögelin schweben.—Puccini.
Madame Butterfly: Mädchen, in deinen Augen liegt ein Zauber (with
Hans Heinz Bollmann, tenor)

1. Operas—Excerpts. I. Alpar, Gitta, 1903- II. Mozart,
Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di
Figaro. Voi che sapete. (Sound recording, 197-. III. Mozart, Johann
Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. O zittre
nicht. (Sound recording, 197-. IV. Mozart, Johann Chrysostom
Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Der Hölle Rache
kocht. (Sound recording, 197-. V. Rossini, Gioacchino Antonio,
1772-1868. Il barbiere di Siviglia. Una voce poco fa. (Sound re-
cording, 197-. VI. Verdi, Giuseppe, 1813-1901. Rigoletto. Caro
nome. (Sound recording, 197-. VII. Verdi, Giuseppe, 1813-1901.
La traviata. Ah, fors' è lui che l'anima. (Sound recording, 197-.
VIII. Meyerbeer, Giacomo, 1791-1864. Le pardon de Ploërmel.
Ombre légère. (Sound recording, 197-. IX. Delibes, Léo, 1836-1891.
Lakmé. Où va la jeune Indou? (Sound recording, 197-. X. Leon-
cavallo, Ruggero, 1859-1918. I pagliacci. Qual fiamma avea nel
guardo. (Sound recording, 197-. XI. Puccini, Giacomo, 1858-1924.
Madama Butterfly. Bimba dagli occhi pieni di malia. (Sound re-
cording, 197-.
[M1505] 77-762132

Gitter, Dean, ed.
Scottish songs and ballads [sic]. (Sound recording,
Folkways Records FW 6930. 1957)

1 disc. 33 1/2 rpm. mono. 10 in.
Sung by Rory and Alex McEwen, with guitar.
Recorded in New York, 1956, by R. S. Goldstein.
Program notes by the editor and texts (4 p.) inserted in con-
tainer.
CONTENTS: A lura hat wantin' a croon.—Jock o' Hazeldean.—
The lass o' Patie's mill.—The lowlands of Holland.—Leezie Lind-
sey.—The two rivers.—Father Adam.—The soor milk cairt.—Ca' the
ewes.—Palworth on the green.—Peerie fairies.—The crow killed the
pussie.—Lo! what it is to love.
1. Ballads, Scottish. 2. Folk-songs, Scottish. I. McEwen, Rory,
1932- II. McEwen, Alex, 1935- III. Title: Scottish
songs and ballads.
[M1746] 76-761377

Gittin' down. Phonodisc, A & M
SP-3660 (1974)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; L.T.D., male ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. L.T.D. (Musical ensemble).
OBGu

Gittings, Robert.
Endymion (Keats). (Phonotape) Lecturer: Robert Git-
tings. Deland, Fla., Everett/Edwards [1973]. 3519.
1 cassette. 2 1/4 x 4 in. (British literature) (Cassette curriculum)
Duration: 38 min.
1. Keats, John, 1795-1821. Endymion. I. Title. II. Series: Brit-
ish literature.
[PR4834] 73-750838

Gittings, Robert.
The eve of St. Agnes (Keats). (Phonotape) Lecturer:
Robert Gittings. Deland, Fla., Everett/Edwards [1973].
3517.
1 cassette. 2 1/4 x 4 in. (British literature) (Cassette curriculum)
Duration: 29 min.
1. Keats, John, 1795-1821. The eve of St. Agnes. I. Title.
II. Series: British literature.
[PR4834.E83] 73-750835

Gittings, Robert.
Hyperion (Keats). (Phonotape) Lecturer: Robert Git-
tings. Deland, Fla., Everett/Edwards [1973]. 3519.
1 cassette. 2 1/4 x 4 in. (British literature) (Cassette curriculum)
Duration: 37 min.
1. Keats, John, 1795-1821. Hyperion. I. Title. II. Series: Brit-
ish literature.
[PR4834.H] 73-750837

Gittings, Robert.
Isabella and Lamia (Keats). (Phonotape) Lecturer:
Robert Gittings. Deland, Fla., Everett/Edwards [1973].
3516.
1 cassette. 2 1/4 x 4 in. (British literature) (Cassette curriculum)
Duration: 34 min.
1. Keats, John, 1795-1821. Isabella. 2. Keats, John, 1795-1821.
Lamia. I. Title. II. Series: British literature.
[PR4834.I] 73-750834

Gittings, Robert.
The odes of John Keats. (Phonotape) Lecturer: Rob-
ert Gittings. Deland, Fla., Everett/Edwards [1973]. 3515.
1 cassette. 2 1/4 x 4 in. (British literature) (Cassette curriculum)
Duration: 35 min.
1. Keats, John, 1795-1821—Criticism and interpretation. I. Title.
II. Series: British literature.
[PR4837] 73-750833

Gittings, Robert.
The short poems of John Keats. (Phonotape) Lecturer:
Robert Gittings. Deland, Fla., Everett/Edwards [1973].
3518.
1 cassette. 2 1/4 x 4 in. (British literature) (Cassette curriculum)
Duration: 35 min.
1. Keats, John, 1795-1821—Criticism and interpretation. I. Title.
II. Series: British literature.
[PR4837] 73-750836

Gittins, Anne.
Hales from the South Pacific. (Sound recording, Caed-
mon TC 1458. p1974.
1 disc. 33 1/2 rpm. stereo. 12 in.
"Tales from the Fiji and Solomon Islands in Melanesia, taken
down and translated into English by Anne Gittins."
Manu Tupou, reader.
Duration: ca. 60 min.
Notes on container by P. Kresh.
CONTENTS: How the mosquitos came to Oncata.—The heron and
the crab.—Firewalkers.—The two-headed giant of Rotuma.—Why
the Moon has shadows on her face.—The coconut tree.—Tui Liku
and the demons of Tuvana.—How the Masi lived for a sunbeam.
1. Tales, Melanesian—Juvenile phonorecords. I. Folklore—Mela-
nesia; I. Tupou, Manu. II. Title.
[P28.1] 74-750863

Giudett, Enzo
see under

Paisiello, Giovanni, 1740-1816.
L'osteria di Marechiaro. (Sound recording)

Giudici, Carla, comp.
(Sonate e sonatine)
14 [i. e. Quatorze] sonate e sonatine di Mozart [et al.] per
pianoforte. Scelte e rivedute da Carla Giudici, per i pro-
grammi di insegnamento triennale e di licenza di pianoforte
nelle scuole medie annesse ai conservatori. Milano, Carisch
[1972].
95 p. 31 cm.
CONTENTS: Beethoven, L. van. Sonatine in sol magg.—Cle-
menti, M. Sonatina op. 33 n. 1.—Kuhau, F. Sonatina op. 65 n. 1.—
Beethoven, L. van. Sonatina in fa magg.—Dussek, J. L. Sonatina
op. 20 n. 1.—Clementi, M. Sonatina op. 86 n. 6.—Diabelli, A. Sonatina
op. 151 n. 2.—Clementi, M. Sonatina op. 38 n. 3.—Haydn, J. So-
natas, Hob. XVI/9, 11, 4, 1.—Mozart, W. A. Sonatas, KV Anh 135
(547 A), KV 282.
1. Sonatas (Piano) 2. Sonatas (Piano)—To Anh.
M23.G5185C4 73-212033

Giudici, Carla
see under

50 [i. e. Cinquanta] studi di Czerny ...

Il Giudizio d'Apollo: serenata in occasione di festeggiarsi le
augustissime nozze di Ferdinando IV. di Borbone e Maria
Giuseppa d'Austria, re e regina delle Due Sicilie, &c. &c. &c.,
per ordine di Sua Maestà cattolica Carlo III., re delle
Spagne e dell'Indie, sollemnizzata da S.E. D. Alfonso
Clemente de' Arcestequi, ministro plenipotenziario e consi-
gliere di stato della prefata maestà. — Napoli: s. n., 1767,
33 p.
Libretto.
Photocopy of the original in the Archivio di Stato, Naples, which
has annotations in the hand of M. Janina. 33 leaves; 30 cm. Ac-
companied by photocopies of a letter of transmittal in Spanish from
A. C. de Arcestequi to M. Janina, Oct. 10, 1767 (2 p.) and a draft in
Italian of the latter's reply, Portici, Oct. 19, 1767 (2 p.).
1. Masques with music—Librettos.
ML52.2.G45 1767 77-770996

Giuffrè, Jimmy.

Music for people, birds, butterflies & mosquitoes. (Phonodisc.) Choice S1001. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz trios for flute, clarinet, or tenor saxophone, double bass, and percussion; the Jimmy Giuffrè 3.
Durations listed on label.
CONTENTS: Mosquito dance.—Night dance.—Flute song.—Eternal chant.—The bird.—The waiting.—The butterfly.—The chanting.—Moonlight.—Dervish.—Phoenix.—Feast dance.
1. Jazz trios. I. Jimmy Giuffrè 3. II. Title.
[M1366] 74-760501

Giuffrè, Jimmy.

River chant. (Sound recording.) Choice CRS 1011. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz performed by the Jimmy Giuffrè Three.
Recorded April 1975.
Durations on label.
Program notes on container.
CONTENTS: Tree people.—Elephant.—Tibetan sun.—The train and the river.—The tide is in.—River chant.—Om.—The listening.—Celebration.
1. Jazz trios. I. Jimmy Giuffrè 3. II. Title.
[M1366] 76-761103

Giuleanu, Victor.

Principii fundamentale în teoria muzicii / Victor Giuleanu. — București : Editura muzicală, 1975.
578 p. : ill., music ; 24 cm.
Includes bibliographical references.
lcl 44.00
I. Music.—Theory. I. Title.
MT6.G49P7 75-544613

Гюлева, Лилия.

(Razvitie na khorovoto izkustvo)
Развитие на хоровото изкуство : истор. очерк, / Лилия Гюлева, Емил Янев ; ред. Арсени Лечев. — [Офс. изд.]. — [София] : Наука и изкуство, 1975 (Перник : печ. В. Андреев)
88 p. ; 20 cm. Bu 75-457
I. Choral music.—Europe, Eastern. I. Janyev, Emil, joint author.
II. Title.
ML1520.G6 75-407202

Giuliani, Mauro, 1781-1829.

(Works, guitar. Selections.)
Œuvres choisies, pour guitare. Éd. par Thomas F. Heck.
Paris, Heugel [1973].
xii, 105 p. 31 cm. (Le Pupitre, 48)
1. Guitar music. I. Heck, Thomas F., ed. II. Series.
M126.G57H4 74-204934

Giuliani, Mauro, 1781-1829.

(Works, guitar. Selections.)
Selected works : for the guitar / Mauro Giuliani ; Frederick Noad, general editor ; foreword and commentary by Thomas Heck. — Facsim. ed. — New York : Published under the auspices of the American Guitar Society by Golden Music Press, c1976.
158 p. ; 28 cm. — (Masters of the guitar facsimile series)
Photoreprint ed. : "Reprinted from early and first editions."
CONTENTS: Variations, op. 7.—Variations, op. 9.—Sonata, op. 15.—Variations, op. 38.—Divertissements, op. 40.—Variations, op. 45.—Divertissement, op. 78.—Divertissement, op. 106.—La chasse ronde, op. 109.—Rossiniana, op. 119, 120, 124.—Tersicore del nord, op. 147.—Gran sonata eroica, op. 150.
1. Guitar music.
M126.G57N6 76-15813

Giuliani, Mauro, 1781-1829.

(Arpeggi, guitar, op. 1. Selections.)
Centoveniti arpeggi : dell'op. 1, per chitarra / Mauro Giuliani ; revisione e datteggiatura di Ruggero Chiesa. — Milano : Edizioni Suvini Zerboni, [c1976].
19 p. ; 31 cm.
Pref. in Italian, English, French, and German.
1. Guitar.—Studies and exercises.
MT585.G53 op. 1 77-770988

Giuliani, Mauro, 1781-1829.

(L'aventure d'amour.)
L'aventure d'amour; dix valse expressives & caractéristiques pour deux guitares. Œuvre 116. Paris, Richault [182-?] Pl. no. 2245. R.
parts. 83 cm.
No. 2 in a collection of guitar music with binder's title: Duo. (v. p. 18—)
For 2 guitars.
1. Waltzes (2 guitars) I. Title.
M202.D9 no. 2 M 54-1619
[M293] rev

Giuliani, Mauro, 1781-1829.

(Cavatins, voice & guitar.)
Tre cavatine, ridotte per l'accompagnamento di chitarra. Vienna, Conto delle arti e d'industria [181-?] Pl. no. 582.
9 p. 25 x 86 cm.
CONTENTS: A minor.—C major.—G major.
1. Songs (High voice) with guitar.
M1624.G 50-53803
rev

Giuliani, Mauro, 1781-1829.

(Choix de mes fleurs chéries.)
Choix de mes fleurs chéries, pour la guitare. Selection of my favourite flowers. Op. 48. Frankfurt a. M., W. Zimmermann [1960].
13 p. 31 cm.
1. Guitar music. I. Title. II. Title: Selection of my favourite flowers.
M127.G rev M 60-2769

Giuliani, Mauro, 1781-1829.

(Concerto, guitar, op. 70, F major.)
Terzo concerto in fa maggiore per chitarra e orchestra, op. 70. Revisione di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni [1973].
iv p., score (80 p.) 32 cm.
1. Concertos (Guitar)—Scores.
M1037.4.G8G6 op. 70 1973 74-214832

Giuliani, Mauro, 1781-1829.

(Concerto, guitar, op. 70, F major; arr.)
Third grand concerto for the guitar, with a separate accompaniment for the piano forte; op. 70. London, Jobanning [18—].
parts. 37 cm.
For guitar and piano.
1. Concertos (Guitar)—Solo with piano.
M1037.4.G8G6 op. 70 50-53599
[(M277.85)] rev

Giuliani, Mauro, 1781-1829.

(Concerto, guitar, op. 70, F major; arr.)
Концерт № 3, для гитары и струнного квартета или фортепиано. Инструментовка А. Иванова-Крамского, Москва, Музыка, 1969.
miniature score (98 p.) 22 cm. 0.63
At head of title: М. Джулиани.
Acc. arr. for string quartet or piano.
1. Quintets (Guitar, 2 violins, viola, violoncello). Arranged. 2. Concertos (guitar)—Solo with piano. I. Ivanov-Kramskoi, Aleksandr Mikhailovich, arr.
Title romanized: Konfserit nomer tri.
M574.G 70-231851
[M1037.4.G8] [(M277.85)] rev

Giuliani, Mauro, 1781-1829.

(Concerto, guitar, op. 70, F major; arr.)
Terzo concerto in fa maggiore, per chitarra e orchestra, op. 70. Revisione di Ruggero Chiesa. Riduzione per chitarra e pianoforte. Milano, Edizioni Suvini Zerboni [1973].
iv p., score (64 p.) and part. 32 cm.
1. Concertos (Guitar)—Solo with piano.
M1037.4.G8G6 op. 70 1973b 74-219016
[(M277.85)]

Giuliani, Mauro, 1781-1829.

(Concerto, guitar, op. 70, F major; arr.) Phonodisc.
Concerto for guitar and string quartet. Monitor MC 2024. [1961].
1 s. 12 in. 33 1/3 rpm.
Alexander Ivanov-Kramskoy, guitar, with string quartet.
Program notes by Joseph Greenspan on slipcase.
With: Ivanov-Kramskoi, A. M. Variations on Russian themes, guitar & orchestra.
1. Quintets (Guitar, 2 violins, viola, violoncello). Arranged. I. Ivanov-Kramskoi, Aleksandr Mikhailovich.
rev R 61-254

Giuliani, Mauro, 1781-1829.

(Concerto, guitar & string orchestra, op. 30, A major) [Sound recording]
Concerto in A major for guitar and strings, opus 30. Turnabout TV 34123S. [196-?]
on side 1 of 1 disc. 33 1/3rpm. stereo. 12 in.
With: Torelli, G. Concerto, guitar & violin, A major.—Carulli, F. Concerto, guitar, A major.—Paganini, N. Romance, guitar, A minor.
Karl Scheit, guitar; Kammerorchester der Wiener Festspiele; Wilfried Boettcher, conductor.
Duration: 26 min., 40 sec.
Program notes by William B. Ober on slipcase.
1. Concertos (Guitar with string orchestra).
I. Scheit, Karl, 1909— II. Boettcher, Wilfried. III. Kammerorchester der Wiener Festspiele.
CSt

Giuliani, Mauro, 1781-1829.

(Concerto, guitar & string orchestra, op. 30, A major) Phonodisc.
Concerto for guitar and strings. RCA Victor LM 2487. [1960].
1 s. 12 in. 33 1/3 rpm.
Julian Bream, guitar; Melos Ensemble.
Duration: 22 min., 45 sec.
Program notes by Bream on slipcase.
With: Arnold, Malcolm. Concerto, guitar, op. 67.
1. Concertos (Guitar with string orchestra) I. Bream, Julian.
II. Melos Ensemble.
rev R 61-356

Giuliani, Mauro, 1781-1829.

(Concerto, guitar & string orchestra, op. 30, A major) Phonodisc.
Concerto for guitar and strings. RCA Victor LSC 2487. [1960].
1 s. 12 in. 33 1/3 rpm. stereophonic.
Julian Bream, guitar; Melos Ensemble.
Duration: 22 min., 45 sec.
Program notes by Bream on slipcase.
With: Arnold, Malcolm. Concerto, guitar, op. 67.
1. Concertos (Guitar with string orchestra) I. Bream, Julian.
II. Melos Ensemble.
rev R 61-355

Giuliani, Mauro, 1781-1829.

(Concerto, guitar & string orchestra, op. 30, A major) [Sound recording]
Concerto in A major, for guitar and strings, opus 30. Turnabout TV 34123S. [1967?]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Torelli, G. Concerto, guitar & violin, A major.—Carulli, F. Concerto, guitar, A major.—Paganini, N. Romance, guitar, A minor.
Karl Scheit, guitar; Kammerorchester der Wiener Festspiele; Wilfried Boettcher, conductor.
Duration: 26 min., 40 sec.
Program notes by W. B. Ober on container.
1. Concertos (Guitar with string orchestra) I. Scheit, Karl.
II. Boettcher, Wilfried. III. Kammerorchester der Wiener Festspiele.
[M1137.4.G8] 77-760542

Giuliani, Mauro, 1781-1829.

(Concerto, guitar & string orchestra, op. 30, A major) Phonodisc.
Concerto in A, for guitar, strings & timpani. Angel S 36496. [1968].
1 s. 12 in. 33 1/3 rpm. stereophonic.
Alfredo Diaz, guitar; Spanish National Orchestra; Rafael Frühbeck de Burgos, conductor.
Program notes by Robert T. Jones on slipcase.
With: Rodrigo, Joaquín. Concerto de Aranjuez, guitar & orchestra.
1. Concertos (Guitar with string orchestra) I. Diaz, Alfredo, 1923— II. Orquesta Nacional de España. III. Frühbeck de Burgos, Rafael.
rev R 63-2780

Giuliani, Mauro, 1781-1829.

(Concerto, guitar & string orchestra, op. 30, A major) Phonodisc.
Concerto for guitar and string orchestra, op. 30. Columbia MS 7327. [1970].
1 s. 12 in. 33 1/3 rpm. stereophonic. (Columbia masterworks)
John Williams, guitar; English Chamber Orchestra.
Duration: 21 min., 57 sec.
Program notes by Kay Jaffee on slipcase.
With: Vivaldi, Antonio. Concerto, lute, 2 violins & continuo, F. xii, 15; arr.
1. Concertos (Guitar with string orchestra) I. Williams, John, 1941— II. English Chamber Orchestra.
rev 78-750474

Giuliani, Mauro, 1781-1829.

(Concerto, guitar & string orchestra, op. 30, A major) [Sound recording]
Guitar concerto in A, op. 30. Cadenzas: Mario Gangi. Philips 6500 918. [p1975].
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Rodrigo, J. Concerto madrigal.
Title from container.
Pepe Romero, guitar; Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Duration: about 23 min.
Program notes on container.
1. Concertos (Guitar with string orchestra) I. Romero, Pepe.
II. Marriner, Neville. III. Academy of Saint Martin-in-the-Fields.
[M1137.4.G8] 76-760402

Giuliani, Mauro, 1781-1829. Concerto, guitar

and string orchestra, op. 30, A major.
Sound recording. 1975
see under
Concertos for guitar and lute. (Sound recording)

Giuliani, Mauro, 1781-1829.

(Concerto, guitar & string orchestra, op. 30, A major; arr.)
Concerto : pour guitare, orchestre à cordes et timbales / Mauro G. Giuliani ; révision par Fernand Oubradous. — Paris : Éditions musicales transatlantiques, [c1973].
score (40 p.) and part ; 28 cm. — (Collection Fernand Oubradous)
cover title.
Acc. arr. for piano.
1. Concertos (Guitar with string orchestra)—Solo with piano.
M1137.4.G8G5 op. 30 .09 76-771059
[(M277.85)]

Giuliani, Mauro, 1781-1829.

(Concerto, guitar & string orchestra, op. 36, A major)
Secondo concerto, in la maggiore, per chitarra e archi, op. 36. Revisione di Ruggero Chiesa. Riduzione per chitarra e pianoforte. Milano, Edizioni Suvini Zerboni [1973].
84 p. 32 cm.
1. Concertos (Guitar with string orchestra)—Scores.
M1137.4.G8G5 op. 36 73-212994

Giuliani, Mauro, 1781-1829.

(Concerto, guitar & string orchestra, op. 36, A major; arr.)
Secondo concerto in la maggiore, per chitarra e archi, op. 36. Revisione di Ruggero Chiesa. Riduzione per chitarra e pianoforte. Milano, Edizioni Suvini Zerboni [c1973].
score (59 p.) and part. 32 cm.
1. Concertos (Guitar with string orchestra)—Solo with piano.
M1137.4.G8G5 op. 36 1973b 74-219017
[(M277.85)]

Giuliani, Mauro, 1781-1829

Divertimento notturno, flute & guitar, op. 86, no. 18, G major.
Divertimento, für Flöte (Violine) und Gitarre. Hrsg. und eingerichtet von Spiro Thomatos. Frankfurt am Main, W. Zimmermann [c1970]
score (c3 p.) and part.

1. Suites (Flute and guitar)

CoTU

Giuliani, Mauro, 1781-1829.

Duett for Spanish guitar and flute or violin. London, Printed by Metzler [18—], parts, 32 cm.
L. C. set incomplete: Flute part wanting.
1. Flute and guitar music.
M297.G rev M 54-28

Giuliani, Mauro, 1781-1829.

Duettino facile: für Flöte (oder Violine) und Gitarre, op. 77 / Mauro Giuliani; Gitarrestimme rev. von Allan Hill. — London: N. Simrock, [c1977]
score (8 p.) and part; 31 cm.
"Elite edition 3168."
Cover title.
1. Flute and guitar music. 2. Violin and guitar music.
I. Title.
M297.G 77-771151
[M295]

Giuliani, Mauro, 1781-1829. Duo, flute & guitar, op. 85, A major. Sound recording. 1977
see under

The Art of the flute and guitar.
(Sound recording)

Giuliani, Mauro, 1781-1829.

Études, guitar, op. 45;
24 i. e. Vierundzwanzig, Études, op. 48 / Mauro Giuliani; [révision e diteggiatura di José Smiraglio. — Wien: Universal Edition, [1974]
31 p.; 31 cm. — (Musik für Gitarre)
"Universal Edition UE 13627."
"These études are in part excerpts from Giuliani's concerti for guitar and orchestra."
1. Guitar—Studies and exercises.
MT585.G53 op. 48 74-236211

Giuliani, Mauro, 1781-1829.

Giulianate: per chitarra, op. 148 / Mauro Giuliani; revisione e diteggiatura di José Smiraglio. — Ancona, Italia: Edizioni Musicali, c1972.
35 p.; 32 cm.
For guitar.
CONTENTS: La risoluzione.—Lo scherzo.—L'amoroso.—Giocoso.—L'armonia.—Il sentimentale.—La melanconia.—L'allegria.
1. Guitar music. I. Title.
NoU

Giuliani, Mauro, 1781-1829.

Giulianate: per chitarra, op. 148 / Mauro Giuliani; revisione e diteggiatura di Ruggero Chiesa. — Milano: Edizioni Savini Zerboni, [c1974]
36 p.; 32 cm.
For guitar.
CONTENTS: La risoluzione.—Lo scherzo.—L'amoroso.—Giocoso.—L'armonia.—Il sentimentale.—La melanconia.—L'allegria.
1. Guitar music. I. Title.
M127.G 75-765369

Giuliani, Mauro, 1781-1829.

Gran sonata eroica
see his
Sonata, guitar, op. 150, A major.

Giuliani, Mauro, 1781-1829.

Grand concerto for the guitar, with a separate accompaniment for the piano forte
see his
Concerto, guitar, op. 70, F major.

Giuliani, Mauro, 1781-1829.

Grandi variazioni concertanti: per due chitarre, op. 35 / Mauro Giuliani; revisione e diteggiatura di Ruggero Chiesa. — Milano: Edizioni Savini Zerboni, [c1975]
score (19 p.) and parts; 32 cm.
For 2 guitars.
1. Variations (Guitars (2)) I. Title.
M293.G 76-770430
[M293.3.]

Giuliani, Mauro, 1781-1829.

Grosse Sonate für Violine und Gitarre, op. 25. Frankfurt/Main, W. Zimmermann [c1956]
parts. 31 cm. (Die Gitarre in der Hans- und Kammermusik, 1800-1840, Nr. 7)
Cover title.
1. Sonatas (Violin and guitar) I. Series.
M295.G rev M 57-1909

Giuliani, Mauro, 1781-1829.

Guitar concertos
see his
Concertos, guitar.

Giuliani, Mauro, 1781-1829.

[Introduction, theme with variations, and polonaise, guitar & string orchestra, op. 65] [Sound recording]
Introduction, theme with variations, and polonaise, op. 65. Philips 9500 042. p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Rodrigo, J. Fantasia para un gentilhombre, guitar & orchestra.
Title from container.
Pepe Romero, guitar; Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Duration: 19 min., 28 sec.
Program notes on container.
I. Variations (Guitar with string orchestra) I. Romero, Pepe. II. Marriner, Neville. III. Academy of Saint Martin-in-the-Fields.
[M1037.4.G8] 76-762972

Giuliani, Mauro, 1781-1829.

[Leichte Variationen über ein österreichisches Lied, op. 47.
Hrsg. und redigiert von Karl Scheit] Easy variations on a national Austrian air. [Edited and rev. by Karl Scheit. Wien: Universal Edition, [c1972]
4 p. 31 cm. (Musik für Gitarre)
"Universal Edition, 14460."
1. Variations (Guitar) 2. National songs, Austrian (Instrumental settings) I. Title. II. Title: Easy variations on a national Austrian air.
M1385.G7G 73-204400
[(M5140)] [(M1385.G73)] [M1703]
rev

Giuliani, Mauro, 1781-1829.

[Lieder, op. 89]
Sechs Lieder: op. 89, for voice and guitar or piano / Mauro Giuliani; edited by Thomas F. Heck. — London: Tecla Ed., c1976.
10, 15 p.; 22 x 32 cm.
Words also printed as text, with English translation, on p. 5-10 (1st group)
The guitar acc. is notated above the voice line; the piano acc., below.
Photoreprint ed. "of the only known copy of the first issue ... in the Österreichische Nationalbibliothek, Vienna."
1. Songs (Medium voice) with piano. 2. Songs (Medium voice) with guitar.
ML965.G507 no.1 77-771554
[M1621] [M1624]

Giuliani, Mauro, 1781-1829.

[Le ore di Apollo]
Studi, op. 111, per chitarra. Diteggiatura di Mario Quattrocchi. Ancona, Edizioni musicali Berben [1970?]
Pl. no. E. 1333 B.
27 p. 32 cm.
Cover title.
1. Guitar music.
M127.G rev 79-272724

Giuliani, Mauro, 1781-1829.

[Overture, guitar, op. 61, A major]
Grande ouverture, op. 61: per chitarra / Mauro Giuliani; revisione e diteggiatura di Bruno Tonazzi. Ancona: Edizioni Berben, c1973.
1 p.; 33 cm.
Caption title.
1. Guitar music.
ICU

Giuliani, Mauro, 1781-1829.

Overture, guitar, op. 61, A major.
Grande ouverture, opus 61 / Mauro Giuliani; hrsg. und mit Fingersatz versehen von Anton Stingl. — Mainz: B. Schott's Söhne, [1973]
15 p.; 31 cm. — (Gitarren-Archiv; 432)
Caption title.
1. Guitar music.
M127.G 75-550086
[(M127.84)]

Giuliani, Mauro, 1781-1829.

Overture, guitar, op. 61, A major.
Grande ouverture: op. 61, per chitarra / Mauro Giuliani; revisione e diteggiatura di Ruggero Chiesa. — Milano: Edizioni Savini Zerboni, [c1975]
18 p.; 32 cm.
1. Guitar music.
M127.G 76-771236
[(M127.84)]

Giuliani, Mauro, 1781-1829. Overture, guitar, op. 61, A major. Sound recording. 1975
see under

Chitarra italiana. (Sound recording)

Giuliani, Mauro, 1781-1829. Overture, guitar, op. 61, A major. Sound recording. 1976
see under

Ángel Romero—classical virtuoso.
(Sound recording)

Giuliani, Mauro, 1781-1829.

[Le papillon]
La papillon: op. 50, per chitarra / Mauro Giuliani; [revisione e diteggiatura di] Germano Cavazzoli. — [Milano]: Ricordi, [1973]
3 v.; 32 cm.
For guitar.
1. Guitar music. I. Title.
M127.G 75-765422

Giuliani, Mauro, 1781-1829.

[Quintet, guitar & strings, op. 65]
Quintett für Gitarre, 2 Violinen, Viola & Violoncello. Op. 65. Rev.: W. Domandl. Hamburg, N. Simrock, [c1962], parts. 30 cm. (Elite Edition, No. 3218)
1. Quintets (Guitar, 2 violins, viola, violoncello)
M372.G5 op. 65 63-26464
rev

Giuliani, Mauro, 1781-1829.

[Romances voice & guitar, op. 13]
Trois romances pour la guitare; op. 13. Vienne, Bureau d'industrie [181-?]. Pl. no. 653.
3 p. 26 x 36 cm.
1. Songs (High voice) with guitar.
M1624.G rev 50-53322

Giuliani, Mauro, 1781-1829.

[Rondos, guitar. Selections; arr.]
IV i. e. Quatre, rondeaux. Arr. en manière facile et Agréable pour pianoforte et guitare par J. T. Lehmann. Leipzig, F. Hofmeister [1823?]. Pl. no. 1095, 1165
parts. 32 cm.
Title from piano parts.
CONTENTS: cahier 1, No. 1, G major. No. 2, O major. No. 3, La chasse, D major. No. 4, Nachahmung des Glockenlutes von Bologna, A major.—cahier 2, No. 1, O major. No. 2, A major. No. 3, F major. No. 4, D major.
1. Rondos (Guitar and piano) 1. Lehmann, Johann Traugott, b. 1782, arr.
M277.G M 55-1115
rev

Giuliani, Mauro, 1781-1829.

[Rondo, guitar, op. 17, no. 1, A major]
Rondo: A-Dur / Mauro Giuliani; hrsg. von Bruno Tonazzi. — [Mainz]: Schott, [c1968]
5 p.; 31 cm. — (Gitarren-Archiv; 411)
1. Rondos (Guitar)
M127.G 76-770072

Giuliani, Mauro, 1781-1829.

[Rondos, guitar & piano, op. 68]
Deux rondeaux, pour piano et guitare. Œuv. 68. Paris, Richault [182—]. Pl. no. 662. R.
parts. 33 cm.
CONTENTS: 1, A major.—2, B minor.
1. Rondos (Guitar and piano)
M277.G M 55-1454
rev

Giuliani, Mauro, 1781-1829.

[Rondos, guitar & piano, op. 68]
2 i. e. Zwei Rondos, für Piano-Forte und Guitare. 68. Werk. Wien, S. A. Steiner [182—]. Pl. no. S: u: C: 3029.
parts. 32 cm.
Title from piano part.
CONTENTS: 1, A major.—2, B minor.
1. Rondos (Guitar and piano)
M277.G M 55-1207
rev

Giuliani, Mauro, 1781-1829.

[Rondos, guitar & piano, op. 94, 3 livre]
Quatre rondeaux, pour guitare et piano. Œuv. 94, [3.] livre. Paris, Richault [182—]. Pl. no. 2542. R.
parts. 34 cm.
Title from guitar part.
CONTENTS: A major.—G major.—A major.—A major.
1. Rondos (Guitar and piano)
M277.G M 55-949
rev

Giuliani, Mauro, 1781-1829.
(Rondos, 2 guitars.)
Three admired rondos for two guitars. Rev. and fingered
by G. H. Derwort. No. 1-3. The set. London, printed
& sold by Paine & Hopkins [ca. 1820].
parts. 33 cm.
No. 1 in a collection of guitar music with hinder's title: Duos. (v.
D., 18—)
Each Rondo has special t. p.
1. Rondos (2 guitars)
M292.D0 no. 1 M 54-1559
rev

Giuliani, Mauro, 1781-1829. Rondo, 2 guitars,
no. 1, C major. Sound recording. 1976
see under

Giuliani & Sor for 2 guitars. (Sound
recording)

Giuliani, Mauro, 1781-1829. Rondo, 2 guitars,
no. 2, F major. Sound recording. 1976
see under

Giuliani & Sor for 2 guitars. (Sound
recording)

Giuliani, Mauro, 1781-1829.
(Le rossiniane, op. 119)
Rossiniana: n. 1, op. 119, per chitarra / Mauro Giuli-
ani; revisione e diteggiatura di Ruggero Chiesa. — Mi-
lano: Edizioni Suvini Zerboni, [c1976].
24 p.; 32 cm.
Potpourri of themes from Rossini's operas.
Pref. in Italian, English, French, and German.
1. Potpourris (Guitar) I. Rossini, Gioacchino Antonio, 1792-
1868. Operas. Selections. II. Title.
M127.G 77-771248
[(M127.7)]

Giuliani, Mauro, 1781-1829. Le rossiniane, op.
119. Phonodisc. 1974
see under

Giuliani, Mauro, 1781-1829. Le
rossiniane, op. 121. (Phonodisc)

Giuliani, Mauro, 1781-1829. Le rossiniane, op.
119. Sound recording. 1977
see under

An Evening with Julian Bream.
(Sound recording)

Giuliani, Mauro, 1781-1829.
(Le rossiniane, op. 121). Phonodisc.
Le rossiniane, op. 121. Le rossiniane, op. 119. RCA
Red Seal ARL1-0711. [1974].
1 s. 32 in. 33 1/3 rpm. stereophonic.
With: Sors, Fernando. Sonata, guitar, no. 2, op. 25, C major.
Julian Bream, guitar.
In this recording the Maestoso of op. 119 is replaced by the Pan-
tome from Le rossiniane, op. 120.
Durations: 14 min., 15 sec.; 15 min., 12 sec.
Program notes by J. W. Duarte on slipcase.
1. Potpourris (Guitar) I. Giuliani, Mauro, 1781-1829. Le ros-
siniane, op. 119. Phonodisc. 1974. II. Rossini, Gioacchino Antonio,
1792-1868. Operas. Selections; arr. III. Bream, Julian. IV. Title.
[M127] 74-762508

Giuliani, Mauro, 1781-1829.
(Serenade, flute & guitar, op. 82, D major)
Grosse Serenade, für Flöte (oder Violine) und Gitarre,
op. 82 / Mauro Giuliani; hrsg. von Frank Nagel; nach
einem im British Museum London befindlichen Druck hrsg.
von Frank Nagel; mit Fingersätzen versehen von Philippe
Menuier. — Wiesbaden: Breitkopf & Härtel, [1974].
score (13 p.) and part; 31 cm.
"Edition Breitkopf 6872."
1. Flute and guitar music. 2. Violin and guitar music.
M297.G 75-550087
[M295]

Giuliani, Mauro, 1781-1829.
(Serenade, violin, violoncello & guitar, op. 19, A major)
Sérénade, pour la guitare, violon et violoncelle. Oeuvre
19. Vienne, Artaria [1809]. Pl. no. 2031.
parts. 33 cm.
Title from guitar part.
1. Trios (Guitar, violin, violoncello)
M372.G5 op. 19 1809 M 54-1681
— Copy 2. No. 22 in a collection of guitar music with
hinder's title: Trios. (v. p., 18—)
M338.T7 no. 22
rev 2

Giuliani, Mauro, 1781-1829.
(Serenade, violin, violoncello & guitar, op. 19, A major)
Sérénade concertante en trio, pour guitare, violon, et vio-
loncelle. (Euv. 19. Paris, Richault [181-?]. Pl. no. 713: R:
parts. 35 cm.
Title from guitar part.
1. Trios (Guitar, violin, violoncello) I. Title.
M372.G5 op. 19 50-53813
rev 2

Giuliani, Mauro, 1781-1829.
(Serenade, violin, violoncello & guitar op. 19, A major)
Serenata per chitarra, violino e violoncello, op. 19 / Mauro
Giuliani; revisione di Ruggero Chiesa. — Milano: Edi-
zioni Suvini Zerboni, [c1974].
score (45 p.); 32 cm.
1. Trios (Guitar, violin, violoncello)
M372.G5 op. 19 1974 75-765071

Giuliani, Mauro, 1781-1829.
(Sonata, guitar, op. 15, C major)
Sonate für Gitarre. Op. 15. [Einrichtung von Karl
Scheit, Wien, Universal-Edition [c1943].
14 p. 31 cm. (Musik für Gitarre)
"Universal-Edition Nr. 11820."
Duration: 17 minutes.
1. Sonatas (Guitar)
M127.G 51-46592
[(M127.1)] rev

Giuliani, Mauro, 1781-1829.
(Sonata, guitar, op. 15, C major)
Sonate brillante: für Gitarre, Op. 15 / Mauro Giuliani;
nach einem im British Museum London befindlichen Druck
hrsg. von Frank Nagel; mit Fingersätzen versehen von
Philippe Menuier. — Wiesbaden: Breitkopf & Härtel,
[c1973].
12 p.; 31 cm.
"Edition Breitkopf Nr. 6701."
1. Sonatas (Guitar) I. Title.
M127.G 75-765480
[(M127.1)]

Giuliani, Mauro, 1781-1829.
(Sonata, guitar, op. 150, A major)
Sonata eroica: op. 150, per chitarra / Mauro
Giuliani; revisione e diteggiatura di Girolamo
Gilardi. — Ancona: Edizioni Musicali Berben,
[c1973].
11 p.; 32 cm.
Cover title.
1. Sonatas (Guitar) I. Title.
ME-Mu

Giuliani, Mauro, 1781-1829.
(Sonata, guitar, op. 150, A major)
Gran sonata eroica: per chitarra, op. 150 / Mauro Giu-
liani; revisione e diteggiatura di Ruggero Chiesa. — Mi-
lano: Edizioni Suvini Zerboni, [c1974].
18 p.; 32 cm.
1. Sonatas (Guitar) I. Title.
M127.G 75-765368
[(M127.1)]

Giuliani, Mauro, 1781-1829.
(Sonatas, guitar, op. 71)
Drei Sonatinen für Gitarre, op. 71. Hrsg. von Heinrich
Albert. Frankfurt am Main, Musikverlag W. Zimmer-
mann; sole agents for USA: C. F. Peters Corp., New York
[c1960].
15 p.; 31 cm.
CONTENTS: No. 1, C major.—No. 2, G major.—No. 3, D major.
1. Sonatas (Guitar)
M127.G M 60-788
[(M127.1)] rev

Giuliani, Mauro, 1781-1829. Sonatina, guitar,
op. 71, no. 2, G major; arr. Sound
recording. 1976
see under

Giuliani & Sor for 2 guitars. (Sound
recording)

Giuliani, Mauro, 1781-1829.
(Sonatina, guitar, op. 71, no. 3, D major)
Sonatina, op. 71 n. 3, per chitarra. Revisione e diteg-
giatura di Vincenzo Saldarelli. Milano, Edizioni Suvini
Zerboni [c1972].
vi, 13 p. 32 cm. (L'Arte della chitarra)
1. Sonatas (Guitar)
M127.G 73-212984
[(M127.1)]

Giulieni, Mauro, 1781-1829.
(Tema di Handel)
Variazioni su un tema di Georg
Friedrich Handel: op. 107 [per
chitarra] / Mauro Giuliani; revisione
e diteggiatura di Raimondo di Sandro.
Ancona: Edizioni Berben, [c1974].
6 p.; 33 cm.
Caption title.
1. Variations (Guitar) I. Handel,
Georg Friedrich, 1685-1759. Suite,
harpsichord, 1st collection, no. 5, E
major. Air. II. Title.
ICU

Giuliani, Mauro, 1781-1829.
(Tema di Handel)
Variazioni su un tema di Handel: per chitarra, op. 107 /
Mauro Giuliani; revisione e diteggiatura di Ruggero
Chiesa. — Milano: Edizioni Suvini Zerboni, [c1974].
9 p.; 32 cm.
For guitar.
1. Variations (Guitar) I. Handel, Georg Friedrich, 1685-1759.
Suite, harpsichord, 1st collection, no. 5, E major. Air. II. Title.
M127.G 75-765452
[(M127.3)]

Giuliani, Mauro, 1781-1829.
(Variations, guitar, op. 62, A major)
Variazioni: op. 62, per chitarra / Mauro Giuliani;
revisione e diteggiatura di Ruggero Chiesa. — Milano:
Edizioni Suvini Zerboni, 1975.
11 p.; 32 cm.
Pref. in Italian, English, French, and German.
1. Variations (Guitar)
M127.G 76-772140
[(M127.3)]

Giuliani, Mauro, 1781-1829.
(Variations, guitar, op. 87, C major)
Sechs Variationen für Gitarre, op. 87 / Mauro Giuliani;
nach einem im British Museum London befindlichen Druck
hrsg. von Frank Nagel; mit Fingersätzen versehen von
Philippe Menuier. — Wiesbaden: Breitkopf & Härtel,
[c1973].
5 p.; 31 cm.
"Edition Breitkopf 6899."
1. Variations (Guitar)
M127.G 75-764878
[(M127.3)]

Giuliani, Mauro, 1781-1829.
(Variations, guitar, op. 112, D major)
Variazioni per chitarra, op. 112 / Mauro Giuliani; re-
visione e diteggiatura di Ruggero Chiesa. — Milano: Edi-
zioni Suvini Zerboni, [c1974].
12 p.; 32 cm.
1. Variations (Guitar)
M127.G 75-765070
[(M127.3)]

Giuliani, Mauro, 1781-1829.
(Variations, violin & guitar, op. 81, A major)
Sechs Variationen = Six variations: für Violine und
Gitarre, op. 81 / Mauro Giuliani; [Gitarrestimme rev.
von Allan Hill. — London: N. Simrock, [c1977].
score (8 p.) and part; 31 cm.
"Elite edition 3169."
Cover title.
1. Variations (Violin and guitar)
M295.G 77-771246

Giuliani, Mauro, 1781-1829.
(Variations et polonoise, guitar & piano, op. 113, A major)
Variations et polonoise, pour guitare et pianoforte.
Oeuvre 113. Leipsic, F. Hofmeister [1826?]. Pl. no. 1201.
parts. 32 cm.
Title from guitar part.
1. Variations (Guitar and piano) 2. Polonaises (Guitar and piano)
M277.G M 55-1130
rev

Giuliani, Mauro, 1781-1829.
(Variations sur l'air a Schissel und a Reindl)
Variazioni su l'aria "Schissel und a Reindl": per
chitarra, op. 38 / Mauro Giuliani; revisione e diteg-
giatura di Ruggero Chiesa. — Milano: Edizioni Suvini Zer-
boni, [c1974].
11 p.; 32 cm.
For guitar.
1. Variations (Guitar) I. Schissel und a Reindl. II. Title.
M127.G 75-765169
[(M127.3)]

Giuliani, Mauro, 1781-1829. Variations sur les Folies d'Espagne. Sound recording. 1976 see under

Variations sur la guitare. (Sound recording)

Giuliani, Mauro, 1781-1829. [Variations sur Les folies d'Espagne, guitar, op.45] 6 [i.e. Six] variations pour la guitare, sur Les folies d'Espagne : oeuvre 45 / Mauro Giuliani. Reprint ed. Amsterdam : A.J. Heuekemel, 1970. 5 p.; 32 cm. (Musica revindicata ; 1970/178) Originally published by Artaria, Vienna, in 1814. Pl. no. 2278. 1. Variations (Guitar) I. Title: Les folies d'Espagne. II. Series. ICU

Giuliani, Mauro, 1781-1829. Variazioni concertanti : op. 130, per 2 chitarre / Mauro Giuliani ; revisione e diteggiatura di Ruggero Chiesa. — Milano : Edizioni Suvini Zerboni, c1975, score (27 p.) and parts ; 32 cm. 1. Variations (Guitars (2)) M293.G (M293.3) 76-772139

Giuliani, Mauro, 1781-1829. Variazioni su un tema di Händel see his Tema di Händel.

Giuliani, Mauro, 1781-1829. (Waltzes, 2 guitars, op. 16) Seize valse sic, pour deux guitares, op. 16. Paris, Richault, ca. 1825. Pl. no. 688. parts. 34 cm. 1. Waltzes (2 guitars) M293.G rev M 55-690

Giuliani, Mauro, 1781-1829. (Waltzes, 2 guitars, op. 55) Twelve waltzes, for two guitars. Op. 55. London, Printed & sold at Chappell's Musical Circulating Library [18—] Pl. no. 5537. parts. 33 cm. No. 12 in a collection of guitar music with binder's title: Duos. (v. p. 13—) 1. Waltzes (2 guitars) M292.D9 no. 12 M 54-1618 (M293) rev

Giuliani, Mauro, 1781-1829. (Waltzes, 2 guitars, op. 75) Douze walses, pour deux guitares, composées pour la Salle d'Apollon. Œuvre 75. Paris, Richault, ca. 1825; Pl. no. 1883. R. parts. 34 cm. 1. Waltzes (2 guitars) M293.G M 55-689 rev

Giuliani, Mauro, 1781-1829, joint composer see under

Moscheles, Ignaz, 1794-1870. Duo concertant, guitar and piano, op. 20, A major.

Giuliani, Vittoria. Improvviso. 1972 see under

3 p. e. Tre composizioni per timpano a pedali.

Giuliani & Sor for 2 guitars. (Sound recording, Orion ORS 76229, 1976. 1 disc. 33 1/3 rpm, stereo. 12 in. Title from container, which also has title Music for two guitars. Hugh and Thomas Geoghegan, guitars. Recorded Dec. 13-14, 1975 in the music room of the H. C. Gatos' home in Weston, Mass. Durations on label. Program notes, in part by H. Geoghegan, on container. CONTENTS: Giuliani, M. Sonata, for 2 guitars, op. post. Two rondos for guitar & terzgitarr, op. post.: no. 1, in C major; no. 2, in F major.—Sor, F. L'encouragement, op. 34, in E major. Diver-timento, op. 55, in G major. 1. Sonatas (Guitars (2)), Arranged. 2. Rondos (Guitars (2)) 3. Guitar music (Guitars (2)) I. Geoghegan, Hugh. II. Geoghegan, Thomas. III. Giuliani, Mauro, 1781-1829. Sonatina, guitar, op. 71, no. 2, G major; arr. (Sound recording, 1976. IV. Giuliani, Mauro, 1781-1829. Rondo, 2 guitars, no. 1, C major. (Sound recording, 1976. V. Giuliani, Mauro, 1781-1829. Rondo, 2 guitars, no. 2, F major. (Sound recording, 1976. VI. Sor, Fernando, 1778-1839. Pièces de société, 2 collection. (Sound recording, 1976. VII. Sor, Fernando, 1778-1839. Duo, guitars, op. 53, no. 2, G major. (Sound recording, 1976. VIII. Title: Music for two guitars. (Sound recording, 1976. [M292] 76-750032

Giulietta Simionato operatic recital. (Phonodisc, Richmond SR 83191, 1972. 2 s. 12 in. 33 1/3 rpm, aereophonic. (Great singers series) (Opera treasury series) Title from slipcase. Giulietta Simionato, mezzo-soprano; Orchestra of L'Accademia di Santa Cecilia, Rome, conducted by Fernando Previtali (side 1) and Franco Ghione (side 2). "Electronically reprocessed to simulate stereo." Program notes by G. Fitzgerald on slipcase. CONTENTS: Saint-Saëns, C. Printemps qui commence, from Samson et Dalila.—Thomas, A. Connais-tu le pays? from Mignon.—Massenet, J. Air des lettres, from Werther.—Bizet, G. Habanera, from Carme.—Rossini, G. Una voce poco fa, from Il barbiere di Siviglia.—Verdi, G. O don fatale, from Don Carlo.—Bellini, V. Deh! tu bell'anima, from I Capuleti e i Montecchi.—Rossini, G. Nacqui all'Afanno, from La cenerentola. 1. Operas—Excerpta. 2. Songs (Medium voice) with orchestra. I. Simionato, Giulietta. II. Previtali, Fernando. III. Ghione, Franco. IV. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. [M1505] 73-761830

Giulini, Carlo Maria see under

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Don Sébastien, roi de Portugal. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 7, op. 70, D minor. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste. Italian. (Sound recording)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, Eb major. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 9. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Phonodisc)

Musorgskiy, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-1953. Classical symphony. (Sound recording)

Ravel, Maurice, 1875-1937. Ma mère l'oye (Piano duet) arr. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Phonodisc)

Giulini, Giorgio, 1717-1780. Symphony, F major. Sound recording. 1976 see under

Italian concerti and sinfonie of the 18th century. (Sound recording)

Giulini, Steno, ed. see under

Il Pianoforte.

Giuranna, Barbara, 1902— Adagio e allegro di concerto, per 9 strumenti. (Milano, Ricordi, 1972, c1937) score (25 p.) 34 cm. For flute, oboe, clarinet, bassoon, horn, viola, violoncello, and double bass. Duration: about 8 min. 1. Nonets (Bassoon, clarinet, flute, horn, oboe, viola, violoncello, double bass) I. Title. M962.G53A45 74-227894

Giuranna, Barbara, 1902— Episodi (1942) per legni, ottoni, timpani e pianoforte. (Milano, Ricordi, 1971, c1943)

score (28 p.) 29 cm. For piccolo, flute, 2 oboes, 2 clarinets, 2 bassoons, 2 trumpets, 2 horns, 2 trombones, timpani, and piano. Duration: 10 min. 1. Band music—Scores. I. Title. M1245.G 73-208473

Giuranna, Bruno see under

The Art of Bruno Giuranna. (Phonodisc)

Giuseppe, Enrico di see Di Giuseppe, Enrico

Giuseppe de Luca. (Sound recording, Lebendige Vergangenheit LV 173, 197—?) 1 disc. 33 1/3 rpm. 12 in. Opera arias: Giuseppe de Luca, baritone, with orchestra; sung in Italian and French. Recorded 1917-24. Biographical notes by C. Hölsinger and discographical information on container. CONTENTS: Rossini, G. Der Barbier von Sevilla: Largo al factotum della città.—Rossini, G. Wilhelm Tell: Rosta immobile, e ver la terra inclina.—Bellini, V. Die Puritaner: Ah! per sempre lo ti perdè.—Donizetti, G. Die Favoritin: A tanto amor Leonora, il tuo risponda.—Donizetti, G. Don Pasquale: Pronto lo son (with Lucrezia Bori, soprano)—Verdi, G. Der Troubadour: Il balen del suo sorriso.—Verdi, G. Ein Maskenball: Eri tu che macchiavi quell'anima.—Verdi, G. Don Carlos: Per me giunto ... O Carlo ascolta.—Gounod, C. Margarethe: Dio possente, Dio d'amor.—Meyerbeer, G. Dinorah: Sei vendicata assai.—Diaz, E. Benvenuto Cellini: Combien de fois ... De l'art splendeur immortelle.—Massenet, J. Herodias: Vision fugitive et toujours poursuivie. 1. Operas—Excerpta. I. Luca, Giuseppe da, 1876-1950. II. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Largo al factotum. (Sound recording, 197—?) III. Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. Sols immobile. (Sound recording, 197—?) IV. Bellini, Vincenzo, 1801-1835. I puritani di Scozia. Ah! per sempre lo ti perdè. (Sound recording, 197—?) V. Donizetti, Gaetano, 1797-1848. La favorite. Pour tant d'amour. (Sound recording, 197—?) VI. Donizetti, Gaetano, 1797-1848. Don Pasquale. Pronto lo son. (Sound recording, 197—?) VII. Bori, Lucrezia, 1888-1960. VIII. Verdi, Giuseppe, 1813-1901. Il trovatore. Il balen del suo sorriso. (Sound recording, 197—?) IX. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Eri tu? (Sound recording, 197—?) X. Verdi, Giuseppe, 1813-1901. Don Carlos. Per me giunto. (Sound recording, 197—?) XI. Gounod, Charles François, 1818-1893. Faust. Avant de quitter ces lieux. (Sound recording, 197—?) XII. Meyerbeer, Giacomo, 1791-1864. Le pardon de Plörmel. Ah! mon remède te venge. (Sound recording, 197—?) XIII. Diaz de la Peña, Eugène, 1837-1901. Benvenuto Cellini. De l'art, splendeur immortelle. (Sound recording, 197—?) XIV. Massenet, Jules Émile Frédéric, 1842-1912. Hérodiade. Vision fugitive. (Sound recording, 197—?) [M1505] 77-761654

Giuseppe di Stefano, tenor. (Phonodisc, Unique Opera Records UORC 150, 197—?) 2 s. 12 in. 33 1/3 rpm. "Private record, not for sale." Opera excerpts, with orchestra: in part with other soloists and choruses. Recorded in 1949-51. CONTENTS: Traviata: Lungi da lei! Dei miei bollenti spiriti.—Falstaff: Dal labbro il canto.—Gianni Schicchi: Firenze è come un albero fiorito.—Rosenkavalier: Di rigori armati.—Barber: Ecco ridente il cielo. Se il mio nome. All'isole quel colpo.—Böhème: Che gelida manina.—Manon: Ah! fuyez, douce image.—Puritani: Vieni fra questa braccia.—Carmen: C'est toi, C'est moi.—Ballo in maschera: Non sai tu.—Turandot: Finaie. 1. Operas—Excerpta. 2. Songs (High voice) with orchestra. I. Stefano, Giuseppe di, 1921— [M1505] 74-760668

Giuseppe Lugo. (Sound recording, Lebendige Vergangenheit LV 161, 197—?) 1 disc. 33 1/3 rpm. 12 in. Opera arias and songs; Giuseppe Lugo, tenor, with various orchestras and conductors. Recorded 1932-39. Biographical notes in German by C. Hölsinger on container. CONTENTS: Verdi, Luisa Miller: Quando le sere al placido.—Gounod, Quel trouble inconnu: Salut! demeure chaste et pure.—Bizet, Die Perlenfischer: Je crois entendre encore. De mon amie fleur endormie.—Massenet, Hérodiade: Ne pouvant réprimer les élan de la fol.—Massenet, Manon: Je suis seul; Ah! fuyez, douce image.—Massenet, Werther: Pourquoi me reveller.—Mascagni, Cavalleria rusticana: O Lola, blanche fleur.—Puccini, La Bohème: Que cette main est froide.—Puccini, Tosca: Recondita armonia. E lucevan le stelle.—Leoncavallo, Mattinata.—Di Capua, O sole mio.—Janini, Anore.—Janini, Janina. 1. Operas—Excerpta. 2. Songs (High voice) with orchestra. I. Lugo, Giuseppe, 1900— II. Verdi, Giuseppe, 1813-1901. Luisa Miller. Quando le sere la placido. (Sound recording, 197—?) III. Gounod, Charles François, 1818-1893. Faust. Salut! demeure chaste et pure. (Sound recording, 197—?) IV. Bizet, Georges, 1838-1875. Les pêcheurs de perles. De mon amie fleur endormie. (Sound recording, 197—?) V. Massenet, Jules Émile Frédéric, 1842-1912. Hérodiade. Ne pouvant réprimer les élan de la fol. (Sound recording, 197—?) VII. Massenet, Jules Émile

Giuseppe Lugo. [Sound recording] Lebendige Vergangenheit LV 161. [197-] (continued)

Frédéric, 1842-1912. Manon. Ah, fuyez, douce image. [Sound recording, 197-]. VIII. Massenet, Jules Émile Frédéric, 1842-1912. Werther. Pourquoi me réveiller. [Sound recording, 197-]. IX. Mascagni, Pietro, 1843-1945. Cavalleria rusticana. Siciliana. [Sound recording, 197-]. X. Puccini, Giacomo, 1858-1924. La Bohème. Che gelida manina. [Sound recording, 197-]. XI. Puccini, Giacomo, 1858-1924. Tosca. Recondita armonia. [Sound recording, 197-]. XII. Puccini, Giacomo, 1858-1924. Tosca. E lucevan le stelle. [Sound recording, 197-]. XIII. Leoncavallo, Ruggero, 1858-1919. Mattinata. [Sound recording, 197-]. XIV. Di Capua, Eduardo, 1864-1917. O sole mio. [Sound recording, 197-]. XV. Jannina. Amore. [Sound recording, 197-]. XVI. Jannina. Jannina. [Sound recording, 197-]. [M1505] 77-761949

Giuseppina Huguet. [Sound recording] Rubini Collection

GV.68. [197-] 1 disc. 33 1/3 rpm. 12 in. Opera excerpts and songs; Giuseppina Huguet, soprano, with piano (1st-6th works) or orchestra (the remainder); sung in Italian. Biographical notes by E. Rees (2 p.) inserted in container. CONTENTS: [Donizetti] Linda di Chamounix: O luce di quest'anima. Rondo.—Verdi: La traviata: Addio del passato.—Rossini: Barbiere: Dunque io son (with Ernesto Badini, baritone)—Bellini: Norma: Casta diva.—Bellini: I puritani: Son vergin vezzosa etc.—[Donizetti] Lucia di Lammermoor: Regnava nel silenzio. Sulla tomba (with Giovannielli, tenor) Verrano a te (with de Tura, tenor)—Thomas: Mignon: Polonaise.—[Donizetti] Don Pasquale: So anch'io la virtù. Pronto sic! io son (with Badini)—Meyerbeer:

Ugonotti: O feto suol.—Rico. Stella originally for piano.—Verdi: La traviata: Alfredo di questo core (with Pini-Corsi, tenor, Badini, and chorus)—Arditi. Il bacio.

1. Operas—Excerpts, Arranged. 2. Operas—Excerpts. 3. Songs (High voice) with orchestra. I. Huguet, Josephina, 1871-1951. II. Donizetti, Gaetano, 1797-1848. Linda di Chamounix. O luce di quest'anima; arr. [Sound recording, 197-]. III. Donizetti, Gaetano, 1797-1848. Linda di Chamounix. A consolarmi affrettate; arr. [Sound recording, 197-]. IV. Verdi, Giuseppe, 1813-1901. La traviata. Addio del passato; arr. [Sound recording, 197-]. V. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Dunque io son; arr. [Sound recording, 197-]. VI. Bellini, Vincenzo, 1801-1835. Norma. Casta diva; arr. [Sound recording, 197-]. VII. Bellini, Vincenzo, 1801-1835. I puritani di Scozia. Son vergin vezzosa; arr. [Sound recording, 197-]. VIII. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Act I. Selections. [Sound recording, 197-]. IX. Thomas, Ambroise, 1811-1896. Mignon. Je suis Titania. [Sound recording, 197-]. X. Donizetti, Gaetano, 1797-1848. Don Pasquale. So anch'io la virtù magica. [Sound recording, 197-]. XI. Donizetti, Gaetano, 1797-1848. Don Pasquale. Pronto io son. [Sound recording, 197-]. XII. Meyerbeer, Giacomo, 1791-1864. Les Huguenots. O beau pays de la Touraine. [Sound recording, 197-]. XIII. Rico, J. Stella amorosa; arr. [Sound recording, 197-]. XIV. Verdi, Giuseppe, 1813-1901. La traviata. Alfredo di questo core. [Sound recording, 197-]. XV. Ardit, Luigi, 1822-1903. Il bacio; arr. [Sound recording, 197-]. [M1505] 77-762179

Giustini, Lodovico, b. 1685.

Sonate da cimbalo di piano. No. 8; [Sound recording] Records P 105. p1977. on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Historic instrument in performance) With: Rach, C. P. E. Sonata, flute, W. 132, A minor. Poco adagio. James Bonn, fortepiano (Cristofori) from the collection of the Metropolitan Museum of Art, New York Recorded in the Grace Rainey Rogers Auditorium of the Metropolitan Museum of Art. Notes on the instrument by L. Libin and on the music by R. M. Longyear on container. 1. Sonatas (Piano) I. Bonn, James, harpsichordist. [M23] 77-750890

Gjuzelev, Nikola, 1936- see under

Musorgskij, Modest Petrovich, 1839-1881. Khovanshchina. Russian. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Aleko. Russian. (Phonodisc)

Give 'em soul. [Phonodisc] Capitol T 1734 [1962] 2s. 12" 33 1/3 rpm microgroove

For popular orchestra and chorus; Teacho Wiltshire, arr. and conductor Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. Wiltshire, Teacho. OBGU

Give it sway. [Phonodisc] Brunswick EL 754152 [1969] 2s. 12" 33 1/3 rpm microgroove stereophonic

The Chi-lites, popular vocal quartet with orchestra; Sonny Sanders, arranger Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. The Chi-lites. OBGU

Give it to the people. [Phonodisc] Haven Records ST 9201.

[1974] 2 s. 12 in. 33 1/3 rpm. stereophonic. Songs: Righteous Brothers. Durations on labels. CONTENTS: Dr. Rock and Roll.—And I thought you loved me.—Dream on.—You turn me around.—Together again.—Give it to the people.—I just wanna be me.—Love is not a dirty word.—Lines.—Rock and roll heaven. 1. Music, Popular (Songs, etc.)—United States. I. Righteous Brothers. [M1630.18] 74-761752

Give it up. [Phonodisc] Warner Bros. Records BS 2643.

[1972] 2 s. 12 in. 33 1/3 rpm. stereophonic. Songs: Bonnie Raitt, with instrumental and vocal ensemble. Durations and notes by M. Cuscuna on album. CONTENTS: Give it up or let me go.—Nothing seems to matter.—I know.—If you gotta make a fool of somebody.—Love me like a man.—Too long at the fair.—Under the falling sky.—You got to know how.—You told me baby.—Love has no pride. 1. Music, Popular (Songs, etc.)—U.S. I. Raitt, Bonnie. [M1630.18] 73-760118

Give me liberty. [Sound recording] American Forces

Radio and Television Service RU 26-6, 5B [1975] on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 267) With: Ira Cook 3876 F. Radio drama. Recorded from a broadcast of the CBS program Suspense, Mar. 29, 1955, starring William Powell. Duration: 25 min. Recordings made for the use of the American Armed Forces only. I. Powell, William, 1892- II. Suspense (Radio program) III. Series: Mystery theater. (Sound recording, 267) [PN1991.77] 76-741332

Give the lady what she wants. [Phonodisc]

RCA Victor LPM-1879 [1958] 2s. 12" 33 1/3 rpm microgroove

Popular songs; Lena Horne, with orchestra; Lennie Hayton, conductor Program note on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. Horne, Lena. II. Hayton, Lennie. OBGU

Give your baby a standing ovation.

[Phonodisc] Cadet CA-50037 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Dells, male vocal quintet with orchestra Recorded in Chicago and Detroit

1. Music, Popular (Songs, etc.)—U.S. I. The Dells (Musical quintet). OBGU

Giventat', Irina Aleksandrovna.

(Музыкальная литература) Музыкальная литература : Г. Ф. Гендель, И. С. Бах : пособие для теоретических отделений музыкальных училищ / И. Гивентай, Л. Гингольд. — Москва : Музыка, 1976.

308 p. : music : 21 cm. Includes bibliographical references. L45r6b 1. Händel, Georg Friedrich, 1685-1759. Works. 2. Bach, Johann Sebastian, 1685-1750. Works. I. Giventat', Irina Aleksandrovna, joint author. II. Title. MT92.H15G6 77-506892

Giv'on, Uri, comp.

(Hamishah meholot yisre'el'lyim.) המשה מחולות ישראלים / ע"י אורי גבעון. — תל אביב : הוצאת המרכז לתרבות, 1949 or 1950, 5710

6 p. : 25 cm. For accordion. 1. Accordion music. 2. Dance music, Israeli. I. Title. M175.A4G46 75-950588 [M1810]

Gjedsted, Rolf

see under

Gabold, Ingolf. Written in sand.

Gjendem, Anders.

Fiolnemaker Lars Hoem, Christiansund. Fjød på Ytre-Hoem i Fræna, 1782. Dyd i Christiansund, 1853. Molde, K. E. Hansen, 1971.

48 p. illus. 22 cm. N 73-Dec 1. Hoem, Lars, 1782-1853. I. Title. M1424.H73G4 74-309183 ISBN 82-90043-0-1

Gjersdal, Kristian, ed. see under

Rubbestadnes musikklag gjennom 50 år.

Gjerstrøm, Gunnar, 1891- Nocturne. Phonodisc. 1975 see under

Norwegian recital. (Phonodisc)

Gkikas, Giannēs P

(Μουσικά όργανα και λαϊκοί όργανοπαίχτες στὴν Ελλάδα) Μουσικά όργανα και λαϊκοί όργανοπαίχτες στὴν Ελλάδα / Γιάννη Π. Γκίκα ; πρόλογος Σίμωνος Καρά. — Ἀθήνα : (s. n.), 1975- v. : ill. ; 28 cm. Bibliography: v. I, p. 85-87. Includes index. CONTENTS: r. 1. Νότια Ελλάδα και Σχόρος. 1. Musical instruments—Greece. 2. Musical instruments, Primitive. I. Title. ML3604.G6 76-524311

Glad tidings; baroque Christmas music from England, Germany, Italy, France and Spain. Phonodisc, Argo ZRG 590. [1968]

2 s. 12 in. 33 1/3 rpm. stereophonic. Heinrich Schütz Choir; London String Players; Philip Jones Brass Ensemble; Camden Wind Ensemble; Charles Spinks, organ; Roger Norrington, conductor. Sung in the original languages. Program notes by D. McCulloch on slipcase; texts with English translations (3 p.) inserted.

CONTENTS: Schütz, H. Hodie Christus natus est.—Purcell, H. Behold I bring you glad tidings.—Soberana Maria (Anon.).—Hammerschmidt, A. Allein! Freuet euch, ihr Christen alle.—Bouzigac, G. Noël, Noël Pastores, cantate Domino.—Gabrieli, G. O magnum mysterium.—Schütz, H. Ach Herr, du Schöpfer aller Ding.—Monteverdi, O. Christe Redemptor.—Praetorius, M. Singt ihr lieben Christen alle.—Hassler, H. L. Angelus ad pastores ait. I. Choruses, Sacred (Mixed voices)—To 1890. 2. Christmas music. I. Norrington, Roger. II. Spinks, Charles. III. Heinrich Schütz Choir. IV. London String Players. V. Philip Jones Brass Ensemble. VI. Camden Wind Ensemble. [M1999] 73-761888

Glad to be here. [Phonodisc] Capitol T 1214 [1959] 2s. 12" 33 1/3 rpm microgroove

Popular songs by Ed Townsend with orchestra; Nelson Riddle, arr. and conductor Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. Townsend, Ed. II. Riddle, Nelson. OBGU

Gladwin, John.

Fantasia lindum. [Phonodisc] Composed by John David Gladwin. Island SV 9310. [1971] 2 s. 12 in. 33 1/3 rpm. stereophonic. Instrumental and vocal music, performed by Amazing Blondel, a consort of voices and old instruments. Durations listed on labels. CONTENTS: Fantasia lindum.—Tore.—Safety in God alone.—2 dances.—Three seasons almaine.—Siege of Yaddethorpe. 1. Music, Popular (Songs, etc.) I. Amazing Blondel (Musical group) II. Title. [M1630.15] 72-762147

Gladys Knight and the Pips greatest hits.

[Phonodisc] Soul SS 723 [1970] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular vocal quartet with assisting musicians

1. Music, Popular (Songs, etc.)—U.S. I. Knight, Gladys. II. The Pips (Musical trio). OBGU

Glahn, Henrik, comp.

Musikhåndskrifterne fra Clausholm / samlet og udg. af Henrik Glahn og Søren Sørensen. — København : W. Hansen Musik-Forlag, [1974] score (210 p.) : ill. ; 30 cm. Added t. p.: The Clausholm music fragments. Edited from 17th-cent. ms. fragments, now in the Royal Library, Copenhagen, discovered in the organ of the chapel of Clausholm Castle. Introductory text in Danish and English. Bibliography: p. 65-67. Beretning om nogle undersøgelser af det historiske orgel på Clausholm, af Poul Gerhard Andersen = A report of investigations made concerning the historic organ at Clausholm, by Poul Gerhard Andersen: p. 68-76.

Glahn, Henrik, comp.

Musikhandskrifterne fra Clausholm / samlet og udg. af Henrik Glahn og Søren Sørensen. -- Københav: W. Hansen Musik-Forlag, [1974]

(continued)

CONTENTS: Ein feste Burg ist unser Gott, fragment of an organ chorale.—Hosanna dem Sohne David, symphonia (for 4 unspecified instruments)—Latin responses (for chorus (SATB))—Petrus, J. Magnificat I. tonl. (for organ)—Petrus, J. Magnificat II. et VIII. tonl.—Petrus, J. Magnificat III. tonl.—Petrus, J. Magnificat IV. tonl.—Petrus, J. Magnificat VI. tonl.—Petrus, J. Magnificat VIII. tonl.—Allein Gott in der Höh sei Ehr, organ chorale.—O lux beata Trinitas, organ hymn.—Preambulum ex E (for keyboard instrument)—In dulci jubilo, sacred vocal concerto (for SATB and continuo; without words)—Canon à 3 voc. (for unspecified instruments)—Höre, Gott, mein Geschrei, sacred concerto (for SSATB and orchestra)—Jauchzet dem Herren, alle Welt, motet à 8 voc. (for chorus (SATB, SATB))

ISBN 87-7455-018-7

1. Organ music.—To 1800. 2. Instrumental ensembles.—To 1800. 3. Choruses, Sacred (Mixed voices).—To 1800. 4. Clausholm Slot, Denmark.—Organ. I. Sørensen, Søren, 1920—. Joint comp. II. Petrus, Jakob, 1586-1661. Magnificats, organ. 1974. III. Title. IV. Title: The Clausholm music fragments.

M2.G585M8

[M7] [M178] [M1999]

75-760721

Glantz, Leib.

(Selihot)

סליחות / פתא, לייב גלאנץ, בעריכת דוד לוב.

S'lichoth. Edited by David Loebl.

תל-אביב: מכון למסורת יהודית, 1973.

Tel-Aviv, Tel-Aviv Institute of Jewish Liturgical Music, 1971.

score (203 p.). 28 cm. (His (5) הקדש) IL20.00

For cantor, chorus (SATB) and organ; Hebrew and Hebrew (romanized) words.

1. Synagogue music.—Selihot services. I. Title. II. Title: S'lichoth.

M2187.G58S5 1971

72-950643

Glantz, Leib.

Shirim

see his

Songs.

Glantz, Leib.

(Songs)

— שירים / לייב גלאנץ ; בעריכת יהושע זור, 1973. תל-אביב: מכון למסורת יהודית, 1973.

91 p.; 28 cm. — (His הקדש) "I. M. 1. 506." "The piano accompaniments were entrusted to Dr. Hanan Winterlitz." Text in Hebrew (vocalized) and Hebrew (romanized); some texts also in Yiddish.

Introductory material in English and Hebrew.

1. Songs, Jewish (Hebrew) 2. Songs, Jewish (Yiddish) 3. Songs, Hasidic. 4. Songs (High voice) with piano. 5. Sacred songs (High voice) with piano. 1. Winterlitz, Hanan. Title romanized: Shirim.

M1850.G58S6

75-950438

[M1852] [M1820]

[M2112] [M1851]

Glanville-Hicks, Peggy, 1912-

Sonata,

harp. Pastorale. Phonodisc. 1973

see under

John Marson plays the harp. (Phonodisc)

Glanville-Hicks, Peggy, 1912-

[Sonata, piano & percussion]

Sonata, for piano and percussion (1951) New York, Associated Music Publishers, 1954. Pl. no. AMP-96033-24.

score (24 p.) and 4 parts. 31 cm.

"Percussion edited by Herbert Harris."

Duration: about 10 minutes.

1. Percussion and piano music.

00

Glanz, Elemér

see under

Ryterband, Roman. Works, chamber music. Selections. (Phonodisc)

Glarner Konzert- und Vortragsgesellschaft

see under

Grieder-Tschudi, Wilhelm. 50 (i.e. Fünfzig) Jahre Glarner Konzert- und Vortragsgesellschaft ...

Glaser, John, arr.

see under

Buffington, Jim. Tying the knot; arr.

Glasenapp, Carl Friedrich, 1847-1915.

Life of Richard Wagner / being an authorised English version by Wm. Ashton Ellis of C. F. Glasenapp's Das Leben Richard Wagners. — New York : Da Capo Press, 1977.

v.; 22 cm. — (Da Capo Press music reprint series)

Vols. 4-6, with title: Life of Richard Wagner, by Wm. Ashton Ellis, are entirely the work of Ellis.

Reprint of the 1900-1908 ed. published by K. Paul, Trench, Trübner, London. Includes bibliographical references and indexes.

ISBN 0-306-70887-6

1. Wagner, Richard, 1813-1883. 2. Composers—Germany—Biography. I. Ellis, William Ashton, d. 1919.

ML410.W1G533 1977

782.1'092'4

77-2022

MARC

Glaser, Hy.

How to write lyrics that make sense ... and dollars / Hy Glaser. — 1st ed. — Hicksville, N.Y.: Exposition Press, c1977.

110 p.; 21 cm. — (An Exposition-banner book)

ISBN 0-682-48764-3; \$9.95

1. Music, Popular (Songs, etc.)—Writing and publishing.

MT67.G5

784'.028

77-150628

MARC

Glaser, Victoria Merrylees, arr.

see under

Telemann, Georg Philipp, 1681-1767.

Works. Selections; arr.

Glaser, Werner Wolf.

(Kleine Stücke)

Little pieces = Kleine Stücke : for four saxophones (soprano, 2 altos, tenor) / Werner Wolf Glaser; edited by Sigurd M. Rascher. — Bryn Mawr, Pa. : T. Presser Co., c1977.

score (15 p.) and parts; 31 cm.

"Op. 8a."

Duration: ca. 6 min.

\$5.95

1. Woodwind quartets (Saxophones (4)) I. Title. II. Title: Kleine Stücke.

M457.2.G57K6

77-770843

Glaser, Werner Wolf.

Little pieces, for four saxophones

see his

Kleine Stücke.

Glasgow Socialist Singers

see under

Bush, Alan Dudley, 1900-

internationale. (Phonodisc)

The

Glasgow YCL Choir

see under

Bush, Alan Dudley, 1900-

internationale. (Phonodisc)

The

Glass, Paul, comp.

Songs and stories of the North American Indians, with rhythm indications for drum accompaniment. Adapted by Paul Glass. Line drawings by H. B. Vestal. New York, Grosset & Dunlap, c1968.

61 p. illus. 29 cm.

SUMMARY: Sacred songs and songs of legends, dreams, and fun from five Indian tribes are accompanied by a brief history of each tribe.

1. Indians of North America—Music. 2. Indians of North America—Juvenile literature. 1. Indians of North America—Music. 2. Indians of North America. I. Vestal, Herman B., illus. II. Title. M1669.G6S6

784.7'51

68-8849

rev

Glass, Philip.

Strung out. (Sound recording, CP² Recordings CP² 6. p1976.

on side 2 of 1 disc. 33½ rpm, stereo, 12 in.

With: Seelsi, G. Anahit.—Xenakis, I. Mikka.

Paul Zukofsky, amplified violin.

Recorded at Big Apple Recording Studio, New York, June 29, 1976.

Duration: 21 min., 14 sec.

Program notes by the composer on container.

1. Violin music. 2. Electronic music. I. Zukofsky, Paul.

II. Title.

[M1012]

76-750642

Glass Harp. [Phonodisc] Decca

DL-75261 [1970]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Glass Harp, male trio Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.

I. Glass Harp (Musical trio).

OBGU

Glasser, Stanley, 1926-

(Dances, 4 trombones)

3 dances : for 4 trombones / Stanley Glasser. — London : Musica Rara, [1976]

score (20 p.) and parts; 30 cm.

Cover title.

1. Brass quartets (Trombones (4)) 2. Dance music.

M457.4.G58D4

76-772290

[M457.46]

Glasser, Stanley, 1926-

Fanfares for friends : for 3 trumpets / Stanley Glasser. — London : Musica Rara, [c1976]

3 scores (7 p. each); 30 cm.

1. Brass trios (Trumpets (3)) 2. Fanfares. I. Title.

M357.4.G55F3

77-771262

[M1270]

Glasser, Stanley, 1926-

Inventions, violin & viola,

Four inventions, for violin and viola.

Banbury, Oxf., The Piers Press, c1972,

score (c10, p.)

1. Violin and viola music

C60TV

Glasser, Stanley, 1926-

Nuances : for flute, French horn, and electric guitar / Stanley Glasser. — Banbury, Oxon. : Piers Press, 1977.

score (7 p.) and parts; 31 cm.

£2.00

1. Trios (Flute, horn, guitar) 2. Electronic music. I. Title.

M377.G55N8

77-771125

[M1473]

Glasser, William, 1925-

An interview with William Glasser: reality therapy.

(Sound recording, New York, Harper & Row, p1975. 24-60905.

1 cassette. (Audio colloquies)

Title from container.

Charles Harris, interviewer.

Descriptive notes on container.

SUMMARY: Dr. Glasser traces the development of reality therapy and his contributions to its creation. Explains the techniques involved in reality therapy and its value.

1. Reality therapy. I. Harris, Charles William, 1945-

II. Title.

[RC489.R37]

76-740298

Glasunov, Alexander

see

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Glatard, Raymond

see under

Bach, Johann Sebastian, 1685-1750.

Musikalisches Opfer; arr. (Sound recording)

Glatt, Dorothea.

Zur geschichtlichen Bedeutung der Musikaesthetik Eduard Hanslicks. München, Musikverlag E. Katzbiehler, 1972.

194 p. 25 cm. (Schriften zur Musik, Bd. 15) GDB***

Originally presented as the author's thesis, Heidelberg, 1969.

Bibliography: p. 125-134.

1. Hanslick, Eduard, 1825-1904. 2. Music—Philosophy and aesthetics. 3. Musical criticism. I. Title. II. Series.

ML423.H25G6

780'.1

73-311270

ISBN 3-87397-015-5

Glaubenstimme, für Gemeinde und Haus. Notenausg. [1950] neubearb. Aufl., Kassel, J. G. Oncken Verlag, 1955.

1 v. (unpaginated) 19 cm.

Hymns, with music.

1. Hymns, German.

M2138.G605

74-218961

Glaz, Herta

see under

Bach, Johann Sebastian, 1685-1750.

Schlage doch gewünschte Stunde. German. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736.

Salve Regina, no. 1. (Phonodisc)

Glaz, Herta
see under (continued)
Wagner, Richard, 1813-1883. Der
fliegende Holländer. German. (Phonodisc)
Glazer, David
see under

Sylvia Marlowe plays harpsichord music
of the 20th century. (Phonodisc)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Concerto,
clarinet, no. 1, op. 73, F minor.
(Sound recording)

Glazer, Frank
see under

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 2, op. 36, D major; arr.
(Sound recording)

Busoni, Ferruccio Benvenuto, 1866-1924.
Konzertstück, piano & orchestra, op. 31a.
(Sound recording)

Ives, Charles Edward, 1874-1954.
Works, chamber music. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quintet, piano, wood-
winds & horn, K. 452, E♭ major. (Phonodisc)

Satie, Erik, 1866-1925. Works.
Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Choruses, men's voices. Selections.
(Phonodisc)

Glazer, Joe.

Joe Glazer sings Garhage, and other songs of our times.
(Phonodisc) Collector Records 1919. [1973]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Performed by the composer, with assisting instrumentalists.
Program notes on slipcase.
CONTENTS: Ping pong diplomacy.—I belong to a private club.—
Automation.—Looking for the R in Harvard.—Robert Briscoe.—
Garhage, by R. Steele.—Twenty-two minutes from town.—Congress-
man's blues.—Four day week, by M. McGinn.—Fashion.—Ecology.—
Flight that line.
1. Humorous songs. I. Title.
[M1630.18] 73-761941

Glazer, Joe
see under

Down in a coal mine. (Sound recording)

Hillstrom, Joseph, 1879-1915. Songs.
Selections. (Sound recording)

Joe Glazer sings labor songs.
(Phonodisc)

Textile voices. (Phonodisc)

Union train. (Sound recording)

Glazer, Joe, joint ed.
see under

Fowke, Edith Fulton, 1913- ed.
Songs of work and protest.

Glazer, Tom, comp.

Activity and game songs. (Phonorecord, OMS Records
[1973]
2 discs CMS 657-658. 4 s. 12 in. 33 1/3 rpm. stereophonic.
2 cassettes CMS X4657-X4658. 2 1/4 x 4 in. stereophonic.
Tom Glazer, with children.
Program notes by Glazer on slipcase of disc.
CONTENTS: v. 1. Come on and join in the game.—v. 2. On top of
spaghetti.
1. Singing games. 2. Children's songs. I. Title.
[M1993] 72-751174

Glazer, Tom, comp.

Children's songs from Latin America. (Phonorecord,
CMS Records. [1973]
disc CMS 659. 2 s. 12 in. 33 1/3 rpm. stereophonic.
cassette CMS X4659. 2 1/4 x 4 in. stereophonic.
Sung in English and in the original languages by Tom Glazer,
assisted by other singers and Los Chicos.
Program notes by Glazer on slipcase of disc; texts of the songs
with English translations (4 p.) inserted.
1. Children's songs, Latin American. I. Los Chicos (Musical
group) II. Title.
[M1997] 72-751175

Glazer, Tom.

Eye Winker, Tom Tinker, Ohn Chopper; fifty musical
fingerplays. Illustrated by Ron Himler. [1st ed.] Garden
City, N. Y., Doubleday [1973]

91 p. illus. 29 cm. \$4.95
SUMMARY: Words and music to fifty songs with directions for
accompanying finger play.
1. Singing games. 2. Children's songs. (1. Singing games. 2. Songs;
I. Himler, Ronald, illus. II. Title.
M1993.G54E9 72-97497
ISBN 0-385-06200-2

Glazer, Tom
see under

The musical heritage of America.
(Phonodisc)

The Twelve days of Christmas; folk carols
& Christmas songs. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Works, piano. Selections;
Сочинения для фортепиано / А. Глазунов. — Мо-
сква : Музыка, 1974.

194 p. : port. ; 30 cm.
Added 1 p. in French.
2.85rub
1. Piano music.
Title romanized : Sochineniia dlia fortepiانو.
M22.G512S6 75-764954

Glazunov, Aleksandr Konstantinovich, 1865-1936

[Works, violoncello & piano. Selections]
P'esny dlia violoncheli i fortepiانو / A.
Glazunov. -- Moskva : Muzyka, 1975.
score (53 p.) and part.

1. Violoncello and piano music

CaOTU

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Chant du ménestrel; Sound recording;
Chant du ménestrel; for cello and orchestra, op. 71.
Deutsche Grammophon. p1976.
disc 2530 633. on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in
cassette 3300 633. 1 cassette. stereo.
With: Shostakovich, D. D. Concerto, violoncello, no. 2, op. 126.
Title from container.
Mstislav Rostropovich, violoncello; Boston Symphony Orchestra;
Seiji Ozawa, conductor.
Duration: 4 min., 8 sec.

Program notes in German by D. Gojowy, with English transla-
tion by J. Wiebel and French translation by J. Fournier, on con-
tainer.
1. Violoncello with orchestra. I. Rostropovich, Mstislav, 1927-
II. Ozawa, Seiji, 1935- III. Boston Symphony Orchestra. IV.
Title.
[M1016] 77-760373

Glazunov, Aleksandr Konstantinovich, 1865-1936.
Chant du ménestrel; arr. Phonodisc. 1973
see under

Emanuel Bay. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936

[Chopiniana,
Шопениана; скита из произведений
Ф. Шопена. Инструментовка для большо-
го симфонического оркестра. Редактор
Ю. Фортунатов. Chopiniana; suite de les
oeuvres de Frederich Chopin. Op. 46. Instru-
mentation pour grand orchestre. Redacteur
J. Fortunatov. Москва, Музыка, 1964.
score (160 p.)

1. Suites (Orchestra) - Scores I. Chopin,
Fryderyk Franciszek, 1810-1849. Works, piano.
Selections; arr. II. Title III. Title: Cho-
piniana
CaOTU Title romanized:
Shopeniana

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Concerto, piano, no. 1, op. 92; F minor; arr.]
Концерт № 1 для фортепиано с оркестром, соч. 92.
Переложение для двух фортепиано. Москва, Музыка,
1971.

score (71 p.) 29 cm. 1.35rub
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title romanized : Konfserf nomer odin.
M1011.G51 op. 92 1971 72-207417
[M215.85] rev

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Concerto, piano, no. 2, op. 100, B major.
Sound recording. 1975
see under

Glazunov, Aleksandr Konstantinovich,
1865-1936. Concerto, violin, op. 82, A
minor. (Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Concerto, piano, no. 2, op. 100, B major; arr.]
Концерт : № 2, для фортепиано с оркестром : пере-
ложение для 2 фортепиано / А. Глазунов. — Ленин-
град : Музыка, Ленинградское отд-ние, 1976.

score (63 p.) ; 29 cm.
Acc. arr. for 2d piano.
1.15rub
1. Concertos (Piano)—2-piano scores.
Title romanized : Konfserf.
M1011.G51 op. 100 1976 76-771582
[M215.85]

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Concerto, violin, op. 82, A minor]
Концерт = Concerto : для скрипки с оркестром, соч.
82 (1904) / А. Глазунов. — Москва, Музыка, 1976.

miniature score (119 p.) ; 22 cm.
1.31rub
1. Concertos (Violin)—Scores.
Title romanized : Konfserf.
M1012.G53 op. 82 1976 76-761557

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Concerto, violin, op. 82, A minor; Phonodisc.
Violin concerto in A minor, op. 82. London CS 6736.
[1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Josef Sivó, violin; L'Orchestre de la Suisse Romande; Horst Stein,
conductor.
Program notes by R. Horwood on slipcase.
With: Prokofiev, S. S. Concerto, violin, no. 1, op. 19, D major.
I. Concertos (Violin) I. Sivó, Josef. II. Stein, Horst, 1928-
III. Orchestre de la Suisse romande.
[M1012] 73-761585

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Concerto, violin, op. 82, A minor. Phonodisc.
1974
see under

Ten great violin concertos. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Concerto, violin, op. 82, A minor; Sound recording;
Violin concerto in A minor, op. 82. Meditation, for vi-
olin and orchestra, op. 32. Piano concerto no. 2 in B ma-
jor, op. 100. Turnabout QTV-S 34621. [p1975,
1 disc. 33 1/3 rpm. quad. 12 in.
In the 1st and 2d works; Ruggiero Ricci, violin; Philharmonia
Hungarica; Reinhard Peters, conductor (the 2d work originally for
violin and piano). In the 3rd work: Michael Ponti, piano; West-
phalian Symphony Orchestra, Becklinghausen; Siegfried Landau,
conductor.

Recorded in April and May 1975.
Durations: 19 min.; 8 min., 30 sec.; 19 min., 29 sec.
"Quadraphonic stereo compatible."

Program notes by R. Freed on container.
1. Concertos (Violin) 2. Violin with orchestra, Arranged. S.
Concertos (Piano) I. Glazunov, Aleksandr Konstantinovich,
1865-1936. Meditation; arr. [Sound recording; 1975. II. Glazu-
nov, Aleksandr Konstantinovich, 1865-1936. Concerto, piano, no. 2,
op. 100, B major. [Sound recording; 1975. III. Ricci, Ruggiero,
1920- IV. Peters, Reinhard. V. Ponti, Michael. VI. Landau,
Siegfried. VII. Philharmonia Hungarica. VIII. Westfälisches
Sinfonie-Orchester. IX. Title: Meditation.
[M4] 76-761113

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Concerto, violin, op. 82, A minor; arr.]
Concerto, for violin and piano, op. 82. Edited by Leopold
Auer. New York, C. Fischer [c1920].

score (35 p.) and part. 31 cm. (Carl Fischer's music library,
no. 890)
1. Concertos (Violin)—Solo with piano. I. Auer, Leopold, 1845-
1930, ed.
M1013.G53 op. 82 1920 75-766126
[M223.85] rev

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Concerto, violin, op. 82, A minor; arr.;
Концерт : для скрипки с оркестром / А. Глазунов. —
Москва : Музыка, 1976.

score (46 p.) and part ; 29 cm.
Acc. arr. for piano.

L28rub
I. Concertos (Violin)—Solo with piano.

Title romanized: Konfser.

M1013.G53 op. 82 1976

77-770629

[(M223.85)]

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Cortège solennel. Phonodisc. 1968

see under

Glazunov, Aleksandr Konstantinovich,
1865-1936. Scènes de hallet.
(Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Cortège solennel. Phonodisc. 1973?

see under

Glazunov, Aleksandr Konstantinovich,
1865-1936. Scènes de hallet. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Dances : from the ballet Raymonda

see his

Raymonda. Selections.

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Epic poem]
Epic poem, for symphony orchestra.
Moscow, State Music Publishers, 1971.
score (80 p.)
Title also in Russian, romanized:
Épicheskaja poema.
I. Symphonic poems. II. Title. II.
Title: Épicheskaja poema.

ICU

Glazunov, Aleksandr Konstantinovich, 1865-

1936. Fantasia, organ, op. 110, G

minor. Sound recording. 196-?

see under

Sovetskajaï organnaïa muzyka.

(Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Festouvertüre

see his

Overture solennelle.

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[From the Middle Ages]

Из средних веков; сюита для симфонического оркестра, соч. 19. [Phonodisc; Мелодия. 197-1] Matrix no. 031389.

1 s. 12 in. 33 1/3 rpm.

With: Ippolitov-Ivanov, M. M. From Oestian.

Suite; Bol'shoi simfonicheskii orkestr Vsesoyuznogo radio; Nikolai Golovanov, conductor.

CONTENTS: Preludija. — Skerzo. — Serenada trubadura. — Kre-tonostaj.

I. Suites (Orchestra) I. Vsesoyuznoe radio. Bol'shoi simfonicheskii orkestr. II. Golovanov, Nikolai Semenovitch, 1891- III. Title.

Title romanized: Iz srednikh vekov.

[M1003]

75-761231

Glazunov, Aleksandr Konstantinovich, 1865-1936.

From the Middle Ages. Sound recording.

1977

see under

Glazunov, Aleksandr Konstantinovich,
1865-1936. Symphony, no. 5, op. 55,
Bb major. (Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Iz srednikh vekov

see his

From the Middle Ages.

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Die Jahreszeiten

see his

The seasons.

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Lied der Wolgaschiffer

see his

Song of the boatmen.

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Liricheskaja poema

see his

Poème lyrique.

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Meditation; arr. Sound recording. 1975

see under

Glazunov, Aleksandr Konstantinovich,
1865-1936. Concerto, violin, op. 82,
A minor. (Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-

1936. Miniatures. Valse. Sound

recording. 1975

see under

Cherkassky kaleidoscope. (Sound
recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Morceaux, piano, op. 49. Gavotte. Phonodisc.

1974

see under

Prokofiev plays. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Novelettes]

Funf Noveletten für
Streichquartett. Five novelettes for
string quartet, op. 15. Frankfurt, M.
P. Belaieff, [c1973]

miniature score (38 p.)

Added to p. in Russian, romanized:

Piat' novinok.

I. String quartets. II. Title:

Noveletten. II. Title: Novelettes.

ICU

Glazunov, Aleksandr Konstantinovich, 1865-1936

Overture solennelle.

Торжественная увертюра для большого
симфонического оркестра. Overture so-
lennelle for full symphony orchestra. Op. 73.

Москва, Гос. муз. изд-во, 1962.

score (79 p.)

I. Overture - Scores I. Title

Title romanized:

Torzhestvennaja uvertiura

CaOTU

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Overture solennelle]

Festouvertüre = Solemn overture : op. 73 / Alexander

Glazunov. — Frankfurt : M. P. Belaieff, [c1974]

miniature score (74 p.) : 19 cm.

"M. P. Belaieff, Nr. 398."

Added to p. in Russian.

For orchestra.

I. Overtures—Scores. I. Title. II. Title: Solemn overture.

M1004.G553 op. 73 1974

76-770177

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Poème lyrique. Phonodisc. 1968

see under

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Scènes de hallet. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Prélude-improvisations;
Deux prélude-improvisations = Two prelude-improvisa-
tions : für Klavier / Alexander Glasunow. — Frankfurt :
M. P. Belaieff, [c1976]

12 p. ; 31 cm.

For piano.

I. Piano music. I. Title: Prélude-improvisations.

M25.G

76-771911

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Quartet, saxophones, op. 109, B flat

major]

Quatuor pour 4 saxophones, en si
bémol majeur, op. 109. Composé en
1932 à Paris. Bonn, M.P. Belaieff;
agents exclusifs: Boosey & Hawkes, New
York [c1959]

miniature score (64 p.)

Includes piano reduction.

1. Woodwind quartets (4 saxophones)

ICU

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Quartet, saxophones, op. 109, B

flat major]

Quartet, op. 109 : für vier

Saxophone : for four saxophones /

Alexander Glasunow. Frankfurt : M. P.

Belaieff, [c1959]

4 parts : 31 cm.

1. Woodwind quartets (Saxophones

(4))

ICU

Glazunov, Aleksandr Konstantinovich, 1865-

1936. Quartet, saxophones, op. 109,

Bb major. Sound recording. 1974

see under

The Paul Brodie Saxophone Quartet.

(Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936

Quartet, strings, no. 6, op. 106, Bb major

Квартет № 6 для двух скрипок, альта

и виолончели. Quartet no. 6, for two

violins, viola and violoncello. Op. 106.

Москва, Музыка, 1972.

miniature score (75 p.)

1. String quartets - Scores

Title romanized:

CaOTU

Kvartet nomer shest'

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Quartet, strings, no. 7, op. 107]

Квартет № 7, для двух скрипок, альта и виолон-

чели = Quartet no. 7, for two violins, viola and violon-

cello, op. 107 / А. Глазунов. — Москва : Музыка, 1974.

miniature score (55 p.) : 22 cm.

0.53rub

1. String quartets—Scores.

Title romanized: Kvartet nomer sem'.

M452.G57 op. 107

75-760894

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Quartet, strings, no. 7, op. 107]

Квартет = Quartet : № 7, для 2 скрипок, альта и виолончели, [op. 107 (1930)] / А. Глазунов. — Москва :

Музыка, 1975.

parts : 29 cm.

Cover title.

1.05rub

1. String quartets—Parts.

Title romanized: Kvartet.

M452.G57 op. 107 1975

76-770812

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Raymonda. Selections]

Tänze = Dances : aus dem Ballett Raymonda, op. 57 /

Alexander Glasunow. — Frankfurt : M. P. Belaieff, [c1973]

miniature score (87 p.) : 19 cm.

"M. P. Belaieff, Nr. 394."

For orchestra.

CONTENTS: Grand valse. — Grand pas d'action. — Prélude et La

romanesca. — Entrée des jongleurs. — Grand adagio. — Galop.

1. Ballets—Excerpts—Scores. I. Title: Raymonda.

M1524.G58R4

76-770185

[M1047]

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Scènes de ballet; Phonodisc.
Балетная сюита, соч. 52. Лирическая поэма, соч. 12.
Торжественное шествие, соль мажор, соч. 1907 г. Мелодия. 1968. Matrix no. 04033-04034.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Bol'shoi simfonicheskii orkestr Vsesoiuznogo radio; Gennadii Rozhdestvenskii, conductor.
Program notes on slipcase.
1. Suites (Orchestra). 2. Orchestral music. I. Glazunov, Aleksandr Konstantinovich, 1865-1936. Poème lyrique. Phonodisc. 1968. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. Cortège solennel. Phonodisc. 1968. III. Rozhdestvenskii, Gennadii. IV. Vsesoiuznoe radio. Bol'shoi simfonicheskii orkestr. V. Title.
Title romanized: Baletnaya shiuta.
[M1003] 75-761944

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Scènes de ballet; Phonodisc.
Scènes de ballet, op. 52. Poème lyrique, op. 12. Cortège solennel (1907). Melodiya-Angel SR-40225. [1973?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Moscow Radio Symphony Orchestra; Gennadii Rozhdestvenskii, conductor.
"Recorded by Melodiya in the USSR."
Durations, and program notes by J. Ringo, on slipcase.
1. Suites (Orchestra). 2. Orchestral music. I. Glazunov, Aleksandr Konstantinovich, 1865-1936. Poème lyrique. Phonodisc. 1973? II. Glazunov, Aleksandr Konstantinovich, 1865-1936. Cortège solennel. Phonodisc. 1973? III. Rozhdestvenskii, Gennadii. IV. Vsesoiuznoe radio. Bol'shoi simfonicheskii orkestr. V. Title. VI. Title: Poème lyrique. VII. Title: Cortège solennel.
[M1003] 73-750173

Glazunov, Aleksandr Konstantinovich, 1865-1936.
Scènes de ballet. Sound recording. 1977
see under

Glazunov, Aleksandr Konstantinovich, 1865-1936. The seasons. (Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[The seasons; Phonodisc.
Die Jahreszeiten = Les saisons = The seasons : Ballett in einem Akt und vier Bildern [op. 67] / von Marius Petipa ; Alexander Glasunow. — Frankfurt : M. P. Belaieff, [c1972].
Miniature score (182 p.) : 19 cm.
Added t. p. in Russian.
1. Ballets—Scores. 2. Seasons—Songs and music. I. Petipa, Marius Ivanovich, 1822-1910. The seasons. II. Title. III. Title: Les saisons. IV. Title: The seasons.
M1520.G55S3 1972 76-770050
[M1978.S4]

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[The seasons; Phonodisc.
The seasons; ballet, op. 67. Concert waltz no. 1 in D major, op. 47. Concert waltz no. 2 in F major, op. 51. London CS 6509. [1967].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Durations: about 36 min.; 8 min., 5 sec.; 8 min., 25 sec.
Program notes by R. L. Golding on slipcase.
1. Ballets. 2. Waltzes (Orchestra). I. Glazunov, Aleksandr Konstantinovich, 1865-1936. Valse de concert, orchestra, no. 1, op. 47. Phonodisc. 1967. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. Valse de concert, orchestra, no. 2, op. 51. Phonodisc. 1967. III. Ansermet, Ernest Alexandre, 1883-1969. IV. Orchestre de la Suisse romande. V. Title.
[M1520] 73-762023

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[The seasons; Sound recording.
The seasons, op. 67. Suite: Scènes de ballet, op. 52. Turnabout TV-S 34657. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
The 1st work is a ballet.
Nuremberg Symphony Orchestra (1st work); Bochum Symphony Orchestra (2d work); Othmar Mags, conductor.
Recorded Feb. and Sept. 1975.
Durations: ca. 37 min.; 19 min., 15 sec.
Program notes by R. Freed on container.
1. Ballets. 2. Suites (Orchestra). I. Glazunov, Aleksandr Konstantinovich, 1865-1936. Scènes de ballet. [Sound recording]. 1977. II. Mags, Othmar. III. Nuremberger Symphoniker. IV. Bochum Symphony Orchestra. V. Title. VI. Title: Scènes de ballet.
[M1520] 77-760810

Glazunov, Aleksandr Konstantinovich, 1865-1936

[The seasons. Selections; arr.]
Three movements from The seasons ballet by Alexander Glazunov. Arr. by Norman Richardson. London, Boosey & Hawkes [c1968].
score (40 p.)

For orchestra.
Duration: 4 min.

CaOTU

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Sérénade espagnole, violoncello & piano, op. 20, no. 2]
Sérénade espagnole ; violoncello [and] piano, op. 20, no. 2 / Alexandre Glazounow. -- New York : Carl Fischer, [c1916].
score (9 p.) and part ; 31cm. -- (Cello music : Selected solos for cello & piano ; series III)
"[Edition no.] B 2843."
Caption title.
For violoncello or bassoon with piano acc.
1. Violoncello and piano music. 2. Bassoon and piano music. I. Title.
00

Glazunov, Aleksandr Konstantinovich, 1865-1936
Sonatas, piano,
Две сонаты для фортепиано. [Ленинград] Музыка, 1972.
79 p.

1. Sonatas (Piano)

CaOTU

Title romanized:
Dve sonaty dlia fortepiano

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Sonata, piano, no. 1, op. 74, Bb minor]
1^{re} sonate (en Si b) pour piano, op. 74. Leipzig, M. P. Belaieff [n.d.]. Pl. no. 2333.
39 p. 32 cm.
Title page in French and Russian.
1. Sonatas (Piano)
00

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Sonata, piano, no. 1, op. 74, Bb minor; Sound recording;
Sonata, op. 74. Theme and variations, op. 72. Orion ORS-76233. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Richard Tetley-Kardos, piano.
Durations: 27 min., 57 sec.; 20 min., 10 sec.
Program notes by the pianist and biographical notes on him on container.
1. Sonatas (Piano) 2. Variations (Piano) I. Glazunov, Aleksandr Konstantinovich, 1865-1936. Theme and variations, piano, op. 72, F# minor. [Sound recording]. 1976. II. Tetley-Kardos, Richard. [M23] 76-750465

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Sonata, piano, no. 2 op. 75, E minor]
Deuxième sonate : (en Mi) : pour piano / composée par Alexandre Glazounow ; op. 75. -- Leipzig : M. P. Belaieff, 1901.
39 p. ; 34 cm.
1. Sonatas (Piano)
00

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Sonata, piano, no. 2, op. 75, E minor; Sound recording;
Sonate Nr. 2 E-moll für Klavier, op. 75 = Sonata no. 2, E minor, for piano / Alexander Glasunow. — Frankfurt : M. P. Belaieff, 1973, Pl. no. 2349.
39 p. ; 31 cm.
"Bel. Nr. 121."
1. Sonatas (Piano)
M23.G553 op. 75 1973 75-764997

Glazunov, Aleksandr Konstantinovich, 1865-1936.
Sonata, piano, no. 2, op. 75, E minor
see under

Igraet Èmil' Gilel's.

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Sonata, piano, no. 2, op. 75, E minor; Sound recording;
Piano sonata no. 2 in E minor, op. 75. Odyssey/Melodiya Y 34611. [1977].
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Medtner, N. K. Sonata, piano, op. 22, G minor.
Emil Gilels, piano.
"Recorded by Melodiya in the U. S. S. R."
Duration: ca. 24 min.
Program notes by P. Ramey on container.
1. Sonatas (Piano) I. Gilels, Emil.
[M23] 77-750172

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Song of the boatmen;
Lied der Wolgashiffer = Song of the boatmen : für Klavier, op. 97 / Alexander Glasunow. — Frankfurt : M. P. Belaieff, [1974].
3 p. ; 31 cm.
"M. P. Belaieff, Nr. 122."
For piano.
1. Piano music. 2. Folk-songs, Russian (Instrumental settings)
I. Title. II. Title: Song of the boatmen.
M25.G
[M1751] [(M1520)] 76-770300

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Suite, string quartet, op. 35, C major]
Suite : für Streichquartett, opus 35 / Alexander Glasunow. — Frankfurt : M. P. Belaieff, [197-]
4 parts ; 31 cm.
"M. P. Belaieff Nr. 228"
Contents : Introduction et fugue. —Scherzo. —Orientale. —Tema. —Valse.
1. Suites (String quartet)
M1-Lu

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Symphony, no. 1, op. 5, E major]
Симфония № 1, op. 5. Symphony no. 1. Москва, Гос. музыкальное изд-во, 1957.
score (239 p.) 30 cm.
1. Symphonies—Scores.
Title transliterated: Simfoniia no. 1.
M1001.G52 no. 1 1957 M 58-890
rev

Glazunov, Aleksandr Konstantinovich, 1865-1936
Symphony, no. 3, op. 33, D major;
Симфония № 3. Symphony no. 3. Москва, Гос. муз. изд-во, 1959.
score (147 p.)

1. Symphonies - Scores

Title romanized:
Simfoniia nomen tri

CaOTU

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Symphony, no. 3, op. 33, D major]
Dritte Sinfonie D-Dur, opus 33. Frankfurt, M. P. Belaieff [197-?] Pl. no. 500.
miniature score (145p.) 20cm.
Added t.-p. in Russian.
"M. P. Belaieff Nr. 357."
1. Symphonies - Scores.
NoU

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Symphony, no. 3, op. 33, D major;
Dritte Sinfonie, D-dur, op. 33. Frankfurt, M. P. Belaieff [1972].
miniature score (145 p.) 19 cm.
1. Symphonies—Scores.
M1001.G52 op. 33 1972 73-222413

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Symphony, no. 4, op. 48, Eb major]
Phonodisc.
Symphony no. 4, op. 48. Uranie US 5131.
[196-?]
1/4 s. 12 in. 33 1/3 rpm. stereophonic.
With: Balakirev, M. A. Overture on three Russian themes.
Kansas City Philharmonic; Hans Schwieger, conductor.
Program notes on slipcase.

1. Symphonies. I. Schwieger, Hans.
II. Kansas City Philharmonic Orchestra, Kansas City, Mo.

ICU

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Symphony, no. 5, op. 55, Bb major; Sound recording;
Symphony no. 5 in B-flat major, op. 55. Suite: From the Middle Ages, in E major, op. 79. Columbia/Melodiya M 34522. [1977] p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Large Symphony Orchestra, Moscow Radio and Television; Vladimir Fedoseyev, conductor.
"Recorded by Melodiya in the U. S. S. R."
Durations: ca. 33 min.; ca. 26 min.
Program notes by P. Ramey on container.
1. Symphonies. 2. Suites (Orchestra) I. Glazunov, Aleksandr Konstantinovich, 1865-1936. From the Middle Ages. Sound recording. 1977. II. Fedoseyev, V. I. III. Moscow Radio and Television. Large Symphony Orchestra. IV. Title: From the Middle Ages.
[M1001] 77-750188

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Symphony, no. 5, op. 55, Bb major; arr.]
Симфония = Symphony : № 5, op. 55 / А. Глазунов ; переложение для фортепиано в 4 руки С. Танеева. — Москва : Музыка, 1976.
score (108 p.) ; 29 cm.
For piano, 4 hands.
1.88rub
1. Symphonies arranged for piano (4 hands) I. Tanev, Sergei Ivanovich, 1856-1915.
Title romanized: Simfoniia.
M209.G58 op. 55.T3 1976 77-770820
[(M209.81)]

Glazunov, Aleksandr Konstantinovich, 1865-1936.

(Symphony, no. 8, op. 83, E♭ major;
Achte Sinfonie = Eighth symphony : Es-dur, op. 83 /
Alexander Glasunow. — Frankfurt : M. P. Belaieff, [c1974]

miniature score (179 p.) : 19 cm.
"M. P. Belaieff, Nr. 390."
Added t. p. in Russian.
1. Symphonies—Scores.

MI001.G52 op. 83 1974

76-770180

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Tänze : aus dem Ballet Raymonda
see his

Raymonda. Selections.

Glazunov, Aleksandr Konstantinovich, 1865-1936

Theme and variations, piano, op. 72,
Вариации для фортепиано. [Соч. 72.
Ред. К. Игумнова] Москва, Музыка,
1972.
23 p.

1. Variations (Piano)

CaCTU Title romanized:
Variatsii dlia fortepiar

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Theme and variations, piano, op. 72, F minor.
Sound recording. 1976
see under

Glazunov, Aleksandr Konstantinovich,
1865-1936. Sonata, piano, no. 1, op. 74,
B♭ minor. (Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Torzhestvennoe shestvie
see his
Cortège solennel.

Glazunov, Aleksandr Konstantinovich, 1865-1936.

(Valse de concert, orchestra, no. 1, op. 47) Phonodisc
Valse de concert no. 1, in D major, op. 47. Telefunken
TM 68014. 195-
1 s. 10 in. 33 1/3 rpm.
With: Meyerbeer, Giacomo. Fackeltanz, no. 1; arr.
Orchestre symphonique de la Radiodiffusion nationale belge; Franz
André, conductor.
Program notes on slipcase.
1. Waltzes (Orchestra) I. André, Franz, 1893- II. Bel-
gium. Institut national de radiodiffusion. Orchestra. III. Title.
[M1047] 74-762278

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Valse de concert, orchestra, no. 1, op. 47.
Phonodisc. 1967
see under

Glazunov, Aleksandr Konstantinovich,
1865-1936. The seasons. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

(Valse de concert, orchestra, no. 1, op. 47; arr.)
Valse de concert. [s. l.] Hoe, 197- PDB 110.
on side 2 of 1 disc. 33 1/3 rpm. 12 in. (Marines-Schoepper record
no. 9)
With: Rossini, G. A. Guillaume Tell. Overture; arr.—Strauss, J.
Geschichten aus dem Wiener Wald; arr.—Chalkovskii, P. I. Capric-
cio Italian, orchestra; arr.
U. S. Marine Band; Schoepper, conductor.
1. Waltzes (Band), Arranged. 1. Schoepper, Albert Frank,
1913- II. United States. Marine Band. III. Title.
[M1255] 77-762125

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Valse de concert, orchestra, no. 2, op. 51.
Phonodisc. 1967
see under

Glazunov, Aleksandr Konstantinovich,
1865-1936. The seasons. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936

see under

Borodin, Aleksandr Porfir'evich, 1833-
1887. Kniaz' Igor'. Russian.

Borodin, Aleksandr Porfir'evich, 1833-
1887. Kniaz' Igor'. Piano-vocal score.
French, German & Russian.

Gleason, Joanna

see under

Coleman, Cy. I love my wife.
Selections. (Sound recording)

Gleason, Ralph J

Celebrating the Duke, and Louis, Bessie, Billie, Bird, Carmen,
Miles, Dizzy, and other heroes / Ralph J. Gleason; foreword by
Studs Terkel. — Boston : Little, Brown, c1975.

xx, 280 p. : ports. ; 22 cm.
"An Atlantic Monthly Press book."
Discography: p. 267-271.
Includes index.
ISBN 0-316-31585-0
1. Jazz music. 2. Jazz musicians. I. Title.
ML3561.J3G5595 784 75-15685
75 MARC

Gledhill, Christopher

see under

Folk songs of Prince Edward Island.

Gleeson, Patrick

see under

Holst, Gustav, 1874-1934. The planets;
arr. (Sound recording)

Gleis, Stanley N

see under

Developments in family law practice—
1971. (Sound recording)

Developments in family law practice—
1972. (Sound recording)

Developments in family law practice—
1974. (Sound recording)

Developments in family law practice,
1975. (Sound recording)

Developments in family law practice—
1976. (Sound recording)

Gleissner, Franz.

[Masses, op. 1. Symphony, no. 1]
Vier Sinfonien : für zwei Hörner und Streich-
orchester / Franz Gleissner ; hrsg. von Robert
Münster. -- München : E. Katzschler, [c1973]
score (35 p.) ; 31 cm. -- (Varie musiche di
Baviera ; Nr. 4)

Contains no. 1, 4 & 5 from the Masses, op. 1,
and no. 4 from the Missae breviores, op. 2.

1. Symphonies. I. Gleissner, Franz. Masses,
op. 1. Symphonies, no. 4-5. II. Gleissner,
Franz. Missae breviores. Symphony, no. 4.
III. Series.
CSt

Glen, John, 1833-1904.

Early Scottish melodies : including examples from mss. and
early printed works, along with a number of comparative tunes,
notes on former annotators, English and other claims, and bio-
graphical notices, etc. / written and arranged by John Glen. —
New York : AMS Press, 1976.

xvi, 271 p., (1) leaf of plates) : ill. ; 24 cm.
Reprint of the 1900 ed. published by J. & R. Glen, Edinburgh.
Bibliography: p. (xv-xvi).
Includes indexes.
ISBN 0-404-08649-7

1. Ballads, Scottish—History and criticism. 2. Songs, Scottish—History and
criticism. 3. Folk-songs, Scottish—History and criticism. I. Title.
ML3655.G55 1976 784.7'6411 77-144557
76 MARC

The Glen Campbell goodtime album.

Phonodisc, Capitol SW-493, 1970,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Glen Campbell, with
orchestra; Al DeLory, arranger
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Campbell, Glen
OBgU

Glen Ellyn Children's Chorus

see under

Mahler, Gustav, 1860-1911. Symphony,
no. 3, D minor. (Sound recording)

**Glen Gray and the Casa Loma Orchestra. (Sound record-
ing, Capitol. 197- p1958-62.**

disc 1C 054 81 710. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette 1C 223 81 710. 1 cassette. stereo.
(Masters of swing, v. 1)

On container: EMI Electrola.
Dance-orchestra music; "A re-make of the Casa Loma Orchestra
with hand-picked studio musicians"; does not include Gray or ori-
ginal personnel.
Durations and program notes by Schulz-Köhn, in German and
English, on container.

CONTENTS: Bugle call rag.—Symphony in riffs.—Floyd's guitar
blues.—Well, git it.—Opus no. 1.—Two o'clock jump.—Swingin' the
blues.—The new name live.—720 in the books.—Uptown blues.—
Baubles, bangles and beads.—Night train.—Dippermouth blues.—
Flying home.

1. Dance-orchestra music. 1. Gray, Glen, 1906-1963. II. Casa
Loma Orchestra. III. Series: Masters of swing. (Sound recording)
v. 1.
[M1356] 77-761574

**Glen Gray & The Casa Loma Orchestra, 1930-1936. (Phono-
disc, Bandstand BS 7126. 197-?**

2 s. 12 in. 33 1/3 rpm.
Dance-orchestra music, in part with vocals.
Program notes by K. De Grazia and durations on slipcase.

CONTENTS: San Sue strut.—I got rhythm.—Moonglow.—Indi-
ana.—I never knew.—Blue prelude.—Wild goose chase.—Bugie call
rag.—Corrine Corrina.—You ain't been living right.—Who's sorry
now.—My dance.—The lady from St. Paul.—Milenberg jays.
1. Dance-orchestra music. I. Gray, Glen, 1906-1963. II. Casa
Loma Orchestra.
[M1356] 75-761957

**Glen Gray and the Casa Loma Orchestra on the air —
1934. (Phonodisc, Extreme Rarities LP 1005. 197-)**

2 s. 12 in. 33 1/3 rpm.
Recorded from transcriptions of radio broadcasts from New York
City.

Personnel on slipcase.
CONTENTS: Maniac's ball.—Linger awhile.—The man I love.—
Can't we be friends.—White star stomp.—Loveless love.—Stompin'
around.—Black jazz.—Lincoln blues.—Sunny disposition.—Wotter-
line blues.—Copenhagen.—O' Man River.—Chinatown, my China-
town.—Should I.—Walkin' the dog.
1. Dance-orchestra music. I. Gray, Glen Knoblaugh, 1906-
II. Casa Loma Orchestra.
[M1356] 75-760140

**Glen Neaves and the Virginia Mountain Boys; (country
blue-grass from southwest Virginia. Phonodisc, Folk-
ways Records FA 3830. 1974)**

2 s. 12 in. 33 1/3 rpm.
Songs.

Notes and texts, with references to other recordings of each work
(4 p.) inserted in slipcase.

CONTENTS: Don't go out tonight my darlin'.—What a friend we
have in mother.—Portugal.—Careless love.—Poor Ellen Smith.—Nig-
ger trader.—Someday we'll meet again sweetheart.—Barbara Allen.—
Two dollar bill.—Drunkard's dream.—Drinkin' from the fountain.—
On the banks of the old Tennessee.—Man of constant sorrow.—Hang-
man (song) ballad.—When the roses bloom again.—Cripple Creek.

1. Bluegrass music—Virginia. 2. Folk-songs, American—Virginia.
I. Neaves, Glen, 1910- II. Virginia Mountain Boys (Musici-
an group)
[M1629] 74-750164

**Glencoe. (Phonodisc, Great Wsstern
Gramophone KZ 31901, 1972)**

2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Glencoes, popular
male quartet

Recorded in London

1. Music, Popular (Songs, etc.).
I. Glencoes (Musical quartet).
OBgU

Glenn, Carroll

see under

Harrison, Lou, 1917- Concerto,
violin & percussion. (Sound recording)

Glenn, Carroll
see under (continued)

Haydn, Joseph, 1732-1809. Divertimento, H. XIV, 1, Eb major. (Phonodisc)

Hubay, Jenő, 1858-1937. Ungarische Rhapsodie, violin & orchestra. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837. Septet, piano, winds & strings, op. 74, D minor; arr. (Sound recording)

Glenn, Tyree
see under

The Essential Louis Armstrong.
(Sound recording)

Glenn Miller, a legendary performer. (Phonodisc; RCA Victor) CPM2-0693. [1974]

4 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Glenn Miller and his orchestra, with vocals; recordings taken principally from radio broadcasts.

Record labels are like those used by RCA Victor in the 1940's.
Durations on labels.
Notes by G. T. Simon (12 p. illus.) inserted.
CONTENTS: Moonlight serenade.—Sunrise serenade.—Little brown jug.—Danny boy.—Tuxedo Junction.—My melancholy baby.—Pennsylvania 6-5000.—So you're the one.—Sentimental me.—Song of the Volga boatmen.—Jack and Jill.—Take the "A" Train.—A string

of pearls.—Star dust.—Everything I love.—Tchaikovsky's Piano concerto.—Elmer's tune.—Jingle bells.—In the mood.—Chattanooga choo choo.—At last.—Moonlight cocktail.—I've got a gal in Kalamazoo.—Juke box Saturday night.—Moonlight serenade.

1. Dance-orchestra music. I. Miller, Glenn.
[M1356] 75-760109

The Glenn Miller & Harry James bands. (Phonodisc; Cicala BLJ 8005. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Serie jazz live)
Dance-orchestra music.
The first 5 works recorded by Glenn Miller and his orchestra on April 20, 1940; the last 5 works recorded by Harry James and his orchestra in Boston and New York City, 1940-41.
Durations and program notes by S. Marzenta, in Italian, on slipcase.

CONTENTS: Theme (Moonlight serenade)/Pennsylvania 6500.—Let's all sing together.—Moonlight serenade.—Slipborn live.—Conversation piece.—Be happy.—String of pearls.—Rugcutters swing.—Theme (Chiribibi)/Tuxedo Junction.—Cherry.—Oberon.—Girl of my dreams.—It's a wonderful world.

1. Dance-orchestra music. I. Miller, Glenn.
II. James, Harry, 1916-
[M1356] 75-760684

The Glenn Miller Carnegie Hall concert.

(Phonodisc; RCA Victor LPM-1506

1958)
2 s. 12" 33 1/3 rpm microgroove

Glenn Miller and his orchestra; vocals
by Ray Eberle and Marion Hutton
Recorded in New York, Oct. 6, 1939
Program notes on slipcase

1. Dance-orchestra music. I. Miller,
Glenn. II. Eberle, Ray. III. Hutton,
Marion.
OBGU

Glenn Miller Orchestra
see under

The Best of the Glenn Miller Orchestra.
(Phonodisc)

The Voices of Glenn Miller. (Phonodisc)

Glenn Miller Society
see under

Moonlight serenader.

The Glenn Miller story, music from the
sound track of the Universal-International
motion picture. [Phonodisc] Decca
DL-8226 [1957]

2 s. 12" 33 1/3 rpm microgroove

For dance-orchestra; George Gershenson,
conductor

Also includes Basin Street blues, and
Ochi-tchor-ni-ya, played by Louis
Armstrong & the All Stars, not from the
movie sound track

Program notes on slipcase

1. Moving-picture music—Excerpts.
2. Dance-orchestra music. 3. Miller,
Glenn. I. Gershenson, George.
II. Armstrong, Louis.
OBGU

Glenn Sales, pianist. (Sound recording; Golden Age Re-

recording GAR 1005. [1976?]
1 disc. 33 1/3 rpm. stereo. 12 in.
"Live performance recordings."
Durations on labels.

Biographical note on the performer on container.
CONTENTS: Bach, J. S. Partita no. 1 in B flat, BWV 825.—
Chopin. Ballade in G minor, op. 23.—Beethoven. Sonata, opus 31a
(Les adieux)—Liszt. Waldesrauschen (Forest murmurs)—Liszt.
Gnomenseligen (Dance of the Gnomes)

1. Piano music. 2. Suites (Piano) 3. Sonatas (Piano) I. Sales,
Glenn. II. Bach, Johann Sebastian, 1685-1750. Partita, barpsichord.
S. 825, Eb major. (Sound recording; 1976. III. Chopin, Fryderyk
Franciszek, 1810-1849. Ballade, piano, no. 1, op. 23, G minor. (Sound
recording; 1976. IV. Beethoven, Ludwig van, 1770-1827. Sonata,
piano, no. 26, op. 31a, Eb major. (Sound recording; 1976. V. Liszt,
Franz, 1811-1886. Studies, piano (1863) (Sound recording; 1976.
[M21] 76-750891

Glenn Yarbrough one more round.

(Phonodisc; RCA Victor LPM 2905

1964)
2 s. 12" 33 1/3 rpm microgroove

Glenn Yarbrough, popular vocals with
orchestra; Perry Botkin, Jr., arr. and
conductor

Recorded in NYC

Program notes by Harvey Siders on
slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Yarbrough, Glenn. II. Title: One
more round.
OBGU

Glennon, James.

Understanding music. (Adelaide; Rigby [1972]

339 p. illus. (part col.) 26 cm. Aus***
1. Music—Analysis, appreciation. I. Title.
MT6.G52U5 1973 780.15 77-129826
ISBN 0-85179-409-2 MARC

Glennon, James.

Understanding music. London, Hale, 1973.

10, 342, 14 p. illus. (some col.), music, ports. 26 cm. index.
£6.00 B 73-04214
1. Music—Analysis, appreciation. I. Title.
MT6.G52U5 1973 780 73-158515
ISBN 0-7091-3539-4 MARC

Glezer, Raisa Vladimirovna

see under

A. Sh. Melik-Pashaev.

Glick, Ira D 1937-

Indications and contraindications for family therapy.
(Phonotape. By; Ira D. Glick. Fort Lee, N. J., Sigma
Information [1972. 90199,
1 cassette. 2 1/4 in. (Behavioral sciences tape library)

Read by the author.
1. Family psychotherapy. I. Title. II. Series.
[RC483.5] 72-751106

Glick, Jack

see under

Ginastera, Alberto Evaristo, 1916-
Concerto, piano, no. 2, op. 37. (Sound
recording)

Ivey, Jean Eichelberger. Works.
Selections. (Phonodisc)

Glick, Srul Irving.

I never saw another butterfly : a cycle of songs to chil-
dren's poems (1942-1944) from the concentration camp at
Terezin / Srul Irving Glick. — Willowdale, Ont. : Leeds
Music (Canada), c1972.

29 p. ; 31 cm.
CONTENTS: To Olga (A. Synkova)—Yes, that's the way things
are (M. Kosek, H. Lowy, Bachner)—The little mouse (M. Kosek, H.
Lowy, Bachner)—On a sunny evening (Anon.)—Narrative (P.
Fischl)—The butterfly (P. Friedmann)
1. Song cycles. 2. Songs (Low voices) with piano. 3. Terezin
(concentration camp)—Songs and music. I. Title.
M1621.4.G 76-770498
[M1621] [M1648]

Glick, Srul Irving
Petite suite, flute,
Petite suite pour flûte. Toronto, G.V.
Thompson c1971,
3 p.

1. Suites (Flute)

CaOTU

Glick, Srul Irving.

Sinfonia concertante, for string orchestra [by; S. I.
Glick. (Toronto, Summit Music [1973,

score (12 p.) 31 cm.
Duration: about 11 min.
1. Symphonies (String orchestra)—Scores. I. Title.
M1101.G47S6 73-212437

Glière, Reinhold Moritševich, 1875-1956.

(Works, piano. Selections;
Пьесы для фортепиано / Р. Глиэр. — Москва : Му-
зыка, 1974.

82 p. ; 29 cm.
1.03rub
1. Piano music. Title romanized: P'esy dlia fortepiانو.
M22.G53P5 75-764955

Glière, Reinhold Moritševich, 1875-1956.

The bronze horseman

see his
Mednyi vsadnik.

Glière, Reinhold Moritševich, 1875-1956.

(Concerto, horn, op. 81; arr.)
Концерт : для валторны с оркестром, соч. 81 : пере-
ложение для валторны и фортепиано автора / Р.
Глиэр. — Москва : Музыка, 1976.

score (47 p.) and part ; 29 cm.
Acc. arr. for piano.
1.20rub
1. Concertos (Horn)—Solo with piano. Title romanized: Koncert.
M1029.G5 op.91 1976 76-771725
[M259.85]

Glière, Reinhold Moritševich, 1875-1956

Concerto, soprano, op. 82.
Концерт для колоратурного сопрано
с оркестром. [Соч. 82] Concerto for
coloratura soprano and orchestra. Op. 82,
Москва, Гос. муз. изд-во, 1959.
score (60 p.)

At head of title: Р. Глиэр.

1. Vocalises (High voice) with orchestra -
Scores

CaOTU Title romanized:
Koncert dlia koloraturnogo soprano s
go soprano s orkestrom

Glière, Reinhold Moritševich, 1875-1956.

Concerto, soprano, op. 82; arr.)
Konzert für Koloratursopran und Orchester.
Klavierauszug. Hamburg, H. Sikorski [1969].
score (31 p.) 32cm.

1. Vocalises (High voice) with orchestra--
Vocal scores with piano.

00

Glière, Reinhold Moritševich, 1875-1956

[Concerto, soprano, op. 82; arr.]
Koncert dlia koloraturnogo soprano s
orkestrom = Concerto for coloratura soprano
and orchestra : op. 82 / R. Gliér ;
perelozhenie dlia golosa i fortepiانو avtora. --
Pereizd. -- Moskva : Sov. kompozitor, 1975.
score (30 p.)

Acc. arr. for piano.

1. Vocalises (High voice) with orchestra - Vocal
scores with piano

Glière, Reinhold Moritševich, 1875-1956.

(Concerto, violin, op. 100; arr.)
Концерт (Концертное аллегро) для скрипки с орке-
стром, соч. 100. Изд. для скрипки и фортепиано. За-
кончено и оркестровано В. Лятошнским. Ред. К.
Моштра. Москва, Гос. муз. изд-во, 1960.

score (85 p.) and part. 30 cm.
At head of title: Р. Глиэр.
Completed and orchestrated by B. Liatoshinski; acc. arr. for
piano. 1. Concertos (Violin)—Solo with piano. I. Liatoshynsky,
Boris Mykolayovich, 1885-
M1013.G54 op.100 73-222824
[M223.85]

Glière, Reinhold Moritŕevich, 1875-1956.
Duets, violin & violoncello, op. 39,
Prelude. Sound recording. 1976
see under

The Heifetz-Piatigorsky concerts.
(Sound recording)

Glière, Reinhold Moritŕevich, 1875-1956.
Ilya Murometz
see his
Symphony, no. 3, op. 42, B minor.

Glière, Reinhold Moritŕevich, 1875-1956
Konŕartnyi val's, orchestra, op. 90.
Концертный вальс для большого сим-
фонического оркестра. Соч. 90. Мо-
сква, Гос. музыкальное изд-во, 1953.
score (37 p.)

At head of title: P. Глиэр.

1. Waltzes (Orchestra) - Scores
CaOTU

Glière Reinhold Moritŕevich, 1875-1956
Leichte Stücke, violin & piano, op. 45.
Selections.
Acht leichte Stücke für Violine und
Klavier von Reinhold Glière. Op. 45.
Leipzig, Edition Peters [1956?]
score (21 p.) and part. (Edition Peters,
Nr. 4705)

CaOTU

Glière, Reinhold Moritŕevich, 1875-1956.
Mednyi vsadnik; arr.
Медный всадник : балет в 4 действиях, 11 картинах
с прологом : переложение для фортепиано автора /
Р. Глиэр ; либретто П. Аболимова по мотивам однои-
мечной поэмы А. Пушкина. — Москва : Музыка, 1974.

274 p. ; 20 cm.
Added t. p. in English has title: The bronze horseman.
For piano.
6.77rub
1. Ballets—Piano scores. I. Abolimov, P. F. Mednyi vsadnik.
II. Title. III. Title: The bronze horseman.
Title romanized: Mednyi vsadnik.
M1523.G55M4 76-772388

Glière, Reinhold Moritŕevich, 1875-1956.
P'esy dlia fortepiano
see his
Works, piano. Selections.

Glière, Reinhold Moritŕevich, 1875-1956.
Pieces, double bass & piano, op. 9. No. 2.
Sound recording. 1975
see under

Incredible virtuoso performances on the
double bass by Rodion Azarkhin. (Sound
recording)

Glière, Reinhold Moritŕevich, 1875-1956.
Red poppy. Selections; Phonodisc.
Red poppy; ballet suite. Urania Records URLP 7078.
[1953]
1 s. 12 in. 33 1/2 rpm.
With: Rimskii-Korsakov, N. A. Tsar Saltan. Suite.
Symphony Orchestra of Radio Berlin; Hans Gahlenbeck, conduc-
tor.
Recorded in Germany.
Program notes by H. Lawrence on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Gahlenbeck,
Hans. II. Berlin. Berliner Rundfunk. Sinfonieorchester. III. Title.
[M1003] 75-760567

Glière, Reinhold Moritŕevich, 1875-1956.
Red poppy. Russian sailors' dance.
Sound recording. 1976
see under

Age of gold. (Sound recording)

Glière, Reinhold Moritŕevich, 1875-1956. Red
poppy. Russian sailors' dance. Sound
recording. 1977
see under

Sabre dance. (Sound recording)

Glière, Reinhold Moritŕevich, 1875-1956
Songs. Selections
Избранные романсы для голоса с фор-
тепиано. Составитель Г. Аден. Мо-
сква, Музыка, 1974.
124 p. port.

At head of title: P. Глиэр.

1. Songs with piano
Title romanized:
Izbrannye romansy dlia
golosa s fortepiano
CaOTU

Glière, Reinhold Moritŕevich, 1875-1956.
(Stat'i i vospomnaniia)
Статьи к воспоминания / Р. М. Глиэр ; [Сост. ред.
текста, предисл., коммент. и аннот. указ. В. А. Кисе-
лева]. — Москва : Музыка, 1975.
219 p., (1) leaf of plates : port. ; 21 cm.
"Указатель сочинений Р. М. Глиэра": p. 216-217;
Includes bibliographical references and index.
0.75rub
1. Glière, Reinhold Moritŕevich, 1875-1956. 2. Composers—Cor-
respondence, reminiscences, etc.
M1410.G435A3 76-512482

Glière, Reinhold Moritŕevich, 1875-1956.
Symphony, no. 3, op. 42, B minor. (Sound recording)
Symphony no. 3 in B minor, op. 42 (Ilya Murometz).
Columbia/Melodiya MG 33832. [1975]
2 discs. 33 1/2 rpm. stereo. 12 in.
Large Symphony Orchestra, Moscow Radio and Television;
Nathan Rakhlin, conductor.
"Recorded by Melodiya in the U. S. S. R."
Duration: about 74 min
In container; automatic sequence.
Program notes by C. B. Yulish on container.
1. Symphonies. 2. Ilya Murometz—Songs and music. I. Rakh-
lin, Nathan Grigor'evich, 1905- II. Moscow Radio and Television.
Large Symphony Orchestra.
[M1001] 75-750778

Glière Reinhold Moritŕevich, 1875-1956.
Tarantella, double bass & piano, op. 9, no. 2
see his
Pieces, double bass & piano, op. 9. No. 2.

Glimcher, Arnold B
Louise Nevelson, interviewed by Arnold Glimcher for
Archives of American Art. (Phonodisc. Washington,
D. C., Archives of American Art, 1973. Matrix no. DR
5897-5898.
2 s. 12 in. 33 1/2 rpm.
"A gift to its members from the Archives of American Art."
1. Nevelson, Louise, 1900- I. Nevelson, Louise, 1900-
II. Title.
[NB237] 74-760123

Glinka, Mikhail Ivanovich, 1804-1857.
Works. Selections; (Sound recording)
Russlan and Ljudmila; overture. Valse fantaisie. A
life for the Tsar; overture. Jota aragonesa; caprice bril-
lant. Kamarinskaya. A night in Madrid. Vox STPL
510.600. [1963]
1 disc. 33 1/2 rpm. stereo. 12 in.
Hamberg Symphony; Jonel Perlea, conductor.
Durations and program notes by J. S. Weissmann on container.
1. Overtures. 2. Orchestral music. I. Perlea, Jonel. II. Ham-
berger Symphoniker. III. Title. IV. Title: Valse fantaisie. V.
Title: A life for the Tsar. VI. Title: Jota aragonesa. VII. Title:
Kamarinskaya. VIII. Title: A night in Madrid.
[M4] 76-761688

Glinka, Mikhail Ivanovich, 1804-1857.
Works, orchestra. Selections; Phonodisc.
Симфония на две русские темы. Первоначальная
полка. Камаринская. Память дружбы. Вальс-фак-
тазия. Торжественный полонез. Мелодия. [1968]
Matrix no. 033973-033974.
2 s. 12 in. 33 1/2 rpm.
Gosudarstvennyi simfonicheskii orkestr SSSR (1st work); Bol'shoi
simfonicheskii orkestr Vsesoiuznogo radio; Aleksandr Gauk, conductor.
Program notes on slipcase.
1. Orchestral music. I. Gauk, Aleksandr Vasil'evich, 1893-1963.
II. Gosudarstvennyi simfonicheskii orkestr SSSR. III. Vsesoiuznoe
radio. Bol'shoi simfonicheskii orkestr.
Title romanized: Simfoniia na
dve russkie temy.
[M1000] 75-762163

Glinka, Mikhail Ivanovich, 1804-1857
Works, piano. Selections
Пьесы для фортепиано / М. Глинка. --
Москва : Музыка, 1974.
59 p.

1. Piano music, Juvenile
Title romanized: P'esy
dlia fortepiano.
CaOTU

Glinka, Mikhail Ivanovich, 1804-1857
[Works, piano. Selections]
Vybrani fortepianni tvory / M.I. Hlinka ;
uporiadnykh N. Chichekova ; vstupna stat'ia V.
Briantsevoi. -- Kyiv : Myzyczna Ukraina, 1975.
45 p. -- (Biblioteka DMSH)

Added t.p. in Russian.

I. Piano music
CaOTU

Glinka, Mikhail Ivanovich, 1804-1857.
[Works, piano. Selections]
Сочинения : для фортепиано / М. Глинка. — Мо-
сква : Музыка, 1976.

143 p. ; 30 cm.
Added t. p. in French has title: Œuvres : pour le piano.
2.00rub
1. Piano music.

M22.G55S6 Title romanized: Sochineniia.
76-771717

Glinka, Mikhail Ivanovich, 1804-1857. Works,
piano. Selections. Phonodisc. 1975
see under

Glinka, Mikhail Ivanovich, 1804-1857.
Trio pathétique, piano, clarinet & bassoon.
(Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857.
Arifa Ljudmily
see his
Russlan i Ljudmila. St'sena i arifa Ljudmily.

Glinka, Mikhail Ivanovich, 1804-1857.
Chernomor's march
see his
Russlan i Ljudmila. Marsh Chernomora.

Glinka, Mikhail Ivanovich, 1804-1857.
Dances : from the opera A life for the tsar
see his
A life for the czar. Selections.

Glinka, Mikhail Ivanovich, 1804-1857. Doubt;
arr. Sound recording. 1975 or 6
see under

None but the lonely heart. (Sound
recording)

Glinka, Mikhail Ivanovich, 1804-1857.
Far from my beloved
see his
Russlan and Ljudmila. Far from my beloved.

Glinka, Mikhail Ivanovich, 1804-1857
Farewell to Petersburg. The lark,
Жаворонок, для высокого голоса в
сопровождении фортепиано. Слова
Н. Кукольника. [Москва, Музыка,
1972]
3 p.

For voices and piano.

1. Songs (High voice) with piano I. Title
Title romanized:
Zhavoronok, dlia vysokogo
golosa
CaOTU

Glinka, Mikhail Ivanovich, 1804-1857.
Gustno mne, roditel' dorogo
see his
Russlan i Ljudmila. Kavatina Ljudmily.

Glinka, Mikhail Ivanovich, 1804-1857.
[Jota aragonesa, orchestra]
Aragonskaia khota. Jota aragonesa. Moskva,
Gos. Muz. Izd-vo., 1962.
miniature score (71 p.) 20cm.
Overture for orchestra.
1. Overtures. I. Title. II. Title: Jota
aragonesa.
Cst

Glinka, Mikhail Ivanovich, 1804-1857.

[Kamarinskaya;
Камаринская = Kamarinskaya : skerpо на тему рус-
ской плясовой песни / М. Глинка. — Москва : Музыка,
1975.

miniature score (39 p.) : 22 cm.

For orchestra.

0.43rub

I. Orchestral music—Scores. 2. Folk-songs, Russian (Instrumental
settings). I. Title. II. Title: Kamarinskaya.

M1045.G56K3 1975

75-764084

[M1737] [(M5120)]

Glinka, Mikhail Ivanovich, 1804-1857.

Kavatine Gorislavy

see his

Russian and Ludmilla. O my Ratmir.

Glinka, Mikhail Ivanovich, 1804-1857.

Kavatina Lfudmily

see his

Ruslan i Liudmila. Kavatina Lfudmily.

Glinka, Mikhail Ivanovich, 1804-1857.

Lieder

see his

Romansy. Selections.

Glinka, Mikhail Ivanovich, 1804-1857.

[A life for the czar. Italian. (Sound recording)

A life for the czar. Unique Opera Records UORC 334.

197-

2 discs. 33 rpm. 12 in.

"Private record, not for sale."

Opera: Virginia Zeani, soprano; Anna Maria Rota, mezzo-soprano;
Giuseppe Campora, tenor; Boris Christoff, bass; other soloists,
chorus, and orchestra; Alfredo Simonetto, conductor.

Libretto by G. F. Rozen. Cf. Loewenberg. Annals of opera.

Manual sequence.

I. Operas. 1. Zeani, Virginia. II. Rota, Annamaria. III. Cam-
pora, Giuseppe. IV. Christoff, Boris. V. Simonetto, Alfred. VI.
Rozen, Egor Fedorovich, baron, 1800-1890. Zhizn' za tsarfa. VII.
Title.

[M1500]

77-762320

Glinka, Mikhail Ivanovich, 1804-1857.

[A life for the czar. Piano-vocal score.

French, German, and Russian]

Zhizn' za Tsarfa. Opera v chetyrekh

di'istviakh s epilogom. Stikhi Barona Rozena.

Novoe izdanie peresmotrennoe i ispravlennoe

N.A. Rimskim'-Korsakovym' i A.K. Glazunovym'.

Sobstvennost' izdatel'stva. M.P. Bi'liaev, L'epsig,

1907. Pl. no. 3031.

435 p. 28 cm.

Title romanized.

Cover title in French and German.

Original text by Baron Rosen; German translation

by Hans Schmidt; French version by J. Sergennois.

New ed. rev. and corrected by N. Rimsky-

Korsakov and A. Glazunov; reduction for voices

and piano.

I. Operas--Vocal scores with piano. I. Rim-

skii-Korsakov, Nikolai Andreevich, 1844-1908.

II. Glazunov, Aleksandr Donstantinovich, 1865-

1936. III. Title: A life for the czar.

00

Glinka, Mikhail Ivanovich, 1804-1857.

[A life for the czar. Selections;

Drei Tänze = Three dances : aus der Oper Ein Leben

für den Zaren / Michael Glinka. — Frankfurt : M. P. Be-

laieff, [c1974]

miniature score (59 p.) : 19 cm.

"M. P. Belaieff, Nr. 401."

Added t. p. in Russian.

For orchestra.

CONTENTS: Polonaise (with mixed chorus; Russian, French, and

German words)—Krakowiak.—Pas de quatre.

I. Operas—Excerpts—Scores. I. Title: Ein Leben für den

Zaren.

M1505.G53L5

76-770184

[M1048]

Glinka, Mikhail Ivanovich, 1804-1857

A life for the czar. Overture; arr.]

Увертюра к опере Иван Сусанин.

Камаринская; фантазия на тему двух

русских песен. Переложение для фор-

тепиано в 4 руки А. Курнавина. [Ле-

нинград] Музыка, 1973.

score (63 p.)

For piano, 4 hands; originally for orchestra.

1. Overtures arranged for piano (4 hands)

2. Piano music (4 hands), Arranged

3. Folk-songs, Russian (Instrumental
settings)

I. Glinka, Mikhail Ivanovich, 1804-1857.

Kamarinskaya; arr.

II. Title: Ivan Susanin

III. Title: Kamarinskaya

CaOTU

Title romanized:

Увертюра к опере Иван

Susanin

Glinka, Mikhail Ivanovich, 1804-1857.

[A life for the czar (Ivan Susanin). Selections; Phonodisc.

Selected opera scenes and arias (from the opera Ivan Su-

sananin. Mjezhnunarodnaja, Kniga. 195-?, Matrix no.

04918-04919.

2 s. 12 in. 33 rpm.

"Soloists, chorus, and orchestra of the Bolshoi Theatre; V. Nebol-

sin, conductor.

I. Operas—Excerpts.

I. Nebol'sin, Vasilii Vasil'evich, 1898-

1959. II. Moscow. Gosudarstvennyi akademicheskii Bolshoi teatr.

III. Title: Ivan Susanin.

[M1505]

75-761440

Glinka, Mikhail Ivanovich, 1804-1857.

(Literaturnye proizvedeniia i perepiska)

Литературные произведения и переписка / М. Глин-

ка ; ред. комис. Т. Н. Ливанова ... [et al.] ; подгот.

А. С. Ляпунова. — Москва : "Музыка," 1973.

433 p. with ill. and music, 10 leaves of ill. ; 25 cm. — (His Po-

noe sobranie sochinenii ; t. 1)

Includes bibliographical references and indexes.

2.06rub

1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Composers—Corre-

spondence, reminiscences, etc. 3. Music—Collected works. I. Liva-

nova, Tamara Nikolaevna, ed. II. L'apunova, Anastasia Sergeevna.

ML410.G46A32

74-348403

Glinka, Mikhail Ivanovich, 1804-1857. Nocturne,

harp. Phonodisc. 1973

see under

John Marson plays the harp. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Nocturne,

piano, Eb major. Phonodisc. 1975

see under

The Virtuoso harp. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857.

O my Ratmir

see his

Russian and Ludmilla. O my Ratmir.

Glinka, Mikhail Ivanovich, 1804-1857.

[Quartet, strings, F major]

Quartet in F-dur : für 2 Violinen,

Viola und Violoncello / M. Glinka.

München : W. Vollenweber, [1970]

4 parts ; 31 cm. (Unbekannte Werke

der Klassik und Romantik ; 6)

At head of title: Schatzkastlein.

1. String quartets. I. Series.

ICU

Glinka, Mikhail Ivanovich, 1804-1857.

[Romansy. Selections; Phonodisc.

Романсы. Romances. Мелодия. 1963; Matrix no.

012115(a)-012116(a).

2 s. 12 in. 33 rpm.

Ivan Kozlovsky, Galina Vishnevskaya, Ivan Petrov, or George Ne-

lepp, with piano; sung in Russian.

I. Songs with piano. I. Kozlovskii, Ivan Semenovich, 1900-

II. Vishnevskaa, Galina, 1926- III. Petrov, Ivan Ivanovich,

1920- IV. Nelepp, G.

[M1620]

74-761089

Glinka, Mikhail Ivanovich, 1804-1857.

[Romansy. Selections; Sound recording]

Lieder. [Songs]. Deutsche Grammophon 2530 725. p1976.

on side 2 of 1 disc. 33 rpm. stereo. 12 in.

With: Rachmaninoff, S. Romansy. Selections.

Galina Vishnevskaya, soprano; Mstislav Rostropovich, piano; sung

in Russian.

Durations on container.

Program notes in German by D. Eberlein with English translation

by M. Cooper and French translation by A. Wahls on container; Ger-

man, English, and French texts (4 p.) inserted.

CONTENTS: Sonnette (Doubt)—Ja pomnu' zhdnoe mgnovene (I

remember the wonderful moment)—Kak sladko toboi mne byt'

(How sweet it is to be with you)—K nej (To her)—Tolko uzna' ja

tebja (No sooner did I know you)—Ventsianskaja noc' (Night in

Veulce)—Zavoronok (The lark)—Barkarola (Barcarolle)

I. Songs (High voice) with piano. I. Vishnevskaa, Galina,

1926- II. Rostropovich, Mstislav, 1927-

[M1620]

77-760974

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i

Lfudmila. Kavatina Lfudmily. Sound

recording. 1968

see under

Lamara Chkonifa, (soprano)

(Sound recording)

Glinka, Mikhail Ivanovich, 1804-1857

[Russian and Ludmilla, Overture]

Overture Ruslan and Lyudmila / Mikhail

Ivanovich Glinka ; foreword by David Brown, --

London : E. Eulenburg, [c1976]

vii p., miniature score (62 p.)

"Edition Eulenburg, no. 639".

I. Overtures - Scores I. Title: Russian and

Lyudmila

CaOTU

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan

i Lfudmila. Overture. Sound recording.

1975

see under

1812 overture. (Sound recording)

Glinka, Mikhail Ivanovich, 1804-1857. Russian

i Lfudmila. Overture. Sound recording.

1976

see under

Cleveland overtures. (Sound recording)

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan

i Lfudmila. Za blagom vsled idut pechali.

Sound recording. 197-

see under

Sergeii Lemeshev. (Sound recording)

Glinka, Mikhail Ivanovich, 1804-1857.

[Russian and Ludmilla. Libretto. Russian;

"Руслан и Людмила" М. И. Глинки : опера в 5-ти

д. : по одним поэмам А. С. Пушкина / предисл. Ф.

Фахми. — Изд. 2-е. — Москва : Музыка, 1973.

63 p. ; 16 cm. — (Оперные либретто)

USSR 73

1. Operas—Librettos. I. Title.

Title romanized: "Ruslan i Lfudmila" M. I. Glinka.

ML50.G53R97 1973

75-554291

Glinka, Mikhail Ivanovich, 1804-1857. Russian

and Ludmilla. Far from my beloved.

Phonodisc. 1968

see under

Arii iz oper.

Glinka, Mikhail Ivanovich, 1804-1857. Russian

and Ludmilla. O my Ratmir. Phonodisc.

1968

see under

Arii.

Glinka, Mikhail Ivanovich, 1804-1857. Russian

and Ludmilla. Overture. Phonodisc. 1973 ?

see under

Russian opera overtures. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Russian

and Ludmilla. Overture. Phonodisc. p1973

see under

Music of Mussorgsky, Borodin, Glinka.

(Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Russian

and Ludmilla. Soon I must leave thee.

Phonodisc. 1968

see under

Arii iz oper.

Glinka, Mikhail Ivanovich, 1804-1857.
Russian and Ludmilla overture.

For collections beginning with this title see his

Works. Selections.

Glinka, Mikhail Ivanovich, 1804-1857.
Selected opera scenes and arias [from the] opera Ivan Susanin
see his
A life for the czar (Ivan Susanin)
Selections.

Glinka, Mikhail Ivanovich, 1804-1857.
Serenata sopra alcuni motivi dall'opera, Anna Bolena. Phonodisc.
Serenade on themes from Donizetti's opera, Anna Bolena, in E-flat major. Melodif. 196-7.
Matrix no. 33 D 016517.

1s. 12 in. 33 1/3 rpm.
Title from slipcase; title also in Russian.
With: Medtner, N. K. Quintet, piano & strings, op. posth., C major.

Valery Polakh, horn; Mikhail Khalilev, bassoon; Georgi Firsov, viola; Dmitri Tatishchev, violoncello; Victor Anisimov, double bass; Ksenia Erdeli, harp; Andrian Egorov, piano.

1. Septets (Harp, piano, bassoon, horn, viola, violoncello, double bass) I. Donizetti, Gastano, 1797-1848. Anna Bolena. II. Polakh, Valery. III. Khalilev, Mikhail. IV. Firsov, Georgi, musician. V. Tatishchev, Dmitri. VI. Anisimov, Victor, musician. VII. Erdeli, Ksenia Aleksandrovna. VIII. Egorov, Andrian. IX. Title.

Glinka, Mikhail Ivanovich, 1804-1857.
[Sextet, piano & strings, Eb major] Phonodisc.

Sextet for piano, two violins, viola, cello and double-bass in E-flat major (1832)
Melodif. 197-2. Matrix no. 029887 (a).

1 s. 12 in. 33 1/3 rpm.
With: Taneev, S. I. Trio, violins & viola, op. 21, D major.

Title also in Russian.
Tamara Fidar, piano; Vladimir Ovcharek, Grigori Iutev, violins; Vissarion Soloviev, viola; Iosif Levinzon, violoncello; Sergai Akopov, double bass.

1. Sextets (Piano, 2 violins, viola, violoncello, double bass) I. Fidler, Tamara. II. Ovcharek, Vladimir. III. Lufskii, Grigori. IV. Solov'ev, Vissarion. V. Levinzon, Iosif. VI. Akopov, Sergei.
ICU

Glinka, Mikhail Ivanovich, 1804-1857.
Sonnenfä
see his
Doubt.

Glinka, Mikhail Ivanovich, 1804-1857
[Songs. Selections]
Izbrannye romansy dlia vysokogo golosa y soprovozhdenii fortepiano / M. Glinka. -- Moskva : Muzyka, 1975.
47 p.

I. Songs (High voice) with piano

CaOTU

Glinka, Mikhail Ivanovich, 1804-1857. Songs.
Selections. Phonodisc. 1958?
see under

Aleksandr Vedernikov (bas) ...
(Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857.
Soon I must leave thee
see his
Ruslan i Ljudmila. Kavatina Ljudmily.

Glinka, Mikhail Ivanovich, 1804-1857.
Tänze : aus der Oper Ein Leben für den Zaren
see his
A life for the czar. Selections.

Glinka, Mikhail Ivanovich, 1804-1857.
[Trio pathétique, piano, clarinet & bassoon]
Патетическое трио, для кларнета, фагота и фортепиано, с приложением партий скрипки и виолончели в переложении И. Гржимали. Москва, Музыка, 1973.
score (47 p.) and parts. 29 cm. 1.00rub
I. Trios (Piano, bassoon, clarinet) I. Title.
Title romanized : Pateticheskoe trio.
M317.G56T7 1973 73-207859

Glinka, Mikhail Ivanovich, 1804-1857.
[Trio pathétique, piano, clarinet & bassoon; Phonodisc.
Trio pathétique in D minor, for clarinet, bassoon, and piano. Selected piano works. Musical Heritage Society MHS 1973. 1975.
2 s. 12 in. 33 rpm. stereophonic.
New American Trio; Thomas Hryniv, piano.
Durations: 15 min., 59 sec.; about 22 min., 30 sec.
Program notes by M. McCraw on slipcase.
The piano works are Nightingale variations, Waltz in G major, Nocturne in F minor, Mazurka in G minor, Mazurka in A minor, and Barcarolle in G major.
1. Trios (Piano, bassoon, clarinet) 2. Piano music. I. Glinka, Mikhail Ivanovich, 1804-1857. Works, piano. Selections. Phonodisc. 1975. II. Hryniv, Thomas. III. New American Trio.
[M317] 74-750583

Glinka, Mikhail Ivanovich, 1804-1857.
[Trio pathétique, piano, clarinet & bassoon; Sound recording.
Trio pathétique, for piano, clarinet, and bassoon. Editions de l'Oiseau-Lyre DSLO 524. p1976.
on side 2 of 1 disc. 33 rpm. stereo. 12 in. (Florilegium series)
With: Weber, K. M. F. E. Freiherr von. Duo concertant, clarinet & piano, op. 48, Eb major. -- Schumann, R. A. Märchenzyklus.
Performed by members of the Music Party.
Duration: 17 min., 3 sec.
Notes in English, French, and German: by J. Warrack on the music; by R. Burnett and A. Hacker on the instruments used in this recording (4 p. ill.) inserted in container.
1. Trios (Piano, bassoon, clarinet) I. Music Party (Musical group) II. Title.
[M250] 77-760610

Glinka, Mikhail Ivanovich, 1804-1857.
Uvertiura k opere Ruslan i Ljudmila
see his
Ruslan i Ljudmila. Overture.

Glinka, Mikhail Ivanovich, 1804-1857.
[Valse-fantaisie, orchestra, B minor]
Вальс-фантазия = Valse-fantaisie / М. Глинка. — Москва : Музыка, 1976.
score (39 p.) : 22 cm.
0.43rub
1. Waltzes (Orchestra)—Scores. I. Title. II. Title: Valse-fantaisie.
Title romanized : Val's-fantaziia.
M1049.G59V3 1976 76-771135

Glinka, Mikhail Ivanovich, 1804-1857
[Variations on a Scottish theme, piano]
Вариации на шотландскую тему : для фортепиано / М. Глинка ; [педагог. ред. А. Курнавина]. -- [Ленинград] : Музыка, 1974.
15 p. -- (Педагогический репертуар)

1. Variations (Piano) I. Moore, Thomas, 1779-1852. Irish melodies. 'Tis the last rose of summer
Title romanized : Variatsii na shotlandskuiu temu
CaOTU

Glinka, Mikhail Ivanovich, 1804-1857.
Variations on a theme of Mozart. Phonodisc. 1975
see under

The Virtuoso harp. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857.
Variations on a theme of Mozart. Sound recording. 1976
see under

Variations autour de Mozart. (Sound recording)

Glinka, Mikhail Ivanovich, 1804-1857. What, young beauty
see under

Cornell Wind Ensemble.
(Sound recording)

Glitter. [Phonodisc, Bell 1108 1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Gary Glitter, with instrumental ensemble

1. Music, Popular (Songs, etc.).

I. Glitter, Gary.
OBGU

Global problems and national values. [Phonorecord. By, George Brown (and others). Santa Barbara, Calif. Center for the Study of Democratic Institutions 1974. No. 654. (American foreign policy in the age of interdependence) cassette. 2 1/4 x 4 in. reel. 7 in. 34 ips.

SUMMARY: Panel discussion. The opinion is expressed that consumption should be stabilized in rich countries and that the development and control of population should be accelerated in poor countries.

Recorded at the Pacem in Terris III Convocation.

Duration: 51 min.
Dual track.

1. Consumption (Economics) 2. Underdeveloped areas—Birth control. I. Brown, George, 1920- II. Center for the Study of Democratic Institutions. III. Pacem in Terris Convocation, 3d, Washington, 1973. III. Series.
[HB805] 74-750780

Globokar, Vinko, 1934-

[Accord]

Accord, für Sopran und fünf Instrumentalisten. For soprano and five instrumentalists. Frankfurt, H. Litolf's Verlag; New York, C. F. Peters [c1968]

score (34 p.) 27 x 33 cm.
"Edition Peters, Nr. 5976."
Pl. no. 30436.

1. Songs (High voice) with instrumental ensemble - Scores. I. Title.
OU

Globokar, Vinko, 1934-

[Accord; Sound recording]

Accord, pour voix de soprano et 5 soloistes (1966). Wergo WER 329. 196-7.

1 disc. 33 rpm. stereo. 7 in. (Taschendiskothek 20. (i. e. zwanzigstes) Jahrhundert)
Carol Pantamura, soprano; Fedja Rupel, flute; Franc Silec, violoncello; Vinko Globokar, trombone; Carlos Roqué Alsina, electronic organ; Jean Pierre Drouet, percussion.
Recorded May 1967 by Radio Ljubljana.
Edition recorded: Frankfurt, C. F. Peters.

Program notes on container.
1. Songs (High voice) with instrumental ensemble. I. Plantamura, Carol. II. Rupel, Fedja. III. Silec, Franc. IV. Roqué Alsina, V. Drouet, Jean Pierre. VI. Title. diskotek 20. (i. e. zwanzigstes) Jahrhundert; Sound recording.
[M1613.3] 77-761354

Library of Congress

77

R

Globokar, Vinko, 1934-

Atemstudie, für Oboe. Frankfurt, New York, H. Litolf's Verlag/C. F. Peters 1972.

[6 p. 34 cm.
"Edition Peters, Nr. 8159."
"Explanation of signs" in German, English and French (1, 1) laid in.
1. Oboe music. I. Title.
M67.G 73-200768

Globokar, Vinko, 1934-

Ausstrahlungen, für einen Solisten und 20 Spieler. For a soloist and 20 players. Frankfurt, New York, H. Litolf's Verlag/C. F. Peters 1974.
score (53 p.) 47 cm.
"Edition Peters Nr. 8144."
"The soloist may be a clarinetist, oboist, saxophonist, or bassoonist; he is required to play several instruments."
Duration: about 30 min.
"Reproduction of the composer's original manuscript."
Instructions for performance in German, English, and French:
"Explanation of signs" on leaf inserted.
1. Instrumental ensembles. I. Title.
M985.G 74-923716
[ML96.5.G537]

Globokar, Vinko, 1934-

Correspondences, für vier Solisten. Frankfurt, New York, H. Litolf's Verlag/C. F. Peters [c1971]

score (61.) 45 cm.
"Edition Peters, Nr. 8111."
For 4 performers; one each of string, woodwind and brass instruments, or chordal instruments, and percussionist.
Reproduced from holograph.
"Explanation of symbols" in German, English and French (2, p.) laid in.
1. Quartets (Unspecified instruments) I. Title.
M486.G 74-924946
[ML96.5.G537]

Globokar, Vinko, 1934-

Dédoublement : für einen Klarinetisten / Vinko Globokar. — Frankfurt : New York : H. Litolf's Verlag, [c1975]

score (8 leaves) : 27 x 34 cm.
"Edition Peters, Nr. 8339."
For clarinet and kettledrums; 1 performer.
Reproduced from holograph.
Includes instructions for performance in German.
1. Clarinet music. I. Title.
M72.G 76-770784
[ML96.5.G537]

Globokar, Vinko, 1934-
[Discours III]
Discours III. für fünf Oboen / Vinko
Globokar. -- Frankfurt : H. Litolf, 1972.
score (22 p.)

"Edition Peters, Nr. 8110".
Explanatory material (c2), 3 p.) in pocket.

1. Woodwind quintets (Oboes (5))
I. Title

CaOTU

Globokar, Vinko, 1934-
Drama : für Klavier und Schlagzeug / Vinko Globokar. -- Frankfurt ; New York : H. Litolf's Verlag/C. F. Peters, [c1975]
2 p., score (15 leaves) ; 34 x 53 cm.
"Edition Peters, Nr. 8231."
For piano and percussion (1 performer); each performer equipped with microphones, a ring modulator, and amplifiers.
"The seven scenes may be played in any successive order."
Includes instructions for performance in German, English, and French.
1. Percussion and piano music. 2. Chance compositions. 3. Electronic music. I. Title.
M285.F4G 75-760215
[M1470] [M1473]

Globokar, Vinko, 1934-
Étude pour folklor II. Für Orchester. Frankfurt, New York, H. Litolf's Verlag/C. F. Peters [c1970]
score (59 p.) 58 cm.
"Edition Peters, Nr. 8049."
Reproduced from holograph.
Duration: about 21 min.
"Explanation of symbols" in German, English and French (3 p.) laid in.
1. Orchestral music--Scores. I. Title.
M1045.G5625E8 74-224905
[M1045.G537]

Globokar, Vinko, 1934-
Fluide; für neun Blech-Bläser und drei Schlagzeuger.
For nine brass players and three percussions; sic, Frankfurt, New York, H. Litolf's Verlag/C. F. Peters [c1971]
score (33 p.) 34 cm.
"Edition Peters, Nr. 8055."
For 2 trumpets, flügelhorn, 2 trombones, tuba, 3 horns, and percussion (3 performers).
Reproduced from holograph.
Duration: about 15 min.
"Explanation of signs" in German, English and French (2 p.) laid in.
1. Instrumental ensembles. I. Title.
M985.G 74-224894
[M1045.G537]

Globokar, Vinko, 1934-
Limites : für einen Geiger oder Bratschisten / Vinko Globokar. -- Frankfurt ; New York : H. Litolf's Verlag, [c1975]
5 l. ; 27 x 34 cm.
"Edition Peters, Nr. 8287."
For violin or viola.
Reproduced from the holograph.
Includes instructions for performance in German.
1. Violin music. 2. Viola music. I. Title.
M42.G 76-770625
[M47] [M1045.G537]

Globokar, Vinko, 1934-
Notes : für einen Pianisten / Vinko Globokar. -- Frankfurt ; New York : H. Litolf's Verlag, [c1975]
score (7 l.) ; 27 x 34 cm.
"Edition Peters, Nr. 8284."
Reproduced from holograph.
Includes instructions for performance in German.
1. Piano music. I. Title.
M25.G 76-770626
[M1045.G537]

Globokar, Vinko, 1934-
La ronde: Versuch eines Kollektiv-Spiels für eine beliebige Anzahl von Interpreten = Experiment in collective work by an indefinite number of performers = Essai de travail collectif par un nombre indéfini d'interprètes / Vinko Globokar. -- Frankfurt ; New York : H. Litolf's Verlag / C. F. Peters, [c1972]
7 p. ; 28 cm.
"Edition Peters Nr. 8164."
Instructions for performance in German, English, and French.
1. Chance compositions. I. Title.
M1470.G6R6 75-765135

Globokar, Vinko, 1934-
[Traumdeutung]
Traumdeutung; Psychodrama für vier Chöre nach Traumdeutung von Edoardo Sanguineti. Frankfurt, New York, H. Litolf's Verlag, C. F. Peters [c1968]
score (28 p.) 45 cm.
"Edition Peters, 4829."
Pl. no. 30430.
Includes performance instructions in German, English, and French.
1. Chorus, Secular (Mixed voices) with instrumental ensemble - Scores. I. Sanguineti, Edoardo. Traumdeutung. II. Title.
OU

Globokar, Vinko, 1934-
Voie; für drei Chöre und Orchester. Text von Vladimir Maiakovsky. Slowenische und französische Übersetzung vom Komponisten. Frankfurt, New York, H. Litolf [c1969]
score (83 p.) 34cm. (Edition Peters, 8028)
"Reproduktion der Originalhandschrift des Komponisten."
For 3 choruses (Russian, Slovenian, and French, each SATB) and orchestra; text from Poème d'octobre with German translation on p. viii.
Duration: about 35 min.
Includes instructions for performance in German, English, and French.
1. Chorus, Secular (Mixed voices, 12 parts) with orchestra. I. Title.
CSt

Globokar, Vinko, 1934-
Voix instrumentalisée : für einen Bassklarinettisten / Vinko Globokar. -- Frankfurt ; New York : H. Litolf's Verlag, [c1975]
score (4 leaves) ; 27 x 34 cm.
"Edition Peters, Nr. 8285."
The clarinet, without mouthpiece, is sung, spoken, or blown into by the performer.
Reproduced from holograph.
1. Clarinet music. 2. Chance compositions. I. Title.
M72.G 76-770733
[M1470] [M965.G537]

Globokar, Vinko, 1934-
see under
Berio, Luciano, 1925- Circles.
(Sound recording)

Kagel, Mauricio. Exotica. (Phonodisc)

Stockhausen, Karlheinz, 1928- Aus
den sieben Tagen. Es. (Phonodisc)

Glodeanu, Liviu, 1938- Sabaracalina.
Phonodisc. 1971
see under

La a zecea aniversare. (Phonodisc)

Glodeanu, Liviu, 1938-
Ulyse; poeme pentru voce și orchestră, op. 20. (Phonodisc)
Electrecord ECE 0495, [c1966]
3 s. 12 in. 33 rpm.
With: Moldovan, Mihai. Vitrall. -- Herman, Vasile. Cantila II. -- Georgescu, C.-D. Motive maramuresene.
Julia Tözsér, soprano; Orchestra Simfonică a Filarmoniei din Cluj; Emil Simon, conductor.
Sung in Romanian; words by M. Ungureanu.
Program notes by the composer in English on allpase.
1. Songs (High voice) with orchestra. I. Tözsér, Julia. II. Simon, Emil. III. Filarmonia de Stat din Cluj. Orchestra Simfonică. IV. Title.
[M1045] 74-761539

Glogauer Liederbuch. Selections.
Twelve pieces from the Glogauer Liederbuch, for descant, treble, and tenor recorders.
Edited by Harald Unger. [Leipzig] Deutscher Verlag für Musik [c1972]
score (25 p.) 19x28cm. (Music for recorders [3])
"Bärenreiter, 6263."
Contents:-- Komt uns der mei mit seiner Lust. -- So, so, mein libste zart. -- Seh in mein herz. -- Ich habe mir auserkoren. -- Ach reine zart. -- Auf rief ein habsches freulein. -- Es leit ein schloss. -- Das jaegerhorn. -- Der fuchs Schwanz. -- Der neue bauern schwanz. -- Die kat-

zenpforte. -- Der sonnen glanz.
1. Woodwind trios (Recorders (3)) I. Ser.: Music for recorders (Leipzig), v.3.
CSt

Glogauer Liederbuch. Selections.

Zwölf Sätze aus dem Glogauer Liederbuch. für Sopran, Alt- und Tenorblockflöte. Hrsg. von Harald Unger. Twelve pieces from the Glogauer Liederbuch, for descant, treble, and tenor recorders. Edited by Harald Unger. [Leipzig, Deutscher Verlag für Musik [c1972]

score (25 p.) 19 x 28 cm. (Musik für Blockflöte)
Originally for voices and/or unspecified instruments.
Edited from the ed. by H. Ringmann (Kassel, 1954)
CONTENTS: Komt uns der Mei mit seiner Lust. -- So, so, mein Libste zart. -- Seh in mein Herz. -- Ich habe mir auserkoren. -- Ach reine zart. -- Auf rief ein habsches Freulein. -- Es leit ein Schloss. -- Das Jaegerhorn. -- Der Fuchs Schwanz. -- Der neue Bauern Schwanz. -- Die Katzenpote. -- Der Sonnen Glanz.
1. Woodwind trios (Recorders (3)) -- To 1960. I. Title: Sätze aus dem Glogauer Liederbuch. II. Title: Pieces from the Glogauer Liederbuch.
M356.G6Z93 74-204996

Glogauer Liederbuch. Selections. Sound
recording. 1960
see under

Music of the Renaissance. (Sound
recording)

Glogauer Liederbuch. Selections; arr.
Bearbeitungen über Das Glogauer Liederbuch :
Besetzung: Flute-piccolo, clarinet-bass-clarinet,
violin, double bass / [compiled and arr.] by
Charles Wuorinen ; (1962) -- [New York? : C. F.
Peters, [c1971]
score (24 p.) ; 38 cm.
"Edition Peters 66396."
Transcriptions of 3-pt. compositions from
the Glogauer Liederbuch.
Reproduced from holograph.
Duration: ca. 7 min.
Contents.--Pauli de Broda carmen. Dy ezels
Crone. Der notter Schwantcz. Der Enterprin.
Tinctoris. Helas le bon temps. Gross Szenen.
1. Quartets (Clarinet, piccolo, violin, double
bass), Arranged. 2. Quartets (Clarinet, flute,
violin, double bass), Arranged. 3. Lieder, Poly-
phonic. I. Wuorinen, Charles. II. Title.
00

Glogauer Liederbuch. Selections; arr. Sound
recording. 1975
see under

Wuorinen, Charles. Trio, strings.
(Sound recording)

Glogauer Liederbuch. O rosa bella. Sound
recording. 1975
see under

Musical metamorphoses of the
Renaissance. (Sound recording)

Gloria Deo pax hominibus : Festschrift zum 100-jährigen
Bestehen der Kirchenmusikschule Regensburg affiliiert der
päpstlichen Hochschule für Kirchenmusik in Rom, Fach-
akademie für Katholische Kirchenmusik und Musikerzie-
hung am 22. Nov. 1974 / hrsg. von Franz Fleckenstein. --
Bonn : Allgemeiner Cäcilienverband, Sekretariat, 1974.

441 p. : ill. ; 24 cm. -- (Schriftenreihe des Allgemeinen Cäcilien-
Verbandes für die Länder der deutschen Sprache ; Bd. 9) GFR***
Includes bibliographies and index.
CONTENTS: Grussworte. -- Graber, R. Das Alleluja. -- Ratzinger,
J. Zur theologischen Grundlegung der Kirchenmusik. -- Langgärtner,
G. Warum überhaupt Gottesdienst? -- Schreiner, J. Die Psalmen als
Gotteslob. -- Schömg, R. Berufung und Beruf des Kirchenmusiklers. --
Schraml, A. 100 Jahre Regensburger Kirchenmusikschule. -- Beck,
H. Regensburger Musikforschung im 19. Jahrhundert. -- Overath, J.
Die Regensburger Kirchenmusikschule und der ACV. -- Haberl, F.
Die Affiliatio der Kirchenmusikschule Regensburg an das Pontificio
Istituto di Musica Sacra in Rom. -- Fleckenstein, F. Kirchenmusik
und Musikerziehung. -- Felterer, K. G. Kirchenkomposition und Kir-
chenmusikschule. -- Pfaff, M. Die Regensburger Kirchenmusikschule
und der cantus gregorianus im 19. und 20. Jahrhundert. -- Stein, F. A.
Chormusik in Kirche und Schule. -- Kraus, E. Die Stellung des Or-
chesters an der Regensburger Kirchenmusikschule. -- Lonnendonker,
H. Neue geistliche und liturgische Musik in Regensburg. -- Schnauf-
fer, H. Kirchenmusikschule Regensburg und Rundfunk. -- Lübert, J.
Verzeichnis der Lehrer und Schüler 1874-1974.

1. Fachakademie für Katholische Kirchenmusik und Musikerzie-
hung. 2. Church music -- Catholic Church. -- Addresses, essays, lec-
tures. I. Fleckenstein, Franz. II. Fachakademie für Katholische
Kirchenmusik und Musikerziehung. III. Series: Allgemeiner Cäci-
lien-Verband für die Länder der Deutschen Sprache. Schriftenreihe ;
Bd. 9.
ML55.F22 1974 75-590937

Gloria in excelsis Deo; festive music for Christmas. [Sound recording, Musical Heritage Society MHS 1949. 1974, 1 disc. 33 1/3 rpm. stereo. 12 in. Performed by various German vocal and instrumental ensembles. Recorded by Christophorus.]
CONTENTS: Crüger, J. Vom Himmel hoch da komm ich her.—Pachelbel, J. Wie schön leucht' uns der Morgenstern.—Heimbold, L. arr. Eccard, J. Übers Gebirg Maria geht.—Scheidt, S. Der Tag, der ist so freudenreich.—Buxtehude, D. In dulci jubilo.—Corelli, A. Pastorale, from Christmas concerto.—Franck, M. Ein Kind ist una geboren.—Praetorius, M. Est ist ein Ros entsprungen.—Bach, J. S. Gelobet seist du, Jesu Christ.—Praetorius, M. Psallite.—Zipoli, D. Pastorale.—14th century song, arr. Walther, J. Josef, Heber Josef mein.—Pevernaghe, A. Gloria in excelsis Deo.—Herman, N. arr. Schein, J. H. Hermann, J. and Schröter, L. Lobt Gott, ihr Christen.—Hermann, N. arr. Bach, J. S. Lobt Gott, ihr Christen allzu gleich.
 1. Christmas music. 74-750459
 [M2065]

Gloria Lynne at the Las Vegas Thunderbird. [Phonodisc] Everest LPBR-5208 [1963]
 2s. 12" 33 1/3 rpm microgroove

Popular songs; Gloria Lynne, with the Herman Foster Trio
 Recorded Dec. 1, 1962
 Program note by Murray Cohen on slipcase

1. Music, Popular (Songs, etc.)—U.S.
 I. Lynne, Gloria. II. Foster, Herman.
 OBGU

Gloria Lynne live, take II. [Phonodisc] Everett [ES-J] 1002 [195 J]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; Gloria Lynne, with orchestra

1. Music, Popular (Songs, etc.)—U.S.
 I. Lynne, Gloria.
 OBGU

Glorieux, François, 1932-
 [Mouvements] Phonodisc.
 Bewegingen. Cultura C 5067/2. [196-]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 (Hedendaagse belgische muziek)
 Philharmonie van Antwerpen; Frédéric Devreese, conductor.
 Program notes in Dutch, French, English and German on album.
 With: Fontyn, Jacqueline. Ébauches.
 1. Orchestral music. I. Philharmonie van Antwerpen. II. Devreese, Frédéric, 1929-
 III. Title: Mouvements.
 OU

Glóro, José
 see under

Guevara, Ernesto, 1928-1967. Che Guevara speaks. (Sound recording)

Glory. [Phonodisc] Avalanche AV-LA-148-F 1973,
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; Glory, male vocal and instrumental sextet
 Recorded in Cleveland
 1. Music, Popular (Songs, etc.)—U.S.
 I. glory (Musical sextet).
 OBGU

Glory, glory, how peculiar / compiled by Charles Keller ; illustrated by Lady McCrady. — Englewood Cliffs, N. J. : Prentice-Hall, c1976.

32 p. : ill. ; 24 cm.
 Children's songs.
 SUMMARY: A collection of humorous songs set to old, familiar tunes.
 ISBN 0-13-337392-3 : \$4.95
 1. Children's songs. (I. Songs; I. Keller, Charles. II. McCrady, Lady.
 M1997.G38 784.6'24 76-010171

Glory hallelujah! [Phonodisc] Songs of Faith SOF 135 196 J
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Sacred songs; Carl Story and the Rambling Mountaineers, string band ensemble
 Recorded in Nashville
 Notes on slipcase

1. Sacred songs with instrumental ensemble. I. Story, Carl. II. Rambling Mountaineers.
 OBGU

The glory of Christmas. [Phonodisc] Somerset SF-7100
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

For orchestra; the 101 Strings

1. Christmas music. I. 101 Strings.
 OBGU

The Glory of God = Chwala Boża : Holy Mass, hymns, devotions. — Erie, Pa. : Vincentian Fathers Press, 1967.

272 p. ; 19 cm.
 Principally hymns; Polish or English words.
 Errata slip inserted.
 Includes Index.
 1. Hymns, Polish. 2. Hymns, English. 3. Catholic Church—Hymns. I. Title: Chwala Boża.
 M2132.P5G56 783.9'52 76-770905
 [M2119]

The Glory of the harp. [Phonodisc] Musical Heritage Society MHS 1665. 1974
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Marie-Claire Jamet, harp.
 Durations and program notes by P. Jamet on slipcase.
CONTENTS: Naderman, F. J. Sonata, no. 3.—Anonymous. VI. Iapella.—Albéniz, M. Sonata in D major.—Faure, G. Une chataïne en sa tour, op. 110.—Prokofiev, S. Prelude, op. 12.—Hindemith, P. Sonata.
 1. Sonatas (Harp) 2. Harp music. 3. Harp music, Arranged. I. Naderman, François Joseph, 1773 (ca.)-1835. Sonata, harp, no. 3. Phonodisc. 1974. II. Albéniz, Mateo, d. 1831. Sonata, piano, D major, arr. Phonodisc. 1974. III. Fauré, Gabriel Urbain, 1845-1924. Une chataïne en sa tour, Phonodisc. 1974. IV. Prokofiev, Sergei Sergeevich, 1891-1953. Pieces, piano, op. 12. Prelude, arr. Phonodisc. 1974. V. Hindemith, Paul, 1895-1963. Sonata, harp. Phonodisc. 1974. VI. Jamet, Marie Claire. VII. Title: Vilanella.
 [M115] 73-750562

Glossop, Peter, 1928-
 see under

Verdi, Giuseppe, 1813-1901. Otello.
 Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. II
 trovatore. Selections. (Sound recording)

Wolf-Ferrari, Ermanno, 1876-1948.
 I gioielli della Madonna. (Sound recording)

Glover, Charles William, 1806-1863. The rose of Tralee; arr. Sound recording. 1976
 see under

McCormack favourites. (Sound recording)

Glover, Cynthia
 see under

Elgar, Edward William, Sir, 1857-1934.
 King Arthur. Suite. (Sound recording)

Glover, Julian
 see under

Burns, Robert, 1759-1796. Burne.
 (Phonodisc)

Glover, Stephen, 1812-1870.

Charity "meek and lowly" : sacred song / composed by Stephen Glover ; written by Charles Jefferys. — Baltimore : F. D. Benteen, [between 1841 and 1844] Pl. no. 1576.

3 p. ; 32 cm.
 1. Sacred songs (Medium voice) with piano. I. Title.
 II. Title: Meek and lowly.
 M1.A13G 75-766010
 [M2113]
 Copy 2. No. 47 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1855)
 M1.A15 vol. 282, no. 47

Glover, Stephen, 1812-1870.

Floating on the wind / music by Stephen Glover ; words by J. E. Carpenter. — Baltimore : H. McCaffrey, 1860?, Pl. no. 518.

5 p. ; 33 cm. (The Bonquet)
 No. 62 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865)
 Song.
 1. Songs (Medium voice) with piano. I. Title.
 M1.A15 vol. 281, no. 62 75-765851
 [M1622]

Glover, Stephen, 1812-1870.

The good bye at the door / music by Stephen Glover ; words by J. E. Carpenter. — St. Louis : Balmer & Weber, 185-?, Pl. no. 890-3.

5 p. ; 33 cm. — (Gems for our friends ; no. 22)
 No. 32 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865)
 Song.
 Caption title.
 1. Songs (Medium voice) with piano. I. Title.
 M1.A15 vol. 281, no. 52 75-765841
 [M1622]

Glover, Stephen, 1812-1870.

Melodies of home / S. Glover. — St. Louis : Balmer & Weber, [ca. 1855] Pl. no. 582-3.

5 p. ; 32 cm. — (Popular ballads ; no. 13)
 No. 38 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1855)
 For voice and piano.
 1. Songs (Medium voice) with piano. 2. Ballads, American.
 I. Title.
 M1.A15 vol. 282, no. 38 75-766000
 [M1622]

Glover, Stephen L
 see under

The Moravian brass duet book.

Glover, Tony.

Blues-harp; and instruction method for playing the blues harmonica. [Sound recording] Folkways Records CRB 9 (FM 8358). 1965,
 1 disc. 33 1/3 rpm. mono. 12 in.
 Title from container.
 Performed by the author with Linus Blato, guitar; notes on the recording (8 p. ill.) laid in.
 The author's book of the same title (72 p. ill.) published in 1965 by Oak Publications, New York, laid in container.
 1. Mouth-organ—Methods—Self-instruction. I. Title.
 [MT682.8] 76-760523

Glover, Tony
 see under

Blues harp songbook.

The Festival songbook.

Good old Koerner, Ray, & Glover.
 (Phonodisc)

Gluck, Alma, 1884-1938
 see under

Alma Gluck. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
 Ah, divinités implacables
 see his
 Alceste. Ah, divinités implacables.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
 Ah vieni o diletta vien comme
 see his
 Orfeo ed Euridice. Su e con me vieni, caro.

Gluck, Christoph Willibald, Ritter von, 1714-1787.

(Alceste. French) Phonodisc.
 Alceste (complete) Olympic Records OL 9104/3. 1974,
 6 s. 12 in. 33 1/3 rpm. (The Opera collection) (Gold medal collection)
 Opera, featuring Ethel Senger, Enzo Serl, Bernard Demigny, Jean Mollien, and Jean Hoffman, with other soloists; Paris Philharmonic Orchestra and chorus; René Leibowitz, conductor.
 Duration: about 2 hr., 46 min.
 "Compatible for stereo and 4 channel quadraphonic equipment."
 Automatic sequence.
 Program notes any synopses on container.
 1. Operas.—To 1800. I. Senger, Ethel. II. Serl, Enzo. III. Demigny, Bernard. IV. Mollien, Jean. V. Hoffman, Jean. VI. Leibowitz, René, 1913-1972. VII. Orchestre symphonique de Paris. VIII. Title.
 [M1500] 74-762099

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Alceste. Italian.] [Sound recording]
Alceste. Unique Opera Records UORC 273. [197-?] 2 discs. 33 1/3 rpm. mono. 12 in.
"Private record, not for sale."
Opera, starring Maria Callas as Alceste; Renato Gavarini as Admetus; Paolo Silveri as the priest; Rolando Panerai as Apollo; Nicola Zaccaria as Orade; supporting soloists; chorus and orchestra; Carlo Maria Giulini, conductor.
Recorded in 1954.
Manual sequence.
I. Operas—To 1800. I. Callas, Maria, 1923- II. Gavarini, Renato. III. Silveri, Paolo. IV. Panerai, Rolando. V. Zaccaria, Nicola. VI. Giulini, Carlo Maria. VII. Title.
[M1500] 76-760197

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste. Ah, divinités implacables. Sound recording. 1975
see under

The Music of 1776. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste. Divinités du Styx. Phonodisc. 1974
see under

18th century arias. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste. Divinités du Styx; arr. Sound recording. 1977
see under

The Art of Sonia Essin, contralto. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Alceste. Overture.] [Sound recording]
Overture: Alceste. Deutsche Grammophon 2535 804. p1976.
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Schubert, F. P. Symphony, D. 759, B minor.
"Historisch."
Berlin Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
"Live recording: RIAS Berlin, 5.3.1951, Schiller-Theater, Berlin."
Duration: 8 min., 43 sec.
Program notes by K. Höcker in German, English, and French on container.
I. Overtures. I. Furtwängler, Wilhelm, 1886-1954. II. Berliner Philharmonisches Orchester. III. Title: Alceste.
[M1001] 77-762164

Gluck, Christoph Willibald, Ritter von, 1714-1787. Allegretto, from Don Juan
see his
Don Juan. No. 20.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Armide. Sicilienne. Sound recording. 1977
see under

Leopold Stokowski conducts. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Ballettszene
see his
Orfeo ed Euridice. Melodia (no. 30).

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Chaconne, string orchestra, O major.] Phonodisc.
Chaconne (sic), London CS 6206. [ca. 1963;] 1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Corelli, Arcangelo. Concerto grosso, op. 6, no. 8, G minor.—Pachelbel, Johann. Canon, 3 violins & continuo, D major; arr.—Pergolesi, G. B. Concertino, string orchestra, no. 2, G major. Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Program notes on slipcase.
I. Chaconnes (String orchestra)—To 1800. I. Münchinger, Karl. II. Stuttgarter Kammerorchester.
[M1140] 74-761276

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Concerto, flute, G major.] Phonodisc.
Concerto in G major, for flute and string orchestra. Arr. (i. e. Edited, by Scherchen. Epic LC 3134. [193-] 1 s. 12 in. 33 1/3 rpm.
With: Quantz, J. J. Concerto, flute & string orchestra, G major.—Mozart, J. C. W. A. Andante, flute & orchestra, K 285* (315) G major.
Hubert Barwahser, flute; Vienna Symphony Orchestra; Bernhard Paumgartner, conductor.
Program notes by Eugene Bruck on slipcase.

Includes the composer's Dance of the spirits, from Orpheus and Eurydice.

I. Concertos (Flute)—To 1800. I. Barwahser, Hubert. II. Paumgartner, Bernhard, 1887-1971. III. Wiener Symphoniker. IV. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Melodia (no. 30). Phonodisc. 196-.

R 57-1312

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Concerto, flute, G major.] Phonodisc.
Concerto in G for flute and orchestra. Limited ed. Concert Hall CHE-7. [1953-] 1 s. 12 in. 33 1/3 rpm. (Concert Hall Society. Annual series, 6, release E-7)
With: Haydn, Joseph. Concerto, violoncello & string orchestra, H. Vllh. 4, D major.
Willy Urfer, flute; Winterthur Symphony Orchestra; Clemens Dahinden, conductor.
Program notes on slipcase.
I. Concertos (Flute)—To 1800. I. Urfer, Willy. II. Dahinden, Clemens. III. Stadtorchester, Winterthur. IV. Series.
R 53-79

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Concerto, flute, G major.] Phonodisc.
Flute concerto, in G major. Vox PL 9440. [1955;] 1 s. 12 in. 33 1/3 rpm.
Camillo Wanaussek, flute; Pro Musica Orchestra, Vienna; Michael Glieden, conductor.
Duration: 14 min., 25 sec.
Program notes by R. D. Darrell on slipcase.
With: Pergolesi, G. B. Concerto, flute & string orchestra no. 1, G major.—Pokorný, F. X. Concerto, Flute & string orchestra, D major.

I. Concertos (Flute) I. Wanaussek, Camilo. II. Glieden, Michael. III. Wiener Symphoniker

R A 56-254

Gluck, Christoph Willibald, Ritter von, 1714-1787. Concerto, flute, G major. Phonodisc. 1974
see under

The German rococo flute. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Concerto, flute, G major. Sound recording. 1977
see under

Three rococo flute concertos. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Don Juan.] Phonodisc.
Don Juan, pantomime ballet. Westminster W-9702. [196-?] 2 s. 12 in. 33 1/3 rpm. microgroove.
Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Duration: 44 min.
Program notes by David Randolph on slipcase.
I. Ballets—To 1800. I. Vienna. Symphoniker. II. Moralt, Rudolf. III. Title. 00

Gluck, Christoph Willibald, Ritter von, 1714-1787. Don Juan. No. 20. Sound recording. 1975
see under

Tanzmusik der Wiener Klassik. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787.

Excerpt from Alceste
see his
Alceste. Ah, divinités implacables.

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Iphigénie en Aulide. French]
Iphigénie en Aulide; tragédie; opéra en trois actes. Paris, Le Marchand [1774;] score (288 p.) 34 cm.
Libretto by F. L. G. Leblond du Roulet, based on Racine's tragedy. Cf. Loewenberg. Annals of opera.
Accompanied by ms. of concert ending to overture, attributed to W. A. Mozart (K. Anh. C5.91) and J. P. S. Schmidt (score (i, p.) 31 cm.)
Gift of Tams-Whitmark Music Library, Dec. 19, 1969.
I. Operas—To 1800—Scores. I. Du Roulet, François Louis Gaud Leblond, marquis, 1716-1786. Iphigénie en Aulide. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. III. Schmidt, Johann Philip Samuel, 1779-1853. IV. Title.
M1500.G56 I G 1774 75-765470
—Copy 2.

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Iphigénie en Aulide. German] Phonodisc.
Iphigénie en Aulide [Opéra in 3 Akten nach Racine's Tragédie von Le Blanc du Roulet in Richard Wagner's Bearbeitung von 1847] Eurodisc 86 269-86 270 XR. [1972] 4 e. 12 in. 33 1/3 rpm. stereophonic.
Anna Moffo, Arleen Auger, soprano; Trudeliese Schmidt, mezzo-soprano; Ludovic Spiess, tenor; Dietrich Fischer-Dieskau, Bernd Weikl, baritone; Thomas Stewart, Nikolaus Hille5Pand, basses; Chor des Bayerischen Rundfunks; Münchner Rundfunkorchester; Kurt Eichhorn, conductor.
Recorded in Munich, June-July 1972.
Manual sequence.

Program notes in German and English by Alfred Beaujean, synopsis in German and English, and German text ([6] p. illua.) laid in container.

1. Operas. I. Wagner, Richard, 1813-1883. II. Moffo, Anna. III. Auger, Arleen. IV. Schmidt, Trudeliese. V. Spiess, Ludovic, 1938- VI. Fischer-Dieskau, Dietrich, 1925- VII. Weikl, Bernd. VIII. Stewart, Thomas. IX. Hillebrand, Nikolaus. X. Munich. Bayerischer Rundfunk. Chor. XI. Munich. Bayerischer Rundfunk. Orchester. XII. Eichhorn, Kurt. XIII. Title. ICU

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Iphigénie en Aulide. German.] [Sound recording]
Iphigénie en Aulide; opéra in three acts; RCA Red Seal AR12-1104. [1976-] p1972.
2 discs. 33 1/3 rpm. stereo. 12 in.
Anna Moffo, Arleen Auger, soprano; Trudeliese Schmidt, mezzo-soprano; Ludovic Spiess, tenor; Dietrich Fischer-Dieskau, Thomas Stewart, baritone; supporting soloists; Bavarian Radio Chorus; Munich Radio Orchestra; Kurt Eichhorn, conductor.
Libretto by F. L. G. Leblond du Roulet, based on Racine's tragedy.
Duration: about 1 hr., 43 min.
In container.
Automatic sequence.
Program notes by M. L. Sokol, synopsis, and libretto with English translation ([13 p. port.) laid in.
1. Operas—To 1800. I. Moffo, Anna. II. Auger, Arleen. III. Schmidt, Trudeliese. IV. Spiess, Ludovic, 1938- V. Fischer-Dieskau, Dietrich, 1925- VI. Stewart, Thomas. VII. Eichhorn, Kurt. VIII. Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulide. Libretto. English & German. 1976. IX. Munich. Bayerischer Rundfunk. Chor. X. Munich. Bayerischer Rundfunk. Orchester. XI. Title. 76-760231
[M1500]

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulide. Libretto. English & German. 1976
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulide. German. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Iphigénie en Aulide. Libretto. French]
Iphigénie en Aulide; tragédie-lyrique en trois actes, par Du Roulet. Musique de Gluck. Représentée, pour la première fois, le 12 avril 1774.
(In Collection des théâtres français. Suite du Répertoire. Senlis, 1823. 17 cm. t 16, p. (1)-50)
I. Operas—To 1800—Librettos. I. Du Roulet, François Louis Gaud Leblond, marquis, 1716-1786. Iphigénie en Aulide. II. Title. PQ1213.R43 vol.16 CA 11-3518
[M150]

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulide. Gavotte; arr. Sound recording. 1976
see under

Josef Hofmann: the Brunswick recordings. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulide. Lento. Sound recording. 1977
see under

Leopold Stokowski conducts. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787
[Iphigénie en Aulide. Overture; arr.] Iphigenia in Aulis: overture. After the revision by Richard Wagner. New York, Associated Music Publishers [19-] score (36 p.)

1. Overtures, Arranged - Scores I. Wagner, Richard, 1813-1883 II. Title

Ca07M

Gluck, Christoph Willibald, Ritter von, 1714-1787. *Iphigénie en Tauride*. Unis dès la plus tendre enfance. Sound recording. 197-?
see under

Karl Erb, 1877-1958. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Melodie, from the opera *Orpheus*
see his
Orfeo ed Euridice. Melodia (no. 30).

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Operas. Selections. (Sound recording)
Opera arias. Philips 9500 023. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
Janet Baker, mezzo-soprano; English Chamber Orchestra; Raymond Leppard, conductor; sung in French or Italian.
Durations on labels; program notes by N. Anderson on container; texts of the arias, with English, German, and French translations (1/2 p.) inserted.
CONTENTS: Arnie: Le perfide Renaud.—Iphigénie en Tauride: Vous essayez en vain; Non cet affreux devoir.—Iphigénie en Anllide: Adieu, conservez dans votre âme.—Alceste: Divinité du Styx.—La reconte imprévue: Bel inconnu; Je cherche à vous faire.—Paride ed Elena: Splage amate; Oh, del mio dolce ardor; Le belle immagin; Di te scordarmi.—Orfeo ed Euridice: Que puro ciel; Che farò senza Euridice.
I. Operas—Excerpts. I. Baker, Janet. II. Leppard, Raymond. III. English Chamber Orchestra.
[M1505] 77-760458

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orfeo ed Euridice. Italian. Phonodisc.
Orfeo ed Euridice. Unique Opera Records UORC 169.
1974.
4 s. 12 in. 33 $\frac{1}{3}$ rpm.
"Private record, not for sale."
Fedora Barbieri as Orfeo; Hilde Gueden as Euridice, with assisting soloists; orchestra and chorus conducted by Wilhelm Furtwängler.
Recorded in 1951.
Manual sequence.
I. Operas. I. Barbieri, Fedora. II. Gueden, Hilde. III. Furtwängler, Wilhelm, 1886-1954. IV. Title.
[M1500] 74-761934

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orfeo ed Euridice. Piano-vocal score. French.
Orphée et Eurydice; tragédie-opéra, représentée pour la première fois à Vienne (en italien) le 5 octobre 1762, et à l'Académie royale de musique de Paris le 2 août 1774. Partition piano et chant réduite par F.-A. Gevaert. Paris, H. Lemoine et C^e, c1901.
xiv, 125, 81 p. 31 cm. (Collection des opéras français de Gluck)
Libretto by Ranieri de' Calzabigi; French translation by P. L. Moline. Cf. Loewenberg. Annals of opera.
Based on the version first performed under Gevaert's direction in Brussels, 1878.
"Appendix" (p. 1-81 (2d group)) contains the numbers omitted by Gevaert from the composer's version of 1774 and all the airs de ballet of both the 1762 and 1774 versions.
I. Operas—To 1800—Vocal scores with piano. I. Calzabigi, Ranieri de', 1714-1795. Orfeo ed Euridice. II. Moline, Pierre Louis, 1739-1820. III. Gevaert, François Auguste, 1828-1908, arr. IV. Title.
ML1508.G569O73 1901 2-27990
rev

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orfeo ed Euridice. Selections. Phonodisc.
Orfeo ed Euridice—highlights. London OS 26214.
1971.
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Opera excerpts, featuring Marilyn Horne, Pilar Lorengar, and Helen Donath; Orchestra and Chorus of the Royal Opera House, Covent Garden; Georg Solti, conductor.
Durations listed on labels.
Program notes and synopsis by K. B. Pafford on slipcase.
I. Operas—To 1800—Excerpts. I. Horne, Marilyn. II. Lorengar, Pilar. III. Donath, Helen. IV. Solti, Sir Georg, 1912- V. London. Covent Garden Theatre. VI. Title.
[M1505] 73-761934

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orfeo ed Euridice. Act 2; Phonodisc.
Orpheus & Eurydice; Act 2. Dumas, Tex. Arturo Toscanini Society. 1972. ATS 1040.
14 s. 12 in. 33 $\frac{1}{3}$ rpm.
"Private edition for ATS members only. Not to be sold."
At head of title: Complete concert of April 1, 1945.
Edna Phillips, soprano; Nan Merriman, mezzosoprano; NBO Mixed Chorus; NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recording of broadcast.
With: Bach, J. S. Matthäuspassion. Wir setzen uns mit Tränen nieder.
I. Operas—To 1800—Excerpts. I. Phillips, Edna. II. Merriman, Nan. III. Toscanini, Arturo, 1867-1957. IV. NBC Mixed Chorus. V. NBC Symphony Orchestra. VI. Complete concert of April 1, 1945.
[M1505] 73-760649
rev

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Ballett.
Sound recording. 1975
see under

Tanzmusik der Wiener Klassik.
(Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice
see under

Thibault, Charles, d. 1853?
Che farò senza Euridice: op. 14.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice. Sound recording. 197-
see under

Eva Liebenberg. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Deh! placatevi con me. Sound recording. 19-
see under

Otilie Metzger, 1878-1943. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Melodia (n. 30) Phonodisc. 195-
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. Concerto, flute, G major. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orfeo ed Euridice. Melodia (no. 30); Phonodisc.
Orphée et Eurydice: Dance of the blessed spirits. London CS 6400. 1964.
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Claude Montaux, flute; London Symphony Orchestra; Pierre Montaux, conductor.
Program notes on slipcase.
With: Mozart, J. C. W. A. Concerto, flute, K. 285d (314) D major.—Bach, J. S. Suite, orchestra, S. 1067, B minor.
I. Operas—To 1800—Excerpts. I. Montaux, Claude. II. Montaux, Pierre, 1945-1964. III. London Symphony Orchestra. IV. Title. V. Title: Dance of the blessed spirits.
[M1020] 73-761213

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Melodia (no. 30). Sound recording. 1975
see under

Man with the golden flute. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Melodia (no. 30). Sound recording. 1977
see under

A Little night music. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orfeo ed Euridice. Melodia (no. 30); arr.
Melodie, from the opera *Orpheus*. For two pianos, four hands by Victor Babin. 1964.
score (4 p.) 37 cm.
Arranger's holograph, in ink, on transparent paper.
Originally for orchestra.
Gift of Mrs. Babin, Nov. 1972.
I. Piano music (Pianos (2)), Arranged. 2. Operas—To 1800—Excerpts, Arranged. I. Babin, Victor, 1908-1972, arr. II. Title.
ML96.B16 no. 41 74-218965
(M215.86)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orfeo ed Euridice. Melodia (no. 30); arr.
Ballettszene und Andante, Reigen seliger Geister = Ballet scene and Andante, Dance of blessed Spirits : aus Orpheus und Euridice, für Flöte (Violine) und Klavier / Christoph Willibald Gluck. — Wiesbaden : Breitkopf & Härtel, c1974.
score (4 p.) and part ; 31 cm.
"Edition Breitkopf Nr. 6719."
For flute or violin and piano.
Ballet scene arr. by U. Haverkamp; Andante arr. by P. Kleugel.
1. Flute and piano music. Arranged. 2. Violin and piano music. Arranged. 3. Operas—To 1800—Excerpts, Arranged. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Minuet; arr. 1974. II. Title: Reigen seliger Geister. III. Title: Dance of blessed Spirits.
M244.G 76-770324
[(M223.86)] [(M244.86)]

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Melodia (no 30); arr. Sound recording. 1976
see under

Werke von Bach, Händel, Gluck in der Bearbeitung von Wilhelm Kempff. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Melodia (no. 30); arr. Sound recording. 1977
see under

Homage to Fritz Kreisler. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Minuet; arr. 1974
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Melodia (no. 30); arr.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Minuet; arr. Sound recording. 1976
see under

Werke von Bach, Händel, Gluck in der Bearbeitung von Wilhelm Kempff. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Minuet; arr. Sound recording. 1977
see under

Carnaval de Rampal. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1814-1787. Orfeo ed Euridice. Su e con me vieni, caro. Sound recording. 1975
see under

Duets from French opera. (Sound recording)

Glück, Christoph Willibald, Ritter von, 1714-1787. Paride ed Elena. O del mio dolce ardor. Sound recording. 196-
see under

Hedwig von Debicka. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Paride ed Elena. O del mio dolce ardor. Phonodisc. 1974
see under

18th century arias. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Paride ed Elena. O del mio dolce ardor; arr.
Phonodisc. 197-7
see under

Anneliese Rothenberger singt Lieder von
Gluck, Haydn, Beethoven, Schubert, Schumann
und Brahms. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-
1787.
The pilgrims of Mecca
see his
La rencontre imprévue.

Gluck, Christoph Willibald, Ritter von, 1714-
1787.
Reigen seliger Geister
see his
Orfeo ed Euridice. Melodia (no. 30).

Gluck, Christoph Willibald, Ritter von, 1714-1787.
(La rencontre imprévue. Libretto. English;
The unexpected meeting / music by Gluck; libretto by
Dancourt; English version by Geoffrey Dunn. — [London]; :
British Broadcasting Corp., [1955]
34 p.; 19 cm.
Cover title.
Libretto based on the vaudeville by A. R. LeSage and Orneval.
Cf. Loewenberg. Annals of opera.
I. Operas—To 1800—Librettos. I. Dancourt, L. H., 1725 (ca.)—
1801. La rencontre imprévue. II. Dunn, Geoffrey. III. Title.
ML50.G569R43 1955 76-770087

Gluck, Christoph Willibald, Ritter von, 1714-1787.
(Trio-sonatas, violins & continuo, no. 6, F major;
Trisoneate Nr. 6 F-Dur für 2 Violinen und Generalbass,
(Cembalo oder Klavier, Violoncello ad lib.) / Christoph
Willibald Gluck; bearb. von Gustav Beckmann. — Leipzig :
Breitkopf & Härtel Musikverlag, [1972?]
score (11 p.) and parts : 30 cm. — (Collegium musicum ;
Nr. 37) (Breitkopf & Härtel Kammermusik-Bibliothek ; Nr. 1857)
Imprint on label mounted on cover: Breitkopf & Härtel, Wiesba-
den.
Figured bass realized for harpsichord; includes part for violon-
cello.
I. Trio-sonatas (Violins (2), continuo) I. Series: Collegium
musicum, Auswahl älterer Kammermusikwerke für den praktischen
Gebrauch ; Nr. 37.
M2.C6437 Nr. 37 75-764823
[M312.4] [M412.4]

Gluck, Christoph Willibald, Ritter von, 1714-
1787.
Viens suis un époux qui t'adore
see his
Orfeo ed Euridice. Su e con me vieni, caro.

Gluck, Christoph Willibald, Ritter von, 1714-
1787.
Viens, viens Eurydice suis-moi
see his
Orfeo ed Euridice. Su e con me vieni, caro.

Glücksman, Josef.
Fyziologické změny při hře na dechové nástroje u studujících
na AMU / [autori, Josef Glücksman, Ladislava Havlíčková
a Václav Seliger. — 1. vyd. v Divadelním ústavu. —
Praha : Divadelní ústav, [1974]
30, [1] p. : ill. ; 20 cm. Cz 74
Bibliography: p. 28-31.
I. Music—Physiological aspects. I. Havlíčková, Ladislava, joint
author. II. Seliger, Václav, joint author. III. Title.
ML3820.G48 75-570501

Glücksman, Josef.
Výšetření namáhavosti operetních umělců / [autori, Josef
Glücksman, Ladislava Havlíčková a Václav Seliger. —
1. vyd. v Divadelním ústavu. — Praha : Divadelní ústav,
[1974]
21, [2] p. : ill. ; 20 cm. Cz 74
Bibliography: p. 21-22.
I. Music—Physiological effect. I. Havlíčková, Ladislava, joint
author. II. Seliger, Václav, joint author. III. Title.
ML3920.G57 76-511886

Gluggo. [Phonodisc, Vertigo VEL-1015
1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Spencer Davis Group,
male quintet
Recorded in London
Notes on slipcase

1. Music, Popular (Songs, etc.).
I. Spencer Davis Group. II. Davis,
Spencer.
OBgU

Glushchenko, Georgii Semenovich.
(N. D. Kashkin)
Н. Д. Кашкин / Г. Глущенко. — Москва : Музыка,
1974.
323 p., [1] leaf of plates : port. ; 21 cm. USSR 74
Includes bibliographical references.
1.38rub
I. Kashkin, Nikolai Dmitrievich, 1889-1920.
ML410.K189G5 75-568424

Gluskin, Lud
see under

Lud Gluskin et son jazz.
(Sound recording)

Glyde, Rosemary
see under

Two quintets for flute and strings.
(Sound recording)

Glyndebourne Festival Chorus
see under

Cavalli, Pier Francesco, 1602-1676.
La Calisto. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
Madrigals, book 3-4. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
Madrigals, book 3. (Phonodisc)

Sullivan, Arthur Seymour, Sir, 1842-
1900. The gondoliers. English.
(Sound recording)

Glyndebourne Festival Opera Company
see under

The Art of Ina Souez. (Phonodisc)

Cavalli, Pier Francesco, 1602-1676.
L'Ormino. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Entführung aus
dem Serail. Selections. (Phonodisc)

Glynne, Howell
see under

Beethoven, Ludwig van, 1770-1827.
Fidello. Selections. (Phonodisc)

Glynne-Jones, M L
Music [by] M. L. Glynne-Jones. [London, Macmillan
[1974]

176 p. music. 22 cm. (Basic books in education) (Schooling
in the middle years) £1.30 GB**
Includes bibliographies.
1. Music—Instruction and study. 2. Music—Theory.
MT6.G597M9 372.8'73 74-183398
ISBN 0-333-12253-4 MARO

Gmünder, Martha
see under

Six Italian sonatas, for oboe, recorder,
and continuo. (Phonodisc)

Gmyria, Boris Romanovich, 1903-
see under

Boris Gmyria. (Phonodisc)

Gnadauer Verband
see Deutscher Verband für Gemeinschaftspflege
und Evangelisation

Gnazzo, Anthony, 1936- The population ex-
plosion. Phonodisc. 1974
see under

10+ 2 : 12 American text sound pieces.
(Phonodisc)

Gnedel, Mini.

Kleines Bläserquartett, für 2 Trompeten und 2 Posaunen
(Horn in F für Posaune I) Wolfenbüttel, Möseler Verlag
[1973]

close score (8 p.) and parts. 24 cm. (Aulós; Werkreihe für
Blasmusik, 28)
For 2 trumpets and 2 trombones or 2 trumpets, horn, and trom-
bone.

1. Brass quartets (Trombones (2), trumpets (2)) I. Title.
II. Series.
M457.4.G6K6 74-216394

Gnesin, Mikhail Fabianovich, 1883-1957. A
nigun fun shayke feyfer. Sound recording.
197-?
see under

The Russian Jewish composers, v. 2.
(Sound recording)

Gnieszno, Katedra. Kapituła. Biblioteka. Mss. 149
see under

Catholic Church. Liturgy and ritual.
Missal (Gnieszno)

Go ahead and rock. [Phonodisc, Roulette
R 25085 [1959]
2 s. 12" 33 1/3 rpm microgroove

Buddy Johnson and his orchestra; vocals
by Ella and Buddy Johnson and Lee Thomas
Recorded in New York, Dec. 1958
Program notes on slipcase

1. Music, Popular (Songs, etc.).—U.S.
I. Johnson, Woodrow Wilson, 1915-
II. Johnson, Ella. III. Thomas, Lee.
OBgU

Go for baroque! [Greatest hits of the 1700's! Phonodisc,
RCA Victorla VICS 1687, [1972]

2 s. 12 in. 33 1/3 rpm, stereophonic.
Various soloists, orchestras, and conductors.
Program notes by D. McAdoo on slipcase.
CONTENTS: Handel, G. F. Xerxes: Largo. — Pachelbel, J.
Canon in D. — Bach, J. S. Prelude and fugue no. 3. — Vivaldi, A.
Concerto in F minor (Winter); Largo. — Marcello, A. Concerto in C
minor: Adagio. — Handel, G. F. Water music: Air. Jndas Macce-
baeus: See, the conquering hero comes. — Albinoni, T. Adagio in G
minor. — Vivaldi, A. Concerto in D: Andante. — Handel, G. F. Con-
certo no. 13: Allegro. — Bach, J. S. Prelude and fugue no. 5. Suite
no. 3: Air.
1. Orchestral music.—To 1800. 2. Orchestral music. Arranged.
3. Concertos.—To 1800. — Excerpts. 4. Harpsichord music.—
To 1800.
[M1000] 72-750572

Go from my window, go. Sound recording. 1975
see under

Elizabethan and Jacobean lute music.
(Sound recording)

Go...go...go! [Phonodisc] RCA Victor
LSP 3307 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Astronauts,
popular male quintet
Recorded in Hollywood
Program notes by Al Schmitt on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Astronauts (Musical quintet).
OBgU

Go go with the Buddies. [Phonodisc]
Wing SRW 16306W [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Buddies, popular
male ensemble
Descriptive notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Buddies.
OBgU

Go hert hurt with adversite; M. S. about 1445. [19—]

score (3, p.) 32 cm.
Holograph of the arranger, R. L. Finney. On p. 1: Early Bod-
leian music, J. F. R. Stainer (Novello, 1901)
For voice and ensemble of unspecified instruments.
Arrangement of an anonymous work in the Bodleian Library, Ox-
ford (Ms. Ashmole 191)
Gift of T. Finney, 1974
1. Songs (High voice) with instrumental ensemble, Arranged.
I. Finney, Ross Lee, 1906- arr.
ML96.F475 74-222958
[M1617]

Go now; The Moody Blues #1. [Phonodisc] London PS
428. [1965?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Sung and played by The Moody Blues.
Durations listed on slipcase.
CONTENTS: I go crazy.—And my baby's gone.—Go now.—It's
easy child.—Can't nobody love you.—I had a dream.—Let me go.—
I don't want to go on without you.—True story.—It ain't necessarily
so.—Bye bye Burd.—From the bottom of my heart.
1. Rock music—England. I. The Moody Blues. II. Title: The
Moody Blues #1.
[M1741.18] 73-761508

The "go" sound. [Phonodisc] Columbia
CL-1290 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; The Kirby Stone Four with
Jimmy Carroll and his orchestra
Note by Bill Levy on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Kirby Stone Four. II. Carroll,
Jimmy.
OBgU

Go tell Aunt Rhody. Illustrated by Alike. New York,
Macmillan [1974]

32, p. col. illus. 26 cm.
SUMMARY: An illustrated version of the traditional song describ-
ing the fate of Aunt Rhody's goose.
American folk song; for voice and piano; with chord symbols.
1. Children's songs. 2. Folk-songs, American. (1. Folk songs,
American; I. Alike, illus.
M1998.G 784.4'978 74-681
ISBN 0-02-711920-3 MARC

Goar, Philip L
see under

Representing landlords and tenants in
unlawful detainer proceedings. (Sound
recording)

(Goar Gasparian)
Гоар Гаспарян. [Phonodisc]. Мелодия. [1961] Matrix
no. 011745-011746.
2 s. 12 in. 33 1/3 rpm.
Principally opera excerpts; Goar Gasparian, soprano, with or-
chestra.
Program notes by T. Sokolova on slipcase.
1. Operas—Excerpts. I. Gasparian, Goar.
[M1505] 74-761134

Gobbi, Tito
see under

Colonna, Giovanni Paolo, 1637-1695.
Messe à cinq voix. (Phonodisc)

Giordano, Umberto, 1867-1948. Fedora.
Selections. (Phonodisc)

Leoni, Franco. L'oracolo. (Sound
recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)

Tito Gobbi in seinen weltberühmten
Glanzrollen. (Phonodisc)

Verdi, Giuseppe 1813-1901. Rigoletto.
Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Simon
Boccanegra. (Phonodisc)

Gobello, José, 1919-
see under

Tangos, letras y letristas.

Goberman, Max
see under

Bernstein, Leonard, 1918- West
Side story. Selections. (Phonodisc)

Gobert, Boy
see under

Amüsantes amouröses. (Sound
recording)

Heine, Heinrich, 1797-1856. Boy
Gobert spricht Heinrich Heine. (Sound
recording)

Stravinskij, Igor' Fedorovich, 1882-1971.
Histoire du Soldat. German. (Phonodisc)

Gobert, Suzette
see under

Defossez, René. Concerto, 2 pianos.
(Phonodisc)

Gobin, Alain.
Le Flamenco / par Alain Gobin, ... , avec la participation de
Gilles Gobin. — Paris : Presses universitaires de France, 1975.
125, (3, p. col. illus, music; 18 cm. — (Que sais-je? No 1588) F75-7975
Bibliography: p. (126)
Discography: p. (127)
5.50F
1. Flamenco. I. Gobin, Gilles, joint author.
ML3712.G6 75-518959
MARC

Gobin, Gilles, joint author
see under

Gobin, Alain. Le Flamenco.

Goble, Dorothy, joint author
see under

Goble, Paul. Red Hawk's account of
Custer's last battle. (Phonodisc)

Goble, Paul.
Red Hawk's account of Custer's last battle. [Phonodisc]
From the book by Paul and Dorothy Goble. Read by Ar-
thur S. Junaluska. Caedmon TC 1365. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Duration: about 39 min.
Notes by P. Kresh on slipcase.
1. Little Big Horn, Battle of the, 1876—Juvenile phonorecords.
I. Little Big Horn, Battle of the, 1876; I. Goble, Dorothy, joint
author. II. Junaluska, Arthur S. III. Title. IV. Title: Custer's last
battle.
[E83.876] 79-752550

Gochman, Len
see under

Beebe, Hank. Tuscaloosa's calling
me ... but I'm not going. Selections.
(Sound recording)

God answers prayer. [Phonodisc] Nashboro Records KN
508. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Mahalia Jackson, with piano and organ.
Program notes by C. M. Welsenberg on slipcase.
CONTENTS: I gave up everything.—He's the one.—God answers
prayers.—It is no secret.—Beautiful tomorrow.—Willing to run.—
It pays to serve Jesus.—Closer to me.—The hands of God.—One
day.—If you just keep still.—Jesus is with me.
1. Sacred songs (Low voice) with instrumental ensemble.
I. Jackson, Mahalia, 1911-1972.
[M2102] 74-760021

God bless America again. [Phonodisc]
Decca DL 75351 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Loretta Lynn, saored songs with
instrumental ensemble
Program notes by O.V. Lynn on
slipcase

1. Sacred songs (High voice) with
instrumental ensemble. I. Lynn, Loretta.
OBgU

God bless America and other great
American songs. [Phonodisc] Happy
Time HT 1030
2s. 12" 33 1/3 rpm microgroove

The title song sung by Kate Smith;
other songs played and sung by
unidentified orchestra and chorus

1. Patriotic music, American.
I. Smith, Kate.
OBgU

God bless the child. [Phonodisc] RCA Camden ACL1-0157.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Ethel Ennis with orchestra.
Notes by D. Cerull on slipcase.
CONTENTS: Since I've been to you.—I only have eyes for you.—
Summertime.—Here's that rainy day.—God bless the child.—He
loves me.—Paradise.—Joey, Joey, Joey.—But beautiful.
1. Music, Popular (Songs, etc.)—United States. I. Ennis, Ethel.
[M1630.18] 73-760791

God give me light. [Sound recording] Herwin H-203.
[1976?]
1 disc. 33 1/2 rpm. stereo. 12 in. (Sanctified, v. 2)
Gospel music, performed by various artists and groups.
Recorded 1927-31.
Program notes on container.
CONTENTS: Thou carest Lord for me.—When I get inside the
gate.—Lord, Lord, He sure is good to me.—Come over here.—If the
light has gone out in your soul.—Bright tomorrow.—God give me
light.—So glad I'm here.—Sinner, I'd make a change.—Jesus throwed
up a highway for me.—How much I owe for love divine.—Watch ye,
therefore, you know not the day.—Memphis flu.—Babylon is falling
down.—Way beyond the blue.—Jesus is getting us ready for that
great day.
1. Gospel music— United States.
[M2198] 76-760778

God is in the house. [Phonodisc] Onyx Records ORI 205.
[1972]
2 s. 12 in. 33 1/2 rpm.
Art Tatum, piano, with assisting artists.
"The original 1940-41 recordings."
Program notes by D. Morgenstern on slipcase.
CONTENTS: Georgia on my mind.—Beautiful love.—Laughing at
life.—Sweet Lorraine.—Fine and dandy.—Begin the beguine.—Mighty
lak a rose.—Knockin' myself out.—Toledo blues.—Body and soul.—
There'll be some changes made.—Lady be good.—Sweet Georgia
Brown.
1. Piano music (Jazz) I. Tatum, Art, 1910-1968.
[M1633] 73-760810

God planned it. [Phonodisc] Creed
3046 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gospel songs; the Voices of Heaven Choir
Recorded in Nashville
Notes by Bob Tubert on slipcase

1. Gospel music. I. Voices of
Heaven Choir.
OBGU

God save America. Sound recording. 1975
see under

Music of the American Revolution.
(Sound recording)

God save Ireland; [traditional] songs of the Irish resistance.
Phonodisc, Capitol SP 10555. [1972]
2 s. 12 in. 33 1/2 rpm. stereophonic. (Capitol International series)
Arthur Murphy, with orchestra; arr. and conducted by Bill Kirk-
patrick.
Durations and notes on slipcase.
CONTENTS: God save Ireland.—The foggy dew.—Kevin Barry.—
O'Donnell aboo.—The Grazer tribe.—Roddy McCorley.—Lillibulero.—
Boula-vogue.—Kelly from Killane.—The Irish Free State.—The pa-
triot game.—A nation once again.
1. Folk-songs, Irish. 2. Songs, Irish. I. Murphy, Arthur.
II. Kirkpatrick, Bill, arr.
[M1744] 72-762141

God save the King
God save the Queen; a festival setting
for young choirs. Arrangement by Keith
Bissell. 3d verse by Robert Murray. Water-
loo, Waterloo Music Co., c1958.
score (c. 3 p.) (Waterloo festival series)

Caption title.
For chorus (SAB) and piano.

1. National songs, British 2. Choruses, Sa-
cred (Mixed voices, 3 pts.) with
piano I. Bissell, Keith
II. Title
CaOTU

God save the King. Phonodisc. 1973
see under

Elgar, Sir Edward William, 1857-1934.
Concerto, violoncello, op. 85, E minor.
(Phonodisc)

God save the king. Sound recording. 1975
see under

International Piano Library gala
concert. (Sound recording)

Godard, Benjamin Louis Paul, 1849-1895.
Angels guard thee
see his
Jocelyn. Berceuse.

Godard, Benjamin Louis Paul, 1849-1895.
Berceuse, from Jocelyn
see his
Jocelyn. Berceuse.

Godard, Benjamin Louis Paul, 1849-1895.
Jocelyn. Berceuse. Sound recording.
1976
see under

McCormack favourites. (Sound
recording)

Godard, Benjamin Louis Paul, 1849-1895.
Jocelyn. Berceuse; arr. Sound recording.
1975 or 6
see under

None but the lonely heart. (Sound
recording)

Godard, Benjamin Louis Paul, 1849-1895. Suite
de trois morceaux; arr. Phonodisc. 1975
see under

Paula Robison plays flute music of the
romantic era. (Phonodisc)

Godard, Benjamin Louis Paul, 1849-1895.
Suite de trois morceaux. Valse. Sound
recording. 1975
see under

Man with the golden flute. (Sound
recording)

Godard, Benjamin Louis Paul, 1849-1895.
Le Tasse. [n. p., 1878?]
score (182 p.) 36 cm.
"Op. 39 ... symphonie dramatique pour soli, chœurs et orchestre
...". Cf. Clavié, M. Benjamin Godard; étude biographique.
Text by C. Grandmougin. Cf. Grove, 5th ed.
Reproduced from copyist's ms.
1. Symphonies—Scores. 2. Oratorios—Scores. 3. Tasso, Torquato,
1544-1596—Songs and music. I. Grandmougin, Charles Jean, 1850-
1890. Le Tasse. II. Title.
ML31.H43e no. 94 73-221303
[M1827.5.T28] [M1001] [M2000]

Godard, Benjamin Louis Paul, 1849-1895
see under

French Romantic works for violin and
orchestra. (Phonodisc)

Godbey, Frank
see under

Atlanta is burning! (Sound recording)

Godbolt, Jim, 1922-
All this and 10% / Jim Godbolt. — London : R. Hale, 1976.
208 p., (6) leaves of plates : ill. ; 23 cm. GB***
Includes index.
ISBN 0-7091-5841-6 : £4.95
1. Godbolt, Jim, 1922- 2. Impresarios—England—Biography. I.
Title.
ML429.G6A3 780'92'4 76-383601
77 MARC

Godden, Reginald
Carol for the nativity,
Carol for the nativity [for double quar-
tet, SSAATTBB] a capella. Words and music:
Reginald Godden, Waterloo Music
Co., c1970.
5 p. (Christmas music)

Includes piano reduction.

1. Choruses, Sacred (Mixed voices, 8 pts.),
Unaccompanied 2. Christmas music
Carols, English I. Title
CaOTU

Goddijn, J H M
Groot elektronisch orgelboek / J. H. M. Goddijn. —
Deventer : Kluwer Technische Boeken, 1975.
277 p. : ill. ; 22 cm. Ne 75-17
Bibliography: p. 274.
Includes index.
ISBN 90-201-0874-0 : f 35.00
I. Electronic organ. I. Title.
ML597.G63 75-536891

Gode, Jürgen
see under

Corrette, Michel, 1709-1795. Le
phénix. (Sound recording)

Couperin, François, 1668-1733.
Les goûts réunis. Concert, no. 13.
(Sound recording)

Godefroid, Suzanne
see under

Reger, Max, 1873-1916. Sonata, violin
& piano, no. 4, op. 72, C major.
(Phonodisc)

Godefroy, Vincent.
The dramatic genius of Verdi : studies of selected operas / by
Vincent Godefroy. — London : Gollancz, 1975-
v. : music ; 23 cm. GB75-19731 (v. 1)
Includes bibliographical references.
ISBN 0-575-01979-4 (v.1) : £6.00 (v.1)
1. Verdi, Giuseppe, 1813-1901. Operas. 2. Libretto. I. Title.
ML410.V4G6 782.1'092'4 75-327753
75 MARC

Godefroy, Vincent.
The dramatic genius of Verdi : studies of selected operas / by
Vincent Godefroy ; with an introd. by Charles Osborne. — New
York : St. Martin's Press, 1976-
v. : music ; 23 cm.
Includes bibliographical references.
\$10.95 (v. 1)
1. Verdi, Giuseppe, 1813-1901. Operas. 2. Libretto. I. Title.
ML410.V4G62 782.1'092'4 75-13981
76 MARC

Godenne, Willy, ed.
see under

Jubileumboek, 1922-1972.

The Godfather (Motion picture)
see under

Rota, Nino, 1911- The Godfather.
Selections. (Phonodisc)

Godfrey, Daniel S., 1949- Progression.
Sound recording. 1977
see under

Godfrey, Daniel S 1949-
Quartet, strings. (Sound recording)

Godfrey, Daniel S. 1949—
(Quartet, strings; (Sound recording)
String quartet. Progression; tape music for synthesizer
and vocal sounds. Orion ORS 77262. p1977.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Rowe String Quartet (in the 1st work); "sound sources in Pro-
gression include the composer's own voice and the ARP Electronic
Music Synthesizer."
The 2d work realized at the Yale Electronic Music Studio.
Durations: 17 min., 27 sec.; 15 min., 54 sec.
Program notes by the composer on container.
1. String quartets. 2. Electronic music. I. Godfrey, Daniel S.,
1949— Progression. (Sound recording) 1977. II. Rowe String
Quartet. III. Yale Electronic Music Studio. IV. Title: Progression.
[M452] 76-750776

Godfrey, Isidore
see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The gondoliers. English. (Phonorecord)

Sullivan, Sir Arthur Seymour, 1842-1900.
The gondoliers. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
H.M.S. Pinafore. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
Iolanthe. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The Mikado. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The Mikado. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
Operas. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
Patience. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The pirates of Penzance. English.
(Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The pirates of Penzance. Selections.
(Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
Ruddigore. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The sorcerer. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
Trial by jury. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The yeomen of the guard. English.
(Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The yeomen of the guard. Selections.
(Phonodisc)

Godfrey Winham Laboratory
see under

Melby, John. Stevens songs. (Sound
recording)

Godov, A Delo Lenina bessmertno
see under

Aleksandrov, Boris Aleksandrovich. Delo
Lenina bessmertno. Piano-vocal score.
Russian.

Godowsky, Frances Gershwin
see under

Gershwin, George, 1898-1937.
Musical comedies. Selections; arr.
(Phonodisc)

Godowsky, Leopold, 1870-1938.

(Works, piano. Selections; (Sound recording)
Piano music. Musical Heritage Society. [1976]
disc MHS 5501. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
cassette MHC 5501. 1 cassette. stereo.
Hans Kann, piano.
Durations and program notes by D. Townsend on container.
CONTEXTS: Night in Tangier.—Tyrolian forest.—Paradoxical
voices.—Watteau landscape.—Old Vienna.—Ethiopian serenade.—The
dancing Vindobona (Vienna)—Complaint.—Legend.—Elegy.—Schu-
plattler.—Wayang purwa.—Recollections.—Orientale.—An-
dante cantabile (from the Senta)—Miniatures: Seven dances (4
hands; with Gerhard Wuensch).
1. Piano music. 2. Piano music (4 hands) I. Kann, Hans.
[M22] 76-750982

Godowsky, Leopold, 1870-1938.

(Capriccio patetico;
Capriccio patetico, for the left hand alone. 1928.

5 p. 34 cm.
Holograph, in ink.
At end: Vienna, Austria, May 6th, 1928.
For piano.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Piano music (1 hand) I. Title.
ML96.G56 75-764876
[M26]

Godowsky, Leopold, 1870-1938.

(Capriccio patetico; arr.
Capriccio patetico. 1929.

5 p. 35 cm.
Holograph, in ink.
At end: New York, November 13th, 1929.
For piano; originally for piano, 1 hand.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Piano music, Arranged. I. Title.
ML96.G56 75-764875
[M38]

Godowsky, Leopold, 1870-1938.

Contrapuntal paraphrase of Weber's Invitation to the
dance, for two pianos, with an optional accompaniment of a
third piano. 1922.
part. 34 cm.
Holograph, in ink.
At end: New York City, January 28th, 1922.
Part for 3d piano.
Accompanied by an altered version of the cadenza, for 2 pianos
(score (2 p.))
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Piano ensembles. 2. Piano music (Pianos (2)) I. Weber,
Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Anforderung
zum Tanz. II. Title.
ML96.G56 75-765027
[M214] [M216]

Godowsky, Leopold, 1870-1938.

(Elegy;
Elegy. 1929.
3 p. 35 cm.
Holograph, in ink.
At end: Paris, France, March 6th, 1929.
For piano, 1 hand.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Piano music (1 hand) I. Title.
ML96.G56 75-764874
[M26]

Godowsky, Leopold, 1870-1938.

(Elegy; arr.
Elegy. 1929.
4 p. 35 cm.
Holograph, in ink.
At end: New York, November 22nd, 1929.
For piano; originally for piano, 1 hand.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Piano music, Arranged. I. Title.
ML96.G56 75-764873
[M38]

Godowsky, Leopold, 1870-1938.

(Étude macabre;
Étude macabre. 1929.
2 p. 34 cm.
Holograph, in ink.
At end: Paris, France, January 31st, 1929.
For piano (left hand)
Published: New York, G. Schirmer, c1930.
Gift of Leopold Godowsky, 1969.
1. Piano music (1 hand) I. Title.
ML96.G56 76-771046
[M26]

Godowsky, Leopold, 1870-1938.

(Étude macabre; arr.
Étude macabre. 1929.
6 p. 35 cm.
Holograph, in ink, with emendations in pencil.
At end: Paris, July 23rd, 1929.
For piano; originally for piano (left hand)
Published: New York, G. Schirmer, c1930.
Gift of Leopold Godowsky, 1969.
1. Piano music, Arranged. I. Title.
ML96.G56 76-771047
[M38]

Godowsky, Leopold, 1870-1938.

(Impromptu, piano, 1 hand, E \flat minor;
Impromptu. 1929.
4 p. 34 cm.
Holograph, in ink.
At end: Paris, France, January 16th, 1929.
Published: New York, G. Schirmer, c1930.
Gift of Leopold Godowsky, 1969.
1. Piano music (1 hand)
ML96.G56 76-771054
[M26]

Godowsky, Leopold, 1870-1938.

(Impromptu, piano, 1 hand, E \flat minor; arr. J
Impromptu. 1929.
6 p. 35 cm.
Holograph, in ink.
At end: London, England, July 19th, 1929.
For piano.
Published: New York, G. Schirmer, c1930.
Gift of Leopold Godowsky, 1969.
1. Piano music, Arranged.
ML96.G56 76-771052
[M38]

Godowsky, Leopold, 1870-1938.

(Intermezzo melanconico;
Intermezzo melanconico. 1928.
3 p. 34 cm.
Holograph, in ink.
At end: Evanston, Illinois, August 6th, 1928.
For piano (1 hand)
Published: New York, G. Schirmer, c1931.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Piano music (1 hand) I. Title.
ML96.G56 75-765029
[M26]

Godowsky, Leopold, 1870-1938.

(Intermezzo melanconico; arr.
Intermezzo melanconico. 1929.
4 p. 35 cm.
Holograph, in ink.
At end: New York, November 25th, 1929.
For piano; originally for piano, 1 hand.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Piano music, Arranged. I. Title.
ML96.G56 75-764978
[M38]

Godowsky, Leopold, 1870-1938.

Java. 1924-25.
67 p. 37 cm.
Holograph, in ink, with emendations in pencil.
At end of p. (5): Berlin, Sept. 24, 1924; at end: Chicago, February
24th, 1925.
Suite, for piano.
Published: New York, C. Fischer, c1925.
Gift of Leopold Godowsky, 1969.
CONTEXTS: Gamelan. Wayang poerwa (sic).—Hari besaar.—
Chattering monkeys at the sacred lake of Wundit.—Boro Budur in
moonlight.—The Sand Sea and the Bromo Volcano at daybreak.—
Three dances.—In the gardens of Buitenzorg.—In the streets of old
Batavia.—In the kraton.—The ruined water kastel (sic) at Djokja.—
A court pageant in solo.
1. Suites (Piano) I. Title.
ML96.G56 76-771060
[M24]

Godowsky, Leopold, 1870-1938.

(Meditation;
Meditation; poem. 1929.
4 p. 35 cm.
Holograph, in ink.
At end: Paris, France, January 23rd, 1929.
For piano (left hand)
Published: New York, G. Schirmer, c1930.
Gift of Leopold Godowsky, 1969.
1. Piano music (1 hand) I. Title.
ML96.G56 76-771048
[M26]

Godowsky, Leopold, 1870-1938.

(Meditation; arr.
Meditation. 1929.
4 p. 35 cm.
Holograph, in ink.
At end: Paris, July 16th, 1929.
For piano; originally for piano (left hand)
Published: New York, G. Schirmer, c1930.
Gift of Leopold Godowsky, 1969.
1. Piano music, Arranged. I. Title.
ML96.G56 76-771050
[M38]

Godowsky, Leopold, 1870-1938.
(Passacaglia, piano, B minor;
Passacaglia. 1927.
27 p. 35 cm.
Holograph, in ink, with emendations in blue pencil.
At end: New York, October 21st, 1927.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Passacaglias (Piano)
ML96.G56 75-764870
[M25]

Godowsky, Leopold, 1870-1938.
(Prelude and fugue, piano, 1 hand, F major;
Prelude [and] fugue. 1929.
4, 4 p. 34 cm.
Holograph, in ink.
At end of Prelude: Paris, France, February 3rd, 1929; at end of
Fugue: Paris, France, January 28th, 1929.
Published: New York, G. Schirmer, c1930.
Gift of Leopold Godowsky, 1969.
1. Canons, fugues, etc. (Piano, 1 hand)
ML96.G56 76-771055
[M26] [(M26.4)]

Godowsky, Leopold, 1870-1938.
(Suite, piano, 1 hand;
Suite for the left hand alone. 1929.
8 v. 35 cm.
Holograph, in ink, with emendations in pencil.
Title from the 1st ed.
Each movement has separate title and is dated at end; the dates
range from Feb. 8 to Apr. 8, 1929.
Published: New York, G. Schirmer, c1930.
Gift of Leopold Godowsky, Nov. 18, 1969.
CONTENTS: Allemande.—Courante.—Gavotte.—Sarabande.—
Bourée.—Sicilienne.—Menuet.—Gigue.
1. Suites (Piano, 1 hand)
ML96.G56 75-765030
[(M26.12)]

Godowsky, Leopold, 1870-1938. Triakontameron.
Alt Wien. Sound recording. 1975
see under

Cherkassky kaleidoscope. (Sound
recording)

Dodowsky, Leopold, 1870-1938. Triakontameron.
Alt Wien. Sound recording. 1977
see under

David Montgomery. (Sound recording)

Godowsky, Leopold, 1870-1938.
(Waltz-poems. No. 1;
Waltz-poem I, for the left hand alone. 1928.
2 p. 34 cm.
Holograph, in ink.
At end: Paris, May 15th, 1928.
For piano.
Published: New York, C. Fischer, c1930.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Waltzes (Piano, 1 hand) I. Title.
ML96.G56 75-764832
[(M26.63)]

Godowsky, Leopold, 1870-1938. Waltz-poems.
No. 1. Sound recording. 1975
see under

Cherkassky kaleidoscope. (Sound
recording)

Godowsky, Leopold, 1870-1938.
(Waltz-poems. No. 2;
Waltz-poem II. 1929.
3 p. 35 cm.
Holograph, in ink.
At end: Nice, France, April 25th, 1929.
For piano, 1 hand.
Published: New York, C. Fischer, c1930.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Waltzes (Piano, 1 hand) I. Title.
ML96.G56 75-764831
[(M26.63)]

Godowsky, Leopold, 1870-1938.
(Waltz-poems. No. 3;
Waltz-poem III. 1929.
5 p. 35 cm.
Holograph, in ink.
At end: Paris, France, February 22nd, 1929.
For piano, 1 hand.
Published: New York, C. Fischer, c1930.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Waltzes (Piano, 1 hand) I. Title.
ML96.G56 75-764829
[(M26.63)]

Godowsky, Leopold, 1870-1938.
(Waltz-poems. No. 4;
Waltz-poem IV. 1929.
2 p. 35 cm.
Holograph, in ink.
At end: Paris, July 28th, 1929.
For piano, 1 hand.
Published: New York, C. Fischer, c1930.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Waltzes (Piano, 1 hand) I. Title.
ML96.G56 75-764830
[(M26.63)]

Godowsky, Leopold, 1870-1938.
(Waltz-poems. No. 5;
Waltz-poem V, for the left hand alone. 1928.
4 p. 34 cm.
Holograph, in ink.
At end: Vienna, Austria, May 8th, 1928.
For piano.
Published: New York, C. Fischer, c1930.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Waltzes (Piano, 1 hand) I. Title.
ML96.G56 75-764828
[(M26.63)]

Godowsky, Leopold, 1870-1938.
(Waltz-poems. No. 5; arr.;
Waltz poem no. 2. 1928.
4 p. 35 cm.
Holograph, in ink, with printer's annotations in pencil.
At end: New York City, November 17th, 1928.
For piano; originally for piano, 1 hand.
Published: New York, C. Fischer, c1929.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Waltzes (Piano), Arranged. I. Title.
ML96.G56 75-764827
[(M26.63)]

Godowsky, Leopold, 1870-1938.
(Waltz-poems. No. 5; arr.;
Waltz poem no. 2. 1928 or 9,
score (6 p.) 35 cm.
Holograph, in ink.
On p. 1: For Paul Kochanski.
For violin and piano; originally for piano, 1 hand.
Published: New York, C. Fischer, c1929.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Waltzes (Violin and piano), Arranged. I. Title.
ML96.G56 75-764834
[(M223.63)]

Godowsky, Leopold, 1870-1938.
(Waltz-poems. No. 6;
Waltz-poem VI. 1929.
5 p. 35 cm.
Holograph, in ink.
At end: Paris, France, May 3rd, 1929.
For piano, 1 hand.
Published: New York, C. Fischer, c1930.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Waltzes (Piano, 1 hand) I. Title.
ML96.G56 75-764826
[(M26.63)]

Godowsky, Leopold, 1870-1938.
Waltz-poems, piano. No. 2
see his
Waltz-poems. No. 5.

Godowsky, Leopold, 1870-1938.
Waltz-poems, violin & piano. No. 2.
see his
Waltz-poems. No. 5.

Godowsky, Leopold, 1870-1938.
Yearning; poem no. 4. 1931.
3 p. 34 cm.
Holograph, in ink.
At end: Paris, June 30th, 1931.
For piano.
Gift of Leopold Godowsky, Nov. 18, 1969.
1. Piano music. I. Title.
ML96.G56 75-764825
[(M25)]

Godowsky, Leopold, 1870-1938
see under

Bach, Johann Sebastian, 1685-1750.
Suite, violoncello, S. 1011, C minor; arr.

Saint-Saëns, Camille, 1835-1921.
Le carnaval des animaux. Le cygne; arr.

Godoy, Maria Lúcia
see under

Hinos do Brasil. (Sound recording)

Nobre, Marlos, 1939- Mosiaco.
(Sound recording)

Godoy Alcayaga, Lucila, 1889-1957.
Gabriela Mistral reading her poetry, at the Library of
Congress, Dec. 12, 1950, for the Archive of Hispanic Litera-
ture on Tape in the Hispanic Foundation. Phonodisc.
Washington, Library of Congress, Recording Laboratory
1972, HPL 2.
2 s. 12 in. 33 1/3 rpm.
Read in Spanish.
Notes in English and Spanish on slipcase.
CONTENTS: From Ternura: Meciendo, Apegado a mi Dormida,
Canción quechua, Sueño grande, Arrullo patagón, Ronda de la celba
ecuatoriana, Ronda de segadores, Encargos, Miedo, Bendiciones I,
Bendiciones II, La cajita de Ollalá, La manca, La casa.—From
Lagar: Una palabra.—From Tala: País de la ausencia, Recado a Lo-
lita Arriaga en México.
I. U. S. Library of Congress. Hispanic Foundation. II. U. S.
Library of Congress. Recording Laboratory. III. Title.
[PQ8097.G6] 77-751925

God's Musical Notes (Musical group)
see under

Hill, Louise. Let the Master use you.
(Sound recording)

Godske-Nielsen, Hakon V., 1890- joint author
see under

Hamburger, Povl, 1901- Harmoni-
lære.

Godwin, Joscelyn
see under

Scarlatti, Alessandro, 1660-1725. Marco
Attilio Regolo.

Schirmer scores.

Godwin, Marten, 1912-
I believe in America. [Phonodisc]. Lyrics: Annette
Godwin. Narrative written by Gael Greene. Metrotone
MT-1001-S 1974.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Robert Merrill, baritone; Fredric March, narrator; orchestra and
chorus conducted by Paul Lavalie.
"Recorded in New York City on February 15, 1974."
Duration: about 21 min., 30 sec.
Program notes and texts on album.
CONTENTS: I believe in America.—Preamble to the Constitu-
tion.—Pledge of allegiance.—Lincoln's Gettysburg address.—United
Nations prayer (S. V. Benet).—Finale.
1. Monologues with music (Chorus with orchestra) 2. Patriotic
music, American. I. Merrill, Robert, 1919- II. March, Fred-
ric, 1897- III. Lavalie, Paul. IV. Title.
[M1629.5] 74-762140

Goebel, Albrecht, 1948-
Die deutsche Spieloper bei Lortzing, Nicolai und Flotow : ein
Beitrag zur Geschichte und Ästhetik der Gattung im Zeitraum
von 1835 bis 1850 / vorgelegt von Albrecht Goebel. — Köln :
s.n.j., 1975.
148 p. : music ; 21 cm. GFR***
Thesis—Cologne.
Vita.
Bibliography: p. 134-147.
1. Opera, German—History and criticism. 2. Singspiel. 3. Flotow, Frie-
drich von, 1812-1883. 4. Lortzing, Albert, 1801-1851. 5. Nicolai, Otto, 1810-
1849. I. Title.
ML1729.3.G63 782.1'092'2 76-480119
*77 MARC

Goebels, Franzpeter, comp.

For two to play; altenglische Duette für Klavier vierhändig, oder Orgel (zwei Spieler, zwei Manuale). Early English duets for keyboard, four hands, or for organ (two players, two manuals). Kassel, Nagels Verlag, 1973. score (13 p.) 30 cm. (Nagels Musik-Archiv, 237) Edited from British Museum Add. mss. 29.096, p. 197r and 205 f; the volume probably "assembled by Tomkins himself." CONTENTS: Tomkins, T. A fancy for two to play.—Carlston, N. A verse for two to play on one virginal.

1. Harpsichord music (4 hands)—To 1800. 2. Organ music (4 hands)—To 1800. I. Tomkins, Thomas, 1575 (ca.)—1658. A fancy for two to play. 1973. II. Carleton, Nicholas, 16th cent. A verse for two to play on one virginal. 1973. III. Title. IV. Title: A fancy for two to play. V. Title: A verse for two to play on one virginal. VI. Series. M2.N25 Nr. 237 73-218908 [M2041] [M181]

Goebels, Franzpeter
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Sonatas, harpsichord, W. 63. (Sound recording)

Musikalische Grafik, grafische Musik.

Goebels, Franzpeter, ed.
see under

Schumann, Robert Alexander, 1810-1856.
Kinderszenen.

Gödbé, Samuel
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1736-1791. Mozart's practical
elements of thorough-bass.

Göhl, Johannes
see under

Riedl, Josef Anton, 1929-
Works. Selections. (Sound recording)

Göhler, Georg, 1874-1954
see under

Beethoven, Ludwig van, 1770-1827.
Duo, clarinet & bassoon, K. 27, no. 1, C
major.

Beethoven, Ludwig van, 1770-1827.
Duo, clarinet & bassoon, K. 27, no. 2, F
major.

Beethoven, Ludwig van, 1770-1827.
Duo, clarinet & bassoon, K. 27, no. 3,
Bb major.

Goehr, Alexander, 1932-

(Concerto, violin, op. 13; Phonodisc.
Violin concerto, op. 13. Odeon ASD 2810. [1972]
1 s. 12 in. 33 $\frac{1}{3}$ rpm, stereophonic.
Original imprint covered by label, as above.
Manoug Parikian, violin; Royal Philharmonic Orchestra; Norman
Del Mar, conductor.
Program notes by B. Northcott on slipcase.
With: Hamilton, I. E. Concerto, violin, op. 15.
1. Concertos (Violin) I. Parikian, Manoug. II. Del Mar, Nor-
man Rene, 1919- III. Royal Philharmonic Orchestra.
[M1012] 74-760859

Goehr, Alexander, 1932-

(Konzertstück, piano & orchestra, op. 26;
Konzertstück : for piano and small orchestra, op. 26 /
Alexander Goehr. — London : Schott ; New York :
Schott Music Corp., [c1973]
score (53 p.) : 30 cm.
"Schott Edition 11063."
1. Piano with chamber orchestra—Scores.
M1010.G65 op. 26 75-766181

Goehr, Alexander, 1932-

Lyric pieces : for wind instruments with double bass, op.
36 / Alexander Goehr. — London : Schott ; New York :
Schott Music Corp., [c1977]
miniature score (37 p.) : 23 cm.
"Edition 11279."
For flute, oboe, clarinet, bassoon, horn, trumpet, trombone, and
double bass.
1. Octets (Bassoon, clarinet, flute, horn, oboe, trombone, trumpet,
double bass) I. Title.
M862.G6 op. 36 77-771552

Goehr, Alexander, 1932-

Naboth's vineyard, op. 25. London,
Schott; New York, Schott Music Corp.
[1973]
score (73 p.) 30 cm.
"Cover title: Triptych 1: Naboth's
vineyard."
Opera. Orchestra for flute, clarinet,
trombone, piano 4 hands, violin, and
double bass.
1. Operas. I. Title. II. Title:
Triptych.
CSt

Goehr, Alexander, 1932-

Nonomiya : for piano, op. 27 / Alexander Goehr. — Lon-
don : Schott; New York : Schott Music Corp., [c1973]
13 p. : 29 cm.
"Edition Schott 11068."

1. Piano music. I. Title.

M25.G 75-766292

Goehr, Alexander, 1932-

Paraphrase on the dramatic madrigal II combattimento
di Tancredi e Clorinda by Claudio Monteverdi : for clarinet
solo, op. 28 / Alexander Goehr. — London : Schott ; New
York : Schott Music Corp., [c1973]
7 p. : 29 cm.
"Edition Schott 11118."
1. Clarinet music. I. Monteverdi, Claudio, 1567-1643. Madri-
gali guerrieri et amorosi. Combattimento di Tancredi e Clorinda.
II. Title.
M72.G 75-764016

Goehr, Alexander, 1932-

(Quartet, strings, no. 2, op. 23; Phonodisc.
String quartet no. 2, op. 23. Piano trio, op. 20. Argo
ZRG 748. [1973]
2 s. 12 in. 33 $\frac{1}{3}$ rpm, stereophonic.
Allegri String Quartet (in the 1st work); Orion Trio (in the 2d).
Program notes by B. Northcott on slipcase.
1. String quartets. 2. Piano trios. I. Goehr, Alexander, 1932-
Trio, piano & strings, op. 20. Phonodisc. 1973. II. Allegri String
Quartet. III. Orion Trio.
[M462] 74-761261

Goehr, Alexander, 1932-

Romanza : for cello and orchestra, op. 24 / Alexander
Goehr. — London : Schott ; New York : Schott Music
Corp., [c1973]
score (63 p.) : 23 cm.
"Edition Schott 11109."
1. Violoncello with orchestra—Scores. I. Title.
M1016.G59 op. 24 75-766238

Goehr, Alexander, 1932-

(Shadowplay)
Shadowplay : music theatre from book VII of the Re-
public of Plato, utilizing a translation and original material
by Kenneth Cavander / Alexander Goehr ; deutsch von
Frederik Prausnitz. — London : Schott ; New York :
Schott Music Corp., [c1976]
score (39 p.) : 30 cm.
"This is the second of a trilogy of music theatre pieces" entitled
Triptych.
For actor, tenor, flute, saxophone, horn, violoncello, and piano.
1. Operas—Scores. 2. Plato—Musical settings. I. Cavander,
Kenneth. Shadowplay. II. Title.
M1500.G604S5 77-770608
[M1619.5.F575]

Goehr, Alexander, 1932-

(Sonata about Jerusalem)
Sonata about Jerusalem : cantata : music theatre III /
Alexander Goehr. — London : Schott ; New York : Schott
Music Corp., [c1976]
[v] p., score (73 p.) : 30 cm.
"The third part (with nine actors) of a trilogy of theatre pieces"
entitled Triptych.
For soprano, boy's voice (speaking), bass, women's chorus, flute/
piccolo, clarinet, horn, trumpet, trombone, piano, violin, violoncello,
and double bass.

"Text from the autobiography of Ohadiah the proselyte and the
chronicle of Samuel he Yahya ben al Maghrabi (12th century) ar-
ranged by Becha Freier and the composer. English version by the
composer. German version by Frederik Prausnitz ... originally writ-
ten to a Hebrew text"; principally English and German words.
Hebrew words printed as text: p. (v)
1. Ballets—Scores. 2. Cantatas, Sacred—Scores. I. Freier,
Becha. Sonata about Jerusalem. II. Title.
M1520.G62S6 77-770607
[M2021]

Goehr, Alexander, 1932-

(Songs from the Japanese)
Four songs from the Japanese, op. 9 (1959), voice and
piano. London, Schott; New York, Schott Music Corp.
[c1971]
14 p. 30 cm.
"The words are adapted from Lafcadio Hearn's Gleanings in
Buddha Fields, translations of Japanese texts."
1. Songs (High voice) with piano. 2. Hearn, Lafcadio, 1850-
1904—Musical settings. I. Title: Songs from the Japanese.
M1621.G 73-212949
[M1619.5.H38]

Goehr, Alexander, 1932- Trio, piano &
strings, op. 20. Phonodisc. 1973
see under

Goehr, Alexander, 1932- Quartet,
strings, no. 2, op. 23. (Phonodisc)

Goehr, Alexander, 1932-
[Triptych, Naboth's vineyard]
Naboth's vineyard : op. 25 / Alexander
Goehr. — London : Schott, [c1973]
score (73 p.)

"Edition [Schott], No. 11108".
For alto, tenor, bass, 2 mimes and orchestra.

1. Pantomimes with music - Scores I. Title.
CaOTU

Goehr, Walter
see under

Liszt, Franz, 1811-1886. Concerto,
piano, no. 1, Eb major. (Phonodisc)

Goehr, Walter, ed.
see under

Skalkottas, Nikos, 1904-1949. Andante
sostenuto, piano, winds & percussion.

Göller, Gottfried, comp.

Beiträge zur Musikgeschichte der Stadt und des Kreises
Erkelez. Unter Mitarbeit von Michael Härtling (and
others). Köln, A. Volk, 1968-73.
2 v. 24 cm. (Beiträge zur rheinischen Musikgeschichte, Heft
73, 96)
"Venite filiae Sion" (4 part chorus with instrumental acc.) : v. 1,
p. 115-121.
Also issued as v. 3 of Schriftenreihe des Kreises Heinsberg, under
the title Musik in den Erkelezer Landen.
Bibliography : v. 1, p. 107-113.
1. Music—Germany—Erkelez (City) 2. Music—Germany—Erke-
lenz (Kreis) I. Härtling, Michael, 1969- II. Title. III. Se-
ries: Beiträge zur rheinischen Musikgeschichte, Heft 73, etc.
rev

M1279.8.E69G6 77-390912

Göller, Peter
see under

Kreisler, Georg, 1922- Sodom
und Andorra. (Sound recording)

Göllerich, August, 1859-1923.

Franz Liszt's Klavierunterricht von 1884-1886 : dargestellt an
d. Tagebuchaufzeichnungen von August Göllerich / von Wil-
helm Jerger. — Regensburg : Bosse, 1975.
160 p. : 1 ill. ; 25 cm. — (Studien zur Musikgeschichte des 19. Jahrhunderts
: Bd. 39)
Bibliography: p. 9-10.
Includ. index.
ISBN 3-7649-2091-2
1. Liszt, Franz, 1811-1886. I. Jerger, Wilhelm, 1902- II. Title.
III. Series.
ML410.L7G66 75-512542
75 MARC

Göllner, Marie Louise Martinez-
see
Martinez-Göllner, Marie Louise

Goemanne, Noël.

Missa hosanna, treble voices a cappella. Champaign, Ill.,
Fosco Music Press; sole selling agent: M. Foster Music
Co. [1973]

score (14 p.) 27 cm. \$0.90
Cover title.
Latin words.

Duration: 10 min., 45 sec.

1. Masses (Women's voices)—Vocal scores. I. Title.

M2011.G6H7 74-219053

Goemanne, Noël.

Missa internationalis : satb chorus, narrator, oboe, 3
trumpets, timpani, and organ / Noël Goemanne. — Carol
Stream, Ill. : Agapé, c1972.

score and 3 parts (32 p.) : 31 cm.

Cover title.

\$1.95

1. Masses—Scores and parts. I. Title.

M2010.G64 I 6 77-770214

Goemanne, Noël.

Rejoice / Noël Goemanne. — [New York : C. Fischer,
c1974]

5 p., 31 cm. — (Carl Fischer contemporary organ series)

\$1.50

1. Organ music. I. Title.

M11.G 74-235923

Goemanne, Noël.

Songs from the Book of Revelation : unison choirs, solo,
and organ (with trumpets, timpani, guitar, flute, congrega-
tion, and SATB choir ad lib.) / by Noël Goemanne. —
Cincinnati : World Library of Sacred Music, c1968;

score (32 p.) : 28 cm.

Cover title.

Texts : Revelation 4:8, 7:15-17, 15:3-4, and 19:6-7.

Text ... reprinted by permission of the Confraternity of Christian

Doctrine.

1. Choruses, Sacred (Unison) with piano. 2. Choruses, Sacred

(Unison) with instrumental ensemble. 3. Choruses, Sacred (Mixed

voices) with instrumental ensemble. I. Title.

M2101.5.G 74-228135

[M2021]

Gönnenwein, Wolfgang

see under

Bach, Johann Sebastian, 1685-1750. Gott,
wie dein Name, so ist dein Ruhm. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. Selections. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Markuspassion. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Wir
danken Dir, Gott, wir danken Dir. German.
(Phonodisc)

Haydn, Joseph, 1732-1809. Die
Jahreszeiten. German. (Sound recording)

Haydn, Joseph, 1732-1809. Die
Schöpfung. German. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Mirjams Siegesgesang. German. (Sound
recording)

Goepp, Philip Henry, 1864-1936, ed.
see under

Madeira, Louis Cephas. Annals of music
in Philadelphia and history of the Musical Fund
Society ...

Göres, Jörn, ed.
see under

Goethe-Museum, Düsseldorf. Johann
Nepomuk Hummel.

Görg, Joseph Schmidt-
see Schmidt-Görg, Joseph, 1897-

Görner, Hans Georg.

Fantasie und Doppelfuge übers B-A-C-H, für Orgel, op.
50. Leipzig, Edition Peters [c1972]

29 p. 23 x 30 cm.

"Edition Peters, Nr. 9370."

Label below imprint: C. F. Peters, Frankfurt, New York.

1. Canons, fugues, etc. (Organ) 2. Bach, Johann Sebastian, 1685-

1750—Songs and music. I. Title.

M10.G 74-226450

[M1627.5.B22]

Görner, Hans Georg.

[Suite, 3 trumpets, 2 horns & 2 trombones, op. 48]

Suite für Blechbläser, für 3 Trompeten in B, 2 Hörner in
F und 2 Posaunen, op. 48. Leipzig, F. Hofmeister [1971]

score (24 p.) and parts. 30 cm.

Label beneath imprint: Friedrich Hofmeister, Hofheim am Taunus.

1. Brass septets (2 horns, 2 trombones, 3 trumpets)

M757.4.G633 op. 48 73-208574

[M757.42]

Goertz, Hartmann, comp.

Lieder aus der Küche : Perlen vergessener Poesie /
gesammelt mit alten Singweisen, einem hochverehrten Pub-
likum zum unschuldigen Vergnügen geboten von Hartmann
Goertz : mit anmutigen Bildern versehen von Günther
Hugo Magnus. — München : Ehrenwirth, 1974.

106 p. : ill. ; 17 cm. — (Ehrenwirth Bibliothek)

In part with unacc. melodies.

ISBN 3-431-01644-3

1. Songs, German. 2. Folk-songs, German. I. Title.

M1734.G724L5 1974 75-766282

Goes, Albrecht, 1908-

Kantate

see under

Paul-Gerhardt-

Müller, Manfred. Paul-Gerhardt-

Kantate.

Goes, Albrecht, 1908-

den Herrn

see under

Preise, Jerusalem,

Bach, Johann Sebastian, 1685-1750.
Preise, Jerusalem, den Herrn. German.

Goes Xavier de Andrade, Maria de Lourdes

see

Andrade, Maria de Lourdes Goes Xavier de

Göteborgs symfoniorkester

see under

Brahms, Johannes, 1833-1897. Con-
certo, violin, op. 77, D major. (Phonodisc)

Goethals, Lucien, 1931-

[Cellotape]

Cellotape, voor cello, piano en magnetofoon.
Endomorfie I, voor viol, piano en magnetofoon.
Gent, Seminarie voor Musicologie, Rijksuni-
versiteit, 1969.

15 p., score (20, 16 p.) 34 cm. (Documenta
musicae novae, 2) (Ghent. Rijksuniversiteit.
Seminarie voor Musicologie. Publikaties, nr.
5)

Commentary by Herman Sabbe: p. 1-15.
Score reproduced from the composer's ms.

1. Violoncello and piano music. 2. Violin
and piano music. 3. Electronic music. I.
Goethals, Lucien, 1931- Endomorfie I.
II. Sabbe, Herman. III. Title. IV. Title:
Endomorfie I. V. Series. VI. Series: Ghent.
Rijksuniversiteit. Seminarie voor Musicologie.
Publikaties, nr. 5.

OU

Goethals, Lucien.

Triptiek : voor viool en clavecimbel / Lucien Goethals. --
Bruxelles : CeBeDeM, c1975,

score (28 p.) and part : 31 cm.

Cover title.

For violin and harpsichord.

Duration: about 9 min.

1. Violin and harpsichord music. I. Title.

M221.G 76-771189

Goethe, Johann Wolfgang von, 1749-1832.

Die Leiden des jungen Werther. (Sound recording,
Preiserecords PR 3019-3020.

2 discs. 33 rpm. 12 in.

Recorded in June 1964.

In container; manual sequence.

Notes on container by H. Weigel.

SUMMARY: Michael Heltau reads selections from the author's

work.

I. Heltau, Michael.

[PT1974.A5] 77-741062

Goethe, Johann Wolfgang von, 1749-1832

see under

Baird, Tadeusz, 1928- Goethe-
Briefe.

Baird, Tadeusz, 1928- Goethe-
Briefe. Piano-vocal score. German.

Goethe House New York

see under

Weill-Lenya.

Goethe Lieder [by, Schubert, and, Schumann. (Phonodisc)]

London OS 95927. [1965?]

2 a. 12 in. 33 rpm. stereophonic.

Title from slipcase.

Hermann Prey, baritone; Karl Engel, piano.

Durations on labels.

Program notes by P. Branscombe on slipcase; texts with English

translations by F. Becker and P. Goehrane (4 p.) inserted.

CONTENTS: Schubert, F. Heidenröslein, op. 3, no. 3. An die

Entfernte, op. posth. Rastlose Liebe, op. 5, no. 1. Erster Verlust,

op. 5, no. 4. An schwager Kronos, op. 19, no. 1. Schäfers Klage, op.

3, no. 1. Willkommen und Abschied, op. 56, no. 1.—Schumann, R.

Der Säger (Ballade des Hartners), op. 98a, no. 2. War nie sein

Brot mit Tränen ass, op. 98a, no. 4. Wer sich einsamkeit ergibt, op.

98a, no. 6. An die Türen, op. 98a, no. 8. Die wandelnde Glocke, op.

79, no. 18. Lied Lynceus des Türmers, op. 79, no. 28.

1. Songs (Medium voice) with piano. 2. Goethe, Johann Welf-

gang von, 1749-1832—Musical settings. I. Schubert, Franz Peter,

1797-1828. Songs. Selections. Phonodisc. 1965? II. Schumann,

Robert Alexander, 1810-1856. Songs. Selections. Phonodisc. 1965?

III. Prey, Hermann, 1929- IV. Engel, Karl, 1923-

[M1619.5.G56] 73-761707

Goethe-Museum, Düsseldorf.

Johann Nepomuk Hummel, Komponist der Goethe-Zeit,
und sein Sohn Carl, Landschaftsmaler des späten Weimar.
Ausstellg. 27. Aug.-31. Okt. 1971. Katalog. [Von] Chri-
stina Kröll u. Hartmut Schmidt. In Zsarb. mit Inge
Kähler, Irmgard Kräppl, Ruth Pink. Hrsg. v. Jörn
Göres. Düsseldorf, Goethe-Museum, Anton- u. -Katharina
-Kippenberg-Stiftung (1971).

81 p. 16 l. illus. 21 cm.

1. Music—Exhibitions. 2. Hummel, Johann Nepomuk, 1778-1837—

Bibliography—Catalogs. 3. Hummel, Carl, 1821-1907—Bibliog-

raphy—Catalogs. I. Kröll, Christina. II. Schmidt, Hartmut. III.

Göres, Jörn, ed.

ML141.D83H8 786.1'0924 73-344309

Göthel, Folker, 1910-

see under

Musik in Bayern.

Goetschius, Percy, 1853-1943.

Counterpoint applied in the invention, fugue, canon, and other
polyphonic forms : an exhaustive treatise on the structural and
formal details of the polyphonic or contrapuntal forms of music
: for the use of general and special students of music / by Percy
Goetschius. — Westport, Conn. : Greenwood Press, 1975.

ix, 318 p. : music ; 22 cm.

Reprint of the 1902 ed. published by G. Schirmer, New York.

ISBN 0-8371-4274-5

1. Counterpoint.

MT55.G59 1975 781.4'2 75-109734

MARC

Goetschius, Percy, 1853-1943.

The theory and practice of tone-relations; an elementary
course of harmony, with emphasis upon the element of
melody. Completely rewritten and enl. Westport, Conn.,
Greenwood Press (1972).

187 p. music. 23 cm.

Reprint of the 1931 ed.

1. Harmony. I. Title.

MT50.G592 1972 781.3 78-109968

ISBN 0-8371-6182-7 MARC

Göttsche, Heinz Markus, 1922-

see under

Bach, Johann Sebastian, 1685-1750.
Falsche Welt, dir trau' ich nicht. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Ich armer Mensch, ich Sündenknacht.
German. (Phonodisc)

Buxtehude, Dietrich, 1637-1707. Das
jüngste Gericht. (Phonodisc)

Göttweig (Benedictine abbey)
see under

Klima, Josef, musician. Die Lauten-
handschriften der Benediktinerabtei
Göttweig, N. Ö.

Goetz, Hermann, 1840-1876.

(Works, chamber music.) (Sound recording)
Complete chamber works. Genesis GS 1037-1038. p1975.
2 discs. 33 1/3 rpm. stereo. 12 in.
Gerald Robbins, piano; Glen Dieterow, violin; Alan de Veritch,
viola (in 1st, 3rd, and 4th works); Terry King, violoncello (in 1st,
3rd, and 4th works); Dennis Tremblay, double bass (in 4th work).
Duration: about 33 min.; about 12 min.; 24 cm., 42 sec.; 25 min.,
29 sec.
In container.
Program notes by L. Vittes on container.
CONTENTS: Quartet in E major, op. 8.—Drei leichte Stücke für
Violine und Pianoforte, op. 2.—Trio in G minor, op. 1.—Quintet in
C minor, op. 16.
1. Piano quartets. 2. Violin and piano music. 3. Piano trios. 4.
Quintets (Piano, violin, viola, violoncello, double bass) I. Rob-
bins, Gerald. II. Dieterow, Glen. III. De Veritch, Alan. IV. King,
Terry. V. Tremblay, Dennis.
[M178] 75-750816

Goetz, Hermann, 1840-1876.

(Works, orchestra; Phonodisc)
The complete orchestral works. Genesis GS 1031. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Orchestra national de l'Opéra de Monte-Carlo; Edouard Van
Remoortel, conductor.
Durations: 32 min., 51 sec.; 8 min., 7 sec.; 11 min., 43 sec.; 9
min., 44 sec.
Program notes, in part by D. Garvelmann, on slipcase.
CONTENTS: Symphony in F major, op. 9.—Overture to The tam-
ing of the shrew.—Spring overture, op. 15.—Overture to Francesca.
1. Symphonies. 2. Overtures. I. Remoortel, Edouard van,
1926- II. Orchestre national de l'Opéra de Monte Carlo.
[M1000] 72-751010

Goetz, Hermann, 1840-1876.

(Works, piano; Phonodisc)
The complete works for solo piano. Genesis GS 1023.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Adrian Ruiz, piano.
Durations: 26 min., 7 sec.; 10 min., 7 sec.; 7 min., 40 sec.; 11 min.,
40 sec.
Program notes, in part by D. Garvelmann, on slipcase.
CONTENTS: Lose Blätter, op. 7.—Sonatina in F major, op. 8, no. 1.
Sonatina in E-flat major, op. 8, no. 2.—Genrebilder, op. 13.
1. Piano music. 2. Sonatas (Piano) I. Ruiz, Adrian, 1937-
[M22] 72-750224

Goetz, Hermann, 1840-1876.

Complete chamber works
see his
Works, chamber music.

Goetz, Hermann, 1840-1876.

(Concerto, piano, op. 18, Bb major.) (Sound recording)
Piano concerto in B-flat major, op. 18. Candide CE
31076. [p1973]
on side I of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Broussart von Schellendorf, H. A. A. Concerto, piano, op.
10, F# minor.
Michael Ponti, piano; Orchestra of Radio Luxembourg; Pierre
Cao, conductor.
Duration: 28 min., 29 sec.
Program notes by S. Fleming on container.
1. Concertos (Piano) I. Ponti, Michael. II. Cao, Pierre.
III. Radio Luxembourg. Grand orchestre symphonique.
[M1010] 76-761233

Goetz, Hermann, 1840-1876.

[Quartet, piano & strings, op. 6, E major]
Quartett : für Violine, Viola, Violoncello
und Klavier, Opus 6 / Hermann Goetz. --
München : Verlag W. Wollenweber, 1974.
score (60 p.) and 3 parts ; 31 cm. --
(Unbekannte Werke der Klassik und Romantik ;
15)
1. Piano quartets. I. Series.
CST

Goetz, Hermann, 1840-1876.

[Quintet, piano, violin, viola,
violoncello & double bass, op.16, C
major]
Quintett für Klavier, Violine,
Viola, Violoncello und Kontrabass :
op.16 / Hermann Goetz. München : W.
Wollenweber, 1971.
score (47 p.) and 4 parts ; 31 cm.
(Unbekannte Werke der Klassik und
Romantik ; 24)
1. Quintets (Piano, violin, viola,
violoncello, double bass) I. Series.
ICU

Goetz, Hermann, 1840-1876.

[Sonata, piano, 4 hands, op.17, G
minor]
Sonate für Klavier zu vier
Händen : op.17 / Hermann Goetz.
München : W. Wollenweber, [197-]
41 p. ; 31 cm. (Unbekannte Werke der
Klassik und Romantik ; 8)
1. Sonatas (Piano, 4 hands) I.
Series.
ICU

Goetz, Hermann, 1840-1876.

(Trio, piano & strings, op. 1, G minor)
Trio : G-moll, für Klavier, Violine und Violoncello, Opus
1 / Hermann Goetz. — München : Verlag W. Wollenweber,
1976.
score (40 p.) and parts ; 31 cm. — (Unbekannte Werke der
Klassik und Romantik ; 14)
1. Piano trios—Scores and parts. I. Title
M312.G6 op.1 1976 77-770226

Goetzl, Anselm.

(Zierpuppen. Libretto. German)
Les précieuses ridicules (Zierpuppen) Komödie in 1 Auf-
zuge nach Molière, von Richard Batka. Musik von Anselm
Goetzl. Prag, Buchdruckerei Löwit & Lamberg, 1905.
37 p. 20 cm.
1. Operas—Librettos. I. Batka, Richard, 1868-1922. Zierpup-
pen. II. Title. III. Title: Zierpuppen.
ML50.G60Z5 1905 74-228010

Goeyvaerts, Karel.

[Quartet, piano & strings]
Pianoquartet met magnetofon / Karel Goeyvaerts. —
Bruxelles : CeBeDeM, [1974]
score (8 leaves) ; 32 cm.
For violin, viola, violoncello, piano, and tape recorder.
Duration: about 30 min.
Includes instructions for performance in English, French, and
Dutch.
1. Piano quartets—Scores. 2. Electronic music.
M412.G618 75-764574
[M1473]

Goeyvaerts, Karel, 1923-

[Sonata, 2 pianos]
Sonate voor 2 piano's. Stuk voor piano.
Gent, Seminarie voor Musicologie, Rijksuniversi-
teit, 1968.
[19] p., score (9, 11, 3 [2] p.) 34 cm.
(Documenta musicae novae, 1) (Ghent. Rijks-
universiteit. Seminarie voor Musicologie.
Publikaties, nr. 3)
Commentary by Herman Sabbe in Dutch, French,
and English: p. [1-19]
Score reproduced from the composer's ms.
Bound with Goethals, Lucien. Kristallen.
1. Sonatas (2 pianos) 2. Piano music. I.
Goeyvaerts, Karel. Piece, piano. II. Goe-
thals, Lucien, 1931- Kristallen. III.
Sabbe, Herman. IV. Title: Kristallen. V.
Series. VI. Series: Ghent. Rijksuniversiteit.
Seminarie voor Musicologie. Publikaties, nr.
3.
OU

Goffin, Robert, 1898-

Horn of plenty : the story of Louis Armstrong / by Robert
Goffin ; translated from the French by James F. Bezou. — New
York : Da Capo Press, 1977.
304 p. : port. ; 24 cm. — (The Roots of jazz)
Reprint of the 1947 ed. published by Allen, Towne & Heath, New York.
ISBN 0-306-77430-5
1. Armstrong, Louis, 1900-1971. 2. Jazz musicians—United States—Biogra-
phy. I. Bezou, James F. II. Title.
ML419.A75G6 1977 785.4'2'0924 77-8050
77 MARC

Goffin, Robert, 1898-

Jazz from the Congo to the Metropolitan / by Robert
Goffin. — New York : Da Capo Press, 1975, c1944.
xii, 254 p. ; 22 cm. — (The Roots of jazz)
Reprint of the 1st ed., published by Doubleday, Doran, Garden
City, N. Y.
"Translated by Walter Schaap and Leonard G. Feather."
Bibliography: p. 249-254.
ISBN 0-306-70690-6
1. Jazz music. 2. Jazz musicians. I. Schaap, Walter, tr.
II. Feather, Leonard G., joint tr. III. Title.
ML3561.J3G58 1975 785.4'2 74-23384
MARCO

Goffstein, M

A little Schubert. Story and pictures by M. B. Goffstein.
Record by Peter Schaaf. [1st ed.] New York, Harper &
Row [1972].
[32] p. illus. and phonodisc (1 s. 6 in. 33 1/3 rpm.) in pocket.
19 cm. \$3.95
SUMMARY: Living in a bare room in Vienna, short, fat Franz
Schubert wrote music and danced to keep warm.
"Record of five of the twelve dances called 'Noble waltzes' that
Franz Schubert wrote," Peter Schaaf, pianist.
1. Schubert, Franz Peter, 1797-1828—Juvenile literature. I.
Schubert, Franz Peter, 1797-1828. 2. Composers, Austrian; I. Ti-
tle.
ML3930.S38G6 780.924 [B] 72-79899
[B2] MARC
ISBN 0-06-022020-0; 0-06-02207-9 (lib. bdg.)

Gogol, Nikolai Vasil'evich, 1809-1852.

Bláznovy zápisky. (Sound recording) Překlad, úprava
a scénář gramofonové verze Jaroslav Gillar. Hudba Zde-
něk Šíkola. Supraphon 1 18 1305. p1973.
1 disc. 33 1/3 rpm. stereo. 12 in.
Play: Jan Přeučil, Zdeněk Šíkola, Jaroslav Gillar, cast.
Notes by J. Gillar on container.
I. Přeučil, Jan. II. Šíkola, Zdeněk. III. Gillar, Jaroslav.
IV. Title.
[PG3334.C] 76-740445

(Gohairyō Tansui-ryū kōkōshi)

御拝領湛水流工四 (那覇? 1872)

20 double 1. in case.
Photo-offset. 東京 民俗芸能全集刊行会 1967. 27 cm. (民俗芸能
全集 10)
Cover title: 鶴刈欽定東洋湛水流工四 山内盛彬(編)
English title on case: Reprint, Notes of Royal music.
解説 (4 p.) issued with the main work.
1. Music, Ryukyū. I. Tansui, Shimpō, 1623-1683. II. Yama-
uchi, Seihin. III. Title: Honkoku Kintei gakufu Tansui-ryū kōkōshi.
IV. Title: Kintei gakufu Tansui-ryū kōkōshi. V. Series: Minzoku geinō
zenshū, 10.
M1812.G63 76-789356

Gohl, Verena
see under

Bach, Johann Sebastian, 1685-1750.
Wachet, betet, seid bereit allezeit. German.
(Phonodisc)

Haydn, Joseph, 1732-1809. Mass,
H. XXII, 1, F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Divertimento, K.
439b (Anh. 229, 229a), no. 2. (Sound
recording)

Gohl, Willi
see under

Das grosse Liederbuch.

Haydn, Joseph, 1732-1809. Mass,
H. XXII, 1, F major. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 3, G major. (Sound recording)

Schweizer Singbuch: Oberstufe.

Goin' back down south. (Sound recording) Arhoolie 1074.
[p1974]

1 disc. 33 1/3 rpm. stereo. 12 in.
Blue: Charlie Musselwhite, vocals, harmonica, and guitar, in part
with Lafayette Leake, piano, and ensemble.
Recorded in Berkeley, Jan. 19, 1971 and San Francisco, Aug. 24,
1974.
Durations on labels; program notes by D. Forte on container.
CONTENTS: Crazy for my baby.—Blue steel.—Take me back.—
Blue steel.—This old light life.—Taylor's, Arkansas.—Cut you loose.—
If troubles was money.—On the spot boogie.
1. Blues (Songs, etc.)—United States. I. Musselwhite, Charles,
1944- II. Leake, Lafayette.
[M1630.18] 76-761666

Goin' out of my head. [Phonodisc]
DCP International DCS-6808 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Little Anthony
[Gourdine] and the Imperials, with
orchestra; Teddy Randazzo, arr. and
producer
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Gourdine, Anthony.
II. Randazzo, Teddy. III. The Imperials
(Musical quartet).
OBGU

Goin' out of my head. (Phonodisc)
Capitol ST 2865 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Lettermen, popular vocal trio with
orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Lettermen (Musical trio).
OBGU

Goin' to Chicago. [Phonodisc] Testament
T 2218 [1968?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues ensembles: Sam Lay Blues Band;
Billy Boy Arnold Band; J.B. Hutto &
the Hawks; Floyd Jones-Eddie Taylor Band

1. Blues (Songs, etc.). I. Lay, Sam.
II. Arnold, William, 1935-
III. Hutto, Joseph Benjamin, 1929-
IV. Jones, Floyd. V. Taylor, Eddie,
1923-
OBgU

Goin' to Kansas City blues. [Sound recording] RCA ANL
1-1048. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jimmy Witherspoon, vocals, with Jay McShann and his band.
"Formerly available as LPM-1639."
Durations on container.
CONTENTS: Jumps the blues—Until the real thing comes along
(The slave song)—Hootie blues.—Rain is such a lonesome sound.—
Confessin' the blues.—Piney Brown blues.—Froggy bottom.—Gee
baby, ain't I good to you.—Blue Monday blues.—Ooo wee, when the
lights go out.
1. Blues (Songs, etc.)—United States. I. Witherspoon, Jimmy.
II. McShann, Jay.
[M1630.18] 76-760203

Going away blues, 1926-1935. [Phonodisc] Yazoo L 1018.

[1968]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Performed by various artists.
Program notes by S. Calt, J. Epstein, N. Perl, and
M. Stewart on slipcase.
CONTENTS: Going away blues.—Rolling log blues.
—Kentucky blues.—Kyle's worried blues.—Grand daddy
blues.—Right now blues.—Frisco leaving, Birmingham.
take 2.—Stack o' dollars blues.—Railroadin' some.—Old
Jim Canaan.—New Stockyard blues.—Central tracks blues.
—Look here mama blues.—Over to my house.
1. Blues [Songs, etc.]—United States.
[M1630.18] 73-762937

Going back to the Blue Ridge Mountains. [Phonodisc]

Folkways Records FTS 31031. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
At head of title: The Country Gentlemen, vol. 4.
Songs and Instrumentals.
Recorded in the 1960's at a live performance.
"Electronically rechanneled to simulate stereophonic."
Program notes by R. Spottswood on slipcase.
CONTENTS: Going back to the Blue Ridge Mountains.—Going to
the races.—Azzuro Campana.—Dark as a dungeon.—Copper kettle.—
Billy in the low ground.—I saw the light.—Tom Dooley.—Brown
Mt. light.—Electricity.—Daybreak in Dixie.—Mary dear.—Sad and
lonesome.—Cripple Creek.—Don't the road look rough & rocky?—
Muleskinner blues.
1. Music, Popular (Songs, etc.)—United States.
I. Country Gentlemen.
[M1630.18] 73-750494

Going down the valley; vocal and instrumental styles in folk
music from the South. [Sound recording] New World
Records NW 236. p1977.

1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology of American
music)
Songs: various performers.
Recorded 1929-38.
Durations on container: historical and program notes by N. Cohen,
discographical information, bibliography, and discography (6 p.)
bound in.
1. Folk-songs, American—Southern States. 2. Country music—
Southern States. I. Series: Recorded anthology of American music.
[Sound recording]
[M1629] 77-750311

Going for the one. [Sound recording] Atlantic SD 19106.
p1977.

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs performed by Yes.
Recorded at Mountain Studios, Montreux, Switzerland.
Durations on labels; words of the songs on inner liner.
CONTENTS: Going for the one.—Turn of the century.—Paral-
lels.—Wonderous stories.—Awaken.
1. Rock music—United States. I. Yes (Musical group)
[M1360.18] 77-762017

Going places. [Phonodisc] Aravel
AB-2003 [196]
2s. 12" 33 1/3 rpm microgroove

Popular and folk songs; Al Singer,
vocals and guitar with rhythm acc.
Program notes by Jody Shmitt on
slipcase

1. Folk-songs. 2. Music, Popular
(Songs, etc.)—U.S. I. Singer, Al.
OBgU

Going places in harmony : one hundred nine nostalgic songs
about countries, states, cities, mountains, rivers, and lakes
of the world / arr. for chord organ and popular guitar ;
editor, Roger Bobbey. — Woodbury, N. Y. : Bobbey Pub.
Corp., c1976.

150 p. : ill. ; 28 cm.
Melodies with chord symbols; "equally well suited to chord organ
or popular guitar."
Includes index.
1. Electronic organ music. 2. Guitar music, Arranged. 3. Folk
songs—United States. I. Bobbey, Roger.
M14.8.G59 77-770424
[M128] [M1629]

Going train blues. [Sound recording] Blue Labor BL 105.
p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Peg Leg Sam, harmonica, vocals; Louisiana Red, guitar, vocals.
Recorded Feb. 10, 1975, at Minot Sound Studios, White Plains,
N. Y.
Durations on label.
"Biographical notes on container."
CONTENTS: Joshua fit the battle of Jericho.—Navaho trail.—
John Henry.—Going train blues.—Mr. Ditty Wa Ditty.—Strollin'.—
I got a home.—Dog chase.—Early in the morning.—Poor boy.
1. Blues (Songs, etc.)—United States I. Jackson, Arthur, 1911-
II. Louisiana Red.
[M1630.18] 75-750888

Going up. [Phonodisc] Revue RS 7211

1970
2s. 12" 33 1/3 rpm microgroove
stereophonic

David T. Walker, popular vocals and guitar
with orchestra
Program notes by Yvonne Daniels on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Walker, David T.
OBgU

Goix, Simone Perron-
see
Perron-Goix, Simone

Gołabek, Jakub, 1739-1789.

(Symphonies, no. 1-3; Phonodisc.
I. p. e. Pierwsza symfonia, D-dur. II. symfonia, D-dur.
III. symfonia, C-dur. Symphony no. 1 in D major. Sym-
phony no. 2 in D major. Symphony no. 3 in C major.
Muza SXL 0288. [196-?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Musica antiqua Polonica)
Title on slipcase: Three symphonies.
Orkiestra Kameralna Filharmonii Poznańskiej; Robert Satanow-
ski, conductor.
Program notes, in part by H. Feicht, in Polish, English, and Ger-
man on slipcase.
1. Symphonies—To 1800. I. Satanowski, Robert. II. Pań-
stwowa Filharmonia w Poznaniu. Orkiestra Kameralna.
[M1001] 75-760022

Gold, Arthur
see under

Mendelssohn-Bartholdy, Felix, 1809-1847.
Concerto, 2 pianos, E major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, 2 pianos,
K. 316a (365) E♭ major. (Phonodisc)

Gold, Edward, pianist
see under

The Bicentennial collection of American
keyboard music (1790-1900).

Dussek, Johann Ladislaus, 1760-1812.
La chasse. (Phonodisc)

Gottschalk, Louis Moreau, 1829-1869.
Works, piano. Selections. (Phonodisc)

Israeli composers. (Phonodisc)

Gold, Ernest, 1921-

Allegorical overture, for orchestra [by] Ernest Gold.
New York, Associated Music Publishers [1948,

miniature score (40 p.) 23 cm.
Duration: 6 minutes.
1. Overtures—Scores. I. Title.
M1004.G62A4 1948b 50-25862

Gold, Ernest, 1921-

Ballad for orchestra, by Ernest Gold. [New York, 1944,
p.], 53 p. 40 cm.
Black-line print, from manuscript, on double leaves folded Chinese
style.
1. Orchestral music—Scores. I. Title.
M1045.G622B3 45-19274

Gold, Ernest, 1921-

(Boston Pops march,
Boston Pops march, for orchestra, by Ernest Gold.
[n. p.] Piedmont Music Co.; sole selling agent: Marks Music
Corp., New York [1968],

score (28 p.), condensed score (12 p.), and parts. 31 cm.
Duration: 3 min., 45 sec.
1. Marches (Orchestra)—Scores and parts. I. Title.
M1046.G686B7 1968 68-45556

Gold, Ernest, 1921-

(Concerto, piano)
Concerto for piano and orchestra, by Ernest Gold. [New
York, 1943],
[p.], 141 p. 44 cm.
Black-line print, from manuscript copy, on double leaves folded
Chinese style.
"Time required for performance: 27 minutes."
1. Concertos (Piano)—Scores.
M1010.G715 45-21326

Gold, Ernest, 1921-

(Exodus. Selections; Phonodisc.
Exodus; original sound track [from the film by] Ernest
Gold. RCA Victor LSO 1058. [1960]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Sinfonia of London Orchestra; the composer conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Sinfonia of London.
II. Exodus (Motion picture)
79-765321

Gold, Ernest, 1921-

(Exodus. Selections; Phonodisc.
Exodus. Music by Ernest Gold. United Artists UAL
3123. [1961]
2 s. 12 in. 33 1/3 rpm. microgroove.
Excerpts from the motion-picture score.
Hollywood Studio Orchestra; Mitchell Powell, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Hollywood Symphony
Orchestra. II. Powell, Mitchell. III. Title.
R 61-404

Gold, Ernest, 1921-

(Exodus. Selections; arr.)
Exodus [by] Ernest Gold; an orchestral tone picture with
solo piano (optional). Arr. by Robert Russell Bennett.
[196-]
score (39 l.) 41 cm.
Arranger's ms., in ink.
From the motion-picture score.
Duration: 3 min., 30 sec.
1. Potpourris (Orchestra)—Scores. 2. Moving-picture music—
Excerpts, Arranged. I. Bennett, Robert Russell, 1894- arr.
II. Title.
ML96.B4673 no. 23 68-41077

Gold, Ernest, 1921-

Fugue, gavotte, and march [by] Ernest Gold. [n. p.]
Piedmont Music Co.; sole selling agent: Marks Music
Corp., New York [c1969],
score (30 p.) and parts. 31 cm. (Marks band library)
For band.
22-50
1. Canons, fugues, etc. (Band)—Scores. I. Title.
M1245.G 75-235700

Gold, Ernest, 1921-

(Miniaturen)
3 p. e. Drei Miniaturen, für Klavier [von] Ernest Gold.
3 miniatures for piano. Hamburg, N. Simrock [1968],
12 p. 31 cm. (Elite Edition, 3316)
1. Suites (Piano) I. Title: Miniaturen.
M24.G615M5 68-128315

Gold, Ernest, 1921-

(On the beach. Selections; Phonodisc.
On the beach, from the Stanley Kramer production On
the beach. Original sound track; music by Ernest Gold.
Roulette R 25098. [196-?]
2 s. 12 in. 33 1/3 rpm. microgroove.
For orchestra, the composer conducting.
Biographical notes by Bud Katzel on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 65-1185

Gold, Ernest, 1921-

(Quartet, strings, no. 1)
Quartet, no. 1 [by] Ernest Gold. [n. p., c1948,
score (51 p. on double leaves) 39 cm.
Caption title.
Black line print from ms.
1. String quartets—Scores.
M452.G6459 no. 1 1948 49-30856

Gold, Ernest, 1921-
[Quartet, strings, no. 1;
String quartet no. 1, by Ernest Gold. New York, Society
for the Publication of American Music; C. Fischer, sole
sales agent, 1957.]
score (44 p.) 27 cm. and parts. 81 cm. (Society for the
Publication of American Music. [Publication] 57th season, 1956, no.
[71])
1. String quartets—Scores and parts. I. Series.
M2.S69A5 1956 M 57-2216
Copy 2. M452.G6459 no.1 1957

Gold, Ernest, 1921-
[The secret of Santa Vittoria. Selections; Phonodisc.
The secret of Santa Vittoria; original motion picture
score. Music by Ernest Gold. United Artists Records
UAS 5200. [1970].
2 s. 12 in. 33 1/3 rpm. microgroove, stereophonic.
For orchestra; title song sung by Sergio Franchi; conducted by
the composer.
1. Moving-picture music—Excerpts. I. Franchi, Sergio.
II. The secret of Santa Vittoria (Motion picture)
79-762259

Gold, Ernest, 1921-
[Ship of fools. Selections; arr.; Phonodisc.
Original music from the motion picture Ship of fools, by
Ernest Gold. RCA Victor LM 2817. [1965].
2 s. 12 in. 33 1/3 rpm. microgroove, stereophonic.
Boston Pops Orchestra; Arthur Fiedler.
Rearr. by the composer.
Program notes by the composer on slipcase.
1. Moving-picture music—Excerpts, Arranged. 2. Orchestral music.
Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894-
III. Title: Ship of fools.
R 65-1493

Gold, Ernest, 1921-
[Ship of fools. Selections; arr.; Phonodisc.
Original music from the motion picture Ship of fools, by,
Ernest Gold. RCA Victor LSC 2817. [1965].
2 s. 12 in. 33 1/3 rpm. microgroove, stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Rearr. by the composer.
Program notes by the composer on slipcase.
1. Moving-picture music—Excerpts, Arranged. 2. Orchestral music.
Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894-
III. Title: Ship of fools.
R 65-1560

Gold, Ernest, 1921-
[Sonatina, flute & piano;
Sonatina for flute and piano, by, Ernest Gold. Hamburg,
N. Simrock, 1964.]
28 p. 30 cm. (Elite edition, 3231)
1. Sonatas (Flute and piano)
M242.G 65-37104

Gold, Ernest, 1921-
[Songs of love and parting; arr.; Phonodisc.
Songs of love and parting. Crystal Records S 501. [1974].
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Castelnovo-Tedesco, Mario. Coplas.
Acc. originally for piano, arr. by the composer.
Marni Nixon, soprano; Vienna Volksoper Orchestra; the composer
conducting.
Recorded at the Konzerthaus in Vienna, Sept. 28-29, 1974.
Duration: 20 min., 44 sec.
Program notes on slipcase: words of the songs (1, 1) inserted.
CONTENTS: Gifts—Shall I compare thee—A red, red rose—
Peace—Parting—Time does not bring relief—Music, when soft
voices die.
I. Songs (High voice) with orchestra. I. Nixon, Marni.
II. Volksoper. Orchester. III. Title.
[M1617] 74-750661

Gold, Ernest, 1921-
Symphonic preludes, by Ernest Gold. [New York, 1944].
1 p. l., 111 p. 394 cm.
Black-line print, from manuscript, on double leaves folded Chinese
style.
Score: orchestra.
"Duration: 17 minutes."
1. Orchestral music—Scores. I. Title.
M1945.G6225S9 45-19480

Gold, Ernest, 1921-
[Symphony, piano, strings & bassoon; Phonodisc.
Symphony for five instruments. Crystal Records S 862.
[1973].
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Borissoff, Alexander. Variations on a theme of Paganini.
Roman Rudnytsky, piano; Israel Baker Ensemble (Israel Baker,
violin; David Schwartz, viola; Jeffrey Solow, violoncello; Norman
Herzberg, bassoon).
Edition recorded: Wimbledon Music.
Duration: 28 min., 33 sec.
Program notes on slipcase.
1. Quintets (Piano, bassoon, violin, viola, violoncello) I. Rud-
nytsky, Roman. II. Israel Baker Ensemble.
[M522] 73-750051

Gold, Ernest, 1921-
see under
Castelnovo-Tedesco, Mario, 1895-1968.
Coplas; arr. (Phonodisc)
Hovhaness, Alan, 1911- Avak
(Cantata) (Sound recording)

Luke, Ray, 1928- Concerto,
bassoon. (Sound recording)

Welcher, Dan. Concerto da camera.
(Sound recording)

Gold, Ernest, 1921- (pseud.)
see also Goldner, Ernest, 1921-

Gold, Jim
see under

Potter, Beatrix, 1866-1943. Treasury
of Beatrix Potter. (Phonodisc)

Gold, Martin
see under

Geisel, Theodor Seuss, 1904- Dr.
Seuss presents favorite children's stories.
(Phonodisc)

Gold (Marty) Children's Chorus
see Marty Gold Children's Chorus

Rock on the road.

Gold, Peter, comp.
Georgian folk music from Turkey. [Phonodisc] Ethno-
sound EST 8002. [1972].
2 s. 12 in. 33 1/3 rpm. stereophonic. (A Comprehensive study of
the world's music)
Performed by native musicians.
Durations listed in album.
"Electronically re-channelled to stereo."
Notes and texts of the songs with English translations (9 p.
illus.) bound in album.
CONTENTS: Music of the Laz—Music of the Georgians—Music
from the town of Artvin.
1. Folk music, Georgian—Turkey. I. Title. II. Series.
[M1722] 72-750479

Gold, Peter
see under

Yurchenco, Henrietta, comp. John's
Island, South Carolina.

Gold, Peter, joint comp.
see under

Yurchenco, Henrietta, comp. Folk songs
of Puerto Rico. (Phonodisc)

Gold-Zahavi, Henry.
[Arzenu haktantonet;
אֲרֶזְנֻ הַקֵּטָאֲטוֹנֶט / Arzenu haktantonet =
פִּישֶׁר; מְנִינֵת הַ גִּילְדֵהֲבִי — תֵּל־אֲבִיב : הָרְצֹאָה פְּרִיאוֹלֶה.
א. גִּילְדֵהֲבִי. [1945].
[4] p. : 34 cm.
For voice and piano.
Words in Hebrew.
1. Music, Popular (Songs, etc.)—Israel. I. Title. II. Title:
Arzenu haktantonet. Title romanized: Artsenu ha-ketantonet.
M1811.2.G 75-951051

Gold-Zahavi, Henry.
[The orchestra stands by! Shuti sfinatejnu;
שֹׁטִי סְפִינֵתֵנוּ : שֹׁטֵנוּ = Shuti sfinatejnu : tango = שֹׁטֵנוּ
הָרִינֵי הַמֻּסִּיקָאֲלִי הַחֲמוּמֵרִים כְּמִצֵּחַ הַכֵּן / הַמֻּסִּיקָאֲלִי הַזָּהָבִי
גִּילְדֵהֲבִי ; הַמִּלִּים י. הָגִינוּ — תֵּל־אֲבִיב : הָרְצֹאָה פְּרִיאוֹלֶה.
[1947].
[4] p. : 34 cm.
For voice and piano.
Words in vocalized Hebrew.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with
piano. 2. Music, Popular (Songs, etc.)—Israel. 3. Haggis, Yehiel,
1912- —Musical settings. I. Title. II. Title: Shuti sfina-
tejnu. Title romanized: Shuti sefnatenu.
M1508 75-951027
[M1811.2] [M1810.5.H24]

Gold-Zahavi, Henry.
Shuti sfinatejnu
see his
The orchestra stands by! Shuti sfinatejnu.

Gold and satin, the greatest saxophone
in the world. [Phonodisc] Columbia
CS 8729 [1962].
2 s. 12" 33 1/3 rpm microgroove
stereophonic

George Young, saxophone with orchestra;
Robert Mersey, arr. and conductor
Program and biographical notes on
slipcase

1. Dance-orchestra music. I. Young,
George. II. Mersey, Robert.
OBgU

Gold Washboard (Musical Group)
see under

Rollin' on. (Phonodisc)

Goldberg, Bernard Z
see under

Bach, Johann Sebastian, 1685-1750.
Sonata, flute, S. 1013, A minor.

Bach, Johann Sebastian, 1685-1750.
Sonata, flute & harpsichord, S. 1031, E♭
major.

Goldberg, Ivan K
Common errors in the psychopharmacologic treatment of
schizophrenia. [Phonotape. By, Ivan K. Goldberg. Fort
Lee, N. J., Sigma Information, 1973. 90256;
1 cassette, 2 1/4 x 4 in. (Behavioral sciences tape library)
Read by the author.
1. Schizophrenia—Chemotherapy. I. Title. II. Series.
[RC514] 73-750075

Goldberg, Laurette
see under

Bach, Johann Sebastian, 1685-1750.
Sonata, organ, S. 528, E minor; arr.
(Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Songs. Selections. (Phonodisc)

Goldberg, Szymon, 1909-
see under

Milhaud, Darius, 1892-1974. Con-
certos. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, violin &
piano. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, violin &
piano. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 22,
B♭ major. (Phonodisc)

Gold'herg, Zoia Mikhailovna, comp.
[Nasha shkol'naya strana)
Наша школьная страна; песенник пионера. Состави-
тель З. Гольдберг. Москва, Сов. композитор, 1968.
100 p. 15 cm.
Pioneer song-book for 1-3 children's voices, unacc.
0.36rub
1. Vsesoyuznaya pionerskaya organizatsiya imeni V. I. Lenina—
Songs and music. I. Title.
M1977.B6G63 73-247641

Goldberger, David
see under

Bach, Johann Sebastian, 1685-1750.
Capriccio sopra la lontananza del suo
fratello diletissimo, harpsichord.

Goldherger, David, joint ed.
see under

Zeitlin, Poldi, ed. The duet hook.

Zeitlin, Poldi, ed. The étude book.

Zeitlin, Poldi, ed. The solo hook.

Goldblatt, Burt.

Newport Jazz Festival: the illustrated history / pictures and text by Burt Goldblatt. — New York: Dial Press, c1977.
xxix, 287 p. ill.; 23 x 27 cm.
Discography: p. 259-261.
ISBN 0-8037-6440-5
I. Newport Jazz Festival. I Title.
ML38.N4N44 785.4'2'0797457 77-2747
77 MARC

Goldblatt, Rose
see under

Rose Goldblatt, pianist. (Phonodisc)

The Coldebrriers. [Phonodisc] Epic
LN 24087 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs by the Coldebrriers,
vocal and instrumental quartet
Recorded in New York, Nov. 1963
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Coldebrriers (Musical quartet).
OBgU

Golden, Bruce, 1933-

The Beach Boys: Southern California pastoral / by Bruce Golden. — San Bernardino, Calif.: Borgo Press, 1976.
59 p.; 21 cm. — (The Woodstock series; v. 1)
"A Newcastel/Borgo Press original."
Discography: p. 40-52.
Bibliography: p. 53-56.
ISBN 0-87877-202-2
1. Beach Boys.
ML421.B38G6 784'.092'2 76-5902
76 MARC

Golden, Lila Oliverovna, comp.
see under

Ocherki muzykal'noi kul'tury narodov
Tropicheskoi Afriki.

A Golden age Christmas. [Phonodisc] RCA Victorla VIC
1682. [1972]

2 s. 12 in. 33 1/3 rpm. (Great voices of the golden age)
Principally with orchestra; various conductors.
Program notes by F. Robinson on slipcase.
CONTENTS: Silent night (E. Schumann-Heink) — Adeste Fideles (J. McCormack) — Hark, the herald angels sing (L. Homer) — O little town of Bethlehem (R. Crooks) — O tannenbaum (H. Lashanska and P. Reimers) — Gesb bambino (G. Martinelli) — O Thou that tellest good tidings to Zion (L. Homer) — Cantique de Noël (E. Caruso) — Ave Maria (R. Ponselle) — Madrigal español (T. Schipa) — Weihnachtsen (E. Schumann-Heink) — Panis angelicus (R. Crooks) — Von Himmel hoch (E. Schumann-Heink) — The Holy Child (J. McCormack)
1. Carols. 2. Songs with orchestra. 3. Christmas music. I. Schumann-Heink, Ernestine, 1881-1936. II. McCormack, John, 1884-1945. III. Homer, Louise Dilworth (Beatty) 1871-1947. IV. Crooks, Richard, 1900-. V. Martinelli, Giovanni, 1885-1969. VI. Caruso, Enrico, 1873-1921. VII. Ponselle, Rosa, 1894-. VIII. Schipa, Tito, 1889-1935.
[M2102] 72-750534

Golden Age Jazz Band
see under

Dick Oxtot's Golden Age Jazz Band.
(Phonodisc)

Golden age of comedy. [Phonodisc] Evolution 3013,
[1972-]
slipcases (2 s.) 12 in. 33 1/3 rpm. stereophonic.
Performances by various comedians.
Durations listed on labels.
"Electronically re-channelled to simulate stereo."
Program notes on albums.
1. American wit and humor.
[PN6161] 79-760174

The golden age of rhythm & blues.
[Phonodisc] Chess 2CH-50030 [1972]
4s. 12" 33 1/3 rpm microgroove

Sung and played by various artists

1. Music, Popular (Songs, etc.)—U.S.
OBgU

The golden age of the Hollywood
musical, original motion picture
soundtracks. Numbers created and
directed by Busby Berkeley, United
Artists UAG-29421 [1972]
2s. 12" 33 1/3 rpm microgroove

Sung by Dick Powell, Ruby Keeler, Joan
Blondell, James Cagney and Winifred Shaw
with orchestra; introduction & conclusion
by George Raft

Program notes and stills from the
various movies on slipcase

1. Moving-picture music—Excerpts.
I. Powell, Richard Weing, 1904-1963.
II. Keeler, Ruby. III. Blondell, Joan.
IV. Cagney, James. V. Shaw, Winifred.
VI. Raft, George. VII. Berkeley, Busby.
OBgU

The Golden age of Viennese music. [Phonodisc] Olympic

Records OL 8136. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Classical collection)
Vienna Symphony Orchestra; Robert Stolz, conductor.
Durations and program notes on slipcase.
CONTENTS: Lanner, J. Die Schoenbrunner, waltz.—Strauss, Jo-
hann, the father. Radetzky marsch.—Strauss, Johann, the son. Die
Fledermaus, overture.—Strauss, Josef. Dorischwalben aus Oester-
reich, waltz.—Strauss, Johann und Josef. Pizzicato polka.—Kom-
zak, K. Bad'ner Mad'ln, waltz.—Strauss, E. Unter der Enns,
polka.—Lehar, F. Gold und Silber, waltz.—Kallman, E. Grand-
dioso.—Stolz, R. Wiener cafe.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) 3. Marches
(Orchestra) 4. Overtures. I. Stolz, Robert, 1880-. II. Wiener
Symphoniker.
[M1047] 75-761497

Golden Age Singers
see under

Marenzio, Luca, 1553-1599.
Madrigals, 5 voices, book 6. Selections.
(Phonodisc)

Monteverdi, Claudio, 1567-1643.
Madrigals, book 4. Selections. (Phonodisc)

Music for voices and viols in the time of
Shakespeare. (Phonodisc)

Golden Beatles by John Lennon, Paul McCartney, and
George Harrison; London, Northern Songs; sole selling
agents: Campbell Connelly, 1966-

v. illus. 21 x 26 cm. 6/- (v. 1)
CONTENTS: Book 1. The words of 50 Beatle hits.
1. Music, Popular (Songs, etc.)—England—Texts. I. Lennon,
John, 1940-. II. McCartney, Paul. III. Harrison, George, 1943-
IV. The Beatles.
ML54.B.6G63 rev 67-75628

Golden bells. [Phonodisc] Vee Jay
VJLP 5025 [1962]
2s. 12" 33 1/3 rpm microgroove

The Harmonizing Four, sacred vocal
quartet with instrumental ensemble
Program notes by John W. Peters
on slipcase

1. Sacred quartets with instrumental
ensemble. I. The Harmonizing Four.
OBgU

The golden hreed, the original soundtrack
recording. Phonodisc, Capitol ST-2886
[1968-]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra, and introducing the Back-
Wash Rhythm Band; title song by Mike
Clifford

1. Moving-picture music—Excerpts.
2. Surf riding—Songs and music.
I. Back-Wash Rhythm Band. II. Clifford,
Mike.
OBgU

The golden country and western hits.
[Phonodisc] RCA CPM 500 [1965]
2s. 12" 33 1/3 rpm microgroove

Performed by various artists
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
OBgU

Golden dance hits of 1600. (Sound recording) Archiv Pro-
duction 2533 184. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Performed by the Ulsamer Collegium, the Collegium Terpsichore,
Siegfried Behrend, guitar, and Siegfried Fink, percussion.
Durations on container.
Program notes by M. Cass-Beggs on container.
1. Dance music. 2. Chamber music. I. Behrend, Siegfried. II.
Fink, Siegfried. III. Ulsamer-Collegium. IV. Collegium Terpsl-
chore.
[M1450] 77-760591

The golden days of radio
see under

Bressee, Frank. Frank Bressee presents
The golden days of radio. (Sound recording)

Golden duets. [Phonodisc] Date
TES-4007 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Peaches and Herb
(i.e. Francine Day and Herb Fame),
with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Day, Francine. II. Fame, Herb.
OBgU

The Golden Earrings. [Phonodisc]
Capitol ST-11315 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Golden Earrings,
male quartet
Originally released in 1967 as
Capitol ST-2823

Music, Popular (Songs, etc.)—U.S.
I. The Golden Earrings (Musical quartets).
OBgU

Golden echoes. [Phonodisc] Arvue
A-433 [1962?]
2s. 12" 33 1/3 rpm microgroove

Popular songs by the Olympics, the
Bel-Airs, the Fugitives and Dudley
Notes by Larry McCormick on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Olympics. II. The Bel-Airs.
III. The Fugitives. IV. Dudley.
OBgU

Golden Echoes
see under

Heaven on my mind. (Phonodisc)

Golden encyclopaedia of the gay '90s : a stroll down Memory Lane : words and music to over 200 best loved tunes of the fabulous gay '90's era / compiled and edited by Alexander Shealy. — Piano/vocal ed. — Carlstadt, N. J. : Lewis Music Pub. Co. ; New York : in cooperation with Hansen Publications, c1974.

480 p. : ill. ; 28 cm. — (Memory Lane series)
Cover title.
\$7.95

I. Music, Popular (Songs, etc.)—United States. I. Shealy, Alexander.
M1630.18.G627 75-765458

The golden era of dixieland jazz, 1887-1937. [Phonodisc] Design DLP-38 [195]
2s. 12" 33 1/3 rpm microgroove

For jazz sextet; Pee Wee Erwin, trumpet, Buster Bailey, clarinet, and others
Program notes on slipcase

I. Jazz sextets. I. Erwin, George, 1913- II. Bailey, William C., 1902-
OBgU

Golden favorites. [Phonodisc] Decca DL-4504 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Caterina Valente, with orchestra
Sung in English, German and Italian
Recorded in Europe
Program notes on slipcase

I. Music, Popular (Songs, etc.).
I. Valente, Caterina.
OBgU

Golden fiddle tunes. [Sound recording] Boise, Idaho, American Heritage Music Corp., 197- AHLP 245.
1 disc. 33 1/3 rpm. stereo. 12 in.
Lonnie Pearce, fiddle, with ensemble.
Recorded at Fultz Recording Studio, Fairdale, Ky.
Durations and program notes by D. Cary on container.
CONTENTS: Give the fiddler a drum.—Gray eagle.—Kelly waltz.—Ann Marie reel.—Cattle in the corral.—The gold trophy.—White River bottoms.—Tom & Jerry.—Apple blossom.—Huckleberry Ridge.—Midnight waltz.—Lime rock.—Waltz of the bluegrass.—Durang hornpipe.
1. Fiddle tunes. I. Pearce, Lonnie.
[M1629] 77-760159

The Golden flute sonata. [Phonodisc] Everest SDBR 3320. [197-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jean-Pierre Rampal, flute; Viktorie Švihlíková, harpsichord (in the 1st 2 works); Alfréd Holecěk, piano (in the 3d)
The 1st work for flute and continuo; the 2d originally for violin, harpsichord, and violoncello.
Durations: about 9 min.; about 16 min.; about 23 min.
"Electronically re-recorded to simulate stereo."
Program notes by Loe-El on slipcase.
CONTENTS: Benda, F. Sonata for flute and harpsichord.—Richter, F. X. Sonata da camera III on (L. e. for) flute and harpsichord.—Prokofiev, S. Sonata for flute and piano, op. 94.
1. Sonatas (Flute and continuo) 2. Sonatas (Flute and harpsichord)—To 1800. 3. Sonatas (Flute and piano) I. Rampal, Jean-Pierre. II. Švihlíková, Viktorie. III. Holecěk, Alfréd, 1907- IV. Benda, Franz, 1709-1786. Sonata, flute & continuo, F major. Phonodisc. 197-? V. Richter, Franz Xaver, 1709-1789. Sonatas, harpsichord, violin & violoncello, 1st set, No. 6. Phonodisc. 197-? VI. Prokofiev, Sergei Sergeevich, 1891-1953. Sonata, flute & piano, op. 94, D major. Phonodisc. 197-?
[M242] 75-761357

Golden gaesers. [Phonodisc] Chess LP 1458 [1961]
2s. 12" 33 1/3 rpm microgroove

Sung and played by Robert & Johnny, the Moonglows, the Students, the Flamingos, The Monotones, the Tune Weavers, Billy Bland, and Lee Andrews & the Hearts

I. Music, Popular (Songs, etc.)—U.S.
OBgU

Golden goodies, vol.9. [Phonodisc] Roulette R 25213 [196]
2s. 12" 33 1/3 rpm microgroove

Performed by Joey Dee, Buddy Knox, Jimmie Rodgers, Frankie Lymon, Chuck Berry, Jimmy Bowen, Lee Allen, Lou Christie, Ral Donner, Dee Clark, & Maxine Brown

Golden goodies, vol.14. [Phonodisc] Roulette R-25239 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs by the Penguins, the Four Equires, Beverly Anne Gibeon, Larry Williams, Lloyd Price, the Paragons, the G-Clefe, the Monarches, the Meadowlarks, Little Richard, the Five Chansels, and the Shepherd Sisters

I. Music, Popular (Songs, etc.)—U.S.
OBgU

Golden hits. Phonodisc [Decca] DXSE-7211 [1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Sung & played by Bill Haley and his Comets, popular male ensemble
Recorded in the middle 1950's
Program notes by Karen Shearer on slipcase

I. Music, Popular (Songs, etc.)—U.S.
I. Haley, Bill. II. The Comets.
OBgU

Golden hits of Italy. [Phonodisc] Design DCF-1013 [195]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular Italian songs; the Botti-Endor Quartet

I. Music, Popular (Songs, etc.)—Italy.
I. Botti-Endor Quartet.
OBgU

The golden hits of Lou Monte. [Phonodisc] Reprise RS 6118 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title on slipcase: Lou Monte's golden hits
Popular songs in English and Italian with orchestra
Program notes on slipcase

I. Music, Popular (Songs, etc.)—Italy.
2. Music, Popular (Songs, etc.)—U.S.
I. Monte, Lou. II. Title: Lou Monte's golden hits.
OBgU

Golden horn. [Phonodisc] Capitol T 563 [1955]
2s. 12" 33 1/3 rpm microgroove

Ray Anthony and his orchestra
Notes on slipcase

I. Dance-orchestra music.
I. Anthony, Ray.
OBgU

The golden horn of Jack Teagarden. [Phonodisc] Decca DL 74540 [19]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jack Teagarden, trombone with various jazz ensembles
Recorded 1939-53
Program notes by Stanley Dance on slipcase

I. Jazz ensembles. I. Teagarden, Weldon John, 1905-1964.
OBgU

Golden jazz. [Phonodisc] Charlie Parker Records PLP-823 [196]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase; manufacturer's number, PLP-410, on slipcase

A sampler of jazz performancees released on Charlie Parker Records, featuring Charlie Parker, Miles Davis, Lester Young, and others
Program notes on slipcase

I. Jazz ensembles.
OBgU

Golden Link Folk-Singing Society of Greater Rochester
see under

A Sampler of folk music. (Sound recording)

Golden memories. [Phonodisc] Columbia CS-8431 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; George Morgan with orchestra; Mavin Hughes, director
Program notes on slipcase

I. Music, Popular (Songs, etc.)—U.S.
I. Morgan, George. II. Hughes, Marvin.
OBgU

Golden minstrel songs for dancing. [Phonodisc] Decca DL-4380 [1963]
2s. 12" 33 1/3 rpm microgroove

Guy Lombardo and his Royal Canadians
Notes on slipcase

I. Dance-orchestra music.
I. Lombardo, Guy.
OBgU

Golden oldies, vol.2. [Phonodisc] Design DLP-702 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Silhouettes, Lee Allen, Lee Dorsey, the Rivileers, the Hearts, the Fabulous Cyclones, Jackie McLean, and Ray Charles

I. Music, Popular (Songs, etc.)—U.S.
I. The Silhouettes. II. Allen, Lee. III. Dorsey, Lee. IV. The Rivileers. V. The Hearts. VI. The Fabulous Cyclones. VII. McLean, Jackie. VIII. Charles, Ray.
OBgU

Golden organ favorites. [Phonodisc] Decca DL-74112 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Lenny Dee, popular organ solos

I. Organ music, Arranged.
I. Dee, Lenny.
OBgU

Golden opera favorites. [Phonodisc] Decca DL-4301 [1963]
2s. 12" 33 1/3 rpm microgroove

Jesse Crawford at the Simonton Grande-Wurlitzer pipe organ
Note on slipcase

I. Organ music, Arranged. 2. Operas--Excerpts, Arranged. I. Crawford, Jesse.
OBgU

The golden rock and roll instrumentals. [Phonodisc] Coral CRL-757403 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Boss Combo
Notes on slipcase

I. Music, Popular (Songs, etc.)—U.S.
I. Boss Combo.
OBgU

The Golden skein. (Phonodisc, Biograph BLP 12045. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and folk songs, performed by Bob and Evelyn Beers, as-
eisted by Martha Nagler.
Durations and program notes on slipcase.
CONTENTS: The water is wide.—The golden skein.—Devilish
Mary.—Lonesome dove.—Dumbarton's drums.—The black haired
lass.—Haste to the wedding.—My love loves.—The green grass of
Shiloh.—The bachelor boy.—The lass from the low country.—In my
garden grows plenty of thyme.—A stary night to ramble.—The
brave volunteer.
1. Songs, American. 2. Folk-songs. I. Beers, Bob, 1920-1972.
II. Beers, Evelyn. III. Nagler, Martha, 1945-
[M1629] 72-750283

Golden slumbers; lullabies from near and far. (Phonodisc,
Caedmon TC 1399. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Sung by Oscar Brand, Pete Seeger, and others.
"The lullabies were recorded around the country at different times,
under varying circumstances."
1. Lullabies. 1. Brand, Oscar. II. Seeger, Peter, May 3, 1919-
[M1997] 72-750741

Golden songs of tin pan alley.
[Phonodisc] Decca DL-8835 [1958]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; Kay Armen, with
orchestra; Ralph Burns or Jack Pleis,
director
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Armen, Kay. II. Burns, Ralph.
III. Pleis, Jack.
OBGU

The Golden sound of Jean-Pierre Rampal. (Phonodisc,
Orion ORS 73114. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jean-Pierre Rampal, flute; Mario Duschene, flute (in the 3d and
4th works); Kenneth Gilbert, harpsichord (in the 1st, 2d, and
4th); Paris Festival Strings (in the 5th).
The 1st work originally for recorder and continuo; the 4th
originally for oboe, flute, and continuo; the 5th originally for string
orchestra.
Durations and program notes on slipcase.
CONTENTS: Marcello, B. Sonata in E minor, op. 2 (1712)--
Krebs, J. L. Suite (sonata) in G (1762)--Telemann, G. P. Duo
-sonata in E minor for two flutes, op. 2 (1727)--Pepusch, J. C.
Trio-sonata in G minor--Bach, J. S. Air, from Suite in D arr.
by J. P. Rampal.
1. Sonatas (Flute and continuo) 2. Suites (Flute and harpsi-
chord)—To 1800. 3. Sonatas (Flutes (2))—To 1800. 4. Trio-sona-
tae (Flutes (2), continuo) 5. Flute with string orchestra, Arranged.
I. Rampal, Jean Pierre. II. Duschene, Mario. III. Gilbert, Ken-
neth. IV. Paris Festival Strings.
[M5] 72-751170

Golden themes from Hollywood.
[Phonodisc] Coral CRL-57452 [1963]
2 s. 12" 33 1/3 rpm microgroove

Liberace, piano with orchestra
Program notes on slipcase

1. Moving-picture music--Excerpts,
Arranged. I. Liberace, Wladzin
Valentino.
OBGU

Golden themes from motion pictures.
[Phonodisc, United Artists UAL 3210
1962]
2 s. 12" 33 1/3 rpm microgroove

Arthur Ferrante and Louis Teicher,
piano duets with orchestra; Nick Perito,
conductor
Descriptive notes by Norman Weiser on
slipcase

1. Moving-picture music--Excerpts,
Arranged. 2. Piano music (4 hands)
with orchestra, Arranged.
I. Ferrante, Arthur. II. Teicher, Louis.
III. Perito, Nick.
OBGU

The Golden voices of Wales. (Sound recording, London
SPW 10012. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (International series) (Phase
4 stereo)
Program notes on container.
CONTENTS: Hyfrydol (Pendyrus Male Choir)--Y deryn par
(Treorchy Male Choir)--Llef (Pendyrus Male Choir)--Dafydd y
garreg wen (Thomas L. Thomas, baritone; Enid Simon, harp)--
Sospas fach (Treorchy Male Choir)--All thro' the night (Tre-
orchy Male Choir)--God bless the Prince of Wales (Morriston
Orpheus Male Choir)--Cym rhonda (Pendyrus Male Choir)--
Myfanwy (Treorchy Male Choir)--Tydi a roddalst (Morriston
Orpheus Male Choir)--Hob y derl dardo (Treorchy Male
Choir)--My little Welsh home (David Lloyd, tenor)--Oysga di

(Pendyrus Male Choir)--We'll keep a welcome (Morriston Or-
pheus Male Choir)--Hfen wlad fy nhadau (Morriston Orpheus Male
Choir)
1. Songs, Welsh. 2. Choruses, Secular (Men's voices), Unaccom-
panied. 3. Choruses, Sacred (Men's voices), Unaccompanied. 4.
Hymns, Welsh.
[M1742] 77-761447

Golden waltzes everybody knows.
[Phonodisc] Decca DL-4455 [1963]
2 s. 12" 33 1/3 rpm microgroove

George Feyer, piano with
orchestra
Notes on slipcase

1. Waltzes (Orchestra). I. Feyer,
George.
OBGU

Goldenaires Choir
see under

Negro spirituals. (Sound recording)

Goldenberg, Billy. Play it again, Sam. Selections.
Phonodisc. 1972
see under

Allen, Woody. Play it again, Sam.
(Phonodisc)

Die Goldene Stimme. (Phonodisc, Odeon O 83 384. [196-?]
2 s. 12 in. 33 1/3 rpm.
Principally opera excerpts; Erna Berger, soprano, in part with
other soloists; with unspecified orchestras.
Recorded in 1930-54.
Includes autobiographical narration, spoken in German by E.
Berger.

Program notes in German and English by K. Laubrunn on slipcase.
CONTENTS: Rossini. Frag ich mein beklommenes Herz aus Der
Barbier von Sevilla.—Mozart. Marten aller Arten, aus Die Ent-
führung aus dem Serail. Wenn die sanften Abenddäufte, aus Die
Hochzeit des Figaro. O zittre nicht, mein lieber Sohn, aus Die Zau-
berflöte. Et incarnatus est, aus der Messe, KV 427.—Donizetti.
Auch ich versteh die feine Kunst, aus Don Pasquale.—Verdi. Hah'
ich erst vollbracht, aus Rigoletto.—Nicolai. El, das ist wirklich
doch zu keck, aus Die lustigen Weiber von Windsor.—Smetana.
Gern ja will ich dir vertrauen, aus Die verkaufte Braut.—Wagner.
Frau Holda kam aus dem Berg hervor, aus Tannhäuser.—Puccini.
Man nennt mich jetzt Mimì, aus La Bohème.

1. Operas—Excerpts. 2. Masses—To 1800—Excerpts. 1. Berger,
Erna.
[M1505] 73-762493

Die Goldene Stimme. (Phonodisc, Odeon 83 386. [196-?]
2 s. 12 in. 33 1/3 rpm.
Frida Leider, soprano, with Lauritz Melchior, tenor, and Friedrich
Schorr, baritone; Michael Rauchselsen, piano, or with orchestra.
Originally recorded 1927-43.
Biographical notes in German and English by K. Laubrunn on
slipcase.

CONTENTS: Beethoven, L. van. Komm, o Hoffnung, aus Fi-
delio.—Wagner, R. Nun zäume dein Ross; Holjotoho, aus Die Wal-
küre. O sink hernieder, Nacht der Liebe; Liebesduett aus Tristan

und Isolde.—Mozart, W. A. Du kennst den Verräter, aus Don Glo-
vanni.—Wagner, R. Träume—Schumann, R. Widmung, Marien-
würmchen. Der Nussbaum.—Schubert, F. Frühlingstraum. Auf
dem Wasser zu singen.—Wagner, R. Mild und leise wie er lüchelt,
aus Tristan und Isolde.
1. Operas—Excerpts. 2. Songs (High voice) with piano. 1.
Leider, Frida. 1888-
II. Melchior, Lauritz. III. Schorr, Fried-
rich. 1888-1953. IV. Rauchselsen, Michael, 1889-
[M1497] 73-760750

Die goldene Stimme: Frieda Hempel. (Phonodisc, Elec-
trola E 83 397. [between 1965 and 1970]
2 s. 12 in. 33 1/3 rpm.
Frieda Hempel, soprano; with piano or orchestra.
Sung in German or French.
Originally recorded between 1911 and 1922.
Program notes in German and English by K. Schumann on slip-
case.

CONTENTS: Schubert, F. Ständchen, Horch, horch, die Lerch'
im Aetherblau.—Mendelssohn-Bartholdy, F. Auf Flügeln des Ge-
sanges.—Adam, A. Ah! Vous dirais-je, nanan!—Meyerbeer, G.
Robert der Teufel; Robert, Robert, mein Geliebter. Die Hugenotten:
O glücklich Land.—Offenbach, J. Phöbus stolz im Sonnenwagen.—
Dell'Acqua, E. Villanelle.—Auber, D. F. E. Die Stimme von Por-
cel: Dem Geliebten vermischt.—Donizetti, G. Die Regimentstochter:
Nicht zweifeln darf ich länger.—David, P. C. La perle du Brésil:
Charmant oiseau.—Delibes, L. Lakmé: Glückchenaria.
1. Songs (High voice) with piano. 2. Operas—Excerpts. 3. Songs
(High voice) with orchestra. 1. Hempel, Frieda, 1885-1955. II.
Title: Frieda Hempel.
[M1497] 73-762980

Die goldene Stimme: Gerhard Hüsch. (Phonodisc, Elec-
trola E 83 393. [196-?]
2 s. 12 in. 33 1/3 rpm.
Gerhard Hüsch, baritone; acc. by Margaret Kilpinen, Hanna-Udo
Müller, piano; or by various orchestras and conductors.
Sung in German.
Originally recorded between 1934 and 1939.
Program notes by Hüsch in German and English on slipcase.
CONTENTS: Kommentar.—Schubert, F. Gesänge des Harfners
1-3. Schütz, H. H. H. Liederbuch: Geseget set, durch den die Welt
erstund. Dass doch gemalt all deine Reize wären.—Kilpinen, Yrjö.

Venezianisches Intermezzo, op. 79, Nr. 4.—Graener, P. Phäni-
tropisch. Palmström.—Händel, G. F. Arioso, Dank sei dir, Herr.—
Mozart, W. A. Die Hochzeit des Figaro: Der Prozess schon gewon-
nen. Die Zauberröte: Der Vogelfänger bin ich ja; Bei Männern,
weiche Liebe fühlen.—Humperdinck, E. Hansel und Gretel: Bala-
nia, heisse Mutter, ich bin da.—Strauss, R. Arabella: Und da wirst
mein Geblüthe sein.
1. Songs (Medium voice) with piano. 2. Operas—To 1800—Ex-
cerpts. 3. Operas—Excerpts. I. Hüsch, Gerhard. II. Müller,
Hanna Udo, d. 1943. III. Kilpinen, Margaret. IV. Title: Gerhard
Hüsch.
[M1497] 73-762979

Die Goldene Stimme: Maria Ivogün. (Phonodisc, Odeon
O 83 395. [196-?]
2 s. 12 in. 33 1/3 rpm.
Principally opera arias.
M. Ivogün, soprano, with orchestra; sung principally in German.
Program notes in German and English on slipcase.
CONTENTS: Mozart. Die Entführung aus dem Serail: Marten
aller Arten.—Mozart. Die Zauberröte: Der Hölle Rache kocht in
meinem Herzen.—Rossini. Der Barbier von Sevilla: Frag ich mein
beklommenes Herz.—Donizetti. Don Pasquale: Mit diesen heissen
Blicken.—Donizetti. Don Pasquale: Lass es, ach, lass es mich hören
(with Karl Erb, tenor)—Dell'Acqua. Villanelle (sung in French)—
Strauss, J. G'schichten aus dem Wienerwald.—Nicolai. Die lustige
Weiber von Windsor: Nun elst herbei, Witz, helfre Laune.—Meyer-
beer. Die Hugenotten: Ihr edlen Herren alhier.—Strauss, R. Ari-
adne auf Naxos: Grossmächtige Prinzessin.
1. Operas—Excerpts. 2. Songs (high voice) with orchestra.
I. Ivogün, Maria, 1891-
[M1505] 74-762096

Goldeneveizer, Aleksandr Borisovich, 1875-1962.
(A. E. Goldeneveizer o muzykal'nom iskusstve)
A. B. Гольденвейзер о музыкальном искусстве / со-
ставление, общая ред., вступ. статья и комментарии
Д. Д. Благого. — Москва : Музыка, 1975.
415 p., 1 leaf of plates : port. ; 22 cm. USSR**
Includes index.
2.10ruh
1. Music—Addresses, essays, lectures. I. Blagoi, Dmitrii Dmitri-
evich, 1890- II. Title.
ML60.G58 76-500720

Goldfaden, Abraham, 1840-1908.
Songs. Selections; arr. Phonodisc.
Goldfaden songs. Columbia FL 9506. [1950?]
2 s. 10 in. 33 1/3 rpm.
Richard Tucker, tenor, with orchestra; Sholom Secunda, arranger
and conductor.
Program notes on slipcase.
CONTENTS: Rosshines mit mandlin.—Shabes, yomtov un rosh
chodesh.—Fayomert, tarklogt.—Oh der brunen, oh der
...! — Flaker feleril.
1. Songs (High voice) with orchestra. 2. Songs, Jewish (Yiddish)
I. Tucker, Richard, 1914- II. Secunda, Sholom, 1894-
[M1852] 73-760298

Goldie. (Phonodisc, Reprise
MS 2061. [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

**Goldie Hawn, popular vocals with
assisting musicians**

1. Music, Popular (Songs, etc.)--U.S.
I. Hawn, Goldie.
OBGU

Golding, Bill
see under

Bunyan, John, 1628-1688. The pilgrim's
progress. (Phonodisc)

Wyss, Johann David, 1743-1818. The
Swiss family Robinson. (Phonodisc)

Golding, Robin, ed.
see under

Closson, Ernest, 1870-1950. History of
the piano.

Goldingar, Alexander
see under

Wagner-Schönkirch, Hans, 1872-1940.
Theoretisch-praktische Musik-u. Harmonie-
lehre ...

- Goldkette, Jean
see under
- The Victorious Bix. (Phonodisc)
- Goldman, Edwin Franko, 1878-1956. The
chimes of liberty. Sound recording. 1976
see under
- The Pride of America. (Sound
recording)
- Goldman, Edwin Franko, 1878-1946.
March for all seasons. (Oceanside, N. Y., Boosey and
Hawkes [1973],
condensed score (4 p.) and parts. 27 cm. \$3.50
For band.
1. Marches (Band)—Scores and parts. I. Title.
M1247.G 73-212464
- Goldman, Edwin Franko, 1878-1946.
March for peace. (Oceanside, N. Y., Boosey and Hawkes
[1973],
condensed score (7 p.) and parts. 27 cm. \$3.50
For band.
1. Marches (Band)—Scores and parts. I. Title.
M1247.G 73-212435
- Goldman, Edwin Franko, 1878-1946.
Practical studies for cornet and trumpet players. 1920.
29, 5, 3 leaves. 37 cm.
Holograph, in ink or pencil.
Accompanied by pref. and remarks on the exercises (26 leaves)
Holograph, in pencil, or typescript. At end of pref.: June, 1920.
(Gift of Richard Franko Goldman, June 4, 1973.
1. Cornet—Studies and exercises. 2. Trumpet—Studies and exer-
cises. I. Title.
ML96.G567 no. 2 76-770690
[MT445]
- Goldman, Edwin Franko, 1878-1956. The pride
America. Sound recording. 1976
see under
- The Pride of America. (Sound
recording)
- Goldman, Edwin Franko, 1878-1946.
Right on. (Oceanside, N. Y., Boosey and Hawkes [1973],
condensed score (4 p.) and parts. 27 cm. \$3.50
March for band.
1. Marches (Band)—Scores and parts. I. Title.
M1247.G 73-212278
- Goldman, Leo.
The midnight mocker. (Sound recording) (St. Paul,
Minnesota Public Radio, p1976. 29201-29203.
on side 1 of 3 discs. 33 1/3 rpm. stereo. 12 in.
With: Nichol, J. The summer of Timothy Once. — Nurock, K.
Scat melisma.
Starring Jay Meredith and Henry Ramer.
Duration: ca. 44 min.
In container; automatic sequence.
Program information in container.
"Produced by Earplay ... a project of Minnesota Public Radio in
cooperation with the University of Wisconsin," season 76/77, program
17.
SUMMARY: A radio drama in which a late-night disc jockey and
a morning talk show host battle it out in a struggle between cynicism
and optimism.
I. Meredith, Jay. II. Ramer, Henry. III. Earplay (Organization)
IV. Title.
[PS3557.O] 77-740026
- Goldman, Richard Franko, 1910-
(Duets, clarinets. (Sound recording)
Sonatina for two clarinets. Sonata for violin and piano.
Composers Recordings CRI SD 353. p1976.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (American con-
temporary instrumental music)
With: Persichetti, V. Parable, bassoon.—Wylie, R. S. Psycho-
gram.
Thomas Falcone, Theodore Cole, clarinets; Bert Senofsky, violin;
Ellen Mack, piano.
Editions recorded: Boosey & Hawkes; Beekman Music.
Recorded Jan. 30, 1976, and Oct. 9, 1975, respectively.
Durations: 6 min., 5 sec.; 14 min., 20 sec.
Program notes on container.
1. Sonatas (Clarinets (2)) 2. Sonatas (Violin and piano) I.
Goldman, Richard Franko, 1910- Sonata, violin & piano.
[Sound recording] 1976. II. Falcone, Thomas. III. Cole, Theodore.
IV. Senofsky, Bert, 1923- V. Mack, Ellen.
[M289] 76-750163
- Goldman, Richard Franko, 1910- comp.
Landmarks of early American music, 1760-1800; a col-
lection of thirty-two compositions compiled, arranged, and
edited by Richard Franko Goldman and Roger Smith. For
orchestra or band or smaller instrumental groups, or mixed
chorus (SATB) with or without acc. New York, G. Schir-
mer. (New York, AMS Press, 1974, c1943;
vii, 103 p. illus. 27 cm.
Bibliography: p. 17-19.
CONTENTS: Psalm-tunes, hymns, and chorales. — Patriotic and
historical music.
1. Choruses (Mixed voices) 2. Instrumental music. 3. Music,
American. I. Smith, Roger, 1915- joint comp. II. Title.
M1495.G66L2 1974 781.7'73 72-1631
ISBN 0-404-08300-9
- Goldman, Richard Franko, 1910- Sonata,
violin & piano. Sound recording. 1976
see under
- Goldman, Richard Franko, 1910-
Duets, clarinets. (Sound recording)
- Goldman, Richard Franko, 1910-
Sonatina, 2 clarinets
see his
Duets, clarinets.
- Goldman, Richard Franko, 1910-
The wind band, its literature and technique. Westport,
Conn., Greenwood Press [1974, c1962],
xvi, 286 p. illus. 22 cm.
Reprint of the 1961 ed. published by Allyn and Bacon, Boston.
Bibliography: p. 272-278.
1. Bands (Music) I. Title.
[ML1300.G65 1974] 785'.06'7 73-16627
ISBN 0-8371-7200-4 MARC
- Goldman, Richard Franco, 1910-
see under
- A Bicentennial celebration. (Sound
recording)
- Grainger, Percy Aldridge, 1882-1961.
Children's march.
- The Pride of America. (Sound recording)
- Goldman, Solomon, 1893-1953, comp.
Prayers and readings, selected and arranged. (Phila-
delphia, Press of the Jewish Publication Society, c1935,
228 p. illus. 24 cm.
Bound with copy 3 of Coopersmith, Harry. Songs of my people.
[Chicago, c1937].
Cover title: תפילות ודברים Songs and readings.
Hebrew and English.
1. Religious poetry, Hebrew. 2. Hebrew poetry—Translations
into English. 3. English poetry—Translations from Hebrew. I.
Jews. Liturgy and ritual. 1935. II. Jews. Liturgy and ritual.
English. 1938. III. Title. IV. Title: Tefillot veshirim. V. Title:
Songs and readings.
M1550.C8S6 1938 73-212113
[BM695]
- Goldman Band, New York
see under
- A Bicentennial celebration. (Sound
recording)
- The Pride of America. (Sound
recording)
- Goldman-Brown Duo
see under
- Music by Los Angeles composers.
(Sound recording)
- Goldmann, Alfred. Gilgamesch—die Mauer von
Uruk. 4. Enkidus. Traum und Tod
see under
- Schibler, Armin. Der Tod Enkidus; arr.
- Goldmann, Alfred
see under
- Schibler, Armin. Antworten, bitte; arr.
- Goldmann, Marcel.
Hervé / Marcel Goldmann; texte d'Hubert Lucot. —
[Paris: Éditions françaises de musique, [1974],
score (60 p.) ; 30 x 42 cm.
For narrator, soprano, contralto, tenor, bass, trumpet, Hammond
organ, and percussion.
Reproduced from holograph.
1. Monologues with music (Vocal quartet with instrumental en-
semble) I. Lucot, Hubert. Hervé. II. Title.
M1625.G59H5 75-764595
- Goldmann, Marcel.
Hevel II : pour quatuor d'anches / Marcel Goldmann. —
[Paris: Éditions Françaises de musique, Technisonor,
[1974],
score (16 leaves) ; 30 cm.
For oboe, clarinet, saxophone and bassoon.
Includes instructions for performance.
1. Woodwind quartets (Bassoon, clarinet, oboe, saxophone)
I. Title.
M457.2.G64H52 75-760757
- Maria Jeritza, born 1887. (Sound
recording)
- Goldmark, Carl, 1830-1915. Das Heimchen am
Herd. Lichterglanz wie hold. Sound
recording. 197-?
see under
- Maria Jeritza, born 1887. (Sound
recording)
- Goldmark, Carl, 1830-1915. Die Königin von
Saba. Da plätschert ein Silberquelle.
Sound recording. 197-?
see under
- Karl Erb, 1877-1958. (Sound
recording)
- Goldmark, Carl, 1830-1915. Die Königin von
Saba. Magische Töne. Sound recording.
197-?
see under
- Karl Erb, 1877-1958. (Sound
recording)
- Grete Forst. (Sound recording)
- Goldmark, Carl, 1830-1915.
[Symphony, op. 26, E flat major]
Ländliche Hochzeit, Symphonie in 5
Sätzen für grosses Orchester. Op.
26. Mainz, B. Schott's Söhne; New
York, Schott Music Corp. [n.d.]
score (180 p.) (Edition schott, 79)
Contents.—Hochzeitsmarsch,
Variationen.—Brautlied, Intermezzo.—
Serenade, Scherzo.—Im Garten,
Andante.—Tanz, Finale.
I. Symphonies. I. Title.
- ICU
- Goldmark, Carl, 1830-1915.
[Symphony, op. 26, E flat major] (Sound recording;
Ländliche Hochzeit, op. 26 (Rustic wedding symphony).
Turnabout TV S 34410. [1971]
1 disc. 33 1/3 rpm. stereo. 12 in.
Westphalian Symphony Orchestra; Hubert Reichert, conductor.
Duration: about 43 min.
Program notes by N. Milroy on container.
1. Symphonies. I. Reichert, Hubert. II. Westfälisches Sin-
fonie-Orchester. III. Title. IV. Title: Rustic wedding symphony.
[M1001] 76-761563
- Goldmark, Carl, 1830-1915. Ein Winter-
märchen. Du bist's Geliebter. Sound
recording. 197-?
see under
- Arthur Preuss, 1878-1944. (Sound
recording)

Goldmark, Carl, 1830-1915. Ein Wintermärchen. Schmücket euch mit Rosen. Sound recording. 197- see under

Grete Forst. (Sound recording)

Goldner, Ernest, 1921- see also Gold, Ernest, 1921- (pseud.)

Goldner, Ernest, 1921- Quartet, string, no. 1,

Quartet, no. 1 by Ernest Gold (pseud. n. p., 1948, score (51 p. on double leaves) 80 cm.

Caption title. Black line print from ms.

1. String quartets—Scores.

ML452.G652 no. 1

49-30856*

Goldner, Ernest, 1921- Songs of love and parting, for high voice and piano; by Ernest Gold. New York, G. Schirmer [c1963]

7 v. 31 cm.

Cover title.

Contents.—v.1. Gifts (J. Thomson)—v.2. Shall I compare thee (W. Shakespeare)—v.3. A red, red rose (R. Burns)—v.4. Peace (E. Dickinson)—v.5. Parting (E. Dickinson)—v.6. Time does not bring relief (E. St. Vincent Millay)—v.7. Music, when soft voices die (P. B. Shelley)
1. Songs (High voice) with piano. I. Title. CSt

Goldner, Nancy.

The Stravinsky festival of the New York City Ballet. Written and edited by Nancy Goldner. With photos. by Martha Swope and others. New York, Eakins Press [1974, c1973]

302 p. illus. music. 15 x 19 cm. \$10.95

Includes bibliographical references.

1. Stravinski, Igor' Fedorovich, 1882-1971—Anniversaries, etc. 1972. 2. Stravinski, Igor' Fedorovich, 1882-1971. Ballets. I. New York City Ballet. II. Title.

ML410.S832.G64 792.8'4

73-84996 MARC

ISBN 0-87130-087-0

Goldoni, Carlo, 1707-1793. La cecchina see under

Piccinni, Niccolò, 1727-1800.

La cecchina. Libretto. English & Italian.

Goldoni, Carlo, 1707-1793. Il mondo della luna see under

Haydn, Joseph, 1732-1809. Il Mondo della luna. Selections. (Sound recording)

Goldoni, Carlo, 1707-1793. Le pescatrici see under

Haydn, Joseph, 1732-1809. Le pescatrici. Piano-vocal score. German & Italian.

Goldoni, Carlo, 1707-1793. La vedova scaltra

For a musical composition based on this work see

Wolf-Ferrari, Ermanno, 1876-1948. La vedova scaltra.

Goldovsky, Boris.

Bringing soprano arias to life / by Boris Goldovsky and Arthur Schoep ; drawings by Leo Van Witsen. — New York : G. Schirmer, c1973.

iv, 328 p. : ill. ; 25 cm.

ISBN 0-911320-04-4 : \$8.95

1. Singing—Interpretation (Phrasing, dynamics, etc.) 2. Opera—Dramaturgy. I. Schoep, Arthur, joint author. II. Title.

MT892.G64 782.1'071

72-96426 MARC

Goldovsky, Boris.

Touring opera : a manual for small companies / Boris Goldovsky, Thomas Wolf ; foreword by Sherill Milnes. — (s.l.) : National Opera Association, 1975.

iii, 112 p., (1) leaf of plates : ill. ; 23 cm. — (NOA monograph series ; v. 3)

1. Opera—Production and direction. I. Wolf, Thomas, joint author. II. Title. III. Series: National Opera Association. — NOA monograph series ; v. 3.

MT955.G6 782.1'07 75-26252

76 MARC

Goldreich, Esther, joint author see under

Goldreich, Gloria. What can she be?

Goldreich, Gloria.

What can she be? : A musician / Gloria and Esther Goldreich ; photos. by Robert Ipcar. — (New York) : Lothrop, Lee and Shepard, [1975]

48 p. : ill. ; 24 cm.

SUMMARY: Introduces the varied aspects of a career in music through a description of the daily activities of a female musician who composes, performs, teaches, and conducts music.

ISBN 0-688-51701-3 lib. bdg.

1. Music as a profession—Juvenile literature. 2. Women musicians—Juvenile literature. (1. Music as a profession. 2. Vocational guidance) I. Goldreich, Esther, joint author. II. Ipcar, Robert, ill. III. Title.

ML3930.A2G64 780'.23 74-28461

74 MARC

Goldring, Danny see under

Rasovsky, Yuri. Chicago radio theatre's production of Yuri Rasovsky's The cabinet of Dr. Caligari. (Sound recording)

Goldron, Romain

see Burkhalter, A Louis

Goldrosen, John.

Buddy Holly : his life and music / by John Goldrosen. — (Bowling Green, Ohio) : Popular Press, c1975.

xi, 243 p. : ill. ; 24 cm.

Discography: p. 230-236.

Includes index.

ISBN 0-87972-132-4. ISBN 0-87972-133-2 pbk.

1. Holly, Buddy, 1936-1959. 2. Rock musicians—United States—Biography. I. Title.

ML420.H595G6 784'.092'4 75-7708

76 MARC

Goldsand, Robert, 1911- see under

Brahms, Johannes, 1833-1897. Studien, piano, op. 35 (Phonodisc)

Schumann, Robert Alexander, 1810-1856.

Sonata, piano, no. 3, op. 14, F minor (Phonodisc)

Goldsbrough, Arnold, 1892-1964 see under

Isobel Baillie. (Sound recording)

Purcell, Henry, 1658 or 9-1695. Works, vocal. Selections; arr. (Phonodisc)

Goldsbrough Ensemble see under

Händel, Georg Friedrich, 1685-1759.

Trio-sonata, violins & continuo, op. 5, no. 2, D major. (Phonodisc)

Purcell, Henry, 1658 or 9-1695.

Sonatas of three parts. No. 9. (Phonodisc)

Goldsbrough Orchestra.

For works by this body issued under its later name see

English Chamber Orchestra.

Goldsbrough Orchestra see under

Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Works, vocal. Selections; arr. (Phonodisc)

Goldschmidt, Harry.

Beethoven-Studien / Harry Goldschmidt. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik, 1974-

v. : ill., music ; 21 cm. GFR75-A(v. I)

Includes bibliographical references.

CONTENTS: 1. Die Erscheinung Beethovens.

1. Beethoven, Ludwig van, 1770-1827. I. Title.

ML410.B4G63 76 76-457054

76 MARC

Goldschmidt, Harry.

Beethoven : Werkeinf. / Harry Goldschmidt. — 1. Aufl. — Leipzig : Reclam, 1975.

350 p. : music ; 17 cm. — (Reclams Universal-Bibliothek ; 628)

Includes index. GDR76-A

2.50M

1. Beethoven, Ludwig van, 1770-1827. Works.

ML410.B4G623 780'.92'4 76-486252

77 MARC

Goldschmidt, Harry.

Die Erscheinung Beethoven / Harry Goldschmidt. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik, 1974.

239 p. : leaves of plates : ill., music ; 21 cm. — (His Beethoven-Studien ; I)

Includes bibliographical references. GFR75-A

1. Beethoven, Ludwig van, 1770-1827. Works. I. Title.

ML410.B4G63 Bd. I 76 76-457055

76 MARC

Goldschmidt, Harry.

Franz Schubert : ein Lebensbild / Harry Goldschmidt. — 6., überarb. Aufl. — Leipzig : VEB Deutscher Verlag für Musik, 1976.

365 p., (30) leaves of plates : ill. ; 22 cm. GDR***

Includes index.

14.50M

1. Schubert, Franz Peter, 1797-1828. 2. Composers—Austria—Biography.

ML410.S3G66 1976 77 77-470706

77 MARC

Goldschmidt, Harry.

Um die Sache der Musik : Reden und Aufsätze / Harry Goldschmidt. — 2., erw. Aufl. — Leipzig : P. Reclam, 1976.

405 p. : music ; 18 cm. — (Reclams Universal Bibliothek ; Bd. 446)

Includes bibliographical references and index. GDR***

2.50M

1. Music—Addresses, essays, lectures. I. Title.

ML160.G593U4 1976 780 76-489475

77 MARC

Goldschmidt, Walter see under

Viennese court ball dances. (Sound recording)

Gol'dshtein, B., ed. see under

Frid, Grigori Samuilovich. Sonata, violin & piano, no. 2, op. 51.

Goldsmith, Edward see under

Cornish rhapsody. (Sound recording)

Goldsmith, Harris see under

Brahms, Johannes, 1833-1897. Sonatas, clarinet & piano, op. 120. (Phonodisc)

Goldsmith, Jerry.

The chairman. Selections, Phonodisc

The chairman, soundtrack from the

20th Century-Fox motion picture.

Tetragrammaton T 5007 [1969]

2s. 12" 33 1/3 rpm microgroove

stereophonic

For orchestra, the composer conducting Program notes by Don Shain on slipcase

1. Moving-picture music—Excerpts.

I. Title.

OBgU

Goldsmith, Jerry.
Chinatown. Selections, Phonodisc
Original motion picture soundtrack from
the Paramount picture, Chinatown. ABC
ABDP-848 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
For orchestra, the composer conducting;
Arthur Morton, arranger; Van Rasey,
trumpet solos
1. Moving-picture music—Excerpts.
I. Morton, Arthur. II. Rasey, Van.
III. Chinatown (Moving-picture).
OBgU

Goldsmith, Jerry.
MacArthur. Selections, (Sound recording;
MacArthur; music from the original motion picture
soundtrack. MCA Records MCA 2287. p1977.
1 disc. 33 rpm. 12 in.
Orchestra conducted by the composer.
Durations and program notes by J. Sargent on container.
CONTENTS: MacArthur march.—I shall return.—The treaty.—
The tunnel.—Statistics.—Stand by.—A last gift.—New era.—The
landing.—The minefield.—I bid you farewell; MacArthur march.
1. Moving-picture music—Excerpts. I. MacArthur. (Motion
picture; [M1527.2] 77-762203

Goldsmith, Jerry.
(The omen. Selections; (Sound recording;
The omen; original soundtrack recording. Tattoo BJJ1
1888. p1976.
1 disc. 33 rpm. stereo. 12 in.
For orchestra, in part with chorus, and a vocal by Carol Heather;
Lionel Newman, conductor.
Durations on labels.
CONTENTS: Ave Santani.—The new ambassador.—Killer's
storm.—A sad message.—The demise of Mrs. Baylock.—Don't let
him.—The plier dreams (C. Heather)—The fall.—Safari Park.—The
dog's attack.—The homecoming.—The altar.
1. Moving-picture music—Excerpts. I. Heather, Carol. II. New-
man, Lionel, 1916— III. The omen. (Motion picture; [M1527.2] 76-762567

Goldsmith, Jerry.
Papillon. Selections, Phonodisc.
Papillon; original motion picture soundtrack. Capitol
ST 11260. [1973]
2 s. 12 in. 33 rpm.
Conducted by the composer.
Durations listed on labels.
Program notes on slipcase.
CONTENTS: Theme from Papillon.—The camp.—Reunion.—New
friend.—Freedom.—Gift from the sea.—Antonio's death.—Cruel sea—
Hospital.—Survival.
1. Moving-picture music—Excerpts. I. Papillon. (Motion picture; [M1527.2] 74-760070

Goldsmith, Jerry.
[A patch of blue. Selections]
Phonodisc
A patch of blue, original sound track
[sic] recording. Mainstream 56068
[1966]
2s. 12" 33 1/3 rpm microgroove

For orchestra, the composer conducting
Program notes on slipcase

1. Moving-picture music—Excerpts.
I. Title.
OBgU

Goldsmith, Jerry.
QB VII. Selections, Phonodisc
Screen gems presents the Douglas S. Cramer
production "QB VII". [1974]
2s. 12" 33 1/3 rpm microgroove

"Music from the television film score"
For orchestra; the composer conducting
and arranging
Program notes by Douglas S. Cramer on
slipcase

1. Television music—Excerpts.
I. QB VII (Television program).
OBgU

Goldsmith, Jerry.
QB VII. Selections, Phonodisc.
QB VII; music from the television film score composed,
conducted, and arr. by Jerry Goldsmith; ABC Records
ABCD 822. [1974]
2 s. 12 in. 33 rpm. stereophonic.
Durations on labels.
Notes by D. S. Cramer on slipcase.
1. Moving-picture music. 2. Television music. I. QB VII.
(Motion picture; [M1527.2] 74-761984

Goldsmith, Jerry.
Sebastian. Selections, Phonodisc
Sebastian, music from the original
score of the Paramount picture. Dot
DLP 25845 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra, the composer conducting;
song, Combs the night, sung by Jimmy A.
Hassell
Program notes by Tony Thomas
on slipcase

1. Moving-picture music—Excerpts.
I. Titts. II. Hassell, Jimmy A.
III. Title: Comes the night.
OBgU

Goldsmith, Oliver, 1730-1774
see under

Johnson, Goldsmith, Cowper. (Phonodisc)

Goldstein, David, 1918—
Chanukah suite : for recorder trio SAT / David Gold-
stein. — New York : Galaxy Music Corp., [c1974]
2 scores (folders: 6 p. each) : 31 cm. — (American Recorder
Society editions ; no. 82)
\$2.25
1. Suites (Recorders (31)) 2. Hanukkah (Feast of Lights)—
Songs and music. I. Title.
M357.2.G63C5 76-771519
[M357.22]

Goldstein, Frances, ed.
Contemporary collection for piano students. Selected
and edited by Frances Goldstein and others; Rev. ed. by
Frances Larimer, Evanston, Ill., Summy-Birchard Co.
[1974]

48 p. 28 cm.
Contains piano pieces principally from the 1st ed.
1. Piano music, Juvenile. I. Larimer, Frances, comp. II. Title.
M1378.G62C7 1974 74-226529

Goldstein, Fred
see under

Commitment and the human condition.
(Phonorecord)

Goldstein, Kenneth S ed.
Bay State ballads. (Sound recording; Folkways Records
FA 2106. [197-?]1
1 disc. 33 rpm. mono. 10 in.
Sung by Paul Clayton, with guitar.
Recorded by the editor, Dec. 1955.
Program notes by the editor and texts (18 p. ill.) inserted in
container.

CONTENTS: Sea songs: Cape Cod girls. Huzza for Commodore
Rodgers. The ocean rover. Blow the man down. Come all ye
shipmates. Whiskey Johnny. The seaman's grave.—Land songs:
Springfield Mountain. The balliff's daughter of Ishington. The old
soldier. Polly Van. The embargo. Bachelor's hall. Around the
ingals blazing.
1. Ballads, American—Massachusetts. 2. Sea songs. 1. Clayton,
Paul. II. Title. 76-762579
[M1629]

Goldstein, Kenneth S ed.
Great Scottish ballads. (Sound recording; Folkways
Records FW 6927. [1961]
1 disc. 33 rpm. mono. 10 in.
Sung by Rory and Alex McEwen, with guitar.
Program notes by K. S. Goldstein, and words of the songs (8 p.)
inserted in container.
Recorded in New York City.
CONTENTS: Marie Hamilton.—The cooper o' Fife.—Clerk
Saunders.—Binorie.—The Dowle dens o' Yarrow.—Bonnie George
Campbell.—The wife of Usher's Well.—Willie's fair.
1. Ballads, Scottish. I. McEwen, Rory, 1932— II. McEwen,
Alex, 1935— III. Title. 76-750350
[M1746]

Goldstein, Kenneth S ed.
Street songs of England. (Phonodisc;
Washington WLP-737 [196]
2s. 12" 33 1/3 rpm microgroove

Sung by A.L. Lloyd, accompanied by
Alf Edwards, concertina
Program notes by A.L. Lloyd on slipcase

1. Folk-songs, English. 2. Ballads,
English. I. Lloyd, Albert Lancaster,
1908— . II. Edwards, Alf.
OBgU

Goldstein, Kenneth S
see under

Irish folk songs for women. (Sound
recording)

Goldstein, Martha
see under

The Murray flute. (Phonodisc)

The Sound of the Italian harpsichord.
(Phonodisc)

Goldstein, Stewart.
Oldies but goodies : the rock 'n' roll years / by Stewart Gold-
stein and Alan Jacobson. — New York : Mason/Charter, 1977.
xiv, 328 p. : ill. ; 23 cm.
Includes indexes.
ISBN 0-88405-365-2. ISBN 0-88405-431-4 pk. : \$4.95
I. Rock music—Discography. I. Jacobson, Alan, joint author. II. Title.
ML156.4.P6G63 016.784 76-28242
76 MARC

Goldstein, Walter, 1930—
The impact of cross-national technology on the uni-
national state. (Sound recording; Santa Barbara, Calif.,
Center for the Study of Democratic Institutions [1973]
No. 679.
1 reel. 33 ips. 4 track. mono. 5 in.
Duration: 39 min., 12 sec.
SUMMARY: The author examines the impact of the transfer of
technology and information among the developed nations and from
developed nations to developing nations.
1. Technology transfer. 2. Underdeveloped areas — Technology.
I. Center for the Study of Democratic Institutions. II. Title.
[T174.3] 76-740329

Goldstein, Walter, 1930—
see under

The Multinational corporation vs. the
nation state: a developing confrontation.
(Sound recording)

Goldstücker, Eduard
see under

Health and malpractice systems abroad.
(Phonorecord)

The National News Council—a solution?
(Phonorecord)

Goléa, Antoine.
Je suis un violoniste raté. Paris, Julliard [1973]
123 p. 21 cm. (Collection Idée fixe) 18.05F F***
1. Goléa, Antoine. 2. Musicians—Correspondence, reminiscences,
etc. I. Title.
ML423.G68A3 750'.924 [B] 74-164051
MARC

Gołębiowski, Marian.
Filharmonia w Warszawie 1901-1976 / Marian Gołębiowski.
— Wyd. 1. — Kraków : Polskie Wydawn. Muzyczne, 1976.
358 p. : ill. ; 26 cm.
Bibliography: p. 358.
z1250.00
1. Filharmonia Narodowa, Warsaw. I. Title. 77-460827
ML306.8.W4F521 77 MARC

Goleminov, Marin.
(Trio, oboe, clarinet & bassoon;
Trio : für Oboe, Klarinette und Fagott / Marin Golemi-
nov. — München : Edition Modern, [c1966]
score (19 p.) : 30 cm.
1. Woodwind trios (Bassoon, clarinet, oboe)
M357.2.G64 76-771292

Golestan, Stan, 1875-1956.
(Sur les cimes carpathiques; Phonodisc.
Concert pentru pian și orchestră (Pe culmile Carpaților).
Electrecord ECE 0493. [1966]
1 s. 12 in. 33 rpm.
With: Lazăr, Filip. Concert de cameră.
Georgeta Ștefănescu-Barnea, piano; Orchestra de Studio a Radio-
televiziunii Române; Carol Litvin, conductor.
With: Lazăr, Filip. Concert de cameră.
Program notes by V. Tomescu, in Romanian with summary in
French, on slipcase.
1. Concertos (Piano) I. Ștefănescu-Barnea, Georgeta. II.
Litvin, Carol. III. Orchestra de Studio a Radioteleviziunii. IV.
Title. [M1010] 74-761520

Golisciani, Enrico, 1848-1918. I gioielli della Madonna
see under

Wolf-Ferrari, Ermanno, 1876-1948.
I gioielli della Madonna. (Sound recording)

Golisciani, Enrico, 1847-1918. Il segreto di Susanna
see under

Wolf-Ferrari, Ermanno, 1876-1948.
Il segreto di susanna. (Sound recording)

Golos, Jerzy.

Polskie organy i muzyka organowa. Ewa Smulikowska:
Prospekty organowe w Polsce jako dzieła sztuki. [Wyd. 1.
Warszawa, Pax, 1972.

511 p. illus., music, facsim. 25 cm. z1110.00
Errata slip inserted.

Includes bibliographical references.
I. Organs—Poland. 2. Organ music—History and criticism. I.
Smulikowska, Ewa. Prospekty organowe w Polsce jako dzieła sztuki.
II. Title. III. Title: Prospekty organowe w Polsce jako dzieła
sztuki.
ML592.P6G6 73-212577

Golovanov, Nilolai Semenovich, 1891-
see under

Glazunov, Aleksandr Konstantinovich,
1865-1936. From the Middle Ages.

Ippolitov-Ivanov, Mikhail Mikhailovich,
1859-1935. From Ossian.

Rachmaninoff, Sergei, 1873-1943.
Aleko. Russian. (Phonodisc)

Rimski-Korsakov, Nikolai Andreevich,
1844-1908. The snow maiden. Suite.
(Phonodisc)

Golovin, Albert
see under

Gulda, Friedrich, 1930- Wann
i geh'. (Sound recording)

Golovinskiĭ, Grigorii L'vovich.
(Kamernye ansambl'i Borodina).
Камерные ансамбли Бородина. Москва, "Музыка,"
1972.

310 p. with illus. and music. 22 cm. 1.38rub USSR 72-VKP
At head of title: Г. Головинский.
Cover title varies slightly.

Bibliography: p. 306-308.
I. Borodin, Aleksandr Porfir'evich, 1833-1887. Works, chamber
music. I. Title.
ML410.B73G6 72-361372

Golovinskiĭ, Grigorii L'vovich
see under

Kniga o muzyke.

O muzyke.

Golschmann, Vladimir, 1893-1972
see under

Beethoven, Ludwig van, 1770-1827.
Concertos, piano. (Sound recording)

Falla, Manuel de, 1876-1946. Noches
en los jardines de España. (Phonodisc)

Harris, Roy, 1898- Folk-song
symphony. (Sound recording)

Goltermann, Georg Eduard, 1824-1898
Concerto, violoncello, no. 5, op. 100,
D minor; arr.
Концерт № 5, для виолончели и фор-
тепиано. Москва, Музыка, 1972.
score (60 p.) and part. (Педагогиче-
ский репертуар: Концерты и песни
крупной формы)

Includes Končert lfa minor, by D. Goens.

1. Concertos (Violoncello) - Solo with piano
I. Goens, Daniel van, d. 1904. Concerto,
violoncello, no. 1, op. 7, A minor; arr.

Title romanized:
Končert nomer p'iat'

CaOTU

Goltz, Christel
see under

Strauss, Richard, 1864-1949. Salome.
German. (Phonodisc)

Goltz, Conrad von der.
Violine / Conrad von der Goltz. — Regensburg : G. Bosse,
1974.
v. ; 23 cm. — (Orientierungsmodelle für den Instrumentalunterricht)

On spine: Orientierungsmodelle-Violine.

Issued in parts.

ISBN 3-7649-2582-5

1. Violin—Instruction and study.

MT260.G64

I. Title. II. Series.

787.1'071

76-468637

MARC

Golub, Guna Antonovna.

(Anatoliĭ Lepin)

Анатолій Лепин / Гуна Голуб. — Москва : Сов. ком-
позитор, 1975.

69 p. : ill. ; 17 cm.

Includes music and bibliographical references.

0.21rub

1. Lepin, Anatoliĭ Iakovlevich, 1907-

ML410.L524G6

USSR 75

75-405695

Golubev, Evgenii Kirillovich, 1910-

[Works, piano]

Sochineniia dlia fortepiano = Works for Piano
/ Evgenii Golubev. — Moskva : Muzyka,
v.

I. Piano music

CaOTU

Golubev, Evgenii Kirillovich, 1910-

Concerto, piano, no. 1, op. 24.

Первый концерт для фортепиано с ор-
кестром. Соч. 24. Москва, Сов. ком-
позитор, 1961.

score (183 p.)

At head of title: Е. Голубев.

1. Concertos (Piano) - Scores

Title romanized:

Pervyi končert dlia for-
tepiانو s orkestrom

CaOTU

Golubev, Evgenii Kirillovich, 1910-

Concerto, piano, no. 3, op. 40. [Sound recording]

Концерт, № 3, для фортепиано с оркестром, соч. 40.
Мелодия. [1968?]. Matrix no. 040935-040936.

1 disc. 33 1/3 rpm. stereo. 12 in.

Tat'iana Nikolaevna, piano; Gosudarstvennyi simfonicheskii orkestr
SSSR; Nikolai Anosov, conductor.

Program notes, in part by Iu. Tšilina, on container.

1. Concertos (Piano) I. Nikolaevna, Tat'iana Petrovna, 1924-
II. Anosov, Nikolai Pavlovich, 1900- III. Gosudarstvennyi sim-
fonicheskii orkestr SSSR.

[M1010]

Title romanized: Končert.

76-762280

Golubev, Evgenii Kirillovich, 1910-

Concerto, violin, op. 56; arr.

Концерт, для скрипки с оркестром. Переложение
для скрипки и фортепиано автора. Concerto, for violin
and orchestra. Arr. for violin and piano by the composer.
Москва, Сов. композитор, 1973.

score (38 p.) and part. 29 cm. 1.06rub

At head of title: Евгений Голубев.

1. Concertos (Violin)—Solo with piano.

M1013.G63

op. 66

74-213960

(M223.85)

Golubev, Evgenii Kirillovich, 1910-

Desfatyi kvartet

see his

Quartet, strings, no. 10, op. 59.

Golubev, Evgenii Kirillovich, 1910-
Dvenadtsatyĭ kvartet
see his
Quartet, strings, no. 12, op. 63.

Golubev, Evgenii Kirillovich, 1910-

Quartet, strings, no. 8, op. 57

Восьмой квартет для двух скрипок, альты и виолон-
чели = Eighth quartet for two violins, viola and violon-
cello : op. 57 ; Десятый квартет для двух скрипок,
альта и виолончели = Ninth quartet for two violins,
viola and violoncello : op. 58 / Евгений Голубев. — Мо-
сква : Сов. композитор, 1972.

score (64 p.) ; 29 cm.

1. String quartets—Scores.

1910- Quartet, strings, no. 8, op. 58.

I. Golubev, Evgenii Kirillovich,

Title romanized: Vos'moi kvartet.

M452.G658 op. 57

75-760259

Golubev, Evgenii Kirillovich, 1910-
strings, no. 9, op. 58
see under

Golubev, Evgenii Kirillovich, 1910-
Quartet, strings, no. 8, op. 57.

Golubev, Evgenii Kirillovich, 1910-

Quartet, strings, no. 10, op. 59

Десятый квартет, для двух скрипок, альты и виолон-
чели = Tenth quartet, for two violins, viola and violon-
cello / Евгений Голубев. — Москва : Сов. компози-
тор, 1974.

score (28 p.) ; 29 cm.

0.53rub

1. String quartets—Scores.

Title romanized: Desfatyi kvartet.

M452.G658 op. 59

75-760879

Golubev, Evgenii Kirillovich, 1910-

Quartet, strings, no. 10, op. 59. [Sound recording]

Квартет, № 10, для 2 скрипок, альты и виолончели, си-
минор, соч. 59. Квартет, № 11, для 2 скрипок, альты и
виолончели, до минор, соч. 61. Мелодия. [196-?]
Matrix no. 04507-04508.

1 disc. 33 1/3 rpm. stereo. 12 in.

Strunnyi kvartet: A. Shishlov, A. Balashov, A. Galkovskii, A.
Korchagin.

Program notes, in part by S. Aslamazhan, on container.

1. String quartets. I. Golubev, Evgenii Kirillovich, 1910-
Quartet, strings, no. 11, op. 61. [Sound recording: 196-? II. Shish-
lov, A. III. Balashov, A. IV. Galkovskii, A. V. Korchagin, A.

Title romanized: Kvartet.

[M452]

76-760531

Golubev, Evgenii Kirillovich, 1910-

Quartet, strings, no. 11, op. 61

Квартет № 11, для двух скрипок, альты и виолон-
чели = Quartet no. 11, for two violins, viola and violon-
cello, op. 61 / Евгений Голубев. — Москва : Музыка,
1974.

miniature score (31 p.) ; 22 cm.

1. String quartets—Scores.

Title romanized: Kvartet nomer odinnadtsat'.

M452.G658 op. 61

75-760895

Golubev, Evgenii Kirillovich, 1910-

Quartet, strings, no. 11, op. 61. Sound

recording. 196-?

see under

Golubev, Evgenii Kirillovich, 1910-

Quartet, strings, no. 10, op. 59. (Sound

recording)

Golubev, Evgenii Kirillovich, 1910-

Quartet, strings, no. 12, op. 63

Двенадцатый квартет = Twelfth quartet : op. 63 ;
Тринадцатый квартет = Thirteenth quartet : op. 64 :
для 2 скрипок, альты и виолончели / Евгений Голу-
бев. — Москва : Сов. композитор, 1975.

score (44 p.) ; 29 cm.

0.55rub

1. String quartets—Scores. I. Golubev, Evgenii Kirillovich,

1910- Quartet, strings, no. 13, op. 64.

Title romanized: Dvenadtsatyĭ kvartet.

M452.G658 op. 63

76-771199

Golubev, Evgenii Kirillovich, 1910-

Quartet, strings, no. 13, op. 64

see under

Golubev, Evgenii Kirillovich, 1910-

Quartet, strings, no. 12, op. 63.

Golubev, Evgenii Kirillovich, 1910-
[Sonata, violoncello & piano, op. 60]
Sonata d'ña violoncello i fortepiano = Sonata
for violoncello and piano : op. 60 / Evgenii
Golubev ; red. partii violoncello S. Aslamaziana.
-- Moskva : Sov. kompozitor, 1975.
score (28 p.) and part.

I. Sonatas (Violoncello and piano)
CaOTU

Golubev, Evgenii Kirillovich, 1910-
[Symphony, no. 6, op. 51]
Симфония = Symphony : № 6, op. 51 / Евгений Го-
лубев. -- Москва : Музыка, 1976.
score (128 p.) : 29 cm.
240rub
I. Symphonies—Scores.
Title romanized : Simfoniã.
M1001.G636 op. 51 77-770280

Golubev, Evgenii Kirillovich, 1910-
Trinadtsatyi kvartet
see his
Quartet, strings, no. 13, op. 64.

Gołubiew, Antoni. Ziemio mta
see under

Szalonek, Witold. O pleasant earth,

Golubovskaja, Nadezhda Isosifovna.
(Iskusstvo pedalizatsii)
Искусство педализации. Изд. 2-е. Ленинград, "Му-
зыка," Ленингр. отд-ние, 1974.
96 p. with music. 21 cm. 0.39rub
At head of title: H. Golubovskaja.
I. Piano—Instruction and study. I. Title.
MT227.G64 1974 74-328848

Gomá, Enric G
Píeces, piano,
Peces per a piano = Piezas para piano =
Pièces pour piano / Enric G. Gomá. --
Valencia : Institucion Alfonso el Magnanimo,
c1972.
32 p.

I. Piano music
CaOTU

Gomathisankara Aiyer, V S 1908-
(Tāpavarnakkatal)
தானவர்க்கடல். நூலாசிரியர் வா. ச. கோமதிசங்கராஜயர். [1.
பதிப்பு. சிறம்பரம், சிவடக்குமிடம்: கோ. கோமதியம்மாள், 1973-
v. 23 cm. (கோமதி வெளியீடு 4 Rs5.75 (v. 1)
In Tamil.
Includes music in letter notation.
CONTENTS: I. ஆதிதானத்தில் தோடியிலும் அதன் ஜன்ய இராகங்
களிலும் அனும்பத் அறுபது தான வர்ணங்கள்.
I. Songs, Tamil. I. Title.
M1808.G65T3 74-903604

Gombás, Pál, arr.
see under

Vivaldi, Antonio, 1678-1741. Concerto,
2 flutes & string orchestra, F. VI, 2, C
major; arr.

Gombau, Gerardo.
3+1 p. i. e. Tres más uno; cuarteto de cuerda. Madrid,
Editorial de Música Española Contemporánea, 1972.
score (15 p.) and parts. 33 cm.
For 2 violins, viola and violoncello.
I. String quartets—Scores and parts. I. Title: Tres más uno.
M452.G658T7 73-222624

Gomberg, Harold
see under

Bach, Johann, Sebastian, 1685-1750.
Concerto, violin & string orchestra, S. 1041,
A minor. (Phonodisc)

Gombert, Nicholas, fl. 1520-1552. Alleluia
spiritus. Sound recording. 1973
see under

Renaissance motets. (Sound recording)

Gombert, Nicholas, fl. 1520-1552.
[Missa, Da pacem; Sound recording]
Missa Da pacem. Lyrichord LLST 7245. [1973]
on sides 1-2 of 1 disc. 33 rpm. stereo. 12 in.
With: Renaissance motets.
Capella Cordina; Alejandro Planchart, director.
"Recorded March 11 and April 8, 1972 in Marquand Chapel, Yale
University."
Program notes on container.
I. Masses—To 1800. I. Planchart, Alejandro Enrique. II. Cap-
pella Cordina. III. Title. IV. Title: La pacem.
[M2010] 76-760959

Gombosi, Marilyn.
A day of solemn thanksgiving : Moravian music for the fourth
of July, 1783, in Salem, North Carolina / by Marilyn Gombosi.
— Chapel Hill : University of North Carolina Press, c1977.
x. 215 p., (2) leaves of plates : ill. ; 29 cm.
Bibliography: p. [211]; 212.
Includes index.
ISBN 0-8078-1275-7
I. Church music—Moravian Church. 2. Moravians in North Carolina.
I. Title.
ML200.7.N8G6 783'.026'46 76-6533
76 MARC

Gombosi, Otto, 1902-1955.
Jacob Obrecht. Eine stilkrit. Studie. Mit e. Notenanh.
enthaltend 31 bisher unveröff. Kompositionen aus d. Zeit
zwischen 1460-1510. (Neudr. d. Ausg. Leipzig 1925.)
(Walluf b. Wiesbaden) Dr. Martin Sändig oHG (1972).
viii, 131, xl p. 87 p. of music. 22 cm. DM42.00 GDNB 72-A41
Original ed. issued as Heft 4 of Sammlung musikwissenschaft-
licher Einzeldarstellungen.
Includes bibliographical references.
I. Obrecht, Jacob, d. 1505. 2. Music—History and criticism—
Medieval. I. Series: Sammlung musikwissenschaftliche Einzeldar-
stellungen. Heft 4.
ML10.O2G76 1972 783'.092'4 72-372126
ISBN 3-500-25290-7

Gombrowicz, Witold.
Iwona.

For a musical composition based on this
work see

Blacher, Boris, 1903-1975.
Yvonne.

Gomes, Carlos, 1836-1896.
Aria Duca
see his
Salvator Rosa. Di sposo, di padre.

Gomes, Carlos, 1836-1896.
Di sposo, di padre
see his
Salvator Rosa. Di sposo, di padre.

Gomes, Carlos, 1836-1896.
[Fosca; Phonodisc.
Fosca. [Celebrity Record Co.] EJS 505. [1966?]
2 slipcases (4 s.) 12 in. 33 rpm. (The Golden age of opera)
"Private record, not for sale."
Ida Miccolis, Sergio Albertini, Agnes Ayres, Costanzo Mascitti;
supporting soloists; orchestra and coro of the Teatro Municipale d. e.
Municipal, São Paulo, Brazil; Armando Belardi, conductor; sung
in Italian.
Recorded Sept. 14, 1966.
Manual sequence.
I. Operas. I. Miccolis, Ida. II. Albertini, Sergio. III. Ayres,
Agnes. IV. Mascitti, Costanzo. V. Belardi, Armando. VI. Teatro
Municipal, São Paulo, Brazil. VII. Title.
[M1500] 74-761828

Gomes, Carlos, 1836-1896.
[Il guarany; Phonodisc.
Il guarany. [Celebrity Record Co.] EJS 240. [196-]
4 s. 12 in. 33 rpm. (The Golden age of opera)
"Private record, not for sale."
Gianna d'Angelo, soprano; João Gibin, tenor; Piero Cappuccilli,
baritone, with supporting soloists; Orchestra and chorus of the
Teatro Municipal, Rio de Janeiro; Francesco Molinari-Pradelli, con-
ductor.
Sung in Italian.
Recorded during a performance in 1964.
Manual sequence.
I. Operas. I. Angelo, Olanna d'. II. Gibin, João. III. Cappuc-
cilli, Piero. IV. Molinari-Pradelli, Francesco. V. Rio de Janeiro.
Teatro Municipal. VI. Title.
73-762244
rev

Gomes, Carlos, 1836-1896.
[Il guarany; Phonodisc.
Il Guarany. Unique Opera Records UORC 236. [1975]
6 s. 12 in. 33 rpm.
"Private record, not for sale."
Wilson Carrara, Niza de Castro Tank, Sergio Albertini, and oth-
ers; Orchestra and Chorus of the Teatro Municipal, São Paulo,
Brazil; Armando Belardi, conductor.
Sung in Italian.
I. Operas. I. Carrara, Wilson. II. Tank, Niza de Castro. III.
Albertini, Sergio. IV. Belardi, Armando. V. Teatro Municipal, São
Paulo, Brazil. VI. Title.
[M1500] 75-761704

Gomes, Carlos, 1836-1896. Hino academico.
Sound recording. 1974
see under

Hinos do Brazil. (Sound recording)

Gomes, Carlos, 1836-1896.
[Maria Tudor; Phonodisc.
Maria Tudor. Unique Opera Records UORC 223.
[197-?]
4 s. 12 in. 33 rpm.
"Private record, not for sale."
Opera: Irmgard Muller-Blanca, Assis Pacheco, Lourival Braga,
Nino Crimi, Newton Paiva, soloists; chorus and orchestra of the
Teatro Municipal de Rio de Janeiro; Santiago Guerra, conductor.
Recorded in 1968.
Manual sequence.
I. Operas. I. Muller-Blanca, Irmgard. II. Pacheco, Assis. III.
Braga, Lourival. IV. Crimi, Nino. V. Paiva, Newton. VI. Guerra,
Santiago. VII. Rio de Janeiro. Teatro Municipal. VIII. Title.
[M1500] 75-760027

Gomes, Carlos, 1836-1896. Lo schiavo.
Quando nascesti tu. Sound recording. 197-?
see under

Giacomo Lauri-Volpi. (Sound recording)

Gomes, Carlos, 1836-1896. Salvator Rosa.
Di sposo, di padre. Sound recording. 1976
see under

Cesare Siepi: operatic recital.
(Sound recording)

Gomes, Milton, 1916-
Mensagem. [Phonodisc. Rio de Janeiro, Ministério da
Educação e Cultura, Serviço de Radiodifusão Educativa
[1971, MEC 71.002.
3 s. 12 in. 33 rpm. (Música do Brasil)
Title on slipcase: MEC 71.
Grupo de Pesquisa da Rádio MEC; Sandino Hohagen, director.
Duration: 6 min., 18 sec.
Program notes in Portuguese, English, French and German on
slipcase.
With: Rossi, Rinaldo. Polivolume.—Lins, J. Katemare.—Guima-
rães, M. A. Trajetória e pontos.
I. Instrumental ensembles. I. Hohagen, Sandino. II. Grupo de
Pesquisa da Rádio MEC. III. Title. IV. Title: MEC 71.
[M23.B7] 73-760052

Gomes de Araújo, Estephania Castro
see Araujo, Estephania Castro Gomes de, 1895

Gomes de Araújo, João, 1846-1943.
[Maria Petrowna. Piano-vocal score. Italian;
Maria Petrowna; drama lirico in un prologo e due atti,
di Ferdinando Fontana, da M. Cuciniello. Musica di João
Gomes de Araújo. Milano, G. Ricordi, 1929.
163 p. 28 cm.
I. Operas—Vocal scores with piano. I. Fontana, Ferdinando,
1850-1919. Maria Petrowna. II. Title.
M1503.G634M35 1929 72-226402
rev

Gomez, Eddie
see under

Intuition. (Phonodisc)

Montreux III. (Sound recording)

Supertrios. (Sound recording)

Gomez, Eddie, joint composer
see under

Steig, Jeremy. Monium. (Phonodisc)

Gomez, Italo
see under

Bussotti, Sylvano. The Rara requiem.
(Sound recording)

- Gomez, Jill
see under
Tippett, Sir Michael Kemp, 1905-
The knot garden. (Phonodisc)
- Gomez, Juan de Dios Aguilar
see Aguilar Gomez, Juan de Dios, 1900-
- Gomez, Thomas, 1905-1971
see under
Northside 777. (Sound recording)
- Gomez, William
see under
A Guitar recital. (Phonodisc)
- Gómez de la Serna, Gaspar.
Gracias y desgracias del Teatro Real : abreviatura de su historia / Gaspar Gómez de la Serna. — Madrid : Servicio de Publicaciones del Ministerio de Educación y Ciencia, 1976.
139 p. : ill. ; 31 cm.
ISSN 8436900030
I. Madrid. Teatro Real. I. Title.
ML1747.8.M32T44 1976 77-452226
782.1'0946'41 MARC
77
- Gómez Guillén, Román.
Juan Vázquez en la catedral de Plasencia / por Román Gómez Guillén. — Badajoz : Diputación Provincial de Badajoz, Institución de Servicios Culturales, 1973.
12 p., (1 leaf of plates : facsim. ; 25 cm. — (Publicaciones - Diputación Provincial de Badajoz, Institución de Servicios Culturales) Sp 74
Includes bibliographical references.
I. Vázquez, Juan, fl. 1535-1560. I. Title.
MLA10.V295G6 75-571074
- Gomolifaka, Vadim Borisovich
see
Homolifaka, Vadym Borysovykh, 1914-
- Gomolka, Mikolaj, fl. 1535-1591. Melodie na peafterz polski. Selections. Phonodisc.
1973
see under
Music from the Polish and Italian renaissance. (Phonodisc)
- Gomringer, Eugen, 1925-
see under
Heider, Werner, 1930- Stunden-
buch.
Lobe, Jochen. Richard-Wagner-Stunden-
Lecker.
- Goncourt, Edmond Louis Antoine Huot de, 1822-1896.
La Saint-Huberty d'après sa correspondance et ses papiers de famille / Edmond de Goncourt. — Genève : Minkoff Reprint, 1973.
258 p. ; 22 cm.
"Réimpression de l'édition de Paris, 1882." Sw 73-A-5044
ISBN 2-8268-0051-6 : 60.00F
I. Saint-Huberty, Anne Antoinette Clavel, 1756-1812.
ML420.S14G6 1973 782.1'092'4 [B] 75-501123
MARO
- Goncourt, Edmond Louis Antoine Huot de, 1822-1896.
Sophie Arnould : d'après sa correspondance et ses mémoires inédits, / Edmond et Jules de Goncourt. — Genève : Minkoff Reprint, 1973.
vi, 200 p. ; 22 cm. Sw 74-A-354
"Réimpression de l'édition de Paris, 1857."
ISBN 2-8268-0055-8 : 55.00F
I. Arnould, Sophie, 1740-1802. I. Goncourt, Jules Alfred Huot de, 1830-1870, joint author.
ML420.A8G6 1973 782.1'092'4 [B] 74-190657
MARO
- Goncourt, Jules Alfred Huot de, 1830-1870,
joint author
see under
Goncourt, Edmond Louis Antoine Huot de,
1822-1896. Sophie Arnould ...

- Gone. (Phonodisc; Capitol DT 1383
1960)
2s. 12" 33 1/3 rpm microgroove
Suphonic
Farlin Husky, popular vocals with
instrumental ensemble
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Husky, Farlin.
OBgU
- Gone for the day. (Phonodisc; Capitol
T 902 1957)
2s. 12" 33 1/3 rpm microgroove
June Christy, popular vocals with
orchestra; Pts. Rugolo, conductor
Recorded in Los Angeles, June 18,
July 2 & 15, 1957
1. Music, Popular (Songs, etc.)—U.S.
I. Christy, June. II. Rugolo, Peter,
1915-
OBgU
- Gone to the Free State. (Phonodisc; County 745. 1974)
2 s. 12 in. 33 rpm.
Title on slipcase: Down on Ashby's farm.
Fiddle tunes: John Ashby, fiddle, and the Free State Ramblers.
CONTENTS: Fox chase reel.—Rocky Mountain goat.—Mary wants
a lover.—Sugar in the gourd.—Katy Hill.—Sleepy Lou.—Rickett's
hornpipe.—Gone to the Free State.—Los train blues.—Cluck old
hen.—New Charleston no. 1.—Pretty little widow.
I. Folk music, American. 2. Fiddle tunes. I. Ashby, John.
II. Free State Ramblers. III. Title: Down on Ashby's farm.
[M1629] 74-761998
- Gone with the wind (Motion picture)
see under
Steiner, Max, 1888-1971. Gone with
the wind. Selections; arr. (Phonodisc)
- Gong Kebyar, Sebatu
see under
Camelan music from Sebatu (Bali)
(Phonodisc)
- Góngora y Argote, Luis de, 1561-1627
see under
Cancionero musical de Góngora.
- Gongs east. (Phonodisc; Warner Bros.
W 1271 1959)
2s. 12" 33 1/3 rpm microgrooves
For jazz quintet; Chico Hamilton,
drums and leader; Dennis Budimir, guitar;
Eric Dolphy, rssds
Recorded in Hollywood, Dec. 29-30, 1958
Program notes on slipcase
1. Jazz quintets. I. Hamilton,
Forststorn, 1921- . II. Budimir,
Dennis. III. Dolphy, Eric.
OBgU
- Gonnella, Ron
see under
The Music teacher. (Phonodisc)
- Gonsalves, Paul
see under
The Buenos Aires session. (Sound
recording)
The Greatest jazz concert in the world.
(Phonodisc)
- Gonzales, Irma
see under
Massenet, Jules Émile Frédéric, 1842-
1912. Manon. Selections. (Phonodisc)

- González, Antonio Campoamor
see
Campoamor González, Antonio, 1940-
- González, Carlos Antonio Areán
see Areán González, Carlos Antonio
- González, Hilario, 1920-
see under
Sánchez de Fuentes y Peláez, Eduardo,
1874-1944. Songs. Selections.
- Gonzalez, Fernando L.
Disco-file : the discographical catalog of American rock &
roll and rhythm & blues vocal groups / by Fernando L.
Gonzalez. — Flushing, N. Y. : Gonzalez, 1974.
ca. 200 p. ; 28 cm.
1. Rock musicians—Discography. 2. Rock music—United States—
Discography. 3. Blues (Songs, etc.)—United States—Discography.
I. Title.
ML1564.P6G65 016.7899'12 74-28214
MARO
- González, Manuel, singer
see under
Donizetti, Gaetano, 1797-1848. L'ajo
nell'imbarazzo. (Phonodisc)
- González Acilu, Agustín.
Contracturas, para pequeño grupo instrumental. Madrid,
Editorial de Música Española Contemporánea 1972,
score (30 p.) and parts. 33 cm.
For piccolo, flute, clarinet, bass clarinet, trumpet, horn, viola, vio-
lonecello, xylophone, and vibraphone.
Duration: about 9 min.
I. Instrumental ensembles. I. Title.
M985.G 73-222628
- González Bocanegra, Francisco, 1824-1861.
Himno nacional mexicano. 1954
see under
Album conmemorativo del Himno
nacional mexicano.
- González Climent, Anselmo.
Pepe Marchena y la ópera flamenca y otros ensayos / An-
selmo González Climent. — Madrid : Ediciones Demofilo,
[1975?]
209 p. ; 19 cm. — (Colección Llegaremos pronto a Sevilla ; 5) Sp***
"Discografía de Pepe Marchena": p. 49-55.
Includes bibliographical references.
ISSN 8485157052 : 225pts
I. Flamenco. 2. Marchena, Pepe. I. Title.
ML3712.G65 76 74-456736
MARO
- Gooch, Bryan N S
Musical settings of late Victorian and modern British litera-
ture : a catalogue / by Bryan N. S. Gooch and David S. Thatcher
; editorial assistant, Odean Long. — New York ; London : Gar-
land Pub., 1976.
xxiii, 1112 p. ; 23 cm. — (Garland reference library of the humanities ; v. 31)
Includes bibliographical references and indexes.
ISSN 0-8240-9981-8
I. Vocal music, English—Bibliography. I. Thatcher, David S., joint author.
II. Long, Odean. III. Title.
ML120.G7G66 016.784'0941 75-24085
76 MARO
- Good, Irving John.
An interview with I. J. Good. (Sound recording) Lon-
don, Ars Magna Ltd.; New York, distributed by Harper &
Row, p1973. 24-60368.
1 cassette. (Audio colloquies)
Christopher R. Evans, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Good discusses the questions of mind/body,
dualism, and ESP. He outlines the development of artificial lan-
guage, compares the brain and the computer, and discusses the
problems of language and the work of Chomsky.
I. Cognition. 2. Artificial intelligence. 3. Mind and body. 4. Psy-
cholinguistics. I. Evans, Christopher Riche. II. Title.
[BF311] 77-740060
- Good, Ned
see under
Developments in evidence and discovery
practice—1971. (Sound recording)

Good, bad but beautiful. (Sound recording, United Artists Records UA-LA542-G. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, sung by Shirley Bassey with orchestra conducted by Arthur Greenslade.
Durations on labels.
CONTENTS: Emotion.—Send in the clowns.—Good, bad but beautiful.—Sing.—The way we were.—I'll be your audience.—Feel like makin' love.—All in love is fair.—Run on and on and on.—The other side of me.—Jesse.—Living.
1. Music, Popular (Songs, etc.)—United States. I. Bassey, Shirley. II. Greenslade, Arthur.
[M1630.18] 76-760561

Good dobro pickin'. (Sound recording, Stoneway Records STY-158. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Paul Buskirk, dobro, with instrumental ensemble.
Recorded Feb. 1976.
Durations on labels.
CONTENTS: Fisher's hornpipe.—Lonesome road blues.—Alabama jubilee.—Remember me.—Shady grove.—Westphalia waltz.—Just because.—Small world.—Dill pickle rag.—I don't love nobody.—Wreck of the old 97.—Bells of St. Mary's.
1. Bluegrass music—United States. I. Buskirk, Paul.
[M1630.18] 76-762322

Good e'nuff. (Sound recording, Boise, Idaho, American Heritage Music Corp., [197-], AH 122.
1 disc. 33 1/3 rpm. stereo. 12 in.
Curt Doolin, guitar, with ensemble.
Durations and program notes by B. Green on container.
CONTENTS: Good e'nuff.—Somewhere my love.—Sweet Georgia Brown.—Moonlight in Vermont.—The world is waiting for the sunrise.—La paloma.—Guess I'll pick up my heart and go home.—Canadian capers.—Wheels.—The shadow of your smile.—Kentuckian.—Twilight time.—Foggy River.
1. Music, Popular (Songs, etc.)—United States. I. Doolin, Curt.
[M1630.18] 77-760168

Good evening, my name is Jack the Ripper. (Sound recording, American Forces Radio and Television Service RU 18-4, 5B [1973,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 158)
With: Ira Cook, 3331 F.
Radio drama.
Recorded from a broadcast of the CBS program Crime classics.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Crime classics. II. Series: Mystery theater. (Sound recording, 158.
[PN1991.77] 76-741169

A good feelin' to know. (Phonodisc, Epic KE 31601.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs, performed by Poco.
Durations listed on labels.
Booklet with lyrics (8 p. col. illus.) inserted in slipcase.
CONTENTS: And settlin' down.—Ride the country.—I can see everything.—Go and say goodbye.—Keeper of the fire.—Early times.—A good feelin' to know.—Restrain.—Sweet lovin'.
1. Music, Popular (Songs, etc.)—United States. I. Poco (Musical group)
[M1630.18] 78-760823

Good God. (Phonodisc, Atlantic SD 7243
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Good God, popular male quintet with assisting musicians
Recorded in Philadelphia, Feb.-Aug. 1972

1. Music, Popular (Songs, etc.)—U.S.
I. Good God (Musical quintet).
OBgU

Good guys only win in the movies.
(Phonodisc, Bamboo BMS 8001 [1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal duets by Mel Harden and Tim McPherson with instrumental ensemble
Program notes by Jerry Boulding on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Harden, Melvin. II. McPherson, Tim.
OBgU

Good hearted woman. (Phonodisc, RCA Victor LSP 4847 [1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Waylon Jennings, popular vocals with assisting musicians
Recorded in Nashville
Notes by Willie Nelson on slipcase

Good hearted woman. (Phonodisc, Capitol ST-11387 [1975,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Connie Cato with instrumental ensemble
Recorded Jan. 1975

1. Music, Popular (Songs, etc.)—U.S.
I. Cato, Connie.
OBgU

Good morning blues. (Sound recording, Compiled by Leonard Feather. MCA Records MCA2-4108. p1977.
2 discs. 33 1/3 rpm. 12 in. (Leonard Feather series)
"... previously released on the Decca label."
"Count Basie and his orchestra, featuring Jimmy Rushing (and, Helen Humes, vocalists)."
Recorded 1937-39.
In container; durations and program notes by L. Feather on container.
1. Music, Popular (Songs, etc.)—United States. 2. Blues (Songs, etc.)—United States. 3. Dance-orchestra music. 4. Piano with jazz ensemble. I. Feather, Leonard G. II. Basie, Count, 1904-
III. Rushing, Jimmy. IV. Humes, Helen.
[M1630.18] 77-761218

Good morning rain. (Phonodisc, RCA Victor LSP 4277 [1970,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bonnie Dobson, popular vocals and guitar with orchestra; Ben McPeck, arr. and conductor
Recorded in Nashville
Program notes by Peter Clayton on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Dobson, Bonnie. II. McPeck, Ben.
OBgU

Good morning Viet-Nam; a documentary. (Sound recording, Folkways Records FD 5445. c1972.
1 disc. 33 1/3 rpm. mono. 12 in.
Sounds of war and life in Vietnam between 1968 and 1972; recorded by Claude Johner, assisted by Janine Antoine.
Duration: ca. 57 min.
Descriptive notes (7 p.) in container.
CONTENTS: Radio informs and entertains you.—Western in Saigon.—The arithmetic lesson.—Prayers for peace.—Everyday life in the country.—The war machine in operation.—The abstract universe of war.—The bars, money, or the forgetting of war.—The cost of war.—Fire!
1. Vietnamese Conflict, 1961-1976. I. Johner, Claude.
[DS557.7] 76-740087

Good n' Cajun. (Sound recording, Swallow SLP 6021.
[1975?
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: sung in Cajun dialect by Belton Richard, accompanying himself on the accordion, with assisting instrumentalists.
Recorded in Ville Platte, La. on Apr. 5, Aug. 12, and Sept. 16, 1974.
Durations on label.
Program notes on container.
CONTENTS: The "Cajun" streak.—Chere tout toute.—The back door.—Cette la Jaime.—Bosco stomp.—She didn't know I was married.—Behind closed doors.—Flames of hell.—Heart broken waltz.—Roll on wagon wheel.—I don't want you back.—Lord I need somebody bad.
1. Songs, Cajun. I. Richard, Belton.
[M1668.9.C26] 76-762245

Good 'n' cheap. (Phonodisc, A & M SP 4366 [1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Eggs Over Easy, popular male quartet
Lyric texts on illustrated inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Eggs Over Easy.
OBgU

The Good neighbor policy. (Sound recording, American Forces Radio and Television Service RU 33-3, 5B [1973,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 121)
With: Ira Cook, 3146 F.
Radio drama.
Recorded from a broadcast of the CBS program The adventures of Philip Marlowe, starring Gerald Mohr.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Mohr, Gerald. II. The adventures of Philip Marlowe. III. Series: Mystery theater. (Sound recording, 121.
[PN1991.77] 76-741118

Good news. (Nashville, Gospel Music Association.
v. III. 39 cm. monthly.
"Official publication of the Gospel Music Association."
ISSN 0046-614X
1. Gospel music—Periodicals. I. Gospel Music Association.
MLA.G8 783.7 75-642355
MARC-S

Good news. (Phonodisc, Creed CR-3042
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gospel songs; the Staple Singers
Program notes on slipcase

1. Gospel music. I. Staple Singers.
OBgU

Good news. (Phonodisc, Dark Horse DH-3021 [1977]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Attitudes, male quartet
Includes illustrated inner sleeve

1. Rock music—U.S. I. Attitudes (Musical quartet).
OBgU

Good old country Gospel. (Phonodisc, RCA Victor LSP 4778. [1972,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Notes by Bob Steele on slipcase.
CONTENTS: Let me live (Charley Pride)—Wings of a dove (Dolly Parton)—Old rugged cross (Chet Atkins)—My last two tent (Porter Wagoner)—Just a closer walk with Thee (Connie Smith)—His hands (Hank Snow)—Do you know my Jesus? (Skeeter Davis)—Amazing grace (Floyd Cramer)—You'll never walk alone (Dottie West)—God be with you (Jim Reeves)
1. Hymns, English. 2. Country music—United States.
[M2198] 73-760986

Good old Koerner, Ray, & Glover. (Phonodisc, Mill City MCR 172. [1972,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally songs, performed by Koerner, Ray, and Glover, accompanying themselves on guitar.
"Live concert recordings from the 1963 and 1964 St. Olaf Folk Festivals."
Durations on labels.
CONTENTS: Black Jack Davy.—Down to Louisiana.—Too bad.—Dust my broom.—Black snake moan.—Mumbilin' word.—Two trains.—Drunk instrumental.—Love to you.—Special agent.—Mean ol' southern.—Love bug.—Linkin' track.
1. Country music—United States. I. Koerner, John, fl. 1964-
II. Ray, Dave. III. Glover, Tony.
[M1630.18] 75-762572

Good old oldies by rhythm and blues groups. (Phonodisc, Davis LP-206
[1974]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Mellows, the Goldentones, the Chestnuts, the Sparrows, the Pyramids, the Crickets, the Deep River Boys, the Millionaires, and the Scaletones
Recorded, 1951-56

1. Music, Popular (Songs, etc.)—U.S.
I. The Mellows (Musical ensemble).
II. The Goldtones (Musical ensemble).
III. The Chestnuts (Musical ensemble).
IV. The Sparrows (Musical ensemble).
V. The Pyramids (Musical ensemble).
VI. Deep River Boys (Musical ensemble).
VII. The Millionaires (Musical ensemble).
VIII. The Scaletones (Musical ensemble).
IX. The Crickets (Rhythm & blues vocal ensemble).
OBxU

Good old summertime. (Phonodisc, Chancellor CHL-5012 [1960,
2s. 12" 33 1/3 rpm microgroove

Popular songs; Fabian, with orchestra
Program notes by Matt Hale and directions to "Win a date with Fabian contest" on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Forté, Fabian.
OBgU

Good Paul Sylvan. [Phonodisc] Colossus
CS 1008 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Paul Sylvan, popular vocals with
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Sylvan, Paul.
OBGu

The Good things in life. [Phonodisc] MGM/Verve MV
5088. [1972]
2 s. 12 in. 33 rpm. stereophonic.
Songs: Tony Bennett, with orchestra; arr. and conducted by Rob-
ert Farnon.
Durations listed on labels.
CONTENTS: The good things in life.—O sole mio.—Passing
strangers.—End of a love affair.—Oh lady be good.—Blues for
breakfast.—Mimi.—Invitation.—Someone to light up my life (Se
todas fuesen iguales a voce)—It was you.—Cute.—The midnight
sun.—London by night.—The good things in life (closing)
1. Music, Popular (Songs, etc.)—U. S. I. Bennett, Tony.
II. Farnon, Robert.
[M1630.18] 72-762302

Good time blues: St. Louis, 1926-1932. [Sound recording,
Mamlish S 805. [1975]
1 disc. 33 rpm. mono. 12 in.
Reissues of original performances.
Program notes by D. Kent on container.
CONTENTS: Two street blues (Charley Jordan—She got Jordan
River in her hips (J. D. Short)—Lonesome man blues (Sylvester
Palmer)—Far from home (Papa Eggs)—Honeydripper blues
(Edith North Johnson)—Don't hang my clothes on no barbed wire
line (Pettie Wheatstraw)—Good time blues (Jelly Roll Anderson)—
Train number 44 (Les Oreen)—Hospital blues (Hi Henry Brown)—
Sunnyland blues (Walter Davis)—Fat greasy baby (Robert Pee-
ples)—Love story blues (Lonnie Johnson)—The breaks I'm gettin'
(Pretty Boy Walker)—Today blues (Cora Perkins)
1. Blues (Songs, etc.)—Missouri—St. Louis.
[M1630.18] 76-760349

Good time music; National Folk Festival. [Sound recording,
Philo 1028. p1975.
1 disc. 33 rpm. stereo. 12 in.
"The first side of this album is devoted to the mainstream country
music tradition ... The second side is a sampling of some of the
lesser-known types of traditional bands around the country, particu-
larly dance bands."
Recorded at the 33d-36th National Folk Festivals, Filene Center,
Wolf Trap Farm Park, Vienna, Va., 1971-74.
Durations on labels; program notes by A. Wallace on container.
CONTENTS: Medley of Irish reels (John Wright)—Leather
bitches (Highwoods String Band)—Lynchburg town (Wade Malner,
Steve Ledford & Morris Bros.)—Fire on the mountain (Kyle Creed,
Fred Cookerham, Bobby Patterson)—Cabbage head song (Clint How-
ard, Fred Price)—Listen to the mockingbird (Snuffy Jenkins, Pappy
Sherrill)—Uncle Pen (Pinnacle Boys)—Arkansas traveller (Sam
Hinton)—Iko, Iko (Wild Magnolias)—Lady be good (Martin, Bogan
& Armstrong)—Blackberry quadrille (Louis Baudouin)—Parlez-nous
à boice (Baifa Brothers)—Jambalaya (Louisiana Aces)—Declma
(Angel Luis Catala, Ernestine Reyes)—La Negra (Mariachi Tapatio)
1. Folk music—United States. 2. Country music—United States.
3. Dance-orchestra music. I. Title: National Folk Festival.
[M1629] 75-750543

Good times. [Phonodisc] RCA Victor
LSP-4057 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Willie Nelson, with
instrumental ensemble
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Nelson, Willie.
OBGu

Good times. [Phonodisc] De-Lite
DEP-2012 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Kool and the Gang, male
septet
Note by Norma Pinnella on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Kool and the Gang.
OBGu

Good times. [Phonodisc] RCA Victor CPL1-0475. [1974]
2 s. 12 in. 33 rpm. stereophonic.
Songs: Elvis Presley with ensemble.
Durations on slipcase.
CONTENTS: Take good care of her.—Loving arms.—I got a feelin'
in my body.—If that isn't love.—She wears my ring.—I've got a thing
about you baby.—My boy.—Spanish eyes.—Talk about the good
times.—Good time Charlie's got the blues.
1. Music, Popular (Songs, etc.)—United States. I. Presley,
Elvis Aron.
[M1630.18] 74-761477

Good to be alive. [Phonodisc] Casablanca
NBLP-7012 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; John Baldry with
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Baldry, John.
OBGu

Good to get home. [Phonodisc] Philo 1012. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Songs: Jim Ringer and Mary McCaslin accompanying themselves
on the guitar, with assisting instrumentalists.
Words of the songs (2 p.) inserted in slipcase; program notes
and durations on slipcase.
CONTENTS: Willing.—Smokey Joe.—Open door at home.—The
convict.—Music man.—Baby rocked her dolly.—Good to get home.—
Streamline cannonball.—They'll know who I am.—Blue Diamond
Mines.—Jody.—Old Father Time.—False friends at the bar.—My
valley's red wine.
1. Music, Popular (Songs, etc.)—United States. I. Ringer, Jim.
II. McCaslin, Mary.
[M1630.18] 73-750922

Good vibrations—best of the Beach Boys. [Sound record-
ing] Brother Records/Reprise Records MS 2223. [1975]
p1974.
1 disc. 33 rpm. stereo. 12 in.
Popular songs; the Beach Boys.
Durations on labels.
CONTENTS: Sail on sailor.—Sloop John B.—God only knows.—
Darlin'.—Add some music to your day.—Wouldn't it be nice.—Good
vibrations.—I do it again.—Caroline, no.—Friends.—Surf's up.—Heroes
and villains.
1. Music, Popular (Songs, etc.)—United States. I. Beach Boys.
[M1630.18] 75-762862

Goodall, Reginald
see under

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Das Rheingold. English.
(Sound recording)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. English.
(Phonodisc)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Die Walküre.
English. (Sound recording)

Goodall, Valorie
see under

Lehár, Ferenc, 1870-1948. Das Land
des Lächelns. Selections. (Phonodisc)

Goodbye. [Phonodisc] CTI Records CTI 6038. [1974]
2 s. 12 in. 33 rpm. stereophonic.
Principally jazz quintets featuring Milt Jackson, vibraphone,
Hubert Laws, flute, and Ron Carter, double bass.
Durations on labels.
CONTENTS: Detour ahead.—Goodbye.—Old devil moon.—SKJ.—
Opus de funk.
1. Jazz quintets. I. Jackson, Milt. II. Laws, Hubert. III. Car-
ter, Ron.
[M1366] 74-761061

Goodbye. [Phonodisc] Prestige P 10093. p1975.
2 s. 12 in. 33 rpm. stereophonic.
Jazz septets: Gene Ammons, tenor saxophone; Nat Adderley, cor-
net; Gary Bartz, alto saxophone; Kenny Drew, piano; Sam Jones,
double bass; Louis Hayes, drums; Ray Barretto, conga.
Recorded at CT Recording, New York City, on March 18, 19, and
20, 1974.
Durations and program note by O. Keepnews on slipcase.
CONTENTS: Out in the sticks.—Alone again.—It don't mean a
thing.—Jeannine.—Guru's blues.—Goodbye.
1. Jazz septets. I. Ammons, Gene, 1925-1974. II. Adderley, Nat.
III. Bartz, Gary. IV. Drew, Kenny. V. Jones, Sam. VI. Hayes,
Louis. VII. Barretto, Ray.
[M1366] 75-762096

Good-bye, Mr. Chips. [Sound recording], American Forces
Radio and Television Service RU 40-2, 3B [1972]
on side 2 of 1 disc. 33 rpm. mono. 12 in. (Playhouse 25, 1)
With: Ira Cook, 2924 W.
Radio dramatization of the story by J. Hilton starring Ronald
Colman.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: The story of how Mr. Chips became the most popular
master of Brookfield.
I. Hilton, James, 1900-1954. Good-bye, Mr. Chips. II. Colman,
Ronald. III. Series: Playhouse 25. [Sound recording] 1
[PN1991.77] 77-740457

Goode, Daniel.
Circular thoughts : for solo clarinet / by Daniel Goode. —
Bryn Mawr, Pa. : T. Presser Co., [1974]
7 p. ; 23 x 31 cm.
\$1.50
1. Clarinet music. 2. Chance compositions. I. Title.
M72.G
[M1470] 75-760867

Goode, Ruth, joint author
see under

Hurok, Solomon, 1888-1974. Impresario:
a memoir.

Goodell, Theresa W
Music and the handicapped child; final report [by]
Theresa W. Goodell. Prepared in cooperation with the
Michigan State Dept. of Education. (Hancock, Mich.;
Copper Country Intermediate School District [c1972]
viii, 63 p. illus. 23 cm.
1. Music therapy. 2. Handicapped children—Education—Music.
I. Title.
ML3920.G65 371.9'044 72-77466
MARO

Goodhand-Tait, Phillip.
I think I'll write a song. [Phonodisc]
DJM Records DJM-9102 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, keyboards
and vocals with instrumental ensemble
Recorded in London

1. Music, Popular (Songs, etc.)—
I. Title.
OBGu

Goodhand-Tait, Phillip.
Phillip Goodhand-Tait. [Phonodisc]
20th Century T-424 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, piano
and harmonium with orchestra
Recorded in London
Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGu

Goodkind, Herbert K
Violin iconography of Antonio Stradivari, 1644-1737;
treatises on the life and work of the patriarch of the violin-
makers ..., by Herbert K. Goodkind. Larchmont, N. Y.,
1972.
780 p. illus. 30 cm.
"Inventory of 700 known or recorded Stradivari string instru-
ments. Index of 3,500 names of past or present Stradivari owners.
Photographs of 400 Stradivari instruments with 1,500 views."
Bibliography: p. 774-775.
1. Stradivari, Antonio, d. 1737. 2. Violin. I. Title.
ML424.S8G66 787.12'0924 73-169961
ISBN 0-9600498-1-9 MARO

Goodman, A Harold, 1924-
Music administration in higher learning / A. Harold Good-
man. — Provo, Utah : Press Pub. c1975.
v. 143 p. ; 23 cm.
Bibliography: p. 141.
1. Music in universities and colleges. 2. School management and organiza-
tion. I. Title.
MT18.G66 658'.91'780711 75-43573
75 MARO

Goodman, Benny, 1909-
see under

Adrian Rollini & his orchestra, 1933-34,
featuring Benny Goodman. (Sound recording)

B. G. on the air! (Sound recording)

Ben Selvin & his orchestra, featuring
Benny Goodman. (Phonodisc)

Benny Goodman. (Phonodisc)

Benny Goodman. (Sound recording)

Benny Goodman, 1933. (Sound
recording)

Goodman, Benny, 1909-
see under (continued)

Benny Goodman accompanies "The girls."
(Phonodisc)

Benny Goodman and Helen Forrest.
(Phonodisc)

Benny Goodman & his orchestra, 1937-
38. (Phonodisc)

Benny Goodman & his orchestra from
the Congress Hotel. (Sound recording)

Benny Goodman at the Madhattan Room.
(Sound recording)

Benny Goodman, his Orchestra ...
(Phonodisc)

Benny Goodman in a melotone manner.
(Sound recording)

Benny Goodman on the side. (Sound
recording)

Benny Goodman plays solid gold instru-
mental hits. (Sound recording)

Benny Goodman presents Fletcher
Henderson arrangements. (Sound recording.)

Benny Goodman today. (Phonodisc)

Benny Goodman with Ben Pollack &
his orchestra, 1926-31. (Sound
recording)

Benny Goodman with the Hotsy Totsy
Gang. (Sound recording)

Benny Goodman with the modernists.
(Sound recording)

Benny Goodman with the Whoopee
Makers. (Sound recording)

Benny Goodman's boys with Jim and
Glenn. (Sound recording)

Carnation contented hour. (Sound
recording)

Charlie Christian/Lester Young: "together,
1940." (Phonodisc)

Charlie Christian with Benny Goodman
and the Sextet, 1939-1941. (Phonodisc)

The Complete Goodman. (Phonodisc)

Jazum 16-19. (Phonodisc)

The 1930's—volume 1. (Phonodisc)

On stage with Benny Goodman & his
sextet. (Phonodisc)

Radio rarities. (Phonodisc)

The Rare BG, 1927-29. (Phonodisc)

The Swing era: Benny Goodman into the
'70s. (Phonodisc)

Ted Lewis and his band, featuring Benny
Goodman. (Sound recording)

Thesaurus. (Sound recording)

Warren, Harry, 1893- The
gang's all here. Selections. (Sound
recording)

Goodman (Benny) Sextet
see Benny Goodman Sextet

Goodman, Don
see under

In an Arizona Town. (Sound recording)

Goodman, Joseph, 1918-
(Bagatelles, flute, clarinet & bassoon,
Five bagatelles : for flute, clarinet & bassoon / Joseph
Goodman. — [Hastings-on-Hudson, N. Y.] : General Music
Pub. Co., [c1975]
score (11 p.) and parts ; 31 cm.
\$8.00
1. Woodwind trios (Bassoon, clarinet, flute)
M357.2.G66B3 76-770747

Goodman, Joseph, 1918-
(Bagatelles, organ)
Seven bagatelles : for organ / Joseph Goodman. —
[Hastings-on-Hudson, N. Y.] : General Music Pub. Co. ;
[s. l.] : exclusive representatives, G. Schirmer, [c1977]
29 p. ; 23 x 31 cm.
Duration : ca. 21 min.
1. Organ music.
M11.G 77-771365

Goodman, Joseph, 1918-
(Dialogues)
Two dialogues : for organ and electronic tape / Joseph
Goodman. — [Melville, N. Y.] : Belwin Mills Pub. Corp.,
1974
15 p. ; 31 cm. — (Contemporary organ series)
1. Organ music. 2. Electronic music.
M11.G 75-760451
[M1473]

Goodman, Joseph, 1918-
Fantasia on Panis angelicus, for organ. [Hastings-on-
Hudson, N. Y.] General Music Pub. Co. [1973]
11 p. 23 x 31 cm. \$3.00
Cover title.
1. Organ music. I. Title. II. Title: Panis angelicus.
M11.G 74-217371

Goodman, Joseph, 1918-
Jadis III
Jadis III : In days of yore : for flute and bassoon / Jo-
seph Goodman. — Hastings-on-Hudson, N. Y. : General
Music Pub. Co., [c1976]
2 scores (12 p. each) ; 31 cm.
Cover title.
\$6.00
1. Bassoon and flute music. I. Title. II. Title: In days of yore.
M289.G 76-771663

Goodman, Joseph, 1918-
Music for two flutes / Joseph Goodman. — Hastings-on-
Hudson, N. Y. : General Music Pub. Co., [1974]
2 scores (15 p. each) ; 31 cm.
\$5.00
1. Flute music (Flutes (2)) I. Title.
M289.G 74-236615

Goodman, Joseph, 1918-
Musica, per oboe, viola e violoncello. [n. p.] 1952.
score (9 p.) 25 x 28 cm.
Reproduced from holograph.
At end: November 11/52.
Gift of the composer, June 27, 1955.
1. Trios (Oboe, viola, violoncello)
ML96.5.G655 M 61-21
[M362] rev

Goodman, Joseph, 1918-
Quintet, wood-winds & horn;
Quintet for wind instruments. [n. p.] 1954.
score (34 p.) 23 x 36 cm.
Reproduced from holograph.
At end: Sept. 14/54.
For flute, oboe, clarinet, horn, and bassoon.
Gift of the composer, June 27, 1955.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
ML96.5.G655 M 61-22
[M557] rev

Goodman, Joseph, 1918-
Quintet, wood-winds & horn;
Woodwind quintet; flute, oboe, clarinet in B, horn in F
& and bassoon. [n. p.] Tetra Music Corp., 1966.
score (34 p.) 24 x 32 cm.
Reproduced from holograph.
On t. p.: New York City 9/14/54; at end: Sept. 14/54.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
ML96.5.G655 67-30281
[M557] rev

Goodman, Joseph, 1918-
Quintet, wood-winds & horn;
Quintet for wind instruments. New York, A. Broude,
[c1966]
score (60 p.) 28 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 25 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.G755 67-54964
rev

Goodman, Joseph, 1918-
Quintet, wood-winds & horn; Phonodisc.
Quintet for wind instruments (1954). Lyrichord LL 158.
[1966]
1 s. 12 in. 33 1/3 rpm.
For flute, oboe, clarinet, horn, and bassoon.
Soul Ventorum Wind Quintet.
Program notes by Felix Skowronek on allpase.
With: Piston, Walter. Pieces, flute, clarinet & bassoon.—Kfeneek,
Ernst. Pentagram.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Soul
Ventorum. R A 67-89
rev

Goodman, Joseph, 1918-
Suite, 2 flutes;
Suite for two flutes. [n. p.] 1958.
score (4, 4, 4, 6 p.) 34 cm.
Reproduced from holograph.
On t. p.: December 15/53.
Program notes by Felix Skowronek on allpase.
1. Suites (Flutes (2)) I. Gift of the composer, June 27, 1955.
ML96.5.G655 M 61-18
[(M289.2)] rev

Goodman, Joseph, 1918-
(Trio, piano, flute & violin;
Trio for flute, violin, and piano. 1958.
score (39, 1) and parts. 22 x 31 cm.
Holograph, in ink, on transparent paper.
On t. p.: July 25/58.
Published: New York, Associated Music, 1967.
Gift of the composer, Oct. 1, 1969.
1. Trios (Piano, flute, violin)
ML96.G59 no. 1 79-221853
[M322] rev

Goodman, Joseph, 1918-
(Trio, piano, flute & violin;
Trio, for flute, violin and piano. New York, Associated
Music Publishers, 1967
score (55 p.) and parts. 31 cm.
Duration: about 20 min.
1. Trios (Piano, flute, violin)
M322.G647 68-38018
rev

Goodman, Lillian Gordon.
A history of ringing in Hertfordshire; L. G. Good-
man, editor. [Harpenden, Hertford County Association of
Change Ringers, 1971.
(2), 33 p. illus. 21 cm. £0.15 B 72-10879
"The first 'History of ringing in Hertfordshire' was a collection of
articles published in the 'Ringing world' in 1953. They were written
by H. V. Frost ... The present booklet is a reconstruction of the
earlier one with added material."
Includes handbell ringing.
1. Bells. 2. Change ringing. 3. Music—England—Hertfordshire.
I. Title.
ML1040.G67 789'5/094258 72-172100
ISBN 0-9502369-0-8 MARC

Goodman, Lillian Rehberg
see under

Cello religioso/cello amoroso. (Phonodisc)

Goodman, Mildred
see under

Archer, Violet. Sonata, violin & piano,
no. 1. (Phonodisc)

Goodnight Vienna. [Phonodisc, Apple Records SW 3417.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music; Ringo Starr, vocals and drums, with other singers
and instrumentalists.
Durations listed on labels.
Words and personnel on inner envelope.
CONTENTS: Goodnight Vienna.—Occapella.—Oo-wee.—Hushands
and wives.—Snookeroo.—All by myself.—Call me.—No no song.—
Only you.—Easy for me.—Goodnight Vienna reprise.
1. Rock music—United States. 1. Starr, Ringo.
[M1680.18] 75-760023

Goodrich, Wallace, 1871-1952.
The organ in France / by Wallace Goodrich. — Portland, Me.
: Longwood Press, 1976.
xv, 168 p., [18] leaves of plates : ill. ; 22 cm.
Reprint of the 1917 ed. published by Boston Music Co., Boston.
Bibliography: p. 155-156.
Includes index.
ISBN 0-89341-058-6
1. Organ. 2. Organs—France. I. Title.
ML574.G6 1976 786.6'244 76-42038
76 MARC

The Goodtime Singers. [Phonodisc, Capitol
T 2041 1964]
2s. 12" 33 1/3 rpm microgroove

Popular and folk songs played and sung
by the Good Time Singers
Program notes on slipcase

1. Folk-songs. 2. Music, Popular
(Songs, etc.)—U.S. I. The Good Time
Singers.
OBgU

Goodwin, Albert.

Conflict in Europe: 1783-1815. [Phonotape. By A.
Goodwin and Felix Markham, Santa Monica, Calif. BFA
Educational Media; sole distributor in the United States
and Canada: Holt Information Systems, New York, 1972,
F22005.

1 cassette. 2 1/4 x 4 in. (European history series, HE5) (Sussex
tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography.
CONTENTS: Revolutionary France.—Napoleon and Europe.

1. France—Politics and government—1783-1815. 2. Europe—Polit-
ics and government—1783-1815. I. Markham, Felix Maurice
Hipplesley, joint author. II. Title. III. Series: European history
series (Santa Monica, Calif.) HE5.
[DC155] 74-761719

Goodwin, Ron, comp.

Jet flight to Beirut. [Phonodisc, Capitol SP 10560.
1972]

2 s. 12 in. 33 rpm. stereophonic. (Capitol International series)
Arrangements of Lebanese popular songs; orchestra; arr. and con-
ducted by Ron Goodwin.

Durations and program notes by R. Harvey on slipcase.
CONTENTS: Journey to Damascus.—Grotto of Jelfa.—Arak and
Tabouli.—Bassita.—April is coming.—Bashitki-boom.—Avenue des
Français.—Plain of Bekaa.—Farewell to Lebanon.—Sunrise over the
cedars.—Sweetie pie.—Baalbek.

1. Music, Popular (Songs, etc.)—Lebanon. I. Title.
[M1824.L4] 72-762143

Goodwin, Ron.

Those magnificent men in their flying
machines. Selections; Phonodisc

Those magnificent men in their flying
machines, original soundtrack album.

20th Century Fox TFS 4174 1965.
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra, the composer conducting
Program notes by Hern Schoenfeld on
slipcase

1. Moving-picture music—Excerpts.

I. Title.

OBgU

Goodwin, Willis

see under

Yurchenco, Henrietta, comp. John's
Island, South Carolina.

Goody goody gumdrops. [Phonodisc]

Buddah BDS-5027 1968.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; 1910 Fruitgum Co., male
vocal and instrumental quintet

1. Music, Popular (Songs, etc.)—U.S.
I. 1910 Fruitgum Co.
OBgU

Google René presents Romesville.

[Phonodisc] Class ST-CS-5003
[1959]

2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz orchestra; Raphael
"Googie" René, piano and leader
Recorded in Los Angeles, 1959
Program notes by Jack Costanzo on
slipcase

1. Jazz ensembles. I. Rene, Raphael.
II. Title: Romesville.

OBgU

The Goons 1

see under

Milligan, Terence Alan. The very best
of the Goons 1. (Sound recording)

Gooseberry pie and other old-time delights. [Sound re-
cording] Prairie Schooner PSI 101. p1975.

1 disc. 33 rpm. stereo. 12 in.
Folksongs; Jim Howie, vocals and autoharp, with Pete Lippincott,
guitar.

Durations on label.
Program notes by M. Shewmaker and P. Lippincott and texts
(8 p. ill.) inserted in container.

CONTENTS: I'm a good old rebel—I wonder when I shall be
married.—Fair Charlotte.—Gooseberry pie.—Willow garden.—Engi-
neer's child.—The Lady Elgin.—Fair Ellender.—Buddy won't you
roll down the line.—Iron Mountain baby.—Bosephus and Bo-
bumpus.—Psalm 1.—Babes in the wood.—Knoxville girl.—Those
brown eyes.—Wreck of old No. 9.

1. Folk-songs, Ameri- can. I. Howie, Jim. II. Lippli-
cott, Pete.
[M1629] 77-760042

Goosen, Jacques G

[Stück, orchestra]

Orchesterstück : 1975 / Jacques G. Goosen. — Amster-
dam : Donemus, c1976;

score (38 p.) : 42 cm.
1. Orchestral music—Scores.

M1045.G665S8 77-771820

Goossen, Frederic, 1927—

[Clausulae] [Sound recording]

Clausulae. Temple music. Composer Recordings CRI
SD 371. p1977.

on side 2 of 1 disc. 33 rpm. stereo. 12 in. (American contem-
porary)

With: Berry, W. Trio, piano & strings.—Basart, R. Fantasy,
flute & piano.

Title on container: Chamber music.

For violin and piano.

Steinert Duo.

Recorded Jan. 1977.

Editions recorded: Peer.

Durations: 12 min.; 13 min., 55 sec.

Program notes on container.

1. Violin and piano music. I. Goossen, Frederic, 1927—
Temple music. [Sound recording] 1977. II. Steinert Duo. III.
Title. IV. Title: Temple music. V. Title: Chamber music.

[M312] 77-750102

Goossen, Frederick.

Equali, for three tenor trombones and bass trombone.
New York, Peer International Corp., 1972;

score (12 p.) and parts. 31 cm. \$10.00

1. Brass quartets (4 trombones) I. Title.

M4574.G66E7 73-210043

Goossen, Frederic.

Let us now praise famous men. Piano-vocal score. English;
Let us now praise famous men : for mixed chorus
(SATB) and instruments / Frederic Goossen. — New
York : Peer International Corp., c1975;

34 p. : 27 cm.

Acc. originally for 3 trombones, tuba, and 4 kettledrums.

Text adapted from Ecclesiastics.

Duration: about 12 min.

\$2.00

1. Choruses. Sacred (Mixed voices) with instrumental ensemble—
Vocal scores with piano. I. Title.

M2023.G66L32 76-771018

Goossen, Frederic, 1927—

Temple music.

Sound recording. 1977

see under

Goossen, Frederic, 1927—

Clausulae. (Sound recording)

Goossens, Eugène, Sir, 1893-1962.

[Ballades, harp]

Two ballades : for harp / Eugène Goossens.
— London : J. Curwen & Sons, c1924.

13 p. ; 31 cm.

"Curwen Edition 94039."

00

Goossens, Eugene, Sir, 1893-1962.

[Concerto, oboe, op. 45]

Concerto en un mouvement : pour hautbois et
orchestre, [op. 45] / Eugène Goossens. — Paris
: Alphonse Leduc, [c1961]

miniature score (40 p.) : 22 cm.

Duration : ca. 11 min.

1. Concertos (Oboe)—Scores.

ME-Yu

Goossens, Eugène, Sir, 1893-1962.

[Songs, op. 26]

Three songs with string quartet accompani-
ment. London, J. & W. Chester, c1922.

4 parts. 33 cm.

Parts for quartet only.

Contents.—The appeal (Sir Thomas Wyatt)—
Melancholy (John Fletcher)—Philomel (Richard
Barnefield)

1. Songs with instrumental ensemble—Parts.

2. Wyatt, Thomas, Sir, 1503?-1542—Musical

settings. 3. Fletcher, John, 1579-1625—Musical

settings. 4. Barnefield, Richard, 1574-1627—

Musical settings.

00

Goossens, Sir Eugene, 1893-1962

see under

Still, Robert. Symphony, no. 4.

(Phonodisc)

Goossens, Sir Eugene, 1893-1962, arr.

see under

Händel, Georg Friedrich, 1685-1759.

Messiah. Selections; arr. (Phonodisc)

Goossens, Leon, 1896—

see under

Elgar, Edward William, Sir, 1857—

1934. Works, orchestra. Selections.

(Sound recording)

Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791. Concerto, oboe, K.

285^d (314) C major. (Phonodisc)

Gopal Krishna

see

Krishna, Gopal.

Gōpayya, B

(Vidrohām)

విద్రోహం; వైనా దురాక్రమణ గాథ; నాటకం. రచన: బి.

నేపయ్య. నల్లకొండ, బి. రాఘవయ్య [1963]

76, x p. 19 cm.

In Telugu.

Includes music with letter notation.

1. Songs, Telugu. I. Title.

M1808.G6627V5

72-907189

Gorakhanātha

see under

Rāmaprakāśa, Swami, comp. Śrī

Gorakha bodha bhajana mālā.

Gorali, Moshe, 1910— comp.

(Shiru shir)

שירו שיר. בעריכת מ. גורלי ונר. סמבורסקי. מוד"3. יתל
אבות וחינוך 19 -

v. 23 cm.

For 1-3 voices with or without piano acc.; vocalized text.

Previous ed. published under title: Sefer shirim u-manginot.

CONTENTS:

קובץ 3 שירים לזכר המהפח והלם

1. Children's songs, Jewish (Hebrew) I. Sambursky, Daniel,

joint comp. II. Title.

M1997.G6595S5

HE 68-4755

[M1850]

PL 480: Is-7483

Gorali, Moshe, 1910—

see under

ha-Muze'on ye-sifriyat Amli le-musikah

Hefah.

Gorbulskis, Benjaminas, 1925-
(Concerto, saxophone)
Концерт, для саксофона альта с эстрадно-симфоническим оркестром = Concerto, for saxophone alto and symphonic jazz / B. Gorbulskis. — Москва : Сов. композитор, 1974.
score (103 p.) ; 29 cm.
1.30rub
1. Concertos (Saxophones)—Scores.
M1034.S4G7 Title romanized: Koncert. 74-234194

Gorbulskis, Benjaminas, 1925-
(Concerto-fantasy, Phonodisc)
Koncertas-fantazija, obojui ir simfoniniam orkestrui. Мелодия, 196-?, Matrix no. 020727.
1/2 s. 12 in. 33 1/2 rpm.
With Zigalitis, R. D. Jaunystė.—Raičionas, Antanas. Symphony, no. 6.
J. Rimas, oboe; LTSR Valst. filharmonijos simfoninis orkestras; J. Domarkas, conductor.
1. Oboe with orchestra. I. Rimas, J. II. Domarkas, J. III. Lietuvos TSR Valstybinė filharmonija. Simfoninis orkestras. IV. Title.
[M1004] 74-761398

Gorby, Sarah
see under

Eternal Russia. (Sound recording)

Gorezky, Grzegorz Gerwazy, 1660-1734.
(Works, vocal. Selections)
4 [i. e. Cztery] hymny : a 4 voci e 2 violini con basso continuo / Grzegorz Gerwazy Gorezky : przygotowała do wydania Mirosława Kaczorowska-Guńkiewicz ; basso continuo zrealizował Feliks Raczkowski. — Kraków : Polskie Wydawn. Muzyczne, 1975.
8 p., score (9-44 p.), 45-48 p. ; 32 cm. — (Wydawnictwo dawnej muzyki polskiej) ; 71)
Latin words; unfigured bass realized for organ.

Descriptive notes by M. Kaczorowska-Guńkiewicz in Polish with English and German translations (p. 3-8)
Words printed as texts with Polish translations (p. 43-46)
CONTENTS: Crudelis Herodes—Deus tuorum militum—Iesu corpora virgulum—Tristes erant apostoli.
1. Sacred quartets with instrumental ensemble—To 1800.
I. Series.
M2018.G65K2 76-771288

Gorezky, Grzegorz Gerwazy, 1660-1734.
(Completorium, Phonodisc)
Completorium. Missa Paschalis. Muza SXL 0277.
[196-]
2 s. 12 in. 33 1/2 rpm. stereophonic. (Musica antiqua Polonica)
Regina Stacewicz, soprano; Irena Tkaczyk, Alicja Pagowska, altos; Eugeniusz Sasiedek, tenor; Wiesław Brychcy, bass; with chorus; Capella Bydgosiensis pro Musica Antiqua; Stanisław Gatoński, conductor (in the 1st work); Chór Polskiego Radia we Wrocławiu; Edmund Kajdasz, conductor (in the 2d); sung in Latin.
Program notes in Polish by H. Felcht, with English and German translations, in album.

1. Compline music. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble—To 1800. 3. Masses—To 1800. I. Gorezky, Grzegorz Gerwazy, 1660-1734. Missa Paschalis. Phonodisc. 196-. II. Stacewicz, Regina. III. Tkaczyk, Irena. IV. Pagowska, Alicja. V. Sasiedek, Eugeniusz. VI. Brychcy, Wiesław. VII. Gatoński, Stanisław. 196-. VIII. Kajdasz, Edmund. IX. Capella Bydgosiensis pro Musica Antiqua. X. Polskie Radio, Breslau. Chór. XI. Title.
[M2012] 75-760043

Gorezky, Grzegorz Gerwazy, 1660-1734.
4 [i. e. Cztery] hymny
see his
Works, vocal. Selections.

Gorezky, Grzegorz Gerwazy, 1660-1734.
Hymny
see his
Works, vocal. Selections.

Gorezky, Grzegorz Gerwazy, 1660-1734. Missa Paschalis. Phonodisc. 196-
see under

Gorezky, Grzegorz Gerwazy, 1660-1734. Completorium. (Phonodisc)

Gorezky, Grzegorz Gerwazy, 1660-1734.
Missa rorate : per chorum 4 vocum / Grzegorz Gerwazy Gorezky. — Wyd. 2. — [Kraków] : Polskie Wydawn. Muzyczne, 1975. c1967.
score (25, 27-29 p.) ; 31 cm. (Wydawnictwo dawnej muzyki polskiej) ; 65)
For canto, alto, tenor, and basso.
"An antiphon Ecce Dominus veniet and eight settings of the Deo gratias which bear no indications concerning their authorship, are given in the present volume as an appendix." (p. 27-29)
1. Masses—Vocal scores. 2. Part-songs, Sacred. I. Title. II. Title: Ecce Dominus veniet. III. Title: Deo gratias. IV. Series.
M2011.G7R7 1975 77-771312
[M2082.4]

Gordeli, Otar Mikhaïlovich, 1928-
(Concertino, flute, op. 8; arr.)
Concerto, for flute and orchestra, op. 8, by Otar Gordeli. Reduction for flute and piano [by Albert Woodward]. Solo part edited by Walfrid Kujala. Winnetka, Ill., Progress Press 1973.
score (15 p.) 23 x 31 cm. and part. 31 cm.
Cover title.
1. Concertos (Flute)—Solo with piano.
M1021.G67 op. 8 .W7 74-213773
[M244.85]

Gordeli, Otar Mikhaïlovich, 1928-
(Concerto, piano, op. 2; arr.)
Концерт, для фортепиано с оркестром, [соч. 2]. Переложение автора для двух фортепиано. Москва, Гос. муз. изд-во, 1955.
score (74 p.) 30 cm.
At head of title: O. Гордели.
Also arr. for 2d piano.
1. Concertos (Piano)—2 piano scores.
M1011.G658 op. 2 73-222821
[M215.85]

Gordeli, Otar Mikhaïlovich, 1928-
(Passacaglia, orchestra)
Пассакалья для большого симфонического оркестра = Passacaglia for full symphony orchestra / O. Гордели. -- Москва : Сов. композитор, 1975.
score (32 p.)

1. Passacaglias (Orchestra) - Scores

CaOTU Title romanized: Passakallia

Gordiichuk, Ludmila Nikolaevna.
(Shtefan Nîaga)
Штефан Няга : 1900-1951 : индиче биобиблиография / ред. Л. Г. Лудмила Николаевна Гордичук. — Кишинев : Тимпул, 1976.
35 p. ; 17 cm. — (Композиторий Молдовей Советиче) USSR***
At head of title: Biblioteca de Stat a RSSM N. K. Krupskaya. Moldavian and Russian.
Series romanized: Kompozitori Moldovei Sovietice.
0.07rub
1. Nîaga, Stepan Timofeevich, 1900-1951. I. Biblioteca Republicană de Stat a RSSM.
ML410.N575G7 77-511452

Gordon, Aaron David, 1856-1922
see under

Alexander, Haim, 1915- Man
within nature. Piano-vocal score. Hebrew.

Jacoby, Hanoch, 1909- The day
will come. Piano-vocal score. Hebrew.

Gordon, Anita
see under

Martini, Bohuslav, 1890-1959. Trio,
piano, flute & violoncello. (Sound
recording)

20th century flute masterpieces.
(Sound recording)

Gordon, Claire, arr.
see under

Stecher, Melvin, comp. In the spirit of
'76.

Gordon, Dexter, 1923-
see under

Blues à la suisse. (Phonodisc)

Dexter Gordon. (Phonodisc)

The Foremost! (Phonodisc)

Generation. (Phonodisc)

Great moments in jazz. (Phonodisc)

Homecoming; Dexter Gordon live at the
Village Vanguard. (Sound recording)

Nat Cole meets the master saxes.
(Phonodisc)

Gordon, Edwin, 1927-
Tonal and rhythm patterns, an objective analysis : a taxonomy of tonal patterns and rhythm patterns and seminal experimental evidence of their difficulty and growth rate / by Edwin E. Gordon. — Albany : State University of New York Press, 1976.
186 p. ; ill. ; 29 cm.
Bibliography: p. 148.
ISBN 0-87395-354-1
1. Music—Psychology. 2. Musical ability—Testing. 1. Title.
ML3838.G55 781'.15 76-7947
76 MARC

Gordon, Everett
see under

Joel Grey—live! (Phonodisc)

Gordon, Jeanne
see under

Beniamino Gigli in opera. (Phonodisc)

Gordon, John, 1925-
A wrinkle in time. (Phonodisc) Based on the book by Madeleine L'Engle. Newbery Award Records NAR 3033.
[1972]
2 s. 12 in. 33 1/2 rpm.
"A recorded dramatization of the Newbery medal award book."
Duration: 39 min., 50 sec.
Notes by R. Van Gelder on slipcase.
d. Science fiction. I. L'Engle, Madeleine. A wrinkle in time.
II. Title.
[P27] 73-760947

Gordon, Kenneth
see under

Weigl, Vally. Nature moods.
(Phonodisc)

Gordon, Lewis, 1938-
Choral director's complete handbook / Lewis Gordon. — West Nyack, N.Y. : Parker Pub. Co., c1977.
220 p. ; ill. ; 24 cm.
Includes index.
ISBN 0-13-133363-1
1. Choirs (Music) 2. Conducting, Choral. 1. Title.
MT88.G78 784.9'6 76-57166
76 MARC

Gordon, Lois G
The birthday party (Harold Pinter) (Phonotape, Lecturer: Lois Gordon. Deland, Fla., Everett/Edwards 1971, 302.
1 cassette. 2 1/4 x 4 in. (Modern drama series) (Cassette curriculum) \$12.00
1. Pinter, Harold, 1930- The birthday party. I. Title.
II. Series: Modern drama series (Deland, Fla.)
[PR6066.I 53] 72-750425

Gordon, Lois G
The death of a salesman (Arthur Miller). (Phonotape, Lecturer: Lois Gordon. Deland, Fla., Everett/Edwards 1971, 319.
1 cassette. 2 1/4 x 4 in. (Modern drama series) (Cassette curriculum) \$12.00
1. Miller, Arthur, 1915- Death of a salesman. I. Title.
II. Series: Modern drama series (Deland, Fla.)
[PS3525.I 5156] 72-750468

Gordon, Lois G
Waiting for Godot (Samuel Beckett) (Phonotape, Lecturer: Lois Gordon. Deland, Fla., Everett/Edwards 1971, 301.
1 cassette. 2 1/4 x 4 in. (Modern drama series) (Cassette curriculum) \$12.00
1. Beckett, Samuel, 1906- En attendant Godot. I. Title.
II. Series: Modern drama series (Deland, Fla.)
[PQ2603.E378] 70-752982

Gordon, Lucy.
Music and the modern media of transmission / by Lucy Gordon ; ill. by Frank Gordon. — New York : Gordon Press, 1976.
64 p. ; 14 leaves of plates : ill. ; 26 cm.
ISBN 0-87968-328-7
1. Mass media and music. 1. Title.
ML68.G66 789.7 75-25944
75 MARC

Gordon, Nadya
see under

Nadya and Steven Gordon, duo-pianists,
play Rachmaninoff and Poulenc.
(Sound recording)

Gordon, Philip.

The availability of contemporary American music for performing groups in high schools and colleges. New York, Bureau of Publications, Teachers College, Columbia University, 1950. (New York, AMS Press, 1972, xiii, 144 p., 22 cm.
Reprint of the 1950 ed., issued in series: Teachers College, Columbia University. Contributions to education, no. 961. Originally presented as the author's thesis, Columbia. Bibliography: p. 85-98.
1. Music in universities and colleges—United States. 2. School music—United States. 3. Music, American—Bibliography. I. Title. II. Series: Columbia University. Teachers College. Contributions to education, no. 961.
[MT18.G685 1972] 780'.72973 72-176815
ISBN 0-404-55961-1 MARC

Gordon, Philip.

(Concertino, violin & string orchestra; arr.)
Concertino for violin and piano. (New York, C. Fischer, 1973.)

score (21 p.) and part. 81 cm. \$1.75
Cover title.
I. Concertos (Violin with string orchestra)—Solo with piano.
M1113.G67 74-205104
[M223.S5]

Gordon, Philip.

Legend of the plains : for concert band / Philip Gordon. — New York : Bourne Co., c1975.
score (15 p.), condensed score (7 p.), and parts : 31 cm.
\$17.50
1. Band music—Scores and parts. I. Title.
M1245.G 76-770328

Gordon, Steven
see under

Nadya and Steven Gordon, duo-pianists,
play Rachmaninoff and Poulenc.
(Sound recording)

Gordon, Stewart, pianist
see under

Schubert, Franz Peter, 1797-1828.
Works, piano. Selections. (Phonodisc)

Gordon Walker, Patrick Chrestien, joint author
see under

Beloff, Max, 1913- Change and
decay. (Phonotape)

Gore, Larry.

The income tax man. (Phonodisc)
Smash MG3-27033 1963
2s. 12" 33 1/3 rpm microgroove

Comedy sketches starring Andrew Duncan,
with supporting cast
Program note on slipcase

1. Income tax—Anecdotes, facetiae,
satire, etc. 2. Comedy. I. Duncan,
Andrew. II. Title.
OBgU

Gore, Richard Taylor, 1908-

Entreat me not to leave thee : sacred song for
high voice / Richard T. Gore. — St. Louis :
Concordia Publishing House, c1959.

6 p. : 32 cm.

Text is Ruth 1, verses 16 & 17.

Organ accompaniment.

1. Sacred songs (High voice) with organ.

I. Title.

00

Górecki, Henryk Mikołaj, 1933-

Do matki ad matrem, na sopran solo, chór mieszany i
orkiestrę. For soprano solo, mixed choir, and orchestra,
[op. 29, 1971. Kraków, Polskie Wydawn. Muzyczne 1972]

score (27 p.) 31 cm. zł35.00
"Facsimile autografu."
Latin words.
Duration: 10-11 min.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores.
I. Title.
M2020.G665.D6 73-208459
[ML96.5.G665]

Górecki, Henryk Mikołaj, 1933-

(Epitaph;
Epitafium, na chór mieszany i zespół instrumentalny.
Tekst: Julian Tuwim. Epitaph, for mixed choir and instru-
ments, [op. 12. Kraków, Polskie Wydawn. Muzyczne 1972,
c1960]

score (22 p.) 24 cm. zł15.00
For chorus (SSAA/TBB), bass and snare drum, soprano, alto,
and tenor cymbals, piccolo, trumpet, and viola; Polish words.
Duration: 5 min.
1. Choruses, Secular (Mixed voices, 8 parts) with instrumental
ensemble. I. Tuwim, Julian, 1894-1953. II. Title.
M1531.G57.E6 1972 73-208538

Górecki, Henryk Mikołaj, 1933-

Genesis I; elementi per tre archi [op. 19, Nr. 1 (1962),
London, E. Eulenburg; New York, Edition Eulenburg
c1970, c1963]

score (26 p.) 28 cm. (Musik des 20. Jahrhunderts) (Edition
Eulenburg, 3000)
For violin, viola, and violoncello.
"It is recommended to perform the work under the direction of a
conductor."
In part diagrammatic notation.
Duration: 12 min., 42 sec.
1. String trios—Scores. I. Title.
M351.G68.G5 1970 72-206695

Górecki, Henryk Mikołaj, 1933-

Monologhi, per soprano e tre gruppi di strumenti [op. 16.
Kraków, Polskie Wydawn. Muzyczne 1971, c1962]

score (63 p.) 17 x 24 cm. zł35.00
For soprano and 17 instruments.
Polish words by the composer.
Duration: about 17 min.
1. Songs (High voice) with instrumental ensemble. I. Title.
M1613.3.G66.M7 1971 72-212576

Górecki, Henryk Mikołaj, 1933-

Monologhi.

Sound recording. 1971
see under

Joan Carroll singt. (Sound recording)

Górecki, Henryk Mikołaj, 1933-

(Sacred songs;
Dwie pieśni sakralne = Two sacred songs : na baryton
solo i orkiestrę, [op. 30, op. 30 bis] / Henryk Mikołaj
Górecki ; słowa, Marek Skwarnicki. — [Kraków : Polskie
Wydawn. Muzyczne, 1975.

score (19 p.), piano-vocal score (11 p.) : 31 cm.
Reproduced from holograph.
Polish words.
Duration: 5 min.
zł45.00
1. Sacred songs (Medium voice) with orchestra—Scores. 2. Sacred
songs (Medium voice) with orchestra—Vocal scores with piano. I.
Skwarnicki, Marek II. Title: Pieśni sakralne. III. Title: Sacred
songs.
M2103.G67 op. 30 75-766283
[M2104] [ML96.5.G663]

Górecki, Henryk Mikołaj, 1933-

(Symphony, no. 2, op. 31;
II [i. e. Druga, symfonia, Kopernikowska; na sopran
solo, baryton solo, chór mieszany i wielką orkiestrę, [op. 31,
1972. 2d symphony, Copernican, for soprano solo, baritone
solo, mixed choir, and grand orchestra. [Kraków, Polskie
Wydawn. Muzyczne 1973,

score (84 p.) 60 cm. zł800.00
"Facsimile autografu."
Latin words (final movement only).
Duration: about 37 min.
1. Symphonies—Scores. I. Title: Kopernikowska. II. Title:
Copernican.
M1001.G6475 op. 31 74-205024

Gorelashvili, Roman

see under

Gruzinskafā fortepiannafā muzyka.

(Sound recording)

Tšintsadze, Sulkhan, 1925-

Preludes, piano. (Sound recording)

Goren, Eli
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, oboe & string orchestra, no. 3,
G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertone, 2
violins & orchestra, K. 186E (190), C
major. (Phonodisc)

Goren / recorded by Gert Kaufmann ; music, Em. Pu-
gatchov ; words by Sara Levy i. e. Levy. — Tel-Aviv :
Published by Lion the Printer for the Zionist Organization
Youth Dept., c1946.

folder (6 p.) : ill. ; 29 cm. — (Palestine folk dance series ; no. 6)
Piano acc.; words in Hebrew (vocalized and romanized) and
in English.
Instructions for performance in English.
1. Folk dancing, Israeli. 2. Folk dance music, Israeli. I. Kauf-
mann, Gert. II. Amiran, Emanuel, 1909- III. Levy, Sarah,
1908- IV. Series.
MT950.G74 75-537500
[M3811]

Gorgerat, Gérard.

Une nouvelle approche de la musique. (Roman), Nelger,
(1973.)

2 v. 30 cm. 8.00F (v. 1) ; 7.00F (v. 2) Sw 73-B-1174
Cover title.
CONTENTS: 1. Des jeux dans le temps et dans l'espace.—2. Des
jeux à déchiffre.
1. Music—Instruction and study—Juvenile. I. Title.
MT155.G6 372.87 73-180670
MARC

Görgiev, Górgi M
see under

Makedonski revolucionerni narodni pesni.

Gorgoni, Martin & Taylor. (Phonodisc)
Buddah BDS 5113 1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Al Gorgoni, Trade
Martin, and Chip Taylor, popular trio
with assisting musicians
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. Gorgoni, Al. II. Martin, Trade.
OBgU

Gorilla. (Phonodisc) Sunset SLS 50180
1967
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Bonzo Dog Band,
popular male ensemble
Recorded in England

1. Music, Popular (Songs, etc.).
I. Bonzo Dog Band.
OBgU

Gorilla. (Phonodisc) Imperial
LP 9370 1968
2s. 12" 33 1/3 rpm microgroove

Sung & played by the Bonzo Dog Doo Dah
Band, popular male ensemble

1. Music, Popular (Songs, etc.)
I. Bonzo Dog Doo Dah Band.
OBgU

Gorin, Igor, 1909-
see under

Igor Gorin in recital. (Sound recording)

Gorini, Gino, 1914-
see under

Ravei, Maurice, 1875-1937. Ma mère
l'oye (Piano duet) (Phonodisc)

Gorli, Sandro.
[Concerto, instrumental ensemble solo,
Konzert : "Gollum" : per tredici strumenti / Sandro
Gorli. — Milano : Edizioni Suvinì Zerboni, 1974,
score (82 p.) : 32 cm.
For flute, oboe, clarinet, bass clarinet, bassoon, harp, piano, harp-
sichord, percussion, and string quartet.
Duration: 12 min.
1. Instrumental ensembles. I. Title. Gollum.
M947.G68C6 74-236645

Gorli, Sandro.

Derivazioni : per quartetto d'archi (1971) / Sandro
Gorli. — Milano : Edizioni Suvinì Zerboni, 1971,
score (28 p.) : 35 cm.
For 2 violins, viola, and violoncello.
Duration: about 11 min.
1. String quartets—Scores. I. Title.
M452.G67D3 75-764061

Gorli, Sandro.

[Serenata, strings]
Serenata : per nove strumenti ad arco (e clavicembalo ad
libitum) / Sandro Gorli. — Milano : Edizioni Suvinì Zer-
boni, 1975,
score (57 p.) : 32 cm.
For 4 violins, 2 violas, 2 violoncellos, and double bass, with or
without harpsichord.
Duration: 10 min.
1. String nonets (Violins (4), violas (2), violoncellos (2), double
bass) 2. Instrumental ensembles.
M932.G67S5 76-770826
[M912]

Gorlin, Helga
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di Figaro.
Selections. (Phonodisc)

Gorlov, Anatolii Mikhailovich.

(Proizvodstvo i remont smychkovykh muzykal'nykh instrumentov)
Производство и ремонт смычковых музыкальных ин-
струментов / А. М. Горлов, А. Н. Леонов. — Москва :
Легкая индустрия, 1975.
230 p. : ill. : 22 cm. USSR***
0.98rub
1. Violin—Construction. I. Leonov, Aleksei Nikolaevich, joint
author. II. Title.
ML834.G67 77-513979

Gorman, Israel, 1895-1965
see under

Israel Gorman at Happy Landing.
(Sound recording)

Gorman, Michael, 1897-
see under

Her mantle so green. (Sound recording)

Jigs, reels, and hornpipes. (Sound
recording)

Gorman, William.

A love affair. [Phonorecord, Santa Barbara, Calif.,
Center for the Study of Democratic Institutions 1972,
No. 146.
cassette. 2 1/4 in.
reel. 5 in. 3 1/2 ips.
Duration: 59 min., 2 sec.
"4 track."
SUMMARY: The author, son of an Irish immigrant family, de-
scribes his early love affair with learning, which has continued with
such gusto and unabated pleasure as to be infectious.
1. Gorman, William. 2. Learning and scholarship. I. Center
for the Study of Democratic Institutions. II. Title.
[C1275] 74-750897

Gorme country style. [Phonodisc]
Columbia CL-2120 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eydie Gorme with
orchestra; Don Costa, arranger

1. Music, Popular (Songs, etc.)—U.S.
I. Gorme, Eydie. II. Costa, Don.
OBGu

Gornés, Cristóbal.

[Cantata del nacimiento;
Cantata del nacimiento : para coro y orquesta / escrita
por Cristóbal Gornés; instrumentación por Miguel Casas
Auge. — Valencia, Ejecutivo del Estado Carabobo, Secre-
taria de Educación y Cultura, 1976,
score (47 p.) : 32 cm. — (Música de autores carabobes; no. 7)
For narrator, soloists (SBar) chorus (SATB) and orchestra;
score lacks words.
1. Cantatas, Sacred—Scores. 2. Christmas music. I. Casas
Auge, Miguel. II. Title. III. Series.
M2020.3.G67C3 77-770920
[M2037.C5]

Gornés, Cristóbal.

[Cantata del nacimiento. Piano-vocal score. Spanish;
Cantata del nacimiento : para coro y orquesta / escrita
por Cristóbal Gornés. — Valencia; Ejecutivo del Estado
Carabobo, Secretaria de Educación y Cultura, 1976,
44 p. : 32 cm. — (Música de autores carabobes; no. 7)
"Versión castellana de la narración evangelica sobre textos del
nacimiento de Cristo."
Includes narration.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music.
I. Title. II. Series.
M2023.3.G66C3 77-770918
[M2037.C5]

Gorokhov, A., comp.
see under

Pesni radioobozreniia "do-re-mi-fa-sol" .

Gorokhova, Liudmila Vladimirovna.

([An Sibellus])
Ян Сибеллус. Москва, "Музыка," 1973.
48 p. with illus. 21 cm. (Рассказы о музыке для школьников)
0.16rub USSR 74
At head of title: Л. Горохова.
1. Sibellus, Jean, 1865-1957.
ML410.S34G67 74-313783

Gorp, Jean van
see under

Berlioz, Hector, 1808-1869. Léo. (Sound recording)

Gorr, Rita
see under

Lalo, Édouard Victor Antoine, 1823-
1892. Le roi d'Ys. French. (Phonodisc)

Gortner, Marjoe.

Bad but not evil. [Phonodisc, Chelsea CHE 1005.
1972,
2 s. 12 in. 33 1/2 rpm. stereophonic.
Songs: Marjoe Gortner, with instrumental and vocal ensemble.
CONTENTS: Hoe-bus.—The ballad of Spider John.—Lo and be-
hold!—Wind up.—I'm a man.—Collection box.—Glory glory halle-
lujah.—I shall be released.—Faith healing remedy (Jesus is your
friend).
1. Music, Popular (Songs, etc.)—U. S. I. Title.
[M1630.18] 73-760017

Gorton, William, d. 1712.

Catechetical questions in musick, containing a hundred
and seventy questions, fairly answered and made plain to
the meanest capacity. London, Printed by W. Pearson for
the author, 1704.

3 p. l., 41 p. 14 cm.
1. Music—Theory, Elementary. I. Title.
MT7.G67 rev 11-27704

Gorton, William, d. 1712.

Prelude, for solo bass viol. n. p., Viola da Gamba So-
ciety of Great Britain, 1972.

1. 31 cm. (Viola da Gamba Society supplementary publication,
no. 87)
Caption title.
Edited by G. Dodd from a printed collection (London, J. Young,
1701)
1. Viol music—To 1800. I. Series.
M59.G67P7 74-216388

Gorton, William, d. 1712.

[Sonatas, 2 recorders;
Two sonatas, for two treble recorders. Edited by Brian
Davey. London, Schott 1972,
score (8 p.) 30 cm. (Schott's recorder library)
Cover title.
"These sonatas were found in a manuscript in the British Mu-
seum (Add. 17850) as Sonata for 2 flutes."
1. Sonatas (2 recorders)—To 1800.
M289.G
[M289.1] 73-217972

Gose, John A
see under

The Lawyer's role in financing the real
estate development. (Sound recording)

Goshovskii, Vladimir Leonidovich
see under

Kvitka, Klyment Vasyliovych, 1880-1958.
Izbrannye trudy.

Goslich, Siegfried.

Die deutsche romantische Oper / Siegfried Goslich. — Tut-
zing : Schneider, 1975.
460 p. : ill. : 24 cm. GFR75-A
Bibliography: p. 441-454.
Includes index.
ISBN 3-7952-0161-6 : DM125.00
1. Opera, German—History and criticism. I. Title.
ML1729.4.G67 75-517709
MARC

Goslich, Siegfried, ed.
see under

50 Fünfzig Jahre Musik im Hörfunk.

Gosling, Alan.

The little black hole. (Sound recording, [St. Paul,
Minnesota Public Radio, p1976. 28951.
on side 1 of 1 disc. 33 1/2 rpm. mono. 12 in.
With: Cooper, G. The disagreeable oyster.—Saunders, J. Random
moments in a May garden.
Starring Brenda Bruce and Deryck Guyler.
Duration: ca. 10 min.
In container.
Program information in container.
Produced by the BBC, presented by Earplay, season 76/77, program
8; recorded in the 1940's.

SUMMARY: A dialogue between a husband and wife—one living,
one dead. They talk of their life together in both tender and blunt
language.
I. Bruce, Brenda. II. Guyler, Deryck. III. Britlab Broadcasting
Corporation. IV. Earplay (Organization) V. Title.
[PR6057.O] 77-740025

Gospel choir. v. 1— Oct./Dec. 1974—
[Nashville, Sunday School Board of the Southern Baptist
Convention,
v. ill. 27 cm. quarterly.
Key title: Gospel choir. ISSN 0302-0417
1. Choral music—Periodicals. I. Southern Baptist Convention.
Sunday School Board.
ML1.G893 783.7'05 74-648063
MARC-S

A Gospel gathering. [Phonodisc, Harmony KH 32082.
1973,
2 s. 12 in. 33 1/2 rpm. stereophonic. (Headliner series)
Principally hymns performed by various singers and musicians.
Program notes on slipcase.
CONTENTS: The Lord's prayer.—The old rugged cross.—O'rock
of ages, hide thou me.—Take my hand precious Lord.—Sweet hour
of prayer.—Just a closer walk with Thee.—Avenue of prayer.—Lead
me gently home.—Gone home.—In God we trust.
1. Hymns, English.
[M2198] 73-760822

Gospel—Hymns; Tennessee Ernie Ford 25th anniversary.
[Phonodisc, Capitol SVB-11326. 1974,
4 s. 12 in. 33 1/2 rpm. stereophonic.
Title from album.
Songs with chorus and orchestra.
Durations, credits, original recording dates, and photos on album.
CONTENTS: Gospel: Precious memories. O Mary, don't you
weep. Take my hand precious Lord. When God dips his love in my
heart. Were you there? Just a little talk with Jesus. I'll have a
new life. He knows what I need. On the Jericho Road. Give the
world a smile. I find no fault in Him.—Hymns: His hands. Lord.
I'm comin' home. Others. Did you think to pray? What a friend
we have in Jesus. My task. The old rugged cross. In the garden.
How great Thou art. Must Jesus bear the cross alone. Who at my
door is standing.
1. Sacred songs (Low voice) with orchestra. 2. Hymns, English.
I. Ford, Ernest Jennings, 1919—
[M2198] 74-762216

Gospel is the thing. [Phonodisc]
Creed CR-3038 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gospel songs; the Music Masters
Recorded in Nashville
Program notes by Fletcher Hubbard on
slipcase

1. Gospel music. I. Music Masters.
OBGu

Gospel Music Association
see under

Good news.

Gospel music directory & yearbook.

Gospel music directory & yearbook.

1972/73-

1. Nashville, Gospel Music Association.

1. Music—United States—Directories. I. Gospel Music Association.
ML19.G68 783.7 72-627240

The Gospel road; complete soundtrack from the movie.

Phonodisc. Columbia KG 32253. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
"A story of Jesus, told and sung by Johnny Cash" and others.
Scenes from the movie (4 p.) bound in album.
1. Jesus Christ—Drama. 2. Sacred songs (Medium voice) with orchestra. 3. Moving-picture music. I. Cash, Johnny.
[M1527] 73-760768

The Gospel ship; Baptist hymns and white spirituals from the southern mountains. [Sound recording. New World Records NW 294. [1977]

1 disc. 33 1/3 rpm. stereo. 12 in. (Recorded anthology of American music)

The 1st 8 selections recorded in Blackey, Ky., the remainder in various locations in Virginia and Arkansas.

Durations on container; program notes by A. Lomax, personnel, and texts (4 p.) bound in.

CONTENTS: Oude me, O Thou great Jehovah (Ike Caudill leading the congregation of the Mount Olivet Regular Baptist Church, Blackey, Ky.)—Testimony on pioneer religion (spoken by,

D. N. Asher.—Amazing grace (Howard Adams leading the congregation of the Thornton Regular Baptist Church, Mayking, Ky.)—Poor pilgrim of sorrow (congregation of the Mount Olivet Regular Baptist Church)—Testimony (spoken by, George Spangler.—Why must I wear this shroud? (congregation of the Thornton Regular Baptist Church)—Testimony (spoken by, I. D. Beck.—When Jesus Christ was here on earth (I. D. Beck leading the congregation of the Mount Olivet Regular Baptist Church)—The old Gospel ship (Huby Vase)—When the stars begin to fall (Hobart Smith, Preston Smith, Texas Gladden)—Hick's farewell (Texas Gladden)—See that my grave be kept clean (Hobart Smith)—I am a poor wayfarer stranger (Almeda Riddle)—The little family (Ollie Gilbert)—

Jim and me (Hobart Smith, Preston Smith, Texas Gladden)—The airplane ride (Neil Hampton)—My Lord keeps a record (Mountain Ramblers)

1. Hymns, English. 2. Baptists—Hymns. 3. Spirituals (Songs) 4. Gospel music—Southern States. I. Series: Recorded anthology of American music. [Sound recording]
[M2122] 77-750218

Gospel sing : piano, voice, guitar / [compiled by Joe Morgan]. -- Nashville : Peaceful Valley Music ; [New York] : distributed by, Big 3, [1976] Pl.no.

v. ; 31 cm.

Cover title.

For voice and piano with chord symbols and guitar chord diagrs.

1. Gospel music—United States. I. Morgan, Joe, comp.

IU-Mu

Gospel songs. [Sound recording. Folkways Records FW 6824. [1962]

1 disc. 33 1/3 rpm. mono. 10 in.

Sung by the Missionary Quintet.
Recorded in Nassau, Bahamas, by M. Stearns.

Program notes and words of the songs (4 p.) inserted in container.

CONTENTS: Dry bones.—On this side of Jordan.—In that new Jerusalem.—Let the church roll on.—My Lord did deliver.—I got a home in that rock.—Jesus on my mind.—Give me that old time religion.—Climbing up the mountain.

1. Gospel music—Bahamas. 2. Spirituals (Songs) I. Missionary Quintet.
[M2196] 76-750399

The gospel soul of Sam Cooke with the Soul Stirrers, vol.2. [Phonodisc. Specialty SPS 2116. 1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Male sacred vocal sextet with instrumental ensemble

Program notes by Barret Hansen on slipcase

1. Sacred sextets with instrumental ensemble. I. Cooke, Sam. II. The Soul Stirrers.

OBgU

Gospel stars in concert. [Phonodisc. Specialty SPS 2153. 1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Sung by Dorothy Love Coates & the Original Gospel Harmonettes, Brother Joe May, the Pilgrim Travelers, and Sam Cooke & the Soul Stirrers
Notes on slipcase

1. Sacred songs with instrumental ensemble. I. Coates, Dorothy Love. II. May, Joe. III. Cooke, Sam. IV. Original Gospel Harmonettes. V. The Pilgrim Travelers.
OBgU

Gospel Tones (Vocal group)
see under

Climbing high mountains. (Sound recording)

Gospel train. [Phonodisc] Decca DL-8782 [1958]
2s. 12" 33 1/3 rpm microgroove

Gospel songs; Sister Rosetta Tharpe, vocals and guitar, with the Sam Price Trio, the Dependable Boys, and Marie Knight

Program and biographical notes by Martin Williams on slipcase

1. Gospel songs. I. Tharpe, Rosetta. II. Price, Sam. III. Knight, Marie. IV. Dependable Boys.
OBgU

Gospels

see Bible. N. T. Epistles and Gospels

Goss, Louise, joint author
see under

Clark, Frances. Keyboard musician.

Gossec, François Joseph, 1734-1829.

Symphonie periodique. Réalisation: Jean Louis Petit.

[Paris, E. F. M. Technisonor, c1973]

score (17 p.) 36 cm.
For string orchestra.
I. Symphonies (String orchestra)—To 1800—Scores. 1. Title.
M110L.G6S9 74-225948

Gossec, François Joseph, 1734-1829.

[Symphonies. Selections. Phonodisc.

Trois symphonies. Musique en Wallonie MW 4. [1971]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Orchestre symphonique de Liège; Jacques Houtmann, conductor.

Durations: 10 min., 10 sec.; 14 min., 43 sec.; 26 min., 10 sec.

Program notes in French by R. Wangermée (4 pp) inserted in slipcase.

CONTENTS: Op. 6, n. 5, en sol mineur (1762)—Op. 5, n. 1, en fa majeur (1761)—Symphonie à dix-sept parties (1809)

1. Symphonies—To 1800. I. Houtmann, Jacques. II. Orchestre symphonique de Liège.

[M1001] 73-762620

Gosteg yr halen. Phonodisc. 1973

see under

John Marson plays the harp. (Phonodisc)

Gosudarstvennaia akademicheskaiâ filharmonia, Leningrad
see under

Ansambli solistov Akademicheskogo simfonicheskogo ...

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 7, op. 92, A major.
(Phonodisc)

Berlioz, Hector, 1803-1869. Requiem.
(Sound recording)

Chaikovskii, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, B \flat minor.
(Sound recording)

Chaikovskii, Petr Il'ich, 1840-1893.
Concerto, piano, no. 2, op. 44, G major.
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Symphony, no. 4, op. 36, F minor.
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Variations on a rococo theme, violoncello & orchestra. (Sound recording)

Martinů, Bohuslav, 1890-1959.
Concertino, piano trio & string orchestra.
(Sound recording)

Petrov, Andrei Pavlovich. Songs of our days. (Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor.
(Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Symphonies. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. (Sound recording)

Shostakovich, Dmitrii Dmitrievich, 1906-
Concerto, violin, no. 1, op. 99, A minor.
(Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906-
Symphonies, no. 1-15. (Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906-
Symphony, no. 6, op. 54. (Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906-
Symphony, no. 10, op. 93, E minor.
(Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906-
Symphony, no. 11, op. 103, G minor.
(Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906-1975. Symphony, no. 12, op. 112.
(Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.
Apollon Musagète. (Phonodisc)

Gosudarstvennaia akademicheskaiâ kapella Armenii
see Hayastani Petakan Akademiakan Ergh'akhomh.

(Gosudarstvennaia akademicheskaiâ khorovaia kapella Belorusskoi, SSR)

Гос. академ. хоровая капелла Белорусской, ССР. [Sound recording. Мелодия. 196-?] Matrix no. 01719-01720.

1 disc. 33 1/3 rpm. stereo. 12 in.

Byelorussian State Academic Choir, singing in several languages;

G. Shirma, conductor.

Program notes in White Russian and English on container.

CONTENTS: Song.—On a blue evening.—Akh, my friends.—Through the wild, mysterious Taiga.—Sing me that song.—Evening glow.—Glory to you.—Ave Maria.—Fisherman's song.—The sun is rising and is setting.—Willow, dear willow.—Under the snowdrift.—Broken pinea.—Hunters' march.

1. Choruses (Mixed voices), Unaccompanied. I. Shirma, Ryhor Ramanovich. II. Dzharzhadnaia akademicheskaiâ kharavaia kapella BSSR.

[M1495] 76-760341

Gosudarstvennaya biblioteka SSSR imeni V. I. Lenina
see Moscow. Publichnaya biblioteka

Gosudarstvennoe khorovoe uchilishche. Boy's chorus
see under

Shostakovich, Dmitriy Dmitrievich, 1906-
Song of the forests. Russian. (Phonodisc)

(Gosudarstvennyy akademicheskii muzhskoi khor Estonskoi SSR)

Гос. академ. мужской хор Эстонской ССР. (Phonodisc; Мелодия. [1961] Matrix no. 00017845-00017846. 2 s. 7 in. 33 1/3 rpm. Men's choruses; O. Oja, conductor; sung in Estonian. 1. Chorus, Secular (Men's voices), Unaccompanied. I. Oja, O. II. Eesti NSV Riiklik Akadeemiline Meeskoor. [M1580] 75-762168

(Gosudarstvennyy akademicheskii muzhskoi khor Estonskoi SSR)

Гос. академ. мужской хор Эстонской ССР. (Sound recording; Мелодия. [1968?], Matrix no. 01713-01714.

1 disc. 33 1/3 rpm. stereo. 12 in. Unacc.; G. Ernesaks, principal conductor; sung in Estonian. Program notes in Estonian and English on container.

CONTENTS: vsa mõi zhlai' tebe, rodina (My whole life for you, motherland)—Zolotol berezhok (Golden shore)—K oblakam (To the clouds)—Pesna muzhechin (Men's song)—Ostrov (The Island)—Vesennoe chuvstvo (Spring feeling)—Otet mne v detstve govoril (My father used to tell me)—Sbrosit' zhazhdali mgo (We thirsted

to throw off the yoke)—Pesna rybaka (Fisherman's song)—Moe serdse (My heart)—Tebia ja ne zabyl (I haven't forgotten you)—Khmel' (Hops)—Luna (The moon)—Schaste (Happiness)—Novogodnaya shutochnaya (New Year's humorous song)—El, muzhiki, po domam (Hey, fellows, go home)

1. Chorus, Secular (Men's voices), Unaccompanied. 2. Music, Estonian. I. Ernesaks, Gustav, 1908- II. Eesti NSV Riiklik Akadeemiline Meeskoor. [M1766.E6] 76-762266

Gosudarstvennyy akademicheskii russkii khor SSSR
see under

Chaykovskiy, Petr Il'ich, 1840-1893.
Choruses, unacc. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Vesper Mass. (Phonodisc)

Shostakovich, Dmitriy Dmitrievich, 1906-
Song of the forests. Russian. (Phonodisc)

Shostakovich, Dmitriy Dmitrievich, 1906-
Symphonies, no. 1-15. (Phonodisc)

Shostakovich, Dmitriy Dmitrievich, 1906-
Symphony, no. 3, op. 20. (Phonodisc)

Shostakovich, Dmitriy Dmitrievich, 1906-
Symphony, no. 13, op. 113. (Phonodisc)

Sviridov, Georgiy Vasil'evich, 1915- Poem
in memory of Sergey Esenin. Russian (Phonodisc)

Gosudarstvennyy ansambl' pesni i pliaski
donskikh kazakov

see
Ansambl' pesni i pliaski donskikh kazakov.

(Gosudarstvennyy ansambl' pesni i pliaski donskikh kazakov)

Гос. ансамбль песни и пляски донских казаков. (Sound recording; Мелодия. [196-?] Matrix no. 05083-05084.

1 disc. 33 1/3 rpm. stereo. 12 in. Folk-songs, performed by Gos. ansambl' pesni i pliaski donskikh kazakov; Anatoliy Kvasov, conductor.

Program notes by G. Pavlova on container. 1. Folk-songs, Kazakh. I. Kva-or, Anatoliy. II. Ansambl' pesni i pliaski donskikh kazakov. [M1766.K38] 76-760800

Gosudarstvennyy institut teatra, muzyki i kinematografii, Leningrad
see Leningrad. Gosudarstvennyy institut teatra, muzyki i kinematografii

Gosudarstvennyy khor Armianskoi SSR

see
Hayastani Petakan Akademiakan Ergch 'akhowmb.

Gosudarstvennyy khor russkoi pesni
see under

The Folk songs of old Russia.
(Phonodisc)

Unforgettable Russian choirs. (Phonodisc)

(Gosudarstvennyy Kubanskii kazachii khor)

Государственный, Кубанский казачий хор. (Phonodisc; Мелодия. [1968?], Matrix no. 04447-04448.

2 s. 12 in. 33 1/3 rpm. stereophonic.

Principally folk-songs; for chorus, in part with instrumental acc.;

S. Chernobai, conductor.

Program notes on slipcase.

1. Folk-songs. I. Chernobai, Sergei Alekseevich. II. Gosudarstvennyy Kubanskii kazachii khor.

[M1627] 75-761803

Gosudarstvennyy moskovskii khor

see also the earlier heading

Moskovskii oblastnoi khor.

Gosudarstvennyy moskovskii khor

see under

Partskhaladze, Merab Alekseevich, 1924-
Quartet, strings, op. 7. (Sound recording)

Gosudarstvennyy muzykal'no-pedagogicheskii institut, Moscow

see Moscow. Gosudarstvennyy muzykal'no-pedagogicheskii institut

(Gosudarstvennyy Omskii russkii narodnyi khor)

Государственный Омский русский народный хор. (Sound recording; Мелодия. [1973?], Matrix no. 05461-05462.

1 disc. 33 1/3 rpm. stereo. 12 in.

Choruses and Siberian folk-songs, in part with instrumental acc., in part unacc.; Gos. Omskii russkii nar. khor; G. Pantukov, conductor.

Program notes on container.

1. Chorus, Secular (Mixed voices) 2. Folk-songs, Siberian.

I. Pantukov, Georgii. II. Omskii russkii narodnyi khor.

[M1766.S4] 76-762274

(Gosudarstvennyy ordena Trudovogo Krasnogo Znameni akademicheskii teatr opery i baleta "Estoniia")

Государственный орденa Трудового Красного Знамени академический театр оперы и балета "Эстония" / (составитель, Мерике Вайтмаа ; перевод с эстонского, Т. Вайко и Н. Никитиной. — Таллин : Периодика, 1974.

18 p. : ill. ; 20 cm. USSR***
Cover title: Teatr Estoniia.

0.31 rub

1. Tallinn. Riiklik Akadeemiline Ooperi- ja Balletiteater "Estonia."

I. Vaitmaa, Merike. II. Title: Teatr Estoniia.

ML1738.8.T3R495 75-542268

Gosudarstvennyy russkii narodnyi khor imeni
Platinskogo

see under

Russian folk songs. (Phonodisc)

Russian folk songs. (Sound recording)

Russkie pesni.

Sviridov, Georgiy Vasil'evich, 1915-
Kursk songs. Russian. (Phonodisc)

Gosudarstvennyy russkii narodnyi orkestr imeni
N. P. Osipova

see under

The Happy domra. (Phonodisc)

Music for the domra. (Phonodisc)

(Gosudarstvennyy Sibirskii narodnyi khor)

Гос. сибирский нар. хор. (Sound recording; Мелодия. [1973?], Matrix no. 01669-01670.

1 disc. 33 1/3 rpm. stereo. 12 in.

Choruses in varying combinations, in part unacc., in part with

instrumental acc.

Gos. sibirskii nar. khor; V. Chirkov, conductor.

Program notes on container.

1. Chorus, Secular. I. Chirkov, Vladimir. II. Sibirskii russkii narodnyi khor.

76-762270

Gosudarstvennyy simfonicheskii orkestr kinematografii
see under

Sovremennaya muzyka Turfsii.

Gosudarstvennyy simfonicheskii orkestr SSSR
see under

Arutunian, Aleksandr Grigor'evich, 1920-
Skazanie ob armianskom narode. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Concerto, harpsichord & string orchestra, S. 1052, D minor. (Sound recording)

Balakirev, Miliy Alekseevich, 1837-1910.
King Lear. (Phonodisc)

Balakirev, Miliy Alekseevich, 1837-1910.
Symphony, no. 1, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major. (Sound recording)

Castro, Ricardo, 1864-1907. Vals
capricho. (Sound recording)

Chaykovskiy, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, Bb minor. (Phonodisc)

Chaykovskiy, Petr Il'ich, 1840-1893.
Manfred. (Sound recording)

David Oistrakh - in memoriam.
(Phonodisc)

David Oistrakh, violin virtuoso.
(Phonodisc)

Dirizher Konstantin Ivanov. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857.
Works, orchestra. Selections. (Phonodisc)

Golubev, Evgeniy Kirillovich, 1910-
Concerto, piano, no. 3, op. 40. (Sound recording)

Kalinnikov, Vasilii Sergeevich, 1866-1901.
Symphony, no. 1, G minor. (Sound recording)

Karaev, Kara. Don Kikhot. (Phonodisc)

Khachaturlan, Aram Il'ich, 1903-
Symphony, no. 3. (Phonodisc)

Khachaturlan, Aram Il'ich, 1903-
Symphony, no. 3. (Sound recording)

Khrennikov, Tikhon Nikolaevich, 1913-
Concerto, piano, no. 2, op. 21, C major. (Phonodisc)

Mannino, Franco, 1924- Concerto,
violin, op. 62. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Concerto, violin, op. 64, E minor. (Sound recording)

Moskovskiy, Nikolai Iakovlevich, 1881-1950.
Symphony, no. 6, op. 23, Eb minor. (Phonodisc)

- Gosudarstvennyi simfonicheskiy orkestr SSSR
see under (continued)
- Miaskovskiy, Nikolai Iakovlevich, 1881-1950. Symphony, no. 22, op. 54. (Sound recording)
- Peiko, Nikolai Ivanovich, 1916-Symphony, no. 4. (Phonodisc)
- Prokof'ev, Sergei Sergeevich, 1891-1953. Concerto, piano, no. 1, op. 10, D \flat major. (Sound recording)
- Rachmaninoff, Sergei, 1873-1943. Aleko. Selections. (Phonodisc)
- Rachmaninoff, Sergei, 1873-1943. Caprice bohémien, orchestra. (Phonodisc)
- Rachmaninoff, Sergei, 1873-1943. The miserly knight. (Phonodisc)
- Rachmaninoff, Sergei, 1873-1943. Prince Rostislav. (Phonodisc)
- Shostakovich, Dmitriy Dmitrievich, 1906-Symphonies, no. 1-15. (Phonodisc)
- Stravinskii, Igor Fedorovich, 1882-1971. L'oiseau de feu. Suite. (Phonodisc)
- Stravinskii, Igor Fedorovich, 1882-1971. Symphonie de psaumes. (Phonodisc)
- Svetlanov, Evgenii Fedorovich, 1928-Prazdnichnaya poema. (Sound recording)
- Vainberg, Moisey Samuilovich. Sinfonietta, no. 1, op. 41, D minor. (Phonodisc)
- Gosvami, Ajayakumara. (Arglyo)
অর্জুন; গীতিকাব্য. লেখক, শ্রীঅজয়কুমার গোস্বামী. (১. সংস্করণ.
কলিকাতা, রমা গোস্বামী; প্রাপ্তিস্থান: ডি.এম. লাইব্রেরী, 1973;
৪; 135 p. 19 cm. Rs2.50
In Bengali.
Without the music.
1. Songs, Bengali-Texts. 2. Kaly (Hindu deity)-Poetry. I. Title.
M1808.G675A7 74-929587
- Goswami, Ambika Devi, 1918- (Suvaga man)
সুবাগ-মণি. লিখিকা, শ্রীঅম্বিকা দেবী গোস্বামী. গুরাহাটি,
শ্রীশুক প্রেসহুত মুদ্রিত, 1971;
৪, 97 p. Rs3.00
In Assamese.
Without the music.
1. Folk-songs, Assamese-Texts. I. Title.
M1808.G678S93 72-903648
- Goswami, Laxmi Narayan, 1921-ed. see under
Jayanarayana. Sankaraisangitam.
- Goswami, Prabhakumar.
বাংলা নাটকে গান. লেখক, প্রভাতকুমার গোস্বামী. (১. সংস্করণ.
কলিকাতা, হিরণ্ময়ী দেবী; পরিবেশক ক্লাসিক প্রেস, 1971;
৪, 418 p. 23 cm. Rs10.00
In Bengali.
Includes bibliographical references.
1. Music-India-Bengal. 2. Songs, Bengali-History and criticism. I. Title.
Title romanized: Bangla nāṭake gāna.
ML338.G663B3 77-920726

- Goswami, Prabhakumar.
(Bhāratīya saṅgītera kathā)
ভারতীয় সঙ্গীতের কথা / প্রভাতকুমার গোস্বামী. — পরিবর্ধিত 2.
সংস্করণ. — কলিকাতা: পূর্বাঙ্গ প্রকাশনী, 1975.
350, [8] p.; 22 cm.
In Bengali.
Includes bibliographical references.
Rs16.00
1. Music-India-History and criticism. 2. Music, Bengali-History and criticism. I. Title.
ML338.G665B5 1975 76-901047
- Goswami, Utpala, 1943-
(Dhrupada o kheyālera utpatti o kramabikāśa;
ধ্রুপদ ও খেয়ালের উৎপত্তি ও ক্রমবিকাশ. লেখিকা, উৎপলা
গোস্বামী. ১. সংস্করণ. কলিকাতা, ক্লাসিক প্রেস, 1971;
৪, 200 p. 23 cm. Rs10.00
- On verso of t. p.: প্রকাশিকা হিরণ্ময়ী দেবী, কলিকাতা.
In Bengali.
Includes bibliographical references.
1. Music, Hindustani-History and criticism. 2. Songs, Hindustani-History and criticism. I. Title.
ML338.G668D5 77-928724
- Got live if you want it. (Phonodisc) London PS 493.
[1967;
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; The Rolling Stones.
Title from slipcase.
"Recorded live at the Royal Albert Hall, London."
CONTENTS: Under my thumb.—Get off of my cloud.—Lady Jane.—Not fade away.—I've been loving you too long.—Fortune teller.—The last time.—19th nervous breakdown.—Time is on my side.—I'm alright.—Have you seen your Mother, baby, standing in the shadow?—Satisfaction.
1. Rock music—United States. 2. Rock music—England.
I. The Rolling Stones.
[M1630.18] 73-761604
- Got me a Martin guitar. (Sound recording, Red Clay Records RC 103. [1975;
1 disc. 33 1/3 rpm. stereo. 12 in.
Bluegrass; Tony Rice, vocals and guitar; assisted by J. D. Crowe, banjo, and the New South.
Recorded at Lemco Studio, Lexington, Ky.
Durations and program notes on container.
CONTENTS: Freeborn man.—Faded love.—Salt creek.—Doin' my time.—Windy and warm.—John Hardy.—Nine pound hammer.—Lonesome Ruben.
1. Bluegrass music—United States. I. Rice, Tony, 1951-
II. Crowe, J. D. III. New South (Musical group)
[M1630.18] 75-762732
- Got my own. (Phonodisc, Prestige PRST 10058. [1973;
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Distributed by Fantasy Records."
Jazz ensembles featuring Gene Ammons, saxophone.
CONTENTS: Lady sings the blues.—God bless the child.—Strange fruit.—Fine and mellow.—Play me.—Ben.—Tln shack out back.
1. Jazz ensembles. I. Ammons, Gene, 1925-
[M1366] 73-760939
- Got the all overs for you. (Phonodisc)
Capitol ST-11107 [1972;
2 s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Freddie Hart and the Heartbeats
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Hart, Freddie. II. The Heartbeats (Musical ensemble).
OBgU
- Gota, Mercedes
see under
Huelgas codex. La Huelgas codex. (Phonodisc)
- Goth, Gisella Selden-
see Selden-Goth, Gisella, 1884-
- Gother, Ronald E
see under
The New probate legislation. (Sound recording)
- Using revocable trusts in estate planning. (Sound recording)

- Gothóni, Ralf, 1946-
see under
- Finnish piano composers. (Sound recording)
- Kilpinen, Yrjö. Songs. Selections. (Sound recording)
- Kokkonen, Joonas. Bagatelles, piano. (Sound recording)
- Kokkonen, Joonas. Quintet, piano & strings. (Sound recording)
- Segerstam, Leif. Quartet, strings, no. 7. (Sound recording)
- Suomalaisia pianosävellyksiä. (Sound recording)
- Taru Valjakka. (Sound recording)
- A Taste of cello. (Sound recording)
- Gotkovsky, Ida.
(Concerto, trumpet; arr.)
Concerto pour trompette & orchestre. Réduction, trompette & piano. Paris, Éditions musicales transatlantiques, [1973;
score (38 p.) and part. 32 cm.
1. Concertos (Trumpet)—Solo with piano.
M1031.G68 73-218913
[M261.85]
- Gotkovsky, Ida.
(Violoncellissimo; arr.)
Violoncellissimo: pour violoncelle et orchestre / Ida Gotkovsky; réduction violoncelle et piano. — Paris: Éditions musicales transatlantiques, [1974;
score (40 p.) and part; 32 cm.
CONTENTS: Lyrique.—Prestissimo.—Finale.
1. Violoncello with orchestra—Solo with piano. I. Title.
M1017.G676V5 75-764650
[M238.85]
- Gotlib, Adol'f Davydovich
see under
Arenskii, Antonii Stepanovich, 1861-1906.
Suite, 2 pianos, no. 1, op. 15. (Sound recording)
- Gotschlich, Christi
see under
Music for bass (and) music for double bass. (Phonodisc)
- Gotta travel on. (Phonodisc, Polydor PD 5085. [1972;
2 s. 12 in. 33 1/3 rpm. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
CONTENTS: Leaving on a jet plane.—I feel the earth move.—By the time I get to Phoenix.—Gotta travel on.—Wichita lineman.—King of the road.—Music from across the way.—Until it's time for you to go.—Homeward bound.—Green, green grass of home.
1. Music, Popular (Songs, etc.)—United States. I. Fiedler, Arthur, 1894- II. Boston Pops Orchestra.
[M1630.18] 73-760350
- Gotthardt, Peter, 1941-
[Duos, violins]
Duos für Violinen / Peter Gotthardt, -- Leipzig: Deutscher Verlag, für Musik, [c1973]
2 scores (19 p. each) (Positionen: Kammermusik junger Komponisten)
1. Violin music (Violins (2))
CaOTU

Gotthelf Pistor. Sound recording, Lebendige Vergangenheit LV 198. [197-]
1 disc. 33 $\frac{1}{2}$ rpm. 12 in.
Opera excerpts; Gotthelf Pistor, tenor, and others; Orchester der Staatsoper Berlin; Frieder Weissmann, conductor, except the last work conducted by the composer.
Recorded 1927-30.
Biographical notes by E. Luther in German on container.
CONTENTS: Wagner. Die Walküre: Ein Schwert verliess mir der Vater; Siegmund! sieh' auf mich! (with Margarete Bäumer, soprano) Wagner. Siegfried: Nothing! Nothing! Nieldliches Schwert; Schmiede, mein Hammer, ein hartes Schwert: Wie sah mein Vater wohl aus?; Lustig im Leid sing' ich von Liebe (with Margarete Pfahll-Wallerstein, soprano)—Wagner. Parsifal: Amfortas! Die Wunde!; Nur eine Waffe taugt.—Albert. Tiedland: Schau her, das ist ein Taler.
I. Operas—Excerpts. 1. Pistor, Gotthelf. II. Weissmann, Frieder. III. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Ein Schwert verliess mir der Vater. Sound recording, 197-. IV. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Siegmund! sieh' auf mich! Sound recording, 197-. V. Bäumer, Margarete. VI. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Selections. Sound recording, 197-. VII. Pfahll-Wallerstein, Margarete. VIII. Wagner, Richard, 1813-1883. Parsifal. Amfortas! Die Wunde! Sound recording, 197-. IX. Wagner, Richard, 1813-1883. Parsifal. Nur eine Waffe taugt. Sound recording, 197-. X. Albert, Eugen d., 1864-1932. Tiedland. Wolfserzählung. Sound recording, 197-. XI. Staatskapelle Berlin. [M1505] 77-762197

Gotti, Tito
see under

Colonna, Giovanni Paolo, 1637-1695.
Mass, 5 mixed voices & orchestra.
(Sound recording)

Grand hours at Saint Petronio in Bologna.
(Phonodisc)

L'Organo di Carlo Serassi di Serravalle
Scrivia. (Phonodisc)

Paer, Ferdinando, 1771-1839. Concerto,
organ, D major. (Sound recording)

Gottlieb, Gordon
see under

Bazelon, Irwin. Propulsions.
(Phonodisc)

Kolb, Barbara. Looking for Claudio.
(Sound recording)

Gottlieb, Jack.
[Sharing the prophets. Piano-vocal score. English,
Sharing the prophets: a musical encounter for singers /
words and music by Jack Gottlieb. — New York: Board of
Jewish Education of Greater New York, c1976.
v. 111 p.; 31 cm.
Cantata.
\$8.50
1. Cantatas, Secular—Vocal scores with piano. 2. American Revolution Bicentennial, 1776-1976—Songs and music. I. Title.
M1533.G694S5 782.2'154 76-13396
[M1877.4] rev

Gottlieb, Jay
[Sonata, violin & piano]
Sonata for violin and piano. New York,
Seesaw Music Corp. [c1972]
score (29 p.)

Caption title.

1. Sonatas (Violin and piano)

CaOTU

Gottlieb, Jay
Synchronisms: for 2 percussionists and tape /
Jay Gottlieb. — New York: Seesaw Music Corp.,
[c1971]
2 scores (19 p. each); 35 cm.
Reproduced from holograph.
1. Percussion music. 2. Electronic music.
I. Title.
00

Gottlieb, Malke, joint comp.
see under

Mlotek, Eleanor G comp.
Yom-tevdike teg.

Gottlieb, Robert S comp.
42 lessons for tabla (Phonodisc). Illustrated with ex-
amples and recordings of master performer Ustad Kera-
matullah Khan. Compiled and written by Robert S. Gott-
lieb, with a foreword by Ravi Shankar. Folkways Records
CRB 12. [1973]
2 s. 12 in. 33 $\frac{1}{2}$ rpm.
Title from container.
Number on labels: FM 8369.
Texts of the lessons (24 p. illus.) laid in container.
1. Table—Methods. 1. Khan, Karamatullah, 1915- II. Title.
[M1720] 73-750906

Gottlieb, Robert S
see under

The Music of India. (Sound recording)

Gottlieb, Victor
see under

Dahl, Ingolf, 1912-1970. Concerto a
tre. (Sound recording)

Gottmann, Jean.
The white-collar city. (Phonorecord, Santa Barbara,
Calif., Center for the Study of Democratic Institutions
[196-] No. 273.
reel. 7 in. 3 $\frac{3}{4}$ ips. 4 track.
cassette. 2 $\frac{1}{4}$ x 4 in.
SUMMARY: The author of Megalopolis offers some second
thoughts on his book by asking whether cities should prepare them-
selves to become just white-collar cities with the production centers
being dispersed to all parts of the country.
Duration: 41 min., 23 sec.
1. Cities and towns—Atlantic States. 2. Cities and towns—
Growth. 3. Metropolitan areas—Atlantic States. 1. Center for
the Study of Democratic Institutions. II. Title.
[HT123.5] 73-763065

Gottron, Adam, 1889-1971
see under

Gottschalk, A W
Phases
Phases: for flute duet / A.W. Gottschalk
; edited by Judith Bentley. — New York: Seesaw Music Corp., [c1975]
score (c.3, p.)

1. Flute music (Flutes (2)) I. Title
CaOTU

Gottschalk, A W
Substructures, no. 1
Substructures 1, for tuba ensemble [by]
Gottschalk. New York, Seesaw Music Corp.
[c1974]
score (24 p.)

For 10 tubas.

1. Tuba ensembles I. Title
CaOTU

Gottschalk, A.W.
Variants II: for flute alone ([19]74) /
Gottschalk; [edited by Courtney Westcott], --
New York: Seesaw Music Corp., [c1975]
[3] p.

1. Flute music I. Title.
CaOTU

Gottschalk, Arthur G
Substructures 1: for tuba ensemble / Gottschalk. — [New
York: Seesaw Music Corp., c1975].
score (26 p.); 23 x 31 cm.
For 10 tubas.
1. Brass ensembles. I. Title.
M957.4.G68S9 76-770705

Gottschalk, Louis Moreau, 1829-1869.
[Works. Selections] Phonodisc.
A Gottschalk festival: [complete works for
piano & orchestra: Escenas campestres (opera in
one act); complete works for orchestra; 5 pieces
for piano, 4 hands] Turnabout TV-S 34440-
34442. [197-]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Eugene List, Cary Lewis, and Brady Millican,
piano; Trinidad Panagua, soprano; José Alberto
Estéves, tenor, Pablo García, baritone; Vienna
State Opera Orchestra, Igor Buketoff, conduct-
or; Berlin Symphony Orchestra, Samuel Adler,

conductor.
Durations on label.
Playable also on monaural equipment.
Program notes by Eugene List and Richard
Freed ([6] p.) laid in container.
1. Piano with orchestra. 2. Operas. 3. Or-
chestral music. 4. Piano music (4 hands) I.
List, Eugene, 1918- II. Lewis, Cary. III.
Millican, Brady. IV. Panagua, Trinidad. V.
Estéves, José Alberto. VI. García, Pablo. VII.
Wiener Staatsoper. Orchester. VIII. Buketoff,
Igor, 1915- IX. Berlin Sinfonie-Orchester.
X. Adler, Samuel, 1928-
OU

Gottschalk, Louis Moreau, 1829-1869.
[Works. Selections] Sound recording
A Gottschalk festival. Turnabout TV-S 34440-34442.
[1971]
3 discs. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
Trinidad Panagua, soprano, José Alberto Estéves, tenor, Pablo
García, baritone (in the 4th work); Eugene List, in the 3d, 5th,
8th, and 10th-14th works; Gary Lewis (in the 10th, 11th, and
13th), Brady Millican (in the 12th and 14th), piano; Vienna State
Opera Orchestra, Igor Buketoff, conductor (in the 1st-5th and 7th
works); Berlin Symphony Orchestra, Samuel Adler, conductor (in
the 6th, 8th, and 9th).
The 5th and 8th works originally for piano; arr. by S. Adler.
In container.
Durations, "America's first great musician," by E. List, program
notes by R. Freed, and Spanish libretto of the 4th work, with English
translation ([6] p.) laid in container.
CONTENTS: Introductory remarks by E. List.—Grande tarantelle
for piano and orchestra.—Symphony no. 2, "A Montevideo."—Variations
on the Portuguese national hymn.—Escenas campestres (Cuban
country scenes); opera in one act.—The Union; concert paraphrase
on national airs, op. 48.—Marche solennelle, for orchestra and band,
with cannon.—Symphony no. 1, "La nuit des tropiques."—Grande
fantaisie triomphale sur l'hymne national brésilien, op. 69.—Marcha
triumfal y final de opers, for orchestra and band.—Five pieces for

piano, four hands: Radiuse; grande valse de concert. Ses yeux;
polka de concert. La gallina; danse cubaine, op. 53. Ojos criollos;
danse cubaine, op. 37. Pasquinade; caprice, op. 59.
1. Piano with orchestra. 2. Orchestral music. 3. Operas. 4.
Piano music (4 hands) I. Panagua, Trinidad. II. Estéves, José
Alberto. III. García, Pablo. IV. List, Eugene, 1918- V. Lewis,
Cary. VI. Millican, Brady. VII. Buketoff, Igor, 1915- VIII.
Adler, Samuel, 1928- IX. Gottschalk, Louis Moreau, 1829-1869.
Escenas campestres. Libretto. English & Spanish. 1971. X.
Wiener Staatsoper. Orchester. XI. Berliner Sinfonie-Orchester.
XII. Title. 76-761508

Gottschalk, Louis Moreau, 1829-1869.
[Works, piano. Selections]
Piano music. Edited by Jeanne Behrend. Bryn
Mawr, Pa., T. Presser Co., c1956.
65p. port. (on cover) 31cm.
"Recorded by Jeanne Behrend on M-G-M Records
LP E 3370."
Contents.—The banjo, op.15.—Ricordati, op.26.—
Bamboula, danse de nègres, op.2.—Berceuse, op.47.
—Le bananier.—Pasquinade, caprice, op.59.—The last
hope, op.16.—L'Union, paraphrase de concert sur le
airs nationaux, op.48.
1. Piano music. I. Behrend, Jeanne, 1911- ed
NcU

Gottschalk, Louis Moreau, 1829-1869.
[Works, piano. Selections]
Piano music of Louis Moreau Gottschalk; 26 complete
pieces from original editions. Selected and introduced by
Richard Jackson. New York, Dover Publications [1973].
xvi, 301 p. 31 cm. (Dover music series) \$6.00
"This Dover edition ... consists of sheet music from the collec-
tions of William Lloyd Keepers, the New York Public Library, and
the Eastman School of Music."
1. Piano music. 73-75872
M22.G687J2
ISBN 0-486-21683-7

Gottschalk, Louis Moreau, 1829-1860.
[Works, piano. Selections]
Kreolische und karibische Klavierstücke = Pièces créoles
et caraïbes pour piano = Creole and Caribbean piano
pieces / Louis Moreau Gottschalk; hrsg. von Eberhardt
Klemm. — Leipzig: Edition Peters, [c1974].
viii, 74 p.; 30 cm.
"Edition Peters Nr. 9425."
Label beneath imprint: C. F. Peters, Frankfurt, New York.
"Revisionsbericht," p. 72-74.
CONTENTS: Bamboula.—La savane.—Le bananier.—Le banjo.—
Souvenir de Porto Rico.—Les yeux créoles (Ojos criollos).—Souvenir
de la Havane.—Pasquinade.
1. Piano music. I. Title. II. Title: Pièces créoles et caraïbes
pour piano. III. Title: Creole and Caribbean piano pieces.
M22.G687K6 75-765520

Gottschalk, Louis Moreau, 1829-1869.
[Works, piano. Selections]
The little book of Louis Moreau Gottschalk: seven
previously unpublished piano pieces / transcribed and
edited, with an introd. and notes, by Richard Jackson and
Neil Ratliff; pref. by Gilbert Chase. New York: New
York Public Library: sole agent, A. Broude, c1976.
96 p.; ill.; 31 cm. — (Americana collection music series; no. 2)
"With a complete facsimile of the manuscripts."
1. Piano music. 2. Gottschalk, Louis Moreau, 1829-1869—Manu-
scripts—Facsimiles. I. Jackson, Richard, 1930- II. Ratliff,
Neil, 1930- III. Chase, Gilbert, 1903- IV. Title. V. Series.
M22.G687J18 786.4'054 75-38850
[M1594.068]

Gottschalk, Louis Moreau, 1829-1869.
 Works, piano. Selections; Phonodisc.
 Piano music. Musical Heritage Society MHS 1629. [1973].
 2 s. 12 in. 33 1/2 rpm. stereophonic.
 Edward Gold, piano.
 Durations listed on slipcase.
 Program notes by Gold on slipcase.
 CONTENTS: Souvenir de Porto Rico; marche des gíbaros, op. 31 (RO 259)—Columbia; caprice américain, op. 34 (RO 61)—The dying swan; romance poétique, op. 100 (RO 78)—Pasinade; caprice, op. 59 (RO 189)—Mourneux solens, op. 46 (RO 176)—The banjo; an American sketch (Grotesque fantasia), op. 15 (RO 22)—Danza, op. 33 (RO 63)—Hercule; grand étude de concert, op. 88 (RO 118)
 I. Piano music. I. Gold, Edward, pianist.
 [M22] 73-750595

Gottschalk, Louis Moreau, 1829-1869.
 Works, piano. Selections; Phonodisc.
 The world of Louis Moreau Gottschalk. Vanguard VSD 723-724. [1973].
 4 s. 12 in. 33 1/2 rpm. stereophonic. (Vanguard recordings for the connoisseur)
 Eugene List (solo works), Reid Nibley (Grand tarantelle), piano; Utah Symphony Orchestra; Maurice Abravanel, conductor.
 Durations listed on labels.
 Program notes in part by S. Finkelstein and List, on album.
 CONTENTS: The banjo.—The dying poet.—Souvenir de Porto Rico.—La bananier.—Ojos Criollos.—The maiden's blush.—The last hope.—Suls mol.—Pasinade.—Tournament galop.—Bamboula.—La Savane.—Grand tarentelle (for piano and orchestra; arr. H. Kay)—Symphony, A night in the tropics.
 I. Piano music. 2. Tarentellas (Piano with orchestra) 3. Symphonies. I. Gottschalk, Louis Moreau, 1829-1869. Tarantella, orchestra, op. 67; arr. Phonodisc. II. Gottschalk, Louis Moreau, 1829-1869. La nuit des tropiques. Phonodisc. 1973. III. List, Eugene, 1918-. IV. Nibley, Reid. V. Abravanel, Maurice, 1903-VI. Utah Symphony Orchestra. VII. Title.
 [M22] 74-760785

Gottschalk, Louis Moreau, 1829-1869.
 Works, piano. Selections; Phonodisc.
 The Union; music of Louis Moreau Gottschalk. Angel S-36077. [1974].
 2 s. 12 in. 33 1/2 rpm. stereophonic.
 Leonard Pennario, piano.
 Durations listed on slipcase.
 Program notes by R. Guy on slipcase.
 CONTENTS: The Union.—Danza.—Pasinade.—The last hope.—Le bananier.—Bamboula.—The banjo.—Souvenir de Puerto Rico.—Creole eyes.—Midnight in Seville.
 I. Piano music. I. Pennario, Leonard. II. Title.
 [M22] 74-750489

Gottschalk, Louis Moreau, 1829-1869.
 Works, piano. Selections; Sound recording.
 Great galloping Gottschalk; America's first superstar. London CS 6943. p1975.
 1 disc. 33 1/2 rpm. stereo. 12 in.
 Title from container.
 Ivan Davis, piano.
 Recorded in Kingsway Hall, London, Jan. 1975.
 Durations on labels; program notes by J. Ardoin on container.
 CONTENTS: Souvenir d'Andalousie.—La manceillier.—Manchea.—Souvenir de Porto Rico.—O ma charmante, épargnez-moi.—Suls-mol.—The banjo.—Pasinade.—Grand scherzo.—Le bananier.—The dying poet.—Tournament galop.
 I. Piano music. I. Davis, Ivan, 1932-. II. Title.
 [M22] 75-750314

Gottschalk, Louis Moreau, 1829-1869.
 Works, piano. Selections; Sound recording.
 Ten characteristic pieces. Musical Heritage Society MHS 3135. [1973].
 1 disc. 33 1/2 rpm. stereo. 12 in.
 Amiram Rigal, piano.
 Durations and program notes by Rigal on container.
 CONTENTS: The banjo, op. 15.—Ossian ballade no. 1, op. 4, no. 1.—Ossian ballade no. 2, op. 4, no. 2.—The dying poet.—Bamboula: Danse de negres, op. 2.—Tournament galop.—Berceuse, op. 47.—Souvenir de Porto Rico: Marche des Gíbaros, op. 31.—Minuit à Seville: Caprice, op. 30.—Pasinade, Caprice, op. 63.
 I. Piano music. I. Rigal, Amiram, 1933-. II. Title: Characteristic pieces.
 [M22] 75-750168

Gottschalk, Louis Moreau, 1829-1869.
 Works, piano, 4 hands. Selections; Sound recording.
 Four-hand piano music. Musical Heritage Society MHS 3430. [1976].
 1 disc. 33 1/2 rpm. stereo. 12 in.
 David Apter, Deborah Apter, piano.
 Includes original works and transcriptions.
 Durations listed on container.
 Program notes by David Apter on container.
 CONTENTS: La gallina.—Marche de nuit.—Ses yeux (Célèbre polka de concert).—Le jota aragonesa (Caprice espagnol).—Ojos criollos (Danza cubana).—Le bananier (Chanson nègre).—Réponds moi (Danza cubana).—Radieuse (Grande valse de concert).—Rossini. Ouverture de Guillaume Tell.
 I. Piano music (4 hands) 2. Piano music (4 hands), Arranged. I. Apter, David. II. Apter, Deborah. III. Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. Ouverture; arr. (Sound recording, 1976).
 [M200] 76-750586

Gottschalk, Louis Moreau, 1829-1869.
 Works, piano, 4 hands. Selections; Sound recording.
 Music for piano, four hands, and two pianos. Vanguard VSD 71218. p1976.
 1 disc. 33 1/2 rpm. stereo. 12 in.
 Title from container.
 Eugene List with Cary Lewis or Joseph Werner, piano(s)
 In part transcribed by the composer and others from solo piano works; 6th work arr. for 2 pianos by List.
 Durations on labels.
 Program notes by List and biographical notes on the performers on container.

CONTENTS: Souvenirs d'Andalousie, op. 22.—La gallina, op. 53.—Orfa, op. 71.—Marche de nuit, op. 17.—Printemps d'amour, op. 40.—The union, op. 48.—Radieuse, op. 72.—Réponds-moi, op. 50.—Tremelo, op. 58.—L'Écuelle, op. 21.—Ses yeux, op. 66.—La jota aragonesa, op. 14.
 1. Piano music (4 hands), Arranged. 2. Piano music (4 hands) 3. Piano music (Pianos (2)), Arranged. I. List, Eugene, 1918-. II. Lewis, Cary. III. Werner, Joseph, pianist. IV. Gottschalk, Louis Moreau, 1829-1869. The union; arr. (Sound recording, [M200] 77-760111

Gottschalk, Louis Moreau, 1829-1869.
 Cuban country scenes
 see his
 Escenas campestres.

Gottschalk, Louis Moreau, 1829-1869. Escenas campestres. Libretto. English & Spanish. 1971
 see under

Gottschalk, Louis Moreau, 1829-1869.
 Works. Selections. (Sound recording)

Gottschalk, Louis Moreau, 1829-1869. Fantaisie triomphale sur l'hymne national brésilien, piano. Sound recording. 1974
 see under

Guimar Novaes. (Sound recording)

Gottschalk, Louis Moreau, 1829-1869.
 Four-hand piano music
 see his
 Works, piano, 4 hands.

Gottschalk, Louis Moreau, 1829-1869.
 A Gottschalk festival
 see his
 Works. Selections.

Gottschalk, Louis Moreau, 1829-1869.
 Great galloping Gottschalk
 see his
 Works, piano. Selections (Sound recording)

Gottschalk, Louis Moreau, 1829-1869.
 Music for piano, four hands, and two pianos
 see his
 Works, piano, 4 hands.

Gottschalk, Louis Moreau, 1829-1869. La nuit des tropiques. Phonodisc. 1973
 see under

Gottschalk, Louis Moreau, 1829-1869.
 Works, piano. Selections. (Phonodisc)

Gottschalk, Louis Moreau, 1829-1869. Romance, piano, Eb major
 see under

The Wind demon, and other mid-nineteenth-century pian music. (Sound recording)

Gottschalk, Louis Moreau, 1829-1869.
 (Souvenir de Porto Rico; arr.)
 Souvenir de Porto Rico: Marche des gíbaros / Louis Moreau Gottschalk; arr. for concert band by Philip James. — [19—]
 score (xviii leaves) / 36-43 cm.
 Arranger's holograph, in ink, on transparent paper.
 Originally for piano.
 Gift of the arranger, Nov. 1968.
 1. Marches (Band), Arranged—Scores. I. James, Phillip, 1890-II. Title.
 ML96.J28 76-772075
 [M1260]

Gottschalk, Louis Moreau, 1829-1869. Tarantella, orchestra, op. 67; arr. (Phonodisc)
 see under

Gottschalk, Louis Moreau, 1829-1869.
 Works, piano. Selections. (Phonodisc)

Gottschalk, Louis Moreau, 1829-1869.
 Ten characteristic pieces
 see his
 Works, piano. Selections. (Sound recording)

Gottschalk, Louis Moreau, 1829-1869. L'Union
 see under

The Star-Spangled Banner. Two 19th century views of The Star-Spangled Banner.

Gottschalk, Louis Moreau, 1829-1869.
 (L'Union; arr.)
 L'Union, paraphrase de concert sur les air nationaux. Arr. for piano and orchestra by Samuel Adler. Two-piano score edited by Eugene List. New York, G. Schirmer [1972].
 2 scores (27 p. each) 31 cm. \$3.00
 Originally for solo piano.
 1. Piano with orchestra, Arranged—2 piano scores. 2. National songs, American (Instrumental settings) I. Adler, Samuel, 1928-arr. II. List, Eugene, 1918- ed. III. Title.
 M1011.G665U32 73-212253
 [M215]

Gottschalk, Louis Moreau, 1829-1869.
 (L'Union; arr.)
 L'Union, paraphrase de concert sur les airs nationaux, op. 48. Arr. for piano and concert band by Samuel Adler. New York, G. Schirmer [1973].
 score (37 p.) and parts. 31 cm. \$25.00
 Originally for solo piano.
 Duration: about 7 min., 35 sec.
 1. Piano with band, Arranged—Scores and parts. 2. National songs, American (Instrumental settings). I. Adler, Samuel, 1928-arr. II. Title.
 M1257.G 74-216406
 [(M5140)] [M1629]

Gottschalk, Louis Moreau, 1829-1869. The union; arr. Sound recording
 see under

Gottschalk, Louis Moreau, 1829-1869.
 Works, piano, 4 hands. Selections.
 (Sound recording)

Gottsche, Heinz Markus
 see under

Bach, Johann Sebastian, 1685-1750.
 Uns ist ein Kind geboren. German.
 (Phonodisc)

Gottschick, Anna Martina, ed.
 see under

Bärenreiter-Verlag.

Gottschick, Friedemann.
 Gib uns Leben: Kantate für Sprecher, Chor, Bläser und Gemeinde / Friedemann Gottschick. — Neuhausen-Stuttgart: Hänssler-Verlag, [1975].
 piano-vocal score (21 p.) / 30 cm. — (Die Kantate; 322)
 "HE 10.222."
 For narrator, 4-part mixed chorus, brass choir, and congregation.
 Words from various sources.
 1. Cantatas, Sacred—Scores. I. Title. II. Series: Die Kantate (Stuttgart) 322.
 M2.K33 vol. 322 75-765275
 [M2023.3]

Gottwald, Clytus
 see under

Augsburg. Staats- und Stadtbibliothek.
 Die Musikhandschriften...

Cage, John. Sonata, piano, no. 13.
 (Sound recording)

Hindemith, Paul, 1895-1963. Mass.
 (Sound recording)

Nono, Luigi. La fabbrica illuminata.
 (Sound recording)

Schnebel, Dieter. Für Stimmen (Choral work) (Phonodisc)

Gottwald, Peter H., joint author
 see under

Dückering, Heiko. Die Treutmann-Orgel im Kloster Grauhof.

Goudar, Ange, 1720-1791.

Le brigandage de la musique italienne. (Réimpr. de l'éd. de Paris, 1777.) Genève, Minkoff Reprints, 1972.
iv, viii, 137 p., 22 cm. 50,00F. Sw 72-A-5245
First published anonymously in 1777, with dedication signed Jean-Jacques Sonnette.
1. Gluck-Piccinni controversy. I. Title.
ML1727.35.G6 1972 782.1'092'2 73-321563

Goudimel, Claude, d. 1572.

(Psalms de David, no. 47. Or sus tous humains; Phonodisc.
Psaume 47, mis en motet. Communauté de travail pour la diffusion de la musique suisse CT 64-2. (1964;
3 s. 12 in. 33 rpm. (Schweizer Komponisten)
Title from slipcase.
Chœur des Jeunes de l'Eglise national vaudoise; André Charlet, conductor.
Duration: 8 min., 30 sec.
Program notes by P. A. Gaillard in French on slipcase and in German (3; 1) inserted in slipcase; texts on card inserted in slipcase.
With: Barbarini, Manfredo. In honorem Lucant.—Senff, Ludwig. Ave rosa sine spiliis.—Bourgeois, Louis. Works, vocal. Selections.
1. Choruses, Sacred (Mixed voices). Unaccompanied.—To 1800.
2. Psalms (Music)—47th Psalm. I. Charlet, André. II. Eglise national vaudoise. Chœur des Jeunes.
[M2.3.S97] 73-762867

Goudimel, Claude, d. 1572

see under

Schneider, Charles, 1887-1956. ... Un problème actuel: la restauration du psautier huguenot ...

Goudswaard, Willy

see under

Raxach, Enrique. Imaginary landscape. (Phonodisc)

Gouëlou, Jean Marie

see under

Zbar, Michel. Swingle novae. (Phonodisc)

Gould, Glenn.

(Quartet, strings, op. 1; Phonodisc.
String quartet, no. 1. Montreal, Canadian Broadcasting Corp., International Service (196-). Programme 142.
2 s. 12 in. 33 rpm. (Radio Canada transcription)
Montreal String Quartet.
Duration: about 35 min.
Announcer's script in English and French on slipcase.
1. String quartet. I. Montreal String Quartet. II. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription.
[M452] 74-760131

Gould, Glenn

see under

Bach, Johann Sebastian, 1685-1750. Aria mit 30 Veränderungen, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Inventions, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1028; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas, violin & harpsichord, S. 1014-1019. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Suites, harpsichord, S. 806-811. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Suites, harpsichord, S. 812-817. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Clavier. Th. 2. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Bagatelles, piano, op. 33. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concertos, piano. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 16-18, op. 31. (Phonodisc)

Brahms, Johannes, 1833-1897. Quintet, piano & strings, op. 34, F minor. (Phonodisc)

Bizet, Georges, 1838-1875. Nocturne, piano, no. 1, D major. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Sonata, piano, op. 7, E minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Suites, harpsichord, 1st collection, no. 1-4. (Phonodisc)

Hindemith, Paul, 1895-1963. Sonatas. Selections. (Sound recording)

Hindemith, Paul, 1895-1963. Sonatas, piano. (Phonodisc)

Wagner, Richard, 1813-1883. Works. Selections; arr. (Phonorecord)

Gould, Morton, 1913-

(American salute; Sound recording;
American salute. Turnabout TV-S 34450. (p1972)
on side 2 of 1 disc. 33 rpm. stereo. 12 in.
With: Bernstein, L. Candide. Overture.—Siegmeister, E. Western suite.—Robertson, L. J. Punch & Judy overture.—Nellybel, V. Etude symphonique.
Fantasy on the song When Johnny comes marching home, by P. S. Gilmore; Utah Symphony Orchestra; Maurice Abravanel, conductor.
Duration: 4 min., 27 sec.
Program notes by S. Keats on container.
1. Orchestral music. I. Gilmore, Patrick Sarsfield, 1829-1902. When Johnny comes marching home. II. Abravanel, Maurice, 1903-III. Utah Symphony Orchestra. IV. Title. V. Series: Americana. (Sound recording; v. 2.
[M1004] 76-761740

Gould, Morton, 1913- Columbia. Phonodisc.
1971
see under

Gould, Morton, 1913- Soundings. (Phonodisc)

Gould, Morton, 1913-

(Duo, flute & clarinet;
Duo for flute & clarinet. New York, G & C Music Corp.; sole selling agents: Chappell (1973)
2 scores (12 p. each) 31 cm. \$5.00
Duration: 10 min.
CONTENTS: Unison.—Song.—March.—Waltz.—Hora.—Lullaby.
1. Clarinet and flute music.
M289.G 73-217956

Gould, Morton, 1913-

(Soundings;
Soundings: for orchestra / Morton Gould. — (New York; G. & C. Music Corp.; [s. 1; sole selling agent, Chappell, (1974)
score (71 p.); 27 cm.
Duration: about 16 min.
CONTENTS: Threnodies.—Paeans.
\$10.00
1. Orchestral music.—Scores. I. Title.
M1045.G7S67 75-761096

Gould, Morton, 1913-

(Soundings; Phonodisc.
Soundings. Columbia; broadsides for orchestra on Columbian themes. Louisville, Ky., Louisville Orchestra, 1971, LS 716.
14 s. 12 in. 33 rpm. stereophonic. (Louisville Orchestra first edition records (1971, no. 6)
Louisville Orchestra; Jorge Mester, conductor.
Durations: 15 min., 46 sec.; 9 min., 10 sec.
Program notes by the composer (2 p.) inserted in slipcase.
With: Floyd, Carlisle. In celebration.
1. Orchestral music. I. Gould, Morton, 1913- Columbia. Phonodisc. 1971. II. Mester, Jorge. III. Louisville Orchestra. IV. Title. V. Title: Columbian. VI. Series.
[M1045] 72-762167

Gould, Morton, 1913-

(Symphonette, no. 2; Sound recording;
Symphonette, no. 2. Louisville, Ky., Louisville Orchestra, 1975; LS 751.
on side 2 of 1 disc. 33 rpm. stereo. 12 in. (Louisville Orchestra first edition records (1975, no. 1)
With: Baker, D. Le chat qui pêche.
Louisville Orchestra; Jorge Mester, conductor.
"Recorded May 15, 1975."
Duration: 9 min., 43 sec.
Program notes by D. Baker (4 p.) inserted in container.
1. Symphonies. I. Mester, Jorge. II. Louisville Orchestra. III. Series: Louisville Orchestra first editions records (1975, no. 1) (Sound recording;
[M1613] 76-760715

Gould, Morton, 1913-
Tuba suite, for solo tuba & 3 French horns in F. New York, G & C Music Corp. [1972]
score (24 p.) and 4 parts.
Duration: about 10 min., 30 sec.
Contents: Prelude.—Chorale.—Waltz.—Elegy.—Quickstep.
1. Suites (3 horns, tuba) I. Title.

ICU

Gould, Morton, 1913-
see under

Bizet, Georges, 1838-1875. Carmen. Suite. (Sound recording)

Clair de lune. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Works. Selections. (Sound recording)

Jalousie. (Sound recording)

Miaskovskiy, Nikolai Iakovlevich, 1881-1950. Symphony, no. 21, op. 51, F# minor. (Phonodisc)

Sihelius, Jean, 1865-1957. Works, orchestra. Selections. (Sound recording)

Gould, Richard A
see under

Songs of the western desert aborigines. (Sound recording)

Gould, Sabine Baring-
see

Baring-Gould, Sabine, 1834-1924

Goulden, Collin.

The organs of All Souls Church, Langham Place, London and St. Peter's Church, Vere Street, London / by Colin Goulden. — London: All Souls Church, 1976. GB77-03173
r4, 15 p.; ill.; 21 x 18 cm.
1. St. Peter's Church, London—Organs. 2. All Souls Church, London—Organs. I. Title: The organs of All Souls Church ...
ML594.L62S35 786.6'2421'32 77-358093
77 MARC

Goulding, Ray, joint author
see under

Elliott, Bob. Vintage Bob & Ray. (Phonodisc)

Gounod, Charles François, 1818-1893. Ah, je ris de me voir
see his
Faust. Ah, je ris de me voir.

Gounod, Charles François, 1818-1893. Alerte! Alerte! ou vous êtes perdus
see his
Faust. Alerte! Alerte! ou vous êtes perdus.

Gounod, Charles, 1818-1893. Ange adorable
see his
Roméo et Juliette. Ange adorable.

Gounod, Charles François, 1818-1893. Au rossignol. Phonodisc. between 1953 and 1955
see under

Gounod, Charles François, 1818-1893. Venise. (Phonodisc)

Gounod, Charles François, 1818-1893. Ave Maria. Sound recording. 197-
see under

Eva Liehenberg. (Sound recording)

Gertrude Kappel. (Sound recording)

Gounod, Charles François, 1818-1893. Ave Maria; arr. Sound recording. 1977
see under

Hallelujah. (Sound recording)

Gounod, Charles François, 1818-1893.
[Biografia].
Biografia; poème musical de Giuseppe
Zaffire. Paroles françaises de Jules
Barbier. Paris, H. Lemoine [1872?] Pl.
no. 7480-7491 HL.
63 p. 31 cm.
For voice and piano; French and
Italian words.
1. Songs (high voice) with piano. 2.
Song cycles. I. Title.
ICU

Gounod, Charles François, 1818-1893.
[Fantaisie sur l'hymne national russe; Sound recording]
Fantasy on the Russian national hymn, for piano & or-
chestra. Candide QCE 31088. [p1974]
on side 2 of 1 disc. 33 1/3 rpm. quad. 12 in.
With: Massenet, J. E. F. Concerto, piano.—Saint-Silvea, C.
Africa.
Mariyene Dosse, piano; Westphalian Symphony Orchestra, Reck-
Hughausen; Siegfried Landau, conductor.
Recorded in Aug. 1973.
Duration: 10 min., 7 sec.
"Quadrasonic stereo compatible."
Program notes by R. Freed on container.
I. Piano music. I. Dosse, Mariyene. II. Landau, Siegfried. III.
Westfälisches Sinfonie Orchester. IV. L'Yoy, Aleksei Fe-
dorovich, 1793-1870. Bozhe, Tsar's khrant.
[M1010] 76-761233

Gounod, Charles François, 1818-1893.
[Faust. French; Phonodisc.
Faust. Odyssey Y3 32103. [1973]
6 s. 12 in. 33 1/3 rpm. (Legendary performances)
Opera in 5 acts.
Eleanor Steber, Margaret Roggero, sopranos; Thelma Votipka,
contralto; Eugene Conley, tenor; Frank Guarrera, Lawrence David-
son, baritone; Cesare Siepi, bass; Chorus and Orchestra of the
Metropolitan Opera Association; Fausto Cleva, conductor.
Libretto by M. Carré and J. Barbier.
Recorded in 1961.
Automatic sequence.
Program notes on container; libretto with English translation by
George Mead (vii, 40, p.) laid in.
1. Operas. I. Steber, Eleanor. II. Roggero, Margaret. III.
Votipka, Thelma. IV. Conley, Eugene. V. Guarrera, Frank. VI.
Davidson, Lawrence. VII. Siepi, Cesare. VIII. Cleva, Fausto. IX.
New York Metropolitan Opera. X. Gounod, Charles François,
1818-1893. Faust. Libretto. English & French. XI. Title.
[M1500] 72-761146

Gounod, Charles François, 1818-1893.
[Faust. French; Sound recording]
Faust. RCA Red Seal FRL 4-2493. p1977.
4 discs. 33 1/3 rpm. stereo. 12 in. (The Classic French collection)
Opera.
Montserrat Caballé, soprano; Giacomo Aragall, tenor; Philippe
Huttenlocher, baritone; Paul Plishka, bass; supporting soloists;
Chorus of the Opéra du Rhin; Strasbourg Philharmonic Orchestra;
Alain Lombard, conductor.
Libretto by J. Barbier and M. Carré.
"Licensed by Erato Records of France."
Duration: ca. 3 hr., 13 min.
In container; automatic sequence.
"Eternal Faust" by F. Robinson, synopsis, and libretto with
English translation (20, p. iii.) laid in.
1. Operas. I. Caballé, Montserrat. II. Aragall, Giacomo. III.
Huttenlocher, Philippe. IV. Plishka, Paul. V. Lombard, Alain. VI.
Barbier, Jules, 1825-1901. Faust. VII. Carré, Michel, 1819-1872.
Faust. VIII. Opéra du Rhin. Chorus. IX. Strasbourg Philhar-
monic Orchestra. X. Title.
[M1500] 77-762283

Gounod, Charles François, 1818-1893.
[Faust. German; Phonodisc.
Faust. Unique Opera Records UORC 245. [197-?]
6 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Margarethe Teschemacher, Helge Roswaenge, George Hann, with
supporting singers, chorus, and orchestra; Josef Kellberth, con-
ductor.
Recorded May 12, 1937.
Manual sequence.
1. Operas. I. Teschemacher, Margarethe. II. Roswaenge,
Helge. III. Hann, Georg. IV. Kellberth, Josef. V. Title.
[M1500] 75-762196

Gounod, Charles François, 1818-1893. Faust.
Libretto. English & French
see under

Gounod, Charles François, 1818-1893.
Faust. French. (Phonodisc)

Gounod, Charles François, 1818-1893.
[Faust. Piano-vocal score. English & French]
Faust : a lyric drama in five acts ; hook by J.
Barbier and M. Carré / music by Charles Gounod ;
vocal score by Léo Delibes ; English version by
H. F. Chorley ; revised and extended by Charles
Fonteyn Manney ; with an introductory essay by
Philip Hale. -- Boston : Oliver Ditson, [c1914]
323 p. : port ; 28 cm.
1. Operas--Vocal scores with piano. I. Barbier,
Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872.
Faust. III. Goethe, Johann Wolfgang von, 1749-1832.
IV. Delibes, Léo, 1836-1891. V. Chorley, Henry
Fothergill, 1801-1872. VI. Title.
00

Gounod, Charles François, 1818-1893.
[Faust. Piano-vocal score. English & French]
Faust : opera in four acts / music by
Charles-François Gounod ; libretto by Michel
Carre and Jules Barbier after a poem by Goethe
; English version by Ruth and Thomas Martin.
-- New York : G. Schirmer, c1966.
xii, 323 p. ; 28 cm. -- (Schirmer opera
score editions ; 2679)
1. Operas. 2. Goethe, Johann Wolfgang von,
1749-1832 - Musical settings. I. Barbier,
Jules, 1825-1901. Faust. II. Carré, Michel,
1819-1872. Faust. III. Title.
CST

Gounod, Charles François, 1818-1893.
[Faust. Piano-vocal score. Russian & French]
Фауст : опера в 4 действиях, 8 картинах, с прологом /
Шарль Гюно ; либретто М. Карре и Ж. Варбье ; пере-
вод П. Каланиникова. -- Москва : Музыка, 1976.
395 p. ; 30 cm.
Added t. p. in French.
Opera.
7.88rub
1. Operas--Vocal scores with piano. I. Carré, Michel, 1819-1872.
Faust. II. Barbier, Jules, 1825-1901. Faust. III. Title.
M1503.G711F65 1976 76-772356

Gounod, Charles François, 1818-1893.
Faust. Selections. Sound recording. 196-
see under

Feodor Schaljapin. (Sound recording)

Gounod, Charles François, 1818-1893.
[Faust. Selections; Phonodisc.
Faust (highlights) Unique Opera Records UORC 144.
[197-]
2 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Dorothy Kirsten, Giuseppe di Stefano, Leonard Warren, Italo
Tajo, and supporting soloists; orchestra and chorus; Wilfred Pel-
letier, conductor; sung in French.
Recorded in 1949.
1. Operas--Excerpts. I. Kirsten, Dorothy. II. Stefano, Giu-
seppe di, 1921- III. Warren, Leonard, 1911-1960. IV. Tajo,
Italo. V. Pelletier, Wilfred. VI. Title.
[M1505] 74-761642

Gounod, Charles François, 1818-1893.
[Faust. Selections; Sound recording]
Faust-- excerpts (sung in Hungarian) Hungaroton
SLPX 11712. [1975;
1 disc. 33 1/3 rpm. stereo. 12 in.
Opera excerpts; Sylvia Sass, Magda Kalmár, sopranos; György
Korondi, tenor; Lajos Miller, baritone; Kotos Kováts, bass; male
choir and choir of the Hungarian Radio and Television; male choir
of the Hungarian People's Army; orchestra of the Hungarian State
Opera House; Ervin Lukács, conductor.
Biographical notes in Hungarian, English, German, and Russian
on container.

CONTENTS: Reclatative, duet, Faust-Mephistopheles (act 1) --
Valentine's aria (act 2) -- Mephistopheles' rondo (act 3) -- Margue-
rite's ballad and Jewel song (act 3) -- Siebel's aria (act 3) -- Duet,
Faust-Marguerite (act 3) -- Soldiers' chorus (act 4) -- Mephistopheles'
serenade (act 4) -- Trio, Faust-Marguerite-Mephistopheles, and Finale
(act 5)
1. Operas--Excerpts. I. Sass, Sylvia, 1961- II. Kalmár,
Magda, 1944- III. Korondi, György. IV. Miller, Lajos, 1940-
V. Kováts, Kotos, 1948- VI. Lukács, Ervin. VII. Magyar Rádió
és Televízió. Enekkar. VIII. Magyar Néphadsereg Művészegyüttese.
IX. Budapest. Operaház. Zenekara. X. Title.
[M1505] 75-762796

Gounod, Charles François, 1818-1893. Faust.
Selections. Phonodisc. 1975
see under

Vienna potpourri. (Phonodisc)

Gounod, Charles François, 1818-1893. Faust. Ah,
je ris de me voir.
Sound recording. 1966
see under

Hedwig von Dehicka. (Sound recording)

Gounod, Charles François, 1818-1893. Faust.
Ah, je ris de me voir. Sound recording.
1975
see under

Berta Klurina. (Sound recording)

Opera arias. (Sound recording)

Gounod, Charles François, 1818-1893. Faust.
Alerte! Alerte! ou vous êtes perdus.
Sound recording. 197-?
see under

Gina Cigna. (Sound recording)

Gounod, Charles François, 1818-1893. Faust.
Alerte! Alerte! ou vous êtes perdus.
Sound recording. 1974
see under

Airs d'opéras français. (Sound
recording)

Gounod, Charles François, 1818-1893. Faust.
Anges pur, anges radieux. Sound recording.
197-
see under

Gertrude Kappel. (Sound recording)

Gounod, Charles François, 1818-1893. Faust.
Avant de quitter ces lieux. Sound recording.
197-
see under

Alfred Jerger. (Sound recording)

Giovanni Inghilleri. (Sound recording)

Giuseppe de Luca. (Sound recording)

Herbert Janssen. (Sound recording)

Riccardo Stracciari. (Sound recording)

Gounod, Charles François, 1818-1893.
[Faust. Ballet; Phonodisc.
Faust; ballet music. London CS 6780. [1961]
3 s. 12 in. 33 1/3 rpm. stereophonic.
From act 5 of the opera.
Orchestra of the Royal Opera House, Covent Garden; Georg Solti,
conductor.
Duration: 15 min., 14 sec.
Program notes by C. Haynes on slipcase.
CONTENTS: Waltz--Adagio--Danse antique--Variation of Cleo-
patra--Les Troyennes--Mirror variations--Phryne's dance.
With: Offenbach, Jacques. Operas. Selections; arr.
1. Ballets. 2. Operas--Excerpts. I. Solti, Sir Georg, 1912-
II. London. Covent Garden Theatre. Orchestra. III. Title.
[M1520] 73-761740

Gounod, Charles François, 1818-1893. Faust.
Ballet. Sound recording. 197-
see under

Ballet parisien! (Sound recording)

Gounod, Charles François, 1818-1893. Faust.
Choral des épées. Sound recording. 197-
see under

Pasquale Amato, 1878-1942.
(Sound recording)

Gounod, Charles François, 1818-1893. Faust.
Déposons les armes. Sound recording. 1977
see under

Hallelujah. (Sound recording)

Gounod, Charles François, 1818-1893. Faust.
Écoute moi bien, Marguerite. Sound recording.
197-
see under

Herbert Janssen. (Sound recording)

Gounod, Charles François, 1818-1893. Faust.
Écoute moi bien, Marguerite; arr. Phonodisc.
1975
see under

Kazys Yakutis, haritone. (Phonodisc)

- Gounod, Charles François, 1818-1893. Faust. Il était un roi de Thulé. Sound recording. 197- see under
- Conchita Supervía. (Sound recording)
- Elisa Stünzner. (Sound recording)
- Gina Cigna. (Sound recording)
- Luise Helletsgruber. (Sound recording)
- Maria Jeritz, born 1887. (Sound recording)
- Gounod, Charles François, 1818-1893. Faust. Il était un roi de Thulé. Sound recording. 1974 see under
- Airs d'opéras français. (Sound recording)
- Gounod, Charles François, 1818-1893. Faust. Faites lui mes aveux. Sound recording. 197- see under
- Berta Kiurina. (Sound recording)
- Conchita Supervía. (Sound recording)
- Gounod, Charles François, 1818-1893. Faust. Lasse-moi contempler ton visage. Sound recording. 196- see under
- Margit Angerer, Alfred Piccaver. (Sound recording)
- Gounod, Charles François, 1818-1893. Faust. Il m'aime. Sound recording. 196- see under
- Anne Roselle. (Sound recording)
- Hina Spani. (Sound recording)
- Gounod, Charles François, 1818-1893. Faust. Salut! demeure chaste et pure. Sound recording. 197- see under
- Fritz Krauss. (Sound recording)
- Giacomo Lauri-Volpi. (Sound recording)
- Giuseppe Lugo. (Sound recording)
- Sergei Lemeshev. (Sound recording)
- Gounod, Charles François, 1818-1893. Faust. Salut! demeure chaste et pure. Sound recording. 1975 see under
- Luciano Pavarotti. (Sound recording)
- Gounod, Charles François, 1818-1893. Faust. Salut! demeure chaste et pure. Sound recording. 1976 see under
- Beniamino Gigli. (Sound recording)
- Gounod, Charles François, 1818-1893. Faust. Va t'en. Sound recording. 197- see under
- Giovanni Martinelli in duets. (Sound recording)

- Gounod, Charles François, 1818-1893. Faust. Le veau d'or. Sound recording. 196-? see under
- Emanuel List. (Sound recording)
- Gounod, Charles François, 1818-1893. Faust. Le veau d'or. Sound recording. 197- see under
- Georges Baklanoff. (Sound recording)
- Ludwig Hofmann. (Sound recording)
- Theodor Bertram, 1869-1907. (Sound recording)
- Gounod, Charles François, 1818-1893. Faust. Vous qui faites l'endormie. Sound recording. 196-? see under
- Emanuel List. (Sound recording)
- Gounod, Charles François, 1818-1893. Faust. Vous qui faites l'endormie. Sound recording. 197- see under
- Ludwig Hofmann. (Sound recording)
- Gounod, Charles François, 1818-1893. Faust. Vous qui faites l'endormie; arr. Sound recording. 197- see under
- Theodor Bertram, 1869-1907. (Sound recording)
- Gounod, Charles François, 1818-1893. Faust. Waltz; arr. Phonodisc. 1973 see under
- Liszt, Franz, 1811-1886. Works, piano. Selections. (Phonodisc)
- Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)
- Gounod, Charles François, 1818-1893. Ha, welch' Glück see his
- Faust. Ah, je ris de me voir.
- Gounod, Charles François, 1818-1893.
- Je serais enchanté. I should be overjoyed; canon for four equal voices with piano. [Edited by Kurt Stone] New York, A. Broude [c1970] score (4p.) 28cm.
- "English text by K. Stone]."
- Duration: about 1 min.
1. Canons, fugues, etc. (Vocal) I. Title.
- II. Title; I should be overjoyed.
- NcU
- Gounod, Charles François, 1818-1893.
- Je veux vivre see his
- Roméo et Juliette. Je veux vivre.
- Gounod, Charles François, 1818-1893.
- Jeanne d'Arc. Piano-vocal score. French; Jeanne d'Arc : drame en 5 actes et en vers / de Jules Barbier ; musique de Ch. Gounod ; partition chant et piano arr. par Georges Bizet. — Paris : E. Gerard, [1874?]
- 115 p., (1) leaf of plates : ill. ; 28 cm.
- Pl. no. G.M.11,340 of a previous publisher.
1. Music, incidental—Vocal scores with piano. 2. Jeanne d'Arc, Saint, 1412-1431—Drama. I. Bizet, Georges, 1838-1875. II. Title.
- M1513.G72J4 1874z 75-761052 [M1627.5J4]
- Gounod, Charles François, 1818-1893.
- Jewel song see his
- Faust. Ah, je ris de me voir.

- Gounod, Charles François, 1818-1893. Laisse-moi contempler ton visage see his
- Faust. Lasse-moi contempler ton visage.
- Gounod, Charles François, 1818-1893. [Magnificat (1874)]
- Magnificat : for soprano solo, four-part chorus of mixed voices (SATB) and organ / Charles Gounod ; [ed. by] Douglas Townsend. — New York : Tetra Music Corp. ; sole agents, Alexander Broude, [c1976] score (20 p.) ; 27 cm.
- Cover title.
1. Choruses, Sacred (Mixed voices, 4 parts) with organ. 2. Magnificat (Music)
- ML1-Mu
- Gounod, Charles François, 1818-1893. Méditation sur le premier prélude de Bach, Méditation sur le 1^{er} prélude de piano de S. Bach. Composé pour piano et violon [sic], ou flûte solo ou violoncelle. Avec acc. d'orgue ou d'un 2. violoncelle ad lib. Boston, O. Ditson [between 1877 and 1889; Pl. no. 47187.
- score (7 p.) and parts. 36 cm.
1. Violin and piano music. 2. Flute and piano music. 3. Violoncello and piano music. I. Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Clavier. Th. 1, no. 1. Prelude. II. Title.
- ML31.M24e no. 17 74-207009 [M221] [M242] [M233] rev
- Gounod, Charles François, 1818-1893. Messe solennelle à Sainte Cécile. Piano-vocal score. Latin; Messa solennelle (St. Cecilia). Edited, and the piano-forte acc. arr., by Joseph Barnby. London, Novello; New York, H. W. Gray Co. [18—?; Pl. no. 8034.
- 73 p. 26 cm. (Novello's original octavo edition)
- For solo voices (STB), chorus (SSTB), and orchestra.
1. Masses—Vocal scores with piano. I. Title.
- M2013.G7 no. 7 1900z 73-217102
- Gounod, Charles François, 1818-1893. Mireille. Libretto. French; Mireille; opéra en 5 actes, tiré du poème provençal de Frédéric Mistral, par Michel Carré. Musique de Charles Gounod. Paris, Calmann-Lévy, 1965,
- 60 p. 18 cm.
- "Version conforme au texte de la partition originale et au manuscrit de Gounod de mars 1864."
1. Operas—Librettos. I. Carré, Michel, 1819-1872. Mireille. II. Title.
- ML50.G711M5 1965 782.1'2 73-206412
- Gounod, Charles François, 1818-1893. Mireille. Heureux petit berger. Sound recording. 1975 see under
- Mado Robin; stratospheric coloratura. (Sound recording)
- Gounod, Charles François, 1818-1893. Mireille. O légère hirondelle. Sound recording. 197- see under
- Miliza Korjus. (Sound recording)
- Gounod, Charles François, 1818-1893. Mireille. O légère hirondelle. Sound recording. 1975 see under
- Mado Robin; stratospheric coloratura. (Sound recording)
- Gounod, Charles François, 1818-1893. Mireille. O légère hirondelle. Sound recording. 1976 see under
- Plaisir d'amour. (Sound recording)
- Gounod, Charles François, 1818-1893. Mireille. Vincenette à votre âge. Sound recording. 1975 see under
- Duets from French opera. (Sound recording)

- Gounod, Charles François, 1818-1893.
O légère hirondelle
see his
Mireille. O légère hirondelle.
- Gounod, Charles François, 1818-1893. Polyeucte.
Source délicieuse. Phonodisc. 197-?
see under
- José Luccioni; ténor de l'Opéra.
(Phonodisc)
- Gounod, Charles François, 1818-1893. Prière.
Sound recording. 1974
see under
- Pierre Bernac et François Poulenc.
(Sound recording)
- Gounod, Charles François, 1818-1893.
[Roméo et Juliette]
Roméo et Juliette: opéra en 5
actes / de J. Barbier et M. Carré ;
musique de Ch. Gounod. New York : E.F.
Kalmus, [197-]
score (475 p.) ; 33 cm. (Kalmus
orchestra library)
French words.
- I. Operas. I. Barbier, Jules, 1825-
1901. Roméo et Juliette. II. Carré,
Michel, 1819-1872. Roméo et Juliette.
III. Title.
- ICU
- Gounod, Charles François, 1818-1893.
[Roméo et Juliette. French] Phonodisc.
Roméo et Juliette. Unique Opera Records UORC 175.
[197-?]
4 s. 12 in. 33 rpm.
"Private record, not for sale."
Eldé Norena, soprano; Charles Hackett, tenor, Giuseppe de Luca,
baritone, with supporting soloists; orchestra and chorus conducted
by Louis Hasselmans.
Recorded in 1935.
Manual sequence.
I. Operas. I. Norena, Eldé, 1884-1968. II. Hackett, Charles,
1889-1942. III. Luca, Giuseppe de, 1876-1950. IV. Hasselmans,
Louis. V. Title.
[M1500] 74-760316
- Gounod, Charles François, 1818-1893
[Roméo and Juliet, Piano-vocal score. English
& French]
Roméo and Juliet: an opera in five acts /
Charles Gounod. -- New York : E.F. Kalmus,
[19-?]
265 p.
- "Kalmus vocal scores".
- I. Operas - Vocal scores with piano I. Title.
CaOTU
- Gounod, Charles François, 1818-1893. Roméo
et Juliette. Selections. Sound recording.
197-?
see under
- Mirella Freni in Arien und Duetten.
(Sound recording)
- Gounod, Charles François, 1818-1893. Roméo
et Juliette. Ah! lève-toi, soleil. Phonodisc.
197-?
see under
- Fernand Anseau. (Sound recording)
- José Luccioni; ténor de l'Opéra.
(Phonodisc)
- Gounod, Charles, 1818-1893. Roméo et
Juliette. Ange adorable. Sound recording.
1975
see under
- Duets from French opera. (Sound
recording)
- Gounod, Charles François, 1818-1893. Roméo
et Juliette. Je veux vivre. Sound recording.
197-
see under
- Melitta Heim, 1888-1950. (Sound
recording)

- Selma Kurz. (Sound recording)
- Gounod, Charles François, 1818-1893. Roméo
et Juliette. Je veux vivre. Sound recording.
1974
see under
- Airs d'opéras français. (Sound
recording)
- Gounod, Charles François, 1818-1893. Roméo
et Juliette. Non ce n'est pas le jour. Sound
recording. 197-
see under
- Tenor potpourri (1951-1952) (Sound
recording)
- Gounod, Charles François, 1818-1893. Roméo
et Juliette. Que fais tu, blanche tourterelle.
Sound recording. 197-
see under
- Grete Forst. (Sound recording)
- Gounod, Charles François, 1818-1893. Roméo
et Juliette. Que fais tu, blanche tourterelle.
Sound recording. 1976
see under
- French opera arias. (Sound recording)
- Gounod, Charles François, 1818-1893. Roméo
et Juliette. Salut! tombeau sombre et
silencieux. Sound recording. 197-
see under
- Fernand Anseau. (Sound recording)
- Gounod, Charles François, 1818-1893.
Sérénade. Sound recording. 1974
see under
- Pierre Bernac et François Poulenc.
(Sound recording)
- Gounod, Charles François, 1818-1893.
Sérénade; arr. Sound recording. 1975 or 6
see under
- None but the lonely heart. (Sound
recording)
- Gounod, Charles François, 1818-1893.
[Songs. Selections]
5 songs / Gounod; compiled with translations
by Walter Foster. -- For medium high voice. --
[Huntsville, Texas: Recital Publications, c1976]
36 p.; 28 cm. -- (New perspectives in per-
formance repertoire; v. 1)
Cover title.
Piano acc.
Contents. -- Tombez mes ailes. -- A toi mon
coeur. -- O ma belle rebelle. -- Boire à l'ombre. --
Où voulez-vous aller?
1. Songs (High voice) with piano.
00
- Gounod, Charles François, 1818-1893.
Le veau d'or
see his
Faust. Le veau d'or.
- Gounod, Charles François, 1818-1893.
[Venise] Phonodisc.
Songs of Gounod. London LD.9144. (between 1953 and
1955)
1 s. 10 in. 33 rpm.
With: Bellini, Vincenzo. Il fervido desiderio.
Suzanne Danco, soprano; Guido Agosti, piano; sung in French.
Program notes by R. Boas on slipcase.
CONTENTS: Venise (Mussat) — Au rossignol (Lamartine) —
Viens! Les gazons sont verts! (Barbier)
1. Songs (High voice) with piano. I. Danco, Suzanne. II.
Agosti, Guido, 1901- III. Gounod, Charles François, 1818-1893.
Au rossignol. Phonodisc. between 1953 and 1955. IV. Gounod,
Charles François, 1818-1893. Viens! Les gazons sont verts! Phono-
disc. between 1953 and 1955.
[M1620] 75-760948

- Gounod, Charles François, 1818-1893. Viens!
Les gazons sont verts! Phonodisc. between
1953 and 1955
see under
- Gounod, Charles François, 1818-1893.
Venise. (Phonodisc)
- Gounod, Charles, 1818-1893.
Vincenette à votre âge
see his
Mireille. Vincenette à votre age.
- Gounod, Charles François, 1818-1893.
Waltz from Mireille
see his
Mireille. O légère hirondelle.
- Gounod, Charles François, 1818-1893.
Waltz song from Roméo et Juliette
see his
Roméo et Juliette. Je veux vivre.
- Gourd dance songs of the Kiowa. (Sound recording) Can-
yon C 6148. p1976.
1 disc. 33 rpm. stereo. 12 in.
Kiowa Dance Group Singers.
Recorded by R. Boley at Carnegie, Okla., June 15, 1975.
Durations on labels; program notes by G. H. White on container.
1. Kiowa Indians—Music. 2. Indians of North America—Okla-
homa—Music. 1. Kiowa Dance Group Singers. 77-760247
[M1669]
- Gouri, Haim, 1923- comp.
(Mishpabat ha-Palmah)
משפחת הפלמ"ח: ילקום עלילות וזמר. ליקום ערכו פירוש,
ביארו. הקדומו הקדמות. סימו באחרית דבר. ופה ושם גם כתבו
שיר, נפתח, חיים גורי ויחידים חפר. סייע בידם ... עמיכם
גורביץ. רשם את הדמויות: אריה נבון. זכר את כל הדמויות:
גיל אלדמע. ירושלים? ארגון חברי הפלמ"ח [1974?]
- 242 p. illus. 23 cm.
Unacc. melodies.
1. Palmah—Songs and music. 2. War-songs, Israel. I. Hefer,
Hayyim, joint comp. II. Title.
M1810.G69M6 74-951228
- Gourlay, K A
Sound-producing instruments in traditional society: a study
of esoteric instruments and their role in male-female relations /
K. A. Gourlay. — Port Moresby: New Guinea Research Unit,
Australian National University, 1975.
ix, 139 p.: ill.; 25 cm. — (New Guinea research bulletin; no. 60) Aus***
- Bibliography: p. 123-130.
Includes index.
ISBN 0-85818-026-X
1. Musical instruments, Primitive. 2. New Guinea—Social life and customs.
3. Ethnomusicology. I. Title. II. Series.
DU740.A85 no. 60 995'.008 s 76-360882
[ML3347] 76 MARC
- Gourret, Jean.
La Technique du chant en France depuis le XVII^e siècle /
Jean Gourret; avec la collaboration de Guy Marchal. Suivi
d'Entretiens / de Jean Gourret, avec Georges Thill. — Sens
(90, rue Kennedy, 89100): Éditions I. C. C., 1973.
133 p., 2; leaves of plates: ill.; 21 cm. F 74-8991
On cover: Chant.
Bibliography: p. 134-135.
28.15F
1. Singing—Instruction and study—History and criticism. 2. Sing-
ing—Instruction and study—France. I. Marchal, Guy, joint
author. II. Thill, Georges. III. Title. IV. Title: Chant.
MT823.G69 784.9'32 75-500204
MARC
- Gourret, Jean.
La vraie crise de l'opéra / Jean Gourret. — Paris: Pensée
universelle, c1976.
124 p.; 18 cm. F***
25.70F
1. Opera—France. I. Title.
ML1727.5.G68 782.1'0944 77-456478
77 MARC
- Goverts, Hans
see under
- Bach, Carl Philipp Emanuel, 1714-1788.
Concerto, harpsichord, W. 27, D major.
(Sound recording)
- Bach, Carl Philipp Emanuel, 1714-
1788. Concerto, harpsichord & string
orchestra, W. 29, A major. (Sound
recording)

- Goverts, Hans
see under
- Bach, Johann Christian, 1735-1782.
Concerto, harpsichord & string orchestra,
op. 13, no. 2, D major. (Sound recording)
- Bach, Johann Christian, 1735-1782.
Concerto, harpsichord & string orchestra,
op. 13, no. 4, Bb major. (Sound recording)
- Govey, Lilian A
see under
- Cowling, Tom Pierce. Little songs.
- Govinda Rao, T K 1929-**
(Śrī Tiyākarāja Svāmikalīṅ Kāñcīpura keṭṭira kirttagaika)
ஸ்ரீ தியாகராஜ ஸ்வாமிகளின் காஞ்சிபுர கேட்டிர கீர்த்தனைகள்.
ஸ்வர அமைப்பு: T. K. கோவிந்த ராவ். சென்னை, ஸ்ரீ ஸத்தகுரு ஸங்கீத ஸமாஜ வெளியீடு; புத்தகங்கள் கீழ்க்கண்ட இடங்களில் கிடைக்கும்:
ஹிக்கின்பா தம்ஸ் [1973]
ii, 15 p. 22 cm.
Includes Telugu compositions of Tyagaraja (in Tamil script) with Tamil meaning.
In Tamil.
Includes music in letter notation.
I. Music, Tamil. I. Tyagaraja, Swami, 1759?-1847? Kāñcīpura keṭṭira kirttagaika. 1972. II. Title. III. Title: Kāñcīpura keṭṭira kirttagaika.
ML1808.G725S65 73-902266
Library of Congress SA M
- Govinda Rao, T K 1929-**
(Śrī Tiyākarāja Svāmikalīṅ Kōvūr pañcaratna kirttagaika)
ஸ்ரீ தியாகராஜ ஸ்வாமிகளின் கோவூர் பஞ்சரத்ன கீர்த்தனைகள். ஸ்வர அமைப்பு: T. K. கோவிந்த ராவ். சென்னை, ஸ்ரீ ஸத்தகுரு ஸங்கீத ஸமாஜ வெளியீடு [1971]
24 p. 22 cm. Re1.00
Tamil and Telugu; pref. in Tamil.
Includes Telugu compositions of Tyagaraja (in Tamil script) with Tamil meaning, and music in letter notation.
I. Music, Tamil. I. Tyagaraja, Swami, 1759?-1847? Kōvūr pañcaratna kirttagaika. II. Title. III. Title: Kōvūr pañcaratna kirttagaika.
ML1808.G725S7 72-902187
- Govinda Rao, T K 1929-**
(Śrī Tiyākarāja Svāmikalīṅ Śrīraṅga pañcaratna kirttagaika)
ஸ்ரீ தியாகராஜ ஸ்வாமிகளின் ஸ்ரீரங்க பஞ்சரத்ன கீர்த்தனைகள். ஸ்வர அமைப்பு: T. K. கோவிந்த ராவ். பதவுரை: T. S. பார்த்தசாரதி. சென்னை, ஸ்ரீ ஸத்தகுரு ஸங்கீத ஸமாஜ வெளியீடு; புத்தகங்கள் கீழ்க்கண்ட இடத்தில் கிடைக்கும்: ஹிக்கின்பா தம்ஸ், 1972
ii, 36 p. 23 cm. Rs1.50
In Tamil.
Includes music in letter notation.
I. Songs, Tamil. I. Tyagaraja, Swami, 1759?-1847? Śrīraṅga pañcaratna kirttagaika. Tamil & Telugu. 1972. II. Parthasarathy, T. S., 1913-. Joint author. III. Title: Śrīraṅga pañcaratna kirttagaika.
ML1808.G725S716 73-902837
- Govinda Rao, T K 1929-**
(Śrī Tiyākarāja Svāmikalīṅ Tirupattī keṭṭira kirttagaika)
ஸ்ரீ தியாகராஜ ஸ்வாமிகளின் திருப்பதி கேட்டிர கீர்த்தனைகள். ஸ்வர அமைப்பு: T. K. கோவிந்த ராவ். சென்னை, ஸ்ரீ ஸத்தகுரு ஸங்கீத ஸமாஜ வெளியீடு [1971]
12 p. illus. 22 cm.
Cover title.
Telugu and Tamil.
Includes music in letter notation.
I. Songs, Telugu. 2. Songs, Tamil. I. Tyagaraja, Swami, 1759?-1847? Tirupattī keṭṭira kirttagaika. Tamil & Telugu. 1971. II. Title: Tirupattī keṭṭira kirttagaika.
ML1808.G725S718 73-902532
- Govinda Rao, T K 1929-**
(Śrī Tiyākarāja Svāmikalīṅ Tiruvayāru keṭṭira kirttagaika)
ஸ்ரீ தியாகராஜ ஸ்வாமிகளின் திருவாய்நூ கேட்டிர கீர்த்தனைகள். ஸ்வர அமைப்பு: T. K. கோவிந்த ராவ் & S. ராஜம். பதவுரை: T. S. பார்த்தசாரதி. சென்னை, ஸ்ரீ ஸத்தகுரு ஸங்கீத ஸமாஜ வெளியீடு [1973]
vii, 48 p. illus. 23 cm. Rs2.00
In Tamil.
Includes music in letter notation.
I. Songs, Tamil. I. Tyagaraja, Swami, 1759?-1847? Tiruvayāru keṭṭira kirttagaika. 1973. II. Rajam, Sundaram, 1919-. III. Parthasarathy, T. S., 1913-. IV. Title.
ML1808.G725S719 73-905362

- Govinda Rao, T K 1929-**
(Śrī Tiyākarāja Svāmikalīṅ Tiruvayāru pañcaratna kirttagaika)
ஸ்ரீ தியாகராஜ ஸ்வாமிகளின் திருவாய்நூ பஞ்சரத்ன கீர்த்தனைகள். ஸ்வர அமைப்பு: T. K. கோவிந்த ராவ். சென்னை, ஸ்ரீ ஸத்தகுரு ஸங்கீத ஸமாஜ வெளியீடு [1972]
ii, 40 p. 22 cm. Rs1.50
Includes Telugu compositions of Tyagaraja (in Tamil script) with Tamil meaning, and music in letter notation.
Tamil and Telugu; pref. in Tamil.
I. Songs, Tamil. 2. Parvati (Hindu deity)—Songs and music. I. Tyagaraja, Swami, 1759?-1847? Tiruvayāru pañcaratna kirttagaika. II. Title. III. Title: Tiruvayāru pañcaratna kirttagaika.
ML1808.G725S72 72-903372
- Govindācārya.**
The Saṅgraha-cūḍā-maṇi of Govinda, and the Bāhātara-mela-kartā of Venkātā-kavi / edited by S. Subrahmanya Sāstri, with a critical introduction in English by T. R. Srinivāsa Ayyaṅgar. — [Adyar, Madras: Adyar Library, 1938.
xiii, 347 p. : 19 cm.
In Sanskrit; Venkātākavi's Bāhātaramelakartā in Marathi; introd. in English.
Includes music in letter notation.
Includes index.
I. Music, India—History and criticism. I. Venkātākavi. Bāhātaramelakartā. 1938. II. Subrahmanya Sāstri, T. R. III. Title.
ML1838.G67 75-985481
- (Govoriat pisateli)**
Говорят писатели; Л. Толстой и др. Phonodisc, Аппелевский завод грампластинок. [196-?]. Matrix no. 05592-05593.
2 s. 12 in. 33 1/2 rpm.
Recordings by L. Tolstol and other authors.
Recorded commentary by I. Andronikov.
I. Authors, Russian. 2. Russian literature—20th century. I. Tolstol, Lev Nikolaevich, graf, 1828-1910. II. Andronikov, Iraklii Luarsabovich, 1908-
[PG2991] 74-762029
- (Govoriat pisateli)**
Говорят писатели, вторая пластинка; И. Бунин и др. Phonodisc, Мелодия. [196-?]. Matrix no. 018421-018422.
2 s. 12 in. 33 1/2 rpm.
Recordings by I. Bunin and other authors.
Recorded commentary by I. Andronikov.
I. Authors, Russian. 2. Russian literature—20th century. I. Bunin, Ivan Alekseevich, 1870-1953. II. Andronikov, Iraklii Luarsabovich, 1908-
[PG2991] 74-762031
- Govorushko, Petr Ivanovich**
see under
- Metodika obucheniia igre na narodnykh instrumentakh.
Gow, David
[Music, mixed voices, unacc.]
Music, for chorus (SATB) / music by David Gow; words by Carl Nielsen [from Living music]; English translation by Reginald Spink. — London: J. & W. Chester, [c1972].
score (16 p.)
Includes piano reduction.
1. Choruses, Secular (Mixed voices, 6 parts), Unaccompanied I. Nielsen, Carl, 1865-1931. Living music
CaOTU
Gow, David, musician
Serenata, trumpet & piano.
Serenata for trumpet Bb and piano. London, New Wind Music Co. [c1970].
score (8 p.) and part.
1. Trumpet and piano music
CaOTU
Gow, David, musician.
[Suite, 4 trombones.
Suite, for 4 trombones. London, Musica Rara [c1967].
score (14 p.) and parts. 30 cm.
CONTENTS: Prelude. — Slow dance. — Scherzo. — Valse triste. — Fugue.
1. Suites (4 trombones)
M457.G67S9 72-206434
rev
- Gowans, John. Jesus folk
see under
- Larsson, John. Jesus folk.

- Gower, Christopher
see under
- Tomkins, Thomas, 1575 (ca.)-1656.
Musica Deo sacra. Selections. (Phonodisc)
- Gowmgap'owi Dprats' Das
see Sowrb Astowatsatin Mayr Ekeghets'i, Kumpapi, Istanbul. Dprats' Das
- Goya Iraola, Joaquín, 1910-**
Organos, organeros y organistas ... Pamplona, Diputación Foral de Navarra, Bibliotecas y Cultura Popular (1969)
81 p., plates (part col.) 22 cm. (Navarra, no. 61) 15ptas Sp T1-Apr
1. Organos—Navarre (Province) 2. Organists—Navarre (Province)
3. Organ-builders. I. Title. II. Series.
ML588.G69 786.6246752 74-327239
- Goykovich, Dusko
see under
- It's about blues time. (Phonodisc)
- Gozenpud, Abram Akimovich.**
(Russkii opernyi teatr deviatnadtsatogo veka)
Русский оперный театр XIX века. [В 3-х т. Ленинград, "Музыка," Ленингр. отделение, 1969]-73.
3 v. 22 cm. 5.80rub USSR 69-VKP (v.1)
At head of title: Ленинградский государственный институт театра, музыки и кинематографии. А. Гозенпуд.
Includes bibliographical references.
1. Opera, Russian—History and criticism. I. Title.
ML1737.G652 71-456252
rev
- Gozenpud, Abram Akimovich.**
(Russkii opernyi teatr mezhdu dvukh revoliutsii, 1905-1917)
Русский оперный театр между двух революций, 1905-1917 / А. Гозенпуд. — Ленинград: Музыка, 1975.
396 p., 8. leaves of plates : ill. ; 23 cm. USSR***
At head of title: Leningradskii gosudarstvennyi institut teatra, muzyki i kinematografi.
Includes index.
2.01rub
1. Opera—Russia—History and criticism. I. Title.
ML1737.5.G7 76-504637
- Gozenpud, Abram Akimovich.**
(Russkii opernyi teatr na rubezhe deviatnadtsatogo-dvadsatogo vekov / F. I. Shal'apin)
Русский оперный театр на рубеже XIX-XX веков и Ф. И. Шалляпин : 1890-1904 / А. Гозенпуд. — Ленинград: Музыка, Ленингр. отделение, 1974.
262 p., 8. leaves of plates : ill. ; 22 cm. USSR 74
Cover title: Русский оперный театр и Шалляпин.
Includes bibliographical references.
1.55rub
1. Shal'apin, Fedor Ivanovich, 1873-1988. 2. Opera—Russia—History and criticism. I. Title. II. Title: Russkii opernyi teatr i Shal'apin.
ML420.S53G695 75-560738
- Gozenpud, Akim Akimovich, ed.
see under
- Uchenie V. I. Lenina i voprosy muzykoznaniia.
- Graaf, Christiaan Ernst, b. ca. 1726.**
Proeve over de natuur der harmonie in de generaal bas, benevens een onderricht eener korte en regelmaatige becyfering. 's-Graavenhaage, B. Wittelaer, 1782. [Amsterdam, A. J. Heuvelmeijer, 1970].
46 p., 9 fold. I. of music. 20 cm. Ne***
1. Thorough bass. I. Title.
MT49.G8 1970 73-328675
- Graaf, Jan van de
see Van de Graaf, Jan
- Graap, Lothar.**
Markus-Passion. Selections;
Markus-Passion: für vierstimmigen Chor a-cappella mit fünf Orgelmeditationen / Lothar Graap; nach der Übertragung von Jörg Zink. — Wolfenbüttel: Mösser Verlag, [c1974].
score (35 p.) ; 30 cm.
For chorus (SATB) ; without the Orgelmeditationen.
"Der Text wurde entnommen aus: Das Neue Testament."
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
2. Passion-music. I. Title.
M2092.4.G 75-766045
(M5401)

Graarud, Gunnar, 1886-1960
see under

Gunnar Graarud. (Sound recording)

Wagner, Richard, 1813-1883. Tristan
und Isolde. German. (Sound recording)

Grabner, Hermann, 1886-
Handbuch der funktionellen Harmonielehre. Kassel,
New York, Bärenreiter, 1967-72.

2 v. music. 18 cm.
First published under the title: Handbuch der Harmonielehre.
Vol. 1: 5. Aufl.; v. 2: 6. Aufl.

CONTENTS: I. T. Lehrbuch.—2 T. Aufgabenbuch.
1. Harmony. I. Title.

MT50.G425H28 68-137353

rev

Grabowska, Alicja Patey-
see
Patey-Grabowska, Alicja

Graça, Fernando Lopes-
see Lopes-Graça, Fernando, 1906-

Grace and beauty. [Phonodisc] Delmark
DS-214 [1974?]

2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz septet; the New Orleans
Ragtime Orchestra
Originally released on the Pearl
label (PLP-7)
Program notes on slipcase

1. Jazz septets. 2. Ragtime music.
I. New Orleans Ragtime Orchestra.
OBGU

Grace Markay. [Phonodisc] Capitol
T-2687 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Grace Markay with
orchestra
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Markay, Grace.
OBGU

Grace Moore. Conchita Supervia & Grace Moore. [Phono-
disc. Celebrity Record Co., EJS-456. 196-?] 2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record; not for sale."
Principally opera excerpts.
Grace Moore, soprano; Conchita Supervia, mezzo soprano (in the
4th work); supporting soloists; various accompanists, orchestras,
and conductors.
Sung in the original languages.
Recorded between 1934 and 1945.
CONTENTS: Charpentier. Louise (excerpts from film).—But-
terfly; Un bel di—Ciribiribin.—Excerpts from Evensong.—Tosca:
excerpts of Act II.
1. Operas—Excerpts. I. Moore, Grace, 1901-1947. II. Supervia,
Conchita, 1896-1936. III. Title: Conchita Supervia & Grace Moore
[M1505] 74-762387

The grace of God. [Phonodisc] RCA Victor
LSP-2249 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs; Ed Lyman, with
orchestra and chorus; Nathan Scott,
cond. and arranger

Recorded in Hollywood
Program notes on slipcase

1. Sacred songs (Medium voice) with
orchestra. I. Lyman, Ed. II. Scott,
Nathan.
OBGU

Grach, Berta ĭakovlevna
(Portepiannaja muzyka dlia detej)
Фортепианная музыка для детей, I-V
классы ДМШ. Редактор-составитель
Б. Грач. [Ленинград] Музыка, 1974,
79 p. (Педагогический репертуар)

For piano.

1. Piano music, Juvenile
CaOTU

Grach, Berta ĭakovlevna
(Legkie p'esy i etjudy)
Легкие песни и этюды для начинающих
для фортепиано. Составители Б. Грач
и И. Шамаева. Изд. 2., перер. [Ле-
нинград] Музыка, 1972.
77 p. (Педагогический репертуар)

For piano.

1. Piano music, Juvenile I. Shamaeva, Ida
Vasil'evna

CaOTU

Gracias a la vida (Here's to life) [Phonodisc] A & M
Records SP 3614. [1974]

2 s. 12 in. 33 1/3 rpm, stereophonic.
Songs; Joan Baez, with instrumental and vocal ensemble; sung
in Spanish.

Durations on labels.
Lyrics with English translations on liner inserted in slipcase.
CONTENTS: Gracias a la vida.—Llego con tres heridas.—La
horona.—El preso numero nueve.—Guantanamera.—Te recuerdo
Amanda.—Dida.—Cucurucucu Paloma.—Paso rio.—El rossinyol.—
De colores.—Las madres cansadas.—No nos moveran.—Esquinazo del
guerrillero.

I. Music, Popular (Songs, etc.)—Latin America. I. Baez, Joan.
II. Title: Here's to life. 74-761208
[M1680.18]

Gracis, Ettore
see under

Arturo Benedetti Michelangeli.
(Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736.
Stabat Mater. Latin. (Phonodisc)

Gracium, Victor, joint author
see under

Zamfir, Gheorghe, 1941- E-un
cintec tot ce sint.

Grad, Gabriel, 1890-1950.
(Bet-olam)

בית עולם : לקול נגור וצל : n. 1, op. 80, n. 1 / המלחמה ת. נ.
ביאליק ; המוסיקה גבריאלי נראד. — ותל אביב : המרכז
לתרבות. 1947.

score (4); p. 25 p. — (11) (ספרית מוסיקלית קטנה)
Cover title.
For voice, violin, and violoncello.
Text vocalized.
1. Songs (Medium voice) with instrumental ensemble. 2. Bialik,
Hayyim Nahman, 1873-1934—Musical settings. I. Bialik, Hayyim
Nahman, 1873-1934. Bet-olam. II. Title.
M1613.3.G69B4 75-950298
[M1619.5.B43]

Gradenwitz, Peter, 1910-
Wege zur Musik der Zeit. Erw. Ausg. Wilhelmshaven,
Heinrichshofen's Verlag [1974]

224 p. 18 cm. (Taschenbücher zur Musikwissenschaft, Bd. 26)
GPR**
Originally published in 1963 until title: Wege zur Musik der
Gegenwart.
Includes bibliographical references.
1. Music—History and criticism—20th century. I. Title.
ML197.G6862W4 1974 780.904 72-94162
ISBN 3-7959-0133-2

Gradenwitz, Peter, 1910-
see under

Beethoven, Ludwig van, 1770-1827.
Variationen über Lâ ci darem la mano,
2 oboes & English horn, K. 28; arr.

Neue Israelische Klaviermusik.

Graduate Trombone Quartet. [Phonodisc. Champaign, Ill.,
University Brass Recording Series [197 EN 201-
slipcases (s.) 12 in. 33 1/3 rpm.

Program notes on slipcase.
Contains original works and arrangements.
1. Brass quartets (Trombones (4)). 2. Brass quartets (Trombones
(4)). Arranged. I. Graduate Trombone Quartet.
[M455] 74-750888

Gradus, Ben.

The Truman tapes; Harry S. Truman speaks frankly
with Ben Gradus. [Sound recording, Casdmon TC 2085.
p1970.

2 discs. 33 1/3 rpm. stereo. 12 in.
Recorded in 1963-64 for the television series entitled: Decision:
the conflicts of Harry S. Truman.

Duration: 2 hr., 4 min.
In container; automatic sequence.

Notes by B. Gradus on container.
SUMMARY: Harry S. Truman discusses the major issues and
events of his Presidency, including the Potsdam conference, the
Truman Doctrine and Marshall plan, NATO, the McCarthy era, the
Berlin crisis, and the Korean war.

1. United States—Foreign relations—1945-1953—Sources. 2. United
States—Politics and government—1945-1953—Sources. 3. Truman,
Harry S., Pres. United States, 1945-1953. I. Truman, Harry S.
Pres. United States, 1945-1953. II. Decision: the conflicts of Harry
S. Truman. III. Title.
[E813] 76-740412

Grady, Jim.
Jim Grady. [Phonodisc, 20th Century
T-418 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals and
piano with assisting musicians
Recorded in Hollywood
Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Graef, Otto A
see under

Louis Ferdinand, Prince of Prussia, 1772-
1806. Rondo, piano & orchestra, op. 9, Bb
major. (Sound recording)

Graeff, Johann Georg.
[Canzonets, op. 13]
Six canzonets for voice and
piano: op. 13 / J.G. Graeff.
Reprint ed. Amsterdam : A.J.
Heuvelink, 1876.
25 p. ; 32 cm. (Musica revindicata ;
1970/40)
Cover title.
Original t.p. has imprint: London :
Printed by Clementi, Banger, Hyde,
Collard and Davis.
1. Songs (Medium voice) with piano.
I. Series.
ICU

Graeff, Johann Georg.
[Canzonets, op. 13]
Six canzonets : with an accompaniment for
the piano-forte, op.13 / J. G. Graeff. --
Amsterdam : A. J. Heuvelink, [1971]
score (25 p.) ; 32 cm. -- (Musica revindi-
cata ; 40)
Reprint of the 180-? ed. published by Clemen-
ti, Banger, Hyde, Collard and Davis, London.
Reproduced "from the collection Toon
Heuvelink."
1. Songs (Medium voice) with piano. I. Title:
Canzonets.
CST

Graeme, Peter
see under

Holst, Gustav, 1874-1934. Works.
Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertone, 2
violins & orchestra, K. 186E (190), C
major. (Phonodisc)

Graener, Paul, 1872-1944. Lieder, op. 49.
Der alte Herr. Sound recording. 197-
197-
see under

Paul Bender. (Sound recording)

Graener, Paul, 1872-1944.

[Marien-Kantate. Piano-vocal score. German]
Marisn-Kantate : für vier Solostimmen, Chor und
Orchester, op. 99 / von Paul Graener ; Dichtungen
aus verschiedenen Jahrhunderten. — Leipzig :
Ernst Eulenburg, [c1933]
40 p. ; 31 cm.
For mixed chorus with piano accompaniment.
1. Cantatas, Sacred—Vocal scores with piano.
2. Mary, Virgin—Songs and music. I. Title.
ML-Mu

Graener, Paul, 1872-1944.

[Sonata, violoncello & piano, op. 101]
Sonate : für Violoncell und Klavier, opus 101
/ Paul Graener. — Berlin : Ed. Bote & G. Bock ;
[New York : Associated Music Pub., c1935]
scores (23 p.) and part ; 34 cm.
1. Sonatas (Violoncello and piano)
ML-Mu

Graeser, Gerda Brosche-
see

Brosche-Graeser, Gerda

Gräser, Manfred
see under

Humor in music—18th century style.
(Sound recording)

Graetschel, Wolfgang.

Theorie und Praxis im musikerzieherischen Wirken Josef
Mainzer / Wolfgang Graetschel. — Wolfenbüttel ; Zürich :
Müsel, 1976.
viii, 243 p. : ill. ; 24 cm. — (Schriften zur Musikpädagogik ; 2)
Originally presented as the author's thesis, Pädagogische Hochschule Ruhr,
Abteilung Dortmund, 1975.
Bibliography: p. 204-211.
DM24.00
1. Mainzer, Joseph, 1801-1851. 2. Music—Instruction and study. I.
Title. II. Series.
ML423.M14G7 76-478419
76 MARC

Graf, Adolf, musician, comp.

Choralvorspiele für den Gottesdienstlichen Gebrauch.
Hrsg. von Adolf Graf. Kassel, Bärenreiter, 1971-
v. 24 x 33 cm.
"Bärenreiter Ausgabe 5483."
1. Chorale preludes. I. Title.
M14.3.G68C5 73-210958

Graf, Adolf, musician, comp.

Freie Orgelstücke alter Meister, hrsg. von Adolf Graf.
Kassel, Bärenreiter, 197
v. 24 x 33 cm.
"Bärenreiter Ausgabe 5478."
1. Organ music—To 1800. I. Title.
M7.G659F7 73-222571

Graf, Friedl Messner-
see Messner-Graf, Friedl

Graf, Hans
see under

Berger, Theodor, 1905-
manuale. (Sound recording) Concerto

Graf, Herbert, 1903-

The opera and its future in America. Port Washington,
N. Y., Kennikat Press, 1973, c1941,
305 p. : illus. 26 cm.
Reprint of the ed. published by Norton, New York.
Bibliography: p. 201-206
1. Opera—History and criticism. 2. Opera—United States.
I. Title.
ML1700.G75O7 1973 782.1'09 78-154712
ISBN 0-8046-1744-9 MARC

Graf, Herbert, 1903-

Opera for the people. With a new introd. by the author.
New York, Da Capo Press, 1973.
ix, 289 p. : illus. 23 cm. (Da Capo Press music reprint series)
Reprint of the 1951 ed.
Includes bibliographical references.
1. Opera—United States. I. Title.
ML1711.G7 1973 782.1'0973 68-23811
ISBN 0-306-70984-8 MARC

Graf, Kathrin
see under

Bach, Johann Sebastian, 1685-1750.
Herr Gott, dich loben alle wir. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Nun komm, der Heiden Heiland, S. 61.
German. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Siehe zu, dass deine Gottesfurcht nicht
Heuchelei sei. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Was frag ich nach der Welt. (Sound recording)

Graf, Peter-Lukas, 1929-
see under

Devienne, François, 1759-1803.
Concerto, flute, no. 2, D major.
(Sound recording)

Ibert, Jacques, 1890-1962. Concerto,
flute. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Concerto, violoncello, no. 1, op. 33, A
minor. (Phonodisc)

Schnyder von Wartensee, Xaver, 1786-
1868. Symphony, no. 3, Bb major.
(Phonodisc)

Spohr, Louis, 1784-1859. Concertante,
violin, harp & orchestra, no. 1, G major.
(Sound recording)

Graf, Walter
see under

Beiträge zur Musik des Vorderen
Orients ...

Graff, Ilene
see under

Coleman, Cy. I love my wife.
Selections. (Sound recording)

Graffiti. [Phonodisc] ABC ABCS 663
[1969]
[s. 12] 33 1/3 rpm microgrooves
stereophonic

Sung and played by Graffiti, popular
mals quintet
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Graffiti (Musical quintet).
OBgU

Graffman, Gary
see under

Beethoven. Ludwig van, 1770-1827.
Sonata, piano, no. 31, op. 110, Ab major
(Sound recording)

Chaykovskii, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, Bb minor.
(Phonorecord)

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor.
(Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le
carnaval des animaux. (Phonodisc)

Grafulla, C S
Washington Greys. [Sound recording] [s. l.] Hoe [197-]
PDB 108.
on side 2 of 1 disc. 33 1/3 rpm. 12 in. (Marines-Schoepper record
no. 5)
With: Rossini, G. A. La Cenerentola. Overture; arr.—Strauss, J.
Der Zigeunerbaron. Overture; arr.—Berlioz, H. Le carnaval ro-
main; arr.—Dvořák, A. Carnival; arr.
March; U. S. Marine Band; Schoepper, conductor.
1. Marches (Band) I. Schoepper, Albert Frank, 1913-
II. United States. Marine Band. III. Title.
[M1255] 77-761965

Gragnani, Filippo, b. 1767. Sonata, violin &
guitar, op. 8, no. 3, A major. Phonodisc.
1975
see under

Musique intime for guitar and violin.
(Phonodisc)

Gragnani, Filippo, b. 1767.
Trio, guitars, op. 12, D major;
Trio per tre chitarre, op. 12 / Filippo Gragnani ; revisione
e d'ediz. di A. Borghese, R. Frosali, V. Saldarelli. —
Milano : Edizioni Savini Zerbini, c1974;
score (18 p.) and parts ; 32 cm.
"Collana di musiche per tre chitarre diretta dal 'Trio chitarristico
italiano'.
1. Trios (Guitars (3))—To 1800.
M367.G72 op. 12 75-765631

Grah, Bill
see under

Fatty 69. (Sound recording)

Grah, Heinz
see under

Fatty 69. (Sound recording)

Graham, Daniel, pianist
see under

Henselt, Adolf von, 1814-1889. Études
caractéristiques de concert, piano, op. 2.
(Phonodisc)

Szymanowski, Karol, 1882-1937.
Sonata, piano, no. 1, op. 8, C minor.
(Sound recording)

Graham, Eddie
see under

Earl "Fatha" Hines live at Buffalo.
(Sound recording)

Graham, Edna
see under

Sullivan, Arthur Seymour, Sir, 1842-
1900. The gondoliers. English.
(Sound recording)

Graham, Frank
see under

The Friday night off. (Sound recording)

The Man on the hook. (Sound recording)

She's lovely, she's engaged, she eats
soybeans. (Sound recording)

A Streetcar named Schultz. (Sound
recording)

Graham, John, violist
see under

Bassett, Leslie Raymond, 1923-
Sextet, piano & strings. (Sound recording)

Graham, John, 1926-
see under

Great black speeches. (Phonodisc)

Graham, Richard M
see under

Music for the exceptional child.

Graham, William Franklin, 1918-
Problems of the American home; a Billy
Graham Crusade sermon. (Phonodisc)
RCA Victor LPM-1404 1957
2s. 12" 33 1/3 rpm microgroove

Sermon preached by the author
Program notes by Lee Fisher on slipcase
1. Sermons, American. I. Title.
OBGu

Graham Central Station. (Phonodisc)
Warner Bros. BS-2763 1974
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal and instrumental sextet
Lyric sheet inserted

1. Music, Popular (Song, etc.)—U.S.
I. Graham Central Station (Musical sextet).
OBGu

Grahame, Kenneth, 1859-1932.
The wind in the willows. (Phonodisc. Abridged by
Marianne Mantell, Caedmon TC 1416. 1973)
2s. 12 in. 33 rpm. stereophonic.
Read by David McCallum.
Duration: about 59 min.
Notes by P. Kresh on slipcase.
1. Animals—Stories. 2. Fantasy. I. McCallum, David Keith,
1984- II. Title. 72-750927
[PZ10.3]

Grahame, Kenneth, 1859-1932.
The wind in the willows.

For a musical composition based on this
work see

Trifiletti, Don.
The wind in the willows.

Grailville sings music of Advent and
Christmas. (Phonodisc) Audio
Fidelity AFLP-1820 195
2s. 12" 33 1/3 rpm microgroove

Unaccompanied songs by students of
Grailville Community College, Loveland,
Ohio

1. Christmas music. 2. Advent music.
I. Grailville Community College.
OBGu

Graine, Orita
see under

Negro spirituals. (Sound recording)

Grainger, Eileen
see under

Dennis Brain (1921-1957) (Sound
recording)

Grainger, Ella Ström
see under

Grainger, Percy Aldridge, 1882-1961.
Children's march.

Grainger, Percy Aldridge, 1882-1961.

(Works. Selections; Phonodisc.
Music of Percy Grainger. (Sydney, Australian Broad-
casting Commission 197-4. RRCS 131.
2 s. 12 in. 33 rpm. stereophonic. (Australian composers)
Melbourne Symphony Orchestra; John Hopkins, conductor; with
Joan Dargavel, soprano, and Lance Stirling, tenor, in the 4th work,
and Brian Hansford, baritone, and the male voices of the Kenneth
Taylor Singers, in the 5th work.
Durations and program notes on slipcase.
CONTENTS: The warriors.—Green bushes.—Hill song no. 2.—
Colonial song.—Shallow brown.—Spoon River.—The power of love.—
Lord Peter's stable boy.
1. Orchestral music. 2. Folk-songs (Instrumental settings) 3.
Vocal duets with orchestra. 4. Sea songs. I. Hopkins, John,
1927- II. Dargavel, Joan. III. Stirling, Lance. IV. Hansford,
Brian. V. Melbourne Symphony Orchestra. VI. Kenneth Taylor
Singers.
[M4] 75-762654

Grainger, Percy Aldridge, 1882-1961.

(Works. Selections; Sound recording;
Over the hills and far away; the music of Percy Aldridge
Grainger. (Champaign, Ill. University of Illinois Bands.
1975) Record 1 (24089)—2 (24090).
2 discs. 33 rpm. stereo. 12 in.
University of Illinois Symphonic Band; Harry Begian, conductor.
In container.
Durations and program notes by F. Hudson on container.
CONTENTS: Children's march, Over the hills and far away.—Co-
lonial song (originally for 2 voices and small orchestra)—Lads of
Wamphrey (originally for male chorus and orchestra)—Lincolnshire
posy.—Irish tune from County Derry (originally for unacc. mixed
chorus)—Shepherd's hey (originally for orchestra)—Country gar-
dens (originally for piano)—Ye banks and braes o' Bonnie Doon.—
Handel in the Strand (originally for piano and 2 or 3 strings)—
Spoon river.—Hill song no. 2.—Duke of Marlborough fanfare.—The
immovable do.—Power of Rome and the Christian heart.
1. Band music. 2. Band music, Arranged. 3. Folk-songs, British
(Instrumental settings) I. Begian, Harry. II. University of Illi-
nois Concert Band. III. Title.
[M1200] 75-762754

Grainger, Percy Aldridge, 1882-1961.

(Works, instrumental. Selections; Sound recording;
The music of Percy Grainger. Odeon HQS 1363. p1976.
1 disc. 33 rpm. quad. 12 in.
Title on container: Piano music of Percy Grainger.
Imprint covered by label, as above.
Original works and arrangements by the composer; Daniel Adnl,
piano.
Program notes by J. Bird on container.
CONTENTS: Country gardens.—Fauré. Nell (arr. Grainger)—
Irish tune from County Derry.—Molly on the shore; Irish reel.—To
a Nordic princess; bridal song.—Lullaby, from Tribute to Foster.—
Over the hills and far away; children's march.—Handel in the

Strand; clog dance.—Walking tune.—Knight and shepherd's daugh-
ter.—Gershwin. Love walked in (arr. Grainger)—Gershwin. The
man I love (arr. Grainger)—Shepherd's hey (morris dance tune)—
Sailor's song.—Eastern intermezzo.
1. Piano music. 2. Piano music, Arranged. I. Adnl, Daniel,
1951- II. Fauré, Gabriel Urbain, 1845-1924. Songs, op. 18.
Nell; arr. Sound recording; 1976. III. Gershwin, George, 1898-
1937. Goldwyn follies. Love walked in; arr. Sound recording;
1976. IV. Gershwin, George, 1898-1937. Strike up the band. The
man I love; arr. Sound recording; 1976. V. Title. VI. Title: Piano
music of Percy Grainger.
[M20] 77-761726

Grainger, Percy Aldridge, 1882-1961.

(Children's march)
Children's march: Over the hills and far away; for my
playmate beyond the hills, composed for military band
(piano ad libitum) by Percy Aldridge Grainger. Com-
posed: Fall, 1916-Feb. 1918. Scored: Summer & Fall 1918-
Feb. 1919. 1918-19.
condensed score (20 p.) 32 cm.
Holograph, in ink.
Published: New York, G. Schirmer, 1919.
Accompanied by typewritten note to engraver (p. 1. 11 x 22 cm.)
and typewritten letter from the composer's wife (p. 1. 28 cm.)
dated Feb. 27, 1963, and sent from Grainger Museum, Victoria,
Australia accompanying the holograph to R. F. Goldman.
Gift of Mr. Goldman, Dec. 1974.
1. Marches (Band)—Scores. I. Goldman, Richard Franco,
1910- II. Grainger, Ella Ström. III. Title. IV. Title: Over
the hills and far away.
ML96.G75 no. 1 75-760435
[M1247] [ML95.G787]

Grainger, Percy Aldridge, 1882-1961.

(Children's march; arr.)
Children's march; Over the hills and far away: piano
solo. New York, G. Schirmer 1918;
3 p. 31 cm.
Cover title.
Abridged from the original version for military band.
1. Marches (Piano) I. Title.
M28.G 77-294197
[M35]

Grainger, Percy Aldridge, 1882-1961.

(Children's march; arr.)
Children's march; Over the hills and far away: 2 pianos.
New York, G. Schirmer 1920;
score (20 p.) 31 cm. (His Room-music tit-bits, nr. 4)
Cover title.
Originally for piano (?) I. Title. II. Title: Over the hills and
far away.
1. Marches (2 pianos) I. Title. II. Title: Over the hills and
far away.
M215.G 79-220116
[M215.5] rev

Grainger, Percy Aldridge, 1882-1961.

Colonial song
see his
Sentimentals. Colonial song; arr.

Grainger, Percy Aldridge, 1882-1961.

(Flower waltz; Sound recording)
Paraphrase on the Waltz of the flowers from Tchaikov-
sky's ballet "The nutcracker." Turnabout TV-S 34560.
[p1974]
on side 1 of 1 disc. 33 rpm. stereo. 12 in. (Turnabout his-
torical series)
With: Chaikovskii, P. I. Concerto, piano, no. 2, op. 44, G major.—
List, F. Polonaise aus der Oper Jewgeny Olegin.
Michael Ponti, piano.
Paraphrased from "the concluding section of the concert suite."
Duration: 6 min., 11 sec.
Program notes by J. Weissman and R. Freed on container.
1. Waltzes (Piano) 2. Ballets—Excerpts, Arranged. I. Chal-
kovskii, Petr I'ich, 1840-1903. The nutcracker. Suite.
Valse des fleurs. II. Ponti, Michael. III. Title.
[M32] 76-761749

Grainger, Percy Aldridge, 1882-1961. Irish
tune from County Derry (1st setting); arr.
Phonodisc. 1975
see under

Strings by starlight. (Phonodisc)

Grainger, Percy Aldridge, 1882-1961.

(Lincolnshire posy; Sound recording;
Lincolnshire posy. Mercury SRI 75093. 1977,
on side 1 of 1 disc. 33 rpm. stereo. 12 in. (Golden imports)
With: Rogers, B. Japanese dances, orchestra; arr.—Milhaud, D.
Suite française, band.—Strauss, R. Serenade, wood-winds & brasses,
op. 7, Eb major.
"Previously released ... as SR 90173" in 1959.
Eastman Wind Ensemble; Frederick Fennell, conductor.
Duration: ca. 15 min.
Program notes by the conductor on container.
CONTENTS: Lisbon Bay.—Horkstow grange.—Rufford Park
poachers.—The brisk young sailor.—Lord Melbourne.—The lost lady
found.

1. Suites (Band) 2. Folk-songs, English (Instrumental settings)
I. Fennell, Frederick. II. Eastman Symphonic Wind Ensemble. III.
Title.
[M1203] 77-761503

Grainger, Percy Aldridge, 1882-1961.

Lisbon, for wind five-some (flute, oboe, clarinet, horn and
hassoon). English folksong noted down from the singing
of Mr. Deane of Hibbaldstowe, Lincolnshire, England.
London, Schott, New York, Schott Music Corp. c1971.

score (3 p.) and parts 30 cm. (His British folk-music set-
tings, no. 40)
Caption title.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Folk-
songs, English (Instrumental settings) I. Title.
M557.682L6 73-212504
[M1741] [M5120]

Grainger, Percy Aldridge, 1882-1961.

Paraphrase on the Waltz of the flowers from
Tchaikovsky's ballet "The nutcracker"
see his
Flower waltz.

Grainger, Percy Aldridge, 1882-1961.

(Sentimentals. Colonial song; arr.)
Colonial song, transcribed for organ by Orvis Ross. New
York, Galaxy Music Corp. 1948;
7 p. 31 cm.
Originally for soprano, tenor, harp, and orchestra.
Duration: 6 minutes.
1. Organ music, Arranged. I. Ross, Orvis, arr.
M13.G 48-18695

Grainger, Percy Aldridge, 1882-1961

see under
Unto Brigg Fair. (Phonodisc)

Gram, Feder, 1881-

(Sonata, violoncello & piano, op. 14)
Sonate: for violoncello & piano, op. 14 /
Feder Gram. — København: Dansk Musikforlag;
New York: Breitkopf & Härtel, [19—]
score (31 p.: port.) and part; 34 cm.
Pl. no. D.M.F. 100.
Cover title.
1. Sonatas (Violoncello and piano)
MI-8u

Gramatky, Hardie, 1907-

All the Little Toot stories. (Sound recording; Caed-
mon TC 1528. p1977.
1 disc. 33 rpm. stereo. 12 in.
Hans Conried, reader; Don Heckman, music.
Duration: 51 min.
Notes by H. Gramatky on container.
CONTENTS: Little Toot—Little Toot on the Grand Canal.—
Little Toot on the Thames—Little Toot through the Golden Gate.—
Little Toot on the Mississippi.
1. Tugboats—Fiction; I. Conried, Hans. II. Heckman, Don.
III. Title.
[P27] 76-741293

Gramatyka-Ostrowska, Anna
see under

Koszałki opafki. English & Polish.
Treasured Polish folk rhymes, songs, and
games.

Grambs, Frederick C

Saratoga Lake waltz / arr. for the piano forte by
Frederick C. Grambs. — Baltimore : F. D. Benteen, [be-
tween 1839 and 1841]. Pl. no. 278.

2. leaves : 32 cm.
1. Waltzes (Piano) I. Title.
MLA13G 75-765980
[M32]
— Copy 2. No. 19 in a collection of songs and piano music
with binder's title: Music. (v. D., between 1840 and 1855,
MLA15 vol. 282, no. 19)

Grame, Theodore C

America's ethnic music / by Theodore C. Grame. — Tarpon
Springs, Fla. : Cultural Maintenance Associates, c1976.

iv, 232 p. : 28 cm.
Bibliography: p. 217-232.
1. Folk music—United States—History and criticism. 2. Music—United
States—History and criticism. 3. Music and race. I. Title.
ML3551.G69 781.773 77-352757
77 MARG

Gramer, Wolfgang, 1942-

Musik und Verstehen : c. Studie zur Musikästhetik Theodor
W. Adornos / Wolfgang Gramer. — 1. Aufl. — Mainz :
Matthias-Grünwald-Verlag, 1976.

242 p. : 23 cm. — (Tübinger theologische Studien ; Bd. 8) GFR76-A
Originally presented as the author's thesis, Tübingen, 1975.
Bibliography: p. 16-18.
ISBN 3-7867-0565-8
1. Adorno, Theodor W., 1903-1969. 2. Music—Philosophy and aesthetics.
I. Title. II. Series.
ML423.A33G7 1976 77-451379
77 MARG

Gramm, Donald

see under

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Phonorecord)

But yesterday is not today. (Sound
recording)

Grammofonkonzert 1972. (Phonodisc) Caprice RIKS LP
21. (1972)

2 s. 12 in. 33 1/3 rpm. stereophonic.
Stockholms filharmonikers blåsarvintett; Gerhard Hamann, vio-
loncello; Kerstin Hindart, piano.
Program notes in Swedish, English, and German in album.
CONTENTS: Rosenberg, H. Quintetto (22 min., 30 sec.)—Lid-
holm, I. Quattro pezzi per violoncello e pianoforte (11 min., 10
sec.)—Aldal, P.-G. Musik för violoncell (6 min., 30 sec.)—Holewa,
H. Kammarmusik för cello och piano (8 min., 30 sec.)

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Vio-
loncello and piano music. 3. Violoncello music. I. Hamann, Ger-
hard, violoncellist. II. Hindart, Kerstin. III. Rosenberg, Hilding
Constantin, 1892- Quintet, woodwinds & horn. Phonodisc.
1972? IV. Lidholm, Ingvar. Pezzi. Phonodisc. 1972? V. Aldahl, Per-
Gunnar. Musik, violoncello. Phonodisc. 1972? VI. Holewa, Hans.
Kammarmusik, violoncello & piano. Phonodisc. 1972? VII.
Stockholms filharmonikers blåsarvintett.
[M5] 75-761770

Grammofonkonzert 1972. (Phonodisc) EMI Odeon 4E
055-34629. (1972)

2 s. 12 in. 33 1/3 rpm. stereophonic.
Original imprint covered by label, as above.
Stockholm filharmonikers blåsarvintett; Gerhard Hamann, vio-
loncello; Kerstin Hindart, piano.
Program notes in Swedish, English, and German on album and in-
serted.
CONTENTS: Rosenberg, H. Quintetto (22 min., 20 sec.)—Lidholm,
I. Quattro pezzi per violoncello e pianoforte (11 min., 10 sec.)—
Aldal, P.-G. Musik för violoncell (6 min., 30 sec.)—Holewa, H.
Kammarmusik för cello och piano (8 min., 30 sec.)

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Vio-
loncello and piano music. 3. Violoncello music. I. Hamann, Ger-
hard, violoncellist. II. Hindart, Kerstin. III. Rosenberg, Hilding
Constantin, 1892- Quintet, woodwinds & horn. Phonodisc. 1972.
IV. Lidholm, Ingvar. Pezzi. Phonodisc. 1972. V. Aldahl, Per-
Gunnar. Musik, violoncello. Phonodisc. 1972. VI. Holewa, Hans.
Kammarmusik, violoncello & piano. Phonodisc. 1972. VII. Stock-
holms filharmonikers blåsarvintett.
[M5] 75-761769

Gramont, Louis de, 1854-1912. Esclarmonde
see under

Massenet, Jules Émile Frédéric, 1842-
1912. Esclarmonde. (Sound recording)

Gramophone classical catalogue.

[Kenton, Eng., General Publications Ltd.]

v. ill. 22 cm. 4 no. a year.
Continues: The Gramophone. Long playing classical record cata-
logue.
Title varies slightly.
1. Music—Discography.
ML156.2.G67 016.7899'12 76-640055
MARC-S

Gramophone Company, Ltd.

Catalogue of "Red label" Gramophone records (1904).
1st ed. reprinted with September to November supplе-
ments. [Bournemouth], [E. Bayly], (1972).

20 p. illus., ports. 31 cm. GB 72-30321
Cover title.
Reprint of 1st ed., London, Gramophone and Typewriter Ltd.,
1904, with 1904 supplements.
1. Music—Discography—Catalogs. I. Title.
ML156.G76C33 381'45'789912 73-176800
ISBN 0-902388-14-5 MARG

Gramophone Company, Ltd.

Catalogue of twelve-inch Monarch records ... March 1904.
1st ed. reprinted with supplements; compiled by E.
Bayly. [Bournemouth], [E. Bayly], (1972).

35 p. illus., ports. 30 cm. GB 72-30322
Cover title.
Reprint of 1st ed., London, Gramophone and Typewriter Ltd.,
1904.
1. Music—Discography—Catalogs. I. Title.
ML156.G76C33 381'45'789912 73-176799
ISBN 0-902388-15-3 MARG

Gramophone Company, Ltd.

Gramophone records of the First World War : an HMV cata-
logue, 1914-1918 / introduced by Brian Rust. — Newton Abbot
: North Pomfret, Vt. : David and Charles, (1975)

xx, 274 p. : 21 cm. — (Voices of the past ; v. 10) GB 75-12385
Reprint of the 1914-1918 issues of the Catalogue of Gramophone records.
ISBN 0-1153-6842-7 : £5.25
1. Music—Discography—Catalogs. 2. European War, 1914-1918—Songs
and music—Discography. I. Title.
ML156.G76C292 016.7899'12 74-20448
76 MARG

Gramophone Company, Ltd.

His master's voice recordings, plum label "C" series (12 inch)
/ [compiled] by Michael Smith and Frank Andrews. — [Bland-
ford] : Oakwood Press, 1974.

xx, 274 p. : 21 cm. — (Voices of the past ; v. 10) GB 75-08384
Title on spine: H.M.V. plum label catalogue.
Includes indexes.
ISBN 0-85361-166-1 : £4.50
1. Vocal music—Discography. 2. Phonorecords—Bibliography. I. Smith,
Michael. II. Andrews, Frank, fl. 1974- III. Title. IV. Title: H.M.V.
plum label catalogue. V. Series.
ML156.4.V7V6 vol. 10 016.7899'12 77-352582
77 MARG

Gramophone Company, Ltd.

see under

75 [i. e. Fünfundsiebzig] Jahre EMI
(The Gramophone Company Limited)
(Sound recording)

Liliedahl, Karl Eric, 1929- The
Gramophone Co.: Scandinavian recordings ...

Gramophone Company of India

see under

Indian LP-EP records.

Indian records.

The Gramophone news.

[San Jose, Calif., s. n.]

v. 22 cm.
Key title: The Gramophone news, ISSN 0147-8404
1. Phonograph—Periodicals.
ML1.G924 621.389'33'05 77-647413
MARC-S

Gramophone popular catalogue.

[Harrow, Eng., General Gramophone Publications Ltd.]

v. 22 cm. quarterly.
1. Music, Popular (Songs, etc.)—Discography—Catalogs.
ML156.2.G69 016.7899'12 76-640050
MARC-S

Granada (City). Festival internacional de Música
y Danza
see under

La Crítica musical.

Granada and other favorite songs.

[Phonodisc] Verve Folkways FV 9023
1966,
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by Fritz Wunderlich with the
Graunke Symphony Orchestra; Hans Carste,
conductor
Recorded in Europe
Program notes on slipcase

1. Songs (High voice) with orchestra.
I. Wunderlich, Fritz, 1930-1966.
II. Graunke Symphony Orchestra.
III. Carste, Hans.
OBgU

Granados y Campiña, Enrique, 1867-1916.

[Works, piano; Sound recording]
Complete works for solo piano. Vox Box SVBX 5484-
5485. (p1977)
6 discs. 333 rpm. stereo. 12 in.
Title from container.
Marylene Dosse, piano.
"Recorded in 1975."
Durations of each side on labels.
In 2 containers.
Manual sequence.
Program notes by C. Suttoni and biographical notes on the pianist
(4 p. port.) laid in each container.
1. Piano music. I. Dosse, Marylene.
[M22] 77-761898

Granados y Campiña, Enrique, 1867-1916.

Allegro di concierto, piano. Phonodisc. 1964
see under

Best loved piano gems. (Phonodisc)

Granados y Campiña, Enrique, 1867-1916.

Allegro de concierto, piano. Phonodisc. 1974
see under

Granados y Campiña, Enrique, 1867-1916.
Valses poéticos. (Phonodisc)

Granados y Campiña, Enrique, 1867-1916. Can-
ciones amorosas. Selections. Phonodisc.
1972
see under

The Concert at Hunter College. (Phonodisc)

Granados y Campiña, Enrique, 1867-1916.

Danza característica; para piano [op. post.]
Madrid, Union Musical Española [c1973]
4 p. 33cm.
1. Piano music. I. Title.
CST

Granados y Campiña, Enrique, 1867-1916. Danza
lenta. Phonodisc. 1974
see under

Granados y Campiña, Enrique, 1867-1916.
Valses poéticos. (Phonodisc)

Granados y Campiña, Enrique, 1867-1916.

[Danzas españolas, piano, op. 37] Phonodisc.
Danzas españolas [op. 37]. London Ducretet Thomson
DTL 93101. (1956)
2 s. 12 in. 33 1/3 rpm.
Gonzalo Soriano, piano.
"Grand prix du disque 1956."
Program notes, translated from the French of C. Rostand, on
slipcase.
1. Piano music. 2. Dance music, Spanish. I. Soriano, Gonzalo.
II. Title.
[M25] 73-762370

Granados y Campiña, Enrique, 1867-1916.

[Danzas españolas, piano, op. 37] Phonodisc.
Twelve Spanish dances for piano. Musical Heritage So-
ciety MHS 1518. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Alicia de Larrocha, piano.
Durations and program notes on slipcase.
1. Piano music. I. Larrocha, Alicia de. II. Title: Spanish
dances.
[M25] 72-751043

Granados y Campiña, Enrique, 1867-1916.
Danzas españolas, piano, op. 37.
Selections. Sound recording. 1970
see under

Spanish piano music. (Sound recording)

Granados y Campiña, Enrique, 1867-1916.
Danzas españolas, piano, op. 37. No. 5,
Playera. Sound recording. 1976
see under

Spanish encores. (Sound recording)

Granados y Campiña, Enrique, 1867-1916.
[Danzas españolas, piano, op. 37. No. 5,
Playera; arr.]
Playera : duet for two marimbas / E. Granados
; transcribed by Earl Hatch. -- North Holly-
wood, Calif. : Marimbas Unltd., 19--.
2 scores (6 leaves each) ; 34 cm.
Caption title.
Photocopy of arranger's ms.
1. Marimba music (2 marimbas), Arranged.
I. Hatch, Earl, arr. II. Title.
NcU

Granados y Campiña, Enrique, 1867-1916.
Danzas españolas, piano, op. 37. No. 5,
Playera; arr. Sound recording. 197-?
see under

Conchita Supervía. (Sound recording)

Granados y Campiña, Enrique, 1867-1916.
Danzas españolas, piano, op. 37. No. 5,
Playera; arr. Sound recording. 1973
see under

The Spanish guitar. (Sound recording)

Granados y Campiña, Enrique, 1867-1916.
Danzas españolas, piano, op. 37, No. 7,
Valencia o Calesera. Sound recording.
1976
see under

Spanish encores. (Sound recording)

Granados y Campiña, Enrique, 1867-1916.
Estudio; para piano [op. post.] Madrid,
Union Musical Española [c1973]
5 p. 33cm.
1. Piano music. I. Title.
CST

Granados y Campiña, Enrique, 1867-1916.
[Gavotas]
Dos gavotas, op. post., para piano. Madrid,
Union Musical Española [c1973]
4 p. 33cm.
1. Piano music. I. Title: Gavotas.
CST

Granados y Campiña, Enrique, 1867-1916.
[Goyescas (Piano work). Quejas].
Quejas; ó. La maja y el ruiseñor. Laments; or, The
maiden and the nightingale, from Goyescas, pt. 1. Los majos
enamorados, for the piano by E. Granados. New York,
International Music Co., 1941.
7 p. 31 cm.
Excerpt from the suite.
1. Suites (Piano)—Excerpts. I. Title. II. Title: La maja y el
ruiseñor. III. Title: Laments. IV. Title: The maiden and the
nightingale.
M24.G764G67 70-217430

Granados y Campiña, Enrique, 1867-1916.
Goyescas (Piano work). Quejas. Phonodisc.
1964
see under

Best loved piano gems. (Phonodisc)

Granados y Campiña, Enrique, 1867-1916.
Goyescas (Piano work). Quejas. Sound
recording. 1970
see under

Spanish piano music. (Sound recording)

Granados y Campiña, Enrique, 1867-1916.
Goyescas (Piano work). Quejas. Sound
recording. 1976
see under

A Romantic collection. (Sound
recording)

Granados y Campiña, Enrique, 1867-1916.
Jácara, danza para cantar y bailar; para
piano. Madrid, Unión Musical Española,
c1973.
3 p. 33cm.
Caption title.
1. Piano music. 2. Dance music, Spanish.
I. Title.
CST

Granados y Campiña, Enrique, 1867-1916.
Laments
see his
Goyescas (Piano work). Quejas.

Granados y Campiña, Enrique, 1867-1916.
The maiden and the nightingale
see his
Goyescas (Piano work). Quejas.

Granados y Campiña, Enrique, 1867-1916.
La maja de Goya
see his
Tonadillas. La maja de Goya.

Granados y Campiña, Enrique, 1867-1916.
La maja y el ruiseñor
see his
Goyescas (Piano work). Quejas.

Granados y Campiña, Enrique, 1867-1916.
Oriental : canción variada, intermedio,
y final : para piano / E. Granados. --
Madrid : Union Musical Española, [c1973]
12 p. ; 33 cm.
1. Variations (Piano) I. Title.
CST

Granados y Campiña, Enrique, 1867-1916.
Pequeña romanza : cuarteto / E. Granados. -- Madrid :
Unión Musical Española, 1975.
parts ; 32 cm.
Cover title.
For string quartet.
1. String quartets—Parts. I. Title.
M452.G783P5 75-764021

Granados y Campiña, Enrique, 1867-1916. Piezas
sobre cantos populares españoles. Phonodisc.
1974
see under

Granados y Campiña, Enrique, 1867-1916.
Vales poéticos. (Phonodisc)

Granados y Campiña, Enrique, 1867-1916.
[Preludes, violin & piano]
Tres preludios para violin y piano / Enrique
Granados ; [rev. y dig., Luis Anton]. --
Madrid : Union Musical Española, 1971.
score ([53p.] and part ; 33 cm.
CONTENTS: La góndola.--El toque de guerra.--
Elevación.
1. Violin and piano music.
NcU

Granados y Campiña, Enrique, 1867-1916.
Quejas
see his
Goyescas (Piano work). Quejas.

Granados y Campiña, Enrique, 1867-1916.
[Quintet, piano & strings, G minor]
Quinteto en sol menor (1898). Madrid, Unión Musical
Española, 1973.
score (41 p.) 33 cm.
Cover title.
1. Piano quintets—Scores.
M612.G756 G min. 73-217005

Granados y Campiña, Enrique, 1867-1916.
[Romance, violin & piano]
Romanza : para violin y piano / Enrique
Granados ; [rev. y dig., Luis Anton]. -- Madrid
: Union Musical Española, 1971.
score (9 p.) and part ; 33 cm.
1. Violin and piano music. I. Title.
NcU

Granados y Campiña, Enrique, 1867-1916.
Los soldados de Carton; marcha para piano
[op. post.] Madrid, Union Musical Española
[c1973]
[2] p. 33cm.
1. Piano music. I. Title.
CST

Granados y Campiña, Enrique, 1867-1916.
[Suite sobre cantos gallegos. Danza gallega]
Danza gallega : [de la "Suite sobre cantos
gallegos"] : para violoncello y piano / Enrique
Granados. -- Madrid : Union Musical Española, 197.
score (5 p.) and part ; 33 cm.
"A Pablo Casals."
1. Violoncello and piano music. I. Title.
NcU

Granados y Campiña, Enrique, 1867-1916.
Tonadillas. Selections. Phonodisc. 195-
see under

A Program of Spanish songs.
(Phonodisc)

Granados y Campiña, Enrique, 1867-1916.
Tonadillas. Selections. Phonodisc. 1972
see under

The Concert at Hunter College. (Phonodisc)

Granados y Campiña, Enrique, 1867-1916.
Tonadillas. Selections. Sound recording.
1975
see under

Recital de caneiones españolas.
(Sound recording)

Granados y Campiña, Enrique, 1867-1916.
[Tonadillas. Selections; arr.]
Tonadillas. Orq. de Rafael Ferrer. Letra de Fernando
Periquet. Madrid, Unión Musical Española, 1971,
score (67 p.) 31 cm.
For voice and orchestra; acc. originally for piano.
CONTENTS: La maja dolorosa, no. 1-3.—Amor y odio.—El majo
discreto.—El majo tímido.—El mirar de la maja.—El tralalá y el
punteado.—Callejo.
1. Songs (High voice) with orchestra—Scores. 2. Songs, Spanish.
I. Periquet y Zuaznabar, Fernando, 1873— Tonadillas. II. Title.
M1615.G77T6 74-224935

Granados y Campiña, Enrique, 1867-1916.
Tonadillas. La maja de Goya; arr.
Sound recording. 1973
see under

The Spanish guitar. (Sound recording)

Granados y Campiña, Enrique, 1867-1916.
Tonadillas. La maja de Goya; arr. Sound
recording. 1976
see under

Ángel Romero—Spanish virtuoso.
(Sound recording)

Granados y Campiña, Enrique, 1867-1916.
[Trio, piano & strings, op. 50]
Trio : para violin, violoncello y piano, op. 50 / Enrique
Granados. -- Madrid : Unión Musical Española, 1976.
score (77 p.) and parts ; 32 cm.
1. Piano trios—Scores and parts.
M312.G76 op. 50 77-771767

Granados y Campiña, Enrique, 1867-1916.
Valenciana o Calesera
see his
Danzas españolas, piano, op. 37. No. 7,
Valenciana o Calesera.

Granados y Campiña, Enrique, 1867-1916.
Valses poéticos. Madrid, Unión Musical
Española [1971]
15 p. 33cm.
For piano.
1. Waltzes (Piano) I. Title.
CST

Granados y Campiña, Enrique, 1867-1916.
Valses poéticos. Phonodisc.
Valses poéticos. Danza lenta. Allegro de concierto.
Seis piezas sobre cantos populares españoles. Musical
Heritage Society MHS 1870. [1974]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Alcía de Larrocha, piano.
"Recorded by Hispavox."
Program notes by A. Fernandez-Cid, translated by S. Wakliss, on
silpase.
1. Piano music. I. Granados y Campiña, Enrique, 1867-1916.
Danza lenta. Phonodisc. 1974. II. Granados y Campiña, Enrique,
1867-1916. Allegro de concierto, piano. Phonodisc. 1974. III.
Granados y Campiña, Enrique, 1867-1916. Piezas sobre cantos popu-
lares españoles. Pho- nodisc. 1974. IV. Larrocha, Alcía
de. V. Title.
[M22] 74-750137

Granat, Endre
see under

Bach, Johann Sebastian, 1685-1750.
Sonatas, violin & harpsichord, S. 1014-
1019. (Sound recording)

Busoni, Ferruccio Benvenuto, 1866-1924.
Sonata, violin & piano, no. 2, op. 36a, E
minor. (Sound recording)

Campo, Frank P. Sonata, violin &
piano, op. 21. (Phonodisc)

Haubiel, Charles, 1892- Gothic
variations; arr. (Phonodisc)

Korngold, Erich Wolfgang, 1897-1957.
Quintet, piano & strings, op. 15, E major.
(Sound recording)

Korngold, Erich Wolfgang, 1897-1957.
Sonata, violin & piano, op. 4. (Phonodisc)

Liszt, Franz, 1811-1886. Works,
violin & piano. (Sound recording)

Paderewski, Ignacy Jan, 1860-1941.
Sonata, violin & piano, op. 13, A minor.
(Sound recording)

Rózsá, Miklós, 1907- Duo, violin
& piano, op. 7. (Phonodisc)

Rózsá, Miklós, 1907- Quintet,
piano & strings, op. 2. (Sound recording)

Vega, Aurelio de la, 1925- Tangents,
for violin and tape (1973) (Phonodisc)

Ysaÿe, Eugène, 1858-1931. Sonata, vio-
lin, op. 27, no. 3, D minor. (Phonodisc)

Granata, Giovanni Battista.
Movements in form of a suite
see his
Novi capricci armonici musicali. Selections.

Granata, Giovanni Battista.
(Novi capricci armonici musicali. Selections.)
5 p. e. Cinque tempi in forma di suite = 5 movements in
form of a suite / Giovanni Battista Granata : trascrizione,
revisione e dtegiatura per chitarra di Mario Dell'Ara. —
[Milano; Ricordi, 1974.
8 p. : 32 cm.
Edited from the 1st ed. (Bologna : G. Monti, 1974)
Pref. in Italian, English, and German.
CONTENTS: Toccata.—Allegretto.—Corrente.—Sarabanda.—Giga.
1. Guitar music.—To 1800. 2. Suites (Guitar) 1. Title: Tempi
in forma di suite. II. Title: Movements in form of a suite.
M126.G72N73 76-771451
[M127.2]

Granata, Giovanni Battista.
Tempi in forma di suite
see his
Novi capricci armonici musicali. Selections.

Granata, Mariangela
see under

Lofer, Hans. Sonatinas, piano.
Selections. (Sound recording)

Grand airs of Connemara. (Sound recording, Topic 12T
177. 1968.
1 disc. 33 1/2 rpm. 12 in.
Sung by Seán Mac Donnchadha, Pádraic O Catháin, Tomás O
Neachtáin, or played on whistle by Feichín O Connluain.
Recorded 1967.
Program notes by B. Breathnach and A. L. Lloyd on container;
texts of the songs with English translations by Breathnach (r, p.)
inserted.
CONTENTS: Mainistir na Bálle.—An Caisideach báu (Fair
Cassidy)—Pádraic Andy mhóir (Big Andy's pipe)—Una bhán (Fair
Una)—Bean an fhir rua (The redhaired man's wife)—Stór mo
chroí (Treasure of my heart)—Nóirín mo mhian (Noreen my love)—
Cailín scóth na laochra (O girl, flower of the rushes)—Péig Mistéal
(Peggy Mitchell)—An gortaí eorann (The little barleyfield)—Qual-
cháin Gheannú Níáin (Little cuckoo of Glen Nephin)—An spailín
fánach (The rambling labourer)
1. Folk music, Irish—Connemara, Ire. (District) 2. Penny whistle
music. I. Mac Donnchadha, Seán. II. O Catháin, Pádraic. III.
O Neachtáin, Tomás. IV. O Connluain, Feichín.
[M174] 77-760913

Grand bon Diu d'bous (Ballade)
see Ballade d'ech grand bon Diu d'bous

The Grand Court organ John Wanamaker. (Phonodisc,
Stentorian SC 1685. [1973]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Kelth Chapman, organ.
Program notes by F. M. Strickler on silpase.
CONTENTS: Franck. Piece héroïque.—Händel. Concerto 4: Alle-
gro.—Vierne. First symphony: Andante.—Jongen. Choral.—Purvis.
Les petites cloches.—Boëllman. Gothic suite.
1. Organ music. I. Chapman, Kelth.
[M7] 74-760366

Grand Funk Railroad (Musical group)
see under

Born to die. (Sound recording)

Caught in the act. (Sound recording)

Farner, Mark. Good singin' good
playin'. (Sound recording)

Farner, Mark. Mark, Don & Mel,
1969-71. (Phonodisc)

Farner, Mark. Phoenix. (Phonodisc)

Farner, Mark. We're an American band.
(Phonodisc)

Grand hours at Saint Petronio in Bologna. (Phonodisc,
Musical Heritage Society MHS 1534. [1973]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Title on silpase: Music from the great Basilica of San Petronio
in Bologna.
Maurice André, trumpet; Marie Claire Alain, Luigi Ferdinando
Tagliavini, organa; and other soloists with instrumental ensemble;
Tito Gotti, conductor.
Editions recorded indicated on silpase.
Program notes by L. F. Tagliavini, English translation by
M. Ganti, on silpase.
CONTENTS: Torelli, G. Menuet.—Canale, F. La Balzana à 8,
for two organs.—Cazzati, M. Sonata detta la Brembata à 8, for
two orchestra.—Guami, G. La Luchina à 8, for two organs.—
Gabbriellini, D. Sonata à 6, with trumpet.—Pasquini, B. Sonata for
two keyboard instruments, in three movements.—Aldrovandini, G.
Sinfonia for two trumpets, strings, and organ.—Guami, G. La Lu-
chesima, for two organs.—Manfredini, F. M. Sinfonia II, for string
orchestra.—Torelli, G. Concert for two orchestras, two trumpets,
and two solo oboes.
1. Instrumental music.—To 1800. I. André, Maurice. II. Alain,
Marie Claire. III. Tagliavini, Luigi Ferdinando. IV. Gotti, Tito.
V. Bologna. San Petronio (Church) VI. Title: Music from the
great Basilica of San Petronio in Bologna.
[M5] 72-751159

Grand ole opry (Radio program)
see under

Great moments at the Grand ole opry.
(Sound recording)

Stars of the Grand ole opry, 1926-1974.
(Phonodisc)

Williams, Hank, 1923-1953. Hank
Williams, Sr., live at the Grand Ole Opry.
(Sound recording)

Grand Ole Opry stars. (Phonodisc, RCA Camden ADL2
0701. [1974]
4 s. 12 in. 33 1/2 rpm. stereophonic.
Songs: Grandpa Jones and/or Minnie Pearl, with instruments
ensemble.
"Stereo effect reproduced from monophonic."
Automatic sequence.
CONTENTS: Old Rattler.—You ain't seen nothin' yet.—You all
come.—Sassa-frass.—Old Rattler's son.—How to catch a man.—
(And) That's good enough for me.—Never been kissed.—Man.—Papa
loves mambo.—Jealous hearted me.—I wonder where that man of
mine has went.—I wish they would.—Kissin' games.—Pap's corn
likker still.—Some more mountain dew.—My heart is like a train.—
Standing in the depot.
1. Country music.— United States. I. Jones, Lonis
Marshall, 1913- II. Cannon, Ophella Colley.
[M1630.18] 75-760920

Grand Opera House, inc.
see under

Young, Toni. The grand experience:
a drama in five acts.

Grand orchestre symphonique de la R.T.B.
see under

Concours musical international reine
Élisabeth, 1971. (Sound recording)

Un grand seize pieds (Motion picture)
see under

Villard, Jean Albert. L'Orgue Clicquot
à la cathédrale de Poitiers.

Grande, Peter del
see Del Grande, Peter

Il Grande Caruso. (Phonodisc, RCA Red Seal LM 20111.
[197-]
2 s. 12 in. 33 1/2 rpm. (Le Grandi voci della lirica)
Enrico Caruso, tenor, principally with piano.
Recorded 1904-06.
Program notes by E. Gara, in Italian, on album.
CONTENTS: Donizetti. L'elisir d'amore: Una furtiva lacrima.—
Donizetti. Don Pasquale: Com'è gentil.—Donizetti. La favorita:
Spirto gentil.—Meyerbeer. Gli Ugonotti: Bianca al par di neve al-
pina.—Bizet. Carmen: Il fior che avevi.—Massenet. Manon: Chludo
gli occhi.—Verdi. Rigoletto: Questa o quella.—Verdi. Rigoletto: La
donna è mobile.—Verdi. Il trovatore: Di quella pira.—Verdi. Aida:
Celeste Aida.—Ponchielli. La Gioconda: Cleo e mar.—Puccini.
Tosca: Recandis armonia.—Puccini. Tosca: E tucevan le stelle.—
Mascagni. Cavalleria rusticana: Siciliana.—Mascagni. Cavalleria
rusticana: Brindisi.—Leoncavallo. Pagliacci: Vesti la giubba.
1. Operas.—Excerpts. I. Caruso, Enrico, 1873-1921.
[M1505] 75-760529

La Grande Ecurie et la chambre du roy
see under

Albinoni: Adagio and works by Vivaldi,
Gabrieli... (Sound recording)

Charpentier, Marc Antoine, 1634-1704.
Messe pour plusieurs instruments au lieu
des orgues. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Water music. (Phonodisc)

Lully, Jean Baptiste, 1632-1687.
Alceste. (Sound recording)

Music in the court of Henri IV.
(Sound recording)

Musique pour les instruments anciens.
(Phonodisc)

Rameau, Jean Philippe, 1683-1764.
Les Indes galantes. (Sound recording)

Rameau, Jean Philippe, 1683-1764. Les
paladins. Selections. (Phonodisc)

Grande liturgie orthodoxe slave. [Phonodisc] Harmonia Mundi/Balkanton BALK 101, HMB122 197
albums (s.) 12 in. 33 rpm. stereophonic
Number on album of v. 1: HMU 101.
Vol. 3 has title: Grande liturgie bulgare.
Chœur bulgare Svetoslav Obretenov, director
(v. 1); Chœurs mixtes de la radio-télévision bulgare, Mikhail Milkov, director (v. 3)
Sung in Church Slavonic.
Durations on labels; program notes in French on albums.
I. Chœurs, Sacred (Mixed voices), Unaccompanied. I. Orthodox Eastern Church. Liturgy and ritual. II. Robert, Georg. III. Milkov, Mikhail. IV. Svetoslav Obretenov Bulgarian A Capella Choir. V. Chœurs mixte de la radio-télévision bulgare. VI. Title: Grande liturgie bulgare.
[M2100] 75-761196

Grande liturgie serbe. [Phonodisc] Harmonia Mundi/Balkanton HMB 128, 197-?;
2 s. 12 in. 33 rpm.
Chœurs mixtes de la radio-télévision bulgare; Mikhail Milkov, director; sung in Church Slavonic.
Durations on labels.
Program notes in French, by S. Lazarov, on album.
CONTENTS: Tajdević, M. Vespites emou. — Hristić, S. Svati Boje. — Mokranjac, S. Nest svlat. — Marinković, J. Tsjariou neban. — Mokranjac, S. Tebe boga hvalim. — Binčki, S. Otche nach. — Mokranjac, S. So sviatimi oupokoi.
I. Chœurs, Sacred (Mixed voices), Unaccompanied. I. Orthodox Eastern Church. Liturgy and ritual. II. Milkov, Mikhail. III. Chœurs mixtes de la radio-télévision bulgare.
[M2100] 75-761189

Les grandes chansons, vol. II.
[Phonodisc] Columbia/Adventures in sound. WL-173 [195]
2s. 12" 33 1/3 rpm microgroove

Popular French songs; Yves Montand, with Hubert Rostaing and his orchestra
Lyrics with English translations on inner sleeve; program notes on slipcase
1. Music, Popular (Songs, etc.) — France. I. Montand, Yves.
II. Rostaing, Hubert.
OBGU

Les Grandes études pour guitare. [Sound recording, Erato STU 70904, p19
discs. 33 rpm. stereo. 12 in. (Florilège de la guitare, 19
Oscar Cáceres, guitar.
Durations on labels.
Program notes by Cáceres in French and English on container of v. 2.
I. Guitar—Studies and exercises. I. Cáceres, Oscar. II. Series: Florilège de la guitare, 19. (Sound recording)
[MT585] 76-760513

As Grandes operas. [Phonodisc. São Paulo, Abril Cultural, 1971-
albums (s.) 12 in. 33 rpm. stereophonic.
Opera excerpts; various artists.
Each album contains illustrated essays on the opera, program notes and libretto for the recorded excerpts.
CONTENTS:
v. 3. Donizetti, G. Lucia di Lammermoor.
1. Operas—Excerpts.
[M1505] 74-760852

Les Grandes orgues de la cathédrale de Sées. Alençon, Impr. alençonnaise [1972]
[8, p. illus. 27 cm. F 72-12234
At head of title: 1743, 1883, 1972.
1. Sées, France. St. Gervais et St. Protais (Cathédrale)—Organs.
ML594.S35S3 786.6/244/23 73-327023

Grandi, Alessandro, d. 1630.
[Works, vocal. Selections] (Sound recording)
Music for San Marco, Venezia, (San Giorgio, Ferrara & Santa Maria maggiore, Bergamo), Nonesuch Records H 71329. p1976.
1 disc. 33 rpm. stereo. 12 in.
Chœurs, solos, and ensembles with continuo or instrumental ensemble; Accademia Monteverdiana; Trinity Boys' Choir; Denis Stevens, conductor.
Durations and program notes by D. Stevens on container; texts with English translations by D. Stevens (2, p.) inserted.
CONTENTS: Psalm, Dixit Dominus. — Solo motet, O quam tu pulchra es. — Motet, Exaudi Deus. — Solo motet, Vulnerasti cor meum. — Solo motet, O vos omnes. — Antiphon, Ave Regina. — Solo motet, Jesu mi dulcissime. — Motet, Plorabie ac nocte.
1. Chœurs, Sacred (Mixed voices) with instrumental ensemble. — To 1800. 2. Psalms (Music) — 110th Psalm. 3. Motets. 4. Sacred quartets with continuo. I. Stevens, Denis William, 1922-. II. Accademia Monteverdiana. III. Trinity Boys' Choir, Croydon. IV. Title.
[M4] 76-750499

Grandi, Alessandro, d. 1630. Cantabo Domino
see under

La Naissance du haroque. (Sound recording)

Grandi, Alessandro, d. 1630.
Music for San Marco, Venezia
see his
Works, vocal. Selections.

Grandi, Alessandro, d. 1630. O quam tu pulchra es. Sound recording. 197-?
see under

La Naissance du haroque. (Sound recording)

Grandi, Cesare A., joint author
see under

Grandi, Walter. La verità su Schoenberg teorico.

Grandi, Walter.
La verità su Schoenberg teorico / Walter Grandi, Cesare A. Grandi. — Padova : G. Zanibon, 1974.
188 p. ; 21 cm. It 75-May
1. Schönberg, Arnold, 1874-1951. 2. Twelve-tone system.
I. Grandi, Cesare A., joint author. II. Title.
ML410.S283G75 75-584042

Grandi opere pianistiche. Great piano works. (Sound recording, EMI Discoteca Classica 3C 153 52434 M-3C 153 52441 M. 1976;
8 discs. 33 rpm. 12 in. (Walter Gleesing, v. 5)
Title from container.
Walter Gleesing, piano.
In container.
Program notes by A. Feroldi and notes on the pianist by M. Bortolotto in Italian with English translations (37 p. ports.) laid in.
CONTENTS: Bach. Partita n. 6 in mi minore. — Händel. Suite n. 5 in mi maggiore. — Scarlatti. D. Sonate: mi maggiore. L. 23; mi minore. L. 275; re minore. L. 413; re maggiore. L. 424; do maggiore. L. 443. — Schubert. Impromptus, D. 890, 935. — Schubert.
Drei Klavierstücke, D. 946. — Schumann. Carnaval, op. 9. — Schubert. Moments musicaux, op. 94. — Schumann. Kinderszenen, op. 15. — Schumann. Albumblätter, op. 124. — Schumann. Waldscenen, op. 82. Vogel als Prophet. — Chopin. Berceuse in re bemolle maggiore, op. 57. — Chopin. Barcarole in fa diesis maggiore, op. 60. — Scriabin. Poema in fa diesis maggiore, op. 32, n. 1. — Scriabin. Preludio in mi maggiore, op. 15, n. 4. — Mendelssohn. Lieder ohne Worte (selections). — Brahms. Klavierstücke, op. 78. — Brahms. Fantasia, op. 118. — Brahms. Klavierstücke, op. 118. — Brahms. Klavierstücke, op. 119. — Brahms. Rhapsodien, op. 79.

1. Piano music. I. Gleesing, Walter, 1895-1956. II. Bach, Johann Sebastian, 1685-1750. Partita, harpsichord, S. 830, E minor. Sound recording. 1976. III. Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 5, E major. (Sound recording). 1976. IV. Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections. (Sound recording). 1976. V. Schubert, Franz Peter, 1797-1828. Works, piano. Selections. (Sound recording). 1976. VI. Schumann, Robert Alexander, 1810-1856. Works, piano. Selections. (Sound recording). 1976. VII. Chopin, Fryderyk Franciszek, 1810-1849. Berceuse, piano, op. 57. (Sound recording). 1976. VIII. Chopin, Fryderyk Franciszek, 1810-1849. Barcarolle. (Sound recording). 1976. IX. Skrjabin, Aleksandr Nikolaevich, 1872-1915. Poem, piano, op. 32, no. 1. (Sound recording). 1976. X. Skrjabin, Aleksandr Nikolaevich, 1872-1915. Prelude, piano, op. 15, no. 4, E major. (Sound recording). 1976. XI. Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte. Selections. (Sound recording). 1976. XII. Brahms, Johannes, 1833-1897. Works, piano. Selections. (Sound recording). 1976. XIII. Title: Great piano works. XIV. Series: Walter Gleesing. (Sound recording) v. 5.
[M21] 77-761641

Grandino de Oliveira, Dirce
see
Batista, Dirceinha, 1922-

Grandino de Oliveira, Florinda
see
Batista, Linda, 1919-

Grandis, Renato de.
Preludio ai poemi di Dzyan : per grande orchestra (1973). — Milano : Edizioni Suvini Zerboni, c1976.
score (35 p.) ; 40 cm.
Duration: 15 min.
CONTENTS: Il cerchio. — Il punto e la croce. — Creazione del ritmo causale. — Il molteplice. — Frattura. — La terra. — Il cielo. — Il riscatto. — Il quadrato. — Catarsi d'ora.
1. Suites (Orchestra) — Scores. I. Title.
MI003.G76P7 76-771366

Grandis, Renato de.
(Sonata, piano, no. 7)
Rosenkreuzer-Sonate : (settima sonata) : per pianoforte, 1972 / Renato de Grandis. — Milano : Edizioni Suvini Zerboni, c1975.
17 p. ; 17 x 34 cm.
Duration: about 10 min.
1. Sonatas (Piano) I. Title.
M23.G76 no. 7 76-770433

Grandis, Renato de.
(Sonata, piano, no. 8)
Zweite Rosenkreuzer-Sonate : Ottava sonata : per pianoforte / Renato de Grandis. — Darmstadt : Edition Tonos ; New York : Repräsentation für USA, Seesaw Music Corp., c1976.
16 p. ; 33 cm.
1. Sonatas (Piano) I. Title: Rosenkreuzer-Sonate.
M23.G76 no. 8 77-770082

Grandjany, Marcel, 1891-
[Chansons populaires françaises. Le bon petit roi d'Yvetôt]
Deux chansons populaires françaises : pièces faciles pour la harpe : Le bon petit roi d'Yvetôt / Marcel Grandjany. — Paris : A. Durand, [c1913]
4 p. ; 34 cm.
1. Harp music. I. Title: Chansons populaires françaises.
00

Grandjany, Marcel, 1891-
[Chansons populaires françaises. Et ron ron ron, petit patapon]
Deux chansons populaires françaises : pièces faciles pour la harpe : Et ron ron ron, petit patapon / Marcel Grandjany. — Paris : A. Durand, [c1913]
4 p. ; 34 cm.
I. Title: Chansons populaires françaises.
00

Grandjany, Marcel, 1891-
Dans la forêt du charme et de l'enchantement : (Jean Moréas) : conte de fée : pour harpe, op. 11 / Marcel Grandjany. — Paris : A. Durand, c1923.
10 p. ; 34 cm.
I. Title.
00

Grandjany, Marcel, 1891-
see under

Emilifa Moskvitina, (arfa)
(Sound recording)

Grandjean, Wolfgang.
Das katholische Kirchenlied in den trierischen Gesangbüchern von seinen Anfängen bis heute / von Wolfgang Grandjean. — Mainz : Selbstverlag der Gesellschaft für mittelrheinische Kirchengeschichte, 1975.
xvii, 174 p. ; 24 cm. — (Quellen und Abhandlungen zur mittelrheinischen Kirchengeschichte ; Bd. 22) GFR***
Bibliography: p. xvii.
Includes indexes.
DM39.00
1. Catholic Church—Hymns—History and criticism. 2. Church music—Germany—Trieres. I. Title: Das katholische Kirchenlied in den trierischen Gesangbüchern ... 75-512755
ML3086.G72 75 MARC

Grandmougin, Charles Jean, 1850-1930. Le Tasse
see under

Godard, Benjamin Louis Paul, 1849-1895.
Le Tasse.

Grandmougin, Charles Jean, 1850-1930. La Vierge
see under

Massenet, Jules Émile Frédéric, 1842-1912. La Vierge. Piano-vocal score. French.

(Grandpa and the statue, [Sound recording, American Forces Radio and Television Service RU 10-3, 3B, 1972, on side 2 of 1 disc. 33 rpm. mono. 12 in. (Playhouse, 25, 25)
With: Ira Cook, 3064 W.
Radio dramatization starring Charles Laughton.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A humorous story about a man who didn't believe in the Statue of Liberty until he visited it with his grandson.
I. Laughton, Charles, 1899-1962. II. Series: Playhouse 25. (Sound recording). 23.
[PN199177] 77-740475

Grandpa Magic's sports car race.
Phonodisc, Riverside RLP-1417 [1960]
2s. 12" 33 1/3 rpm

A children's story, starring Ed Wynn
as Grandpa Magic
Series notes on slipcase

1. Children's stories. I. Wynn, Ed.
OBgU

Les grands maîtres de la musique pour luth.
Phonodisc, Arion ARN 37 168. [c1972]
2s. 12 in. 33 1/3 rpm. stereophonic.
Guy Robert, lute.
Program notes in French and English by G.
Thibault (48 p. illue.) bound in slipcase.
Contents.--Ballade. Allemande. Courant. Bran-
le de la cornemuse. Ballet des insencez. By R.
Ballard.--Fantaisie en do majeur [Nees ed. no. 40].
Fantaisie en sol mineur [Nees ed. no. 33].
By Francesco da Milano.--The Earl of Essex gal-
liard. Fantaisie. Lach'ie antique pavan.
Queen Elizabeth galliard. By J. Dowland.--Pré-
lude. Chaconne. Bourée. Fantaisie. By S. L.
Weiss.--Suite en ut mineur [S.997] by J. S.
Bach.

1. Lute music. 2. Suites (Lute) I. Ballard,
Robert, d. 1606. Works, lute. Selections. II.
Francesco da Milano, 1497-1543. Works, lute. Se-
lections. III. Dowland, John, 1563-1626. Works,
lute. Selections. IV. Weiss, Sylvius Leopold,
1686-1750. Works, lute. Selections. V. Bach,
Johann Sebastian, supposed composer, 1685-1750.
Partita, S. 997, C minor. VI. Robert, Guy,
lutenist.

ICU

Les grands organistes Français des XVII^e et
XVIII^e siècles. Pièces pour orgue (applicables
à l'harmonium) recueillies et annotées par
Georges Jacob. Préface de Ch.-M. Widor.
Paris, Procure Générale, [1927]. Pl. nos.
P.G. 3738, P. 3763 G., P. 3839 G.
3 v. 32 cm.

Includes historical notes and biographical
information on each composer.

Contents.--v.1. Titelouze, J. Magnificat du
6^e ton. Richard, E. Prélude. Roberday, F.
Raison, A. Christe (Trío en chaconne) Domine
Deus, Rex coelestis. Elévation en La majeur.
Julien, G. Fantaisie chromatique du 1^{er} ton.
Dialogue du 1^{er} ton. Marchand, L. Dialogue.
Grigny, N. de. Dialogue sur les grands jeux.--
v.3. Clérambault, L. Récit de cromorne et de
cornet séparé, en dialogue. Flûtes. Récit de
Nazard. Dandrieu, J. Muzète. Offertoire.
Du Mage, P. Grand jeu. Guillaín, J. Basse de
Fugue et caprice sur le mesme sujet. Nivers, G.
Offerte en fugue et dialogue. L'hymne de la nativité
de Notre-Seigneur, à vespres. Gigault, N. Prélude
du 1^{er} ton. Tierce en taille à 4 parties, du 6^e ton.
Le Bègue, N. Noël pour l'amour de Marie. Noël,
cette journée. Où s'en vont ces gays bergers?--v.2.
Couperin, F. Duo sur les tierces. Benedictus,
élévation. Boyvin, J. Petit dialogue meslé de
trois. Dessus de tierce en vitesses et accords.

cromhorne du 4^e ton. D'Aquin, L. Noël en
dialogue et en duo.
1. Organ music--To 1800. I. Jacob, Georges,
1877-1950. II. Widor, Charles Marie, 1844-1937.
00

Grandy, Fred. Pretzels
see under

Forster, John, fl. 1974-
Pretzels. Libretto. English.

Grane Collegiate Singers
see under

Foss, Lukas, 1922- Echoi.
(Sound recording)

Granforte, Apollo
see under

Apollo Granforte, baritone. (Phonodisc)

Grange, Henry Louis de la
see La Grange, Henry Louis de

Granholm, Åke.
Finnish jazz: history, musicians, discography / edited by Åke
Granholm. -- [Helsinki]: Foundation for the Promotion of
Finnish Music, Finnish Music Information Centre, 1974. F***
39 p. ill.; 21 cm.
Discography: p. 36-39.
Fmk2.55
1. Jazz music--Finland. 2. Jazz musicians--Finland. 1. Title.
ML3685.G7 780'.42 75-317368
75 MARC

Grani, Lyana
see under

Lyana Grani, soprano. (Phonodisc)

Granichstaedten, Bruno
[Der Orlow. Piano-vocal score, German]
Der Orlow; Operelle in drei Akten / von
Ernst Marischka und Bruno Granichstaedten; Musik
von Bruno Granichstaedten; Klavierauszug
[von Franz Kopriva]. -- Wien: Edition Bristel,
c1925.
71 p.; port.

I. Operas - Vocal scores with piano I.
Marischka, Ernst. Der Orlow II. Title.
CaOTU

Granjard, Henri, ed.
see under

Turgenev, Ivan Sergeevich, 1818-1883.
Lettres inédites de Tourguénev à Pauline
Viardot ...

Grannis, S M 1
Do they miss me at home / arr. for 4 hands by Charles
Grobe. -- Philadelphia: J. E. Gould, c1854.
5 p.; 32 cm. -- (The Two fairies; 11)
No. 30 in a collection of songs and piano music with binder's title:
Music. [v. p., between 1840 and 1850]
Composer's name from ed. for piano, 2 hands (Boston, O. Ditson,
c1853)
For piano, 4 hands.
1. Piano music (4 hands), Arranged. I. Grobe, Charles, b. 1817.
II. Title.
M1.A15 vol. 282, no. 30 75-765993
[M211]

Granovskaia, Helena
see under

Villa-Lobos, Concurso Internacional
de Canto, 1973. (Phonodisc)

Grant, Beverly, 1942-
see under

Working people gonna rise. (Sound
recording)

Grant, Cameron, 1951-
see under

Servais, Adrien François, 1807-1866.
Le barbier de Séville. (Phonodisc)

The Virtuoso cello. (Phonodisc)

Grant, Cary, 1904-
see under

On a country road. (Sound recording)

The Screen directors' playhouse: Mr.
Blandings builds his dreamhouse.
(Sound recording)

Grant, Clifford
see under

Elgar, Edward William, Sir, 1857-1934.
The apostles. (Sound recording)

Leoni, Franco. L'oracolo. (Sound
recording)

Massenet, Jules Émile Frédéric, 1842-
1912. Esclarmonde. (Phonodisc)

Massenet, Jules Émile Frédéric, 1812-
1912. Esclarmonde. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Der Schauspiel-
direktor. (Sound recording)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Die Walküre.
English. (Sound recording)

Grant, David, playwright. Bang!
see under

Rutter, John, 1945- Bang!
Piano-vocal score. English.

Grant, Earl, 1933-1970
see under

The Best of Earl Grant. Sound
Recording)

Grant, John, fiddler
see under

The Caledonian companion. (Sound
recording)

Grant, John, Pipe-Major, joint author
see under

Seton, Bruce Grodon, Sir, bart., 1868-
1960. The pipes of war.

Grant, Lawrence, pseud.
see Clark, Mary Elizabeth Eastridge, 1918-

Grant, Lola McAlphin-
see
McAlpin-Grant, Lola

Grant, Roy E comp.
Sing along senior citizens. Compiled and edited by Roy
E. Grant. Springfield, Ill., C. C. Thomas, 1973.
viii, 192 p. 28 cm.
Community song-book; unacc. melodies.
1. Song-books. I. Title.
M1977.C5G735 72-92168
ISBN 0-398-02722-6 MARC

Grant, Rupert
see under

Calypso. (Sound recording)

Grant Johannesen plays Bach and Mozart. (Sound record-
ing, Golden Crest CRS 4142. p1975.

1 disc. 33 1/3 rpm. quad. 12 in.
Title on container: Grant Johannesen plays Mozart, Bach.
Grant Johannesen, piano.
The 3d work originally for violin and piano; left unfinished by
the composer and completed and arr. by M. Stadler.
Durations and program notes by J. Braunstein on container.
CONTENTS: Bach, J. S. Toccata in F-sharp minor.--Bach,
Johann Sebastian, 1685-1750. Fantasia and Fuge, harpsichord, S.
906, C minor. Fantasia. (Sound recording, 1975. IV. Mozart, Jo-
hann Chrysostom Wolfgang Amadeus, 1756-1791. Sonaten-Satz,
violin & piano, K. 385f (396) C minor; arr. (Sound recording,
1975. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-
1791. Variationen über einen Menuetto von Dupont. (Sound record-
ing, 1975. VI. Mozart, Johann Chrysostom Wolfgang Amadeus,
1756-1791. Sonata, piano, K. 576, D major. (Sound recording,
1975. VII. Title: Grant Johannesen plays Mozart, Bach.
[M20] 77-760028

- Grant takes rhythm. [Phonodisc] Decca
DL-8905 [1959]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Earl Grant, vocals and
keyboards with rhythm acc.
Biographical note on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Grant, Earl.
OBgU
- Granville, Bonita, 1923—
see under
- Bank holiday. (Sound recording)
- The Grapevine.** v. 1—
Nov. 1972—
[Saratoga, Calif., L. Ransil]
v. illus. 28 cm.
1. Music, Popular (Songs, etc.)—Periodicals.
ML1G926 784 73-645699
ISSN 0092-0382 MARC-S
- Grappelly, Stéphane
see under
- Django 1934. (Phonodisc)
- Django Reinhardt et le quintette du H. C.
F. avec Stephane Grappelli et Hubert Rostaing.
(Phonodisc)
- Django Reinhardt et le quintette du Hot
club de France. (Phonodisc)
- Ellington, Duke, 1899-1974. Works.
Selections. (Sound recording)
- Fascinating rhythm. (Sound recording)
- Jalousie. (Phonodisc)
- Oscar Peterson, featuring Stephane
Grappelli. (Phonodisc)
- Quintet of the Hot Club of France.
(Phonodisc)
- Satin doll. (Sound recording)
- Stephane Grappelli. (Sound recording)
- Gras, Léonce, 1908—
see under
- Bernier, René, 1905— Ode à une
Madone. (Phonodisc)
- Fontyn, Jacqueline. Psalmus tertius.
(Phonodisc)
- Herberigs, Robert, 1886— De
nachtelijke wapenschouw. (Phonodisc)
- Poot, Marcel, 1901— Suite en forme
de variations. (Phonodisc)
- Ryelandt, Joseph, 1870-1965. Symphony,
no. 5, op. 108, A major. (Phonodisc)
- Verbesselt, August, 1919—
Concerto, flute. (Sound recording)
- Vocht, Lodewijk de. Concerto, violin.
(Phonodisc)
- Gras, Pim.**
Jazz uit het historisch archief / Pim Gras ; illustrations,
Hermann Oppenheer jr. — Leiden : Tango, 1974.
134 p. : ill. ; 20 cm. Ne 74-48
Bibliography: p. 114-118.
Discography: p. 122-128.
Includes index.
ISBN 90-219-1084-4 ; f14.50
1. Jazz music. 2. Jazz musicians. 1. Title.
ML361J3G64 75-555044

- Grasberger, Franz.**
La collection musicale de la Bibliothèque nationale d'Autriche
/ Franz Grasberger. — Vienne : Chancellerie fédérale, Service
de presse fédéral, [1971]
32 p. : ill., facsim., music ; 19 cm. Au71-17-182
Caption title.
Translation of Die Musiksammlung der Österreichischen Nationalbibliothek.
On cover: Infor Austria.
I. Vienna. Nationalbibliothek. Musiksammlung. I. Vienna. National-
bibliothek. Musiksammlung. II. Title. III. Title: Infor Austria.
ML136.V6N54 026.78'09436'13 76-451736
*76 MARC
- Grasberger, Franz.**
Hugo-Wolf-Haus. Museum u. Gedenkstätte. (Gestal-
tung u. Katalog: Franz Grasberger.) (Perchtoldsdorf,
Marktgemeinde Perchtoldsdorf, 1973.)
63 p. 6 plates. 20 cm. N. F. Au 73-23-231
At head of title: Marktgemeinde Perchtoldsdorf.
1. Wolf, Hugo, 1860-1903—Museums, relics, etc. 2. Hugo-Wolf
-Haus. ML410.W8G73 784'.092'4 74-301306
- Grasberger, Franz.**
Das kleine Brahmsbuch. [Mit Faks. u. Illust., teilw.
farb.] (Salzburg) Residenz Verl. (1973).
119 p. illus. (part col.), facsim., music. 19 cm. S118.00
"Zur Brahmsforschung": p. 116-117. Au 73-23-230
1. Brahms, Johannes, 1833-1897. I. Title.
ML410.B8G663 780'.92'4 [B] 73-301303
ISBN 3-7017-0080-3
- Grasberger, Franz.**
The music collection of the Austrian National Library.
(Transl.: Hans Suesseroth.) [Illustr.] (Vienna, Federal
Chancellery, Federal Press and Information Dept., 1972.)
32 p. music. 19 cm. N. T. An 72-9-222
Cover title.
At head of title: Infor Austria.
Caption title: The Music Department of the Austrian National
Library.
Translation of Die Musiksammlung der Österreichischen National-
bibliothek.
I. Vienna. Nationalbibliothek. Musiksammlung. I. Title. II.
Title: The Music Department of the Austrian National Library. III.
Title: Infor Austria. The music collection of the Austrian National
Library.
ML136.V6N53 026.78'09436'13 74-153271
MARC
MN
- Grasberger, Franz
see under
- Beiträge zur Musikdokumentation.
- Figel, Anton. Hausmusik bei Prinz
Eugen.
- Ortner, Oswald. Richard-Strauss—
Bibliographie.
- Grasberger, Franz, ed.
see under
- Vienna. Nationalbibliothek. Anton
Bruckner zum 150 [i.e. hundertfünfzigsten]
Geburtstag.
- Grasman, Rudi
see under
- Haydn, Joseph, 1732-1809. Stabat
Mater. (Phonodisc)
- Grass country.** (Sound recording) Revonah Records R 906.
[1975]
1 disc. 33 1/3 rpm. mono. 12 in.
Vernon Derrick, fiddle, with assisting instrumentalists.
Recorded in Nashville, Tenn. on May 24, 1972.
Durations on labels.
Program notes by B. King and P. Gerry on container.
CONTENTS: Grass country.—Katy Hill.—Sugar in the gourd.—
Black Mountain rag.—Cherokee shuffle.—Malden's prayer.—Heart of
Dixie waltz.—Sand Mountain breakdown.—Deer Creek.—Backskin.
Cherokee Hill.—Gesennies.
1. Bluegrass music—United States. 2. Fiddle tunes. I. Derrick,
Vernon.
[M1630.18] 76-760917
- Grasshoff, Fritz. Warehouse—Life
see under
- Seeger, Peter, Jan. 5, 1919—
Warehouse—Life. Piano-vocal score. German.

- Grassy fiddle.** (Sound recording) Stoneway Records STY-
157. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Bluegrass music; Chubby Wise, fiddle, with instrumental ensemble.
Recorded Dec. 1, 1975.
Durations on labels.
CONTENTS: John Henry.—I wonder where you are tonight.—
Muleskinners blues.—Fire on the mountain.—Blue moon of Ken-
tucky.—Oh my darling Nellie Gray.—Footprints in the snow.—Put
my little shoes away.—Cumberland Gap.—Birmingham jail.—Travel-
ing down that lonesome road.—Kentucky waltz.
1. Bluegrass music—United States. I. Wise, Chubby.
[M1630.18] 77-760054
- Grassy fiddle blues.** (Sound recording) County 750. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
On container: Special festival souvenir edition.
Fiddle tunes; Kenny Baker, with assisting instrumentalists.
"Recorded November 1974."
CONTENTS: Grassy fiddle blues.—Ducks on the millpond.—Carni-
val waltz.—Lazy Liz.—Baker's breakdown.—Flopareno.—Katy Hill.—
Midnight.—Ball & chain hornpipe.—Run Johnny run.—Kentucky
waltz.—Missouri road.
1. Fiddle tunes. 2. Bluegrass music—United States. I. Baker,
Kenny, 1926-
[M1630.18] 76-760108
- Grassy licks.** [Phonodisc] Verve
Folkways FW 9037 [196 1]
2s. 12" 33 1/3 rpm microgroove
- Popular and folk music played by Roger
Sprung, 5-string banjo, and his progressive
Blue Grassers.
Program notes by Austin Gelzer on
slipcase
1. Folk music, American. I. Sprung,
Roger. II. Progressive Blue Grassers.
OBgU
- Grassy licks.** [Phonodisc] Folkways Records FTS 31036.
[1973]
2s. 12 in. 33 1/3 rpm. stereophonic.
Roger Sprung, banjo, and his Progressive Blue Grassers.
Durations on labels.
"Electronically enhanced for reproduction in stereo."
Notes by A. Gelzer on slipcase.
CONTENTS: Grassy lick.—18th century drawing room.—Paddy
on the turnpike.—Greenland fisheries.—White water jig.—Old Black
Joe.—Devil's dream.—Muskrat ramble.—Cluck ol' hen.—Jingle
bells.—Bill Cheatham.—Bill bells of Scotland.—Muddy roads.—Mrs.
Brown you've got a lovely daughter.—Black Mt. rag.—Have nagla.—
The white cockade.
1. Bluegrass music—United States. I. Sprung, Roger.
[M1630.18] 73-751133
- Grast, François, 1803-1871. Hymne final.
Phonodisc. 1964
see under
- Extraits des Fêtes des vigneronns.
(Phonodisc)
- Grateful Dead (Musical group)
see under
- "Blues for Allah." (Sound recording)
- Europe '72. (Phonodisc)
- The History of the Grateful Dead.
(Phonodisc)
- Wake of the flood. (Phonodisc)
- Gratovich, Eugene
see under
- Carpenter, John Alden, 1876-1951.
Sonata, violin & piano. (Sound recording)
- Foote, Arthur William, 1853-1934.
Sonata, violin & piano, op. 20, G minor.
(Sound recording)
- Gratton, Hector. Danse, violin & piano, no. 4.
Phonodisc. 196—
see under
- Arthur Le Blanc, violin, Charles Reiner,
piano. (Phonodisc)
- Grau, Alberto. Toccata, piano. Sound
recording. 1973
see under
- Antonio Bujanda Octavio, piano.
(Sound recording)
- Grau, Alberto
see under
- Antologia del madrigal venezolano.
(Sound recording)

lccn_74640501_4

lccn_74640501_4



lccn_74640501_4

